

# The Chautauquan Daily



Chautauqua Theater Company Guest Artists Andy Lucien and Jennifer Ikeda perform in Mike Lew's *tiny father*. Previews start at 4 p.m. today in Bratton Theater. **DAVE MUNCH / PHOTO EDITOR**

## Celebrated sci-fi author Robinson to talk literature's role in climate future

**KAITLYN FINCHLER**  
STAFF WRITER

In a small Indian town, unsurvivable heat plagues the population. The government sends planes to spray sulfur dioxide to mimic the dimming effect of volcanic eruptions. Such is the premise of *The Ministry for the Future*, in which American science fiction writer Kim Stanley Robinson explores climate change through the capacity of literature.

For a combined Chautauqua Lecture Series and

Chautauqua Literary and Scientific Circle presentation, Robinson will speak at 10:45 a.m. today in the Amphitheater to close the Week Six theme, "A Life of Literature," as well as the CLSC's Recognition Week.

"I'll give my description of how I think literature works, especially in the novel, and specifically the scientific fiction novel," Robinson said, "and why this can be an important aid to imagining climate change and changing habits now."

He said he hopes the audience imagines some of their own new ideas. Described by *Jacobin* as one of the "greatest ever socialist novelists," Robinson has written three series, 12 novels, six short story collections, 20 short stories and seven non-fiction books. His book *2312* was nominated for all seven of the major science fiction awards – a first in the industry – and in 2016, Robinson received two monumental honors: the Heinlein Award for lifetime achievement in

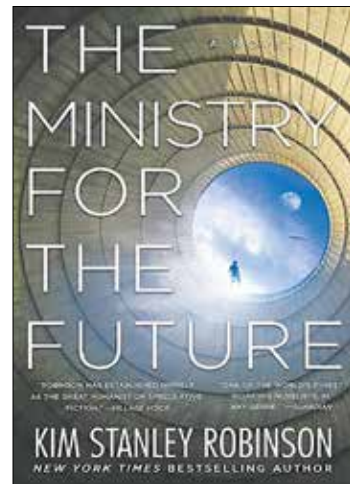
science fiction, and an asteroid named for him.

Robinson said writing is a "habit" he likes, and a life of literature looks like "a lot of my time reading and writing – learning particular writers by reading lots of their books, reading back in the canon, and across world literature. Dispensing with social media and visual media, for the most part – believing in literature as a kind of humanist religion."

See **ROBINSON**, Page 4



**ROBINSON**



ILLUSTRATIONS BY **JUSTIN SEABROOK** / DESIGN EDITOR

## Four Freshmen to bring 75-year legacy of jazz, barbershop blend to Amphitheater

**ARDEN RYAN**  
CONTRIBUTING WRITER

Masters of the four-part harmony and muse for vocal groups that followed them, the Four Freshmen model the sound of jazz-meets-barbershop.

"The Four Freshmen are considered one of the most inspirational vocal groups of all time," said Bob Ferreira, the group's drummer and bass vocalist. "There's always been a draw to harmony. Today it's as popular as ever."

At 8:15 p.m. tonight in the Amphitheater, Chautauqua will get a taste of what makes the Four Freshmen such an influence.

Mary Lee Talbot, vice president of performing and arts, said she's excited to bring the group back to Chautauqua. The ensemble, that last performed on stage in 2017, has "set the standard for a timeless, American sound," Talbot said.

See **FOUR FRESHMAN**, Page 4



**FRANKLIN**

## Franklin returns to Chautauqua pulpit today

**MARY LEE TALBOT**  
STAFF WRITER

The Rev. Robert M. Franklin, former director of the Department of Religion and senior pastor for Chautauqua Institution from 2014 to 2017, will preach at the 9:15 a.m. morning worship service today in the Amphitheater. He is the third and final preacher stepping up to the pulpit this week to fill in for the Most Rev. Michael Curry, who postponed his week-long chaplaincy to 2024.

Franklin's sermon title is "A Grandmother and a Garden: Modeling Moral Leadership."

Franklin is president emeritus of Morehouse College in Atlanta, serving from 2007 through 2012. Currently, he is a senior adviser to the president of Emory University and serves as the James T. and Berta R. Laney Professor in Moral Leadership at Emory. He was a visiting scholar at Stanford University in 2013.

See **FRANKLIN**, Page 4

## Jasper to explore poetry, literature of Biblical texts to close week

**JAMES BUCKSER**  
STAFF WRITER

The Bible helped inspire David Jasper to study literature.

"In the first instance, it's a great work of literature," Jasper said. "That might sound a terrible thing for a priest to say. It is the word of God, whatever we mean by that – but actually it's the word of God because something like the first chapter of Genesis, the first chapter of the Bible, (is) just extraordinary, imaginative."

Since beginning his

studies, Jasper has become an ordained priest and an academic, authoring numerous books and teaching across the world. He is professor emeritus and Honorary Professional Research Professor at the University of Glasgow, an honorary research fellow at the University of Edinburgh, associate editor at the *International Journal for the Study of the Christian Church*, and a fellow of the Royal Society of Edinburgh.

Jasper will speak at 2

p.m. today in the Hall of Philosophy as a part of the Interfaith Lecture Series, closing out the Week Six Theme, "Literature and Meaning-Making."

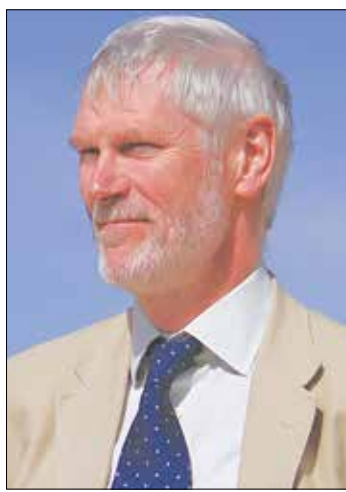
Jasper has taught theology for 40 years, he said, but was frustrated in his studies with the way people were looking at it.

"Certain parts of the Bible, which are just wonderful literature, ... were being kind of closed down, because you were studying it for doctrinal or religious

reasons," Jasper said. "I wanted to kind of free the Song of Songs or 1 Corinthians 13, or whatever it might be, to be just what they are as wonderful texts."

While Jasper said he knows "some people will argue to the death" with him that the Bible is literal, he feels the authors of the Bible were more poetic, with a text like Genesis illustrating how they were "exploring their idea of a divine creation."

See **JASPER**, Page 4



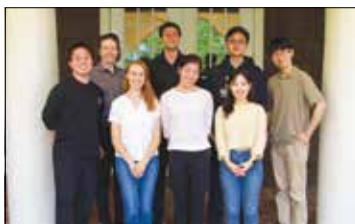
**JASPER**

### IN TODAY'S DAILY

#### 'JOY OF LANGUAGE'

In Writers' Center Brown Bag, prose writer-in-residence Zuravleff discusses language, creative process behind latest novel.

Page 2



#### 'A RIPPLE EFFECT'

Wrapping season, preparing for final recital, School of Music Piano students take their place in program's legacy of talent.

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#### GIVING, OPEN – EPHPHATHA

No one is unclean through God's redeeming love, Chautauqua's senior pastor Sutton preaches.

Page 5



#### IF AI CAN WRITE, WHY SHOULD WE?

After working, writing with AI, journalist Vara concludes only humans are human in literature.

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**TODAY'S WEATHER** H 76° L 63° Rain: 30% Sunset: 8:34 p.m. | **SATURDAY** H 76° L 60° Rain: 0% Sunrise: 6:15 a.m. Sunset: 8:32 p.m. | **SUNDAY** H 80° L 59° Rain: 0% Sunrise: 6:16 a.m. Sunset: 8:31 p.m.

# LITERARY ARTS



## BRIEFLY

NEWS FROM THE GROUNDS

### Chautauqua Theater Company hosts Hamill reading

At 12:15 p.m. today on the Arts Quad, Chautauqua Theater Company and *Pride and Prejudice* playwright Kate Hamill present a reading of Hamill's new play, *The Light and the Dark*. This is an intimate, first-ever reading of Hamill's latest work, which follows the story of Artemesia Gentileschi, a ground-breaking European painter from the 17th century. This production includes adult content – including a depiction of an act of sexual violence – and may not be suitable for those 13 and under.

### LBGTQ+ and Friends news

Buy your own tickets to *tiny father* for 4 p.m. today at Bratton Theater (purchase tickets online or call 716-357-6250), and enjoy the show with LBGTQ+ and Friends. Immediately after the show, around 6 p.m., join cast, crew and conservatory (invited) for a reception at Intermezzo Social Club (St. Elmo, lower level) for drinks (cash bar) and appetizers.

### Annual Team Tennis

Annual Team Tennis is set for 9 a.m. to noon Saturday at the Chautauqua Tennis Center for both men and women. Sign up at the Turner Center tennis courts or call 716-357-6276 for details.

### CLSC Class of 2024 Formation Meetings

Join the Chautauqua Literary and Scientific Center Class of 2024. Participate in the CLSC Class of 2024 Formation Meetings in-person or via Zoom at 9 a.m. Tuesday. Find an application online at <https://chq.org/schedule/resident-programs/literary-arts/clsc/>. If you'll be at Chautauqua on either of these dates, join us in the Literary Arts Center at Alumni Hall, or join us from home via Zoom (invitations will be emailed).

### CLSC Recognition Week news

Congratulations to our Chautauqua Literary and Scientific Circle Class of 2023 graduate and our 2023 Guild of Seven Seals graduates of all levels. Join us for some of Chautauqua's oldest traditions to celebrate our CLSC members' love of literary pursuits and life-long learning. For more information about our Recognition Week events, drop by the CLSC Octagon, visit [www.chq.org/clsc](http://www.chq.org/clsc), or inquire at [clsc@chq.org](mailto:clsc@chq.org).

### Wiffle Ball Pick Up Game

At 12:45 p.m. today at Sharpe Field, there will be a wiffle ball pick up game. All kids welcome ages 5 to 14, just show up and play.

### Chautauqua Women's Club news

The Flea Boutique is open from noon to 2 p.m. today behind the Colonnade. Join the Chautauqua Women's Club for Mah Jongg at 2:30 p.m. today at the CWC House. Pickup for Chiavetta's beef-on-weck takeout is from 4:30 to 5:30 p.m. tonight. Pre-order at [chautauquawomensclub.org](http://chautauquawomensclub.org)

### Opera Conservatory masterclass

Join us from 10 to 11:30 a.m. today in McKnight Hall for a special masterclass with Dominic Armstrong as he works with the next generation of vocal talent. Armstrong has performed with numerous companies in the United States and internationally, and he is a resident faculty member of the Chautauqua Opera Conservatory this summer.

### CLSC Class of 1999 Meeting

The Chautauqua Literary and Scientific Circle Class of 1999 will meet at 9:30 a.m. next Thursday in the Kate Kimball Room of the Literary Arts Center at Alumni Hall. Please text your RSVP to Jim Bertine at 571-214-1447 if you can attend by Tuesday. Jim will let the Alumni Hall Host know many Stars can attend the class meeting.

## BULLETIN BOARD

The Bulletin Board is available to volunteer organizations who are at or around Chautauqua but are not one of the Institution's official organizations and do not have access to the Institution's usual promotional vehicles. Listing in the community Bulletin Board is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The Bulletin Board will be published whenever there is a listing. The cost for each listing is \$5, or three listings for \$10. Submissions to the Bulletin Board should go to the Daily Business Office in Logan Hall on Bestor Plaza.

EVENT	TITLE / SPEAKER	DATE	TIME	LOCATION	SPONSOR
PEO Reunion	N/A	Thursdays	12:00 p.m.	Hurlbut Church. Bring your bag lunch	All Sisters

# Zuravleff to articulate 'joy of language' in Writers' Center Brown Bag lecture

KAITLYN FINCHLER  
STAFF WRITER

Almost 100 years ago, Mary and Kay were two people. Now, Mary Kay Zuravleff is one person, named after each of her Russian immigrant grandmothers.

Mary and Kay moved to the United States to work in the coal mines of Pennsylvania. Zuravleff combines their stories – just as her parents combined their names to create her's – through her main character Elena in *American Ending*, published in June.

Zuravleff, the prose writer-in-residence for Week Six at Chautauqua Writers' Center, will give her Brown Bag lecture on "Eyelash to Toenail: Language and the Creative Process" at 12:15 p.m. today on the porch of the Literary Arts Center at Alumni Hall.

"I'm going to talk about language because, in writing a historical fiction novel, challenges were very different," she said. "I couldn't make the jokes or use the vocabulary that I'm accustomed to, because I'm writing through the eyes of a young woman who does



I'm going to talk about language because, in writing a historical fiction novel, challenges were very different. I couldn't make the jokes or use the vocabulary that I'm accustomed to, because I'm writing through the eyes of a young woman who does not have much education."

—MARY KAY ZURAVLEFF  
Prose Writer-in-Residence,  
Chautauqua Writers' Center



ZURAVLEFF

not have much education." Her most recent novel, *American Ending*, is a memoir-esque work of historical fiction. Zuravleff dove into the history of her family and retold the fragility of citizenship 100 years ago.

"(The main character is) living in a family (where) she's American-born and English is her first language, but not theirs," Zuravleff said. "That limits you. I had to find the language for that time, and at first I was angry because of the limitations, but then I grew to get excited and

love working within the limits that I had."

Although *American Ending* focuses on the hardships of an immigrant family, Zuravleff said she has "a very active imagination" to help her calibrate what does and doesn't tell a good story. "People have grabbed me to tell me their family stories and how America wronged them," she said. "(How it) was unfair or how some small act of generosity changed their whole trajectory, and allowed their parents to marry or get out of some debt situation."

The author of several books and the recipient of Art's Rosenthal Award and the James Jones First Novel Award, Zuravleff has taught at American University, Johns Hopkins University and George Mason University. In her capacity

as a professor, Zuravleff has spent a much time and energy on balancing her teaching and writing.

"It's challenging because you have to have enough jobs to pay the bills," she said. "But, if you have too many jobs, there's no time to write."

Her "joy of teaching" led her to articulate her natural instincts in her writing. Zuravleff said she has a theory about the DNA of a novel, where every verb tense, point of view, title – everything with intention about how to tell the story – has life.

"I've always written that way, but I didn't know that way until I had to teach others my approaches," she said. "There are no tricks. I can't make you write 10 ways to write a novel, but I can show you ways that helped me."

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**Friday at the CINEMA**  
Friday, August 4

**IT AIN'T OVER - 5:00** A portrait of a misunderstood American icon, this emotional and uplifting documentary about Yogi Berra takes us beyond the caricatures and "Yogisms," and into the heart of a sports legend whose unparalleled accomplishments on the baseball diamond were often overshadowed by his off-the-field persona. "I'll happily agree with what Billy Crystal says in the film, that Berra is 'the most overlooked superstar in the history of baseball.'" -*Daniel Neman, St. Louis Post-Dispatch*

**SPIDER MAN: ACROSS THE SPIDER-VERSE - 7:45** Miles Morales (Shameik Moore) returns for the next chapter of the Oscar-winning Spider-Verse saga, that will transport Brooklyn's full-time, friendly neighborhood Spider-Man across the Multiverse to join forces with Gwen Stacy (Hailee Steinfeld) and a new team of Spider-People to face a villain more powerful than any before. "It's something to behold. Colors drip, invert and splatter in a shimmering pop-art swirl." -*Jake Coyle, Associated Press (PG, 140m)*

# MUSIC

## Piano students, wrapping season, take place in program's legacy

ZOE KOLENOVSKY  
STAFF WRITER

A recital this afternoon presents Chautauquans with the final opportunity to see the School of Music's piano students perform this summer.

Ten musicians in the Piano Program will take the stage at 4 p.m. today in Sherwood-Marsh Studios for a recital featuring a series of solo and collaborative works.

The students have been preparing for this final showcase since the beginning of the summer, receiving continual guidance from chair of the piano program Nikki Melville and resident faculty member J.Y. Song. The students have also been influenced by the teachings of five guest faculty members, who are all critically acclaimed professional pianists in their own right, Artist-in-Residence Alexander Gavrylyuk, and returning alumnus Alvin Zhu.

Each has influenced the students' professional and artistic development through a variety of mediums. Private lessons, public masterclasses and Q-and-A sessions have given them opportunities to connect with the students one-on-one, providing feedback on their technique and advice from



We see these people who are getting to be more confident performing or working on a certain aspect of their sound ... and I think it has a ripple effect throughout their lives."

—NIKKI MELVILLE  
Chair,  
School of Music Piano Program

their experiences as professional concert pianists. Students have also witnessed the visiting artists' recitals, along with Chautauquans, to learn from these masters of the craft.

"I think that changes their possibilities as an individual artist to listen to the stories of these people that come in," Melville said. "That sort of stuff takes reflection and time. I think it matters."

Melville has organized an exciting setlist for the program's final performance of the season, with a series of solo and duo works from a diverse array of composers and even one work arranged for four players on one piano.

"You get about one-and-a-half octaves of the piano each, so you don't get very many notes," she said of the piece for eight hands.

"It's intentionally just a fun, short piece."

The recital is set to feature the talents of Jonathan Mamora and Gabriel Landstedt, who also performed in Thursday's concert, as well as Andrew Chen, Sean Yang, Eric Yu, Dongwon Shin, HaEun Yang, Grace Tubbs, Vanessa Yu and Alexander Tsereteli.

American composer George Gershwin has been a recurring inspiration for pianists at Chautauqua this summer, as many have chosen to perform his work in honor of the time he spent at the Institution composing his Concerto in F in the summer of 1925. Several of the students will be performing some of his compositions this afternoon.

Shin and Yang, who performed a Gershwin duet in the showcase last Sunday



CARRIE LEGG / STAFF PHOTOGRAPHER

Students in the School of Music Piano Program, who will give their last recital of the summer at 4 p.m. today in Sherwood-Marsh Studios, take a break from rehearsing Wednesday outside Sherwood-Marsh.

in the Amphitheater, will be returning for another duo piece today, this time a selection of transcriptions by Johann Sebastian Bach.

"It's kind of a sweet story," Melville said. "They're working together to do a chamber concert at Eastman in the fall, and so they're learning quite a lot of repertoire. ... They're going to be continu-

ing to work together doing the Bach, which is lovely."

One of the students will even be performing his own composition.

Melville reflected on the legacy that Chautauqua's Piano Program has, forging strong connections between its students and faculty members over the years.

"We've gotten emails from

people years after the fact saying, 'I was just thinking about you today. I was doing this thing and I remember our lesson on it,'" she said.

"We see these people who are getting to be more confident performing or working on a certain aspect of their sound ... and I think it has a ripple effect throughout their lives."

## Strings, brass students highlighted in second installment of chamber series

ZOE KOLENOVSKY  
STAFF WRITER

This evening, the School of Music's Instrumental Program will present the second in a series of five chamber music concerts scheduled for this weekend.

At 6 p.m. tonight in Fletcher Music Hall, 18 students from the Music School Festival Orchestra will perform a selection of works for the audience without the guiding baton of a conductor.

Thursday's show highlighted the talents of mainly woodwind and piano students, while the concert this evening will feature students from the strings and brass sections.

"I think each program will be interesting and exciting," said Kathryn Votapek, chair of chamber music at the School of Music. "There are so many pieces that are special, it's hard to know where to begin."

The program will begin with a selection of movements by Antonin Dvořák's Terzetto in C Major, Op. 74. The trio, which Votapek notes is a lesser-known piece the audience is sure to enjoy, will be performed by violinists Gabriella Foster and Rachel Lawton with violist Anna Stein.



One of my goals coming in was to get experience as a first horn so that I am better prepared to lead a section. I feel like I have already gotten so much better at being a respectful and confident principal horn. ... I have learned so much from every musician around me."

—DENA LEVY  
Horn student,  
School of Music Instrumental Program

"Another highlight will be Barber's moving Adagio for Strings," said Votapek, which will be performed entirely on bass by Duo Chen, Olivia McCallum, Eric Reigelsperger and JoHanna Arnold.

The final strings piece will be selected movements from Mozart's String Quintet in C Minor, K. 406, delivered by violinists Laura Herrera and Sarah Yang, violists Kate Reynolds and Ian Jenson, and cellist Maria Savarese.

The last two items in the program are brass quintets. The first movement of Victor Ewald's Brass Quintet #3, Op. 7, will be played by Fiona Shonik and Jeremy Bryant on trumpet, Dena Levy on horn, Tsz Yin Ho on tenor trombone, and Ian Graves on tuba.

"The musicians in my quintet are truly incredible," Levy said. "I have loved learning from them and with them. Seeing our quintet improve more and

more every time we play is so rewarding."

Levy will be rejoined by Shonik, Bryant and Ho, as well as bass trombonist Evan Beachy, for the finale of the recital: various selections from Leonard Bernstein's West Side Story Suite, arranged by Jack Gale. The students will be performing "Maria," "Tonight," "One Hand One Heart," "I Feel Pretty" and "Somewhere" — familiar, delightful songs for many.

Trombone instructor Scott Hartman coached this quintet, and Levy expressed her gratitude for his guidance during rehearsals.

"He was not only a nice person, but pushed us past

what we thought we were capable of to truly mesh together as a single unit," she said. "I learned so many new things about playing in a chamber group from him."

As the last chamber performance of the summer for many of the musicians, the students have been reflecting on what studying this summer at Chautauqua has taught them.

"One of my goals coming in was to get experience as a first horn so that I am better prepared to lead a section," Levy said. "I feel like I have already gotten so much better at being a

respectful and confident principal horn. ... I have learned so much from every musician around me."

Levy will be performing with the rest of the MSFO this Monday for a capstone performance in the Amphitheater, where she will be able to showcase her development as a section leader in a performance of Gustav Mahler's Symphony No. 5 in C Sharp Minor.

"Overall, it's been such an amazing summer, and I can't wait to come back," she said.



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## FROM PAGE ONE

## FOUR FRESHMEN

FROM PAGE 1



“They deliver the quintessential male quartet sound with tight harmony that has spawned (generations) of offshoots in pop music,” she said.

Many popular a capella and vocal groups were “directly or indirectly inspired (by) the music of the Four Freshmen,” Ferreira said, including, he likes to note, the Beach Boys – Brian Wilson directly credits the Four Freshmen for helping his group solidify their sound.

Beginning with the group’s founding in 1948 at Butler University, the Freshmen have had a continuous line of members honoring the tradition of the male vocal quartet, marking 75 years of steady performances this fall.

“The group’s lineage is a cool feature,” Savia said – “an unbroken chain of sing-

ers, cohorts of foursomes linking back” to the original. “This group is highly flexible in that when a member leaves, a new member will come in to replace them,” Ferreira said. “It’s been that way since its inception.”

The four current members have been together for several years, making them a tight, cohesive unit. The group will add their pioneering musical style to the Amp entertainment season, “lifting up a jazz sensibility married with barbershop” that hasn’t yet been heard this summer, Savia said.

The Freshmen all play their own instruments, currently performing on drums, bass, guitar and trumpet. The lineup changes over the years with different group iterations, Ferreira said. They “play to the attributes of the members, and not every member brings the same thing as his predecessor.”

The band’s sound and interpretation have evolved

over the decades, he said, remaining contemporary while staying true to their classic sound.

“The focus is the harmony. ... We’ve tried to come back (recently) to what the group was originally,” centering on the vocal blend.

The group will sing familiar songs and introduce the crowd to new ones, performing throwbacks to their early years while staying accessible to younger listeners.

The Freshmen “are the

rare kind of ensemble appealing to old and young,” Savia said. Their sound is “fresh, sophisticated, and fun,” and will bring the “intergenerational artistic experience” for which Chautauqua strives.

“Their music inspires audiences everywhere,” Savia said, “reminding us that four voices and a set of instruments can produce a dynamic and unforgettable sound.”

For Ferreira, performing the Freshmen’s vein of

close-harmony music is just fun.

“When we’re singing and the four guys hit that chord, and it just locks in and it rings, there’s nothing like it,” Ferreira said. “Those little moments that come, you remember those. That’s the beauty about singing harmony.”

Since playing in rock groups as a high schooler, Ferreira has nurtured a love of sharing music and the camaraderie of an ensemble.

“When you’re working with a band,” he said, “you develop a chemistry, a symbiosis ... You’re able to read each other, finish each other’s (musical) sentences.”

Ferreira has been performing with the Four Freshmen for 31 years and said that “being able to communicate, almost subliminally, on the stage with others and be able to react and respond in this musical conversation ... is pretty magical.”

—**BOB FERREIRA**  
Drummer, bass vocalist,  
The Four Freshmen

Tonight’s performance by The Four Freshmen is sponsored by:

## ROBINSON

FROM PAGE 1



Few writers, said Michael I. Rudell Director of Literary Arts Sony Ton-Aime, “have embodied the meaning and the possibilities of a literary life” like Robinson.

“In his prolific and long writing career, with each new book, he offers us new ways and possibilities to understand one another and our communities,” Ton-Aime said – and *The Ministry for the Future* is no exception.

“Here is a book that engages and implicates us all in the biggest challenge that our species has ever faced. It presents us with solutions by imagining a new world that science cannot offer us yet,” he said. “This is what literature is supposed to do, and

no other book, in my opinion, does it better than *The Ministry for the Future*.”

In an interview with *Jacobin*, Robinson said people should resist the idea of being doomed to climate disaster – and insists there’s a world beyond capitalism.

“I would say science fiction is a genre that divides into three parts: the far future, the near future and

then a third, less frequent middle zone in time that I call ‘future history,’” Robinson told *Jacobin*, “which is about 100 to 300 years in the future ... and it’s where I’ve placed many of my novels. But *Ministry* is near-future science fiction.”

While books are categorized into different genres, Robinson said “all books are based largely” around science, politics and the

environment. This may not be something people are “aware of,” but he said he likes to stay aware – which is evident in his 2020 novel.

“*The Ministry for the Future* is a literary vision of the future,” Robinson said. “It deploys any number of genres in one novel to create a vivid sense of the next few decades.”

—**SONY TON-AIME**

Michae I. Rudell Director of Literary Arts,  
Chautauqua Institution

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## JASPER

FROM PAGE 1

“They just saw the world as infused with the divinity of the creator,” Jasper said. “It’s a great poem, and that’s how I understand it first, and then all the theology and stuff comes later.”

Jasper has studied literature and faith across nations. In 2020, he released *Literature and Religion: A Dialogue between China and the West*, with Ou Guang-an, a Chinese professor of English literature at Shihezi University.

Jasper said what they

were looking for in the book was “the things that bring us together rather than the things that separate us,” with Guang-an reading books embedded in English literature, and Jasper doing the same with Chinese texts.

In doing this, Jasper said they looked into words and ideas like “spirit,” seeing how the “Chinese spirit of the people” relates “to our understanding of the Holy Spirit.”

“Does that word have a commonality that we can bring together?” Jasper said. “We actually discovered that it did, so that these great divisions ... had a lot more in common than

we had in our differences, and that was important.”

Jasper will touch on his many international experiences in his talk today.

“I’ve been fortunate to have taught in various parts of the world,” Jasper said. “The lecture will be a virtual geographical tour through China, India, the USA, Australia, the UK, Ireland, and all the literature that I’ve encountered there.”

Jasper hopes Chautauquans leave his talk with a sense of the importance of literature.

“One of the things that was said to me when I started teaching literature at a university is, ‘You mean

you just read novels and poems, and you do that for a living?’” Jasper said. “We live in a world, I think, in which ... the humanities are really under pressure.”

Higher education, Jasper said, is depreciating the humanities, but they are necessary “in a world in which literature would celebrate aesthetics and beauty and explore the nature of human relationships.”

“Surely, we need that pretty desperately,” Jasper said. “Reading isn’t just a kind of add-on thing that you do when you’ve got a bit of spare time, but is actually something that is fundamental to our very humanity.”

—**DAVID JASPER**

Professor Emeritus,  
University of Glasgow

## THE CHAUTAUQUAN DAILY

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Submit letters to:

**Sara Toth, editor**  
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## THE CHAUTAUQUAN DAILY

## BACK ISSUES OF THE CHAUTAUQUAN DAILY

If you would like any back issues of the newspaper, please stop at the *Daily* Business Office in Logan Hall.

## FRANKLIN

FROM PAGE 1

He is a presidential fellow for the Andrew Young Center for Global Leadership at Morehouse College.

In 2020, he was a candidate for Congress to complete the term of his friend and mentor, U.S. Rep. John Lewis of Georgia’s 5th Congressional District. He is the author of four books, including *Moral Leadership: Integrity, Courage, Imagination*, published in 2020. He has provided commentaries for National Public Radio’s “All Things Considered” and televised commentary for Atlanta Interfaith Broadcasting.

Educated at Morehouse College where he earned a bachelor’s degree; Harvard Divinity School, where he earned a master’s degree of divinity; and the University of Chicago Divinity School, where he earned a doctorate degree in philosophy, Franklin currently serves on the boards of the Princeton Theological Seminary and the Centers for Disease Control Foundation. He has worked with three U.S. presidents on their signature initiatives, including President Bill Clinton’s “One America,” President George W. Bush’s “Community and Faith Based Initiative,” and President Barack Obama’s “My Brother’s Keeper.”

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# RELIGION

## No one is unclean through God's redeeming love, says Sutton

**“I**n today's scripture, Gospel writer Mark says that Jesus returned from Tyre, through Sidon toward the Sea of Galilee. That is a strange itinerary, like leaving Chautauqua for Buffalo, via Pittsburgh,” said the Rt. Rev. Eugene Taylor Sutton. “Why would you go to the land of the Bills through the land of the Steelers?”

Sutton preached at the 9:15 a.m. Thursday morning worship service in the Amphitheater. His sermon title was “Ephphatha,” and the scripture reading was Mark 7:31-37.

The Gospel of Mark uses an economy of words, Sutton said. Nothing is insignificant. Nothing is without theological meaning.

“Jesus was doing theology by geography. He took a circuitous route. Why? Because he was going to the place of the unclean, the Decapolis, an unsavory place, like Washington, D.C. The Gentiles in the Decapolis were the unclean ones,” Sutton said.

Sutton reminded the congregation that the Rev. Craig Barnes has preached a sermon in Week Four about Jesus healing a man with many demons. Jesus cast the demons into a herd of swine; afterward, Jesus was driven out of town: “Swine futures were down and since Jesus was messing with the economy, he had to go.”

He continued, “But Jesus was in a growing dispute with the religious authorities who flaunted the purification laws of the religious establishment. They had lodged a complaint that Jesus' disciples ate without washing their hands and did not purify their cooking utensils.”

This ceremonial washing had nothing to do with not passing on germs. The presenting issue is not always the real issue, Sutton said. “This was not about hygiene, which was about being symbolically unclean. Jesus' point was that true defilement is not exterior, it is in the heart. Dirty hands are not morally offensive to God.”

Jesus challenged the authorities about rules that were not in the law of Moses, but were traditions of the elders who imposed them on everyone. Sutton asked the congregation if they had ever belonged to a religious institution with a tradition that was not in the Bible but could not be changed.

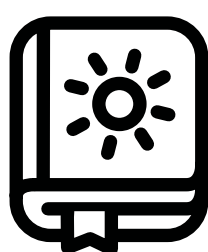
Confronted by a man who was deaf and mute, Jesus was asked to lay his hands on the man, but he went further. Jesus stuck his fingers in the man's ears and then spit on a finger and placed it on the man's tongue. “All I can say about this unorthodox method of healing is: Yuck,” Sutton said.

He continued, “‘Ephphatha’ means to be released, to be opened. ‘Immediately’ – a word used a lot in Mark's Gospel – the man was healed.”

Jesus had gone out of his way to go to an unclean land to lay hands on an unclean person using unclean methods. That is the point of this gospel text, said Sutton.

“No person is unclean, not one is outside God's redeeming touch,” he continued. “Who are those who are treated as unclean today? Those who are outcasts are assigned to the margins by the ‘majority,’ who are actually a minority with power. They decide who is the wrong gender, nationality, religion, color, orientation, class, body shape, political party.”

In scripture, those who are frequently marginalized



### MORNING WORSHIP

COLUMN BY MARY LEE TALBOT



No person is unclean, not one is outside God's redeeming touch. Who are those who are treated as unclean today? Those who are outcasts are assigned to the margins by the ‘majority,’ who are actually a minority with power. They decide who is the wrong gender, nationality, religion, color, orientation, class, body shape, political party.”

—THE RT. REV. EUGENE TAYLOR SUTTON

Senior Pastor,  
Chautauqua Institution

are those with physical disabilities.

“They remind us that we will all be there and we don't want to be reminded of our limitations,” Sutton said.

In 2003, when Sutton was canon pastor at the Episcopal National Cathedral in Washington, D.C., he helped to reinstate a pilgrimage program there. He expected visitors to come as spiritual people on a journey.

The first group he led was from Alaska, and in the group was one person with a cane and one in a wheelchair. The pilgrimage starts in the Olmstead Woods, at the bottom of the Cathedral's property and, after winding through the woods, the path comes to a set of 50 steps up to the Cathedral before the actual pilgrimage through the building.

“When I thought about pilgrimage, I thought about walking and taking a vigorous walk. Three times, I told the group that not everyone needed to do the whole pilgrimage, some could stay back and we would pick them up later. The group said, ‘No, all of us are going to do it.’”

Sutton led the way, carrying a processional cross. The person with the cane and in the wheelchair were driven to woods and everything was uphill from there.

“It took a lot longer than I thought. When we got to the 50 steps, I walked up and I did not want to look back,” Sutton said. “But when I did look, I saw a teenager and an older man lifting the wheelchair up every step.

Each person stopped on each step and said, ‘The Lord is my shepherd, I have everything I need.’ They said that 50 times as part of the pilgrimage ritual.”

He continued, “I learned that day that no one is cast to the margins in that space. We need to ask ourselves who are we leaving out because of what we think they are capable of.”

Sutton proposed three actions the congregation could take. First, educate yourself about physical disabilities so you know what to say to someone, how to talk about someone. “A person is living with a physical disability,” he said. “And stop expecting someone living with a disability to educate you. Do your own homework – and that applies to other marginalized people. It is not my job as a Black man to teach you about racism.” The congregation applauded.

The second action is to listen to what the person with a disability is telling you. “If they say something you don't understand, don't correct them. You aren't the one living with the disability. David Steinberg, the comedian, defines listening as the art of taking on the skin of the other and wearing it as your own.”

(While Sutton forgot the third action, he said after the service it was to expand your horizons.)

Chautauqua is trying to be an “ephphatha” space. He noted that there are only five buildings in Chautauqua built after the Americans with Disabilities Act passed in 1990. He praised Amit Taneja, senior vice president and Chief IDEA Officer, for his work with inclusion, diversity, equity and accessibility at Chautauqua.

“The Chautauqua staff decided to provide worship services in Braille so that people like Roger, who was our soloist this morning, could participate,” Sutton said.

He continued, “We need to look at ourselves and each other and say ‘ephphatha.’ We need to be more open, ephphatha. We need to be more giving, ephphatha. If our mind is closed, ephphatha. If we are closed off from anyone, ephphatha. Ephphatha, ephphatha, ephphatha, ephphatha.”

The Rev. Luke Fodor, rector of St. Luke's Episcopal Church in Jamestown, New York, and vicar of the Episcopal Chapel of the Good Shepherd, presided. The Rev. Cynthia Strickland, president of the Presbyterian Association of Chautauqua, read the scripture. For the prelude, the Motet Consort, Barbara Hois, flute, Debbie Grohman, clarinet, and Willie La Favor, piano, played “I. of Beauty,” from Palisades Suite (A Trio for our Time), by Eric Ewazen. For the first anthem, the Motet Choir sang “The Secret of Christ,” music by Richard Shephard, text from Isaiah 42:14-16, Revelation 22:1-3, and Colossians 4:2-4. The choir was under the direction of Joshua Stafford, director of sacred music and Jared Jacobsen Chair for the Organist, and accompanied by Nicholas Stigall, organ scholar, on the Massey Memorial Organ. The second anthem, “The Blind Ploughman,” by Paul Robeson, was sung by Roger Chard who was accompanied by Maurita Holland. The postlude, played by Stafford, was “Menuetto - Impromptu,” from Miniature Suite for Organ, by John Ireland. Support for this week's chaplaincy and preaching is provided by the Samuel M. and Mary E. Hazlett Memorial Fund.

## For Chabad Lubavitch, Vilenkin gives lecture on ‘Jewish Humor’

At 3:30 p.m. today in the Hall of Philosophy, Chabad Lubavitch will present the second lecture of the summer in the Jewish Lecture Series as Rabbi Zalman Vilenkin discusses “Jewish Humor.”

In the mundane routine of our everyday lives, there's a potential for us to be pulled down and lose perspective of the “big picture.” Humor can be a powerful antidote. Humor helps us cope with this so often painful and unfair world. The question is: What makes humor “Jewish”?

Is Judaism somber? Are rabbis stern? This revealing lecture shatters old myths and uncovers the mystical powers found only in levity. Discover why comedy has always been an integral part of Torah tradition – because clowning around can be serious business.

Vilenkin said his lecture aims to explore what makes humor “Jewish” and how comedy has been an integral part of the Torah tradition. He plans to fuse education and entertainment by shar-

ing jokes and using them to illustrate the essence of Jewish humor. He said he believes humor was an important tool for Jews to cope with persecution and harsh realities throughout history.

Vilenkin will also examine sources from the Bible, Talmud, Maimonides, the Code of Jewish law, Kabbalah and other classical Jewish writings to elucidate on the meaning or background of the jokes. Jewish sages write that “Joy breaks through barriers.” All people possess symbolic fences and barriers surrounding their minds and hearts, creating inhibitions and making them scared to grow and change beyond their comfort zones.

When someone is sad and their mood is down, these walls are strengthened. But joy can tear these fences down. When someone is upbeat, positive and in a happy mood, they become more flexible and confident, willing to test fresh ideas, challenge old habits, engage in new and improved behaviors and grow beyond

their comfort level.

Vilenkin is the spiritual leader of Chabad Lubavitch of Chautauqua. He is a former teacher at the Rabbinical College of Johannesburg, South Africa, and has taught for the past 24 years at the Talmudic Seminary in Brooklyn, New York. He served as the assistant dean at the Talmudic Seminary and is a highly sought after speaker. He has spoken in the Hall of Philosophy every season at Chautauqua for the past 23 years and has offered daily classes as part of Chabad's Jewish Discussions Group.

The third lecture of the Jewish Lecture Series will take place Aug. 11 on “Zodiac – A Jewish perspective” and will be given by Esther Vilenkin. The lectures are co-sponsored by Chabad Jewish House of Chautauqua and the Department of Religion.

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# LECTURE



JESS KSZOS / STAFF PHOTOGRAPHER

Vauhini Vara, author of *The Immortal King Rao* and contributing writer for *Wired*, delivers her lecture "If Computers Can Write, Why Should We?" Thursday in the Amphitheater.

## After working, writing with AI, Vara concludes only humans are human

ALTON NORTHPUP  
STAFF WRITER

When Vauhini Vara did not have the words for her sister's death, she had artificial intelligence help her find them.

She initiated a back-and-forth exchange with the AI language model GPT-3, the predecessor to the chatbot ChatGPT, and turned the process into her essay "Ghosts" for *The Believer*. The nine-part essay, selected by Alexander Chee for inclusion in *The Best American Essays 2022*, is an exercise in examining her relationship with her sister and the grief that followed her death, executed through a haunting human and AI collaboration.

Vara, a technology journalist and author, continued the Chautauqua Lecture Series Week Six theme, "A Life of Literature," at 10:45 a.m. Thursday in the Amphitheater. She discussed her essay, her experience using AI, and the role of AI in literature in her lecture, "If Computers Can Write, Why Should We?"

Vara first crossed paths with AI in 2017 when she was assigned to write a profile on Sam Altman, the chief executive officer of OpenAI, the company that would go on to create ChatGPT. At the time, the AI research laboratory was still operating as a wholly non-profit organization and had little public recognition or products out of beta-testing.

"At one point, I sat in on a meeting between Altman and some entrepreneurs he'd funded, and I watched as he pulled out his phone and he showed these entrepreneurs a video of a robot solving a Rubik's Cube with one hand, and one of the entrepreneurs asks Altman when he thinks AI is going to start replacing human workers," Vara said.

Altman equivocated at first, she said, until he brought up horses.

"He says, 'For a while, horses found slightly different jobs and today, there are no more jobs for horses,'" she said, quoting Altman. "I don't have to tell you all the difference between horses and humans - which is that humans are human - which is why we tend to be particularly worried this time around about how technology is changing the world."

Three years later, OpenAI launched GPT-3 for public use. A language prediction model, the program is



I hope ... we stay aware as readers, as a society, of what it would mean to cede ground to computers in a form that has traditionally been meant for humans to convey to other humans what it's like to be human living in this world. Because no matter what, humans will have something AI doesn't. Only humans are human."

—VAUHINI VARA  
Journalist, author,  
*The Immortal King Rao*

a neural network machine learning model that uses internet data to predict what will most likely come next in a series of words.

Vara wrote Altman to get early access to the program, and she started experimenting with its capabilities. Initially, she found the program a helpful tool to combat writer's block.

"What got to me is that GPT seemed to be able to unstick me," she said. "In this context, a tool that could generate words for me seemed like a revelation."

The ability to generate words in the absence of her own gave her an idea. She entered in the prompt: "My sister was diagnosed with Ewing sarcoma when I was in my freshman year of high school and she was in her junior year."

The program generated a response that told a story of two teenage sisters and their struggle as one undergoes cancer treatment. At the end of the response, it wrote: "She's doing great now."

Vara had to explain to the bot that her sister had died, and she prompted it to write again. With each prompt, she said she felt the bot got closer and closer to her feelings.

"All of this was moving, and sometimes exhilarating, but it was also frightening," she said. "I started to understand that the essay was only partly about my grief; it was also about what it meant for me, and for all of us, to make use of a technology that promised to help us describe the world and our experiences

- our deepest experiences - from our perspective."

The essay was published in 2021, and it almost immediately went viral. Vara said she received letters from people who said it was the best expression of grief they had read, and others predicted a future where writers collaborated with AI. But amid the buzz, she had concerns over the ethics of AI.

"I started to worry that I'd become in people's eyes some kind of evangelist for AI literature," she said.

Researchers feed AI language models hundreds of billions of sample texts to train them, which are then used to write the most likely response to a prompt. Often, these texts are used without the original author's permission, and companies rarely reveal their library. But Vara said these models have evident biases based on their responses.

"People sometimes describe AI in really romantic terms as representing all of human consciousness," she said. "We know from research that each of the 8 billion human consciousnesses on earth aren't equally represented in these models."

White men in the United States and the United Kingdom are overrepresented in AI model training, Vara said, according to a study that prompted a model to answer questions about novels from these countries.

She experienced this herself while experimenting with the setting of her debut novel, *The Immortal King Rao*, a finalist for the 2023 Pulitzer Prize for Fiction. The novel tells the story of King Rao, a child born to a Dalit family in 1950s India, who grows up to lead a tech company and, eventually, a global AI-run government.

While planning her novel, she visited her father's village in India, which inspired the setting, and interviewed family and neighbors about living there. In the experiment, ChatGPT had no problem setting the scene for her - if she was OK with historical inaccuracies and a perspective that ignored life as a Dalit, the lowest level of the caste system. The program had created a stereotype of her father's village.

"What we end up then is with a product that not only produces text that doesn't represent a single human consciousness the way a

human writer does, it also presents a warped version of the world," she said.

AI fails to reflect the complexity of a human author because "there is no human author." While Vara co-wrote an essay with AI, the final piece ultimately had just three sentences written by the program. What matters most about "Ghost," she said, is that she has to set the record straight.

"I'm asserting my own consciousness by writing

against what GPT-3 has produced," she said. "In the essay, GPT-3's role diminishes over the course of the nine attempts - which is to say by the end of it, I've taken control of the narrative."

The final three sentences of the essay, which lists what her sister taught her in life, reads that she taught her "To do math. To tell stories. Once upon a time, she taught me to exist." Vara said the sentences sounded nothing like a human, but

she kept it as a joke - because it is one the AI could never understand.

"I hope ... we stay aware as readers, as a society, of what it would mean to cede ground to computers in a form that has traditionally been meant for humans to convey to other humans what it's like to be human living in this world. Because no matter what, humans will have something AI doesn't," she said. "Only humans are human."

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# PROGRAM

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FRIDAY  
AUGUST 4

- 6:00 **Sunrise Kayak & Paddleboard.** Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club
- 7:00 (7-11) **Chautauqua Farmers Market.** Massey and Miller
- 7:00 (7-9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 7:00 (7-11) **Open Pickleball.** No registration required, check in before you play. Tennis Center
- 7:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **David Gluck** (Hindu-based Meditation.) Presbyterian House Chapel
- 7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- 8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions
- 8:15 (8:15-8:45) **Chautauqua Mystic Heart Meditation Program.** Leader: **Monte Thompson** (Movement and Meditation.) Hall of Philosophy Grove
- 8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd
- 8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove
- 9:00 Nature Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin, naturalist. Meet at lake side (back) of Smith Wilkes Hall
- 9:15 **ECUMENICAL SERVICE OF WORSHIP AND SERMON.** The **Rev. Robert M. Franklin**, former director, department of religion, Chautauqua Institution. Amphitheater and CHQ Assembly
- 9:15 Jewish Discussions.

- (Programmed by Zigdon Chabad Jewish House.) "Kabalah on Meditation and Song." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House
- 10:00 **Daugherty Drop-In.** Meet with Office of Advancement and Foundation staff and chat over light refreshments. Athenaeum Hotel Porch
- 10:00 **Opera Conservatory Masterclass. Dominic Armstrong.** McKnight Hall
- 10:15 Service of Blessing and Healing. UCC Randell Chapel
- 10:30 (10:30-12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
- 10:45 **CHAUTAUQUA LECTURE SERIES AND CHAUTAUQUA LITERARY AND SCIENTIFIC CIRCLE PRESENTATION.** **Kim Stanley Robinson**, author, *The Ministry for the Future*. Amphitheater and CHQ Assembly
- 11:00 (11-5) **Gallery Exhibitions Open.** Strohl Art Center and Fowler-Kellogg Art Center
- 12:00 (12-2) **Flea Boutique.** (Programmed by the Chautauqua Women's Club.) Behind Colonnade
- 12:15 **Prose Writer-in-Residence Brown Bag Lecture.** (Programmed by the Chautauqua Writers' Center.) **Mary Kay Zuravleff**. Literary Arts Center at Alumni Hall Porch
- 12:15 Challah Baking Class. (Programmed by Zigdon Chabad Jewish House.) Zigdon Chabad Jewish House
- 12:15 Twelve Step Meeting. Marion Lawrance Room, Hurlbut Church
- 12:15 **New Play Reading.** (Programmed by Chautauqua Theater Company.) *The Light and the Dark*, by Kate Hamill. Arts Quad
- 12:30 **Chautauqua Dialogues.** (Sponsored by the Department of Religion and IDEA Office.) Disciples of Christ Graybiel House
- 12:30 **Chautauqua Dialogues.** (Sponsored by the Department of Religion and IDEA Office) Everett Jewish Life Center
- 12:30 **Chautauqua Dialogues.**

- (Sponsored by the Department of Religion and IDEA Office.) Lutheran House
- 12:30 Jumu'ah Muslim Prayer. Hall of Christ Sanctuary
- 12:30 Garden Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Betsy Burgeson, supervisor of garden and landscapes, Chautauqua Institution. Butterfly Garden
- 12:45 Catholic Speaker Series. "Storytelling and Faith - Connecting Our Past, Present, and Future." The Rev. Dan Schlegel, secretary and vicar, Clergy and Religious, Diocese of Cleveland. Methodist House Chapel
- 12:45 **Kids Whiffleball.** Sharpe Field
- 1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play for fee. Bowling Green
- 1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 2:00 **INTERFAITH LECTURE SERIES.** **David Jasper**, emeritus professor, University of Glasgow. Hall of Philosophy and CHQ Assembly
- 2:30 Mah Jongg. (Programmed by the Chautauqua Women's Club.) Memberships available at the door. CWC House
- 3:30 **Chautauqua Dialogues.** (Sponsored by Department of Religion, IDEA Office.) Smith Wilkes Hall
- 3:30 **Chautauqua Dialogues.** (Sponsored by the Department of Religion and IDEA Office.) UU House
- 3:30 **Chautauqua Dialogues.** (Sponsored by Department of Religion, IDEA Office.) Episcopal Cottage
- 3:30 Islam 101. "Islam in America." Khalid and Sabeeha Rehman. Hurlbut Church
- 3:30 Chabad Special Lecture "Jewish Humor." Rabbi Zalman Vilenkin. Hall of Philosophy
- 4:00 **THEATER.** *tiny father* (Preview.) (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Followed by LGBTQ+ reception. Bratton Theater



HG BIGGS / STAFF PHOTOGRAPHER

**Piano Program Guest Faculty HaeSun Paik gives a hands-on demonstration for School of Music student HaEun Yang during Paik's piano masterclass Wednesday in Sherwood-Marsh Studios.**

- 4:00 Eventide. (Programmed by the Alumni Association of the CLSC.) "Growing Up in India." Cate Whitcomb. Literary Arts Center at Alumni Hall Porch
- 4:00 **School of Music Piano Program Final Piano Student Recital No. 2.** Donations accepted to benefit the School of Music Scholarship Fund. Sherwood-Marsh 101
- 4:30 Takeout Dinner. Chiavetta's Beef on Weck. (Programmed by the Chautauqua Women's Club.) Fee. CWC Tent
- 5:00 **Cinema Film Screening.** "It Ain't Over." Fee. Chautauqua Cinema
- 5:00 (5-6) **Kids Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 5:00 Hebrew Congregation Evening Service. "Kabbalat Shabbat." Rabbi Alex Lazarus-Klein; Rabbi Cantor Penny Myers, Temple Beth El, Rochester, New York. Miller Park
- 5:30 (5:30-7:30) **Open Pickleball.** No registration required, check in before you play. Tennis Center
- 6:00 LGBTQ+ and Friends. *tiny father* reception. Intermezzo Social Club
- 6:00 **School of Music Chamber Concert No. 2.** Donations

- accepted to benefit the School of Music Scholarship Fund. Fletcher Music Hall
- 6:15 Shabbat Dinner. (Sponsored by the Hebrew Congregation of Chautauqua.) Athenaeum Hotel Parlor
- 7:45 **Cinema Film Screening.** "Spider-Man: Across the Spider-Verse." Fee. Chautauqua Cinema
- 8:15 **AMPHITHEATER SPECIAL. The Four Freshmen.** Amphitheater

- Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 3:00 Contemporary Issues Forum. (Programmed by Chautauqua Women's Club.) "Fixing the Broken Supply Chain of Quality Affordable Medicines in the US and World." Jeff Gallagher, Emeritus Executive Director, Alliance for Building Better Medicine. Hall of Philosophy
- 4:00 **School of Music Chamber Concert No. 3.** Donations accepted to benefit the School of Music Scholarship Fund. Fletcher Music Hall
- 4:00 **THEATER.** *tiny father* by Mike Lew (Preview.) (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at kiosk.) Bratton Theater
- 4:15 **Chautauqua Dialogues.** (Sponsored by the Department of Religion and IDEA Office.) Focus on preceding Contemporary Issues Forum. Hall of Missions
- 4:15 **Chautauqua Chamber Music Resident Artist Series. Duo Cortona.** Rachel Calloway, mezzo-soprano, **Ari Streisfeld**, violin. Elizabeth S. Lenna Hall
- 5:00 Catholic Mass. Hall of Philosophy
- 5:00 **Cinema Film Screening.** "Spider-Man: Across the Spider-Verse." Fee. Chautauqua Cinema
- 6:45 **Pre-Concert Lecture.** **David B. Levy**. Hultquist Center 101
- 8:15 **CHAUTAUQUA SYMPHONY ORCHESTRA.** "Liszt's Dante Symphony." **Rossen Milanov**, conductor; **Richard Sherman**, flute, Members of the **Chautauqua Opera Conservatory.** Amphitheater
  - Kevin Puts: Concerto for Solo Flute and Orchestra - 23'
  - With great sincerity and affection; flexible, with motion
  - Andante
  - Very fast, with tremendous energy
  - Franz List: Dante Symphony, S. 109 (Eine Symphonie zu Dantes Divina Commedia)- 52'
  - Inferno
  - Purgatorio
- 9:15 **Cinema Film Screening.** "It Ain't Over." Fee. Chautauqua Cinema
- 9:45 **Late Night Jazz at the Heirloom.** **Jessica Lee Trio.** Featuring Rick Gallagher and Chris Hemingway. Heirloom at Athenaeum Hotel

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SATURDAY  
AUGUST 5

- 7:00 (7-11) **Chautauqua Farmers Market.** Massey and Miller
- 7:15 **Chautauqua Mystic Heart Meditation Program.** Leader: **Carol McKiernan** (Silent Meditation/Centering Prayer.) Hall of Philosophy
- 8:00 (8-11) **Open Pickleball.** No registration required, check in before you play. Fee. Tennis Center
- 9:30 Chabad Jewish House Community Shabbat Service. Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House
- 9:45 Sabbath Morning Music Worship. (Programmed by the Hebrew Congregation of Chautauqua.) Rabbi Alex Lazarus-Klein; Rabbi Cantor Penny Myers; Motet Choir; Joshua Stafford, Jared Jacobsen Chair for the Organist. Kiddush lunch to follow. Hurlbut Church Sanctuary
- 12:30 Chabad Jewish House Lunch n' Learn. "Ethics of our Fathers." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House
- 1:00 (1-5) **Gallery Exhibitions Open.** Strohl Art Center and Fowler-Kellogg Art Center
- 1:30 **Public Shuttle Tour of Grounds.**

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Those unable to attend can send feedback to [accessibility@chq.org](mailto:accessibility@chq.org).

Monday, Aug. 7  
4-5 p.m.  
Trapasso Pavillion (Children's School)

**Chautauqua INSTITUTION**