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PIERNO

NCPA's Pierno to discuss history, future of nat'l parks

MARIIA NOVOSELIA
STAFF WRITER

History doesn't stop.

That's why National Parks Conservation Association President and CEO Theresa Pierno said it is important to keep creating national parks.

Pierno's morning lecture at 10:45 a.m. today in the Amphitheater will include a little history lesson about the establishment of the National Parks System and NPCA, as well as the relationship between the two.

In addition to some trivia, Pierno said she will discuss the role that national parks have played over the years and the relevance of continuing to set up new sites.

National parks, Pierno said, "preserve our history, our stories and are an important part of our democracy."

In 1872, Yellowstone became the world's first national park, which Pierno said was groundbreaking. Since that time, the National Park Service has established 425 sites.

The latest addition to the long list of national seashores, parkways and recreational areas is the Emmett Till and Mamie Till-Mobley National Monument.

Located in three sites – Sumner and Glendora, Mississippi, and Chicago – the monument tells the story of Till, a 14-year-old Black boy visiting Mississippi who was kidnapped, tortured and lynched for whistling at a white woman.

Till-Mobley, his mother, insisted on keeping an open casket during his funeral in Chicago, "so the world would see what happened to her son," igniting the civil rights movement in the United States, Pierno said.

Chesapeake Bay, which holds a special place in Pierno's heart and story, might be the next landmark to join the sites overseen by the National Park Service.

Prior to joining NPCA in 2004, Pierno worked as the director of Chesapeake Bay programs at the Maryland Department of Natural Resources and as the vice president of the Chesapeake Bay Foundation.

See **PIERNO**, Page 4

JUMP, JIVE & WAIL



LOUIS PRIMA JR. & THE WITNESSES

In tradition of father's famous sound, Prima Jr. and Witnesses to perform in Amp

ALTON NORTHUP
STAFF WRITER

After a last-minute change, members of Louis Prima Jr. and the Witnesses are swinging their way to Chautauqua for a night of jazz.

"We have band members flying from New Orleans, from Las Vegas and early in the morning, other band members will start driving at about 5 a.m. from New York City to bring Chautauquans a great show," said Deborah Sunya Moore, senior vice president and chief

program officer.

Late Wednesday afternoon, the originally scheduled headliners Big Bad Voodoo Daddy canceled due to a family emergency. But Chautauquans looking forward to a night of big band jazz and swing need not worry – Louis Prima Jr. and the Witnesses will take the stage at 8:15 p.m. tonight in the Amphitheater.

The group is an energetic, horn-driven 10-piece band known for "over-the-top performances" with a "boisterous New Orleans-style," according to *TulsaPeople*. Heading the group is Louis Pri-

ma Jr., the son of jazz and swing legend Louis Prima Sr., whose hits make up a core piece of the band's set.

From the 1940s to the 1960s, Prima Sr. embraced the Italian language and his Sicilian heritage at a time when ethnic musicians were discouraged from incorporating their identity in their music. His 1956 rendition of "Buona Sera" reached No. 1 in the singles charts of several countries, and he helped popularize jump blues.

See **JAZZ**, Page 4

Chakrabarty to examine perspective on human impact in nature

JAMES BUCKSER
STAFF WRITER

As an accomplished, prize-winning academic, Dipesh Chakrabarty is interrogating the impact of human modernization on the natural world.

"In some ways we're facing the underside of our having done so well," Chakrabarty said. "The question is, how do we keep the benefits of modernization, that actually help poor people or help bigger sections of society, but at the same time, make

sure that we don't imperil our own existence?"

Chakrabarty will speak at 2 p.m. today in the Hall of Philosophy, closing out Week Seven of the Interfaith Lecture Series and its theme "Nature as Sacred Space."

He serves as the Lawrence A. Kimpton Distinguished Service Professor in History, South Asian Languages and Civilizations at the College of the University of Chicago and is the author of several books including

The Climate of History in a Planetary Age.

The book raises the idea of a planetary age, which takes into account the role of all aspects of the planet as opposed to a humanity-centric global age.

"We should take a planetary view, talking about the role of microbes, for instance, in changing the atmosphere of the planet, in maintaining the oxygen balance in the atmosphere," Chakrabarty said. "In other words, to understand that

the planet really is the condition for our living here and being here, it's really other forms of life that maintain the oxygen balance in the atmosphere, we don't, we are just beneficiaries of it."

Mankind, Chakrabarty said, has developed a control over the planet "unknownst to most human beings."

"We now have the capacity to change the cycle between glacial periods in the planet's history," he said.

See **CHAKRABARTY**, Page 4



CHAKRABARTY

IN TODAY'S DAILY

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A 21ST-CENTURY PARK

Chesapeake Conservancy President Dunn makes case for establishing national recreation area in region.

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'EIGHT SECONDS IS A LOT OF TIME'

Don't worry, work at obligations, play your role to make world better, preaches Wiseman.

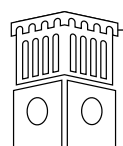
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ONE LAST BOW

With Weill, Gershwin's 'Lady in the Dark,' Opera Conservatory students present final performance of 2023 season.

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TODAY'S WEATHER

H 75° L 63°
Rain: 8%
Sunset: 8:24 p.m.

SATURDAY



H 77° L 61°
Rain: 69%
Sunrise: 6:21 a.m. Sunset: 8:22 p.m.

SUNDAY



H 74° L 59°
Rain: 18%
Sunrise: 6:21 a.m. Sunset: 8:22 p.m.

LITERARY ARTS



BRIEFLY

NEWS FROM THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements from Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in the **Briefly** column. Submit information to Ryan Corey in the Daily's editorial office. Please provide name of organization, time and place of meeting and one contact person's name with phone number. Deadline is 5 p.m. four days before publication.

CLSC Bryant Day Celebration

Join us for our Chautauqua Literary and Scientific Circle Bryant Day celebration at 11:30 a.m. Aug. 19 at the Miller Bell Tower, where we'll announce the first CLSC selection(s) for 2024 and ring in the new reading year.

Wiffleball Pick Up Game

At 12:45 p.m. today at Sharpe Field, there will be a wiffleball pick up game. All kids welcome ages 5 to 14, just show up and play.

Chautauqua Women's Club news

The Flea Boutique is open from noon to 2 p.m. today behind the Colonnade. Join the Chautauqua Women's Club for Mah Jongg from noon to 2 p.m. (a different time than previously announced) today at the CWC House. Dr. Vino returns to present "Summer Wines that will Dazzle your Friends" at 5:30 p.m. tonight at the CWC House.

Special Program with Miami University

Thomas Crist, professor of biology at Miami University of Ohio, will lead a special post-lecture discussion at 12:30 p.m. today in Smith Wilkes Hall focused on themes from this week's Chautauqua Lecture Series and Interfaith Lecture Series.

Chautauqua Property Owners Association news

The CPOA is set to host its annual business meeting at 11 a.m. Saturday in the Hall of Philosophy with Don Emhardt, supervisor of Town of Chautauqua, and Pierre Chagnon, chairman of the Chautauqua County legislature, who will discuss funding and structure for Chautauqua Lake maintenance, research and rehabilitation. The Architecture Preservation Awards will also be announced.

Hebrew Congregation Speaker Series

Cantors Jodi Sufrin and Roy Einhorn will host a special program on "Where Are All the Folk Songs From? A Passion for Social Justice in Song from Irving Berlin to Bob Dylan" at 7 p.m. Sunday at Smith Wilkes Hall as part of the Hebrew Congregation's Shirley Lazarus Sunday Evening Speakers Series. The cantors will discuss the history of American folk songs and will perform many well-known folk songs from this period. The audience will learn about the relationship of folk songs with social justice and will enjoy both hearing and singing the music of the times.

Friends of Chautauqua Writers' Center news

The Friends of Chautauqua Writers' Center hosts its annual Literary Arts Contest Awards Ceremony at 2:30 p.m. Sunday in the Hall of Philosophy.

In Brown Bag, Giffels to expand on element of curiosity, debunk mythology of 'no ideas'

KAITLYN FINCHLER
STAFF WRITER

Every writer has an origin story.

In the case of David Giffels, he was a shy, introverted teenager-turned-newspaper-columnist-turned-professor and author. Throughout the course of his life, he has found his place in the world through writing.

Giffels, Week Seven's prose writer-in-residence for the Chautauqua Writers' Center, will deliver his Brown Bag lecture, "Writing When (You Think) You Have No Ideas," at 12:15 p.m. today on the porch of the Literary Arts Center at Alumni Hall.

"There's an element of curiosity in both readers and writers about the notion of ideas," he said. "The purpose of the talk is to debunk the idea that there are no ideas."

Giffels, the author of six nonfiction works, is an English professor at the University of Akron, where he teaches creative nonfiction in the NEOMFA program. Before teaching, he worked as a newspaper columnist where he had to generate



There's an element of curiosity in both readers and writers about the notion of ideas. The purpose of the talk is to debunk the idea that there are no ideas."

—DAVID GIFFELS
Prose Writer-in-Residence,
Chautauqua Writers' Center



GIFFELS

ideas for, and write, three columns a week.

"The job is to figure out how to come up with good ideas," he said.

There's mystery in writing, he said, because some people who are readers — and not necessarily writers — might want insight into how the process works.

"I'm always fascinated by how other writers work with their processes," Giffels said. "This kind of shows the nuts and bolts of generating ideas, or making something out of something that doesn't seem like a very good idea."

He implements this in his teaching as well, in both un-

dergraduate and graduate classes. His "philosophy of teaching," he said, is to understand where each writer stands, learn their goals and help carry them to that level.

"(Teaching at a) college gives me a lot of ideas of what works," he said.

For the last five days, Giffels led the prose workshop, "Writing Your Way Home: Personal Nonfiction and the Personal Place," where he taught the relationship between the personal essayist and their place.

He was "taught" his own place very quickly, learning that being a writer was not sitting in a room with your thoughts and automatically being creative.

"It's learning how to en-

gage with humans, how to understand other humans and communicate with them," Giffels said. "I really needed to learn how that applied to being a writer."

After he finished graduate school, Giffels said he got married, finished school and received a call from a friend at the *Medina Gazette* in Ohio and took the job. The forced interactions in journalism, he said, formed him as a writer.

"It gave me a sense of how human communication is the core of what writing really is," Giffels said. "I owe everything to that chance."

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Friday at the CINEMA

Friday, August 11

ARE YOU THERE GOD? IT'S ME MARGARET. - 6:00

This emotionally agile adaptation of Judy Blume's beloved 1970 bestseller stars Abby Ryder Fortson as 11-year-old Margaret Simon, Rachel McAdams as her mother Barbara and Kathy Bates as her adoring grandmother Sylvia. "A wonderfully charming, warm, tender, pitch-perfect film -Deborah Ross, *The Spectator*" "As a critic, I hesitate to use the word "perfect" but it is the first adjective that comes to mind." -Leonard Maltin (PG-13, 105m)

THE NIGHT OF THE 12TH - 8:45

Yohan Vivès (Bastien Bouillon) is a young police captain leading an investigation into the gruesome murder of a young woman. When it becomes clear that the attack was premeditated and the violent nature of the crime suggests revenge, Vivès' team digs through the details of the victim's life, uncovering her secrets in hopes of weeding out the killer. "What emerges...is an expansive study in collective misogyny." -Justin Chang, *LA Times* "Engrossing." -Peter Bradshaw, *Guardian* (NR, In French with subtitles. 115m)

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Drag Lecture: Why Is Drag So Controversial Today?

Wednesday, August 16, 2023

12:15pm-1:15pm Smith Wilkes Hall

Ms. Gloria Swansong will once again grace Chautauqua with a lecture entitled, "Why is Drag so Controversial Today?". Ms. Swansong is a professional Drag Queen and acclaimed Judy Garland impersonator as well as the reigning Miss Hell's Kitchen performer and recipient of the prestigious Pierre Cardin Award for the Princess Grace Foundation. Additionally, Ms. Swansong is a renowned costume designer, winning numerous awards and teaches at NYC's Tisch School for the Arts. She holds an MFA in Costume Design from Carnegie Mellon University.

Our MC for this event is none other than the fabulous Mama Shirley Naytch. Last year, Mama Shirley Naytch was crowned Drag Queen of Chautauqua at the Norton Hall performance of, "From Mama With Love," which she produced and performed in, along with several other queens and one king, all of whom dazzled and entertained a sold-out crowd. Ms. Naytch is a professional Drag Queen from D.C. who performs regularly at Drag Shows, Drag Dinners and even Drag Bingo on the grounds of Chautauqua.

This event is free to everyone at Chautauqua as we hope to further the understanding of the controversial issues surrounding Drag, gender identity, and gender expression.

LGBTQ+ and Friends is an all-volunteer community group and we appreciate your donations to help us offset the cost of our programming.

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LECTURE



CARRIE LEGG / STAFF PHOTOGRAPHER

Joel Dunn, president and CEO of Chesapeake Conservancy, delivers his presentation as part of the Chautauqua Lecture Series Week Seven theme on "The National Parks: How America's 'Best Idea' is Meeting 21st-Century Challenges" Thursday morning in the Amphitheater.

Dunn shares journey of creating Chesapeake National Recreation Area

ALTON NORTHUP
STAFF WRITER

Joel Dunn does not just visit parks; he builds them.

As president and CEO of Chesapeake Conservancy, a nonprofit advocating for the creation of the Chesapeake National Recreation Area, Dunn has devoted his career to preserving the nature and history of the Chesapeake Bay by establishing it as the 425th unit under the National Park Service. He presented his lecture, "Chesapeake Bay: A 21st Century Park," at 10:45 a.m. Thursday in the Amphitheater to continue the Chautauqua Lecture Series Week Seven theme, "The National Parks: How America's 'Best Idea' is Meeting 21st-Century Challenges."

Chesapeake Bay is the largest estuary in the United States, and its drainage basin extends into six states. The bay has long been known for its wildlife and beauty. Explorer John Smith, who mapped the area in 1607, noted its plentiful fish and concluded "heaven and Earth never agreed better to frame a place for man's habitation." The bay was also "the cradle of a new America," Dunn said. Its landscape served as background to the Siege of Yorktown in 1781, the bombardment of Fort Mifflin observed by Francis Scott Key in "The Star-Spangled Banner" and Harriet Tubman's underground railroad.

But now a crisis looms over the Chesapeake. Pollution from development and agriculture along the waters have created excess nitrogen and phosphorus, fueling harmful algal blooms that kill wildlife. The Chesapeake oyster "has been decimated by overharvest," falling to 1% of historic levels, and the crab population reached a historic low in 2020, Dunn said.

"Our mismanagement of the ecosystem has led

to a virtual collapse of our noted species," he said. "We're losing open spaces and sites of national interests; we have rising seas from human-caused climate change, which is hitting marginalized communities, submerging our wetlands and erasing small towns."

On the bright side, efforts to preserve the environment have been underway for more than 40 years, including the creation of 17 national wildlife refuges, five national scenic and historic trails, two national forests, national heritage areas, a new national marine sanctuary, oyster sanctuaries, hundreds of state parks and numerous units of the National Park System. However, none of these are devoted to preserving the bay.

Dunn estimated that in order to preserve the integrity of the ecosystem, 50% of the Chesapeake's land and water needs to be protected. Currently, just 23% - or 64,000 square miles - are protected, and his organization has called to protect 30% by 2030.

To do this, he wants to establish the Chesapeake National Recreation Area; the area would utilize a collection of voluntary partnerships with existing parks, states, localities, tribal land and private entities. U.S. Sen. Chris Van Hollen (D-Md.) and U.S. Rep. John Sarbanes (D-Md.) introduced legislation in late July to designate the area.

"We're closer than ever to permanent, world-class protection and recognition for one of the most important geographical and historical features in the nation," Dunn said. "The Chesapeake is as spectacular as Yellowstone or Yo-

semitic; it's as great as the Great Smokies; it's as grand as the Grand Teton."

But building a park in the 21st century is different than in the past and requires a bottom-up approach, Dunn said. Prior to drafting the bill, Van Hollen and Sarbanes held working groups that included stakeholders to find a solution that worked for everybody. A coalition of supporters formed, including mayors, foundation leaders, nonprofit leaders, religious leaders, tribal leaders, outdoor equipment company REI and the National Parks Conservation Association, whose president Theresa Pierno closes Week Seven today.

The history of Indigenous people, Black people and watermen who call Chesapeake home will be at the forefront of the area while balancing conservation and responsible tourism, Dunn said.

"The Chesapeake Bay is so revered, it's seen as a spiritual being," he said. "The political, social and spiritual concepts of tribal nations were and remain interdependent with specific geographic areas. I've learned from tribal leaders that removing Indigenous people from that place harms the fabric of their culture and made them refugees."

In April 2022, the Chesapeake Conservancy bought 465 acres of land on the Rappahannock River and returned it to the Rappahannock Tribe. The land, called Fones Cliffs, is the ancestral home of the tribe.

Also in 2022, the Chesapeake Conservancy, the City of Annapolis, Blacks of the Chesapeake Foundation, and the state of Maryland entered into an agreement with The Conservation Fund to acquire

property known as Elktonia-Carr's Beach. The property is the last remnant of beaches that welcomed Black people during the time of segregation. Dunn said that recognizing the historic discrimination against Black people, including slavery, is important for fully understanding the area.

"Our collective future depends on reversing the loss of nature," Dunn said. "We need an inspired constituency that includes everyone. The parks we create today can and must do it all."



CARRIE LEGG / STAFF PHOTOGRAPHER

Dunn outlined why the Chesapeake Bay should be a protected National Recreation Area, and the steps being taken to achieve that designation.

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FROM PAGE ONE

JAZZ

FROM PAGE 1

Prima Sr. – known for other hits like “Pennies from Heaven,” “Just a Gigolo/I Ain’t Got Nobody” and “Oh Marie” – also voiced King Louie in the 1967 Disney film “The Jungle Book,” and he received a star on the Hollywood Walk of Fame in 2010, the centenary year of his birth. He died in 1978 at age 67.

“Many people will know the song ‘Jump, Jive An’Wail,’” Moore said. “That would have been a feature for Big Bad Voodoo Daddy, and now we will hear the son of the man himself sing it. So, out of some unfortunate news has come something really beautiful.”

Louis Prima Jr. and The Witnesses released its debut album in 2012, and since then has been dedicated to preserving the vintage “Prima Sound” that came to define Vegas lounges in the 1950s. Prima Jr. has a few hits of his own under his belt, including “New Orleans,” “Go Let’s Go” and “Blow.”

“If you were ready for a night of swing and joy, that night will still be delivered,” Moore said.

PIERNO

FROM PAGE 1

“I spent more than a decade focused on restoration of the Chesapeake Bay, so I’m very excited to see this opportunity coming forward to create a Chesapeake Bay National Recreation Area,” Pierno said, noting that she feels lucky to have been able to align her love for nature and water with her work.

During her first years at NPCA, serving as the vice president of regional operations, Pierno opened offices across the country, including the Midwest and the Southwestern United States. She said the organization doubled in size, going from about 12 offices to 24 in just a few years. The position, she said, allowed her to travel all over the country and visit a variety of national parks.

“I always joke – the one I love the most is the last one I went to,” Pierno said.

Right now, this happens to be the Grand Teton National Park. The landscape there, she said, is extraordinary, and the mountain range is spectacular. Visitors to the site, Pierno said, have a high chance of seeing bears or moose.

In her current role, Pier-



I think that’s really what it’s all about – it’s about a place to connect and bring joy. The more we bring our young people into the parks, (the more), I think, it’s going to be beneficial for families and for our future as a nation.”

—THERESA PIERNO

President,
National Parks Conservation Association

no spends a lot of time advocating for national parks, working on policy issues that impact them, meeting with leaders and more. She said 19 years after she started working at NPCA, the organization has grown not only in terms of its budget, but also the number of people who are involved in it, with more than 200 staff members and hundreds of volunteers.

Some of the challenges that NPCA faces, Pierno said, are closely connected to climate change, which affects national parks in a devastating way. Intense wildfires, for example, are endangering giant sequoia and redwood trees, which the organization strives to protect, she said.

Pierno said with parks being “a common ground” in a world with many divisions, she hopes her lec-

ture inspires people to have important conversations and continue finding ways to “solve some of our most challenging problems, including climate change.”

While Pierno hasn’t been to all 425 sites, she said the count is in triple digits. Some of her colleagues, on the other hand, are very close to “reaching that magic total,” she said.

In order to keep track of all the national parks she has visited, Pierno said she has set up a box, which she uses to store maps of those parks. She said she also tries to get stamps from visitor centers, which “helps bring back memories” and “is a great way to remember the year and the date” of the visit.

In November, Pierno said she plans to travel to the National Park of American

Samoa. She said she is looking forward to the opportunity to see coral reefs, as well as explore a new culture and pristine nature.

“Natural parks are fabulous,” Pierno said, noting that some sites have captured her heart, making her come back with second and even third visits.

The first big national park that Pierno said she visited was Shenandoah, spread along the Blue Ridge Mountains in Virginia.

“I remember staying in one of those cabins that was very rustic, and it was a great experience,” Pierno said. “We loved it.”

Growing up on the East Coast, she said she was “always trying to find a patch of woods or a swamp or something to play in nature (and) was very fortunate to be able to have opportuni-

ties like that” by frequenting county and city parks.

Her parents, Pierno said, would take her to places like Gettysburg, where they would stay for just an afternoon or a day. Connecting young people to national parks, Pierno said, is crucial. Without experiencing national parks, she said, the younger generation will not have the motivation to keep protecting them in the future.

“It just brings joy to my heart to take (my grandchildren) into the parks and to see how much they love it,” Pierno said. “I think that’s really what it’s all about – it’s about a place to connect and bring joy. The more we bring our young people into the parks, (the more), I think, it’s going to be beneficial for families and for our future as a nation.”

WEEK
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CHAKRABARTY

FROM PAGE 1



“We have fended off the next Ice Age by anything 5,000 to 50,000 years, so we’ve become planetary without knowing so. We’ve developed technology that affects the state of the planet, it affects the processes on the planet that support life.”

At his lecture today, Chakrabarty said he will discuss the question of whether people should let nature be, or take it over.

An example he gave was using planes and aerosol particles to “geoengineer the climate of the whole planet,” to dim sunlight by a small amount, which he said is “taking over things that happen naturally.” While you may be able to calculate the effect on humans, Chakrabarty said, “you wouldn’t be able to calculate the impact on all other forms of life.”

“Already from India to

The problem has to be addressed in multiple ways because people are differently placed in different parts of the world, there is no one-size-fits-all solution, but on the other hand, we are in it all together.”

—DIPESH CHAKRABARTY

Author,
The Climate of History in a Planetary Age

Indonesia, we have a pollution cloud called a brown cloud, which dims sunlight by about 8%, and for that reason, most people in India grow up with the deficiency of vitamin D,” Chakrabarty said. “That, for me, is not treating nature as sacred at all, and treating it as my backyard.”

Chakrabarty said he felt the question of sacredness was not necessarily religious, rather a question of “whether we should be a little bit in awe of nature and its forces.” In the face of forces like tsunamis and

earthquakes, Chakrabarty said, we “only want to survive, like other animals.”

Chakrabarty hopes Chautauquans come to understand what it means to be “planetary.”

“We have become planetary,” Chakrabarty said. “So the question is, whether we continue to be planetary in a way that actually increases the risks for us or whether we remain planetary in a way where it’s less risky for us.”

Chakrabarty said the main part of his lecture will try “to explain to people

why we haven’t been able to act faster than we have,” due to the “profoundly difficult nature” of the problem.

“I don’t have an easy solution, but I want people to go back with a deeper understanding of the problem that we face,” Chakrabarty said. “The problem has to be addressed in multiple ways because people are differently placed in different parts of the world, there is no one-size-fits-all solution, but on the other hand, we are in it all together.”

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A conversation with Big Bad Voodoo Daddy’s Sodergren

Editor’s note: While Big Bad Voodoo Daddy had to cancel its Amphitheater performance, the Daily had already conducted an interview and written a story previewing the show. Out of respect for the time and effort of the reporter, and of Chautauqua’s programming team – and to enter this article into the Institution’s record – we are pleased to run it here in full.

KAITLYN FINCHLER
STAFF WRITER

For its 30-year anniversary, the band revitalizing jazz and swing music – America’s original musical art form – was looking forward to hitting the Amphitheater stage.

Big Bad Voodoo Daddy,

named after blues legend Albert Collins, is comprised of Mitch Cooper, Alex Henderson, Karl Hunter, Joshua Levy, Scotty Morris, Glen “The Kid” Marhevka, Andy Rowley, Dirk Shumaker and Kurt Sodergren – the band’s drummer.

“I always like going someplace new,” Sodergren said. “(Chautauqua) is a brand new one for us ... to play music is a pure joy.”

Celebrating its 30th anniversary this year, Big Bad Voodoo Daddy has released nine albums and made appearances with more than 30 orchestras across the country in addition to performances on “The Tonight Show with Jay Leno” and “Dancing with the Stars.”

The band took part in the Super Bowl Halftime Show with Stevie Wonder, Savion Glover and Gloria Estefan in 1999.

Sodergren grew up with generations of musical influences in his family. His grandpa played saxophone in a big band, while his father introduced him to Led Zeppelin and Jimi Hendrix.

While he was not a musician from the start, Sodergren said his piano lessons sparked an interest in drums, but didn’t jump at an opportunity until a local band needed a drummer.

Now, he’s performing with Big Bad Voodoo Daddy, which has made it a mission to revitalize jazz and swing music. Sodergren said the band has done this by energizing their fan base.

“Maybe some people (who) really weren’t that familiar with this form of music came out to see us at a festival and real-

ized ‘Hey, I really like this style of music,’” he said. “We’ve written some original songs that are maybe a great addition to the Great American Songbook.”

The band still has all of its five original members.

“We wanted to play more New Orleans-style music, so we knew we had to get a trombone player,” Sodergren said. “After that, we wanted to expand the rhythm section, so we found a piano player.”

Trumpet was the last musical addition to the band, about 20 years ago, so for two-thirds of the band’s career, the nine current members have fulfilled their musical mission.

“We’ve gotten a lot more adept at writing songs and arranging horns,” Sodergren said. “... (We have) a lot more competence in what we’re doing (and) playing a lot better.”



The Friday night concert in the Amphitheater Week 7 in 2013 was performed by The Beach Boys.



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DAVE MUNCH / PHOTO EDITOR

The Rev. Karyn L. Wiseman, pastor at the United Church of Christ in Cleveland, opens her Week Seven sermon series on Sunday in the Amphitheater.

Don't worry, work at obligations, play role to make world better

The Rev. Karyn L. Wiseman, chaplain at Chautauqua for Week Seven, stood in front of the pulpit and looked at her watch. She looked around at the congregation, looked at her watch and said, "Eight seconds. A baby is born every eight seconds in the United States. To beat the bull in bull-riding, you have to ride at least eight seconds."

Wiseman preached at the 9:15 a.m. morning worship service Thursday in the Amphitheater. Her sermon title was "Gilded Lilies," and the scripture reading was from Luke 12:22-31.

She continued the statistics theme: There are 8 billion people in the world. Just 8% of the landmass of the United States is coastline, but 40% of the population lives on the coasts. There are 400,000 acres of land polluted or ruined by pesticides and in Latin America 100,000 acres are deforested every year.

"The perfect weight is 8% body fat," Wiseman said. "I could lend you some of mine. We worry about stuff that will happen anyway, no matter what we do. We worry way too much."

During the pandemic, Wiseman went to see her therapist to talk about her anxiety. The therapist suggested Wiseman keep a "worry journal" for a month as a way to help her focus on her worries. "I threw it away, it caused me too much anxiety. I could not figure out if what I put in the journal was something I was really worried about or I was just trying to impress my therapist," she said.

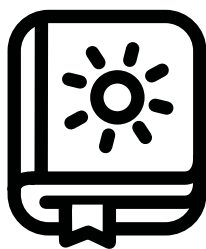
Jesus, in the passage from Luke, tells his listeners not to worry about what they would eat or drink. Wiseman said the lecturers on Tuesday had to worry about food and water as they walked through the Grand Canyon.

"But do we worry about the people around us who are food insecure, who don't have clean water?" she asked the congregation. "I would say about 8% of us worry about them."

Two thousand years after Jesus, we have to worry because "there is no planet B," she said. "This is the only one we've got and this is what we have done to it."

Jesus said no one would gain an hour by worrying. "Jesus said not to worry, but some of our siblings don't have enough clothing in sub-zero weather. Don't worry about our trans children who get tripped and beaten in the bathroom at school. Don't worry about the lesbian couple who were beaten to a pulp in a public restroom."

She continued, "Don't worry about the Black and Brown people, especially men, who have to worry about their safety



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

in public. Don't worry that most Black kids don't know how to swim because white people closed public pools. Don't worry that our school classrooms don't have enough resources to intellectually nourish our children."

Jesus was a bit of a trickster, Wiseman said. "Jesus told us not to worry about things we can't control but we do have obligations, we have a role in the world, and it is probably not bull-riding," Wiseman said. "There is much to worry about but we can do something about the world."

The morning lecturers provided stories that give challenge and inspiration. "If our brain is not connected to our heart and hands and feet, how will this place stand?" she asked. "Remember the Bobby Ferrin song, 'Don't Worry, Be Happy.' We can't be happy all the time."

Wiseman continued, "When I weep in the depth of my soul, who am I weeping for? I am cautious when I go into a restroom in jeans, a hoodie and a ball cap. I weep for the trans women of color who are murdered at a high rate; (I weep) about creation."

Many people, she said, worry about the church and wish it would go back to the "way it used to be. It can never be what it used to be because it was not adequate for then. In the seminary, we realized we were preparing people for the church of the past, not for the future. Every day, 93 churches close."

Jesus wanted his followers to be wrapped in the possibility of living in the moment, but it is hard when there is so much to worry about. "Jesus said don't worry needlessly. There are many things we can change. Worrying about my son getting a job won't change his search, but I can pray about it."

She continued, "I can use a reusable water bottle. I can put the kinds of plants in my yard that are sustainable. I can use investment strategies that benefit the world. I can tell you one thing not to do: Don't write a 30-day worry journal. What can you do? Leave no footprint that will harm others."

Wiseman urged the congregation to get the basics – like food, water, clothing – done and then move forward. "There is no planet B. This is the only planet with enough water." She sighed. "How much change can you make in the world in eight seconds? A lot. As you move from Chautauqua back into the real world, eight seconds is a lot of time. Amen."

The Rt. Rev. Eugene Taylor Sutton, senior pastor for Chautauqua Institution, presided. Jim Evans, a member of the Motet Choir who plays the tuba in the Thursday Morning Brass, read the scripture. The prelude, written by Joseph Musser, was a trio for flute, clarinet and piano on "When Morning Gilds the Skies." Musser played the piano; Barbara Hois, the flute; and Debbie Grohman, the clarinet. The Motet Choir sang "O How amiable," by Ralph Vaughan Williams. The choir was under the direction of Joshua Stafford, director of sacred music and Jared Jacobsen Chair for the Organist, and accompanied by Nicholas Stigall, organ scholar, on the Massey Memorial Organ. The congregation joined in singing one verse of "A Mighty Fortress is Our God," as the last part of the anthem. For the postlude, Stafford played "Processional, Op. 47, No.1," by Samuel Coleridge-Taylor. Support for this week's services is provided by the Robert D. Campbell Memorial Chaplaincy and the Jackson-Carnahan Memorial Chaplaincy.



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CROSSWORD

By THOMAS JOSEPH

Crossword puzzle grid with clues and solutions. Across 1 Stand up, 6 Kathy of "Misery", 11 Abate, 12 Media mogul, 13 Grassy expanses, 14 Get more out of, 15 Can. neighbor, 16 Rink makeup, 18 Needle feature, 19 Uno doubled, 20 Young fellow, 21 Cargo unit, 22 Inflame with love, 24 Swindles, 25 Action movie sound, 27 School event, 29 Choice word, 32 Summer sign, 33 Butter unit, 34 Outback bird, 35 Lend a hand, 36 Letter after zeta.

AXYDLBAA XR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

CRYPTOQUOTE

G X U Q A S S U V U M P U L F U G N U U M Z G Z V G , Z R A U Z M Q Z W B A P X U Z V U Z F K B V .

— J D G Z T D G G D K U M H X A

Yesterday's Cryptoquote: WITH FREEDOM, BOOKS, FLOWERS AND THE MOON, WHO COULD NOT BE HAPPY? — OSCAR WILDE

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once.

King Classic Sudoku

King Classic Sudoku grid with numbers and empty cells.

Difficulty: ★★★★★ 8/11

Standard 9x9 Sudoku grid with numbers and empty cells.

Difficulty: ★★★ 8/10

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Eleanor Fund provides support for Pierno

The Eleanor Fund Lecture-ship Endowment provides support for the lecture by Theresa Pierno at 10:45 a.m. today in the Amphitheater.

The Eleanor Fund Lecture-ship Endowment was established in 2014 by Cathy Bonner to honor her three favorite Eleanors — her mother, her grandmother and Eleanor Roosevelt.

A graduate of the University of Texas at Austin, Bonner has been an entrepreneur for 40 years building and selling five businesses. For a decade,

her marketing firm, Bonner Incorporated, launched 14 state-supported college savings and prepaid tuition programs.

Between 1991 to 1994, she served as director of the Texas Department of Commerce and in the cabinet of Texas Governor Ann Richards. She helped Texas create more jobs than any other state in the nation for four consecutive years.

Bonner is the retired CEO and chairman of the board of directors for Service King Collision Repair Centers. She is a business leader recognized for

vision and accomplishments. Fortune Magazine named Bonner as one of the 25 most influential women entrepreneurs in America saying she was, "smart and funny and as interested in making a difference as in making money."

Currently, Bonner serves as chief strategy officer for On The Road Garage, a chain of collision centers that train the workforce of the future to repair smart cars.

Bonner is the founder of the Women's Museum, the nation's first comprehensive women's history muse-

um that opened in 2000 in Dallas. She raised \$32 million to renovate a historic building housing the innovative exhibits that tell the story of American women's history.

Bonner is the former chair of the Chautauqua Foundation Board of Directors. She has served on the board of directors for the Chautauqua Women's Club and the Friends of the Literary Arts (now Friends of the Chautauqua Writers' Center). She loves all the arts in Chautauqua, especially theater, dance and the symphony.

Lecture series set to explore Judaism's view on zodiac

At 3:30 p.m. today in the Hall of Philosophy, Esther Vilenkin, co-director of the Chabad Jewish House will deliver a talk on "The Zodiac — A Jewish View"

for Chabad Jewish House's third lecture of the Jewish Lecture Series. She will raise interesting questions about Judaism's perspective on astrology and the significance of the signs of the zodiac in Jewish culture.

How does Judaism view astrology? Jewish sources in Scripture, Talmud, Me-drash and Kabbalah are replete with references to astrological calculations and signs, while at the same time, warning not to go to fortune-tellers or astrologers to look into the future.

Is there truth to birth charts? Why would utilizing this knowledge of one's fate be forbidden? What is the significance of the signs of the zodiac, known in Hebrew as Mazalot? What is

the meaning of "Mazal Tov," the often-used expression of congratulations?

In Jewish tradition, each month corresponds to a specific zodiac sign. These signs are associated with various attributes, traits and energies. The term "Mazal Tov" (literally "good constellation") is commonly used to express congratulations in Hebrew. The phrase implies the idea that certain times might be more auspicious or "in alignment" with positive energies.

Vilenkin will explore these Jewish texts and give context to how knowledge of the zodiac lends particular meaning in understanding the energies present each month.

She will explain how each zodiac sign corresponds to each: a particular month, a Torah verse with permutations of G-d's name, holidays observed in that month, one of the

12 tribes of Israel, a letter of the Hebrew alphabet, a specific season, an element, a sense, and Torah portions to be read during that time period. This knowledge gives perspective to the particular energies and opportunities of the month and enables a more mindful and appreciative experience.

Vilenkin has been researching and teaching a broad array of Jewish subjects for more than 25 years. She has lectured at the Judaic Department at the University of Buffalo. At Chautauqua, Vilenkin gives a weekly class on Zodiac every Thursday morning 9:15 am, at the Zigdon Chabad Jewish House, exploring a particular sign of the zodiac and will conclude the complete cycle next week.

Vilenkin has been coming to Chautauqua for the past 23 years and is the founding co-director of Chabad Lubavitch of Chautauqua. She currently lectures in the New York City tri-state area and serves as

a mentor for the research department of the Beth Rivka Seminary for Higher Education in Brooklyn, New York.

The final lecture of the Jewish Lecture Series will take place at 3:30 p.m. Tuesday in the Hall of Philosophy, on "Anti-Semitism and Criminal Justice Reform," given by Larry Thompson, former Deputy U.S. Attorney General.

The lectures are co-sponsored by Chabad Jewish House of Chautauqua and the Department of Religion.

Chabad Lubavitch continues to offer daily classes on Maimonides, Everyday Ethics, Zodiac, Kabbalah, Meditation and Song at 9:15 am in the Zigdon Chabad Jewish House at 23 Vincent Ave (Brick Walk), as well as other events for the greater Chautauquan community. The programs are open to all and there is no fee.

Please visit Chabad's website for a full calendar of events at: www.cocweb.org.

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Chautauqua Institution Annual Corporation Meeting August 12, 2023 The annual meeting of the members of the Chautauqua Corporation will be held Saturday, August 12, 2023, beginning at 12:00 p.m., at the Hall of Philosophy, Chautauqua Institution, Chautauqua, New York. At that time, the Corporation will review the Institution's financial statements and elect an individual to serve as a Class B Trustee on the Board of Trustees pursuant to the Institution's by-laws. Chautauqua Institution's audited financial statements may be found at https://chq.org/about/board-of-trustees/ 2023 Class B Trustee Nominee(s): Nominee Statements made be found at: https://chq.org/about/board-of-trustees

OPERA



HG BIGGS / STAFF PHOTOGRAPHER

Voice students of the Chautauqua Opera Conservatory run through a rehearsal for their final production of the summer, *Lady in the Dark*, on Thursday morning in McKnight Hall.

Opera Conservatory wraps season with 'Lady in the Dark'

ZOE KOLENOVSKY
STAFF WRITER

For their final performance of the summer, Voice students of the Chautauqua Opera Conservatory will present *Lady in the Dark*, a musical play from 1941 that stage director John Matsumoto Giampietro described as remarkable for its time.

"It dealt with psychoanalysis and therapy, which, at that time, was still a very sensitive topic," he said. "In that sense, it's a really sort of bold idea to put on Broadway in the 1940s."

The Opera Conservatory is set to present their version of the production at 4 p.m. today in McKnight Hall. Matsumoto Giampietro noted that the play, with music and lyrics written by Kurt Weill and Ira Gershwin, and book and direction by Moss Hart, had to be significantly cut down due to time and production constraints.

"It's a huge piece. If we were to do the whole thing straight with no cuts, it'd be close to three hours long," he said. "So we made significant cuts to the dialogue, but all the music is intact ... and we still maintain the integrity of the story."

The cast is composed of only 10 students, meaning that the ensemble members will take on multiple small roles throughout the play. Mezzo Hope Nelson, who plays protagonist Liza Elliott, will be the only performer with a single role.

"She's a high-powered (fashion) magazine executive," Nelson said of her character. "She has a very tight grip on her life and she has a romantic situation that's kind of interesting ... and she's the one constant through the whole thing."

Elliot is plagued with indecision and feels unsatisfied with her life, so she goes to therapy to have her dreams analyzed. These dream sequences make up the three musical numbers of the show; as Elliot describes her dreams to her therapist, the ensemble brings them to life for the audience to see.

"That little tiny, mighty ensemble brings a lot of energy and power to the piece," Matsumoto Giampietro said.

Over the course of the performance, soprano Daisy Dalit Sigal appears as a maid, a portrait painter, a circus performer, and various other personas.

"It's a very immersive type of staging," she said. "There's lots of interaction with the audience, especially because we're doing it in McKnight. We're using all of that space – not only inside but the grassy area around it, as well."



HG BIGGS / STAFF PHOTOGRAPHER

Voice student Hope Nelson, mezzo-soprano, performs as Liza Elliott in the Opera Conservatory's production of *Lady in the Dark*.

The window-walls of the hall will be opened to give the performers more room to play this afternoon, enhancing the dreamlike quality of the show's musical numbers by breaking down barriers of space.

Weill's compositions for the show's music make the production stand out, said Matsumoto Giampietro.

"This is more standard Broadway from Kurt Weill as opposed to the sort of cabaret-like Germanic edge that he usually ... brings to his work," he said. Though, he acknowledged that some of the more famous songs in the show do have a more recognizable touch of Weill's style.

Dalit Sigal said rehearsals for the show, which began with preparing the musical numbers, has been a very collaborative process overall.

"It's really a product of everybody's input, all of the cast has been adding ideas," she said.

Nelson agreed, saying that Matsumoto Giampietro's leadership has fostered a supportive environment for the cast.

"We have a lot of say in the direction of the show," she said. "It is such a weird show, so it's been fun to figure out, 'How are we going to make this work?'"

Today's performance is

especially important to the cast as the final event before their 2023 season officially wraps.

"This Week Seven is always bittersweet because we know we're leaving, but it's also the week where we really get to assess the immense growth that the students have had," said Matsumoto Giampietro.

The students have been reflecting on their time at Chautauqua this summer, and many have commented that they've already noticed this growth in their artistry.


"Every time I come here, the faculty is amazing," said Nelson. "Having lessons and coachings all the time really just makes us develop so much faster. It's kind of a

dream to be in a beautiful place and all you do is go singing every day."



"I came with very high expectations because I knew some of the faculty and some of the other students," Dalit Sigal said. "My expectations were not lowered – I've had an amazing time and met some really amazing people."

Witnessing that growth makes all the efforts of the Conservatory worthwhile, said Matsumoto Giampietro.

"To see where they've come after all the lessons, after all the coachings, the productions, the impact that Chautauqua itself has on them ... to see that growth just fills your heart with joy and love," he said.



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PROGRAM

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FRIDAY
AUGUST 11

- 9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Kabalah on Meditation and Song." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House
- 10:00 Service of Blessing and Healing. UCC Randell Chapel
- 10:30 (10:30–12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
- 10:45 CHAUTAUQUA LECTURE SERIES.** Theresa Pierno, president and CEO, National Parks Conservation Association. Amphitheater and CHQ Assembly
- 11:00 (11–5) **Gallery Exhibitions Open.** Strohl Art Center and Fowler-Kellogg Art Center
- 11:00 (11–5:30) **Chautauqua Crafts Alliance Festival.** (Programmed by the Chautauqua Crafts Alliance.) Bestor Plaza
- 12:00 (12–2) Flea Boutique. (Programmed by the Chautauqua Women's Club.) Behind Colonnade
- 12:00 (12–2) Mah Jongg. (Programmed by the Chautauqua Women's Club.) Memberships available at the door. CWC House
- 12:15 Twelve Step Meeting. Marion Lawrence Room, Hurlbut Church
- 12:15 **Prose Writer-in-Residence Brown Bag Lecture.** (Programmed by the Chautauqua Writers' Center.) "How to Write When (You Think) You Have No Ideas" **David Giffels.** Literary Arts Center at Alumni Hall Porch
- 12:15 Challah Baking Class. (Programmed by Zigdon Chabad Jewish House.) Zigdon Chabad Jewish House
- 12:30 Post-Lecture Discussion. Thomas Crist, professor, Miami University, Ohio. Smith Wilkes Hall
- 12:30 Jumu'ah Muslim Prayer. Hall of Christ Sanctuary
- 12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Disciples of Christ Graybiel House

- 12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Everett Jewish Life Center
- 12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Lutheran House
- 12:30 Garden Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Betsy Burgeson, supervisor of garden and landscapes, Chautauqua Institution. Meet at Carnahan-Jackson Garden
- 12:45 Catholic Seminar Speaker Series. "Grieving as a Spiritual Experience." The Rev. James Wallace, member, Redeptorist Evangelization Team, Washington, DC. Methodist House Chapel
- 12:45 **Kids Wiffleball.** Sharpe Field
- 1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play for fee. Bowling Green
- 1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 2:00 INTERFAITH LECTURE SERIES.** Dipesh Chakrabarty, Lawrence A. Kimpton Distinguished Service Professor in History, South Asian Languages and Civilizations, University of Chicago. Hall of Philosophy and CHQ Assembly
- 3:30 Chabad Special Lecture "Zodiac in Judaism." Esther Vilenkin. Hall of Philosophy
- 3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) UU House
- 3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Episcopal Cottage
- 4:00 OPERA.** *Lady in the Dark.* (Reserved seating; purchase tickets at Main Gate Welcome Center ticket offices and one hour before curtain at McKnight kiosk.) McKnight Hall
- 4:30 (4:30–5:30) Duff's Famous Chicken Wing Dinner (Programmed by the Chautauqua Women's Club.) Pre-



BRETT PHELPS / STAFF PHOTOGRAPHER

From left, flutists Ivo Shin de Souza, Jocelyn Zhang, and Josean Delgado pose for a photo taken by fellow Music School Festival Orchestra students after their final concert of the season Monday in the Amphitheater.

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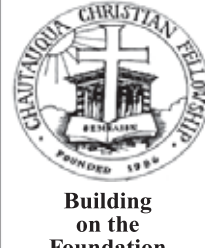
SATURDAY
AUGUST 12

- order at chautauquawomensclub.org. CWC House
- 5:00 Hebrew Congregation Evening Service. "Kabbalat Shabbat." Cantor Roy Einhorn; Cantor Emeritus, Temple Israel, Boston Massachusetts; Cantor Jodi Sufrin, Cantor Emerita, Temple Beth Elohim, Wellesley Massachusetts. Shabbat'za – Post-Service Pizza Picnic in the Park. Bring your own beverage, salad or dessert to share. If rain, service at Smith Wilkes Hall and no Shabbat'za. Miller Park
- 5:00 (5–6) **Kids Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 5:30 (5:30–7:30) **Open Pickleball.** No registration required, check in before you play. Tennis Center
- 5:30 Dr. Vino – Summer Wines. (Programmed by the Chautauqua Women's Club.) Fee. CWC House
- 6:00 **Cinema Film Screening.** "Are You There God? It's Me Margaret." Fee. Chautauqua Cinema
- 7:30 THEATER.** *tiny father* by Mike Lev. (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater
- 8:15 AMPHITHEATER SPECIAL.** Louis Prima, Jr. and the Witnesses. Amphitheater
- 8:45 **Cinema Film Screening.** "The Night of the 12th." Fee. Chautauqua Cinema

- 7:00 (7–11) **Chautauqua Farmers Market.** Massey and Miller
- 7:15 **Chautauqua Mystic Heart Meditation Program.** Leader: Carol McKiernan (Silent Meditation/Centering Prayer.) Hall of Philosophy
- 8:00 (8–11) **Open Pickleball.** No registration required, check in before you play. Fee. Tennis Center
- 9:30 Chabad Jewish House Community Shabbat Service. Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House
- 9:45 Torah Study. (Programmed by the Hebrew Congregation of Chautauqua.) "Today's Torah for Today's Times." Cantors Einhorn and Sufrin. Hurlbut Church
- 10:00 (10–12) **Community Grief Processing Gathering with Mental Health Counselors.** Amit Taneja, senior vice president and chief IDEA Officer. Literary Arts Center at Alumni Hall Garden Room
- 10:15 Sabbath Morning Worship. (Programmed by the Hebrew Congregation of Chautauqua.) Cantors Roy Einhorn and Jodi Sufrin. Kiddush lunch to follow. Hurlbut Church
- 11:00 **Chautauqua Property Owners Association Annual Business Meeting.** Don Enhardt, supervisor, Town of Chautauqua; Pierre Chagnon, president, Chautauqua County Legislature. Hall of Philosophy
- 11:00 (11–5:30) **Chautauqua Crafts Alliance Festival.** (Programmed by the Chautauqua Crafts Alliance.) Bestor Plaza

- 12:00 **Chautauqua Corporation Annual Meeting and Institution Leadership Open Forum.** Hall of Philosophy
- 12:30 Chabad Jewish House Lunch n' Learn. "Ethics of our Fathers." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House
- 1:00 (1–5) **Gallery Exhibitions Open.** Strohl Art Center and Fowler-Kellogg Art Center
- 1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 2:00 **Marking the Date of the 2022 Assault on Salman Rushdie.** Henry Reese, co-founder, City of Asylum, in conversation with Michael E. Hill, president, Chautauqua Institution. Hall of Philosophy
- 4:00 **THEATER.** *tiny father* by Mike Lev. (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater
- 4:15 **Chautauqua Chamber Music Resident Artist Series.** Chautauqua Chamber Wind Ensemble. Elizabeth S. Lenna Hall
- 4:00 **Interfaith Community Service of Remembrance and Healing.** The Rev. Natalie Hanson. Hurlbut Church.
- 5:00 Catholic Mass. Hall of Philosophy
- 5:30 **Cinema Film Screening.** "The Night of the 12th." Fee. Chautauqua Cinema
- 6:00 A Fine Dinner with Dr. Vino. (Programmed by the Chautauqua Women's Club.) Tickets available at chautauquawomensclub.org. CWC House
- 7:00 **Houston Ballet II.** Pre-Concert Lecture with Chautauqua Dance Circle. Smith Wilkes Hall
- 8:15 CHAUTAUQUA SYMPHONY ORCHESTRA WITH HOUSTON BALLET.** Houston Ballet II with Artists from Houston Ballet and the Chautauqua Symphony Orchestra. Rossen Milanov, conductor. Amphitheater
 - A Time to Dance
 - Clear
 - White Swan
- 8:30 **Cinema Film Screening.** "Are You There God? It's Me Margaret." Fee. Chautauqua Cinema

- 6:00 **Sunrise Kayak & Paddleboard.** Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club
- 7:00 (7–11) **Chautauqua Farmers Market.** Massey and Miller
- 7:00 (7–9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 7:45 **Chautauqua Mystic Heart Meditation Program.** Leaders: Muinuddin and Kainat Norton-Smith (Sufism.) Presbyterian House Chapel
- 7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- 8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions
- 8:15 (8:15–8:45) **Chautauqua Mystic Heart Meditation Program.** Leader: Monte Thompson (Movement and Meditation.) Hall of Philosophy Grove
- 8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd
- 8:55 (8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove
- 9:00 Nature Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin, naturalist. Meet at lake side (back) of Smith Wilkes Hall
- 9:15 ECUMENICAL WORSHIP.** The Rev. Karyn L. Wiseman, pastor, United Church of Christ, Cleveland. Amphitheater and CHQ Assembly



I will lift up mine eyes unto the hills, from whence cometh my help. My help cometh from the Lord, Who made heaven and earth.

Psalm 121: 1-2

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Are You There God? It's Me, Margaret.

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Items to Consider When Casting Your Vote for the CPOA Trustee "B"

"The Campbell Family if they owned property in the Chautauqua would Vote for Gary Reeve"
– Jane Campbell, Daughter of Joan Brown Campbell

- I am a passionate Chautauquan with strong family values, I will build relationships on the board and have developed great organizations
- I am married to my wife, Colleen for 42 years
- We Endowed Chair for the Organist in Memory of Jared Jacobsen who deserved a legacy
- We were a major Funder of Pickle Ball Courts for the community
- We funded the Ivan "Lendl Tennis Clinic"
- We were a funder for the New Director of Golf
- We donated to the New Amp
- We are funding the Reeve Music Library for the Choirs

MEET AND GREET

If you would like to meet Gary, he will be at Bestor Plaza Friday, August 11 from 1:00 to 3:00.

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