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Continuing the work of healing: Institution, community to mark year since attack

ALYSSA BUMP, KAITLYN FINCHLER & ARDEN RYAN
STAFF WRITERS

Saturday Aug. 12, 2023, will be a day of remembrance and healing – and one honoring the resilience of free expression – marking the anniversary of the attack on prolific author Salman Rushdie on the Institution's Amphitheater stage.

One year ago, Henry Reese, co-founder of City of Asylum Pittsburgh, was invited alongside Rushdie,

a Booker Prize award-winning author, to host a 10:45 a.m. lecture closing 2022's Week Seven theme "More than Shelter: Redefining the American Home." The pair planned to explore the protection of persecuted writers and "the importance of the literary arts in an age dominated by the false narratives of the powerful," Rushdie told the Daily in 2022.

Rushdie himself is a persecuted writer – in 1989,

Iran Ayatollah Khomeini issued a fatwa against him, claiming his book *The Satanic Verses* was "blasphemous," misrepresenting the Quran and the Muslim faith.

Reese was prepared to moderate the morning lecture with Rushdie when a New Jersey man allegedly stormed the Amp stage and stabbed Rushdie several times during the opening remarks.

Confusion and chaos erupted in the moments

after the attack. With a community in shock and national media attention swarming the Institution, the attack on free speech witnessed by thousands of audience members was "unlike anything in our 150-year history," Chautauqua Institution President Michael E. Hill said hours later that day, at a vigil ceremony quickly organized at the Hall of Philosophy.

This week, Hill said the one-year anniversary of

the attack means different things to everyone – whether they were present at Chautauqua on Aug. 12, 2022, or not.

"There are some that are still healing," Hill said. "Almost everyone had a different experience of that day."

A series of events have been scheduled for Saturday in order to help navigate those experiences, and to continue the work Reese and Rushdie were set to discuss in 2022. The

day begins with a Community Grief Processing session at 10 a.m. Saturday in the Literary Arts Center at Alumni Hall's Garden Room, led by Amit Taneja, senior vice president and chief IDEA officer. Mental health counselors from the Chautauqua County Department of Mental Hygiene will be available for this session that's private and confidential, yet open to whoever may want or need to attend.

See AUG. 12, Page A3

A COLLABORATIVE EFFORT, A CELEBRATION OF GROWTH



HG BIGGS / STAFF PHOTOGRAPHER

Company members of Houston Ballet II perform "Play" Wednesday in the Amphitheater. Houston Ballet II returns to the Amp, with the Chautauqua Symphony Orchestra, at 8:15 p.m. Saturday.

HOUSTON BALLET II, CSO TO JOIN FORCES IN SATURDAY PERFORMANCE

JULIA WEBER & SARAH RUSSO
STAFF WRITERS

Houston Ballet II is getting ready to leap back onto stage at 8:15 p.m. Saturday in the Amphitheater.

Saturday's performance, wrapping the company's Week Seven residency, will welcome four company dancers, three of whom trained in the Houston Ballet Academy and danced with Houston Ballet II, said academy director Jennifer Sommers.

Following the group's performance Wednesday evening performance, Houston Ballet II will return to the Amp stage,

this time joined by the Chautauqua Symphony Orchestra, under the baton of Music Director and Principal Symphonic Conductor Rossen Milanov.

As a conductor, Milanov said performing with a ballet is different from traditional orchestra programs. He highlighted the importance of interdisciplinary cooperation for performances such as this one.

"(There's) collaboration with the dancers and vision of the choreographer," Milanov said. "And in any collaborative art form, the orchestra is one of the essential parts."

See HOUSTON, Page A4



HG BIGGS / STAFF PHOTOGRAPHER

School of Dance Festival students rehearse "Time To Dance" under the instruction of Artistic Director Sasha Janes on July 31 in the Carnahan-Jackson Dance Studios.

SCHOOL OF DANCE TO GRACE AMP STAGE FOR FINAL GALA OF '23 SEASON

JULIA WEBER
STAFF WRITER

Students in Chautauqua's School of Dance will take the stage for their final performance at 2:30 p.m. Sunday in the Amphitheater. The dancers will perform a variety of pieces, including *Donizetti Variations*, *Tarantella* and *Union Jack* choreographed by George Balanchine, and *Nutcracker's Grand Pas de Deux* and *Mother Ginger* as well as *Wildflower*, which were choreographed by School of Dance Artistic Director Sasha Janes.

Patricia McBride, former distinguished prima ballerina with New York City Ballet

and Director of Ballet Studies and Principal Repetiteur at Chautauqua, is thrilled to be bringing students back to the stage to commemorate the end of the dance season.

"We're just so looking forward to this," she said. "It's bittersweet because it will be our last show and we've seen them progress from the beginning to doing all different styles."

For McBride, it's bittersweet to see the growth of the dancers through the summer but have to say goodbye to them as the season wraps up.

See STUDENT GALA, Page A4

Metropolitan AME's Lamar to preach from Book of Revelation for Week 8

MARY LEE TALBOT
STAFF WRITER

The Rev. William H. Lamar IV, pastor of Metropolitan African Methodist Episcopal Church in Washington, D.C., will be the chaplain of the week for Week Eight at Chautauqua.

He seeks daily to extend Metropolitan's nearly two centuries-long legacy of bearing witness to and ushering into this world the reign of the living God. Under his leadership, Metropolitan remains commit-

ted to worship, liberation and service.

Lamar will preach at the 10:45 a.m. Sunday morning worship in the Amphitheater. His sermon title is "An Open Door." He will also preach at the 9:15 a.m. Monday through Friday morning worship services in the Amp. His sermon titles include "Take Your Scroll," "We've Got Some Difficult Days Ahead," "Universalism?," "The Fall" and "The New Jerusalem."

On the night of Dec. 12,

2020, the Proud Boys attacked the "Black Lives Matter" sign outside the Metropolitan AME Church and destroyed it. In an op-ed piece in *The Washington Post*, Lamar wrote, "The mythology that motivated the perpetrators on Saturday night was the underbelly of the American narrative – that white men can employ violence to take what they want and do what they want and call that criminality justice, freedom and liberty."

Metropolitan AME was founded in 1872 and is on the National Register of Historic Places. Frederick Douglass worshipped there; Ida B. Wells and Booker T. Washington spoke there.

"We tell people it is indeed the longest continuously held piece of property with unbroken African-American ownership in the District of Columbia," Lamar wrote.

The congregation sued the Proud Boys and last month on July 3, a judge awarded

the congregation about \$1 million in compensation.

"The Metropolitan African Methodist Episcopal Church has a long, esteemed history of standing against bigotry and hate," Lamar wrote. "Our courage and determination to fight back in response to the 2020 attack on our church is a beacon of hope for our community and today's ruling showed us what our collective vision and voice can achieve."

See LAMAR, Page A4



LAMAR

IN TODAY'S DAILY



STORIES WORTH PROTECTING

NPCA CEO Pierno closes week by tracing history, importance of national parks.

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A ROYAL SEND OFF

With loving aid from Chautauqua's Gardens, Grounds team, monarch butterflies prepare for long migration ahead.

Page B1



A PASSION FOR PICKLEBALL

Newly constructed courts, supported by philanthropy, draw crowds at Tennis Center.

Page D6

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SATURDAY'S WEATHER

H 78° L 63°
Rain: 50%
Sunset: 8:23 p.m.

SUNDAY



H 73° L 61°
Rain: 0%
Sunrise: 6:23 a.m. Sunset: 8:22 p.m.

MONDAY



H 75° L 57°
Rain: 30%
Sunrise: 6:24 a.m. Sunset: 8:20 p.m.

NEWS



BRIEFLY

NEWS FROM THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements from Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in the **Briefly** column. Submit information to Ryan Corey in the Daily's editorial office. Please provide name of organization, time and place of meeting and one contact person's name with phone number. Deadline is 5 p.m. four days before publication.

Chautauqua Dialogues Welcomes New Facilitators

Join the Chautauqua Dialogues as a facilitator. Chautauqua Dialogues provides an opportunity for Chautauquans to have meaningful engagement and conversation within the context of the Chautauqua weekly theme in an informal and small group setting led by a trained facilitator. Nineteen sessions will be offered every week this season. For information, contact rogerdoebke@me.com.

Baha'i Community news

Van Gilmer, Grammy Award-winning composer, vocalist, and conductor leads the Chautauqua Gospel Workshop Choir in "Sing Praises," a concert in tribute to all of the major World Religions, at 1 p.m. Sunday at Smith Wilkes Hall. All are welcome to attend, and Chautauquans wishing to participate must attend a rehearsal from 9:30 a.m. to noon and from 1 to 4:30 p.m. Saturday in the Hall of Christ. To participate, call 716-904-1885.

Hebrew Congregation Shirley Lazarus Speaker Series

Cantor Jodi Sufrin and Cantor Roy Einhorn present "Where Are All the Folk Songs From? A Passion for Social Justice in Song, from Irving Berlin to Bob Dylan," at 7 p.m. on Sunday in Smith Wilkes Hall. This event is part of the Hebrew Congregation of Chautauqua's 2023 Shirley Lazarus Sunday Evening Speaker Series, "Sundays Together: What We DO Matters." The cantors will discuss the history of American folk songs and will perform many well-known folk songs from this period. The audience will learn about the relationship of folk songs with social justice and will enjoy both hearing and singing the music of the times.

African American Heritage House Sunday Porch Chat

Join the African American Heritage House (AAHH) staff from 1 to 2:30 p.m. for a Sunday Porch Chat at the Athenaeum Hotel. This time is full of honest, vibrant conversations on topics that attendees choose. Light refreshments are served; some bring a brown bag.

Chautauqua Women's Club news

A Fine Wine Dinner with Dr. Vino is at 6 p.m. Saturday at the CWC House. Tickets available at chautauquawomensclub.org. The Flea Boutique is open from noon to 2 p.m. Sunday behind the Colonnade. Artists at the Market will be held from noon to 4 p.m. Sunday at the Chautauqua Farmers Market.

Chautauqua Property Owners Association news

The CPOA is set to host its annual business meeting at 11 a.m. Saturday in the Hall of Philosophy with Don Emhardt, supervisor of Town of Chautauqua, and Pierre Chagnon, chairman of the Chautauqua County legislature, who will discuss funding and structure for Chautauqua Lake maintenance, research and rehabilitation. The Architecture Preservation Awards will also be announced.

Chautauqua Symphony Orchestra League news

Ahead of his performance leading the Chautauqua Symphony Orchestra, meet guest conductor Roderick Cox during a Pre-Concert Lecture with musicologist David B. Levy at 6:45 p.m. Tuesday in Hulquist 101. Cox began his conducting career in Chautauqua as the David Effron Conducting Fellow for the Music School Festival Orchestra when he was 23 years old. Since then, he has conducted many major orchestras in the United States, Europe and South Africa.

CHQ Travels Info Session

From 5:15 to 6 p.m. Monday at the Afterwords Wine Bar, join Institution staff for complimentary wine and cheese and information about the 2024 CHQ Travels departures to Cuba, Slovenia, Austria, Ireland, and South Africa – and to Paris and Normandy for the 80th Anniversary of D-Day. Reservations recommended at Open Table ([search Afterwords Wine Bar](http://search.AfterwordsWineBar.com) and book under "Experiences").

Friends of Chautauqua Writers' Center news

The Friends of Chautauqua Writers' Center hosts its annual Literary Arts Contest Awards Ceremony at 2:30 p.m. Sunday in the Hall of Philosophy.



DAVE MUNCH / PHOTO EDITOR

Jeffrey Hileman, director of strategic communications at Erie Insurance, leads a panel discussion on equitable access at Presque Isle State Park in Erie, Pennsylvania, hosted by Week Seven Presenting Sponsor Erie Insurance on Monday in the Hall of Philosophy.

Leaders discuss equitable access, new exhibits in store for Presque Isle State Park visitors

HENRY DOMST
DESIGN EDITOR

Home to many lakes, ponds and bays, the sandy peninsula of Presque Isle State Park encompasses 3,200 acres along Lake Erie, serving as Pennsylvania's only "seashore."

With roughly 4 million visitors per year, the park is a natural oasis for travelers to and residents of Erie County alike.

In recent years, leaders have worked on expanding the park in an effort to reach a wider audience and provide more equitable access for those with disabilities, as explained by a panel of officials who took the stage last Monday in the Hall of Philosophy, organized by Week Seven's Presenting Sponsor Erie Insurance.

Jeffrey Hileman, director of Strategic Communications at Erie Insurance, led the discussion. Mathew Greene, park operations manager; Barbara C. Chaffee, president and CEO of the Tom Ridge Environmental Center Foundation; Kim Clear, Millcreek Supervisor; and Jon DeMarco, executive director of the Presque Isle Partnership, all spoke on their respective fields.

Greene said the support of nonprofit organizations allows the park to run at a more sophisticated level than if it relied on government funding alone.

"Presque Isle wouldn't be what it is today without the public-facing side and support that it's given through

the Presque Isle Partnership, the Tom Ridge Environmental Center Foundation, and people being jazzed about Presque Isle State Park and wanting to give back," Greene said. "(The nonprofits) push us off of what we provide in state parks, away from that standard level of service (to provide more)."

Adamant about conserving the natural climate, Greene said he believes many places in the park should be left untouched, with no paths or bridges, so that visitors can experience the world as it is.

"Access to the park and many of its amenities are free – free is one door to equitable access," Hileman said. "(Another) is transportation; it's a barrier, unless there are walking trails, bike paths, or public transportation. Many of these access points are either in the early stages of being available or the planning stages."

In one example, Clear explained Milford Township's "Gateway to Presque Isle Plan."

"We knew that we had to work with the city of Erie to create a corridor between our bayfront and also our Presque Isle area," Clear said.

This spring, the township purchased nine acres of land at the foot of Presque Isle with the intention of eventually offering resources beyond the usual Lake Erie beach visit, including a bike path to Presque Isle.

Additionally, Erie Metro-

politan Transit Authority is planning to create trolley access from "the Bayfront Area all the way to Presque Isle, with stops along the way," Clear said, creating a better sense of place at the state park.

"Belonging to something special is something that is bigger than ourselves, something that people identify with," she said.

A former teacher, Clear remembers working with students who had never been to Presque Isle, despite living nearby.

"It was because there was no access," Clear said. "Equity doesn't (always) have to do with physical adaptability, but also economic adaptability. How do we get our residents who do not have access to public transportation to explore Presque Isle? A lot of our low socioeconomic groups don't have the means, nor the time."

With the creation of the corridor, doors will open to new visitors, she said.

Similarly, Chaffee said she is hopeful about bringing back the ferry that would transport people on Lake Erie, just as she remembered from her childhood when it cost just 25 cents to ride.

In the meantime, renovations to the Tom Ridge Environmental Center exhibits are already underway to engage visitors from all backgrounds and age groups.

While the current exhibits are accurate, "they are not how people learn," Chaffee said.

To reimagine static exhibits, officials at the center are partnering with Ideum, a creative design company. Displays will become dy-

amic, with software that allows them to be updated.

"(The new exhibits) will include a dark room called 'Night at Presque Isle,' with projections of animals and birds," Chaffee said, adding that other exhibits will include interactive elements in a stairwell, a weather station and one that focuses on the Great Lakes.

When comparing the center to similar ones, Chaffee said Presque Isle's leaders understand that part of keeping it accessible means keeping entrance fees free.

"All of those museums charge admission," she said. "We will never charge admission at this museum."

Prior to the pandemic, Presque Isle funded "all of the buses that moved students K-12 to onsite education, 26,000 students from schools," Chaffee said. "... (When) we couldn't bring them anymore, we provided funding for virtual cameras and other equipment so they could do virtual (tours)."


DeMarco called the Presque Isle Partnership, established in 1994, a "conduit for community support," hosting 30 different events for visitors in just the last eight weeks. The partnership's recent projects have included: park amenities, historic preservation, education, conservation and public safety.

One newly added amenity is a Moby-Mat, which DeMarco described as "a 6-foot wide by 50-foot long recycled plastic woven rug that goes over the sand so it is wheelchair accessible."

The park also has beach wheelchairs available for daily loans, which "make a visit to Presque Isle's beaches and swimming (areas) accessible for those with all different abilities," DeMarco said.

Presque Isle Lighthouse serves as a recent success story, he said.

Previously a private residence for on-site rangers, the lighthouse was acquired and restored after organizers raised \$200,000. Now, the landmark is open to the public.




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Friday at the CINEMA


Friday, August 11

ARE YOU THERE GOD? IT'S ME MARGARET. - 6:00
This emotionally agile adaptation of **Judy Blume's** beloved 1970 bestseller stars **Abby Ryder Fortson** as 11-year-old Margaret Simon, **Rachel McAdams** as her mother Barbara and **Kathy Bates** as her adoring grandmother Sylvia. "A wonderfully charming, warm, tender, pitch-perfect film" -*Deborah Ross, The Spectator* "As a critic, I hesitate to use the word "perfect" but it is the first adjective that comes to mind." -*Leonard Maltin (PG-13, 105m)*

THE NIGHT OF THE 12TH - 8:45
Yohan Vivès (Bastien Bouillon) is a young police captain leading an investigation into the gruesome murder of a young woman. When it becomes clear that the attack was premeditated and the violent nature of the crime suggests revenge, Vivès' team digs through the details of the victim's life, uncovering her secrets in hopes of weeding out the killer. "What emerges...is an expansive study in collective misogyny." -*Justin Chang, LA Times* "Engrossing." -*Peter Bradshaw, Guardian (NR, In French with subtitles. 115m)*



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 **AHN WESTFIELD MEMORIAL**

FROM PAGE ONE

AUG. 12

FROM PAGE A1

Not only were there people who witnessed the attack, Hill said, who had a “very understandable and acute” response – there are also those who did not witness the event but felt it still “pierced a pretty solid sense of safety that exists here.”

This Saturday’s events, he said, encourage “another step in that healing,” in which some of the leadership team may not have been able to take part of last year due to administrative and security responsibilities.

“Our responses as community members really had to be pushed off and delayed because there was too much,” Hill said. “Whether that was intense media scrutiny, trying to provide counseling services for anyone (who) was directly impacted,” or those not in attendance who were affected.

To observe the anniversary of the attack on Rushdie, Hill will be in conversation with Reese at 2 p.m. Saturday in the Hall of Philosophy. He said he is looking forward to being in conversation with Reese and “bringing back” what was taken from the community.

“What Henry and his wife Diane have done in Pittsburgh, has had far reaching implications for writers and for voices that need to be heard,” Hill said.

Reese will be sharing his experiences with City of Asylum, how and why he got started with the program, and where he sees it going from here, Hill said.

“We’re completing the conversation that didn’t happen,” Hill said. “We’re giving that conversation back to Chautauqua and then teeing up the broader issues that we’re going to explore for the week.”

The day after the attack, the alleged assailant Hadi Matar was charged with second-degree attempted murder and second-degree assault without bail of Rushdie and Reese, respectively. Ned Barone, Chautauqua County public defender, entered a not-guilty plea on Matar’s behalf. After a year of court hearings, the trial is expected to take place in January or February of 2024.

Rushdie survived several near-fatal stab wounds sustained on Aug. 12, 2022; he was airlifted to a hospital in Erie, Pennsylvania, where he was in surgery for hours and placed on a ventilator. Recovering, he is now blind in his right eye and struggles to write at times due to nerve damage in his hand. A recent public appearance at the PEN America gala, where he was honored with the organization’s Centena-



REESE



HILL



“(The attack) did not break the community at Chautauqua, in fact, (the way) people responded to each other and to the situation affirms the power of what a community can be. We need to hold that dear and rejoice in that.”

— THE REV. NATALIE HANSON

Former Interim Senior Pastor, Chautauqua Institution

ry Courage Award, drew renewed attention to freedom of speech issues – issues that Rushdie and Reese have long worked toward.

Hill said Reese’s work with City of Asylum Pittsburgh is “worthy of being elevated,” and the events of Aug. 12, 2022, are important to commemorate and come back together as a community. They hope to do this through the week’s theme, “Freedom of Expression, Imagination and the Resilience of Democracy.”

“I’m there to help remember the events and to try to help the Chautauqua community to come to terms with it, to move on, (while) not forgetting,” Reese said.

Reese was first inspired to support persecuted writers when he and his wife attended a 1997 lecture by Rushdie in Pittsburgh.

“He was first beginning to go public after the fatwa, (since) he had been in hiding,” Reese said. “In the course of the talk, he mentioned the program City of Asylum that was then only in Europe.”

Reese and his wife, long-time and committed readers of Rushdie’s work, were “impressed at the need” to provide threatened writers a safe space to live and work. They began using their rental unit to house writers in need.

After a few years of City of Asylum’s expansion to the United States, its work was integrated into the larger organization, and City of Asylum Pittsburgh became official in 2003.

Reese said he was moved by Rushdie’s proclamation of “the power, the need and

the meaning of fiction, in particular, to engage the imagination of communities and to bring together unlike communities into a spirit of hopefully understanding.”

At Chautauqua, Reese said, “it’s obvious that people are convening in the spirit of shared understanding, commitment to the value of arts and culture ... engaging and living a life where value is represented by that commitment.”

Reese said it’s important to support oppressed authors and controversial books by reading the works and talking about their meanings.

Movements like City of Asylum, which support “freedom of expression, and defend it in the simplest way,” are foundational to supporting oppressed authors, Reese said.

A panel of such oppressed authors, provided refuge by City of Asylum, were to share their experiences with Chautauqua later in the day on Aug. 12, 2022; like most other events that day, it was canceled. There was only one program held on Aug. 12 after the attack: a vigil in the Hall of Philosophy with Chautauqua’s interfaith leaders, facilitated in large



DAVE MUNCH / DAILY FILE PHOTO

Chautauqua Institution President Michael E. Hill, Senior Vice President and Chief Program Officer Deborah Sunya Moore, Director of Sacred Music and Jared Jacobsen Chair for the Organist Joshua Stafford, Vice President of Religion Melissa Spas, Rabbi Samuel Stahl, Dr. Shahid Aziz, and Interim Senior Pastor Natalie Hanson hold hands in prayer at the opening of a vigil service Friday, Aug. 12, 2022, following an attack on Salman Rushdie during the morning lecture in the Amphitheater.

part by the Rev. Natalie Hanson, the Institution’s interim senior pastor at the time.

In the hours and days that followed Aug. 12, Hanson led several community-wide prayers and countless conversation. She’ll lead such a gathering again, one for remembrance and healing at 4 p.m. Saturday at the Hurlbut Memorial Community United Methodist Church.

Despite the circumstances, Hill said he’s looking forward to commemorating the event with colleagues such as Hanson.

“(She) will always be a hero in this narrative,” Hill said. “Her work as our interim senior pastor was among the most brilliant expressions of what it means to be a minister.”

Whether in big ways or small, Aug. 12 “has been on our hearts and in our minds the whole year, accentuated maybe by the amount of violent incidents there have been throughout the last 12 months,” Hanson said. “And that doesn’t always diminish an experience of violence – sometimes it’s an echo chamber.”

Every institution has emergency plans for tragedies, Hanson said, but there isn’t an emergency plan for community-wide trauma.

“The community really needed to gather,” Hanson said. “(So we) very quickly put the vigil together for that evening so that peo-

ple could see each other’s faces – for the reassurance that we still cared for each other, that the relationship still held.”

Saturday’s service of healing is a “chance to gather the community so that the community can remember – not in a maudlin or tragic way – but to think about the way that memories are healed,” Hanson said.

The service will include a ritual of stones. When Chautauquans enter the service, they will pick out a small stone to carry with them throughout the ceremony.

“(The stone) symbolizes what they’re feeling or the burden they’ve been carrying or the experience they’ve had since then,” Hanson said.

Once the service concludes, participants have the choice of keeping their stone or letting it go. If an attendee chooses to keep their stone, they can have it blessed in the church.

“(The stones are) a way to physically symbolize the way we work through stuff,”

Hanson said. “We carry it for a while, and there comes a time to learn from it and give it away.”

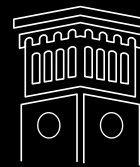
For Chautauquans who are not on the grounds that still want to observe the service, the event will be live streamed on Hurlbut’s Facebook page, YouTube and website.

The service will be followed by a reception at the church, which Hanson believes is “equally as important as the service itself,” allowing Chautauquans to talk and heal with each other in the present moment, in their own way.

Hanson said it is important to honor the one-year anniversary of the attack “to remember it, not to relive it” and “to mark what we’ve learned from it.”

“(The attack) did not break the community at Chautauqua,” Hanson said.

“In fact, (the way) people responded to each other and to the situation affirms the power of what a community can be. We need to hold that dear and rejoice in that.”



CHAUTAUQUA CLIMATE CHANGE INITIATIVE

WEEK EIGHT EVENTS

Combating Ocean Plastics | Science, Advocacy, Education

2-3:15 p.m. Wednesday, Aug. 16 • Smith Wilkes Hall
Marcus Erikson is co-founder and chief scientist of the 5 Gyres Institute. The Institute conducts primary research to better understand the global impact of plastic pollution and to vet alternatives to petroleum-based plastics. Erikson will share insights from 10-plus years of research on ocean and terrestrial plastics and how that has led the organization to focus on specific sources, or sectors, that generate plastic pollution, to create more effective solutions.

Film Double Feature | “Junk Raft” and “The Smog of the Sea”

7-8:30 p.m. Wednesday, Aug. 16 • Chautauqua Cinema
“Junk Raft” chronicles an epic journey by Marcus Erikson, co-founder and chief scientist of the 5 Gyres Institute, in a raft made of plastic bottles to raise awareness of plastic pollution in our oceans. “The Smog of the Sea” follows Erikson through the remote waters of the Sargasso Sea with renowned surfers, musician Jack Johnson, and other citizen scientists on a mission to assess the fate of plastics in the world’s oceans. A panel discussion with Erikson follows, with Katie Dougherty, executive director of Washed Ashore, and Chautauqua’s own Subagh Singh Khalsa, who undertook his own epic water journey from Chautauqua Lake to Baton Rouge, to raise awareness of environmental issues.

“Washed Ashore — Art to Save the Sea” | Katie Dougherty

9:15-10:15 a.m. Thursday, Aug. 17 • Smith Wilkes Hall
Katie Dougherty, executive director of Artula, the creator of Washed Ashore — Art to Save the Sea, will discuss the organization’s mission “to build and exhibit aesthetically powerful art to educate a global audience about plastic pollution in the ocean and waterways and to spark positive changes in consumer habits,” and share her passion for ocean health, art and education.



For more information: CLIMATE.CHQ.ORG

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FROM PAGE ONE

PAINT EN POINTE



HG BIGGS / STAFF PHOTOGRAPHER

Chautauqua School of Dance costume shop employee Lauren Greenfield spray paints pointe shoes black in preparation for a joint performance by Houston Ballet II and the Chautauqua Symphony Orchestra on Tuesday outside the Carnahan-Jackson Dance Studios. The performance, at 8:15 p.m. Saturday in the Amphitheater, will feature Pre-Professional dancers.

HOUSTON

FROM PAGE A1

In order to fully prepare for a performance like this, Milanov said he needs to “familiarize (himself) with the choreography” along with the music and needs to understand the dancers’

ability.

Sommers said the program will have a classical pas de deux and two group dances, which will include solos, pas de deux and smaller group sections within them.

Chautauquans can expect another night of dynamic, skilled performances from

the Academy’s dancers. Saturday’s performance will include the *Swan Lake White Swan pas de deux*, choreographed by Stanton Welch.

In addition to this piece, the dancers will perform *Clear* and *A Time to Dance*, also choreographed by Welch. Visiting company

dancers will join the Academy for these two pieces.

A Time to Dance will usher in a new section of the ballet, choreographed by Welch specifically for the performance at Chautauqua Institution, Sommers said. This section will be performed with dancers from the Institution.

Sommers said she believes that Chautauquans will be impressed by the simultaneous emphasis on classicism and boundary-pushing approach to ballet. She said she hopes audience members will enjoy all that Houston Ballet II has to offer and expects that

attendees will leave with a range of favorite pieces.

Sommers is excited for Chautauquans to experience the Houston Ballet II, which she called “a choreographer’s Eden” quoting Welch.

“We maintain tradition while creating the future,” she said.

LAMAR

FROM PAGE A1

“While A.M.E. refused to be silenced in the face of white supremacist violence, that does not mean real trauma and damage did not occur – merely that congregants and the church have and will continue to rise above it. Our church is rooted in the theological vision that humankind

is one family. Institutions like ours must continue to lead the way toward a new narrative and white supremacist institutions must be an erased element.”

Before becoming pastor at Metropolitan, Lamar was the managing director of Leadership Education at Duke University Divinity School, from 2008 to 2011. Through his association

with Duke, he convened and resourced executive pastors of large churches, denominational finance executives, young denominational leaders, Methodist bishops, and the constituency of Lilly Endowment’s Sustaining Pastoral Excellence Program.

He previously served congregations in Monticello, Florida; Orlando, Florida; Jacksonville, Florida; and

Hyattsville, Maryland.

For 20 years, Lamar has been actively involved with Direct Action Research Training, Industrial Areas Foundation, and the Washington Interfaith Network to organize for justice in local communities. Most recently, he has collaborated with Repairers of the Breach, Poor People’s Campaign – A National Call for Moral Revival, Center for

Community Change, and People Improving Communities through Organization to enact social and economic justice and to exhibit a real embrace of the beloved community.

Lamar earned the bachelor’s degree in public management with a minor in philosophy and religion and a certificate in human resource management (magna cum laude) from Florida

Agricultural and Mechanical University in 1996. In 1999, he earned a master of divinity degree from Duke University Divinity School. Lamar is currently a doctoral student in the inaugural cohort of Christian Theological Seminary’s doctor of philosophy program in African American Preaching and Sacred Rhetoric and has published articles in a wide range of outlets.

STUDENT GALA

FROM PAGE A1

“You see the growth and the confidence that they have, you can see their own presence and their personality is stronger, and the technique is stronger, the musicality – everything,” McBride said.

She is immensely proud of how the Festival and Pre-Professional dancers have grown this summer, and she is excited for

Chautauqua to experience the same growth that she has witnessed during their performance at the Amp. She’s looking forward to the School of Dance bringing a diverse, energetic mix of pieces to the stage.

“They’re all stunningly energetic – lots of energy, musicality, speed and it’s amazing to see the dancers do these wonderful ballets,” she said.

McBride said Chautau-

quans will be able to experience the dancers’ athleticism and talent. She particularly enjoys the confidence she sees from the dancers and their ability to let go and perform to their fullest potential.

McBride hopes attendees will leave the performance with a sense of joy surrounding all that dance can be, and she emphasized the importance of being moved by the performances.

“You want to be moved or

touched or feel joy when you watch it,” she said.

She wants the audience to find joy and relaxation in the performance so as to fully enjoy it.

“Live performances have to touch you,” she said. “If they’re good, you will feel joy or you will feel something. You have to feel – the mood of the piece, or something, has to touch you. If one piece touches you, then it’s wonderful.”

The Chautauquan Daily

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THE 2023 MARTHA ROOT LECTURE SERIES

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at Smith-Wilkes Hall

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NEWS



From the President

COLUMN BY MICHAEL E. HILL

la Paresky teaches habits necessary for contributing to and thriving in a liberal, pluralist democracy; on Wednesday, she presents a critical assessment of current obstacles to a flourishing liberal democracy and an outline of what we can and must do to overcome them.

A pillar in the field of political investigative journalism, Pulitzer Prize winner and associate editor of *The Washington Post* Bob Woodward speaks Thursday discussing truth, power and the critical, necessary role of the Fourth Estate in a flourishing democracy. Two of the greatest political strategists in recent American history and foremost commentators on-air today, David Axelrod and Karl Rove have shaped the trajectories of their respective parties; on Friday they consider together the future of the American political system and what must be done to ensure its continued resilience.

In our companion Interfaith Lecture Series, we look at a deeply controversial topic in our culture wars: "Freedom of Religious Expression." The First Amendment to the Constitution of the United States begins with religious liberty; the freedom to practice one's faith is essential to democratic practice and imagination. Likewise, the pluralism and social good that arise with religious freedom are dependent upon an environment of openness and inclusion – no one tradition being established or favored over any other. This week's lecturers address the state of religious liberty today, and the value of religious expression to the thriving of democratic society.

I cannot think of a better person to start our week than Chautauqua favorite, the Rev. Otis Moss III, senior pastor of Trinity United Church of Christ in Chicago since 2008. Otis has become a wonderful friend over my time here, and I have drawn such great inspiration from his latest book *Dancing in the Darkness: Spiritual lessons for Thriving in Turbulent Times*.

Otis is joined this week by Nausheena Hussain, co-founder and executive director emerita of Reviving the Islamic Sisterhood for Empowerment, a platform established in 2016 for Muslim women by Muslim women to raise up and celebrate their positive community impact; Andrew Seidel, constitutional and civil rights attorney and the author of two books: *The Founding Myth: Why Christian Nationalism Is Un-American* and *American Crusade: How the Supreme Court is Weaponizing Religious Freedom*; the Rev. Heidi Neumark, author, speaker and Lutheran pastor who has served congregations for 40 years in the South Bronx and in Manhattan; and John Inazu, Sally D. Danforth Distinguished Professor of Law and Religion at Washington University in St. Louis, whose scholarship focuses on the First Amendment freedoms of speech, assembly, and religion, and related questions of legal and political theory.

While this lineup is stunning in its own right, what a joy to have the Rev. William H. Lamar IV, pastor of Metropolitan African Methodist Episcopal Church in Washington, D.C., join us as this week's chaplain. Reverend Lamar seeks daily to extend Metropolitan's nearly two centuries-long legacy of bearing witness to and ushering into this world the reign of the living God. Under his leadership, Metropolitan remains committed to worship, liberation and service. I know he will bring that same spirit of witness to our own worship this week.

I'm also excited to welcome national bestselling author Adam Hochschild as our featured Chautauqua Literary and Scientific Circle author with his book *American Midnight*. Adam is the author of 11 books, including *King Leopold's Ghost*, which was a finalist for the National Book Critics Circle Award, as was *To End All Wars*. His *Bury the Chains* was a finalist for the National Book Award and won the *Los Angeles Times* Book Prize and PEN USA Literary Award. Perhaps the *Boston Globe* said it best about this week's selection when they wrote: "In *American Midnight*, the historian Adam Hochschild, celebrated for his *King Leopold's Ghost* and other volumes, recounts it with verve and insight ... one of several fresh looks at a period that had previously received little widespread attention. ... Hochschild narrates a time as unsettled, frightening, and (perhaps) transformative as our own."

As always, there is so much more that's not to be missed, from the Chautauqua School of Dance Student Gala II to mainstage acts like the return of *Girl Named Tom*; an evening with Grammy Award-winner Alison Brown; and comedian, writer and cardiac surgeon Bassem Youssef, who joins us at the Amp to perform his one-man show, "Late for Democracy."

And while I'm never one that hopes there isn't enough to hold your attention on the grounds, I am excited that our Chautauqua Symphony Orchestra will perform for the first time on the Reg Lenna stage with the spectacular Michael Cavanaugh in "The Music of Billy Joel" under the baton of CSO Principal Pops Conductor Stuart Chafetz. It's worth a trip to Jamestown to support our home team!

In closing, I have been reflecting a lot this summer on our democracy. A Chautauquan recently told me that our own debates here are reflective of some of the ugliness in the outside world, almost with a "that's just the way it is" kind of mentality. I had a group of people on the front porch of the President's Cottage for dinner this past week as a thank-you for all that have helped us emerge not only from three years of COVID, but also the awful attacks of Aug. 12. I reminded them of something I believe in my heart. I believe Chautauqua was created to fill us all with goodness, the goodness that comes from intergenerational engagement and interdisciplinary exploration. The mission of Chautauqua has always been to help fuel all those who take in our mission and asks that we go out into the world to make it a better place. I believe that starts with us here.

As we enter this week on "Freedom of Expression, Imagination, and the Resilience of Democracy," I believe we still have a choice to declare that those freedoms need not come with ugliness. If ever there is a place that evokes the power of imagination, it's Chautauqua. May we bring the best of ourselves into this week's exploration, and may we prove that our own joy-filled, hope-filled, belief-filled expressions can still be the central ingredient to the resiliency of our democracy.

WEEK EIGHT | FREEDOM OF EXPRESSION, IMAGINATION, AND THE RESILIENCE OF DEMOCRACY

Week 8 centers interdisciplinary, democracy-sustaining work

Week Eight examines "Freedom of Expression, Imagination, and the Resilience of Democracy," in which speakers on the 10:45 a.m. Chautauqua Lecture Series platform explore the hallmark of democracy – freedom of expression – to better understand and appreciate its role in preserving and advancing democracy. The 2 p.m. Interfaith Lecture Series tackles a similar topic, "Freedom of Religious Expression," in which speakers examine human rights and ethics within a religious context.

The Rev. William H. Lamar IV will serve as guest chaplain for the week.

Amphitheater & Hall of Philosophy Lectures

Monday

Chautauqua Lecture Series: Jacob Mchangama is CEO of Justitia, a think tank that focuses on human rights, freedom of speech and the rule of law; there, he directs its Future of Free Speech Project. Mchangama is the author of *Free Speech: A History from Socrates to Social Media*.

Interfaith Lecture Series: A third-generation warrior for civil and human rights, The Rev. Otis Moss, III, has built his ministry on community advancement and racial and social justice activism. He has been Senior Pastor of Trinity United Church of Christ in Chicago since 2008.

Tuesday

Chautauqua Lecture Series: Playwright, actor and MacArthur award recipient Anna Deavere Smith returns to the Chautauqua Lecture Series.

Interfaith Lecture Series:

Nausheena Hussain, a social justice activist, is currently the co-founder and executive director emerita of Reviving the Islamic Sisterhood for Empowerment, a platform established in 2016 for Muslim women by Muslim women to raise up and celebrate their positive community impact.

Wednesday

Chautauqua Lecture Series: An advocate for free speech and free minds, psychologist Pamela Paresky is the creator of the project Habits of a Free Mind: Psychology for Democracy and The Good Life, a set of teachable practices for fostering the habits of curiosity, compassion, courage and calling.

Interfaith Lecture Series: Andrew L. Seidel is a constitutional and civil rights attorney and the author of *The Founding Myth: Why Christian Nationalism Is Un-American and American Crusade: How the Supreme Court is Weaponizing Religious Freedom*.

Thursday

Chautauqua Lecture Series: One of the most celebrated journalists of our age, Bob Woodward he has won nearly every American journalism award – including two Pulitzers – and has worked to shine a light on the inner, hidden workings of the government's halls of power.

Interfaith Lecture Series: Heidi Neumark is an author, speaker and Lutheran pastor who has served congregations for 40 years in the South Bronx and Manhattan.

Friday

Chautauqua Lecture Series: David Axelrod is best known

for being the architect of President Barack Obama's improbable four-year march from the Illinois State Senate to the White House. Known for his provocative and robust knowledge of major political issues, Karl Rove is a weekly columnist for *The Wall Street Journal* and a Fox News contributor.

Interfaith Lecture Series: John Inazu is the Sally D. Danforth Distinguished Professor of Law and Religion at Washington University in St. Louis. His scholarship focuses on the First Amendment freedoms of speech, assembly, and religion, and related questions of legal and political theory.

Additional Lectures

3:30 p.m., Tuesday, Aug. 15, **Hall of Philosophy:** The Heritage Lecture Series features Annie Storr on "The Place for Art in Life: Ellen Gates Starr of Hull House & Her Chautauqua Lectures on Art."

3:30 p.m., Wednesday, Aug. 16, **Hall of Philosophy:** The Chautauqua Speaker Series features Stan Deaton, senior historian of the Georgia Historical Society.

3:00 p.m., Saturday, Aug. 19, **Hall of Philosophy:** The Contemporary Issues Forum features Georges C. Benjamin MD, executive director of the American Public Health Association.

Amphitheater Entertainment

8:15 p.m., Saturday, Aug.

12, **Amphitheater:** Houston Ballet II performs with the Chautauqua Symphony Orchestra.

2:30 p.m., Sunday, Aug. 13, **Amphitheater:** The Chautauqua School of Dance presents the second Student Dance Gala.

8:15 p.m., Monday, Aug. 14, **Amphitheater:** Grammy Award-winner Alison Brown throws out the textbook when it comes to playing the banjo, and the result is a blend of the rugged drive of bluegrass with the harmonic sensibilities of jazz.

8:15 p.m., Tuesday, Aug. 15, **Amphitheater:** The Chautauqua Symphony Orchestra presents "Wagner & Tchaikovsky," with conductor Roderick Cox.

8:15 p.m., Wednesday, Aug. 16, **Amphitheater:** Bassem Youssef joins us to perform his one-man show, "Late for Democracy."

7:30 p.m., Thursday, Aug. 17, **Amphitheater:** Aga-Boom is an interactive mayhem that carries audiences to the other side of the funhouse mir-

ror with outrageous zaniness and unrestrained laughter.

8:15 p.m., Friday, Aug. 18, **Amphitheater:** Small-town sibling trio *Girl Named Tom* writes original music that will certainly project them to becoming the best-known harmony trio of their generation.

8:15 p.m., Saturday, Aug. 19, **Amphitheater:** The Chautauqua Symphony Orchestra presents "Ginastera, Márquez & the Waltz," with conductor Rossen Milanov.

More Arts and Entertainment Offerings

Chautauqua Visual Arts Exhibitions include "Body Language," "Washed Ashore," "Untitled 7," "In Conversation," and "Into the Blue: Open CVA Members Exhibition."

Multiple dates, Bratton Theater: The Chautauqua Theater Company presents *tiny father* by Mike Lew.

4:15 p.m., Saturday, Aug. 12, **Elizabeth S. Lenna Hall:** The Chautauqua Chamber Music Resident Artist Series presents the Chautauqua Chamber Wind Ensemble.

4:00 p.m., Monday, Aug. 14, **Elizabeth S. Lenna Hall:** The Chautauqua Chamber Music Guest Artist Series presents the Balourdet Quartet with Adam Sadberry, winners of the 2021 CAG Victor Elmaleh Competition.

4:15 p.m., Saturday, Aug. 19, **Elizabeth S. Lenna Hall:** The Chautauqua Chamber Music Resident Artist Series presents the Fredonia Jazz Faculty Collective.

More Opportunities for Engagement

Chautauqua's Mystic Heart Meditation Program offers daily meditation sessions at 7:45 a.m. in the Presbyterian House Chapel throughout the week.

Chautauqua Dialogues provide a forum in which people of diverse backgrounds can bring their political, religious, cultural and social beliefs, experiences and knowledge to conversations that matter. They take place Wednesdays through Saturdays of the Summer Assembly.

Items to Consider When Casting Your Vote for the CPOA Trustee "B"

"The Campbell Family if they owned property in the Chautauqua would Vote for Gary Reeve" – Jane Campbell, Daughter of Joan Brown Campbell

- I am a passionate Chautauquan with strong family values, I will build relationships on the board and have developed great organizations
- I am married to my wife, Colleen for 42 years
- We Endowed Chair for the Organist in Memory of Jared Jacobsen who deserved a legacy
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- We funded the Ivan "Lendl Tennis Clinic"
- We were a funder for the New Director of Golf
- We donated to the New Amp
- We are funding the Reeve Music Library for the Choirs

NEWS

Filenko to share history of Ukrainian resistance through music, poetry for CWC

DEBORAH TREFTS
STAFF WRITER

Ukraine continues to exist as an independent nation state – and that is a testament to the resilience of its people.

Throughout its long and storied history, conquerors have coveted its fertile and resource-rich lands. They have sought access to the Azov and Black Seas, as well as the Mediterranean and Baltic Seas via Ukraine's 23,000 or so rivers. Geopolitically, it has also served as an East-West buffer.

Resistance, therefore, has been a cultural imperative.

Concert pianist, ethnomusicologist and Ukrainian history lecturer Taras Filenko will curate a special performance titled "Music, Poetry, War: A History of Ukrainian Resistance" at 4 p.m. on Sunday at the Chautauqua Women's Club House. Tickets are available at chautauquawomensclub.org

This is one of a number of events – concerts focusing on the work of Ukrainian composers and speaking engagements about the history of Ukrainian musical culture – which Filenko has been undertaking since Russia invaded Ukraine in February 2022. He has raised hundreds of thousands for Ukrainian charities providing humanitarian relief for the Ukrainian people.

Filenko said that the Chautauqua Women's Club performance is dedicated to David Yakushin, a 22-year-old violinist who was inspired by Filenko to pursue music as his profession. During his final year at the Tchaikovsky National Music Academy of Ukraine in Kyiv, in February 2022, Yakushin volunteered with Ukraine's defense forces.

"I met (David) five years ago after one of my concerts in Ukraine," Filenko



FILENKO

said. "He came to the first, and then the next, with his mother. He was a quiet young man. His mother sent me a letter that he was so impacted by my events that he was becoming a professional violinist. He was killed last Friday."

So many artists, poets and sons have been killed since the Russia-Ukraine War began, Filenko said, that every Ukrainian family has been affected, including his own. Two nephews volunteered at the beginning of the war. Since then, his 61-year old cousin has been sleeping in his bathtub because it's the safest place in his home in Kyiv. He hears the noises caused by Russian drones nightly.

Filenko said at the CWC House, he will perform music from the late 18th century by composer, conductor and harpsichordist Dmytro Bortniansky, who was a contemporary of Ludwig Van Beethoven. Of Ukrainian Cossack origin, Bortniansky served at the court of Catherine the Great. He composed Ukraine's earliest opera, symphony and violin sonata.

Music from the Romantic era, spanning from about 1798 to 1837, will also be included. In particular, Filenko will showcase Ukrainian

composer, pianist, conductor and ethnomusicologist Mykola Lysenko (1842-1912) of the late Romantic period.

Lysenko was so versatile, prolific, and central to the Ukrainian music of his time that Filenko and his late mother, Tamara Bulat, co-authored *The World of Mykola Lysenko: Ethnic Identity, Music Culture and Politics in Nineteenth-Century Ukraine*. It was first published in English in 2001, and again eight years later in Ukrainian.

Filenko's mother was a Ukrainian-American musicologist and professor of folklore and ethnology, and a world-renowned author who co-wrote the six-volume book, *The History of Ukrainian Music*, and his father was a space scientist. Together they lived in the city of Zaporizhzhia, located along the banks of the Dnieper River in southeastern Ukraine.

At the Tchaikovsky National Music Academy, Filenko earned a master's degree in piano performance. He also became an organist. After winning first prize in the Ukrainian National Concerto Competition in 1982, he received the First Degree Baltic State Award for Contemporary Musicians the following year.

Other awards followed, and in 1986 he was appointed by the Music Academy to teach courses in Ukrainian music, piano and piano literature. He also lectured on the history of Ukrainian music for five years.

After completing his doctorate degree in music history (historic musicology) at the Music Academy in 1989, Filenko became the Associate Dean of Conducting and Voice.

As a Fulbright Research Post-Doctoral Fellow from Ukraine in 1993, he said

he studied at Rutgers and Columbia universities. Five years later, he graduated from the University of Pittsburgh with a second doctorate degree, this one in ethnomusicology.

"I had planned to get my Ph.D. and open a department (of ethnomusicology) in Ukraine, but when I returned in 1998-1999, the economy was horrible," Filenko said.

Heading back to Pittsburgh, he joined the faculty of the City Music Center of Duquesne University, which since 1989 has served as the Mary Pappert School of Music's community outreach division. CMC faculty members provide music instruction to students regardless of their age.

A lifelong learner himself, Filenko also earned an Executive Master of Business Administration at Carnegie Mellon University.

Although he has continued teaching at CMC, in 2014, Filenko was awarded an unusual second Fulbright scholarship. This time he reversed direction, going from the United States to Ukraine. There, he introduced the virtually unknown field of ethnomusicology in a number of cities through concerts and curricula.

For more than 40 years, Filenko has been working in the fields of music history, ethnomusicology and music performance (piano, organ and choir directing). Throughout North America and Europe, he has been presenting concerts and making media appearances to promote music by contemporary Ukrainian composers. He has also been participating in musicological conferences and international symposiums.

"Music plays a very large role because of the subjugation of Ukraine, (including) the schools, language, theater and government," he said. "Music is a way that history can be enhanced, (by) incorporating into art melody and tunes without being censored by authority."

After Russia invaded Ukraine, Filenko asked film, television and dance composer Michael Minard to write a piece about the country under siege. Minard

“

Music plays a very large role because of the subjugation of Ukraine, (including) the schools, language, theater and government. Music is a way that history can be enhanced, (by) incorporating into art melody and tunes without being censored by authority."

—TARAS FILENKO

Pianist, Ethnomusicologist

responded with "Ukraine Triptych," which he wrote for both violin and piano.

This "is my response to the humanitarian crisis we are witnessing daily in Ukraine," Minard stated on his website. "A violin sonata in three movements, Ukraine Triptych is dedicated to the struggle of the Ukrainian People. 1. Міць (Strength) 2. Втрача (Loss) 3. Відсіч (Resistance). Pictures of Ukraine from before and during the conflict provide a visual accompaniment."

On Sunday, Filenko and violinist Jennifer Orchard will be bringing "Ukraine Triptych" to life. Orchard is first violinist with the Pittsburgh Symphony Orchestra, and a founding member of the Clarion Quartet, which presents works created by suppressed composers. She is also a former member of the world-renowned Lark Quartet. Having taken up and excelled at the fiddle, Orchard has performed and recorded with singer-songwriter Andrew Lipke.

"I can't cover the whole history of Ukraine in one hour," Filenko said. "I'm going to bring books (including *The World of Mykola Lysenko*). On the slides there will be information. I'll also bring folk instruments. (And I'll) present a poem."

Sunday's performance will include 40 to 45 slides of Ukrainian art, culture, ancient instruments and photographs with Elsa Limbach – a Pittsburgh-based arts educator, choreographer, dancer and former Fulbright scholar in Bulgaria – contributing her family history.

"I focus on the town my grandmother was born in, in western Ukraine," she said. "It's seen so much historical change. She was

born in 1897 when it was part of the Russian Empire. Just a few miles away was the border of the Austro-Hungarian Empire. ... We use it as a parable. In my grandmother's memory, it was a very peaceful place."

Limbach said her grandmother's town and family history relate to the musical pieces that will be performed Sunday.

"Ukrainian music is not well known outside Ukraine because of repression by the Russian Empire, the Soviets, (and the Germans during WWI and WWII)," she said.

Filenko said without support, the war between Russia and Ukraine could expand into a larger conflict.

"This isn't just a local war," he said. "It could be the size of World War I or World War II. Without support, Ukraine wouldn't be able to withstand this enemy. It's not a war of resources. It's an assault not just on democracy, but on moral values. Rape and tragedy is associated with the Russian army. It's not just taking land. They demolish everything – theaters, schools, hospitals."

It is important to Limbach that people remember what's happening to Ukraine, support Ukraine financially if they can, and "reach out to political figures and tell them that Ukraine matters ... (that) it's an investment in a more democratic world."

Because Ukraine's history is not well known, she said, "people think Ukraine isn't a distinct cultural space. ... Its history has often been repressed, (yet) there is a real Ukrainian history. Well before Russia was a state, in its mythology they tried to declare that Ukraine was theirs."

Adopt-A-Shelter-Dog



Leo



Indy



Luna



Jasper



Lucette



Honey



Vinton



Morgan



Lucy



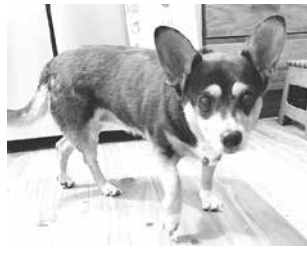
Prince



Mack



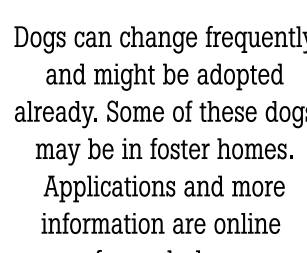
Phoebe



Lily



Pepper



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Element of Human
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* You can also register to participate via ZOOM by sending an
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To keep informed about all of our science events this season
please check our website - chautauquascience.com

LECTURE



HG BIGGS / STAFF PHOTOGRAPHER

National Parks Conservation Association President and CEO Theresa Pierno delivers her morning lecture in conversation with Mark Wenzler, the Peter Nosler Director of the Chautauqua Climate Change Initiative, to close Week Seven Friday morning in the Amphitheater.

America's parks tell stories worth protecting, Pierno says

ALTON NORTHUP
STAFF WRITER

Having national parks means nothing without their preservation for the next generation, and Theresa Pierno advocates for just that.

"When you see the parks through the eyes of children ... that makes everything possible," said Pierno, the president and CEO of National Parks Conservation Association.

Pierno closed the Chautauqua Lecture Series Week Seven theme, "The National Parks: How America's 'Best Idea' is Meeting 21st-Century Challenges," at 10:45 a.m. Friday in the Amphitheater in conversation with Mark Wenzler, the Peter Nosler Director of the Chautauqua Climate Change Initiative and former senior vice president at NPCA.

In 1872, President Ulysses S. Grant signed the Yellowstone National Park Protection Act into law — creating the first national park in not just the United States but the world. By 1916, the Department of Interior managed 35 national parks and monuments, but there was still no unified leadership to operate them.

Stephen Mather, Borax magnate and conservationist, noticed the deteriorating conditions this caused. Impassioned by his experience, he wrote a letter to Washington, D.C., in protest of this neglect. Legend has it, Pierno said, Secretary of Interior Franklin K.

Lane responded that if he did not agree with how the parks were run, he should go to Washington and run them himself.

In May 1917, Mather was appointed the first director of the newly-created National Park Service. He brought his friend and journalist Robert Sterling Yard with him, and together they introduced the nation to the beauty in national parks.

Soon, Yard realized the advocacy work he wanted to do could not exist within the confines of government. So, in 1919, he established the NPCA and served as its first president.

"Yard said, 'It was the people who would need to save their own parks,'" said Pierno. "Today, it's true just as it was in 1919."

More than 100 years later, NPCA's 200-person staff and 1.6 million members across the country maintain its "steadfast work to protect our parks."

An early battle was against a proposed dam project in Yellowstone, Pierno said. The Yellowstone River is the longest undammed river in the lower 48 states, but had it not been for NPCA advocacy in the 1970s, this would not be true today.

Now, the organization faces a similar problem with the Ambler Road project in northwest Alaska. The 211-mile private industrial road would facil-

itate mine development and transportation of ore through NPS land. The development threatens clean water and food supply for Native people, as well as the caribou migration.

"It would cross thousands of streams, creeks, wetlands, slice through the Gates of Arctic National Park and Preserve — when a proposal like this becomes a reality, it changes that landscape forever," Pierno said. "There's no going back."

She further called the plan "short-sighted" and said it is the job of NPCA to ensure the preservation of historic and natural lands is anything but. Under her leadership, she has sought to make national parks equitable, just and inclusive.

On what would have been Emmett Till's 82nd birthday this year, President Joe Biden signed a proclamation designating a national monument to honor Till and his mother, Mamie Till-Mobley. Till's abduction and murder in 1955 became a catalyst for the civil rights movement after his mother held an open-casket funeral.

The monument includes sites in Illinois and Mississippi that tell the story of Till's life and death. His-



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Pierno discussed her role in preserving the United States' existing national parks and the importance of creating new ones.

toric and cultural sites like this are crucial to understanding the history of the country, Pierno said.

"If we are to become a more perfect union, we need to focus on all that needs to be repaired," she said. "It's when we face our past that we move forward together; national parks play a key role in helping us do that."

The creation of the new monument, which is the 425th unit under NPS control, shows that while national parks honor history, they are not a thing of the past. Pierno said nobody

tells the story of the United States better than the agency, and these stories inspire the next generation.

"Every story that is preserved in the national parks system is worthy," she said.



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Searching for home stay hosts for the Annual Chautauqua Trail Meeting in 2024

Chautauqua Institution is hosting for the 150th Birthday during week 7 and I am looking for home stay hosts.

Dates: Sunday, Aug. 4 thru Wednesday, Aug. 7, 2024

Please contact Deb LeBarron, Chautauqua Trail Treasurer at dlebaron@chq.org if you are interested in hosting or have any questions




A North American Cultural Renaissance

NEWS

From the IDEA Desk

COLUMN BY AMIT TANEJA

On Land Acknowledgements

communities have adopted this practice. Companies and organizations might list a statement on their website, or even have a plaque on their grounds. Conferences often print one in the conference guidebook. Speakers in academic and non-academic settings might start their remarks with such a statement. Chautauquans may have experienced speakers on our stages doing the same. In short, land acknowledgements have become a much more common practice.

If you are not familiar with land acknowledgements, you might be wondering why more and more people are adopting this practice. One prime benefit is to draw attention to the history of the land and the communities who inhabited it. This serves an educational purpose, as it did for me at UBC. It may also simply be a way to give thanks to those who have literally taken care of the lands – historically and in the contemporary context. A parallel practice, found in many faith traditions, is to take a moment before a meal to thank a higher power and/or those who have produced and prepared the food for our enjoyment and nourishment – simply a moment to pause and give gratitude. In some cases, the statement might draw attention to Indigenous communities that still might be in the surrounding area, so that we can recognize their continued presence. In other instances, it might be to draw attention that lands are “unceded,” a word commonly found in such acknowledgements.

Not everyone sees the value of a land acknowledgement. Some people simply write it off as an act of political correctness. Others see it as “performative ally-

ship” – something that makes the speaker look caring or thoughtful, but ultimately an act that has no material impact on Indigenous communities. Others argue about when and how often to do a land acknowledgment – before every public gathering, or only during “significant” events? The practice of land acknowledgment varies greatly from community to community.

When I arrived at Chautauqua two years ago, a few people asked me to write one as soon as possible. I politely declined to do so. Here’s why: I think we risk creating more harm when well-intentioned organizations and people write these statements without ever developing a relationship with the Indigenous communities that are still present near and with us. The Seneca people, part of the Haudenosaunee Confederacy, are still here. Writing a statement without ever starting a conversation or relationship-building process with them seemed “off” to me. A statement might serve as a starting point, but it needs to be rooted in a desire and concerted effort to build ongoing relationships. Writing a statement in isolation is easy. Building a relationship is hard.

I have searched for examples where organizations have built intentional relationships with Indigenous communities prior to issuing a land acknowledgment, and I have not found one yet. I have been pondering what such a relationship might look like. Is it about inviting Native speakers? Understanding the history and contemporary struggles of the local Indigenous communities? Appreciating cultural practices, including the traditional ways of caretaking for the lands and the environment? What could we learn from them, and what might we have to offer in return? I am not sure that I have all the answers, or if I am even thinking about this in the right way, but I would love to hear your thoughts.

Amit Taneja
Senior Vice President
Chief Inclusion, Diversity, Equity & Accessibility Officer

What exactly is a land acknowledgement? I attended the University of British Columbia in Vancouver for my undergraduate studies, and as a recent immigrant to Canada at that time, I was intrigued by the First Nations Longhouse, a “home away from home” to support Indigenous students at the university. During my time at the university and continuing to this day, the university publicly proclaims that “UBC Vancouver is situated in the traditional, ancestral and unceded territory of the Musqueam – People of the River Grass.” The first time I heard this, I didn’t quite understand what was being acknowledged or, more importantly, why it was being acknowledged. My curiosity led me to dig deeper into the history of Canada and to better understand the historical and contemporary relationships between Indigenous communities of western Canada, the Canadian government and non-Native people. My explorations helped me better understand the socio-cultural practice of land acknowledgements.

Land acknowledgement is not a new concept. Many Native nations have historically practiced this tradition for centuries – to start gatherings and ceremonies with a recognition of the traditional and ancestral keepers of the land. In modern practice, both Native communities and non-Native



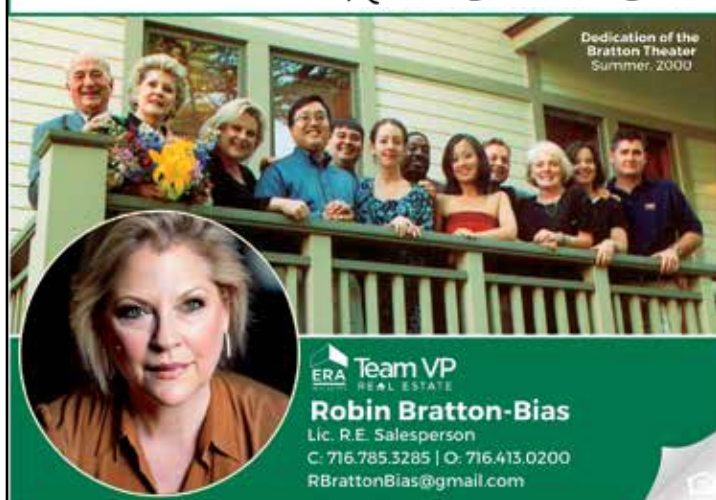
Home sweet, Chautauqua!

I am thrilled to return to the enriching haven of Chautauqua Institution. Surrounded by the serene beauty of nature and embraced by a vibrant community, this place has a unique magic that instantly rejuvenates my spirit.

From captivating lectures to inspiring performances, every moment at Chautauqua is a celebration of knowledge, art, and human connection. As I step back onto these hallowed grounds, I can't help but feel grateful for the memories made and the new ones waiting to unfold.

Thank you to those who have warmly welcomed me back, and I eagerly anticipate the opportunity to meet new faces on my journey of serving buyers and sellers!

—Robin Bratton-Bias



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Presents



Monday, August 14th, 3PM
(Athenaeum Parlor)

Khalil M. Habib, Ph.D.

Professor of Political Philosophy and
American Political Thought, Hillsdale College

“The History of Today’s
Progressivism in the U.S.”



Week 9 – Monday, August 21st, 3PM (Athenaeum Parlor)

Baron Andrew Roberts

Member of the British House of Lords
British Historian and Author, *Churchill: Walking with Destiny*.
“The best one-volume biography of Churchill yet.”

– *The New York Times*

“Britain Yesterday and Today”



Week 1 – Monday, June 26th, 3PM (Athenaeum Parlor)

Ben Domenech

Co-founder and Publisher, *The Federalist*
Frequent political commentary and co-host across all
Fox News media platforms

“The Future of Politics in the United States”



Week 2 – Monday, July 3rd, 3PM (Athenaeum Parlor)

Jason R. Edwards, PhD.

Professor of History and Humanities, Grove City College.
Edwards’ writings on history, culture, and education have
appeared in many national publications.

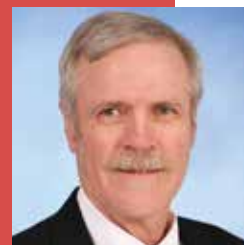


Week 3 – Monday, July 10th, 5PM (Athenaeum Parlor)

Guy Benson

Nationally Syndicated Talkshow Host and Columnist;
Fox News Contributor

“How the Current Political Landscape will Influence Your Future”



Week 4 – Monday, July 17th, 3PM (Athenaeum Parlor)

John R. Christy, Ph.D.

Eminent Climatologist, University of Alabama; Awarded
NASA’s Exceptional Scientific Achievement Medal, Development
of Satellite-Based Earth Temperature Recording
“Scientific Facts of the Global Climate”



Week 5 – Monday, July 24th, 3PM (Athenaeum Parlor)

Gordon G. Chang

Internationally Recognized China Expert Briefing the National
Intelligence Council, CIA, U.S. Dept. of Defense, and U.S. Congress;
Appearances include Fox News, CNN, CNBC, PBS, and BBC;
Published in NYT, WSJ, Barrons, and the National Review
“China Shakes the World: A Revolutionary Remaking
of the International Order”



Week 6 – Monday, July 31st, 3PM (Athenaeum Parlor)

John J. Miller

Widely Read Author; Published in the WSJ and the National
Review; Prominent George Orwell Expert; Professor of
Journalism, Hillsdale College

“George Orwell’s 1984: More Prophecy Than Fiction?”



Week 7 – Monday, August 7th, 3PM (Athenaeum Parlor)

Mary Holland, JD

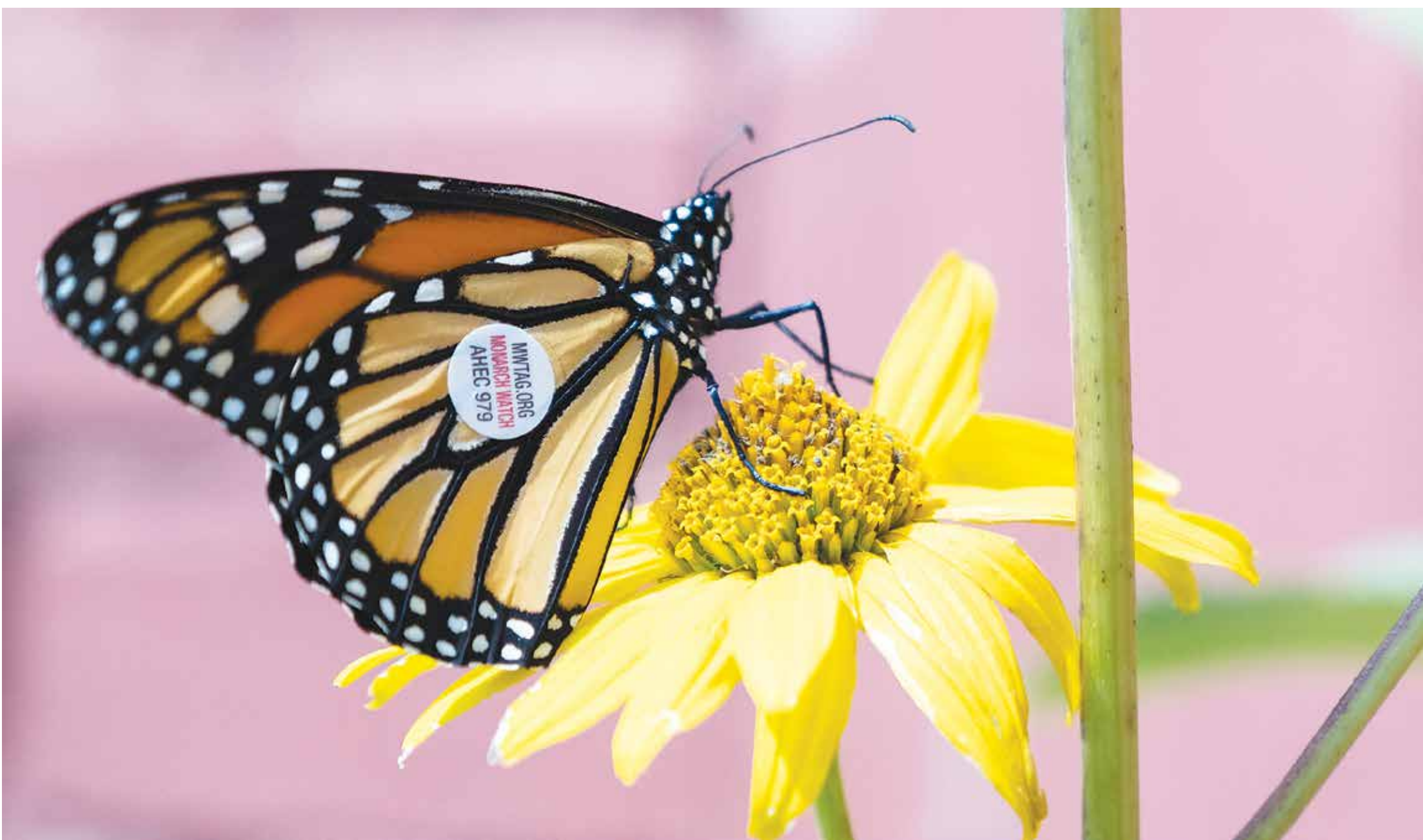
President and General Counsel, on leave, Children’s Health
Defense. She has been involved with the health freedom
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“Childhood Health: Are We on Track?”

Visit our website: www.abcatchq.com – General seating opens at 2:30pm

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Advocates for Balance at Chautauqua is not affiliated with Chautauqua Institution.





A tagged monarch butterfly stops for a snack outside the Gardens and Landscapes Department to stock up on much-needed energy stores for its long flight to Mexico.

A ROYAL SEND OFF

With loving aid from Chautauqua's Gardens & Grounds team, monarch butterflies prepare for long migration

STORY BY **MARIIA NOVOSELIA**

PHOTOS BY **HG BIGGS**

Around a decade ago, Betsy Burgeson, supervisor of gardens and landscapes at Chautauqua Institution, released her two daughters' first monarch butterfly. She called it Myrtle.

Since then, Myrtle the Monarch is the only butterfly Burgeson's released that's been given a name.

"We usually release 100 of them," she said. "You start out with one, and then I feel bad if I name one and not all the others."

On Monday, Burgeson collected more than 80 new monarch butterfly eggs, bringing this year's current grand total to 125. She said it's a great start, considering how late the first butterflies appeared this season.

"I'm glad we're finding so many eggs and caterpillars, because I was really worried," she said.

In the past, Burgeson said, she would see the first monarchs of the season in the middle of May, which was rather early. Normally, she said, frequent sightings occur in early July; this year, however, there were only a couple here and there across the grounds at the time.

"We find their eggs all over the place, but there are definitely not as many as in past years. Hopefully, the little bits that we're doing here will help out," Burgeson said.

Every egg, she said, has a 10% chance of survival in the wild; raising eggs, on the other hand, increases the likelihood of them turning into caterpillars by up to 90%. "All sorts of different things," including pathogens, viruses, bacteria and fungus, can fatally affect a monarch egg, Burgeson said.

A female monarch can lay from 100 to 300 eggs during her lifetime, according to the U.S. Forest Service. It takes about three to four days for an egg to hatch and turn into a caterpillar, Burgeson said.

Currently, she said she has over 20 caterpillars in her workshop across Rt. 394.

"I've been raising monarchs since I could walk. My mom and dad used to say: 'Go look for caterpillars and see what you can find,' and I remember raising them as a little kid," Burgeson said, noting that she realized her kids were not seeing as many monarchs as she used to when she was their age.

Between 10 to 12 days after hatching, caterpillars, she said, hang themselves up from a branch or a twig in a j-like shape. Soon after that, they shed their caterpillar skin and turn into chrysalids. Wilting antennae, Burgeson said, signal the imminence of the transition.

While in the chrysalid, future monarchs are still vulnerable to diseases like the Black Death, she said. The malady can be caused by pseudomonas bacteria or the nuclear polyhedrosis virus, according to saveourmonarchs.org. In the event of catching the Black Death, a monarch's chrysalid turns black and mushy, Burgeson said.

Metamorphosis takes around 10 to 12 days. After monarchs emerge out of their chrysalids, they need from two to four hours to dry their wings, Burgeson said. Then, when they are ready to take flight, people can tag them, using a special kit.

Volunteer-based monarchwatch.org sells tagging kits and provides instructions on how to attach a special sticker with a number on it, used for tracking monarchs as they migrate across the continent.

"You write down the number, you write down whether it's a boy or girl butterfly, and then you just let it go," Burgeson said.

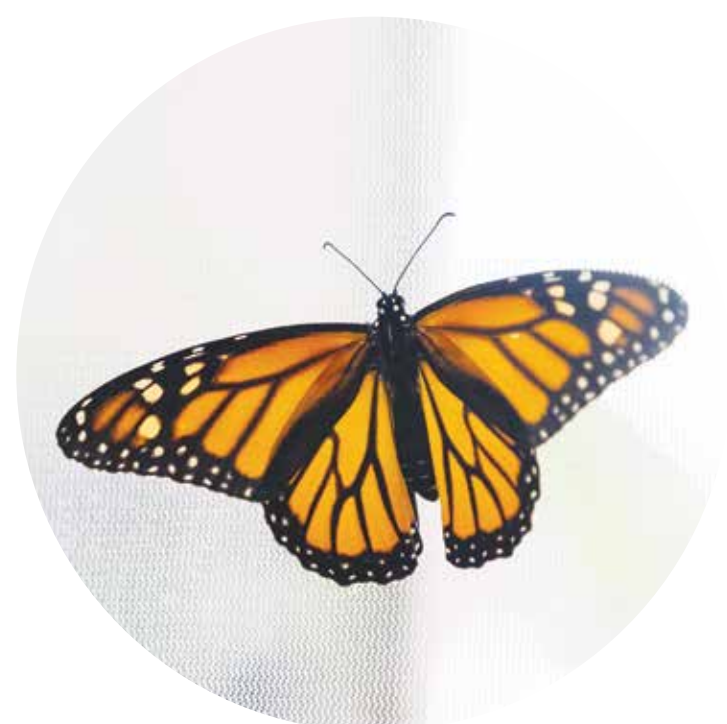
Male monarchs, she said, have two distinctive black pouches on the lower part of their wings, which makes it easy to tell them apart from female ones.



A monarch butterfly caterpillar is about 10 to 12 days away from ...



... turning into a chrysalis, hanging from a branch in an enclosure in the Gardens and Landscapes workshop, soon to become ...



... a freshly emerged monarch butterfly unfurling its wings.

ENVIRONMENT



HG BIGGS / STAFF PHOTOGRAPHER

Chautauqua Institution Supervisor of Gardens and Landscapes Betsy Burgeson inspects monarch butterfly chrysalises Tuesday in the Discovery Garden.

BURGESON

FROM PAGE B1

Monarchwatch.org also allows people to register when and where they see monarchs, which is why Burgeson said she often refreshes the website to see if any of the butterflies she tagged and let go into the wild were spotted on their way to “Mexico or anywhere along that journey.”

“I really hope that someday we will get one of our numbers to show up down there,” she said.

A monarch’s life cycle, Burgeson said, is absolutely amazing. Usually, there are four generations per season, and the monarchs born on the grounds of Chautauqua belong to the fourth one, called methuselah.

Methuselah monarchs embark on a transcontinental journey all the way to Mexico, where they stay until January or February, Burgeson said. Then, she said, they fly back up to

southern states like Texas, where they “have some fun, lay some eggs, and then die out.” Next generations fly to states further north: It takes three generations for them to get to a region like Chautauqua, Burgeson said.

Fourth-generation monarchs, she said, put on more fat for their big flights and have bigger abdomens, as well as lifespans – while the other generations live between four to six weeks, methuselah monarchs are around for up to eight months.

“That fourth generation blows my mind every time I think about it,” Burgeson said.

If she had the chance to start over and go back to college, Burgeson would probably study monarch butterflies because of how fascinating they are – or maybe not, she said, so as not to lose her sense of awe.

After all, many have advised against meeting your heroes, let alone studying their life cycles.

Monarch butterflies,



It’s the wonder of what they are, how they exist and how quickly you can see the transition.”

—BETSY BURGESON

Supervisor of Gardens and Landscapes, Chautauqua Institution

Burgeson said, are enormously important for the ecosystem because they are pollinators. And while “they are not something that gets eaten a whole lot,” she said, removing them from the system web would lead to its collapse.

Nectar sources are crucial for monarch butterflies, and habitat loss is one of the biggest threats that they face, Burgeson said. In order to help butterflies protect themselves, she and her team refrain from cutting down some grasses on the grounds – on a



HG BIGGS / STAFF PHOTOGRAPHER

Burgeson’s collection of monarch butterfly caterpillars, nestled in a box of milkweed, lined with an old issue of *The Chautauquan Daily*.

preciated, she said.

Burgeson has been working on the grounds of Chautauqua Institution since January 2015. In 2016, together with her team, she installed the first monarch butterfly waystation on the grounds, by Smith Wilkes Hall. At that time, there were only over 13,500 certified monarch waystations in the world, she said. Now, there are over 44,000.

Having a monarch waystation certified entails making sure it has all the things for monarchs to sustain themselves, like nectar sources or milkweed, and refusing to use pesticides or herbicides, Burgeson said. There are many certified monarch waystations not only on the grounds of the Institution, but also in Chautauqua County, she said.

“You don’t have to have a gigantic, huge open space to have a monarch waystation. It literally can be three pots on your porch, and that can be considered a

waystation,” Burgeson said.

Monarchs are special for Burgeson because of how striking they are visually, and because they’re something everyone can bond over. Showing monarchs in different stages of life elicits the same reaction from 2-year-olds or 95-year-olds.

“It’s the wonder of what they are, how they exist and how quickly you can see the transition,” she said, noting that in a world where “everything needs to be instant,” watching monarchs transform satisfies both the longing for more immediate gratification, and a long-term connection with nature.

Many people, Burgeson said, tell her they remember taking care of monarchs when they were children.

“You can still do it. You can be a kid at any age,” she said. “A lot of people want to have some kind of impact on the world, and that is something you can do easily enough.”



Low-Speed Vehicle Use on the Rise

A conversation with Dave Warren, President of Dave Warren Auto Group

According to an April 2023 report from Technavio, the Low-Speed Electric Vehicle (LSEV) market size is forecasted to increase over the next five years at a Compounded Annual Growth Rate (CAGR) of 26.89%, due in part to “...growing awareness of LSEVs as a low-cost and eco-friendly transportation option...”

Dave Warren, President of Dave Warren Auto Group in Westfield, New York, says the Low Speed Vehicle (LSV) market got a big boost in New York state with the approval of legislation to license selected LSVs.

“LSVs have been around for a while, but there is a process that the manufacturer has to go through to get the vehicle approved by NYS guidelines for safety,” Warren said. “We began carrying the Bintelli brand of LSVs in January after they met New York state guidelines.”

Q. What do New Yorkers and those visiting New York need to know about LSV use in this state?

A. The key thing that people need to know is you can’t take your golf cart and put turn signals, seatbelts, and a horn

on it and make it street legal. There is no “kit” you can apply to an existing vehicle to make it street legal. It must have been manufactured as an LSV with the following features:

- Reaches speeds of 20 MPH to 25 MPH
- Has a vehicle identification number (VIN)
- Headlamps
- Front and rear turn signals
- Taillamps
- Stop lamps
- Reflex reflectors, red – one on each side and one on the rear
- Exterior mirror on the driver side and an interior mirror or exterior mirror on passenger side
- Parking brake
- Windshield
- Seatbelt for each designated seat
- Not to be operated on any roadway with a speed limit above 35 mph.

Q. Do LSV’s require a New York state inspection?

A. No inspection is required but there is a registration and titling process that is handled at the dealership where you pur-

chase the LSV. My dealership also helps buyers secure full insurance coverage, which is also required.

Q. How popular are LSVs among your customers?

A. Since we started selling LSVs in January, we’ve sold about 50 vehicles. Just like anything else, as more people see them on the road, they’ll become more popular. They’re particularly well suited for the communities around Chautauqua Lake, Findley Lake and nearby neighborhoods where the speed limit is 35 MPH or lower and where people are here in the summer to enjoy the outdoors. It’s a nice alternative or second vehicle for some. Many customers are attracted to the environmental friendliness of an electric vehicle. We’ve loaned a six-seater to the Athenaeum Hotel this summer for use by the valet parking and catering teams, so Chautauquans may have seen one of these vehicles around the grounds already.

Q. What about maintenance, charge life, options and price?

A. You can go 40-50 miles on a charge and there is no maintenance to speak

of. You can get a traditional battery that requires replenishment of distilled water periodically, or the lithium battery option has no maintenance at all. There are only four choices to make when you decide to purchase a Bintelli LSV: 1) lithium or standard battery; 2) standard or lifted kit/tires; 3) color; and 4) six-seater or four-seater. Prices start at \$10,995, and we also offer a winter storage and delivery service.

For additional information about LSVs, contact:

Dave Warren Motors, Power Sports and Auto Center at (716) 321-5944 or reach Dave Warren directly at 814-434-3024.

Laws differ by state. Consult your state’s motor vehicle laws to determine whether LSVs are permitted and under what conditions.

According to the NYS DMV: For a low-speed vehicle to be registered in New York it must meet federal motor vehicle safety standard 500 (49 CFR 571.500) its maximum performance speed must be certified by the manufacturer it must appear on the list of approved limited use vehicles. Contact NYS DMV Technical Services (518-474-5282, select option #4) to determine if a particular LSV or LSVT is certified and approved.

Find the full report from Technavio at www.technavio.com.



BINTELLI
OF WESTFIELD

ENVIRONMENT/LITERARY ARTS

AN ODE TO CHAUTAUQUA'S BUTTERFLIES



BRETT PHELPS / STAFF PHOTOGRAPHER

Caroline Bissell, "The Bat Lady," demonstrates the wing span of a bat while reviewing bat trivia during Chautauqua Literary Arts' special poetry reading and open mic, themed "Ballad of the Bats" on Thursday evening in the Literary Arts Center at Alumni Hall Ballroom.



Above left, Bissell hands out bat-themed toys to, from left, Georgiana Wright, 5; Jackson Wright, 7; and Pippa Cifuentes, 9. Above center, Molly Masich draws bats while listening to trivia facts and poetry readings. Above right, Susan Toller laughs at Jackson's response to a bat-themed trivia question.

THE AMISH TRAIL TO CORRY

Plan a Saturday and/or Sunday drive to beautiful Corry, Pennsylvania. Travel the Amish Trail that leads you through picturesque Amish Country on two of the busiest days the Amish are out in their buggies and walking along the roads to visit other farms. The Amish Trail culminates in scenic Corry, Pennsylvania, birthplace of the Climax Locomotive and home to antique shops, art galleries, restaurants and bars and is a designated Tree City USA community!



Guidelines:
 • 40 minute drive
 • Drive slowly through Amish Country
 • Amish do not like being photographed

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- The Purple Peacock Candle Company**
36 N. Center Street
- Skin Image Tattoo**
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VISUAL ARTS

FRIENDS OF CVA HOST (ARTY) PARTY FOR FUNDRAISING EFFORTS



HG BIGGS / STAFF PHOTOGRAPHER

At left, Vice President of Performing and Visual Arts Laura Savia gives a tour of studio spaces to Chautauquans in attendance at the Friends of CVA fundraising event, Party on the Art Quad, on Aug. 3. The event was held to raise awareness for repairs needed at the School of Art's facilities while the Institution searches for a new artistic director of the program. Above, Evie Berger, left, chats with Leslie Zemsky as the latter works on a painting during Party on the Art Quad last week.

CVA ALUMNI

FROM PAGE B6

Toward the middle and back of the gallery, Brett Taylor's prints immediately draw viewers' attention. Taylor's "Say It Loud, Say It Proud" triptych sparks a conversation surrounding social justice, inviting

viewers into a dialogue about the intersection of art and advocacy.

A bench facing Ransfield's installation piece continues the same conversation, adorned with screen printed phrases including "Say Gay," "Trans Rights are Human Rights" and "My Body is Out for

Repairs." Taylor's work as a screen printer focuses on promoting messages of social justice. Taylor is conscious of accessibility in museum and gallery spaces, and their work often incorporates accessibility measures like seating into exhibitions.

Colleen Coleman's work

is also quite varied in medium - she works in collage, encaustic and mixed media - but her work has another common theme throughout the pieces: What does it mean to be human?

"I'm hoping that I can bring a sense of humanity to the work that I create by educating people about

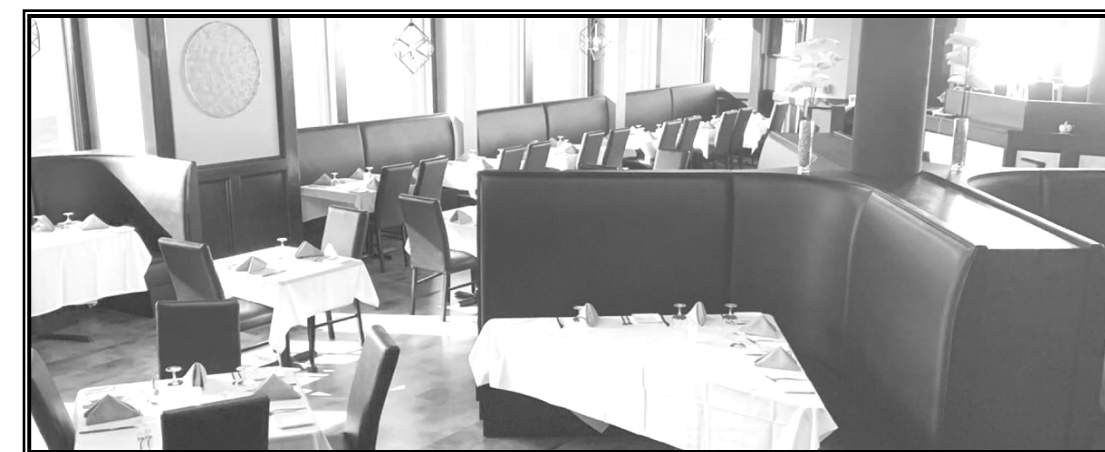
difference, about things that they don't understand, by being a catalyst for emotion," the former artist-in-residence said.

While the work throughout the exhibition is varied in terms of medium, theme and content, all of the artists in the collection have one thing in common: a

sense of connection with Chautauqua.

Coleman felt that Chautauqua was formative in her artistic journey.

"It was a real learning experience for all of us," she said. "I feel really excited to still have close relationships with people that I met (in Chautauqua)."

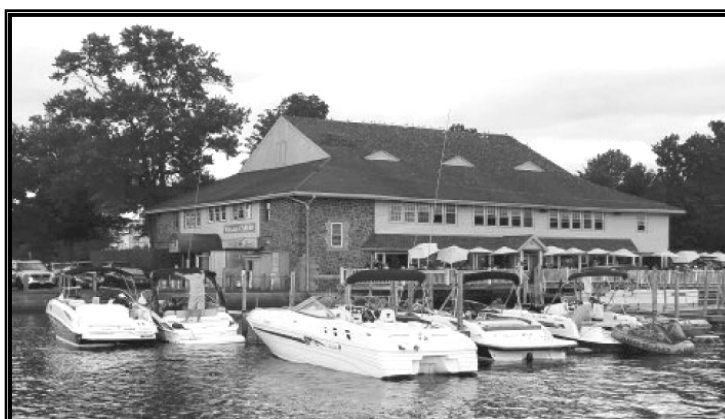


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June 3–10, 2024

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Trip Expert: Kori Schake, Senior Fellow and Director of Foreign and Defense Policy Studies at the American Enterprise Institute (AEI) and friend of Chautauqua

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December 5–10, 2023 & Feb. 6–11, 2024

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February 2024 Trip Expert: Melissa Spas, Vice President for Religion, Chautauqua Institution
Pricing: \$5,250 per person
\$675 single supplement

December 2024 Trip Expert: Deborah Sunya Moore, Senior Vice President and Chief Program Officer, Chautauqua Institution
Departure info coming soon!



Slovenia with Maestro Rossen Milanov

May 13–19, 2024

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Beethoven in Vienna

May 19–25, 2024

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Trip Expert: David Levy, Professor Emeritus of Music at Wake Forest University. Beethoven scholar and regular Chautauqua speaker

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VISUAL ARTS



DAVE MUNCH / PHOTO EDITOR

Pieces are displayed in the CVA Alumni exhibition “Positive Change” on the second floor of the Fowler-Kellogg Art Center.



DAVE MUNCH / PHOTO EDITOR

At left, Brett Taylor's piece (and functional bench) “Sit and Talk About It” is at the center of the “Positive Change” exhibition. At right, Tate Leone's “Bright Copper Kettles (My Favorite Things series).”

CVA alumni navigate ‘Positive Change’ in Diamond-curated exhibition

JULIA WEBER
STAFF WRITER

With programming on pause this summer in Chautauqua Visual Arts, the department is looking to alumni for inspiration.

CVA Alumni celebrate the theme “Positive Change” through a collection of pieces created by former students and interns in the program.

Curated by Associate Director of CVA Galleries Erika Diamond, the exhibition aims to uplift the work of emerging artists who have been involved with Chautauqua's visual arts community. The collection of work is on view through Sunday on the second floor of Fowler-Kellogg Art Center.

The exhibition spans three rooms and serves as a testament to the breadth of medium, theme and technique fostered by the visual arts program. Upon entering the exhibition, viewers are first greeted by Lara Mann's colorful interstellar hanging works and Molly Bernstein's ceramic pieces.

Bernstein's organic ceramic vessels are light, colorful and reminiscent of childhood. Both in theme and in technique, the forms center playfulness.

“The playful nature of the surface mimics the way the pots were constructed using a simple coil pinch method frequently taught in elementary school art classes,” Bernstein wrote in her description.

Mann, who has always been fascinated by space and the universe, found inspiration for her pieces

in the James Webb Space Telescope. Her “meditative” “Orbit” series uses slowly shifting gradients to trace wood grain in her pieces, Mann creates otherworldly works of art that reflect nature both light-years away from us and rooted in the Earth itself.

Mann was an intern with Chautauqua Visual Arts when she was an undergraduate student in college, and she credited her time here as being foundational in her understanding of gallery work and the art industry.

“Chautauqua has a very special place in my heart because it's an amazing place,” she said. “But, also the people there – they actually care about everyone and everything and that is a solid community.”

Tate Leon's paintings evoke a sense of nostalgia and longing, even if you can't quite put a finger on what it is longing for. Loose but intentional brushwork and objects from Leon's memory conjure scenes from the artist's past.

Two pieces specifically reference the “Sound of Music,” as Leon reflects on watching the movie as a child and how those memories have stayed with him.

Timothy Lee's immensely precise watercolor works situated in the gallery navigate immigration and identity through a process of repetition and careful attention to detail.

“I've always seen abstraction as reality, codified; when we try to make sense of feelings, emotions, sensations – the human

experience – that cannot exist in the realm of representation, abstraction allows artists to imbue forms, shapes and compositions with meaning to translate humanness into a language,” Lee wrote in his description.

Marshall Ransfield's installation pieces explore notions of identity – identity as a transgender person, identity as a Jewish person and identity as a Maori person – primarily through textiles.

“A lot of what I unpack is, ‘What are these tools that I use to change what I express myself through?’ or, ‘What is it that I've seen people perceive myself or others differently because of?’” Ransfield said.

Ransfield previously was an artist-in-residence at CVA, and highlights the intergenerational nature and diverse group of artists as a tremendous asset of the residency.

“There's just something incredible about it,” Ransfield said.

Dispersed throughout the gallery are Kelsie Tyson's handbuilt ceramic plates, which sport messages about social justice and emotional vulnerability.

Bright, vibrant tones in luster glazes paired with earthenware and stoneware forms bring a welcoming, approachable nature to the vessels, inviting viewers to have a conversation with the pieces and think deeply about the commentary Tyson is offering.

Jessica Valoris' “micro paintings” line a wall of the gallery, composed of found

objects, paint, thread and cardboard. Close by, a video titled “Rememories of Blue Mash” plays for viewers in the gallery.

“Dysfluency,” a much larger installation than the micro paintings series, is situated on a nearby wall. Vastly different in regard to medium and material, all of Valoris' work focuses on Black liberation and racial identity.

Mic Diño Boekelmann's manila envelope instal-

lations are an ode to her mother's heritage in the Philippines. Boekelmann is also a former artist-in-residence and she credits her time in Chautauqua as a very fruitful experience.

Abaca, which is grown in the Philippines, was used originally to make manila envelopes. For Boekelmann, using these envelopes in her work is a way of reconnecting with her heritage and documenting

her ancestry.

She hopes that viewers take away an understanding of interconnectedness in her work and in the exhibition.

“In all of (my pieces), you'll see these connectors connecting jasmine flowers to the figure, so that's the bigger theme of interconnectedness, and connection between ourselves – to each other and to nature,” she said.

See **CVA ALUMNI**, Page B4

2023 Chautauqua Janus Prize Celebration



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Voice student Anna Maria Vacca, mezzo-soprano, performs as L'enfant with Benjamin Sokol, bass baritone, as a tree, in Chautauqua Opera Conservatory's production of Ravel and Colette's *L'enfant et les Sortilèges* Tuesday in McKnight Hall.



Opera Conservatory student Jaimie Langner, mezzo-soprano, performs as Allison in the Conservatory's production of the musical *Lady in the Dark* Friday in McKnight Hall.

From 'L'Enfant' to 'Lady'

In jam-packed closing week, Chautauqua Opera Conservatory students present Ravel/Colette, Gershwin/Weill

PHOTOS BY JESS KSZOS



From left, Chautauqua Opera Conservatory students James Allen, as Kendall Nesbitt; Angelina Yi, as Maggie; Daisy Dalit Sigal, as Miss Sutton; Jack O'Leary, as Ringmaster; Nicholas Gryniowski, as Charley Johnson; Noah Mond as Father/Ben; Maya Goell, as Ruby Conrad; and Hope Nelson as Liza Elliott, perform in *Lady in the Dark* Friday in McKnight Hall.



At top, Voice students Nelson and Mond perform in *Lady in the Dark*. Above, Dyanna Bohorques, mezzo-soprano, performs as Mother in *L'enfant et les Sortilèges* in the open space outside of McKnight.



Vacca, as L'enfant, left and wrapped in yellow, performs with Jennifer Robinson, soprano, as the princess in *L'enfant et les Sortilèges* Tuesday.

RELIGION

Khader named Chautauqua's new director of religion programs

Chautauqua Institution on Friday announced the appointment of a key new staff member for religious programming at the nearly 150-year-old not-for-profit and within its interfaith community. Rafia Khader has been named the Institution's director of religion programs.

Khader comes to Chautauqua from LaunchGood, a global crowdfunding platform that helps Muslims "launch good" in the world, where she served as program manager. Prior to this strategic management role, she worked at Indiana University's Lilly Family School of Philanthropy where she served as managing editor of the *Journal of Muslim Philanthropy and Civil Society*, a peer-reviewed academic journal published by Indiana University Press. Khader also contributed to the multireligious educational and research projects of the Lake Institute on Faith & Giving as a program manager.

Active in interfaith work since graduate school, Khader more recently started an interfaith women's group, the Muslim-Jewish Women's Alliance, in partnership with the Muslim Alliance of In-

diana and the Indianapolis Jewish Community Relations Council, serving as the inaugural Muslim co-chair. Khader has also been a regular community voice and volunteer with the Muslim Alliance of Indiana.

Melissa Spas, Chautauqua Institution's vice president for religion, said Khader will help Chautauqua continue to build upon its groundbreaking legacy of interfaith and multireligious dialogue.

"I am excited for the Chautauqua community to benefit from Rafia's intellectual depth and program creativity," Spas said. "She has demonstrated her capacity to build innovative and diverse programs through her previous work, and her expertise about interfaith and multireligious work will make her a tremendous asset to the Department of Religion and the whole Institution. Already I have seen the way that Rafia's network and imagination will benefit the Interfaith Lecture Series, as we discuss possible future themes and speakers."

"Chautauqua Institution has played a pivotal role in the history of this country, and I am honored to join its Department of Religion. While secular-



KHADER

ist demographic trends often make our headlines today, religion and spirituality remain the bedrock of this country – not to mention the rest of the world," Khader said. "I look forward to exploring these nuances through some fresh perspectives as part of our Interfaith Lecture Series and the new programs the Department of Religion hopes to offer beyond the summer season."

Khader earned a bachelor's degree in economics from Benedictine University, and a master's degree in religious studies from the University of Chicago Divinity School. She lives with her family in Indianapolis. She begins her service to Chautauqua on Sunday.



HG BIGGS / STAFF PHOTOGRAPHER

Joshua Stafford, director of sacred music and Jared Jacobsen Chair for Organist, leads the Chautauqua Choir during the annual Sacred Song Service of Remembrance last Sunday in the Amphitheater.

Sacred Song Service to showcase songs, hymns of patriotism, protest

MARY LEE TALBOT
STAFF WRITER

Red Jacket. Samuel Adams. Harriet Tubman. Susan B. Anthony. Martin Luther King Jr. Gene Robinson. John Lewis. Amanda Gorman. "America the Beautiful." "Mine Eyes Have Seen the Glory." "Lift Every Voice and Sing." "The Law of Laws." "Somewhere Over the Rainbow."

What ties these names and songs together? The theme for the Sacred Song Service, "Of Patriotism and Protest," at 8 p.m. Sunday in the Amphitheater. A similar service was given in 2021 by Joshua Stafford, director of sacred music and Jared Jacobsen Chair for

the Organist.

The Rt. Rev. Eugene Taylor Sutton, senior pastor for Chautauqua Institution will preside. The Rev. Carolyn Grohman will be the reader.

The service is wrapped in the traditional music of the Sacred Song Service, "Day is Dying in the West," "Now the Day is Over," and "Largo," from Handel's opera *Xerxes*.

Readings come from Red Jacket (Sagoyewatha), a leader of the Seneca Nation in the early 19th century; Samuel Adams, a Revolutionary War leader; Harriet Tubman, formerly enslaved activist who led many to freedom; Frederick Douglass, formerly enslaved abolitionist; Susan B. Antho-

ny, women's suffrage leader who spoke at Chautauqua in 1892; Martin Luther King Jr., civil rights icon; The Rt. Rev. V. Gene Robinson, Episcopal bishop and LGBTQ+ rights leader; John Lewis, U.S. Congressman who advocated "create(ing) good trouble," and Amanda Gorman, Inaugural poet.

The hymns include "O Beautiful for Spacious Skies," "Mine Eyes Have Seen the Glory," "The Law of Laws," "Somewhere Over the Rainbow," and "Lift Every Voice and Sing." The Chautauqua Choir will sing "Earth Teach Me," "There is a Balm in Gilead," and "We Shall Overcome."

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RELIGION



INTERFAITH NEWS

COMPILED BY MEG VIEHE

Baptist House

The Rev. Richard Newell Myers from Scottsville, New York, leads the 9:30 a.m. Sunday worship service. His sermon topic is "Let Us Learn of Christ." Please join us as we begin another full and glorious week at Chautauqua.

Blessing and Healing Service

The Service of Blessing and Healing, sponsored by the Department of Religion, takes place from 10:15 to 10:45 a.m. weekdays in the Randell Chapel of the United Church of Christ Headquarters located on Odland Plaza. All are welcome.

Chautauqua Catholic Community

Weekend Masses are at 5 p.m. Saturday and 12:15 p.m. Sunday in the Hall of Philosophy.

Daily Mass is celebrated at 8:45 a.m. weekdays in the Episcopal Chapel of the Good Shepherd. Deacon Ron and Sylvia Dains of Bradenton, Florida, are this week's hosts of Catholic House on the corner of Palestine and the Clark Brick Walk.

Chabad Jewish House

Rabbi Zalman Vilenkin leads the Shabbat service at 9:30 a.m. Saturday at Zigdon Chabad Jewish House, 23 Vincent. The Torah reading is Re'eh (Deuteronomy 11:26). "Lunch 'n' Learn: Ethics of our Fathers" sponsored by Milly and Marty Shapiro follows at 12:15 p.m. at the ZCJH. Join us for a free lunch while Rabbi Zalman and Esther Vilenkin lead us in a study of the teaching of the Talmud and ethical conduct and interactions.

Shabbat ends at 9:09 p.m. Vilenkin presents "Maimonides: The Guide for the Perplexed" from 9:15 to 10:15 a.m. Monday in ZCJH and via Zoom. Come and get intellectually stimulated while studying this fascinating masterpiece.

To log into activities via Zoom, visit www.cocweb.org. All Chautauquans are welcome at our services. No membership, background or affiliation required.

Chabad invites all Chautauquans to join a community Shabbat dinner at 6:45 p.m. Friday at the ZCJH. Reservations are required by emailing www.cocweb.org/shabbat-dinners. For information, email rabbi@cocweb.org or call 917-364-1013. Fee is \$45.

Chautauqua Mystic Heart Meditation Program

Carol McKiernan leads silent meditation and centering prayer from 7:15 to 7:45 a.m. Saturday in the Hall of Philosophy.

Larry Terkel leads Jewish and Kabbalah meditation from 7:45 to 8:30 a.m. weekdays in the Presbyterian House Sanctuary.

Start the morning with "Movement and Meditation" with Monte Thompson from 8:15 to 8:45 a.m. Monday, Wednesday and Friday in the Hall of Philosophy Grove.

Chautauqua Prays for Peace Through Compassion

Chautauqua Prays for Peace Through Compassion is a communal gathering which takes place from 8:55 to 9 a.m. weekdays around the

Peace Pole in the Hall of Missions Grove. The all-faith prayer is led by a different denomination each week and prayer handouts are distributed daily. All are welcome.

Christian Science House and Study Room

"Soul" is this week's lesson at the 9:30 a.m. Sunday service in the Christian Science Chapel.

Our Study Room is open to everyone 24/7 for reflection and prayer. Starting Monday, the Bible lesson, "Mind," may be read along with current and archived copies of Christian Science periodicals, including *The Christian Science Monitor*, and computer-based church resources.

Disciples of Christ

The Rev. Jeffrey Stinehelfer, who serves as the pastor of Pilgrim United Church of Christ in Olney, Maryland, presides at the weekly Communion Service at 9:30 a.m. Sunday at the Disciples of Christ Headquarters House, 32 Clark at Janes. The Communion Meditation, "Life's Singular Purpose" is based on John 13:34-35 and I Corinthians 13. Come discover how you can meet the challenge of expanding how we love God and one another as we share in this time of spiritual renewal and remembrance. All are invited to Christ's Welcome Table and to share in this grace-filled and welcoming community of faith.

Ecumenical Community of Chautauqua

Coby Miller, a former vegetable farmer, will lead the discussion and share some composting basics and resources to support you in composting at home, at 12:15 p.m. Monday in Randell Chapel in the United Church of Christ House, opposite the ECOC. Miller is a crew leader for the Institution's gardens and landscapes department and a master gardener apprentice in Chautauqua County. Come and share your experience or ask questions about with or questions about composting.

Episcopal Chapel of the Good Shepherd

The Rev. John Kater, rector emeritus at Christ Church in Poughkeepsie, New York, presides at services of Holy Communion at 7:45 and 9 a.m. Sunday in the Chapel of the Good Shepherd. Kater is professor emeritus of ministry development at Church Divinity School of the Pacific in Berkeley, California, and associate professor of the development of ministry at Ming Hua Theological College in Hong Kong.

The chapel, located at the corner of Clark and Park, is accessible via an elevator on the Park side and is open all day for meditation and prayer. Anyone wishing to visit Jared Jacobsen's final resting place in the columbarium is welcome to stop by the chapel during the day.

Holy Eucharist is celebrated at 7:45 a.m. weekdays in the chapel.

Everett Jewish Life Center in Chautauqua

This season's Jewish Film Series continues with "Cinema Sabaya" (Hebrew/Arabic with English subtitles) at 3:30 p.m. Sunday in the Everett Jewish Life Center in Chautauqua. This documentary film brings together Arab and Jewish women who work for the Tel Aviv municipality as they reveal their personal stories.

Jonathan Brent, visiting Alger Hiss Professor of History and Literature at Bard College discussed "Manuscripts Do Burn: The YIVO Institute and the Recovery of Jewish Culture of Eastern Europe and Russia" from 3:30 to 4:30 p.m. Monday in the EJLCC. He tells the story of the founding of The YIVO Institute for Jewish Research (Yidisher Visnshaftlekh Institut) in Vilna, Poland (now Vilnius, Lithuania), its collection efforts in pre-World War II Eastern Europe, then the Nazi seizure with the destruction of much of its archives, and finally of the extraordinary survival of materials both in Frankfurt, Germany, and in Vilnius, Lithuania, and their recovery by YIVO in New York City. It is a story of what was lost and how we can build on what remains.

Food Pantry Donations

Hurlbut Church is accepting nonperishable food items for the Ashville Food Pantry. Donations may be dropped off at any time at the Scott entrance of Hurlbut Church.

Hebrew Congregation

Cantor Jodi Sufrin, cantor emerita of Temple Elohim in Wellesley, Massachusetts, and Cantor Roy Einhorn, cantor emeritus of Temple Israel in Boston leads the Torah sturdy, "Today's Torah for Today's Times," from 9:45 to 10:15 a.m. in the Marion Lawrance Room of Hurlbut Church. They lead a Sabbath morning worship from 10:15 to 11:30 a.m. in the Sanctuary of Hurlbut Church. Kid-dush lunch follows.

To make a prepaid reservation for the End of Season celebration banquet honoring Maureen Rovigno from 5 to 8 p.m. Aug. 20 at Webb's Year-Round Resort, contact Burt Zucker at 216-337-7288 by Monday.

Hurlbut Memorial Community United Methodist Church

A service of prayer, song and Holy Communion is celebrated at 8:30 a.m. Sunday in the sanctuary of Hurlbut Church. The Rev.

Paul Womack and the Rev. Natalie Hanson alternately lead worship and offer reflections. Wendy Marlinski leads the music. The service is gentle, casual and interactive. Please join us! The sanctuary is wheelchair-accessible through the entrance on Scott.

If you're looking for a quiet and lovely place to rest, pray or ponder, we invite you to come and sit in the sanctuary. It can be accessed through the Scott entrance from 8 a.m. to 2 p.m. Monday through Thursday.

If you're thirsty or have an empty water bottle, a bottle-filling fountain is offered just inside the "long-walk" door off Pratt. Enjoy.

Hurlbut Church Meal Ministry

Hurlbut Church is cooking, and everyone is invited. The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays and dinner from 5 to 7 p.m. Thursdays at Hurlbut Church. All proceeds benefit the mission and ministries of the Hurlbut Church. Meals are eaten or takeout.

International Order of The King's Daughters and Sons

The Ida A. Vanderbeck Chapel on Pratt is open to all for prayer and meditation from 9 a.m. to 7 p.m. daily. Please stop in and sign the register.

Labyrinth

The Labyrinth is available throughout the week to all Chautauquans and friends. It is located next to Turner Community Center. It is accessible through the Turner building or through the Turner parking lot, if arriving via Route 394. Bus and tram services are available to Turner. Remember your gate pass. For information, email 4normarees@gmail.com.

Lutheran House

The Rev. Richard Johnson, a retired Evangelical Lutheran Church in America minister from Webster, New York, presides at a service of Holy Communion at 9:30 a.m. Sunday at the Lutheran House. Cellist Loni Bach, of Mendham, New Jersey, and pianist Jaime Malagon, of Philadelphia, will provide musical accompaniment. Communion is served in individual sealed cups. The Lutheran House is located on the brick walk at the corner of Peck and Clark, near the Hall of Philosophy.

Palestine Park Tour

Join the Rev. Rick Miller for a tour of Palestine Park at 7 p.m. Sunday and Monday

at the park, located near the Miller Bell Tower and Children's Beach. Palestine Park was created as a teaching tool to place the Biblical narratives in their geographic context and has been an important part of the Chautauqua experience since it began. In the event of inclement weather, the tour is canceled.

Presbyterian House

The Rev. Carolyn Winfrey Gillette, designated pastor of the First Presbyterian Union Church in Owego, New York, presides at the 9:30 a.m. Sunday service in the Presbyterian House Chapel. Her sermon, "When Saying 'No' Means Saying 'Yes!'" is based on Exodus 1:8-2:10 and Romans 12:1-8. Gillette has written over 400 hymns that have been sung in churches in all 50 states, on six continents, and published in more than 20 books and on over 10,000 websites. Lynn Silver will provide music for the service.

Presbyterian House invites all Chautauquans for coffee on the porch following the weekday morning worship service and preceding the 10:45 a.m. lecture. Coffee, tea, hot chocolate and lemonade are available. The house porch overlooking the Amphitheater provides a good place to find old friends and make new ones.

Religious Society of Friends (Quakers)

The Religious Society of Friends (Quakers) meets for worship at 9:30 a.m. Sunday at the Quaker House, 28 Ames.

Church of the Wild, an outdoor worship experience, meets at 4 p.m. Sunday at the Burgeson Nature Classroom.

All are welcome at the Quaker House anytime.

Unitarian Universalist Fellowship of Chautauqua

The Rev. Alison Wohler, minister emeritus of the Unitarian Universalist Society of Amherst, Massachusetts, leads a service at 9:30 a.m. Sunday in the Hall of Philosophy. Her topic is "The American Creed - Self-Rule is Based on a Religious Idea." Wohler has had several careers - first in science, second as the owner and manager of an art gallery, and finally as a Unitarian Universalist minister. Kay Barlow is the music director. Cellist James Pearson is the guest musician. A free audio recording of today's sermon will be available on our website: www.uufchq.org.

A Talk Back session hosted by Wohler is set for 9:15 a.m. Monday at the Unitarian Universalist House, 6 Bliss.

John Hooper leads a weekly seminar on Humanism from 3:30 to 5 p.m. Monday at the UU House. To register, email johnhooper@comcast.net and indicate your preferred week.

United Church of Christ

The Rev. Jason McCullagh who lives in Otley, North Yorkshire, United Kingdom, leads worship at 9 a.m. Sunday in Randell Chapel at the United Church of Christ Society Headquarters. His sermon, "Fear or Faith?" is based on Matthew 14:22-33. He considers Jesus' invitation to step out onto troubled waters on Lake Galilee and asks, "Are we gripped by fear or filled with faith?" Ruth Becker is the piano accompanist. McCullagh is minister at Bridge Church in Otley and Salem Church in Burley-in-Wharfedale, both in the United Kingdom.

Taizé and Tea is at 7 p.m. Monday in the Randell Chapel in the UCC Headquarters. Join us for a quiet, prayerful, music-filled service of song and candlelight followed by tea and conversation. Curious? Join us. Love Taizé? Welcome back.

United Methodist

The Rev. Larry R. Baird, a retired United Methodist pastor having served 43 years in ministry, is our chaplain this week. He presides at 9:30 a.m. Sunday in our chapel. As district superintendent of the Cornerstone District, he served for eight years ex-officio on the board of the United Methodist House.

Join us for Coffee on the Porch between the morning worship and the 10:45 a.m. lecture, weekdays on the porch.

To order a lunch from Hurlbut Church for our Tuesday Porch Talk, place the order with UMC hostess Jan Yauch on Monday. The orders will be delivered to the porch by noon Tuesday. The cost is \$10.

Unity of Chautauqua

The Rev. James Stacey, senior minister of Unity South Twin Cities in Bloomington, Minnesota, leads the service at 9:30 a.m. Sunday in the Hall of Missions. His message is "WOW: World of Wonder." If you find the explanation "Wow!" to be an outburst of joy and power, how can each day be made a "Wow" day?

Unity holds a Daily Word meditation from 8 to 8:30 a.m. weekdays in the Hall of Missions.

Editor's Note: After many enjoyable years of serving as the compiler of the Interfaith News, Meg Viehe is going to retire at the end of the 2023 Season. If you are interested in replacing her, contact daily@chq.org.

ASSEMBLY.CHQ.ORG

Want to revisit your favorite lectures? Join the CHQ Assembly to keep up to date on events that take place at Chautauqua.

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Summer Class with Kaye Lindauer

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Week 8: Aug. 14 - Aug. 18**CINEMA AND PSYCHE**

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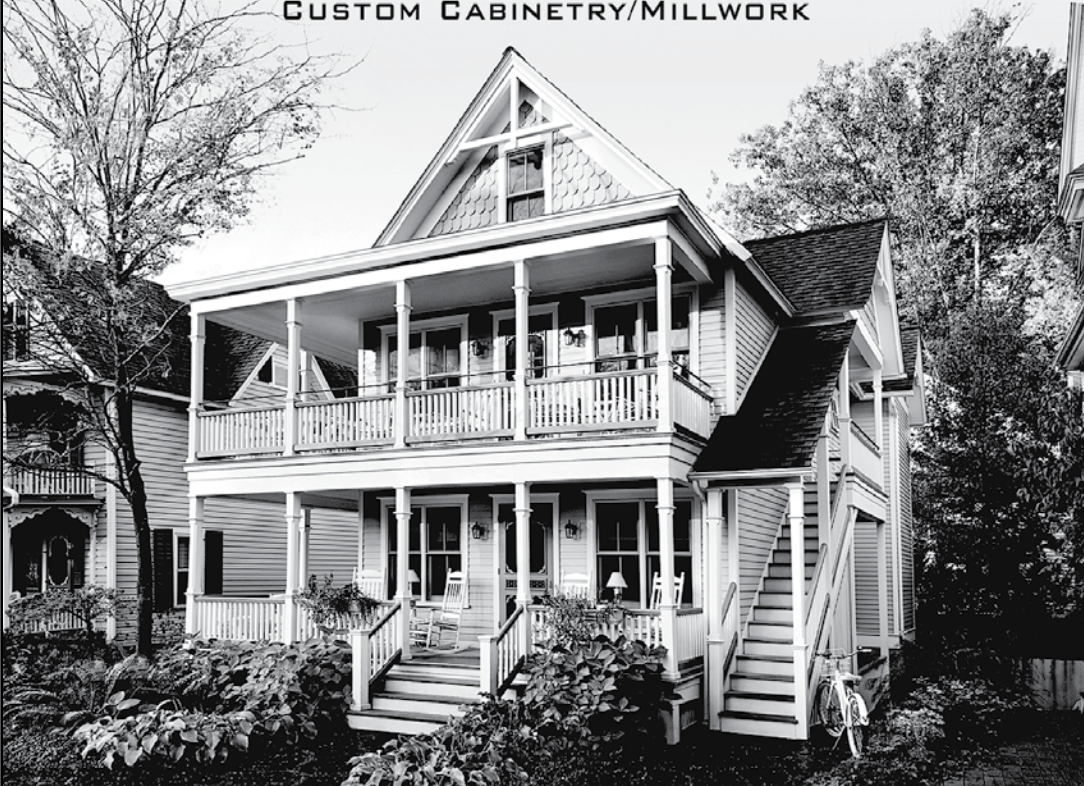
Saturday, August 12 at 7:00 PMSpeakers:
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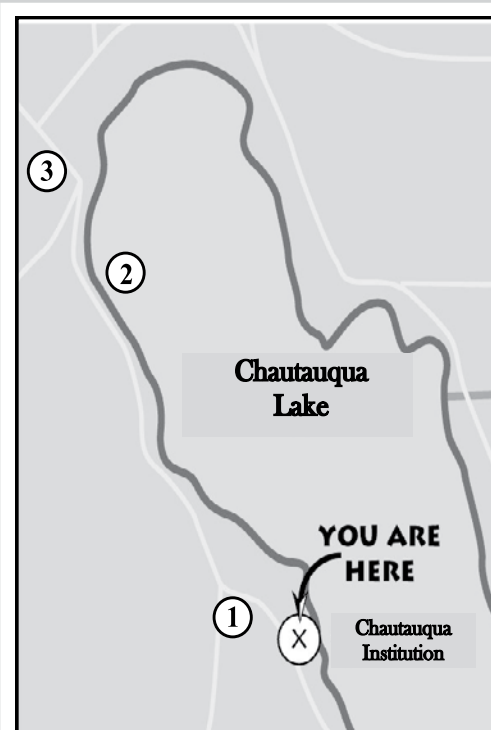
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The historical village of Mayville offers an array of opportunities to shop, stay, dine & play. The Village of Mayville is the “Best Kept Secret on Lake Chautauqua!” Many shops, galleries, and restaurants line the streets of Mayville, all of them holding a little past charm and a lot of amenities and comforts for visitors and residents to the Village of Mayville. Mayville is the “Play Ground” for residents and visitors to Chautauqua Institution.

Yesterday the Village of Mayville catered to area visitors and residents with charm, and today Mayville still offers the charm from the past, yet offers visitors and residents all the amenities and comforts of today. Come visit Mayville and experience a piece of magical charm from past to present!

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Mayville's
MUSIC BY THE LAKE Summer Concert Series
PRESENTED BY: MAYVILLE CHAUTAUQUA CHAMBER OF COMMERCE

Music by the Lake
Join us for our summer concert series held at The Mayville Lakeside Park by the lake, extended to 10 weeks this year! We will continue to hold the concerts on Thursdays, 6:30 pm - 8:30 pm!

Week 8 – August 17th: Pat Cook - Women of Country
Week 9 – August 24th: 23 Skidoo
Week 10 – August 31st: OsborneNash

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1

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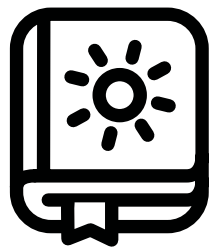
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RELIGION

Build a longer table to invite all to the banquet, says Wiseman



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

Three people approached the edge of the Grand Canyon. The first person, a naturalist, said, "We have to protect this magnificent place for our descendents and their descendents to see." The second person, an artist, said, "I can't fathom God's paint brushes. To create something like this would take my whole life to paint." The third person, a rancher, said, "Damn bad place to lose a cow."

The Rev. Karyn L. Wiseman said that "looking at the Grand Canyon is all about perspective. What you see all depends on your perspective." Wiseman preached at the 9:15 a.m. Friday morning worship service in the Amphitheater. Her sermon title was "Overflowing Cups," and the scripture reading was Psalm 23.

The 23rd Psalm gives people comfort and peace. In the Christian tradition, it is often used at funerals. "We have heard it or recited it often. It is a psalm of trust," Wiseman said. "It is often recited in Sunday school classes or memorized for confirmation. We think of it as peaceful, yet how peaceful is it? It talks about walking through the valley of the shadow of death and eating with our enemies."

The psalm is used, she said, to remind us that God is with us. When Wiseman talked to her mother this week, her mother asked, "What is Chautauqua like?" Wiseman said, "It's like a camp for adults to learn, serve, be fed by art, religion, knowledge and recreation."

As Wiseman stepped on the Amp stage for the first time, she felt she was on holy ground. "It is humbling to be here. To remember the attack on Salman Rushdie and the people who rushed to his defense. You may disagree with what he has said and written, what I have said, what others have said. That's OK, because this is a holy place."

The 23rd Psalm has a place in religious life because it helps people understand how God operates. "God is not just present with us; God is guiding us with his rod and staff," she said. "The Lord is my shepherd. This sentence is emphatic." She asked the congregation to repeat the phrase four times.

Wiseman had a grandfather who was a cattle rancher, who wanted nothing to do with sheep. It was a myth, she said, that sheep are stupid. "They are very smart – for sheep." She went to Palestine in March and she called the trip a preparation for Chautauqua.



DAVE MUNCH / PHOTO EDITOR

The Rev. Karyn L. Wiseman opens her sermon series last Sunday in the Amphitheater. Week Seven's chaplain-in-residence, Wiseman wrapped her preaching Friday with a sermon on "Overflowing Cups."

While visiting Qumran, they saw many shepherds who were moving their flocks from one green pasture to another. As the group looked at the caves where the Dead Sea Scrolls were found, their guide, a Palestinian Christian, told them how the scrolls were found.

If a shepherd loses sheep near the caves, they throw a rock into the cave to scare the sheep into coming out.

"The shepherd who found the scrolls had thrown a rock to scare the sheep and heard a distinctive sound of pottery breaking. The hundreds of scrolls they found had been taken there to protect them, and a shepherd found them," Wiseman said.

She said to the congregation: "Sometimes we feel like God has thrown a rock to get us back in shape, but as I said earlier in the week, that is not the way God works. Sometimes we walk in love and sometimes we walk in the valley of the shadow, but God is with us. God is the host at a banquet that includes our enemies."

Jesus, she said, loved to tick people off by who he ate with. He ate with those who would never be invited to a banquet.

"It is always better to build a longer table than to build a wall. God is asking us, out of the grace we have received, to give back to the people we know – in our homes, and here. We can never run fast enough to get away from God. God created everything and created us to be stewards of creation," she said.

Wiseman talked about the privilege of preaching, of breaking open the Gospels and the Hebrew Bible, and

discovering the brokenness in the text. "God sent God's son to be a broken vessel by which we are saved. Every time we break the bread and pour out the cup, we get into a deeper relationship with God."

She continued, "I have to have brokenness to be an authentic preacher. The Lord is my shepherd. I shall not want. He anoints my head with oil. Man! I want to be sitting at the table that keeps getting longer, instead of building walls. I want to be at the table with that God."

Again she asked the congregation to repeat "The Lord is my shepherd," four times. "Amen," she said and the congregation applauded.

Isabel Packevicz, student minister with the Department of Religion, presided. Welling Hall, a member of the Motet Choir who still has that Children's School enthusiasm down in her heart, read the scripture. The prelude was "Pastorale, Op. 189, No. 1," by Charles Villiers-Stanford, played by Joshua Stafford, director of sacred music and Jared Jacobsen Chair for the Organist, on the Massey Memorial Organ. For the anthem, the Motet Choir sang "The Lord is My Shepherd," by Howard Goodall, used as the theme song for the BBC television show "The Vicar of Dibley." Stafford conducted and Nicholas Stigall, organ scholar, accompanied the choir. The postlude was "Toccatina," from Symphony No. 5 by Charles Marie-Widor, played by Stafford. Support for this week's chaplaincy and preaching was provided by the Robert D. Campbell Memorial Chaplaincy and the Jackson-Carnahan Memorial Chaplaincy.

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Unitarian Universalist Fellowship of Chautauqua Sunday Service

9:30 AM - Hall of Philosophy

Rev. Alison Wohler

"The American Creed – Self-Rule Is Based on a Religious Idea"

Guest Soloist: James Pearson, Cello

UU ACTIVITIES THIS WEEK

Sunday 12:00 - 1:30

See Us At The Community Fair on Bestor Plaza

Monday – 9:15 – UU House

Minister's Feedback Discussion

Monday – 3:30 – UU House

Seminar on Humanism

Tuesday – 3:15 – UU House

Hospitality Hour – All Are Welcome

Thursday – 6:30 – UU House

PFLAG Discussion Series

Friday – 3:30 – UU House

Chautauqua Dialogues

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Into the Blue: Open CVA Members Exhibition

August 07 - August 23



Second Floor Galleries

Positive Change: CVA Alumni

July 5 - August 13

Strohl Art Center

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Main Gallery

In Conversation

July 26 - August 21

Bellowe Family Gallery

Untitled 7

July 23 - August 20

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Body Language

June 25 - August 20

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Sat - Sun 1 - 5p

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Cactus Platters
Aug 18
6pm-8pm



Urban Sketching
Aug 19
10am-12pm



Family Wheel Class
Aug 19
2pm-4pm



Clay Fortune Cookies
Aug 19
3:00pm-4:30pm



Pinch Pot Planters
Aug 19
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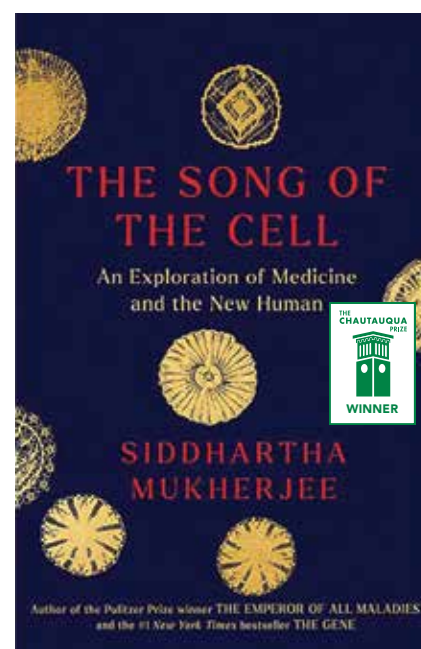
The 2023 Chautauqua Prize Reception

August 22

6 p.m.
Literary Arts Center
at Alumni Hall Ballroom

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The 2023 Chautauqua Prize Winner
Author of *The Song of the Cell: An Exploration of Medicine and the New Human*



Chautauquans are invited to attend the pre-award Chautauqua Prize Reception. Meet the author, and be the first to see the Prize.

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The cost is **\$40** per person. Gratuities and tax included. Proceeds benefit Chautauqua Literary Arts and future prizes. Maximum occupancy is 60.

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38 Dale Drive, Cassadaga
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- Inclusion, Diversity, Equity, and Accessibility (IDEA)
- Chautauqua Lecture Series
- Interfaith Lecture Series
- Chautauqua Literary and Scientific Circle (CLSC)
- Performing and Visual Arts

New in On-Demand

- Toni L. Griffin
- Gary Moore
- CHQ Backstage: Chief Green Lyons
- Jason Wild

Explore Our 2023 Weekly Themes

- On Friendship
- Games: A Celebration of Our Most Human Pastimes
- Can the Center Hold? — A Question for Our Moment

Featured Collections

- Climate Change
- Chautauqua Dance Collection

In Partnership with Campaign Legal Center (CLC)

- Advancing Democracy: Inside Campaign Legal Center
- Designing an Inclusive Redistricting Commission

Inclusion, Diversity, Equity, and Accessibility

- Wes Moore
- African American Heritage House

Climate Change

- Naomi Oreskes

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When you join CHQ Assembly between August 10, 2023 and August 27, 2023, your membership will be valid through August 27, 2024.



Chautauquans take to the court for the annual Team Tennis Tournament last Saturday at the Chautauqua Tennis Center. Each group formed four doubles teams for every match, and each played one match against the other three.

Serving up the competition



Chautauqua Tennis Center Program Director Lee Robinson announces the Blue team's victory in the tournament Saturday at the Tennis Center. Courtney Byrne, center, smiling in celebration of winning. The Team Tennis Tournament has been played for the last 25 years, with the scores in this year's contest being especially close.

Blue team takes win in 25th Team Tennis Tournament

PHOTOS BY JESS KSZOS

Results:

- 1. **Blue Team - 58**
- 2. **Orange Team - 57**
- 3. **Green Team - 53**
- 4. **Grey Team - 33**



At left, Green team's Lauren Benson serves during the Team Tennis Tournament on Saturday.



Will Chubb returns the ball for the Orange team.



Blue team's Bob Golden returns the ball in a game of doubles with his wife, Jeanne Golden.



**CHAUTAUQUA INSTITUTION
FOOD FESTIVAL**
AUGUST 20-25, 2023

Calling all food lovers! Get ready to indulge in a culinary extravaganza on Bestor Plaza. Our highly anticipated food festival is back to close our 2023 Summer Assembly. Brace yourself for an unforgettable experience with tantalizing flavors, mouthwatering dishes and exquisite craft beverages.

Vendors

- Johnson Estate Winery
- The Grape Discovery Center (showcasing 9 wineries from the region)
- Mazza Chautauqua Cellars and Five & 20 Spirits and Brewing
- 42 North Brewing Company
- Victorianbour Wine Estate
- Southern Tier Brewing Company
- Ellicottville Distillery
- Afterwords Wine Bar
- Athenaemum Hotel Bar and Lounge
- Merritt Estate Winery Slush Truck
- Yakisoba's
- Dark Forest Chocolate
- BioDome Project
- Travelers Kitchen
- Wells Hog Wild BBQ Co.
- Om Nohm Gluten Free Bakery and Cafe
- LUMI Café
- Cutco
- Snowbelt Gardens

Food Trucks

- The Best of Buffalo by Byron
- Moneybags Dumplings
- The Cheesy Chuck Food Truck
- Sweet Melody's
- Tabouli Street Eatz
- The Kinzua Kookie Doe

Special Events

Ultimate Tasting Event
Sunday, Aug. 20

The Ultimate Wine and Beer Tasting opens the Food Festival on Aug. 20 from noon to 6 p.m. Join us for a delightful experience of regional wine, beer, and spirits, accompanied by delicious food. Purchase a tasting ticket for \$35 to receive a souvenir glass, sample handcrafted beverages and use a tasting sheet to jot down your favorites for future enjoyment.



Food Festival Chef Tasting Series

Monday, Aug. 21, Tuesday, Aug. 22 and Thursday, Aug. 24

Join Chef Darian Bryan, Chef Bruce Stanton or President's Cottage Chefs Ben Shropshire and Dan Wongprapan for a five-course dinner as part of the Chautauqua Food Festival. The evening begins at 5:30 p.m. with passed hors d'oeuvres and dinner seating at 6 p.m. at the Athenaemum Hotel.

Stay at the Athenaemum Hotel*

Food Festival Package

Available Aug. 19-26
Rates vary by date.

- Package Includes**
- Chautauqua Institution Traditional Gate Passes and parking
 - 10 Food and Drink Tickets per person, per day
 - Ultimate Wine & Beer Tasting Ticket (Sunday, Aug. 20)
 - Daily breakfast, Saturday Dinner (Aug. 19 and 26) and Sunday Brunch (Aug. 20 and 27)

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Rates starting at \$360 per couple.

- Package Includes**
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*Restrictions apply. See more at athenaeum.chq.org.

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107 Mina Edison Drive
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13-15 Simpson Ave. #201
1BR | 2BA | \$425,000
Year-round condo in the Goldenrod-Belvedere. Potential for a second bedroom by adding an interior wall. Expansive porch, in-unit laundry.
Listing Agent: Ruth Nelson



73 Cook Ave. (Part of 69 Cook)
LAND | \$349,000
Rare opportunity to build on a beautiful lot - nicely situated in an established neighborhood with lots of adjacent green areas.
Listing Agent: Karen Goodell

NORTHSHORE TIMESHARES

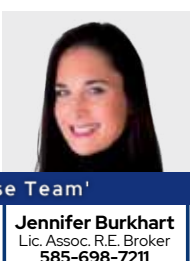
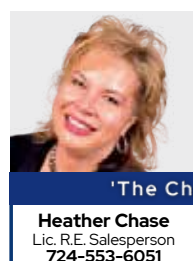
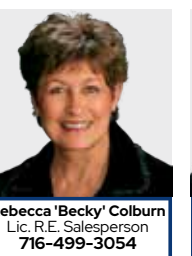


- 2 Weeks - Presidents Day**
\$250 - Debbie Rowe
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- 2 Weeks - Interval 13/14**
\$1,000 - Tena Dills
- 2 Weeks - Pre-season, Week 0**
\$3,900 - Debbie Rowe
- 1 Week - Season Week 5**
\$15,500 - Debbie Rowe

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- 43 N Lake Dr.** List Price: \$1,950,000
- 11 Root Ave.** List Price: \$1,119,000
- 60 Crescent Ave.** List Price: \$949,000
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- 12 Peck Ave.** List Price: \$565,000
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- 20 Elm Ln. #D2** List Price: \$369,000
- 20 Elm Ln. #F2** List Price: \$369,000
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COMMUNITY



LETTERS TO THE EDITOR

CORRESPONDENCE FROM OUR READERS

TO THE EDITOR:

When Chautauquan Susie Kuhn and her fiancé Seth Nelson were planning their wedding celebration, they decided to make the event extra special by hosting a celebration for family and friends for all of Week Two at Chautauqua. Their guests enjoyed staying at various places throughout Chautauqua including the Athenaeum Hotel and several rental houses. Thirty-seven of their guests, ranging in age from 1 to 82 years old, took advantage of Sports Club offerings, including cruising and tubing on the lake in two of Sports Club's pontoon rental boats, participating in shuffleboard and lawn bowling tournaments, paddling on the lake with kayaks and SUPs, and playing ping pong and corn hole. Seth and Susie's goal was to have their friends and family spend quality time together and take advantage of all Chautauqua had to offer. Seth told me, "Everything exceeded our expectations especially the time spent at the Sports Club!" Music to our ears!

DEB LYONS
DIRECTOR, SPORTS CLUB

TO THE EDITOR:

There are several aphorisms which seem to define this season's assembly while simultaneously characterizing the current campus dialogue and institutional direction. They are "borrowing from Peter to pay Paul," programs "should pay their own way," and "it depends on whose ox is gored." These are by definition discordant.

As a conscientious skeptic, I had seriously doubted that the Institution's ownership and management of a mobility scooter program would be anything more than another administrative Donnybrook a la the Athenaeum, various food services, liquor sales in every unused space and the lack of real community policing.

But was I wrong! The scooter program has been a delightful success on many levels. It has not only paid for itself, but actually contributed additional revenue to Institution coffers. Furthermore, Chautauquans who would otherwise not come due to accessibility issues are here spending needed dollars over and above scooter fees on gate passes, parking, accommodations, food, and even, dare I say, liquor (although hopefully not at the same time as operating their scooters).

This is a good program, well executed and suggests that if the right people are running the store then the recent losses incurred via all the ancillary initiatives begun in recent years can be reversed with proper conception, foresight, and monitoring. First and foremost, it requires that the correct individuals are in harness.

Congratulations to the accessibility team, headed by Amit Taneja, for not borrowing from Peter, more than paying your own way and going no one.

STEPHEN E. GLINICK MD
4580 CANTERBURY DRIVE

TO THE EDITOR:

For the past seven years I have spent a week at Chautauqua and, even in that short span of time, it has without fail nurtured and deepened my love of music, literature, theology and nature. I was inspired this week to give generously to the historic effort that is Chautauqua. I am grateful to all those who give so Chautauqua may prosper and continue to find ever more ways to be a source for good, for years to come.

MARGARET MCCRAY-WORRALL
MINNEAPOLIS, MN

TO THE EDITOR:

Across the globe this week, many will take a deep breath remembering Aug. 12, 2022, when Chautauqua Institution became the site of a horrific attack on Salman Rushdie. That day was traumatic, and remains so, having become yet another warning about the forces that teach intolerance based on institutionalized hatred, inspired by selfish, deceitful, fear-mongering individuals. The misuse of authority will never succeed in overwhelming our environment that guarantees free thinking discourse. The Chautauqua community will always provide a platform for those willing to be courageous defenders of the liberty found in the power of words.

BESTOR CRAM
15 SOUTH TERRACE

TO THE EDITOR:

I am writing on behalf of all Chautauquans who find joy, delight and spiritual inspiration from the music that comes from the Miller Bell Tower three times per day all season. My thanks go to Dr. Willie LaFavor, our chime-master, and Marjorie Kemper, who plays chimes when Willie is unavailable. Dr. LaFavor plays faithfully three times per day in addition to his 20-hour weekly commitment to singing in the Motet and Chautauqua Choirs, and his job as a church musician and piano teacher which requires his frequent travel back and forth from Rochester. Marjorie is a longtime Chautauqua and Motet Choir member and continues to serve Chautauqua in a way that brings such appreciation from the community when the chimes are played at 8 a.m., noon and 6 p.m. They both play a great variety of music that is challenged by the fact that the bell tower has only 14 bells. Their many years of service to Chautauqua in so many ways demonstrates the very best of what it means to be a Chautauquan.

As you have the opportunity to see them coming or returning from the Bell Tower please stop and offer your thanks for the beautiful gift they give to our Chautauqua community. Thank you, Willie and Marjorie!

JIM JOHNSON
13 ROBERTS

TO THE EDITOR:

I, too, was dismayed to see noon-time sales of wine and beer on the plaza, as noted by the Grahams' letter to the editor in the Aug. 5-6 edition of the Daily. Even worse, Chautauqua's facebook site recently promoted "Sand & Sips," and – underneath a photo of the Children's Beach – asked patrons to "grab a few drinks from 3 Taps while you're there." And beachgoers took this to heart: On each occasion we brought our 10-month-old granddaughter to the formerly family-friendly beach, sand sippers were indeed enjoying libations from 3 Taps.

Young families are Chautauqua's future. Let's keep alcohol off the plaza and the beach during those hours when kids traditionally play. Ironically, my adult children pointed out that, this summer, it's much easier to buy a wine, beer or cocktail on the grounds than it is a latte. Does this represent the "best in human values?"

I think not.

KATHY KING
STILLWATER, MN

TO THE EDITOR:

I want to thank Bishop Eugene Taylor Sutton, Josh Stafford and the Department of Religion for their work in putting together the Sacred Song Service of Remembrance last Sunday. Every Sacred Song presents the opportunity to close out the weekend in gentle reflection, and to look toward to a fresh beginning each Monday morning. The final stanza of each week's closing hymn goes:

"When the morning wakens, then may I arise,
Pure, and fresh, and sinless, in thy holy eyes"

The annual remembrance service puts everything about each day into a singular focus – everything, and everyone, passes. When each of us does, we will leave memories in our wake; what do we want those memories to be? It's also a good time to remember that everyone means everyone. Like Dickens said in *A Christmas Carol*, we are all fellow passengers to the grave and the time we spend there will dwarf the seconds we spend in this place – at Chautauqua and on this earth.

At a time when every news item, every social media post, indeed every conversation is fraught with risk of doing greater harm to the social fabric and to our interpersonal relationships, the message embedded in our annual remembrance service is worth paying close attention to.

EARL ROTHFUS
MAYVILLE, NY

TO THE EDITOR:

If you are a Chautauqua homeowner, it has been impossible to ignore the controversy within the community this summer that has risen to the level of calls for a change in Chautauqua's leadership.

I find it disconcerting that anyone would be calling for a change in Chautauqua's leadership. It is clear to me that the current president and his staff, supported by the board of trustees, literally saved Chautauqua during the years of unprecedented challenge brought on by the pandemic.

I don't understand how any Chautauquan could fail to recognize that the response to the pandemic was met with extraordinary skill and professionalism. The Chautauqua leadership built the CHQ Assembly in record time, arranged for the virtual season in 2020, then wisely conducted the reduced, but nevertheless live, season in 2021. Had it not, Chautauqua could very easily have gone into a downward spiral from which it could not have recovered (as was the case with many artistic and cultural institutions during and after the pandemic).

I have nothing but gratitude to Chautauqua's leadership for their decisive and effective actions during the pandemic and its aftermath. As a result, today's Chautauqua remains strong, with a historically low inventory of properties for sale, historically high property values, and post pandemic attendance that is slowly but surely moving toward pre pandemic levels.

The Institution's leadership has been up front in alerting the community to challenges that remain along with plans to address them. That should be applauded. Going forward there may be the need for additional budget adjustments that many will find painful. But armed with a strategic plan that was developed with a great deal of community input, a plan that maintains the four pillars of Chautauqua yet adapts them to the times, there is no one more capable of successfully leading Chautauqua to its brightest possible future than Chautauqua's current president, supported by the hard working, dedicated staff and the board of trustees, a leadership team that has already been so successful in navigating Chautauqua through this most difficult period.

DONALD BLOM
32 FOSTER

TO THE EDITOR:

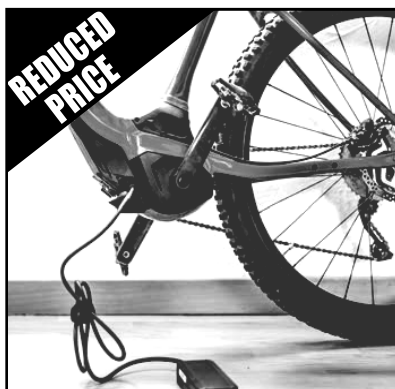
It's really not about the opera. The property owners feel disrespected and ignored by management. The current turmoil at Chautauqua is a battle between Chautauqua management and the property owners. No one has more invested in Chautauqua than the property owners. If Chautauqua vanished, management would move on and find jobs elsewhere. The property owners would not be so lucky. For example, rent at our condo complex is over \$2,000 a week during the season. During the off season rent is \$700 a month. Rent off season is 10% of season rent. With no Chautauqua, property values might reflect the off season rents. The point is property owners have large investments in the success of Chautauqua and we can't move our homes to a new lake if the Institution fails.

Management is not happy with property owner contributions to the Chautauqua Fund, which contributes to the conflict. Charging property owners for the privilege of parking in their own garage, does not engender goodwill.

Even though management feels property owner contributions to the Chautauqua Fund may be lacking, management has data showing how property owner contributions to the many organizations within Chautauqua lead the way in funding around 50% of the programming at Chautauqua. I would also mention the 1,000 or so property owners contribute more to the Chautauqua Fund than the 100,000 weekly visitors.

Management needs to respect and listen to the property owners. How do we get a voice?

LARRY WOLF
33 LONGFELLOW



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TO THE EDITOR:

What traditionally brought Chautauquans together to form an imperfect but grounded sense of community across three centuries? Arts. Education. Religion. Recreation.

What brings us together as a community today? Whining. Speculation. Scorn. Outrage. Yes, what we share during our precious Chautauqua time these days is our penchant for complaining about ... Chautauqua.

Right and Left meet at the Center to find fault. To point fingers. To vilify. Be it on the porch or on social media, that's what we do. It's who we are.

Angst-inducing, unfulfilling and reliably unproductive oversimplification is what we gorge on. We find it empowering to chide and deride those who decide.

Let us hope that all this, too, shall pass – even as Chautauqua endures.

GREG MILLER
30 MILLER PARK

TO THE EDITOR:

A suggestion for Chautauqua's continued success.

Everyone I know loves Chautauqua. At the same time there has been a lot of unnecessary porch conversation.

My suggestion – form an Owner Advisory Committee to work with management and the board of trustees to provide ownership input for major decisions (with the final decisions still made by the board); ideas to help ensure the future of Chautauqua; and more transparency – something often brought up by owners as lacking.

When important/sensitive issues come up, the committee would provide an opportunity for the owners to provide input and feel part of the decision-making process, and the committee would be able to communicate back to owners as to why it is comfortable with the ultimate decisions made. The committee would also serve to tap into the many areas of expertise among the owners.

For example, Chautauqua Opera – if we had the committee in place, and the recommendations were discussed with the committee prior to the conclusion by the board, perhaps ideas for saving the Opera may have surfaced. And no matter what, the committee would have helped to explain the ultimate decision to the owners – making them feel a part of the process and improving transparency.

Another – "too many vice presidents." The committee, working with President Michael E. Hill, could develop an understanding of the operations of Chautauqua and the staffing needs. It might provide suggestions for change, but it would also offer the opportunity to communicate back to the owners.

I make this suggestion keeping in mind that the board and property owners are in this together. And in the case of the owners, we have major property investments with values tied completely to Chautauqua's continued success.

We all want Chautauqua to remain a great experience and we have a lot of smart, experienced owners beyond just the board. We should take more advantage of this expertise.

I volunteer to help make this happen and welcome the opportunity to talk directly with Board leadership, owners and perhaps the Chautauqua Property Owners Association leadership. Let's connect: rondiner@hotmail.com

RON DINER
ST. ELMO 118

TO THE EDITOR:

This has been a summer wonderfully filled with affirmations of the important work done by the Chautauqua Climate Change Initiative. I am personally impressed with the breadth and depth of activities that characterize our community's engagement with promoting awareness of the climate crisis and the numerous examples of work enacted to seek solutions. Mark Wenzler and his associates deserve high praise for developing a climate-oriented agenda that permeates all aspects of life here in Chautauqua.

We no longer have the privilege of thinking that this problem will go away or that someone else will take care of it for us.

We are faced with a planet rapidly changing, creating a new environment that our children must adapt to, innovate for, and promote new ways to live with one another. But that change is dangerously accelerating, necessitating all of our best intentions to be executed individually and communally now.

The climate crisis is providing a unique opportunity for us to work together, finding common goals that will be essential in reducing the human-made havoc our lifestyles have thrust upon the place we call home.

Chautauqua today provides a laboratory for us to teach one another what we know, to show what we can do and to inform what we must do.


Most importantly, it is the sharing of this knowledge and the commitment to be part of the solution that we bring home. We must be engaged in real change so essential for attaining the common goals we have for creating a sustainable future.

There is much we have done together in which to be proud, yet there is much more still to be accomplished for a future we will want to share. Now is the time to work even harder if we are going to make a difference.

PETER NOSLER
19 HURST

See **LETTERS**, Page D4

A Gathering of Women
Lectures, Workshops, Yoga, Music, Arts



Athenaeum Hotel
Chautauqua, NY
October 5-8, 2023
Kaye Margaret Lindauer and Guests

Register by calling the Athenaeum Hotel at 716-357-4444 (front desk)
Information: john-kaye@hotmail.com

COMMUNITY

LETTERS

FROM PAGE D3

TO THE EDITOR:

In 1997, my husband and I set up an endowment fund for opera along with 30 other families as well as the Opera Guild and Chautauqua Opera Company. The campaign raised approximately \$3 million. At that time, never would we have thought that the Institution wouldn't support our long-running Opera program. We thought that we had partnered with Chautauqua Institution to support a vital part of the Arts Pillar. This summer we were hit with the news that the Opera program will no longer be supported by Chautauqua, but will only have the funds from the endowment. Staff, coaches, all support people, and most importantly, our Young Artists who come through our program will be dramatically reduced. I've heard the mantra that "Opera is dying," and "No one sits in the seats" in Norton. Nothing can be further from the truth. You just need to look! The numbers speak for themselves. Over this four-week season, 3,000 paid to be in Norton Hall and an additional 4,000 came to open opera events totaling 7,000 people enjoying opera. The ticketed events and endowment helped reduce the subsidy to opera to \$574,000 this year. The administration has been notified of these figures. Opera is not dead and if opera is to survive anywhere it should be here where it has remained for 96 years and has been part of the Institution's mission to support the arts. The Opera Guild is working to raise funds for opera for next season. Our work started one week ago after we worked out an agreement with the Institution allowing us to raise money. Already we are receiving a lot of support. Every dollar in for our campaign is a dollar to opera.

I urge the administration and board to reconsider their decision to withdraw support for Opera at Chautauqua. Without Chautauqua renewing our partnership, raising funds to increase endowment will be difficult.

MARY G. MITCHELL
PAST PRESIDENT, OPERA GUILD
8 SIMPSON

TO THE EDITOR:

Mary Holland J.D.'s presentation for Advocates for Balance at Chautauqua on children's health was disturbing. Her anti-vaccine stance is based on distortions and misinformation. As a pediatrician, I have personally witnessed children dying of vaccine preventable diseases. As a parent, I know what autism can do to a family.

Holland stated that there has been no study of non-vaccinated versus vaccinated children. This is misleading. Vaccines are under constant study. For a vaccine to be recommended, it must be tested, found safe and closely monitored. Safety testing begins as soon as a new vaccine is made and clinical trials begin. Evidence of safety is gathered for as long as it is in use. What she is conflating is a comparison of every vaccine against no vaccines. This would be unethical, because we know that existing vaccine save lives, and you are asking to create an unvaccinated at-risk control group. Holland also confuses correlation with causation. She groups environmental toxins, such as mercury, lead, and plastics in with vaccines administration. There is no mercury in routine childhood vaccines.

Do we really want to go back to the good old days? Infant mortality (death before the age of 1 year) was 27.2 per 1,000 births in 1950. Today infant mortality is 5.4 per 1,000 live births. Do we want to go back to a time when we feared public swimming pools and public gatherings? Between 1950 and 1953 there were approximately 119,000 cases of paralytic polio in the United States and 6,600 deaths from polio. Twenty-five years later, we thought we had eliminated polio. Unfortunately, polio is coming back, due to vaccine hesitancy.

As a parent and a pediatrician, I know that vaccines are safe for children and teens. Vaccines are not associated with conditions like diabetes or problems with fertility. Vaccines are not associated with autism or developmental delay. Vaccine ingredients are safe.

If you want to know more about vaccines, I recommend: www.healthychildren.org, and in the search feature, type in Vaccine Safety: Examine the Evidence. You will find reliable answers to your concerns about vaccine safety and efficacy.

TERESA KAMMERMAN MD
22 RAMBLE UNIT 4

TO THE EDITOR:

Do you know what a treasure we Chautauquans have in our Volunteer Fire Department? Well, after 36 years here as property owners, we didn't either!

That all changed a few weeks ago when they responded to our family medical emergency. They quickly arrived, were sensitive, compassionate experts, transporting us to the appropriate medical facility.

Our special thanks to John Szumigala, Mark Powers, Bill Titus, David Bigelow and Dale Weatherlow. Hats off to, and full support for, these wonderful volunteers.

ALICE M. ROSENTHAL
20 MAPLE

TO THE EDITOR:

Many of you have undoubtedly felt and witnessed a dramatically different Chautauqua this season. The buildup of disappointment in the administration has certainly been growing for years, although it has never been as vociferous as now. True, Chautauqua has gone through financial difficulties in the past, but those administrations were responsible financial stewards as opposed to the current leadership treating the Institution as an ATM.

To solve these issues and get us back on track, I will be most honored to be Chautauqua's 19th President, for free. My first actions will be to close the unnecessary Washington D.C. office, remove superfluous operating/personnel costs, and reduce gate ticket prices to attract younger middle-class families for long-term sustainability. Finally, I will pay for and cook my own meals without the need for a personal chef. I will simultaneously take a hatchet and scalpel approach to the expenditures so we can focus on our true purpose.

More importantly, I will spend all 52 weeks of the year in Chautauqua, getting to know the local communities, property owners, employees and other stakeholders. During the summer season, you won't find me hidden in the Colonnade, but instead you will see me walking the grounds and on porches getting to know each and every one of you and your families, hearing and actually acting upon your ideas, and involving you in returning Chautauqua to its unique and special place for the next 150 years.

Watch what happens to donations when you have a community proud to support the mission instead of dollars disappearing into a black hole.

MIKE AUGHENBAUGH
48 JANES

TO THE EDITOR:

This 2023 season has been a gift. We return home each night in gratitude for what we have seen, learned, and felt. This rich feast does not happen by chance. It takes leadership, vision, and hard work to pull this off. It is disappointing that some wallow in the dark side of complaint. For us, the spirit of Chautauqua remains strong as ever.

STEPHEN STILL & TERRIE TUCKER
8 HURST

TO THE EDITOR:

I belong to a team supporting migrants being bused to Chicago. I often go to thrift shops looking for shoes, which most migrants seem to be without, especially smaller sizes for women and girls. Last Friday I found three pairs at the Flea Boutique, took them to the cashier, and told her where the shoes were headed. Without pause she told me to take them ... no charge. Sometimes there seems to be a lot of negativity in the world, but not Friday and not at the Flea Boutique.

JIM LIFTON
PARK RIDGE, IL

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AUGUST 11th & 12th

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Bag of Books (Saturday)

\$5.00

Thursday evening, Aug. 10, 6:30-8:30

Books and Bottles Preview Sale

\$5 admission. No book sellers or children. Free Wine & Appetizers.

chqdaily.com

CARTS

SUMMER TRANSPORTATION SCHEDULE FOR CHAUTAUQUA INSTITUTION

Departs Chautauqua Institution Main Gates to Mayville (connections with Westfield & Dunkirk)	Departs Mayville:
8:00 AM	8:30 AM
11:40 AM	12:10 PM
3:30 PM	4:35 PM
5:05 PM	

Departs Chautauqua Institution Chautauqua Main Gates to Chautauqua Mall:	Departs Mall:
7:45 AM	11:20 AM
8:40 AM	
12:20 PM	3:05 PM
4:40 PM	4:45 PM

All Chautauqua Institution arrivals and departures are from the Information Center located at the main gate.
All Mayville leaving times are from the County Office Building.
Fares to Mayville are \$2.25 regular fare and \$1.75 Senior/Student/Disabled Fare. If going beyond Mayville please call CARTS for fare.
Fares to Chautauqua Mall \$3.25 regular fare and \$2.25 Senior/Student/Disabled.
Must have exact change or ticket ready when boarding.
For more information call CARTS 1-800-388-6534

TO THE EDITOR:

The president of Chautauqua has written many letters advocating inclusiveness but a more realistic evaluation of his intent is exhibited by his actions. Advocates for Balance at Chautauqua, a 501c3 organization, was formed five years ago to address the predominance of one-sided viewpoints presented at the morning lectures. Representatives from ABC met with Matt Ewalt and Michael E. Hill to suggest ideas for speakers. We were met with polite lip service and very little real change.

Since then the "balance" has moved even more to the left. Many longtime Chautauquans have left because

The platform lacks diversity of opinion. With a growing constituency of over 750, a speaker series of nationally recognized speakers, overflow at our programs, we offer a home and a voice for those who are interested in hearing more than one side of an issue. We do not want to abandon Chautauqua's legacy as a place of learning and tolerance of many viewpoints.

Civil discourse is healthy and we welcome it. We want the administration to provide a lecture platform to reflect true diversity of ideas and opinions so that we would not have to do so.

CONNIE WINTERS
4923 PITTSBURGH AVENUE

THE CHAUTAUQUAN DAILY

LETTERS POLICY

The Chautauquan Daily welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer's signature including name, address and telephone number for verification. The Daily does not publish anonymous letters. Works containing demeaning, accusatory or libelous statements will not be published.

Submit letters to:

Sara Toth, editor
stoth@chq.org

CHOOSE YOUR CHQ

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169 W. Fairmount Ave., Lakewood, NY 14750 • 716-763-7777
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ADOPT-A-SHELTER DOG OF THE WEEK

Stewie is a recent arrival who was rescued from another shelter where his time had run out. He is a big, strong, Labrador-type mixed breed, weighing around 70 lbs, and just 2 years old. Stewie is a big friendly lug, but he has not had much training yet. He gets along with other dogs, and is making good progress toward being fully house trained. He is hoping to find a new family that can promise him forever, as well as lots of play and exercise, daily training, plenty of patience while he learns, and one that isn't too stingy with the treats! Stewie is recovering from heartworm treatment, so he will need only gentle exercise for the next couple of months while he heals. Meet Stewie and his adoptable friends at **7540 N. Gale St. in Westfield, Monday - Saturday from 1-3 pm, or read more about them online at www.caninerescue.org.** He's a GORGEOUS dog, beautiful face.

STEWIE

BIKE RENT

A DIVISION OF Jamestown cycle shop

MOUNTAIN BIKES - HYBRIDS - ROAD
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THE ARTS

Chautauqua Chamber Wind Ensemble to share compelling compositions

ALYSSA BUMP
CONTRIBUTING WRITER



The Chautauqua Chamber Wind Ensemble will soon present a light yet powerful program of musical repertoire for the Chautauqua Chamber Music Resident Artist Series.

The cool thing about this program is it's anything from people that are in their first year, to people that are in their 30th (year with the CSO). So there's a spread of experience up here."

"For us and the audience, there's been a lot going on during the past several years – lots of struggles and unusual challenges," said Jeffrey Robinson, bassoonist for the Chautauqua Chamber Wind Ensemble. "So I thought (we should) have a generally happy, easy-to-digest chamber music hour together."

—JEFFREY ROBINSON
Bassoonist,
Chautauqua Symphony Orchestra

"The cool thing about this program is it's anything from people that are in their first year, to people that are in their 30th (year with the CSO)," Robinson said. "So there's a spread of experience up here."

Saturday's program includes Henry Purcell's *Fantasia on One Note*, Paul Valjean's *Dance Suite*, Damian Montano's *Trio*, Edvard Grieg's *Peer Gynt* and J.S. Bach's *Passacaglia and Fugue*.

Purcell's *Fantasia on One Note* is a very brief work – only lasting about two minutes.

"The whole piece has a drone note as a ground melody," Robinson said. "It's beautiful."

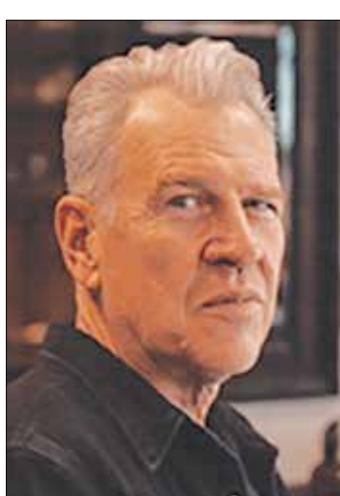
Dance Suite was com-

posed while Valjean was a student at the Eastman School of Music in 1955 and just 20 years old.

"He didn't write very much music, but this wind quintet is based on some of his experiences as a ballet dancer himself," Robinson said.

To break up the program of quintets, Montano's *Trio* will only include oboe, clarinet and bassoon with Dinitz, Spitzer and Robinson, respectively. Robinson said the trio will add "textural variety" to the program.

"The *Trio* is written by a former student of mine, and he's a composer and bassoonist in the Los Angeles area," Robinson said. "This is a trio that I've performed once before, and



ROBINSON



LEVY



DINITZ



SPITZER



ROBBINS

it's a really fun piece." The Chautauqua Chamber Wind Ensemble will perform "very pleasant, fun (and) interesting" selections from *Peer Gynt* "in an arrangement that works really well for quintet," Robinson said.

The final work of the program was originally written for the organ, but Robinson "transcribed it a long time ago for wind quintet with English horn."

"(*Peer Gynt*) is a monumental, mammoth piece, but it's only about eight minutes long," Robinson said.

With this program ranging from classical to con-

temporary works, Robinson believes it's "historically important to keep as many

eras in mind (as possible by) including pieces written between 1730 and 2015."

Black, Martone to open Writers' Center week with open reading

KAITLYN FINCHLER
STAFF WRITER



Writers have a multitude of approaches they can choose based on what aids them the most when writing. Whether it's relying on a self-confident foundational thought, or clearing headspace to think up new ideas, both can be useful for poetry and prose writing.

I was going to be a writer because I thought that's what humans did – another task humans have to do. I was fortunate that way. It was never a big issue for me about being inspired to write, it was something I knew I was going to do."

—MICHAEL MARTONE
Prose Writer-in-Residence,
Chautauqua Writers' Center

Week Eight's poet-in-residence Ralph Black and prose writer-in-residence Michael Martone will open the week's Chautauqua Writers' Center programming with a reading at 3:30 p.m. Sunday in the Hall of Philosophy.

ment in 2020. He said he considers himself fortunate to be a writer of both short stories and essays.

"Those are short," he said. "I tend to like, when I go to readings, a variety of things as opposed to putting all of the eggs in the basket of one long piece."

Both Black and Martone will give a Brown Bag lecture on Tuesday and Friday, respectively.

Martone's work has garnered two fellowships from the National Education Association, as well as a recipient of the Mark Twain Award for Distinguished Contribution to Midwestern Literature. He is this year's guest judge for the

Chautauqua Janus Prize.

"By reading a variety of things, I can sort of touch all the bases," Martone said. "All of the books I've published have a similarity, but were different projects."

Black will be reading from his two "main books," *Bloom and Laceration* – which received the 2017 Hopper Poetry Prize from Green Writers Press – and *Turning Over the Earth*. He said he prefers a "go with the flow" approach when reading to an audience.

"There's some poems that are better read aloud (and some) poems that work particularly well when they're (just) read," he said. "Sometimes it has

to do with tone or subject matter. I like to read a variety of poems thematically and mix things up."

Black got his start in poetry at a young age: seventh-grade biology class. A "cute girl" asked him to write a poem about Groundhog Day.

"I thought it would maybe help me get a date," he said. "It did not help me get it, but I did write a poem about Groundhog Day for her in seventh grade."

One of his other inspirations for writing comes from Virginia Woolf's *A Room of One's Own*.

"My brain can settle a little bit and usually playing around with language



BLACK



MARTONE

in my head leads me to write words down on the page," Black said. "I tend to be an improvisatory writer. I rarely write a poem where I know exactly where I'm going to have a clear sense of direction."

Martone's interest in his craft was passed down from his mom, who was a writer, teacher and school administrator. She would come home every day and do the "typical parent things" and then sit down and write.

"I was going to be a writer because I thought that's what humans did – another

task humans have to do," he said. "I was fortunate that way. It was never a big issue for me about being inspired to write, it was something I knew I was going to do."


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Jean Dragon and Matt Dembrow move to return the ball to Chuck Messing and Lynn Wightman during a game of Pickleball Thursday. The Pickleball courts, which were made possible with support from Ron and Rosie Kilpatrick, the Reeve family and other donors, were installed this season at the Chautauqua Tennis Center.

A PASSION FOR PICKLEBALL

Chautauquans flock to newly constructed courts at Chautauqua Tennis Center

PHOTOS BY JESS KSZOS



Dembrow returns the ball during a game of pickleball Thursday. In Pickleball, points are scored by the serving team. When the ball is served, the receiving team must let it bounce before hitting their return, and then the serving team must let it bounce before returning. After two bounces a rally can begin where the ball may be returned before it has bounced.



Chautauquans gather outside the fence to watch the action on the courts.



Wightman serves from the baseline. In Pickleball, the serve must be made underhand.



Chautauquans fill the courts during Open Pickleball Thursday afternoon.



CARRIE LEGG / STAFF PHOTOGRAPHER

THE BIG SHOT

A crowd of Chautauquans tries their hands — and feet — at some classical ballet barre exercises Thursday on Bestor Plaza. The Barre on Bestor event with Houston Ballet II was led by Houston Ballet Academy Principal Instructor Christopher Coomer. Taking the second position and bending deep into plaza plies, Chautauquans had the chance to learn from the best during Houston Ballet II's Week Seven residency.

COMMUNITY



MILESTONES

IN MEMORIAM

John Gfroerer

John Gfroerer, 73, passed away on July 7, 2023, at Brigham and Women's Hospital in Boston. He died of complications from his three-year battle with cancer and a traumatic brain injury he suffered during Concord's Annual Rock 'N Race in May. Fittingly, the race supports the Payson Cancer Center at Concord Hospital.

John was born in North Tonawanda, New York, on June 15, 1950. He was the third of four boys, all of whom were raised in Tonawanda. His parents (deceased) were Gordon Gfroerer and Lois (Smith) Gfroerer.

John graduated from Tonawanda High School in 1968, at the height of the Vietnam War. A true child of the '60s, he attended Woodstock in 1969 and

joined the anti-war movement in Washington, D.C., which resulted in at least one arrest.

Sure to his pacifist beliefs, John became a Conscientious Objector and honorably performed alternative service with the National Welfare Rights Organization, an organization that advocated for the welfare of all, especially women and children.

In 1995, John started Ac-company Video Production with an office at the Capitol Center for the Arts. Ac-company has continued to serve the local Concord, New Hampshire, community and beyond with a variety of video services ranging from historical documentaries and political pieces to dance recitals and local theater productions. Through his company, John produced "Chautauqua Morning," which had been a popular DVD sold in the Chautauqua Bookstore.

John was deeply committed to improving the quality of life for all in the Concord community.

Most recently, he was the director of the Concord Historical Society and Supervisor of the Checklist in Ward 3. Shortly after moving to Concord in the '70s, John helped start the New

Hampshire Folk Festival and direct the First Night Concord festivities on New Year's Eve.

He has been a contributor for the *Concord Monitor* for a number of years, frequently writing "My Turn" pieces on timely subjects and reflections on life as a citizen, father and artist, always a joy to read.

John was anchored by music and family. Besides the Concord community, John also loved Chautauqua Institution having spent 25 years at the Gleason Hotel forming porch friendships with conversation.

John leaves behind his daughter Julia Gfroerer and her son Franklin Kelly, John's only grandchild, of Queens, New York; his life partner Lisa Brown and their daughter Brinkley Brown, of Concord; three brothers, Peter Gfroerer

of Pendleton, New York, Michael Gfroerer of Concord, and Joseph Gfroerer of Frederick, Maryland; and several nieces and nephews and their children.

John sought to teach others the value of honesty, integrity, humility and diplomacy. The only thing he didn't teach us was how to live without him. In lieu of flowers, contributions in John's memory may be directed to the Chautauqua Fund.

Patricia L. 'Pati' Piper

Patricia L. "Pati" Piper, of Rochester, New York, formerly of Hornell, New York, died Oct. 28, 2022, at St. John's Nursing Facility in Rochester following a long illness.

Born in Wilkes-Barre, Pennsylvania, on April 22, 1948, she was the daughter of Dr. Donald and Dr. Patricia (Judge) Lewis.

Pati grew up in Forty Fort, Pennsylvania, and was a graduate of Forty Fort High School (class of 1966). She earned her Bachelor's Degree in Music from King's College in Wilkes-Barre and later earned her Master's Degree from the Eastman School of Music in Rochester. For 35 years, Pati was employed as a music teacher at the Hornell High School and served as director of the HHS musicals. She was an extremely popular teacher who was loved and respected by the students and faculty alike.

In 1995, she (along with her husband, Steve) was honored by having the HHS yearbook dedicated to her. She retired in 2007. Having a deep love of music, Pati played several musical instruments and was known for her beautiful singing voice.

She cherished the 48 summers that she and Steve spent at their summer home at Chautauqua Institution on beautiful Chautauqua Lake, where she served as a vocalist in the Chautauqua Choir.

In addition to her parents, Pati was preceded in death by her sister, Marie Lewis, and her brother-in-law, Tim Houlihan.

She was married on Aug. 16, 1974, to Stephen "Steve"



PIPER

Piper, who survives. Also surviving are three sisters, Cynthia Larsen of Princeton, New Jersey, Jessica Houlihan of Princeton, Susan (Steve) Berthel of Brookfield, Illinois, and her brother, Don (Catherine) Lewis of Santa Barbara, California.

Pati's request was to "keep the obituary brief" and to not have public calling hours. Private services were held at the convenience of the family. Funeral arrangements were in care of the Dagon Funeral Home in Hornell, New York.

Pati's family requests that in lieu of flowers, memorial contributions in her name be made to the Westfield Stray Cat Rescue, 59 E. Main St., Westfield, New York, 14787.

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Drag Lecture: Why Is Drag
So Controversial Today?

Wednesday, August 16, 2023

12:15pm-1:15pm Smith Wilkes Hall

Ms. Gloria Swansong will once again grace Chautauqua with a lecture entitled, "Why is Drag so Controversial Today?". Ms. Swansong is a professional Drag Queen and acclaimed Judy Garland impersonator as well as the reigning Miss Hell's Kitchen performer and recipient of the prestigious Pierre Cardin Award for the Princess Grace Foundation. Additionally, Ms. Swansong is a renowned costume designer, winning numerous awards and teaches at NYC's Tisch School for the Arts. She holds an MFA in Costume Design from Carnegie Mellon University.

Our MC for this event is none other than the fabulous Mama Shirley Naytch. Last year, Mama Shirley Naytch was crowned Drag Queen of Chautauqua at the Norton Hall performance of, "From Mama With Love," which she produced and performed in, along with several other queens and one king, all of whom dazzled and entertained a sold-out crowd. Ms. Naytch is a professional Drag Queen from D.C. who performs regularly at Drag Shows, Drag Dinners and even Drag Bingo on the grounds of Chautauqua.

This event is free to everyone at Chautauqua as we hope to further the understanding of the controversial issues surrounding Drag, gender identity, and gender expression.

LGBTQ+ and Friends is an all-volunteer community group and we appreciate your donations to help us offset the cost of our programming.

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14 Writer
15 Fixes copy
16 Sky sights
17 — good example
18 Thwart
19 Words of understanding
21 Throw in
22 "Shoop" trio
25 Cobbler's tool
26 Rapper Rick
27 Monkey (with)
29 Play group
33 Plant anew
34 Run-down
35 Avenue liners
36 Music genre
37 Theater unit
38 Milestone birthday

DOWN
1 Crew members
2 Stage comment
3 Hit the ball out of the park
4 Marsh plant
5 They may clash
6 Cut off
7 Like riverbeds
8 Brainstorming diagram
9 "Club Can't Handle Me" rapper
10 Showed fear
16 Flight makeup
18 Madrid mister
20 Scatter
22 "No Flex Zone" rapper
23 Beggar
24 Gets away
25 Not active
28 Fence supports
30 Friend of d'Artagnan
31 Gem
32 Sorts
34 Latvia's capital
36 Deli meat

Yesterday's answer

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Mercer Fund provides for CHQ Chamber Wind Ensemble

The Helen Cooper Mercer Fund for Performing Arts provides support for the Chautauqua Chamber Wind Ensemble performance at 4:15 p.m. Saturday in Elizabeth S. Lenna Hall.
Helen Cooper Mercer created this fund in 1986 to support the arts at Chautauqua. She was the wife of Samuel R. Mercer, a 1928 graduate of the University of Pittsburgh Medical

School and a dermatologist in Fort Wayne, Indiana, for 44 years.
Sam Mercer was a longtime Chautauquan who came to Chautauqua in 1910 with his two siblings, Andrew H. Mercer and Margaret C. Mercer (Peg) and their mother, Mrs. Andrew H. Mercer (Fanny Clark) of Pittsburgh. From 1910 until 1981, Sam was annually at Chautauqua, first attending

Boys' and Girls' Club and then working in a variety of summer jobs including the ringing of the bells at the Miller Bell Tower before it was modernized.
Beginning in 1925, the family home was at 31 Peck. The home's longest-living family inhabitant was Peg Mercer, who inherited the home in 1947 from her aunt, Margaret J. Clark, and resided there until her death

in 2000.
Helen and Sam Mercer's two daughters, Marion Mercer Hall (Andie) of Venice, Florida, and Margaret Mercer Steere (Margie) of Wellesley, Massachusetts, were both counselors at Boys' and Girls' Club and continue the family tradition of enjoying and participating in the Chautauqua experience along with their children and grandchildren.

Silverberg, Carnahan-Jackson endowments provide for Saturday performance of Houston Ballet II, CSO

The Dan and Linda Silverberg Chautauqua Symphony Orchestra Endowment and the Carnahan-Jackson Dance Endowment provide support for the performance by Houston Ballet II and the Chautauqua Symphony Orchestra at 8:15 p.m. Saturday in the Amphitheater.
The Dan and Linda Silverberg Chautauqua Symphony Orchestra Endowment recognizes their family's long and extensive involvement with the arts, especially the participation of their children and grandchildren with song, improvisational theater, musical theater, piano

and visual arts.
Although Dan's and Linda's careers (his in real estate development, hers in the law) did not directly involve artistic interests, their philanthropic focus in Cleveland, Florida and, especially, in Chautauqua, has reflected their family's commitment and enthusiasm for sustainability of artistic excellence. The evidence of their enthusiasm is on display daily on the grounds behind the Amphitheater where their donation of the stunning Jun Kuniko sculpture of two large ceramic heads is spotlighted.

Mrs. Alvin C. Jackson was the first member of her family to come to Chautauqua. She initially came to the Institution at age 18 to study Sunday school teaching methods. She later returned with her husband and daughter Katharine on a regular basis. When Katharine married Clyde L. Carnahan of Jamestown, New York, the Jacksons purchased a home at 41 Palestine, and continued to spend summers here each year.
The Carnahans lived in Jamestown and became devoted Chautauquans. Katharine served as an Institution

trustee and served on board committees for the library and the Department of Religion. She and Clyde participated actively in the Chautauqua Presbyterian Association.
David Carnahan was the son of Katharine and Clyde Carnahan. David continued his parents' long record of commitment and service to the Institution as Chairman of the Board of the Carnahan-Jackson Foundation, and served as a director of the Chautauqua Foundation and a trustee of the Institution. David met his wife, Martha, at Chautauqua. David passed away in 2022.

Marthinsen Endowment supports Lamar's chaplaincy

The Alison and Craig Marthinsen Endowment for the Department of Religion provides support for this week's chaplain, the Rev. William H. Lamar IV.
Established in 2010 by Alison and Craig Marthin-

sen, the Marthinsen Endowment is a permanent endowment fund held within the Chautauqua Foundation to support a chaplaincy each summer. Alison is a fourth-generation Chautauquan and she and Craig

are both dedicated participants in Sunday morning worship services and the 9:15 a.m. devotionals held weekdays in the Amphitheater. Alison sings in the Chautauqua Choir, is a graduate of the Chautauqua Literary and Scientific Circle Guild of the Seven Seals,

and served as a volunteer for the Promise Campaign. Craig is retired from his position as managing director of Markit Group Limited. The Marthinsens, both born in the United States, currently live in Toronto. They have been Chautauqua property owners since 1998.

AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-12 CRYPTOQUOTE

ZWDEBYCVU CR YTZ KBRKRVAY
Y V Y T Z M D Y D A Z , M V A
Y V O V A A V F L Z N V U J R Y V Y T V R Z
F T V K A Z K B A Z M V A C Y Y V W B H .

— OBNEVNO P

Yesterday's Cryptoquote: THE DIFFERENCES BETWEEN A TART, A PIE AND A QUICHE ARE A BLUR. — YOTAM OTTOLENGHI

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

King Classic Sudoku

3			8					
6		4						3
						6	7	
2		9		3				
			4					1
5					7			
		5			6	1	9	
4				9				
	8				2		6	3

Difficulty: ★★★★★ 8/12

1	9	8	5	2	7	6	4	3
3	4	5	6	1	9	7	2	8
7	2	6	3	4	8	1	5	9
8	5	2	4	9	6	3	7	1
9	1	7	2	3	5	8	6	4
6	3	4	8	7	1	2	9	5
5	7	3	9	8	2	4	1	6
2	8	9	1	6	4	5	3	7
4	6	1	7	5	3	9	8	2

Difficulty: ★★★★★ 8/11

Chautauqua Institution Annual Corporation Meeting August 12, 2023

The annual meeting of the members of the Chautauqua Corporation will be held Saturday, August 12, 2023, beginning at 12:00 p.m., at the Hall of Philosophy, Chautauqua Institution, Chautauqua, New York. At that time, the Corporation will review the Institution's financial statements and elect an individual to serve as a Class B Trustee on the Board of Trustees pursuant to the Institution's by-laws. Chautauqua Institution's audited financial statements may be found at <https://chq.org/about/board-of-trustees/>

2023 Class B Trustee Nominee(s): Nominee Statements made be found at: <https://chq.org/about/board-of-trustees>

Chautauqua Foundation Meeting Set for August 19, 2023

The annual membership meeting of the Chautauqua Foundation, Inc. will be held at 9:00 am EDT on Saturday, August 19, 2023, in McKnight Hall, for the purpose of transacting such business as may properly come before the meeting. Directors and Staff of the Foundation will present a review of the Foundation's activities during the past year. A full report on the investment performance of the endowment portfolio will be delivered by Hirtle Callaghan & Co., LLC, who serves as the Foundation's Outsourced Chief Investment Officer. This meeting is open to the public and no advance RSVP is required.

Additionally, there will be a view-only opportunity available through a Live Zoom Webinar. Anyone may register by visiting foundation.chq.org and clicking Membership. If you have questions, please contact foundation@chq.org / 716.357.6220.

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19 Ramble Ave. 6 BR | 6 BA
4-unit apartment home, excellent central location. Great income potential!
Offered at \$579,000

PENDING!



20 Park Ave. 3 BR | 2.5 BA
Delightful 2-family home w/ parking.
Close to brick walk and club!
Offered at \$569,000

PENDING!



12 Peck Ave. 4 BR | 2 BA
Updated central CHQ cottage w/ parking. Delayed negotiations 7/6.
Offered at \$565,000

PENDING!



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Offered at \$215,000

YTD SOLD IN CHQ

40-44 Ramble Ave. #5 – Buyer & Seller Representation.....	\$190,000
28-30 Waugh Ave. #1– Seller Representation.....	\$205,000
39 Howard Hanson Ave. – Seller Representation.....	\$275,000
20 Elm Lane F3 – Buyer & Seller Representation.....	\$380,000
12 Forest Ave. – Buyer & Seller Representation.....	\$716,000

Michele Mary Ruth Aili



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PROGRAM

Sa

SATURDAY
AUGUST 12

Congregation of Chautauqua.) Cantors Roy Einhorn and Jodi Sufirin. Kiddush lunch to follow. Hurlbut Church

11:00 **Chautauqua Property Owners Association Annual Business Meeting.** Don Emhardt, supervisor, Town of Chautauqua; **Pierre Chagnon**, president, Chautauqua County Legislature. Hall of Philosophy

11:00 (11-5:30) **Chautauqua Crafts Alliance Festival.** (Programmed by the Chautauqua Crafts Alliance.) Bestor Plaza

12:00 **Chautauqua Corporation Annual Meeting and Institution Leadership Open Forum.** Hall of Philosophy

12:30 Chabad Jewish House Lunch n' Learn. "Ethics of our Fathers." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House

1:00 (1-5) **Gallery Exhibitions Open.** Strohl Art Center and Fowler-Kellogg Art Center

1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

2:00 **Marking the Date of the 2022 Assault on Salman Rushdie.** Henry Reese, co-founder, City of Asylum, in conversation with **Michael E. Hill**, president, Chautauqua Institution. Hall of Philosophy

4:00 **THEATER.** *tiny father* by Mike Lew. (Reserved seating; purchase tickets at Main Gate Welcome

Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater

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4:15 **Chautauqua Chamber Music Resident Artist Series.** **Chautauqua Chamber Wind Ensemble.** Elizabeth S. Lenna Hall

5:00 Catholic Mass. Hall of Philosophy

5:30 **Cinema Film Screening.** "The Night of the 12th." Fee. Chautauqua Cinema

6:00 A Fine Dinner with Dr. Vino. (Programmed by the Chautauqua Women's Club.) Tickets at chautauqua.womensclub.org. CWC House

7:00 **Houston Ballet II.** Pre-Concert Lecture with Chautauqua Dance Circle. Smith Wilkes Hall

8:15 **CHAUTAUQUA SYMPHONY ORCHESTRA WITH HOUSTON BALLET.** **Houston Ballet II** with Artists from **Houston Ballet** and the **Chautauqua Symphony Orchestra.** **Rossen Milanov**, conductor. Amphitheater
 • J.S. Bach: "Air," from Orchestral Suite No. 3 in D major, BWV 1068 (5')
 • A Time to Dance: Antonin Dvorak: Selected movements from Slavonic Dances Op. 46 and Op. 72 (36')
 • Swan Lake Pas de deux (9')
 Pyotr Ilyich Tchaikovsky: Swan Lake
 • Clear (23') J.S. Bach: Selected movements from Concerto for Violin and Oboe in C minor, BWV 1060 and Violin Concerto in G minor, BWV 1056

8:30 **Cinema Film Screening.** "Are You There God? It's Me Margaret." Fee. Chautauqua Cinema

Su

SUNDAY
AUGUST 13

sizes. Chautauqua Volunteer Fire Department

11:30 (11:30-2) Koshier Food Tent. (Programmed by Zigdon Chabad Jewish House.) Bestor Plaza

12:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Jumbo games. Bestor Plaza

12:00 (12-4) CWC Artists at the Market. Farmers Market

12:00 **Poems on the Porch.** (Programmed by Chautauqua Literary Arts.) Hultquist Center

12:00 (12-2) Flea Boutique. (Programmed by the Chautauqua Women's Club.) Behind Colonnade

12:15 Catholic Mass. Hall of Philosophy

12:15 Twelve Step Meeting. Marion Lawrence Room, Hurlbut Church

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1:00 **Location Tours.** Children's School, Group One, Boys' and Girls' Club

1:00 Friends of Chautauqua Theater Play Discussion. *tiny father.* Trapasso Pavilion at Children's School

1:00 Porch Chat. (Programmed by the African American Heritage House.) Athenaeum Hotel Porch

1:00 Baha'i Community Address. "Sing Praises." Van Gilmer. Smith Wilkes Hall

1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

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2:30 **DANCE.** **Chautauqua School of Dance Student Gala II.** **Sasha Janes**, artistic director, School of Dance. Amphitheater

2:30 **THEATER.** *tiny father* by Mike Lew. (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater

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4:00 Music, Poetry, and War: A History of Ukrainian Resistance. (Programmed by the Chautauqua Women's Club.) Tickets available at chautauquawomensclub.org. CWC House

4:00 Church of the Wild. (Programmed by Quaker House.) Burgeson Nature Classroom

4:00 **Orientation for New Chautauquans.** Hultquist Center 101

5:00 Open Mic. (Programmed by the Friends of the Chautauqua Writers' Center.) Visit chq.org/fcwc for more information. Literary Arts Center at Alumni Hall Prose Room

6:00 **Cinema Film Screening.** "Are You There God? It's Me Margaret." Fee. Chautauqua Cinema

6:00 Chautauqua Vegan Group Potluck. RSVP to chqvegan@gmail.com. Fowler-Kellogg Art Center, back porch

6:30 LGBTQ and Friends Meet and Greet. Athenaeum Hotel porch

7:00 **Palestine Park Tour.** "A Journey Through the Holy Land in the Times of Jesus." Palestine Park

7:00 Hebrew Congregation Shirley Lazarus Sunday Speaker Series. "Where Are All the Folk Songs From? A Passion for Social Justice in Song, from Irving Berlin to Bob Dylan." Cantor Roy Einhorn, Cantor Emeritus, Temple Israel, Boston Massachusetts; Cantor Jodi Sufirin, Cantor Emerita, Temple Beth Elohim, Wellesley Massachusetts. Smith Wilkes Hall

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7:15 **Chautauqua Mystic Heart Meditation Program.** Leader: **Carol McKiernan** (Silent Meditation/Centering Prayer.) Hall of Philosophy


8:00 (8-11) **Open Pickleball.** No registration required, check in before you play. Fee. Tennis Center

9:30 Chabad Jewish House Community Shabbat Service. Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House

9:45 Torah Study. (Programmed by the Hebrew Congregation of Chautauqua.) "Today's Torah for Today's Times." Cantors Einhorn and Sufirin. Hurlbut Church

10:00 (10-12) **Community Grief Processing Gathering with Mental Health Counselors.** **Amit Taneja**, senior vice president and chief IDEA officer. Literary Arts Center at Alumni Hall Garden Room

10:15 Sabbath Morning Worship. (Programmed by the Hebrew



And we know that in all things God works for the good of those who love Him, who have been called according to His purpose.

Romans 8: 28

Building on the Foundation

Unitarian Universalist Fellowship of Chautauqua

Seminar on Humanism


Monday @ 3:30 @ the UU House

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Chautauqua Women's Club EST. 1889

Chautauqua Women's Club, Inc. Notice of Annual Membership Meeting

The Annual Membership Meeting of the Chautauqua Women's Club, Inc. will take place on Monday, August 14th, 2023, at 9:00am at the Chautauqua Women's Club (CWC), 30 S. Lake Drive, Chautauqua, NY 14722.

The agenda of this meeting will be:

- Receipt of the Officers' Reports
- Election of the Board Directors

Any member in good standing unable to participate in the meeting may complete the attached proxy and return to Kelly Boyce Himebaugh, President, at president@chautauquawomensclub.org or Norma Ingram, Secretary, at office@chautauquawomensclub.org or the CWC House. The 2023-2024 slate is available to view at www.chautauquawomensclub.org

Proxy

I, _____, a member of the Chautauqua Women's Club, Inc. for the year 2023 do hereby appoint Kelly Boyce Himebaugh, President, or Norma Ingram, Secretary, to cast my vote at the CWC Annual Membership Meeting on Monday, August 14th, 2023, at 9:00am at the Chautauqua Women's Club (CWC), 30 S. Lake Drive, Chautauqua, NY 14722. The purpose of the meeting shall be to elect new members to the Board of Directors and to transact all such business as may lawfully come before the meeting. I hereby waive all notice requirements of the meetings and adjournment thereof.

Signature _____ Date _____

SUBSCRIPTIONS

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Saturday	8/12	5:30
Sunday	8/13	8:45

THE NIGHT OF THE 12TH 115m

Saturday	8/12	8:30
Sunday	8/13	3:10 6:00

Are You There God? It's Me, Margaret. 105m

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Chautauqua Women's Club

EST. 1889

30 South Lake Drive 357-4961

Music Poetry, and War: A History of Ukrainian Resistance

Musical and poetic journey through three significant periods of Ukrainian history.

Sunday, August 13, 4pm (CWC House)

Tickets available at chautauquawomensclub.org

Contemporary Issues Forum - Georges C. Benjamin, MD

Executive Director, American Public Health Association (APHA)

"A New Social Compact to Achieve Optimal Health for All"

Saturday, August 19, 3pm (Hall of Philosophy)

Flea Boutique (Behind the Colonnade)

Sundays, Wednesdays & Fridays from 12-2pm

Artists at the Market (CHQ Farmer's Market)

Sundays from 12-4pm; Wednesdays & Thursdays from 1-4pm

Visit CWC's Website!

www.chautauquawomensclub.org

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Today's Inspiration HOUSE PLAN SAMPLE

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Footprint must not exceed 27' x 40'



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WEEK EIGHT 2023

10:45 a.m. Chautauqua Lecture Series Theme | Freedom of Expression, Imagination, and the Resilience of Democracy

2 p.m. Interfaith Lecture Series Theme | Freedom of Religious Expression

Program schedules may change after printing. For the most current schedule of events, refer to the back page of *The Chautauquan Daily* or visit chq.org/events

chq.org | tickets.chq.org



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SATURDAY
AUGUST 12

7:00 (7-11) **Chautauqua Farmers Market.** Massey and Miller

7:15 **Chautauqua Mystic Heart Meditation Program.** Leader: **Carol McKiernan** (Silent Meditation/Centering Prayer.) Hall of Philosophy

8:00 (8-11) **Open Pickleball.** No registration required, check in before you play. Fee. Tennis Center

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5:00 Catholic Mass. Hall of Philosophy

5:30 **Cinema Film Screening.** "The Night of the 12th." Fee. Chautauqua Cinema

6:00 A Fine Dinner with Dr. Vino. (Programmed by the Chautauqua Women's Club.) Tickets at chautauquawomensclub.org. CWC House

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8:30 **Cinema Film Screening.** "Are You There God? It's Me Margaret." Fee. Chautauqua Cinema

registration required, check in before you play. Fee. Tennis Center

8:30 Songs, Prayers, Communion & Meditation. Hurlbut Church

9:00 United Church of Christ Worship Service. UCC Randell Chapel

9:00 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

9:15 Religious Society of Friends (Quakers) Service. Quaker House, 28 Ames

9:30 Services in Denominational Houses

9:30 Unitarian Universalist Service. The Rev. Alison Wohler. Hall of Philosophy

9:30 Christian Science Service. Christian Science Chapel

9:30 Unity Service. Hall of Missions

10:15 **Sunday School.** Ages 3-11. Children's School

10:45 **SERVICE OF WORSHIP AND SERMON.** **The Rev. William H. Lamar IV**, pastor, Metropolitan African Methodist Episcopal Church, Washington, D.C. Amphitheater

11:00 (11-5:30) **Chautauqua Crafts Alliance Festival.** (Programmed by the Chautauqua Crafts Alliance.) Bestor Plaza

11:30 (11:30 until sold out) Chicken BBQ. (Programmed by the Chautauqua Volunteer Fire Department.) Fee. Chautauqua Fire Department

11:30 (11:30-2) K kosher Food Tent. (Programmed by Zigdon Chabad Jewish House.) Bestor Plaza

12:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Jumbo games. Bestor Plaza

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M

MONDAY
AUGUST 14

7:00 (7-11) **Chautauqua Farmers Market.** Massey and Miller

7:00 (7-9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:00 (7-11) **Open Pickleball.** No registration required, check in before you play. Tennis Center

7:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **Larry Terkel** (Judaism/Kabbalah.) Presbyterian House Chapel

7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions

8:15 (8:15-8:45) **Chautauqua Mystic Heart Meditation Program.** Leader: **Monte Thompson** (Movement and Meditation.) Hall of Philosophy Grove

8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd

8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove

9:15 **ECUMENICAL WORSHIP.** **The Rev. William H. Lamar IV**, pastor, Metropolitan African Methodist Episcopal Church, Washington, D.C. Amphitheater and CHQ Assembly

9:15 Jewish Discussions. (Programmed by the Zigdon Chabad Jewish House.) "Maimonides — The Guide for the Perplexed" Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House

10:15 Service of Blessing and Healing. UCC Randell Chapel

10:30 (10:30-12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

10:45 **CHAUTAUQUA LECTURE SERIES.** **Jacob Mchangama**, author, *Free Speech: A History from Socrates to Social Media.* Amphitheater and CHQ Assembly

11:00 (11-5) **Gallery Exhibitions Open.** Strohl Art Center and Fowler-Kellogg Art Center

12:15 ECOC Midday Talk. "Composting at Home & CHQ." Coby Miller. Randell Chapel

12:15 **Chautauqua Literary and Scientific Circle Brown Bag Conversation.** *American Midnight.* Presented by **Sid Holec** and **Philip Allen.** Literary Arts Center at Alumni Hall Porch

12:30 (12:30-1:30) Family Activity. (Programmed by Smith Memorial Library.) Stonework Play with Diane Suskind. Smith Memorial Library Porch

12:45 **Guided Group Kayak Tour.** Learn about Chautauqua Lake at a new guided kayak ecological tour along the Chautauqua shore. Fee. Sports Club

1:00 **Stroke of the Day.** Learn a new tennis stroke. Chautauqua Tennis Center

1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play for fee. Bowling Green

1:00 (1-2) **Intermediate Pickleball Clinic.** Email tennis@chq.org to book a spot. Fee. Chautauqua Tennis Center

1:15 Docent Tours. Alumni Hall and Pioneer Hall

1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

2:00 **INTERFAITH LECTURE SERIES.** **The Rev. Otis Moss, III.** Senior Pastor, Trinity United Church of Christ, Chicago. Hall of Philosophy and CHQ Assembly

2:00 (2-3) **Beginner Pickleball Clinic.** Email tennis@chq.org to book a spot. Fee. Chautauqua Tennis Center

2:30 Mah Jongg. (Programmed by the Chautauqua Women's Club.) Memberships available at the door. CWC House

3:00 **Cinema Film Screening.** "The Night of the 12th." Fee. Chautauqua Cinema

3:30 **Seminar.** (Programmed by the Department of Religion.) "Courageous Conversations on Death and Dying." **Shahid Aziz.** Presbyterian House Chapel

3:30 Lecture. (Sponsored by the Everett Jewish Life Center.) "Manuscripts Do Burn: The YIVO Institute and the Recovery of Jewish Culture of Eastern Europe and Russia" Jonathan Brent. Everett Jewish Life Center

3:30 **Our America: A Virtual Conversation with Ken Burns.** (Registration required. Fee. Visit learn.chq.org.) Norton Hall

3:30 Humanism Class. Led by John Hooper. UU House

4:00 **Chautauqua Chamber Music Guest Artist Series.** **Balourdet Quartet with Adam Sadberry.** Elizabeth S. Lenna Hall

4:00 (4-4:50) Art of Investing. Community finance discussion with Dennis Galucki. Smith Memorial Library

4:15 Lake Talk. (Programmed by the Bird, Tree & Garden Club.) "Chautauqua's Native Plants." Twan Leenders. Meet at the Pier Building

5:30 (5:30-7:30) **Open Pickleball.** No registration required, check in before you play. Tennis Center

5:30 Alzheimer's Disease or Other Dementias: Know the Warning Signs. (Presented by WNY Alzheimer's Association.) Turner Conference Room

6:00 **Cinema Film Screening.** "Are You There God? It's Me Margaret." Fee. Chautauqua Cinema

7:00 **Palestine Park Tour.** "A Journey Through the Holy Land in the Times of Jesus." Palestine Park

7:00 (7-7:30) Taizé and Tea. Meditative Worship. UCC Randell Chapel

8:15 **AMPHITHEATER SPECIAL.** **Alison Brown.** Amphitheater

8:45 **Cinema Film Screening.** "The Night of the 12th." Fee. Chautauqua Cinema

7:00 (7-11) **Chautauqua Farmers Market.** Massey and Miller

7:00 (7-9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:00 (7-11) **Open Pickleball.** No registration required, check in before you play. Tennis Center

7:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **Larry Terkel** (Judaism/Kabbalah.) Presbyterian House Chapel

7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions

8:30 (8:30-12:30) **Bestor Fresh Market.** Bestor Plaza

8:30 **Beginner Stand Up Paddleboard (SUP) Class.** Sports Club

8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd

8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove

9:00 (9-10) **Morning Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

9:15 **ECUMENICAL WORSHIP.** **The Rev. William H. Lamar IV**, pastor, Metropolitan African Methodist Episcopal Church, Washington, D.C. Amphitheater and CHQ Assembly

9:15 Jewish Discussions. (Programmed by the Zigdon Chabad Jewish House.) "Everyday Ethics." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House

9:15 Chautauqua Speaks. (Programmed by the Chautauqua Women's Club.) "Charitable Giving." Jennifer Stitely. CWC House

9:30 **CHQ Gives.** Meet and greet members of the Advancement team. Colonnade steps

9:30 (9:30-1:30) K kosher Food Tent. (Programmed by Zigdon Chabad Jewish House.) Bestor Plaza

10:15 Service of Blessing and Healing. UCC Randell Chapel

10:30 (10:30-12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

10:45 **CHAUTAUQUA LECTURE SERIES.** **Anna Deavere Smith**, playwright,

actor, MacArthur Fellowship recipient. Amphitheater and CHQ Assembly

10:45 Children's Story Time. All families welcome. Bestor Plaza. (Rain location: The Smith Memorial Library Upstairs Classroom)

11:00 (11-5) **Gallery Exhibitions Open.** Strohl Art Center and Fowler-Kellogg Art Center

12:15 LGBTQ and Friends Brown Bag Discussion. "Being Forever Advocates for our Freedom of Expression." Literary Arts Center at Alumni Hall

12:15 **Poet-in-Residence Brown Bag Lecture.** (Programmed by the Chautauqua Writers' Center.) **Ralph Black.** Literary Arts Center at Alumni Hall Porch

12:15 Brown Bag Lecture. (Programmed by the Bird, Tree & Garden Club.) "The Language of Flowers." Mimi Gallo. Smith Wilkes Hall

12:15 Brown Bag Lecture. (Sponsored by the Everett Jewish Life Center) "The Power of Archives and the Rebirth of Jewish Identity." Jonathan Brent. Everett Jewish Life Center

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Presbyterian House

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Disciples of Christ Graybiel House

12:30 Brown Bag: My Work in the World. (Programmed by Quaker House.) Adria Gulizia, Friend of the week (chaplain.) Quaker House, 28 Ames

12:30 **Mystic Heart Meditation Seminar (Practice and Discussion.)** Presenter: **Larry Terkel** (Judaism/Kabbalah.) Hall of Missions

12:45 Sanctioned Duplicate Bridge. CWC House

1:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Exploration Center. Sheldon Hall of Education 202

1:00 **Stroke of the Day.** Learn a new tennis stroke. Chautauqua Tennis Center

1:00 **Docent Tours.** Fowler-Kellogg Art Center

1:00 **Mah Jongg.** (Programmed by the Sports Club.) Experienced players only. Sports Club

1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play for fee. Bowling Green

1:15 Informal Critique Session. (Programmed by the Friends of the Chautauqua Writers' Center.) Bring 10 copies of one page of poetry or prose. Literary Arts Center at Alumni Hall Poetry Room

1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

2:00 **INTERFAITH LECTURE SERIES.** **Nausheena Hussain**, principal, Nissa Consulting. Hall of Philosophy and CHQ Assembly

3:15 Social Hour at Denominational Houses

3:15 Eva Rosenberg Conversations and Cookies. (Sponsored by the Hebrew Congregation of Chautauqua.) Everett Jewish Life Center Porch

3:30 Jewish Lecture Series. (Programmed by the Zigdon Chabad Jewish House.) "Anti-Semitism and Criminal Justice Reform." Larry D. Thompson. Hall of Philosophy

3:30 **Heritage Lecture Series.** "The Place of Art in Life: Ellen Gates Starr of Hull House & Her Chautauqua Lectures on Art." **Annie Storr.** Hall of Philosophy

3:30 Cookies and Community Care Social Hour. (Programmed by Quaker House.) Quaker House, 28 Ames

3:30 Weekly Speaker Reception. (Programmed by the African American Heritage House.) Stan Deaton, senior historian, Georgia Historical Society. African American Heritage House, 40 Scott

4:15 Garden Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Joe McMaster, horticulturist. Meet at Smith Wilkes Hall lakeside patio

5:30 (5:30-7:30) **Open Pickleball.** No registration required, check in before you play. Tennis Center

5:45 **Cinema Film Screening.** "Women Talking." Fee.

6:30 **Labyrinth History and Meditation.** (Programmed by the Department of Religion.) Bring gate pass. Adjacent to Turner Community Center

6:45 **Pre-Concert Lecture.** **David B. Levy.** Hultquist Center 101

7:30 **THEATER.** *tiny father* by Mike Lew. (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater

8:15 **CHAUTAUQUA SYMPHONY ORCHESTRA.** "Wagner & Tchaikovsky." **Roderick Cox**, conductor. Amphitheater
 • Richard Wagner: Overture to *Tannhäuser* – 14'
 • Pyotr Ilyich Tchaikovsky: Symphony No. 5 in E minor, Op. 64 – 50'

8:30 **Cinema Film Screening.** "A Good Person." Fee.

W

WEDNESDAY
AUGUST 16

6:15 **Sunrise Kayak & Paddleboard.** Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club

7:00 (7-11) **Chautauqua Farmers Market.** Massey and Miller

7:00 (7-9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:00 (7-11) **Open Pickleball.** No registration required, check in before you play. Tennis Center

7:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **Larry Terkel** (Judaism/Kabbalah.) Presbyterian House Chapel

7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions

8:00 Wednesday Wedding. (Programmed by the Bird, Tree & Garden Club.) Meet at Butterfly Garden

8:15 (8:15-8:45) **Chautauqua Mystic Heart Meditation Program.** Leader: **Monte Thompson** (Movement and Meditation.) Hall of Philosophy Grove

8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd

8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove

9:15 Science and Health. (Sponsored by the Chautauqua Science Group.) "Carbon – The Key Element of Human Civilization." Robert Davidson, PhD, PE. Hurlbut Sanctuary

Digital Programs

When a performance offers a program, you can access the digital program for any performance on any internet-connected mobile device by scanning the QR code below with the device's camera app or by visiting programs.chq.org.



DIRECTORY

Accommodations	357-6231
Administration Offices	357-6200
Amphitheater Gazebo	357-6308
Athenaeum Hotel	357-4444
Bank	357-6224
Boat Rental	357-6281
Bookstore	357-2151
Boys' and Girls' Club	357-6295
Chautauqua County Visitors Bureau	357-4569
Children's School	357-6278
CLSC Octagon	357-6293
Cinema	357-2352
Community Services	357-6245
Fitness Center	357-6430
FIRE DEPARTMENT	911
Foundation Office	357-6220
Golf Club	357-6211
Accessibility Services	357-6263
Information	357-6263
Literary Arts Center	357-6481
Lost and Found	357-6314
Main Gate	357-6263
Welcome Center	
Medical Services	357-3209
Mobility Rentals	357-6263
Post Office	357-3275
Performing and Visual Arts	357-6217
Recreation	357-6430
Religion Department	357-6274
Sailing	357-6392
SAFETY & SECURITY	357-6225
After 5 p.m.	357-6279
Special Studies Office	357-6348
in Hultquist Center	
Sports Club	357-6281
<i>The Chautauquan Daily</i>	357-6205
Ticket Office	357-6250
(Ticket window, Will Call)	
Visitors Center	357-6490
Transportation	357-6245
Youth Services	357-6310

Su

SUNDAY
AUGUST 13

7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00 (8-11) **Open Pickleball.** No

9:15	ECUMENICAL WORSHIP. The Rev. William H. Lamar IV , pastor, Metropolitan African Methodist Episcopal Church, Washington, D.C. Amphitheater and CHQ Assembly	Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater
9:15	Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Maimonides." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House	3:00 (3–5) Ask the Staff Tent Time. Bestor Plaza
10:15	Service of Blessing and Healing. UCC Randell Chapel	3:30 Chautauqua Speaker Series. (Programmed by the African American Heritage House.) Stan Deaton, senior historian, Georgia Historical Society. Hall of Philosophy
10:30	(10:30–12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center	3:30 Jewish Film Series. (Sponsored by the Everett Jewish Life Center) "Cinema Sabaya." Everett Jewish Life Center
10:45 CHAUTAUQUA LECTURE SERIES.	Pamela Paresky , creator, <i>Habits of a Free Mind: Psychology for Democracy and The Good Life.</i> Amphitheater and CHQ Assembly	3:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Presbyterian House
11:00	(11–5) Gallery Exhibitions Open. Strohl Art Center and Fowler-Kellogg Art Center	3:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Catholic House
12:00	(12–2) Flea Boutique. (Programmed by the Chautauqua Women's Club.) Behind Colonnade	3:30 (3:30–:30) Library Talk. "Arts and Crafts Bookbinding, with samples by Addie Mae Smith-Wilkes." Annie Storr. Smith Memorial Library Upstairs Classroom.
12:00	Play CHQ. (Programmed by Youth and Family Programs.) Upcycled Arts with Washed Ashore. McKnight Hall Lawn	4:00 4–5) Intermediate Pickleball Clinic. Email tennis@chq.org to book a spot. Fee. Chautauqua Tennis Center
12:15	Twelve Step Meeting. Hall of Missions	4:00 Play CHQ. Wednesday STEM at the Water, Feelin' the Beat. All ages. Children's Beach
12:15	Women in Ministry. UCC Randell Chapel	4:15 Tree Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin, arborist. Smith Wilkes Hall lakeside patio
12:15	Brown Bag Book Review. (Alumni Association of the CLSC.) <i>The Song of the Cell: An Exploration of Medicine and the New Human</i> by Siddhartha Mukherjee. Presented by Stephine Hunt and Margaret Johnson, MD. Literary Arts Center at Alumni Hall Porch	4:45 Chautauqua Mystic Heart Meditation Program. Leader: Kim Hehr (Gong Meditation.) Hurlbut Church Sanctuary
12:15	Massey Organ Recital. Joshua Stafford , Jared Jacobsen Chair for the Organist. Amphitheater	5:00 Mindfulness & Mending. (Programmed by Quaker House.) Kriss Miller, Friend in residence (host.) Quaker House, 28 Ames
12:15	LGBTQ+ and Friends: Why is Drag so Controversial Today? (Programmed by Friends of LGBTQ+.) Smith Wilkes Hall	5:00 (5–6) Intermediate Pickleball Clinic. Email tennis@chq.org to book a spot. Fee. Chautauqua Tennis Center
12:30	Open Garden. (Programmed by the Bird, Tree & Garden Club.) Open to the public with a BTG docent. Shipman Gardens at Miller-Edison Cottage	5:00 Meet the Filmmaker. Ocean Plastics Double Feature: "Junk Raft" & "Smog of the Sea." Free with gate pass. Chautauqua Cinema
12:30	Lunch and Learn. (Programmed by the Hebrew Congregation of Chautauqua.) "What a Difference a Year Makes." John Allen. Everett Jewish Life Center Porch	5:30 (5:30–7:30) Open Pickleball. No registration required, check in before you play. Tennis Center
12:30	Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Disciples of Christ Graybiel House	6:30 Positive Path for Spiritual Living. (Programmed by Unity of Chautauqua.) Turner Community Center
12:30	Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Quaker House, 28 Ames	6:30 2023 Chautauqua Janus Prize Ceremony. Lily Taylor, author, "On Impressions." Athenaeum Hotel Parlor
12:45	Guided Group Kayak Tour. Learn about the Institution grounds at a guided historic tour along the Chautauqua shore. Fee. Sports Club	6:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Lutheran House
1:00	Language Hour. CWC House	6:45 Eventide. (Programmed by the Alumni Association of the CLSC) "American in Bloom." Presented by Evadne Giannini. Hall of Christ
1:00	(1–4) CWC Artists at the Market. Farmers Market	7:00 Christian Science Testimony Meeting. Christian Science Chapel
1:00	Docent Tours. Fowler-Kellogg Art Center	8:15 AMPHITHEATER SPECIAL. Bassem Youssef. Amphitheater
1:00	Stroke of the Day. Learn a new tennis stroke. Chautauqua Tennis Center	8:30 Cinema Film Screening. "A Good Person." Fee.

Th

THURSDAY
AUGUST 17

1:15	Docent Tours. Alumni Hall and Pioneer Hall	7:00 (7–11) Chautauqua Farmers Market. Massey and Miller
1:00	English Lawn Bowling. 20-minute free instruction, then opt to play for fee. Bowling Green	7:00 (7–9) "Dawn Patrol" Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
1:30	Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center	7:00 (7–11) Open Pickleball. No registration required, check in before you play. Tennis Center
1:30	Open Garden. (Programmed by the Bird, Tree & Garden Club.) Open to the public with a BTG docent. Shipman Gardens at Miller-Edison Cottage	7:45 Chautauqua Mystic Heart Meditation Program. Leader: Larry Terkel (Judaism/Kabbalah.) Presbyterian House Chapel
2:00	(2–3) Beginner Pickleball Clinic. Email tennis@chq.org to book a spot. Fee. Chautauqua Tennis Center	7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
2:00 INTERFAITH LECTURE SERIES.	Andrew Seidel , vice president, Americans United for Separation of Church and State. Hall of Philosophy and CHQ Assembly	8:00 Bird Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Twan Leenders, ornithologist. Binoculars encouraged. Meet at Smith Wilkes Hall entrance
2:00	5 Gyres Project Brown Bag. "Combating Plastics in our Oceans." Marcus Erikson, founder, 5 Gyres Project. Smith Wilkes Hall	8:00 Daily Word Meditation.
2:15	Cinema Film Screening. "Women Talking." Fee.	
2:30 THEATER. <i>tiny father</i> by Mike Lev. (Reserved seating; purchase tickets at Main Gate Welcome		

	(Programmed by Unity of Chautauqua.) Hall of Missions	
8:45	Catholic Mass. Episcopal Chapel of the Good Shepherd	
8:55	(8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove	
9:00	(9–10) Morning Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center	
9:15 ECUMENICAL WORSHIP. The Rev. William H. Lamar IV , pastor, Metropolitan African Methodist Episcopal Church, Washington, D.C. Amphitheater and CHQ Assembly		
9:15	"Washed Ashore — Art to Save the Sea" Presentation. (Programmed by the Chautauqua Climate Change Initiative.) Katie Dougherty , executive director, Artula. Smith Wilkes Hall	
9:15	Jewish Discussions. (Programmed by the Zigdon Chabad Jewish House.) "Journey into the Zodiac." Esther Vilenkin. Zigdon Chabad Jewish House	
9:15	Chautauqua In-Depth. (Programmed by the Chautauqua Women's Club.) Pamela Paresky. CWC House	
10:15	Service of Blessing and Healing. UCC Randell Chapel	
10:30	(10:30–12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center	
10:45 CHAUTAUQUA LECTURE SERIES.	Bob Woodward , associate editor, <i>The Washington Post.</i> Amphitheater and CHQ Assembly	
10:45	Children's Story Time. All families welcome. Bestor Plaza. (Rain location: The Smith Memorial Library Upstairs Classroom)	
11:00	(11–5) Gallery Exhibitions Open. Strohl Art Center and Fowler-Kellogg Art Center	
11:00	(11–1) Ask the Staff Tent Time. Bestor Plaza	
11:30	Open House. (Programmed by the African American Heritage House.) African American Heritage House, 40 Scott	
11:30	(11:30–2) K kosher Food Tent. (Programmed by Zigdon Chabad Jewish House.) Bestor Plaza	
12:15	Authors' Hour. (Programmed by the Friends of the Chautauqua Writers' Center.) Shahid Aziz (nonfiction, memoir) <i>Courageous Conversations About Dying.</i> Doug Miller (historical nonfiction) <i>The Greatest Escape.</i>	
12:15	Brown Bag Discussion. (Programmed by Chautauqua Theater Company.) New Play Workshop #3. <i>The Bleeding Class</i> ; 2024 season preview. Smith Wilkes Hall	
12:30 SPECIAL LECTURE. Kirsten Gillibrand , U.S. Senator for New York. Amphitheater		
12:30	Mystic Heart Meditation Seminar (Practice and Discussion.) Presenter: Larry Terkel (Judaism/Kabbalah.) Hall of Missions	
12:30	Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Baptist House	
12:30	Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Everett Jewish Life Center	
12:30	Brown Bag: Quaker Perspectives on the Weekly Theme. (Programmed by Quaker House.) Adria Gulizia, Friend of the week (chaplain.) Quaker House, 28 Ames	
12:30	Open Garden. (Programmed by the Bird, Tree & Garden Club.) Open to the public with a BTG docent. Shipman Gardens at Miller-Edison Cottage	
12:45	Catholic Seminar Speaker Series. "The Liturgical Work of All the Baptized." The Rev. Michael Driscoll, priest, Diocese of Helena, Montana. Methodist House Chapel	
1:00	(1–4) CWC Artists at the Market. Farmers Market	
1:00	Play CHQ. (Programmed by Youth and Family Programs.) Exploration Center. Sheldon Hall of Education 202	
1:00	Duplicate Bridge. Fee. Sports Club	
1:00	Stroke of the Day. Learn a new tennis stroke. Chautauqua Tennis Center	
1:00	English Lawn Bowling. 20-minute free instruction, then opt to play for fee. Bowling Green	
1:30	Public Shuttle Tour of Grounds.	

	Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center	
2:00 INTERFAITH LECTURE SERIES.	The Rev. Heidi Neumark , pastor; author, <i>Sanctuary: Being Christian in the Wake of Trump.</i> Hall of Philosophy and CHQ Assembly	
2:15	Cinema Film Screening. "A Good Person." Fee. Chautauqua Cinema	
3:30	CHQ Strategic Leadership Session. Candace Maxwell, Michael E. Hill. Hall of Christ	
3:30 CHAUTAUQUA LITERARY AND SCIENTIFIC CIRCLE AUTHOR PRESENTATION. Adam Hochschild , author, <i>American Midnight.</i> Hall of Philosophy and CHQ Assembly		
3:30	Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Baptist House	
3:30	Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) United Methodist House	
4:00	Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Disciples of Christ House	
6:30	Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Baptist House	
7:30 AMPHITHEATER SPECIAL. FAMILY ENTERTAINMENT SERIES. Aga-Boom. Amphitheater		
7:30 THEATER. <i>tiny father</i> by Mike Lev. (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater		
8:00	The Music of Billy Joel. Michael Cavanaugh with the Chautauqua Symphony Orchestra. Stuart Chafetz , conductor. Reg Lenna Center for the Arts, Jamestown	
8:45	Cinema Film Screening. "Women Talking." Fee. Chautauqua Cinema	

F

FRIDAY
AUGUST 18

6:15	Sunrise Kayak & Paddleboard. Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club	
7:00	(7–11) Chautauqua Farmers Market. Massey and Miller	
7:00	(7–9) "Dawn Patrol" Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center	
7:00	(7–11) Open Pickleball. No registration required, check in before you play. Tennis Center	
7:45	Chautauqua Mystic Heart Meditation Program. Leader: Larry Terkel (Judaism/Kabbalah.) Presbyterian House Chapel	
7:45	Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd	
8:00	Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions	
8:15	(8:15–8:45) Chautauqua Mystic Heart Meditation Program. Leader: Monte Thompson (Movement and Meditation.) Hall of Philosophy Grove	
8:45	Catholic Mass. Episcopal Chapel of the Good Shepherd	
8:55	(8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove	
9:00	Nature Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin, naturalist. Smith Wilkes Hall lakeside patio	
9:15 ECUMENICAL WORSHIP. The Rev. William H. Lamar IV , pastor, Metropolitan African Methodist		

	Episcopal Church, Washington, D.C. Amphitheater and CHQ Assembly	
9:15	Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Kabalah on Meditation and Song." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House	5:30 (5:30–7:30) Open Pickleball. No registration required, check in before you play. Tennis Center
10:15	Service of Blessing and Healing. UCC Randell Chapel	5:30 Thursday Morning Brass Final 2023 Concert. Fletcher Music Hall
10:30	(10:30–12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center	6:45 Community Shabbat Dinner. (Programmed by Zigdon Chabad Jewish House.) RSVP required. Fee. Zigdon Chabad Jewish House
10:45 CHAUTAUQUA LECTURE SERIES.	David Axelrod , senior political commentator, CNN. Karl Rove , columnist, <i>The Wall Street Journal.</i> Amphitheater and CHQ Assembly	8:15 AMPHITHEATER SPECIAL. Girl Named Tom. Amphitheater
11:00	(11–5) Gallery Exhibitions Open. Strohl Art Center and Fowler-Kellogg Art Center	
12:00	(12–2) Flea Boutique. (Programmed by the Chautauqua Women's Club.) Behind Colonnade	
12:15	Prose Writer-in-Residence Brown Bag Lecture. (Programmed by the Chautauqua Writers' Center.) "Lizard, Lizard, Lizard, Lizard. There's Nothing Wrong with It If You Say It Enough Times." Michael Martone. Literary Arts Center at Alumni Hall Porch	7:00 (7–11) Chautauqua Farmers Market. Massey and Miller
12:15	Challah Baking Class. (Programmed by Zigdon Chabad Jewish House.) Zigdon Chabad Jewish House	7:15 Chautauqua Mystic Heart Meditation Program. Leader: Carol McKiernan (Silent Meditation/Centering Prayer.) Hall of Philosophy
12:15	Twelve Step Meeting. Marion Lawrance Room, Hurlbut Church	8:00 (8–11) Open Pickleball. No registration required, check in before you play. Tennis Center
12:30	Jumu'ah Muslim Prayer. Hall of Christ Sanctuary	8:00 Microplastics Cleanup Day. (Programmed by Bird, Tree & Garden Club, Chautauqua Climate Change Initiative.) Suitable for ages 5+-. Meet at Children's Beach
12:30	Garden Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Betsy Burgess, supervisor of garden and landscapes, Chautauqua Institution. Meet at Odland Plaza	9:00 Chautauqua Foundation, Inc. Membership Meeting. McKnight Hall
12:30	Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Disciples of Christ Graybiel House	9:30 Chabad Jewish House Community Shabbat Service. Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House
12:30	Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Everett Jewish Life Center	9:45 Torah Study: Today's Torah for Today's Times. Rabbis Ron and Barbara Symons, Andrew Symons. Hurlbut Church
12:30	Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Lutheran House	10:15 Hebrew Congregation Sabbath Service. Rabbis Ron and Barbara Symons, Andrew Symons. Kiddush lunch to follow. Hurlbut Sanctuary
12:45	Catholic Seminar Speaker Series. "Encountering God Through Music." The Rev. Jacob Ledwon, pastor, St. Joseph University Parish, Buffalo New York. Methodist House Chapel	11:30 Bryant Day Ceremony. (Chautauqua Literary and Scientific Circle.) Miller Bell Tower
12:45	Kids Wiffleball. Sharpe Field	12:30 Chabad Jewish House Lunch n' Learn. "Ethics of our Fathers." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House
1:00	Stroke of the Day. Learn a new tennis stroke. Chautauqua Tennis Center	1:00 (1–5) Gallery Exhibitions Open. Strohl Art Center and Fowler-Kellogg Art Center
1:00	English Lawn Bowling. 20-minute free instruction, then opt to play for fee. Bowling Green	1:30 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
1:30	Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center	2:30 New Play Workshop. (Programmed by the Chautauqua Theater Company.) <i>The Bleeding Class</i> by Chisa Hutchinson. Bratton Theater
2:00 INTERFAITH LECTURE SERIES.	John Inazu , Sally D. Danforth Distinguished Professor of Law and Religion, Washington University, St. Louis. Hall of Philosophy and CHQ Assembly	3:00 Contemporary Issues Forum. (Programmed by Chautauqua Women's Club.) Georges C. Benjamin, MD, executive director, American Public Health Association. Hall of Philosophy
2:30	Mah Jongg. (Programmed by the Chautauqua Women's Club.) Memberships available at the door. CWC House	4:15 Chautauqua Chamber Music Resident Artist Series. Fredonia Jazz Faculty Collective. Elizabeth S. Lenna Hall
3:30	Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) UU House	5:00 Catholic Mass. Hall of Philosophy
3:30	Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Episcopal Cottage	6:45 Pre-Concert Lecture. David B. Levy. Hultquist Center 101
3:30	(3:30–4:30) Authors at the Smith. (Programmed by Smith Memorial Library.) Gary Sirak, author, <i>How to Retire and Not Die.</i> Smith Memorial Library Upstairs Classroom	8:15 CHAUTAUQUA SYMPHONY ORCHESTRA. "Ginastera, Márquez & the Waltz" Rossen Milanov , conductor. Amphitheater
4:15	Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Dedicated to discussion of preceding Contemporary Issues Forum. Hall of Missions	• Alberto Ginastera: Variaciones concertantes, Op. 23 – 21'
4:30	(4:30–6) Takeout Dinner. Farmer Brown's BBQ Pulled Pork Dinner. (Programmed by the Chautauqua Women's Club.) Pre-order at chautauquawomensclub.org. CWC House	• Arturo Marquez: Danzon No. 2 – 19'
5:00	Cinema Film Screening. "Mission Impossible: Dead Reckoning." Fee. Chautauqua Cinema	• J. Strauss Jr.: Geschichten aus dem Wienerwald (Tales from the Vienna Woods), Op. 325 – 11'
5:00	Hebrew Congregation Evening Service. "Kabbalat Shabbat." Rabbis Ron and Barbara Symons; Cantorial Soloist Andrew Symons. Shabbat'zza – Post-Service Pizza Picnic in the Park. Bring your own	• Richard Strauss: Der Rosenkavalier Suite – 20'

Bold Text Indicates Institution Program

For the most current schedule of events, see [back page of The Chautauquan Daily](#)

GENERAL INFORMATION

AREA INFORMATION - Information about nearby attractions outside the Chautauqua Institution grounds is available at the Main Gate Welcome Center. The Chautauqua County Visitors' Bureau is located at the Main Gate Welcome Center. (tourchautauqua.com or 716-357-4569)

DINING - Visit merchants.chq.org for additional details and links

- Heirloom Restaurant and Athenaeum Lobby Lounge (breakfast, lunch, dinner and Sunday brunch) – South Lake Drive – 716-357-5005
- Afterwords Wine Bar (opening Week One) – Colonnade, Bestor Plaza – 716-357-5757
- 2 Ames (full food and drink menu) – 2 Ames Ave. – 716-237-7066
- 3 Taps & The A Truck (lakeside bar service) – Pier Building, Miller Park
- The Brick Walk Cafe – Bestor Plaza – 716-357-2042
- Double Eagle Patio on the Green – Chautauqua Golf Club – 716-357-6476
- Hurlbut Church (weekday lunches, Thursday night dinners; lemonade stand Sundays) – Pratt & Scott – 716-357-4045
- Intermezzo Restaurant (full food and drink menu) – St. Elmo concourse
- LUMI Cafe (coffee, baked goods, deli sandwiches) – St. Elmo concourse – 716-357-5757
- Plaza Market (European-style market and convenience items) – Colonnade, Bestor Plaza – 716-357-3597
- Tally Ho (full food menu) – 16 Morris – 716-357-3325

SAFETY & SECURITY - The Department of Safety & Security is open 24/7 and is located in the fire hall on Massey Avenue, near the Market Gate. (716-357-6225 — please dial 911 for emergencies) Sign up for emergency alerts by texting CHQ2023 to 333111

MEDICAL SERVICES - The Chautauqua Primary Care Clinic operated by AHN Westfield Memorial Hospital offers basic medical care for children and adults. The clinic is located at 21 Roberts, near the Amphitheater. The clinic is open 8 a.m. to 3 p.m. weekdays (716-357-3209). Defibrillators and NARCAN are located in the Colonnade (second floor), Turner Community Center, Heinz Beach Fitness Center, Beeson Youth Center, Hall of Missions, Bellinger Hall and Athenaeum Hotel. **For emergency care, call 911.** Nearby hospitals are: AHN Westfield Memorial Hospital, Route 20, Westfield (716-326-4921), and UPMC Chautauqua, 207 Foote Avenue, Jamestown (716-487-0141).

TOURS OF THE GROUNDS - Narrated bus tours and guided walking tours of the Chautauqua Institution grounds are available for \$10. Bus tours are daily at 1:30 p.m. Tickets are available at the Main Gate Welcome Center Ticket Office. (716-357-6250)

TRANSPORTATION SERVICES ON THE GROUNDS The Institution provides free shuttle bus and tram service on the grounds. The service runs 7:40 a.m. to 8:20 p.m. at 20-minute intervals and evenings after events at the Amphitheater, Bratton Theater and Norton Hall. Routes and schedules are available day-of, in-person, at the Main Gate Welcome Center Ticket office or at the ticketing counter in the Visitors Center on Bestor Plaza. The tour bus picks up just inside the Main Gate, near the bus stop. Visit chq.org to access the popular Tram Tracker page.

SHOPPING / SERVICES - Visit merchants.chq.org for additional details and links

- Bestor Fresh Market (produce, baked goods, flowers, etc.) – 8:30 a.m. to 12:30 p.m. Tuesdays, Bestor Plaza
- Chautauqua Bookstore – Post Office Building – 716-357-2151
- Chautauqua Golf Club Pro Shop – Clubhouse – 716-357-6211
- Chautauqua Wearhouse (adult and children's clothing) – Colonnade – 716-357-4629
- Farmers Market (produce, baked goods, flowers, etc.) – Main Gate area
- The Gallery Store (museum quality gift shop) – Strohl Art Center – 716-357-2771
- GG My Love (women's clothing, handbags, jewelry & gifts) – St. Elmo concourse – 716-357-4348
- GG My Love II (women's clothing, handbags, jewelry & gifts) – Colonnade lower level (adjacent to women's restroom) – 716-357-4348
- Gretchen's Gallery/Sable Studio (original fine art, photography & gifts) Colonnade – 716-969-1268
- Jamestown Cycle Shop Bike Rental – Massey Avenue – 716-357-9032
- Pat's at Chautauqua (women's, children's clothing) – St. Elmo – 716-357-2122
- Plaza Market (European-style market and convenience items) – Colonnade, Bestor Plaza – 716-357-3597
- Post Office – Bestor Plaza – 716-357-3275
- SPRUCE Home Decor and Gift Shop – Colonnade
- St. Elmo Spa (appointment required) – St. Elmo concourse – 716-357-2224
- Vincenza Salon and Spa – Colonnade – 716-357-4135