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Returning to Amp, Smith to champion importance of arts

ARDEN RYAN
CONTRIBUTING WRITER



SMITH

As a performer and a dramatist, Anna Deavere Smith has spent a career looking for expressive behavior in everyday people. Smith has been writing and performing one-woman shows for most of her life, beginning with her longtime project, *On the Road: A Search for American Character*, in the early 1980s. That project took her around the country, interviewing hundreds of people and creating plays to reflect their lives and individuality, in their words.

"Anything that ends up on stage has to be more expressive than how we talk in life," Smith said, "with the hope of also involving people emotionally."

At 10:45 a.m. today in the Amphitheater, Smith will reflect on her body of work and share stories from her works in progress. Continuing the week's Chautauqua Lecture Series theme, "Freedom of Expression, Imagination, and the Resilience of Democracy," Smith will share her experiences speaking with people

during challenging times and conveying their words with theater.

The bulk of her theatrical work has been spent traveling to places of traumatic social challenge and taking first-hand accounts. Two of her most renowned plays center on racism in America, and another explores health-care, all involving interviews and compilations of real-life stories.

In the months after the Los Angeles riots of 1992, Smith conducted 320 interviews, expressing their sentiments through her play *Twilight*.

See SMITH, Page 4

Hussain to discuss freedom of expression, personal journey as American Muslim

JAMES BUCKSER
STAFF WRITER



HUSSAIN

Nausheena Hussain works to help build leadership skills in women.

"I really feel that women, if we build them up and build up their capacity, they can really build up their nonprofits and help their communities and really transform, making the world a better place," Hussain said.

She will speak at Chautauqua at 2 p.m. today in the Hall of Philosophy as a part of the Week Eight theme of the Interfaith Lecture Series, "Freedom of Religious Expression."

Hussain is the founder and principal of Nissa Consulting, which takes its name from the Arabic word for woman and provides services to Muslim-led nonprofit groups and philanthropy.

Describing her company as "basically a one-person show," Hussain said she uses the title principal to signify that she is the owner of the company and the decision-making lies with her.

Hussain said she first got involved in nonprofit

work while working for a civil rights organization, seeing that many of the civil rights violations were happening against Muslim women.

"I felt that there was a bigger purpose in helping women lead, and so I started a nonprofit organization that had three main program goals," Hussain said. "One was around changing the narrative around who Muslim women are, the second one was around leadership development, and then a third one is around civic engagement."

See HUSSAIN, Page 4

BLAZING THE TRAIL



COX

'12 Efron Fellow Cox returns as guest conductor, leading CSO in Tchaikovsky, Wagner

SARAH RUSSO
STAFF WRITER

A new French horn changed the course of Roderick Cox's musical career.

He wanted to become a professional classical musician, but that would "take a lot of money, resources, exposure and opportunity," he said.

When the Otis Redding Foundation and Zelma Redding purchased the instrument for Cox, "it was like redefining my voice," he said.

Now, Cox - who served as the 2012 David Efron Conducting Fellow with the Music School Festival Orchestra - returns to conduct the Chautauqua Symphony Orchestra at 8:15 p.m. tonight in the Amphitheater.

"I just remember getting that instrument

for the first time. I felt like I could do anything," Cox said. "That's what I try to do as a musician now."

Cox has been praised as a conductor who is "paving the way," according to NBC News, and recognized as a "trailblazer, a conductor who will be amongst the vanguard," as described in the *Minnesota Star Tribune*.

Even though Cox didn't "set out on a path" to change the industry from a historically white-dominated art, he has done just that, even if he said it is a "small role." With the founding of the Roderick Cox Music Foundation, he has been able to provide mentorship and financial gifts to young aspiring musicians from underrepresented communities that want to pursue music on a higher level.

See COX/CSO, Page 4

IN TODAY'S DAILY

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REMEMBERING, RESTORING

On Aug. 12 anniversary, Hurlbut Church hosts interfaith Service of Healing and Remembrance.

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CO-LABORERS TO BUILD NEW WORLD

In sermon, Lamar challenges congregation: Is Jesus at center of your vision for new heaven, earth?

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FROM SOCRATES TO SOCIAL MEDIA

Opening week, Justitia CEO, free speech scholar Mchangama warns of free speech recession.

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TODAY'S WEATHER H 70° L 59°
Rain: 80%
Sunset: 8:18 p.m.

WEDNESDAY

H 74° L 59°
Rain: 20%
Sunrise: 6:25 a.m. Sunset: 8:17 p.m.

THURSDAY

H 80° L 59°
Rain: 20%
Sunrise: 6:26 a.m. Sunset: 8:15 p.m.

NEWS



BRIEFLY

NEWS FROM THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements from Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in the **Briefly** column. Submit information to Ryan Corey in the Daily's editorial office. Please provide name of organization, time and place of meeting and one contact person's name with phone number. Deadline is 5 p.m. four days before publication.

'tiny father' performances canceled

Following performance cancelations connected to a health-related circumstance, Chautauqua Theater Company and members of the company of tiny father made the determination together to end the run of this world premiere production. The Ticket Office will initiate refunds for all ticket holders in the next 30 business days. If you paid by cash or check, you will receive a refund check via the U.S. Postal Service. Please contact the Ticket Office at 716-357-6250 or ticketoffice@chq.org with any questions.

CTC's New Play Workshop, The Bleeding Class will continue its run Aug. 19-20.

Shuttles available for Jamestown events

On Thursday, shuttle buses will be provided for "The Music of Billy Joel featuring Michael Cavanaugh with the Chautauqua Symphony Orchestra" at the Reg Lenna Center for the Arts and the Mark Russell Celebration at the National Comedy Center. The buses depart from the Farmers Market near the Main Gate Welcome Center. The first bus leaves at 4:15 p.m. for the Mark Russell event, while the second departure is at 7 p.m. for the CSO event. You can choose to attend either or both events using the shuttle service. Shuttle tickets (\$20 roundtrip) can be purchased at the Main Gate Welcome Center or by calling 716-357-6250. There's an extra fee for the Jamestown events, and tickets are still available. For more information and to see the shuttle schedule, visit chq.org/jamestown-events.

African American Heritage House news

Stan Deaton, the Dr. Elaine B. Andrews Distinguished Historian at the Georgia Historical Society, is the African American Heritage House speaker for Week Eight, invited back by popular demand. A speaker reception is scheduled for 3:30 p.m. today at the AAHH House at 40 Scott, and Deaton will give his lecture, "Can't We Stop Talking About This? Race in American History (1776-1865)" as part of the AAHH Chautauqua Speaker Series at 3:30 p.m. Wednesday in the Hall of Philosophy.

Heritage Lecture Series news

At 3:30 p.m. today in Smith Wilkes Hall for the Oliver Archives Center's Heritage Lecture Series, Annie Storr will speak about Ellen Gates Starr. The lecture is titled "The Place of Art in Life: Ellen Gates Starr of Hull House & Her Chautauqua Lectures on Art." Storr is the Terra Foundation Research Fellow at Hull House, the Chicago center founded by social reformers Starr and Jane Addams.

Stop the Bleed Course

At 3:30 p.m. every Tuesday throughout the season in the fire house hall, the Chautauqua Fire Department will be holding a Stop the Bleed course in association with the American College of Surgeons Committee on Trauma. The course is free to the public. Contact Sid Holec at sidholec@gmail.com or 941-716-1729 for more information. Walk-ins welcome.

Chautauqua Women's Club news

Chautauqua Speaks features Jennifer Stitely at 9:15 a.m. today at the CWC House.

Join the Chautauqua Women's Club for sanctioned Duplicate Bridge at 1 p.m. today at the CWC House.

Smith Memorial Library Children's Story Time

The Smith Memorial Library offers Children's Story Time at 10:45 a.m. today on Bestor Plaza (Rain location: inside the library). Stories are selected for preschool age, but all children and their families are welcome.



On Instagram: [@chqdaily](https://www.instagram.com/chqdaily)

High Tea

In the Athenaeum Hotel Parlor at 3:30 pm

A program of poetry and music presented by Kaye Lindauer with Arlene Hajinlian, Pianist, and other guests

Week 8 - Thursday, August 17
What myth are you living?

Tickets may be purchased by calling the Athenaeum Hotel front desk at (716) 357-4444 or in advance in person at Hotel front desk.

FEELIN' THE BEAT



BRETT PHELPS / STAFF PHOTOGRAPHER

Above, Director of Arts Education Suzanne Fasset-Wright leads a Play CHQ "Feelin' the Beat" lesson Wednesday near Children's Beach and Miller Bell Tower. The lesson, which was adapted for Play CHQ based on Chautauqua Institution Arts Education's "Feelin' the Beat" school residency program, integrates music learning with social emotional skill development through drumming. At left, Connor Watkins, 8, left; Amber Adler, 7, center; and Sam Rasbar, 8, follow along with the rhythm during "Feelin' the Beat."

Black to offer poems of love, hope among chaotic world

KAITLYN FINCHLER
STAFF WRITER

Music, love and hope can all be motivating and influencing factors in a person's life. According to Week Eight's poet-in-residence Ralph Black, how these ideas get translated into poetry is a different story.

Black will deliver his Brown Bag lecture at 12:15 p.m. today on the porch of the Literary Arts Center at Alumni Hall for the Chautauqua Writers' Center. The author of two collections of poetry, his work has received the Anne Halley Poetry Prize from *The Massachusetts Review* and the Chelsea Poetry Prize. He said his lecture will be closely connected to his poetry workshop, "Let Us Now Praise the Mutilated World."

"A lot of things in the world seem to be a little bit on the unglued side," Black said. "There's war, violence, famine and climate ca-



BLACK

tastrophes. Some of those things can be overwhelming in a lot of ways."

Poetry, he said, can be a "beautiful, momentary stay" against the confusion people may experience. He plans to illustrate this thought through a number of poems – both new and old – by various poets such as Walt Whitman, Robinson Jeffers and Mary Oliver.



Most people get through their lives, get through their days, perfectly well without thinking about poetry in any way. For me, as a teacher and a writer, I'm good at getting people to think about cracking the door into poetry open."

—RALPH BLACK

Poet-in-Residence,
Chautauqua Writers' Center

"It's not really going to be a funereal lecture, because that's not really how I roll," Black said. "The lecture will be) more of a Q-and-A with myself – thinking about my reading and writing habits over the years."

Throughout the week, Black's workshop focuses on poems full of love and hope. As a professor emeritus at SUNY Brockport, he often tells writers to not just think about what they're trying to communicate, but to think about what materials they can use to communicate it.

"I often say to students that poetry is an art form that really makes you slow down," he said.

Black said he sees poetry as a way to "explore and surprise yourself," and when writers are "really lucky," once they start a poem

they're in a place they never thought they would be.

He said he wants his lecture audience to have a "sense of curiosity" and "heightened wonder."

"Most people get through their lives, get through their days, perfectly well without thinking about poetry in any way," Black said. "For me, as a teacher and a writer, I'm good at getting people to think about cracking the door into poetry open."

A self-proclaimed "failed musician," Black said he sees poetry as finding "a way back to some kind of musicality." His mother was a concert violinist, while his father was in the symphony management business – early on in his career as the manager for the Buffalo Philharmonic.

"Classical music, especially as a young person, was just in the water that I drank," Black said. "It's a way that led me to fall in love with poetry because of the rhythm, cadence and musicality of language."

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Tuesday at the CINEMA

Tuesday, August 15

WOMEN TALKING - 5:45
Do nothing. Stay and fight. Or leave. The women of an isolated religious community grapple with reconciling a brutal reality with their faith. "A remarkable ensemble of performers (Jessie Buckley, Rooney Mara, Claire Foy, Judith Ivey, Ben Whishaw and Frances McDormand) unite for this combustible, timely chamber-piece that hails the return of (director Sarah) Polley as an ambitious and empirical filmmaker." -Beth Webb, *Empire Magazine* (PG-13, 104m)

A GOOD PERSON - 8:30
Daniel (Morgan Freeman) is brought together with Allison (Florence Pugh), who was involved in an unimaginable tragedy that took his daughter's life. As grief-stricken Daniel navigates raising his teenage granddaughter and Allison seeks redemption, they discover that friendship, forgiveness, and hope can flourish in unlikely places. Written and directed by Zach Braff (Garden State). "Morgan Freeman turns in his best work in years." -Frank Scheck, *Hollywood Reporter* (R, 129m)



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NEWS



CARRIE LEGG / STAFF PHOTOGRAPHER

The Rt. Rev. Eugene Taylor Sutton, Chautauqua's senior pastor, gives a reading from the Christian tradition during an interfaith Service of Healing and Remembrance on Saturday afternoon in Hurlbut Church, held on the one-year anniversary of the attack on Salman Rushdie and Henry Reese in the Amphitheater.

Remembering, Restoring: Hurlbut hosts interfaith service on Aug. 12 anniversary

ALYSSA BUMP
CONTRIBUTING WRITER

In rays of sunlight glowing through the stained-glass windows of Hurlbut Church, hope and healing illuminated the hearts of Chautauquans.

On the one-year anniversary of the attack on Salman Rushdie and Henry Reese, Chautauquans gathered Saturday in the Hurlbut Memorial Community United Methodist Church for an interfaith Service of Healing and Remembrance.

"To remember means to bring together, to restore to wholeness," said the Rev. Paul Womack, Hurlbut Congregation co-pastor. "We remember, not to share anguish, but to share hope and to share promise."

Upon entering the church, attendees were asked to pick up a stone to hold throughout the service. Womack said the stones represent "grief or sadness" carried throughout the past year, as well as "the hopes and aspirations of your heart."

"In this shattered sacred space, we welcome you for the healing and renewal of all the broken hearts and all the distressed spirits," Womack said. "We welcome you for remembering the renewal of hope and promise."

The opening litany, read by Deborah Sunya Moore, senior vice president and chief program officer, reflected on the wounds and burdens Chautauquans have carried with them.

"All of us hold memories," Moore said, "those that pain us, those that teach us, those that change us, those that name us."

The congregation then joined together to sing the hymn "We Come to You for Healing, Lord."

Shahid Aziz provided insight from the Muslim tradition and the Quran. "Rumi, the well-known poet and Sufi, says, 'The wound is the place where the light enters you. Healing begins with you,'" Aziz said.

Accompanied by the piano, the Motet Choir sang an anthem by Marty Haugen, calling upon the healing spirit to "give strength" and "teach healing."

Kriss Miller of the Quaker House shared a reading from Carrie Newcomer, Quaker author and activist.

The reading was inspired by a question Newcomer asked her friend Parker Palmer: "What can we do when we are personally or



For some of us, the stone is the strong presence of gratitude; gratitude for a community that did not break — that was wounded, but did not break — and continues to love and care."

—THE REV. NATALIE HANSON
2022 Interim Senior Pastor,
Hurlbut Congregation Co-Pastor

politically heartbroken?"

Palmer replied, "We take sanctuary. We gather with those we love. ... We remember, we share stories or we sit in silence until we can go on."

The choir and gathered Chautauquans then joined in harmony to sing the hymn "Come and Find the Quiet Center."

Rabbi Samuel M. Stahl said the Jewish tradition speaks about two kinds of healing: *refuat hanefesh*, healing of soul, and *refuat haguf*, healing of body. Stahl shared a reading modified from a prayer by Rabbi Naomi Levy.

"Show us how to put our pain into perspective. Teach us to have faith in the new day that is coming," Stahl said. "For Salman Rushdie, we say: May You, God, heal him, body and soul."

The hymn, "Mi Shebeirach" by Debbie Friedman, calls for the complete healing of the soul and body. Chautauquans joined together to sing the prayer, calling upon the blessing of "those in need of healing with the renewal of body, the renewal of spirit."

The Rt. Rev. Eugene T. Sutton, Chautauqua's senior pastor, said Christian beliefs behold that "woundedness is not the last word, but rather resurrection and new life." Sutton shared an excerpt from the book *The Wounded Healer*, by Henri Nouwen.

"Whatever we suffer, we suffer in community with all of humanity and, yes, with all of creation," Sutton said. "The main question is not, 'How can we hide our wounds so we don't have to be embarrassed?' but 'How can we put our woundedness in the service of others?'"

Once more, the Motet Choir united to perform an anthem written in memory of those who died at Pulse Nightclub in Orlando on June 12, 2016.

Jordan Steves, interim Emily and Richard Smucker Chair for Education, gave the reading for the Buddhist tradition — a tradition

he said he doesn't represent, but still finds comfort in the words from *Living Buddha, Living Christ*, by Thich Nhat Hanh.

"The seed of suffering in you may be strong, but don't wait until you have no more suffering before allowing yourself to be happy," Steves read. "Don't ignore your suffering, but don't forget to enjoy the wonders of life."

The Rev. Natalie Hanson, 2022 interim senior pastor and Hurlbut Congregation co-pastor, and Karlie Robinson, a member of the Amphitheater production crew, came together at the pulpit to read a reflection of remembrance.

"Let us be mindful of the community's love and resilience," Robinson said. "Let us be mindful of victims still healing."

A brief, silent pause followed after each remembrance.

"Let us be mindful of we who are still in pain, who dream nightmares, who watch for sudden movements," Hanson said. "Let us be mindful of one in prison, awaiting trial."

Hanson invited Chautauquans to bring their attention back to the stones they selected at the beginning of the service.

"The stone, as we said before, is a symbol today,"



CARRIE LEGG / STAFF PHOTOGRAPHER

Chautauquan Caroline Brubaker is blessed by Maureen Rovegno, emerita director of religion, during the ritual of stones at the closing of the service Saturday in Hurlbut. Brubaker also chose to receive a blessing for her stone, and for a stone she intended to give to her friend, who was in the audience on Aug. 12, 2022.

Hanson said. "It's a symbol of everything that we have carried with us and in us since Aug. 12, a year ago, when Mr. Rushdie and Mr. Reese were so grievously hurt."

The stones, Hanson said, represent several burdens Chautauquans have borne since the attack: fear, uncertainty, grief, fractiousness. Yet, the stones also represent hope.

"For some of us, the stone is the strong presence of gratitude," Hanson said. "Gratitude for a community that did not break — that was wounded, but did not break — and continues to love and care."

The stones do not symbolize one specific thing — they represent the complex feelings and experiences

associated with trauma.

"Sometimes our stones can be those (emotions) and so many other things," Hanson said. "You know what your stone means for you."

To close the service, Hanson led the ritual of stones. She invited those in attendance to decide whether to keep or release their stones. "You can decide to keep (the stone) to hold the memory of the learnings, wisdom and love you've received," she said. "... (Or) maybe you've been carrying some burdens or sorrows, and you're ready to let them loose."

Melissa Spas, vice president for religion, Maureen Rovegno, emerita director of religion, Womack and Sutton were stationed around the church to collect the

stones and bless attendees.

"You can give up your stone or keep it," Hanson said. "You can be anointed and blessed, or you can have your stone anointed and blessed, as you wish."

To gather "in fellowship and as a community," Hanson encouraged the congregation to gather downstairs for a "feast of friendship, love and community," prepared by the Hurlbut Church and the Department of Religion.

As Hanson read the closing postlude, a light rain began to fall outside, serving as its own symbol of renewal.

"May you embrace yourself with hope," she said. "May you embrace the world with hope. May you embrace this community with hope."

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ENVIRONMENT

Gallo to translate hidden language of flowers for BTG

MARIIA NOVOSELIA
STAFF WRITER

What's a good way of declaring true love that was born at first sight? Victorians – and those who attend Mimi Gallo's lecture – would know the answer is a bouquet of coreopsis, forget-me-nots and blue violets.

Co-founder of Art Partners and chair of the Asian Art and History program at Artis-Naples, Gallo will give this week's Bird, Tree & Garden Club Brown Bag, "The Language of Flowers," at 12:15 p.m. today in Smith Wilkes Hall.

In the Victorian era, Gallo said, it was imperative to learn symbolic meanings of different flowers – "if (someone) gives you a bouquet, you need to know what that means."

For example, blue violets meant love, much like forget-me-nots that expressed sincerity of the sentiment, while a coreopsis represented love at first sight, according to a handout Gallo will use in her lecture.

Victorians, however, were not the only people who attributed different meanings to plants and flowers, she said. A lotus, for example, plays a special role in Chinese culture and is often associated with Buddha.

"(Lotuses) grow in swamps and muck, which is just representing everything awful and evil in the world; and then out of that comes this beautiful, white, pristine flower. You can see that it had a lot of meaning to people," Gallo said.

Lotuses, she said, are usually the starting point of her lectures. From there, she will talk about the "four gentlemen" in Chinese culture – bamboo, which many don't even consider a flower, she said, as well as

plum blossoms, chrysanthemums and wild orchids. Plum blossoms, she said, usually bloom very early in the season while there is still snow on the ground or the branches, whereas chrysanthemums are the last flower to bloom before winter.

Flowers can also have a medicinal meaning, which Gallo will explain during her talk. She said pansies, for instance, were often believed to cure heart-related troubles because of their resemblance to the organ.

"As far as I know, I don't think it really worked," Gallo said. "But the power of belief can make it work just as well."

"The language of flowers," she said, will also touch on some important artists like Claude Monet, Édouard Manet and Rachel Ruysch, a "great woman painter of still-lives," whose "Flowers in a Glass Vase" Gallo will discuss in her lecture.

Popular and expensive, like other works by Ruysch, "Flowers in a Glass Vase" depicts a variety of plants, including tulips, poppies, peonies and lilies, with insects intertwined between the blossoms, as well as fruit and vegetables by the vase.

Because Ruysch painted from real flowers and a lot of flowers in the picture bloom at different times of year, Gallo said, sometimes a painting like "Flowers in a Glass Vase" would take her two years.

Tulips, depicted in the artwork, were particularly popular at the time, Gallo said. Infected by a virus that gave them signature stripes, Gallo said they were sold for about \$1,500, which was equivalent to a house back then.

The painting, Gallo said, has both actively blooming

as well as wilting flowers, which represents the flow of life.

"You might be beautiful today, but tomorrow you're going to be ugly, old and dead," she said.

Gallo will also discuss Georgia O'Keeffe, who created more than 100 paintings of huge flowers in her lifetime. Gallo said O'Keeffe wanted to paint flowers so "big and outrageous" New Yorkers would stop and see them. And they did, she said.

One of Gallo's passions is women artists, who she said were largely left out of art history books until 1982, despite some of them attending art schools like the University of Bologna around the late 1400s.

"When (O'Keeffe) was painting, she didn't want to be the greatest woman artist, she wanted to be the greatest artist of her time," Gallo said. "It shouldn't make any difference whether you're a man or a woman. That's probably one of my favorite topics because it just makes you proud to be a woman. These women did all these things and threw all kinds of diversity; and they were very successful and really geniuses, but not recognized."

When she was teaching art appreciation, Gallo would ask her students to ponder: "If I was a butterfly landing on these flowers, what would it be like?" Actively involved in the Chagrin Falls School system, Gallo said she was approached by the curriculum director and asked to create an art appreciation program.

"The only reason, I think, she asked me is because she knew I would do it," Gallo said, noting that she was not a teacher and didn't have an art history degree



GALLO



(Lotuses) grow in swamps and muck, which is just representing everything awful and evil in the world; and then out of that comes this beautiful, white, pristine flower. You can see that it had a lot of meaning to people."

—MIMI GALLO
Co-founder,
Art Partners

– she studied journalism at Northwestern University in Illinois. So she went around and talked to teachers to "see what they want" in order to make the art appreciation program tie in with history, social studies, language and so on.

Soon, Gallo said she found a business partner, with whom she started a nonprofit organization called Art Partners.

"We would train teachers to incorporate art appreciation into the academic classroom and write programs that fit their

school curriculum, because if it doesn't fit in with what they're doing, they don't have the time to do all this extracurricular stuff; but if it's going to enhance the curriculum, then they'll use it," she said.

Later, Gallo started sharing her knowledge about art with adults. While not teaching, she is currently chairing a program on Asian art and history. Every year, she said, the committee of eight people, who "have lived all over the world," chooses a theme and tries to find speakers

that can cover it. In this year's "Buddhas, Beasts and Beliefs," the program will touch on the spread of Buddhism from India to Mongolia, and the changes that the religion underwent on the journey among other topics, she said.

Gallo said she hopes her BTG Brown Bag and "the little nitty gritty tidbits" that she'll share about plants in gardens and on canvases will make gardening for Chautauquans more interesting and personal.

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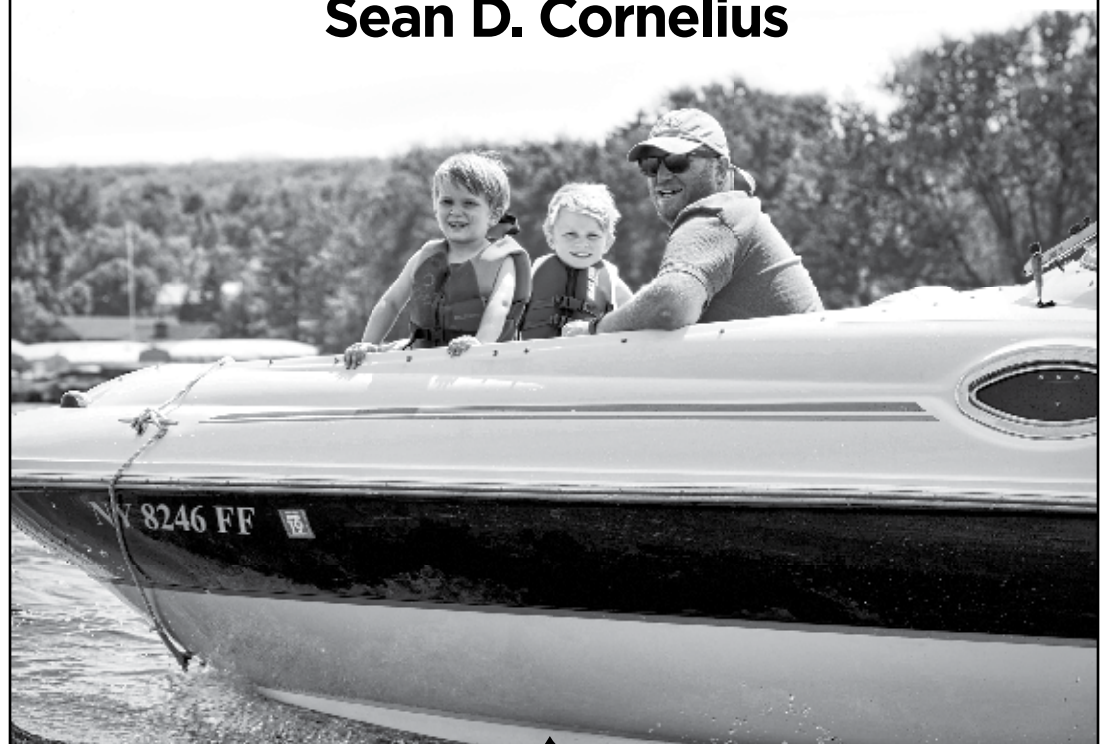
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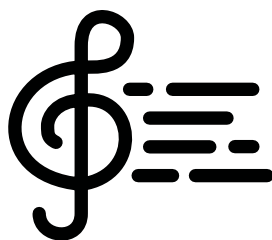
"If your actions create a legacy that inspires others to dream more, learn more, do more and become more, then, you are an excellent leader."

—Dolly Parton

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MUSIC



SYMPHONY NOTES

BY DAVID B. LEVY

Symphony No. 5 in E Minor, Op. 64

Peter Ilyich Tchaikovsky

Peter Ilyich Tchaikovsky was born on May 7, 1840, in Votinsk, Russia, and died on Nov. 6, 1893, in Saint Petersburg. He remains one of the most popular composers of all time, beloved especially for his symphonies, ballets and concertos. His Symphony No. 5 received its first performance on Nov. 16, 1888, with the composer conducting. Despite its initial lukewarm reception, it has become an important staple of the symphonic repertory. The work is scored for three flutes (piccolo), two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, tuba, timpani and strings.

Tchaikovsky's Fourth and Fifth Symphonies are separated by a hiatus of 11 years, during which time the composer underwent major personal crises, chief among them being his impetuous decision to wed Antonina Milyukova in 1877. This relationship inevitably led to a dissolution of the marriage, but it was only after Antonina gave birth in 1881 to an illegitimate child that Tchaikovsky had the legal grounds to file for divorce. Antonina entered into the marriage fully aware of Tchaikovsky's homosexuality and it is hard to understand why either of them chose to become involved in this

ill-fated relationship. Tsarist Russian society would never condone homosexuality, and perhaps the composer married in order to stave off rumors of his true sexual orientation. This unhappy period in Tchaikovsky's life resulted in few successful major compositions, with his Violin Concerto and Piano Trio being the most conspicuous exceptions. Confidence began to return to the composer in 1884, although his self-doubts about successfully handling larger multi-movement compositions such as symphonies persisted.

Tchaikovsky's way of dealing with his doubts was to work through them, and the composition of his Fifth Symphony is a fine example of just how well he could do so. The four movements of the work are, as is the case with the Fourth Symphony, linked by a common motto. According to Gerald Abraham, this solemn theme was derived from the melody "Turn not into sorrow," from Mikhail Glinka's opera *A Life for the Tsar*, which invites one to look for a programmatic interpretation of the symphony. As is the case with Tchaikovsky's other symphonies, however, the real drama lies within the music itself. The first movement begins with an *Andante* introduction that presents the motto, played by two clarinets in their low register. The main body, *Allegro con anima*, introduces a melancholy dance theme

in the clarinet and bassoon. Tchaikovsky creates a sense of growth by means of repetition, each time reinforcing the theme with additional orchestral colors until the entire orchestra joins in for its most powerful statement. This quickly dissipates and a wind-string dialogue ensues, followed by a lyrical, syncopated tune. The exposition closes with a brilliant flourish, which itself is continued by the horns to usher in the development section. The coda begins in similar fashion, but yields finally to the somber color of the bassoon, timpani, and lower strings.

The second movement, *Andante cantabile, con alcuna licenza* ("with some liberties") begins with the lower strings imitating the sounds of an organ playing a hymn. This frames the presentation of the popular tune sung by the solo horn. The violins and violas offer a second tune, which builds to a sonorous peak before relaxing into yet another new — more melancholy — theme in the clarinet, followed by the bassoon. This new theme also builds to a climax, but is interrupted by the motto from the first movement. Broad pizzicato chords prepare for a restatement of the horn theme, now taken over by the violins. Trombone and bassoons thunder the motto a last time before the movement comes to a close.

The *Allegro moderato* third movement is a waltz. A letter from Tchaikovsky to his patron Madame Nadia von Meck reveals that the lilt of this tune was inspired by the gait of a young man the composer saw while in Florence. The bassoon takes center stage with a lyrical solo comprised of wide leaps and syncopated rhythms. The bouncing lilt of the strings provides contrast in the central (Trio)

section, an articulation that forms a delightful counterpoint to the return of the waltz. The sole disturbing element of this whimsical dance is the statement of the motto in the coda by the clarinet and bassoon.

The finale begins, *Andante maestoso*, with a nostalgic transformation of the motto in E major — a forecast of the apotheosis to come. The *Allegro vivace*, however, unleashes a sonata form movement of tremendous power and drama that returns us to the minor mode. Timpani and bassoons hammer out a pulsating ostinato that leads to a new melody, reminiscent of Robert Schumann's style. The exposition ends with a reprise of the motto. As one might expect, the coda is devoted almost exclusively to the motto, and it begins with a slower speed (*Poco meno mosso*), but gets faster as it approaches what seems to be its conclusion. A new tempo, *Moderato assai e molto maestoso*, brings in the motto accompanied by a triplet figure in the winds. The *Presto* section reintroduces the Schumannesque theme once again before one final change of tempo, *Molto meno mosso*, presents an apotheosis of — not the motto — but the dance theme of the first movement, now proudly paraded by winds and brass.

David B. Levy is professor emeritus of music at Wake Forest University. He holds a doctorate in musicology from the University of Rochester and remains actively involved in scholarly pursuits. His primary focus has been on the music of Ludwig van Beethoven, about which he has published numerous articles and a book, *Beethoven's Ninth Symphony*, published by Yale University Press. He will give a Pre-Concert Lecture at 6:45 p.m. tonight in Hultquist 101.

Overture to the opera 'Tannhäuser'

Richard Wagner

(Wilhelm) Richard Wagner was born in Leipzig, Germany on May 22, 1813, and died in Venice, Italy, on Feb. 13, 1883. He was the most important composer of German opera in the latter half of the 19th century. His crowning achievement was the Ring of the Nibelung, a four-opera epic that occupied him from the late 1840s until its premiere in the summer of 1876 in an opera house in Bayreuth built to his own specifications. His opera, *Tannhäuser*, blends together history with Germanic mythology, weaving a tale of an historical medieval Minnesinger into an allegory representing the tension between spirituality and sexuality. The overture is scored for piccolo, two flutes, two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, tuba, timpani, percussion and strings.

Wagner's opera, *Tannhäuser*, or the Song Contest at the Wartburg, is a work that received more revisions than any of his other compositions. The complicated history, however, can be reduced to two essential versions: Dresden (1845) and Paris (1861). In the end, the composer never felt satisfied, wistfully musing that he still owed the world his true *Tannhäuser*. The opera represents a stage of his evolution in which he moves from the purely mythological *Fliegende Holländer* (*Flying Dutchman*) to a mixture of mythology and history. The title character, as well as many of the other characters who populate the real Wartburg of Germany, with the mythological grotto of the goddess, Venus. Each locale represents its own expres-

sion of love; the carnal and sexually charged world of Venus, and the medieval Christian world dominated by the spiritual ethos of agape. The title character, a medieval Minnesinger (knightly poet/singer) has strayed from the Wartburg, but longs to return to his former life and love, represented by the character Elisabeth.

The tension between the two worlds is given clear representation in the opera's overture. The first part presents a hymn in triple meter, representing the music associated with the penitent sinners' pilgrimage to Rome. The opening four phrases of this chaste tune remains squarely within the notes contained within the home key of E-flat major, while the next phrases introduce descending chromatic pitches that lie outside of it. In this way, Wagner immediately creates a contrast between spiritual purity and sinfulness. The hymn grows louder before it begins to retreat. The second part, cast in the key of E major, represents the music of the Venusberg — the seat of the mythological goddess of carnal love. This is the world into which the title character has fallen, but from which he now wishes to escape. The climax of this highly chromatic and agitated section is the quotation from the opera in which Tannhäuser sings his praise of Venus. Just as in the opera itself, however, the Minnesinger wishes to return to his former life of chaste love, as the final part of the overture returns to the opening hymn. Despite Venus' warning to Tannhäuser that his associates in the Wartburg will never accept him, and the denial from the Pope in Rome of forgiveness of his sins, the intercession of Elisabeth vouches safe his ultimate redemption.

Former U.S. Deputy Attorney General Thompson to discuss anti-Semitism, criminal justice reform

At 3:30 p.m. today in the Hall of Philosophy, Chabad Jewish House will present its final lecture of the 2023 Jewish Lecture Series, focused on anti-Semitism and criminal justice reform. The talk will be given by Larry D. Thompson.

In the 1980s, Thompson

served as the U.S. Attorney for the Northern District of Georgia and, in 2001, served as the U.S. Deputy Attorney General under President George W. Bush, who later named him to lead the Security Coordination Council and the Corporate Fraud Task Force. Thompson led the es-

establishment of the Department of Justice's Attorney Outreach Program, which resulted in the recruitment of attorneys from a wide-range of ethnic, economic, geographic and racial backgrounds. About a decade ago, Thompson was recruited to represent Sholom Rubashkin, which he did pro bono.

"It was during that case," Thompson said, "that I encountered prosecutorial misconduct — a claim that was echoed and signed on by dozens of former high-ranking officials from the Justice department — as well as blatant anti-Semitism."

This case, as well as oth-

ers, propelled Thompson into advocacy for criminal justice reform and sentencing and corrections reforms. He was a strong advocate for what eventually became the First Step Act. An initial version of the First Step Act was introduced on May 7, 2018. The bill passed the House of Representatives by a 360-to-59 bipartisan vote the same day.

Many congressional members, including Rep. Jerry Nadler (D-N.Y.), acknowledged that though the bill did not include sentencing reform as some would have liked, it was an "important first step" that

was able to unify divergent groups. On Dec. 18, 2018, the revised First Step Act passed the U.S. Senate on a bipartisan 87-to-12 vote. The act was signed by the president on Dec. 21, 2018, and became public law. Currently, Thompson serves on the boards of the Center for Justice and Human Dignity and the Aleph Institute, a Jewish organization dedicated to assisting and caring for the well-being of members of specific populations that are isolated from the regular community: U.S. military personnel, prisoners and people institutionalized, where he represents clients from an array of back-

grounds, pro bono. Recently, Thompson was appointed by the American Bar Association as a member of its Task Force for American Democracy following a lifelong of distinguished work and recipient of many awards. Among them: Outstanding Litigator Award by the Federal Bar Association and the A. T. Walden Award for outstanding accomplishments to the legal profession by the Gate City Bar Association in Atlanta. In 2010, while working for Pepsico, the publication *Ethisphere* described Thompson as "one of the most respected and admired general counsel in business today."

THE CHAUTAUQUAN DAILY

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The Chautauquan Daily is pleased to offer reprints of photos that appear in its pages through a new online service that will allow you to purchase even after you've left the grounds. Prints are available for order in three sizes — 5"x7", 8"x10" and 11"x14" — and will be delivered to your preferred address, whether at Chautauqua or at home.

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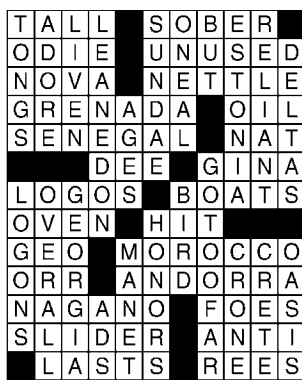
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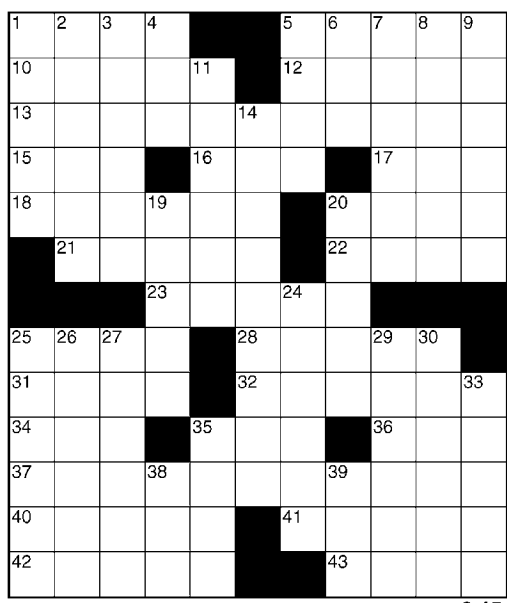
CROSSWORD

By THOMAS JOSEPH

- ACROSS**
- 1 In addition treat
 - 5 Heiress, at times
 - 10 Brings up
 - 12 Musical set in Argentina
 - 13 Botched
 - 15 Finish
 - 16 Misbehaving
 - 17 Barracks bed
 - 18 Searched deeply
 - 20 Portion (out)
 - 21 Plow pioneer John
 - 22 Not new
 - 23 Writer Asimov
 - 25 Volition
 - 28 Uses one's incisors
 - 31 Historic times
 - 32 Big singing groups
 - 34 Try for office
 - 35 Homer's cry
 - 36 Memorable time
 - 37 Caused to look stupid
 - 40 Opponent
- DOWN**
- 1 Ready for war
 - 2 Inclined
 - 3 Rider's seat
 - 4 Valuable rock
 - 5 Hoe target
 - 6 Hosp. hookups
 - 7 Dance clubs
 - 8 Peter of "Troy"
 - 9 Floated on the breeze
 - 11 Fencing swords
 - 14 Screwed up
 - 19 Hides
 - 20 Old gold coin
 - 24 Dried chili
 - 25 Prepared leftovers
 - 26 Large lizard
 - 27 Bank, at times
 - 29 Scottish sprout
 - 30 Coxswain's call
 - 33 Bank fixtures
 - 35 Calendar units
 - 38 CPR expert
 - 39 Cry of surprise



Yesterday's answer



AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-15 CRYPTOQUOTE

EBD GRYD JRH UPMD JRHYLDUV,
EBD UDLL JRH FYD UPMD
FKJRKD DULD, XBPTB GFMDL
JRH HKPCHD. — XFUE SPLKDJ
Yesterday's Cryptoquote: THE SUMMER NIGHT IS LIKE A PERFECTION OF THOUGHT. — WALLACE STEVENS

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

King Classic Sudoku

		8		4		3		
	4		2	6	5	9	8	
		5	8	9		2	4	
4		3		8				
			6	2	9		3	
8	9						1	
		6					7	4
	1	9		7	2		6	
			3		6	1		9

Difficulty: ★★ 8/15

1	8	5	6	7	4	9	2	3
4	2	7	5	9	3	8	6	1
6	9	3	8	2	1	7	5	4
9	4	6	2	3	7	5	1	8
7	3	8	1	5	9	2	4	6
5	1	2	4	8	6	3	9	7
8	5	1	3	6	2	4	7	9
3	6	9	7	4	5	1	8	2
2	7	4	9	1	8	6	3	5

Difficulty: ★ 8/14

CHAUTAUQUA SPORTS CLUB THURSDAY AFTERNOON BRIDGE SCORES

AUGUST 10, 2023

SECTION A

North/South			East/West		
1st	Rolene Pozarny - Dianne Martin	63.85%	1st	Kathryn Roantree - Elizabeth Wellman	58.39%
2nd	George Heinzelman - Jane Heinzelman	59.19%	2nd	Bill Blackburn - Margaret Blackburn	58.21%
3rd	Larry Rostaker - Melanie Rostaker	54.16%	3rd	Luann Cohen - Edythe Sklar	56.52%

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1 p.m. Thursdays at Chautauqua Sports Club

National Endowment for the Humanities Fund; Dibert, Gartner funds support Smith's presentation

The National Endowment for the Humanities Fund, the Winifred S. Dibert Fund for Chautauqua and the Joseph and Anna Gartner Endowment Fund provide support for the lecture by Anna Deavere Smith at 10:45 a.m. today in the Amphitheater.

The National Endowment for the Humanities Fund was created through an award to the Chautauqua Foundation

in 1980 as part of the Second Century Campaign.

Winifred Dibert, who died in fall 2005, was a longtime supporter of the Institution and was one of four major donors who made possible the transformation of Normal Hall into Bratton Theater. Dibert moved to Jamestown, New York, in 1941 with her husband Clyde Crawford

to run Crawford Furniture Company. Crawford died in 1968, and in 1975, she married Grant Dibert. Mrs. Dibert served on the boards of directors of the Warner Home, Creche, WCA Hospital, and many other community organizations. She became a major contributor to the Jamestown Boys' & Girls' Club. In recognition of her generous support,

the club was renamed the Winifred Crawford Dibert Boys' & Girls' Club.

The Joseph and Anna Gartner Endowment Fund was established by the Gartner's grandchildren, current Chautauquans, to foster understanding, respect and tolerance among people of diverse cultural, religious and ethnic national backgrounds.

Logan, Loynd funds provide for CSO performance

The Helen T. Logan Fund for the Chautauqua Symphony Orchestra and the Loynd Family Fund provide support for the orchestra's performance at 8:15 p.m. tonight in the Amphitheater.

The Helen T. Logan Fund was established by gener-

ous gifts from Harry and Kay Logan in 1988 as part of Chautauqua's "Overture to the Future Campaign." This fund was created to express the deep appreciation and commitment of the Logans to the CSO and to highlight its centrality to the artistic

life of Chautauqua.

Mr. and Mrs. Jack Loynd established the Loynd Family Fund before Mr. Loynd's death in 1984. Jack Loynd was an attorney in Pittsburgh who spent the majority of his career as vice president of industrial and labor relations

for Allegheny Industries and Allegheny Ludlum in Pittsburgh. He participated actively on charitable and civic boards in the Pittsburgh area. Mr. Loynd and his wife, Eva Marie, purchased their Chautauqua home in 1977. Mrs. Loynd died in 2007.

Nilsen Fund provides support for Hussain, Premawardhana

The Nilsen Family Fund for Religious Programming provides support for Interfaith Lecture by Nausheed Hussain at 2 p.m. today in the Hall of Philosophy, as well as the Interfaith Lecture by Devaka Premawardhana on Aug. 22.

Joanna Nilsen has deep roots in Chautauqua that go back to the 1930s, when her parents, Larry and Hazelbelle Knecht, first visited. Ken first came to Chautauqua to meet Joanna's parents

in 1968, and the couple have visited Chautauqua most years since then.

Ken has enjoyed the diversity of offerings: lectures, concerts, tennis and golf. He especially enjoys the Interfaith Lectures and the religion section in the Chautauqua Bookstore. He has used books by many of the religious speakers who visit Chautauqua in an adult class that he has led in their church for over 20 years. The couple supports the re-

ligion lectures because they see a role for Chautauqua in providing resources and ideas that can be brought back to local congregations and communities.

Ken studied Civil Engineering at Northeastern University, and Operations Research as well as Accounting and Finance at NYU. He worked at a major engineering firm and later at the Management Consulting Division of Peat Marwick in New York before founding

the Nilsen Management Co., a real estate investment and management firm, in 1983. Joanna is a graduate of Mt. Union College and Union Theological Seminary. She is retired after having served some 50 years as minister of music for various congregations in the New York metropolitan area. Ken and Joanna have three children and five grandchildren, who visit Chautauqua when their busy schedules permit.

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LECTURE



BRETT PHELPS / STAFF PHOTOGRAPHER

Jacob Mchangama, CEO of Justitia and author of *Free Speech: A Global History from Socrates to Social Media*, speaks on the state of free speech in his lecture Monday in the Amphitheater.

Opening week, Mchangama declares free speech recession

ALTON NORTHUP
STAFF WRITER

The world has entered a free speech recession as censorship rises, said Jacob Mchangama.

“One of the concerning things of the current free speech recession is that democracies are contributing to it,” he said.

Mchangama, a lawyer and CEO of think tank Justitia, spoke on the history of free speech and why protecting it matters in his lecture, “The Free Speech Recession and How to Reverse It,” at 10:45 a.m. Monday in the Amphitheater to open the Chautauqua Lecture Series Week Eight theme, “Freedom of Expression, Imagination, and the Resilience of Democracy.”

In 2005, the Danish newspaper *Jyllands-Posten* drew global controversy after publishing a dozen editorial cartoons, mostly depicting Muhammed, founder and major prophet of Islam who many consider it blasphemy to visually depict. Despite protests from Islamic leaders in the country, lawsuits, requests to meet with diplomatic representatives from Muslim-majority countries, and multiple terrorist attacks, the Danish government refused to intervene in the publisher’s speech.

Former Danish Prime Minister Anders Fogh Rasmussen described the events as “Denmark’s worst international relations incident since the Second World War” in an interview with *Big Think*.

However, the country’s support for free speech seems to have waned, Mchangama said. After months of far-right activist-led Quran burnings in

the country earlier this year, Danish Foreign Minister Lars Løkke Rasmussen, of no relation to Fogh Rasmussen, announced on July 30 that the government will “explore the possibility of intervening in special situations where, for instance, other countries, cultures, and religions are being insulted, and where this could have significant negative consequences for Denmark.”

The move came after 15 countries condemned Denmark, resulting in the summons of ambassadors and a meeting of the Organization of Islamic Cooperation, according to a press release from the Danish Ministry of Foreign Affairs. Denmark is not the only Western nation that Mchangama diagnosed with what he calls “Milton’s Curse,” named for 17th century English poet John Milton whose support for free speech extended to anyone who was not Catholic.

In 2021, a billboard operator in France had to pay a €10,000 fine after President Emmanuel Macron sued him for posting signs depicting him as Hitler. In the United States, President Barack Obama described the internet as “the single biggest threat to our democracy” in a 2020 discussion on conspiracy theories.

Many states have also taken to drafting “Anti-Woke” legislation. Tennessee, where Mchangama now lives, recently enacted a drag ban; a judge in Texas ordered the removal of books with LGBTQ and racial content; and Florida Governor Ron DeSantis has attempted to dramatically change curriculum and textbooks in the state.

“Free speech is the most

important human right in a democracy,” Mchangama said. “Using censorship to protect democracy is a cure worse than the disease.”

He described the history of free speech as tension between the egalitarian and the elitist conception of free speech. The latter, he said, breaks down whenever a new mode of communication is introduced or a marginalized group demands a voice in public affairs.

Elite panic, as he called it, played a large role in allowing the Nazi Party to gain power in Germany. The Weimar Republic often defended its democracy through censorship and speech restriction, which was outlined in its constitution. When the Nazi Party gained power, it demolished democracy with the laws designed to protect it when newly-sworn Chancellor Adolf Hitler persuaded President Paul von Hindenburg to suspend civil liberties.

The debate over whether free speech is compatible with equality worries Mchangama, who said one never knows when they might assume the role of the minority power. At the same time, he said no civil rights movement has existed without the use of free speech.

“History shows that free speech is the most powerful engine of human equality that our species has ever invented,” he said.

The son of an East African immigrant in Denmark, Mchangama is no stranger to hateful language; he recalled people harassing his father on the streets with slurs and hateful comments because of his race. However, he has openly



BRETT PHELPS / STAFF PHOTOGRAPHER

Mchangama warned of rising censorship, particularly in democratic countries, across the globe.



Free speech is the most important human right in a democracy. Using censorship to protect democracy is a cure worse than the disease.”

—JACOB MCHANGAMA

Author,

Free Speech: A Global History From Socrates to Social Media

condemned the proposed speech policy in Denmark.

In 2015, his father was arrested in his native Comoros after calling for a general strike in protest of the island’s lack of electrical power – his charge was inciting hatred, the same charge Denmark claims will protect citizens like him from harmful speech.

“A resilient, flourishing free speech in the 21st century is a culture of free speech,” Mchangama said. “The value of free speech

has to live in our hearts and also in our acts. ... We have to recognize that free speech is the antithesis of violence.”

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7:00 (7-9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:00 (7-11) **Open Pickleball.** No registration required, check in before you play. Tennis Center

7:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **Larry Terkel** (Judaism/Kabbalah.) Presbyterian House Chapel

7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions

8:30 (8:30-12:30) **Bestor Fresh Market.** Bestor Plaza

8:30 **Beginner Stand Up Paddleboard (SUP) Class.** Sports Club

8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd

8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove

9:00 (9-10) **Morning Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

9:15 **ECUMENICAL WORSHIP.** The Rev. William H. Lamar IV, pastor, Metropolitan African Methodist Episcopal Church, Washington, D.C. Amphitheater and CHQ Assembly

9:15 Jewish Discussions. (Programmed by the Zigdon Chabad Jewish House.) "Everyday Ethics." Rabbi Zalman

Vilenkin. Zigdon Chabad Jewish House

9:15 Chautauqua Speaks. (Programmed by the Chautauqua Women's Club.) "Charitable Giving." Jennifer Stitely. CWC House

9:30 **CHQ Gives.** Meet and greet members of the Advancement team. Colonnade steps

9:30 (9:30-1:30) Koshur Food Tent. (Programmed by Zigdon Chabad Jewish House.) Bestor Plaza

10:15 Service of Blessing and Healing. UCC Randell Chapel

10:30 (10:30-12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

10:45 **CHAUTAUQUA LECTURE SERIES.** **Anna Deavere Smith**, playwright, actor, MacArthur Fellowship recipient. Amphitheater and CHQ Assembly

10:45 Children's Story Time. All families welcome. Bestor Plaza. (Rain location: The Smith Memorial Library Upstairs Classroom)

11:00 (11-5) **Gallery Exhibitions Open.** Strohl Art Center and Fowler-Kellogg Art Center

12:15 LGBTQ and Friends Brown Bag Discussion. "Being Forever Advocates for our Freedom of Expression." Literary Arts Center at Alumni Hall

12:15 **Poet-in-Residence Brown Bag Lecture.** (Programmed by the Chautauqua Writers' Center.) **Ralph Black.** Literary Arts Center at Alumni Hall Porch

12:15 Brown Bag Lecture. (Programmed by the Bird, Tree & Garden Club.) "The Language of Flowers." Mimi Gallo. Smith Wilkes Hall

12:15 Brown Bag Lecture. (Sponsored by the Everett Jewish Life Center) "The Power of Archives and the Rebirth of Jewish Identity." Jonathan Brent. Everett Jewish Life Center

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.)

Presbyterian House

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Disciples of Christ Graybiel House

12:30 Brown Bag: My Work in the World. (Programmed by Quaker House.) Adria Gulizia, Friend of the week (chaplain.) Quaker House, 28 Ames

12:30 **Mystic Heart Meditation Seminar (Practice and Discussion.)** Presenter: **Larry Terkel** (Judaism/Kabbalah.) Hall of Missions

12:45 Sanctioned Duplicate Bridge. CWC House

1:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Exploration Center. Sheldon Hall of Education 202

1:00 **Stroke of the Day.** Learn a new tennis stroke. Chautauqua Tennis Center

1:00 **Docent Tours.** Fowler-Kellogg Art Center

1:00 **Mah Jongg.** (Programmed by the Sports Club.) Experienced players only. Sports Club

1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play for fee. Bowling Green

1:15 Informal Critique Session. (Programmed by the Friends of the Chautauqua Writers' Center.) Bring 10 copies of one page of poetry or prose. Literary Arts Center at Alumni Hall Poetry Room

1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

2:00 **INTERFAITH LECTURE SERIES.** **Nausheena Hussain**, principal, Nissa Consulting. Hall of Philosophy and CHQ Assembly

3:15 Social Hour at Denominational Houses

3:15 Eva Rosenberg Conversation and Cooking Demonstration. (Sponsored by the Chautauqua Congregation of Chautauqua.) Everett Jewish Life Center Porch

3:30 Jewish Lecture Series. (Programmed by the Zigdon Chabad Jewish House.) "Anti-Semitism and Criminal Justice Reform." Larry D. Thompson. Hall of Philosophy

3:30 **Heritage Lecture Series.** "The Place of Art in Life: Ellen Gates Starr of Hull House & Her Chautauqua Lectures on Art." **Annie Storr.** Smith Wilkes Hall

3:30 Cookies and Community Care Social Hour. (Programmed by Quaker House.) Quaker House, 28 Ames

3:30 Weekly Speaker Reception. (Programmed by the African American Heritage House.) Stan Deaton, senior historian,

Georgia Historical Society. African American Heritage House, 40 Scott

4:15 Garden Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Joe McMaster, horticulturist. Meet at Smith Wilkes Hall lakeside patio

5:30 (5:30-7:30) **Open Pickleball.** No registration required, check in before you play. Tennis Center

5:45 **Cinema Film Screening.** "Women Talking." Fee.

6:30 **Labyrinth History and Meditation.** (Programmed by the Department of Religion.) Bring gate pass. Adjacent to Turner Community Center

6:45 **Pre-Concert Lecture.** **David B. Levy.** Hultquist Center 101

7:30 **THEATER.** *tiny father* by Mike Lew. (Reserved seating. Purchase tickets at Main Gate Welcome Center or at visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater

8:15 **CHAUTAUQUA SYMPHONY ORCHESTRA.** "Wagner & Tchaikovsky." **Roderick Cox**, conductor. Amphitheater

- Richard Wagner: Overture to *Tannhäuser* - 14'
- Pyotr Ilyich Tchaikovsky: Symphony No. 5 in E minor, Op. 64 - 50'

8:30 **Cinema Film Screening.** "A Good Person." Fee.

8:00 Wednesday Weeding. (Programmed by the Bird, Tree & Garden Club.) Meet at Butterfly Garden

8:15 (8:15-8:45) **Chautauqua Mystic Heart Meditation Program.** Leader: **Monte Thompson** (Movement and Meditation.) Hall of Philosophy Grove

8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd

8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove

9:15 Science and Health. (Sponsored by the Chautauqua Science Group.) "Carbon - The Key Element of Human Civilization." Robert Davidson. Hurlbut Sanctuary

9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Maimonides." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House

10:15 Service of Blessing and Healing. UCC Randell Chapel

10:30 (10:30-12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

10:45 **CHAUTAUQUA LECTURE SERIES.** **Pamela Paresky**, creator, Habits of a Free Mind: Psychology for Democracy and The Good Life. Amphitheater and CHQ Assembly

11:00 (11-5) **Gallery Exhibitions Open.** Strohl Art Center and Fowler-Kellogg Art Center

12:00 (12-2) Flea Boutique. (Programmed by the Chautauqua Women's Club.) Behind Colonnade

12:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Upcycled Arts with Washed Ashore. McKnight Hall Lawn

12:15 Twelve Step Meeting. Hall of Missions

12:15 Women in Ministry. UCC Randell Chapel

12:15 Brown Bag Book Review. (Alumni Association of the CLSC.) *The Song of the Cell: An Exploration of Medicine and the New Human* by Siddhartha Mukherjee. Presented by Stephine Hunt and Margaret Johnson, MD. Literary Arts Center at Alumni Hall Porch

12:15 **Open Pickleball.** No registration required, check in before you play. Tennis Center

7:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **Larry Terkel** (Judaism/Kabbalah.) Presbyterian House Chapel

7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions

12:30 Lunch and Learn. (Programmed by the Hebrew Congregation of Chautauqua.) "What a Difference a Year Makes." John Allen. Everett Jewish Life Center Porch

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Disciples of Christ Graybiel House

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Quaker House, 28 Ames

12:45 **Guided Group Kayak Tour.** Learn about the Institution grounds at a guided historic tour along the Chautauqua shore. Fee. Sports Club

1:00 Language Hour. CWC House

1:00 (1-4) CWC Artists at the Market. Farmers Market

1:00 **Docent Tours.** Fowler-Kellogg Art Center

1:00 **Stroke of the Day.** Learn a new tennis stroke. Chautauqua Tennis Center

1:15 Docent Tours. Alumni Hall and Pioneer Hall

1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play for fee. Bowling Green

1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

1:30 Open Garden. (Programmed by the Bird, Tree & Garden Club.) Open to the public with a BTG docent. Shipman Gardens at Miller-Edison Cottage

2:00 (2-3) **Beginner Pickleball Clinic.** Email tennis@chq.org to book a spot. Fee. Chautauqua Tennis Center

2:00 **INTERFAITH LECTURE SERIES.** **Andrew Seidel**, vice president, Americans United for Separation of Church and State. Hall of Philosophy and CHQ Assembly

2:00 5 Gyres Project Brown Bag. "Combating Plastics in our Oceans." Marcus Erikson, founder, 5 Gyres Project. Smith Wilkes Hall

2:15 **Cinema Film Screening.** "Women Talking." Fee.

2:30 **THEATER.** *tiny father* by Mike Lew. (Reserved seating; purchase tickets at Main Gate Welcome Center or at visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater

3:00 (3-5) **Ask the Staff Tent Time.** Bestor Plaza

3:30 Chautauqua Speaker Series. (Programmed by the African American Heritage House.) "Can't We Stop Talking About This? Race and American History (1776-1865)." Stan Deaton, senior historian, Georgia Historical Society. Hall of Philosophy

3:30 Jewish Film Series. (Sponsored by the Everett Jewish Life Center) "Cinema Sabaya." Everett Jewish Life Center

3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Presbyterian House

3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Catholic House

3:30 (3:30-4:30) Library Talk. "Arts and Crafts Bookbinding, with samples by Addie Mae Smith-Wilkes." Annie Storr. Smith Memorial Library Upstairs Classroom.

4:00 (4-5) **Intermediate Pickleball Clinic.** Email tennis@chq.org to book a spot. Fee. Chautauqua Tennis Center

4:00 **Play CHQ.** Wednesday STEM at the Water, Feelin' the Beat. All ages. Children's Beach

4:15 Tree Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin, arborist. Smith Wilkes Hall lakeside patio

4:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **Kim Hehr** (Gong Meditation.) Hurlbut Church Sanctuary

5:00 Mindfulness & Mending. (Programmed by Quaker House.) Kriss Miller, Friend in residence (host.) Quaker House, 28 Ames

5:00 (5-6) **Intermediate Pickleball Clinic.** Email tennis@chq.org to book a spot. Fee. Chautauqua Tennis Center

5:00 (5:30-7:30) **Open Pickleball.** No registration required, check in before you play. Tennis Center

6:30 Positive Path for Spiritual Living. (Programmed by Unity of Chautauqua.) Turner Community Center

6:30 **2023 Chautauqua Janus Prize Ceremony.** Lily Taylor, author, "On Impressions." Athenaeum Hotel Parlor

6:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Lutheran House

6:45 Eventide. (Programmed by the Alumni Association of the CLSC) "American in Bloom." Presented by Evadne Giannini. Hall of Christ

7:00 Christian Science Testimony Meeting. Christian Science Chapel

8:15 **AMPHITHEATER SPECIAL.** **Bassem Youssef.** Amphitheater

8:30 **Cinema Film Screening.** "A Good Person." Fee.

W

WEDNESDAY
AUGUST 16

6:15 **Sunrise Kayak & Paddleboard.** Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club

7:00 (7-11) **Chautauqua Farmers Market.** Massey and Miller

7:00 (7-9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:00 (7-11) **Open Pickleball.** No registration required, check in before you play. Tennis Center


7:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **Larry Terkel** (Judaism/Kabbalah.) Presbyterian House Chapel

7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions

Let the words of my mouth and the meditation of my heart Be acceptable in Thy sight, O Lord, my rock and my Redeemer.

Psalm 19:14







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