

The Chautauquan Daily

chqdaily.com
Chautauqua, New York

MONDAY, August 7, 2023 // THE OFFICIAL NEWSPAPER OF CHAUTAUQUA INSTITUTION

\$1.25
Volume CXLVI, Issue 38

RIDING OFF INTO THE SUNSET



CARRIE LEGG / STAFF PHOTOGRAPHER

The Music School Festival Orchestra rehearses for its final concert of the season, under the baton of Artistic Director Timothy Muffitt, Sunday afternoon in Elizabeth S. Lenna Hall.

'Epic' work from Mahler, chaotic energy from Copland mirror intensity of MSFO in season's final Amp concert

ZOE KOLENOVSKY
STAFF WRITER

Closing out their season, students of the Music School Festival Orchestra will take the stage one final time tonight to provide the Chautauqua community with their last opportunity to witness the artistic growth they have experienced over the past seven weeks.

The concert will begin at 8:15 p.m. tonight in the Amphitheater.

David Efron Conducting Fellow Ryo Hasegawa is set to lead the students through Aaron Copland's *Billy the Kid Suite*, which will be followed by a rendition of Gustav Mahler's *Symphony No. 5* in C Sharp Minor, under the baton of Artistic Director Timothy Muffitt.

Although both of the works were composed in the 20th century, with Mahler's completed in 1904 and Copland's in 1939, Muffitt said "they represent two very different things."

"Mahler is the final destination of 19th-century Romanticism," he said. "Growing from Chopin through Liszt to Wagner, Strauss, then Mahler is sort

of the climax of that crescendo of Romantic style."

Muffitt continued, "(Although) the Romantic tradition did continue into the 20th century ... it was a very different Romantic style than what we heard in the 19th century, and Mahler is the culmination of that movement."

The emotionally rich and melodic style of Mahler's composition contrasts with Copland's lighter score, Hasegawa said.

"It sounds very Americana," he said. "There are lots of polka tunes, and it's very lively. It's fun."

Despite the music's brighter qualities, the story it tells is a dark and tragic one. It follows the life of Henry McCarty, better known as Billy the Kid, an outlaw who roamed the American southwest in the late 1800s. After avenging the death of his mother when he was only 12 years old, Billy turned to a life of crime, embarking on a spree while on the run and becoming one of the most notorious murderers of the Wild West. The ballet ends with Billy's own death, shot by the sheriff in a twist of irony just after escaping imprisonment.

See **MSFO**, Page 4



KNIGHTON

Knighon to discuss role of nat'l parks as common ground

ARDEN RYAN
CONTRIBUTING WRITER

When Conor Knighton set out on a year-long journey to visit every national park in America, he worried it might be the worst idea he'd ever had. It ended up being the most interesting year of his life.

Knighon will open this week's Chautauqua Lecture Series theme, "The National Parks: How America's 'Best Idea' is Meeting 21st-Century Challenges," bringing his perspective from experiencing them all at 10:45 a.m. today in the Amphitheater.

"Parks are our literal common ground," Knighton said. "We need them now more than ever," for beauty, for play, and for the healing and strengthening power of nature.

He was inspired by the 100th anniversary of the National Park Service, created by Congress in 1916. Once he had germ of the idea for visiting all the parks, he knew he was going to find a way to do it.

"Theoretically, you could hit them all in a year," he mused in his book *Leave Only Footprints*, a reflection on his yearlong journey. Knighton put his belongings into storage and took to the road, hiking, boating and scuba diving to see what each park had to offer.

"You really appreciate how diverse the natural beauty in our country is," Knighton said on "CBS This Morning" in 2017. The National Park Service mission is to educate, protect, but also to inspire, he said, "and boy do they inspire."

Whether Knighton was "waking up early for a naked scrub in a historic bathhouse in Arkansas or staying up late to stargaze along America's loneliest highway in Nevada," he said, "I found fascinating tales in every corner of our country."

Since he traveled the country in 2016, four new parks have been created, adding to the 59 he visited. National parks are usually the last places in the country without cell phone service, he said.

See **KNIGHTON**, Page 4

Norcross to discuss sacred spaces in nature to open ILS Week 7

JAMES BUCKSER
STAFF WRITER

Beth Norcross began to develop the Center for Spirituality in Nature almost 10 years ago.

"I came out of the environmental community and then did some more education theologically," Norcross said. "It felt to me that while activism was doing remarkable work, trying to make the right changes in our attitudes towards nature, that we were still missing a foundational element of this,

which is really grounding our activism, even our spirituality, in the natural world."

Norcross will speak at 2 p.m. today in the Hall of Philosophy as a part of the Interfaith Lecture Series, opening Week Seven with its theme "Nature as Sacred Space."

Norcross is now the director of the Center for Spirituality in Nature, which she said "encourages people to go out into nature, and dig deeply and experience spirit there."

"While folks are out in nature, (we) encourage what we would call a lived, loving relationship with nature," Norcross said. "By that, we mean that as we engage fully with the natural world and spirit inherent therein, we have a sense of commitment, responsibility (and) love, if you will, to look at our own lives and lifestyles to see how they're affecting our beloved."

In her founding of the center, Norcross said she was also interested in

finding out where people go "to find God, to find spirit, to find source, to find mystery," when churches and other traditional congregations are losing membership.

"We found more and more, particularly with young people, and older people as well, that they wanted and needed a place to go where they could experience that deep sense of spirit that they no longer got in a formal religious institution," Norcross said.



NORCROSS

See **NORCROSS**, Page 4

IN TODAY'S DAILY

SUBVERTING EXPECTATIONS

For chamber series, all-brass ensemble Westerlies tackle contemporary canon.

Page 2



LOVE, EAT WELL, SHARE WITH OTHERS

Theology of abundance leads to grace, love, openness, Wiseman preaches to open week.

Page 5



CLUB CHAMPIONSHIP

Adams takes 1st in Chautauqua Golf Club Championship with two-day score of 136.

Page 7

Like and follow us online! [f/chqdaily](https://www.facebook.com/chqdaily) [@chqdaily](https://www.instagram.com/chqdaily) [@chqdaily](https://www.tiktok.com/@chqdaily)

TODAY'S WEATHER



H 76° L 66°
Rain: 60%
Sunset: 8:30 p.m.

TUESDAY



H 70° L 63°
Rain: 60%
Sunrise: 6:18 a.m. Sunset: 8:29 p.m.

WEDNESDAY



H 76° L 60°
Rain: 0%
Sunrise: 6:19 a.m. Sunset: 8:27 p.m.

MUSIC



BRIEFLY

NEWS FROM THE GROUNDS

Climate Change Initiative lecture

At 12:15 p.m. today in Smith Wilkes Hall, the Chautauqua Climate Change Initiative hosts a special lecture on "Ocmulgee National Park: A bold plan for tribal co-management of Georgia's first national park," with James R. Floyd, former chief executive of the Muscogee (Creek) Nation.

Quaker House news

Quaker House is accepting donations for its newest initiative. In partnership with Chautauqua Opportunities, a collection drive will create bags of supplies for those experiencing housing insecurity in Chautauqua County. Items needed include: small toiletries, clean wash cloths/hand towels, new socks, protein bars or peanut butter crackers, small crayon boxes, etc.

Donations may be dropped off on the Quaker House porch at 28 Ames. Look for the box marked "Community Care Project." To help stuff bags, join Cookies and Community Social Hour at 3:30 p.m. Tuesdays.

Chautauqua Music Group news

Come one, come all at 5 p.m. Mondays and Thursdays to our easy-breezy, wondrous Bestor Music Group, closest to Clark Brick Walk. Bring your friends and family, instruments, voices, a chair and any music you love. Call Sue Fallon with questions or ideas, any time from late morning on, at 917-771-1166.

Chautauqua Opera Guild news

Would you like to support the Chautauqua Opera Company? Please join the Opera Guild at chq.org/opera-guild.

CLSC Class of 2000 Meeting news

The Chautauqua Literary and Scientific Circle Class of 2000 will be holding a meeting from 10 a.m. to noon on Thursday in the dining room of the Literary Arts Center at Alumni Hall. Lunch will be provided. Let us know you can attend, reach Ellen Chamberlin at erc@ncweb.com or text 440-346-4498. Please pay your \$15 dues.

CLSC Class of 2024 Formation Meetings

Join the Chautauqua Literary and Scientific Circle Class of 2024. Participate in the CLSC Class of 2024 Formation Meeting in-person or via Zoom on Tuesday. Find an application online at <https://chq.org/schedule/resident-programs/literary-arts/clsc/>. Join us in-person in the Literary Arts Center at Alumni Hall or remotely (invitations will be emailed).

CLSC Bryant Day Celebration

Join the Chautauqua Literary and Scientific Circle Bryant Day celebration at 11:30 a.m. Aug. 19 at Miller Bell Tower for the announcement of the first CLSC selection(s) for 2024 and ring in the new reading year.

Chautauqua Property Owners Association news

The CPOA will be hosting an Economic Impact Study Presentation in association with Chautauqua Institution Leadership at 5:15 p.m. tonight at Smith Wilkes Hall.

Audition for the 2024 Motet Choir

The Motet Choir leads weekday worship services and the two services on Sunday in conjunction with the Chautauqua Choir. Singers must have a background of choral singing with excellent vocal quality and sight-reading ability. Selected singers receive a gate pass for the weeks that they sing with the choir. Auditions for 2024 are currently being held on Tuesday and Thursday mornings after morning worship.

Interested singers should email motetchoir5@gmail.com or call the choir library at 716-357-6321 early in the week to schedule an in-person audition for the 2024 summer season.

Tennis Weekday 'Dawn Patrol'

Tennis players are invited to join a doubles round robin each weekday from 7 to 9 a.m. at the Tennis Center. All levels welcome for both men and women. For more information, call the center at 716-357-6276.

Finance Office Check Cashing

The Finance Office will offer check cashing service for checks made out to "cash" or to "Chautauqua Institution" during the nine-week Summer Assembly from 1 to 3 p.m. on Tuesdays and Thursdays at the Main Gate Ticket Office. They will cash checks up to \$500 with the denomination limited to \$20 bills and \$50 bills. Bring a gate pass and driver's license or other state-issued photo ID.

Free Fire Extinguisher Training Class

The Chautauqua Volunteer Fire Department is holding a hands-on fire extinguisher training class open to all at 12:45 p.m. today in the fire hall on Massey.

Chautauqua Women's Club news

Join the Chautauqua Women's Club for Mah Jongg at 2:30 p.m. today at the CWC House.

Hult, Faust to Appear on 'Chautauqua People'

"Chautauqua People," which runs on Access Chautauqua, cable channel 1301, will feature violinist and violist David Hult at 1 and 7 p.m. Former Chautauqua First Lady Sylvia Faust appears at 1:30 and 7:30 p.m. Both are interviewed by Producer John Viehe and can be seen daily until Friday.

Opera Conservatory Master Class

Join us at 10 a.m. today in McKnight Hall as students of the Opera Conservatory sing for renowned resident and guest faculty. Come listen as experts in the field work with the next generation of vocal talent.



THE WESTERLIES

With garage band mentality, Westerlies set to perform all-brass chamber music

SARAH RUSSO
STAFF WRITER

Before the Westerlies formed, the longtime friends who make up the quartet would pile in to a minivan owned by one of the trumpet player's moms.

During the summers, the group would drive hundreds of miles playing house concerts, art galleries, coffee shops, or wherever anyone

would take them.

Since then, the Westerlies have produced 10 albums, founded a record label and toured nationally.

The New York-based brass quartet will perform at 4 p.m. today in Elizabeth S. Lenna Hall for the Chautauqua Chamber Music Guest Artist Series.

Forming out of friendships in Seattle, the musicians that now make up the Westerlies first began performing with their own groups, improvising and writing music while in high school.

Riley Mulherkar, co-founder and trumpet player for the Westerlies, said the aim and the sound of the group has evolved since then.

"We had dreams of making music with our friends," she said. "But over the years, once we really tried to find our sound as a brass ensemble, it led to a lot of discovery within the language and the repertoire of chamber music and brass music. There's been a lot of evolution for us as a group in terms of how we identify and what we try to tackle musically."

The Westerlies is comprised of Mulherkar and Chloe Rowlands on trumpet, and Andy Clausen and Willem de Koch on trombone.

Mixing ideas from jazz, new classical and folk into a brass ensemble, the group's repertoire is ever-expand-



We had dreams of making music with our friends. But over the years, once we really tried to find our sound as a brass ensemble, it led to a lot of discovery within the language and the repertoire of chamber music and brass music. There's been a lot of evolution for us as a group in terms of how we identify and what we try to tackle musically."

—RILEY MULHERKAR

Co-founder,
The Westerlies

ing, Mulherkar said. Members of the Westerlies write their own music, as well as curate adaptations of their own arrangements.

"There are certainly challenges (being a brass ensemble) and we're also always just very jealous of string quartets because they have so much incredible music in their canon going back hundreds of years," Mulherkar said. "The brass canon is certainly a more recent canon."

For many concerts, Mulherkar said the group's program is flexible and changes frequently.

Although the group didn't share what selections they're bringing to Chautauqua, Mulherkar said they are sure to feature tunes from their most recent album released in March, which features new classical and contemporary classical composers.

"There usually tends to be quite a variety in any given program, and we have a general idea of what we're doing coming in," Mulherkar said. "But sometimes five minutes before the show we'll say, 'Why don't we throw in this thing,' or, 'Why don't we try this?'"

Brass ensembles are inherently different from string

quartets. Trumpets and trombones look and sound different from a violin, viola or cello, she said, and string groups are stereotypically considered more classical and refined compared to the power and timbre of brass.

Mulherkar said there still is something so exciting about presenting music as an all-brass group.

"One thing we particularly love about brass music is subverting the expectations that people have around brass," Mulherkar said. "I think folks usually will come into a concert expecting more of a fanfare sound or more of a majestic Olympic sound of brass. And our core sound is a very quiet sound and we love to bring people close to us and into the music."

In the nearly 12 years since the group's beginning, Mulherkar said the community they've created and grown in is one of the best things to come out of forming the Westerlies.

"I think for me, the most rewarding part actually doesn't end up being the music itself as much as just the people you meet and the community you build through it all," Mulherkar said.

Monday at the CINEMA

Monday, August 7

SPIDER MAN: ACROSS THE SPIDER-VERSE - 4:15 Miles Morales (Shameik Moore) returns for the next chapter of the Oscar-winning Spider-Verse saga, that will transport Brooklyn's full-time, friendly neighborhood Spider-Man across the Multiverse to join forces with Gwen Stacy (Hailee Steinfeld) and a new team of Spider-People to face a villain more powerful than any before. "It's something to behold. Colors drip, invert and splatter in a shimmering pop-art swirl." -*Jake Coyle, Associated Press (PG, 140m)*

IT AINT OVER - 8:30 A portrait of a misunderstood American icon, this emotional and uplifting documentary about Yogi Berra takes us beyond the caricatures and "Yogisms," and into the heart of a sports legend whose unparalleled accomplishments on the baseball diamond were often overshadowed by his off-the-field persona. "I'll happily agree with what Billy Crystal says in the film, that Berra is 'the most overlooked superstar in the history of baseball.'" -*Daniel Neman, St. Louis P-D (PG, 98m)*

OPEN EVERYDAY 8-6p

● ● ● ● ●

NOW SERVING

Breakfast, Lunch, Dinner
& delicious coffee

Order dinner by 2pm, pickup at 5pm

ONLINE @lumi-cafe.com

TEXT OR CALL: (716) 969-7871

Follow us on Instagram for daily specials
@lumicafe.chq

● ● ● ● ●

We are located in the lower level of
the St. Elmo on Pratt Avenue.

Welcome Back to Chautauqua,
a place you will always call Home.

FOR ALL MLS REAL ESTATE
LISTINGS & VACATION RENTALS,
VISIT [ERATEAMVP.COM](https://erateamvp.com)

O: 716.357.2307 | 1 MORRIS AVE., CHAUTAUQUA INSTITUTION

Ashville Library
716-763-9906

BOOK SALE

AUGUST 11th & 12th
Friday 10-6, Saturday 10-3
ALL Hardcover \$1.00
Paperbacks: 50¢
Bag of Books (Saturday)
\$5.00

Thursday evening, Aug. 10, 6:30-8:30
Books and Bottles Preview Sale
\$5 admission. No book sellers or children. Free Wine & Appetizers.

[chqdaily.com](https://www.chqdaily.com)

NEWS

Moving forward in widowhood topic of Rose's CHQ Speaks talk

DEBORAH TREFTS
STAFF WRITER

For someone whose spouse dies, moving on can be awfully hard to imagine.

When Jill Kaufman Rose's college sweetheart and husband of 38 years died of kidney cancer on Sept. 1, 2015, she was bereft.

"As a new widow, I couldn't handle being on my own," Rose said. "I called up my daughter and said, 'I can't stay here.'" This adult daughter – the only one of her three children with a guest bedroom – had just gotten married a month earlier.

Rose felt it imperative that she figure out how to "deal with loneliness." And the more she dealt with it, the more important it became to her – a lifelong learner and doer – to share her experience and knowledge.

As part of the Chautauqua Women's Club's Chautauqua Speaks series, Rose will talk about "Navigating Widowhood" at 9:15 a.m. on Tuesday at the CWC House.

"I decided I needed to meet some other widows," she said. "I went to my pastor and said I'd like to have a luncheon for widows and widowers in my church. I did, and there were about nine people, including one widower. My pastor said, 'Oh great, now we have a widow ministry!'"



ROSE

Rising to this challenge, Rose said she "read 50 books on widowhood," checking many out from her local hospice grief center library or public library.

"Because I'm a data-driven person, I'm looking for other people's ideas, so then I can figure out what I'm going to do," she said. "At this luncheon, I shared some things I'd learned, and they talked about their experiences."

From there, the group met for dinner at a restaurant once per month, then, for quieter conversations, it grew to incorporate a second meeting each month.

"I was on my widow journey, and they were," she said. "Different things are challenging for different

widows (and widowers) at different times."

That was 2017, and Rose has facilitated the "Loss of Spouse Group" at the Kirk of Kildaire Presbyterian Church in Cary, North Carolina, ever since.

She also teaches "Navigating Widowhood" workshops through the Osher Lifelong Learning Institute program at Duke University and at her undergraduate alma mater, North Carolina State University. She said each includes five 90-minute sessions of lecture and facilitated discussion.

"You realize you're not the only one," she added. "Talk to 10 widows, and you get 10 widow stories," she said. "But there are certain commonalities."

Rose has faced and coped with the challenges of widowhood in step with her professional skills and accomplishments. She learned and refined many of these during her 32-year career at IBM.

Originally hailing from Texas, Rose spent a year at Emory University in Atlanta before earning a bachelor's degree in computer science from NCSU. She had been inspired by encouragement from her father, who worked as a branch manager for IBM in Texas.

"I loved math and my dad

thought computer science would be a great field for a woman," she said.

At Emory, she met her future husband, who was also in his first year. She said he transferred to the University of North Carolina at Chapel Hill at the same time she left Atlanta for NCSU.

They married immediately after their college graduations. Rose joined IBM in Baton Rouge, Louisiana, and her new husband began his doctorate in chemical research and technology at Louisiana State University. For 10 years, she provided technical support for IBM customers.

"At IBM at the time, if you were successful in what you were doing, they would train you," she said. "I decided to move into telecom" with the company funding her master's degree in telecommunications from Pace University in New York.

Returning to North Carolina, Rose said she worked in and taught about emerging technologies. She gave lectures and taught workshops to "IBMs" and IBM business partners, and at industry conferences.

"At one time, (when I was working) in Asynchronous Transfer Mode, a telecom industry mode, I had 70 technologists all over the world," she said. "I had to let them

know what was happening in technology. And they'd ask me to speak at their international conferences."

Later, Rose "helped create the standards for sending healthcare information between hospitals," and then between hospitals and physician practices.

Rose went on to earn a doctorate degree in management from the University of Kent in Canterbury, England, through IBM. Over a period of seven years, she undertook directed research part-time while she continued working for the company. Her research was overseen by two advisers – a professor in the University of Kent's business school and another in its school of computer science – she was able to work with them remotely.

Then, as part of IBM's new Software Group, Rose applied her knowledge of business and focused on start-up companies.

When she retired from IBM, she began working for a director of personalized health care at the College of American Pathologists. It was during this time that her husband was diagnosed with kidney cancer and died 18 months later.

"I wasn't prepared for it," she said. "You don't train for widowhood. I had to figure

out how to rebuild my life. I met with a grief counselor for a year, and that was great. But I was starting to look for how do you move forward in life and how do you build your life. I'm used to researching things, and I want to learn."

Because she could not find all that she was looking for through books, Rose chose the curriculum for and completed a master's degree in Liberal Studies at Duke.

She said the courses she took and the research she did there gave her much more material for the workshops she was running at her church.

"My whole career (I've been) learning something new, figuring out how to communicate it, and teaching it," said Rose, who added that it helps she is a "people person" who loves teaching.

Tuesday morning, Rose said she anticipates having two audiences: One is widows and widowers – the community she has studied the most – who she hopes will leave with an idea for moving forward in their lives.

The other group is people who have family or friends who are surviving spouses, who she hopes will leave with an idea about how to provide support.

Erie Insurance panel to focus on opportunities at Presque Isle

Presque Isle State Park in Erie, Pennsylvania, is renowned for its excellent birdwatching and natural beauty, attracting more than 4 million visitors annually. At 3:30 p.m. today in Smith Wilkes Hall, Week Seven Presenting Sponsor Erie Insurance hosts a panel discussion on "Equitable Access at Presque Isle State Park: How Public-Nonprofit Partnerships Expand Opportunities at the Jewel of Pennsylvania's Park System."

The panel includes Barbara C. Chaffee, president and CEO of the Tom Ridge Environmental Center Foundation; Millcreek Township Supervisor Kim Clear; Presque Isle Partnership Executive Director Jon DeMarco; Presque Isle State Park Operations Manager Mathew Greene; and Erie Insurance Director of Strategic Communications Jeffrey Hileman.

Chaffee has been president and CEO of the Tom Ridge Environmental Center Foundation since 2018, overseeing and forging partnerships between the private sector and the Pennsylvania Department of Conservation & Natural Resources, and enhancing education, research, and the visitor experience at the Tom Ridge Environmental Center and Presque Isle State Park Complex. She served as the president and CEO of the Erie Regional Chamber & Growth Partnership from 2011 to October 2017.

Chaffee was chosen by Gov. Tom Ridge to be a member of the team establishing the White House Office of Homeland Security. As special assistant to the president of the United States, Chaffee



CHAFFEE

was senior director of public liaison; working with the private sector, international trade, and special interest organizations; she also served on bilateral teams for the smart border agreements with Canada and Mexico.

Chaffee served under Ridge as Pennsylvania's Deputy Secretary for the Department of Community and Economic Development. Under her direction, the state was widely recognized for its innovation and leadership in economic development, tourism, film, and interactive marketing.

Clear was elected in 2021 as a Millcreek Township Supervisor, only the second female to be elected to this position since 1803. Before serving as Township Supervisor, Clear taught English for over 18 years in the Millcreek township school District and was named Golden Apple Teacher of the year in 2014. Seeking more ways to positively impact her community, in 2019, Clear made the decision to run for Erie County Council District 1 where she was elected and



CLEAR

served as the Chair of the Finance Committee, Vice chair of Council, Election Board, and Retirement Board. While a member of County Council, Clear was appointed to the CARES Act Committee, the Covid Economic Impact Committee, and the ARPA Committee, which allocated over \$75 million in pandemic-related grant funding throughout Erie County. In 2021, she made the decision to run for Millcreek Township Supervisor. Since being sworn into office in January 2022, she has focused on building an economically resilient 21st century Millcreek that provides a safe community full of opportunities for its residents.

Since 2014, DeMarco has served as the executive director of the Presque Isle Partnership, a non-profit support organization to the Pennsylvania Department of Conservation and Natural Resources at Presque Isle State Park.

With more than a dozen annual events facilitated primarily by interns and volunteers, Partnership events and programs dually serve



DEMARCO

as key fundraisers that keep the mission moving forward. Under DeMarco's leadership, the community's support of the Partnership has been vital to improving and expanding accessibility for all visitors, enhancing park amenities to create a more enjoyable experience, ensuring public safety, preserving the park's rich history, providing educational opportunities, and fostering a culture of conservation.

Greene has been park operations manager at Presque Isle State Park since 2015. Prior to his time as a Park Operations Manager, Greene worked in the outdoor recreation industry as a kayak instructor, whitewater guide, and National Ski Patrolter. Greene continued his career with the Department of Conservation and Natural Resources in the state's Bureau of State Parks in 2005 as a Park Ranger for Keystone, Ohio Pyle, Prince Gallitzin, and Point State Parks. This ultimately led to him becoming the park operations manager for Presque Isle State Park.

Greene is responsible for



GREENE

the overall administration, operation, and maintenance of Presque Isle State Park Complex, which includes Presque Isle State Park, Erie Bluffs State Park, and the Tom Ridge Environmental Center.

Hileman is a director of Strategic Communications at Erie Insurance, leading strategy and content creation for the company's internal communication channels. He also serves as a communications adviser to the teams advancing Erie's Diversity, Equity and Inclusion and Environment, Social and Governance commitments.

Presque Isle State Park, established in 1921, entails a 3,200-acre sandy peninsula that arches into Lake Erie. Approximately 4 million visitors explore the park each year as a result of Presque Isle's unique qualities and vast activities. Presque Isle State Park is the most visited



HILEMAN

state park in Pennsylvania. The park's attendance typically ranks in the top 10 of all national parks, and typically ranks close to Yellowstone National Park.

Presque Isle contains a greater number of the state's endangered, threatened, and rare species than any other area of comparable size in Pennsylvania because of its many unique habitats. In addition, Presque Isle is the only Pennsylvania state park to have a Great Lake, Lake Erie, as a resource. The park is a National Natural Landmark that offers visitors a beautiful, sandy coastline and many recreational activities, including swimming, boating, fishing, hiking, bicycling, and in-line skating. The sandy beaches, washed by the clear waters of Lake Erie, provide visitors with the only surf swimming within the Commonwealth of Pennsylvania.


The Bell Tower Society recognizes the generosity of donors who establish ongoing, monthly gifts to the Chautauqua Fund.

Thank you to Bell Tower Society Donors including:
John and Linda Creech
Louis Hays
Jo-an M. Webb


Local Family Run Business & Fast Delivery

- camper/boat mats
- adjustable beds
- custom bed sizes
- short lead time

SHOP LOCAL. SUPPORT LOCAL.
www.jamestownmattress.com

We are the Factory...No Middleman Markup!

135 E. Fairmount Ave., Lakewood - 716-763-5515 • 178 Blackstone Ave., Jamestown - 716-665-2247
312 Second Ave., Warren PA - 814-723-1892 • 10 W. Main St., Fredonia - 716-672-4140


ADOPT-A-SHELTER-DOG OF THE WEEK


REX

Say hello to handsome, small Rex, guessed to be a Min-Pin mix weighing only 20 lbs. He's friendly to everyone he's met so far and definitely loves attention and being held. He's possibly house trained as he keeps a tidy kennel, and he loves his walks! Northern Chautauqua Canine Rescue is located at **7540 N. Gale St. in Westfield and is open Monday-Saturday 1-3pm.** Many of the dogs can be seen online at www.caninerescue.org
Stop by and make a new friend!

FROM PAGE ONE

MSFO

FROM PAGE 1



Hasegawa said he has been working with the musicians to balance the chaotic energy of the many gunfight scenes throughout the score with the expressions of love shown through Billy's relationship with his mother and their tragic ends.

"There's lots of tenderness and warmth and love that reflects (in) the mother's death and Billy's death," he said. "We tried to bring in more of an impact."

Hasegawa also wants to highlight the theme of gun violence, a problem that continues to affect our society.

"(We're left with) a very open question, like what do we need to do in order to not kill each other," he said. "So that's what I'm trying to bring in through this story and with the musicians."

After leaving the audience to ponder this question for the culture, the MSFO will return to deliver

It is a journey of expressive and emotional extremes, from despair and terror and tragedy to boundless joy. I think that's why he's so popular. ... People love to go on this journey with Gustav Mahler."

Mahler's symphony of epic proportions.

"This is virtuoso orchestra music," Muffitt said. "It's immensely difficult. The exciting thing is that the musicians, they know this is an epic work. They know that this is an incredible opportunity to play this piece ... and so I think the inherent challenges of the music are more than being met by the enthusiasm of the players to be able to sink their teeth into something like this."

The symphony runs an hour and 15 minutes, a feat that is all the more impressive

coming on the heels of performing Copland's full suite.

"It is a journey of expressive and emotional extremes, from despair and terror and tragedy to boundless joy," said Muffitt. "I think that's why he's so popular. ... People love to go on this journey with Gustav Mahler."

Muffitt credited Mahler's incredible mastery of writing for orchestra to his experience as a gifted conductor.

"He was a total master of the orchestra, of writing for orchestra and of knowing those extraordinary expressive possibilities and how to

achieve them," said Muffitt.

He continued, saying "one of the interesting things about the work is that it goes from individuals playing off of each other to entire sections of the orchestra playing off of each other. At any given moment there are two or three completely different things happening. But it never sounds like cacophony. ... It's just like a magnificent canvas of brushstroke detail and coloristic detail and expressive effect."

The concert serves as the capstone performance for a season that has been hailed

by many at the School of Music as one of the best yet.

"I knew from the first week when we dug into (Richard) Strauss' *Till Eulenspiegel* and I saw the results that they were able to achieve, I knew this was going to be an extraordinary summer," said Muffitt.

He has worked with the students on most of the five concerts they've held as a full orchestra this year, coaching them through new and immensely complex scores every week. This work is in addition to rehearsals for the chamber music series and solo recitals, making the students' achievements all the more impressive.

"It's intense," Muffitt said. "We work really hard together, all of us, towards goals that are deeply important to us as individuals."

Hasegawa said he feels bonded to his fellow musicians and is grateful for the program for allowing them the opportunity to pursue their passion in such a ho-

listic manner, although he is dreading the end of the summer program.

"I try not to think about it," he said. "It's going to be so sad. I just think that the people that I met here are going to be ... everlasting friends, colleagues, and mentors."

Hasegawa said the intensely collaborative nature of the program contributed to forming such strong relationships with his fellow students.

"We're living in the same dorm, eating the same food, making music together every day, listening to each other, and just hanging out," he said. "I'm trying to really reflect all the memories through our music-making."

Muffitt said because of the importance of music to the students, they convey that to the audience through their performances.

"It's not something they take casually," he said. "This is their entire focus, and that's a powerful energy to have in the room."

NORCROSS

FROM PAGE 1

In addition to her work with the Center for Spirituality in Nature, Norcross has a master's degree in theological studies and a doctor-

ate degree in ministry, and she serves as an adjunct professor at the Wesleyan Theological Seminary.

"I was working in the environmental field, and really still felt this passion to be engaged with Earth, and

I thought I would go into something less political, so I went into church work," Norcross said. "While I was in seminary, I just found every course was really a re-experience of the natural world, of creation, if you will, the relationship between humans, creator and creation."

Today, Norcross will speak about the meaning of "sacred ground" and how that relates to national parks. She said

her tentative title is "Seeking the Sacred from Yellowstone to your own Backyard," with three phases.

"I'm going to first reflect on the meaning of sacred ground," Norcross said. "Then we'll move on to discuss whether and how the National Parks are sacred ground, and then lastly we'll open up that definition of 'sacred' and of 'national parks' to see if we can ... of-

fer a deeper, more accessible notion of sacred ground."

Norcross said she hopes Chautauquans will "reflect more deeply" on sacredness and the idea of sacred ground.

"I hope that we will all begin to see our own backyards and our own local parks or landscapes as sacred ground," Norcross said, "mini-national parks, if you will, that deserve the

same attention and curiosity and wonder that we give our capital 'N', capital 'P', National Parks."

Norcross, who has visited the Institution before, said she considers it a privilege to be onstage at Chautauqua.

"I think this notion of what is sacred ground is very timely, as we confront the rather existential crisis of climate," Norcross said.

WEEK SEVEN
PRESENTING SPONSOR



Erie Insurance



The Chautauquan Daily

Celebrating 147 Years of Nearly-Continuous Publication
chqdaily.com

EDITORIAL STAFF

Sara Toth	Editor
Dave Munch	Photo editor
Ryan Corey	Editorial Office manager
Stacey Federoff	Copy desk chief
Sophia Neilsen	Copy editor
Alton Northup	Chautauqua Lecture Series
Alyssa Bump	Contributing writer: chamber music
Arden Ryan	Contributing writer
Mariia Novoselia	Environmental issues, Bird, Tree & Garden Club
Sarah Russo	Chautauqua Symphony Orchestra, chamber music
Kaitlyn Finchler	Literary arts
James Buckser	Interfaith Lecture Series
Julia Weber	Theater, Dance, Visual Arts
Zoe Kolenovsky	School of Music
Mary Lee Talbot	Morning Worship, Sacred Song
Deborah Trefts	Chautauqua Women's Club, Contemporary Issues Forum
Meg Viehe	Interfaith News
Brett Phelps	Photographer
Carrie Legg	Photographer
HG Biggs	Photographer
Jess Kszos	Photographer
George Koloski	Design editor
Henry Domst	Design editor
Justin Seabrook	Design editor
Ruchi Ghare	Design editor
John Warren	Contributing writer, writing coach

ADVERTISING & BUSINESS OFFICE

Jennifer Montani-Hicks	Advertising manager
Willow Hunt	Advertising Assistant
Tommy Bauer	Advertising Assistant
Corrine Kayes	Business Office manager
Maddy Greenstein	Business Office associate
Arden Ryan	Senior Circulation manager
Evan Riedesel	Circulation assistant

Advertising telephone	716-357-6206
Business telephone	716-357-6235
Circulation telephone	716-357-6235
Editorial telephone	716-357-6205
Email address	daily@chq.org
Fax number	716-357-9694

Published by Chautauqua Institution, P.O. Box 1095, Chautauqua, N.Y. 14722, daily, Monday through Saturday, for a period of nine weeks, June 24 through August 26, 2023. The Institution is a not-for-profit organization, incorporated and chartered under the laws of the state of New York.

Entered at periodical rate, July 11, 1907, at the post office at Chautauqua, N.Y., under the act of 1870: ISSN 0746-0414.

55 issues; home delivery by carrier, \$78.75; mail, \$128.25. Postal regulations require that mail subscriptions be paid in advance.

Chautauqua Institution is a non-profit organization, dependent upon your gifts to fulfill its mission. Gate tickets and other revenue cover only a portion of the cost of your Chautauqua experience. Your gifts make our mission possible. giving.chq.org

KNIGHTON

FROM PAGE 1

That makes it easy to disconnect from the world, "especially when we're so plugged in everywhere else," he said on CBS. "Parks are these places where people can come together."

After visiting all of the national parks, Knighton

found he was "able to gain a unique perspective" on the country and its natural diversity, he said. "I could see the threads that tie these wildly different places together."

Each park can seem worlds apart, Knighton said, but share commonalities nonetheless.

Reporting in the field

for "CBS Sunday Morning," Knighton is able to travel to other remote locations around the country, connecting with out-of-the-way communities and sharing their stories.

"While I've seen some spectacular scenery, what I remember most from my assignments are the people," Knighton said. "I'm grateful

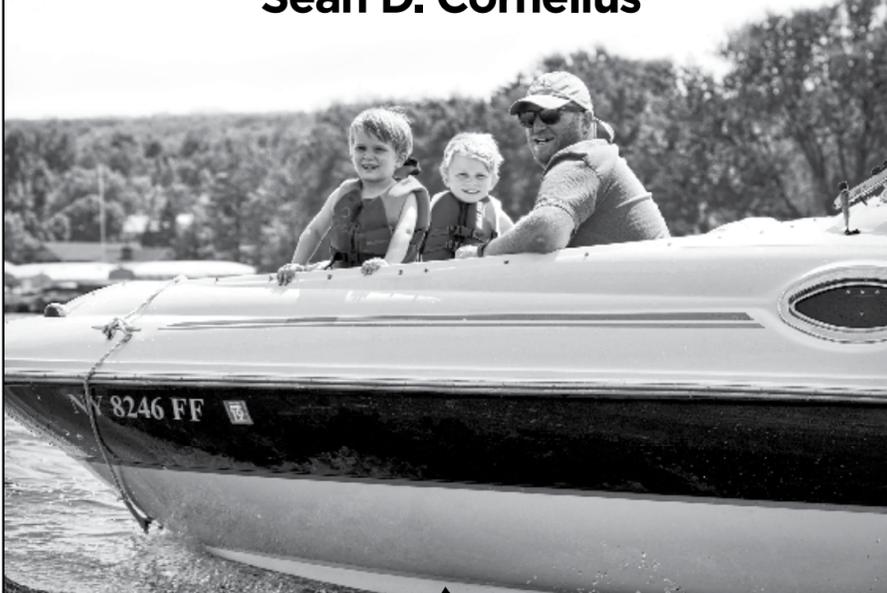
to have the chance to share other peoples' fascinating stories" with viewers.

Looking toward the next century of the park service, Knighton "is hopeful that Americans continue to recognize the value in protecting wild landscapes and significant historical sites for the benefit of all."

Meet Your Local Insurance Agent

A Fellow Chautauquan

Sean D. Cornelius



Simple. Straightforward. Insurance.

At Weed Ross, we offer clients the highest quality insurance plans, a personal relationship, and the best prices available. As we continue to build upon decades of expertise, we specialize in coverage for vacation homes, seasonal homes, rental properties, lake houses, and more. Our dedicated team of local insurance agents helps ensure optimal coverage at the lowest rate possible.

Providing Specialized Insurance Coverage For

- Vacation Home
- Rental
- Boat
- Business

Call (716) 699-2388 Or Visit Us At **WeedRoss.com**

THE CHAUTAUQUAN DAILY

LETTERS POLICY

The Chautauquan Daily welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer's signature including name, address and telephone number for verification. The Daily does not publish anonymous letters. Works containing demeaning, accusatory or libelous statements will not be published.

Submit letters to:
Sara Toth, editor
stoth@chq.org



Serving Chautauqua for over 35 Years

Airport Service
Serving the Airports of:

•Buffalo •Jamestown •Toronto



Private Service



Chautauqua Shuttle Service
Saturdays & Sundays
\$75+ PP to and from BUF
For Schedule Visit:

www.ChautauquaLimousine.com

800-695-5515

RELIGION

Theology of abundance leads to grace, love, openness, says Wiseman



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

The Rev. Karyn L. Wiseman stepped from behind the pulpit and told the congregation she wanted some audience participation. She took a brief survey of meal and food preferences.

"Which would you choose," she asked. "An all-you-can-eat buffet, or ordering off the menu?" The congregation chose ordering off the menu. "Would you prefer a picnic with friends or a dinner with family on a holiday?" The congregation chose the family dinner. "Would you prefer a church potluck or eating a sandwich and banana pudding alone?" The congregation chose the church potluck.

Wiseman preached at the 10:45 a.m. Sunday morning worship in the Amphitheater. Her sermon title was "A Theology of Abundance," and the scripture reading was Matthew 14:13-21.

"There is a magic that happens at a church potluck. Someone brings in three-bean salad and the beans are cut wrong. Someone else brings in fruit in a foamy dressing with coconut on top," she said. "But it is a sacred ritual, like the sacrament of holy communion in the breaking of the bread, when we bless and share the food."

The story of the feeding of the multitude is told in all four gospels, twice in Mathew and twice in Mark. "There were a whole lot more than 5,000 men there, being the ones who were counted because they mattered," she said, smiling. "There were 5,000 men and maybe 10,000 women and children." Wiseman took out a small basket and showed it to the congregation, to illustrate the version of the story where a boy brings a small basket with fish and bread to the scene. She put two small fish and five small loaves of bread in the basket. She asked if the people in the cheap seats could see; even in the front row they were hard to see.

"They are tiny; you can't distinguish a loaf from a fish because they are too small. But that is an element of the miracle," Wiseman said. "The disciples thought there was not enough to feed everyone. But the moms said, 'Kids, take a little, yes, you have to try a bite.'" She continued, "Jesus saw the crowd and that the food was only a small amount, but the event was miraculous. The story is told to catch our attention even though it doesn't make sense."

In the story, Jesus was trying to get away from the crowd after learning of the death of John the Baptist. Jesus was looking for a place to retreat, but the crowd followed



DAVE MUNCH / PHOTO EDITOR

The Rev. Karyn L. Wiseman, pastor at the United Church of Christ in Cleveland, delivers her sermon "A Theology of Abundance" Sunday in the Amphitheater.

him and he did not give up the opportunity to heal, teach and show compassion.

"There were people who wanted to feel whole again, to feel loved, for people to see them as someone who mattered and not just see the disease," Wiseman said. "This was a holy place, an open-air cathedral by the water."

When the disciples got nervous as it got dark, and wanted to send the crowd to find their own food, Jesus told them, "No, feed them here." The miracle is that God through Jesus Christ produced such bounty that there were 12 baskets left over," said Wiseman. The disciples had a theology of scarcity. In that way of thinking, people say, "I have mine and I am not going to share, so go away," Wiseman said. "Jesus had a theology of abundance and people had gathered to hear Jesus, maybe sing and to hear one another and sit and eat."

When there is that much grace and love, openness and opportunity are present. Wiseman said in the face of such grace, she felt like an imposter. "I asked God, did you call the right person? Am I good enough to preach at Chautauqua? My wife has a word for that; it can't be said because my parents are watching on the CHQ Assembly."

When we are bound up in the theology of scarcity, she told the congregation, we hoard ourselves, we don't share who we really are and we think that will protect us.

"When Jesus is feeding you, you are siblings, part of God's beloved community. You are not there because you earned it or deserve it, you are there because God loves you," Wiseman said. "We think, really? Do you know me all the way down, the mistakes I have made? Do you understand that I did not take your hand in the valley of the shadow of death and let you lead me out? God's love is abundant, never runs out, never goes away. We need to say, 'I am a child of God, beloved, imperfect but loved anyway.'"

Jesus, she said, asks us to unclench our hands and open

our arms. Jesus calls us to bless and break the bread and give the gift of a meal. "What a miraculous thing"

Wiseman warned that the theology of abundance has limits. "We can't think that we have so much that we will never lose it, that we don't have to take care of the world. We are stewards of the earth and we have to share what is left over. We have to share grace even when we don't like the people or situation."

She called on the congregation to live in abundance, to share with others, to care for and protect the earth, to take care not to waste anything.

"Our traditions differ, we have different expressions of gender and sexuality, nationality and class which can cause us to separate," she said. "But Jesus didn't separate the loaves and the fish and give one to some and the other to another group. When we live in abundance, we will love, eat well, and share with others. Amen." The congregation applauded.

The Rt. Rev. Eugene Taylor Sutton, senior pastor for Chautauqua, presided. Veronica Biggins, a trustee of Chautauqua Institution, read the scripture. The organ prelude was "Tuba Tune, Op. 15," by Craig Sellar Lang, played on the Massey Memorial Organ by Joshua Stafford, director of sacred music and Jared Jacobsen Chair for the Organist. The Chautauqua Choir, under the direction of Stafford and accompanied on the organ by Nicholas Stigall, organ scholar, was "We plow the fields, and scatter," music by Calvin Hampton and text by Mathias Claudius, translated by Jane M. Campbell. The offertory anthem, also sung by the Chautauqua Choir under the direction of Stafford and accompanied by Stigall, was "Look at the world, everything around us," by John Rutter. The postlude, played by Stafford, was "Festive Toccata," by Denis Bédard. Support for this week's chaplaincy and preaching is provided by the Robert D. Campbell Memorial Chaplaincy and the Jackson-Carnahan Memorial Chaplaincy.

AJC CEO, former congressman Deutch to lead Week Seven at EJLCC

CEO of the American Jewish Committee Ted Deutch will lead the programming at the Everett Jewish Life Center at Chautauqua for Week Seven.

At 3:30 p.m. today at the EJLCC, Deutch will present "Why We Need A National Action Plan to Combat Anti-Semitism."

America is experiencing a disturbing rise in anti-Semitism, and combating this scourge is far from simple. In order to approach this problem strategically, the American Jewish Committee launched a task force to help the White House implement the new National Strategy to Counter Anti-Semitism and ensure the plan is carried out. Just as the American Jewish Committee helped create plans in Europe to fight anti-Semitism, it is now bringing the lessons home. In this lecture, AJC CEO Deutch will lay out the national action plan for America and how

it can create a society-wide approach to fight anti-Semitism.

At 12:30 p.m. Tuesday at the EJLCC, Deutch will present "All Jews Are Responsible for One Another: Global Advocacy for a Global People."

There are Jewish communities on six out of the seven continents on Earth. While each Jewish community has its own individual stories of resilience, vibrancy and struggle, they are all connected to one another through the deep bonds of Jewish peoplehood.

In this lecture, Deutch will share stories of hope and joy, but also of fear and worry from his travels to Jewish communities around the globe. With AJC's global perspective, he will paint a picture of the advocacy the Jewish people need for a vibrant and proud present and future.

Deutch, a lifelong Jewish

and pro-Israel activist, assumed the role of CEO of the AJC on Oct. 1, 2022. He joined it following more than 12 years of service in the U.S. House of Representatives, representing Broward and Palm Beach counties in Florida.

In Congress, Deutch served as chair of the House Ethics Committee, a senior member of the House Judiciary Committee, and a senior member of the House Foreign Affairs Committee, on which he served as chair of the Middle East, North Africa, and Global Counterterrorism Subcommittee.

He collaborated closely with members on both sides of the aisle to advance the se-

curity interests of the United States, Israel and their allies. Deutch authored legislation advancing U.S.-Israel cooperation in energy, agriculture, technology and trade; fought back against efforts to delegitimize Israel at the United Nations; championed U.S. foreign aid investments that promote global human rights and the protection of religious minorities worldwide; and focused on the transformational opportunities made possible by the Abraham Accords.

He also passed federal legislation to crack down on companies that financially support Iran's nuclear weapons program and confront

Iran's dangerous activities around the world.

Deutch also served as co-chair of the Congressional Hellenic-Israel Alliance, as well as a member of the Congressional Caucus on Black-Jewish Relations, the Latino-Jewish Congressional Caucus, and AJC's Transatlantic Friends of Israel inter-parliamentary group.

In addition to Deutch's

talk, programming this week includes the continuing Jewish Film Series with a screening of "America" at 3:30 p.m. Wednesday at the EJLCC.

The movie tells the story of a swim coach who leaves America to attend his father's funeral in Israel. His disturbing childhood unravels as he navigates relationships with a seriously injured best friend and the latter's girlfriend.

WE HAVE MOVED!

EVANS WINES & LIQUOR

986 Fairmount Avenue
Jamestown, NY
www.evanswinesandliquors.com

The Area's Best Variety of Local & Imported Wine (Chilled Available)
Liquors • Bourbon • Champagnes
716-488-2009

All major credit cards accepted LIKE US ON

Sun, Noon-8pm; Mon-Thurs, 8:30am-10pm; Fri & Sat, 8:30am-10pm

BIKE RENT

A DIVISION OF *Jamestown cycle shop*

MOUNTAIN BIKES - HYBRIDS - ROAD KIDS' BIKES - HELMETS - TRAILERS

HOURLY/DAILY/WEEKLY

SALES, SERVICE, PARTS, ACCESSORIES

TREK *Electra* *BONTRAGER* **BOSCH**

AUTHORIZED RETAILER

MASSEY AVE next to the POLICE DEPT **MON-SAT: 9-5**
CALL 357-9032 **SUN: 9-3**

BUILDING TRUST SINCE 1973

CUSTOM HOMES
REMODELING AND RESTORATION
SUSTAINABLE DESIGN
CUSTOM CABINETRY/MILLWORK

MAYSHARK
ARCHITECTURE | DESIGN | CONSTRUCTION

5073 WEST LAKE ROAD, MAYVILLE, NY 14575 | WWW.MAYSHARK.COM
716.386.6228

BK wine & SPIRITS

(716) 234-4015

107 W. Main St.,
Sherman, NY

Hours:
Sunday 12pm-5pm,
Monday - Thurs 10am-8pm and
Friday and Sat 10am-9pm.
DELIVERY AVAILABLE

Summer Class with Kaye Lindauer

All courses offered through Special Studies (fee)
12:30 - 1:30 pm • Hultquist 101
Classes also zoomed weeks 7 and 9 at 3:30-4:30

Week 7: Aug. 7 - Aug. 11

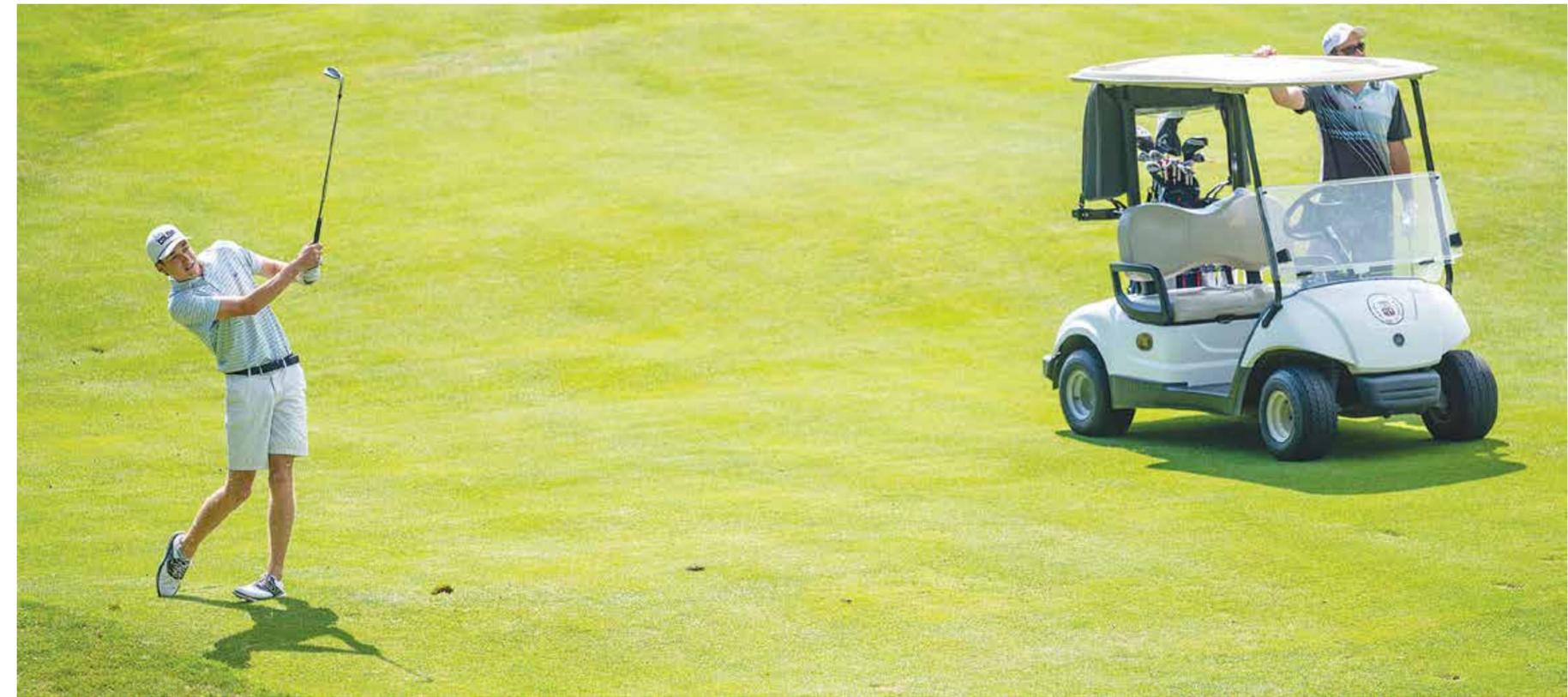
CRETE: ISLAND OF MYTHIC HISTORY
The gods and goddesses of ancient Crete along with the Minoan culture say much about the human imagination. Images will accompany commentary on the myths, ancient religions, beliefs, and cultural practices. The geography of the land will be celebrated with beautiful slides.

To register for in-person class attendance: 1) learn.chq.org, listed under General Interest, pg 47 of Special Studies Catalogue; or 2) In person at Hultquist 2nd floor; or 3) Call 716-357-6250.

To register for Zoom class(es): 1) learn.chq.org/catalog; scroll down, Zoom class registration on page 1 or 2) In person at Hultquist 2nd floor; or 3) by calling 716-357-6250

RECREATION

CHAUTAUQUA GOLF CLUB CHAMPIONSHIP



CARRIE LEGG / STAFF PHOTOGRAPHER

First-place men's winner Charlie Adams, with a final two-day score of 136, hits from the fairway as Marcus Lutgen, who came in second with 139, watches during the Chautauqua Golf Club Championship Saturday.



Lutgen tees off while group members Charlie Adams, left, and Jack McCauley, right, look on.



First-place women's winner Colleen Reeve putts. Reve finished with a score of 162.

Team VP REAL ESTATE SERVICES

IT'S GOOD TO BE **home** CHQ

Connect with me NOW to Buy or Sell with confidence and unlock your CHQ Real Estate Dreams

Debbie Rowe
Lic. R.E. Assoc. Broker
716.640.6507

ChautauquaNYHomes.com
DebbieRoweRealtor@gmail.com
1 Morris Ave., Chautauqua, NY

@ChautauquaNYHomes

CUSTOM MADE AWNINGS & PORCH ENCLOSURES

Jamestown Awning

PROUDLY SERVING CHAUTAUQUA FOR OVER 60 YEARS!

Get your home ready for winter

(716) 483-1435 JAMESTOWNAWNING.COM

ADVOCATES FOR
BALANCE AT
CHAUTAUQUA

presents

CHAUTAUQUA ART GALLERY

FINE ART & GIFTS

318 N. Main St. Jamestown
Wed. - Fri. 11am - 6pm
Saturday 10am-4pm

chautauquartgallery.com

Art that Matters to the Planet

INTERCONNECTIVITY
JUNE 24 - OCTOBER 8, 2023

Noah DiRuzza, *Goat*, 2021
mixed media and found objects
© Noah DiRuzza

Sponsored by:

SHULTS
Auto Group
THE NEXT GENERATION OF AUTO CARE

Roger Tory Peterson INSTITUTE
Wednesday to Saturday 10-4 pm
Sundays 1-5 pm
311 Curtis Street, Jamestown, NY
Plan your visit at RTP.ORG

PAINTED FINCH Gallery

32 N. Center Street
Corry, PA
Hours: Mon-Sat 10-5,
Sun 12-4
(814) 664-3053

www.paintedfinchgallery.com

Mary Holland, JD

President and General Counsel, on leave, Children's Health Defense. She has been involved with the health freedom movement for over 20 years.

"Childhood Health: Are We on Track?"

Monday, August 7th, 3PM

The Athenaeum Parlor

Open seating at 2:30 PM –
Seating & capacity limited
www.abcatchq.com

THE CHAUTAUQUA INSTITUTION ADMINISTRATION HAS REQUESTED THE FOLLOWING DISCLAIMER:
Advocates for Balance at Chautauqua is not affiliated with Chautauqua Institution.

PROGRAM

M

MONDAY
AUGUST 7

••• "Into the Blue: Open CVA Members Exhibition" opens. Fowler-Kellogg Art Center, first floor and Angela Fowler Memorial Gallery

7:00 (7-11) **Chautauqua Farmers Market.** Massey and Miller

7:00 (7-9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:45 **Chautauqua Mystic Heart Meditation Program.** Leaders: **Muinuddin and Kainat Norton-Smith** (Sufism.) Presbyterian House Chapel

7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions

8:15 (8:15-8:45) **Chautauqua Mystic Heart Meditation Program.** Leader: **Monte Thompson** (Movement and Meditation.) Hall of Philosophy Grove

8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd

8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove

9:15 **ECUMENICAL WORSHIP.** The Rev. **Karyn L. Wiseman**, pastor, United Church of Christ, Cleveland. Amphitheater and CHQ Assembly

9:15 "Maimonides: Guide to the Perplexed." (Programmed by Zigdon Chabad Jewish House.) Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House

10:00 **Opera Conservatory Masterclass.** **Dominic Armstrong.** McKnight Hall

10:00 Service of Blessing and Healing. UCC Randell Chapel

10:30 (10:30-12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

10:45 **CHAUTAUQUA LECTURE SERIES.**

Conor Knighton, creator and producer, CBS's "On the Trail." Amphitheater and CHQ Assembly

11:00 (11-5) **Gallery Exhibitions Open.** Strohl Art Center and Fowler-Kellogg Art Center

12:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Canvas Painting. Bestor Plaza

12:15 **Chautauqua Literary and Scientific Circle Brown Bag Conversation.** (Programmed by Chautauqua Literary Arts.) *Damnation Spring* by Ash Davidson. Presented by **Susan Allen and Sara Toth.** Literary Arts Center at Alumni Hall Porch

12:15 **Climate Change Initiative Lecture.** (Programmed by the Chautauqua Climate Change Initiative.) "Ocmulgee National Park: A bold plan for tribal co-management of Georgia's first national park" James R. Floyd, former chief executive, Muscogee Nation. Smith Wilkes Hall

12:15 ECOC Midday Talk. "Under Color of Law: A History" James Cook. Randell Chapel

12:45 **Guided Group Kayak Tour.** Learn about Chautauqua Lake at a new guided kayak ecological tour along the Chautauqua shore. Fee. Sports Club

12:45 Free Fire Extinguisher Class. Hands on training. Chautauqua Volunteer Fire Department

1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play for fee. Bowling Green

1:00 (1-2) **Intermediate Pickleball Clinic.** Contact Chautauqua Tennis Center at tennis@chq.org to book a spot. Chautauqua Tennis Center

1:15 Docent Tours. Alumni Hall and Pioneer Hall

1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

2:00 **INTERFAITH LECTURE SERIES.** **Beth Norcross**, founding director, The Center for Spirituality in Nature. Hall of Philosophy and CHQ Assembly

2:00 (2-3) **Beginner Pickleball Clinic.** Contact Chautauqua Tennis Center at tennis@chq.org to book a spot. Chautauqua Tennis Center

2:30 Mah Jongg. (Programmed by the Chautauqua Women's Club.) Memberships available at the door. CWC House

3:00 (3-5) **Opening Reception. "Into the Blue: Open CVA Members**

Exhibition." Fowler-Kellogg Art Center

3:00 Western New York Wildway Presentation. (Programmed by the Buffalo Center for the Study of Art & Architecture; History & Nature) Kyle Semmel, WNY Land Conservatory. Smith Memorial Library

3:30 Lecture. (Sponsored by the Everett Jewish Life Center.) "Why We Need a National Action Plan to Combat Antisemitism" Ted Deutch. Everett Jewish Life Center

3:30 Equitable Access at Presque Isle State Park. (Programmed by Week Seven Presenting Sponsor Erie Insurance.) Hall of Philosophy

3:30 Humanism Class. Led by John Hooper. UU House

3:30 **Seminar.** (Programmed by the Department of Religion.) "Courageous Conversations on Death and Dying." **Shahid Aziz.** Presbyterian House Chapel

4:00 **Chautauqua Chamber Music Guest Artist Series. The Westerlies.** Elizabeth S. Lenna Hall

4:00 Art of Investing. Community finance discussion with Dennis Galucki. Smith Memorial Library

4:00 Accessibility Listening Session. Amit Taneja, senior vice president and chief IDEA Officer, Adrea Jaehnig, accessibility consultant. Jessica Trapasso Pavilion at Children's School

4:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Cartoon Strips. Hall of Education 202

4:15 **Cinema Film Screening.** "Spider-Man: Across the Spider-Verse." Fee. Chautauqua Cinema

4:15 Lake Talk. (Programmed by the Bird, Tree & Garden Club.) "Becoming a Naturalist." Ginny Renjilian. Meet at the Pier Building

5:00 (5-6) **Kids Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

5:15 Chautauqua Institution/Chautauqua Property Owners Association Economic Impact Study Presentation. Smith Wilkes Hall

5:30 (5:30-7:30) **Open Pickleball.** No registration required, check in before you play. Tennis Center

7:00 **Palestine Park Tour.** "A Journey Through the Holy Land in the Times of Jesus." Palestine Park

7:00 (7-7:30) Taizé and Tea. Meditative Worship. UCC Randell Chapel

8:15 **MUSIC SCHOOL FESTIVAL ORCHESTRA.** "Final Concert." **Timothy Muffitt**, conductor. **Ryo Hasegawa**, David Effron Conducting Fellow. Amphitheater

• Aaron Copland: Billy the Kid Suite - 20'
• Gustav Mahler: Symphony No. 5 in C-sharp minor - 68'
- Trauermarsch
- Stürmisch bewegt, mit grösster Vehemenz
- Scherzo

- Adagietto
- Rondo

8:30 **Cinema Film Screening.** "It Ain't Over." Fee. Chautauqua Cinema

Tu

TUESDAY
AUGUST 8

BUFFALO DAY

7:00 (7-11) **Chautauqua Farmers Market.** Massey and Miller

7:00 (7-9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:45 **Chautauqua Mystic Heart Meditation Program.** Leaders: **Muinuddin and Kainat Norton-Smith** (Sufism.) Presbyterian House Chapel

7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions

8:30 **Beginner Stand Up Paddleboard (SUP) Class.** Sports Club

8:30 (8:30-12:30) **Bestor Fresh Market.** Bestor Plaza

8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd

8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove

9:00 (9-10) **Morning Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

9:15 **ECUMENICAL WORSHIP.** The Rev. **Karyn L. Wiseman**, pastor, United Church of Christ, Cleveland. Amphitheater and CHQ Assembly

9:15 Chautauqua Speaks. (Programmed by the Chautauqua Women's Club.) "Navigating Widowhood." Jill K. Rose. CWC House

9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Everyday Ethics." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House

9:30 (9:30-1:30) Zigdon Chabad Jewish House Kosher Food Tent. Bestor Plaza

9:30 **CHQ Gives.** Meet and greet members of the Advancement team. Colonnade steps

10:00 Service of Blessing and Healing. UCC Randell Chapel

10:30 (10:30-12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

10:45 **CHAUTAUQUA LECTURE SERIES.** **Kevin Fedarko**, writer; conservationist. **Pete McBride**, photographer; filmmaker. Amphitheater and CHQ Assembly

10:45 Children's Story Time. All families

welcome. Bestor Plaza. (Rain location: The Smith Memorial Library Upstairs Classroom)

11:00 (11-5) **Gallery Exhibitions Open.** Strohl Art Center and Fowler-Kellogg Art Center

12:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Monet Painting. Miller Park

12:15 LGBTQ and Friends Brown Bag Discussion. "We are a Part of Nature: Deepening What it Means to be Human and Connected." Literary Arts Center at Alumni Hall Garden Room

12:15 **Poet-in-Residence Brown Bag Lecture.** (Programmed by the Chautauqua Writers' Center.) **Philip Metres.** Literary Arts Center at Alumni Hall Porch

12:15 Brown Bag Lecture. (Programmed by the Chautauqua Climate Change Initiative.) "Birds in our National Parks." Nick Lund. Smith Wilkes Hall

12:30 Brown Bag: My Work in the World. (Programmed by Quaker House.) Tucker Questone, Friend of the week (chaplain.) Quaker House, 28 Ames

12:30 Brown Bag Lecture. (Sponsored by the Everett Jewish Life Center.) "All Jews Are Responsible for One Another: Global Advocacy for a Global People." Ted Deutch. Everett Jewish Life Center

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Presbyterian House

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Disciples of Christ Graybiel House

12:30 **Mystic Heart Interspiritual Meditation Seminar (Practice and Discussion.)** Chautauqua Mystic Heart Presenters: **Muinuddin and Kainat Norton-Smith** (Sufism.) Hall of Missions

12:45 Sanctioned Duplicate Bridge. CWC House

1:00 **Docent Tours.** Fowler-Kellogg Art Center

1:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Exploration Center. Sheldon Hall of Education 202

1:00 **Mah Jongg.** (Programmed by the Sports Club.) Experienced players only. Sports Club

1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play for fee. Bowling Green

1:15 Informal Critique Session. (Programmed by the Friends of the Chautauqua Writers' Center.) Bring 10 copies of one page of poetry or prose. Literary Arts Center at Alumni Hall Poetry Room

1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

2:00 **INTERFAITH LECTURE SERIES.** **The Rev. Bruce Barkhauer**, minister for faith and giving, Christian Church (Disciples of Christ.) Hall of Philosophy and CHQ Assembly

2:15 **Cinema Film Screening.** "Call Jane." Fee. Chautauqua Cinema

3:15 Social Hour at Denominational

Houses

3:15 Eva Rosenberg Conversations and Cookies. (Sponsored by the Hebrew Congregation of Chautauqua.) Everett Jewish Life Center Porch

3:30 **Buffalo Day Panel.** IMAGINE Greater Buffalo 4th Grade Cultural Park Exploration Initiative. Hall of Philosophy and CHQ Assembly

3:30 Weekly Speaker Reception. (Programmed by the African American Heritage House.) Cassius Cash, superintendent, Smoky Mountains National Park. African American Heritage House, 40 Scott

3:30 Cookies and Community Care Social Hour. (Programmed by Quaker House.) Quaker House, 28 Ames

4:00 **Play CHQ.** (Programmed by Youth and Family Programs.) String Painting. Bestor Plaza

4:15 Garden Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Joe McMaster, horticulturist. Meet at Smith Wilkes Hall lakeside patio

4:30 Model Torah Factory. (Programmed by the Zigdon Chabad Jewish House.) Workshop for kids and adults. Zigdon Chabad Jewish House

5:00 (5-6) **Kids Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

5:15 Buffalo Day Film Presentation. "If Our Water Could Talk." Chautauqua Cinema

5:30 **Adult Open Softball Pickup Game.** Sharpe Field

5:30 (5:30-7:30) **Open Pickleball.** No registration required, check in before you play. Tennis Center

6:30 **Chautauqua Opera Conservatory.** *L'enfant et les sortilèges.* (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at McKnight kiosk.) McKnight Hall

6:30 **Labyrinth History and Meditation.** (Programmed by the Department of Religion.) Bring gate pass. Adjacent to Turner Community Center

6:45 **Pre-Concert Lecture.** **David B. Levy.** Hultquist Center 101

7:00 Let's Keep Laughing Encore Performance with Sally Love and Friends. (Programmed by the Chautauqua Women's Club.) Tickets available at chautauquawomensclub.org. CWC House

7:30 **THEATER.** *tiny father* by Mike Lew (Opening.) (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater

8:15 **CHAUTAUQUA SYMPHONY ORCHESTRA.** **Rossen Milanov**, conductor, **Augustin Hadelich**, violin.

• Jean Sibelius: Violin Concerto in D minor, op. 47 - 31'
• Ludwig van Beethoven: Symphony No. 8 in F major, op. 93 - 26'

8:30 **Cinema Film Screening.** "Aftersun." Fee. Chautauqua Cinema



For the Lord your God is bringing you into a good land, a land of brooks of water, of fountains and springs, flowing forth in valleys and hills;
Deuteronomy 8: 7

Building on the Foundation

Fine Arts and Fine Crafts by 100 Regionally and Nationally Known Artists
Open Year Round ~ We Ship

Home of Audrey Kay Dowling's Clay, Painting and Mixed Media Studios

"A visit to Portage Hill Art Gallery ~ a Chautauqua Tradition"



8 miles from Chautauqua. Go out the Main gate and turn right. We are on the left halfway between Mayville and Westfield. 6439 Portage Road (Rte 394), Westfield, NY
Hours: Tues.-Sat. 11-5
716-326-4478

Air Conditioned
CHAUTAUQUA CINEMA
Hurst & Wythe just past Norton Hall

Monday 8/7 4:15

SPIDER-MAN ACROSS THE SPIDERVERSE
PG 140m
Monday 8/7 8:30

YOGI BERRA
IT AIN'T OVER
PG 98m
(716) 357-2352 cinema.chq.org

BOAT RENTALS

Chautauqua Marina
Storage, Dockage, Service, Non Ethanol, Fuel, Rentals & Sales!
716.753.3913
www.ChautauquaMarina.com
104 W. Lake RD (Rt. 394), Mayville, N.Y.

Ask a Muslim Couple Anything
All questions welcome. All conversations helpful

When: Mondays 3:30 pm - 4:30 pm (Early birds welcome)
Where: Baptist House, 35 Clark on brick walk.
Hosts: Clay - a life long Chautauquan.
Aicha from Morocco.



Lakewood Furniture Galleries
Discounting Fine Furniture For Over 60 Years
Over 30,000 sq. feet of 150 furniture lines • Superior customer service
Experienced interior design • Free on-time delivery



Bernhardt • Lloyd Flanders • Kincaid • Lexington Furniture
Hancock & Moore Leather • Palliser • Wesley Hall • Telescope
Norwalk • Universal • Kincaid • Sherrill • Company C • American Leather

716.763.8589 • Route 394, Lakewood NY
Monday-Friday 9-6, Saturday 9-5, Sunday Noon-5
www.lakewood-furniture.com

Unitarian Universalist Fellowship of Chautauqua
Seminar on Humanism
Monday @ 3:30 @ the UU House
All Welcome!

eliminating racism
empowering women
ywca
Jamestown, NY

LEARN MORE AND DONATE

YWCA IS ON A MISSION

STRONG WOMEN. STRONG COMMUNITY.
Early Childhood & After School Care | Transitions Housing
Community Health Awareness | TEAM | Women2Women

Accessibility Listening Sessions



Join Amit Taneja, Senior VP & Chief IDEA Officer, members of the Institution's newly formed Accessibility Committee and an external accessibility consultant for a listening session on accessibility.

Those unable to attend can send feedback to accessibility@chq.org.

Monday, Aug. 7
4-5 p.m.
Trapasso Pavilion (Children's School)

