

The Chautauquan Daily

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Celebrating 149



JOELEEN HUBBARD / DAILY FILE PHOTO

Chautauqua Institution President Michael E. Hill joins kiddos from Children's School in singing "Happy Birthday" during the Old First Night celebration Aug. 2, 2022, in the Amphitheater.

One year shy of sesquicentennial, Chautauqua gathers for birthday celebration

SARAH RUSSO
STAFF WRITER

Since its beginnings in 1874, Chautauqua has become both a movement and a place – a historic learning destination for people all over the country, drawing in world-class speakers and popular entertainment groups. For many, it's home, and family.

And families, of course, celebrate birthdays. On Old First Night every year, Chautauquans gather to celebrate and now, tonight is that night. The celebration is set to kick off at 6:30 p.m. tonight in the Amphitheater.

The tradition of Old First Night is a celebration and time of reflection, said Geof Follansbee, a lifelong Chautauquan and the Institution's senior vice president and chief advancement officer.

"It's a time where we're honoring those who not just created Chautauqua back then, but all those

who have sustained Chautauqua since 1874," Follansbee said. "And at the same time, it's supposed to be fun as well."

For the 149th birthday celebration, the evening will consist of many family-friendly activities. Music begins at 12:15 p.m. with the Chautauqua Community Band, under the baton of Aidan Chamberlain, performing on Bestor Plaza. The Amp festivities launch with a performance by Thursday Morning Brass at 6 p.m., followed by the evening program – beginning with Vespers followed by the Drooping of the Lilies, when those in the Amp raise white handkerchiefs or tissues to remember late Chautauquans. The celebration includes music and multigenerational audience participation, including performances by Children's School and Boys' and Girls' Club, and will finish with a rendition of "Happy Birthday" accompanied by the Massey Memorial Organ.

See **OLD FIRST NIGHT**, Page A4



FREY

Frey to talk importance of classical literature

MARIIA NOVOSELIA
STAFF WRITER

Classical literature, philosopher Jennifer Frey said, helps people find the meaning of life by exploring "big existential questions," such as: Are we free? Does God exist? What is love? What is justice? What's my purpose? Why do I suffer? Expanding on this week's theme "The Life of Literature," Frey will discuss the role and power of classical texts in hopes to give Chautauquans "an impetus and desire" to read them. Her lecture, in which she said she'll try to debunk misconceptions about the value of classical literature, is at 10:45 a.m. today in the Amphitheater.

See **FREY**, Page A4



HANESWORTH

Hanesworth to bring poetic perspective to week's ILS

JAMES BUCKSER
STAFF WRITER

Jillian Hanesworth started writing songs as a child hoping that her mother would sing them, but when she got into hip-hop, it inspired her in a new direction.

"I wanted to try to use that kind of style with my style of writing, and the best way to do that was spoken word poetry," Hanesworth said. "Most of my favorite poets are rappers." Hanesworth said she started writing poems at around 9 years old, and "just never stopped writing."

See **HANESWORTH**, Page A4

Bindlestiff Cirkus to connect all ages to 'world of joy & wonder'

STACEY FEDEROFF
STAFF WRITER

Starting out in the mid-1990s at dive bars and punk-rock venues, Keith Nelson, co-founder of Bindlestiff Family Cirkus, said performing for late-night crowds compared to families has one major difference.

"Six-year-olds will let you know if they don't like it immediately," he said.

The universal appeal of traditional circus is what has helped the production become one of the longest-running in New York.

The Bindlestiff Cirkus will come to town at 7:30 p.m. tonight in the Amphitheater as part of the Family Entertainment Series and Old First Night celebrations.

Despite this age of shorter at-

tention spans and more competition for entertainment, Nelson said the circus endures because it reminds people of the magic of live performance.

"People sitting in a circle with entertainment and communication is one of the oldest things in humanity," he said. "Watching amazing human potential is ... the oldest art form."

Acts planned for the evening include wirewalker Logan Kerr, who started out years ago working behind-the-scenes for the troupe.

"She pretty much grew up with Bindlestiff," Nelson said. "It's been amazing to watch her go from a really good stagehand to now being an amazing performer."

See **CIRKUS**, Page A4



BINDLESITFF FAMILY CIRKUS

IN TODAY'S DAILY

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AFFIRMING THE POWER OF BOOKS
As fragility of literature tested, says 'Fresh Air' book critic Corrigan, imaginative storytelling central.
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A FULL SPECTRUM
Chautauqua Visual Arts' Diamond-curated 'Prisms & Paradigms' exhibition reflects relationship between color, light.
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WHERE LOVE PREVAILS
Grace of God, Candler preaches, crosses chasm to bring holy relationship.
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TODAY'S WEATHER H 71° L 54° Rain: 0% Sunset: 8:37 p.m. | **WEDNESDAY** H 76° L 54° Rain: 0% Sunrise: 6:11 a.m. Sunset: 8:36 p.m. | **THURSDAY** H 79° L 61° Rain: 0% Sunrise: 6:12 a.m. Sunset: 8:34 p.m.

ENVIRONMENT



BRIEFLY

NEWS FROM THE GROUNDS

Heritage Lecture Series news

At 3:30 p.m. today in the Hall of Philosophy, Sandra Gustafson will present "The Literary Work of Albion Tourgée" as part of the Oliver Archives Center's Heritage Lecture Series. Tourgée was an American soldier, lawyer, writer, politician and diplomat. Wounded in the Civil War, he relocated to North Carolina afterward, where he became involved in Reconstruction. Gustafson is Professor of English and Concurrent Professor of American Studies at the University of Notre Dame, as well as a faculty affiliate of Notre Dame's Center for Civil and Human Rights and a Faculty Fellow at the Kroc Institute for International Peace Studies.

Meet the Filmmaker news

At 5 p.m. Wednesday at Chautauqua Cinema, there will be a free screening of "Plastic Earth: Solving the Global Plastics Crisis," followed by a discussion panel with the filmmaker and scientists.

Annual Team Tennis

Annual Team Tennis is set for 9 a.m. to noon Saturday at the Chautauqua Tennis Center for both men and women. Sign up at the Turner Center tennis courts or call 716-357-6276 for details.

Stop the Bleed Course

The Chautauqua Volunteer Fire Department will be hosting a Stop the Bleed course in association with the American College of Surgeons Committee on Trauma at 3:30 p.m. every Tuesday throughout the season in the fire department's hall. The course is free to the public. Contact Sid Holec at sidholec@gmail.com or 941-716-1729 for more information. Walk-ins welcome.

CLSC Class of 2004 meeting

The Chautauqua Literary and Scientific Class of 2004 will meet before the parade from 8 to 9 a.m. on Wednesday morning at the Brick Walk Cafe patio. Bring your own beverage. Muffins will be provided.

CLSC Class of 2006 Meeting

The Chautauqua Literary and Scientific Circle Class of 2006 will hold its annual membership meeting at 7:45 a.m. Wednesday in the picnic lot at 11 Ames. Donuts will be provided. Wear your class shirts and bring walking sticks for the parade.

Chautauqua Women's Club news

Chautauqua Speaks features Sally Love and Nancy Stanley at 9:15 a.m. today at the CWC House. Join the Chautauqua Women's Club for sanctioned Duplicate Bridge at 12:45 p.m. today at the CWC House.

Library Day

Please join us in front of the Smith Memorial Library from 8:30 to 10:30 a.m. Thursday for Library Day, an annual celebration of the life of the library in the greater Chautauqua community. Enjoy refreshments, play games, get your "My Favorite Book" stickers, and become a member of the Friends of Smith Memorial Library, who help fund special projects at the Smith. Rain location: inside the library.

CHANGING MONARCHY: HENRY IV TO HENRY V

Week 7 • Monday - Friday, August 7-August 11

#1517 • Time: 4:00 - 5:00 p.m.

Hultquist 201 B, Ages 14+ • Fee - 5 sessions - \$99

Instructor: Ruth Gerrard Cole

There is perpetual interest in monarchies. In Shakespeare's play Henry IV, Part 2, there is a great wealth of material on the transition time of a monarchy. The play is laden with familiar Shakespearean/historical characters in the major experiences of aged king and prince to king. Dramatic moments and quotations mark the play guiding the reader/viewer into new realms of understanding the meaning of monarchy and its leaders from joys to burdens.

**Tuesday at the CINEMA**

Tuesday, August 1

THE LESSON - 4:00 & 6:45 Liam (Daryl McCormack), accepts a tutoring position at the family estate of his idol, renowned author J.M. Sinclair (Richard E. Grant). But soon, Liam realizes that Sinclair, his wife Hélène (Julie Delpy), and their son all guard a dark past, one that threatens Liam's future as well as their own. "A tightly crafted film made by and for adults unafraid of some rhododendron metaphors and casual Tchaikovsky talk." -Lindsey Bahr, AP (R, 103m)

RISE - 9:30 Élise (Marion Barbeau) has the perfect life with a promising ballet career. But it all falls apart with a serious injury suffered on stage. The path to physical and emotional recovery leads her to the countryside where her friends, a new love and the freedom of contemporary dance helps her reconnect with herself. "A breezy, charming love letter to the art form, its tight-knit communities, and what nourishes the impulse to find healing expression in movement." -Robert Abele, LA Times (NR, In French with subtitles. 117m)

THE CHAUTAUQUAN DAILY

LETTERS POLICY

The Chautauquan Daily welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer's signature including name, address and telephone number for verification. The Daily does not publish anonymous letters. Works containing demeaning, accusatory or libelous statements will not be published.

Submit letters to:
Sara Toth, editor
stoth@chq.org

Burgeson to share tips, tricks on spotting invasives

MARIIA NOVOSELIA
STAFF WRITER

What, Betsy Burgeson asked, does a pirate call his vegetable patch?

A Garr-den. (Invasive species) are total pirates," said Burgeson, supervisor of gardens and landscapes at Chautauqua Institution. "They take all the goodness out of the place and steal all the jewels: minerals, nutrients, sunlight - they're taking all that away from the good guy."

In this week's Brown Bag organized by the Bird, Tree & Garden Club at 12:15 p.m. today in Smith Wilkes Hall, Burgeson will talk about what makes a species invasive, and how people can identify and report them. She said she will also go over the kinds of invasives present on the grounds already and the ones Chautauquans should look out for.

More pirate jokes are in store, said Burgeson, who started working in the Institution in January 2015.

"It feels like my second (season) because I still keep learning things every year about which gardens are where and what parts we need to maintain," she said. "Like they say, time flies when you're having fun, ... (it's been) almost nine years - holy smokes."

Burgeson said she has a special place in her heart for the "bunch of absolutely amazing people" that make up the gardens and landscaping team, made up of four full-time and 20 to 25 seasonal workers, who take care of the grounds April through November.

Burgeson said she prefers the term "team," as opposed to "crew," because everything they do - watering, mowing, pruning, weeding - is about teamwork.

"They really are a fam-

ily," she said. "I could not do what I do, and the gardens would not look the way they do, without this tremendous group of super hard-working people."

Seeing the impact that she and her team have not only on the aesthetics of the gardens, but also the mindset of people, is what appeals to her about the job the most.

"I love how each garden just transforms every week, and for people to come in and say 'Wow, this garden looks totally different than it did in Week One' - I love that, too," she said.

Burgeson said she hopes her Brown Bag prompts people to change their habits. Something like not throwing hanging baskets into the ravine at the end of the season, for example, can have a significant impact.

"We find all sorts of pots and planters in the ... woods, with ivy and Creeping Jenny," she said. "If we can get people to come to the woodlands over there in the ravine, between the Butterfly (Garden) and the South End, then they start to see what invasive species really are."

Getting rid of invasive plants in the ravine is a mission that Burgeson and her team took on as part of the Weeding Wednesday initiative, also organized by BTG. Chautauquans can help eradicate invasives from that area of the grounds from 8 to 10 a.m. every Wednesday.

The project, Burgeson said, can show people that they can have a "tangible impact on the grounds" and give them some hands-on experience with invasives.

The ultimate goal of Weeding Wednesdays is restoring the woodland that is currently ruled by invasives like privet, hon-

ey-suckle and barberry, and replenishing it with native plants. Starting over, Burgeson said, can be "daunting, yet exciting."

"We can try things out without fear of failure, honestly, because if we fail at growing something, it's just a lesson learned," she said.

Invasive species, however, aren't restricted to just plants.

The emerald ash borer, for example, is responsible for the Institution losing over 800 ash trees, Burgeson said. The insect was found in Chautauqua County in the late 2000s, but made its way onto the grounds around 2015.

Another native plant target by invasive insects is the hemlock tree. The tree, Burgeson said, can grow in the shade and is crucial for stormwater retention. But hemlock woolly adelgid, she said, sucks the juices at the base of hemlocks' needles, which prevents them from photosynthesis and leads to them dying off.

"People coming to these talks and learning what types of invasives they can help us identify is just invaluable. ... I would rather have a thousand beetles brought to me that are not something, and I'll say: 'Oh phew, that's not it,' instead of missing that first one Asian longhorn beetle or the spotted lantern fly," Burgeson said. "I don't mind finding bugs on my desk, as long as they're in bags or containers."

Nematodes, which are "microscopic worms" and "the grossest" invasives, she said, cause beech leaf disease. It is unclear, Burgeson said, how to combat them.

"The only thing research says is wait and see what will grow and what can tolerate those worms, so the gardens might go through



BURGESON

some transitions," she said.

Burgeson said she hopes these kinds of BTG programs help Chautauquans see the scale of the impact they can have.

"Hopefully, people will realize that those small little actions do have consequences in both ways - good consequences and bad," she said. Throwing planters can lead to worms spreading to new gardens, whereas reporting an invasive can help Burgeson's team get rid of them before they "take hold."

Being a "third-generation gardener," Burgeson said she inherited her love for gardening from her parents and grandmother. The latter, along with Burgeson's mother, had a flower garden, while her father, she said, tended to a vegetable garden.

The gardens on the grounds of the Institution often remind Burgeson of those family gardens.

"They make you feel like you're at home, or bring up happy memories - that's what a garden should do," Burgeson said. "Gardening is hope for the next year, and it's a legacy that you can leave for future generations; it's a beautiful way to help change the earth."

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MUSIC

Hasegawa to lead MFSO strings section in 2nd Plaza pop-up event

ZOE KOLENOVSKY
STAFF WRITER

Students of the Music School Festival Orchestra plan to delight the Chautauqua community with another self-driven, pop-up performance.

At 7 p.m. tonight, 2023 David Efron Conducting Fellow Ryo Hasegawa will lead members of the strings section through five classic works for anyone who happens to be on Bestor Plaza.

"We had such great support from people here in Chautauqua," said Hasegawa, who organized two informal performances – the one tonight and one last week.

The night will begin with the prelude from Norwegian composer Edvard Grieg's Holberg Suite, followed by the first movement of Mozart's "Eine Kleine Nachtmusik." Next will be the first two movements of Antonin Dvořák's "Serenade for Strings," then Felix Mendelssohn's String

Symphony No. 4. The students plan to close out the evening with the second and fourth movements of Pyotr Tchaikovsky's "Serenade for Strings."

"That string serenade is a very well-known tune," said Hasegawa. "I think the players are very excited to play some difficult pieces."

The musicians for the evening will include members of the Music School Festival Orchestra on four different instruments.

On viola will be Owne Xayboury, Joia Findeis, Lily Jonsson, Hofei Ng, Mack Jones and Mira Vaughn. They will be joined by cellists Sofia Puccio, Griffin Seuter, Layla Morris, Jooahn Yoo, Adrian Hsieh and Ari H. Scott.

The violinists make up the largest section, with Amelia Posner-Hess, Caroline Cornell, Evan Schuman, Noah Arcenas, Matt Musachio, Eric Yun, Jaewon Jun, Noah Ghosh, Valerie Xu-Fried-

man, Emma Johnson, Sarah Yang, Gabriel Roth and John Heo all performing. Rounding out the group for the evening will be Danny Sesi and Jane Hanneman on double bass.

"I just wanted to get as many people as possible since we'll be playing quite a bit of music," Hasegawa said. "It's just one big group, almost like a full strings section."

The first performance in this two-part series took place Friday, with a large turnout of Chautauquans to hear the talents of some of the School of Music's woodwind and brass sections.

"This (summer) might be our first and last time playing music in Chautauqua," Hasegawa said. "We've been just having a great time with them, being able to experience some of the things that we wouldn't have if we didn't get to connect with these people. ... We just wanted to give back to people."



HG BIGGS / STAFF PHOTOGRAPHER

David Efron Conducting Fellow Ryo Hasegawa leads members of the Music School Festival Orchestra in a pop-up performance Friday on Bestor Plaza.

Guest piano faculty Paik opens residency with Price, Beethoven

ZOE KOLENOVSKY
STAFF WRITER

In her first visit to Chautauqua, pianist HaeSun Paik said she's excited to experience all the artistic and cultural wonders the Institution and the School of Music have to offer.

"It's a huge program," said Paik. "I'm just very excited and very curious about ... the whole community, all the arts, everything."

Paik is at Chautauqua this week as the Piano Program's final guest faculty member for the season, joining resident instructors Nikki Melville and J.Y. Song to teach private lessons and deliver a masterclass Wednesday afternoon. She is set to kick off her visit with a recital at 4 p.m. today in Elizabeth S. Lenna Hall, performing works from a diverse array of composers.

"One does have to really balance," said Paik of the difficulties managing responsibilities as both a teacher and performer. "I feel that you teach better when you perform, ... so it goes together if you balance it well."

Renowned for her emotive performances, Paik has played in concert across North America, Europe and Asia as a soloist, in chamber, and with such orchestras as the London Orchestra, the Tokyo Philharmonic Orchestra and the Russian National Orchestra.

She came to the United States from Korea at age 14 to pursue her musical studies, receiving a bachelor's degree, then master's degree, of music from the New England Conservatory. After receiving Third Prize in the Tchaikovsky International Piano Competition in 1994 – the first Korean to place in the top three – she became a rising star in the piano world and was the recipient of the Young Artist Award of Korea from the Korean government in 1995.

In addition to her performing accolades, she was the youngest pianist of her generation to be appointed a music professor at Seoul National University and has since taught at the Cleveland Institute of Music, the Catholic University of Daegu and the New England Conservatory, where she is currently a faculty member.

Paik is looking forward to meeting the students of the School of Music and being able to work with a new crop of young talent.

"It's always a challenge and also exciting because you meet someone that you don't know anything about their background ... (and you're) figuring out what their needs are," she said. "This younger generation, they get everything and they have a tremendous repertoire. Their learning time is so quick, and they just absorb so much, so actually through them I learn a lot."

It is Paik's first time visiting Chautauqua, and she is excited to begin her stay by presenting the community with some of her favorite classical pieces in this afternoon's recital.

The program begins with Snapshots, by Florence Price, a composer Paik said she wanted to highlight because Price, who is too often overlooked, represents an incredible story of overcoming adversity.

Price was born in 1887 in Little Rock, Arkansas, but lived the majority of her life in Chicago. During her studies, Price was forced to lie about her identity due to racial discrimination, pretending she was Mexican instead of part African American in order to be allowed to attend university. Paik said she relates to this aspect of Price's history as an immigrant student herself who faced a significant cultural barrier.

"Of course, being Asian,

now we are the majority of all classical music," she said. "But when I first came to this country, I was a teenager (experiencing) a language barrier, and also extremely sensitive."

She said Price share an alma mater in the New England Conservatory.

"I really thought that it's my duty to tell her story, because I come from the same school," Paik said. "She wrote a very daring kind of repertoire and I just wanted to share that."

Paik describes Price's music as emblematic of American Impressionism.

"She has the influence of many different backgrounds," Paik said. "You hear hints of Debussy in her, with a lot of religious background, so kind of blues and spiritual music. And then her music is also very colorful, poetic ... and it's actually very technically demanding."

Paik will follow this with Beethoven's 15 Variations and Fugue in E Flat Major, Op. 35, also referred to as the "Eroica Variations" – a piece she said is "very exciting and very contrasting" to Price.



This younger generation, they get everything and they have a tremendous repertoire. Their learning time is so quick, and they just absorb so much, so actually through them I learn a lot."

—HAESUN PAIK
Guest Faculty,
Piano Program



PAIK

oli, a bright, melodic work in three movements.

"In the summertime, what can be a better piece than thinking of Venice and Naples?" Paik said.

"Most people who know classical music know the theme because of Beethoven," Paik said. "... It's extremely challenging for a pianist, although it's very short variations. One cannot relax until you finish the last note because ... once you are lost, you are lost forever."

The second half of the program will begin with Claude Debussy's "Images, Book 2," a choice Paik said was made so the audience would be able to contrast the French Impressionist style with Price's American Impressionism. The three-movement work has titles very similar to Price's "Lake Mirror,"

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FROM PAGE ONE

HANESWORTH

FROM PAGE A1

Now, Hanesworth is the first-ever poet laureate of Buffalo, New York. She'll speak at 2 p.m. today in the Hall of Philosophy, as a part of Week Six's Interfaith Lecture Series theme "Literature and Meaning Making," and almost a year after her first scheduled appearance at Chautauqua, on Aug. 12, 2022, which was canceled following the attack on Salman Rushdie.

While there is a poet laureate of New York State, Hanesworth said she felt that Buffalo needed one of its own. "It can be hard for some-

body who lives in New York City to create art that reflects the day-to-day life of somebody who lives in Western New York," Hanesworth said.

She spent about two years trying to get the Buffalo Common Council to vote on a resolution to create the role, coming up with a description and writing resolutions.

"I didn't think I was going to be the first one," Hanesworth said. "But then, they determined, 'Everything that we want our poet laureate to do on paper, you're already doing.'"

In Buffalo, Hanesworth said, the poet laureate is supposed to "create poet-

ry that reflects the needs, struggles, desires of the people," perform at all city events, and go into schools to talk to students about art.

"For me specifically, I talked to students about using art for the sake of community organizing and moving people to action," Hanesworth said.

Hanesworth also oversees the Buffalo Books program, which provides books to residents of Buffalo's East side, "into neighborhoods where Black and brown kids live, with main characters that look like them," Hanesworth said, and focusing on themes that are not

always reinforced in school.

"Some of the authors that we use for Buffalo Books are from Buffalo, so in some cases it's finding an author that might have grown up around the corner from you," she said. "We don't just put any book in our library; we are very intentional about making sure that these books reflect the population that the library box is placed in."

The program provides these books through pop-up bookstores where people shop for free, and through little library boxes, which are either built or donated.

"By the end of this summer, we'll have over 30 of them

placed around the East Side," Hanesworth said. "Right now, I'm working on getting eight placed on the front lawns of Buffalo public schools."

Today, she said she will be discussing some of the writers and books who have influenced her style of writing and her way of thinking.

"I'm going to talk about what led me to pick up a pen and start writing," Hanesworth said. "I'm going to try to take the listeners through a journey of what I read that inspired me to write, when I started writing, when I did write, the good and the bad, and how that's gotten me to the point today, where I am

a professional writer."

Hanesworth said she hopes that Chautauquans hear about authors they may never have heard of before, and that the talk will make them want to pick up a book.

"Even more than that, I want them to leave and try to write something," Hanesworth said. "I'm hoping that people will hear my journey and my story, laugh at some of it, and when they leave, they'll be inspired – or they'll inspire their children or their grandchildren to not only read stories, but write your own story, because you have one that's worth telling."

FREY

FROM PAGE A1

The purpose of higher education is one of many questions that Frey ponders: "Is it an education for work? I would like to say that it isn't." Instead, she said she sees higher education as "education for flourishing, for living well, for being free."

Being free, Frey said – free to think, to respond, to pursue "the true, the good and the beautiful" – constitutes a "flourishing human life." These "ends" are beyond work, which Frey said, is undoubtedly important. Higher education, she said, "was always aimed at those higher ends."

Right now, Frey said, society is in the middle of the so-called "crisis of the humanities and higher education."

"Humanities majors, which were very traditional forms of study in the university, like English and literature, philosophy and classics, are starving for

students," Frey said. "Students don't want to enroll in these classes, and the result is, in many cases, that departments are shut down."

Frey said she found interest in moral questions as a young person. While she felt strongly about her moral beliefs, she said she could not justify them, which bothered her. This prompted her to pose questions, which eventually led her to believe that to live in a praiseworthy way, one has to "cultivate virtues."

Virtues, she said, are "stable dispositions of thinking, feeling, acting and desiring."

Currently, Frey said she is keen on virtue pedagogy. Some of the questions she is trying to find answers to include if and how one can teach virtues and whether or not there is a connection between the study of classical texts and the cultivation of virtue.

"I think there can be," she said.

Frey earned her bachelor's degree in philosophy and

medieval studies at Indiana University, then a doctorate degree in philosophy at the University of Pittsburgh.

At that time, in the late 1990s, when she was an undergraduate student, Frey said she never worked with a female philosophy professor. While the numbers have gotten better over the years, she said, they are still "nowhere near even."

During the course of her career, Frey said what's prevented her from burning out is the love she has for the discipline.

"I find that intellectual life is incredibly exciting. It's really hard and it can be exhausting, but it's also really exciting," she said. "It's really gratifying to share that with other people in the classroom, in conversation, in conference with other scholars."

In July, Frey became the inaugural dean of the Honors College at the University of Tulsa. The curriculum she is building, Frey said, will be centered around the study of classical texts.

Those texts that "have stood the test of time," she

said, can shape the ways people think and see the world, as well as their purpose, or meaning, in it.

"I think the reason that these texts endure is because (they) raise the fundamental human questions that lie at the center of human life," Frey said.

The meaning of life, she said, can and does change over time, and from one person to another.

"A meaningful life is one that is intentionally ordered to some kind of good that transcends the self and fulfills human nature in a deep way," Frey said, noting that this definition is general and abstract, which befits a philosopher.

Some, she said, find meaning in prayer and worship of God, others in family or giving back to the community. Research data suggests, Frey said, that people who are oriented toward "self-transcendent goods," are more likely to have a stronger sense of meaningfulness and purposefulness.

Frey is also the host of the "Sacred and Profane Love" podcast, which she



I find that intellectual life is incredibly exciting. It's really hard and it can be exhausting, but it's also really exciting. It's really gratifying to share that with other people in the classroom, in conversation, in conference with other scholars."

—JENNIFER FREY

Inaugural Dean,
University of Tulsa Honors College

started in 2018. The podcast, she said, is "at the intersection of philosophy, theology and literature."

Every episode is devoted to a piece of classical literature that Frey discusses with a theologian or a literary critic. The only instruction Frey said she gives to podcast guests is that they have to choose a book that transformed their lives.

For Frey, this book is *Madame Bovary*, by Gustave Flaubert. Described by Frey as "a perfect novel," amazing and awe-inspiring, she said it addresses the issues of escapism and the dan-

gers it imposes on the ability to love.

"(The book) has incredibly profound philosophical insights, but it's not a work of philosophy. It's a work of literature, and so it's communicating those insights in a really different way – it's art, not theory," she said. "It really changed the way that I think about how I live. ... I felt very convicted reading it."

In today's lecture, Frey will discuss more texts that transformed the way she perceived her life, the possibilities of that life, and the relationships she has built.

OLD FIRST NIGHT

FROM PAGE A1

Much like the Institution itself over the years, the Old First Night celebration has changed with it, Follansbee said.

One part of the night that is still a focus all these years later is the community gift. Chautauqua Institution "lives off of the philanthropy of those who care about it" as a nonprofit, he said.

"It is a recognition that we're celebrating Chautauqua's birthday, and it's appropriate to bring a gift to the party," Follansbee said. "What we raise in the Chautauqua Fund and all the Old

First Night proceeds keep this place operating, and the more resources we have, the better this place is going to be, the stronger the program is going to be each and every year."

Everyone is invited to the celebration that is Old First Night, Follansbee said. Longtime Chautauquans and first-timers alike can enjoy a day filled with music, song and fun.

"I hope people will come and begin to get a better understanding of how the history of Chautauqua is (important) ... while we also think about our future and look forward to our 150th next year, and beyond," he said.

CIRKUS

FROM PAGE A1

Other acts include acrobat Ermiyas Muluken, juggler Kyle Driggs and aerialist Kylie Webb.

Driggs is best known for juggling umbrellas, which could prove to be a bit of an extra challenge in the open-air Amp, Nelson said.

"We're hoping we're not dealing with crosscurrents," he said.

As the ringmaster, or master of ceremonies, Nelson said he ushers people from an everyday mindset to the fantastical one created by the circus.

"My role is to connect to the people and help them on their journey into this world of joy and wonder," he said.

In terms of guiding people, the circus and Chautauqua have something in common, Nelson said. Both draw people together for a short time to "explode in

magic," then allow them to grow from it.

"Chautauqua, historically, is one of those magic meccas, and ... it's amazing to be a part of," he said.

Bindlestiff Family Cirkus was set to perform last year on the grounds, but the performance on Aug. 12, 2022, was canceled following the attack on author Salman Rushdie earlier that same day.

"To be able to come back on to the grounds and do the show that we wanted to do will be an amazing moment," Nelson said.

At its heart, the circus encourages people to take risks and "try the impossible," even if it means an "exquisite failure," he said.

"Failure moves us (forward) in life," Nelson said. "Circus is one of those art forms where there are so many hours of failure before what you're seeing in that ring. We would not be where we are as a society without tons of failure."

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CHAUTAUQUA FOUNDATION

"The power of endowment continues to inspire me, both in the financial support it provides to keep Chautauqua strong for the enjoyment of future generations, and in the lasting memory it creates for friends and family when a named fund is created. I am grateful for those who have generously given to the endowment at Chautauqua Foundation."

— Debbie Moore
Executive Director, Chautauqua Foundation

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COMMUNITY



OLD FIRST NIGHT

Celebrating Chautauqua's 149th Birthday

6:30 p.m. Tuesday, August 1, 2023 Chautauqua Amphitheater

Deborah Sunya Moore, Master of Ceremonies

Concert (6-6:20 p.m.)	Thursday Morning Brass
Welcome	Michael E. Hill President
Chautauqua Vespers	The Rt. Rev. Eugene Taylor Sutton Senior Pastor
The Drooping of the Lilies	Marnette Perry Vice Chair, Board of Trustees
The Children's School Song & Presentation of Gift	Kit Trapasso Director, Children's School
The Boys' and Girls' Club Song & Presentation of Gift	Greg Prechtl McCredie Family Director Boys' and Girls' Club
Inviting Community Gifts for Chautauqua's Birthday & Giveaway	Tony & JoJo Muir Co-Chairs, Chautauqua Fund
Music: Dvorak (Arr. Kreisler): "Songs My Mother Taught Me," Op. 55, No. 4	Noah Arcenas, violin Alexander Tsereteli, piano
Traditional Roll Calls	Richard C. Karslake & Anita Lin Chautauqua Community Members
Chautauqua Boys' and Girls' Club "Airband" Performances	Group 7 Boys: "7B Plays the Wii" Counselors: Brendan Keogh, JB Barr, and Max Sedelmyer Group 8 Girls: "Realistic Super Bowl Watch Party" Counselors: Molly Walsh and Hannah Noe
Announcement of Giveaway Winners	Michael E. Hill
"Happy Birthday," Chautauqua!	All Gathered

Family Entertainment Series Program: Bindlestiff Family Cirkus (commences at 7:30 p.m.)

Also Appearing:

- Alyssa Porter, director, Youth and Family Programs
- Pie Kasbar, assistant director, Children's School
- Riley Farnham, operations and health director, Children's School
- Stephanie Dawson, coordinator, Group One
- John Chubb, assistant director, Boys' and Girls' Club
- Joshua Stafford, director of sacred music, Jared Jacobsen Chair for the Organist

All are welcome to join us for cupcakes outside the Amp in Odland Plaza following the Bindlestiff Family Cirkus program.

CHAUTAUQUA VESPERS

Leader: The day goeth away.
Congregation: The shadows of the evening are stretched out.
 Leader: Praise waiteth for Thee, O God, in Zion:
Congregation: And unto Thee shall the vow be performed.
 Leader: Thou makest the outgoings of the morning and evening to rejoice.
Congregation: Evening and morning, and at noon, will I pray, and cry aloud.
 Hymn: "Softly now the light of day"
**Softly now the light of day
 Fades upon our sight away;
 Free from care, from labor free,
 Lord, we would commune with Thee.**
 Leader: And they heard the voice of the Lord God walking in the garden in the cool of the day:
Congregation: And Adam and his wife hid themselves from the presence of the Lord God amongst the trees of the garden.
 Leader: Draw near to God and He will draw near to you.
Congregation: Hymn: "Nearer, my God, to thee!"
**Nearer, my God, to thee! Nearer to thee!
 E'en though it be a cross That raiseth me –
 Still all my song shall be, Nearer my God, to thee,
 Nearer, my God, to Thee, Nearer to thee!**
 Leader: And Jacob went out from Beersheba and went toward Haran. And he lighted upon a certain place, and tarried there all night, because the sun was set:
Congregation: And he took the stones of that place, and put them for his pillows, and lay down in that place to sleep.
 Leader: And he dreamed, and behold a ladder set up on the earth, and the top of it reached to heaven.
Congregation: And behold the angels of God ascending and descending on it.
 Reprise: "Nearer, my God, to Thee!"
**Though, like the wanderer, The sun gone down,
 Darkness be over me, My rest a stone,
 Yet in my dreams I'd be Nearer, my God, to Thee,
 Nearer, my God, to Thee, Nearer to Thee!
 There let my way appear, Steps unto heaven;
 All that Thou sendest me, In mercy given;
 Angels to beckon me, Nearer, my God, to Thee,
 Nearer, my God, to Thee, Nearer to Thee!**
 Leader: The Lord bless thee, and keep thee:
Congregation: The Lord make His face shine upon thee, and be gracious unto thee:
 Leader: The Lord lift up His countenance upon thee, and give thee peace.

This service which opens Old First Night each year is a symbolic link with Chautauqua's beginnings. The litany was prepared by John Heyl Vincent in 1874 for Opening Day of the first Assembly meeting in the open-air Auditorium. It was the first time in the history of the church that an attempt had been made to concentrate on Sunday School work for two weeks in a camp meeting setting, mixing study and worship with recreation. After the first Vesper Service, a Baptist, a Methodist, a Presbyterian, and a Congregational pastor spoke, thus creating another symbol of the openness that would always be associated with this place. In 1886, Vincent wrote that the service was used almost daily during the first Assembly and since then at the opening session of every Assembly, usually "on the first Tuesday in August." As the season lengthened, it seemed unrealistic to have the formal opening in the middle of the season, so the ceremony's name was changed to Old First Night in 1884.

The Drooping of the Lilies

According to the archives, a great historic tradition at Chautauqua is the Blooming of the Lilies, otherwise known as the Chautauqua Salute. It is told that it originated in 1877, when a speaker who was deaf and unable to speak addressed the assembly of 2,000 in the auditorium under the trees. The speaker used silent symbols to communicate his stories, and so striking was his speaking, that the audience clearly understood his meanings. At the conclusion of the presentation, therefore, the audience broke into wild applause, until Institution co-founder John Heyl Vincent stopped them, saying, "Dear friends, the speaker cannot hear your appreciative applause," and he then suggested that the people take out their handkerchiefs and wave them instead. What appeared, as if by magic, was a garden of waving white lilies. And thus, the Chautauqua Salute was born and adopted as a token of special honor, sparingly given, and called for by the president.

Twenty years later, at the opening of the Old First Night service in 1899, the white lilies bloomed again, this time in honor of Lewis Miller, the Institution's other founder, who had died before that season. Instead of being waved, however, they were held in solemn stillness and then slowly lowered. This reverent memorial has been re-enacted on every Old First Night ever since, observed to the memory of Miller and other leaders who are no longer among us, at the call, now, of the chair of the board of trustees or their designee.

Children's School

Sung to the tune of "I've Got the Joy, Joy, Joy, Joy"

I've got the Children's School enthusiasm down in my heart!
 Where? Up in my head!
 Where? Down in my toes!
 I've got the Children's School enthusiasm all over me
 I'm coming back next year.
 You bet!!!

Boys' and Girls' Club

Sung to the tune of "On, Wisconsin!"

Onward Boys' Club, Onward Girls' Club Full of life and pep and vigor
 Cheers forever, solemn never
 That's our Boys'/Girls' Club rap
 Rah! Rah! Rah!
 Onward Boys' Club, Onward Girls' Club
 Club If you're red or blue
 We'll win our CBCs/CGCs
 As we hail to you ... Hey!



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LECTURE



CARRIE LEGG / STAFF PHOTOGRAPHER

Maureen Corrigan, book critic for NPR's "Fresh Air" and the Nicky and Jamie Grant Distinguished Professor of the Practice in Literary Criticism at Georgetown University, delivers her lecture "Reading in the Dark" to open Week Six of the Chautauqua Lecture Series, themed "A Life of Literature," on Monday in the Amphitheater.

As fragility of literature tested, Corrigan says, imaginative storytelling central

ALTON NORTHUP
STAFF WRITER

Maureen Corrigan cannot predict the future of literature, but she can talk about right now.

An author, Georgetown professor and the longtime book critic on NPR's Peabody Award-winning "Fresh Air," Corrigan said she has noticed several trends – including rising censorship – changing American literature. She discussed these issues in her lecture, "Reading in the Dark," at 10:45 a.m. Monday in the Amphitheater to open the Chautauqua Lecture Series Week Six theme, "A Life of Literature."

The social novel has made a dominant return to bookshelves, Corrigan said. The genre, which dates to 19th-century England, is of fiction that explores a prevailing social problem. As American writers focus on race, gender, climate, immigration, AI and relations of power, she calls this new wave the "condition of America novel."

The 2023 shared Pulitzer Prize for Fiction demonstrates how popular the social novel has become, she said. *Demon Copperfield*, by Barbara Kingsolver, is a recasting of *David Copperfield* set in Appalachia. The protagonist, Damon Fields, lives in a trailer home and details his encounters with poverty, addiction and other contemporary issues in the South, according to the Pulitzer website. *Trust*, by Hernan Diaz, is set in a by-



gone America and examines wealth and power in a capitalistic society. "It's understandable that we're seeing a lot of socially aware novels," Corrigan said. "We live in a world that's very anxious about a lot of issues, and literature is one of the ways in which we grasp – and even imagine solutions to – those larger dilemmas of our time."

—MAUREEN CORRIGAN

Author, Book Critic,
NPR's "Fresh Air"

gone America and examines wealth and power in a capitalistic society.

"It's understandable that we're seeing a lot of socially aware novels," Corrigan said. "We live in a world that's very anxious about a lot of issues, and literature is one of the ways in which we grasp – and even imagine solutions to – those larger dilemmas of our time."

She used the word "re-surgence" because American literature has seen this trend before.

Politically engaged authors, such as John Steinbeck and Richard Wright, defined the 1930s with their bleak landscapes and ordinary characters suffering problems at the hands of exploitative systems. The era also ushered in hard-boiled fiction, with its tough, un-sentimental look at a world gone wrong.

Modern issues of climate change, authoritarianism in

Europe and economic turmoil reflect the Dust Bowl, the Great Depression and rise of fascism in Europe that authors of that time wrote about, Corrigan said.

"We're living in a moment where imaginative literature is foregrounding the social problems of our time," she said.

To meet this moment, two lawmakers have proposed reviving the Federal Writers Project. U.S. Rep. Ted Lieu (D-CA) and U.S. Rep. Teresa Leger Fernandez (D-NM) introduced the 21st Century Federal Writers' Project Act in May 2021, which would assist 900 unemployed or under-employed writers to document American society – particularly the impacts of COVID-19 in the country. The original program, established in 1935 by President Franklin Delano Roosevelt's Works Progress Administration, provided jobs to 10,000 writers, editors and researchers during the Depression. Their work resulted in book-length explorations of all 48 states at the time and recorded history from across the country. But not everyone is



Corrigan explored trends in literature and the rise of socially aware novels in her lecture.

throwing their support behind writers. According to the American Library Association, 2022 saw the highest number of book challenges since the organization started tracking the statistics more than 20 years ago.

"As more people are feeling empowered to write about social issues in America, there's an accompanying pushback – a very strong pushback – to silence those voices," Corrigan said. "I sometimes think Americans show more passion about banning books than they do for reading them."

Recently, she created a streaming series for Wondrium titled "Banned Books, Burned Books: Forbidden Literary Works." In it, she examines the history of books challenges from the Inquisition to critical race theory.

One of the books she presents in the series is *New English Canaan* by Thomas Morton. A humorous dissent against Puritan society – which he was banished from three times – the book celebrates Native peoples and proposed a vision of co-existence. Published in 1633, it became the first book banned in what would become the United States, just four years later.

By 1800, only two copies of *New English Canaan* existed in the United States.

"Books can be silenced; they can be disappeared," Corrigan said. "Our inheritance is very fragile."

While most book challenges come from the political right, she said, the left is also guilty of book bans. In these cases, they are often brought on by the actions of an author, such as backlash to J.K. Rowling after the *Harry Potter* author's transphobic remarks.

Reading pushes back against ignorance and isola-

tion, Corrigan said. Attacks on books "affirm the power of books" to disrupt and change minds.

Corrigan closed her lecture by remembering the Aug. 12, 2022, stabbing of author Salman Rushdie – the subject of a fatwa issued by Iran's Grand Ayatollah Ruhollah Khomeini, who called for his death after the publication of his book, *The Satanic Verses*.

In a recent speech at the 2023 PEN America Literary Gala, Rushdie criticized attacks in the West on libraries, book bans and plans to revise previously published material by Ian Fleming and Ronald Dahl.

"The freedom to publish is also the freedom to read, to be able to read what you want and not have it chosen for you," Corrigan said, quoting Rushdie. "Books have to come to us from their time and to be of their time – and if that's too difficult to take, don't read those books."

Accessibility Listening Sessions



Join Amit Taneja, Senior VP & Chief IDEA Officer, members of the Institution's newly formed Accessibility Committee and an external accessibility consultant for a listening session on accessibility.

Those unable to attend can send feedback to accessibility@chq.org.

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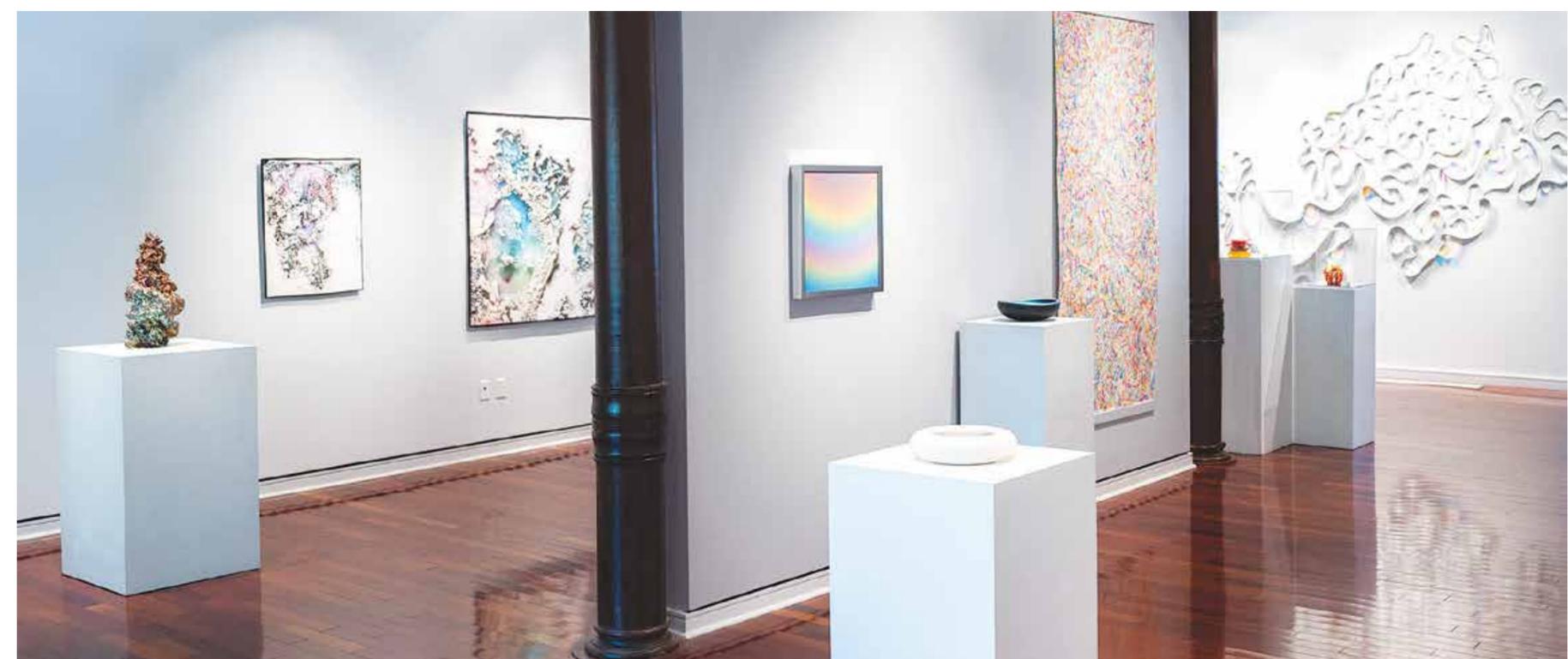
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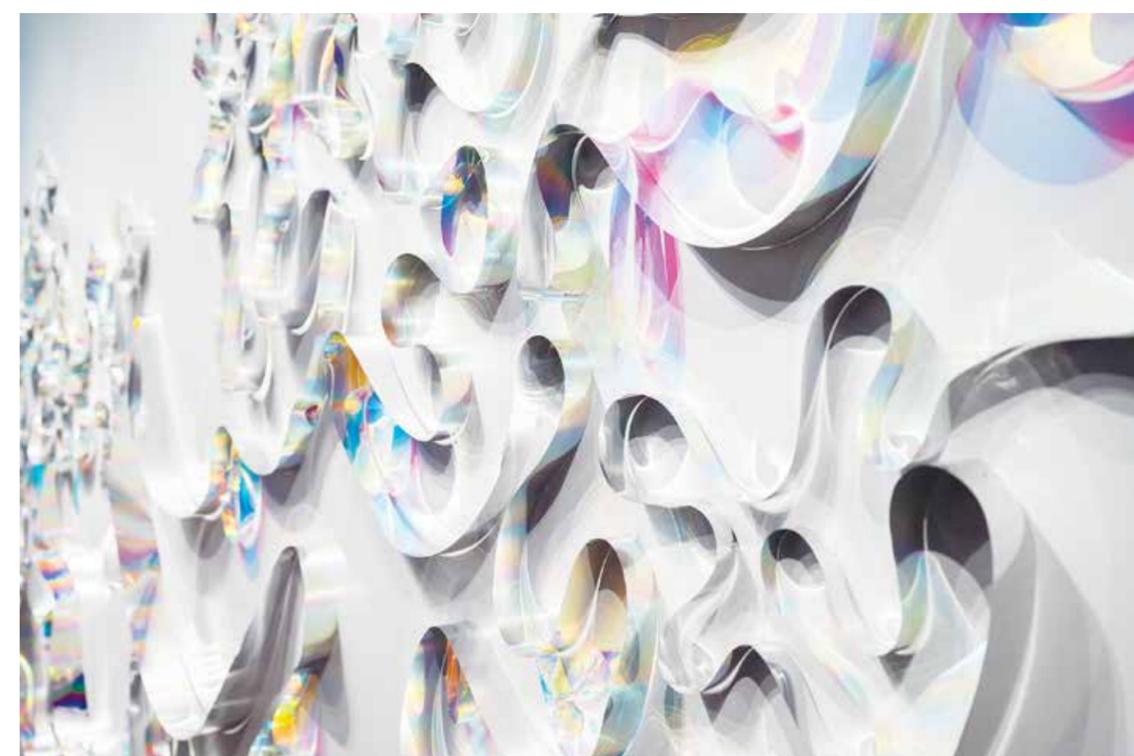
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Pieces are displayed in the "Prisms & Paradigms" exhibition in the main gallery space of Fowler-Kellogg Art Center.

FULL SPECTRUM



Kazue Taguchi's "Llum d'onada."

CVA exhibition reflects relationship between color, light

PHOTOS BY **DAVE MUNCH**

JULIA WEBER
STAFF WRITER

Car headlights. Broken sunglasses. Lesbian visibility. NASA's space-age iridescent glass.

Each of these – and more – served as inspiration to artists with pieces in Chautauqua Visual Arts' "Prisms & Paradigms" exhibition, which is open in the Fowler-Kellogg Art Center through Wednesday.

In Fowler-Kellogg's main gallery space, there's a shiny and reflective arrangement of Mylar adhered to the wall. Reflecting carefully positioned lighting from its many curves and crevices, the Mylar creates deep shadows and gentle rainbows nestled within the piece.

See **PRISMS**, Page B2



Venancio Aragon's "Rainbow Refraction."



Katherine Gray's "Iridescent Bowl Entity."



Above left, Guillermo Castañeda's "Orgullosamente Ambale."



Above center, Julia Kunin's "Janus of Flowers."



Above right, Jon Verney's "Decomposite (terme)."

VISUAL ARTS/COMMUNITY

PRISMS

FROM PAGE B1

“Prisms & Paradigms,” curated by Erika Diamond, associate director of CVA Galleries, and supported by the Kay Hardesty Logan Foundation, is an exploration of the relationships between reflection, color and light.

Across the room, in its own corner, another Mylar installation hangs from the ceiling, cascading color in every direction. It sways gently as viewers walk around it, which shifts the colors it projects.

Kazue Taguchi used found objects to create her mirrored, reflective installation pieces like her two large installations in the exhibition. Her favorite materials to create with are the ones that surprise her, like broken sunglasses, car headlights and broken cameras.

Originally inspired by the stained glass of the Notre Dame Cathedral, Taguchi has been captivated by light and reflection since she was 19 years old.

“When the sunlight hits the stained glass, it makes an abstract pattern on the floor or wall, which also moves by the sunlight (and) passing of the time,” Taguchi said.

She found herself particularly interested in the way that the imagery and color shifted based on its environment, and she eventually found herself gravitating toward the light component, rather than the medium itself.

“While making stained-glass windows over the years, I discovered I like more light than glass,” Taguchi said. “Now I use glass to create the light art installations.”

Her work carries reflectivity and color as a common theme throughout the rest of the exhibition,

which plays with the light surrounding it.

Nearby, sculptural pieces engage in their own conversations with the environment around them. Situated on pedestals close by are complex glass sculptures, boasting rich colors and complex, organic forms.

Guillermo Casteñada’s glass sculptural pieces use a technique in which powdered glass and powdered plaster are layered in a mold then fused together. For Casteñada, the process is important because it reduces waste.

“Moving forward, we need to be more cautious of our waste and more mindful about our relationship to mother Earth. It is our responsibility as creators to think critically of our processes,” he wrote in his description.

Casteñada said he hopes to “enrich the world with insight and perspective that allows for communal understanding and growth.”

Julia Kunin’s ceramic sculptures also rest atop pedestals, illuminated by soft gallery lighting. Her pieces, glazed with luster, seem to change with every step taken. Kunin is heavily inspired by Art Nouveau lusterware and queer identity.

“The rainbow, glitter, glitz on the border of kitsch has a queerness to it,” Kunin said. “I’ve made work that’s been specifically about lesbian visibility, and used these luster glazes with it intentionally. ... I love making things that are on the edge of kitsch.” They’re almost terrible, but not quite. It can go from elegant, to treasure, to ‘Oh my God, that’s too much.’”

Kunin has heavily experimented with her glazing processes throughout her career, and she’s interested in the texture that luster captures, as well as its ever-changing appearance as it engages with the light



While making stained-glass windows over the years, I discovered I like more light than glass. Now I use glass to create the light art installations.”

—KAZUE TAGUCHI

Exhibiting Artist,
“Prisms & Paradigms”

of the gallery.

“It’s really about interaction – it’s very interactive,” she said.

Venancio Aragon’s weavings are also interspersed through the space, bringing vibrant, detailed collections of color into the gallery space. His process was the focus of a talk June 26 in Hultquist Center, as part of the CVA Visiting Artist Series.

Aragon focuses on carrying his ancestors’ weaving techniques forward with him, using them in his own art as a way of preserving his heritage and paying homage to those before him.

“My relationship to my loom is not just me personally; it’s memory and history and the culture of my people and our religious philosophies all interconnected and interwoven within the textile art process for us Navajo people,” he said. Weaving helps him feel a profound connection with his culture and family, he said, and gives him “great joy and pleasure to do.”

As a child, Aragon was given a simple weaving project in school. His mother, who grew up weaving, offered to show him how to make a design. Aragon’s grandmother was a weaver and after her passing, her toolkit was dispersed to her children.



DAVE MUNCH / PHOTO EDITOR

Kazue Taguchi’s “Rainbows,” suspended from the first-floor ceiling of the Fowler-Kellogg Art Center as part of “Prisms & Paradigms.”

“My mom and I went around and she asked them if we could have those tools back so we could teach me,” he said. “So, all my aunts, from the backs of their closets and in dresser drawers and from wherever, these tools were reassembled and we reassembled my grandmother’s toolkit, and that’s how my mom began to teach me.”

His story as an Indigenous artisan is not an “unbroken line of continuity,” he said. “It’s a story of revival and bringing back something that was nearly lost within my family.”

While all of the artists in “Prisms & Paradigms” explore light, color and reflection, the outcomes of their experiments vary wildly.

Jon Verney uses photographs in his work, though not in a way that one might expect. He takes found photographs and cooks them

on a hot plate, which causes them to tear apart. He further alters them and rephotographs them in order to produce the final image.

His pieces line the walls of the gallery. Most are still photographs, with the exception of one collaborative video piece done by Verney and Masaya Ozaki titled “I know I’ll never know.”

“In this way, these dioramas of old chemistry become conduits for expressive energy and movement, emoting larger natural systems of geologic and cosmic change,” Verney writes in his description of the photographs.

Katherine Gray’s otherworldly blown glass creations use space-age techniques to explore the depth of color.

She’s particularly interested in the duality of the iridescent effect because dichroic glass was initially developed by NASA, but

looks strikingly similar to ancient glass that is recovered and preserved.

“I like how it transcends both ends of the glassmaking spectrum, from the earliest, crudest things to the most high-tech and advanced scientific applications,” she said.

From afar, the color variations are subtle and unobtrusive, but still distinctive and vibrant. Up close, though, the pigments shift dramatically with the lighting, bringing out rich blue and purple shades.

While the artists of this exhibition are inspired by different things and produce very different works, their exploration of light and color draws them together for an exploratory collection of boundary-pushing work.

Following Chautauqua Speaks event, Love headlines evening of comedy for Women’s Club

JOHN WARREN
CONTRIBUTING WRITER

It ain’t easy being Mike McAvey. Not when his wife is on stage.

Sally Love is getting ready to turn 80 (“Eighty is not the new 60, but I’ve decided to claim it”), and she came into standup comedy only a few years ago. Her routine is not for those who blush easily.

Love will lead a comedy show, “Let’s Keep Laughing with Sally Love and Friends,” at 7 p.m. tonight at the Chautauqua Women’s Club House. It’s a follow-up to her sold-out show in 2021, which included the late political satirist – and Sally’s friend – Mark Russell.

Love, a native of Long Island, was in the Peace Corps, a radio and TV engineer, and a human resources executive recruiter. She also taught yoga and published a book, *Sacred Circles*, on women’s spirituality.

Her journey into standup began Feb. 13, 2018, when she accompanied a friend to a standup comedy show. “I said, ‘I want to do this,’” she said.

And so it was. Next up came some classes in Chautauqua that summer with “Saturday Night Live” veteran writer Alan Zweibel, followed by a “Standup 101” course in Love’s off-season home of Washington, D.C.

Back in August 2019, on the last day of a week with the National Comedy Center called “What’s Funny?,” comedian and actor Maria Bamford and radio host Ophira Eisenberg called Love up to the Amphithe-



I’m into pushing boundaries – the taboos. I like to get into a topic and sort of mine it. I’m dealing with an aging body, so I deal a lot with that.”

—SALLY LOVE

Chautauquan, Comedian



LOVE

ater stage as their morning lecture was winding down. After a 10-minute set, Love got a standing ovation.

The raspy-voiced Love had ready-made content: the absurdity of dating after being widowed following 40 years of marriage.

“I waited two years to do online dating,” said Love, who was born Sally Love Banks. “At my age, I wasn’t expecting Sir Galahad; I was expecting sleep apnea.”

And so goes her routine. “Atrial fibrillation is OK; most of my friends have it.”

“We want to see pictures of (men’s) garages and closets. We want thread count.”

“We don’t need more dating sites; we need a combination of Match.com and Yelp. We need user reviews.”

That’s the tamer material for Love, who opened her impromptu Amp set by asking, “Can I go a little blue?”

in 1973. “I’m dealing with an aging body, so I deal a lot with that.”

Fellow comedian Kelly Carlin said that “Sally’s comedy is fresh, bold, and in a lane no one else occupies at this time.”

The show tonight will be dedicated to Russell, the PBS stalwart who died in April at age 90. In addition to Love, the event will include Stephen Stout, Meredith Flynn, Catie Miller, Nancy Stanley, Phil Lerman and Russell’s widow, Alison.

Look in the front row for perennial good sport and No. 1 Sally Love fan McAvey, who Love married during this past off-season after several years as a couple.

For more information and to buy tickets for the Aug. 8 event (tonight’s is sold out) visit chautauqua-womensclub.org/calendar.

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RELIGION



INTERFAITH NEWS

COMPILED BY MEG VIEHE

Baptist House

Friends of First Baptist Church of North East, Pennsylvania, will provide treats at the social hour at 3:15 p.m. today at the Baptist House. We welcome all to stop in and visit the Baptist House. Following the Social, please consider staying as we gather around the piano for an old-fashioned hymn sing.

Blessing and Healing Service

The Service of Blessing and Healing, sponsored by the Department of Religion, takes place from 10:15 to 10:45 a.m. weekdays in the Randell Chapel of the United Church of Christ Headquarters located on Odland Plaza. All are welcome.

Chautauqua Catholic Community

Daily Mass is celebrated at 8:45 a.m. weekdays in the Episcopal Chapel of the Good Shepherd.

All are invited to attend the social hour at 3:15 p.m. today at the Catholic House.

The Chautauqua Catholic Community will conduct its annual meeting at 3:30 p.m. today at the Catholic House at 20 Palestine.

Chabad Jewish House

Rabbi Zalman Vilenkin presents "Everyday Ethics" from 9:15 to 10:15 a.m. today in the Zigdon Chabad Jewish House. These discussions focus on everyday ethical issues and how to use the Talmud and other Jewish sources as a guide.

Vilenkin presents "Maimonides" from 9:15 to 10:15 a.m. Wednesday in ZCJH and via Zoom. These discussions explore the meaning and application of Judaism.

To log into classes via Zoom, visit www.cocweb.org.

All Chautauquans are welcome at our services. No membership, background or affiliation required.

Chautauqua Mystic Heart Meditation Program

David Gluck leads Hindu meditation from 7:45 to 8:30 a.m. weekdays in the Presbyterian House Sanctuary.

Start the morning with "Movement and Meditation" with Monte Thompson from 8:15 to 8:45 a.m. Monday, Wednesday and Friday in the Hall of Philosophy Grove.

Gluck leads a Japanese Zen and mindfulness meditation seminar from 12:30

to 1:30 p.m. today in the Hall of Missions.

Kim Hehr leads a therapeutic gong meditation from 4:45 to 5:30 p.m. Wednesday in the Hurlbut Sanctuary.

Chautauqua Prays for Peace Through Compassion

Chautauqua Prays for Peace Through Compassion is a communal gathering which takes place from 8:55 to 9 a.m. weekdays around the Peace Pole in the Hall of Missions Grove. The all-faith prayer is led by a different denomination each week, and prayer handouts are distributed daily. All are welcome.

Christian Science House

Social hour is at 3:15 p.m. today on the porch.

The Wednesday evening testimony meeting is at 7 p.m. in the chapel. Readings of citations from the Bible and Christian Science textbook are followed by congregants sharing examples of benefits of their study in their daily lives.

All are welcome to use our Study Room 24/7 for reflection and prayer. One may study this week's Bible lesson, "Spirit," read our current and archived copies of Christian Science periodicals, including *The Christian Science Monitor*, and use computer-based church resources.

Disciples of Christ

Brian Allain, founder of Writing for Your Life, a resource center for spiritual writers, will discuss how Frederick Buechner unexpectedly changed Allain's life, shifting it to a completely new and fulfilling direction, at the 3:15 p.m. Social Hour today at the Disciples Headquarters House, 32 Clark at Janes. Stop by for refreshments to meet Allain and discover ways to help you find your next calling.

Everett Jewish Life Center in Chautauqua

Rebecca Erbeling discusses "Fort Ontario and the Birth of American Refugee Policy" at the 12:30 to 1:30 p.m. Brown Bag today at the Everett Jewish Life Center. She will discuss the Fort Ontario Emergency Refugee Shelter which opened in Oswego, New York, in August 1944 to house nearly 1,000 mostly Jewish refugees escaping war-torn Europe.

This season's Jewish Film Series continues with

the screening of "SHTTL," a multi-character story of a vibrant Jewish village in Ukraine facing dire consequences from Nazi invaders at 3:30 p.m. Wednesday in the EJLCC.

Ecumenical Community of Chautauqua

The Ecumenical Community of Chautauqua invites you to enjoy lemonade and homemade cookies at 3:15 p.m. today in front of our historic buildings, immediately to the left of the Amphitheater stage. While mingling with our staff and guests, you can learn about our mission of providing affordable housing in Chautauqua for people of all faiths.

Episcopal Chapel of the Good Shepherd

Holy Eucharist is celebrated at 7:45 a.m. weekdays in the chapel.

Episcopal Cottage

Come and enjoy the hospitality of the Cottage from 3:15 to 4:30 p.m. today.

The Rev. Canon Walter Brownridge will lead a brief Bible study, "The Transfiguring Power of Love," at 8:30 a.m. Wednesday on the porch of the cottage. All are welcome.

Food Pantry Donations

Hurlbut Church is accepting nonperishable food items for the Asheville Food Pantry. Donations may be dropped off any time at the Scott entrance of Hurlbut Church.

Hebrew Congregation

Come share your thoughts about your time at Chautauqua at the "Eva Rosenberg Conversation and Cookies" from 3:15 to 4:15 p.m. today on the porch of the Everett Jewish Life Center in Chautauqua.

Hurlbut Church Meal Ministry

Hurlbut Church is cooking, and everyone's invited. The church serves lunch from

11:45 a.m. to 1:15 p.m. weekdays. All lunches are served with a beverage and a freshly baked cookie for \$10. All proceeds benefit the mission and ministries of the Hurlbut Church. Meals are eat-in or takeout.

International Order of The King's Daughters and Sons

The Ida A. Vanderbeck Chapel on Pratt is open to all for prayer and meditation from 9 a.m. to 7 p.m. daily. Please stop in and sign the register.

Labyrinth

Chautauquans and friends can learn about and walk the labyrinth during the 2022 season. Norma and Wally Rees lead a Department of Religion-sponsored orientation at 6:30 p.m. tonight, rain or shine. A brief history of the labyrinth and an invitation to walk the labyrinth are concluded in time to attend the evening's Amphitheater program. The Chautauqua Labyrinth, which is open at any time, is located next to Turner Community Center. It is accessible through the Turner building, or through the Turner parking lot, if arriving via Route 394. Bus and tram services are available to Turner. Remember your gate pass. For more information, call Norma Rees at 716-237-0327 or 4normarees@gmail.com.

Lutheran House

Be sure to stop by at 3:15 p.m. today at the Lutheran House for a house social hosted

by members of St. Timothy Lutheran Church in Bemus Point, New York.

Presbyterian House

Presbyterian House invites all for coffee on the porch following the weekday morning worship and preceding the 10:45 a.m. lecture.

Religious Society of Friends (Quakers)

Tucker Quetone, Friend of the Week (Chaplain) and retired English teacher, past chair of NEA American Indian/Alaska Native Caucus, speaks at a "Brown Bag: My Work in the World" at 12:30 p.m. today at the Quaker House, 28 Ames.

Join us for Cookies and Community Care Social Hour at 3:30 p.m. today at the Quaker House. Enjoy delicious snacks and community service as we prepare bags of consumable supplies for Chautauqua County residents. Travel-sized toiletries are welcome.

Kriss Miller, Friend in Residence (host), leads Mindfulness and Mending at 5 p.m. Wednesday at the Quaker House.

Unitarian Universalist Fellowship of Chautauqua

Our social hour is from 3:15 to 4:15 p.m. today on the back patio of the UU House at 6 Bliss. All are welcome to enjoy light refreshments and lively conversation.

United Church of Christ

All are welcome at the United Church of Christ Headquarters at 3:15 p.m. today to sample our offering of cookies and other treats. Then, stay as the Rev. Diane Wieble shares his faith journey and leads in an open discussion on topics relevant to the week and participants' interests.

United Methodist

Join us for Coffee on the Porch between the morning

worship and the 10:45 a.m. lecture in the Amphitheater every weekday.

The Rev. Diane E. DiLuzio discusses "It's All There in Black and White, Isn't It?" at the Pastor's Chat at noon today on our porch. Enjoy a pre-ordered lunch or bring your own.

All are welcome to stop by, chat and snack at the social hour at 3 p.m. today on our porch. Members of St. Paul's United Methodist Church of Allison Park, Pennsylvania will provide punch and cookies.

The Tuesday Evening Bible Study is canceled this week, so that all can enjoy the Old First Night celebrations.

Knitting together on the UMH porch begins at 3 p.m. Wednesday. All skilled and novice knitters are welcome.

Do you have a question about what it's like to be a Muslim or just want to learn more about the Islamic faith? Join us at 4 p.m. Wednesday in our parlor for a discussion titled, "Ask a Muslim Couple Anything."

Unity of Chautauqua

Unity holds a Daily Word meditation from 8 to 8:30 a.m. weekdays in the Hall of Missions.

The Rev. Tracey Quillen will present a Positive Path for Spiritual Living lecture titled "Did God Have a Wife?" at 6:30 p.m. Wednesday in the Turner Community Center. Lord Shiva in India had Shakti, Osiris in Egypt had Isis, Zeus in Greece had Hera, and Jupiter in Rome had Juno. Did God of the Abraham religions have a wife? Bring a gate pass.

Women in Ministry

Women in Ministry will meet 12:15 p.m. Wednesday in the Hall of Missions for a Brown Bag. All are welcome.

Chabad, Jackson Center to screen film about Nuremberg prosecutor Ferencz

At 4:30 p.m. today at the Zigdon Chabad Jewish House, in partnership with the Robert H. Jackson Center, ZCJH will screen a film highlighting the life accomplishments of Benjamin Ferencz. It serves as a memorial tribute to a remarkable individual who made significant contributions to human rights and international justice.

"Internationally renowned for his role as chief prosecutor in the Nuremberg trials, and for championing the creation of the International Criminal Court, Ferencz dedicated his career to promoting international rule of law to protect the most fundamental rights of human beings everywhere," according to the *Harvard Law Bulletin*. "In an oral history, Ferencz said he felt he owed it to the memory of those who perished in the camps to continue to try to build a more peaceful and humane world, and to never give up hope."

Ferencz's experience as a war crimes investigator led him to become one of the first outside witnesses to observe the horrors of Nazi concentration camps,

and it deeply impacted him. He dedicated himself to investigating and collecting evidence of the war crimes committed by the Nazis, and his efforts were pivotal during the Nuremberg trials. Serving as the chief prosecutor in the largest murder case in history at age 27 is a testament to his determination and skill as a legal professional.

His involvement as the special prosecutor in the Krupp trial, where industrialists were held accountable for exploiting more than 100,000 forced laborers, further underscores his commitment to seeking justice and accountability for those who committed human rights abuses. Throughout his life, Benjamin Ferencz advocated for the establishment of an international court to protect fundamental human rights for all individuals, regardless of their race or creed. His vision was to promote peace and dignity for all humanity, emphasizing the importance of compassion and compromise to replace violence in resolving conflicts.

Ferencz passed on April

7, 2023, at the age of 103, marking the end of a long and impactful life and leaving behind a legacy of tenacious advocacy for human rights and laying the groundwork for a more just and peaceful world.

The presentation will feature past interviews by the Jackson Center with Ferencz himself, and will provide insights into his experiences and accomplishments from his own perspective. The film that will follow and discussion will offer an opportunity for Chautauquans to learn about this exceptional individual who dedicated his life to fighting for human rights and promoting peace.

Kristan McMahon, president of the Jackson Center in Jamestown, New York, will introduce the film with opening remarks and following the screening, will host a discussion and Q-and-A. All Chautauquans are invited to come together at the Chabad Jewish House to honor Ferencz's memory, learn about his remarkable life, and be inspired by his unwavering commitment to making the world a better place for all.

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CROSSWORD

By THOMAS JOSEPH

ACROSS

- 1 Out of style
- 6 Overly eager
- 11 Cast member
- 12 Stage comment
- 13 Stephen King novel
- 15 Skirt edge
- 16 Take to court
- 17 Harden
- 18 Bank subtraction
- 20 Allude (to)
- 23 Some sculptures
- 27 Region
- 28 Theater box
- 29 Market direction
- 31 Go through a whole season's episodes
- 32 Recap
- 34 Cry loudly
- 37 Rented truck
- 38 Steaming
- 41 Stephen King novel
- 44 Silver bar
- 45 Knight's weapon
- 46 Romantic dozen
- 47 Fencing swords

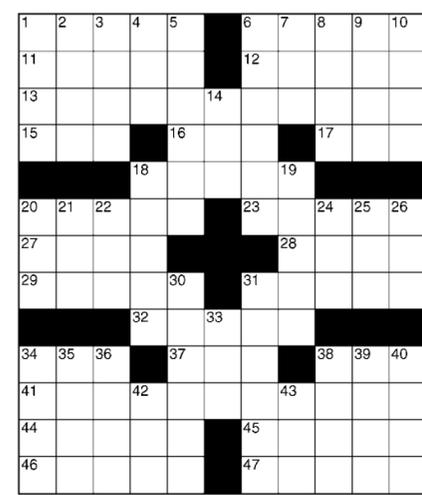
DOWN

- 1 Hiking route
- 2 Ibuprofen target
- 3 Goblet part
- 4 Lawn material
- 5 White-board need
- 6 Accumulate
- 7 Fire remnant
- 8 Prejudice
- 9 Goofing off
- 10 Skilled
- 14 Massage
- 18 College VIPs
- 19 Dutch bloom
- 20 Lab animal
- 21 Blunder
- 22 Lawyer's charge
- 24 Singer Henley
- 25 Nest item
- 26 Spot
- 30 Soft quilts
- 31 Sizeable sum
- 33 Goat sound



Yesterday's answer

- 34 Commo-tion
- 35 Cry of distress
- 36 Implores
- 38 Sharpen
- 39 In the past
- 40 Golf pegs
- 42 Buck's mate
- 43 Ray-gun sound



8-1

AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-1 CRYPTOQUOTE

PLTLJW HJ WRS ADUNSU
ASWYSSB JLZZSU PBN PLWLZB;
HW HJ WRS ZDJW ASPLWHOLF
ZDBWR H QBDY. — WDKS

IPBJJDB

Yesterday's Cryptoquote: SO NEAR YOU ARE, SUMMER STARS, SO NEAR, STRUMMING, STRUMMING, SO LAZY AND HUM-STRUMMING. — CARL SANDBURG

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

King Classic Sudoku

				5	6	2		
				9	4			
	2	1		8	3	5		4
					7		5	6
2	8	6		9			4	
			6		4			2
	1		4		8			5
7	4			1	9		3	
8	6	9		7	5	4		

Difficulty: ★★

8/1

7	6	8	2	9	1	3	4	5
9	3	1	6	5	4	2	8	7
2	5	4	8	7	3	6	1	9
6	2	5	7	4	9	8	3	1
8	9	7	3	1	2	4	5	6
4	1	3	5	6	8	7	9	2
1	8	2	9	3	7	5	6	4
3	4	6	1	2	5	9	7	8
5	7	9	4	8	6	1	2	3

Difficulty: ★

7/31

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Gwin Fund provides support for Frey

The Gwin Family Fund provides support for the lecture by Jennifer A. Frey at 10:45 a.m. today in the Amphitheater. The Gwin Family Fund was established as a permanent fund in the Chau-

tauqua Foundation in 2017 by Bonnie and Jim Gwin. The fund supports Chautauqua's morning and interfaith lecture platforms. Bonnie is a vice chairman in Heidrick & Struggles' New York office and a co-man-

aging partner of the global CEO and board of directors practice. Jim is a Senior United States District Judge of the United States District Court for the Northern District of Ohio.

Both longtime Chautauquans, Bonnie has served on the Institution's board of trustees. The Gwins are property owners at Chautauqua and enjoy spending time here with their children and grandchildren.

Miller Fund supports Hanesworth's presentation

The Rachel Alice Miller Memorial Fund supports the Interfaith Lecture by Jillian Hanesworth at 2 p.m. today in the Hall of Philosophy. The Rachel Alice Miller Memorial Fund was established in honor of a granddaughter of Chautauqua co-founder Lewis Miller.

She was the daughter of Robert A. and Louise Igoe Miller. Rachel spent part of her life in Ponce, Puerto Rico, where President William McKinley had appointed her father as postmaster general. She and her mother, Louise, were interested in aiding the development

and marketing of Puerto Rican artisan handicrafts. In 1911, Miss Miller brought ivy from Mount Vernon to

plant at the dedication of Miller Bell Tower in honor of her father, Robert, who had died the previous week.

THE CHAUTAUQUAN DAILY

DAILY PHOTO REPRINTS

The Chautauquan Daily is pleased to offer reprints of photos that appear in its pages through a new online service that will allow you to purchase even after you've left the grounds. Prints are available for order in three sizes — 5"x7", 8"x10" and 11"x14" — and will be delivered to your preferred address, whether at Chautauqua or at home.

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Welcome to Week Six: "A Life of Literature"
"If there's a book that you want to read, but it hasn't been written yet, then you must write it."
—Toni Morrison

The ability to read is not only one of the most essential skills of navigating the world today, but is also the key to unlocking worlds we can only dream of, both fictional and historical. Chautauqua's programming promotes reading at every stage of life, from its Young Playwrights Project and arts education programs to the Chautauqua Literary and Scientific Circle and the Chautauqua Writers' Center. Call Jenny Stitely or Deborah Williamson in the Office of Advancement at 716-357-6404 to discuss supporting Chautauqua's Literary Arts through a planned gift.

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RELIGION



BRETT PHELPS / STAFF PHOTOGRAPHER

The Very Rev. Samuel Candler, dean of the Cathedral of St. Philip and the first of three guest chaplains in Week Six, opens his four-day sermon series on Sunday in the Amphitheater.

Grace of God crosses chasm to bring holy relationship

“I sing African American spirituals a lot. They came out of a history of pain and I am fascinated by their beauty, their mystery and how subversive they are,” said the Very Rev. Samuel G. Candler. He preached at the 9:15 a.m. Monday morning worship service in the Amphitheater.

The title of his sermon was “Rocka My Soul in the Bosom of Abraham,” and the scripture text was Luke 16:19-31.

Candler began the sermon by singing the chorus of the song. “Rocka my soul in the bosom of Abraham/ Rocka my soul in the bosom of Abraham/ Rocka my soul in the bosom of Abraham/ Oh rocka my soul.”

Many of the African American spirituals were sung in opposition to “the white man, the rich man,” Candler said. “A lot of us here are white, rich folks but we don’t like to recognize or admit it. We always point to someone else and say, ‘I am not as well off as they are.’ But we are here and we are better off compared to others in the world.”

In setting the context of the story, Candler told the congregation that “we want to identify with the hero, the person who is blessed in Jesus’ stories. This one does not favor the rich guy.”

In the story of Lazarus and the rich guy, the rich guy is not named; it is only later he is called Dives. “We know the name of the other guy who is sickly, poor and hungry – he is named Lazarus. The rich guy is ignored.”

When they died, Lazarus went to the bosom of Abraham and the rich guy went to a place of torment. This is not a story about who ends up where, said Candler – “it is about who is listening to whom, it is about relationship, it is about righteousness as holy relationship.”

The rich guy asked Abraham to send someone to help him or his brothers. He wants Abraham to send Lazarus. Abraham tells the rich guy, “If they won’t listen to Moses and the prophets they won’t listen.” The rich guy asks, “What if someone comes back from the dead?” Abraham tells him no, his brothers would not believe.

Candler said that often, this story is interpreted as talking about Jesus coming back from the dead.

“As you know, the answer to every Vacation Bible



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

School question is Jesus.” The congregation laughed. “I can see you attended Vacation Bible School.”

He continued, “But what if the story is not about Jesus? There is another person who came back from the dead: Lazarus, the brother of Mary and Martha.”

“Rocka my soul” is about right relationships, good relationships. A right relationship equals a good relationship that identifies with the poor, the sickly and the outcast.

“African American spirituals are about the poor and oppressed,” Candler said. “They don’t identify with rich, white guys – if there were any white people in the Bible.”

As an example, he talked about the spiritual “Kumbaya,” which has come to represent a naive, oblivious faith. However, it is actually a very subversive song. Candler said its roots can be traced to the 1920s Gullah community in South Carolina and Georgia. “Someone’s crying, Lord, Kumbaya, come by here.”

The rich guy was afraid to touch Lazarus in life; he was afraid to “come by here.” But in Hades he wanted Lazarus to dip his finger in cool water and touch him, and if Lazarus could not do that, to go and speak to the

rich guy’s brothers.

“What do we do with the rich guy?” Candler asked the congregation. “There is a chasm that you can’t get over. Fundamentalists say this story proves that Hades is eternal. But that is not the point. The point is to listen to love, to touch, to be in relationship with Lazarus.”

The second part of the song is, “So high, you can’t get over it, so deep you can’t get under it, so wide, you can’t get around it, you must go in at the door.”

The only way to get across the chasm is through the grace of God.

“There is something higher, deeper and wider than the chasm – it is grace that crosses chasms,” Candler said. “The bosom of Abraham is where the love of God prevails.”

Candler asked the congregation to listen to the poor guy who is now singing “Rocka my soul in the bosom of Abraham.”

“That is where all the children of God lie,” he said. “Abraham believed God, he was in relationship with God and it was reckoned to him to be in a holy relationship.”

The Rt. Rev. Eugene Taylor Sutton, senior pastor for Chautauqua Institution, presided. The Rev. Luke Fodor, rector of St. Luke’s Episcopal Church in Jamestown, New York, read the scripture. The prelude played by Nicholas Stigall, organ scholar, was “In paradisum,” by Henri Mulet. The anthem, sung by the Motet Choir, was “In paradisum,” from Requiem, by Gabriel Fauré. The choir was directed by Joshua Stafford, director of sacred music and Jared Jacobsen Chair for the Organist, and accompanied by Stigall on the Massey Memorial Organ. The postlude, played by Stigall, was “Tu es Petra,” by Henri Mulet. Support for this week’s chaplaincy and preaching is provided by the Samuel M. and Mary E. Hazlett Memorial Fund.

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PROGRAM

Tu

TUESDAY
AUGUST 1

OLD FIRST NIGHT

- 7:00 (7-11) **Chautauqua Farmers Market.** Massey and Miller
- 7:00 (7-9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 7:00 (7-11) **Open Pickleball.** No registration required, check in before you play. Tennis Center
- 7:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **David Gluck** (Hindu-based Meditation.) Presbyterian House Chapel
- 7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- 8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions
- 8:30 (8:30-12:30) **Bestor Fresh Market.** Bestor Plaza
- 8:30 **Beginner Stand Up Paddleboard (SUP) Class.** Sports Club
- 8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd
- 8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove
- 9:00 (9-10) **Morning Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 9:15 **ECUMENICAL SERVICE OF WORSHIP AND SERMON.** **The V. Rev. Samuel G. Candler,** Dean of the Cathedral of St. Philip. Amphitheater and CHQ Assembly
- 9:15 Jewish Discussions. (Programmed by the Zigdon Chabad Jewish House.) "Everyday Ethics." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House

- 9:15 Chautauqua Speaks. (Programmed by the Chautauqua Women's Club.) Sally Love and Nancy Stanley. CWC House
- 9:30 **CHQ Gives.** Meet and greet members of the Advancement team. Colonnade steps
- 10:00 **Children's School Old First Night Sing-Along.** Smith Wilkes Hall
- 10:15 Service of Blessing and Healing. UCC Randell Chapel
- 10:30 (10:30-12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
- 10:45 **CHAUTAUQUA LECTURE SERIES.** **Jennifer A. Frey,** inaugural dean, University of Tulsa Honors College. Amphitheater and CHQ Assembly
- 10:45 Children's Story Time. All families welcome. Bestor Plaza. (Rain location: The Smith Memorial Library Upstairs Classroom)
- 11:00 (11-5) **Gallery Exhibitions Open.** Strohl Art Center and Fowler-Kellogg Art Center
- 12:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Upcycled Arts with Washed Ashore. All ages. McKnight Hall Lawn
- 12:15 Brown Bag Discussion. (Programmed by LGBTQ and Friends.) "Literature Helps Define our Humanity." Literary Arts Center at Alumni Hall
- 12:15 **Old First Night Community Band Concert.** Bestor Plaza
- 12:15 **Play CHQ.** (Programmed by Youth and Family Programs.) Old First Night Activities. Bestor Plaza
- 12:15 Brown Bag Lecture. (Programmed by the Bird, Tree & Garden Club.) "Nature's Pirates: Invasives in the Landscape." Betsy Burgeson, Chautauqua Institution supervisor of garden and landscapes. Smith Wilkes Hall
- 12:30 Brown Bag Lecture. (Sponsored by the Everett Jewish Life Center.) "Fort Ontario and the Birth of American Refugee Policy." Rebecca Erbeling. Everett Jewish Life Center
- 12:30 **Chautauqua Dialogues.** (Sponsored

- by the Department of Religion and IDEA Office.) Presbyterian House
- 12:30 **Chautauqua Dialogues.** (Sponsored by the Department of Religion and IDEA Office.) Disciples of Christ Graybiel House
- 12:30 **Chautauqua Mystic Heart Meditation Program (Practice and Discussion.)** Presenter: **David Gluck** (Hindu-based Meditation.) Hall of Missions
- 12:30 Brown Bag: My Work in the World. (Programmed by Quaker House.) Tucker Questone, Friend of the week (chaplain.) Quaker House, 28 Ames
- 12:30 Chautauqua Condo Alliance Meeting on Bylaws. (Programmed by the Chautauqua Property Owners Association.) George Grasser. Longfellow, 11 Roberts
- 12:45 Sanctioned Duplicate Bridge. CWC House
- 1:00 **Docent Tours.** Fowler-Kellogg Art Center
- 1:00 **Mah Jongg.** (Programmed by the Sports Club.) Experienced players only. Sports Club
- 1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play for fee. Bowling Green
- 1:15 Informal Critique Session. (Programmed by the Friends of the Chautauqua Writers' Center.) Bring 10 copies of one page of poetry or prose. Literary Arts Center at Alumni Hall Poetry Room
- 1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

- 2:00 **INTERFAITH LECTURE SERIES.** **Jillian Hanesworth,** poet laureate of Buffalo. Hall of Philosophy and CHQ Assembly
- 3:15 Social Hour at Denominational Houses
- 3:15 Eva Rosenberg Conversation and Cookies. (Sponsored by the Hebrew Congregation of Chautauqua.) Everett Jewish Life Center
- 3:30 Islam 101. "Family Life and Women." Khalid and Sabeha Rehman. Hurlbut Church
- 3:30 **Heritage Lecture Series.** (Programmed by the Oliver Archives Center.) "The Literary Work of Albion Tourgée." **Sandra Gustafson.** Hall of Philosophy
- 3:30 Weekly Speaker Reception. (Programmed by the African American Heritage House.) Danielle Legros Georges. 40 Scott
- 3:30 Cookies and Community Care Social Hour. (Programmed by Quaker House.) Quaker House, 28 Ames
- 4:00 **Cinema Film Screening.** "The Lesson." Fee. Chautauqua Cinema
- 4:00 **School of Music Piano Guest Faculty Recital.** **HaeSun Paik,**

- piano. Donations accepted to benefit the School of Music Scholarship Fund. Elizabeth S. Lenna Hall
- 4:15 Garden Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Joe McMaster, horticulturist. Meet at Smith Wilkes Hall entrance
- 4:30 Interviews with Ben Ferencz. (Programmed by the Zigdon Chabad Jewish House.) Zigdon Chabad Jewish House
- 5:00 (5-6) **Kids Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 5:00 **Women's Softball League.** Sharpe Field
- 5:30 (5:30-7:30) **Open Pickleball.** No registration required, check in before you play. Tennis Center
- 6:00 **Thursday Morning Brass.** Amphitheater
- 6:30 **Labyrinth History and Meditation.** (Programmed by the Department of Religion.) Bring gate pass. Adjacent to Turner Community Center
- 6:30 **OLD FIRST NIGHT.** Amphitheater
- 6:45 **Cinema Film Screening.** "The Lesson." Fee. Chautauqua Cinema
- 7:00 Let's Keep Laughing with Sally Love and Friends. (Programmed by the Chautauqua Women's Club.) CWC House
- 7:30 **FAMILY ENTERTAINMENT SERIES.** **Bindlestiff Family Circus.** Amphitheater
- 9:30 **Cinema Film Screening.** "Rise." Fee. Chautauqua Cinema

- 8:00 Wednesday Weeding. (Programmed by the Bird, Tree & Garden Club.) Meet at the entrance off Massey between Hawthorne and Emerson
- 8:15 (8:15-8:45) **Chautauqua Mystic Heart Meditation Program.** Leader: **Monte Thompson** (Movement and Meditation.) Hall of Philosophy Grove
- 8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd
- 8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove
- 9:00 **Chautauqua Literary and Scientific Circle Class of 2023 Recognition Day Ceremony.** Hall of Philosophy
- 9:15 **Science and Health.** (Sponsored by the Chautauqua Science Group and Chautauqua Climate Change.) "From Land to Sea: The (little known) Story of Plastic." **Sherri "Sam" Mason.** Hurlbut Sanctuary
- 9:15 **ECUMENICAL SERVICE OF WORSHIP AND SERMON.** **The V. Rev. Samuel G. Candler,** Dean of the Cathedral of St. Philip. Amphitheater and CHQ Assembly
- 9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Maimonides." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House
- 10:00 **Opera Conservatory Masterclass.** **Jonathan Beyer.** McKnight Hall
- 10:15 Service of Blessing and Healing. UCC Randell Chapel
- 10:30 (10:30-12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

- 10:45 **CHAUTAUQUA LECTURE SERIES.** **Kwame Alexander,** Newbery Award-winning author. Amphitheater and CHQ Assembly
- 11:00 (11-5) **Gallery Exhibitions Open.** Strohl Art Center and Fowler-Kellogg Art Center
- 12:00 (12-2) Flea Boutique. (Programmed by the Chautauqua Women's Club.) Behind Colonnade
- 12:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Upcycled Arts with Washed Ashore. McKnight Hall Lawn
- 12:15 Women in Ministry. Hall of Missions
- 12:15 **Massey Organ Recital.** **Joshua Stafford,** Jared Jacobsen Chair for the Organist. Amphitheater
- 12:00 **Chautauqua Literary and Scientific Circle Class of 2023 Reception.** Literary Arts Center at Alumni Hall
- 12:15 Twelve Step Meeting. Marion Lawrence Room, Hurlbut Church
- 12:15 Understanding Gender: Medical and personal perspectives on Identity, Expression and Transitioning. (Programmed by LGBTQ+ and Friends.) Smith Wilkes Hall
- 12:30 **Chautauqua Dialogues.** (Sponsored by the Department of Religion and IDEA Office.) Disciples of Christ Graybiel House
- 12:30 **Chautauqua Dialogues.** (Sponsored by the Department of Religion and IDEA Office.) Quaker House, 28 Ames
- 12:30 Open Garden. (Programmed by the Bird, Tree & Garden Club.) Open to the public with a BTG docent. Shipman Gardens at Miller-Edison Cottage
- 12:45 **Guided Group Kayak Tour.** Guided historic tour along the Chautauqua shore. Fee. Sports Club
- 1:00 Language Hour. CWC House
- 1:00 (1-4) CWC Artists at the Market. Farmers Market
- 1:00 **Docent Tours.** Fowler-Kellogg Art Center
- 1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play for fee. Bowling Green
- 1:15 Docent Tours. Alumni Hall and Pioneer Hall

- 1:30 Open Garden. (Programmed by the Bird, Tree & Garden Club.) Open to the public with a BTG docent. Shipman Gardens at Miller-Edison Cottage
- 1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 2:00 **INTERFAITH LECTURE SERIES.** **Philip Barnes,** director, St. Louis Chamber Chorus. Hall of Philosophy and CHQ Assembly
- 2:00 **Cinema Film Screening.** "Rise." Fee. Chautauqua Cinema
- 3:00 (3-5) **Ask the Staff Tent Time.** Bestor Plaza
- 3:30 Islam 101. "Shia-Sunni Divide and Religious Hierarchy." Khalid and Sabeha Rehman. Hurlbut Church
- 3:30 Chautauqua Speaker Series. (Programmed by the African American Heritage House.) Danielle Legros Georges, professor, Lesley University. Hall of Philosophy and CHQ Assembly
- 3:30 What is Religious about Humanism and Naturalism? (Programmed by the Unitarian Universalist Fellowship of Chautauqua.) The Rev. David Breeden; John Hooper. UU House
- 3:30 **Chautauqua Dialogues.** (Sponsored by the Department of Religion and IDEA Office.) Presbyterian House
- 3:30 **Chautauqua Dialogues.** (Sponsored by the Department of Religion and IDEA Office.) Catholic House
- 3:30 Jewish Film Series. (Sponsored by the Everett Jewish Life Center) "SHTTL." Everett Jewish Life Center
- 4:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Wednesday STEM at the Water, Feelin' the Beat. All ages. Children's Beach
- 4:00 **Piano Master Class.** **HaeSun Paik.** Donations accepted to benefit the School of Music Scholarship Fund. Sherwood-Marsh 101
- 4:15 Tree Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin, arborist. Meet at lake side (back) of Smith Wilkes Hall
- 4:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **Kim Hehr** (Gong Meditation.) Hurlbut Sanctuary
- 5:00 **Men's Softball Championship Game.** Sharpe Field
- 5:00 (5-6) **Kids Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 5:00 **Meet the Filmmaker.** "Plastic Earth: Solving the Global Plastics Crisis." Film and discussion panel with filmmaker and scientists. Free with Traditional Gate Pass. Chautauqua Cinema
- 5:00 Mindfulness & Mending. (Programmed by Quaker House.) Kriss Miller, friend in residence (host.) Quaker House, 28 Ames
- 5:00 Alumni Association of the CLSC Gala. Chautauqua Golf Club.
- 5:30 (5:30-7:30) **Open Pickleball.** No registration required, check in before you play. Tennis Center
- 6:30 Positive Path for Spiritual Living. (Programmed by Unity of Chautauqua.) Turner Community Center
- 6:30 **Chautauqua Dialogues.** (Sponsored by the Department of Religion and IDEA Office.) Lutheran House
- 7:00 **Opera Conservatory Student Recital.** Donations accepted to benefit the School of Music Scholarship Fund. McKnight Hall
- 7:00 Christian Science Testimony Meeting. Christian Science Chapel
- 7:00 **Garth Fagan Dance.** Pre-Concert Lecture with Chautauqua Dance Circle. Smith Wilkes Hall
- 8:15 **AMPHITHEATER SPECIAL.** **Garth Fagan Dance.** Amphitheater
- 8:30 **Cinema Film Screening.** "The Lesson." Fee. Chautauqua Cinema

W

WEDNESDAY
AUGUST 2

CLSC RECOGNITION DAY

- 6:00 **Sunrise Kayak & Paddleboard.** Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club
- 7:00 (7-11) **Chautauqua Farmers Market.** Massey and Miller
- 7:00 (7-9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 7:00 (7-11) **Open Pickleball.** No registration required, check in before you play. Tennis Center
- 7:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **David Gluck** (Hindu-based Meditation.) Presbyterian House Chapel
- 7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- 8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions
- 8:00 Alumni Association of the CLSC Recognition Day Parade. Bestor Plaza

With all my heart I have sought You; Do not let me wander from Your commandments. I have hidden Your word in my heart, So that I may not sin against You.

Psalm 119: 10-11



Building on the Foundation

This ad was intentionally placed upside down to draw attention to it. Now that you're here, you may be interested in my new book. My name is **Henry Domst** and I am a *design editor* for the paper you read each day. It would mean the world if you could support me. **hdomst.com** This book is a *memoir* of the time I spent studying abroad in Italy. It contains images of **dogs and graffiti**, with a touch of *narrative*. The name of the book is **Dog Tagging**. It is a pre-order, with a timeline to ship in December.



Annual Meeting

Presbyterian Association of Chautauqua

Thursday, August 3, 2023

4:00 pm in the Chapel Presbyterian House 9 Palestine Ave.

The purpose of this meeting is to elect trustees and the nominating committee, and for the transaction of business of the association.

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The Lesson

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