

# The Chautauquan Daily

chqdaily.com  
Chautauqua, New York

THURSDAY, August 10, 2023 // THE OFFICIAL NEWSPAPER OF CHAUTAUQUA INSTITUTION

\$1.25  
Volume CXLVI, Issue 41

## Green Muslim lead Kalyoncu to share faith's role in work

JAMES BUCKSER  
STAFF WRITER

Sevim Kalyoncu developed her faith in the woods of Cottondale, Alabama.

While she was raised Muslim, Kalyoncu said she didn't grow up going to mosque or Friday prayers, but she did get to go out into nature.

"As a kid I was a pretty deep thinker, and so here I am out in the woods contemplating God's existence," Kalyoncu said. "Sure enough, the beauty around me confirmed it for me."

Kalyoncu still merges faith and the environment as an environmental educator and the executive director of Green Muslims. She will speak at 2 p.m. today in the Hall of Philosophy as a part of Week Seven of the Interfaith Lecture Series with its theme "Nature as Sacred Space."

Green Muslims is a Washington, D.C.-based nonprofit, which Kalyoncu said aims to "help the American Muslim community connect with nature and environmental work."

"It's about learning



KALYONCU

to appreciate nature as God created it and to understand our role as the steward of this Earth and to get involved in climate action," Kalyoncu said. "The Earth is suffering right now and we need to do something about it."

One of Green Muslims' educational programs is Our Deen is Green! ("Deen" is Arabic for "faith"), with which Kalyoncu organizes her Meaningful Watershed Education Experiences, taking families out on field trips to learn about the Chesapeake Bay Watershed.

See KALYONCU, Page 4

## In CLSC presentation on 'Damnation Spring,' Davidson to share literary take on theme

KAITLYN FINCHLER  
STAFF WRITER

Whether it's herbicide use in the Pacific Northwest or a train derailment in East Palestine, Ohio, environmental issues are at the forefront of news, and in the case of author Ash Davidson's *Damnation Spring*, literature.

Davidson will give her Chautauqua Literary and Scientific Circle presentation at 3:30 p.m. today in the Hall of Philosophy, where she will discuss environmental issues and storylines in her debut novel.

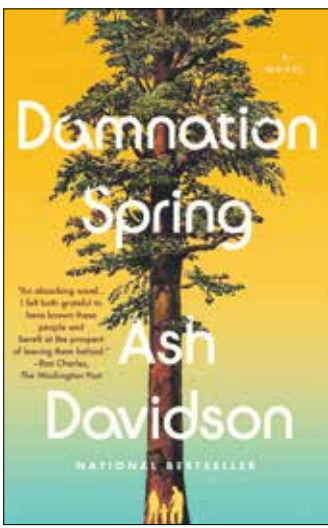
Her talk can be broken down into four parts: why she wrote the book; the writing process and her family history; introducing people who helped her along the way; and the publishing process.

"I think a lot of people have a novel in their desk drawer," Davidson said. "A lot of people think about writing a book or do write a book over the course of their lives."

Before *Damnation Spring* was published, Davidson said she was "constantly listening" to other authors' experiences to



DAVIDSON



"decode" what she needed to do to write a book.

See DAVIDSON, Page 4



KUAN



CARRIE LEGG / STAFF PHOTOGRAPHER

Members of the Chautauqua Symphony Orchestra take a bow after their performance on July 27 in the Amphitheater.

## Guest conductor Kuan to make Chautauqua debut with CSO program of 'Symphonic Fireworks'

SARAH RUSSO  
STAFF WRITER

Working with top-tier ballets, operas and orchestras, Carolyn Kuan is a conductor of versatility.

Kuan will join the Chautauqua Symphony Orchestra this evening as the guest conductor for a program titled "Symphonic Fireworks." The CSO will perform at 8:15 p.m. tonight in the Amphitheater.

Kuan and the CSO will only have one rehearsal together before the concert tonight, and Kuan said the "music will have to be put together very quickly."

The program includes four selections Kuan described as a mix of "audience favorites" and "the

best of classics" with just one piece on the program people might not know.

Chautauqua's Performing and Visual Arts Department worked with Kuan to develop the "Symphonic Fireworks" program. The night begins with Bedrich Smetana's *Vltava (The Moldau)* and will continue with Felix Mendelssohn's *A Midsummer Night's Dream*, Huang Ruo's *Folk Songs for Orchestra*, and concludes with Nikolai Rimsky-Korsakov's *Capriccio Español*. Kuan said she's very familiar with all the pieces on the program and has lost track of how many times she's performed some of them.

See KUAN/CSO, Page 3

## Dunn to discuss collaborative efforts to create national park in Chesapeake Bay

MARIIA NOVOSELIA  
STAFF WRITER

President and CEO of Chesapeake Conservancy Joel Dunn is working to make Chesapeake Bay a national recreation area, adding it to the 425 units, or parks, overseen by the National Park Service.

"Chesapeake (is) the longest running and arguably the most successful ecosystem restoration initiative in the world," Dunn said.

The landmark, he said, is "as spectacular as Yellowstone or Yosemite," "as great as the Great Smokies" and "as grand as the Grand Tetons." The only difference between Chesapeake Bay and these national parks, Dunn said, is that the bay does not carry the

status of a national park.

In his talk at 10:45 a.m. today in the Amphitheater, Dunn will discuss what it takes to create "a new unit of the National Park System" in the 21st century.

"National parks are such a symbol for the conservation movement," Dunn said. "They are so inspiring for visitors. They stick with you for your whole life."

Turning the Chesapeake Bay into a national park, he said, has been "a dream of the Chesapeake community for 40 years."

The idea, Dunn said, was first introduced in the 1980s by O. James "Jim" Lighthizer, county executive of Anne Arundel County, Maryland. Difficulties in getting the

official status arose due to different legislative terms used by the National Park Service, Dunn said.

The agency, according to its website, has at least 19 naming designations, such as "national battlefields," "national parkways" or "national seashores," that are all commonly referred to by the umbrella term "park."

"People were struggling with (deciding) what type of unit would be appropriate for our culture and our location because we have sailors, boaters and hunters, and we have all these traditions here in the Chesapeake, which we love and honor," Dunn said. "We have all these different cultures, and each culture has this



DUNN

incredible history. ... How do you include everybody and make sure you don't negatively affect anybody?"

See DUNN, Page 3

### IN TODAY'S DAILY

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**THE TRUEST TREASURES**  
Invoking Matthew, cosmologist Sagan, Wiseman preaches care of Earth means care for people.  
**Page 6**

**WHERE NATURE & SPIRITUALITY MEET**  
In Interfaith Lecture, co-authors Barkhauer, Lyons outline why saving the planet is a spiritual practice.  
**Page 7**

**EMPOWERING OUTDOORS**  
'Nature Swagger' author, Outdoor Afro CEO Mapp explores finding joy, justice in nature.  
**Page 9**

**TODAY'S WEATHER**  
H 73° L 58°  
Rain: 70%  
Sunset: 8:25 p.m.

**FRIDAY**  
H 73° L 60°  
Rain: 10%  
Sunrise: 6:20 a.m. Sunset: 8:24 p.m.

**SATURDAY**  
H 78° L 63°  
Rain: 70%  
Sunrise: 6:21 a.m. Sunset: 8:23 p.m.



# OPERA



## BRIEFLY

### NEWS FROM THE GROUNDS

#### Chautauqua Music Group news

Come one, come all at 5 p.m. Mondays and Thursdays to our easy-breezy, wondrous Bestor Music Group, closest to Clark Brick Walk. Bring your friends and family, instruments, voices, a chair and any music you love. Call Sue Fallon with questions or ideas, any time from late morning on at 917-771-1166.

#### Ask the Staff Tent Time

Please stop by the green tent for "Ask the Staff Tent Time" between 11 a.m. and 1 p.m. today on Bestor Plaza (Rain location: Colonnade porch). Shannon Rozner, general counsel and senior vice president of community relations, and Laura Savia, vice president of performing and visual arts, will be there. No appointment, no agenda. Just drop in and chat.

#### Chautauqua Women's Club news

Theresa Pierno will present at Chautauqua In-Depth at 9:15 a.m. today at the CWC House. Artists at the Market will be held from 1 p.m. to 4 p.m. today at the Chautauqua Farmer's Market. Dr. Vino returns to present "Loire Valley Fairy-tale Castles and Dreamy Wines" at 5 p.m. tonight at the CWC House. Tickets available at [chautauquawomen-sclub.org](http://chautauquawomen-sclub.org).

#### Chautauqua Symphony Orchestra League news

Congratulations to cellist Matt Oppeltz, who has been hired by audition as a full-time member of the Chautauqua Symphony Orchestra. Oppeltz will be interviewed tonight by David B. Levy at his Pre-Concert Lecture in Hultquist 101. Come early to assure a seat for these free lectures by Chautauqua's renowned musicologist. Check out CHQ Travels for an opportunity to travel to Vienna with Levy in spring 2024.

#### Chautauqua Opera Guild news

The Chautauqua Opera Guild is happy to announce that Chautauqua Institution and the Opera Guild are working together with the goal of presenting a small-scale opera in the Amphitheater in 2024.

Those wishing to support opera at Chautauqua can donate through the Guild. Contributions can be made to the Guild at [giving.chq.org/opera-guild](http://giving.chq.org/opera-guild) or mail a check payable to Chautauqua Opera Guild at P.O. Box 61, Chautauqua, NY, 14722. Look for more information in the coming weeks on short- and long-term plans for opera and how you can help.

#### Chautauqua Softball League Kids Pick-Up Game

A Kids Pick-Up softball game will be at 4:15 p.m. today at Sharpe Field for kids ages 5 to 14. Extra gloves are available. Contact [carriezachry@gmail.com](mailto:carriezachry@gmail.com) for more information.

#### Special Program with Miami University

Thomas Crist, professor of biology at Miami University of Ohio, will lead a special program at 12:30 p.m. today at Smith Wilkes Hall titled "Biodiversity and Ecosystem Services: The Benefits of National Parks to Society." This event is free thanks to the support of the Miami University and Chautauqua Institution Partnership Endowment Fund.

#### Literary Arts hosts Ballad of the Bats

In celebration of Chautauqua's beloved bats, local writers will read their original bat-related literary works for a Ballad of the Bats Reading and Open Mic at 7 p.m. tonight in the Ballroom of the Literary Arts Center at Alumni Hall. Featured readers are John Brantingham, Katie Eells, Emma Ginader and Fred Zirm, and the featured speaker is Caroline Van Kirk Bissell. The evening ends with a bat-themed open mic.

## BULLETIN BOARD

The Bulletin Board is available to volunteer organizations who are at or around Chautauqua but are not one of the Institution's official organizations and do not have access to the Institution's usual promotional vehicles. Listing in the community Bulletin Board is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The Bulletin Board will be published whenever there is a listing. The cost for each listing is \$5, or three listings for \$10. Submissions to the Bulletin Board should go to the Daily Business Office in Logan Hall on Bestor Plaza.

EVENT	TITLE / SPEAKER	DATE	TIME	LOCATION	SPONSOR
PEO Reunion	N/A	Thursdays	12:00 p.m.	Hurlbut Church. Bring your bag lunch	All Sisters

## Much-beloved Sing-Out returns, bidding adieu to summer

ZOE KOLENOVSKY  
STAFF WRITER

To close out the season, Chautauquans are invited to witness all 46 students of the Chautauqua Opera Conservatory come together to showcase their artistic development in the Sing-Out, a longtime community favorite.

The concert begins at 1 p.m. today in Fletcher Music Hall. It is a particularly special day for the program, as the event will mark the Sing-Out's first recurrence since the 2019 season due to COVID-related restrictions in previous years.

"It's all for them," said John Matsumoto Giampietro, associate director of the Conservatory. "It's a chance for them to unwind and to relax and have fun and enjoy the singing."

The Sing-Out is designed as a complement to the Sing-In, which takes place at the beginning of the season. There, each of the students performs a piece to showcase their vocal range, introducing themselves to the Chautauqua community and reacquainting faculty members with their voices.

"We would see their auditions in October, and eight months later here we are," said Matsumoto Giampietro. "It's for us to get acquainted with them and see where they are and to have that sort of baseline."

In some cases, the students' Sing-In performances are used by Opera Conservatory Director Marlena Malas to cast the three major productions of the summer. They also inform faculty members about which skills to work on with each student over the course of the seven-week season.

"I think what makes this program so unique is just the amount of individual attention you get in terms of lessons and coachings," said tenor Jackson Allen. "You really get the sense that people care about you individually."

During their time with the program, students have the opportunity to work with resident and guest faculty members in a variety of



BRETT PHELPS / STAFF PHOTOGRAPHER

Chautauqua Opera Conservatory student Soren Pedersen performs "Mein Sehnen, mein Wähnen," from Korngold's *Die Tote Stadt* with pianist Joel Harder as Marlena Malas coaches via teleconference Tuesday afternoon in Studio 5 behind McKnight Hall.

training styles. A rigorous schedule of individual lessons and coachings, staged production rehearsals and masterclasses with leaders in the field leaves many students able to achieve a massive amount of growth in a relatively short period of time.

"I think everyone, we went through so (many) performances and we ... met all kinds of people who came in and out for masterclass(es)," said soprano Irene Shin. "They were all so mind-blowing and -changing."

This is Allen's second summer at Chautauqua, and he said faculty feedback had an impact on his artistic development; he remembered displaying noticeable improvement after last year's season.

"I got comments last year, coming back to school after having gone to Chautauqua, about the improvement," he said. "I think it's just because ... you can focus so much on the visitor classes ... and get to hear people from all over the country or other countries. There's such great singers here."

Allen said he has been able to learn as much from his fellow students as the faculty members, since the Conservatory attracts young artists



It's just singing for the pure joy of singing, for the community, and to say thank you and goodbye."

—JOHN MATSUMOTO GIAMPIETRO

Associate Director,  
Chautauqua Opera Conservatory

from all over the world to hone their voices.

Soprano Marquita Richardson said she developed particularly strong bonds this summer as a result of working together on the July 17 production of *Suor Angelica*.

"It's been wonderful to work with a cast of young professionals, some of which I knew before coming and many of which are new friends to me," she said.

In addition to gaining professional and creative insight from each other, Richardson said they provided one another with a level of emotional support that was essential to thriving in such a demanding program.

"I really enjoy just the little moments where we connect or somebody cracks a joke," she said.

This support extended to the more difficult moments where the students would "talk each other through or support each other. It's been a wonderful experience," she said.

Some of the students are

collaborating with one another in today's Sing-Out, which features a number of solo, duet and trio pieces all chosen by the students themselves.

Mezzo Hope Nelson is performing in a trio with friends Allen and Maya Goell, a soprano. They attended the San Francisco Conservatory of Music together and are excited to bring back an old favorite for today's performance.

"We would always do these ... party pieces that everybody loves, so we're bringing one of those out to live up to the concert," she said. "It's fun for us to reminisce."

Matsumoto Giampietro said the point of today's performance is for the students to enjoy themselves doing what they love.

"(It's) a chance to see how much they've grown, but it's also more for them to have fun," he said. "This event is mainly for them to just sort of release it all."

Mezzo Matilda Smolij echoed this sentiment.

"The thing that I've learned this summer is that you put in all the work in lessons, coachings, masterclasses, and the practice room, but the thing that will take you farthest is leaning into the joy of performing," she said.

Matsumoto Giampietro confirmed: "It's just singing for the pure joy of singing, for the community, and to say thank you and goodbye."

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From captivating lectures to inspiring performances, every moment at Chautauqua is a celebration of knowledge, art, and human connection. As I step back onto these hallowed grounds, I can't help but feel grateful for the memories made and the new ones waiting to unfold.

Thank you to those who have warmly welcomed me back, and I eagerly anticipate the opportunity to meet new faces on my journey of serving buyers and sellers!

—Robin Bratton-Bias

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## Thursday at the CINEMA

Thursday, August 10

**AFTERSUN - 6:00** Sophie (Frankie Corio, Celia Rowson-Hall) reflects on a holiday spent with her father (Paul Mescal) twenty years earlier. Memories real and imagined fill the gaps as she tries to reconcile the father she knew with the man she didn't, in writer/director **Charlotte Wells'** exceptional debut film. "A stunner, a heartbreaker on love, grief and the random moments in life that solidify into haunting memories." —Randy Myers, *San Jose Mercury News* "An act of imaginative empathy." —Sheila O'Malley, (R, 101m)

**CALL JANE - 8:40** Chicago, 1968. As the nation is poised on the brink of political upheaval, housewife Joy's (Elizabeth Banks) need for a life-saving abortion leads her to Virginia (Sigourney Weaver), a visionary fiercely committed to women's health, and Gwen (Wunmi Mosaku), an activist who dreams of a day when all women will have access to abortion, regardless of their ability to pay. "Has a bright, vibrant energy. It's not so much optimistic as galvanizing." —Stephanie Zacharek, *TIME* (R, 122m)

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## KUAN/CSO

FROM PAGE 1

Kuan has been a conductor for more than 20 years performing with groups across the world including New York City Ballet, the Santa Fe Opera, the Florida Orchestra, West Australian Orchestra, the Symphonic Orchestra of Yucatan, and many more.

Over the course of her career, Kuan said her passion for music has only deepened throughout her experiences. "When I was younger, it was just about music. But as I get older, it really becomes more and more clear to me," Kuan said. "What drives me more than anything is that feeling of making a difference as artists. ... How do we try to make sense of the world and how do we try

to make a difference, even though our form is music?" Using her career as a conductor, Kuan has cultivated an expertise in Asian music and contemporary works. She helped launch the Celebrate Asia! Program with community leaders representing eight Asian cultures and led sold-out performances for three years in a row. Kuan said she frequent-

ly gravitates toward music selections that reflect issues she cares about such as environmental rights and LGBTQ+ issues. "It's always very important to me to try to bring awareness to issues," Kuan said. "This is much easier when I'm the music director," like using Tchaikovsky – a composer Kuan said "struggled tremendously with mental

health" – to bring awareness to mental health issues. Kuan said that "music has a very special ability to bring people together." The program tonight has "big variety" to allow many people of all backgrounds and interests to come together to "enjoy the joy of music." The world, she said, "is full of struggles right now, full of inequality. But when

all of us come together to enjoy music and just block out the rest of the world ... and let the music kind of bring us some peace and joy, there is something very special about it." "I think it's important to use music through (an) issue," Kuan said, "through the things that connect people ... so that people can have a deeper experience."

## DUNN

FROM PAGE 1

Dunn said to find the answer to this question, he teamed up with Maryland lawmakers, U.S. Sen. Chris Van Hollen and U.S. Rep. John Sarbanes, who together decided to look at other, similar bodies of water across the United States, like the Delaware Water Gap or Boston Harbor Islands, which both turned out to be national recreation areas.

"They have a bridge; we have a bridge. They have a bay; we have a bay. They have a maritime museum; we have a maritime museum," Dunn said. "We found it."

The idea of turning Chesapeake Bay into a national recreation area is widely supported by the local community, with 83% of Maryland, Virginia and Washington, D.C., respondents to a public opinion poll voting in favor of pursuing the status, Dunn said.

"There is an outpouring of support for this concept. People love Chesapeake Bay," he said. "It's a national treasure. That's the way we feel about it; we're convinced of it, and so we want the rest of the world to know it."

Making the bay a national recreation area will provide it with a wide variety of new opportunities, Dunn said. For one, he said, the status will "(make) it clear that the United States cherishes Chesapeake,"



This national recreation area is going to be a key element of the restoration movement moving forward."

which is "the birthplace of American identity."

From settlements of Native Americans to the arrival of Europeans and "subsequently, the various other chapters of the creation of our democracy," Dunn said, the bay has a rich history that needs to be told.

"This national recreation area is going to be a key element of the restoration movement moving forward. It's not going to solve all the problems, but it's going to give people a sense of appreciation, wonder and commitment to protect and restore the Chesapeake," Dunn said. "It's going to be this really inclusive park that brings everybody – no matter where they're from, no matter what they look like, no matter how much money they have. Everybody is going to be drafted into this movement because it's the passion of our times."

An issue that Chesapeake Bay is facing, he said, is very similar to that of Chautauqua. Nitrogen, phosphorus and sediment

are the three main pollutants causing algae growth that can be harmful for humans and animals. When algae dies, it rots and soaks up all the oxygen, creating anoxic conditions. The absence of oxygen, Dunn said, makes it "difficult or impossible for oysters and fish and all kinds of living things to survive."

To combat pollution, the conservancy has invested in sewage treatment plants and upgraded sewage systems, Dunn said.

"We've seen a lot of positive response in terms of water quality and biological resources, like underwater grasses, fisheries; but not as much of a response as we expected," Dunn said. "The one thing that I believe is key to restoring the bay is making sure everybody knows the bay – because if they know the bay, they will love the bay. People who get out there either just to hike along the shore, or go boating, or catch a fish – they love the bay. They learn to love the bay, and when

they love the bay, they vote for the bay or they donate to the bay, or they commit their careers to the bay."

Legislation to make Chesapeake Bay a national recreation area was introduced on July 27, which Dunn described as "a major step for the community." He said he hopes to have the bill passed by the current Congress.

"We have a very supportive Biden administration in terms of parks and outdoor recreation, equity and dealing with climate change; and I think that this bill is right in line with their priorities," Dunn said.

The importance of national parks and recreation areas, he said, only grows in times of a climate crisis, along with a strong demand for equity and outdoor resources, as well as for economic and psychological reasons.

"Parks are critical to our society at large," Dunn said. "Not only are they warehouses or reservoirs of biodiversity, but they provide

—JOEL DUNN  
President and CEO,  
Chesapeake Conservancy

ecosystem services; they educate our citizenry about our history, our biology; they fuel our economy by bringing visitors and supporting our local businesses."

The U.S. Department of Commerce's Bureau of Economic Analysis estimated that in 2019, the outdoor recreation economy made up for 2.1% of total U.S. gross domestic product, according to a 2020 press release provided by Dunn. Chesapeake Bay added more \$63 billion to the economy from outdoor recreation across all the states in the bay's watershed, the release said.

Wildlife and "diversity of life and culture," Dunn said, are his favorite things about Chesapeake Bay.

"This morning I went for a walk out at a park on

the bay," he said. "I heard a green tree frog singing in the trees. I stopped to listen to a bird. I saw a green heron, which you don't see a lot around here, so it was really cool. I played fetch with my dog Moose in the water, and then there were ospreys flying overhead."

Dunn's two children are another reason why he keeps fighting for the bay and its status as a national recreation area.

"I want my kids to have those same experiences and opportunities," he said. "I really want them to be able to have that same morning I had this morning – hear those frogs, those birds sing and be able to play fetch with their dog without having to worry about harmful algal blooms or toxins in the water."



Chautauqua relies on annual giving to facilitate all the programs you know and love, from the lecture platform and religious programs to performances and recreation! Make your Chautauqua Fund gift at [giving.chq.org](http://giving.chq.org)

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Plan a Saturday and/or Sunday drive to beautiful Corry, Pennsylvania. Travel the Amish Trail that leads you through picturesque Amish Country on two of the busiest days the Amish are out in their buggies and walking along the roads to visit other farms. The Amish Trail culminates in scenic Corry, Pennsylvania, birthplace of the Climax Locomotive and home to antique shops, art galleries, restaurants and bars and is a designated Tree City USA community!



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## KALYONCU

FROM PAGE 1

"The whole point was to understand our watershed, the human impact on the watershed, what we need to be doing to take care of it, and then to connect it back to our faith," Kalyoncu said. "We always integrate faith and environmental stewardship as a part of our faith into these MWEs."

In addition to her work with Green Muslims, Kalyoncu likes to teach people in her community about the environment. She focuses on the Chesapeake Bay watershed, plants and animals native to the D.C.

and northern Virginia area, and the impact people have on the environment. Taking her students out to see the denizens of the environment, she said, can help assuage fears and foster better understanding.

"The more that we learn about them, the less we fear them and the more we love them and the more we care about them and the more we protect them – and the happier we are, too," Kalyoncu said. "I have taken the basic naturalist educator a bit further to try to bring in a spiritual personal aspect to help people connect with nature and learn to take better care of it."

“

The time has come for Muslims to speak up about the environment and about nature. I hope to share this, this Muslim perspective on environmental awareness and environmental action and connection with nature."

—SEVIM KALYONCU

Executive Director,  
Green Muslims

Kalyoncu's talk will cover a variety of topics, from the development of her faith as a child to Green Muslims, environmental action and more.

"Islam teaches that humans are the stewards of the Earth. It states that in the Quran," Kalyoncu said. "With something so direct

as that, we as Muslims cannot just sit back and say 'Oh, God will take care of everything.' We do believe, ultimately, God will take care of everything, but we still have a role to play. There's something we need to do, and we need to fulfill that role as stewards of the Earth, especially now that the Earth is suffering so much."

Kalyoncu said she was excited to share this Islamic perspective on the environment, which previously hadn't been considered or included as much.

"The time has come for Muslims to speak up about the environment and about nature," Kalyoncu said. "I

hope to share this, this Muslim perspective on environmental awareness and environmental action and connection with nature."

While she said she was aware of the Institution before, this will be Kalyoncu's first visit to Chautauqua.

"It's really an honor to have been invited," Kalyoncu said. "I don't see myself as an expert, but I'm in a field where there aren't that many experts, and I'm very, very passionate about it. I've been able to get my voice out a little bit more than I originally anticipated, and I look forward to being able to just speak from the heart."

## DAVIDSON

FROM PAGE 1

"I didn't understand just how much failure that involved," she said. "It's really important to talk about some of the high and low moments. It was a long road for me – it took me almost exactly 10 years from start to finish."

*Damnation Spring* is considered by many as a success – including being named as a finalist for The Chautauqua Prize last year. Davidson intertwined ele-

ments of failure and grief into *Damnation Spring* to tell the story of deforestation and logging in the coastal Redwoods in northern California.

"My family lived in the area where the book is set," she said. "They lived in Klamath for about eight years, and we left when I was 3, but it's an area I continue to go back to as an adult. I feel very close and attached to (Klamath)."

While Davidson left Klamath when she was 3 years old, she still has dis-

placed bits and pieces of memories.

"In a way, I grew up loving a place that I didn't properly remember," she said. "It was partially that my parents had a lot of stories about climate in the redwoods that they told me continually throughout my childhood."

Writing *Damnation Spring* was a time machine, she said, and allowed her to "wander around in the world" of her parents' stories. Davidson said the book is for the "curious reader" who's willing to put in time to understand the setting and characters before the action starts.

Her love of nature and developing the characters in her book kept Davidson motivated for the decade it took her to write *Damnation Spring*.

"It was partially a love of the place that can be carried back to the book," she said. "I got very attached to the characters after 10 years. Even though I invented them, I feel like I met them. They became very real in my mind."

Davidson said she often finds characters from

“

It was partially a love of the place that can be carried back to the book. I got very attached to the characters after 10 years. Even though I invented them, I feel like I met them. They became very real in my mind."

—ASH DAVIDSON

Author,  
*Damnation Spring*

said. "Especially for Native people who were displaced, those places are their sacred (land)."

CLSC Octagon Manager Stephine Hunt said this selection allows readers to consider environmental challenges in their own lives.

"It's also a great conversation about what environmental literature can look like," Hunt said, "and what it means to fight for and protect a family and community in times of change."

Hunt said some of these questions may look like: "How do you adapt to difficult times?" and "How do you adapt in a community that survives off of logging, that's now being bought out by the national government?"

"There's something about human nature, that when something goes wrong, we want to know why, so that we can avoid it and so we can learn from it," she said. "The burden of not knowing can really eat at you."

This is exemplified through Colleen, one of the main characters, who's married to Rich, a logger trying to save his family – at a cost.

"Once that curiosity and desire to know is instilled in Colleen, it's very hard for her to let go of it," Davidson said. "One of the most upsetting things about issues of environmental contamination ... is that it's so very difficult to prove causality."

Davidson said many people have considered her book to be environmental literature, but she often refers to the book as more community-oriented than a hard-hitting environmental piece.

"I hope that you might be able to come to *Damnation Spring* and think about why there may be people who disagree with you," she said, "(who) maybe think about an issue differently and just recognize wherever you stand on that continuum, there are some basic human values that we share."

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Published by Chautauqua Institution, P.O. Box 1095, Chautauqua, N.Y. 14722, daily, Monday through Saturday, for a period of nine weeks, June 24 through August 26, 2023. The Institution is a not-for-profit organization, incorporated and chartered under the laws of the state of New York.

Entered at periodical rate, July 11, 1907, at the post office at Chautauqua, N.Y., under the act of 1870: ISSN 0746-0414.

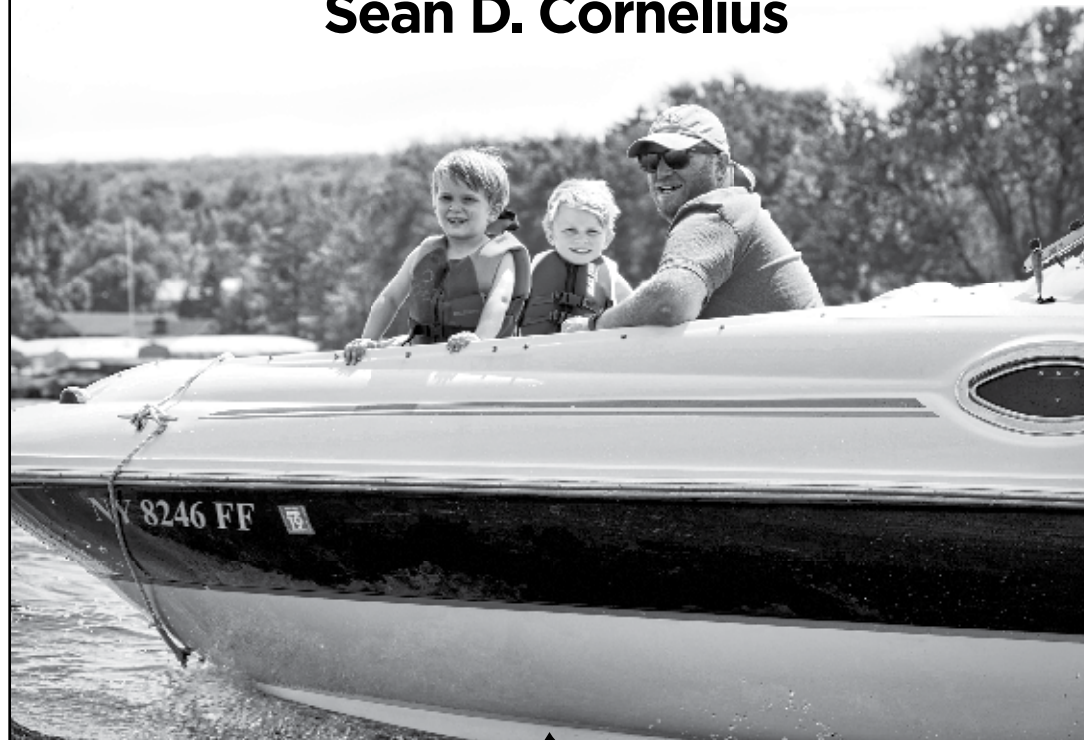
55 issues; home delivery by carrier, \$78.75; mail, \$128.25.  
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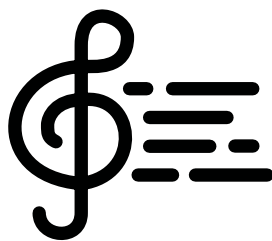
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# MUSIC



## SYMPHONY NOTES

BY DAVID B LEVY

### 'Vltava (The Moldau)' Bedřich Smetana

The Czech composer, conductor and critic Bedřich Smetana was born in Litomyšl on March 2, 1824, and died in Prague on May 12, 1884. Widely viewed as the most important Czech nationalist composers of the 19th century, he wrote eight operas – the most popular being *The Bartered Bride* (*Prodaná nevěsta*, 1866). He is best known, however, for his cycle of six symphonic poems, known as *Ma Vlast* (*My Homeland*, 1872 to 1879), of which *Vltava* (*The Moldau*) is the most famous and frequently performed. Its premiere took place on April 4, 1875, with Adolf Čech conducting. It is scored for piccolo, two flutes, two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, tuba, timpani, percussion (bass drum, cymbals, suspended cymbal, triangle), harp and strings.

Every visitor to Prague carries away certain cherished memories of the many splendid vistas the magnificent city has to offer. One of my favorite venues is the ornate Karl's Bridge that spans the *Vltava* (*Moldau*) River. The bridge itself, with its venerable history and statues, offers delights to the eye in every direction. One of the more romantic views is the one that is directed toward the ancient ruins of the castle *Vyšehrad*, by tradition a site that once served as the seat of the Kings of Bohemia. And if one is familiar with it, how can you fail at such a moment to call to mind the majestic strains of Smetana's music?

*Vltava*, or *The Moldau* as it is better known throughout the world, is the second of the cycle of six tone poems that comprise *Má Vlast* (*My Homeland*). The composition of the cycle took place over a seven-year span (1872 to 1879), with *Vltava* appearing in 1874 (the same year, incidentally as another famous piece of eastern European nationalism: Musorgsky's mighty *Pictures at an Exhibition*). The conception of *Má Vlast*, as well as some of its musical material, arose while the composer was at work on *Libuše*, a nationalistic opera. The six symphonic poems that comprise *Má Vlast* present, according to John Clapham in the *New Grove Dictionary of Music and Musicians*, a "conceptus of selected aspects of Czech legend, history and scenery." The primary theme of the first poem, entitled *Vyšehrad*, is quoted toward the end of *Vltava*.

Smetana himself provided a kind of guide that leads the listener through the four principle sections of *Vltava*:

"Two springs (depicted by flutes and clarinets) pour forth their streams in the shade of the Bohemian forest, the one warm and gushing, the other cold and tranquil. Their waves, joyfully flowing over rocky beds, unite and sparkle in the rays of the morning sun. The forest brook, rushing on, becomes the River *Vltava* (*Moldau*) (the memorable melody played by the strings). Coursing through Bohemia's valleys, it grows into a mighty stream. It flows through dense woods from which come joyous hunting sounds (fanfares in the brass section), and the notes of the hunter's horn drawing ever nearer and nearer.

"It flows through emerald meadows and lowlands, where a wedding feast is being celebrated with songs and dancing (duple meter polka in strings and winds). By night, in its glittering waves, wood and water nymphs hold their revels (shimmering tunes played by strings and flutes). And these waters reflect many a fortress and castle – witnesses of a bygone age of knightly splendor, and the martial glory of days that are no more. At St. John's Rapids, the stream speeds on (reprise of *Vltava* main theme, followed by agitated full orchestra), winding its way through cataracts and hewing a path for its foaming waters through the rocky chasm into the broad riverbed (main theme in the major mode), in which it flows on in majestic calm toward Prague, welcomed by the time-honored *Vyšehrad* (hymn-like appearance of theme from the first poem of *Má Vlast*), to disappear in far distance from the poet's gaze."

Much discussion has taken place about the origin and fate of the extraordinarily attractive principle theme of *Vltava*.

Some have suggested it comes from a Swedish folk song, which is possible since Smetana lived and worked in the late 1850s in Göteborg. Indeed, many Czechs know it as a folk song. Still others have noted the similarity of *Hatikvah* (*The Hope*), the unofficial national anthem of Israel, to this splendid tune, although the *Encyclopaedia Judaica* traces *Hatikvah* to a Rumanian folk song. The moral of the story here may be that we should beware of defining national musical themes in too narrow a fashion. After all, how many people realize that, despite its name, the polka comes from Bohemia (Czech lands), and not Poland?

### Incidental Music to A 'Midsummer Night's Dream,' Op. 61 Felix Mendelssohn

(Jacob Ludwig) Felix Mendelssohn(-Bartholdy) was born Feb. 3, 1809, in Hamburg and died Nov. 4, 1847, in Leipzig. The Overture and Incidental Music to Shakespeare's *A Midsummer Night's Dream* are separated by some 17 years (1826 and 1843, respectively). The music is scored for two flutes, two oboes, two clarinets, two bassoons, two horns, two trumpets, two trombones (incidental music) tuba (ophicleide), timpani, percussion and strings.

On the one hand it is altogether fitting to list Mendelssohn's Overture and Incidental Music to *A Midsummer Night's Dream* as separate works since 17 years elapsed between the composition of the overture in 1826 – inspired by the splendid translations of Ludwig Tieck and Friedrich Schlegel – and the 13 pieces composed at the behest of King Friedrich Wilhelm IV of Prussia to accompany a performance of the play in 1843. Judging from the standpoint of stylistic consistency, however, one would scarcely be able to tell the difference.

Why is this so? Had Mendelssohn and his musical skill matured so little between ages 17 and 34? It is more appropriate to conclude, I would suggest, that the seamless-

ness of the two works bespeak at the same time the maturity of the youth, and the mature self-confidence of an adult who realized then, as we still do, that his youthful imagination was true to the essence of Shakespeare's fanciful comedy. The most frequently performed numbers from the Incidental Music of 1843 are the *Scherzo*, *Nocturne*, *Intermezzo*, and *Wedding March*.

The major set pieces of the Incidental Music were intended to fit into the play as follows:

No. 1: *Scherzo (Allegro vivace)* – After Act I, leading directly into a dialogue between Puck and one of the fairies – "How now, spirit! Wither wander you?"

No. 2: Continuation of same dialogue and music, followed by a new musical theme (also *Allegro vivace*).

No. 3: Song with Chorus (*Allegro ma non troppo*) – "You sotted snakes, with double tongue"

No. 4: *Andante* and *Allegro molto* – (short excerpt with dialogue, music derived from the Overture)

No. 5: (*Intermezzo*) (*Allegro appassionato*) – after Act II ("A Wood in Athens"), where two pairs of lovers desperately wander through the woods at night.

No. 6: Functional music for dialogue

No. 7: (*Nocturne*) (*Con moto tranquillo*) – A sublime music for the close of Act III, where Puck lulls the lost lovers into a magic sleep. The opening music bears the distinctive color of horns and bassoons.

No. 8: More functional music for dialogue, using music from the nocturne and the fairy and hunting themes of the Overture.

No. 9: *Wedding March (Allegro vivace)* – after the end of Act IV. The best known of the Incidental Music and a favorite of brides throughout the world. The music celebrates the union of Theseus, Duke of Athens and Hippolyta, Queen of the Amazons at the beginning of Act V.

No. 10: Royal hunting music and a Funeral March (for an "enactment" of the story *Pyramus and Thisbe*)

No. 11: *A Dance of Clowns (Allegro di molto)* – A short piece with music derived from the Overture represent-

ing the folly of the braying Bottom and his comrades.

No. 12. A short snippet from the *Wedding March* leading to the fairy music of the Overture.

No. 13. *Finale* – Chorus and orchestra invoke the fairy music of the Overture, ending with Puck's apologia to the audience ("If we shadows have offended").

Tonight's performance by the Chautauqua Symphony Orchestra will bring us the *Scherzo*, *Intermezzo*, *Nocturne*, and *Wedding March*.

### Folk Songs for Orchestra Huang Ruo

Composer, pianist and vocalist Huang Ruo was born in 1976 on Hainan Island, located off the south coast of China, just as the Cultural Revolution was coming to an end. As a result, he received a thorough musical education in both classical and popular Western idioms, as well as native musical styles. His first teacher was his father, who also was a composer. Huang later studied at the Shanghai Conservatory of Music. After winning the Henry Mancini Award in the 1995 International Film and Music Festival in Switzerland, he continued his studies at the Oberlin Conservatory and Juilliard School of Music. He now is on the faculty of the Mannes School of Music. According to the website of his publisher, Ricordi, his "inventive musical voice draws equal inspiration from Chinese ancient and folk music, Western avant-garde, experimental, noise, natural and processed sound, rock and jazz to create a seamless, organic integration using a compositional technique he calls "Dimensionalism."

Huang Ruo's diverse compositional works span from orchestra, chamber music, opera, theater and dance, to cross-genre, sound installation, architectural installation, multimedia, experimental improvisation, folk rock and film." His *Folk Songs for Orchestra* comprises four movements and was composed in 2012. Tonight's performance will feature three movements: "Flower Drum Song from Feng Yang," "Love Song from Kang Ding," and "Girl from Da Ban City." The work is scored for three flutes, three oboes, three clarinets,

three horns, three trumpets, three trombones, tuba, percussion, and strings. It also was published in a version for chamber orchestra, reducing the number of wind and brass instruments.

Huang Ruo's *Folk Songs for Orchestra* represent a happy blend of authentic Chinese melodies, dressed up in brilliantly orchestrated clothing. The "Flower Drum Song from Feng Yang" starts off the work in a lively fashion, while "Love Song from Kang Ding" offers a more lyrical interlude that shines a spotlight on the oboe, flute, and bassoon. "Girl from Da Ban City" is a high-energy affair that gives the horns, trumpets, strings and flute a chance to strut their stuff before the full orchestra brings this cross-cultural adventure to a colorfully exciting conclusion.

### 'Capriccio Espagnol,' Op. 34

Nikolai Rimsky-Korsakov

The Russian master, Nikolai Andreyevich Rimsky-Korsakov, was born in Tikhvin on March 18, 1844, and died in Lyubensk, near Luga (now Pskov district), on June 21, 1908. He was a brilliant composer, arranger and teacher, whose illustrious students included Igor Stravinsky. A member of the group of composers known as "The Five," Rimsky-Korsakov (along with Mussorgsky, Balakirev, Cui, and Borodin) played an important role in developing an idiosyncratic Russian musical voice. The author of a manual on orchestration, and prized by all as a master of the same, Rimsky-Korsakov is best known for his orchestral showpieces, including the Great Russian Easter Festival Overture, *Capriccio Espagnol*, and the most popular of them all, *Scheherazade*. *Capriccio Espagnol* received its first performance on Oct. 31, 1887, in St. Petersburg with the composer leading the Imperial Orchestra. The work is scored for piccolo, two flutes, two oboes, English horn, two clarinets, two bassoons, four horns, two trumpets, three trombones, tuba, timpani, percussion (including castanets), harp and strings.

Few composers can match Nikolai Rimsky-Korsakov for sheer sonic opulence. This Russian master who was father and uncle to a family of musicians, not to mention the teacher of many composers, including Igor Stravinsky, carefully studied the orchestral scores of great masters during his youth and tour of duty as midshipman in the Russian Imperial Navy. Among the books he read was the *Treatise on Instru-*

mentation of the flamboyant Hector Berlioz. Not surprisingly, Rimsky-Korsakov himself later authored his own manual on orchestration.

While most audiences in the West associate Rimsky-Korsakov with his brilliant and popular orchestral compositions – *Sadko*, the *Antar Symphony*, *Scheherazade*, *Spanish Caprice (Capriccio Espagnol)*, and the *Russian Easter Festival Overture* foremost among them – he was even more active as a composer of operas. As one of the Russian nationalists known as the "Mighty Five" – Modest Mussorgsky, Alexander Borodin, Cesar Cui and Mily Balakirev making up the remainder of the group – it is not surprising that Rimsky-Korsakov would be interested in setting Russian texts to music.

*Capriccio Espagnol* is cast in five sections that run into each other without pause. The energetic first part is titled *Alborada* and evokes the spirit of a cheerful dawn in Asturia. The clarinet and solo violin are the featured instruments. This is followed by a slower movement, *Variationi*, which begins with a melody in the horns that is picked up by the English horn and other instruments, and eventually by the entire orchestra. This, in turn, leads to an altered reprise of the *Alborada*. A bravura roll on the snare drum announces a fanfare in the trumpets and horns, as the solo violin plays a short cadenza. The drum then sets the scene for *Scena* that offers brief solos for the flute and clarinet. All this sets up the fiery *Canto gitano* (*Gypsy song*) complete with flourishes in the solo violin and other solo instruments. The solo harp prepares the way for the final movement – a dramatic and lively *Fandango Asturiano* in which strings and winds imitate guitar-like effects. A new tune emerges in brass and winds, colorfully accompanied by tambourine, castanets and triangle. The work ends with a speeded-up return of the *Alborada* theme, bringing the fiesta to a brilliant conclusion.

David B. Levy is professor emeritus of music at Wake Forest University. He holds a doctorate in musicology from the University of Rochester and remains actively involved in scholarly pursuits. His primary focus has been on the music of Ludwig van Beethoven, about which he has published numerous articles and a book, *Beethoven's Ninth Symphony*, published by Yale University Press. He will give a Pre-Concert Lecture at 6:45 p.m. tonight in Hultquist 101.

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## RELIGION

## Care for Earth means not acquiring treasures, but caring for people, Wiseman says

On Dec. 7, 1972, astronauts on the Apollo 17 spacecraft took what would become one of the most widely distributed photographic images in existence – and it happened quite by accident.

NASA and the team had planned each experiment and research effort very carefully. However, explained the Rev. Karyn L. Wiseman, one of the cameras on the back of the craft hadn't moved when it was supposed to, which led to the creation of the now-iconic image of Earth. Wiseman preached at the 9:15 a.m. Wednesday morning worship service. Her sermon title was "Treasures of the Heart," and the scripture reading was Matthew 6:19-24.

"NASA was extremely surprised by this picture," she told the congregation. "It was the first image that any human had ever seen the planet where we live."

She continued, "You can look down and see the ground, you can go up and see the sky, you can go underwater or on top of the water ... you can till the earth and become a farmer, you can fly high" – but this image, with its richly blue oceans and green and brown land covered by swirling white clouds, came to be known as the "Big Blue Marble" for its never-before-seen perspective.

Most images people create have other people in them or are person-oriented – whether famous paintings centuries ago or selfies with the Liberty Bell in modern times – but not this one, Wiseman said: "One of the things we see in this is not us."

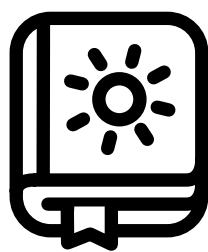
Additionally, the photo helps to emphasize how much of Earth is covered in water, and how vital it is for living things on the planet: "We're reminded that it's water that keeps us moving," Wiseman said. Not only do people need water for utility, such as brushing teeth or cleaning clothes, but also for recreation and enjoyment, Wiseman said.

"We enjoy the water around us ... so we make plans of where we're going to go next," she said. She and her wife Cindy want to plan a trip to Alaska, but there are places that are no longer the same as they were during the time of the Big Blue Marble photo, because the snow and ice have melted.

Wiseman referenced speakers on the Week Seven theme, "The National Parks: How America's 'Best Idea' is Meeting 21st-Century Challenges," who have shown images of places across the country impacted by climate change and a warming planet.

Wiseman said these verses from Matthew remind us that "there's treasure in the world ... that we think, 'If I have that, I'll know I have made it.'"

But, Jesus told the disciples that what they acquire in



## MORNING WORSHIP

COLUMN BY STACEY FEDEROFF

worldly treasure is "not going to matter a hill of beans. It's not going to make any difference," she said. "What's important is to invest and be in the midst of what your heart longs for."

Recently, as part of long-term financial investing, money can be directed to funds focused specifically on environmental, social and corporate governance, or ESG, Wiseman explained.

These ESGs allow people to invest in preserving the "finite, fragile amount" of natural treasure here on Earth, she said.

Wiseman continued, "The ice caps are melting, rivers are being ruined by toxic chemicals, glaciers are falling ... animals are going extinct because they are in environments where there is no possibility for them to exist the way they used to."

All of this is contained on the Big Blue Marble that "blew those astronauts and NASA scientists away ... to see it hanging in the sky, turning on its axis," Wiseman said.

And that helped them and other people take the time, with intentionality, she said, to see it – and, subsequently, illustrate to some the imperative to preserve it.

Wiseman paraphrased cosmologist Carl Sagan referring to the 1989 "Pale Blue Dot" image of Earth portrayed as no more than a tiny speck: "Look at that marble. Everyone you love, everything that you hold dear, every environment that you enjoy visiting ... every resource is on that marble."

She continued, "As it hangs there, you see that marble as it marvels us all, as it rotates, moves, gives us food to eat and drink – and we are doing everything we can to destroy it."

National parks have been set aside so humans can enjoy nature and protect the natural habitat of animals. And, while Jesus said "your heart ought to be up in heav-

en," Wiseman said, that doesn't mean he wanted people to exploit the resources on Earth by doing things like overfishing the oceans or deforesting the land.

"We only have one Big Blue Marble," she said. "And it was gifted to us by God, who made it, and all the different pieces of it, blessed it, and said, 'It is good.'"

Wiseman had the congregation repeat that phrase: "It is good."

She continued, "The Big Blue Marble has to be cared for, and that is the lesson we're learning this week." God says "it is good," every single day to everyone and everything on this planet, and God is with us, wherever we are on this planet, Wiseman said.

As stewards of the planet, people are called by faith to also be stewards of its people, Wiseman said.

She told the congregation we're responsible to minister to all of creation, for the least of these, the left behind, the last and the lost as well as the "fancy folk," Wiseman said. "It is absolutely imperative that we care for our mother (Earth)."

Where we invest, where we spend our time, that is where our heart is – whether volunteering at a hospice or a school or a library, planting native plants in place of invasive ones, working for a "green company," or investing in ESGs – "we all have something to give back," she said.

Even though no one can take this world with them, the care we put into the Big Blue Marble will impact future generations, Wiseman said.

"They're counting on you. ... No one plants an apple tree to have apples for themselves; they plant apple trees for the next generation," she said. "Let's plant some trees and spread the word about sharing resources and caring for our big blue planet. Amen."

The Rt. Rev. Eugene Taylor Sutton, senior pastor for Chautauqua Institution, presided. Paul Burkhart, a member of the Motet Choir, read the scripture. The prelude was "Fantasy on Slane" by Libby Larsen, played by Barbara Hois, a member of the Motet Choir, on flute and Nicholas Stigall, organ scholar, on the Massey Memorial Organ. The Motet Choir, under the direction of Stigall, sang "The Call of Wisdom," by Will Todd. The postlude was "Sinfonia" from Cantata 29 by J.S. Bach, performed by Marilyn Keiser, chancellor's professor of music emerita at Jacobs School of Music at Indiana University who taught Stigall. Support for this week's chaplaincy and preaching is provided by the Robert D. Campbell Memorial Chaplaincy and the Jackson-Carnahan Memorial Chaplaincy. Mary Lee Talbot will return to her column for Friday's newspaper.

## Baha'i

Rehearsals for Sunday's Van Gilmer concert will be held at 7 p.m. Friday at Chautauqua Inn and Suites and Event Center. Additional rehearsals will be held at 9:30 a.m. to noon Saturday in the Hall of Christ and from 9:30 to 11 a.m. Sunday at the Chautauqua Suites. Chautauquans are invited to participate. To register, call 716-904-1885.

## Baptist House

All are welcome to the Chaplain's Chat with the Rev. Randy Ashcraft at 7 p.m. tonight at the Baptist House. He will speak about "Sacred Fierce Landscapes." Please feel free to join us for a short, informal gathering and another opportunity to visit with us at Baptist House.

## Blessing and Healing Service

The Service of Blessing and Healing, sponsored by the Department of Religion, takes place from 10:15 to 10:45 a.m. weekdays in the Randell Chapel of the United

Church of Christ Headquarters located on Odland Plaza. All are welcome.

## Chautauqua Catholic Community

Daily Mass is celebrated 8:45 a.m. weekdays in the Episcopal Chapel of the Good Shepherd.

The Rev. Francis Gargani, C.Ss.R., member of the Redemptorist Evangelization Team in Washington, D.C., presents "Grieving as a Human Experience" at a Catholic seminar at 12:45 p.m. today in the Methodist House Chapel.

The Rev. James Wallace, C.Ss.R., member of the Redemptorist Evangelization Team in Washington, D.C., will present "Grieving as a Spiritual Experience" at a Catholic seminar at 12:45 p.m. Friday in the Methodist House Chapel.

## Chabad Jewish House

Esther Vilenkin presents "Journey into the Zodiac" from 9:15 to 10:15 a.m. today in the Zigdon Chabad Jewish House. We will study the impact the zodiac, historical



## INTERFAITH NEWS

COMPILED BY MEG VIEHE

events, tribal connections, seasons and senses have on our daily experience.

Rabbi Zalman Vilenkin presents "Kabbalah on Meditation and Song" from 9:15 to 10:15 a.m. Friday at ZCJH and via Zoom. Explore kabbalistic mystical teachings and their meditative powers to transport one to a higher place.

The Miriam Gurary challah baking series runs from 12:15 to 1 p.m. Friday at ZCJH. Discover the meaning of Shabbat foods and rituals while making and braiding challah.

Esther Vilenkin speaks on "Zodiac in Judaism" from 3:30 to 4:30 p.m. Friday in the Hall of Philosophy.

To log into classes via Zoom, visit [www.cocweb.org](http://www.cocweb.org). Shabbat candle-lighting time is 8:07 p.m. Friday.

All Chautauquans are welcome at our events. No membership, background or affiliation required.

## Chautauqua Mystic Heart Meditation Program

Kainat Norton and Muinuddin Smith lead Sufi meditation from 7:45 to 8:30 a.m. weekdays in the Presbyterian House Sanctuary.

Start the morning with "Movement and Meditation" with Monte Thompson from 8:15 to 8:45 a.m. Monday, Wednesday and Friday in the Hall of Philosophy Grove.

Norton and Smith lead a Sufi meditation seminar from 12:30 to 1:30 p.m. today in the Hall of Missions.

Carol McKiernan leads silent meditation and centering prayer from 7:15 to 7:45 a.m. Saturday in the Hall of Philosophy.

## Chautauqua Prays for Peace through Compassion

Chautauqua Prays for Peace Through Compassion is a communal gathering which takes place from 8:55 to 9 a.m. weekdays around the Peace Pole in the Hall of Missions Grove. The all-faith

prayer is led by a different denomination each week and prayer handouts are distributed daily. All are welcome.

## Christian Science House

All are welcome to our Study Room 24/7 to study this week's Bible lesson, "Soul," and to read current and archived copies of Christian Science periodicals, including *The Christian Science Monitor*, and use computer-based church resources.

## Episcopal Chapel of the Good Shepherd

Holy Eucharist is celebrated 7:45 a.m. weekdays in the chapel.

## Food Pantry Donations

Hurlbut Church is accepting nonperishable food items for the Ashville Food Pantry. Donations may be dropped off any time at the Scott entrance of Hurlbut Church.

## Hebrew Congregation

The Hebrew Congregation of Chautauqua will hold a Kabbalat Shabbat service to welcome the Sabbath from 5 to 6 p.m. Friday at Miller Park. Cantor Roy Einhorn, Cantor Emeritus of Temple Israel in Boston and Cantor Jodi Sufrin, Cantor Emerita of Temple Beth Elohim in Wellesley, Massachusetts, lead the service.

Shabbat'zza, a pizza picnic in the park, will follow. Bring your own beverage, and a salad or dessert to share. In case of rain, Smith Wilkes Hall is the venue for the service and there will be no Shabbat'zza.

Einhorn and Sufrin lead a Torah study, "Today's Torah for Today's Times" from 9:45 to 10:15 a.m. in the Marion Lawrence Room of Hurlbut Church. They lead a Sabbath morning worship from 10:15 to 11:30 a.m. in the Sanctuary of Hurlbut Church. Kid-dush lunch follows.

## Hurlbut Church Meal Ministry

Hurlbut Church is cooking, and everyone is invited. The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays. All lunches are served with a beverage and a freshly baked cookie for \$10.

A turkey dinner that offers roast turkey breast, stuffing, mashed potatoes, gravy, cranberry, vegetable, a delicious homemade dessert and beverage is served from 5 to 7 p.m. tonight. The cost is \$15 for adults and \$10 for children.

All proceeds benefit the mission and ministries of the Hurlbut Church. Meals are eat-in or takeout.

## Islamic Community

Jumu'ah, the Friday Muslim communal prayer, has been held every Friday in the Hall of Christ since 2006. The Jumu'ah service, which is open to all, combines the traditional elements of the Muslim worship experience with the opportunity to learn more about Islam. Come to the Hall of Christ at 12:30 p.m. Friday for preliminary instruction, followed by the service at 1 p.m. which is brought to us via streaming. The Jumu'ah prayer handout is available in both Arabic and English transliteration, with detailed explanations for those who wish to join in prayer or understanding.

## International Order of The King's Daughters and Sons

The Ida A. Vanderbeck Chapel on Pratt is open to all for prayer and meditation from 9 a.m. to 7 p.m. daily. Please stop in and sign the register.

## Labyrinth

The Labyrinth is available throughout the week to all Chautauquans and friends. It is located next to Turner Community Center. It is accessible through the Turner building or through the Turner parking lot, if arriving via Route 394. Bus and tram services are available to Turner. Remember your gate pass. For information call 216-234-0327 or email [4normarees@gmail.com](mailto:4normarees@gmail.com).

## Lutheran House

The Revs. Martha and Kevin Clementson preside at a 7 p.m. Vespers tonight at the

Lutheran House.

## Presbyterian House

All Chautauquans are invited for coffee, tea, hot chocolate and lemonade each weekday morning, following the morning worship service, and preceding the 10:45 a.m. lecture. The Presbyterian House porch overlooking the Amphitheater provides an excellent place to find old friends and make new ones.

The Rev. Amy Lincoln leads Vespers from 7 to 7:45 p.m. tonight in the House Chapel. Her topic is "Reflections on and Sharing of Wilderness Stories."

## Religious Society of Friends (Quakers)

Tucker Quetone leads a Brown Bag on Quaker perspectives on the weekly theme at 12:30 p.m. today at the Quaker House, 28 Ames.

## United Church of Christ

The Rev. Marja L. Coons-Torn leads a discussion, reflection and shared prayer remembering the week experienced together at 7 p.m. tonight in the United Church of Christ Chapel. All are welcome.

## United Methodist

All are welcome to Coffee on the Porch between the morning worship and the 10:45 a.m. Amphitheater lecture every weekday.

The Rev. Cyndi Blois discusses "What Have You Read Lately?" at our Pastor in the Parlor session at 7 p.m. tonight at the United Methodist House.

Do you have a question about what it's like to be a Muslim or just want to learn more about the Islamic faith? Join us at 3:30 p.m. Friday in our parlor for a discussion titled, "Ask a Muslim Couple Anything." All are welcome to attend, ask a question, or just listen.

Swing by our United Methodist House porch around 10 p.m. Friday and have some fresh popped popcorn. Join the crowd – all are welcome!

## Unity of Chautauqua

Unity holds a Daily Word meditation from 8 to 8:30 a.m. weekdays in the Hall of Missions.

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# LECTURE



HG BIGGS / STAFF PHOTOGRAPHER

The Rev. Bruce Barkhauer and Brad Lyons deliver their Interfaith Lecture on the Week Seven theme of "Nature as Sacred Space" Tuesday in the Hall of Philosophy.

## Saving planet is spiritual practice, explain Barkhauer, Lyons

SOPHIA NEILSEN  
COPY EDITOR

Bruce Barkhauer and Brad Lyons discussed the intersection of spirituality and nature, particularly within the context of national parks.

The two co-authors of *America's Holy Ground* and *America's Sacred Sites* delivered their lecture at 2 p.m. Tuesday in the Hall of Philosophy for Week Seven of the Interfaith Lecture Series, themed "Nature as Sacred Space."

They emphasized that nature can inspire spiritual experiences and lead to self-realization. They also shared how encounters with the natural world, particularly in national parks, have brought them closer to a sense of the divine.

"The way that you and the interaction with nature inspire us, whether we are alone, or with our family or on a tour bus, is uniquely individual," said Barkhauer. "We see beauty in these places — beauty in these events. Sometimes it escapes what we can capture in words; beyond what we see; beyond what we perceive, there is something that touches us deep inside."

Barkhauer said national parks are not the only places to connect with one's spirituality or self-realization; spiritual connection can be found anywhere.

"You don't have to travel far, whether it's your front porch or the neighborhood green space," he said. "You can have your senses heightened by the smell of fresh grass, ... watching your child take their first steps, or your grandchild enter a new freedom as they take wings on a bicycle devoid of training wheels."

While spiritual awareness can be explored in every corner of existence, the national parks hold distinct significance and power, and Barkhauer encouraged everyone to utilize those spaces.

"The national parks have the ability to amplify and tune our awareness," he said. "The holy can be found there if you choose to visit them, but it is by the very act of intentionally choosing to visit them that they provide a disruption to the mundane and otherwise seemingly profane spaces in our lives."

Barkhauer suggested becoming vulnerable to the mystery of national parks because of their ability to foster self-realization. Being placed in nature is believed to be a pathway to divine revelation, he said, from the 40 days Jesus spent in the wilderness to Native American traditions that illustrate how "stretching and pushing the body

is understood to heighten spiritual awareness."

Time indoors in inherently different than time spent outdoors, Lyons said, discussing the deprivation of nature, lack of outdoor activity, and lack of spiritual connection in people nowadays.

"A 2015 national survey found that more than 60% of adults spend less than five hours each week outdoors," he said. "When you juxtapose our natural connection to the environment with the nature deprivation we allow our culture to force upon us, you can see why it's such a treat to work in our garden, or take a walk or sit on the patio doors or dine."

Lyons explained that because most people don't live in national parks, visiting one brings a change in routine. Whether it is different eating or sleeping habits, or the general way of spending the day, national parks have a "recipe" not accessible in daily routines.

"Sometimes we can see something that our brain just simply cannot explain," he said. "These are all the divine at work, and the human imagination places that."

The benefits of national parks are many, but Barkhauer said it's important to acknowledge Native American traditions widely expressed in locations

now considered national parks. Stories are at heart of those traditions, with themes of trauma, destiny and chance, he said.

"In the stories, Native Americans told the unique characteristics of the land now within the national parks, often crucial parts of the stories themselves," he said.

There is a "universal intersecting point" between life's big, existential questions, Barkhauer said, and the wonder of the natural world. Indigenous stories feature that convergence.

"Native Americans lived here a long, long time before Europeans settled," he said. "... We all know their deep spiritual connection to the land."

Barkhauer and Lyons referred to many stories to illustrate this confluence of religion, spirituality and nature, including one from the Blackfeet people in the western Great Plains, the site of present-day Glacier National Park. The story was one of an old man who roamed the countryside, eventually rested on a hillside, and where he laid down, the form of his body is still visible today.

Barkhauer referenced the Biblical story of God walking in the garden as depicted in Genesis, illustrating a connection between the sacred

and the natural world. The relationship between humans and the Earth is essential for their well-being, he said, and this connection serves as a pathway to finding God.

"If we want to understand why we're praying for spiritual experiences in the natural world, there are going to be elements from this story that maybe we should not ignore," Barkhauer said.

He and Lyons examined the role of Native American spirituality in preserving the Earth, emphasizing the need to respect and incorporate Indigenous perspectives. They also made note of President Joe Biden who, the same day of their talk, designated a new national monument, near the Grand Canyon, in order to prevent uranium mining on land considered sacred by several tribes.

The announcement of the new monument is part of a promising trend, Barkhauer said, as tribes are taking the lead outside the national park system.

Lyons urged Chautauquans to work toward unity and the common good, and he and Barkhauer explored the role of community and individual actions in shaping society.

"Climate change jeopardizes everything in the national parks and beyond. Whether we want to admit

it or not, we are all part of a worldwide, interdependent ecology" said Lyons.

Barkhauer asked the audience to consider: "How will we learn the creative tension between individual freedom and communal responsibility? How can I individualize and inform my community responsibilities?"

Barkhauer said there is a spiritual urgency to preserve the Earth; he said saving the planet is a spiritual practice and urged everyone to help work toward reconciliation, restoration and reparation.

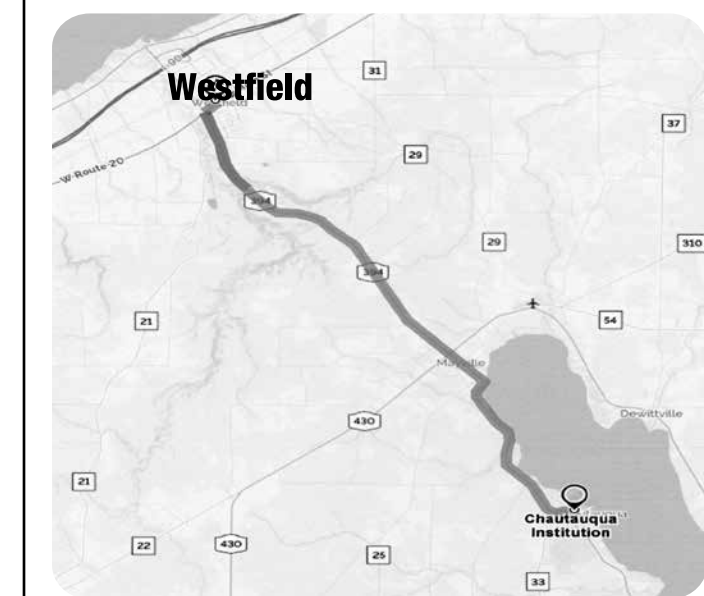
Consider "the common good, what makes for the common good, and is it possible for me to enjoy the life, liberty and the pursuit of happiness and hold those things together," he said.

Telling the truth about history, the climate, and "what we got wrong," Barkhauer said, requires spiritual discipline, but we all must remember that "we are borrowing the Earth from our children and grandchildren."

"We face this climate change crisis together as human beings," he said. "And maybe visiting a national park is a way of reminding ourselves, teaching our children, and those who have not had that experience, that climate change is not a hoax, despite what others have said."

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## CROSSWORD

By THOMAS JOSEPH

### ACROSS

- 1 Viking of the comics
- 6 "Hotline Bling" rapper
- 11 In the know
- 12 Desert spots
- 13 Principle
- 14 Pulls along
- 15 Mechanic's place
- 17 — relief
- 19 One or more
- 20 Whale group
- 23 Unbroken
- 25 Face feature
- 26 "Licensed to Ill" hip-hop group
- 28 Brown songbird
- 29 Top-notch
- 30 Mess up
- 31 Add up
- 32 "— your loss!"
- 33 Reclining seat
- 35 Eminem collaborator
- 38 Wanderer
- 41 In the lead
- 42 Skip the ceremony

### DOWN

- 3 Fails miserably
- 44 Very serious
- 1 Derby or boater
- 2 Reverent wonder
- 3 "Mass Appeal" hip-hop duo
- 4 Region
- 5 Take back
- 6 Potentially dangerous
- 7 Steak choice
- 8 High — kite
- 9 Tapped item
- 10 Snaky shape
- 16 Island near Barbuda
- 17 Preacher's book
- 18 Lend — (hear out)
- 20 "Survival Kit" hip-hop group
- 21 To date
- 22 Buttes' kin
- 24 Inquire
- 25 Magic org.
- 27 White weasels
- 31 Throws off
- 33 Beach crawler
- 34 Song for one
- 35 Bit of ointment
- 36 P lookalike
- 37 Rep.'s rival
- 39 Zoo beast
- 40 German article

T	H	O	N	G		T	O	G	A
R	A	C	E	D		E	A	V	E
O	M	A	R	S		G	I	A	N
W	I	N	D		C	O	O	L	I
E	T	A		A	P	T		S	E
L	U	D	A	C	R	I	S		
	P	A	I	R		S	K	I	T
			M	Y	S	T	I	K	A
S	P	A		L	A	S		N	W
L	I	L	K	I	M		L	E	N
A	N	T	I	C		T	O	W	I
S	T	A	T	S		A	R	I	E
H	A	R	E			R	E	T	R

Yesterday's answer

1	2	3	4	5	6	7	8	9	10
11						12			
13							14		
		15			16				
17	18			19				20	21
23			24				25		
26							27		
28							29		
30								32	
			33					34	
35	36	37						39	40
41							42		
43							44		

8-10

AXYDLBAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

### 8-10 CRYPTOQUOTE

J B I V Y O H H U L Q , S L L W G ,  
Y N L J H O G X C U I V H Q L L C , J V L  
T L M N U C L I S H V X R R K ?

— LGTXO JBNUH

Yesterday's Cryptoquote: THERE IS A POWERFUL FORCE UNLEASHED WHEN YOUNG PEOPLE RESOLVE TO MAKE A CHANGE. — JANE GOODALL

## SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

### King Classic Sudoku

		5		7				9
8						5		4
	9				8	3		
4			8	1		2	3	
		8		2			7	6
7			4	9				1 2
	8		1	6			4	
			3					

Difficulty: ★★★

8/10

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2	4	8	7	1	5	9	3	6
9	6	7	4	3	8	1	5	2
1	3	5	2	6	9	7	4	8
3	2	1	9	8	6	5	7	4
4	7	6	5	2	3	8	9	1
5	8	9	1	4	7	2	6	3
7	1	3	6	5	2	4	8	9
8	9	4	3	7	1	6	2	5
6	5	2	8	9	4	3	1	7

Difficulty: ★★★

8/9

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## CHAUTAUQUA WOMEN'S CLUB TUESDAY AFTERNOON BRIDGE SCORES

AUGUST 8, 2023

### SECTION A

North/South			East/West		
1st	Louise Beldon - Michael Beldon	59.62%	1st	Patricia Fincher - Shelley Dahlie	58.46%
2nd	Stephen Jacobs - James Lathrop	59.14%	2nd	Jonathan Tramer - Leslie Tramer	52.30%
3rd	Luann Cohen - Edythe Sklar	55.00%	3rd	Francis Tseng - Mary Tseng	51.91%

Please come enjoy our friendly, non-intimidating games.  
12:45 p.m. Tuesdays the Chautauqua Women's Club

## Earley Lectureship provides support for Dunn

The Edith B. and Arthur E. Earley Lectureship provides support for the lecture by Joel Dunn at 10:45 a.m. today in the Amphitheater.

The Earleys started coming to Chautauqua in 1959 because "it's a unique place in the world." Art graduated from Wake Forest University, was a member of the Board of Visitors for many years, and has received the University's Distinguished

Alumni Award. He earned his master's degree from the University of North Carolina. He was chairman and chief executive officer of Meldrum & Fewsmith Advertising, an international advertising agency headquartered in Cleveland.

Edith graduated from Duquesne University and earned her master's degree at the University of Pittsburgh. She taught in

McKeesport, Pennsylvania, schools before she married in 1955 and then taught in Cleveland for two years afterward. She was active as a volunteer in many Cleveland charitable organizations and was a great supporter of Chautauqua. Edith passed away in 1995.

Art was a trustee of the Cleveland Playhouse, the Cleveland Institute of Music and the Cleveland Theater

Festival. He was a director and officer of the Cleveland Arts Council and was president of the Cleveland Hearing and Speech Center. He devoted a great deal of his time to his profession of communications, serving on several regional and national boards. He was involved in community organizations and received many honors throughout his career.

## Morrison CLSC Fund supports Davidson's presentation

The Bess Sheppard Morrison CLSC Fund provides support for the Chautauqua Literary and Scientific Circle program by Ash Davidson at 3:30 p.m. today in the Hall of Philosophy.

The Bess Sheppard Morrison CLSC Fund is a permanent endowment fund held within the Chautauqua Foundation. The fund was established through a gift to Chautauqua's pooled life in-

come fund by Mrs. W.A. Morrison (Bess Sheppard) who passed away April 28, 2003, in Austin, Texas. Mrs. Morrison was the only child of John Levi Sheppard and Bess Clifton of Pilot Point, Texas.

Mrs. Morrison was a member of the Chautauqua Opera Association and the Chautauqua Women's Club. She was also a member of the Society of Woman Geographers, the Daughters of the Republic of

Texas, and President John F. Kennedy's Committee of 100 on Juvenile Delinquency and Youth Crime. Mrs. Morrison also attended the United Nations meeting for the Prevention of Crime and Treatment of Offenders in Osaka, Japan. She graduated from the University of Maryland and served in the U.S. Army during World War II. She enlisted as a private in 1943 and left as a captain in 1946.

Widow of William B. Clayton, who was vice president of the General Electric Company in Dallas, she later married Judge William Arthur Morrison, presiding judge of the Court of Criminal Appeals of Texas. Preceded in death by Mr. Morrison, Bess is survived by her stepdaughter, Marcia Tinker Morrison, wife of Dr. Anthony Horan; and their son, Francis Harding Horan.

## Levy Fund underwrites tonight's CSO concert

The Kathryn A. and David B. Levy Fund for the Chautauqua Symphony Orchestra provides support for the performance at 8:15 p.m. tonight in the Amphitheater.

David Levy established the Kathryn A. and David B. Levy Fund for the Chautauqua Symphony Orchestra in 2021 to honor Kathryn's nearly five decades of service as principal piccolo of the CSO. Both having served as professors in the

music department at Wake Forest University, David writes the concert program notes for *The Chautauquan Daily* and has delivered the Pre-Concert Lectures since 2015. Both perform similar roles with the Winston-Salem Symphony, where Kathryn is the principal flutist and David annotates the program and delivers lectures. They reside in Winston-Salem, North Carolina.

## Chautauqua Institution Annual Corporation Meeting

August 12, 2023

The annual meeting of the members of the Chautauqua Corporation will be held Saturday, August 12, 2023, beginning at 12:00 p.m., at the Hall of Philosophy, Chautauqua Institution, Chautauqua, New York. At that time, the Corporation will review the Institution's financial statements and elect an individual to serve as a Class B Trustee on the Board of Trustees pursuant to the Institution's by-laws. Chautauqua Institution's audited financial statements may be found at <https://chq.org/about/board-of-trustees/>

2023 Class B Trustee Nominee(s): Nominee Statements made be found at:

<https://chq.org/about/board-of-trustees>

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# LECTURE



JESS KSZOS / STAFF PHOTOGRAPHER

Rue Mapp, founder of Outdoor Afro and author of *Nature Swagger: Stories and Visions of Black Joy in the Outdoors*, speaks Wednesday in the Amphitheater.

## Outdoor Afro CEO Mapp on finding joy, justice in nature

ALTON NORTHUP  
STAFF WRITER

Rue Mapp sees nature everywhere.

“Nature isn’t somewhere over there; nature is in us,” she said.

Mapp, the founder of Outdoor Afro and author of *Nature Swagger: Stories and Visions of Black Joy in the Outdoors*, discussed her mission to bring Black families outdoors in her lecture, which shared the title of her book, at 10:45 a.m. Wednesday in the Amphitheater to continue the Chautauqua Lecture Series Week Seven theme, “The National Parks: How America’s ‘Best Idea’ is Meeting 21st-Century Challenges.”

Mapp’s interest in the outdoors started as a family affair, she said. Despite living in an urbanized Oakland, California, her parents – hailing from Texas and Louisiana – ensured their family had a relationship with nature. Mapp recalled the family’s ranch 100 miles north of Oakland, a place where she could ride her bike on the country roads, see the stars at night, breathe fresh air and gather with family.

She was also a Girl Scout, and she journaled about her love for her troop members who, despite her family’s inclination for fishing, hunting and hiking, were the only ones willing to camp with her.

“Being in an all-girls group was incredibly empowering, and it started this longer journey of exploring the outdoors,” she said.

In 2009, Mapp found herself missing that connection to nature and sisterhood. She was recently divorced, raising three children and had just gone back to school to finish her degree. A mentor asked her what she would do with her life if money and time were not an issue; Mapp said she would start a website to reconnect Black people to the outdoors.



The trees don’t know that I’m Black. The birds are going to sing just the same for me as anybody else. I think we can take the lesson from nature about how we are just beings, and how we can possibly see each other with that same kind of connectedness.”

—RUE MAPP  
Founder, CEO  
Outdoor Afro

That year she launched Outdoor Afro using a Google Sites template, and she quickly found a community of people just like her.

“I recognized that we actually have a visual representation problem, as well as a narrative problem,” she said. “All of the people like me who thought that they were unicorns, that they were the only ones who looked like them in outdoor spaces – when you put us together, we were actually quite numerous.”

Mapp also noticed that nature programs often focused on engaging children, but felt the focus should be on Black women. They are the mothers, aunts and sisters who can get a community interested in nature, she said, but somebody had to reach them first. So, Mapp started the Outdoor Afro Leadership Team.

Twelve people made up the first leadership team, and they used their voices to engage others with nature. Now, the leadership team hosts capstone events each year, such as summiting Mount Kilimanjaro in Tanzania and hiking Harriet Tubman’s route on the Appalachian Trail.

“I think about Harriet Tubman as the ultimate wilderness leader,” Mapp said. “She got people through the cover of night to freedom.”

In many ways, Outdoor Afro continues Tubman’s mission, she said.

During the 2014 Ferguson unrest – a series of protests after a Ferguson, Missouri, police officer fatally shot Michael Brown – the sound of helicopters and hammers boarding up windows filled the streets of Oakland. Mapp asked herself what she, as the leader of a Black organization, could do to help.

Taking inspiration from Black tradition to “lay down our burdens down by the riverside,” she organized a healing hike. As the group reached the riverbank, she said she felt their stress leave their bodies.

“The trees don’t know that I’m Black. The birds are going to sing just the same for me as anybody else,” she said. “I think we can take the lesson from nature about how we are just beings, and how we can possibly see each other with that same kind of connectedness.”

Mapp said she also wants to redefine what nature means for Black people. Black children are six times more likely to drown than white children, she said. Outdoor Afro provides swimming lessons for free, as with every outdoor experience, to create equal opportunities for enjoying nature.

One of the reasons Black people may feel apprehen-

sion toward outdoor activities is because for much of American history nothing good came out of Black people going outdoors alone, Mapp said. Still, many Black people have managed to

overcome segregated retreats – and even violent attacks in the woods – to find solace in nature.

“Even through that confined exclusion of getting into outdoor spaces, Black

people still persisted,” she said. “There are places like Martha’s Vineyard, Oak Bluff, Lake Ivanhoe, Lincoln Hills – places where people found their joy and their justice in outdoor experiences.”

NATIONAL COMEDY CENTER SPECIAL EVENT

**Lewis Black invites you to join us**  
as we remember our friend and  
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**MARK RUSSELL**



**Thursday, August 17, 2023**  
Reception: 5:00 pm – 7:00 pm  
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Jamestown, NY

Dedication and brief remarks at 6:00 pm

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# PROGRAM

## Th

THURSDAY  
AUGUST 10

(Programmed by the Chautauqua Women's Club.) Theresa Pierno. CWC House

10:15 Service of Blessing and Healing. UCC Randell Chapel

10:30 (10:30-12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

**10:45 CHAUTAUQUA LECTURE SERIES.**  
**Joel Dunn**, president and CEO, Chesapeake Conservancy. Amphitheater and CHQ Assembly

10:45 Children's Story Time. All families welcome. Bestor Plaza. (Rain location: The Smith Memorial Library Upstairs Classroom)

11:00 (11-5) **Gallery Exhibitions Open.** Strohl Art Center and Fowler-Kellogg Art Center

11:00 (11-1) **Ask the Staff Tent Time.** Bestor Plaza

11:30 Open House. (Programmed by the African American Heritage House.) African American Heritage House, 40 Scott

11:30 (11:30-2) Zigdon Chabad Jewish House Kosher Food Tent. Bestor Plaza

12:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Pool Noodle Hockey. Lincoln Park

12:10 **Barre on Bestor Plaza with Houston Ballet II.** Bestor Plaza

12:15 Authors' Hour. (Programmed by the Friends of the Chautauqua Writers' Center.) Alissa Sammarco, poetry, *Beyond the Dawn*, Joanne Spence, poetry, nonfiction, *47 Practices to Calm Balance*. Literary Arts Center at Alumni Hall Porch

12:30 **Mystic Heart Interspiritual Meditation Seminar (Practice and Discussion.)** Chautauqua Mystic Heart Presenters: **Muinuddin and Kainat Norton-Smith** (Sufism.) Hall of Missions

12:30 Brown Bag: Quaker Perspectives on the Weekly Theme. (Programmed by Quaker House.) Tucker Questone, Friend of the week (chaplain.) Quaker House, 28 Ames

12:30 Masterclass. "Biodiversity and Ecosystem Services: The Benefits of National Parks to Society." Thomas Crist, Professor of Biology, Miami University of Ohio. Smith Wilkes Hall

12:30 Open Garden. (Programmed by the Bird, Tree & Garden Club.) Open to the public with a Chautauqua Garden Team docent. Shipman Gardens at Miller-Edison Cottage, 24 Miller Park

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Baptist House

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.)

12:45 Catholic Seminar Speaker Series. "Grieving as a Human Experience." The Rev. Francis Gargani, member, Redemptorist Evangelization team, Washington, DC. Methodist House Chapel

1:00 **Chautauqua Opera Conservatory Sing-Out.** Donations accepted to benefit the School of Music Scholarship Fund. Fletcher Music Hall

1:00 (1-4) CWC Artists at the Market. Farmers Market

1:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Exploration Center. Sheldon Hall of Education 202

1:00 **Duplicate Bridge.** Fee. Sports Club

1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play for fee. Bowling Green

1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

**2:00 INTERFAITH LECTURE SERIES.**  
**Sevim Kalyoncu**, executive director, Green Muslims. Hall of Philosophy and CHQ Assembly

**2:30 THEATER.** *tiny father* by Mike Lew. (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater

**3:30 CHAUTAUQUA LITERARY AND SCIENTIFIC CIRCLE AUTHOR PRESENTATION.** *Damnation Spring*, by Ash Davidson. Hall of Philosophy and CHQ Assembly

3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Baptist House

3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) United Methodist House

4:00 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Focus on preceding AAHH lecture. African American Heritage House, 40 Scott Wilkes Hall

4:00 **Play CHQ.** Object Printing. Bestor Plaza

4:15 **Chautauqua Softball League Kids' Pickup Game.** Extra gloves available. Sharpe Field

5:00 (5-6) **Kids Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

5:00 Dr. Vino - Loire Valley Fairy-tale Castles and Dreamy Wines. (Programmed by the Chautauqua Women's Club.) Fee. CWC House

5:30 (5:30-7:30) **Open Pickleball.** No registration required, check in before you play. Tennis Center

6:00 **Cinema Film Screening.** "Aftersun." Fee. Chautauqua Cinema

6:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Disciples of Christ House

6:30 **Chautauqua Dialogues.** (Programmed by Department of Religion, IDEA Office.) Baptist House

6:45 **Pre-Concert Lecture. David B. Levy.** Hultquist Center 101

7:00 **Ballad of the Bats.** (Programmed by Chautauqua Literary Arts.) Curated reading of bat-inspired poems. Alumni Hall Ballroom

**7:30 THEATER.** *tiny father* by Mike Lew. (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater

**8:15 CHAUTAUQUA SYMPHONY ORCHESTRA.** "Symphonic Fireworks." **Carolyn Kuan**, conductor.  
• Bedrich Smetana: *Vltava* (The Moldau) from *Ma Vlast* - 12'  
• Felix Mendelssohn: *A Midsummer Night's Dream* Incidental Music - 20'  
- Scherzo  
- Intermezzo  
- Nocturne  
- Wedding March  
• Huang Ruo: *Folk Songs for Orchestra* - 15'  
- Flower Drum Song from *Feng Yang*  
- Love Song from *Kang Ding*  
- Girls from *Da Ban City*  
• Nikolai Rimsky-Korsakov: *Capriccio espagnol*, op. 34 - 15'  
- *Alborada: Vivo e strepitoso*  
- *Variazioni: Andante con moto*  
- *Alborada: Vivo e strepitoso*  
- *Scene and Gypsy Song: Allegro*  
- *Fandango of the Asturias*

8:40 **Cinema Film Screening.** "Call Jane." Fee. Chautauqua Cinema

## F

FRIDAY  
AUGUST 11

6:00 **Sunrise Kayak & Paddleboard.** Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club

7:00 (7-11) **Chautauqua Farmers Market.** Massey and Miller

7:00 (7-9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:45 **Chautauqua Mystic Heart Meditation Program.** Leaders: **Muinuddin and Kainat Norton-Smith** (Sufism.) Presbyterian House Chapel

7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions

8:15 (8:15-8:45) **Chautauqua Mystic Heart Meditation Program.** Leader: **Monte Thompson** (Movement and Meditation.) Hall of Philosophy Grove

8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd

8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove

9:00 (9-10) **Morning Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

**9:15 ECUMENICAL WORSHIP.** The **Rev. Karyn L. Wiseman**, pastor, United Church of Christ, Cleveland. Amphitheater and CHQ Assembly

9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Journey Into the Zodiac" Esther Vilenkin. Zigdon Chabad Jewish House

9:15 Chautauqua In-Depth.

9:00 Nature Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin, naturalist. Meet at lake side (back) of Smith Wilkes Hall

**9:15 ECUMENICAL WORSHIP.** The **Rev. Karyn L. Wiseman**, pastor, United Church of Christ, Cleveland. Amphitheater and CHQ Assembly

9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Kabalah on Meditation and Song." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House

10:00 Service of Blessing and Healing. UCC Randell Chapel

10:30 (10:30-12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

**10:45 CHAUTAUQUA LECTURE SERIES.** **Theresa Pierno**, president and CEO, National Parks Conservation Association. Amphitheater and CHQ Assembly

11:00 (11-5) **Gallery Exhibitions Open.** Strohl Art Center and Fowler-Kellogg Art Center

11:00 (11-5:30) **Chautauqua Crafts Alliance Festival.** (Programmed by the Chautauqua Crafts Alliance.) Bestor Plaza

12:00 (12-2) Flea Boutique. (Programmed by the Chautauqua Women's Club.) Behind Colonnade

12:00 (12-2) Mah Jongg. (Programmed by the Chautauqua Women's Club.) Memberships available at the door. CWC House

12:15 Twelve Step Meeting. Marion Lawrence Room, Hurlbut Church

12:15 **Prose Writer-in-Residence Brown Bag Lecture.** (Programmed by the Chautauqua Writers' Center.) "How to Write When (You Think) You Have No Ideas" **David Giffels**. Literary Arts Center at Alumni Hall Porch

12:15 Challah Baking Class. (Programmed by Zigdon Chabad Jewish House.)

Zigdon Chabad Jewish House

12:30 Post-Lecture Discussion. Thomas Crist, professor, Miami University, Ohio. Smith Wilkes Hall

12:30 Jumu'ah Muslim Prayer. Hall of Christ Sanctuary

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Disciples of Christ Graybiel House

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Everett Jewish Life Center

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Lutheran House

12:30 Garden Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Betsy Burgeson, supervisor of garden and landscapes, Chautauqua Institution. Meet at Carnahan-Jackson Garden

12:45 Catholic Seminar Speaker Series. "Grieving as a Spiritual Experience." The Rev. James Wallace, member, Redemptorist Evangelization Team, Washington, DC. Methodist House Chapel

12:45 **Kids Whiffleball.** Sharpe Field

1:00 **Free Lawn Bowling.** 20-minute free instruction, then opt to play for fee. Bowling Green

1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

**2:00 INTERFAITH LECTURE SERIES.**  
**Dipesh Chakrabarty**, Lawrence A. Kimpton Distinguished Service Professor in History, South Asian Languages and Civilizations, University of Chicago. Hall of Philosophy and CHQ Assembly

3:30 Chabad Special Lecture "Zodiac in Judaism." Esther Vilenkin. Hall of Philosophy

3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) UU House

3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Episcopal Cottage

**4:00 OPERA.** *Lady in the Dark.* (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at McKnight kiosk.) McKnight Hall

4:30 (4:30-5:30) Duff's Famous Chicken Wing Dinner (Programmed by the Chautauqua Women's Club.) Pre-order at chautauquawomensclub.org. CWC House

5:00 Hebrew Congregation Evening Service. "Kabbalat Shabbat." Cantor Roy Einhorn; Cantor Emeritus, Temple Israel, Boston Massachusetts; Cantor Jodi Sufrin, Cantor Emerita, Temple Beth Elohim, Wellesley Massachusetts. Shabbat'zza - Post-Service Pizza Picnic in the Park. Bring your own beverage, salad or dessert to share. If rain, service at Smith Wilkes Hall and no Shabbat'zza. Miller Park

5:00 (5-6) **Kids Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

5:30 (5:30-7:30) **Open Pickleball.** No registration required, check in before you play. Tennis Center

5:30 Dr. Vino - Summer Wines. (Programmed by the Chautauqua Women's Club.) Fee. CWC House

6:00 **Cinema Film Screening.** "Are You There God? It's Me Margaret." Fee. Chautauqua Cinema

**7:30 THEATER.** *tiny father* by Mike Lew. (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater

**8:15 AMPHITHEATER SPECIAL.** **Big Bad Voodoo Daddy.** Amphitheater

8:45 **Cinema Film Screening.** "The Night of the 12th." Fee. Chautauqua Cinema

7:00 (7-11) **Chautauqua Farmers Market.** Massey and Miller

7:00 (7-9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:45 **Chautauqua Mystic Heart Meditation Program.** Leaders: **Muinuddin and Kainat Norton-Smith** (Sufism.) Presbyterian House Chapel

7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00 Bird Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Twin Leenders, ornithologist. Binoculars encouraged. Meet at Smith Wilkes Hall entrance

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions

8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd

8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove

9:00 (9-10) **Morning Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

**9:15 ECUMENICAL WORSHIP.** The **Rev. Karyn L. Wiseman**, pastor, United Church of Christ, Cleveland. Amphitheater and CHQ Assembly

9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Journey Into the Zodiac" Esther Vilenkin. Zigdon Chabad Jewish House

9:15 Chautauqua In-Depth.

All things bright and beautiful,  
all creatures great and small,  
all things wise and wonderful,  
the Lord God made them all.

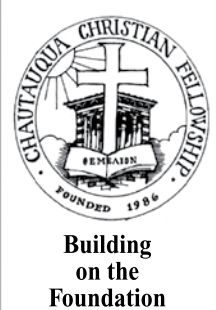
Each little flow'r that opens, each little  
bird that sings, He made their glowing  
colors, He made their tiny wings.

The purple-headed mountain,  
the river running by,  
the sunset and the morning  
that brightens up the sky.

The cold wind in the winter,  
the pleasant summer sun,  
the ripe fruits in the garden:  
He made them every one.

He gave us eyes to see them,  
and lips that we might tell  
how great is God Almighty,  
who has made all things well.

*Hymn - Cecil Frances Alexander (1848) Words  
William H. Monk, (1887) Music*



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