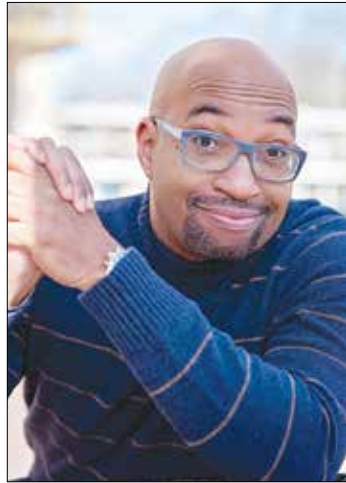


The Chautauquan Daily

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Chautauqua, New York

WEDNESDAY, August 2, 2023 || THE OFFICIAL NEWSPAPER OF CHAUTAUQUA INSTITUTION

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ALEXANDER

Newbery Medal-winning author Alexander aims to inspire with power of words

ALTON NORTHUP
STAFF WRITER

Kwame Alexander knows the power of words.

"I want to create literature that is cool, that is empowering," he said. "I feel like because I can do that, I have the responsibility to actually do it."

Alexander, a Newbery Medal-winning author and poet, will talk about how words transform lives and his path to becoming a writer at 10:45 a.m. today in the Amphitheater to continue the Chautauqua Lecture Series Week Six theme, "A Life of Literature."

The son of a publisher and an English teacher, books surrounded him growing up. But he did not set out for a career as a writer. Instead, he studied biochemistry at Virginia University. In the end, writing still found him.

"It was in my blood," he said.

He has not stopped writing since and, as a daily writer, he lives a life of literature in the truest sense. He said he hopes to inspire Chautauquans — especially children — to live a life of literature too. A poet, Alexander writes most of his novels in verses that build on each other to form a narrative. He plays with the spacing, size, formatting and thickness of his words to make them "come alive."

The author, co-author, or editor of 38 books, he has cemented himself as a powerhouse in literature. He's been awarded the Caldecott Medal and Coretta Scott King Award, as well as a Newbery Honor and a Newbery Medal. Chautauqua has included four of his books in its CLSC Young Readers program, including two 2023 picks *Indigo Blume* and *the Garden City* and *The Door of No Return*.

Indigo Blume and the Garden City tells the story of a young girl who builds a rooftop garden and shows her neighbors how to go green. *The Door of No Return* follows the gripping story of Kofi Offin, an 11-year-old boy who is taken from his village in Upper Kwanta and sold into slavery in the United States.

See ALEXANDER, Page A4



GARTH FAGAN DANCE

AFFIRMATION OF HUMANITY

Garth Fagan Dance to jump 'into the earth, out of the earth' with fusion of styles

JULIA WEBER
STAFF WRITER

The Garth Fagan Dance company will jump onto stage at 8:15 p.m. tonight in the Amphitheater.

The company incorporates a particular technique that draws inspiration from and combines multiple dance styles, said Natalie Rogers-Cropper, who is the interim executive director of Garth Fagan Dance as well as the company's assistant rehearsal director and school director.

The Garth Fagan technique utilizes characteristics like the loose, torso-centered movement of Afro-Caribbean dance, the speed and agility of ballet, the polyrhythms of African music and dance and the loose backs of post-modern dance.

"His work tends to be impressionistic and abstract, not very narrative. He's definitely a contemporary dance choreographer," said Rogers-Cropper.

Another distinctive attribute of the Fagan technique is that dancers do not

prepare for their jumps during their performances, which Rogers-Cropper describes as being "into the earth, out of the earth."

"Our jumps have no preparation whatsoever. We just fly into the air; it's a very technical thing that they have to learn, and it's quite wonderful," she said. "When we have to go down into the earth, (Fagan) wants that weight, he wants that strength that is connected with dancers that have a very primal feel."

See DANCE, Page A4

Barnes to discuss ancient Greek literature, music

JAMES BUCKSER
STAFF WRITER

Philip Barnes got involved with choral music when he was about 6 or 7 years old.

"The local choir director came to my prep school and auditioned everybody, and I wasn't very good," Barnes said. "But the deal was, you can either have all the kids or none of them, so if a kid shows interest, you have to take him. I was one of those kids."

Since joining that choir in school, Barnes has gone on to record 16 albums with the St. Louis Chamber Chorus, direct church choirs in St. Louis, and host "Re-Choired Listening," a weekly program on St. Louis' clas-

sical radio station. He is also an educator, teaching Greek and Latin at John Burroughs School, as well as classes through Chautauqua's Special Studies.

Barnes will bring his knowledge of music and learning to Chautauqua at 2 p.m. today in the Hall of Philosophy as a part of Week Six of the Interfaith Lecture Series, with its theme "Literature and Meaning-Making."

Before Barnes embarked on his musical and educational career, he studied at Chautauqua through the Bell Tower Scholarship, designed to promote understanding between the British and Americans.



So often, we tend to think of words in one part of our brain and music in another part of our brain, and I think that's an unnecessary and actually unhelpful division."

—PHILIP BARNES

Faculty,
John Burroughs School's Classics Department



BARNES

Barnes said the catalyst for this turn in his life was Chautauqua Institution.

See BARNES, Page A4

IN TODAY'S DAILY

PERSONAL TOUCHES

Opera Conservatory students prepare for final McKnight recital of season.

Page A5



'WHY READ CLASSICS TODAY?'

Frey encourages universities to create humans, not experts; argues for classics in liberal arts education.

Page A8

STORIES OF HOLY CHANGE

Tradition teaches how to change minds gracefully, Candler preaches in sermon drawing on Exodus.

Page B3



LIGHTING UP THE NIGHT

Photos from the double-bill performance of Band of Horses, The Revivalists in packed Amp.

Page B5

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TODAY'S WEATHER



H 77° L 62°
Rain: 15%
Sunset: 8:37 p.m.

THURSDAY



H 83° L 62°
Rain: 12%
Sunrise: 6:12 a.m. Sunset: 8:34 p.m.

FRIDAY



H 77° L 58°
Rain: 53%
Sunrise: 6:13 a.m. Sunset: 8:33 p.m.

ENVIRONMENT



BRIEFLY

NEWS FROM THE GROUNDS

Join the Chautauqua Choir

Sing with the Chautauqua Choir this season for performances in the morning and evening Sunday worship services. Open to those who have experience singing in choirs and the ability to read music, anyone interested must attend one out of three weekly rehearsals, although two are more recommended. Rehearsals are at 6:15 p.m. Thursdays at Smith Wilkes Hall, and Fridays and Saturdays at Elizabeth S. Lenna Hall. New members should arrive early for their first rehearsal to register and be assigned a music folder. Email chqchoir@gmail.com or call 716-357-6321.

Chautauqua Dialogues welcomes new facilitators

Join the Chautauqua Dialogues as a facilitator. Chautauqua Dialogues provides an opportunity for Chautauquans to have meaningful engagement and conversation within the context of the Chautauqua weekly theme in an informal and small group setting led by a trained facilitator. Nineteen sessions will be offered every week this season. For information, contact rogerdoebke@me.com.

Alumni Association of the CLSC news

The Chautauqua Literary and Scientific Circle Class of 2004 will meet before the parade from 8 to 9 a.m. this morning at the Brick Walk Cafe patio. Bring your own beverage. Muffins will be provided.

The CLSC Class of 2011 will meet at 8:30 a.m. today behind our class banner on Bestor Plaza to march in the Recognition Day parade to the Hall of Philosophy.

The CLSC Class of 2015 will gather with Class Treasurer Missy Bolton around 8:30 a.m. today in front of the Chautauqua Bookstore. Practice our class chant, pose for a class photo, and remember to wear your purple class shirt. Enjoy a Social Hour with your classmates at 12:30 p.m. today at the Double Eagle Cafe at the Golf Club. Please RSVP to Tom Hasbach (contact info in newsletter).

The CLSC Class of 2018 will meet at 8:30 a.m. today behind our class banner in Bestor Plaza to parade to the Hall of Philosophy. Contact jillrose1231@gmail.com.

Ask the Staff Tent Time

Please stop by the green tent for "Ask the Staff Tent Time" between 3 and 5 p.m. today on Bestor Plaza (Rain location: Colonnade porch). Shannon Rozner, general counsel and senior vice president of community relations, and Chautauqua Institution President Michael E. Hill, will be there. No appointment, no agenda. Just drop in and chat.

CLSC Class of 2024 Formation Meetings

Join the Chautauqua Literary and Scientific Circle Class of 2024. Participate in the CLSC Class of 2024 Formation Meetings in-person or via Zoom at 9 a.m. on Aug. 8 (Week Seven). Find an application online at <https://chq.org/schedule/resident-programs/literary-arts/clsc/>. If you'll be at Chautauqua then, join us in the Literary Arts Center at Alumni Hall, or join us from home via Zoom (invitations will be emailed).

CLSC Recognition Week

Congratulations to our Chautauqua Literary and Scientific Circle Class of 2023 graduate and our 2023 Guild of Seven Seals graduates of all levels. For more information about our Recognition Week events, drop by the CLSC Octagon, visit www.chq.org/clsc or inquire at clsc@chq.org.

Chautauqua Women's Club news

The Flea Boutique is open from noon to 2 p.m. today behind the Colonnade. Artists at the Market will be held from 1 to 4 p.m. today at the Chautauqua Farmer's Market. The Language Hour is at 1 p.m. today at the CWC House, with French, Spanish, German and Swedish.

Library Day

Join us in front of the Smith Memorial Library from 8:30 to 10:30 a.m. on Thursday for Library Day, an annual celebration of the life of the library in the greater Chautauqua community. Enjoy refreshments, play games, get your "My Favorite Book Stickers," and become a member of the Friends of Smith Memorial Library, which helps fund special projects at the Smith. Rain location inside the library.

School of Music news

At 10 a.m. today in McKnight Hall, attend a masterclass with Jonathan Beyer as he works with students in the Opera Conservatory.

Join us from 4 to 5:30 p.m. today in Sherwood-Marsh 101 to see students from the Chautauqua School of Music Piano Program work with renowned pianist HaeSun Paik.

Understanding Gender Panel Discussion

A panel discussion will be held from 12:15 to 1:15 p.m. today in Smith Wilkes Hall on the topic of gender. The panelists will discuss medical and personal perspectives on gender identity, gender expression and transitioning. A Q-and-A period will follow the discussion. You can find more information at lgbtqchq.com/special-events.

Organ Concert

Organ Scholar Nicholas Stigall will play a concert on the Massey Memorial Organ at 12:15 p.m. today in the Amphitheater. He will play "Concerto in A Minor after Vivaldi's Concerto for Two Violins" by Johann Sebastian Bach. The second piece will be "Cantabile" by Cesar Franck and the final piece is "Kairos" by Pam Decker, Stigall's favorite composer.

Beach-to-Beach Color Sprint

The Beach-to-Beach Color Sprint will be held at 4:30 p.m. Thursday for ages 6 and up. Register at the Sports Club for \$10, which includes white T-shirt. The run begins at Children's Beach and ends at Heinz Beach. Powdered paint is tossed at participants along the route. Ice pops presented at the finish line.

At Cinema, 'Plastic Earth' to offer 10 solutions to mitigate plastic pollution

MARIIA NOVOSELIA
STAFF WRITER

Janice Overbeck, co-director and producer of the "Plastic Earth," describes it as a "solution-based documentary."

The feature-length film, released earlier this year, tells a story of a mother trying to find ways to navigate the problem of plastic pollution – an issue that Overbeck, a mother herself, said affects "our health, the health of our planet, our oceans, wildlife and biodiversity."

"We still don't even know all of the effects ... plastics are having on us," Overbeck said. "We know that the microplastics are going into plants and in our bodies and ... there's more startling information being uncovered by scientists all the time."

Chautauquans have the chance to watch the movie, free with a Traditional Gate Pass, at 5 p.m. today in the Chautauqua Cinema.

Overbeck said her aim is for people to "feel hopeful that we are moving towards fixing (the plastic pollution) problem" after watching the movie.

The production of "Plastic Earth" started in 2020. The biggest challenge that Overbeck faced throughout the filmmaking process was having to work during the COVID-19 pandemic, she said, noting that she and her team were still "able to work through all



We still don't even know all of the effects ... plastics are having on us. We know that the microplastics are going into plants and in our bodies and ... there's more startling information being uncovered by scientists all the time."

—JANICE OVERBECK
Co-Director, Producer,
"Plastic Earth"



PLASTIC EARTH

the hurdles."

While the movie does not focus on plastic pollution generated by the pandemic, Overbeck said increased plastic use because of COVID-19 made the movie more "timely."

Following the screening, Chautauquans will be able to participate in a Q-and-A session with Overbeck and Sherri "Sam" Mason, associate research professor and director of sustainability at Penn State Behrend in Erie, Pennsylvania.

Overbeck got in touch with Mason following a suggestion of Judd Michael, professor of agricultural and biological engineering at Penn State University and an interviewee of Overbeck's. At that time, Mason was researching microplastics in the Great Lakes and published her first study on plastic water bottles, which made her "a perfect fit" and "a great addition to the film."

Other studies conducted by Mason have led to national legislation banning the use of microbeads.

Mason said it was "in direct connection" to their first study in the Great Lakes that she and her colleague from Niagara University found high numbers of "little perfectly spherical balls of plastic." Through

the process of elimination, she said, they established that the objects must be microbeads coming from personal care products.

"Unusually for a scientist," Mason said, she was sharing information about their findings as they were being discovered, as opposed to waiting until publication.

Even though the New York State legislature never signed the microbeads ban, she said it was employed by eight different states across the country.

Later, Congress passed the Microbead-Free Waters Act of 2015. The piece of legislation "prohibits the manufacturing, packaging, and distribution of rinse-off cosmetics containing plastic microbeads," according to the U.S. Food & Drug Administration's website.

Reflecting on different ways to solve the pollution crisis, Mason said while taking different steps to reduce the use of plastic is crucial, it is also important to advocate for change.

"You can make changes, obviously, on an individual level, but this really has to be something that happens above and beyond us as individuals," she said.

Currently, Mason said she is trying to find connections between what

scientists find in the Great Lakes and identifiable objects on land, in addition to working as a professor.

"I said this to my students the other day – they were like: 'How do you deal with having this knowledge?' And I said: 'Well, I'm going to die, so it's more of a concern for you guys,'" she said. "We need to be thinking more about our kids than ourselves, ... more about how we (can) change the systems, so that this is less of a problem in the future."

Overbeck said it was her four daughters who inspired her to create "Plastic Earth."

Mason said Q-and-As are always her favorite part of any presentation. She said she looks forward to watching the documentary with a "normal" audience, seeing "how they engage and process it," and discussing it afterwards.

"When I say 'normal,' I only mean somebody who's not obsessed with trash and plastic the way that I am," she said.

"Plastic Earth" was Overbeck's directing debut. She said she is "very excited for more people to see it, to learn more about (plastic pollution) and spread more awareness on it."

Wednesday at the CINEMA

Wednesday, August 2

RISE - 2:00 Stars Marion Barbeau of Paris Opera Ballet. A heartwarming and inspiring story that reminds us how sometimes, the worst thing that could happen may turn out to be the best. "A breezy, charming love letter to the art form." -Robert Abele, LA Times (NR, In French with subtitles. 117m)

PLASTIC EARTH - 5:00 Climate Change Initiative Special Event! Free Admission with CHQ gate pass! Filmmaker Janice Overbeck's groundbreaking documentary explores the urgent need to address the global plastic crisis. Hosted by comedian and actor Rob Riggle. Discussion will follow featuring Janice and microplastics researcher Sam Mason. (NR, 100m)

THE LESSON - 8:30 Stars Daryl McCormack, Richard E. Grant and Julie Delpy. "A tightly crafted film made by and for adults unafraid of some rhododendron metaphors and casual Tchaikovsky talk." -Lindsey Bahr, AP "Sticks the landing with a twist made even more delicious by the incomparable cast." -Thelma Adams, AARP (R, 103m)

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ENVIRONMENT

Behrend professor Mason to talk freshwater plastics

MARIIA NOVOSELIA
STAFF WRITER

A day of sailing on the Great Lakes led Sherri “Sam” Mason to a new facet of plastic pollution research.

The history of plastic pollution in freshwater systems and the issues connected to it are only some of the topics that Mason, associate research professor and director of sustainability at Penn State University’s Behrend College, will cover in her presentation, organized by the Chautauqua Science Group in collaboration with the Chautauqua Climate Change Initiative.

Titled “From Land to Sea: The (Little Known) Story of Plastic,” her lecture is at 9:15 a.m. today in the Hurlbut Church Sanctuary.

It was on a sailboat in the summer of 2011 that Mason, who was teaching a course on ocean plastic pollution, looked around at the Great Lakes water and asked herself a question that ended up changing the narrative of her scientific career: “Why have I been teaching about the oceans when I have the Great Lakes in my backyard?”

Mason returned to her lab and started looking for research on the topic – “fully expecting to find references, fully expecting that somebody had done this work already” – but found nothing. This, she said, prompted her to reach out to multiple NGOs asking if they had any data. Alas, once again – nothing.

“I was like: ‘You’ve got to be kidding me. ... It was 2011,’ she said. “I thought by then, there are no new ideas, right? I was really surprised.”

Mason also could not find any data on freshwater systems in general. Frustration, she said, turned into excitement when – together with a colleague



The real solutions are pretty basic, which should absolutely make people feel like they’re in control. They should feel empowered and walk away going: ‘OK, climate change is a hard nut to crack, but this is something I can do: I can remember my reusable bags, I can refuse to take a straw when I go drink margaritas next to the beach.’”

—SHERI MASON

Director of Sustainability,
Penn State University’s Behrend College



MASON

from Niagara University – she set out to create the research she was missing.

Their first lake expedition was in 2012, and their first paper on freshwater plastic pollution was published in 2013. At the same time, two other scholars put forward their research on the same topic.

“We didn’t know each other, ... so it’s kind of funny that we all had this idea at the same time – 2013 was the first year that you saw any scientific articles about plastic pollution and freshwater systems,” Mason said.

Research on plastic pollution in the oceans, on the other hand, has a significantly longer history. Many, Mason said, date it back to the late 1990s, tying it to the works of Captain Charles Moore on the Great Pacific Garbage Patch, which is a vortex of plastic debris in the North Pacific Ocean.

Plastic, however, has been around for even longer. As a material, Mason said, it “came onto the stage in a significant way” after World War II, and has grown more prominent since that time.

Plastic pollution in freshwater systems differs from ocean plastic pollution not just in the amount of scholarly attention it receives.

“We don’t have whales and dolphins, and so (plas-

tic pollution) doesn’t create the negative visuals in the Great Lakes that you get in the oceans, which makes it really hard to tell the story. ... That sounds so awful to say, and I don’t mean that cruelly,” Mason said. “It’s just that it’s hard to get people to understand the scope of the problem.”

On the brighter side, she said, research in freshwater plastic pollution has helped raise awareness about microplastics in the oceans, since 97% of plastics found in the Great Lakes is micro-sized.

“A microplastic is any piece of plastic that is smaller than five (millimeters), which is kind of like the size of a fingernail,” Mason said. She thinks the definition is arbitrary because “micro” means “smaller than a millimeter.”

Debunking myths and misconceptions, Mason said, is one of the reasons why her job is important. One of those myths, she said, is that recycling plastic is a viable solution to plastic pollution.

“More of it, actually, leaks into the environment than is recycled, which is insanely sad,” she said.

Another misconception about plastic that Mason has encountered is that it is clean.

“I never understood that. Have you ever walked into a factory? That’s where plas-

tic is made. Who walks into a factory and goes: ‘I want to lick this?’” she said. “I would much rather go to a restaurant and use a fork that was washed and used by a million people before me. ... This idea that somehow something is wrapped in plastic and, therefore, it’s clean – no, I don’t think so; not to mention the fact that everybody who has ever used a plastic fork knows that the second you try and use it, it breaks.”

Mason said she wants people to understand that the solution to the plastic pollution problem is multi-faceted.

“A key component to it is that we have to use less,” she said. “Any time people are trying to tout the benefits of plastic, they will talk about healthcare, they’ll talk about cars, they’ll talk about construction. That’s all well and good, but those three things together add up to maybe 10% of the market.”

Plastic, Mason said, is everywhere – “whether you’re at the top of Mount Everest or you’re at the bottom of the Mariana Trench.” On top of that, she said the production of plastics is not decreasing.

But, Mason said, there are still things that can and need to be done.

“The real solutions are pretty basic, which should

absolutely make people feel like they’re in control,” she said. “They should feel empowered and walk away going: ‘OK, climate change is a hard nut to crack, but this is something I can do: I can remember my reusable bags, I can refuse to take a straw when I go drink margaritas next to the beach.’”

Mason said in order to reduce the amount of plastic she uses on a daily basis, she created a little game for herself. Every time she runs out of a product, she looks for a plastic-free alternative. For

example, once she ran out of toothpaste, instead of buying more in a plastic tube, Mason opted for toothpaste tablets that are sold in cardboard containers. Not only are they eco-friendly, she said, but they are also easier to travel with.

“There are real ... changes that (people) can make in their life that have a significant impact on the environment around them,” Mason said.

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Submit letters to:
Sara Toth, editor
stoth@chq.org

FROM PAGE ONE

BARNES

FROM PAGE A1

"I owe Chautauqua hugely," Barnes said. "It changed my life."

Barnes' "Re-Choired Listening" had a home on St. Louis' classical radio station, which was closed for some time after the Lutheran Church sold the frequency to a contemporary Christian operation, Barnes said, which resulted in St. Louis lacking classical radio.

"It took about 18 months, I suppose, for people to realize, this isn't a temporary thing," Barnes said. "If we don't actively raise money and work on the idea of bringing back classical radio, it won't come back."

A number of people were "instrumental" in bringing classical radio back, Barnes said, including the CEO of Centene.

"He wanted classical radio back, and he had a lot of good friends who helped," Barnes said. "About 10 years ago, it was relaunched – new frequency, new studios, new everything, and I was one of the local hosts tapped to be part of the programming."

Barnes said it was important for a city to have a classical radio station, culturally.

"It's part of the culture of the city. Just as it would be important for the city to have an art museum, I think in a similar way it's important for a city to have a really outstanding sports team," Barnes said, "something that has a local element to it, that local people can take some pride in, and they can effect and they can follow, and feel that the music, or the sports, or the art or whatever is accountable to local residents."

Today, Barnes said he

will speak about the "intersection of religion and literature before Islam and Christianity and contemporary Judaism," through the ancient Greek perspective.

Barnes said the worship of Greek gods is "always to be found in Greek literature," particularly in plays, but that a modern audience can lose sight of the religious aspect the works hold in addition to the artistic.

Barnes plans to discuss these works through his distinctive lens.

"I tend to look at literature as a libretto for music," Barnes said. "The perspective I bring is, 'How do words and music complement one another?'"

Barnes will focus this broad topic on his own work translating Greek, and having that put to modern music by contemporary composers and sung by a choir.

"I would like people to focus greatly on the natural music of words," Barnes said. "So often, we tend to think of words in one part of our brain and music in another part of our brain, and I think that's an unnecessary and actually unhelpful division."

The ancient Greeks are the best way to open this discussion, Barnes said, because of the Greek tendency to merge art forms; the Greek Chorus singing and dancing; and the Greek word "ode" referring to song and poetry.

For example, he said, their understanding of the word "chorus" didn't distinguish between people who sing and people who move, he said.

"The Greeks didn't distinguish between so many things that we separate," Barnes said. "... It would be so amazing if we could realize again how well the two go together."

A COMMUNITY BIRTHDAY CELEBRATION



HG BIGGS / STAFF PHOTOGRAPHER

At top, Aidan Chamberlain leads the Chautauqua Community Band in a celebration of Old First Night and the 149th anniversary of Chautauqua Institution on Tuesday on Bestor Plaza. Above left, Chamberlain cheers as Ben Turney, 4, and Elaina Springer, 6, sing the Children's School Song. Above right, Chautauquans applaud during the performance.

DANCE

FROM PAGE A1

Dancers are formally trained in the Fagan Technique and will demonstrate their skill during tonight's performance at the Amp.

Fagan, for whom the company is named, has choreographed for the Dance Theatre of Harlem and Alvin Ailey American Dance Theater. It's his technique and vocabulary behind Broadway's *The Lion King*, for which he was honored with a Drama Desk Award for Outstanding Choreography, and Outer Critics Circle Award, a Tony Award and the Laurence Olivier Award for Best Theatre Choreographer. The Fagan Technique aims to uplift dancers from all backgrounds, particularly dancers of color and older dancers.

"It's also a reflection of the world that our company wants to present on stage. ... The world is made up of

children, teens, adults and mature people, so all the pieces reflect that," she said.

Chautauquans can expect to see an emphasis on group performances, though solos, duos and trios appear intermittently throughout the pieces.

"Choreographically, that's the art form where you have a different range of people, different directions, different amounts of people and different ages," she said. "That makes the choreography rich."

Rogers-Cropper hopes the audience will find the high-energy nature of the show inspiring, as well as the company's "positive affirmation of humanity."

"We want them involved at a very deep level – emotionally, certainly, intellectually – to think about 'What is this about?' and engaged spiritually, as well, where they really feel like part of the movement," she said.

“

We want (them) involved at a very deep level – emotionally, certainly, intellectually – to think about 'What is this about?' and engaged spiritually, as well, where they really feel like part of the movement"

—NATALIE ROGERS-CROPPER

Interim Executive Director,
Garth Fagan Dance

She hopes they leave with a heightened sense of joy, and cherish the experience. She also hopes that the performance will offer an alternative to stereotypes about dance in the media.

"It's important that people of color, especially young people, see the positive images on stage and see that there's an alternative to the stereotypes that you see in the performing arts and on basic media," she said.

She would like for the

performance to resonate with viewers and wants attendees to leave with a "rollicking time" – and a stronger feeling of connection.

"What (the audience) will experience is a celebration of humanity through dance, and anybody can relate to that," Rogers-Cropper said. "...When you leave a Garth Fagan dance performance, you are uplifted, you are more positive, you want to talk about it with everyone."

ALEXANDER

FROM PAGE A1

At its core, it is an odyssey of an African family fighting for their culture, way of life and humanity.

Alexander's characters all share a common story of believing in themselves, not letting others define them and moving forward despite the

struggles they face, he said.

"If you want young people to be able to imagine a better world, then we have to make sure they have access to books that are going to help them see the whole world – the whole history of not only our country, but our world – and their place in it," Alexander said.

THE CHAUTAUQUAN DAILY

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The Chautauquan Daily is pleased to offer reprints of photos that appear in its pages through a new online service that will allow you to purchase even after you've left the grounds. Prints are available for order in three sizes – 5"x7", 8"x10" and 11"x14" – and will be delivered to your preferred address, whether at Chautauqua or at home.

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THE ARTS



BRETT PHELPS / STAFF PHOTOGRAPHER

Opera Conservatory student Katie Malone, soprano, rehearses Strauss' *Amor (Brentano Lieder)* with Kanae Matsumoto Giampietro Tuesday evening in McKnight Hall as Voice students prepare for a recital set for 7 p.m. tonight in McKnight.

Opera Conservatory put personal touches on recital program

ZOE KOLENOVSKY
STAFF WRITER

This evening presents Chautauquans with the final opportunity this summer to see students of the Opera Conservatory in the intimacy of a recital, as they perform a series of solo arias and ensemble pieces.

The performance will begin at 7 p.m. tonight in McKnight Hall, as head coach Donna Gill leads 23 of the Chautauqua Opera Conservatory's students through a program spanning four centuries of classics.

"(For) most of the recitals so far, we've been working with composers or having a theme," said soprano Maya Goell. "This one will be the first where it's really just us preparing the pieces and performing."

The students selected pieces for themselves, choosing works they can add to their repertoire for auditions or future roles.

"You really have to brand yourself," said mezzo Vanessa Yearsley. "The recital's program is whatever the singer feels really showcases their talent."

The evening begins with three solo performances by mezzo Zoe Brooks, mezzo Matilda Smolij, and tenor Evan Katsefes, with Gill on piano.

"Everyone's put their own influence on it," Katsefes said of the process working with many of the Conservatory coaches to prepare his piece for tonight.

Katsefes will be singing Robert Schumann's *Dichterliebe*, a series of seven songs that he said describes "the bliss of love."

"The first poem speaks of walking on a wonderful afternoon in May, holding hands with someone you love," he said. "Over the arc of the seven songs, the love becomes different until finally, at the end, you let it go. You grow apart and you become different people, and it's something that passes."

This is Katsefes' fourth summer studying at Chautauqua, and his focus has shifted from working on his technical skills to developing his emotional range as a performer.

"I'm focusing not on anything vocal, but on being a



We all get to show what we've each learned in the past six weeks. We're showing how we've changed and grown, how we've become different in body and spirit. We've really influenced each other for the better."

—EVAN KATSEFES

Voice Student,
Chautauqua Opera Conservatory

vulnerable and expressive performer," he said. "I'm working to hone the belief in myself, so when I get up on-stage I'm saying something from within me, something true to myself ... and hopefully the audience can take away something that helps them, that shows them about themselves, as well."

Katsefes will be followed by soprano Katie Malone and resident coach Kanae Matsumoto Giampietro on piano. Next will be two duets: baritone Jack O'Leary and Nicholas Gryniowski performing two songs from Ravel's *Don Quichotte a Culcinee*, then soprano Charlotte Jakobs and

mezzo Natalie Corrigan singing "Sanglots" from Francis Poulenc's *Banalites*.

Four soloists will take the stage next: tenor James Allen, mezzo LaDeija Bittle, mezzo Anna Klausli and bass-baritone Fabian-Jakob Balkhausen. Next, Yearsley is set to sing a piece that hits close to home, although she is nursing an ankle injury that may keep her from performing.

"I was planning to sing 'Must the Winter Come So Soon' from an opera called *Vanessa*, by Samuel Barber," she said. "It's a really depressing moment for the character. They're up in Canada, so it's really cold, people feel alone.

And it reminded me of conversations I've had with my relatives who live in Alaska."

If Yearsley is able to join her colleagues, she will be followed by soloists Erica Thelen, soprano; Angelina Yi, soprano; and Gonzalo Ochoa-Camarena, tenor; all with resident coach Hyerim Song on piano.

Goell will perform next, delivering her rendition of Verdi's "Sempere Libera" from *La Traviata*.

"I'm very excited to sing it," she said. "I've been working on it for a while, but this will be my first time taking it out for a test drive. I'm planning on using it for auditions and competitions, and Chautauqua is really a safe space to try new things."

The final two performances of the evening will be more of Verdi's work. Soprano Jennifer Robinson will collaborate with bass-baritone YeongTaek Yang on "Parla... siam soli... Tutte le feste al tempio" from his opera *Rigoletto*. The night is set to end with a quartet: Robinson and Yang will be joined by mezzo Anna Maria Vacca and tenor Anthony Voiers to perform

"Un di, se ben... Bella figlia dell'amore," also from *Rigoletto*.

The students are excited to showcase their artistic development for the audience through some of their favorite works.

"My only priority this summer was to grow as a performer and really focus on my craft, because I spend every other month of the year juggling school with work," Goell said.

Yearsley felt similarly. "I wanted to find my limits, find my strengths and weaknesses," she said. "And the clear input from the faculty here at the Conservatory really helped me determine that."

Katsefes felt the summer has been a transformative one for himself and his fellow students, and that their performances in tonight's recital will reflect that growth.

"We all get to show what we've each learned in the past six weeks," he said. "We're showing how we've changed and grown, how we've become different in body and spirit. We've really influenced each other for the better."

Focusing on Haitian works, poet-in-residence Georges to give AAHH lecture

KAITLYN FINCHLER
STAFF WRITER

Learning is a two-way street. Professionals can learn from their students, and vice versa. In the world of poetry, there's myriad topics, cultures and languages that can inform one another.

Chautauqua Writers' Center Week Six poet-in-residence Danielle Legros Georges will give her lecture, "The Three Leaves from the Tree of Haitian Poetry," at 3:30 p.m. today in the Hall of Philosophy for the African American Heritage House's Chautauqua Speaker Series, instead of a traditional Brown Bag.

"I'm excited to speak about the work of two great



GEORGES

Haitian poets who have made important contributions to Haitian letters," she said. "They both wrote in Haiti and other parts of the world,

and are part of a strong Haitian literary tradition that has been flourishing since 1804."

Both poets are part of a broader Caribbean and African diasporic tradition and letters, she said. As Haiti is experiencing a political and humanitarian crisis, media outlets often report on the nation's challenges, but not about Haiti's writers.

"I thought this would be a good opportunity to add an understanding of Haiti beyond the moniker we hear in the news — the poorest nation in the Western hemisphere," Georges said.

Chautauquans will leave with an idea of the original, Haitian literary tradition, she

said, as well as an additional narrative connected to Haiti.

Georges is the author of several books of poetry, including *The Dear Remote Nearness of You*, which won the New England Poetry Club's Sheila Margaret Moten Book Prize, and a professor of creative writing at Lesley University. As a professor and poet, the balance for her is a "life of art making" and each one feeds the other.

"I often learn a great deal from my students," Georges said. "I tried to bring what I'm working through in my own heart to my students ... so ideally, there's a nice synergy between the two areas."

She also works in trans-

lation, specifically from Haitian-French poet Ida Faubert, in her book *Island Heart*. As a biracial, bicultural and privileged woman, Faubert was a "complex literary figure" who didn't "fit socially-prescribed categories for women in France or Haiti."

"(In translating,) I tried to lift from what I understand to be the meaning and then later, this theory, spirit of the original," Georges said. "I have to do a little bit of homework before that — the writer's biography, a sense of

context (and) sense of priorities."

She then "renders the original text," with all of the ideas, implications and connotations into English. Her inspiration for poetry is drawn from a long interest in history and social justice.

"Poetry, for me, is a way to confront and work with language as a system," Georges said, "language as a carrier of ideas and meaning, and a way to think about how we think and find new ways to do it."

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LECTURE



JESS KSZOS / STAFF PHOTOGRAPHER

Vanessa Zoltan, CEO of Not Sorry Productions and author of *Praying with Jane Eyre*, opens the Interfaith Lecture Series Monday in the Hall of Philosophy.

Zoltan shares ways to read secular texts through sacred lens

MARIIA NOVOSELIA
STAFF WRITER

Vanessa Zoltan is the author of *Praying with Jane Eyre*, a podcast host, as well as the CEO and founder of Not Sorry Productions. All this may not have happened if she hadn't burned her hands in a cooking accident.

"Serendipity happened in the fourth grade," Zoltan said.

She was making dinner for her family, and so severe were the burns that she was advised against bending one of her hands and had to wear gauze for weeks.

The silver lining, she said, was the accident happened at the same time as her class was taking California state tests. Instead of filling out Scantron sheets, Zoltan was told to "sit there and read books quietly." *Caddie Woodlawn*, written by Carol Ryrie Brink in 1935 and given to Zoltan by her teacher, was one of them.

"This book saw me like no one, other than my best friend, did. I saw my rage because Caddie, (who) was also around 10 years old, was a furious child. She was tired of being told to be ladylike and stay clean when the boys were allowed to go get dirty. She resented having to stay inside when the boys got to do whatever they wanted - inside or out. She was angry at the world that she was expected to conform to," Zoltan said. "It was the closest thing to experiencing God's love that I had ever known."

Zoltan now considers *Caddie Woodlawn* be one of the "sacred texts" that have shaped her life. She discussed those books, and how to apply sacred reading to secular texts, at 2 p.m. Monday in the Hall of Philosophy to open the Interfaith Lecture Series Week Six theme of "Literature and Meaning-Making."

Zoltan said she lent the

book to her mother, who pointed out a dialogue between Caddie and Caddie's mother in the story.

"It was the conversation that meant the most to me - when Caddie sobbed and couldn't help but tell her mother all of her feelings and her mother rubbed her back and listened and understood, which meant that my mom understood," Zoltan said.

That moment, she said, made her realize the power of reading.

"I didn't have words for it then, but that was the first time that I knew in my bones what I can articulate now: ... Reading can be a sacred experience, an experience that makes you feel loved and makes you feel better about and braver in loving," she said.

The second book that Zoltan found had sacred powers, despite being secular, was *Jane Eyre*, by Charlotte Brontë.

"If *Caddie Woodlawn* was the book that got me through childhood, then *Jane Eyre* was the one that I felt most ecstatically seen by as an adult," Zoltan said.

At that time, Zoltan was studying at Harvard Divinity School, where she went after three years of teaching and five years of working in education policy. The former, she said, made her aware of the flaws that prevail in the education system, while the latter made her realize that "we know how to fix our education system."

"It's not easy, but it's simple. We just don't want to ... offer poor, Black or brown children the chance at a decent education, and that seems to me to be a social problem. There is something broken in us that we do not believe that all children are our responsibility," Zoltan said. "I think that our souls must be broken if we can know how to fix certain

problems but actively don't want to fix them when they only impact other people, but not us."

During her time at Harvard, Zoltan said she encountered a problem. Perhaps later, rather than sooner, well into her second semester, she realized she was an atheist.

"My father once told me that if there was a God, he hated us, so that no matter where my family had hidden over the generations, people found us to burn our house down and to try to eradicate us," she said.

Still, coming to divinity school to address the "soul problem," Zoltan said she reached out to one of her professors in an "overly-apologetic" three-line email, asking to help her read *Jane Eyre* as a sacred text. The professor, she said, agreed and taught Zoltan spiritual tools of close reading.

"We weren't studying *Jane Eyre* from an academic point of view," she said. "I was asking *Jane Eyre* to help me create who I wanted to be."

Bertha from *Jane Eyre* - known as the mad woman in the attic through just a surface-level read, but much more nuanced and sympathetic upon closer critique - became the "patron saint" of her work, and is an example of how close reading changed Zoltan and the way she sees the world.

"She symbolizes everyone and everything for me that is not accounted for in the church," she said.

After reading the novel for a semester, Zoltan and her professor "codified" what it means to read a secular text as if it were sacred. There are three main components, she said: faith, rigor and community.

Faith, she said, means one has to believe that more time spent with the text leads to more gifts received from this text. Zoltan said she promised to stick with the book even when she was not sure "what Brontë was up to."

"The problem was with me and not necessarily with the book," she said. "The book might need to be criticized, but was never going to be written off."

Rigor, Zoltan said, means "you keep at it even when your heart isn't in it," treating the journey as "commitment, not a hobby."

"The best secular example I can think of rigor is the way that my brothers look at a baseball scoreboard,"



JESS KSZOS / STAFF PHOTOGRAPHER

In her lecture, Zoltan explained how faith, rigor and community, when applied to reading secular texts, can lead to a close, sacred reading experience.

“

Reading can be a sacred experience, an experience that makes you feel loved and makes you feel better about and braver in loving.”

—VANESSA ZOLTAN

Author,
Praying with Jane Eyre

she said. "We see the same numbers, but they keep looking and looking until it becomes clear to them what pitch the pitcher is going to throw next, and they are usually right."

Finally, Zoltan and her professor determined that community and the sense of accountability it provides was the final factor of such close reading. A companion, she said, can "force you to go do your sacred reading," for example.

"Other people's points of view will blow your mind open to things you never would have seen in the text. Speaking out loud to someone who you respect will help you find your own voice," Zoltan said. "Engaging with others in secular, committed, rigorous spaces also allows you to treat them as sacred, which is the point of all of this anyway."

Zoltan created a group to read *Jane Eyre* and sent out a newsletter to invite people to her reading. One time, Casper ter Kuile, a friend from divinity school

and an Interfaith Lecture Series speaker earlier this summer, decided to stop by. After the reading, Zoltan said he gave her notes with feedback.

"He said: 'I think you're onto something beautiful here, but I think it would be better if you did it with a book that people actually wanted to read,'" Zoltan said.

Together with ter Kuile, Zoltan started reading the *Harry Potter* book series. The discussions went so well, that one of their mutual friends suggested they turn their readings into a podcast. That's how "Harry Potter and the Sacred Text" was born.

"Over the next few years, thanks to a tremendous amount of luck, we found an audience and became a community of more than 70,000 people, with over 40 million downloads," she said.

Zoltan said she did not stop working with her professor on *Jane Eyre* after Harry Potter emerged in her life. In fact, along with other friends and colleagues, she has created a

"pilgrimage project," called Common Ground.

"By pilgrimage, we mean a time set aside for reflection and deep change while walking in the footsteps of things we find sacred," she said. "Part of the point of these pilgrimages is to humanize the writers of the books that we read - it's hard to romanticize someone when you've seen how small their shoes are."

As more crises in the world and her personal life arise, Zoltan said she has moved on to treating more texts as sacred. Additionally, she said she has been working on a podcast that talks about treating writing, not just reading, novels as a sacred practice.

"I want us to all feel empowered to use the text that we love, to make us feel seen and less alone, so that we can feel more embedded and more entangled with one another," she said. "I want us all to be able to pull up texts when we are at a loss and pull them up from our hearts."

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CARRIE LEGG / STAFF PHOTOGRAPHER

At top, Mark Powers, former fire chief, leads a fire extinguisher training safety class last Monday at the Chautauqua Volunteer Fire Department. At right, Oliver Higgins, 11, sprays a training fire extinguisher at the controlled fire burn pan at the Fire Hall on Massey.



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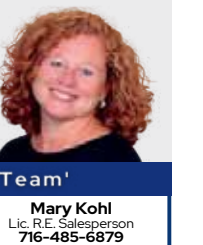
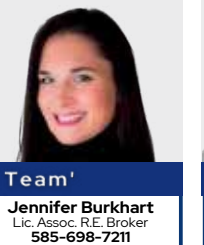
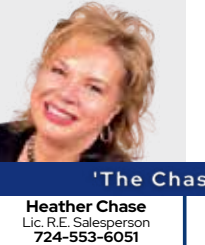
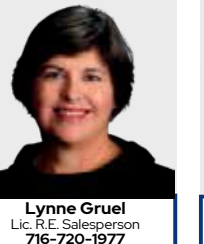
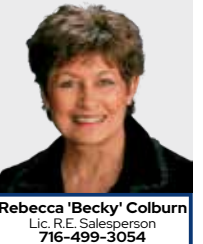
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LECTURE



HG BIGGS / STAFF PHOTOGRAPHER

Jennifer A. Frey delivers her lecture "Why Read Classics Today?" Tuesday morning in the Amphitheater as part of the Week Six theme "A Life of Literature."

Frey encourages universities to create humans, not experts

ALTON NORTHUP
STAFF WRITER

Jennifer Frey wants a return to traditional liberal education, and she plans to use classic literature to get there.

"The study of classic texts has the potential to make us free to pursue the highest goods and meet the highest aspirations of a human person," she said. "It's a freedom to flourish."

Frey, a philosopher and the inaugural dean of the Honors College at the University of Tulsa, said a liberal education should focus on developing wisdom and virtue. She discussed the role of classic literature in this capacity in her lecture, "Why Read Classic Texts Today?" at 10:45 a.m. Tuesday in the Amphitheater to continue the Chautauqua Lecture Series Week Six theme, "A Life of Literature."

Frey said she worries universities are focusing too much on creating experts and high-salaried workers, but not enough on creating people who can live free and meaningful lives.

"Education is formation; it's not simply skill or knowledge," she said.

The three common goods of a liberal education are wisdom, virtue and friendship, she said. Wisdom is the opposite of expertise. Instead of mastering one area, it transcends disciplinary boundaries and

“

This is not just a matter of reading the situation clearly, but of actually having the strength of spirit to suffer for what one believes is true or good or beautiful.”

—JENNIFER FREY

Dean,
University of Tulsa Honors College

seeks to connect all knowledge into a cohesive whole.

As enrollment in traditional liberal arts programs shrinks across the country, she said philosophy students feel out of place on campuses because they have needs they do not know how to articulate. Universities and colleges must help them in their search for truth.

As dean of Tulsa's Honors College, a position she holds as of last month after working as an associate professor of philosophy and the Peter and Bonnie McCausland Faculty Fellow at the University of South Carolina, Frey plans to do this through study of the classics.

"Our conviction at the Honors College is that the study of classic texts, which involves serious training in the art of dialectic, is the best path toward the promotion of these goods in a university setting," she said.

However, students cannot arrive at these goods without first learning virtues of mind and character. Frey finds humility, the most important of these virtues, in Plato's depiction of Socrates. Credited as the founder of Western philosophy, Socrates' humility defines him.

"Socrates' wisdom ... was best encapsulated in his profession of ignorance," she said. "He never claimed to know or understand the things that he was always inquiring about."

In Plato's *The Symposium*, he introduces the concept of the ladder of love. The highest rung on the ladder is wisdom, which Frey said blindness, self-centeredness and needy egos prevent people from reaching. The very first step is acknowledging a lack of proper education.

"If our students are not humble, if we are not humble ... we cannot hope for wisdom," Frey said.

This includes humility regarding the past. Many young people assume that the current generation is enlightened, and previous generations were ignorant, she said. Frey pointed out that in 100 years, young people may still think the same thing.

She argued that a healthy



HG BIGGS / STAFF PHOTOGRAPHER

Frey, the inaugural dean of the Honors College at the University of Tulsa, argued for reading the classics as part of a robust liberal arts education.

and correct engagement with the past cultivates humility. Looking back, the great leaders of past generations were all "mixed bags." They had their virtues and vices, strengths and weaknesses, visions and blind spots — they were human.

"We cannot critique them in a deep and interesting way if we do not first understand them, and we cannot understand them except through a historical lens," she said. "Tradition is not a dead letter, but an active work."

Having a history is what makes humanity distinct

from other species, Frey said. It should not be rejected or destroyed, but judged and corrected. Doing otherwise, she said, deprives people of their humanity.

Fortitude is another virtue necessary for wisdom, Frey said.

"This is not just a matter of reading the situation clearly, but of actually having the strength of spirit to suffer for what one believes is true or good or beautiful," she said.

Plato argued for telling the truth to the point of death. *Apology of Socrates*, a Socratic dialogue by Plato, details Socrates' trial in Athens for atheism and corruption of youth. Rather than apologize, he attempted to engage the jury in philosophical dialectics, the art of discussing the truth. Unable to sway the jury, he died a martyr for philosophy.

"It's difficult to live in reality, to be committed to the truth, when it neither flatters

nor comforts you," Frey said.

In Gustave Flaubert's 1856 novel *Madame Bovary*, the titular character struggles to live in reality after internalizing fictional tropes.

"This classic text suggests it matters a great deal what you are consuming," Frey said. "Reading well and living well are perhaps bound up together in interesting ways."

But reading well is only worth it when a person can bring virtues and liberal learning together to understand the text. As a group, asking dialectical questions — ones that seek the truth through reasoned argumentation — can do that.

"To study classic texts is to enter conversation with the great thinkers of the past, but to do it together with others who are also trying to learn," she said. "If we share wisdom as a common end and purpose, then we will want to help one another along the way."

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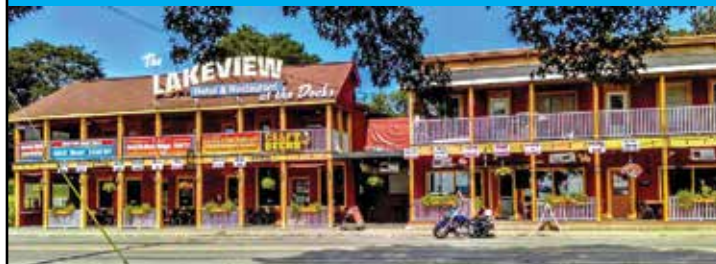
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The Chautauqua Literary and Scientific Circle Class of 2023 walks to the Hall of Philosophy for their Vigil Ceremony Sunday evening.

'Champions of the Page'



CLSC Vigil, Recognition Day celebrates 2023 graduates

KAITLYN FINCHLER
STAFF WRITER

In a tradition dating back to the 19th century, Chautauquans and members of the Chautauqua Literary and Scientific Circle gathered to celebrate the CLSC Class of 2023, named the "Champions of the Page," Sunday night in the Hall of Philosophy.

CLSC graduates are people of any age who read 12 books from the historic CLSC list, which dates back to the program's founding in 1876 as a continuing education correspondence course and has evolved into reading circles across the world – and a key part of a Chautauqua season.

The CLSC Class of 2023 chose the sunflower and cornflower – and the colors yellow and blue – to honor the courage of Ukrainians. They chose "Champions of the Page" as its moniker in light of the book-banning happening in the United States.

"'Champion' is a positive role, but it also indicates that we want to champion the fact that we should be allowed to read all books," said Annie Hamill, co-president of class. "We shouldn't be choosing for other people what books they should or should not be reading."

Recognition Week started in earnest Sunday evening, with the soon-to-be graduates sitting together in the Amphitheater during Sacred Song Service, where they then each lit a candle, filed out of the Amp and processed to the Hall of Philosophy for the Vigil Ceremony.

"We commend you for your accomplishments as a class," Sony Ton-Aime, the Michael I. Rudell Director of Literary Arts, told the class during their Vigil. "You have chosen to be the defenders of the page and word, where you will partake and harness the ... power of 140 years."

Not only is it everyone's duty to protect words, Ton-Aime said, it's their duty to preserve others and sustain words.

Each year, the graduating classes select a person of honor. This year, Salman Rushdie earned this honor for his courageous work to defend the freedom of expression.

"What is the freedom of expression without the freedom to offend?" DeDe Dombrowiak, a member of the CLSC Class of 2023, quoted Rushdie. "Free societies are societies in motion, and with motion comes tension, dissent (and) friction. Free people strike sparks



JESS KSZOS / STAFF PHOTOGRAPHER

The CLSC Class of 2023 joins the Chautauqua Choir during Sacred Song Service Sunday in the Amphitheater.

and those sparks are the best evidence of freedom's existence."

Denise Sager, class co-president, also quoted Rushdie during the Vigil Ceremony.

"How to defeat terrorism? Don't be terrorized," Sager quoted Rushdie. "Don't let fear rule your life, even if you are to defeat terrorism."

Next was an eight-minute musical interlude of "Jaunpuri," based on Indian classical music, with Brian Kushmaul on percussion and Sonya Subbayya Sutton on piano.

This year's class poem, "Power of the Word," was constructed by Fred Zirm, president of Friends of the Chautauqua Writers' Center and 2023 graduate, with collected thoughts from the class. The poem was read Sunday evening by class members Kate Dillon Hogan, Scott Nelson and Julia Coleman.

"First there was the word, / spoken then written, / with the power to engage or enrage / enlighten or / frighten, / effect change for the better or worse," Hogan read. "But it could not/ be contained in diary or letter / or even book."

Nelson continued with the second stanza of the poem, which encourages "welcoming the stranger as companion on this precarious journey" of wonder in a world "that sometimes seemed nothing but noise."

"In a future full of possibility, full of / music and truth and beauty / so that in chaos / there can be order / and in the darkness / there

can be light," Coleman concluded.

Following the poem, Pat McDonald, president of the Alumni Association of the CLSC, stood to receive the Kate Kimball White Gifts – donations made each year from previous and current CLSC graduating classes.

"The ancestors who participated in this same ceremony surround us," McDonald said. "We stand where they stood and then we walk down the path. Welcome, come and join us. And we entered into Alumni Hall, just as our ancestors did – there is delight."

Kimball was hired right out of high school to run the CLSC in 1881, which she did for the following 35 years. The gifts ideas on the Alumni Association's website range from supporting the building, banners, Winnifred W. Kemp Reading Room, CLSC, the Hall of Philosophy and scholarships.

Classes dating back to the 1970s brought gifts, and the CLSC Class of 2023 made its way to the Literary Arts Center at Alumni Hall for a reception.

In addition to the Vigil Ceremony, Recognition Week honors the CLSC classes throughout the week with events to commemorate and celebrate.

Today, also known as Recognition Day, starts with the Parade of Alumni at 9 a.m. from Bestor Plaza to the Hall of Philosophy for the Recognition Day Ceremony – once that ceremony is complete,

the CLSC Class of 2023 will have officially graduated.

"It's a really incredible interdepartmental, interdisciplinary collaboration that happens," said CLSC Octagon Manager Stephine Hunt. "There's lovely people who helped me make it happen. In addition to that, we've had to be flexible in situations like the pandemic, and we've tried to really grow and expand upon some of these traditions."

Following is the Parade of Classes at 10:15 a.m., starting at the Hall of Philosophy and ending at the Amp. The class will then remain in the Amp for the morning lecture where they will be officially recognized and honored before the community.

"(The morning lecture on) Recognition Day is Kwame Alexander, who's just a fabulous writer," Hamill said. "My boys have read several of his books, so I'm really looking forward to hearing him speak."

Later in the night, the Alumni Gala is set for 5 p.m. at the Chautauqua Golf Club, with food provided by the Athenaeum Hotel and music from members of the Chautauqua Symphony Orchestra League. Moving the gala from Alumni Hall to the Golf Club was a deliberate choice, McDonald said. This way, all graduates and alumni can attend – even those without gate passes.

Ending the week's celebrations include both actress and playwright Kate Hamill and author Kim Stanley Robinson's CLSC lectures on Thursday and Friday, respectively.



LITERARY ARTS

RECOGNITION DAY 2023

CLSC CLASS OF 2023 "POWER OF THE WORD"

PARADE ROUTES*

Alumni Association of the CLSC Banner Parade:
Bestor Plaza to Hall of Philosophy

Class of 2023:
Hall of Christ to Hall of Philosophy

Graduates and Alumni:
(The two parades converge at the Hall of Philosophy. After the ceremony, all participants march to the Amphitheater for the morning lecture.)

RECOGNITION DAY SCHEDULE

- 8:15 a.m.** CLSC Class of 2023 Class Photo, Hall of Christ*
- 9:00 a.m.** Alumni Parade, Bestor Plaza to Hall of Philosophy
- 9:15 a.m.** Recognition Day Ceremony, Hall of Philosophy
- 10:15 a.m.** Parade of Classes
- 5:00 p.m.** Alumni Gala Dinner, Chautauqua Golf Club

IN CASE OF RAIN:

- * The parade will continue as planned, but with umbrellas, and no banners
- * The class photo will be taken in the Hall of Philosophy
- * The luncheon will be held in the Alumni Hall Ballroom, and in the Hall of Christ

| | | | |
|----------------------------|------------------------|--------------------------|----------------------|
| Christina M. Alderfer | William Follansbee, MD | Rosemarie Konrath | Karen Rutman-Weiss |
| Susan Allen | Peter R. Franklin | Rebecca Kretschmann | Denise E. Sager |
| Emily Anderson | John Geneczko | Megan E. Kromer | Nathan P. Sager |
| Tanya L. Anderson | R. Thomas George | Susie Kuhn | Amy Sallen |
| Gail L. Bauer | John M. Grace | Sandra Laserson | Ellen G. Sautter |
| Michael K. Bauer | Anne S. Hamill | T. Needham Lee | Stacey Schlosser |
| Edna M. Berkey | Merrie E. Hanmann | Robinwyn Lewis | Brian C. Smith |
| Dorothy A. Bowen | Shannon Hesse | Ernest Mahaffey | Terry J. Smith |
| Frank W. Bowen | Kate Dillon Hogan | Christine L. Manzey | Erin L. Stine |
| Jacqueline Cantey Brett | Ellen M. Hoke | Jeffrey Masich | Mary S. Stokes |
| Jayne M. Cabigas | Karl E. Hoke | Judy McClure | Sonya Subbaya Sutton |
| Emily Castle | Joyce Holden | Christopher L. McDermott | Nicole K. Szydlo |
| Sandra R. Cline | Janet L. Hortin | Grace McDonald | Maria Testa |
| Julia W. Coleman | Anne Hoyt Scavone | Chaz Miller | Elliot Tramer |
| Donna Daniel | Sarah Hughes Rice | Karen Williams Miller | Carol S. Viehe |
| Norma DeJoy | Catherine Hunter | Kurt A. Miller | Lisa Barone Wallace |
| David T. Dombrowiak | Maureen Jahrling | Scott Nelson | John P. Woodey |
| Mary Ann Dombrowiak | Christine P. James | Deborah E. Newman | Gregory A. Wright |
| Benjamin R. Doolittle | Joseph A. Johnson | Boyung Shim Pahls | Fred Zirm |
| Stephen M. Drabant | Kate Junger | Cheryl Payne | |
| Christopher Follansbee, MD | Logan Junger | Kathryn E. Ressel | |
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| David Burnette, '13 | Laura Plasczynski, '22 | Susan Frick, '12 | Olympian | Jill O. Nelson, '14 | Linda A. Oesterle, '05 | Anita S. Jencks, '04 |
| Theresa Chalich, '18 | Susan K. Porter, '18 | Jean Fulkerson, '14 | Judith Borden, '19 | Amy Masich Niermeyer, '10 | Sarah Rosen, '97 | Carolyn M. Klinge, '18 |
| Deborah Conway, '21 | Rebecca Princehorn, '16 | B. Welling Hall, '21 | Mary H. Boyle, '81 | John Power, '92 | Sandra Sandoz, '17 | Marcia Lehr, '13 |
| Rivona Ehrenreich, '00 | Janet Pry, '78 | John H. Harris, '93 | Katharine Clark, '16 | Paul Ritacco III, '16 | Nancy R. Schrader, '99 | Shanna Matson, '15 |
| Patti Fine, '13 | Barbara Sam, '13 | Mary Ann Hoover, '09 | Julia A. Fogg, '03 | Ellen Shay, '16 | Barbara Schramm, '16 | Ann McLaughlin, '14 |
| Robert Gardler, '22 | Amber Sipior, '22 | Jeffrey A. Margolis, '21 | Kent Francois, '19 | Jamie Sonnie, '17 | Carolyn Snider, '19 | Lynne Meyers, '14 |
| Amy Gardner, '21 | Bethanne Snodgrass, '22 | Pat McDonald, '78 | Douglas Hamilton, '16 | Linda Todd, '03 | Nick Stupiansky, '06 | Ann Barri Munday, '17 |
| Maura Giannini, '22 | Joanne Sorensen, '22 | Donna Myers, '20 | Don Hilbinger, '20 | Laurie L. Weatherlow, '13 | Sandra Stupiansky, '06 | Cynthia A. Murray, '00 |
| Kathleen Jones Harris, '98 | Sony Ton-Aime, '22 | Tim Oliver, '13 | Terriann Hilbinger, '20 | Pamela Wolfram, '17 | Mary Lee Talbot, '74 | Denise Rewers, '15 |
| Thomas J. Hasbach, '15 | Melinda Valencia, '22 | Jenni Propst, '19 | Michael Hill, '18 | Centurion | Sally Wingerter, '06 | Sigi Schwing, '13 |
| Shaundra Holmberg, '22 | Parnassian | Betty Salz, '74 | Stephine Hunt, '20 | Patricia M. Brown, '00 | Miller Echelon | Linda Stutz, '06 |
| Emily Jensen, '20 | Laura Anfang, '99 | Brenda L. Short, '20 | Kate James, '11 | William A. Burgunder, Jr. '19 | Elizabeth A. Beckhusen, '18 | Judith S. Wagner, '15 |
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| Mary Jane Paine, '20 | Suzanne Brandon, '16 | Logan Tice, '21 | Alexis McAvoy, '20 | Thomas B. Gregory, '19 | David Greenspoon, '08 | Paul W. Jencks, '04 |
| Steve Parker, '22 | Sharon Castle, '87 | Janet M. Wallace, '16 | Chris Milks, '96 | Lee Heinz, '74 | | Linda Masney, '11 |



Understanding Gender: Medical and personal perspectives on Identity, Expression, & Transitioning

Wednesday, August 2, 2023
12:15pm-1:15pm – Smith Wilkes Hall

What does it mean to be transgender? Are non-binary people transgender? Are transgender people gay? Is someone transgender if they don't transition? And what about pronouns?

If you're confused, you're not alone, and we hope this panel discussion will clear up some of that confusion.

It is our hope that we can come together to discuss and understand gender identity and gender expression so, together, we can foster an atmosphere of safety and security that honors the dignity of all humans.

Panelists



Michelle "MJ" Johnston
MJ is a non-binary spiritual director and life coach for the queer community and a member/resident of the Chautauqua community. They combine their love of learning, spirituality, and helping others into a unique coaching experience that draws on their training in coaching, spiritual direction, clinical pastoral education, IFS, and The Compassion Practice. Compassion, inclusion, and joy are three of their most important values.



Dr. Alejandro Diaz, MD
Dr. Alejandro Diaz graduated from La Universidad del Valle in Cali, Colombia and was trained in general pediatrics at Miami Children's Hospital. He completed his specialization in Pediatric Endocrinology at New York-Presbyterian Hospital/Weill Cornell Medical College where he was faculty for 2 years. He joined Miami/Nicklaus Children's Hospital as a pediatric endocrinologist in 2009. Currently, he is the chief of the pediatric endocrinology division, director of the thyroid cancer program, and he was the leader of the gender program until it was closed in early 2023. Dr. Diaz has a special interest on the management of disorders of sex development and congenital adrenal hyperplasia.



Makayla Watson
Makayla is a trans woman that recently moved to Jamestown from Central Florida. She holds a BS in Public Relations and Mass Communications as well as an MBA with a focus in Marketing. She has a passion for education and helping people grow, and spends the bulk of her free time sharing lived experiences to help people gain a base understanding of the transgender experience.



Laura Currie
Laura is a Chautauqua County native, and a life-long Chautauquan who resides in Nashville, TN in the off season. Laura and her husband, Brad, are proud parents of two married adult children, a cisgendered daughter and a trans femme daughter.

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RELIGION

Tradition teaches how to change minds gracefully, Candler says

“Moses is my man,” said the Very Rev. Samuel G. Candler. “He took people places even when they did not want to go, even when they wanted to turn back. Moses is the reason for the title of this sermon, ‘God is not a Fundamentalist.’” The text for the sermon was Exodus 3:1-6.

Preaching at the 9:15 a.m. Tuesday morning worship service in the Amphitheater, Candler began his sermon singing, “Go down Moses, way down in Egypt land. Tell old Pharaoh, to let my people go.” Then he sang a line from Leonard Cohen’s song “Who by Fire” – “Who shall I say is calling?”

Candler told the congregation: “We live among fundamentalists and they are not just Biblical conservatives, there are liberal fundamentalists. I define a fundamentalist as someone unable or unwilling to change their mind. We all have some bit of fundamentalism in us. God is not a fundamentalist.”

In the story of Moses and the burning bush, Candler said Moses was practicing being “slow.” He stopped to study a bush on fire, and when he was being still, he noticed something. Anyone could see that the bush was on fire – but it took time to see that the bush was burning, but not being consumed. “Take time and God will appear.”

God identified himself as the God of Moses’ father and of Abraham, Isaac and Jacob.

“Moses thought, ‘Those are my people,’” Candler said. “If we want to find God, we will listen to stories of our families. God is present in the stories of our families. God identified with Moses first by recalling the past, recalling tradition.”

In the Judeo-Christian tradition, the literature of the Bible is family stories. They vary wildly, but the Bible, Candler said, is not a book of law or directions for living, but family history and the stories are about lots of conversations.

“It is like at Thanksgiving and your uncle tells a story and then your aunt says, ‘No, that is not the way it happened.’ In Genesis 1, the story of creation is told one way and in Genesis 2 it is told another way. The story of David is told one way in First and Second Kings and a different way in First and Second Chronicles.”

He continued, “Maybe Jesus, at night, told the disciples, ‘When I die, I don’t want four versions of the same story,’ but there are. The Bible keeps all of them. Some of the stories interrupt and correct each other and all of them can be holy.”

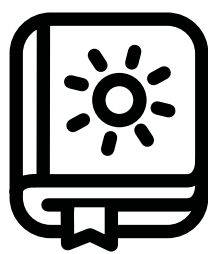
The world needs healthy parishes. A healthy parish is not just a political party, a social club, a therapy group or a school; not a video or a performance – “as good as some of them are,” Candler said. “A healthy parish life is participation in the life of the holy faith, of God above, God within us and God within others. We need a faithful community, not just a video because nothing satisfies like a healthy community.”

Moses decided that people would not follow him if he just reminded them that they were descended from Abraham, Isaac and Jacob. Moses asked God for God’s name. God answered, “I am who I am.” Yahweh can mean “I am who I am” or “I am becoming who I am becoming.”

“To become indicates a willingness to change, maybe even change your mind,” Candler said. “God changes and does not change.”

In Exodus 32, Moses was delayed in his meeting with God on Mount Sinai and the people made the Golden Calf, a fabricated idol. God was furious and told Moses that he would annihilate the people and start a new nation with Moses.

“What is more astounding than God abandoning the people, is Moses arguing with God,” said Candler. “Moses out-argued God and got Yahweh to change his mind. ‘Go



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT



We think it is theoretically impossible for God to change or repent, but God is not a fundamentalist, and the Bible is not a fundamentalist document. Stories of holy change are part of the tradition.”

—THE VERY REV. SAMUEL G. CANDLER

Chaplain-in-Residence,
Chautauqua Institution



BRETT PHELPS / STAFF PHOTOGRAPHER

The Very Rev. Samuel Candler preaches Sunday morning in the Amphitheater.

strings held to the ground that allow us to fly.”

“Spirit, come in flame! Spirit, come in flame! Come in wind, come in flame, tell again the story,” he sang, recalling the chorus from the morning anthem, “Spirit, Come.” Tradition, Candler said, “teaches us to change our minds gracefully and the world needs good traditions.”

The Rev. Luke Fodor, vicar of the Episcopal Chapel of the Good Shepherd at Chautauqua, presided. Isabel Packevicz, student minister for the Department of Religion at Chautauqua, read the scripture. The prelude was “Rhosymedre,” by Ralph Vaughn Williams, played by Joshua Stafford, director of sacred music and Jared Jacobsen Chair for the Organist, on the Massey Memorial Organ. The anthem, sung by the Motet Choir under the direction of Stafford and accompanied by Nicholas Stigall, organ scholar, was “Spirit, Come,” by Evelyn R. Larter. The postlude was “Personet hodie,” by Pamela Decker. Support for this week’s chaplaincy and preaching is provided by the Samuel M. and Mary E. Hazlett Memorial Fund.

down Moses, tell old Yahweh, let my people go.”

In the King James translation of the Bible, it says God repented the possibility of destroying the people. The Greek word, said Candler, is “metanoia,” “meta” meaning change and “noia” meaning mind.

“We think it is theoretically impossible for God to change or repent, but God is not a fundamentalist, and the Bible is not a fundamentalist document,” Candler told the congregation. “Stories of holy change are part of the tradition.”

He continued, “Have you ever tried to get someone to change their mind? The best way is to change your own mind. That is what Yahweh did.”

Candler asked the congregation if they knew how to fly a kite. What allows it to stay aloft? It is the string that is fixed to the ground.

“That is what tradition is,” he said. “Stories are the

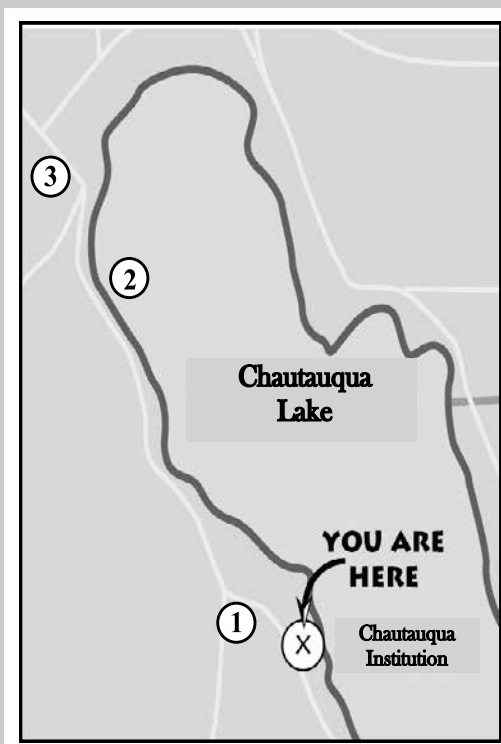
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Week 8 – August 17th: Pat Cook - Women of Country
Week 9 – August 24th: 23 Skidoo
Week 10 – August 31st: OsborneNash
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CROSSWORD

By THOMAS JOSEPH

ACROSS

- 1 Narrows down
- 7 Miles off
- 11 Slanted type
- 12 Lion's pride
- 13 One of the Gorgons
- 14 Daring
- 15 National park in Alaska
- 17 Casual eatery
- 20 Ship of 1492
- 23 "Not — dare!"
- 24 Illusory sights
- 26 Stir-fry pan
- 27 Commotion
- 28 Solid wood
- 29 Newspaper issue
- 31 Purpose
- 32 Kidney-related
- 33 Meaty dish
- 34 Sleeve insert
- 37 Steel ingredient
- 39 Twin of Artemis
- 43 Clumsy oaf
- 44 Detected
- 45 "Why don't we!"

DOWN

- 1 Director
- 2 Had something
- 3 Knee protector
- 4 Steer clear of
- 5 Ascend
- 6 Checkout
- 7 Aviator Earhart
- 8 Slowly disappearing
- 9 With 41-Down, "Life of Pi" director
- 10 Spanish king
- 16 Kitchen wear
- 17 Shrink in fear
- 18 Battery end
- 19 Successfully misleading
- 21 Make sport of
- 22 Crooked
- 24 Posts
- 25 Groom's answer
- 30 Heckles
- 33 Go piece
- 35 Lip
- 36 Dueling weapon
- 37 Suffering
- 38 Sturgeon eggs
- 40 Hallucinatory drug
- 41 See 9-Down
- 42 Bizarre

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| P | A | S | S | E | R | A | B | I | D | |
| A | C | T | O | R | A | S | I | D | E | |
| T | H | E | D | A | R | K | H | A | L | F |
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Yesterday's answer

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| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | |
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| 11 | | | | | | | 12 | | | |
| 13 | | | | | | | 14 | | | |
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| 23 | | | | 24 | 25 | | | | | |
| 26 | | | | 27 | | | | 28 | | |
| 29 | | | 30 | | | | | 31 | | |
| 32 | | | | | | | | 33 | | |
| | | | 34 | | | 35 | 36 | | | |
| 37 | 38 | | | | | 39 | | 40 | 41 | 42 |
| 43 | | | | | | 44 | | | | |
| 45 | | | | | | 46 | | | | |

8-2

A X Y D L B A A X R
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

CRYPTOQUOTE

N L S K B P Z E S A R A X W C F C
M S G W F E X W F M N N L F N A F K
I J C N F E P J N C F U W N L W T P M X G .
— O M F K N V W N W M C W K
Yesterday's Cryptoquote: AUGUST IS THE BORDER BETWEEN SUMMER AND AUTUMN; IT IS THE MOST BEAUTIFUL MONTH I KNOW. — TOVE JANSSON

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

King Classic Sudoku

| | | | | | | | | |
|---|---|---|--|---|---|---|---|---|
| 4 | | | | 8 | 2 | 6 | | |
| | | | | | | | | 8 |
| | | 8 | | | 5 | | 1 | 9 |
| | | | | 3 | | 9 | | |
| 1 | 3 | | | 5 | 7 | | | |
| | 7 | 9 | | | 1 | | | 5 |
| 8 | | | | 7 | | | | 4 |
| | | | | 2 | | | | 3 |
| 5 | 3 | | | | | 8 | | 7 |

Difficulty: ★★★

8/2

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 4 | 7 | 3 | 1 | 5 | 6 | 2 | 8 | 9 |
| 6 | 5 | 8 | 9 | 4 | 2 | 1 | 7 | 3 |
| 9 | 2 | 1 | 7 | 8 | 3 | 5 | 6 | 4 |
| 1 | 3 | 4 | 8 | 2 | 7 | 9 | 5 | 6 |
| 2 | 8 | 6 | 5 | 9 | 1 | 3 | 4 | 7 |
| 5 | 9 | 7 | 6 | 3 | 4 | 8 | 1 | 2 |
| 3 | 1 | 2 | 4 | 6 | 8 | 7 | 9 | 5 |
| 7 | 4 | 5 | 2 | 1 | 9 | 6 | 3 | 8 |
| 8 | 6 | 9 | 3 | 7 | 5 | 4 | 2 | 1 |

Difficulty: ★★

8/1

TO ADVERTISE: 716-357-6206

Locke-Irwin Fund provides for Alexander

The Locke-Irwin Fund supports the lecture by Kwame Alexander at 10:45 a.m. today in the Amphitheater.

Established in 1982 by Alfreda L. and Forest B. Irwin, the Locke-Irwin Fund is a permanent endowment fund held within the Chautauqua Foundation to support the Chautauqua Institution Archives, Chautauqua Symphony Orchestra or Chautauqua lecture platform.

Alfreda Irwin was born the daughter of Methodist minister the Rev. Alfred C. and Nellie Hess Locke. She graduated from Ohio Wesleyan University in 1933 with a degree in English and journalism and continued as an English graduate assistant in 1934.

She married attorney Forest B. Irwin and settled in Franklin, Pennsylvania, to raise their family of one

son and five daughters, where she started her career as a writer, journalist and radio host.

Alfreda came to the Institution as a child with her grandparents. Her husband, Forest, bought the family cottage at 39 Palestine as a Mother's Day gift in 1955. Residing all summer at Chautauqua, Alfreda became a reporter for *The Chautauquan Daily* in 1958, assistant editor in 1959 and editor in 1966. Retiring from the post in 1981, she was named editor emerita and Chautauqua's official historian, a post she held until 1999. As a historian, Alfreda authored three editions of *Three Taps of the Gavel*. She also founded the Chautauqua Network, edited the Chautauqua Network News and traveled extensively on behalf of Chautauqua.

She authored many arti-

cles for publications, journals and newspapers, as well as a church play (*Stone Against the Heart*, published in 1983).

Alfreda is one of two people in Chautauqua's history to twice receive the "Chautauqua Salute." Institution President Dr. Daniel Bratton awarded her the President's Medal, the highest honor bestowed by the Institution. For that award ceremony, she wore her great-grandmother's cape — her great-grandfather, Dr. James Galeagher, was the family's first Chautauquan. Alfreda Locke Irwin died on Jan. 22, 2000.

Forest B. Irwin, very much a Chautauquan as well, practiced law for more than 50 years and served as treasurer and vice president of the Lee Norse Company, director at the Exchange Bank

and Trust Company, vice president at Pennsylvania Bank and Trust, and director at Pennbank (now part of National City). Forest was active in the Pennsylvania community, serving the Kiwanis Club, hospital board, American Red Cross, Franklin Public Library and the Polk State School, among many others. At Chautauqua, Forest was deeply involved in the Chautauqua Literary and Scientific Circle, Sports Club and United Methodist House in various capacities. He passed away March 15, 1989. The bowling green at Chautauqua was named in his honor.

The Irwins are survived by their five daughters and by numerous grandchildren, great-grandchildren and great-great grandchildren.

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Annual Meeting

Presbyterian Association of Chautauqua

Thursday, August 3, 2023

4:00 pm
in the Chapel
Presbyterian House
9 Palestine Ave.

The purpose of this meeting is to elect trustees and the nominating committee, and for the transaction of business of the association.

716-357-5011

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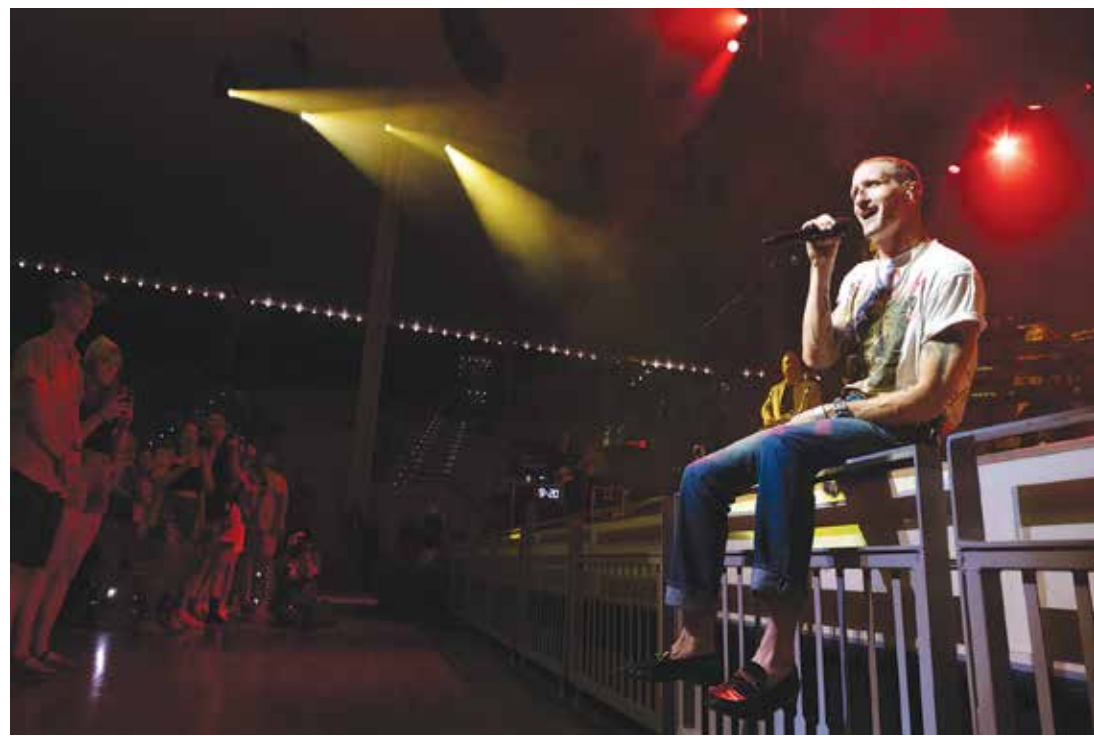


LIGHTING UP THE NIGHT

The Revivalists, Band of Horses rock Amp in powerhouse double-billed performance

PHOTOS BY **HG BIGGS**

Above, The Revivalists sing to a packed crowd last Friday in the Amphitheater, following opening act Band of Horses. At right, Band of Horses frontman Ben Bridwell belts out fan-favorite "Is There a Ghost." Below, a Chautauquan rocks out to The Revivalists.



Above left, Chautauquans get to their feet as the The Revivalists perform. Above right, The Revivalists frontman David Shaw gets up close with the audience during "Don't Look Back."



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PROGRAM

W

WEDNESDAY
AUGUST 2

CLSC RECOGNITION DAY

- 6:00 **Sunrise Kayak & Paddleboard.** Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club
- 7:00 (7-11) **Chautauqua Farmers Market.** Massey and Miller
- 7:00 (7-9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 7:00 (7-11) **Open Pickleball.** No registration required, check in before you play. Tennis Center
- 7:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **David Gluck** (Hindu-based Meditation.) Presbyterian House Chapel
- 7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- 8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions
- 8:00 Alumni Association of the CLSC Recognition Day Parade. Bestor Plaza
- 8:00 Wednesday Weeding. (Programmed by the Bird, Tree & Garden Club.) Meet at the entrance off Massey between Hawthorne and Emerson
- 8:15 (8:15-8:45) **Chautauqua Mystic**

- Heart Meditation Program.** Leader: **Monte Thompson** (Movement and Meditation.) Hall of Philosophy Grove
- 8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd
- 8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove
- 9:00 **Chautauqua Literary and Scientific Circle Class of 2023 Recognition Day Ceremony.** Hall of Philosophy
- 9:15 **Science and Health.** (Sponsored by the Chautauqua Science Group and Chautauqua Climate Change Initiative.) "From Land to Sea: The (little known) Story of Plastic." **Sherri "Sam" Mason.** Hurlbut Sanctuary
- 9:15 **ECUMENICAL SERVICE OF WORSHIP AND SERMON. The V. Rev. Samuel G. Candler,** Dean of the Cathedral of St. Philip. Amphitheater and CHQ Assembly
- 9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Maimonides." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House
- 10:00 **Opera Conservatory Masterclass. Jonathan Beyer.** McKnight Hall
- 10:15 Service of Blessing and Healing. UCC Randell Chapel
- 10:30 (10:30-12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center Plaza
- 10:45 **CHAUTAUQUA LECTURE SERIES. Kwame Alexander,** Newbery Award-winning author. Amphitheater and CHQ Assembly
- 11:00 (11-5) **Gallery Exhibitions Open.** Strohl Art Center and Fowler-Kellogg Art Center

- 12:00 (12-2) Flea Boutique. (Programmed by the Chautauqua Women's Club.) Behind Colonnade
- 12:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Upcycled Arts with Washed Ashore. McKnight Hall Lawn
- 12:15 Women in Ministry. Hall of Missions
- 12:15 **Massey Organ Recital. Joshua Stafford,** Jared Jacobsen Chair for the Organist. Amphitheater
- 12:00 **Chautauqua Literary and Scientific Circle Class of 2023 Reception.** Literary Arts Center at Alumni Hall
- 12:15 Twelve Step Meeting. Marion Lawrence Room. Hurlbut Church
- 12:15 Understanding Gender: Medical and personal perspectives on Identity, Expression and Transitioning. (Programmed by LGBTQ+ and Friends.) Smith Wilkes Hall
- 12:30 **Chautauqua Dialogues.** (Sponsored by the Department of Religion and IDEA Office.) Disciples of Christ Graybiel House
- 12:30 **Chautauqua Dialogues.** (Sponsored by the Department of Religion and IDEA Office.) Quaker House, 28 Ames
- 12:30 Open Garden. (Programmed by the Bird, Tree & Garden Club.) Open to the public with a BTG docent. Shipman Gardens at Miller-Edison Cottage
- 12:45 **Guided Group Kayak Tour.** Guided historic tour along the Chautauqua shore. Fee. Sports Club
- 1:00 Language Hour. CWC House
- 1:00 (1-4) CWC Artists at the Market. Farmers Market
- 1:00 **Docent Tours.** Fowler-Kellogg Art Center
- 1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play for fee. Bowling Green
- 1:15 Docent Tours. Alumni Hall and Pioneer Hall
- 1:30 Open Garden. (Programmed by the Bird, Tree & Garden Club.) Open to the public with a BTG docent. Shipman Gardens at Miller-Edison Cottage
- 1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 2:00 **INTERFAITH LECTURE SERIES. Philip Barnes,** director, St. Louis Chamber Chorus. Hall of Philosophy and CHQ Assembly
- 2:00 **Cinema Film Screening.** "Rise." Fee. Chautauqua Cinema
- 3:00 (3-5) **Ask the Staff Tent Time.** Bestor Plaza
- 3:30 Islam 101. "Shia-Sunni Divide and Religious Hierarchy." Khalid and Sabeeha Rehman. Hurlbut Church
- 3:30 Chautauqua Speaker Series. (Programmed by the African American Heritage House.) Danielle Legros Georges, professor, Lesley University. Hall of Philosophy and CHQ Assembly
- 3:30 What is Religious about Humanism and Naturalism? (Programmed by the Unitarian Universalist Fellowship of Chautauqua.) The Rev. David Breedren; John Hooper. UU House
- 3:30 **Chautauqua Dialogues.** (Sponsored by the Department of Religion and IDEA Office.) Presbyterian House
- 3:30 **Chautauqua Dialogues.** (Sponsored by the Department of Religion and IDEA Office.) Catholic House
- 3:30 Jewish Film Series. (Sponsored by the Everett Jewish Life Center) "SHITL." Everett Jewish Life Center
- 4:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Wednesday STEM at the Water, Feelin' the

- 4:00 **Piano Master Class. HaeSun Paik.** Donations accepted to benefit the School of Music Scholarship Fund. Sherwood-Marsh 101
- 4:15 Tree Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin, arborist. Meet at lake side (back) of Smith Wilkes Hall
- 4:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **Kim Hehr** (Gong Meditation.) Hurlbut Sanctuary
- 5:00 **Men's Softball Championship Game.** Sharpe Field
- 5:00 (5-6) **Kids Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 5:00 **Meet the Filmmaker.** "Plastic Earth: Solving the Global Plastics Crisis." Film and discussion panel with filmmaker and scientists. Free with Traditional Gate Pass. Chautauqua Cinema
- 5:00 Mindfulness & Mending. (Programmed by Quaker House.) Kriss Miller, Friend in residence (host.) Quaker House, 28 Ames
- 5:00 Alumni Association of the CLSC Gala. Chautauqua Golf Club.
- 5:30 (5:30-7:30) **Open Pickleball.** No registration required, check in before you play. Tennis Center
- 6:30 Positive Path for Spiritual Living. (Programmed by Unity of Chautauqua.) Turner Community Center
- 6:30 **Chautauqua Dialogues.** (Sponsored by the Department of Religion and IDEA Office.) Lutheran House
- 7:00 **Opera Conservatory Student Recital.** Donations accepted to benefit the School of Music Scholarship Fund. McKnight Hall
- 7:00 Christian Science Testimony Meeting. Christian Science Chapel
- 7:00 **Garth Fagan Dance.** Pre-Concert Lecture with Chautauqua Dance Circle. Smith Wilkes Hall
- 8:15 **AMPHITHEATER SPECIAL. Garth Fagan Dance.** Amphitheater
- 8:30 **Cinema Film Screening.** "The Lesson." Fee. Chautauqua Cinema

- Tennis Center.) Chautauqua Tennis Center
- 9:15 Chautauqua In-Depth. (Programmed by the Chautauqua Women's Club.) David Jasper. CWC House
- 9:15 **ECUMENICAL SERVICE OF WORSHIP AND SERMON. The Rt. Rev. Eugene Sutton,** senior pastor, Chautauqua Institution. Amphitheater and CHQ Assembly
- 9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Journey Into the Zodiac" Esther Vilenkin. Zigdon Chabad Jewish House
- 10:15 Service of Blessing and Healing. UCC Randell Chapel
- 10:30 (10:30-12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
- 10:45 **CHAUTAUQUA LECTURE SERIES. Vauhini Vara,** author, *The Immortal King Rao*; contributing writer, *Wired.* Amphitheater and CHQ Assembly
- 10:45 Children's Story Time. All families welcome. Bestor Plaza. (Rain location: The Smith Memorial Library Upstairs Classroom)
- 11:00 (11-5) **Gallery Exhibitions Open.** Strohl Art Center and Fowler-Kellogg Art Center
- 11:00 (11-1) **Ask the Staff Tent Time.** Bestor Plaza
- 11:30 Open House. (Programmed by the African American Heritage House.) African American Heritage House, 40 Scott
- 12:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Flat Stanley Bookmarks. Bestor Plaza
- 12:15 **Brown Bag.** (Programmed by Chautauqua Theater Company.) New Play Workshop. *tiny father*, by Mike Lew. Smith Wilkes Hall
- 12:15 Authors' Hour. (Programmed by the Friends of the Chautauqua Writers' Center.) Carol Jennings, poetry, *The Sustain Pedal*; *The Dead Spirits in the Piano.* Pat Owen, poetry, *Bardo of Becoming*; *Orion's Belt at the End of the Drive.* Literary Arts Center at Alumni Hall Porch
- 12:30 **Chautauqua Dialogues.** (Sponsored by Department of Religion, IDEA Office.) Baptist House
- 12:30 **Chautauqua Dialogues.** (Sponsored by Department of Religion, IDEA Office.) Everett Jewish Life Center
- 12:30 **Chautauqua Mystic Heart Meditation Program (Practice and Discussion).** Presenter: **David Gluck** (Hindu-based Meditation.) Hall of Missions
- 12:30 Brown Bag. (Programmed by Quaker House.) "Quaker Perspectives on the Weekly Theme." Tucker Questone, Friend in Residence (chaplain.) Quaker House, 28 Ames
- 12:30 (12:30-2:30) Open Garden. (Programmed by the Bird, Tree & Garden Club.) Open to the public with a Chautauqua Garden docent. Shipman Gardens at Miller-Edison Cottage
- 12:45 Catholic Speaker Series. "Will the Parish Perish? How Catholic Communities Can Thrive in a Time of Change and Uncertainty." The Rev. Justin Miller, Parochial Vicar of Our Mother of Sorrows and Holy Cross, Rochester, New York. Methodist House Chapel
- 1:00 (1-4) CWC Artists at the Market. Farmers Market
- 1:00 **Duplicate Bridge.** Fee. Sports Club
- 1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play for fee. Bowling Green
- 1:00 **Play CHQ Premium.** (Programmed by Youth and Family Programs.) Flower Crowns & Yarn Weaving. Fee. Sheldon Hall of Education 202
- 1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 2:00 **INTERFAITH LECTURE SERIES. Sarah bin Tyeer,** assistant

- professor of Arabic literature, Columbia University. Hall of Philosophy and CHQ Assembly
- 2:00 **Meet the Filmmaker.** "Plastic Earth: Solving the Global Plastics Crisis." Film and discussion panel with filmmaker and scientists. Free with gate pass. Chautauqua Cinema
- 3:00 Tea Time Treasures: A Classic English Tea Party. (Programmed by the Chautauqua Women's Club.) CWC House.
- 3:30 **CHAUTAUQUA LITERARY AND SCIENTIFIC CIRCLE AUTHOR PRESENTATION. Pride and Prejudice** by Jane Austen with **Kate Hamill.** Hall of Philosophy and CHQ Assembly
- 3:30 **CHQ Strategic Plan Update.** "Chautauqua's Finances and Future." Candy Maxwell, chair, Chautauqua Institution Board of Trustees; Michael Hill, president, Chautauqua Institution. Webinar
- 3:30 Islam 101. "Shariah." Khalid and Sabeeha Rehman. Hurlbut Church
- 3:30 **Chautauqua Dialogues.** (Sponsored by the Department of Religion and IDEA Office.) Baptist House
- 3:30 **Chautauqua Dialogues.** (Sponsored by the Department of Religion and IDEA Office.) United Methodist House
- 3:30 Inspirational Talk. (Programmed by the Christian Science House.) "The Radiance of Soul." Christian Science Chapel
- 3:30 The Future is Praxis in Liberal Religion. (Programmed by the Unitarian Universalist Fellowship of Chautauqua.) The Rev. David Breedren. UU House
- 4:00 **Chautauqua Dialogues.** (Sponsored by Department of Religion, IDEA Office.) Dedicated to discussion of the previous AAHH lecture. African American Heritage House, 40 Scott
- 4:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Story Cubes. Bestor Plaza
- 4:00 **School of Music Piano Program Final Piano Student Recital No. 1.** Donations accepted to benefit the School of Music Scholarship Fund. Sherwood-Marsh 101
- 4:00 Read to Lola the Librarian for children 5 and up. Memorial Library - inside the library
- 4:00 **Lewis Miller Circle Happy Hour.** For ages 21-40. Athenaeum Hotel
- 4:30 **Beach-to-Beach Color Sprint.** Ages 6 and up. Children's Beach
- 5:00 **Chautauqua Softball League Kids' Pickup Game.** Extra gloves available. Sharpe Field
- 5:00 (5-6) **Kids Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 5:30 (5:30-7:30) **Open Pickleball.** No registration required, check in before you play. Tennis Center
- 5:30 Party on the Art Quad. (Programmed by Friends of Chautauqua Visual Arts.) CVA Art Quad
- 5:30 **Cinema Film Screening.** "Rise." Fee. Chautauqua Cinema
- 6:00 **School of Music Chamber Concert No. 1.** Donations accepted to benefit the School of Music Scholarship Fund. Fletcher Music Hall
- 6:15 **Acoustic-driven Rock and Pop. Sarah James.** 3 Taps
- 6:30 **Chautauqua Dialogues.** (Sponsored by Department of Religion, IDEA Office.) Disciples of Christ House
- 6:30 **Chautauqua Dialogues.** (Sponsored by Department of Religion, IDEA Office.) Baptist House
- 6:45 **Pre-Concert Lecture. David B. Levy.** Hultquist Center 101
- 8:15 **CHAUTAUQUA SYMPHONY ORCHESTRA.** "American Song." **Yazid Gray,** baritone, **Rossen Milanov,** conductor. Amphitheater • Aaron Copland: Appalachian Spring - 23' • Michael Daugherty: Letters from Lincoln - 26'
- 8:30 **Cinema Film Screening.** "The Lesson." Fee. Chautauqua Cinema

Th

THURSDAY
AUGUST 3

LIBRARY DAY

- 7:00 (7-11) **Chautauqua Farmers Market.** Massey and Miller
- 7:00 (7-9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 7:00 (7-11) **Open Pickleball.** No registration required, check in before you play. Tennis Center
- 7:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **David Gluck** (Hindu-based Meditation.) Presbyterian House Chapel
- 7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- 8:00 Bird Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Ruth Lundin. Binoculars encouraged. Meet at Smith Wilkes Hall entrance
- 8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions
- 8:30 (8:30-10:30) Library Day. Celebration at The Smith Memorial Library
- 8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd
- 8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove
- 9:00 (9-10) **Morning Clinic.** (Programmed by the Chautauqua

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| | | |
|---|-----|------|
| Wednesday | 8/2 | 2:00 |
| RISE 117m | | |
| Wednesday | 8/2 | 5:00 |
| CLIMATE CHANGE INITIATIVE SPECIAL EVENT! PLASTIC EARTH MEET THE FILMMAKER! FREE ADM WITH CHQ GATE PASS! | | |
| Wednesday | 8/2 | 8:30 |
| The Legson 103m | | |
| (716) 357-2352 cinema.chq.org | | |

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Ask a Muslim Couple Anything
All questions welcome. All conversations helpful

When: Wednesday 7 pm - 8 pm (Early birds welcome)
Where: United Methodist House, 14 Pratt
Hosts: Clay - a life long Chautauquan.
Aicha from Morocco.

Be completely humble and gentle; be patient, bearing with one another in love.
Ephesians 4:2

Building on the Foundation

Accessibility Listening Sessions

Join Amit Taneja, Senior VP & Chief IDEA Officer, members of the Institution's newly formed Accessibility Committee and an external accessibility consultant for a listening session on accessibility.

Those unable to attend can send feedback to accessibility@chq.org.

Monday, Aug. 7
4-5 p.m.
Trapasso Pavillion (Children's School)



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Enjoy year round with central Heat and A/C. Association features 2 swimming pools, private, assigned parking. Many updates, HW floors. Offered mostly furnished.

43 North Lake Avenue
7BD - 3 Full 2HBA | \$1,950,000
This chance to own a lakefront In CHQ will not last much longer. TLC is needed but the important features of a lake home all reside right here. Come check it out.

73 Cook Avenue
BUILDING LOT | \$349,000
Don't miss this opportunity to design exactly what you want on this pretty lot near the Dance Studios, Bellingier Hall, and Turner Athletic Center. Lots of great Ideas are brewing here. Please reach out to learn more.

6 BD - 3.5 Baths | \$1,119,000

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