

The Chautauquan Daily

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FEDARKO



MCBRIDE

NatGeo explorers Fedarko, McBride to discuss Grand Canyon, challenges they discovered in epic hike

ZOE KOLENOVSKY
STAFF WRITER

Using thrilling adventure stories as a means to draw attention to pressing conservation issues has long been a strategy of journalist Kevin Fedarko and photographer Pete McBride.

This was their goal in 2016, when the two men embarked on a journey to hike the entire length of the Grand Canyon in order to discover the greatest challenges faced by the region.

"I blame Pete because so much of that project was incredibly difficult and utterly miserable," joked Fedarko.

Fedarko and McBride will speak to the Chautauqua community about the trip at 10:45 a.m. today in the Amphitheater – an over 750-mile odyssey that earned them the designation of "Adventurers of the Year" by National Geographic.

"We wanted to do a project that would lure people in with an adventure, but also make people realize... (that) these are very challenged, iconic public spaces that need attention for conservation," said McBride.

Following the experience, McBride produced "Into the Grand Canyon," a feature-length documentary for the National Geographic Channel that was nominated for an Emmy in 2020. His book about the trip, *Grand Canyon: Between River and Rim*, was published in 2018 and subsequently won the National Outdoor Book Award.

"The Grand Canyon National Park was experiencing commercial development pressures, which were at the time – and still are to a degree – happening on all four points of the compass," said McBride.

Among issues of water conservation, commodification through tourism and commercial development on the canyon's rims, uranium mining stands out as a threat to the landscape that has drawn significant attention in the public sphere recently.

"It has an incredibly problematic past," said Fe-

darko. "Most Americans are not aware of how many uranium claims there are inside and around Grand Canyon National Park, and even fewer Americans ... understand the incredibly toxic legacy of uranium mining in the Four Corners region of the Southwest."

This legacy began in the 1940s, when the region's mining industry exploded to provide uranium as fuel for nuclear weapons. These mines were located near primarily Indigenous communities, leaving them to suffer deleterious health effects resulting from decades of exposure to the radiation.

"The toxic legacy of that era and those policies and the failure to protect communities from the adverse health effects of uranium mining is still very much an issue that is in the forefront of the minds of Native Americans, the Navajo in particular," Fedarko said. "It's one reason why people are particularly distrustful of uranium mining outfits, which claim to be able to mine safely and in a manner that's controlled."

Years of protesting by these tribal communities and various environmental groups has prompted the Biden administration to announce just last week that officials are considering designating a large tract of land near the canyon as a national monument in order to prevent it from being used for such mining.

McBride is on the board of the Grand Canyon Trust, one of the principal conservation groups for the park, which has been a key player in the lobbying process.

"This is a collaborative effort with Native communities, with tribal voices that have come forward," he said. "If this actually happens, I think it's long overdue."

Fedarko said one of his biggest discoveries from the hiking trip was related to the unsettling history of Indigenous groups in the region, a history that presents as a stain on the pride America has for its national parks.

See **ADVENTURE**, Page 4

Stages of Life & Artistry



SARAH YENESEL / DAILY FILE PHOTO

Augustin Hadelich performs Prokofiev's Violin Concerto No. 2 as Maestro Rossen Milanov conducts the Chautauqua Symphony Orchestra on Aug. 1, 2019, in the Amphitheater. Hadelich returns to perform with the CSO at 8:15 p.m. tonight in the Amp.

With CSO, Hadelich returns to Amphitheater stage for Sibelius' Violin Concerto

SARAH RUSSO
STAFF WRITER

A familiar face takes the stage as a soloist for tonight's performance in the as violinist Augustin Hadelich will perform with the Chautauqua Symphony Orchestra at 8:15 p.m. tonight in the Amphitheater.

Under the baton of Rossen Milanov, music director and principal symphonic conductor for the CSO, tonight's concert will begin with Jean Sibelius' Violin Concerto in D Minor.

The piece, written in 1902, is Sibelius' only concerto. The composer, who tried his hand at playing the string instrument himself without success, wrote, "the violin took me by storm, and for the next 10 years it was my dearest wish, my overriding ambition, to

become a great virtuoso."

His concerto represents both Sibelius' feeling for the instrument and the pain of his farewell to his "dearest wish" and "overriding ambition," according to the San Francisco Symphony.

In 2022 and 2023, Hadelich performed with the Philadelphia Orchestra, the Boston Symphony Orchestra and as part of a Australia and a European tour with the Bergen Philharmonic. Just two days ahead of his performance on the grounds, he will be performing as part of a festival in Salzburg, Austria.

In 2016, Hadelich won a Grammy award for "Best Classical Instrumental Solo" for his recording of Dutilleux's violin concerto, *L'Arbre des songes*, with the Seattle Symphony and conductor Ludovic Morlot.

See **HADLICH**, Page 4

Barkhauer, Lyons to discuss stewardship in national parks

JAMES BUCKSER
STAFF WRITER

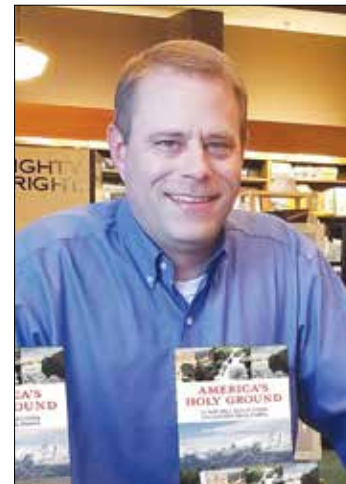
Brad Lyons and Bruce Barkhauer decided to work on a book together over a glass of bourbon on Barkhauer's back porch.

"We were sitting on his back patio one night and the topic of national parks came up," Lyons said. "We both recognized that we had a keen interest in national parks that was more than just tourism. We both recognized that there was a spiritual and religious element to it for both of us that we thought seemed kind of like a unique idea."

Through that partnership, Barkhauer and Lyons have published two books on national parks and monuments, *America's Holy Ground* and *America's Sa-*



BARKHAUER



LYONS

Chautauqua at 2 p.m. today in the Hall of Philosophy, as a part of Week Seven of the Interfaith Lecture Series, with its theme "Nature as Sacred Space."

Barkhauer serves as the minister for faith and giving for the Christian Church Disciples of Christ in the United States and Canada, where his role is to "serve the entire church in the area of stewardship and generosity," he said, aiming to "create a culture of generosity across the life of the church."

"We teach stewardship as spiritual discipline and the full and broad biblical understanding of stewardship, which is more than money," Barkhauer said.

See **STEWARDSHIP**, Page 4

IN TODAY'S DAILY

A POWERFUL MAGIC

Poet-in-Residence Metres to give Brown Bag discussion on poetry's power to connect, tap into deepest level of human existence.



Page 2

'ZANY, SURREAL'

Voice students of Opera Conservatory to present two performances in as many days of Ravel, Colette's 'L'Enfant.'

Page 3

NOT 'IF,' BUT 'WHEN'

To change the world, follow Jesus' commandment to love, Wiseman preaches – "that changes everything."

Page 6



TREASURE IN OUR BACKYARDS

'CBS Sunday Morning' correspondent Knighton shares journey through national parks.

Page 9

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TODAY'S WEATHER



H 73° L 60°
Rain: 59%
Sunset: 8:28 p.m.

WEDNESDAY



H 78° L 62°
Rain: 24%
Sunrise: 6:18 a.m. Sunset: 8:27 p.m.

THURSDAY



H 72° L 59°
Rain: 87%
Sunrise: 6:19 a.m. Sunset: 8:25 p.m.

LITERARY ARTS



BRIEFLY

NEWS FROM THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements from Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in the **Briefly** column. Submit information to Ryan Corey in the Daily's editorial office. Please provide name of organization, time and place of meeting and one contact person's name with phone number. Deadline is 5 p.m. four days before publication.

Stop the Bleed Course

At 3:30 p.m. every Tuesday throughout the season in the fire hall, the Chautauqua Volunteer Fire Department will be holding a Stop the Bleed course in association with the American College of Surgeons Committee on Trauma. The course is free to the public.

Contact Sid Holec at sidholec@gmail.com or 941-716-1729 for more information. Walk-ins welcome.

CLSC Class of 2000 news

The Chautauqua Literary & Scientific Circle Class of 2000 will be holding a meeting at noon on Thursday in the Dining Room of the Literary Arts Center at Alumni Hall, not at 10 a.m. as noted previously in the Daily. Lunch will be provided.

Let us know you can attend, reach Ellen Chamberlin at erc@ncweb.com or text 440-346-4498. Please pay your \$15 dues.

CLSC Class of 2015 Books and (Iced) Tea

Join your classmates from 12:30 to 1:30 p.m. today for "Books and (Iced) Tea" in the Dining Room of the Literary Arts Center at Alumni Hall. Be sure to have a favorite book to recommend!

Chautauqua Women's Club news

Chautauqua Speaks features Jill Rose at 9:15 a.m. today at the CWC House.

Join the Chautauqua Women's Club for sanctioned Duplicate Bridge at 12:45 p.m. today at the CWC House.

The "Let's Keep Laughing" encore performance with Sally Love and Friends is at 7 p.m. tonight at the CWC House. Tickets available at chautauquawomensclub.org.

Chautauqua Symphony Orchestra League news

CSOL members and CSO musicians will meet at the Athenaeum Hotel after the concert tonight for food and spirits. David B. Levy will discuss the concert music at 6:45 p.m. tonight in Hultquist 101 prior to the program.

Chautauqua Opera Guild news

The Chautauqua Opera Guild is happy to announce that Chautauqua Institution and the Guild are working together with the goal of presenting a small-scale opera in the Amphitheater in 2024.

Those wishing to support opera at Chautauqua can donate through the Guild. Contributions can be made to the Guild at <https://giving.chq.org/opera-guild> or mail a check payable to Chautauqua Opera Guild at P.O. Box 61, Chautauqua, NY, 14722. Look for more information in the coming weeks on short- and long-term plans for opera and how you can help.

Chautauqua Softball League news

All adults, from ages 14 to 114, are welcome to an open, co-ed pick-up game at 5 p.m. tonight at Sharpe Field. Extra gloves are available. Contact carriezachry@gmail.com

Metres to conjure magic of poetry in Brown Bag

KAITLYN FINCHLER
STAFF WRITER

Writing can be a magical form of communication, at least to Week Seven's poet-in-residence Phillip Metres, especially since it can be used to connect two people without physical, spoken communication.

"Language is magic that connects us to not only ourselves and others, but also our ancestors and the spirit world," he said.

Metres will deliver his Brown Bag lecture, "Poetry's Magic: Talking with Ancestors, Summoning Spirits and Healing" at 12:15 p.m. today on the porch of the Literary Arts Center at Alumni Hall for Week Seven at the Chautauqua Writers' Center.

"Although (magic) is only one of the jobs that poetry has done over the course of

human history, it's a very powerful one," said Metres, an English professor and director of the Peace, Justice and Human Rights program at John Carroll University, as well as Core Faculty at the Vermont College of Fine Arts.

Metres' work has garnered fellowships from the Guggenheim Foundation, the Lannan Foundation, the National Endowment for the Arts, the Ohio Arts Council and the Watson Foundation. Along with his forthcoming book, *Fugitive/Refuge*, Metres is the author of 12 books and works as a poet, scholar, translator, essayist and peacebuilder.

While he has poets that provide him "nourishment," Metres said he doesn't "fall in love" with any particular writers or poems.

"The poets and writers who (provide nourishment), I go back to over and over again," he said, adding that he often returns to *The Letters of Vincent Van Gogh*, *The Short Stories of Anton Chekhov* and American poet Walt Whitman.

"Just about any really good piece of writing can induce a conversation with ourselves," Metres said.



The poems I was reading, the songs I was hearing, were capturing something about what it meant to be alive — and what it felt like to be alive."

—PHILIP METRES
Poet-in-Residence,
Chautauqua Writers' Center



METRES

This, he said, can be due to one of two factors: either a disagreement with something someone has said in their work, or because something is captured in a "not quite such an elegant way."

In his book, *The Sound of Listening: Poetry as Refuge and Resistance*, Metres said poetry "has always" been a way to listen to himself and others in the "deepest level of our human existence."

"We're all mortal creatures, we all will die, we all wish to make our lives meaningful and to have lived actual lives," he said.

His first step into writ-

ing was at 17 years old, just as he was first discovering poets and poems. Encountering poems, he said, is the "secret to life."

Reading "The Love Song of J. Alfred Prufrock" by T. S. Eliot in a high school English class made Metres "feel less alone." Despite the "turbulence" in his own life, he could always turn to poetry.

"The poems I was reading, the songs I was hearing, were capturing something about what it meant to be alive — and what it felt like to be alive," he said. "I wanted to do that."

Tuesday at the
CINEMA

Tuesday, August 8

CALL JANE - 2:15 Chicago, 1968. Suburban housewife Joy's (Elizabeth Banks) need for a life-saving abortion leads her to activist Virginia (Sigourney Weaver) and into the fight for women's access to essential health care. "Has a bright, vibrant energy. It's not so much optimistic as galvanizing." —Stephanie Zacharek, *TIME* (R, 122m)

IF OUR WATER COULD TALK - 5:15 Buffalo Day Film Presentation! Free Admission with CHQ gate pass! This documentary short tells the story of water as a driving force in Buffalo's rise through industrialization, its subsequent economic decline, and efforts to re-connect communities to the water. A panel discussion follows with Greg Stevens, Executive Director of the Niagara River Greenway. (NR, 28m)

AFTERSUN - 8:30 Sophie reflects on a holiday spent with her father (Paul Mescal) twenty years earlier. "A stunner, a heartbreaker on love, grief and the random moments in life that solidify into haunting memories." —Randy Myers, *San Jose Mercury News* (R, 101m)

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OPERA



JESS KSZOS / STAFF PHOTOGRAPHER

Marcus Shields, stage director for *L'Enfant et les Sortilèges*, offers feedback to students of the Chautauqua Opera Conservatory during their rehearsal Saturday in McKnight Hall.

Conservatory to present 'zany, surreal' 'L'Enfant'

ZOE KOLENOVSKY
STAFF WRITER

Under the direction of Marcus Shields, students of the Chautauqua Opera Conservatory will present Ravel and Colette's *L'Enfant et les Sortilèges* as the second of three major productions this season.

The first show is set to begin at 6:30 p.m. tonight in McKnight Hall, with a second performance to follow Wednesday. The whimsical opera will feature the acting and vocal talents of 28 students who have been preparing for weeks for their final staged performance of the summer.

Shields said he is taking a symbolic approach with the stage direction instead of an illustrative one, preferring for the music to speak for itself instead of relying on set and costume design to embellish the plot.

"What is in the music is so rich and detailed that (it's) almost like the ideal experience of listening to opera — just close your eyes and let it activate your imagination," he said. "That's not to say the visual images aren't important, but ... they have to bring people into a mood or an atmosphere where they can sort of use all senses at once."

That being said, the staging of the show incorporates many physical elements, with a very real tantrum scene at the beginning that involves destroying the entire set.

"We rip the entire space to shreds inches away from the audience," said Shields. "It's an immersive piece. ... It's less about you sitting back and watching it through a picture frame of a theater and more about us just being together in a room and figuring it all out together."

The window-walls of McKnight Hall will also be removed in order to better ground the audience in the performance.

"It's going to be really fun to have this inside-outside thing, different people and different distances from the hall itself," said tenor Jackson Allen.

Written in 1925 by Maurice Ravel and Sidonie-Gabrielle Colette, the op-

era's narrative centers on a naughty young child who is forced to face the consequences of his poor behavior when the objects in his room come to life to punish him.

"It has a sort of beautiful, zany, surreal quality to it," said Shields.

Aside from *L'Enfant* and his mother, the rest of the cast is made up of inanimate objects from the child's bedroom and animals from the garden outside.

"It's a really bizarre show," said Allen, who will be on stage as the "tree frog," La Rainette. "But the music is so beautiful, and it's really been a fun time."

Aside from the wildly fantastical elements of the show's plot, the story is actually one of transformative emotional growth, depicting a child's first reckoning with responsibility and empathy.

"We teach this kid a lesson: How we all can feel something and you have to be respectful," said Irene Shin, who will be playing the role of La Tasse Chinoise, the "china cup" or teacup.

Shin said at first the characters are angry at *L'Enfant* and want him to suffer for the way he treated them. However, ultimately they still felt love and affection for the child despite his violent behavior.

Bass-baritone Yeong-Taek Yang plays L'Horloge Comtoise, the "grandfather clock," and he describes his scene confronting *L'Enfant* after being broken; the scene ends with the child embracing the clock.

"It seems very strange, but (I) could feel how ... the clock still likes interacting with *L'Enfant* and then how he loves *L'Enfant*," he said.

The child doesn't seem to truly have a change of heart

“*L'Enfant* is, to me, a piece about ... realization and activation and transition, going from one stage of your life to another. It's about the reality that there's no moment when you go from being a child to being an adult.”

—MARCUS SHIELDS
Stage Director,
L'Enfant et les Sortilèges

until near the end of the show, where L'Ecureuil, "the squirrel," becomes injured and *L'Enfant* tends to her.

"If you view it as an act of forgiveness, which is how I do, you see that the squirrel is really connected to *L'Enfant* and the story is one of empathy and kindness and this beautiful arc," said mezzo Matilda Smolij, who will play the squirrel.

This arc of *L'Enfant*'s character development is what excites Shields the most about producing this show, as he views it as a metaphor for the students' development.

"*L'Enfant* is, to me, a piece about ... realization and activation and transition, going from one stage of your life to another," he said. "It's about the reality that there's no moment when you go from being a child to being an adult."

Shin said this journey of self-discovery will be familiar, yet universal.

"We all know what that is, to be somebody's kid," she said. "I think it really comforts everyone's childhood, and I think we staged it beautifully."



JESS KSZOS / STAFF PHOTOGRAPHER

Opera Conservatory student Anna Maria Vacca, mezzo soprano, performs during the Saturday rehearsal of *L'Enfant et les Sortilèges*.

The process of preparing *L'Enfant* over the past two weeks has embodied this concept of personal growth for Shields and his students.

"From the minute you start, to the minute you end, there's this thing you go through which is filled with self-doubt and challenge and thinking you can't do it ... and being tired and being

fatigued and dealing with life," he said. "By the end, you get somewhere very special because you've gone through a lot to get there."

He continued: "We're always in this sort of process of being challenged by something and overcoming it, which is what I think this piece is about and what the summer is about and what

life is about."

Reflecting on her time at Chautauqua this summer, Smolij agreed that producing *L'Enfant* helped her re-evaluate her goals and discover a truer sense of purpose.

"It's really about the joy of singing and enjoying the experience," she said. "It's a reminder of why we do what we do."

OFFICE OF ADVANCEMENT



Welcome to Week Seven:

"The National Parks: How America's 'Best Idea' is Meeting 21st-Century Challenges"

"The true meaning of life is to plant trees, under whose shade you do not expect to sit."

—Greek proverb

The National Park Service was established to steward America's most precious natural assets for generations to come. Chautauqua's 10 public parks and 132 gardens are maintained with the help of endowment funds in the Chautauqua Foundation. If you're interested in helping preserve the beauty of Chautauqua's grounds, or supporting a program that is important to you, speak with Jenny Stitely or Deborah Williamson in the Office of Advancement by calling 716-357-6404.

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FROM PAGE ONE

ADVENTURE

FROM PAGE 1

“(There are several) Native American communities whose ancestral lands either abut or lie directly inside of this incredibly iconic national park that we celebrate as a kind of crown jewel of what some people call America’s ‘best idea,’ our national park system,” he said. “But in the process of creating that (system) ... we disenfranchised entire nations of people whose ancestral relationship with that land runs far deeper.”

He continued: “Every conservation issue, every threat to the landscape ... is unfolding on land that either belongs now to the tribes as part of reservations that lie directly next to the canyon or lands that

the tribes used to control and own before the national park was created.”

Chautauquans will learn more about this history and its implications for protecting the Grand Canyon during the lecture today, which presents both men with an opportunity to continue their work of raising awareness about conservation issues through storytelling.

“We live in a world where, sadly, there’s a lot of distraction and a lot of shortened attention spans,” McBride said. “But the stories we tell ourselves or believe are still the bedrock of how we make decisions and how we move forward. I think telling the story of national parks and public spaces and wilderness is more important than ever.”

Fedarko said while it is often hard to measure the direct effects his work has on preserving and protecting the landscapes he writes about, he had a particularly rewarding experience with his 2014 book, *The Emerald Mile*.

“Ostensibly, it’s a book about three men in a little wooden boat in an effort to set a speed record through the Grand Canyon in the summer of 1983 by using a historic flood as like a hydraulic slingshot to propel them through the Canyon,” he said. “But really what it was, was an extended, 400-page love letter from me to the hidden world of wooden boats and whitewater at the bottom of the canyon.”

The book ended up being adopted by a public school district in Durango, Colorado,

as a reference text for teaching language, writing and science to the students.

“It’s been very heartening for me over the years to think that there might be some young people that have read the book and have had their thinking stimulated by ideas inside of it,” Fedarko said.

He is currently in the process of completing his second work, which tells the story of his trip through the Grand Canyon in 2016.

“For the kind of work that I do, which is longform narrative nonfiction storytelling that often uses adventure as a ... subversive vehicle through which to freight abstract ideas about environmentalism, conservation, and nature – the impact that that can have tends to be much more subtle and takes a much longer time to be felt,” he said.

“

We live in a world where, sadly, there’s a lot of distraction and a lot of shortened attention spans, but the stories we tell ourselves or believe are still the bedrock of how we make decisions and how we move forward.”

—KEVIN FEDARKO
Writer, Conservationist

Both men underscored the importance of telling this story as one that has the potential to unite Americans in the common and necessary goal of protecting our lands.

“It doesn’t matter, blue or red. It’s bipartisan,” McBride said. “What we gain from nature and wilderness and national parks goes across all socioeconomic groups and ages.

We all have an ability to connect to this. And we all need it more than ever, the power of the night sky, ... the importance of wildlife corridors, of fresh water, of course, and clean air.”

He continued: “The Grand Canyon is iconic, it’s symbolic of all our public lands and national parks. ... Every generation has to do their part to keep it going.”

STEWARDSHIP

FROM PAGE 1

“It’s about care for creation, it’s about care for the gospel, it’s about care for self and the observing of Sabbath, and it is, of course, about the care and proper management of our material resources.”

Lyons is the president and publisher of Chalice Press, a

Christian publishing organization focusing on progressive Christian topics like anti-racism and LGBTQ+ inclusion. Lyons has a background in print journalism and faith work.

“I came to Chalice Press about 12 years ago,” Lyons said. “It was a perfect combination of my publishing background and the faith community that I had been

working with for more than a decade at that point.”

Barkhauer said he and Lyons will be speaking on the “intersection of spirituality and the national parks.” He said that many people have a “theophany of sorts” within the national parks.

“They encounter the divine in some way, are moved by that experience,” Barkhauer said. “Sometimes it is so significant as to change a little bit – or a lot – the trajectory of their life or their interaction with the creation as a whole.”

Barkhauer said rather than talking simply about “the awe of God and nature,” he and Lyons will be asking spiritual questions about

stewardship, which Barkhauer feels “calls to mind preservation and protection.”

“The issue, though, is that when it comes to the national parks, that’s a mixed bag,” Barkhauer said.

Initially, Barkhauer said, preservation of the national parks included keeping things as settlers found them while venturing west, “which included keeping the First Nations peoples on the land.”

“Unfortunately, the view that worked its way to the top and dominance in preservation was to scrub the land of human content, if you will, human interaction,” Barkhauer said. “We went so far as to take predators out and other things to

try and hold on to a mythical preservation of a land that never really existed.”

“Because we have gotten it wrong,” Barkhauer said the discussion will also include thoughts on the spiritual aspect of repentance, rethinking preservation and thinking about “restoration and reclamation” as well as “reconciliation with the folks that we have harmed in this process.”

“We’re kind of taking that tack that there’s spiritual work to do with our encounter in the parks,” he said. “It’s very American to think about me and my experience, but we also have this collective responsibility to together work for this preservation of legacy.”

Lyons said he hopes attendees think about how national parks fit into their own faiths.

“They’ll have an appreciation for what it is when they go to a national park,” Lyons said, “how they might prepare, or think differently once they’re there. Eventually, I’m hoping that if folks go to national parks they will be thinking about the different ways that that can fit into their faith life.”

Barkhauer said he and Lyons are “excited and delighted and scared to death” to speak at the Institution.

“It’s very humbling to be invited to be in this company,” Barkhauer said. “We hope that we will not disappoint.”

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HADELICH

FROM PAGE 1

A graduate of The Juilliard School, Hadelich is a member of the violin faculty of

Yale University’s School of Music. His latest album, *Recuerdos*, released in 2022, features works by Pablo de Sarasate, Francisco Tarrega, Sergei Prokofiev and Ben-

jamin Britten with Germany’s WDR Sinfonieorchester Köln and conductor Cristian Măcelaru, another face familiar to Chautauqua.

Hadelich – called “one of the most exciting violinists in the world” by *Süddeutsche Zeitung*, one of Germany’s most prestigious newspapers – was nominated for a Grammy for his 2021 album of Bach’s Sonatas and Partitas.

Hadelich first performed on the grounds early in his career, and has been returning ever since, which means that Chautauqua has “followed him through many stages of his life and artistry,” said Deborah Sunya Moore, senior vice president and chief program officer.

“He is a favorite of our community and orchestra,” Moore said. “We are so fortunate that he returns to Chautauqua with regularity.”

The concert will conclude with Ludwig van Beethoven’s Symphony No. 8 in F major.

Composed of four separate movements, Beethoven’s Symphony No.8 drew inspiration from “characteristics that generate two sides of a coin in reshaping the dramatic possibilities of the symphonic genre,” according to the Eastman School of Music.

The Eighth Symphony was written around the same time as his Seventh Symphony, in 1811 to 1812. Beethoven did not follow the trajectory established by the Seventh Symphony in his Eighth, which instead includes some of the composer’s reworked symphonic conventions with subtle wit. Founded in 1929, the CSO has become an integral part of the summer experience season after season, Moore said.

Taking in a symphony concert should feel like “coming home” when people enter the grounds and enjoy one of the CSO performances, she said.

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— Jenny Stitely

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ENVIRONMENT

Lund to discuss birdwatching in lesser-known national parks

MARIIA NOVOSELIA
STAFF WRITER

For Nicholas Lund, birder, conservationist and author, the question about his favorite birding experience is “unanswerable.”

“(Birding) is a lifelong scavenger hunt that takes you everywhere a bird could possibly live,” Lund said.

There are over 10,000 different birds in the world, he said, and while seeing them all is unrealistic, he’s striving to see as many as possible. Lund said his curiosity and affection for birds has taken him to many places across the United States, including the Alaskan tundra, the swamps of the Everglades, canyons in Arizona and the Rio Grande. Now, birding has brought him to the grounds of Chautauqua Institution.

Titled “The Birds of Our National Parks,” his talk for the Bird, Tree & Garden Club is at 12:15 p.m. today in Smith Wilkes Hall. In the Brown Bag lecture, Lund said he will discuss the connection between birds and national parks from several perspectives.

Instead of talking about



LUND

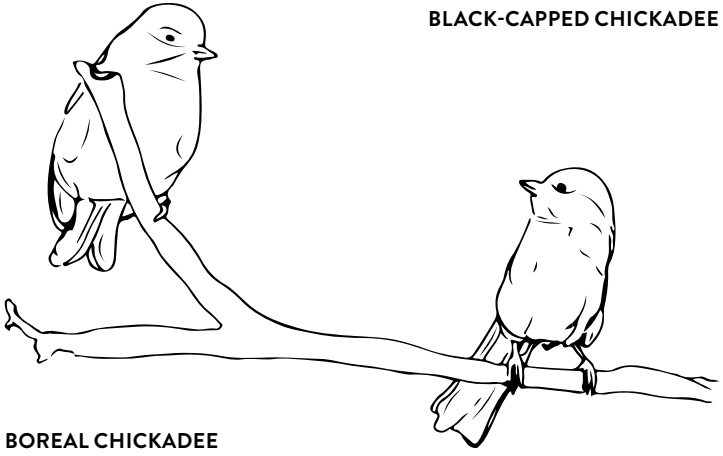
different threats and conservation issues, which Lund said vary across different parks, he will focus on biodiversity.

“I want to have fun and celebrate the National Park System and the birds within it,” Lund said.

He plans to give the audience tips on where to look for birds, as some parks and sites under the umbrella of the National Park Service have a larger number of bird species than others, he said.

“Those aren’t necessarily the parks that people think of first,” Lund said, noting the famous Great Smoky Mountains or Yellowstone may not be his first choice of spots for birdwatching.

Another location-related tip that Lund will share involves the many designations that the National Park Service uses for all the landmarks overseen by the agency. There are 58 national parks, he said, but altogether there are more than 400 different sites, like



BLACK-CAPPED CHICKADEE

BOREAL CHICKADEE

national battlefields, national historic sites or national seashores. These “havens for biodiversity” have rich bird life, Lund said, yet are sometimes overlooked by birders.

Finally, Lund will talk about some “classic and iconic” bird experiences.

“When we talk about the large, famous national parks, a lot of people associate those with certain wildlife,” Lund said. “If you’re talking about bison at Yellowstone or panthers at Big Cypress, there are bird equivalents at various national parks too.”

Lund is the author of two books: *The Ultimate Biography of Earth* and *The American Birding Association Field Guide to the Birds of Maine*, both of which were published in 2022.

The American Birding Association, with which Lund had already been working on various projects, he said, was publishing a state guide series. Maine, where Lund is based, hadn’t had one “in many decades.”

“They asked me to put

one together,” Lund said. “That was a real honor – being from here in Maine and birding here in Maine – to be able to figure out what species should go in the book and write about where they live and how they live.”

The birds of Maine, he said, are “pretty remarkable,” and while the state of Maine is not the largest, he said, it is very diverse in habitat.

Northern Maine, Lund said, is very forested and has “a special type of habitat that doesn’t really exist very much in the lower 48 (states), called boreal forest.” He said a lot of species, like boreal chickadees, black-backed woodpecker and spruce grouse, can only live in that kind of habitat. These birds, Lund said, are one of the reasons why people travel to Maine.

What’s also special about bird habitats in Maine is the state’s coastal islands. Remote and rocky, they serve as nesting habitats for seabird colonies, Lund said. Atlantic puffins, for

example, are “a very cute and charismatic bird” that spend most of their life in the ocean, he said, but come to land in the summer to breed. Maine, Lund said, is the only state that has Atlantic puffins.

The state bird of Maine is the chickadee. Lund said he had been writing about state birds previously and inadvertently started a controversy in Maine that led to him testifying before the state legislature. A 1927 law, he said, declared chickadees as the state bird. However, chickadee is a family of birds, and there are two different types of chickadees – boreal chickadees and black-capped chickadees.

The bill for specification on what kind of chickadee is the state bird never passed but, Lund said, both are “lovely little birds” that do not migrate and stay in Maine all year round. Chickadees, he said, know the forest so well that other migratory birds join them.

“They’re social and cute, and they’re a great state bird – whether it’s the boreal or the black-capped (chickadee),” Lund said.

The state bird of New York is the eastern bluebird. These birds, he said, “bring a lot of joy to backyards in New York” and the eastern United States. To attract eastern bluebirds, Lund recommended putting dried mealworms in bird feeders and installing bluebird boxes for them to nest in.

Lund said while he grew

up in a “very outdoors-oriented family,” birding was not something he did as a child. Instead, he said his family used to do fishing and hunting, which Lund found to be “fun, but boring.”

“I really wanted to explore different areas, see new things and have some excitement of being outside that sitting in a boat and reeling in and casting again didn’t give to me,” he said.

Lund said he discovered what birding was and found his love for it only when he went to college. He said he has great memories of going to Montezuma National Wildlife Refuge, which is a “really amazing migration spot.” There, he said, he saw thousands of birds in one place.

“What birding does is it really changes your perception of the landscape – from ‘a human civilization versus nature’ to ‘nature is everywhere,’” Lund said. “It’s experiences that can really wake you up to the scale of the natural world. I’m chasing that feeling all the time.”



ATLANTIC PUFFIN

ILLUSTRATIONS BY RUCHI GHARE / DESIGN EDITOR



EASTERN BLUEBIRD

Environmental initiative for fourth graders focus of Buffalo Day panel

MARIIA NOVOSELIA
STAFF WRITER

Explore & More is “not your typical children’s museum,” said its executive director Michelle Urbanczyk. For one, it provides free admission to Buffalo fourth-graders and their families.

The new Greater Buffalo Fourth Grade Cultural Park Explorer initiative, she said, was introduced June 5 and has already exceeded expectations. Together with Dennis Galucki, curator of Buffalo Day at Chautauqua Institution, and Mark Wenzler, the Peter Nosler Director of the Chautauqua Climate Change Initiative, Urbanczyk will present at the annual Buffalo Day panel.

The discussion about the initiative will take place at 3:30 p.m. today in the Hall of Philosophy.

The Explore & More museum, Urbanczyk said, pays a lot of attention to hands-on experiences, as they are more impactful than just “telling (kids) to protect the planet.”

The initiative provides free admission to students in between their third- and fourth-grade years. Urbanczyk said this age group was chosen because these children’s field trips and other informal learning sessions were curtailed to the COVID-19 pandemic.

“By the time we talk about protecting the planet or sustainability, (children) tend to be older. Granted, this is a topic that is very hard to do because in some instances it could be boring to kids; or it’s not the right brain development

(level); or ... you don’t want to scare little ones about what’s happening with climate – and also you don’t want it to become a political thing,” she said. “We just want to teach kids to understand about the world around them and then also have empathy about what’s happening around the world around them.”

The museum, Urbanczyk said, has a variety of exhibitions, including one on moving water, which teaches children about waterways and the Erie Canal. She said despite Buffalo being on the canal, many of the museum’s visitors have never been on water.

Another exhibition at Explore & More prompts the kids to think about what it means to be good neighbors.

“When we talk about sustainability, we have to talk about how we treat people first, how we listen to each other, and then we can have that water conversation,” Urbanczyk said.

Before the initiative was launched, in order to estimate the number of potential fourth-grade visitors, Galucki said, he and Urbanczyk took the total of 30,000 students from the Buffalo Public Schools System and divided it by 12, then they added students from private schools and homeschoolers.

The end figure, Galucki said, was about 3,500 visitors, and the initiative was budgeted for 1,200 – a rough third of all fourth-grade students in Greater Buffalo.

With many thankful par-

ents and grandparents, Urbanczyk said, the number of visitors has already exceeded the museum’s expectations. Nevertheless, she said, Explore & More will keep welcoming fourth graders for free until September, as per the original plan.

“We’ve run out of money, which is a great problem to have for us because think about how many third- to fourth-graders with their families came into the museum,” Urbanczyk said. “I had no doubt we could do it – I just was surprised we could do it so early. ... (This) tells the tale of people who are really itching to come into the museum, so we decided not to stop the momentum.”

The program is primarily funded by three sources, said Urbanczyk, with the biggest one being the 716 Foundation.

Galucki, who will be moderating the discussion, said he hopes it will help attendees see the importance of play, especially among family members.

“I think the world needs more of that,” he said.

Wenzler said visiting museums and parks with his daughter has helped him change his mindset and sense of time.

“As an adult, I’m very physically active. I tend to take on big physical challenges. I would just push myself to the limit ... and I wouldn’t really spend



URBANCZYK

as much time appreciating nature as I probably should have. Kids make you slow down. I would take my daughter to the same places I love to go camping and backpacking. ... We would stop and play in the stream for an hour that I might have stepped over in a matter of seconds. ... All of a sudden, when you focus close-up, you see the fish, you see the little animals and how they interact,” Wenzler said.

The Greater Buffalo Fourth Grade Cultural Park Explorer initiative, Wenzler said, was inspired by the success of a similar national program organized by the National Park Service. Called “Every Kid Outdoors,” it allows fourth-graders and their families to visit a number of federal recreation sites

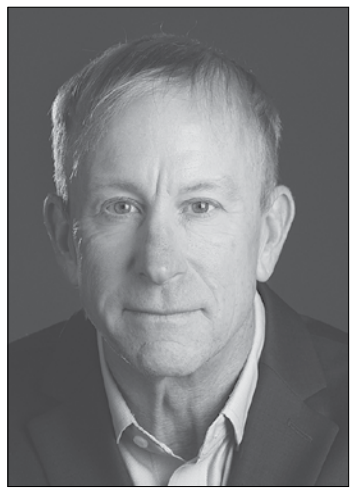


GALUCKI

at no charge.

Exhibitions at Explore & More, Urbanczyk said, are curated by the local community with the intent of telling the story of Western New York and the people who live there. She said she hopes they create memories, empower students to go to other museums, galleries, parks and ultimately, become “good stewards of the planet.”

The discussion panel is part of a larger Buffalo Day program, which also includes a presentation of the film “If Our Water Could Talk” at 5:15 p.m. this evening at the Chautauqua Cinema. This year,



WENZLER

the overarching theme is “IMAGINE Western New York as a National Park.”

The inspiration behind the title, Galucki said, goes back to the late 2000s, when part of the Special Studies program at Chautauqua Institution, he was offering a course called “IMAGINE Buffalo in the 21st century.”

The course, he said, later evolved into a weekly program held by the Buffalo & Erie County Public Library. Based on his “Buffalo-Chautauqua idea,” Galucki said it set out to “explore American legacy through place based lifelong learning and imagination.”

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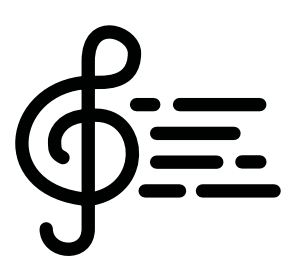
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SYMPHONY NOTES

BY DAVID B. LEVY

Concerto for Violin and Orchestra, Op. 47

Jean Sibelius

Jean Sibelius is indisputably the greatest composer Finland has ever produced. He was born on Dec. 8, 1865, in Hämeenlinna (Tavastehus) and died in Järvenpää on Sept. 20, 1957. His abiding interest in his homeland's literature (especially the national epic known as the Kalevala) and natural landscape placed him in the vanguard of Finnish nationalism, although few traces of actual folk tunes are to be found in his music. Best known for his patriotic symphonic poem, Finlandia, Sibelius' genius is revealed most clearly in his Violin Concerto and seven symphonies. His Violin Concerto was composed between 1903 and 1904, then revised in 1905. Although intended for a Berlin premiere with Willy Burmeister as soloist, the original version of the Violin Concerto received its first performance on Feb. 8, 1904, with Sibelius conducting and Victor Nováček, a violin teacher at the Helsinki Conservatory as soloist. For various reasons, not the least of which was Sibelius' alcoholism, the premiere was a disaster. The revised version premiered in Berlin on Oct. 19, 1905, with Karel Halíř as soloist and Richard Strauss conducting. The work is scored for solo violin, two flutes, two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, timpani and strings.

Composed between 1903 and 1904, but much revised in 1905, Sibelius' Violin Concerto ranks as one of the greatest masterpieces of its kind, comparing favorably to those towering exemplars composed by Beethoven, Brahms and Mendelssohn. The strong influence of the last composer mentioned may be seen most clearly in Sibelius' first movement. Both works dispense with the traditional orchestral exposition and introduce the solo violin

right away, in each case over a soft, rippling figuration in the strings. A further similarity lies in the placement of the solo cadenza immediately before the recapitulation, instead of at the end of the movement. Despite these structural similarities, the two works are completely different in temperament. Whereas Mendelssohn is typically lyrical, Sibelius is brooding, with his characteristic craggy orchestrations that favored cellos, basses and bassoons to form the canvas upon which the solo violin paints its dramatic narrative. Another strong identifying characteristic is the way in which his themes emerge and grow, as it were, from the middle of each measure.

The powerful first movement is followed by a more lyrical and luxurious Adagio di molto. It begins with an unsettled figure in the woodwinds that will take on a more dramatic cast as the movement progresses. The violin solo then presents a broad and expansive melody. The passionate central section calls upon the violinist to play sophisticated cross-rhythms in double stops – another technique used by Mendelssohn in his own Violin Concerto.

The tempo indication of “allegro, ma non tanto (lively, but not too much so)” for the rondo finale needs to be taken at face value if the soloist hopes to finish the piece intact! The technical challenges for both the left hand and bow arm, which the violin soloist must master, are quite formidable and come in rapid fire. The opening theme has been described by Donald Francis Tovey as a “polonaise for polar bears.” But I can't recall ever seeing these animals move at the speed at which Sibelius demands from his soloist. For all its fireworks, sheer technical dexterity is never evoked here for its own sake or for mere display. Passion also abides

in this movement, as well as much evocative lyricism.

Symphony No. 8 in F Major, Op. 93

Ludwig van Beethoven

Ludwig van Beethoven was born in Bonn, Germany, on Dec. 15 or 16, 1770 (the date of his baptism was Dec. 17), and died in Vienna on March 26, 1827. One of the pivotal figures in the history of Western music, his nine symphonies, five piano concertos, Violin Concerto, and several overtures remain at the heart of the symphonic repertory. The Symphony No. 8 received its first performance under Beethoven's direction on Feb. 27, 1814, in the Grosse Redoutensaal of Vienna's Imperial Residence. This historic venue still exists. Beethoven's Symphony No. 8 is scored for two flutes, two oboes, two clarinets, two bassoons, two horns, two trumpets, timpani and strings.

Beethoven's Eighth Symphony was completed in the latter part of 1812 and received its first performance under Beethoven's own supervision on February 27, 1814, in Vienna. Despite its negative early reception, Beethoven's Eighth Symphony is one of the master's more congenial creations, easily approachable by all. If Beethoven had ever intended to compose a “musical joke,” to borrow from Mozart's comedic sextet, this symphony would fit the bill. Beethoven himself called it his “little symphony in F,” although this was to avoid confusion with the “Pastoral Symphony (No.

6”), also in F Major. Still, Beethoven was hurt by the rather negative criticism with which this symphony was received, especially since he considered it superior to the mighty Seventh Symphony composed in the same year. An interesting feature of both the Seventh and Eighth Symphonies is their lack of a true slow movement (the Seventh has an Allegretto; i.e., a tempo slightly slower than allegro; while the Eighth has one marked Allegretto scherzando).

As in everything that he did, Beethoven took his humor seriously. One of the reasons why the Eighth Symphony disappointed the critics was that it seemed to be a throwback to an earlier style, even so far as to include a Minuet as its third movement instead of a Beethovenian Scherzo. By the time the Eighth Symphony had its first performance in 1814 (it was composed in 1812), nobody expected Beethoven to write

such a seemingly inconsequential work. Ironically, this apparent return to the style of Haydn and Mozart was precisely what many of these same critics wanted. Only Beethoven seemed to realize that the Eighth Symphony is a work of “classical” proportions (i.e., length), containing not the slightest hint of nostalgia for the 18th century. It comes, in fact, rather closer to a parody of the same. The Minuet, for example, with its heavy accents, misplaced rhythms, and heaviness, pokes good-humored fun at the classical model. The finale, too, can only be described as a raucous, even obstreperous, musical joke with its rude interruptions of the unexpected C Sharp (completely out of context in F Major). Audiences should also take note of the humorous use of the kettledrums, tuned here in octaves, rather than the common tonic-dominant pitches (F and C).

Even Beethoven's most popular rival for Viennese attention failed to escape his humor. The Allegretto scherzando may be viewed as a parody of the style of Gioacchino Rossini's opera buffas, or comic operas focused on contemporary themes, which were all the rage throughout Vienna.

Another interesting sidelight surrounds this charming second movement. One of Beethoven's acquaintanc-

es was Ludwig Maelzel, the inventor of the modern metronome. Beethoven's “Battle Symphony” (Wellington's Victory, also known as the Battle of Vittoria) had been composed for a mechanical instrument, the panharmonicon, designed by Maelzel. The composer allegedly composed a canon (WoO 162, “Ta ta ta ... Lieber Maelzel”) for the inventor that contains the same mechanistic “ticking” and tune used in the Allegretto scherzando of the Eighth Symphony. In this way, the second movement could be heard as a musical double entendre. The only problem with this interpretation, however, is that research has shown that the canon was not by Beethoven, but was a forgery perpetrated by Beethoven's secretary, Anton Schindler. One could say historical truth has enjoyed the last laugh!

David B. Levy is professor emeritus of music at Wake Forest University. He holds a doctorate in musicology from the University of Rochester and remains actively involved in scholarly pursuits. His primary focus has been on the music of Ludwig van Beethoven, about which he has published numerous articles and a book, Beethoven's Ninth Symphony, published by Yale University Press. He will give a Pre-Concert Lecture at 6:45 p.m. tonight in Hultquist 101.

Torah Factory workshop to illuminate, process of biblical scroll-making

Chautauquans will have the opportunity to experience the art of making a Torah (Bible) scroll.

The Zigdon Chabad Jewish House will be hosting a Torah scribal arts workshop that is open to all ages and backgrounds, from 4:30 to 5:30 p.m. today at 23 Vincent (off the Brick Walk).

The “Torah Factory” educational workshop is open to all ages and participants will experience the story and art of traditional scribal writing.

This hands-on workshop will focus on the ancient art of biblical calligraphy and scroll-making.

Presenters will show the participants the basic elements of producing klaf, or parchment, making scribes' ink, and fashioning quills.

Participants in the “Torah Factory” will view how to prepare parchment,

which begins with raw hides that are tanned and sanded until the parchment is complete. Next, they will whittle a goose feather into a quill, and mix basic ingredients like carbon into ink for writing the scroll. Participants will then learn to write ancient Hebrew letters with their newly created quills on their hand-made piece of parchment, creating their own take-home souvenirs.

Everyone will get a chance to write their Hebrew name on a piece of parchment in the traditional script.

“This exciting workshop traces the ancient history of writing, from cave writing, hieroglyphics, Egyptian tablets, papyrus and culminating with the development of parchment writing which has preserved the holy Bible for civilization throughout the ages,” said

Rabbi Zalman Vilenkin.

Special ornaments used with the Torah – from the sticks it is rolled on, the pointer used to read, the special cloth it is dressed in, and the crown placed on top – will also be explained as part of the discussion.

Featuring renowned sofrim, or Jewish ritual calligraphers, and scroll-makers working at their craft, a multimedia presentation will also offer participants an inside view of this complex and detailed process as well as explaining the universal connection of the Torah to the Jewish people.

This hands-on workshop, open to the public free of charge, is the second of three of the Holiday Crafts series being hosted by Chabad Jewish House this summer. For more information, call 716-357-3467 or email rabbi@cocweb.org.

Reycroft Fund provides for Barkhauer, Lyons

The Arthur and Helen Reycroft Memorial Religious Lectureship Fund provides support for the Interfaith Lecture by the Rev. Bruce Barkhauer and Brad Lyons at 2 p.m. in the Hall of Philosophy.

Helen McMillan Reycroft, a Presbyterian, was born in Bridgeville, Pennsylvania, and came to Chautauqua during World War I to work as a chambermaid at the Athenaeum Hotel. She married Arthur Reycroft, a Cambridge, Massachusetts Unitarian, and they settled in Monessen, Pennsylvania.

In 1932, Helen convinced her husband to stop at

Chautauqua for a brief visit on a family trip to Boston, and their four daughters immediately begged to stay another week, which turned into the whole summer. From then on, they were all committed Chautauquans, spending every subsequent summer at the Institution.

After her husband's death in 1954, Helen Reycroft became a year-round resident of the Institution until her death in 1976. Their four daughters, Jean Summerville, the late Dr. Dorothy Hollingsworth, Mary Ellen Moran and Barbara Sellers, continued to maintain strong ties to Chautauqua, as have doz-

ens of their grandchildren and great-grandchildren.

The Reycrofts' grandson, Jay Summerville, has said: “My grandparents were not people of extraordinary means, and it must have required many sacrifices to give their girls the gift of Chautauqua every summer during those hard years of the Depression. That gift has transformed dozens of lives. Chautauqua was central to my grandparents' spiritual lives, and their gift of Chautauqua to their descendants has transformed our lives in countless ways. This lectureship is a very small ‘thank you’ for my grandparents' wonderful gift.”

Chautauqua Institution Annual Corporation Meeting August 12, 2023

The annual meeting of the members of the Chautauqua Corporation will be held Saturday, August 12, 2023, beginning at 12:00 p.m., at the Hall of Philosophy, Chautauqua Institution, Chautauqua, New York. At that time, the Corporation will review the Institution's financial statements and elect an individual to serve as a Class B Trustee on the Board of Trustees pursuant to the Institution's by-laws. Chautauqua Institution's audited financial statements may be found at <https://chq.org/about/board-of-trustees/>

2023 Class B Trustee Nominee(s): Nominee Statements made be found at: <https://chq.org/about/board-of-trustees>

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CROSSWORD

By THOMAS JOSEPH

1	2	3	4	5	6	7	8	9	10	
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42									43	

ACROSS
42 Gaggles group
6 Hindu tunes
11 Peace goddess
12 Singer Piaf
13 Missy Elliott album
15 Penny prez
16 Metal source
17 Sandy color
18 Lumber producer
20 Three, in Torino
21 They hold power
22 Sacks
23 On the way out
26 Is furious
27 In the past
28 Fellow
29 Bullfight cry
30 Reason for overtime
34 — Jam (hip-hop record label)
35 Caribou's kin
36 102, in old Rome
37 Missy Elliott album
40 Pizzeria fixtures
41 Like lambs

DOWN
1 Travel papers
2 Curaçao's neighbor
3 Pepé de cartoons
4 Stop
5 Making over
6 Drive off
7 Nabokov novel
8 Present attachment
9 Not in custody
10 Reserve
14 Web addresses, for short
19 Lode setting
22 Fire-cracker sound
23 Encouraging words to Spot
24 Taking a sabbatical
25 Navigable in winter, say
26 Founding member of Wu-Tang Clan
28 Factory
30 Make fun of
31 Bitter
32 Tigger's creator
33 Downy duck
38 USN rank
39 Eggs, to Caesar

Yesterday's answer
A X Y D L B A A X R
is L O N G F E L L O W

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-8 CRYPTOQUOTE
X W O P K Z R B B P D N R C E N K J
N K R T K J V P B C K B J E U A R
B P K Z R B K Z P Q K J N K R T P V P W
O B J X D K . — M E N K D Q K B E C R P E
Yesterday's Cryptoquote: SUMMER AFTERNOON
— TO ME, THOSE HAVE ALWAYS BEEN THE
TWO MOST BEAUTIFUL WORDS IN THE ENGLISH
LANGUAGE. — HENRY JAMES

SUDOKU

King Classic Sudoku

7			9	8	5		4	1	
	8	6	1				2	9	
		5					3	7	8
		7						2	
	4			5	1		8		
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Difficulty: ★★ 8/8

9	7	1	8	2	3	6	5	4
6	2	8	5	9	4	3	7	1
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2	1	9	3	8	7	4	6	5
3	4	5	1	6	2	9	8	7
1	8	3	4	5	9	7	2	6
4	9	6	2	7	8	5	1	3
7	5	2	6	3	1	8	4	9

Difficulty: ★ 8/7

Crockett, Norton funds support 'tiny father'

The Crockett Family Fund for Theater and the Florence and Cynthia Norton Fund for Theater provide support for Chautauqua Theater Company's production of tiny father by Mike Lew, co-produced by Barrington Stage Company, running through Aug. 17 in Bratton Theater.

Born in Cleveland in 1922 to Alice and David Crockett, Ralph was the beloved brother of five siblings. Ralph graduated with a degree in engineering from Case Western Reserve University in 1949, after which he served as a pilot in the U.S. Army in the Pacific during World War II. Following the war, the Crocketts began their family and Ralph went on to enjoy a distinguished 40-year career with General Electric, where he worked in the lighting division and was a key contributor in the research and development of the miser light bulb.

Ralph and Helen first stumbled upon Chautauqua in the early 1960s on a golf outing. After falling in love

with the Institution, the Crocketts purchased 20 S. Terrace in 1974. Ralph was thrilled to see four generations of his family thrive within the gates with his children, grandchildren and great-grandchildren returning to spend time each summer.

Over the years, Ralph served as a member of Chautauqua's board of trustees, its Buildings and Grounds Committee and the Chautauqua Property Owners Association. Ralph served as a volunteer in the Renewal Campaign and helped secure renovation of Boys' and Girls' Club. Ralph was also a delegate in the Chautauqua Conferences on U.S. and Soviet Relations exchange program in 1986. In addition, as the founding president of the Friends of Chautauqua Theater, Ralph was engaged in the renovation effort of Bratton Theater. Because of his love of and belief in Chautauqua, Ralph diligently tackled any task he was given with passion, purpose and aplomb.

His many contributions have ingrained him in the past and future of Chautauqua, and he is sorely missed by his family, friends and associates.

The Florence and Cynthia Norton Fund for Theater endowment was established by Florence Norton in 2002 through outright gifts to the Chautauqua Foundation for the purpose of providing general support of the theater program at the Institution. Originally from Mexico, Norton lived there only a brief time before her mother, a native Mexican, died and her father, a traveling mining engineer, brought her back to America. Norton spent most of her childhood moving around the western part of the United States and Canada. She graduated from George Washington University where she majored in foreign service. Later in life she took a very active role in the American Field Service, a student exchange program that started in 1956. Norton served on the AFS International Board of Trustees for

many years and served as one of the founding members of the United States board. She was also an active member of many organizations including League of Women Voters.

Florence lived at Chautauqua year-round after her marriage to Paul Norton in 1940 until her death in 2011. She served on many boards, notably the Opera Guild, the Chautauqua Art Association (now Friends of CVA) and Friends of Chautauqua Theater, a group of which she was a longtime member. Florence and Paul had one daughter, Cynthia, who attended school at Chautauqua. Cynthia attended Tufts University and later graduated from the San Francisco Art Institute. She is a successful fashion designer.

Norton Hall was built in 1929 by Florence's husband's grandmother in memory of her husband, O.W. Norton. Florence's husband, who died in 1966, started the boatyard that is now Chautauqua Lake Marina.

Gamble, Braham funds provide for Fedarko, McBride

The Charles and Gail Gamble Lecture Endowment and Selina and Walter Braham Lectureship provide support for the lecture by Kevin Fedarko and Pete McBride at 10:45 a.m. today in the Amphitheater.

The Charles and Gail Gamble Lecture Endowment was established in 2013 by Gail and Charles "Chip" Gamble. The morning lecture is a priority in the Chautauqua programming for the Gambles, and something they try to do together each day. They agree that any subject can come alive with a quality speaker. When choosing a way to support the Institution and the Promise Campaign, a lecture endowment

was a logical choice, to help ensure engaging speakers now and in the future.

Chip is an avid tennis player and you will see him on the courts in the afternoons. He currently serves on the Chautauqua Foundation Board of Directors. Gail is a board member of the Chautauqua Women's Club, and both Chip and Gail are supporters of the Chautauqua Visual Arts.

The Gambles began coming to Chautauqua in 2000 and thoroughly enjoy their "second life" apart from their hometown of Dunedin, Florida, where they have lived since 1976. They have one daughter, Sarah, who is an assistant professor of ar-

chitecture at the University of Florida, son-in-law Jason and grandson, Wyatt.

The Braham Lectureship was created through contributions, by family members and friends, to honor a well-known and well-respected Chautauqua couple, Selina and Walter Braham. Judge W. Walter Braham served as Chautauqua's president from 1956 to 1960, after having been a member of the Institution's board of trustees for many years. A prominent figure here for 55 years, Braham was a member of the Lawrence County (Pennsylvania) Bar. After his terms as a judge in Lawrence County, he served as president of the Pennsylvania Bar Association.

Selina Whitla Braham, his wife, has visited Chautauqua each summer since her childhood. Her desire to provide the same experience for their children led to the Braham's purchase of a lakeside home here in 1940. An active member of the Chautauqua Bird, Tree & Garden Club, Selina Braham was memorialized in 1960 when members of the club provided landscaping at the north end of the Chautauqua Post Office in her name. This garden was expanded in fall 1991. The Braham children were active at Chautauqua for many years, and their grandchildren remain engaged in the life of the Institution.

Arrison Endowment, Reading/Miller Fund provide support for CSO

The Clement and Karen Arrison Endowment for Classical Violin and the Miriam S. Reading/Richard H. Miller Fund provide support for the Chautauqua Symphony Orchestra's performance at 8:15 p.m. tonight in the Amphitheater.

The Clement and Karen Arrison Endowment for Classical Violin was established within Chautauqua Foundation by the Arrisons for the purpose of supporting CSO performances featuring violin soloists performing classical works and underwriting violin master classes for students in the

Chautauqua School of Music. Karen Fick Arrison first came to Chautauqua as a small child and was inspired by her close interaction with several talented Institution performers. It was a shared love of classical music that led Karen to introduce her future husband, Clement, to Chautauqua more than a decade ago. Clem, the retired president of an industrial machinery company, began collecting rare instruments at an early age and is an avid concert-goer, amateur musician and member of the exclusive Stradivari Society of Chi-

cago, an organization that loans rare instruments to promising young musicians around the world.

Miriam Reading is and Richard Miller was, until his death in September 2021, longtime Chautauquans, and each of them participated actively in the life and governance of the community. Miriam and Dick married in 1973 and their combined family of eight children and 17 grandchildren have actively participated in the life of the Institution. Miriam is the daughter of Paul and Helen Sample, each of whom served as a trustee of the Institution.

Dick is a great-grandson of Lewis Miller, a co-founder of Chautauqua Institution. He was the former chair of the board of trustees of the Institution and former president of the Chautauqua Foundation. Miriam has also served as both a trustee of the Institution and as a director of the Foundation.

Both were active in Chautauqua's development campaigns from the Second Century Campaign in 1979 through the Idea Campaign in 2007 and each has held numerous other positions of leadership and responsibility on behalf of Chautauqua.

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LECTURE

Treasure in our backyards: Knighton shares journey through national parks

ALTON NORTHUP
STAFF WRITER

Before 2016, Conor Knighton spent most of his time in “the great indoors.”

His fiancé had just called off their engagement, work had slowed down and he found himself in an apartment he could no longer afford in a city with memories he wanted to leave behind. Stirred by the approaching National Park Service centennial, Knighton made an absurd pitch to “CBS Sunday Morning” to send him on a year-long trip across the country to document every national park.

“I wasn’t just chasing scenery,” he said. “I was chasing stories.”

Knighton documented a third of his journey in the “CBS Sunday Morning” report “On the Trail” and the entirety of it in his *New York Times* bestselling book, *Leave Only Footprints: My Acadia-to-Zion Journey Through Every National Park*. He presented a lecture of the same name at 10:45 a.m. Monday in the Amphitheater to discuss what he learned from his experience and to open the Chautauqua Lecture Series Week Seven theme, “The National Parks: How America’s ‘Best Idea’ is Meeting 21st-Century Challenges.”

Knighton traveled to his first national park, the Grand Canyon, when he was 14 years old. A resident of Charleston, West Virginia, he said he felt as if he had landed in an alien world, not Arizona.

As he stared down at the layers of rock cut away by the Colorado River, revealing the canyon’s diary, he had a revelation.

“Our lives might be like the life of a canyon,” he said. “There are certain moments where there’s a line that’s drawn that says, ‘After this, everything’s different.’”

His trip to every national park was one of those lines.

There is no real way to visit every national park, Knighton said. Typically, it is a feat achieved after a lifetime, but his goal of completing it in a year meant he needed an itinerary.

“I was interested in the threads that tie these places together and that tie us to nature,” he said. “The parks are really all about connections.”

He decided to start his journey in Acadia National Park. Located in Maine, Acadia is home to Cadillac Mountain – the tallest mountain on the Atlantic Coast of the United States.

He visited the park on Jan. 1, during a time of year when it welcomes 50 times fewer visitors than in its summer season. However, he chose this date because the first sun rays of the new year would shine down on Cadillac Mountain.

That touch of sun

launched him on his journey exploring the underground of Mammoth Cave in Kentucky, and underwater at Biscayne in Florida; he visited the lowest point in the country at Badwater Basin in Death Valley, and the highest point at Denali in Alaska. Each park gave him a new perspective on humanity’s relationship with nature, he said.

If the Grand Canyon offers a glimpse of earth’s past, then Hawai’i Volcanoes National Park offers a glimpse into its future. The park allows visitors to get “dangerously close” to oozing lava, which hardens and forms new rock.

“It’s like mother nature was giving birth, and you get to hang out in the delivery room,” Knighton said.

On the trip, he had the chance to talk to locals who lived along the path of the lava flow. Their homes stood where lava once did – and where it would return – so he asked if they were concerned.

“They all mentioned that that helped them appreciate their day-to-day life, that none of this is permanent,” he said. “To have a visual reminder of that right out of your front door – to them, that made them savor every day more.”

A volcano also gave way – literally, as it is a collapsed volcano – to Crater Lake National Park in Oregon. Home to mysterious features such as Wizard Island – named by William Steel as part of his 17-year campaign to designate Crater Lake as a national park – the most mysterious entity may be the Old Man.

Carbon-dated to at least 450 years old, the Old Man is a 30-foot mountain hemlock log that researchers first spotted floating on the surface of the country’s deepest lake in 1896. For more than a century, the Old Man has mystified visitors with lore of its supernatural ability to control the weather and the origin of its vertical bobbing.

Knighton spoke with an aquatic ecologist there who admitted he not only understood little about the Old Man, but was OK with it staying a mystery.

“In a world in which everything feels like it’s a Google search away in your pocket, to be able to have some things that are unexplained helps ignite the curiosity of further generations,” Knighton said.

Mesa Verde National Park in Colorado also mystifies its visitors with cliff dwellings of the Ancestral Puebloans. Questions of why the Puebloans moved to the site of the cliffs, and why they abandoned them just 100 years later, remain unanswered. It was the first park designated for



HG BIGGS / STAFF PHOTOGRAPHER

Conor Knighton opens Week Seven of the Chautauqua Lecture Series on Monday in the Amphitheater.

archaeological protection of works created by people, and serves as a reminder that all national parks were once someone’s home, Knighton said.

Everglades National Park in Florida, home to 36 endangered or threatened species, is another first. Authorized in 1934, it was dedicated by President Harry Truman in 1947 and established as a refuge for the species that lived there.

“Here is land, tranquil in its quiet beauty, serving not as the source of water, but as the last receiver of it,” Truman said, according to the National Park Service. “To its natural abundance we owe the spectacular plant and animal life that distinguishes this place from all others in our country.”

National parks have become a lab for saving species, Knighton said. Channel Islands National Park saw the fastest delisting of an animal, the island fox, from the endangered species list.

Death Valley National Park claims the only population of the Devils Hole pupfish, found only in Devils Hole, a water-filled cavern in the park. Devils Hole is fenced off from the rest of the park, and each year divers enter the unmapped cavern to count the critically endangered species. Knighton visited the park on fish-counting day, and learned the population had increased from 60 fish to 120 fish.

“As destructive as a species as we can be, we’re also the only species that really goes out of our way to protect other species for no tangible benefit to ourselves,” he said.

At Everglades, Truman

noted the conservation there was also the conservation of the human spirit. This continues in park after park.

Indeed, national parks are also refuges for people. Isle Royale National Park in Michigan is the seventh least-visited national park in the country but also records the longest stays. Located far past the Upper Peninsula, it is the fourth-largest lake island in the world and notoriously difficult to travel to. Knighton recalled feeling “blissfully disconnected” at the park, where he had no cellphone service.

Kobuk Valley National Park in Alaska is also one of the least-visited parks in the country. Slightly larger than the state of Delaware, the park has no roads or trails. However, Kobuk Valley is highly valuable to the local communities for hunting.

Because the park lies so far north, Knighton never saw the sunset there. But in parks such as Great Basin, half of the experience happens after dark. The park’s “Dark Rangers” give nighttime tours of the Great Basin as it fills with clear views of stars, and educate visitors on how they can make their community more dark-sky friendly.

Light pollution is an entirely reversible form of pollution, Knighton said. The effects of climate change, he said, take more than the flick of a light switch to solve.

At Kenai Fjords National Park in Alaska, signs line the trail as visual markers of where glaciers once stood – even as recently as 2005. The Grinnell Glacier in Montana’s Glacier



HG BIGGS / STAFF PHOTOGRAPHER

Knighton is a correspondent for “CBS Sunday Morning” and the author of *Leave Only Footprints: My Acadia-to-Zion Journey Through Every National Park*.

National Park has retracted substantially, from 710 acres in 1850, to 220 acres by 1993.

“There’s no park that is immune from (climate change’s) effects,” he said.

As Knighton wrapped up “the longest year you could possibly have,” he spent his New Year’s Eve watching the sunset from the edge of

Point Reyes National Seashore in California. However, he was not ready for his journey to end. Since he started in 2016, four more national parks have been established, including New River Gorge National Park and Preserve in his home state of West Virginia.

“There are treasures in all of our backyards,” he said.



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<p>NEW PRICE!</p>  <p style="background-color: #008000; color: white; padding: 5px;">1:00-2:30</p> <p>107 Mina Edison Dr. – 4BR/3.1BA Enjoy Chautauqua year-round in this lovely 4BR 3.5BA home. Wonderful tranquil setting, large porch, parking and generous size. Multiple options for use or rental income. Loads of storage and close to bus line. \$575,000 Ruth Nelson TEXT 525327 to 35620 for ALL PROPERTY INFORMATION</p>	 <p style="background-color: #008000; color: white; padding: 5px;">1:00-2:30</p> <p>20 Simpson Ave. #3C – 1BR/1BA 3rd floor updated one bedroom condo in the Aldine. Year round building with elevator, offered furnished. Central location by the Amp and ready for immediate occupancy! \$159,000 Debbie Rowe TEXT 158503 to 35620 for ALL PROPERTY INFORMATION</p>	 <p style="background-color: #008000; color: white; padding: 5px;">1:00-2:30</p> <p>32 Foster Ave. – 3BR/2BA Year round Chautauqua home with an open floor plan that has been lovingly updated by the current owners. Convenient on-site parking for one vehicle! \$629,000 Lynne Gruel TEXT 530715 to 35620 for ALL PROPERTY INFORMATION</p>	 <p style="background-color: #008000; color: white; padding: 5px;">3:00-4:30</p> <p>13-15 Simpson Ave. #201 – 1BR/2BA Year-round condo in the Goldenrod-Belvedere. Potential for a 2nd BR by adding an interior wall. Expansive porch, in-unit laundry. Steps to the Amp, hotel, and lakefront. Accessible unit with zero entry. \$425,000 Ruth Nelson TEXT 525324 to 35620 for ALL PROPERTY INFORMATION</p>
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PROGRAM

Tu

TUESDAY AUGUST 8

BUFFALO DAY

- 7:00 (7-11) Chautauqua Farmers Market. Massey and Miller
7:00 (7-9) "Dawn Patrol" Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
7:45 Chautauqua Mystic Heart Meditation Program. Leaders: Muinuddin and Kainat Norton-Smith (Sufism.) Presbyterian House Chapel
7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions
8:30 Beginner Stand Up Paddleboard (SUP) Class. Sports Club
8:30 (8:30-12:30) Bestor Fresh Market. Bestor Plaza
8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd
8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove
9:00 (9-10) Morning Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
9:15 ECUMENICAL WORSHIP. The Rev. Karyn L. Wiseman, pastor, United Church of Christ, Cleveland. Amphitheater and CHQ Assembly
9:15 Chautauqua Speaks. (Programmed by the Chautauqua Women's Club.) "Navigating Widowhood." Jill K. Rose. CWC House

- 9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Everyday Ethics." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House
9:30 (9:30-1:30) Zigdon Chabad Jewish House Kosher Food Tent. Bestor Plaza
9:30 CHQ Gives. Meet and greet members of the Advancement team. Colonnade steps
10:00 Service of Blessing and Healing. UCC Randell Chapel
10:30 (10:30-12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
10:45 CHAUTAUQUA LECTURE SERIES. Kevin Fedarko, writer; conservationist. Pete McBride, photographer; filmmaker. Amphitheater and CHQ Assembly
10:45 Children's Story Time. All families welcome. Bestor Plaza. (Rain location: The Smith Memorial Library Upstairs Classroom)
11:00 (11-5) Gallery Exhibitions Open. Strohl Art Center and Fowler-Kellogg Art Center
12:00 Play CHQ. (Programmed by Youth and Family Programs.) Monet Painting. Miller Park
12:15 LGBTQ and Friends Brown Bag Discussion. "We are a Part of Nature: Deepening What it Means to be Human and Connected." Literary Arts Center at Alumni Hall Garden Room
12:15 Poet-in-Residence Brown Bag Lecture. (Programmed by the Chautauqua Writers' Center.) "Poetry's Magic: Talking with Ancestors, Summoning the Spirits, and Healing." Philip Metres. Literary Arts Center at Alumni Hall Porch
12:15 Brown Bag Lecture. (Programmed by the Bird, Tree & Garden Club and the Chautauqua Climate Change Initiative.) "Birds in our National Parks." Nick Lund. Smith Wilkes Hall

- 12:30 Brown Bag: My Work in the World. (Programmed by Quaker House.) Tucker Questone, Friend of the week (chaplain.) Quaker House, 28 Ames
12:30 Brown Bag Lecture. (Sponsored by the Everett Jewish Life Center.) "All Jews Are Responsible for One Another: Global Advocacy for a Global People." Ted Deutch. Everett Jewish Life Center
12:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Presbyterian House
12:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Disciples of Christ Graybiel House
12:30 Mystic Heart Interspiritual Meditation Seminar (Practice and Discussion.) Chautauqua Mystic Heart Presenters: Muinuddin and Kainat Norton-Smith (Sufism.) Hall of Missions
12:45 Sanctioned Duplicate Bridge. CWC House
1:00 Docent Tours. Fowler-Kellogg Art Center
1:00 Play CHQ. (Programmed by Youth and Family Programs.) Exploration Center. Sheldon Hall of Education 202
1:00 Mah Jongg. (Programmed by the Sports Club.) Experienced players only. Sports Club
1:00 English Lawn Bowling. 20-minute free instruction, then opt to play for fee. Bowling Green
1:15 Informal Critique Session. (Programmed by the Friends of the Chautauqua Writers' Center.) Bring 10 copies of one page of poetry or prose. Literary Arts Center at Alumni Hall Poetry Room
1:30 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
2:00 INTERFAITH LECTURE SERIES. The Rev. Bruce Barkhauer, minister for faith and giving, Christian Church (Disciples of Christ.) Hall of Philosophy and CHQ Assembly
2:15 Cinema Film Screening. "Call Jane." Fee. Chautauqua Cinema
3:15 Social Hour at Denominational Houses
3:15 Eva Rosenberg Conversations and Cookies. (Sponsored by the Hebrew Congregation of Chautauqua.) Everett Jewish Life Center Porch
3:30 Buffalo Day Panel. IMAGINE Greater Buffalo 4th Grade Cultural Park Exploration Initiative. Hall of Philosophy and CHQ Assembly
3:30 Weekly Speaker Reception. (Programmed by the African American Heritage House.) Cassius Cash, superintendent, Smoky Mountains National Park. African American Heritage House, 40 Scott
3:30 Cookies and Community Care Social Hour. (Programmed by Quaker House.) Quaker House, 28 Ames

- 4:00 Play CHQ. (Programmed by Youth and Family Programs.) String Painting. Bestor Plaza
4:15 Garden Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Joe McMaster, horticulturist. Meet at Smith Wilkes Hall lakeside patio
4:30 Model Torah Factory. (Programmed by the Zigdon Chabad Jewish House.) Workshop for kids and adults. Zigdon Chabad Jewish House
5:00 (5-6) Kids Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
5:15 Buffalo Day Film Presentation. "If Our Water Could Talk." Chautauqua Cinema
5:30 Adult Open Softball Pickup Game. Sharpe Field
5:30 (5:30-7:30) Open Pickleball. No registration required, check in before you play. Tennis Center
6:30 Chautauqua Opera Conservatory. L'enfant et les sortilèges. Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center offices and one hour before curtain at McKnight kiosk.) McKnight Hall
6:30 Labyrinth History and Meditation. (Programmed by the Department of Religion.) Bring gate pass. Adjacent to Turner Community Center
6:45 Pre-Concert Lecture. David B. Levy. Hultquist Center 101
7:00 Let's Keep Laughing Encore Performance with Sally Love and Friends. (Programmed by the Chautauqua Women's Club.) Tickets available at chautauquawomensclub.org. CWC House
7:30 THEATER. tiny father by Mike Lew (Opening.) (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater
8:15 CHAUTAUQUA SYMPHONY ORCHESTRA. Rossen Milanov, conductor, Augustin Hadelich, violin.
• Jean Sibelius: Violin Concerto in D minor, op. 47 - 31'
• Ludwig van Beethoven: Symphony No. 8 in F major, op. 93 - 26'
8:30 Cinema Film Screening. "Aftersun." Fee. Chautauqua Cinema

- Heart Meditation Program. Leader: Monte Thompson (Movement and Meditation.) Hall of Philosophy Grove
8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd
8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove
9:15 Science and Health. (Sponsored by the Chautauqua Science Group.) "National Park Landscapes and the Sixth Extinction." Nicholas Moy. Hurlbut Sanctuary
9:15 ECUMENICAL WORSHIP. The Rev. Karyn L. Wiseman, pastor, United Church of Christ, Cleveland. Amphitheater and CHQ Assembly
9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Maimonides." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House
9:30 UU Cultural Ethics Series. "Community: A Town Hall Meeting." Melissa Spas, Shannon Rozner, Amit Taneja. Hall of Philosophy
10:00 Service of Blessing and Healing. UCC Randell Chapel
10:30 (10:30-12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
10:45 CHAUTAUQUA LECTURE SERIES. Rue Mapp, founder, Outdoor Afro; author, Nature Swaggers: Stories and Visions of Black Joy in the Outdoors. Amphitheater and CHQ Assembly
11:00 (11-5) Gallery Exhibitions Open. Strohl Art Center and Fowler-Kellogg Art Center
11:30 Opera Conservatory Masterclass. Rachel Calloway. Fletcher Music Hall
12:00 (12-2) Flea Boutique. (Programmed by the Chautauqua Women's Club.) Behind Colonnade
12:00 Play CHQ. (Programmed by Youth and Family Programs.) Upcycled Arts with Washed Ashore. McKnight Hall Lawn
12:15 Twelve Step Meeting. Marion Lawrance Room, Hurlbut Church
12:15 Brown Bag Book Review. (Alumni Association of the CLSC.) The Greatest Escape, a True American Civil War Adventure, by Doug Miller. Book signing to follow. Literary Arts Center at Alumni Hall Porch
12:15 Women in Ministry. UCC Randell Chapel
12:15 Massey Organ Recital. Joshua Stafford, Jared Jacobsen Chair for the Organist. Amphitheater
12:30 Open Garden. (Programmed by the Bird, Tree & Garden Club.) Open to the public with a BTG docent. Shipman Gardens at Miller-Edison Cottage
12:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Disciples of Christ Graybiel House
12:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Quaker House, 28 Ames
12:45 Guided Group Kayak Tour. Learn about the Institution grounds at a guided historic tour along the Chautauqua shore. Fee. Sports Club
1:00 Language Hour. CWC House
1:00 (1-4) CWC Artists at the Market. Farmers Market
1:00 Docent Tours. Fowler-Kellogg Art Center
1:00 English Lawn Bowling. 20-minute free instruction, then opt to play for fee. Bowling Green
1:15 Docent Tours. "Fine Art or Folk Art." Judy Barie, Susan and John Turben Director of CVA Galleries. Alumni Hall and Pioneer Hall
1:30 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
1:30 Open Garden. (Programmed by the

- Bird, Tree & Garden Club.) Open to the public with a BTG docent. Shipman Gardens at Miller-Edison Cottage
2:00 INTERFAITH LECTURE SERIES. Mike Barthelemy Jr. superintendent, MHA Nation Tribal Park, New Town, North Dakota. Hall of Philosophy and CHQ Assembly
2:00 (2-3) Beginner Pickleball Clinic. Contact Chautauqua Tennis Center at tennis@chq.org to book a spot. Chautauqua Tennis Center
2:30 THEATER. tiny father by Mike Lew. (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater
2:40 Cinema Film Screening. "Aftersun." Fee. Chautauqua Cinema
3:00 (3-5) Ask the Staff Tent Time. Bestor Plaza
3:30 Chautauqua Speaker Series. (Programmed by the African American Heritage House.) Cassius Cash, superintendent, Smoky Mountains National Park. Hall of Philosophy and CHQ Assembly
3:30 Jewish Film Series. (Sponsored by the Everett Jewish Life Center) "America." Everett Jewish Life Center
3:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Presbyterian House
3:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Catholic House
4:00 Play CHQ. Wednesday STEM at the Water, Feelin' the Beat. All ages. Children's Beach
4:00 (4-5) Intermediate Pickleball Clinic. Contact Chautauqua Tennis Center at tennis@chq.org to book a spot. Chautauqua Tennis Center
4:15 Tree Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin, arborist. Meet at lake side (back) of Smith Wilkes Hall
4:45 Chautauqua Mystic Heart Meditation Program. Leader: Kim Hehr (Gong Meditation.) Hurlbut Sanctuary
5:00 (5-6) Kids Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
5:00 (5-6) Intermediate Pickleball Clinic. Contact Chautauqua Tennis Center at tennis@chq.org to book a spot. Chautauqua Tennis Center
5:00 Special Play CHQ. (Programmed by Youth and Family Programs.) Exploring the Grand Canyon: 750 miles on foot with Pete McBride. Smith Wilkes Hall
5:00 Mindfulness & Mending. (Programmed by Quaker House.) Kriss Miller, Friend in residence (host.) Quaker House, 28 Ames
5:15 Meet the Filmmaker. "Why We Walk: A Film about the African American Experience in the Great Outdoors." Discussion with filmmaker and cast. Free with Traditional Gate Pass. Chautauqua Cinema
5:30 (5:30-7:30) Open Pickleball. No registration required, check in before you play. Tennis Center
5:30 Miami and Chautauqua Institution Celebration. (Sponsored by the Miami University Alumni Association.) Athenaeum Hotel Back Porch
6:30 Chautauqua Opera Conservatory. L'enfant et les sortilèges. Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center offices and one hour before curtain at McKnight kiosk.) McKnight Hall
6:30 Positive Path for Spiritual Living. (Programmed by Unity of Chautauqua.) Turner Community Center
6:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Lutheran House
6:45 Eventide. (Programmed by the Alumni Association of the CLSC.) "WWII Books in the Foxholes: The Largest Paperback Book Giveaway Ever Connected to the CLSC." Rebecca Brunotte. Hall of Christ
7:00 Christian Science Testimony Meeting. Christian Science Chapel
7:00 Dance Preview with Houston Ballet II. (Programmed by Chautauqua Dance Circle.) Julie Kent, artistic director; Chris Coomer, ballet master; Yahudi Casteñeda, academy artistic associate director. Smith Wilkes Hall
8:00 Cinema Film Screening. "Call Jane." Fee. Chautauqua Cinema
8:15 AMPHITHEATER SPECIAL. Houston Ballet II. Amphitheater

In Our Dear Lord's Garden

In our dear Lord's garden, Planted here below, Many tiny flowerets, In sweet beauty grow.

Christ, the loving Gardener, Tends these blossoms small; Loves the little lilies, As the cedars tall.

Nothing is too little, For His gentle care; Nothing is too lowly, In His love to share.

Jesus loves the children, Children such as we; Blest them when their mothers, Brought them to His knee.

Jesus calls the children, Bids them come and stand In His pleasant garden, Watered by His hand.

Lord, Thy call we answer, Take us in Thy care; Train us in Thy garden, In Thy work to share.

Hymn - Ella Sophia Armitage English hymn-writer and archaeologist First published in 1881 For the opening of a Sunday School Unnamed tune - Charles Fonteyn Manney American choral conductor and music-editor First published in 1909



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