

# The Chautauquan Daily

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## Rove, Axelrod to close week talking political division, discourse

**JAMES BUCKSER**  
STAFF WRITER

David Axelrod thinks he and Karl Rove are “opposite numbers” across the political divide.

Rove agreed, and said that despite their differences, the pair try to collaborate without losing civility.

“Do we have to agree upon everything, or can we have disagreements and still be civil?” Rove said. “David and I have shared views; there are things that we agree upon, there are things we disagree upon, but when we disagree, we can do so without having to become disagreeable.”

Axelrod and Rove will appear together in discussion at 10:45 a.m. today in the Amphitheater, closing out

Week Eight of the Chautauqua Lecture Series and its theme “Freedom of Expression, Imagination, and the Resilience of Democracy.”

Axelrod and Rove have both served as strategists for successful presidential campaigns for Barack Obama and George W. Bush, respectively, and both have been critical of the other’s candidate.

Despite these differences, they have spoken together many times.

“I can’t say that we’ve never raised our voices in these exchanges, because we’re both very passionate,” Axelrod said. “I’m sure that we’ve maintained that level of mutual regard, and I think probably there are people in my party who disapprove of

that, another are people in his party who disapprove of that, but I think we’re both very comfortable.”

Axelrod said while he and Rove knew each other “from a distance” before, on opposite sides of campaigns, they first started working together after he read Rove’s autobiography.

“I learned that his mother had died by suicide, and my father had died by suicide,” Axelrod said. “I called Karl, and I suggested that we should do some things together about suicide awareness, because it might help people.”

Axelrod said he felt it would be a “good signal” to present two people with “starkly different views” on politics, and show that



ROVE



AXELROD

they share a “common humanity,” and “relate to each other as human beings.”

Rove said he and Axelrod will discuss the current political climate, which he called “highly

divisive, polarized, angry.” Rove said his message will be that “it’s bad today, but it’s been worse before, and it will get better.”

See **ROVE/AXELROD**, Page A4



INAZU

## Inazu to discuss First Amendment, free expression

**JAMES BUCKSER**  
STAFF WRITER

John Inazu approaches the topic of religious expression from a legal and academic background.

“My entry into this conversation is maybe to broaden the topic a bit to the First Amendment more holistically,” Inazu said, “to think about the role that religious expression plays in the context of expression more generally, in the context of dissent and difference in this country.”

Inazu will speak at 2 p.m. today in the Hall of Philosophy, closing out Week Eight of the Interfaith Lecture Series and its theme “Freedom of Religious Expression.”

Inazu is an author and the Sally D. Danforth Distinguished Professor of Law and Religion at Washington University. He became a law professor after practicing law for some time and finding the job too “fast-paced.” As a professor, Inazu said he has more freedom.

“I still have a lot of plate-spinning and a lot of responsibilities, but I get to set my own calendars,” Inazu said. “I don’t miss things that I don’t want to miss, so I can be there for kids’ events and for different vacations and things like that without worrying that some boss or some client is going to call me off at the last minute.”

In addition to his academic work, Inazu is the author of several books, with a new book, *Learning to Disagree: The Surprising Path to Navigating Differences with Empathy and Respect* forthcoming in 2024. His most recent book, 2020’s *Uncommon Ground: Living Faithfully in a World of Difference*, was the product of a collaboration with Timothy Keller.

Inazu said he and Keller realized that the seemingly disparate work they were doing, speaking to legal audiences and congregations respectively, had things in common.

“We were saying very similar things,” Inazu said. “We thought about this book as a way to engage Christians specifically with how to think and live in a world of difference, in a world that they don’t control, how to have a posture of neighborliness but also a posture of integrity.”

See **INAZU**, Page A4

# GIRL NAMED TOM



DYLAN TOWNSEND / DAILY FILE PHOTO

Girl Named Tom performs Aug. 19, 2022, in the Amphitheater; the folk trio return to Chautauqua at 8:15 p.m. tonight in the Amp.

## Returning to Chautauqua, folk trio Girl Named Tom to bring reflective, ‘beautiful harmony’ to Amp

**KAITLYN FINCHLER**  
STAFF WRITER

In their second performance at Chautauqua, small-town sibling trio Girl Named Tom seeks to create harmony in a divided world.

At 8:15 p.m. tonight in the Amphitheater, Bekah, Caleb and Joshua Liechty will give Chautauquans a taste of their hometown style.

“They’re returning because they resonated with our audience so much,” said Deborah Sunya Moore, senior vice president and chief program officer. “Our audience really connected with their family story. Our audience also recognizes excellence and loves song.”

The band made headlines after making history as the first trio to win NBC’s reality singing competition “The Voice” in December 2021.

Raised in Pettisville, Ohio, the siblings grew up in a town of about 500 people and no stoplights. Although the siblings were homeschooled, Girl Named Tom recently handed over their trophy from “The Voice” to the local high school, according to Country Now.

After their win in 2021, the trio’s father, Chris Liechty, died after a long battle with a rare cancer. A 2022 Daily article reported Chris “always encouraged the siblings to wholeheartedly pursue their dreams in every capacity, even during his final moments.”

See **GIRL NAMED TOM**, Page A4

### IN TODAY’S DAILY

#### DE-FAMILIARIZE, RE-FAMILIARIZE

In Writers’ Center Brown Bag, Martone to encourage ‘childlike wonder’ in reading, writing.

Page A2



#### SLAVA UKRAINI

In weekly ritual of solidarity, Disciples of Christ gathers Chautauquans in singing of Ukrainian National Anthem.

Page B1

#### THURSDAY ON A FRIDAY

Thursday Morning Brass, under Chamberlain’s baton, to perform final concert of summer.

Page B3



#### UTILITARIAN BEAUTY

In CVA’s ‘Untitled 7,’ Boyle, Franchino reimagine functional objects in non-functional ways.

Page B5

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### TODAY’S WEATHER

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Rain: 50%  
Sunset: 8:14 p.m.

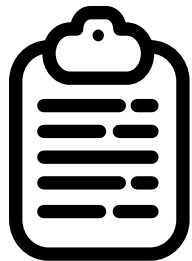
### SATURDAY

H 71° L 57°  
Rain: 10%  
Sunrise: 6:28 a.m. Sunset: 8:12 p.m.

### SUNDAY

H 80° L 64°  
Rain: 0%  
Sunrise: 6:30 a.m. Sunset: 8:11 p.m.

## LITERARY ARTS



## BRIEFLY

## NEWS FROM THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements from Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in the **Briefly** column. Submit information to Ryan Corey in the Daily's editorial office. Please provide name of organization, time and place of meeting and one contact person's name with phone number. Deadline is 5 p.m. four days before publication.

**CLSC Bryant Day Celebration**

Join us for our Chautauqua Literary and Scientific Circle Bryant Day celebration at 11:30 a.m. Saturday at the Miller Bell Tower, where we'll announce the first CLSC selection(s) for 2024 and ring in the new reading year.

**Wiffle Ball Pick Up Game**

At 12:45 p.m. today at Sharpe Field, there will be a wiffle ball pick up game. All kids welcome ages 5 to 14, just show up and play.

**Chautauqua Women's Club news**

The Flea Boutique is open from noon to 2 p.m. today behind the Colonnade. The Mah Jongg Tournament is set for 2:30 p.m. today at the CWC House.

**Smith Memorial Library news**

Author Gary Sirak will discuss his book, *How to Retire and Not Die*, at 3:30 p.m. today in the upstairs classroom of the Smith Memorial Library. Space is limited and first-come, first-seated.

**Chautauqua Opera Guild news**

To make a donation to support opera productions in 2024 and beyond, visit [giving.chq.org/opera-guild](http://giving.chq.org/opera-guild) or [giving.chq.org/opera-guild-endowment](http://giving.chq.org/opera-guild-endowment) or mail a check payable to Chautauqua Opera Guild, P.O. Box 61, Chautauqua, NY, 14722. In the memo section, please write "Donation for Opera 2024." Please list your contact information such as email address and/or phone number. A gift of any amount will be most welcome. Every dollar given is a dollar to opera.

## THE CHAUTAUQUAN DAILY

## BACK ISSUES OF THE CHAUTAUQUAN DAILY

If you would like any back issues of the newspaper, please stop at the *Daily* Business Office in Logan Hall.

## HISTORY REPEATING



CARRIE LEGG / STAFF PHOTOGRAPHER

Adam Hochschild, historian and author of *American Midnight: The Great War, A Violent Peace and Democracy's Forgotten Crisis*, returns to the Chautauqua Literary and Scientific Circle with a discussion on his book and the vigilance needed to protect democracy and speech Thursday in the Hall of Philosophy.



## In Writers' Center Brown Bag, Martone to encourage 'childlike wonder' of writing

KAITLYN FINCHLER  
STAFF WRITER

The Midwest is a peculiar yet wondrous place, at least to American writer Michael Martone. His area of interest is small in the literary field, but large geographically.

Martone, this week's prose writer-in-residence for the Chautauqua Writers' Center will give his Brown

Bag lecture at 12:15 p.m. today on the porch of the Literary Arts Center at Alumni Hall. It's titled "Lizard, Lizard, Lizard, Lizard. There's Nothing Wrong With It If You Say It Enough Times."

Born and raised in Fort Wayne, Indiana, he said he finds the Midwest underrepresented and fascinating, despite it being the largest part of the country.

"I don't have an anxiety of influence," Martone said. "On the one hand, we think, 'Oh yes, it's very normal and boring,' but on the other hand, the Midwest can be really strange if you look at it."

All of his books are either set in or about the Midwest, such as his more recent ones *Plain Air: Sketches from Winesburg, Indiana* and *The Complete Writings of Art Smith, The Bird Boy of Fort Wayne*. Once he decided he wasn't going to write "action-packed" stories, his inspiration was al-



We have all this information coming in and we have biological and mental fillers that filter this out. What writers and artists do is take the world that we all know about and defamiliarize it, so that it returns the reader to a state of childlike wonder."

—MICHAEL MARTONE  
Prose Writer-in-Residence,  
Chautauqua Writers' Center

ready there.

"It's really interesting to me that Southerners and people in New York (or California have no problem writing about New York, the South or California," Martone said. "It's a real interesting problem to be from the Midwest, and from the heart of the country, and feel that that's not a subject matter. For me, that makes it great."

Martone is also the guest judge for the Chautauqua Janus Prize this year, which was presented Wednesday to emerging writer Lily Taylor. His work has garnered two fellowships from the National Education As-



MARTONE

sociation, a grant from the Ingram Merrill Foundation and was a 2016 recipient of the Mark Twain Award for Distinguished Contribution to Midwestern Literature.

For his lecture, Martone said it will be more of a close reading, with the audience acting more like participants than attendees. The focus of the lecture will be American short story writer Donald Barthelme's *The School and Rebecca*.

"I really want to present to the audience different ways of thinking about writing short stories or short fiction," he said.

The audience, he said, should expect to be "defamiliarized," as people already don't pay enough attention in everyday life.

"We have all this information coming in and we have biological and mental fillers that filter this out," Martone said. "What writers and artists do is take the world that we all know about and defamiliarize it, so that it returns the reader to a state of childlike wonder."

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Home sweet, Chautauqua!

I am thrilled to return to the enriching haven of Chautauqua Institution. Surrounded by the serene beauty of nature and embraced by a vibrant community, this place has a unique magic that instantly rejuvenates my spirit.

From captivating lectures to inspiring performances, every moment at Chautauqua is a celebration of knowledge, art, and human connection. As I step back onto these hallowed grounds, I can't help but feel grateful for the memories made and the new ones waiting to unfold.

Thank you to those who have warmly welcomed me back, and I eagerly anticipate the opportunity to meet new faces on my journey of serving buyers and sellers!

—Robin Bratton-Bias

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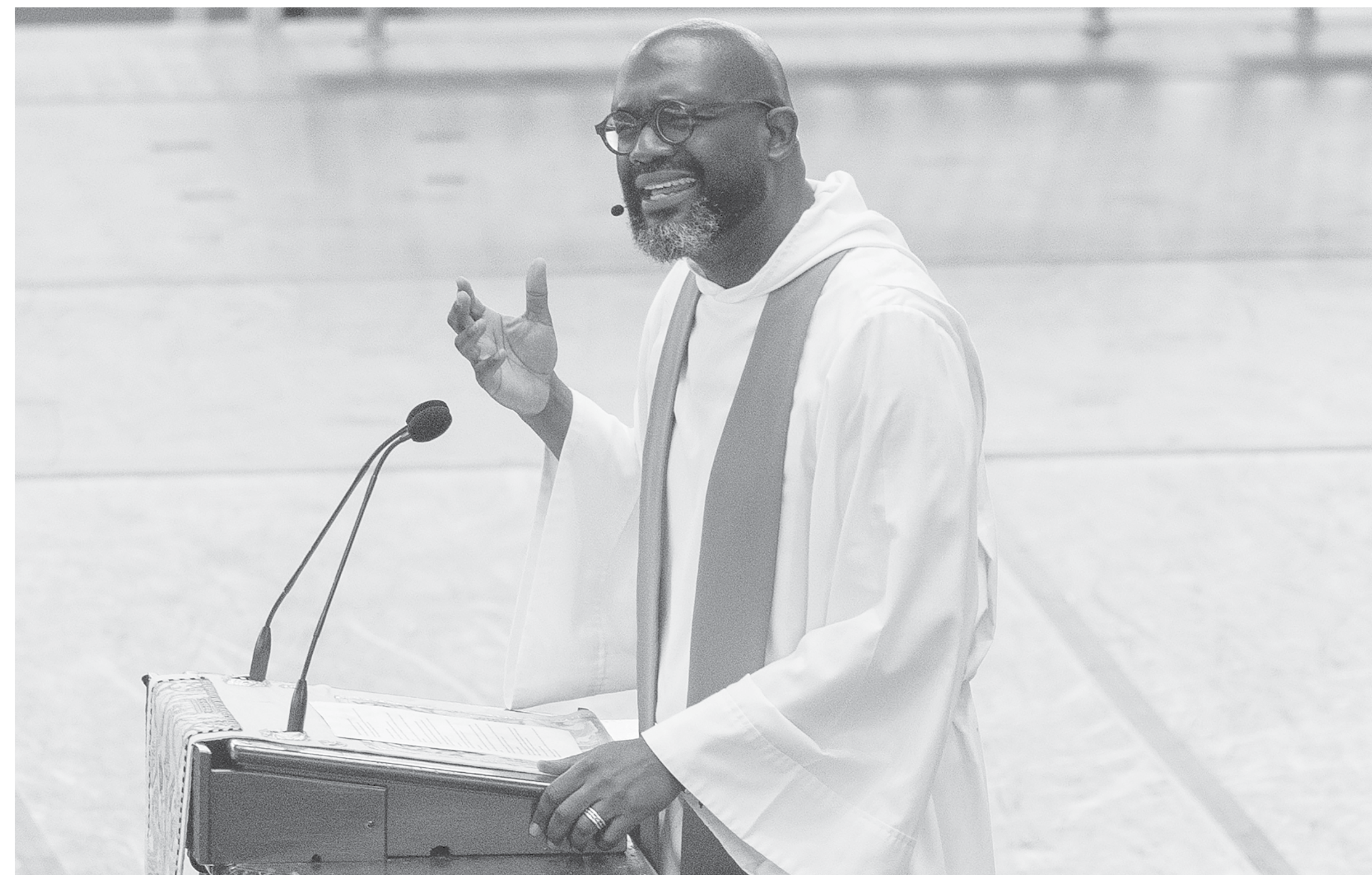
Friday at the  
CINEMA

Friday, August 18

MISSION IMPOSSIBLE: DEAD RECKONING PT.1 - 5:00 Ethan Hunt (Tom Cruise) and his IMF team embark on their most dangerous mission yet to track down a terrifying new weapon that threatens all of humanity, before it falls into the wrong hands. "Kudos to Cruise for knowing his audience and how to please it." -Thelma Adams, AARP Movies for Grownups "Heart-pounding, never dragging..." -Mark Kennedy, AP "Absurdly, exhilaratingly entertaining." -Ty Burr, Ty Burr's Watch List (PG-13, 163m)

NO HARD FEELINGS - 8:45 On the brink of losing her childhood home, Middle (Jennifer Lawrence) discovers an intriguing job listing: wealthy helicopter parents looking for someone to "date" their introverted 19-year-old son, Percy (Andrew Barth Feldman), before he leaves for college. To her surprise, Middle soon discovers the awkward Percy is no sure thing. "There's humor and heart in *No Hard Feelings*, an R-rated sex comedy that has more on its mind than just titillation." -Adam Graham, Detroit News (R, 103m)

# RELIGION



JESS KSZOS / STAFF PHOTOGRAPHER

The Rev. William H. Lamar IV opens his sermon series Sunday morning in the Amphitheater. The Week Eight chaplain-in-residence, Lamar is using the Book of Revelations to frame his preaching.

## Hold up mirror, don't reject truth, Lamar preaches

**“T**his is not a rhetorical question. Please raise your hand if you looked into a mirror this morning,” said the Rev. William H. Lamar IV at the 9:15 a.m. Thursday morning worship service in the Amphitheater. His sermon title was “The Fall,” and the scripture reading was Revelation 18: 1-13, 21-24.

Lamar traced his steps through his morning routine. Waking up with deep gratitude, he puts his feet on the ground and “as a man of a certain age, I make my way to the facilities. I saw myself before the rising of the sun in the glass. It was an inadvertent, happenstance, first vision. I looked again and there I was, Bill Lamar.”

Later would come the intentional looking in the mirror, for brushing and flossing teeth, putting on makeup, shaving a beard or doing hair. Or in Lamar’s case, shaving his scalp. “I do these things automatically, without reflection, pun intended,” he said.

Mirrors are an ancient phenomenon. “People first looked in still pools; let’s give a shout-out to Narcissus,” he said. Then people collected water in basins and later polished obsidian, bronze and copper to see their faces.

In one survey of 93,000 people, scientists reported that people spent four hours per day looking in mirrors – that is one-sixth of people’s lives peering in the looking glass.

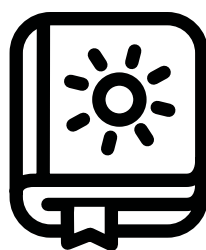
“Another survey found that men spend 56 minutes a day looking in the mirror, while women spend an average of 43 minutes. My wife approves of this survey; my wife probably did this survey,” Lamar said.

There are references to mirrors in literature, movies and poetry. In 1 Corinthians 13, the Apostle Paul wrote, “For now we see in the mirror, dimly, but then we shall see face to face. Now I know only in part; then I will know fully, even as I am fully known.” James, Chapter 1, says “For if any are hearers of the word and not doers, they are like those who look at themselves in the mirror; for they look at themselves and, on going away, immediately forget what they were like.”

Lamar asked the congregation: “Humans are strange about mirrors. We like mirrors, but we abhor having someone hold a mirror up to us. Were you in the Amphitheater Wednesday night to hear Bassam Youssef? We laughed as he held a mirror up to us. He is an Egyptian comedian, now an American citizen, who showed us ourselves.”

Continuing to talk about holding up mirrors, Lamar said that Youssef “forced us to look at our militarism, imperialism, capitalism, geo-political hypocrisy, bigotry and we laughed. We laughed at the clear bag policy, the increased security; he named the tension between Advocates for Balance at Chautauqua and those who differ with them. We laughed as he held up the mirror.”

Lamar asked the congregation, “So why is it we allow mirrors in comedy shows, but not in our churches or synagogues or temples? I know pastors who tried hard to hold up the mirrors of truth and have been fired and



### MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

harassed by their congregations, bishops, and others. Are we saying don’t tell the truth? We can say cruel things and laugh in comedic places, but we strangle the truth in the context of faith.”

How many of your pastors are afraid to tell you the truth? “They don’t want you to feel guilty, but they are driven by the gospel; they don’t want to judge you, but to walk alongside you as the Spirit calls us to live a more excellent way,” he said. “We malign those who would show us the mirror and tell us the truth. It is no good to come to Chautauqua and go home and break the mirror. We dance not to the gospel of Jesus Christ, but to the American way,”

Lamar said, “We – notice I said we – Americans want religion to make us feel good about being American, not to measure us in the light of the stature we have in Christ. John, the writer of Revelation, held up a mirror to Rome. We must do the same to America.”

If we don’t change our theology, our politics, our abuse of the earth, he said, we commit the ultimate idolatry of a nation determined to stand forever regardless of its ethics. Samuel Huntington, Harvard professor best known for the book *Clash of Civilizations*, and a consultant to governments – including South Africa’s apartheid government – to ensure Western domination was maintained, lifted up Islamic extremism as the greatest threat.

“The West won,” Lamar said, “not by the superiority of its values, but by applying organized violence. Westerners

forget this; non-Westerners never do.”

Lamar offered the scripture from Revelation 18 as a gift to awaken the congregation “from our own self-delusion. When we look into Babylon’s mirror, we see ourselves in the 21st century. Americans are living in grand style, consuming and wasting resources; our necessities are the world’s luxuries. We don’t see what is best for the world but what is best for ourselves.”

Must Babylon’s fate be our own? In Revelation, a voice called the people to come out of Babylon, to not take part in its sin. “Americans are good at confessing other’s sins. But we will never live unless there is repentance,” Lamar said.

He continued, “Come out and allow truth to be preached. Come out and let politicians speak truth. Come out in a new faith that is not married to Babylon. True peace is possible if we look in the mirror and do something different. If we don’t like what we see, do something else. For God’s sake, for the earth’s sake, for your sake and my sake, come out of the fallen city.”

Melissa Spas, vice president for religion, presided. Stacey Federoff, The Chautauquan Daily copy desk chief who corrects all the mistakes in this column, read the scripture. The Motet Consort played “Norwegian Dance No. 1,” by Edvard Grieg, arranged by Michael Webster. The Consort included Barbara Hois, flute, Debbie Grohman, clarinet, Willie La Favor, piano. Under the direction of Joshua Stafford, director of sacred music and Jared Jacobsen Chair for the Organist, the Motet Choir sang a cappella “Civitas Sancti Tui,” by William Byrd. Stafford played an improvisation for the postlude. Support for this week’s chaplaincy and preaching is provided by the Alison and Craig Marthinsen Endowment for the Department of Religion.

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# FROM PAGE ONE

## ROVE/AXELROD

FROM PAGE A1



“We sometimes forget that our history is replete with examples of our politics being broken, and of us being able to survive and prosper despite that,” Rove said.

Axelrod said he felt that free expression is an “integral part of a healthy democracy,” and highlighted the importance of hearing a “wide range of views.”

“You don’t have to agree with those views, but we should strive to understand them and engage in civil discourse,” Axelrod said. “I disagree with Karl on a variety of things, but I never question his patriotism or love of country, simply because we have different points of view, and I think that’s important. Hopefully, he and I appearing together will help underscore that value.”

Axelrod said a “wildcard”

In this day and age, more and more we invalidate speech we don’t like, we cancel speech we don’t like or we disagree with, and that’s deeply unhealthy. Two people of different political views sitting together and having a reasoned conversation hopefully, if nothing else, will model a better path.”

facing the modern political sphere is social media.

“The instantaneous speed at which incendiary things are communicated and injected into the bloodstream with absolute precision, guided by algorithms and big data,” Axelrod said. “I think that’s a challenge for our democracy. It’s a challenge for this notion of civil discourse.”

Rove said while we have experienced disinformation in the past, social media is a

“different kind of an animal.”

“You think this is the first time we’ve had to deal with the problem of disinformation? No, that’s not what history suggests,” Rove said. “This is one of the things that we have to overcome, how we find our way back to a place where we have confidence and a certain level of trust in our institutions and in our leaders, and that’s part of the process.”

Axelrod said being “shoved into silos” by algo-

ritms has a negative effect on our democracy.

“Our views are affirmed and everybody outside is considered alien and dangerous, it ruptures our democracy,” Axelrod said. “I think one big project is, how do we overcome that?”

While Rove said the current political climate was polarized, he also sees things going in a “positive direction.”

“Each time we’ve had one of these episodes, the country has found itself in a place

where – because of leadership and because of the nature of the American people, and because not everything depends on government – the country gets moving in the right direction,” Rove said.

Rove hopes Chautauquans see that people “can have different political viewpoints and yet be friends.”

“There are oftentimes more things that we agree upon, particularly the facts of politics, than might be expected,” Rove said.

Axelrod said he hopes to spend time discussing and “diving into” challenges to democracy, freedom of expression and civil discourse.

“In this day and age, more and more we invalidate speech we don’t like, we cancel speech we don’t like or we disagree with, and that’s deeply unhealthy,” Axelrod said. “Two people of different political views sitting together and having a reasoned conversation hopefully, if nothing else, will model a better path.”

—DAVID AXELROD  
Senior Political Commentator,  
CNN

## INAZU

FROM PAGE A1



Uncommon Ground features perspectives from a “pretty eclectic group” of faith leaders, artists and professors, Inazu said, in an effort to produce a creative work for a variety of audiences.

Inazu’s lecture will begin focusing on his scholarly work around the First Amendment, he said, “trying to think with the audience about what the right of assembly is” and why it’s important.

The talk will then tran-

sition into some of Inazu’s later work, he said, focusing more on what “we do as citizens given the reality of this difference and the complexity that it presents in our lives.”

Inazu is also aware that other speakers this week will have addressed the current moment of polarization.

“I’ll try to give some practical thoughts about how do we engage with people across deep differences,” Inazu said. “How can we assume a different posture that might be more open to engagement with-

I hope that people would be interested in thinking through, maybe there’s one relationship, or one potential relationship in their lives where they can start to implement some of these ideas. I think in the current moment of our country, we all have a role to play in trying to think through how to engage across our differences.”

—JOHN INAZU  
Sally D. Danforth Distinguished Professor of Law and Religion,  
Washington University

out actually sacrificing any of our own beliefs?”


Inazu hopes Chautauquans will gain a better appreciation of the First

Amendment, and think about everyday applications of the civic practices he will be discussing.

“I hope that people would be interested in

thinking through, maybe there’s one relationship, or one potential relationship in their lives where they can start to implement some of these ideas,” Inazu

said. “I think in the current moment of our country, we all have a role to play in trying to think through how to engage across our differences.”



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## GIRL NAMED TOM

FROM PAGE A1

In addition to their chart-topping covers “River,” “The Chain” and “Dust in the Wind,” their debut EP, “Another World” brings listeners into a reflective space to explore fond memories, global issues and intimate conversations.

Moore said the Week Eight theme, “Freedom of Expression, Imagination and the Resilience of Democracy,” allows Chautauquans to think deeply as they listen to the pop-folk band.

“We have to remem-

ber whatever interesting, tough, difficult (or) fascinating things we talked about (during) the day, our evening is here and in beauty together,” she said.

Girl Named Tom is based on a childhood nickname, “Thomas,” Joshua gave to Bekah when she was a baby. Noted on the band’s website, their style combines the “beautiful harmony” of classic artists Joni Mitchell, Crosby, Stills and Nash, with current pop artists Taylor Swift, Harry Styles and Adrienne Lenker.

“Small-town siblings with a wide world-view, we seek to create harmony in

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—DEBORAH SUNYA MOORE  
Senior Vice President and Chief Program Officer,  
Chautauqua Institution


a society divided,” the band said on its website. “We believe that as we share our music with our three unique voices, we can inspire the world with a common goal: to fly and help each other fly.”

During the group’s first year as a band, Girl Named Tom drove an old mini-


van cross-country in 2019, playing 67 shows in 27 cities. After winning “The Voice,” they went on a national tour with 95 shows in total.

This year, with a stage set to look like a living room, the group’s second national tour will include unreleased original music.

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# LECTURE

## Author, attorney Seidel details how ‘shield’ of religious freedom is weaponized

SARA TOTH  
EDITOR

Religious freedom, Andrew L. Seidel said, is a shield – a shield against government overreach, a shield to protect minorities from the “tyranny of the majority,” and it’s a right guaranteed by the separation of church and state.

At least, it used to be. The shield, Seidel said, is becoming a sword.

“Thanks to a packed Supreme Court, religious freedom has become the tool, the weapon of Christian privilege, of Christian supremacy,” Seidel said Wednesday afternoon in the Hall of Philosophy, where he spoke for the Interfaith Lecture Series and its Week Eight theme dedicated to “Freedom of Religious Expression.”

A well-funded and powerful network – “a billion-dollar shadow network” – of Christian nationalist organizations are working to turn religious freedom into a weapon of privilege and supremacy in a war of conquest, Seidel warned.

“They are seeking to conquer our Constitution and remake it in their image,” he said. “America is not a Christian nation, but they would make it so.”

Seidel, an attorney, author and an executive at Americans United for Separation of Church and State, wanted to outline exactly how Christian nationalists are “waging this crusade,” but first wanted to examine why. Largely, he said, it’s a backlash against equality. Studies show that the conservative religious right “conflate demographic loss with a threat to their religious freedom” – which means people misunderstand liberty as privilege.

“These deeply conservative Christians, accustomed to deference and privilege, feel that expansions of freedom and changing demographics violate their rights. But we know that’s not true,” he said. “Parity is not oppression. Equality, even when it means the erosion of privilege, is not discrimination. We’re actually not expanding rights or giving new rights. We are recognizing rights that have always existed under the law, but were never enforced. We are affirming the humanity of our brothers and sisters and admitting that we’ve been wrong.”

White Christian America is “raging against the dying of their privilege,” he said. So, they declare war, using legal channels as their approach.

In his 2022 book, *American Crusade: How the Supreme Court Is Weaponizing Religious Freedom*, Seidel wanted to do what he thought was lacking in other popular law books, which treat Christian nationalists – people he called “Crusaders” – as “fair-minded and genuine and honest” simply by portraying facts at their surface level. Because “it’s not just that facts can be manipulated. It’s also that the law itself can be manipulated – especially by judges,” he said. “I think that we legal professionals are prone to getting buried under legalese, under jargon, under civil procedure and judicial philosophies and levels of scrutiny and legal tests. I think a lot of times we hide behind those things; and often it’s better to just shed all of those trappings and ... just look at the heart of what’s going on.”

The simple truth is that cases of religious freedom



JESS KSZOS / STAFF PHOTOGRAPHER

Andrew Seidel, vice president of Americans United for Separation of Church and State, lectures Wednesday in the Hall of Philosophy.

before the Supreme Court and the lower courts are “pretty easy to solve,” he said. Unless there’s an ulterior motive. Seidel laid out three lines of distinction. One is the difference between action and belief.

“Your right to believe is absolute. Your right to act on that belief is not,” he said, giving examples from his book of people who “literally let Jesus take the wheel,” deliberately letting go of control of their vehicle.

“They’re free to believe that Jesus is going to take the wheel, but they’re not free to act on that belief,” he said. “They’re not free to risk everybody else’s lives by acting on that belief.”

Seidel’s second line of distinction is when government should intercede – essentially, “your right to swing your fist ends at the other person’s nose.”

“Your right to exercise your religion ends where the rights of other people begin,” he said. “Religion is not a license to violate somebody else’s rights, harm them or to infringe their rights in any way.”

The third line of distinction is the separation of church and state – a distinction that Seidel has made his life’s work.

“Our government is a secular one. It has no religion to exercise,” he said.

Considering those three lines of distinction, the questions before the courts are simple to answer. But, “Crusaders laid the groundwork for this crusade for decades – beginning after *Brown v. Board of Education* with the rise of the religious right and the Moral Majority and school choice and choosing abor-

tion as their wedge issue,” Seidel said.

The Court, however, only started to signal its willingness to be a part of the crusade in 2010, with *Salazar v. Buono* – or the case of a Christian cross in the Mojave National Preserve. The Court remanded the case, and conservative groups “heard the message of the Supreme Court; the floodgates opened, and they filed lawsuit after lawsuit,” stoking the fear of loss of privilege, Seidel said. He rattled off more than half-a-dozen examples since 2011, and said that fear has only accelerated since the election of President Donald Trump, whose administration “packed the Court with Crusaders” with help from the Federalist Society and its board chair, Leonard Leo.

Even before the Trump administration, the Court was undergoing a specifically pro-Christian shift, under Chief Justice John Roberts. Seidel said that studies looking at earlier Courts found that Christianity was “overtly favored in only about 44% of the cases.” Under Roberts, that number jumps to 85%, almost double, indicating to Seidel that “religious freedom really has become Christian privilege.”

Seidel wanted to conclude by touching on both violence, and hope. He evoked the Jan. 6, 2021, attack on the U.S. Capitol and the Aug. 12, 2022, attack on Salman Rushdie, which he said differed in the attacks on public education and book bans “only in its violence.”

“If we wish for America to be an asylum for free expression, then we need to defeat the rising Chris-

tian nationalism that is threatening our public institutions,” he said. He reminded the audience that when dominant groups feel threatened, which America is seeing now, they “rage against the dying of their privilege, and that rage can easily turn to violence.”

Still, Seidel is hopeful. White Christian national-

ists, he said, alienate more and more people with every win – so their “power-hungry aggression is growing our movement.” But the path to a better country won’t be quick or easy, he said.

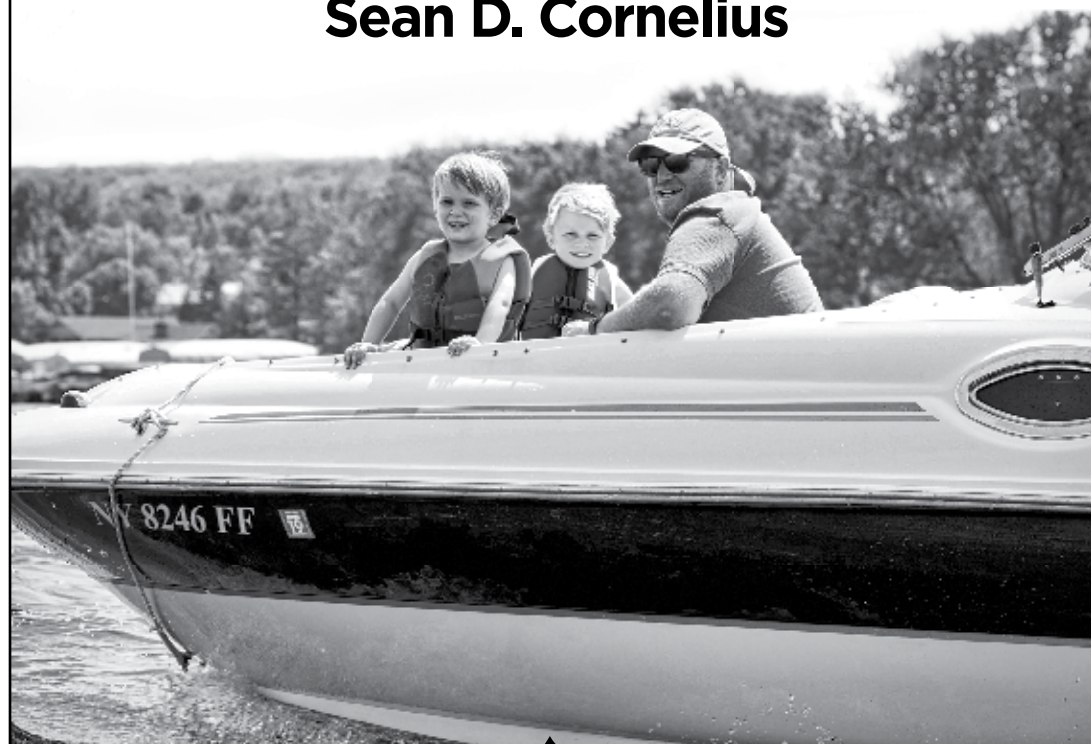
“We have to shatter the myth that the judicial system will fix this for us or that there’s a silver bullet

on our side – that there’s some brilliant legal case we can craft that’s going to convince these Crusaders that they’re wrong,” he said. “Above all, we must organize and message in ways that build power and fight to realize the aspirational ideals of freedom, equality and democracy.”

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## LECTURE



DAVE MUNCH / PHOTO EDITOR

Bob Woodward, associate editor at *The Washington Post*, delivers a portion of his morning lecture in conversation with Senior Vice President and Chief Program Officer Deborah Sunya Moore Thursday in the Amphitheater for the Week Eight theme of "Freedom of Expression, Imagination, and the Resilience of Democracy."

## Woodward, renowned Watergate reporter, reflects on storied career

ALTON NORTHUP  
STAFF WRITER

When Bob Woodward gets a phone call, it could be his daughter, a telemarketer, a friend or the president of the United States.

On Sept. 8, 1974, it was his reporting partner Carl Bernstein: "The son of a bitch pardoned the son of a bitch."

Woodward registered immediately what Bernstein was referring to; after only 30 days in office, President Gerald Ford had granted a full and unconditional pardon to his predecessor, Richard Nixon.

Along with other journalists, Woodward blamed Ford's loss in the 1976 election on that pardon. However, he could not understand why Ford granted it if he knew it could cost him the election.

"I remember thinking, 'It's the final corruption of Watergate,'" Woodward said.

One of the most renowned journalists in the country, he discussed his storied career as an investigative journalist with *The Washington Post*, including the aftermath of his and Bernstein's investigation into the 1972 break-in of the Democratic National Committee headquarters in Washington, D.C. at the Watergate Complex. Woodward delivered his remarks then spoke in conversation with Deborah Sunya Moore, senior vice president and chief program officer, at 10:45 a.m. Thursday in the Amphitheater in the penultimate lecture of the Chautauqua Lecture Series Week Eight theme, "Freedom of Expression, Imagination, and the Resilience of Democracy."

In 1998, Woodward was

speaking with Ford at his California home. The two had six previous interviews that year, but as they reached their final meeting, he wanted to ask a question more than two decades in the making.

"Why did you pardon Nixon?" he asked Ford.

As controversial as the decision was, Ford had yet to reveal his reasoning behind the pardon. Many, including Woodward, speculated the two presidents had cut some sort of deal. He sat quietly so as to "let the silence suck out the truth," as they say in the CIA, waiting for Ford's response.

"He said, 'Let me tell you what happened,'" Woodward recalled. "All of a sudden I was president, I'd been president for 30 days, and prior to becoming president I'd been Gerry Ford, politician, always thinking about what's in my political interest. All of a sudden, I'm up here and I'm looking down on the country and I have a different role; I have to ask what's not good for Gerald Ford, but what's good for the country."

Nixon dominated the headlines in the weeks following his resignation, despite his wish that he no longer serve as a distraction to the country. Papers speculated what cabinet members might follow his exit, questioned the fate of his tapes and if he would face criminal charges. Ford, Woodward said, realized the country needed to move on.

"Ford said, in this plaintive voice, 'I needed my own presidency,'" he said. "I had to get Nixon off the front page and out of the news, into the history books."

Woodward said Ford knew he would suffer the consequences of the pardon,



DAVE MUNCH / PHOTO EDITOR

Woodward, co-author with Carl Bernstein of *All the President's Men*, shared stories from his career covering the halls of power.

but felt it was in the nation's best interest to move on.

"I was sure it was corruption," Woodward said. "Instead of being corrupt, it was courage. You can't be in my business and not ask the question: What else don't I understand? What else did I get wrong?"

In his farewell speech to White House staff, Nixon spent little time on what he got wrong. Woodward described the address as the president "airing out grievances."

"Always remember, others may hate you, but those who hate you don't win unless you hate them, and then you destroy yourself," Nixon said to his staff.

Woodward finds wisdom in those words from a man who failed to heed his own advice and personally suffered the consequences.

"Hate was the poison driving him and his administration and his realization (was) that it didn't destroy the enemies but destroyed him," he said. "Political hate is so strong."

Nearly 50 years later, the corrosive power of politi-

cal hatred remains strong. During 2019 and 2020, just after President Donald Trump's first impeachment, the former president made a series of calls to the Woodward residence.

Persuaded by U.S. Sen. Lindsey Graham (R-SC), Trump allowed Woodward to record more than six hours of their conversations. One moment particularly stands out for Woodward as defining the former president's character.

He recalled sitting in a White House office as Dan Scavino, White House deputy chief of staff for communications, played Trump's State of the Union address, though it was edited with "hyped-up elevator music" and panned to the faces of Senators Bernie Sanders, Elizabeth Warren and Kamala Harris.

Woodward said the three looked passive as they watched his address, but Trump stood behind him commenting "Hate, see the hate?" each time they appeared on the screen.

"Trump infected himself with the hate and anger we

see in our politics today," Woodward said.

As Trump faces an onslaught of indictments for his alleged effort to overturn the 2020 election, Woodward does not share the concern of others that Trump poses a threat to democracy. He noted that despite the former president's crusade, Joe Biden still took office on Jan. 20, 2021.

However, he said Trump has created a national atmosphere of mistrust. Recent headlines raving about Florida Gov. Ron DeSantis' admission that Trump lost the election demonstrates the former president's ability to control the narrative.

Woodward said he hopes special counsel Jack Smith's investigation into Trump will vindicate the fact-finding process that made Watergate possible.

"We talk, interestingly enough, about (how) we live in a post-truth era - we don't," he said. "Read that indictment; it is fact after fact. When I read it, I thought it's the four pillars of journalism: Witnesses, participants, contemporaneous notes ... and documentation."

Woodward and Bernstein's Watergate investigation is synonymous with those four pillars; the University of Texas purchased 75 boxes of notes from the reporters for \$5 million in 2003 to preserve them. This attention to detail has gained Woodward trust from some of the nation's highest-ranking officials.

In 1979, Woodward co-authored *The Brethren: Inside the Supreme Court*, with journalist Scott Armstrong. The book gives a behind-the-scenes account of one of the nation's most important, but secretive, institutions.

Written with Woodward's trademark use of off-the-record sources, in which a source's information or name cannot be used for publication, Associate Justice Potter Stewart was not revealed as the primary source for the book until his death in 1985.

After the book was published, Woodward ran into Stewart at the Kennedy Center and asked for his review.

"He looked at me and he said, 'There's a lot of truth in that book. Too much truth,'" Woodward said. "And so I think of that question, can we have too much truth? Not about the Supreme Court."

In the decades since Watergate, many people have asked Woodward why he chose to pursue the story. His answer: It is the job of a journalist to point out what is not working.

He criticized the current state of news in the country, characterizing it as political and full of big personalities.

After Nixon resigned, *The Washington Post* publisher Katharine Graham left a scribbled note on Woodward and Bernstein's desk.

"Now don't start thinking too highly of yourselves," Woodward recalled the contents of the letter. "Beware the demon pomposity."

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# SLAVA UKRAINI



The Ukrainian flag waves in the wind from the balcony of the Disciples of Christ Headquarters House at 32 Clark.



Chautauquans gather to sing the Ukrainian National Anthem, in both English and Ukrainian, on July 21 outside of the Disciples of Christ denominational house on the Clark Brick Walk, as a way to demonstrate support for Ukraine while the war continues.



Anna Wilson, a Chautauquan visiting from Kentucky, joins other community members in singing the Ukrainian National Anthem.



Mariia Novoselia, from Odesa, Ukraine, left; and Kristian Yastrebova, from Kharkiv, Ukraine, lead Chautauquans in the singing of their country's national anthem.

## *In weekly ritual of solidarity, Disciples of Christ gathers Chautauquans for Ukrainian anthem*

WORDS, PHOTOS & VIDEO BY **BRETT PHELPS**

 VIEW THE VIDEO ON:  
[CHQDAILY.COM/UKRAINE](http://CHQDAILY.COM/UKRAINE)

**I**t's been one year, five months, three weeks, and five days since the beginning of the Russian invasion of Ukraine.

Last year, when longtime Chautauquan Thaddeus Popovich, of Pittsburgh, Pennsylvania, heard The Christian Church (Disciples of Christ) denominational house was installing a Ukrainian flag from its balcony, he seized the opportunity to become involved.

He suggested taking the simple gesture of displaying the flag and turning into a weekly ritual of solidarity.

"The war in Ukraine makes me feel awful about what's happening there," he said. "I feel helpless and hopeless at times. ... I want to feel hopeful."

Popovich, who is of Serbian descent but part of the Ukrainian community in Pittsburgh, suggested the Disciples of Christ add yet another way to honor Ukrainians during this time of war.

At his home church, St. Brendan's Episcopal Church in Franklin Park, the congregation sings the Ukrainian National Anthem in both English and Ukrainian each week. Popovich proposed carrying over the tradition to the Chautauqua community.

Because the Disciples of Christ already hosts weekly picnics, it was an easy integration, Popovich said, since he had the music MP3 files and sheet music on-hand.

"It is a very heartfelt experience, to honor a country who is suffering immensely by singing its national anthem in its own language. And we experienced that. We experienced that time and again when we sing it every Friday."

Popovich taught in Kosovo in former Yugoslavia after the Kosovo War, which took place from February 1998 to June 1999. After seeing and hearing from students how their lives and families were torn apart by the war, he understood what Ukrainians were facing.

"I heard about it and saw it firsthand," he said. "Thus, my empathy for what's going on in Ukraine right now."

Popovich encouraged others to take a few minutes out of their afternoon "to show solidarity with our Ukrainian brothers and sisters" and join in at 7 p.m. tonight under the Ukrainian flag at the Disciples of Christ Headquarters House at 32 Clark.

"If you don't think you can sing, just be with us. Presence is everything," he said. "It's a beautiful sight and sound to behold."

COMMUNITY

# For Eagle Scout project, Ritacco leads collection for Ukraine

MARIIA NOVOSELIA  
STAFF WRITER

Paul Ritacco III has set up a donation box on the porch of the lilac house at 13 Center to collect new and used sports equipment for youth and family centers in Ukraine.

At 16 years old, Ritacco is a rising senior at St. Anselm's Abbey High School in Washington, D.C., a lifelong Chautauquan, an usher in the Amphitheater, a deliverer for *The Chautauquan Daily* and the youngest-ever graduate of the Chautauqua Literay and Scientific Circle. On his quest to become an Eagle Scout – something he said he has worked on for years – Ritacco came up with a project idea that he hopes will bring a little bit of joy to Ukrainian children.

Having traveled to Poland and volunteered at the Ukrainian border with his father in April 2022, Ritacco decided his project would be to collect sports equipment, like soccer balls, baseballs, baseball gloves and footballs.

"I wanted to do something to help Ukraine because I had been there (and) I had seen what was happening, the refugee crisis. There's lots of international aid, but there are also areas that international aid tends to not cover – it's not perfect," he said. "I think that it's important for people who have had to go through such a traumatic experience (to have) some avenue for fun, ... even if it's just playing soccer with the kids on the block for a minute."

The choice of equipment, he said, is not accidental.

Ritacco said he is prioritizing ball games because Americans are likely to already have some extra equipment laying around, whereas for Ukrainians, games like baseball or American football and something might be new.

While at the border, Ritacco and his father visited "distribution centers, refugee camps, see how they work and talk to people there." He said he helped cook, deliver and hand out hot food like grilled chicken and kielbasa – which was much needed due to the cold weather and the amount of time people spent walking or driving across the border.

The experience, Ritacco said, was eye-opening.

"I saw what was happening on the news – it was horrible, but I didn't fully comprehend what was happening until I got there. I (was) visiting these refugee camps where it's a gym with cots on the floor," he said. "(There were) mothers carrying babies, with the little kids carrying their bag with all their worldly possessions, ... just families who have lost everything and had to move to another country when most people

don't really leave their general area. It was a situation that I had never witnessed before."

By the end of 2022, about 5.9 million people had been displaced within Ukraine because of Russia's full-scale invasion, and nearly 5.7 million Ukrainians were seeking refuge outside the country, according to UNHCR, the UN Refugee Agency.

The week-long trip to the border, Ritacco said, also helped him see the humanity of others.

"(The Polish) were taking refugees into their homes, feeding them, opening up places to let them stay – all out of their own pocket before the government could do anything. That was also eye-opening," he said.

While April 2022 was Ritacco's first visit to Poland, his father, he said, had been to the country before – once, while he was in college.

"My dad still knows some (Polish) from when he studied abroad in Poland, but all he knows is: 'I'm sorry, my Polish is very bad.' He says it so much it sounds good, which always makes for a funny conversation – when the people are like: 'No, no, it's not bad,' and start speaking in Polish, which he doesn't understand," Ritacco said.

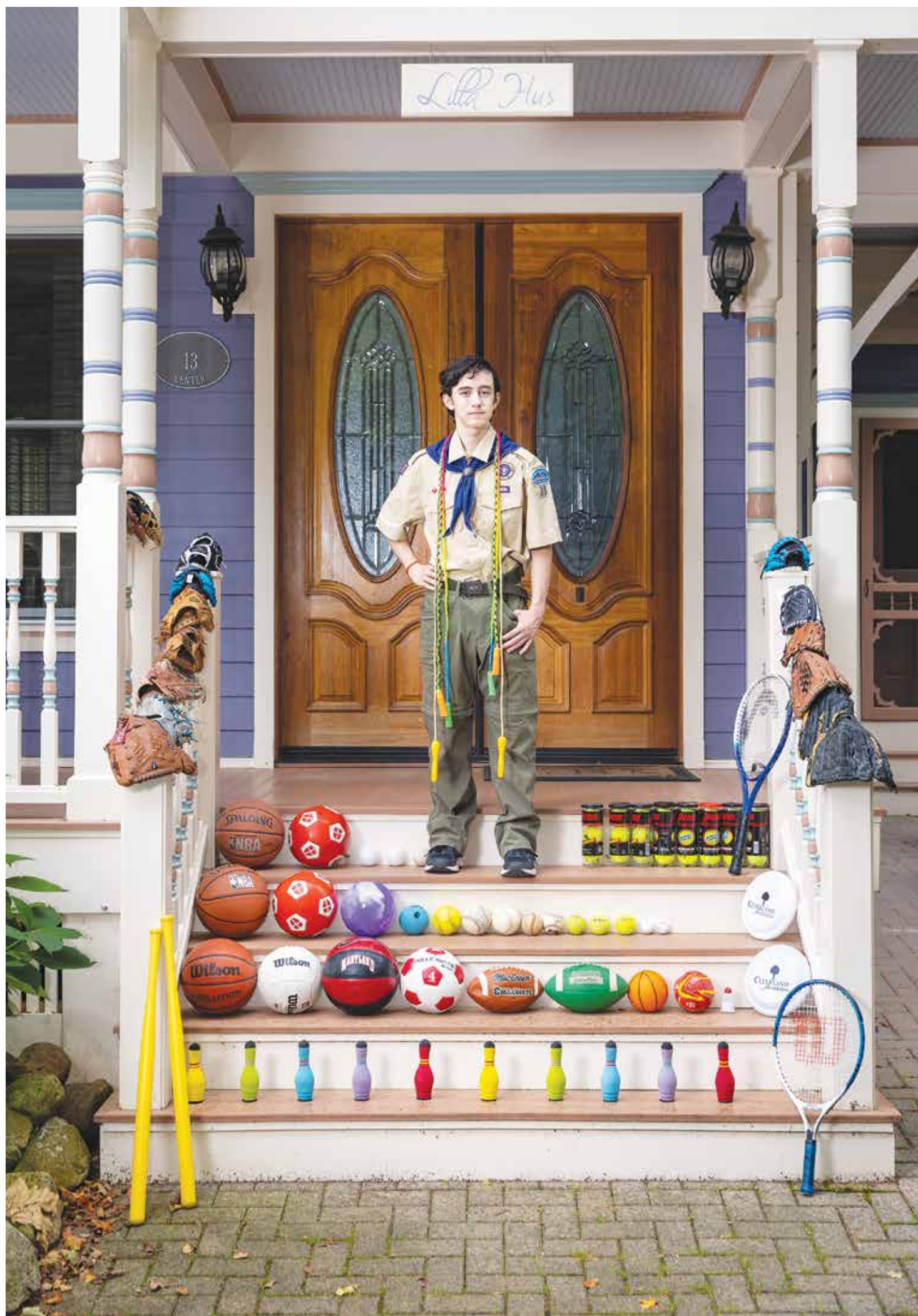
A friend of the Ritaccos' runs a nonprofit organization in Poland which, he said, works with the Ukrainian Ministry of Youth and Sports. Ritacco said he is currently trying to arrange free shipping with an airline to send collected equipment to Poland and then deliver it to Ukraine. He said he has collected enough funds to pay for the shipping in case negotiations with the airline fall through.

Ritacco is a member of Troop 90, a 100-year-old Boy Scout chapter in Washington, D.C.

Ritacco has been a scout since the first grade, and has held several leadership positions within the troop and taken part in multiple projects – "from renovating cross-country tracks to building staircases." The earliest project that Ritacco can remember being a part of is packing lunches for people in homeless shelters.

Ritacco's sports equipment service project and a Board of Review assessment are the last step before he can get the title of an Eagle Scout – what he called "a black belt" of scouting.

The goal, Ritacco said, is to collect at least six extra-large moving boxes full of equipment. So far, he said, he has accumulated enough equipment for two full boxes, with people bringing "a massive cardboard box of baseball gloves," "a whole trash bag full of different sports



BRETT PHELPS / STAFF PHOTOGRAPHER  
Paul Ritacco III stands on his front porch, surrounded by donated sporting equipment from community members supporting his Eagle Scout project. Ritacco is collecting and donating sporting equipment to Ukrainian children and families forced to relocate due to the ongoing war. He hopes to collect enough equipment to fill six extra-large moving boxes to send to Ukraine.

equipment" and more.

He said he has also received monetary donations of more than \$1,000 that he will use to purchase new equipment.

Ritacco said his donation campaign will consist of two rounds. First, he will be collecting items in Chautauqua until the end of Week Eight. He and his family will then return to Washington, D.C., and set up a second collection spot.

"Doing a collection here and then there just doubles the amount of equipment I can get and send over," Ritacco said.

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# COMMUNITY



JESS KSZOS / STAFF PHOTOGRAPHER

Louis Prima Jr. and the Witnesses perform a brassy, jazzy concert last Friday in the Amphitheater.

## Thursday Morning Brass to perform variety of selections in closing concert

SARAH RUSSO  
STAFF WRITER

Music is a major part of most Chautauqua traditions. And one pillar of that community music tradition will be featured in concert this evening.

Under the leadership of Adian Chamberlain, Thursday Morning Brass will perform at 5:30 p.m. tonight in Fletcher Music Hall, its final performance of the 2023 season.

Although the group will perform on a Friday, the name Thursday Morning Brass comes from its rehearsals falling on Thursday morning.

The musicians are all

community volunteers and, appropriately, make up the brass section of the Chautauqua Community Band.

Chamberlain said the concert will include a “wide variety” of music, beginning with Renaissance brass selections.

As those who have heard the group may know, Thursday Morning Brass frequently plays marches. Chamberlain said the concert tonight will be no different.

Aside from the bombast of the music popular in processions and parades, this performance will also include music from Johann Sebastian Bach, George Gershwin and Giovanni Gabrieli, as well as jazz

selections written from the 1600s up to the modern day. Each selection will showcase the talent of the brass musicians, Chamberlain said.

“This is a little bit more serious,” Chamberlain said. “It’s not a super-serious concert; it’s going to be fun, but it’s a bit more programmed and has a variety of music.”

While CCB, also under Chamberlain’s direction, only gets together once to practice a piece before a concert, Thursday Morning Brass has rehearsals every week and “spends the summer working up towards the concert,” he said.

Chamberlain said there is something special about playing and being involved in Thursday Morning Brass.

“It’s just all the passion. People are doing it because they want to be there and that’s just a great thing when everyone turns up every week and they’re ready to go,” Chamberlain said. “There’s a real impetus. I feel that the group’s been improving. Every year



BRETT PHELPS / STAFF PHOTOGRAPHER

Aidan Chamberlain leads the musicians of the Thursday Morning Brass in a rehearsal last Friday in the Fletcher Music Hall. Thursday Morning Brass’ last concert of the season is at 5:30 p.m. tonight in Fletcher.

it’s grown a little bit, so it feels like we’re going in a good direction.”

As a small ensemble, the members of Thursday Morning Brass are able to get input from each other, Chamberlain said.

“We’re just a team and we talk things through together,” Chamberlain said. “Everyone’s very welcome to say, and sometimes they do, ‘We like this’, ‘We don’t like that’, ‘Can you please put that in?’ So there’s a bit of discussion there.”

As much as Chamberlain wants to honor traditions of Thursday Morning Brass, he also recognizes how times have changed and he has learned to adapt



This is a little bit more serious. It’s not a super-serious concert; it’s going to be fun, but it’s a bit more programmed and has a variety of music.”

—AIDAN CHAMBERLAIN  
Conductor,  
Thursday Morning Brass

and evolve the group as he works with them. While other groups may perform a concert per week, Chamberlain said that “might be a bit much” seeing as there’s only two months of the summer season at

Chautauqua and he “doesn’t want to overdo it.”

Instead, he hopes to add a handful of more concerts in the coming seasons, possibly in different locations such as the Athenaeum Hotel or Bestor Plaza.

“Every year I’ve bought new music, so (we’re) modernizing the repertoire,” Chamberlain said. “Thursday Morning Brass used to be a lot about marches, and now I’m trying to get things a bit varied. So we’ve got some older music, some contemporary music ... just pushing that new repertoire (and) smartening the group up.”

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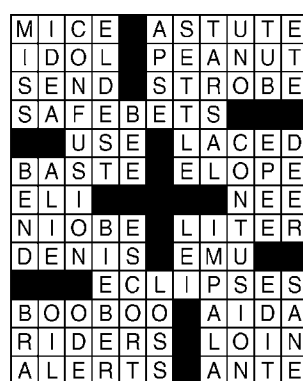
## CROSSWORD

By THOMAS JOSEPH

**ACROSS**  
1 Easy wins  
6 Musical speeds  
11 Find charming  
12 Poor sport's cry  
13 TV, radio, etc.  
14 Clinic worker  
15 Poet Pound  
17 First person  
18 Course cry  
20 Past due  
22 Hold title to  
23 Largest of the Balearics  
26 Coarse fellow  
28 Knight wear  
29 Multi-screen theater  
31 Laugh sound  
32 Flower feature  
33 Recipe amts.  
34 Calendar reading  
36 Blinds piece  
38 Dwelling  
40 Bumbling  
43 Deserve  
44 Be of one mind

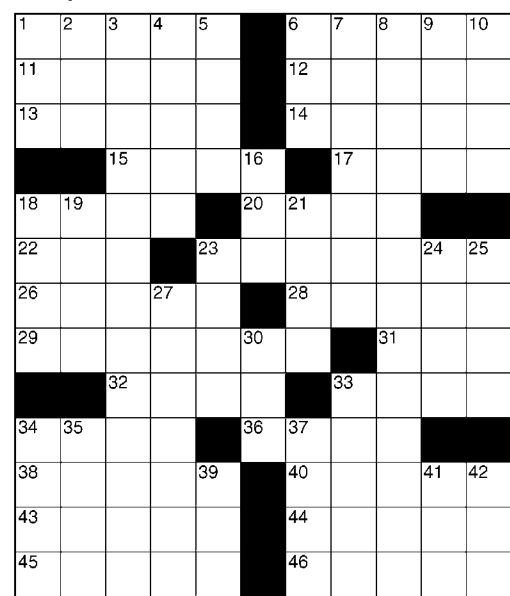
**45 "Bye Bye Bye" band**  
**46 Fit for a king**

**DOWN**  
1 Flock father  
2 Praiseful poem  
3 Study of the past few centuries  
4 Trophy, e.g.  
5 Blacken  
6 Light metal  
7 Earth circler  
8 Agatha Christie specialty  
9 Tuscany city  
10 Article  
16 According to  
18 Indy 500 winner  
19 Man — (famed racehorse)  
21 Trojan War hero  
23 Lawn burrower  
24 Brilliant act  
25 Sacred chests  
27 Joined a mailing list  
30 Print units  
33 Lively dance  
34 Consign to failure  
35 Fivers  
37 Tale teller  
39 List abbr.  
41 Pod unit  
42 — Aviv



## Yesterday's answer

10 Article  
16 According to  
18 Indy 500 winner  
19 Man — (famed racehorse)  
21 Trojan War hero  
23 Lawn burrower  
24 Brilliant act  
25 Sacred chests  
27 Joined a mailing list  
30 Print units  
33 Lively dance  
34 Consign to failure  
35 Fivers  
37 Tale teller  
39 List abbr.  
41 Pod unit  
42 — Aviv



AXYDLBAAXR  
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

## 8-18 CRYPTOQUOTE

H Z X B M Z I L S D Z J H M Z F S S I ,  
P G H R S G Y G L H Z J H Z I P R  
R S G I L Z E W . — B M Q J Z L Z

## DISUZIP

Yesterday's Cryptoquote: I THINK KNOWING WHAT YOU CANNOT DO IS MORE IMPORTANT THAN KNOWING WHAT YOU CAN. — LUCILLE BALL

## SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

## King Classic Sudoku

		9		4	5			
	8		7					5
					9	8		4
		5		6		9	7	
	3	2		7				8
						4		
	5	3						
					5	1		
		4	9				6	3

Difficulty: ★★★★★

8/18

7	5	1	6	2	9	8	3	4
4	3	6	5	8	7	9	1	2
2	8	9	1	4	3	7	6	5
9	1	7	8	5	2	6	4	3
8	6	5	7	3	4	2	9	1
3	4	2	9	1	6	5	7	8
5	7	3	2	9	1	4	8	6
1	9	8	4	6	5	3	2	7
6	2	4	3	7	8	1	5	9

Difficulty: ★★★

8/17

# Goodell Lectureship, Hagen Lectures Fund provide for Rove, Axelrod in conversation

Karl Rove and David Axelrod will appear in conversation at 10:45 a.m. today in the Amphitheater. Rove's appearance is made possible by the Charles Ellsworth Goodell Lectureship in Government and Public Affairs. Axelrod's appearance is underwritten by the Susan Hirt Hagen Lectures Fund.

The Charles E. Goodell Lectureship honors lifelong Chautauquan and U.S. Sen. Charles E. Goodell, who died of a heart attack in 1987 at age 60. A Washington attorney and lobbyist for his final 16 years of life, Goodell was chairperson of the board of DGA International, a firm representing European companies bringing technology to the United States. He was associated with the Washington law office of King and Spalding in Atlanta. Goodell served nine years in the House of Representatives, representing a district which included the Jamestown area. He was elected to his first full term in 1960. In 1968, Gov. Nelson A. Rockefeller appointed him to the U.S. Senate to fill the unexpired term of Robert F. Kennedy. Goodell emerged as a leading critic of the Vietnam War and, largely because of a split within the Republican Party over that issue, was defeated for election to a full term in 1970. In 1976, President Gerald Ford appointed Goodell chair-

person of the Presidential Clemency Board, which reviewed clemency applications of more than 21,000 Vietnam War resisters.

The son of a physician, Goodell was born and raised in Jamestown, New York. A Phi Beta Kappa graduate of Williams College, he graduated from Yale Law School and received a master's degree at the Yale Graduate School of Government. He first went to Washington in 1954 as a congressional liaison assistant at the Justice Department and then returned to Jamestown to practice law before running for Congress. He was survived by his wife, Patricia Goldman, former senior vice president of corporate communications for USAir, who passed away in July 2023. His first wife and loving mother of five boys, Jean, died in 1984. Their sons include William Goodell of Atlanta, Timothy Goodell of New York City, Roger Goodell of Bronxville, Michael Goodell of Los Angeles, and Jeffrey Goodell of Atlanta. He is also survived by 10 grandchildren. Mr. Goodell was one of six children. His siblings included June Goodell Freeman, George W. Goodell, Dr. James P. B. Goodell, John L. Goodell, and lifelong Chautauquan Francesca Rappole.

The late Susan Hirt Hagen of Erie, Pennsylvania,

created an endowment in 1993 to strengthen and support the lecture platform and other educational and cultural purposes at Chautauqua. A lifelong Chautauquan and property owner for many years, Hagen was a past member of the Chautauqua Institution Board of Trustees (1991-99). She and her husband, Tom, chairman of the board of Erie Insurance Group, headquartered in Erie, were charter members of the Bestor Society, and participated in the historic Chautauqua Town Meeting in Riga, Latvia.

Susan Hagen was a graduate of Wittenberg University where she had been an emerita member of its board of trustees, and a recipient of the university's Alumni Citation, honorary Doctor of Humane Letters degree and Medal of Honor for her service to her community and to the university where the Susan Hirt Hagen Center for Civic and Urban Engagement is located. She also held a Master of Science degree in counseling from Gannon University in Erie and received Gannon's Distinguished Alumni Award.

For a number of years, Hagen was the managing partner of a consulting firm engaged in conflict resolution and group relations. She was a woman with many "firsts" to her cred-

it, including being the first woman to serve as president of the United Way of Erie County (PA), and later received their Tocqueville Award. She was also the first woman board member of the Fortune 500-listed Erie Insurance Group companies, where she served for 35 years. She was named Woman of the Year for community service in the Erie area and served as a board member, volunteer and contributor to many social service, arts, and educational organizations over the years. In 2011, she was named a Distinguished Citizen of the Commonwealth by the Pennsylvania Society. She also received the Edward C. Doll Award, the highest honor of the Erie Community Foundation where, following her death in 2015, her family established the Susan Hirt Hagen Center for Transformational Philanthropy.

Hagen had an extensive impact in numerous nonprofit organizations through her volunteer work and philanthropy, including at Chautauqua where her gifts have made possible visits from David McCullough, Ken Burns and Fareed Zakaria, as well as the renewal of the Hagen-Wensley House and the establishment of the Susan Hirt Hagen Center at the Chautauqua Amphitheater.

# Martin Lectureship Fund supports Inazu, De La Torre

The Eileen and Warren Martin Lectureship for Emerging Studies in Bible and Theology provides support for the Interfaith Lecture by John Inazu at 2 p.m. today in the Hall of Philosophy, as well as the Interfaith Lecture by Miguel De La Torre at 2 p.m. Monday in the Hall of Philosophy.

Warren Martin established this permanent endowment fund in 2007 to enhance lectures sponsored by the Department of Reli-

gion on topics of emerging and/or cutting-edge studies in Bible and theology, with the goal of encouraging a new understanding of previous scholarship.

Inspiration from the lectures of many theologians, such as Marcus Borg and John Dominic Crossan, ignited the Martins' interest in creating an annual lectureship to support progressive thought in the field of religion.

Although Eileen McCann Martin died in 2005, War-

ren's gift, like every other aspect of his life, was made in tandem with the lively girl he met in the seventh grade in Sharpville, Pennsylvania.

After becoming the first high-school graduate on either side of his family, Warren held a brief stint as a house painter and a clerk in the steel construction department at Westinghouse. He completed three years' worth of college work in 15 months by graduating from Washington and Jefferson College in the class of 1943, beginning seminary studies that year at Western Theological Seminary, an antecedent of Pittsburgh Theological Seminary.

Following graduation, Warren served the Presbyterian Church for 38 years, pastoring local congregations in Butler County, Reynoldsville, Apollo and Beaver, all in Pennsylvania, and working for 10 years in the development office of the seminary. Warren died in 2017.

Eileen, in the meantime, stayed at home until the youngest of their four children started school, and then earned her bachelor's degree in education. She taught third- and fourth-graders for 21 years. The couple retired in 1983, and the years that followed allowed for travel, volunteering, hobbies and Chautauqua.

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# VISUAL ARTS



DAVE MUNCH / PHOTO EDITOR

Pieces by Jeremy Boyle and Mark Franchino are displayed in the exhibition "Untitled 7" in the second-floor gallery of the Strohl Art Center.



"Flourescent Bulb (drawings)."



"Light Bulb (drawings)."



"Chair (drawing)."

## Boyle, Franchino reimagine functional objects in non-functional ways in 'Untitled 7'

**JULIA WEBER**  
STAFF WRITER

For Jeremy Boyle and Mark Franchino, functional objects do not need to be functional.

"Untitled 7" in Strohl Art Center focuses on craft and collaboration. The exhibition was curated by Judy Barie, the Susan and John Turben Director of CVA Galleries, and is on view through Sunday.

While most of the objects in the exhibition are crafted from wood and are based primarily in functional objects, that's essentially where their similarities end.

The exhibition includes a number of lighting fixtures recreated with wood, as well as an electrical conduit system and heating duct, also made from wood. Nearby, portraits of light bulbs and a chair explore the boundaries between the two-dimensional and three-dimensional.

The centerpiece of the exhibition is a sculptural lawn chair, crafted out of wood based on designs of older, lawn chairs typically woven with fabric or plastic.

Boyle has always loved work that is understated. He likes to look at utilitarian objects as a source of inspiration.

"The formal topic of our work is looking at utilitarian things - things that are designed for function, not for their aesthetic qualities, but

in that they have a certain aesthetic quality," he said.

Often, the duo are taking inspiration from these everyday objects, like lamps and electrical conduits, and recreating them in unfamiliar ways, using wood and other unexpected mediums to unfamiliarize a familiar object.

Boyle and Franchino largely focus on craft and traditionally utilitarian objects with an exploration of familiar objects in unfamiliar contexts. The two artists have been working together for about 10 years, originally collaborating while working at Clarion University.

"It kind of reached a point where it became a really fun collaboration where we could never figure out where an idea came from or how we arrived where we arrived. It was never his part/my part," Boyle said. "It really became this great blur of authorship which is one of the things we're most excited about and keeps us going."

The two started with shared exhibitions of both separate and collaborative work, but the partnership eventually evolved into something much greater. Now, they can hardly distinguish who originates their many ideas and works.

Boyle, who comes from a background as a musician,

enjoys the collaboration with Franchino. While his work with Franchino is very smooth and in-step, Boyle said sometimes collaboration with a lot of friction produces some of the most interesting and thought-provoking results.

"Untitled 7" combines the pieces of sculpture with two-dimensional portraits that portray the same installations situated in the exhibition.

For the pieces in the show, Boyle said the drawings often followed their sculptural counterparts in creation.

"It's not a drawing that leads to the sculpture; it's the sculpture that leads to the drawing," he said.

The two artists are far more interested in the process of making rather than the end result that stems from it.

"Even though we make objects, make things, kind of get to that point, we're always far more interested in that process - the iterative process," Boyle said.

For the two, it's exciting to collaborate, and their partnership helps to push both of them further in their experimentation, artistry and craft.

"Any good collaboration is more than the sum of its parts," Boyle said. "It's really fun to be able to do something that's equally yours and not yours."



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**Searching for home stay hosts for the Annual Chautauqua Trail Meeting in 2024**

Chautauqua Institution is hosting for the 150th Birthday during week 7 and I am looking for home stay hosts.

**Dates: Sunday, Aug. 4 thru Wednesday, Aug. 7, 2024**

Please contact Deb LeBarron, Chautauqua Trail Treasurer at [dlebarron@chq.org](mailto:dlebarron@chq.org) if you are interested in hosting or have any questions

# PROGRAM

# F

FRIDAY  
AUGUST 18



BRETT PHELPS / STAFF PHOTOGRAPHER

Comedian, writer and cardiac surgeon Bassem Youssef performs his stand-up routine "Late for Democracy," including commentary on stereotypes of the Middle East and their effect on society, Wednesday in the Amphitheater. The former host of "Al-Bernameg," Youssef starred in the first-of-its-kind political satire television show in the Middle East.

- 6:15 **Sunrise Kayak & Paddleboard.** Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club
- 7:00 (7-11) **Chautauqua Farmers Market.** Massey and Miller
- 7:00 (7-9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 7:00 (7-11) **Open Pickleball.** No registration required, check in before you play. Tennis Center
- 7:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **Larry Terkel** (Judaism/Kabbalah.) Presbyterian House Chapel
- 7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- 8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions
- 8:15 (8:15-8:45) **Chautauqua Mystic Heart Meditation Program.** Leader: **Monte Thompson** (Movement and Meditation.) Hall of Philosophy Grove
- 8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd
- 8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove
- 9:00 Nature Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin, naturalist. Smith Wilkes Hall lakeside patio
- 9:15 **ECUMENICAL WORSHIP.** The **Rev. William H. Lamar IV**, pastor, Metropolitan African Methodist Episcopal Church, Washington, D.C. Amphitheater and CHQ Assembly
- 9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Kabbalah on Meditation and Song." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House
- 10:15 Service of Blessing and Healing. UCC Randell Chapel
- 10:30 (10:30-12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
- 10:45 **CHAUTAUQUA LECTURE SERIES.** **David Axelrod**, senior political commentator, CNN. **Karl Rove**, columnist, *The Wall Street Journal*. Amphitheater and CHQ Assembly
- 11:00 (11-5) **Gallery Exhibitions Open.** Strohl Art Center and Fowler-Kellogg Art Center
- 12:00 (12-2) Flea Boutique. (Programmed by the Chautauqua Women's Club.) Behind Colonnade
- 12:15 **Prose Writer-in-Residence**

- 12:15 **Brown Bag Lecture.** (Programmed by the Chautauqua Writers' Center.) "Lizard, Lizard, Lizard, Lizard. There's Nothing Wrong with It If You Say It Enough Times." **Michael Martone**. Literary Arts Center at Alumni Hall Porch
- 12:15 Challah Baking Class. (Programmed by Zigdon Chabad Jewish House.) Zigdon Chabad Jewish House
- 12:15 Twelve Step Meeting. Marion Lawrence Room, Huribut Church
- 12:30 Jumu'ah Muslim Prayer. Hall of Christ Sanctuary
- 12:30 Garden Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Betsy Burgeson, supervisor of garden and landscapes, Chautauqua Institution. Meet at Odland Plaza
- 12:30 **Chautauqua Dialogues.**

- (Programmed by the Department of Religion and IDEA Office.) Disciples of Christ Graybiel House
- 12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Everett Jewish Life Center
- 12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Lutheran House
- 12:45 Catholic Seminar Speaker Series. "Encountering God Through Music." The Rev. Jacob Ledwon, pastor, St. Joseph University Parish, Buffalo New York. Methodist House Chapel
- 12:45 **Kids Wiffleball.** Sharpe Field
- 1:00 **Stroke of the Day.** Learn a new tennis stroke. Chautauqua Tennis Center
- 1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play for fee. Bowling Green
- 1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 2:00 **INTERFAITH LECTURE SERIES.** **John Inazu**, Sally D. Danforth Distinguished Professor of Law and Religion, Washington University, St. Louis. Hall of Philosophy and CHQ Assembly
- 2:30 Mah Jongg. (Programmed by the Chautauqua Women's Club.) Memberships available at the door. CWC House
- 3:30 **Chautauqua Dialogues.** (Programmed by the Department


- of Religion and IDEA Office.) UU House
- 3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Episcopal Cottage
- 3:30 (3:30-4:30) Authors at the Smith. (Programmed by Smith Memorial Library.) Gary Sirak, author, *How to Retire and Not Die*. Smith Memorial Library Upstairs Classroom
- 4:30 (4:30-6) Takeout Dinner. Farmer Brown's BBQ Pulled Pork Dinner. (Programmed by the Chautauqua Women's Club.) Pre-order at chautauquawomensclub.org. CWC House
- 5:00 **Cinema Film Screening.** "Mission Impossible: Dead Reckoning." Fee. Chautauqua Cinema
- 5:00 Hebrew Congregation Evening Service. "Kabbalat Shabbat." Rabbis Ron and Barbara Symons; Cantorial Soloist Andrew Symons. Shabbat'zza - Post-Service Pizza Picnic in the Park. Bring your own beverage, salad or dessert to share. If rain, service at Smith Wilkes Hall and no Shabbat'zza. Miller Park
- 5:30 (5:30-7:30) **Open Pickleball.** No registration required, check in before you play. Tennis Center
- 5:30 Thursday Morning Brass Final 2023 Concert. Fletcher Music Hall
- 6:45 Community Shabbat Dinner. (Programmed by Zigdon Chabad Jewish House.) RSVP required. Fee. Zigdon Chabad Jewish House
- 8:15 **AMPHITHEATER SPECIAL.** **Girl Named Tom.** Amphitheater

- 7:00 (7-11) **Chautauqua Farmers Market.** Massey and Miller
- 7:15 **Chautauqua Mystic Heart Meditation Program.** Leader: **Carol McKiernan** (Silent Meditation/Centering Prayer.) Hall of Philosophy
- 8:00 (8-11) **Open Pickleball.** No registration required, check in before you play. Fee. Tennis Center
- 8:00 **Microplastics Cleanup Day.** (Programmed by Bird, Tree & Garden Club, Chautauqua Climate Change Initiative.) Suitable for ages 5+. Meet at Children's Beach
- 9:00 **Chautauqua Foundation, Inc. Membership Meeting.** McKnight Hall
- 9:30 Chabad Jewish House Community Shabbat Service. Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House
- 9:45 Torah Study: Today's Torah for Today's Times. Rabbis Ron and Barbara Symons, Andrew Symons. Huribut Church
- 10:15 Hebrew Congregation Sabbath Service. Rabbis Ron and Barbara Symons, Andrew Symons, Cantorial Soloist. Kiddush lunch to follow. Huribut Sanctuary
- 11:30 **Bryant Day Ceremony** (Chautauqua Literary and Scientific Circle.) Miller Bell Tower
- 12:30 Chabad Jewish House Lunch n' Learn. "Ethics of our Fathers." Rabbi

- Zalman Vilenkin. Zigdon Chabad Jewish House
- 1:00 (1-5) **Gallery Exhibitions Open.** Strohl Art Center and Fowler-Kellogg Art Center
- 1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 2:30 **THEATER, New Play Workshop.** (Programmed by the Chautauqua Theater Company) *The Bleeding Class* by Chisa Hutchinson. (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater
- 3:00 Contemporary Issues Forum. (Programmed by Chautauqua Women's Club.) Georges C. Benjamin, MD, executive director, American Public Health Association. Hall of Philosophy
- 4:15 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Dedicated to discussion of preceding Contemporary Issues Forum. Hall of Missions
- 4:15 **Chautauqua Chamber Music Resident Artist Series. Fredonia Jazz Faculty Collective.** Elizabeth S. Lenna Hall
- 5:00 Catholic Mass. Hall of Philosophy
- 6:45 **Pre-Concert Lecture. David B. Levy.** Hultquist Center 101
- 8:15 **CHAUTAUQUA SYMPHONY ORCHESTRA.** "Ginastera, Márquez & the Waltz" **Rossen Milanov**, conductor. Amphitheater
  - Alberto Ginastera: Variaciones concertantes, Op. 23 - 21'
  - Arturo Marquez: Danzon No. 2 - 19'
  - J. Strauss Jr.: Geschichten aus dem Wienerwald (Tales from the Vienna Woods), Op. 325 - 11'
  - Richard Strauss: Der Rosenkavalier Suite - 20'
  - Con moto agitato
  - Allegro molto
  - Tempo di Valse, assai comodo da primo
  - Moderato molto sostenuto
  - Quick Waltz: Molto con moto

# Sa

SATURDAY  
AUGUST 19



**Building on the Foundation**

If I rise on the wings of the dawn,  
if I settle on the far side of the sea,  
even there Your hand will guide me,  
Your right hand will hold me fast....  
For You created my inmost being;  
You knit me together in my mother's womb.  
I praise You because I am fearfully and wonderfully made;  
Your works are wonderful,  
I know that full well.

*Psalm 139: 9-10, 13-14*



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PG-16 106m

Friday 8/18 8:45

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**Ask a Muslim Couple Anything**  
All questions welcome. All topics welcome.

When: Friday 3:30 pm - 4:30 pm  
Where: United Methodist House, 14 Pratt  
Hosts: Clay - a life long Chautauquan  
Aicha - a 14 year Chautauquan