

# The Chautauquan Daily

chqdaily.com  
Chautauqua, New York

THURSDAY, August 17, 2023 // THE OFFICIAL NEWSPAPER OF CHAUTAUQUA INSTITUTION

\$1.25  
Volume CXLVI, Issue 47

## Gillibrand to join week with talk on preserving, advancing work of democracy

JAMES BUCKSER  
STAFF WRITER

U.S. Sen. Kirsten Gillibrand often reaches across the aisle, and works on a bipartisan basis frequently, she said. She just finished working on a defense bill, and is eyeing a farm bill — both of which are “widely bipartisan.”



GILLIBRAND

“It’s much less difficult than people think,” she said.

The junior senator for New York, Gillibrand is a member of the Senate Armed Services Committee, Senate Select Committee on Intelligence, Senate Agriculture Committee and Senate Aging Committee. She has had a hand in legislation including the 9/11 Responder and Survivor Health Funding Correction Act of 2023, the Bipartisan Safer Communities Act and the STOCK Act.

In a special presentation, Gillibrand will speak at 12:30 p.m. today in the Amphitheater.

See GILLIBRAND, Page 4

## Neumark to discuss religious plurality, work in youth shelters

JAMES BUCKSER  
STAFF WRITER

To the Rev. Heidi Neumark, the topic of religious plurality is complicated.



NEUMARK

“It seems like a positive thing, a plurality of religious expression. I think the theme of the week has it in relation to democracy, and I completely agree with that,” Neumark said. “The conflict about it is how far does variety of religious, diversity of religious expression go?”

Neumark, the author of *Sanctuary: Being Christian in the Wake of Trump*, will speak at 2 p.m. today in the Hall of Philosophy as a part of Week Eight of the Interfaith Lecture Series and its theme, “Freedom of Religious Expression.”

Her views on religious plurality, to be addressed in her talk, “The Hope and Limits of Religious Pluralism: Notes from a Church Basement,” are partly informed by her own experiences.

See NEUMARK, Page 4

## Lauded journalist Woodward to discuss investigative reporting, freedom of press

JULIA WEBER  
STAFF WRITER

Investigative reporters are tasked with asking the tough questions, and few people know this better than Bob Woodward.



WOODWARD

Woodward, one of the most renowned journalists in the United States, will speak at 10:45 a.m. today in the Amphitheater, part of the Week Eight Chautauqua Lecture Series theme: “Freedom of Expression,

Imagination and the Resilience of Democracy.”

With fellow investigative journalist Carl Bernstein, Woodward investigated the Watergate burglary scandal in 1972 for

*The Washington Post* and continued to report on the situation as it developed. The pair’s reporting exposed the extent of the corruption in Richard Nixon’s administration, and eventually led to the presi-

dent’s resignation.

More recently, Woodward has written extensively on President Donald Trump. With unprecedented access to Trump, the two spoke at length throughout his presidency. Now an associate editor at *The Post*, Woodward has garnered nearly every major journalism award in his storied career.

He’ll take the Amp stage this morning to talk about his career in reporting on major political events, the current and future states

of the press and the importance of a free press in society.

“I’m going to tell stories and what I’ve tried to learn from some of those incidents (of reporting on Watergate and Trump) and, sometimes, you learn the most from mistakes,” he said.

Throughout Trump’s time in office, the two conducted a lengthy series of interviews, which Woodward details in his recently published audiobook, *The Trump Tapes*.

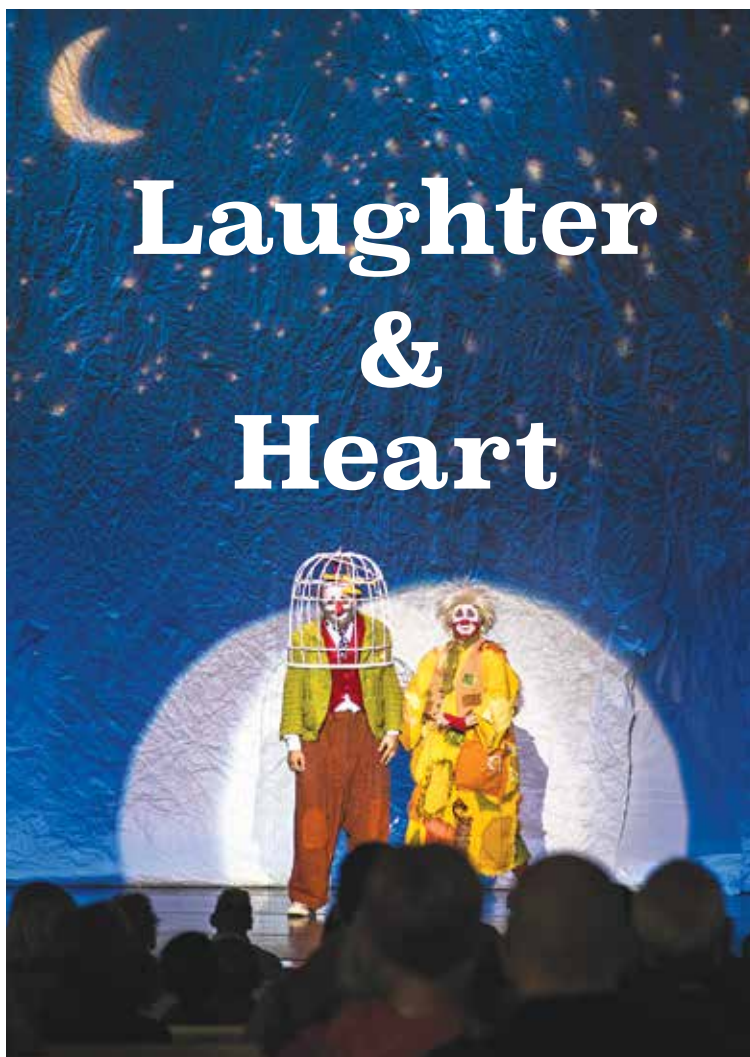
“I was surprised he

agreed to do these interviews,” Woodward said. “I think his supporter Lindsey Graham, the South Carolina senator, said to him that I would not put words in his mouth.”

To Woodward, it’s important for reporters to take their sources seriously.

“When you are reporting, you need to make sure you take the people you’re interviewing, talking to, talking about, writing about — take them as seriously as they take themselves,” he said.

See WOODWARD, Page 4



BRIA GRANVILLE / DAILY FILE PHOTO  
Aga-Boom performs in 2015 on the Amphitheater stage in 2015. They will return at 7:30 p.m. tonight in the Amp.

## Theatrical clown troupe Aga-Boom returns to Amp for Family Entertainment Series

MARIIA NOVOSELIA  
STAFF WRITER

Americans fear clowns more than terrorism, climate change and death, according to a 2016 Vox survey. Performers Aga-Boom are coming to the grounds this evening for the Family Entertainment Series to try to remedy this.

Chautauquans should be expecting a lot of balloons, paper, audience participation and physical action comedy from the show at 7:30 p.m. tonight in the Amphitheater, according to Dimitri Bogatirev, director of Aga-Boom.

Bogatirev is also “Aga,” one of the three Aga-Boom characters, and a prop maker.

“We wear a lot of hats,” said Iryna Ivanytska, the troupe’s booking agent, travel agent, secretary and titular “Boom.”

While people in Europe and Latin America think of clowns with admiration, in the United States, clowns belong to circuses and are often considered childish or scary, Bogatirev said. That’s why for a long time, he said, Aga-Boom tried to avoid the word “clown.” Now, the troupe is set on reclaiming clown’s reputation and changing the narrative.

“We are not circus clowns; we are theatrical clowns,” Bogatirev said.

Usually, he said, it takes about six hours for the troupe to set the stage

for the performance. Because there are only three performers who do not utter a word throughout the show, there are no microphones. Therefore, Aga-Boom tries to make the stage look smaller with props.

Absence of dialogue, Ivanytska said, is what helps the show succeed across borders. Aga-Boom has traveled to countries around the globe, including Japan, Mexico, the United Arab Emirates, and Finland, and when touring internationally, she and Bogatirev adapt the show to the country and culture where they’re performing. The change, she said, might involve adding or removing a joke or even replacing props.

One thing that never changes, however, is paper. Aga-Boom always incorporates paper in their performance, which is recycled after the show, Ivanytska said. “We want to ask everybody to (recycle) too, if they take paper out of (the Amp) after they are done playing with it. Whatever is left we will recycle,” she said.

A tune, composed by Bogatirev’s brother Vasily Bogatirev, chants the name of the troupe and is another staple of the show, Ivanytska said. On the other hand, audience participation, which is integral, makes every show different.

See AGA-BOOM, Page 4

## ‘Next phase, new wave, dance craze’

CSO takes to the road, performing ‘The Music of Billy Joel’ with Cavanaugh at Reg Lenna in Jamestown

SARAH RUSSO  
STAFF WRITER

At 7 years old, Michael Cavanaugh was hooked on Billy Joel. While his brothers were jamming out to KISS and Led Zeppelin, Cavanaugh was playing the piano and listening to Joel’s *Glass Houses* album.

Coming full circle more than 20 years later, Cavanaugh was handpicked by Joel himself for the lead role in the Broadway musical *Movin’ Out*. The Chautauqua Symphony Orchestra will perform “The Music of Billy Joel” with Cavanaugh at 8 p.m. tonight at the Reg Lenna Center for the Arts in

Jamestown, under the baton of Principal Pops Conductor Stuart Chafetz.



CHAFETZ

Even though the entire CSO won’t be in attendance, Chafetz said “the energy will be there.”

“Having the additional brass ... and these lush strings and woodwinds just makes such a difference as far as the weight of the song,” Chafetz said.

See CSO, Page 4



CAVANAUGH

### IN TODAY’S DAILY

#### HISTORICAL HINDSIGHT

For CLSC, Hochschild to warn against history repeating itself in talk on ‘American Midnight.’

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#### ‘WE WILL ALL BE SAVED’

Continuing series on Revelation, Lamar preaches salvation belongs to God — everyone included.

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#### ATTACKING IDEAS, NOT PEOPLE

Psychologist, researcher Paresky uses lessons from marriages to share how democracy can survive.

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#### ADVOCACY AND ENRICHMENT

Freedom of religious expression, diversity, betters society as a whole, Hussain explains.

Page 9

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TODAY’S WEATHER



H 79° L 58°  
Rain: 23%  
Sunset: 8:15 p.m.

FRIDAY



H 65° L 54°  
Rain: 44%  
Sunrise: 6:28 a.m. Sunset: 8:14 p.m.

SATURDAY



H 71° L 58°  
Rain: 14%  
Sunrise: 6:29 a.m. Sunset: 8:12 p.m.

# NEWS



## BRIEFLY

NEWS FROM THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements from Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in the **Briefly** column. Submit information to Ryan Corey in the Daily's editorial office. Please provide name of organization, time and place of meeting and one contact person's name with phone number. Deadline is 5 p.m. four days before publication.

### CHQ Strategic Planning Update moved to webinar

The CHQ Strategic Planning Update at 3:30 p.m. today in the Hall of Christ will now be held via webinar to allow for Chautauquans both on and off the grounds to participate. The topic is "The Top 10 Most Frequently Asked Questions This Summer." President Michael E. Hill and Chautauqua Institution Board of Trustees Chair Candy Maxwell will answer the top 10 questions and respond to questions live. Visit [webinar.chq.org](http://webinar.chq.org) to register and participate.

### Chautauqua Theater Company news

Join CTC for a Brown Bag at 12:15 p.m. today in the Smith Wilkes Hall, for a discussion on the New Play Workshop production of *The Bleeding Class*, and a sneak preview of the 2024 season.

### Chautauqua Music Group news

Come one, come all at 5 p.m. Mondays and Thursdays to our Bestor Music Group, closest to Clark Brick Walk. Bring your friends and family, instruments, voices, a chair and any music you love. Call Sue Fallon with questions or ideas, any time from late morning on at 917-771-1166.

### Ask the Staff Tent Time

Please stop by the green tent for "Ask the Staff Tent Time" between 11 a.m. and 1 p.m. today on Bestor Plaza (Rain location: Colonnade porch). Shannon Rozner, general counsel and senior vice president of community relations; Melissa Spas, vice president of religion; and Rafia Khader, director of religion programs, will be there. No appointment, no agenda. Just drop in and chat.

### Chautauqua Women's Club news

Pamela Paresky will present at Chautauqua In-Depth at 9:15 a.m. today at the CWC House. Artists at the Market will be held from noon to 4 p.m. Sunday at the Chautauqua Farmers Market.

### Smith Memorial Library news

The Smith Memorial Library offers Children's Story Time at 10:45 a.m. today on Bestor Plaza (Rain location: inside the library). Stories are selected for preschool age, but all children and their families are welcome. At 3:30 p.m. Friday in the library, Gary Sirak, financial adviser and author will speak about his book, *How to Retire and Not Die*. Seating is limited and first-come, first-seated. Books are available for purchase at the Chautauqua Bookstore.

### Shuttles available for Jamestown events

Shuttle buses will be provided today for "The Music of Billy Joel featuring Michael Cavanaugh with the Chautauqua Symphony Orchestra" at the Reg Lenna Center for the Arts and the Mark Russell Celebration at the National Comedy Center. The buses depart from the Farmers Market near the Main Gate Welcome Center. The first bus leaves at 4:15 p.m. for the Mark Russell event, while the second departure is at 7 p.m. for the CSO event. You can choose to attend either or both events using the shuttle service. Shuttle tickets (\$20 roundtrip) can be purchased at the Main Gate Welcome Center or by calling 716-357-6250. There's an extra fee for the Jamestown events, and tickets are still available. For more information and to see the shuttle schedule, visit [chq.org/jamestown-events](http://chq.org/jamestown-events).

### Chautauqua Softball League Kids Pick-Up Game

A Kids Pick-Up softball game will be at 4:30 p.m. today at Sharpe Field for kids ages 5 to 14. Extra gloves are available. Contact [carriezachry@gmail.com](mailto:carriezachry@gmail.com) for information.

## BULLETIN BOARD

The **Bulletin Board** is available to volunteer organizations who are at or around Chautauqua but are not one of the Institution's official organizations and do not have access to the Institution's usual promotional vehicles. Listing in the community **Bulletin Board** is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The **Bulletin Board** will be published whenever there is a listing. The cost for each listing is \$5, or three listings for \$10. Submissions to the **Bulletin Board** should go to the Daily Business Office in Logan Hall on Bestor Plaza.

EVENT	TITLE / SPEAKER	DATE	TIME	LOCATION	SPONSOR
PEO Reunion	N/A	Today	12 p.m.	Hurlbut Church (Bring your Bag Lunch)	All Sisters

## INSTITUTION, COMMUNITY TO RE-CREATE 1876 ASSEMBLY PHOTO PRIOR TO TODAY'S MORNING LECTURE



PHOTO COURTESY OF CHAUTAUQUA INSTITUTION ARCHIVES

A Chautauqua Institution Archives image dated 1876 shows an audience gathered at the auditorium in Miller Park. Chautauquans attending Bob Woodward's morning lecture today should allow for extra time to navigate lines outside the Amphitheater in order to be seated early — by 10:42 a.m. — to be included in a special re-creation of this historic photo of the 1876 Summer Assembly.

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### Thursday at the CINEMA

Thursday, August 17

**A GOOD PERSON - 2:15 & 5:30** Daniel (Morgan Freeman) is brought together with Allison (Florence Pugh), who was involved in an unimaginable tragedy that took his daughter's life. As grief-stricken Daniel navigates raising his teenage granddaughter and Allison seeks redemption, they discover that friendship, forgiveness, and hope can flourish in unlikely places. Written and directed by Zach Braff (*Garden State*). "Morgan Freeman turns in his best work in years." -Frank Scheck, *Hollywood Reporter* (R, 129m)

**WOMEN TALKING - 8:45** Do nothing. Stay and fight. Or leave. The women of an isolated religious community grapple with reconciling a brutal reality with their faith. "A remarkable ensemble of performers (Jessie Buckley, Rooney Mara, Claire Foy, Judith Ivey, Ben Whishaw and Frances McDormand) unite for this combustible, timely chamber-piece that hails the return of (director Sarah) Polley as an ambitious and empirical filmmaker." -Beth Webb, *Empire Magazine* (PG-13, 104m)

INFORMATION AND PHOTOS AVAILABLE at [www.OneFineDayCHQ.com](http://www.OneFineDayCHQ.com)

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## Searching for home stay hosts for the Annual Chautauqua Trail Meeting in 2024

Chautauqua Institution is hosting for the 150th Birthday during week 7 and I am looking for home stay hosts.

Dates: Sunday, Aug. 4 thru Wednesday, Aug. 7, 2024

Please contact Deb LeBarron, Chautauqua Trail Treasurer at [dlebarron@chq.org](mailto:dlebarron@chq.org) if you are interested in hosting or have any questions

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# LITERARY ARTS

## For CLSC, Hochschild to trace historical repetition in 'American Midnight'

**KAITLYN FINCHLER**  
STAFF WRITER

America is in a constant state of repeating itself – but only commemorating its victories, said historian Adam Hochschild. His book, *American Midnight: The Great War, a Violent Peace and Democracy's Forgotten Crisis*, turns attention to what he considers an overlooked period – the tail end and aftermath of World War I – with eerie prescience for our times.

*American Midnight* is the Week Eight selection for the Chautauqua Literary and Scientific Circle, aligning with the theme “Freedom of Expression, Imagination and the Resilience of Democracy.” Hochschild, a journalist and author of previous CLSC selection *King Leopold's Ghost* – a finalist for the National Book Critics Circle Award – will discuss his latest book at 3:30 p.m. today in the Hall of Philosophy.

In his talk, he said he wants to bring a “greater awareness” to the almost-totalitarian state the United States was in 100 years ago.

“We went through such a time ourselves, and we don't pay enough attention to it,” Hochschild said. “I feel if I can make people more aware of it, it will make all of us more vigilant that we won't let this kind of thing happen again.”

*American Midnight* serves as a reassessment of the period between WWI and the Roaring '20s. Set in an era consumed by censorship, lynchings and sadistic, sometimes “fatal abuse” of imprisoned people, the book provides a timeline of these years, which isn't too well-documented in history classes or literature.

*American Midnight* is



I hope that the historian 100 years from now, looking back, will see a United States that, in 2024, resoundingly defeated Donald Trump's attempt to be re-elected. That will telegraph something about the kind of society we are, but we're going to have to wait to see whether that's true.”

—ADAM HOCHSCHILD

Author,

*American Midnight: The Great War, A Violent Peace and Democracy's Forgotten Crisis*

Hochschild's 11th book; the journalist and historian frequently writes about social justice and human rights issues, and is a lecturer in the Graduate School of Journalism at the University of California, Berkeley.

Sony Ton Aime, the Michael I. Rudell Director of Literary Arts, said that America's story from 1917 to the early 1920s isn't too dissimilar to America now.

“At times, you're thinking that maybe democracy won't survive,” he said. “With World War I happening (then) and the war in Ukraine right now, there were a lot of connections and things that mirror our present times. However, as a country, the United States got through it.”

In the prologue, Hochschild said his hope is “that by examining closely an overlooked period of time, we can understand them more deeply and better defend against them in the future.”

Some examples of this are the world wars, won by the United States and its allies, and the Civil War, which was won by the side who wanted to keep the country together – although Hochschild said the South “glorifies the Civil War” in its own way.

“I think we skipped over times when things were not so good,” Hochschild

said. “As I learned more and more about this period ... I realized how much of it was left out of my high school history book.”

This period of time, he said, had the “worst political repression” in the United States since the immediate aftermath of slavery.

“Roughly 1,000 Americans (went) to jail for a year or more,” Hochschild said. “Also, a much larger number (of people were jailed) for shorter periods, solely for things that they wrote or said. These are important things and we shouldn't skip over them.”

Woodrow Wilson, the 28th U.S. President, is the main focus of the story, as it starts April 1917 when Wilson went before Congress to ask them to declare war, and ends when he stepped down from presidency.

Ton-Aime said *American Midnight* not only offers solutions, but provides examples of the people who made the solutions happen.

When developing the characters, Hochschild said he found it fairly easy, as the president's life and the lives of those around him were heavily documented. He then searched for other people of the time who would “dramatize” the events of the period.

“Eugene Debs was an obvious choice because he

was an outspoken opponent of the war,” he said. “For that, (he) was sentenced to 10 years in prison by a judge who was a former law partner of Wilson's secretary of war.”

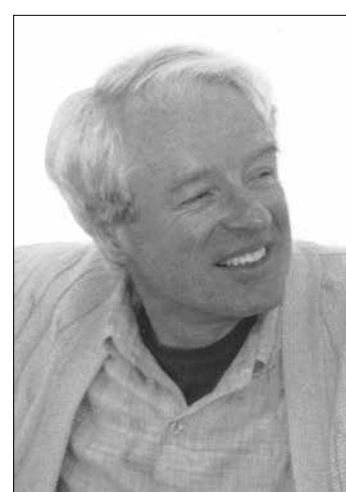
Also among the characters are activists Emma Goldman and Kate Richards O'Hare – who ended up as cell-neighbors in a Missouri penitentiary.

“They served their sentences, became great friends and wrote their recollections of the other,” Hochschild said. “That's a writer's dream, when two of the characters you're following actually give you their thoughts about the other one.”

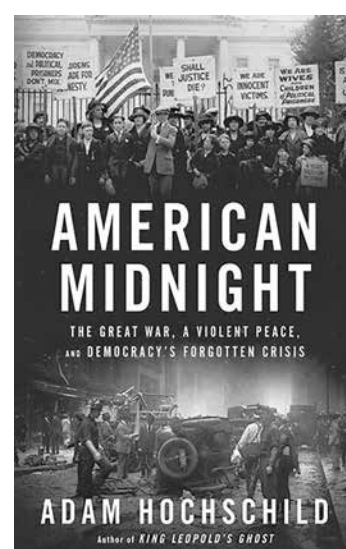
Goldman was imprisoned for a speech denouncing WWI, while O'Hare was jailed for obstructing the draft. According to the Zinn Education Project, Socialist Party leader Debs said the United States, under plutocratic rule, is the only country that would send a woman to prison for five years for exercising the right of free speech.

One of the main elements in *American Midnight*, other than history repeating itself, is the centering of people who were persecuted for expressing their freedom of speech.

“The main thing you can do to protect freedom of speech is to use it,” Hoch-



HOCHSCHILD



schild said. “Use it to the maximum extent. Don't hold back if something alarms you that you see, speak out about it.”

Hochschild said freedom of speech is “much better established” than it was 100 years ago.

“Part of the effect of this period of repression we went through then, was to lead to some reforms and court decisions and so on,” he said, “which has made the First Amendment a little more protected than it used to be.”

Without the same benefit of hindsight in observing and writing about America 100 years ago, Hochschild considered what historians

100 years from now will observe and write about this moment. He thinks people will analyze the Jan. 6, 2021, attack on the Capitol and think the United States “came pretty close” to losing its democracy.

“I hope that the historian 100 years from now, looking back, will see a United States that, in 2024, resoundingly defeated Donald Trump's attempt to be re-elected,” he said. “That will telegraph something about the kind of society we are, but we're going to have to wait to see whether that's true.”



There are a number of options to make your Chautauqua Fund gift, including cash, check, credit card, and donation of appreciated securities like shares of stocks and mutual funds. Have questions about making a contribution? Call the Office of Advancement at 716.357.6404.

# THE AMISH TRAIL TO CORRY

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# NEWS

## NCC to honor political satirist, longtime Chautauquan Russell

**JULIA WEBER**  
STAFF WRITER

For comedian Lewis Black, Chautauqua cultivated a treasured friendship.

Black first met Mark Russell in 2017, during Chautauqua's week on "Comedy and the Human Condition," presented in partnership with the National Comedy Center. Russell was a founding advisory board member at the NCC; Black spoke from the Amphitheater stage to open the week. The two maintained a close friendship ever since.

Russell, a celebrated comedian and satirist, was a frequent entertainer in Washington, D.C. political spheres for more than 50 years. The Buffalo native was a Chautauqua icon, performing in the Amp countless times and lending his talents in later years to performances from the Chautauqua Play Readers and Friends of Chautauqua Theater. Russell passed away in March, at the age of 90.

"Chautauqua was, I would say, a happy place for us. We love coming up here," said Ali Russell, Russell's wife. "He loved performing on that stage; he always had a great time here and we just loved being here."

Mark and Ali Russell spent many summers in Chautauqua after the comedian was first invited to perform at the Institution in 1979, and the initial trip sparked a tradition for decades to come. They created a "tight-knit community of friends," and Ali Russell said many of those friends came from near and far to be in attendance for her husband's funeral service this spring in D.C.

"It was a really loving, nice community," she said. "We made dear friends.



It was tough not to smile around him."

—LEWIS BLACK

It's the kind of place where you pick up a conversation in June that you ended the previous August."

Russell was a key figure in the establishment of the National Comedy Center in Jamestown, New York — as was Black — and at 5 p.m. tonight at the NCC, Black will host (but not perform at) an event celebrating his friend. The remembrance is presented with Chautauqua Institution and Buffalo Toronto Public Media. Tickets are available on the NCC's website and include admission to the center for the day.

As a teenager, Black attended one of Russell's performances with his parents and he has since credited Russell's comedy as having a significant impact on his own technique.

"It was great to see him after (attending his show as a teenager) and realize (at) that point, by spending the time with him, what kind of effect he had had on me," he said.

The celebration will include a brief retrospective of his prolific work and will include remarks from Black; Kelly Carlin, NCC advisory board member and daughter of George Carlin; Journey Gunderson, NCC executive director; and Deborah Sunya Moore, Chautauqua's senior vice president and chief program officer.

Russell was known and admired for his humorous political satire, which target-



KATIE MCLEAN / DAILY FILE PHOTO

Political satirist Mark Russell performs on his star-spangled piano in a 2013 Amphitheater program. Russell, who passed away at the age of 90 on March 30, 2023, will be honored at a special event at 5 p.m. tonight at the National Comedy Center in Jamestown, New York.

ed elected officials and offered poignant commentary on current events and social issues. His series of PBS television specials are among his most well-known work. The role Russell played in the comedy landscape, both Ali Russell and Black emphasized, cannot be overstated.

"There were few that could challenge ... his musical talent in terms of satire," said Black.

"(Mark) tried to be smart and clever and not hurt anyone in particular with his comedy, but made people think," Ali Russell said.

Black credited Russell with teaching him not just who his subjects were, but how their actions served as a basis for comedy.

"It was less (about) the person than the idiocy that they were trying to perpe-

trate," Black said of Russell's strategy of calling out elected officials.

Both Black and Ali Russell said they will miss the comedian's kindness and personality.

"He was genuinely sweet, kind (and) an exceptional man. He was as great a person, as was his comedy," Black said. Out of everything, Black said he would miss Russell's presence the most.

"I'm not generally a happy person," Black said. "But it was tough not to smile around him."

Black, along with Russell's family and friends, were looking forward to celebrating what would have been his 91st birthday this coming Wednesday. Alas, Black said, "he took an early exit, that son of a bitch."



DAVE MUNCH / DAILY FILE PHOTO

Russell, at left, and David Tabish rehearse their lines for a 2019 Chautauqua Play Readers performance of Abbott and Costello's "Who's on First" routine in Elizabeth S. Lenna Hall.

## Dougherty to discuss Washed Ashore, efforts to combat plastic pollution

**MARIIA NOVOSELIA**  
STAFF WRITER

By 2050, the weight of plastic in the sea is estimated to surpass the weight of sea creatures, said Katie Dougherty, executive director of Washed Ashore — Art to Save the Sea.

"This is such a big problem that seems overwhelming, but we do believe that by coming together, we can make an impact and that a lot of little things can add up to make a big difference," she said.

Dougherty's lecture for the Chautauqua Climate Change Initiative, about the mission of Washed Ashore — Art to Save the Sea and the organization's way of combating ocean plastic pollution is set for 9:15 a.m. today in Smith Wilkes Hall.

Washed Ashore — Art to Save the Sea conducts beach cleanups and collects plastic from the shores of Southern Oregon, and turns that garbage into larger-than-life sculptures. Fourteen of those sculptures — like Maggie and Charlotte, Adelle penguins located by the Smith Memorial Library; or Angus the Longhorn Cowfish in the Colonnade lobby — were installed at Chautauqua Institution prior to the



DOUGHERTY

season and will remain on the grounds until Oct. 31.

"People don't like to stand and look at dirty water channels, but if you can awaken their hearts by turning something that is so ugly into something that is wonderful to look at, it really does start conversations," Dougherty said. "That's really where the change starts."

Dougherty's organization has cleaned over 300 miles of beaches, processing around 60,000 pounds of plastic, according to its website. Dougherty said the most common item volunteers find is plastic bottles.

With more than 1 million plastic bottles sold every minute across the globe, only around 9% are recycled, she said. What's more, she said that number is expected to double by 2030.

"We really encourage to reduce, recycle, reuse and refuse," she said. "We refuse single-use plastic bottles."

The organization uses 95% of the debris volunteers pick up from beaches for the sculptures; the remaining 5%, Dougherty said, go back to the landfill because some items, like helium balloons, plastic gloves or cloth masks cannot be reused for the art.

Plastic pollution, she said, has significantly increased because of COVID-19, as a 2021 report showed the pandemic has created 8 million metric tons of waste.

Thousands of volunteers, Dougherty said, make Washed Ashore's mission to "build and exhibit aesthetically powerful art to

educate a global audience about plastic pollution in the ocean and waterways; and to spark positive changes in consumer habits" possible.

Besides collecting plastic debris from Oregon beaches, volunteers clean the debris with a vinegar solution and sort them by color. Some even help design sculptures.

Dougherty's favorite sculpture, 17-foot wide Rosa the Bald Eagle, was made during the pandemic with the help of volunteers from all over the country. The initiative, called "Come Soar with Us," invited people to create panels and kebabs of plastic trash that became Rosa's feathers.

The organization, she said, has a gallery that invites "guests of all ages and all levels" to work on the sculptures.

"We love to have people with us," Dougherty said. "(They) travel from all over the United States to come (to Oregon) and do a work-

shop with us."

Dougherty said she joined Washed Ashore — Art to Save the Sea in 2019, first as the organization's financial director. She became the executive director in February 2021.

A daughter of a commercial fisherman, she said she inherited her passion for oceans and environmental advocacy from her father, who would show her rip tides and how garbage floated in them. Scuba-diving since she was 18 years old, Dougherty said she has spent a lot of time either in water or next to it.

Dougherty said while general awareness of the

scale and impact of plastic pollution has improved over the years, especially among younger people, the problem itself got worse, and she hopes her lecture prompts individual action.

"Each one of us has a place in the natural world; the creatures that live in it don't expect to see plastic, and we, as humans, should be so aware of our plastic use, consumption and how it's disposed of," she said. "It's our responsibility to make a difference, and now's the time to inspire people to do something about it. We hope that our sculptures do that for people."

### Summer Class with Kaye Lindauer

All courses offered through Special Studies (fee)  
12:30 - 1:30 pm • Hultquist 101  
Classes also zoomed week 9 at 3:30-4:30

**Week 9: Aug. 21 - Aug. 25**

**NARCISSUS AND NARCISSISM**  
While reflecting on the Greek myth of "Echo and Narcissus" the cause and characteristics of narcissism will be explored. A deeper understanding of oneself and others and this cultural phenomena will be gained through reference to Jungian psychology. Additional perspectives on the story given through a review of famous paintings.

To register for in-person class attendance: 1) learn.chq.org, listed under General Interest, pg 47 of Special Studies Catalogue; or 2) In person at Hultquist 2nd floor; or 3) Call 716-357-6250.

To register for Zoom class(es): 1) learn.chq.org/catalog; scroll down, Zoom class registration on page 1 or 2) In person at Hultquist 2nd floor; or 3) by calling 716-357-6250

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## RELIGION

## Salvation belongs to God; everyone is included, says Lamar

“The theological word ‘universalism’ strikes fear in the hearts of those who know they are right,” said the Rev. William H. Lamar IV. He quoted part of the scripture lesson for the day “... and there was a multitude that no one could count, from every nation, from all tribes and peoples and languages ... robed in white ... and crying ‘salvation belongs to our God.’”

Lamar preached at the 9:15 a.m. Wednesday morning worship service in the Amphitheater. The title of his sermon was “Universalism?” and the scripture reading was Revelation 7:1-14.

Before he began to preach, Lamar called out the names of his ancestors: Gladys and Arthur, Henry and Sally, George and Lessy, George and Nancy, and William and Bessy. “They are the saints who bequeathed the love of God and humanity to me. I stand because of them and who I am because of them.”

It is without dispute, he said, that we are technologically sophisticated people. There are libraries in our phones, he told the congregation.

“We can call London as easily as Los Angeles; Birmingham, Alabama; or Birmingham, United Kingdom. DoorDash brings dinner, Instagram brings our groceries, Waze tells us where to turn,” Lamar said. “Smart watches monitor our blood pressure and count our steps every day. But how many steps have we taken as human beings toward moral and ethical maturity? Do we see everyone as children of the imago dei, without exception? Do we treat people with dignity, grace, mercy and justice?”

The human technological report card is admirable, but our moral and ethical report card is inadequate. “We have to graduate from war and oppression or we are doomed to repeat the same class. I believe we are smart people, but we lack wisdom – what my mentor Frank Anthony Thomas calls the wisdom of the ages,” Lamar said.

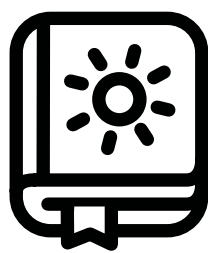
John the Revelator, as Lamar called him, saw that the destinies of the conservative and progressives, the rich and the poor, cannot be unraveled. If you pull the string, the garment of humanity will unravel. “The fires in Hawaii portend a Chautauqua on fire.”

In John’s vision, when the sixth seal on the scroll was opened, an earthquake occurred. The Four Horsemen of the Apocalypse “gallop because of us, but with the sixth seal a natural disaster happens and the stars fall,” he said. “Kings and the rich, slave and free hid in caves and begged the stones to fall on them and hide them from the wrath of the Lamb.”

Lamar told the congregation, “the Lamb and the one on the throne are not neutral when we destroy the earth. The Holy Spirit labors to open our eyes. John sees clearly, coldly and truthfully. If we don’t learn we belong to one another in a time of peace, we will all perish together – and that day is closer than it has ever been.”

He continued, “We are smart, but we lack wisdom. We will live together or die together. Where is the music of hope and possibility?”

People abandon hope when they believe God will fix the problem one day. “We abdicate responsibility and we are morally bankrupt. We need to speak about perseverance and labor. We still hold on to the vocabulary of



## MORNING WORSHIP

COLUMN BY MARY LEE TALBOT



The Lamb and the one on the throne are not neutral when we destroy the earth. The Holy Spirit labors to open our eyes. John sees clearly, coldly and truthfully. If we don’t learn we belong to one another in a time of peace, we will all perish together – and that day is closer than it has ever been.”

—THE REV. WILLIAM H. LAMAR

Pastor,  
Metropolitan African Methodist Episcopal Church

hope but have the melody of peace and love left us?” he asked.

Lamar, after dining on a shrimp taco at Taco Tuesday at 2 Ames, was irresistibly drawn to the Amp, like the moon pulls the tide.

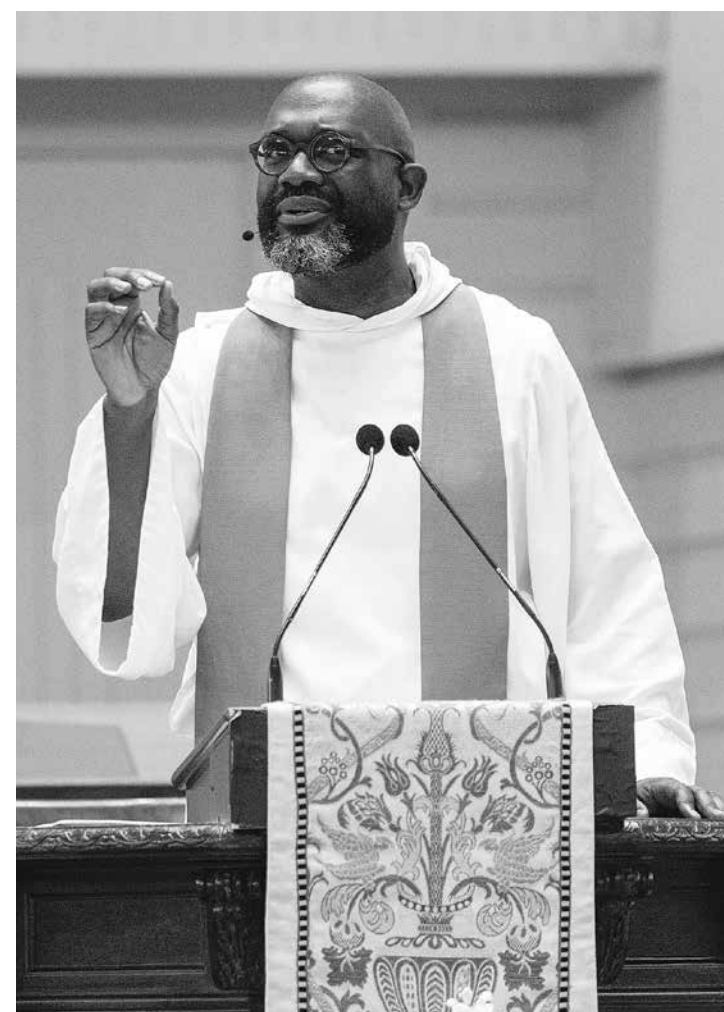
“I was entranced by the beauty of what I heard and then saw,” he said. “There were humans playing every kind of instrument, building a musical and muscular sweat that dripped from their bodies. The elbows of Roderick Cox, the conductor who lights up podiums around the world, flew. By the way, we were both born in Macon County, Georgia.”

He continued, “I wish I could do what Roderick does.” A voice from the back shouted: “You do.”

Lamar said, “Cox coaxed beauty out of every musician, every instrument. I closed my eyes and saw another conductor – the Lamb – who is in the midst of drawing us to new music in a new fellowship where no one is left out or left behind.”

The Lamb in Lamar’s vision was at the podium conducting people from every tribe, nation and language, dressed in white robes, singing “salvation belongs to God. Not to Christians, Jews, Muslims or Hindus. Salvation belongs to God and the one who conducts.”

In his vision, John asks an elder: “Who are all these people?” The elder says, “They are the people in the midst of an age of war and death who beat their swords into plowshares, who studied war no more. They are



JESS KSZOS / STAFF PHOTOGRAPHER

The Rev. William H. Lamar IV, Week Eight’s chaplain-in-residence, preaches Sunday in the Amphitheater.

sheltered by God and they hunger and thirst no more. The shepherd of joy wipes away every tear.”

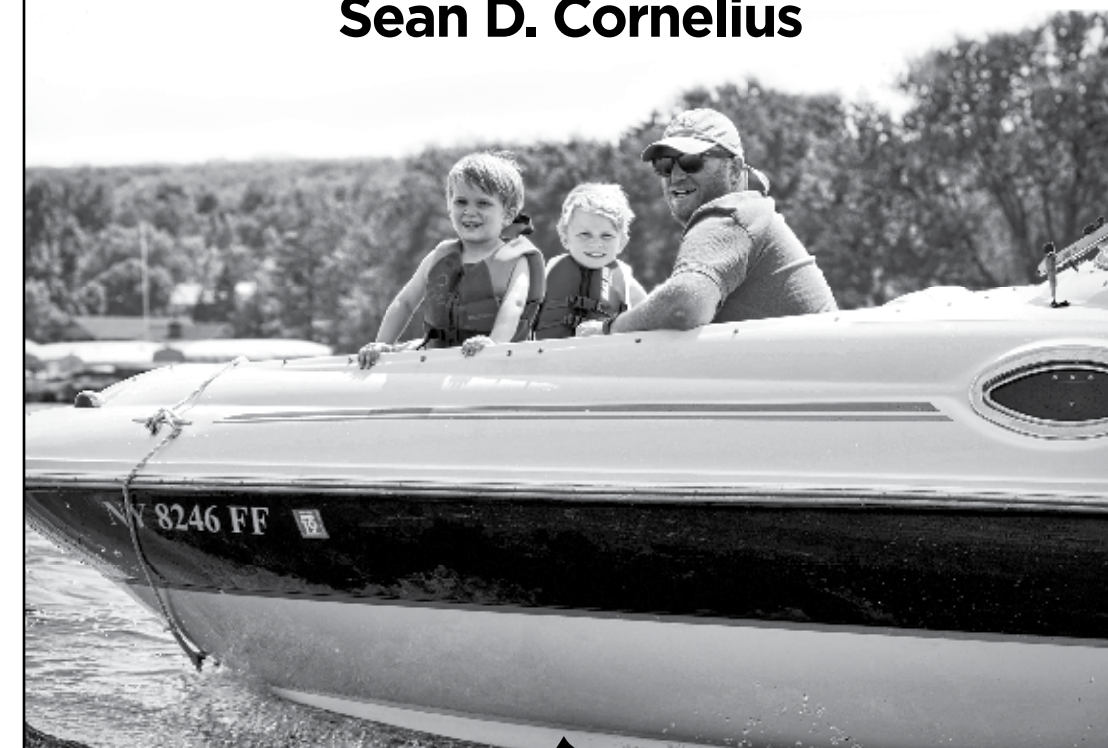
Lamar said to the congregation, “We will all be saved when the music the Lamb conducts is sung in our hearts, by every instrument played in every tribe and nation. We will all be saved, not some – all.”

Melissa Spas, vice president for religion at Chautauqua Institution, presided. Deborah First, a year-round Chautauquan who has worked with Fr. Greg Boyle to bring Home Boys and Girls to Chautauqua, read the scripture. The prelude, by Pamela Decker, was “Veni Creator Spiritus,” played by Nicholas Stigall, organ scholar, on the Massey Memorial Organ. The anthem, sung by the Motet Choir, was “O How Glorious,” music by Philip Stopford and text from Revelation 7:9, paraphrased by Basil Harwood. The choir was conducted by Joshua Stafford, director of sacred music and Jared Jacobsen Chair for the Organist and accompanied by Stigall. The postlude, played by Stafford, was “Sine Nomine,” by John Weaver. Support for this week’s chaplaincy and preaching is provided by the Alison and Craig Marthinsen Endowment for the Department of Religion.

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All proceeds go towards next year’s staff appreciation week.

# RELIGION



## INTERFAITH NEWS

COMPILED BY MEG VIEHE

### Baptist House

The Rev. Richard Myers speaks on “Baptists: An Inclusive Community” at 7 p.m. tonight in the Baptist House. All are welcome to this time of fellowship.

### Blessing and Healing Service

The Service of Blessing and Healing, sponsored by the Department of Religion, takes place from 10:15 to 10:45 a.m. weekdays in the Randell Chapel of the United Church of Christ Headquarters located on Odland Plaza. All are welcome.

### Chautauqua Catholic Community

Daily Mass is celebrated 8:45 a.m. weekdays in the Episcopal Chapel of the Good Shepherd.

The Rev. Michael Driscoll, a priest in the Diocese of Helena, Montana, and professor emeritus from the University of Notre Dame, presents “The Liturgical Work of All the Baptized (The Ars Celebrandi)” at a Catholic seminar at 12:45 p.m. today in the Methodist House Chapel.

The Rev. Jacob Ledwon, senior parochial vicar of St. Joseph University Parish in Buffalo, New York, will present “Encountering God Through Music” at a Catholic seminar at 12:45 p.m. Friday in the United Methodist House Chapel.

### Chabad Jewish House

Esther Vilenkin presents “Journey into the Zodiac” from 9:15 to 10:15 a.m. today at the Zigdon Chabad Jewish House. She explores astrology according to Judaism as she explains how Judaism unpacks each month.

Rabbi Zalman Vilenkin presents “Kabbalah on Meditation and Song” from 9:15 to 10:15 a.m. Friday at ZCJH and

via Zoom. Explore kabbalistic mystical teachings and their meditative powers to transport one to a higher place.

The Miriam Gurary challah baking series runs from 12:15 to 1 p.m. Friday at ZCJH. Discover the meaning of Shabbat foods and rituals while making and braiding challah.

Chabad invites all Chautauquans to join a community Shabbat dinner at 6:45 p.m. Friday at the ZCJH. Reservations are required; visit [www.cocweb.org/shabbat-dinners](http://www.cocweb.org/shabbat-dinners). For information, email [rabbi@cocweb.org](mailto:rabbi@cocweb.org) or call 917-364-1013. Fee is \$45.

To log into classes via Zoom, visit [www.cocweb.org](http://www.cocweb.org).

Shabbat candle-lighting time is 7:46 p.m. Friday. All Chautauquans are welcome at our events. No membership, background or affiliation required.

### Chautauqua Mystic Heart Meditation Program

Larry Terkel leads Jewish and Kabbalah meditation from 7:45 to 8:30 a.m. weekdays in the Presbyterian House Sanctuary.

Start the morning with “Movement and Meditation” with Monte Thompson from 8:15 to 8:45 a.m. Monday, Wednesday and Friday in the Hall of Philosophy Grove.

Terkel leads a Jewish and Kabbalah meditation seminar from 12:30 to 1:30 p.m. today in the Hall of Missions.

Carol McKiernan leads silent meditation and centering prayer from 7:15 to 7:45 a.m. Saturday in the Hall of Philosophy.

### Chautauqua Prays for Peace through Compassion

“Chautauqua Prays for Peace Through Compassion” is a communal gathering which takes place from 8:55 to 9 a.m. weekdays around the Peace Pole in the Hall of Missions Grove. The all-faith

prayer is led by a different denomination each week and prayer handouts are distributed daily. All are welcome.

### Christian Science House

All are welcome to our Study Room 24/7 to study this week’s Bible lesson, “Mind,” and to read current and archived copies of Christian Science periodicals, including *The Christian Science Monitor*, and use computer-based church resources.

### Episcopal Chapel of the Good Shepherd

Holy Eucharist is celebrated 7:45 a.m. weekdays in the chapel.

### Food Pantry Donations

Hurlbut Church is accepting nonperishable food items for the Asheville Food Pantry. Donations may be dropped off any time at the Scott entrance of Hurlbut Church.

### Hebrew Congregation

The Hebrew Congregation of Chautauqua holds a Kabbalat Shabbat service to welcome the Sabbath from 5 to 6 p.m. Friday at Miller Park. Rabbi Ron Symons, senior director of Jewish Life at the Jewish Community Center of Greater Pittsburgh, Rabbi Barbara Symons of Temple David in Monroeville, Pennsylvania, and Dr. Andrew Symons, cantorial soloist, lead the service.

Shabbat’zza, a pizza picnic in the park, follows.

Bring your own beverage, and a salad or dessert to share. In case of rain, Smith Wilkes Hall is the venue for the service and there will be no Shabbat’zza.

Rabbi Ron and Barbara Symons will lead a Torah study, “Today’s Torah for Today’s Times,” from 9:45 to 10:15 a.m. Saturday at Hurlbut Church. Following, the Rabbi and Dr. Symons lead the Sabbath morning worship from 10:15 to 11:30 a.m. in the sanctuary of Hurlbut Church. Kiddush lunch to follow.

### Hurlbut Church Meal Ministry

Hurlbut Church is cooking, and everyone is invited. The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays. All lunches are served with a beverage and a freshly baked cookie for \$10.

A turkey dinner that offers roast turkey breast, stuffing, mashed potatoes, gravy, cranberry, vegetable, a delicious homemade dessert and beverage is served from 5 to 7 p.m. tonight. The cost is \$15 for adults and \$10 for children.

All proceeds benefit the mission and ministries of the Hurlbut Church. Meals are eat-in or takeout.

### Islamic Community

Jumu’ah, the Friday Muslim communal prayer, has been held every Friday in the Hall of Christ since 2006. The Jumu’ah service, which is open to all, combines

the traditional elements of the Muslim worship experience with the opportunity to learn more about Islam. Come to the Hall of Christ at 12:30 p.m. Friday for preliminary instruction, followed by the service at 1 p.m., which is brought to us via streaming. The Jumu’ah prayer handout is available in both Arabic and English transliteration, with detailed explanations for those who wish to join in prayer or understanding.

### International Order of The King’s Daughters and Sons

The Ida A. Vanderbeck Chapel on Pratt is open to all for prayer and meditation from 9 a.m. to 7 p.m. daily. Please stop in and sign the register.

### Labyrinth

The Labyrinth is available throughout the week to all Chautauquans and friends. It is located next to Turner Community Center. It is accessible through the Turner building or through the Turner parking lot, if arriving via Route 394. Bus and tram services are available to Turner. Remember your gate pass. For information, call 216-234-0327 or email [4normarees@gmail.com](mailto:4normarees@gmail.com)

### Lutheran House

The Rev. Richard Johnson presides at a 7 p.m. Vespers tonight at the Lutheran House.

### Presbyterian House

All Chautauquans are invited for coffee, tea, hot chocolate and lemonade each weekday morning, following the morning worship service, and preceding the 10:45 a.m. lecture. The Presbyterian House porch overlooking the Amphitheater provides an excellent place to find old friends and make new ones.

The Rev. Carolyn Winfrey Gillette leads a hymn sing at

Vespers from 7 to 7:45 p.m. tonight in the House Chapel.

### Religious Society of Friends (Quakers)

Adria Gulizia leads Brown Bag: Quaker Perspectives on the weekly theme at 12:30 p.m. today at the Quaker House, 28 Ames.

### United Church of Christ

Our Chaplain of the Week, the Rev. Jason McCullagh, leads us in a prayerful “Weekly Wrap Up” at 7 p.m. tonight in the United Church of Christ Chapel. Come and reflect on a week that is a jam-packed cornucopia of events. What touched you? What do you want to remember to tell your friends? All are welcome.

### United Methodist

All are welcome to Coffee on the Porch between the morning worship and the 10:45 a.m. Amphitheater lecture every weekday.

The Rev. Larry R. Baird discusses “The Hymns and Worship Songs of our Lives” at our Pastor in the Parlor session at 7 p.m. tonight at the United Methodist House. All are welcome.

Do you have a question about what it’s like to be a Muslim or just want to learn more about the Islamic faith? Join us at 3:30 p.m. Friday in the parlor for a discussion titled, “Ask a Muslim Couple Anything.” All are welcome to attend, ask a question or just listen.

Swing by the United Methodist House porch around 10 p.m. during or after the evening Amp event on Friday and have some fresh popped popcorn. Join the crowd – all are welcome!

### Unity of Chautauqua

Unity holds a Daily Word meditation from 8 to 8:30 a.m. weekdays in the Hall of Missions.

## JLDC’s Fund for Downtown Programming, DRI provide for CSO’s Reg Lenna ‘Billy Joel’ performance; Chautauqua/Jamestown Fund offers additional support

The Fund for Downtown Programming awarded through the Jamestown Local Development Corporation and the Downtown Revitalization Initiative provide support for “The Music of Billy Joel,” starring Michael Cavanaugh with the Chautauqua Symphony Orchestra, at 8 p.m. tonight at the Reg Lenna Center for the Arts in Jamestown. Additional support is provided by the Chautauqua/Jamestown

Fund for Education, Religion and the Performing Arts.

The JLDC is the lending arm of the City of Jamestown and seeks to foster economic development through the provision of low interest rate loans to Jamestown businesses and industry as a means to encourage private sector investment via the expansion of existing firms and the establishment of new businesses with the ultimate goal of pre-

serving or increasing the real property tax base and retaining and creating jobs.

New York State’s Downtown Revitalization Initiative (DRI) is a cornerstone of the state’s economic development program. The DRI transforms downtown neighborhoods into vibrant centers that offer a high quality of life and are magnets for redevelopment, business, job creation and

economic and housing diversity. These compact, walkable downtowns are a key ingredient to helping New York State rebuild its economy from the effects of the COVID-19 pandemic, as well as to achieving the state’s bold climate goals by promoting the use of public transit and reducing dependence on private vehicles.

The Chautauqua/Jamestown Fund for Education,

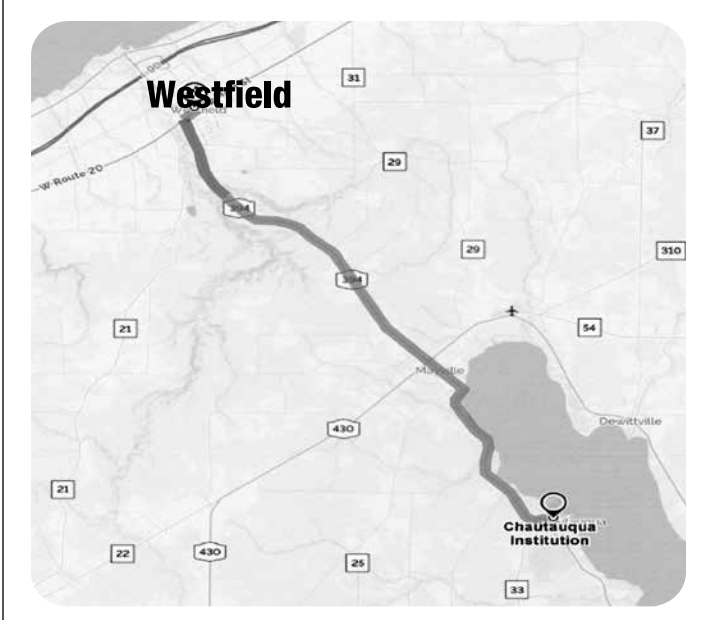
Religion and the Performing Arts was established as a permanent endowment in the Chautauqua Foundation in 1992 by the T. James and Hazel C. Clarke Trust.

T. James and Hazel Clarke were longtime Jamestown residents. He was the founder and owner of T. James Clarke Box and Label Works and also served as director of the National Chautauqua County Bank and other cor-

porations. He died in 1952. Following Hazel’s death in 1972, their trust began disbursements to support local Chautauqua County organizations. The Chautauqua/Jamestown Fund for Education, Religion and the Performing Arts seeks to connect Chautauqua Institution with the other communities in Chautauqua County by facilitating artistic programs outside the grounds.

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## LECTURE



CARRIE LEGG / STAFF PHOTOGRAPHER

Pamela Paresky, a writer, researcher, psychologist and creator of the “Habits of a Free Mind: Psychology for Democracy and The Good Life” project, delivers her lecture Wednesday in the Amphitheater.

## With lessons from healthy marriages, Paresky shares how democracy can thrive

ALTON NORTHUP  
STAFF WRITER

Rather than a national divorce, the United States may need to renew its vows.

“I started my career with a focus on marriage counseling,” said psychologist, researcher and writer Pamela Paresky. “The habits necessary for a flourishing liberal democracy are some of the same habits necessary for a happy marriage.”

Paresky, director of the Aspen Center for Human Development and creator of the project “Habits of a Free Mind: Psychology for Democracy and The Good Life,” continued the Chautauqua Lecture Series Week Eight theme, “Freedom of Expression, Imagination, and the Resilience of Democracy,” at 10:45 a.m. Wednesday in the Amphitheater. She examined the problems and virtues of marriages and how they apply to democracy.

“One thing that’s not an indication of a bad marriage is arguing,” she said. “When you have decisions to make, two heads are better than one.”

Understanding the ultimate concerns, as existential psychiatrist Irvin Yalom put it, are at the core of spousal arguments. However, Paresky said many couples are not aware of this, and once they separate, they often blame the obstacles that sit above the surface of these concerns.

Communication problems in a relationship can lead to feelings of misunderstanding and misinterpretation, she said. When couples fail to communicate, they may make accurate guesses about each other, but over time they’ll just make up stories.

The same, she said, is

“

In a good marriage, we attack problems — not spouses. In a flourishing democracy, we attack ideas — not people.”

—PAMELA PARESKEY

Director,  
Aspen Center for Human Development

true for democracy.

“When we don’t understand people with whom we disagree, just like with spouses, we make up stories about them in our minds,” Paresky said. “Just like in a bad marriage, it becomes impossible to have a shared reality.”

In a poll by More in Common, Democratic Party voters indicated that only 35% of Republican Party voters believe Americans have a responsibility to learn from the past and fix mistakes. In reality, the poll found that 93% of GOP voters held that belief.

“When we don’t pay attention to whole groups of people, and especially if we think we know them, we miss important information,” she said. “Sometimes we just stop noticing them at all.”

When someone no longer feels noticed in a relationship they seek other means, such as social media, to fulfill their need for appreciation. Paresky said this leads to a lack of trust.

A marriage without trust is also one without compromise, she said. When one side cannot trust the other will compromise, or even play by the rules, it creates an incentive to quit the game. In marriage, this pulls spouses apart; in politics, it pulls parties apart.

“Marriages disintegrate without trust and so do democracies,” she said.

Paresky labeled the tendency for partisans to distrust those in the other party as affective polarization, and she said it has

been growing for decades. Just as in marriage, this distrust makes intimacy difficult.

“Emotional intimacy is a profound revelation of self,” Paresky said. “When people aren’t willing to be vulnerable, when they’re unwilling to risk being hurt or authentically known, intimacy isn’t possible.”

In marriages, intimacy can look like sexual relations, but in democracy it is as simple as sitting down for a cup of coffee with someone from an opposing party. However, conversations across the aisle have become increasingly difficult.

According to one study she shared, 15% of Republican voters and 20% of Democratic voters believed the country would be better off if large numbers of opposing partisans died. Additionally, more than 70% of Americans see the opposing party as brainwashed.

The communication problem has fed into a trust problem, that then created an intimacy problem and spiraled into a contempt problem.

“In democracy, as in marriage, contempt is an acid that dissolves the bonds of affection,” Paresky said. “Regardless of which side we’re on, we’ve come to see the other side as so illegitimate that working together seems not merely pointless, but morally repugnant.”

The United States has a crisis of meaning, she concluded. The purpose of a cross-partisan relationship must be internally derived to be valuable, because an



CARRIE LEGG / STAFF PHOTOGRAPHER

Paresky outlined the habits of free thinking that can bolster interpersonal relationships, like marriages, as well as democracy.

externally derived relationship cannot hold.

In marriage, an externally derived relationship can be staying together for the kids. This may make for great parents, she said, but it will not make for a great marriage.

“We’re in a situation, and the tethers are fraying,” she said.

Success in democracy and marriage means acknowledging common goals, which requires strengthening the habits of the free mind: candor, courage, curiosity, compromise, compassion, calling and commitment. Each of these virtues comes with a mantra.

For candor, it is “here’s what I really think.” However, Paresky said while people still need to say what they think, it should be candor with consideration.

“In a good marriage, we attack problems — not spouses,” she said. “In a flourishing democracy, we attack ideas — not people.”

Citizens of a democracy should protect the character and civil liberties of others, even if they disagree.

To do this one needs courage. The mantra of courage is “you can count on me.”

Democracy relies on a free speech culture, she said, where people neither fear words nor condone

harassment. One year after the attack on Salman Rushdie she said Chautauqua exemplifies this virtue.

“It’s a testament to President (Michael) Hill and to the mission of Chautauqua Institution and to the strength of the community all of you have built that one year later we’re here for a week of sessions about freedom of speech,” she said. “If we’re too afraid to defend people who articulate opinions we ourselves hold, how will we summon the courage to defend free speech when people say things we don’t like?”

Curiosity’s mantra is “what am I missing?” and “what’s the story I’m telling myself?”

Being a good listener is counterproductive to being a good debater, Paresky said. Debate plays an essential role in a liberal society, but it does not make people feel like they matter. This is especially true when a person thinks only about how their argument sounds, or what their response will be.

At the same time, people often assume they know more about a person than they really do. Because of this, people may ignore a crucial piece of information because it does not fit into their preconceived notions.

“The stories we tell our-

selves shape what we notice,” she said.

The mantra for compromise is not a question, but a promise. It is “you can trust me.” Trust is all about repairing what was broken. Seeking compromise rather than trying to win at all costs, and standing up for others, can end the cycle of affective polarization, she said.

Having compassion is the opposite of contempt and “relies on our common humanity.” Its mantra is “you belong here,” and that four-letter word carries a lot of meaning.

“Here” is a mystical palace,” Paresky said. “Our sense of ‘here’ can be so small that that person sitting next to you can be there, or it can be so large that everyone in the Amphitheater can be here. Here is a palace for us, and there is a place for them.”

The sixth habit is one of calling, and its mantra is “You matter to me.”

A calling is not a purpose, but a question. And how one leads their life is the answer. Paresky said what really matters in life is one’s relations with other people.

“Ultimately, a life worth living leads us to other people,” she said.

The final habit of the free mind is commitment. There are no easy answers to hard questions, and there are no simple solutions to wicked problems, Paresky said. But if society is committed to a liberal democracy, then a debate is not an option.

Because of this, commitment’s mantra is “how will we solve wicked problems?”

Paresky’s answer: Together.

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# RELIGION



BRETT PHELPS / STAFF PHOTOGRAPHER

Social justice activist Nausheena Hussain, a principal of Nissa Consulting and co-founder and executive director emerita of Reviving the Islamic Sisterhood for Empowerment, continues the 2 p.m. Interfaith Lecture Series' Week Eight theme, "Freedom of Religious Expression," Tuesday in the Hall of Philosophy.

## Freedom of expression betters society as a whole, explains Hussain

SOPHIA NEILSEN  
COPY EDITOR

Nausheena Hussain uses her stories to encourage everyone to create a society that values diversity and unification.

Hussain delivered her lecture at 2 p.m. Tuesday in the Hall of Philosophy, part of the Week Eight Interfaith Lecture Series theme, "Freedom of Religious Expression." The lecture began with reflections on family, upbringing and cultural heritage, capturing the essence of adapting in a new country. Her story, she said, would lead to a touching poem that she wrote.

Hussain focused on her own lived experiences as a Muslim-American citizen of the United States, and with Muslim women facing the brunt of Islamophobia. She delved into the concept of freedom of expression within religious contexts, emphasizing the right to openly share one's faith and beliefs without fear of persecution.

"The aftermath of 9/11 attacks, coupled with the ensuing conflicts of Afghanistan and Iraq, cultivated an atmosphere of ... antagonism towards Muslim Americans," Hussain said.

Her journey led her to work for the Islamic Resource Group, a nonprofit committed to fostering understanding between Muslim Americans and the broader community.

Hussain's dedication to cultural heritage and togetherness emerged as she sacrificed her six-figure salary for a \$12 per-hour wage. One evening, Hussain looked through her emails; she saw that the Council on American Islamic Relations was hiring. She submitted her application and, soon after, secured a position in the nonprofit organization.

"I was subscribed to the weekly emails from (CAIR). ... I stood as a supporter of their cause, aligned with their mission to safeguard the civil liberties of Mus-



Beyond the acts of violence perpetuated against us, Muslims and Jews have embarked on a journey of interfaith collaboration to counteract a problematic narrative that seeks to pit our communities against each other."

—NAUSHEENA HUSSAIN

Co-founder,  
Reviving the Islamic Sisterhood for Empowerment

lims against pervasive violations they faced in workplaces, schools, media, and the public," she said.

"I applied my skills to protect not just civil liberties, but in particular the freedom of expression in relation to civil rights public policy," she said.

Now, Hussain is principal of Nissa Consulting, providing services to Muslim-led nonprofits, and the co-founder and executive director emerita of Reviving the Islamic Sisterhood for Empowerment.

Freedom of expression in the context of religion, she said, refers to the right of individuals to express their religious beliefs or opinions, either privately or publicly, without fear of persecution or retaliation. The right is protected in international human rights laws, including the Universal Declaration of Human Rights and the International Covenant on Civil and Political Rights.

The right to exercise one's faith is likewise protected by the right to free speech. This includes the freedom from restriction or retaliation to practice one's religion openly and freely. However, she said, Muslims' rights were routinely infringed in the workplace, in schools, and society.

"Muslims were not allowed to take breaks during their fast in the month of Ramadan; Muslim women were being fired for not abiding by a dress code," she said. "Muslim kids were being bullied at public schools and were not being accommodated for taking

the holiday off."

In addition to the discrimination that Muslim people face individually, there is also a collective oppression, as faith leaders trying to establish mosques were accused of harboring terrorist cells. Hussain said if her first amendment right was in jeopardy, so was everyone else's.

"Individuals in the United States have the right to express their religious beliefs or opinions freely without fear of government censorship or punishment," she said. "This includes the right to express dissenting or critical views about your religion, or to question the beliefs or practices of a particular religion or religious institution."

She said it's important to note that freedom of expression may be subject to certain limitations, such as restrictions on hate speech or incitement to violence.

"If you can't say something nice, don't say nothing at all — which in today's digital age seems to be forgotten," Hussain said.

One nonprofit organization making a difference, she said, is Mary's Pence. Through sponsoring community initiatives and encouraging collaboration to effect social change, Mary's Pence supports women across America.

"Mary's Pence seeks to be a space of belonging and purpose where community comes together to work for social justice," she said.

The organization provides the initial funds for

social justice groups, focused on women's issues, to gather and connect.

Muslim women, she said, needed to amplify their voices and their presence within the political and non-political processes.

"When we weren't at the table where decisions were being made about us, without us, our voices are silenced," Hussain said. "Our opinions are ignored, and our communities marginalized."

She shared a story about her dad's friend who was held at gunpoint and shot while his convenience store was getting robbed. He later died.

"It devastated his family, and it was a very sad moment in our own lives," Hussain said. "I didn't realize until that moment gun violence had touched my life, also."

A union of Muslim and Jewish women organized to go to the Minnesota state capitol and use their voices in support of gun control. From that grief and advocacy, a new collaboration emerged.

"(We advocated for) the implementation of universal background checks, the cessation of permitless carry policies and the prevention of Stand Your Ground bills that pose threats to the safety of our marginalized faith communities," she said.

Hussain and her colleagues' work against gun violence continued, with Christian, Muslim and Jewish neighbors uniting together to prevent gun violence through engagement, advocacy and communi-

ty-led solutions.

"We advocated for sensible gun legislation to ensure that all gun owners in Minnesota practice safe storage to ensure the safety of all and provide resources to prevent suicides by guns," she said.

The crowd in the Hall of Philosophy cheered.

"Our vision encompasses a future in which Muslim and Jewish women stand secure, possessing a profound sense of belonging within a closely bonded affinity group," she said.

Reviving Sisterhood's agenda encompasses a variety of public policy issues, such as reducing hate crimes and ending violence against women.

"We advocate for more stringent penalties for hate crimes involving the desecration of our mosques or synagogues or cemeteries and similar sacred spaces," she said.

Both Muslim and Jewish women find themselves at the forefront of combating the intersection of religious prejudice and gender injustice: "According to the FBI, 18% of (hate crimes) were driven by religious animosity, and among these, anti-Jewish hate crimes saw a staggering 51% increase with a total of 683 reported cases," she said. "While anti-Islamic or anti-Muslim hate crimes experienced a decline in 2022, they still remain significantly above historical averages."

She said that while there may be fewer crimes overall, the intensity of those crimes has increased, as evidenced by the rise in murder and mass shootings — Muslim and Jewish women are disproportionately targeted by the violence.

"Beyond the acts of violence perpetuated against us, Muslims and Jews have embarked on a journey of interfaith collaboration to counteract a problematic narrative that seeks to pit our communities against each other," she said.

Everyone deserves protection from hate, Hussain said, irrespective of their race, their color, their religion, their gender, their sexual orientation, their gender identity, their gender, expression, age, national origin, immigration status, ethnicity or disability.

Religious expression adds to this diversity, allowing individuals of various beliefs to contribute to the public discourse and enrich the cultural fabric, she said. Ultimately, she encourages people to work toward a society that honors timeless wisdom and diversity. She ended the lecture with the aforementioned poem she wrote of the positive change within society and her Muslim community:

"She has ruby red lips, glittering gold, sparkling eyeshadow and flawless skin. A plum-purple, golden embroidered gown. Flowing gracefully with her every movement. A half dozen white roses clutched in her hand. Her name rings out, followed by an eruption of cheers and chants. Crossing the makeshift threshold of a royal court. She boldly walks across the fieldhouse, head raised high, making history with every step — she is crowned the homecoming queen. A diamond jewel tiara is placed ever so delicately, on top of her golden-colored hijab."

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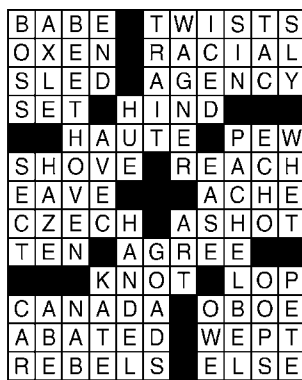
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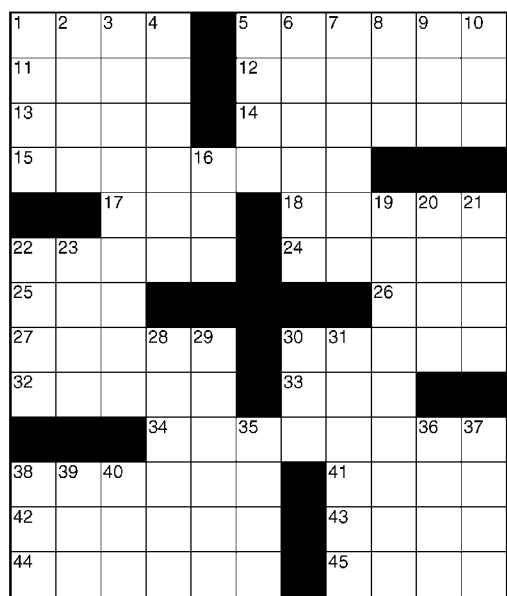
## CROSSWORD

By THOMAS JOSEPH

- ACROSS**
- 43 Beef cut
  - 1 Cats' quarries
  - 5 Crafty
  - 11 Fan favorite
  - 12 Trail mix bit
  - 13 Dispatch light
  - 14 Flashing
  - 15 Pretty sure things
  - 17 Purpose
  - 18 Like a corset
  - 22 Treat the turkey
  - 24 Skip the ceremony
  - 25 Bulldog backer
  - 26 Originally called
  - 27 Mythical weeper
  - 30 Soda bottle size
  - 32 TV's Leary
  - 33 Outback bird
  - 34 Lunar events
  - 38 Goof
  - 41 Verdi opera
  - 42 Pony Express workers
- DOWN**
- 1 Overlook
  - 2 Inkling
  - 3 Puzzle-ment
  - 4 Heir, often
  - 5 Church area
  - 6 End a lawsuit
  - 7 Ankle
  - 22 Crook
  - 23 "I cannot tell —"
  - 9 Soaking spot
  - 10 Seine summer
  - 16 Flower visitor
  - 19 Bruise
  - 20 Olympics weapon
  - 21 Glade grazer
  - 28 Singer Justin
  - 29 Chaper-one
  - 30 Oahu garland
  - 31 Gazelle's kin
  - 35 Defeat
  - 36 Fix a story
  - 37 Rational
  - 38 Lingerie buy
  - 39 Gusher flow
  - 40 Pindar poem



Yesterday's answer



8-17

A XYDLB AAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-17 CRYPTOQUOTE

H A B H C I I C U J H C W J B Z A M U X  
E Z C C U A K U H V D U G R  
H D N U G A Z C A A B Z C I C U J H C W  
J B Z A M U X E Z C . — P X E H P P R  
S Z P P

**Yesterday's Cryptoquote:** YOU CAN TELL THE DEEPEST TRUTHS WITH THE LIES OF FICTION. — ISABEL ALLENDE

## SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

### King Classic Sudoku

	5		6	2		8	3	
			5			9		
2	8					7		5
9		7				6		
		5	7		4	2		
3		2				5		
5	7	3			1	4		6
					6	5		2
6	2				8		5	

Difficulty: ★★★

8/17

2	1	9	5	6	8	7	3	4
8	7	4	2	9	3	5	1	6
3	6	5	1	4	7	2	9	8
9	5	8	6	2	1	4	7	3
6	4	3	7	8	5	1	2	9
1	2	7	9	3	4	6	8	5
4	3	6	8	7	2	9	5	1
7	9	1	3	5	6	8	4	2
5	8	2	4	1	9	3	6	7

Difficulty: ★★★

8/16

## Comfort Religious Initiatives Fund provides for Neumark

The Richard W. and Dorothy B. Comfort Religious Initiatives Fund provides support for the Interfaith Lecture by the Rev. Heidi Neumark at 2 p.m. today in the Hall of Philosophy.

Richard "Dick" and Dorothy "Dottie" Comfort were

longtime residents of Columbus, Ohio. Dick served in the U.S. Navy during World War II, and later worked for Chase Manhattan Bank, The Borden Company and Successful Living Christian Books. He was a graduate of Williams College. Dot-

tie was a graduate of Smith College and later Columbus School of Nursing. She worked as a float nurse in Columbus and actively volunteered for several organizations including the Junior League of Columbus, Buckeye Boys Ranch, and

Nationwide Children's Hospital. Dick and Dottie were married for 69 years, and were active in St. Mark's Episcopal Church in Columbus and St. Paul's Episcopal Church in Delray, Florida. Dick and Dottie died in 2016 and 2019, respectively.

## Georgescu, Bellowe lectureships, Miller Memorial Fund support Woodward's morning presentation

The Barbara A. Georgescu Lectureship Endowment, the Arnold and Jill Bellowe Lectureship and the Lewis Miller Memorial Fund provide support for the lecture by Bob Woodward at 10:45 a.m. today in the Amphitheater.

Barbara Anne Georgescu was born in New Brunswick, New Jersey. She attended Rutgers Elementary and Preparatory Schools and graduated from Douglass College/Rutgers University in 1962 where she received a Bachelor of Arts in Psychology. Following graduation, Barbara worked as a research analyst for Young & Rubicam, where she met her husband, Peter. They married in 1965. She continued her career as a marketing research analyst at Monroe Mendelsohn Research.

During the '60s and early '70s, Barbara joined the Board of the Young Women's Christian Association and became a community advisory board member of WNET/Channel 13 and a member of the New York Junior League. She was an active member of the Brick Presbyterian Church where she taught Sunday school for several years.

In the mid-'70s, she moved to Amsterdam with her husband and son for three years. Upon her return to the United States, she worked at the Wickler Garden, a unique retail format for antique wicker furniture and children's clothing. In 1979, the family moved again - this time to Chicago for four years. There, Barbara joined the Chicago Junior League, became a Women's Board member of the Rush Presbyterian St. Luke's Hospital and the Rehabilitation Institute of Chicago.

Upon returning to New York in 1984, Barbara joined the Lincoln Center Theater board and worked actively with Tony Randall on his National Theater. She, with her husband, joined the

board of A Better Chance. ABC's mission was to find scholarships for inner-city youngsters to attend both private and public high schools. Ninety-three percent of their students go on to graduate from college. From 1984 to 1999, Barbara worked closely with her husband Peter, who at the time was CEO of Young & Rubicam, developing new business and organizing professional and social events both nationally and internationally.

Barbara has served on the board of directors and was vice-chairman of the executive committee of the International Tennis Hall of Fame in Newport. She received the Chairman's Award for outstanding board contributions in 2003. She has been honored by the Episcopal Charities of New York at St. John the Divine for her outreach work in the city of New York. Barbara received the President's Medal of Honor for her 20 years of service on the John Jay Foundation Board at the City University of New York.

Barbara currently sits on the board of the USTA Foundation. Their mission is to combine tennis and tutoring in after-school programs throughout the United States.

Barbara is also a director of the Four Freedoms Park Conservancy located on the southern tip of Roosevelt Island in New York City. She is also involved in the Central Park Conservancy tree preservation committee.

Barbara has fun in her role as a member of the National Board of Review, the oldest film review institution in the world involved in assaying movies both domestic and foreign. She frequently screens over 100 movies a year.

A Chautauqua summer resident since 1998, Barbara was a trustee of the Institution from 2005 until 2013.

Peter and Barbara split their time between New York City, Chautauqua and North Palm Beach, Florida.

Arnie and Jill Bellowe, formerly from Moreland Hills, Ohio, and now living in Santa Barbara, California, have had their residence in Chautauqua Shores since 1972. In 1998, they established an additional endowment fund to help develop programming for the Chautauqua Theater Company.

Arnie served on the Chautauqua board of trustees from 1997 to 2005. He was involved in the Challenge Campaign and the Renewal Campaign where he was Theater Team Chair. Over the years, he has taken advantage of Special Studies courses and continues to take advantage of all that Chautauqua has to offer. In their hometown of Santa Barbara, Arnie continues his involvement with Santa Barbara City College and the University of California, Santa Barbara as a student and supporter.

Jill served as a member of the Chautauqua board of trustees from 2007 to 2015 where she chaired the Program Policy Committee. Jill holds a master's degree in counseling, specializing in PTSD, and taught at both Cuyahoga Community College and Santa Barbara City College. Jill has always loved the theater and was a founding member of the Friends of the Chautauqua Theater Company and later became president of the Friends from 1997 to 1999.

Chautauqua is a family tradition for the Bellowe family with their two children, Stacy Tager and Greg Bellowe, and their four grandchildren, all lifelong Chautauquans.

The Lewis Miller Memorial Fund pays tribute to Chautauqua's co-founder. It was established in 1932 by Miller's daughter, Mina Miller Edison (Mrs. Thomas Alva Edison) in memory of her

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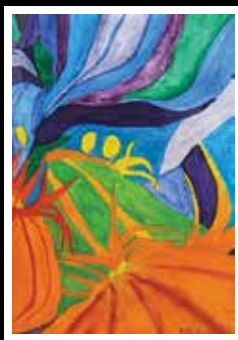
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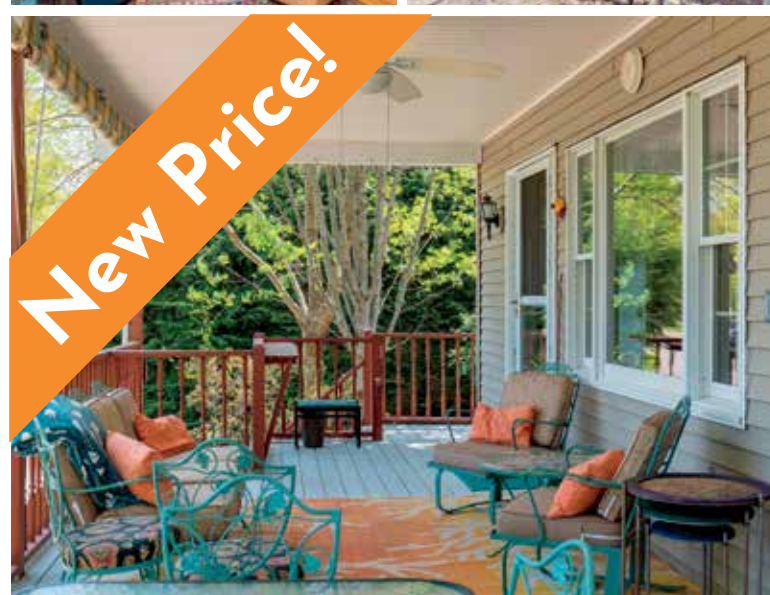
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# PROGRAM

## Th

THURSDAY  
AUGUST 17

11:00 (11-5) **Gallery Exhibitions Open.** Strohl Art Center and Fowler-Kellogg Art Center

11:00 (11-1) **Ask the Staff Tent Time.** Bestor Plaza

11:30 Open House. (Programmed by the African American Heritage House.) African American Heritage House, 40 Scott

11:30 (11:30-2) K kosher Food Tent. (Programmed by Zigdon Chabad Jewish House.) Bestor Plaza

12:15 Authors' Hour. (Programmed by the Friends of the Chautauqua Writers' Center.) Shahid Aziz (nonfiction, memoir) *Courageous Conversations About Dying*. Doug Miller (historical nonfiction) *The Greatest Escape*.

12:15 **Brown Bag Discussion.** (Programmed by Chautauqua Theater Company.) New Play Workshop #3, *The Bleeding Class*; 2024 season preview. Smith Wilkes Hall

12:30 **SPECIAL LECTURE.** Kirsten Gillibrand, U.S. Senator for New York. Amphitheater

12:30 **Mystic Heart Meditation Seminar (Practice and Discussion.)** Presenter: **Larry Terkel** (Judaism/Kabbalah.) Hall of Missions

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Baptist House

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Everett Jewish Life Center

12:30 Brown Bag: Quaker Perspectives on the Weekly Theme. (Programmed by Quaker House.) Adria Gulizia, Friend of the week (chaplain.) Quaker House, 28 Ames

12:30 Open Garden. (Programmed by the Bird, Tree & Garden Club.) Open to the public with a BTG docent. Shipman Gardens at Miller-Edison Cottage

12:45 Catholic Seminar Speaker Series. "The Liturgical Work of All the Baptized." The Rev. Michael Driscoll, priest, Diocese of Helena, Montana. Methodist House Chapel

1:00 (1-4) CWC Artists at the Market. Farmers Market

1:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Exploration Center. Sheldon Hall of Education 202

1:00 **Duplicate Bridge.** Fee. Sports Club

1:00 **Stroke of the Day.** Learn a new tennis stroke. Chautauqua Tennis Center

1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play for fee. Bowling Green

1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

2:00 **INTERFAITH LECTURE SERIES.** **The Rev. Heidi Neumark**, pastor, author, *Sanctuary: Being Christian in the Wake of Trump*. Hall of Philosophy and CHQ Assembly

2:15 **Cinema Film Screening.** "A Good Person." Fee. Chautauqua Cinema

3:30 **CHQ Strategic Planning Update.**

"The Top 10 Most Frequently Asked Questions This Summer." **Candace Maxwell**, chair, Chautauqua Institution Board of Trustees; **Michael E. Hill**, president, Chautauqua Institution. Webinar

3:30 **CHAUTAUQUA LITERARY AND SCIENTIFIC CIRCLE AUTHOR PRESENTATION.** **Adam Hochschild**, author, *American Midnight*. Hall of Philosophy and CHQ Assembly

3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Baptist House

3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) United Methodist House

4:00 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Dedicated to discussion of preceding AAHH lecture. African American Heritage House, 40 Scott

4:15 **Chautauqua Kids' Softball League Game.** Sharpe Field

5:00 **Mark Russell Celebration.** (Presented by the National Comedy Center, Chautauqua Institution and Buffalo-Toronto Public Media.) National Comedy Center, Jamestown

5:30 (5:30-7:30) **Open Pickleball.** No registration required, check in before you play. Tennis Center

5:30 **Cinema Film Screening.** "A Good Person." Fee. Chautauqua Cinema

6:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Disciples of Christ House

6:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Baptist House

7:30 **AMPHITHEATER SPECIAL. FAMILY ENTERTAINMENT SERIES. Ag-Boom.** Amphitheater

7:30 **THEATER.** *tiny father* by Mike Lew. (Reserved seating. Purchase tickets at Main Gate Welcome Center ticket office and one hour before curtain at Bratton kiosk.) Bratton Theater

8:00 **The Music of Billy Joel.** **Michael Cavanaugh** with the **Chautauqua Symphony Orchestra.** **Stuart Chafetz**, conductor. Reg Lenna Center for the Arts, Jamestown

8:45 **Cinema Film Screening.** "Women Talking." Fee. Chautauqua Cinema



CARRIE LEGG / STAFF PHOTOGRAPHER

Guest conductor and 2012 David Efron Conducting Fellow Roderick Cox leads the Chautauqua Symphony Orchestra in Tchaikovsky's Symphony No. 5 in E minor, op. 64, Tuesday in the Amphitheater.

7:00 (7-11) **Chautauqua Farmers Market.** Massey and Miller

7:00 (7-9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:00 (7-11) **Open Pickleball.** No registration required, check in before you play. Tennis Center

7:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **Larry Terkel** (Judaism/Kabbalah.) Presbyterian House Chapel

7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00 Bird Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Twan Leenders, ornithologist. Binoculars encouraged. Meet at Smith Wilkes Hall entrance

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions

8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd

8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove

9:00 (9-10) **Morning Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

9:15 **ECUMENICAL WORSHIP.** **The Rev. William H. Lamar IV**, pastor, Metropolitan African Methodist Episcopal Church, Washington, D.C. Amphitheater and CHQ Assembly

9:15 **"Washed Ashore — Art to Save the Sea" Presentation.** (Programmed by the Chautauqua Climate Change Initiative.) **Katie Dougherty**, executive director, Artula. Smith Wilkes Hall

9:15 Jewish Discussions. (Programmed by the Zigdon Chabad Jewish House.) "Journey into the Zodiac." Esther Vilenkin. Zigdon Chabad Jewish House

9:15 Chautauqua In-Depth. (Programmed by the Chautauqua Women's Club.) Pamela Paresky. CWC House

10:15 Service of Blessing and Healing. UCC Randell Chapel

10:30 (10:30-12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

10:45 **CHAUTAUQUA LECTURE SERIES.** **Bob Woodward**, associate editor, *The Washington Post*. Amphitheater and CHQ Assembly

10:45 Children's Story Time. All families welcome. Bestor Plaza. (Rain location: The Smith Memorial Library Upstairs Classroom)

7:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **Larry Terkel** (Judaism/Kabbalah.) Presbyterian House Chapel

7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions

8:15 (8:15-8:45) **Chautauqua Mystic Heart Meditation Program.** Leader: **Monte Thompson** (Movement and Meditation.) Hall of Philosophy Grove

8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd

8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove

9:00 Nature Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin, naturalist. Smith Wilkes Hall lakeside patio

9:15 **ECUMENICAL WORSHIP.** **The Rev. William H. Lamar IV**, pastor, Metropolitan African Methodist Episcopal Church, Washington, D.C. Amphitheater and CHQ Assembly

9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Kabalal on Meditation and Song." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House

10:15 Service of Blessing and Healing. UCC Randell Chapel

10:30 (10:30-12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

10:45 **CHAUTAUQUA LECTURE SERIES.** **David Axelrod**, senior political commentator, CNN. **Karl Rove**, columnist, *The Wall Street Journal*. Amphitheater and CHQ Assembly

11:00 (11-5) **Gallery Exhibitions Open.** Strohl Art Center and Fowler-Kellogg Art Center

12:00 (12-2) Flea Boutique. (Programmed by the Chautauqua Women's Club.) Behind Colonnade

12:15 **Prose Writer-in-Residence Brown Bag Lecture.** (Programmed by the Chautauqua Writers' Center.) "Lizard, Lizard, Lizard, Lizard. There's Nothing Wrong with It If You Say It Enough Times." **Michael Martone**. Literary Arts Center at Alumni Hall Porch

12:15 Challah Baking Class. (Programmed by Zigdon Chabad Jewish House.) Zigdon Chabad Jewish House

12:15 Twelve Step Meeting. Marion Lawrence Room, Hurlbut Church

12:30 Jum'u'ah Muslim Prayer. Hall of Christ Sanctuary

12:30 Garden Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Betsy Burgeson, supervisor of garden and landscapes, Chautauqua Institution. Meet at Odland Plaza

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Disciples of Christ Graybiel House

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Everett Jewish Life Center

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Lutheran House

12:45 Catholic Seminar Speaker Series. "Encountering God Through Music." The Rev. Jacob Ledwon, pastor, St. Joseph University Parish, Buffalo New York. Methodist House Chapel

12:45 **Kids Wiffleball.** Sharpe Field

1:00 **Stroke of the Day.** Learn a new tennis stroke. Chautauqua Tennis Center

1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play for fee. Bowling Green

1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

2:00 **INTERFAITH LECTURE SERIES.** **John Inazu**, Sally D. Danforth Distinguished Professor of Law and Religion, Washington University, St. Louis. Hall of Philosophy and CHQ Assembly

2:30 Mah Jongg. (Programmed by the Chautauqua Women's Club.) Memberships available at the door. CWC House

3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) UU House

3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Episcopal Cottage

3:30 (3:30-4:30) Authors at the Smith. (Programmed by Smith Memorial Library.) Gary Sirak, author, *How to Retire and Not Die*. Smith Memorial Library Upstairs Classroom

4:30 (4:30-6) Takeout Dinner. Farmer Brown's BBQ Pulled Pork Dinner. (Programmed by the Chautauqua Women's Club.) Pre-order at chautauquawomensclub.org. CWC House

5:00 **Cinema Film Screening.** "Mission Impossible: Dead Reckoning." Fee. Chautauqua Cinema

5:00 Hebrew Congregation Evening Service. "Kabbalat Shabbat." Rabbis Ron and Barbara Symons; Cantorial Soloist Andrew Symons. Shabbat'zza – Post-Service Pizza Picnic in the Park. Bring your own beverage, salad or dessert to share. If rain, service at Smith Wilkes Hall and no Shabbat'zza. Miller Park

5:30 (5:30-7:30) **Open Pickleball.** No registration required, check in before you play. Tennis Center

5:30 Thursday Morning Brass Final 2023 Concert. Fletcher Music Hall

6:45 Community Shabbat Dinner. (Programmed by Zigdon Chabad Jewish House.) RSVP required. Fee. Zigdon Chabad Jewish House

8:15 **AMPHITHEATER SPECIAL. Girl Named Tom.** Amphitheater

## F

FRIDAY  
AUGUST 18

6:15 **Sunrise Kayak & Paddleboard.** Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club

7:00 (7-11) **Chautauqua Farmers Market.** Massey and Miller

7:00 (7-9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:00 (7-11) **Open Pickleball.** No registration required, check in before you play. Tennis Center

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For if you forgive others their trespasses, your heavenly Father will also forgive you, but if you do not forgive others their trespasses, neither will your Father forgive your trespasses.

**Matthew 6: 14-15**



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