

The Chautauquan Daily



The Miller Bell Tower, as seen on Aug. 9 from the water and a different kind of "belle" — the Chautauqua Belle. DAVE MUNCH / PHOTO EDITOR

CELEBRATION &

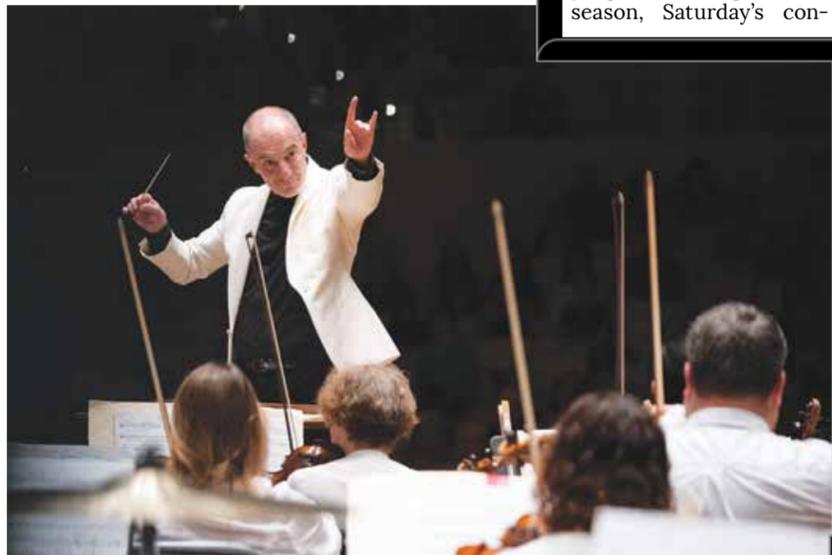
JOY

SARAH RUSSO
STAFF WRITER

After 14 concerts, Music Director and Principal Symphonic Conductor Rossen Milanov is wrapping up another summer full of music at Chautauqua Institution. The Chautauqua Symphony Orchestra will perform its final concert of the season under his baton at 8:15 p.m. Saturday in the Amphitheater. As with many of Milanov's programs throughout the season, Saturday's con-

cert features strong programming themes and intersecting ideas. Representing some of the most original compositions created by composers from Latin America, the program begins with pieces by composers Alberto Ginastera and Arturo Marquez. Ginastera's *Variaciones Concertantes* features all the principal players of the symphony.

See **MILANOV**, Page A4



HG BIGGS / STAFF PHOTOGRAPHER
Maestro Rossen Milanov conducts the Chautauqua Symphony Orchestra on Aug. 3 in the Amphitheater. The CSO has two more concerts this summer, but the performance at 8:15 p.m. Saturday in the Amp will be Milanov's last one for the 2023 season.

CSO to perform for last time this season under Milanov's baton

In 3rd Chautauqua visit, Feinstein to serve as chaplain

MARY LEE TALBOT
STAFF WRITER

Rabbi Ed Feinstein is making his third trip to Chautauqua, and each time he has come he has had a different role. "During the summer season 2017, I was honored to speak for the Religion Department at Chautauqua on the origins of Jewish faith," he said.

Subsequently, he was invited to serve as a scholar for the Chautauqua Clergy Leadership program. This time, Feinstein will serve as chaplain for Week Nine.

"There really is no place on earth like Chautauqua, and I am thrilled to be invited back, as a chaplain for this concluding week of an exciting summer," Feinstein said. "I look forward to the learning, the fellowship, and the unique spirit of Chautauqua."

He will preach a sermon titled "How Can You Sleep?" at the 10:45 a.m. Sunday morning service of worship in the Amphitheater. He will also preach at the 9:15 a.m. Monday through Friday services of worship in the Amp. His sermon titles include: "We Don't Throw People Away," "The Oldest Story in the World," "Of Hope and Fear" and "The Questions that Won't Go Away." Feinstein is rabbi of



FEINSTEIN

Valley Beth Shalom in Encino, California, and lecturer at the Ziegler Rabbinical School of the American Jewish University. He serves on the faculty of the Wexner Heritage Program and the Shalom Hartman Institute, and lectures widely across the United States and Canada.

Raised on the frontier of the West San Fernando Valley, Feinstein graduated from the University of California at Santa Cruz, Columbia University Teachers College and the Jewish Theological Seminary of America, where he was ordained a rabbi and earned his doctorate in education. He was the founding head of the Solomon Schechter Academy of Dallas.

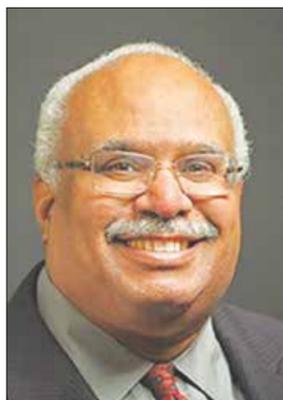
See **FEINSTEIN**, Page A4

For CIF, Benjamin to talk social compact for optimal health

DEBORAH TREFTS
STAFF WRITER

During fall 2011, Georges C. Benjamin, MD, was on sabbatical at Hunter College of the City University of New York.

Benjamin, who currently serves as executive director of the American Public Health Association, had been appointed the 2011 Joan H. Tisch Distinguished Fellow in Public Policy at the Roosevelt House Public Policy Institute, situated in "the old Roosevelt twin town houses built by FDR's mother," Benjamin said. President Franklin Delano Roosevelt gave them to Hunter College in 1943. Decades later, they were con-



BENJAMIN

verted into the Institute, which opened in 2010 in honor of FDR's legacy, and that of his wife Eleanor.

"I got to live on the top

floor of FDR's house for six months," Benjamin said. "On the third floor, there's the library where they conceived the social safety net. At 3 a.m., when I was there trying to figure out what to do with my life, I thought about a book on health reform."

Co-authored with a medical historian, two public health professionals, and an editorial cartoonist, *The Quest for Health Reform: A Satirical History* was the result of his brainstorm. Through political cartoons, this book chronologically recounts U.S. health system reform efforts from the 1870s through the enactment of the Affordable Care Act in 2010.

With his talk, "A New Social Compact to Achieve Optimal Health for All," Benjamin will present the final lecture in the Chautauqua Women's Club's 2023 Contemporary Issues Forum speaker series at 3 p.m. Saturday in the Hall of Philosophy.

The creative collaboration conceived of during his Tisch fellowship sparked other public health reform efforts, including a second co-authored book, *Public Health Under Siege: Improving Policy in Turbulent Times*. It examines the effect of U.S. public policy on human health and recommends actions that would improve health and lengthen life expectancy.

"My talk is about what FDR had done, and rethinking the social safety net," he said. "And it's for us to get to social solidarity. For me, that's through the lens of how to improve people's health. I'm advocating for ... re-envisioning a lot of the discussion in the U.S. The next stage of health reform may be about this, as the status quo becomes unacceptable."

Public health policy was not Benjamin's initial field of expertise. Growing up in Chicago, science captivated him from the get-go, and he earned his Bachelor of Science degree at the Illinois Institute of Technology.

"I had no interest in being a doctor as a kid," he said. "I

wanted to be a scientist. I grew up with something of an understanding of DNA and RNA and genetics. I knew I wanted to be a gene splicer. I was working in a lab ... doing sickle cell research and I didn't know enough. In those days, you didn't have Dr. Google to help you. I was always looking up stuff."

A friend suggested medical school and Benjamin looked into it. With the assistance of an Army scholarship, he earned his MD at the University of Illinois at Chicago College of Medicine. That meant his internships and residency were under the auspices of the U.S. Army.

See **BENJAMIN**, Page A4

IN TODAY'S DAILY



SHARING 'COMMON HUMANITY'

Closing week, Axelrod, Rove find bigger issues facing democracy beyond political differences

Page B1



'READY TO SEE IT FLOURISH'

New Play Workshop 'The Bleeding Class' to be staged this weekend, closing CTC's summer season.

Page B4



'ETHEREAL & CONCRETE'

In 'On Impressions,' 2023 Janus Prize winner Taylor challenges conformity.

Page D2

<p>SATURDAY'S WEATHER H 70° L 54° Rain: 0% Sunset: 8:12 p.m.</p>	<p>SUNDAY H 81° L 54° Rain: 0% Sunrise: 6:30 a.m. Sunset: 8:11 p.m.</p>	<p>MONDAY H 80° L 65° Rain: 0% Sunrise: 6:31 a.m. Sunset: 8:09 p.m.</p>
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NEWS



BRIEFLY

NEWS FROM THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements from Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in the **Briefly** column. Submit information to Ryan Corey in the Daily's editorial office. Please provide name of organization, time and place of meeting and one contact person's name with phone number. Deadline is 5 p.m. four days before publication.

African American Heritage House Sunday Porch Chat

Join the African American Heritage House (AAHH) staff from 1 to 2:30 p.m. for a Sunday Porch Chat at the Athenaeum Hotel. This time is full of honest, vibrant conversations on topics that attendees choose. Light refreshments are served; some bring a brown bag.

Chautauqua Dialogues welcomes new facilitators

Join the Chautauqua Dialogues as a facilitator. Chautauqua Dialogues provides an opportunity for Chautauquans to have meaningful engagement and conversation within the context of the Chautauqua weekly theme in an informal and small group setting led by a trained facilitator. Nineteen sessions will be offered every week this season. For information, contact rogerdoebke@me.com.

Chautauqua Women's Club news

The Flea Boutique is open with a half-price sale from noon to 2 p.m. Sunday behind the Colonnade. Artists at the Market will be held from noon to 4 p.m. Sunday at the Chautauqua Farmers Market.

Chautauqua Symphony Orchestra League news

Enjoy food and spirits with Chautauqua Symphony Orchestra musicians and the CSO League at the Athenaeum Hotel after Saturday's concert. This is a members-only event, and memberships will be available at the door. Start the evening at David B. Levy's Pre-Concert Lecture at 6:45 p.m. Saturday in Hultquist 101 to learn what to expect to hear, plus how to pronounce the names of the pieces and composers.

Chautauqua Food Festival news

From noon to 6 p.m. Sunday on Bestor Plaza, the Ultimate Wine and Beer Tasting event features a curated selection of over 70 different wines, beers and spirits available for sampling and to purchase to enjoy at home. The \$35 ticket includes a specially branded CHQ Food Festival tasting glass and tasting notes. Purchase your Ultimate Tasting ticket at tickets.chq.org, at the Main Gate Welcome Center or Bestor Plaza beginning at 11:45 a.m. on Sunday. Those not participating in the Ultimate Wine and Beer Tasting can still purchase food from vendors and beverages from the Athenaeum Hotel Beverage Tent.

Christian Science news

Chestnut Booth, a character educator, practitioner and international speaker, will give a free talk, discussing healing from a painful past using retroactive prayer, at 2 p.m. on Sunday in the Christian Science Chapel, 12 Center. The talk will bring an added dimension to the already well-known power of forgiveness.



BEATBOX HOUSE

Through Guggenheim's Works & Progress, Beatbox House launches Week 9 residency with Sunday Amp performance

Weekend afternoons in the Amphitheater have seen orchestral performances, ballet galas, piano recitals, and even a mad scientist. And at 2:30 p.m. Sunday in the Amp, a different kind of art form will be on stage with The Beatbox House – a collective

of World Champion Beatboxers, based in New York City and hailing from different regions of the country. The five core members of the collective – Gene Shinozaki, Kenny Urban, NaPoM, Amit and Chris Celiz – are each a soloist, educator and musician in their own right, rebranding the art as a new form of music and is pushing the boundaries of what's possible with the human voice.

Sunday afternoon launches a weeklong residency for

The Beatbox House at Chautauqua, through a partnership with Works & Progress at the Guggenheim.

With a focus on educational outreach, the collective has performed across the globe, on hundreds of stages from subway platforms to the Plaza Hotel, high school cafeterias to a tour of Indonesia and Singapore, representing the U.S. State Department through the storied American Music Abroad Program.

"We depend upon our

American artists to join in our country's diplomacy," Lee Satterfield, the assistant secretary of state for educational and cultural affairs, told *The New York Times* in an email for a story on the news of The Beatbox House's American Music Abroad Program tour. Partnering with mission-driven performers like The Beatbox House, she told the *Times*, is part of the department's goal to "expand the reach of music diplomacy."

Weekend at the CINEMA

Saturday, August 19

NO HARD FEELINGS - 5:15 On the brink of losing her childhood home, Maddie (Jennifer Lawrence) discovers an intriguing job listing: wealthy helicopter parents looking for someone to "date" their introverted 19-year-old son, Percy (Andrew Barth Feldman), before he leaves for college. To her surprise, Maddie soon discovers the awkward Percy is no sure thing. "There's humor and heart ... has more on its mind than just titillation." -Adam Graham, *Detroit News* (R, 103m)

MISSION IMPOSSIBLE: DEAD RECKONING PT.1 - 8:00 Ethan Hunt (Tom Cruise) and his IMF team embark on their most dangerous mission yet, to track down a terrifying new weapon that threatens all of humanity, before it falls into the wrong hands. "Kudos to Cruise for knowing his audience and how to please it." -Thelma Adams, *AARP* "Exhilaratingly entertaining." -Ty Burr, *Ty Burr's Watch List* (PG-13, 163m)

Sunday, August 20

MISSION IMP. - 1:15 & 5:00
NO HARD FEELINGS - 8:45

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THE CHAUTAUQUAN DAILY

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AHN WESTFIELD MEMORIAL

NEWS



From the President

COLUMN BY MICHAEL E. HILL

for the Chautauqua Lecture Series on Wednesday. Next, on Thursday, Nikolas K. Gvosdev, Senior Fellow for the U.S. Global Engagement Initiative for the Carnegie Council for Ethics in International Affairs, provides an up-to-the-minute perspective and analysis on the reverberations around the globe, and in particular the Global South, of Russia's invasion of Ukraine, and the West's response. Finally, CNN's Chief Medical Correspondent Sanjay Gupta closes the week and the 2023 season on Friday, sharing his work and reporting from across the Global South.

Our Interfaith Lecture Series will center on strengthening interconnection as the hallmark of religious and spiritual thinking. While the world is more connected technologically, it has simultaneously grown more disconnected in thought and actions in many ways. This five-lecture series includes perspectives from international scholar, documentarian and novelist Miguel A. De La Torre, who returns to Chautauqua to help us launch this week-long conversation on Monday. Then, Emory University Associate Professor of Religion and anthropologist Devaka Premawardhana explores with us why and how people turn to religion amid the struggles and strains of life, as well as the pluralistic and pragmatic nature of everyday religious behavior. On Wednesday, we're joined by Daniel Joslyn-Siemiatkoski, the Kraft Family Professor and Director of the Center for Christian-Jewish Learning at Boston College

and a scholar of Jewish-Christian relations and comparative theology. Following that is Krish O'Mara Vignarajah, president and CEO of Lutheran Immigration and Refugee Service, who is a fierce, action-oriented advocate, championing humane solutions to our country's immigration system in service of the individuals, families and communities who look to build better lives in the United States. Closing out this impactful conversation is Deepak Sarma, professor in the Department of Religious Studies at the College of Arts and Sciences at Case Western Reserve University.

Our evening entertainment takes us around the world and then brings us back home, starting with Cuban-American clarinet and saxophone virtuoso Paquito D'Rivera on Monday; Angelique Kidjo on Wednesday; Hamilton's Renée Elise Goldsberry, the incomparable Patti LaBelle on Friday, and we close the season with two icons: Mavis Staples and Trombone Shorty & Orleans Avenue. We also close the Chautauqua Symphony Orchestra season Tuesday, under the baton of our beloved Pops Conductor Stuart Chafetz, featuring Mary Elizabeth Bowden on trumpet.

To complete this embarrassment of riches that serves to close Chautauqua's 150th Season, we celebrate the 2023 Chautauqua Prize winner, Siddhartha Mukherjee and his book *The Song of the Cell: An Exploration of Medicine and the New Human*, at 5 p.m. Wednesday in the Hall of Philosophy and on CHQ Assembly.

And I haven't even mentioned the Food Festival! Please join me in offering a very special thank-you to Vanessa Weinert who serves as Chautauqua's senior director of marketing and analytics and is the muse and machine behind our annual celebration of food and drink. Enjoy the wonderful array of smells, tastes and sips this week, all described at foodfestival.chq.org.

This has certainly been a packed summer, and I will have one more column to share more "global" thoughts on our time together this year. For now, however, we welcome you to this shared table, this abundance of program, food and fellowship, for which I – and we – are so grateful.

Michael

WEEK NINE | THE GLOBAL SOUTH: EXPANDING THE SCOPE OF GEOPOLITICAL UNDERSTANDING

Week 9 explores global south, interconnected global interests

Chautauqua's Week Nine examines "The Global South: Expanding the Scope of Geopolitical Understanding" on the 10:45 a.m. Chautauqua Lecture Series platform. The 2 p.m. Interfaith Lecture Series tackles a similar topic, "Realizing Our One World: Strengthening Interconnection."

Rabbi Ed Feinstein will serve as guest chaplain for the week.

Amphitheater & Hall of Philosophy Lectures Monday

Chautauqua Lecture Series: Molly Williamson speaks extensively on energy, economic and demographic factors affecting foreign policy formulation, U.S.-Middle East relations, especially regional unrest, the Israel-Palestine conflict, Iran and nuclear challenges, and the interagency process. She has been a frequent lecturer at Chautauqua on both the Amp stage and for the Road Scholar program.

Interfaith Lecture Series: Miguel A. De La Torre is an international scholar, documentarian, novelist, academic author and scholar activist. The focus of De La Torre's academic pursuit is social ethics within contemporary U.S. thought, specifically how religion affects race, class and gender oppression. He presently serves as Professor of Social Ethics and Latinx Studies at the Iliff School of Theology.

Tuesday

Chautauqua Lecture Series: National Geographic Explorer at Large Shahidul Alam is a photographer, writer, curator and human rights activist who was named one of *Time* magazine's Persons of the Year in 2018 and CASE Humanitarian of the Year in 2021.

Interfaith Lecture Series: Devaka Premawardhana, associate professor of reli-

gion at Emory University, is an anthropologist with long-term research commitments in southeast Africa. His work explores why and how people turn to religion amid the struggles and strains of life, as well as the pluralistic and pragmatic nature of everyday religious behavior.

Wednesday

Chautauqua Lecture Series: Five-time Grammy Award winner Angélique Kidjo is one of the greatest artists in international music today, a creative force with 16 albums to her name. Having previously performed as part of 2020's virtual season on CHQ Assembly, Kidjo makes her Amphitheater debut during a week on "The Global South," with a presentation as part of the Chautauqua Lecture Series and an evening performance later that same day.

Interfaith Lecture Series: Daniel Joslyn-Siemiatkoski is the Kraft Family Professor and Director of the Center for Christian-Jewish Learning at Boston College. He is a scholar of Jewish-Christian relations and comparative theology.

Thursday

Chautauqua Lecture Series: Nikolas K. Gvosdev is a senior fellow for the U.S. Global Engagement Initiative at Carnegie Council for Ethics in International Affairs. Gvosdev will provide up-to-the-minute perspective and analysis on the reverberations around the globe, and in particular the Global South, of Russia's invasion of Ukraine, and the West's response – especially in food, energy and other sectors that have been catastrophically disrupted and are so vital for emerging Global South countries and regions.

Interfaith Lecture Series: Krish O'Mara Vignarajah is the president and CEO of Lutheran Immigration and

Refugee Service.

Friday

Chautauqua Lecture Series: Sanjay Gupta is a practicing neurosurgeon and the multiple Emmy-Award-winning chief medical correspondent for CNN. Since 2001, Gupta has covered some of the most important health stories in the United States and around the world.

Interfaith Lecture Series: Deepak Sarma is a professor in the Department of Religious Studies at the College of Arts and Sciences at Case Western Reserve University.

Additional Lectures

3:00 p.m., Saturday, Aug. 19, **Hall of Philosophy: The Contemporary Issues Forum** features **Georges C. Benjamin MD**, executive director of the American Public Health Association.

3:30 p.m., Monday, Aug. 21, **Hall of Philosophy: The annual Middle East Update** is presented by **Shai Feldman** and **Geoffrey Kemp**.

3:30 p.m., Tuesday, Aug. 22, **Hall of Philosophy: The Heritage Lecture Series** features **Jari Villanueva** presenting "Strong Vincent and O. W. Norton at Gettysburg."

3:30 p.m., Wednesday, Aug. 23, **Hall of Philosophy: The African American Heritage House's Chautauqua Speaker Series** features **Claire Mathonsi**, deputy director of the Advocacy Accelerator to CARE USA.

5 p.m., Wednesday, Aug. 23, **Hall of Philosophy: Siddhar-**

tha Mukherjee is honored with the 2023 Chautauqua Prize for his book *The Song of the Cell*.

3:30 p.m., Thursday, Aug. 24, **Hall of Philosophy: Poet Threa Almontaser** presents this week's Chautauqua Literary and Scientific Circle selection, *The Wild Fox of Yemen*.

Amphitheater Entertainment

8:15 p.m., Saturday, Aug. 19, **Amphitheater: The Chautauqua Symphony Orchestra** presents "Ginastera, Márquez & the Waltz," with conductor **Rossen Milanov**.

2:30 p.m., Sunday, Aug. 20, **Amphitheater: Based out of New York City, The Beatbox House** is a collective of World Champion Beatboxers. The collective is rebranding the art as a new form of music and is pushing the boundaries of what's possible with the human voice.

8:15 p.m., Monday, Aug. 21, **Amphitheater: The Chautauqua Chamber Music Series** features the **Paquito D'Rivera Quintet**.

8:15 p.m., Tuesday, Aug. 22, **Amphitheater: Classical trumpeter Mary Elizabeth Bowden** joins the **Chautauqua Symphony** and conductor **Stuart Chafetz** for their final concert of the summer. Bowden will perform "Bohemian Queen," a new work written by Brazilian American composer Clarice Assad.

8:15 p.m., Wednesday, Aug. 23, **Amphitheater: Angélique Kidjo** performs the evening of

her Chautauqua Lecture Series appearance.

8:15 p.m., Thursday, Aug. 24, **Amphitheater: Renée Elise Goldsberry** is a multi-hyphenate actress and singer perhaps best known for her role as Angelica Schuyler in the musical phenomenon *Hamilton*.

8:15 p.m., Friday, Aug. 25, **Amphitheater: Patti LaBelle** has become synonymous with grace, style, elegance and class. Belting out classic rhythm and blues renditions, pop standards and spiritual sonnets have created the unique platform of versatility that she is known and revered for.

7:30 p.m., Saturday, Aug. 26, **Amphitheater: Grammy Award-winner Trombone Shorty and Mavis Staples** close Chautauqua's summer concert series.

More Arts and Entertainment Offerings

4:15 p.m., Saturday, Aug. 19, **Elizabeth S. Lenina Hall: The Chautauqua Chamber Music Resident Artist Series** presents the **Fredonia Jazz Faculty Collective**. Kieran Hanlon from the Chautauqua Symphony Orchestra bass section brings to the grounds the Fredonia Jazz Faculty Collective from SUNY Fredonia.

More Opportunities for Engagement

Chautauqua's Mystic Heart Meditation Program offers daily meditation sessions at 7:45 a.m. in the Presbyterian House Chapel.

Chautauqua Dialogues provide a forum in which people of diverse backgrounds can bring their political, religious, cultural and social beliefs, experiences and knowledge to conversations that matter. They take place Wednesdays through Saturdays of the Summer Assembly.

DINING ON THE GROUNDS

<p>ATHENAEUM HOTEL</p> <h3>HEIRLOOM</h3> <p>RESTAURANT</p> <p>Located at the Athenaeum Hotel</p>	<p>Located at the Pier Building</p>
<p>the DOUBLE EAGLE</p> <p>PATIO ON THE GREEN</p> <p>Located at the Chautauqua Golf Course</p>	<p>GALLERY CAFÉ</p> <p>AT FOWLER-KELLOGG ART CENTER</p> <p>Located at Fowler-Kellogg Art Center</p>
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FROM PAGE ONE

“

(The Suite from *Der Rosenkavalier*) is an uplifting finale of the concert. ... It is the most challenging program of the season, yet full of joy and celebration.”

—ROSSEN MILANOV

Music Director, Principal Symphonic Conductor,
Chautauqua Symphony Orchestra

MILANOV

FROM PAGE A1

“Each instrument has a dedicated variation,” Milanov said. “For me, it is important to feature the individual players of our amazing orchestra on my last concert.”

The final two works “represent the musical tradition of one of the most important musical centers: Vienna and the Viennese Waltz.”

Regarding Johann Strauss’ “Tales from the Vienna Woods,” Milanov said that although the piece is overlooked and rarely performed, it is a “masterpiece full of enchanting melodies and rhythms.”

Last, Richard Strauss’ The Suite from *Der Rosenkavalier* is a tribute to the waltz as the main soundtrack of Vienna in the last quarter of the 19th century. During one of his first visits to Chautau-

qua, Milanov performed the Suite from *Der Rosenkavalier* with the CSO.

“It is an uplifting finale of the concert,” Milanov said. “I hope that the audience would appreciate even more the quality, dedication and incredible musicianship of our Chautauqua Symphony. It is the most challenging program of the season, yet full of joy and celebration.”

Reflecting on a season full of music from a wide range of styles and composers, Milanov said this season in particular has included “one of the richest, repertoire-wise” compared to years past.

“I am so proud of all the performances,” Milanov said. “We are so fortunate to be here in Chautauqua and to have the opportunity to experience the transformative power of music together.”

“

Eighty percent of what makes (people) healthy occurs outside the doctor’s office, influenced by social factors that both enable and hinder (their) ability to be healthy. Building a society that values investments in these social determinants of health is an essential next step in achieving optimal health for all in America.”

—GEORGES C. BENJAMIN MD

Executive Director,
American Public Health Association

BENJAMIN

FROM PAGE A1

“I did a classic internal medicine residency,” Benjamin said. “You can bet that when they needed a volunteer for extra shifts, I did.”

The day the Army opened up its first emergency department – at Brooke Army Base Hospital in San Antonio, the Army’s flagship medical institution – he was there.

“Emergency medicine was a very new specialty,” he said. “... My faculty adviser, as a resident, was a consultant to the Surgeon General of the Army. This was luck!”

Following “training in the field,” Benjamin said he was assigned a few years later to be on the faculty of the Madigan Army Medical Center in Tacoma, Washington. There, he served as chief of its large Acute Illness Clinic, practiced internal medicine as an attending physician, and “became a card-carrying emergency physician.”

Reassigned after a few years, Benjamin moved east to Washington, D.C., to serve for four years as chief of emergency medicine at the Walter Reed Army Medical Center, which doesn’t

see a lot of trauma, so his expertise in internal medicine served him well. He also taught on the medical faculties of Georgetown University and George Washington University.

Benjamin left the Army after nine years of service to chair the Department of Community Health and Ambulatory Care at the District of Columbia General Hospital. This meant that he had advanced “from section chief to service chief to hospital chief.”

“I was there for about two and a half years and my phone rings,” Benjamin said. “It’s the mayor: ‘Have I got a job for you.’ His health commissioner had just resigned. This was Marion Barry. I was there a week or two before he got busted. ... Now I’m head of a public health system, a \$120- to \$140-million program.”

Benjamin said he was acting commissioner of public health for the District of Columbia for a year and 10 months before he got “the political shove.” Barry had not run for re-election, and the new mayor, Sharon Pratt Kelly, had someone else in mind for his job.

“I practiced emergency medicine, and emergency medicine and injury policy,” he said. “... I (had also) had

an interest in bad things that people could do to each other, and bad bugs.” He learned enough about terrorism, nuclear weapons and bio-weapons to ultimately be selected to serve on a National Academy of Science committee.

Then Kelly called and asked him to serve as interim director of the Emergency Ambulance Bureau of the District of Columbia Fire Department, one of the nation’s busiest ambulance services. When Kelly lost the next election to Barry, Benjamin continued in this position for another five months.

The state of Maryland’s new health secretary needed a new deputy in 1995, and Benjamin got the job. He was appointed deputy secretary for public health services, which he said was a \$1 billion operation covering everything except operations and Medicaid, and there was a deputy secretary for each.

“Four years later, my boss leaves and I find myself as secretary of the Maryland Department of Health and Mental Hygiene,” Benjamin said. Under his watch, the state’s Medicaid program grew and improved.

“I went from a \$1 billion agency to a \$4- to 5.5-billion department,” he said. “There was a drought, a hurricane

through the southern part of Maryland, a Listeria outbreak and red tide.”

When Anthrax-laced letters were sent to U.S. senators and media figures shortly after the Sept. 11 terrorist attacks, Benjamin was still Maryland’s top health official. “The first case was a Maryland resident infected in D.C.,” he said.

After Maryland inaugurated a new governor in 2002, Benjamin became the executive director of the American Public Health Association.

He has been “leading the Association’s push to make America the healthiest nation in one generation” ever since, knowing firsthand “what happens when preventive care is not available and when the healthy choice is not the easy choice.”

“Eighty percent of what makes (people) healthy occurs outside the doctor’s office, influenced by social factors that both enable and hinder (their) ability to be healthy,” Benjamin said, adding that although society knows what those factors are, it has underinvested in them. “Building a society that values investments in these social determinants of health is an essential next step in achieving optimal health for all in America.”

FEINSTEIN

FROM PAGE A1

He has also served as associate rabbi of Congregation Shearith Israel in Dallas, and executive director of Camp Ramah in California. He came to Valley Beth Shalom in 1993.

Feinstein is the author

of five books, including *Tough Questions Jews Ask*, which is taught in schools and synagogues across North America.

His latest book, *In Pursuit of Godliness and a Living Judaism*, is an intellectual biography of his mentor, Rabbi Harold Schulweis.



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THE CHAUTAUQUAN DAILY

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The Chautauquan Daily welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer’s signature including name, address and telephone number for verification. The Daily does not publish anonymous letters. Works containing demeaning, accusatory or libelous statements will not be published.

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NEWS

From the IDEA Desk

COLUMN BY AMIT TANEJA

A Look Back & Ahead: Making Chautauqua More Diverse & Inclusive

these numbers more objectively as we implement newer technologies to understand patron demographics, engagement and retention over time. The other significant area of success has been our work to make the grounds and our programs more accessible for Chautauquans with disabilities. Programs like the new mobility scooter rental program not only provide a more reliable and higher-quality patron experience, it also significantly impacts our business bottom line by allowing us to use that income to help with future accessibility upgrades. If you are still unsure about if or why IDEA work is needed at the Institution, I encourage you to speak with diverse patrons, students and staff whose experience has been impacted by the IDEA work that the Institution has accomplished.

In the coming months, my focus will be to create a targeted marketing campaign to invite new, diverse patrons to our grounds. This growth in our patron base is essential to the short- and long-term success of the Institution. An experienced marketing agency is helping us with these efforts. The marketing materials will be filmed and captured this coming week. In the fall, we will better define our marketing strategies. In the winter,

we will launch targeted marketing campaigns to new, diverse patrons when we go “on sale” for our sesquicentennial 2024 season. Additionally, I will focus on designing and delivering a multitude of staff trainings to better prepare our staff to serve an increasingly diverse patron base. Lastly, I will work with my colleagues to prioritize and accomplish accessibility upgrades to our facilities, technologies and programs.

Last, but not least, I will reiterate my request for your partnership in this work in two concrete ways: First, I know that the most tried and tested path to inviting and retaining new Chautauquans is when existing Chautauquans serve as that invitational bridge. Your active and intentional support to identify new patrons, and especially diverse patrons and families, would be an invaluable gift. If you are having a hard time determining who might be a good fit, may I suggest that you think of our four pillars and determine who in your spheres of contact might appreciate the arts, religion, education and recreation? Secondly, the list of IDEA goals is long, and especially so for our accessibility goals. I invite you to consider making a gift to IDEA to help us accelerate these efforts by contacting advancement@chq.org.

On a personal note, I want to thank all of you who have affirmed my position and presence on the grounds, and to those who have offered constructive feedback. For those of you departing for your other homes, I hope that we will be able to stay in touch over the off-season. I will count the days when we are able to gather again in celebration of Chautauqua’s 150th birthday.

With warmth and gratitude,
Amit Taneja
Senior Vice President
Chief Inclusion, Diversity, Equity & Accessibility Officer

I can’t believe how quickly this summer has flown by. I hope this season’s offerings have rejuvenated your mind, body and soul. I received many emails and had many informal conversations with Chautauquans this past week affirming my thoughts and process to a land acknowledgment process as outlined in last week’s column. Many offered helpful suggestions based on their own professional experience. However, I received one email from a Chautauquan who stated that the column solidified her “opinion that you don’t have enough to do.” This feedback made me reflect that some might not have a full sense of the work that I have done and the path ahead for the Institution’s work on Inclusion, Diversity, Equity and Accessibility (IDEA).

If Chautauquans are interested in learning more about the strategic direction outlining the Institution’s IDEA goals, I would encourage you to read the *IDEA Strategic Plan*, available at idea.chq.org. The same website also offers an annual update, published this spring, on progress made so far. While these documents provide information on both the big picture strategies and more strategic goal accomplishments, it is not lost on me that the impact of this work is not always readily visible.

The measure of success can be multifold: seen in patron satisfaction data (including anecdotal evidence and verbal feedback), increase in diverse patrons visiting the grounds and impact on business goals, to name a few.

Some of you have stopped me on the street to mention their observations of IDEA success. One Chautauquan mentioned that she was sitting on her porch and noticed not one, but two, families of color walk down the street within a 45-minute period. She claimed excitedly, “This has never happened before, so whatever you are doing, it is working and please keep doing it.” Many others have affirmed the increase of patrons of color in their own observations, as well. We will, of course, measure

Searching for home stay hosts for the Annual Chautauqua Trail Meeting in 2024

Chautauqua Institution is hosting for the 150th Birthday during week 7 and I am looking for home stay hosts.

Dates: Sunday, Aug. 4 thru Wednesday, Aug. 7, 2024

Please contact Deb LeBarron, Chautauqua Trail Treasurer at dlebarron@chq.org if you are interested in hosting or have any questions

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When you join CHQ Assembly between August 10, 2023 and August 27, 2023, your membership will be valid through August 27, 2024.

NEWS

After 44 years overseeing all things tech, Mando announces retirement

HENRY DOMST
DESIGN EDITOR

Chautauqua's Director of Information Technology Cindy Mando first came to work for the Institution in 1979. For 44 years, she has helped Chautauqua navigate rapid technological change, and now she's navigating a new course: She's retiring.

When Mando started at Chautauqua, she was the only IT worker and "the world of technology was very different." From typewriters, to coaxial, to fiber optic, she was here for all of it. Personal computers were just on the cusp of use, and "the internet was in its

infancy," Mando said. "But even then, I could see the incredible potential that technology holds to enrich and enhance our lives."

Mando is currently working alongside the Institution's new Director of Technology Innovation Mike Dawson – previously the data integrity steward and patron record manager – who will lead the IT team following Mando's retirement. Mando said that over the years, she's been fortunate to work with "an exceptional and dedicated team," currently made up of Jared Brown, data solutions engineer; Randy

Butts, full stack engineer; Adam Stahlsmith, systems administrator; Cade Johnson, helpdesk, network and security administrator; and Ian Drake, web programmer.

This team "is absolutely brilliant. ... Rest assured, Chautauqua's technological future is in the most capable hands," Mando said.

Beyond the servers, cell phones, laptops, technology plans, ticketing systems, Mando's time at Chautauqua has been about much more than that.

"It has been about being part of a community that is passionate about learning



(My time at Chautauqua) has been about being part of a community that is passionate about learning and growth, and that values the power of knowledge and ideas to make a positive impact on the world."

—CINDY MANDO

Outgoing Director of Information Technology, Chautauqua Institution



MANDO

is one of gratitude to both the community and the Institution, for the "honor of serving this Institution for 44 years and for allowing me to be a part of its rich history. I wish you all the best in the future, and I look forward to seeing all of the amazing things that Chautauqua Institution will accomplish in the years to come."

and growth, and that values the power of knowledge and ideas to make a positive impact on the world," she said.

The friends Mando has made along the way, and what this place has meant to her family, stand out. This is where she met her husband, and her children grew up here. They "attended Children's School and Boys' and Girls' Club; when they were older they all worked here during the summer – I still remember them as ice cream

scoopers, Daily newspaper delivery kids, and waiting tables at the hotel."

Mando said she was looking to retirement "with a sense of satisfaction and fulfillment, knowing that I have been a part of something truly special. And I have no doubt that Chautauqua Institution will continue to thrive and flourish as it continues to provide opportunities for growth and learning for generations to come."

Mando's farewell message

Unitarian Universalist Fellowship of Chautauqua Sunday Service

9:30 AM - Hall of Philosophy

Rev. Michael McGee Sermon: "You, Me, and Everybody Else"

We will explore one of the biggest questions about the nature of humanity: Are we demons or angels?

Guest Soloist: Trevor Napoli, Piano

UU ACTIVITIES THIS WEEK

- Monday – 9:15 – UU House
Minister's Feedback Discussion
- Monday – 3:30 – UU House
Seminar on Humanism
- Tuesday – 3:15 – UU House
Hospitality Hour – All Are Welcome
- Thursday – 6:30 – UU House
PFLAG Discussion Series
- Friday – 3:30 – UU House
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Presents



Monday, August 21st, 3PM
(Athenaeum Parlor)

Baron Andrew Roberts

Member of the British House of Lords
British Historian and Author,
Churchill: Walking with Destiny.

"The best one-volume biography of Churchill yet."
— *The New York Times*

"Britain Yesterday and Today"



Week 1 – Monday, June 26th, 3PM (Athenaeum Parlor)
Ben Domenech

Co-founder and Publisher, *The Federalist*
Frequent political commentary and co-host across all Fox News media platforms
"The Future of Politics in the United States"



Week 2 – Monday, July 3rd, 3PM (Athenaeum Parlor)
Jason R. Edwards, PhD.

Professor of History and Humanities, Grove City College.
Edwards' writings on history, culture, and education have appeared in many national publications.



Week 3 – Monday, July 10th, 5PM (Athenaeum Parlor)
Guy Benson

Nationally Syndicated Talkshow Host and Columnist;
Fox News Contributor
"How the Current Political Landscape will Influence Your Future"



Week 4 – Monday, July 17th, 3PM (Athenaeum Parlor)
John R. Christy, Ph.D.

Eminent Climatologist, University of Alabama; Awarded NASA's Exceptional Scientific Achievement Medal, Development of Satellite-Based Earth Temperature Recording
"Scientific Facts of the Global Climate"



Week 5 – Monday, July 24th, 3PM (Athenaeum Parlor)
Gordon G. Chang

Internationally Recognized China Expert Briefing the National Intelligence Council, CIA, U.S. Dept. of Defense, and U.S. Congress; Appearances include Fox News, CNN, CNBC, PBS, and BBC; Published in NYT, WSJ, Barrons, and the National Review
"China Shakes the World: A Revolutionary Remaking of the International Order"



Week 6 – Monday, July 31st, 3PM (Athenaeum Parlor)
John J. Miller

Widely Read Author; Published in the WSJ and the National Review; Prominent George Orwell Expert; Professor of Journalism, Hillsdale College
"George Orwell's 1984: More Prophecy Than Fiction?"



Week 7 – Monday, August 7th, 3PM (Athenaeum Parlor)
Mary Holland, JD

President and General Counsel, on leave, Children's Health Defense. She has been involved with the health freedom movement for over 20 years.
"Childhood Health: Are We on Track?"



Week 8 – Monday, August 14th, 3PM (Athenaeum Parlor)
Khalil M. Habib, Ph.D.

Professor of Political Philosophy and American Political Thought, Hillsdale College
"The History of Today's Progressivism in the U.S."

Visit our website: www.abcatchq.com – General seating opens at 2:30pm

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CARRIE LEGG / STAFF PHOTOGRAPHER

Former White House officials and political strategists and commentators Karl Rove and David Axelrod, in conversation with Chautauqua Institution President Michael E. Hill, close out the Week Eight Chautauqua Lecture Series theme, "Freedom of Expression, Imagination, and the Resilience of Democracy," Friday in the Amphitheater.

Axelrod, Rove find bigger issues facing democracy beyond political difference

ALTON NORTHUP
STAFF WRITER

David Axelrod and Karl Rove have both held the position of senior adviser to the president, albeit with radically different administrations; Axelrod served under President Barack Obama, while Rove served under President George W. Bush.

The two are somewhat of an odd couple, but share a bond deeper than politics. After Rove published his memoir, *Courage and Consequence: My Life as a Conservative in the Fight*, where he shared the fallout from his mother's suicide, Axelrod reached out to share the story of his father's suicide.

"It's important to remember that we share a common humanity," Axelrod said. "Whether you're a Republican or a Democrat, there are bigger things than that."

The two, in conversation with Chautauqua Institution President Michael E. Hill, closed the Chautauqua Lecture Series Week Eight theme, "Freedom of Expression, Imagination, and the Resilience of Democracy," at 10:45 a.m. Friday in the Amphitheater.

In a time when it feels as if common ground is hard to find, it may surprise people to see political opposites standing firm together. But Axelrod said civil discourse requires a willingness to probe ideas and the knowledge that nobody is infallible.

"The great challenge today is that there are powerful, powerful forces that profit from division," he said.

Social media platforms, Axelrod said, use algorithms to feed content to users that places them into silos "in which our views are sometimes informed and always affirmed." This echo chamber can lead people to believe those who do not share their beliefs are un-American, he said.

What makes this technology particularly dangerous is it chooses the user, and it is developing quicker than society can understand. As outrage traffics money, Axelrod said he is concerned about the threat technol-

ogy poses to the rules and norms of society.

At a time of political vitriol, Rove called back to days when crisis plagued the country.

In the 1960s and '70s, the country looked as if it would fall apart amid an unpopular war, he said. In the 1930s, extreme views dominated political parties during record unemployment. In 1838, U.S. Rep. Jonathan Cilley died in a duel with U.S. Rep. William J. Graves, and during the Gilded Age, two presidents were elected without the popular vote.

The advent of the printing press brought an influx of daily newspapers that people could choose from, radio offered an even greater diversity in partisan content, and television ushered in a new era of political commentary — but democracy was sustained.

"Our politics are broken today, no ifs, ands or buts, ... but it has been that way before," Rove said.

Axelrod said he has faith in the democratic system, but it gets tested every day. Despite razor-thin margins in Congress, lawmakers have worked together several times in recent years to pass landmark legislation, such as the Infrastructure Investment and Jobs Act.

Rove pointed to the Bipartisan Safer Communities Act, which he called the most crucial gun control legislation so far. He said that more than any of his colleagues, U.S. Sen. John Cornyn (R-TX) is responsible for rallying bipartisan support in Congress.

"Compromise is absolutely necessary to a functioning democracy," Axelrod said.

Even as popular voices attempt to stifle democracy, the institutions designed to protect it still work, Rove said. After the Jan. 6, 2021, attack on the U.S. Capitol, citizens worked to identify people documented participating in the attack, courts have tried suspects and Congress still carried out the counting of electoral votes.

"Our institutions are stronger than our confidence in them," he said.

However, the two recognized that Congress often fails to pass policies popular with a majority of the country. For example, 90% of the country supports universal background checks, Axelrod said, yet legislation fails to reflect this.

Axelrod blamed this on the uncompetitive nature of congressional elections, and said many districts are decided in primaries.

But Rove defended the apprehension on the part of Congress to pass legislation on the issue, and noted the United States has a federalist government. He said decision-making should be left to state and local governments to reflect the values of voters.

"We've got to be careful about believing that government can solve all of our problems," Rove said.

Axelrod, who lives in Chicago, said because Illinois has some of the strictest gun control laws in the country, nearly half of the city's firearms come from Indiana. While he has confidence in local governments to represent constituents, he called for solutions that respect states' decisions, but protect all.

"There are limits to federalism when the welfare of people generally are impacted," he said.

Among the most staunch advocates against federalism are young voters, who both Axelrod and Rove agree campaigns should engage.

After leaving politics, Axelrod started the bipartisan Institute of Politics at the University of Chicago because he didn't want to stop interacting with young people in the political world. As senior strategist for Obama's 2012 re-election campaign, he met young voters who he described as skeptical but not cynical, and full of idealism.

However, he observed that many young people have lost faith in the electoral system and instead often will opt for other tools for change, such as non-governmental organizations. But he implores his students to focus on Wash-



CARRIE LEGG / STAFF PHOTOGRAPHER

Rove and Axelrod, who held similar positions for different administrations — on differing sides of the aisle — addressed polarization in modern politics.

ington and state legislatures because the issues they care about will ultimately be decided there.

"Democracy is our chance to grab the wheel of history and turn it in the right direction," he said. "They want to be part of that process, and I want to inspire young people to do that."

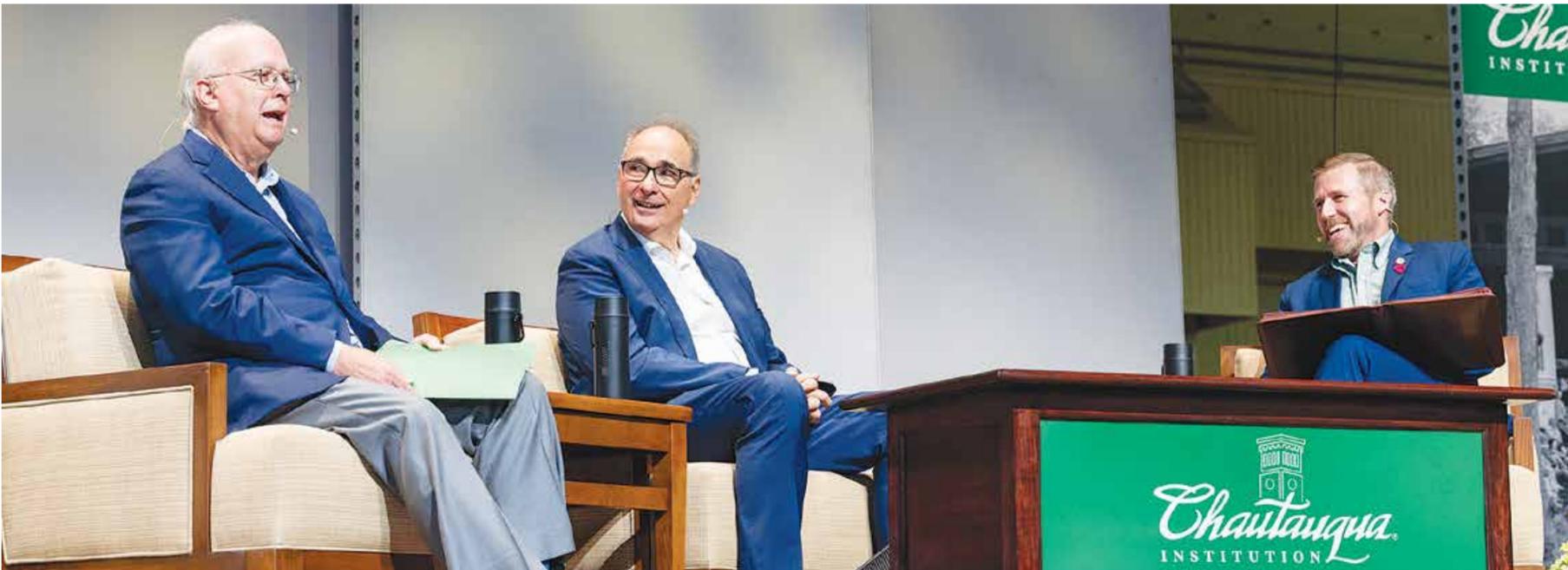
For 32 years, Rove said, the Greatest Generation occupied the White House, ending with George H.W. Bush.

Now, the Baby Boomers have also ruled for 32 years. He said neither an 82-year-old President Joe Biden, nor an 82-year-old President Donald Trump, serve the future of the country.

In preparing the next generation of leaders, Axelrod said the University of Chicago, where he serves a senior fellow and chair of its advisory board, instills in its students a commitment to free speech. The univer-

sity has welcomed several controversial speakers, some of which resulted in student-led protests, but he said engaging in ideas remains important for their education and democracy.

"We need to serve our young people better by helping them be strong and help them learn the art of listening and evaluating, rather than walling themselves off from ideas they find distasteful," Axelrod said.



CARRIE LEGG / STAFF PHOTOGRAPHER



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6pm-8pm



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1pm-2pm



Wild Clay!
Aug 25
6pm-8pm



Pinch Pot Pumpkins
Aug 26
3pm-4pm or 5pm-6pm

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Low-Speed Vehicle Use on the Rise

A conversation with Dave Warren, President of Dave Warren Auto Group

According to an April 2023 report from Technavio, the Low-Speed Electric Vehicle (LSEV) market size is forecasted to increase over the next five years at a Compounded Annual Growth Rate (CAGR) of 26.89%, due in part to "...growing awareness of LSEVs as a low-cost and eco-friendly transportation option..."

Dave Warren, President of Dave Warren Auto Group in Westfield, New York, says the Low Speed Vehicle (LSV) market got a big boost in New York state with the approval of legislation to license select-ed LSVs.

"LSVs have been around for a while, but there is a process that the manufacturer has to go through to get the vehicle approved by NYS guidelines for safety," Warren said. "We began carrying the Bintelli brand of LSVs in January after they met New York state guidelines."

Q. What do New Yorkers and those visiting New York need to know about LSV use in this state?

A. The key thing that people need to know is you can't take your golf cart and put turn signals, seatbelts, and a horn

on it and make it street legal. There is no "kit" you can apply to an existing vehicle to make it street legal. It must have been manufactured as an LSV with the following features:

- Reaches speeds of 20 MPH to 25 MPH
- Has a vehicle identification number (VIN)
- Headlamps
- Front and rear turn signals
- Taillamps
- Stop lamps
- Reflex reflectors, red – one on each side and one on the rear
- Exterior mirror on the driver side and an interior mirror or exterior mirror on passenger side
- Parking brake
- Windshield
- Seatbelt for each designated seat
- Not to be operated on any roadway with a speed limit above 35 mph.

Q. Do LSV's require a New York state inspection?

A. No inspection is required but there is a registration and titling process that is handled at the dealership where you pur-

chase the LSV. My dealership also helps buyers secure full insurance coverage, which is also required.

Q. How popular are LSVs among your customers?

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According to the NYS DMV: For a low-speed vehicle to be registered in New York it must meet federal motor vehicle safety standard 500 (49 CFR 571.500) its maximum performance speed must be certified by the manufacturer it must appear on the list of approved limited use vehicles. Contact NYS DMV Technical Services (518-474-5282, select option #4) to determine if a particular LSV or LSVT is certified and approved.

Find the full report from Technavio at www. Technavio.com.



BINTELLI OF WESTFIELD

COMMUNITY

ART AS ADVOCACY IN LECTURE ON HISTORY, CURRENT CONTROVERSY OF DRAG



JESS KSZOS / STAFF PHOTOGRAPHER

At top and above, drag artist and educator Ms. Gloria Swansong discusses the history of drag and issues facing the LGBTQ community during her lecture, "Why is Drag So Controversial Today?" on Wednesday in Smith Wilkes Hall. Swansong, who was introduced to the audience by Mama Shirley Naytch, gave a similar lecture last summer; both presentations were programmed by the LGBTQ and Friends at Chautauqua. At right, Swansong poses for a photo with Amy Budish after her lecture.



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THEATER

NPW 'The Bleeding Class' to take Bratton stage for final production of season

JULIA WEBER
STAFF WRITER

Chautauqua Theater Company will present the last of three New Play Workshops and the last production of the 2023 season this weekend.

The Bleeding Class was written by playwright Chisa Hutchinson. The play, whose reading at Chautauqua is supported by the Roe Green Foundation, focuses on a Dominican-American escort and a "reserved" Black doctor who must team up to save humanity amid a deadly plague, according to the play's synopsis.

"*The Bleeding Class* challenges us to ask ourselves what we are willing to sacrifice, who we are willing to trust, and if we are willing to love," the synopsis states.

Performances will take place at 2:30 p.m. Saturday as well as 2:30 and 7:30 p.m. Sunday in Bratton Theater.

CTC Guest Artist Trammell Tillman plays Dr. Wesley Pennington, the doctor charged with helping to save humanity.

"This piece has a lot of heart," he said.

He said he's thrilled to be working with playwright Hutchinson to workshop this play.

"It's so beautiful working with a playwright like Chisa," he said. "She's very specific and heartfelt and takes a lot of care with her characters."

Often, Tillman is working on productions written by the likes of Shakespeare and August Wilson, but he enjoys working with living



We are complex; we are very complex. In this world, where we are seemingly part of a witch hunt movement to see who's good and who's bad, ... I'm realizing it's not as black and white as we think it is. ... There's the question of humanity, and what cost are we willing to pay in order to do the right thing?"

—TRAMELL TILLMAN

Guest Artist,
Chautauqua Theater Company

playwrights because he has the opportunity to explore the play.

"To have the playwright right there is ... really rewarding, because you have the opportunities to ask questions and get answers," he said.

Tillman has learned a lot about himself, his character and humanity through the script-to-stage process. He referenced humanity's complexity and the decisions we're faced with in navigating difficult situations.

"We are complex; we are very complex," he said. "In this world, where we are seemingly part of a witch hunt movement to see who's



DAVE MUNCH / PHOTO EDITOR

Chautauqua Theater Company Producing Artistic Director Jade King Carroll, left, works with Guest Artists Danaya Esperanza and Trammell Tillman during a spacing rehearsal for the New Play Workshop production of *The Bleeding Class* Thursday in Bratton Theater.

good and who's bad, ... I'm realizing it's not as black and white as we think it is. ... There's the question of humanity, and what cost are we willing to pay in order to do the right thing?"

This isn't Tillman's first time at the Institution. He was a CTC Conservatory Actor in 2014 and worked with Producing Artistic Direc-

tor Jade King Carroll when she directed *The Tempest*, in which Tillman played the role of Ferdinand.

For Tillman, it's exciting to delve into a character to explore the bigger message conveyed through theater.

"My joy about acting is being able to bring humanity to every character I play," he said.

The actor hopes audiences will be receptive to the conversation that the play introduces, and that they'll approach the production with an open mind.

"My hope is that they have an open heart and open ears," he said. "I look forward to hearing what they take away from it and I really want to hear their experi-

ence of it."

Tillman said he's excited for Chautauquans to see the play, especially because of the hard work and dedication that has been put into the workshopping and production processes.

"Everyone here is so passionate and believes in this project. ... We're all ready to see it flourish," he said.



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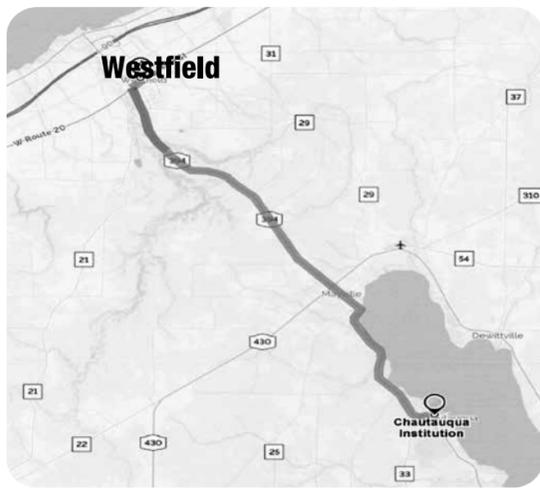


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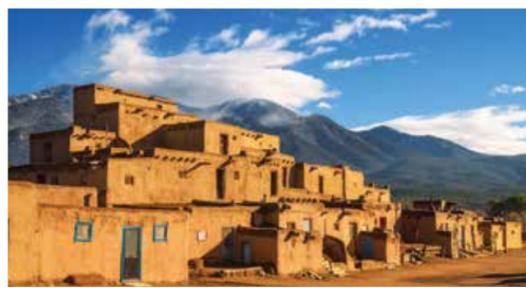
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VISUAL ARTS

In 'Body Language,' artists make for more inclusive conversation

REVIEW

HOWARD HALLE
GUEST CRITIC

Rendering the human form is as old as human expression itself, though its centrality in art has waxed and waned over time, especially during the 20th century, when whole new modes of visual thinking – abstraction chief among them – were introduced. Which isn't to say that figurative subjects disappeared: They certainly didn't, though artists were obliged to fit them into a theoretical framework defining art as a chain of radical innovations built one on top of the next – a heroic pushing of the envelope, so to speak, that became the story modernism told itself about itself.

Like so many disruptions by late capitalism, though, the notion of an art-historical narrative based on stylistic progress has been left for dead. What remains is an "everything everywhere all at once" eclecticism that includes the resurgence of figuration, albeit in a mix-and-match format composited out of 100 years of change. If nothing else, the work of the six artists currently on view in the Judy Barie-curated "Body Language" at the Strohl Art Center's Gallo Family Gallery represents a microcosm of those developments. There's more to the show than that, of course, as its participants take on delivering the "desires, moods, interpretations, and wonder that each of us possess," according to the gallery's statement. Yet the exhibition title also alludes to a broader redefinition of the human presence in art, from a supposedly neutral construct that reflected a largely white, male point of view to a concrete manifestation of identity politics – a transformation, in other words, of "figure" into "body." Though a seemingly small semantic distinction, the latter, borrowed from the language of feminism and social justice movements like Black Lives Matter, has been important to revising a tradition that previously sidelined women and people of color. Whether directly or indirectly, the works here echo that change.

Among most head-on in this respect is a series of grisaille studies by Miami artist Chris Friday. Rendered in chalk and acrylic on black paper, Friday's images picture ordinary African Americans isolated as full-length physical cut-outs with background details elided, some measuring larger than life-size. Two, hung across the gallery from each other, evoke a sort of yin-yang of feeling: "Lemon Pepper Steppers" (2023) depicts a pair of women dressed in church-going finery, who are, in fact, the same person, dancing exuberantly with her mirrored self. "In/Visible Men/d: Untitled, Br'ion" (2021) – a title that clearly references Ralph Ellison's 1953 classic, *Invisible Man* – shows a youth posed as if leaning against a wall with one hand stuffed in his jeans, while his face is buried in the other. Together, the two pieces swing back and forth between celebration and despair, reclaiming an emotional space that Black bodies, as Friday puts it, are ordinarily denied.

In a similar vein, Pittsburgh-based Francis Crisafio's "Hold up in the Hood" (2009) comprises a set of photographs of Black children concealing themselves behind masks made of images snipped from magazines. One child, for example, hides behind an ad featuring a white woman modeling a watch; another peers out through the face of an owl; still another does the same with an adult Black man. Part of a larger project involving kids from a local elementary school, "Hold up in the Hood" is a shrewd comment on the idea of demography as destiny.

Hailing from Richmond, Virginia, Elizabeth Coffey offers mixed-media portrait diptychs of women that are apparently borrowed from archival or media sources. Painted in oil and acrylic on pieces of lace curtain layered atop canvas, the images allude to the diversity of women's work, both in the domestic sphere and in the labor force, which include traditional roles associated with weaving and other textile crafts, as Coffey's use of lace suggests.

Other artists in the show appear to be less concerned with gender and race and more focused on sentiment, though to varying degrees with both. Bay Area ceramicist Beverly Mayeri presents uncanny figurative reliefs and sculptures in painted clay. Mayeri meditates on suppressed anxieties in pieces such as "Undecided" (2010), a bust of a woman wearing an expression of doubt that likely relates to the profile of the man limned over her heart; incised with a brick pattern, she's literally walled herself off from attachment. An infant pops out of the eponymous vessel in "Baby Teapot" (2018) looking very worried, indeed – a psychological projection, if there ever was one, of the travails of motherhood. Meanwhile, "All American" (2022) allegorizes the country's racial makeup as bands of black, brown, yellow and white wrapping around the face of a bewildered man.

Born in Japan, Kensuke Yamada fashions childlike figures in stoneware, which, like the work of Yoshitomo Nara, are rooted in anime; one of them, "Head 3" (2022), seems oddly nonchalant about the shards of Chinese porcelain buried in its head and neck like razor blades.

Finally, Rachel Rickert's paintings constitute the most personal and subjective contributions to the show, related as they are to her own life. Three are nude self-portraits, in which she's seen in the shower or bedroom, while another three feature a man (Rickert's significant other, perhaps) in various prosaic scenes, including one behind-the-head view after he gets his haircut ("Shearing" 2018).

Working in a wide vocabulary of modes ranging from the political to the personal, the artists here address the exhibition's premise in diverse ways. But whatever the syntax, they demonstrate that when it comes to talking, the body speaks volumes.

Former Editor-At-Large at Time Out New York, Howard Halle writes regular exhibition reviews, including for Art & Object.



DAVE MUNCH / PHOTO EDITOR

Pieces by Rachel Rickert are displayed in "Body Language" in Strohl Art Center.



DAVE MUNCH / PHOTO EDITOR

Beverly Mayeri's "Swirling Thoughts" is displayed as part of "Body Language," which is open through Sunday in Strohl.

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To keep informed about all of our science events this season please check our website - chautauquascience.com



Lewis Black welcomes attendees to a celebration and remembrance event for his friend and fellow comedian Mark Russell, a longtime Chautauquan and staple of the Washington, D.C. political satire scene, on Thursday at the National Comedy Center in Jamestown, New York.

REMEMBERING A 'KEY ARCHITECT' OF HIS GENRE



David and Lisa Walton react to a video of Russell at his piano in the "Page to Stage" exhibit.

National Comedy Center hosts event honoring Mark Russell's life, legacy

PHOTOS BY BRETT PHELPS

Three Western New York institutions came together Thursday evening in Jamestown to honor a man who was an institution unto himself. In an event hosted by Lewis Black, the National Comedy Center, Chautauqua Institution and Buffalo Toronto Public Media, community members gathered to pay tribute to — and still laugh along with — Mark Russell, a celebrated comedian and beloved Chautauquan.

Russell, whose career archives will become part of the center's permanent collection, was a longtime Chautauquan, a Buffalo native, and one of America's foremost political satirists for more than 50 years.

With monologues and song parodies performed on his star-spangled piano, his routines were a frequent presence on the Amphitheater stage.

Russell, who passed away this past March at the age of 90, is "often called a political satirist. It's more appropriate to credit him as a key architect of that genre — not just one of its practitioners," said Journey Gunderson, executive director of the National Comedy Center. "He re-invented political humor as we know it today, ushering in a moment when it is not only one of the most popular forms of entertainment, but one of the most powerful forces for change."



Visitors watch a playlist of Russell's greatest comedic moments at the National Comedy Center.



Russell's wife, Ali, left, and Kelly Carlin, a founding member — with Russell — of the National Comedy Center Advisory Board, laugh and embrace during Thursday's event.



MUSIC

TAKING THE SHOW ON THE ROAD



Audience members queue outside the Reg Lenna Center for the Arts Thursday in Jamestown, New York, for the “The Music of Billy Joel” concert, featuring Michael Cavanaugh and members of the Chautauqua Symphony Orchestra.

PHOTOS BY **BRETT PHELPS**



Tony- and Grammy-nominated pianist and singer Michael Cavanaugh performs “The Music of Billy Joel” with members of the CSO, led by Principal Pops Conductor Stuart Chafetz. Thursday marked the first time the CSO has performed on the Reg Lenna’s stage.

Cavanaugh, Chafetz, CSO bring music of Billy Joel to Jamestown’s Reg Lenna



Top left, Cavanaugh, who was handpicked by Billy Joel to star in the hit Broadway musical *Movin’ Out*, performs a selection of the Piano Man’s greatest hits. Above right, CSO musicians perform under Chafetz’s baton. Above, Cavanaugh, Chafetz and musicians of the CSO bid the audience good night at the close of the show.

RELIGION

Revelation provides high octane fuel for vision of new heaven, new earth

The Rev. William H. Lamar, IV preached his first sermon in November 1994 and became a pastor in 1999. To complete his master of divinity degree in 1999, Lamar had to write a paper on the theology of ministry. He toiled over it and turned it in to his mentor. The mentor's final assessment was it was good and strong work.

Then he gave Lamar a word of advice. His mentor said, "Never stop reading. The shelf life of your theological education is seven to 10 years. You don't want to do 21st-century theology with 20th-century tools."

Lamar said, "I have come to this conclusion: Preachers who do not read should not be called preachers. They should be called something else not suited for sacred time. They should be prosecuted for malnourishing their people, giving them stones where bread is the order of the day."

He preached at the 9:15 a.m. Friday morning worship service in the Amphitheater. His sermon title was "The New Jerusalem," and the scripture reading was Revelation 21:1-7.

Lamar continued his rant against lazy preachers: "They should be tried in ecclesiastical court by congregants who are tired of listening to pabulum. Their congregations come searching for a clarity to the problems in their lives and they get the muddy Mississippi. They get sugar-encrusted platitudes. They get a toxic theological elixir from a slick preacher who pours it into the glass."

There are different kinds of literacy. "Reading is more than just reading words. Book-learning is prized, but there are other texts to understand, Lamar said. "I know people who cannot read books but can read architecture, clothing; they can read human beings, they can read nature and the galaxies and see the mysteries of God even as they are unfolding. They can read souls and the ancestral appearances in newborns."

James Weldon Johnson commented on the literacy of those who wrote the spirituals. "O black and unknown bards of long ago, How came your lips to touch the sacred fire?" Lamar added: "We have to read books, the world, each other."

As he was preparing his sermons for Chautauqua, Lamar was reading a biblical commentary. He called it mundane and expected work, but through his mining, sifting, digging



MORNING WORSHIP

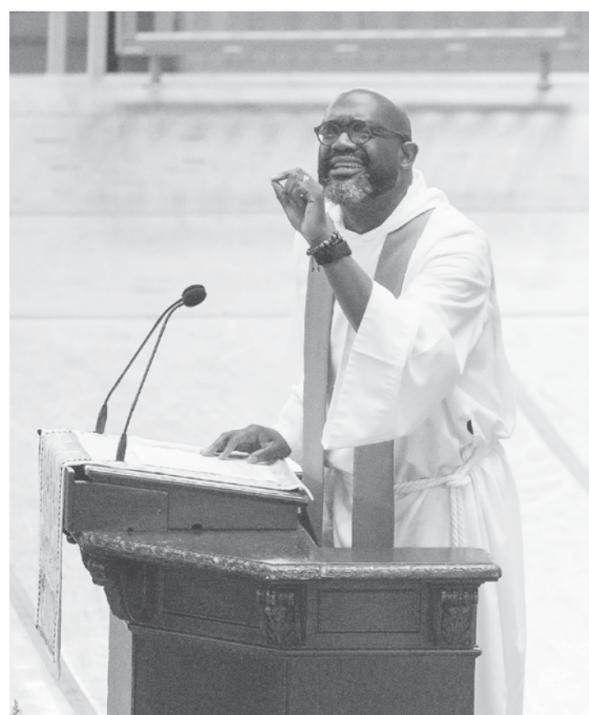
COLUMN BY MARY LEE TALBOT



Reading is more than just reading words. Book-learning is prized, but there are other texts to understand. I know people who cannot read books but can read architecture, clothing; they can read human beings, they can read nature and the galaxies and see the mysteries of God even as they are unfolding. They can read souls and the ancestral appearances in newborns."

—THE REV. WILLIAM LAMAR IV

Chaplain-in-Residence,
Chautauqua Institution



JESS KSZOS / STAFF PHOTOGRAPHER

The Rev. William H. Lamar IV preaches last Sunday in the Amphitheater.

pate in the new world, to live as if the new Jerusalem has already come, to live by love, to bend toward justice so that everyone lives abundantly."

He called John's revelation "high-octane fuel, not opioids, that catalyzes us and energizes us into the presence of God. I want to leave you with a vision to work for justice and to pray with stubborn hope."

In the new heaven and new earth, there are no temples, churches, synagogues. The Lord on the throne and the Lamb are the temple. The glory of the Lord provides all the light that is needed.

"Here is the pearl of great price. Let the beauty of the vision energize us to live in the city that is not yet," Lamar said. He closed his sermon reciting the lyrics from the hymn "The Holy City."

"I saw the Holy City / Beside the tideless sea; / The light of God was on its streets, / The gates were open wide, / And all who would might enter, / And no one was denied. / No need of moon or stars by night, / Or sun to shine by day, / It was the new Jerusalem, / That would not pass away, / It was the new Jerusalem, / That would not pass away. Jerusalem! Jerusalem! / Sing, for the night is o'er! / Hosanna in the highest, Hosanna for evermore! / Hosanna in the highest, / Hosanna for evermore!"

The congregation responded, shouting "Hosanna," and gave Lamar a standing ovation.

Melissa Spas, vice president for religion, presided. Bill Bates, longtime Chautauquan and softball umpire, read the scripture. Nicholas Stigall, organ scholar, and Barbara Hois, flute, played "Andante Religioso, Op. 6," by Hans Hiller, for the prelude. The Motet Choir sang "And I Saw a New Heaven," by Edgar Bainton, for the prelude. The choir was under the direction of Joshua Stafford, director of sacred music and Jared Jacobsen Chair for the Organist, and accompanied by Stigall on the Massey Memorial Organ. The postlude, played by Stafford, was "Toccata," from Symphony No. 5, by Charles Marie Widor. Support for this week's chaplaincy and preaching was provided by the Alison and Craig Marthinsen Endowment for the Department of Religion.

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Ralph was rescued from life as a breeding dog in mid-July. He is a 4 year old recently neutered male Yorkie/Poodle mix. Ralph is adjusting to life in a home after spending his early years in a kennel. His foster mom says he's a sweet, funny snuggler, but hasn't learned to walk on leash yet & needs more work on house training. You can read more about Ralph and his adoptable friends, and apply online at www.caninerescue.org or visit the shelter Monday - Saturday 1-3 pm at 7540 N. Gale St. in Westfield. An approved application is needed to meet Ralph and NCCR's other fostered dogs.

RALPH

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RELIGION

SACRED SONG TO REFLECT FAITH OF GLOBAL SOUTH



BRETT PHELPS / STAFF PHOTOGRAPHER

The Chautauqua Choir sings during the Sacred Song Service July 23 in the Amphitheater.

This weekend, songs from the Global South will echo through the Amp at the Sacred Song Service at 8 p.m. on Sunday. The service, developed by Joshua Stafford, director of sacred music and the Jared Jacobsen Chair for the Organist, will highlight music and words from New Zealand, Namibia, Argentina, Zaire, Brazil, South Africa, Ghana and Chile. The Rt. Rev. Eugene T. Sutton, senior pastor for Chautauqua Institution, will preside. Patt Defendorff will be the reader. The Chautauqua Choir, under the direction of Stafford, and accompanied by Nicholas Stigall, organ scholar, will sing two anthems. The service will begin and end in the traditional way. — Mary Lee Talbot

Baptist House

For our final week of the 2023 season, Baptist House warmly welcomes as chaplain the Rev. Tracy Hartman, intentional interim minister and clergy coach at Suffolk Christian Church in Suffolk, Virginia. She will speak on “The Kingdom of God is Like ...,” based on Matthew 13:31-33 and 44-46, at the 9:30 a.m. Sunday worship service at Baptist House. All are welcome as we begin another glorious week at Chautauqua.

Blessing and Healing Service

The Service of Blessing and Healing, sponsored by the Department of Religion, takes place from 10:15 to 10:45 a.m. weekdays in the Randell Chapel of the United Church of Christ Headquarters located on Odland Plaza. All are welcome.

Chautauqua Catholic Community

Weekend Masses are at 5 p.m. Saturday and 12:15 p.m. Sunday in the Hall of Philosophy. Daily Mass is celebrated at 8:45 a.m. weekdays in the Episcopal Chapel of the Good Shepherd. Deacon Ron and Sylvia Dains of Bradenton, Florida, are this week's hosts of Catholic House on the corner of Palestine and the Clark Brick Walk.

Chabad Jewish House

Rabbi Zalman Vilenkin leads the Shabbat service at 9:30 a.m. Saturday at Zigdon Chabad Jewish House, 23 Vincent. The Torah reading is Shoftim (Deuteronomy 16:18). “Lunch ‘n’ Learn: Ethics of our Fathers” follows at 12:15 p.m. at the ZCJH. Join us for a free lunch sponsored by Frank and Lauren Cohen in loving memory of George Haas while Rabbi Zalman and Esther Vilenkin lead us in a study of the teaching of the Talmud and ethical conduct and interactions. Shabbat ends at 8:57 p.m.

A kosher booth will be open from 11:30 a.m. to 2 p.m. Sunday in Bestor Plaza.

Chautauqua Mystic Heart Meditation Program

Carol McKiernan leads silent meditation and centering prayer from 7:15 to 7:45 a.m. Saturday in the Hall of Philosophy.

Kim Hehr leads Kundalini yoga meditation from 7:45 to 8:30 a.m. weekdays in the Presbyterian House Sanctuary.

Start the morning with “Movement and Meditation” with Monte Thompson from 8:15 to 8:45 a.m. Monday, Wednesday and Friday in the Hall of Philosophy Grove.

Chautauqua Prays for Peace Through Compassion

Chautauqua Prays for Peace Through Compassion is a communal gathering which takes place from 8:55 to 9 a.m. weekdays around the Peace Pole in the Hall of Mis-

sions Grove. The all-faith prayer is led by a different denomination each week and prayer handouts are distributed daily. All are welcome.

Christian Science House and Study Room

“Mind” is this week's lesson at the 9:30 a.m. Sunday service in the Christian Science Chapel.

Our Study Room is open to everyone 24/7 for reflection and prayer. Starting Monday, the Bible lesson, “Christ Jesus,” may be read along with current and archived copies of Christian Science periodicals, including *The Christian Science Monitor*, and computer-based church resources.

Disciples of Christ

The Rev. Patricia R. Case, transitional senior director of marketing and communications of the Disciples Church Extension Fund in Indianapolis, Indiana, presides at the weekly Communion Service at 9:30 a.m. Sunday at the Disciples of Christ Headquarters House, 32 Clark at Janes. The Communion Meditation, “It's All Gone South,” is based on Matthew 15:10-20; 21-28 and centers around lessons learned about generosity from a Brazilian street child. All are invited to Christ's Welcome Table and to share in this grace-filled and welcoming community of faith. As a faith-based community organizer, Case worked with Bread for the World, a national organization striving to end hunger in our time.

Ecumenical Community of Chautauqua

Beth Brockman Miller, executive director of Community Compact, speaks on “Using Your Social Capital to Create a More Equitable Society” at 12:15 p.m. Monday in Randell Chapel of the United Church of Christ Headquarters House opposite the ECOC. The goal of Community Compact is to help students who have experienced inequity acquire the social capital needed to be successful in future endeavors. She will tell how Chautauquans bring high-achieving, low-income college students to Chautauqua each summer through the organization's Summer Scholars at Chautauqua program. Miller will share simple ways that one can apply similar strategies at home to help level the playing field in our society and economy.

Episcopal Chapel of the Good Shepherd

The Rev. Peter Faass, retired rector of Christ Episcopal Church in Shaker Heights, Ohio, presides at services of Holy Communion at 7:45 and 9 a.m. Sunday in the Chapel of the Good Shepherd. One of the great joys of his ministry in New Hampshire was being a part of the election of the Rev. Gene Robinson as bishop of the Episcopal Diocese of New Hampshire and serving as co-liturgist and

master of ceremonies at his consecration. The chapel, located at the corner of Clark and Park, is accessible via an elevator on the Park entrance and is open all day for meditation and prayer. Anyone wishing to visit Jared Jacobsen's final resting place in the columbarium is welcome to stop by the chapel during the day. Holy Eucharist is celebrated at 7:45 a.m. weekdays in the chapel.

Everett Jewish Life Center in Chautauqua

This season's final offering of the Jewish Film Series “Simone Veil” (French with English subtitles) screens at 3:30 p.m. Sunday in the Everett Jewish Life Center in Chautauqua. This docudrama explores the extraordinary life of French feminist icon Simone Veil who challenged and transformed her era. Alan Kadish, president of the Touro College and University System, speaks about “U.S. Education is Failing. Can the Jewish Intellectual Tradition Provide a Useful Model?” from 3:30 to 4:30 p.m. Monday in the EJLCC. He will discuss how a series of practical recommendations for education have emerged from the Jewish Intellectual Tradition. Prior to becoming president of Touro, Kadish distinguished himself as a prominent cardiologist, dedicated teacher and researcher and experienced administrator.

Food Pantry Donations Hurlbut Church is accepting nonperishable food items for the Asheville Food Pantry. Donations may be dropped off at any time at the Scott entrance of Hurlbut Church.

Hebrew Congregation

Rabbi Ron Symons, senior director of Jewish Life at the Jewish Community Center of Greater Pittsburgh, and Rabbi Barbara Symons of Temple David in Monroeville, Pennsylvania, will lead a Torah study, “Today's Torah for Today's Times,” from 9:45 to 10:15 a.m. Saturday at Hurlbut Church. Following, the rabbis and Dr. Andrew Symons, cantorial soloist, lead the Sabbath morning worship from 10:15 to 11:30 a.m. in the sanctuary of Hurlbut Church. Kiddush lunch to follow.

An End-of-Season celebration banquet honoring Maureen Rovogno runs from 5 to 8 p.m. Sunday at Webb's Year-Round Resort. Prepaid reservations are required.

Hurlbut Memorial Community United Methodist Church

A service of prayer, song and

Holy Communion is celebrated at 8:30 a.m. Sunday in the sanctuary of Hurlbut Church. The Rev. Paul Womack and the Rev. Natalie Hanson alternately lead worship and offer reflections. Wendy Marlinski leads the music. The service is gentle, casual and interactive. Please join us! The sanctuary is wheelchair accessible through the doors on Scott.

If you're looking for a quiet and lovely place to rest, pray or ponder, we invite you to come and sit in the Sanctuary. It can be accessed through the Scott door from 8 a.m. to 2 p.m. Monday through Thursday.

If you're thirsty or have an empty water bottle, a bottle-filling fountain is offered just inside the “long-walk” door off Pratt. Enjoy.

Hurlbut Church Meal Ministry

Hurlbut Church is cooking, and everyone is invited. The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays and dinner from 5 to 7 p.m. Thursdays at Hurlbut Church. All proceeds benefit the mission and ministries of the Hurlbut Church. Meals are eat-in or takeout.

International Order of The King's Daughters and Sons

The Ida A. Vanderbeck Chapel on Pratt is open to all for prayer and meditation from 9 a.m. to 7 p.m. daily. Please stop in and sign the register.

Labyrinth

The Labyrinth is available throughout the week to all Chautauquans and friends. It is located next to Turner Community Center. It is accessible through the Turner building or through the Turner parking lot, if arriving via Route 394. Bus and tram services are available to Turner. Remember your gate pass. For information, email 4normarees@gmail.com.

Lutheran House

The Rev. Loranel Breyley, a retired pastor from Medina, Ohio, presides at a service of Holy Communion at 9:30 a.m. Sunday at the Lutheran House. Communion is served in individual sealed cups. The Lutheran House is located on the brick walk at the corner of Peck and Clark, near the Hall of Philosophy.

Palestine Park Tour

Join the Rev. Rick Miller for a tour of Palestine Park at 7 p.m. Sunday and Monday at the park, located near the Miller Bell Tower and Children's Beach. Palestine Park was created as a teaching

tool to place the Biblical narratives in their geographic context and has been an important part of the Chautauqua experience since it began. In the event of inclement weather, the tour is canceled.

Presbyterian House

The Rev. Cynthia L. Walton-Leavitt, pastor of First United Presbyterian Church in Oneonta, New York, presides at the 9:30 a.m. Sunday service in the Presbyterian House Chapel. She will speak on “Scripture Reflection on Matthew 15:(10-20) 21-28.” Lynn Silver will provide music. Walton-Leavitt, a graduate of Elmira College, Yale Divinity School and Union Presbyterian Seminary, is secretary of the International Association of Women Ministers.

Presbyterian House invites all Chautauquans for coffee on the porch following the weekday morning worship service and preceding the 10:45 a.m. lecture. Coffee, tea, hot chocolate and lemonade are available. The house porch overlooking the Amphitheater provides a good place to find old friends and make new ones.

Religious Society of Friends (Quakers)

The Religious Society of Friends (Quakers) meets for worship at 9:30 a.m. Sunday at the Quaker House, 28 Ames. Church of the Wild, an outdoor worship experience, meets at 4 p.m. Sunday at the Burlington Nature Classroom.

All are welcome at the Quaker House anytime.

Unitarian Universalist Fellowship of Chautauqua

The Rev. Michael McGee, a retired Unitarian Universalist minister and author of *The Seven Biggest Questions of Life*, leads a service at 9:30 a.m. Sunday in the Hall of Philosophy. His topic is “You, Me, and Everybody Else.” He will explore one of the biggest questions about the nature of humanity: Are we demons or angels? Kay Barlow is the music director. Trevor Napoli, a student at the State University of New York at Fredonia is the guest soloist.

A Talk Back session hosted by McGee is set for 9:15 a.m. Monday at the Unitarian Universalist House, 6 Bliss.

John Hooper leads a weekly seminar on Humanism from 3:30 to 5 p.m. Monday at the UU House. To register, email johnbhopper@comcast.net.

United Church of Christ

The Rev. Rachel Helgeson, pastor of Northminster Presbyterian Church in Endwell, New York, leads worship at 9 a.m. Sunday in Randell Chapel at the United Church of Christ Society Headquarters. Her sermon, “Go Out in Joy, Come Back in Peace,” is based on Isaiah 55:6-13. Ruth Becker is the piano accompanist. Helgeson serves as the Broome County Council of Churches director of Hospital Chaplaincy.

Taizé and Tea is at 7 p.m. Monday in the Randell Chapel in the UCC Headquarters. Join us for a quiet, prayerful, music-filled service of song and candlelight followed by tea and conversation.

United Methodist

The Rev. Kandace Brooks, a semi-retired elder in the United Methodist Church who now serves a part-time pastoral role at Asbury United Methodist Church in Getzville, New York, presides at 9:30 a.m. Sunday in our chapel. She holds doctoral degrees in music performance from University of Georgia and homiletics from London School of Theology. Her ministry career has included being a church planter, senior pastor and seminary professor in both the United States and West Africa.

Join us for Coffee on the Porch between the morning worship and the 10:45 a.m. lecture, weekdays on the porch.

To order a lunch from Hurlbut Church for our Tuesday Porch Talk, place the order with UMC hostess Jan Yauch on Monday. The orders will be delivered to the porch by noon Tuesday. The cost is \$10.

Unity of Chautauqua

The Rev. Luz Lecour, spiritual leader for Unity of Citrus County in Lecanto, Florida, leads the service at 9:30 a.m. Sunday in the Hall of Missions. Her message is “Be Like Water.” She will explore how life is like a flowing river that is in constant forward motion. At the times when the river's water encounters obstacles, it does not resist. It adapts.

Unity holds a Daily Word meditation from 8 to 8:30 a.m. weekdays in the Hall of Missions.

Editor's Note: After many enjoyable years of serving as the compiler of the Interfaith News, Meg Viehe is going to retire at the end of the 2023 Season. If you are interested in replacing her, contact daily@chq.org.



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Monday, Aug. 21, Tuesday, Aug. 22 and Thursday, Aug. 24

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RELIGION

Neumark speaks on religious expression, helping those not accepted

SOPHIA NEILSEN
COPY EDITOR

The Rev. Heidi Neumark says that there is hypocrisy in being religious and allowing the persecution of LGBTQ+ people.

She delivered her lecture at 2 p.m. Thursday in the Hall of Philosophy for the Week Eight Interfaith Lecture Series theme: "Freedom of Religious Expression."

Neumark is the executive director and former pastor of the Trinity Lutheran Church's shelter in New York City. The shelter's basement in Manhattan provides housing and resources for LGBTQ+ youth for 18 months, helping people who have been neglected by homophobic, religious families.

The resources at the shelter help the homeless youth establish themselves, providing resources such as job readiness counseling, career counseling, education support, access to comprehensive health and mental health services.

Neumark explained the complicated side of religious pluralism in the rise of Christian nationalism through several stories of the queer youth who have stayed at the shelter.

They are suffering within religion, she said, and told the story of a teenager named Jesus.

"One night at 15, Jesus told his mother that he was gay. She jumped up and began stabbing him with her fork while yelling: 'This is a Christian home. Get out!' He still has a row of scar bumps on his arm ... as a sign of the fork attack," she said.

He fled and somehow managed to survive, finally landing in Trinity's basement.

New York City has the second highest number of homeless youth of any city in

the country, Neumark said.

"About 40% of these young people identify as LGBTQ+, with a high proportion identifying as transgender," she said.

More than 8,000 LGBTQ+ people are homeless in New York City overall; 250 beds are accessible to them through Trinity Church.

Alternative shelters have been shown to harm the LGBTQ+ community, Neumark said, and young people frequently suffer abuse.

"These youth are four times more likely to attempt suicide as their peers, including more than half of transgender and non-binary youth," she said.

Compared to the 18 months of housing and resources from the Trinity Church, other shelters only offer 30 to 60 days.

"Residents come from all over the United States thinking that New York City may be more a welcoming and accepting place than where they live. But that's not always true," she said.

She discussed the Rainbow Railroad, a global organization that helps LGBTQ+ people facing deadly persecution, similar to the Underground Railroad helped those fleeing enslavement to find safety and a new life, she said.

Since its founding, the Rainbow Railroad has assisted around 8,000 people in finding safety through emergency relocation and obtaining visas for them.

"One traveler from the Rainbow Railroad arrived at our shelter from one of the at least seven nations where being queer is a capital crime," she said.

"Their father is a religious extremist on the United States terror list, and this young person experienced terror right at home. Now



JESS KSZOS / STAFF PHOTOGRAPHER

The Rev. Heidi Neumark, pastor and author of *Sanctuary: Being Christian in the Wake of Trump*, speaks Thursday in the Hall of Philosophy.

they are safe."

On the Rainbow Railroad, the United States was once a sought-after destination. But with increasing legislation against queer people, especially young transgender individuals, that is no longer the case.

"Our nation is no longer considered to be such a sanctuary," she said. Anti-sodomy legislation that the Supreme Court declared unlawful in 2003 is still in effect in 14 states. Just last year, 400 anti-LGBTQ+ laws were introduced nationwide.

In the basement shelter, Neumark said she has observed the miracles of religious pluralism in which people cooperate for the benefit of the total, with an atmosphere of openness and

inclusion, and without one tradition being faith preferred above any other.

"I also come up against the serious limitations of such inclusion," she said. "Because while religious pluralism helps create and sustain our basement sanctuary, the inclusion of some religious expression works to destroy what we seek to create."

She said religion has spawned the danger, threat, trauma and pain that it was intended to address in the first place.

"How can the expression of that religion and its practitioners be included?" she asked.

Neumark presented another story, of a young woman named Jasmine, who turned 21 years old in the hospital with sickle

cell anemia, longing for her mother. Jasmine's mother kicked her out of the house at 16 years old because she dated girls.

"She asked me to make the call thinking that her church-going mother might listen to a pastor," Neumark said. "Instead, I heard her mother say, 'I have no daughter. And how can you call yourself a pastor, a Christian?'"

Neumark didn't have a chance to answer Jasmine's mother, who had already hung up the phone. But in her head, she thought, "How can you call yourself a Christian?"

Nearly all of the 800 young people who have passed through Trinity Place had been rejected because of their families' religion.

Religious expression within Christianity itself creates and foments division, she said.

"One of the reasons the church I serve decided to open the shelter was the recognition that since churches have caused this problem, we need to be part of the solution," she said.

Neumark said society addresses the symptoms of a crisis but does not heal it.

"We've done better at responding to trauma, supporting the vulnerable, doing the life-saving work essential in the midst of religious-backed harm. But I have to admit we do not do so well (at that)."

Attempts to encourage the youth to reach out whenever they wish and reconnect with their families frequently fail due to religious and ideological divisions that run through many families and congregations.

Often, when a young person tries to reach back out to their families, they get burned, she said, telling the story of another teenager at the shelter.

"Carlos grew up in the southwest with a homophobic fundamentalist Chris-

tian family, who told him to stop acting like a girl and be a man, verbally abused throughout his childhood and early adolescence by his parents," Neumark said. "Carlos still hurts over his father's parting shot. 'You are going to New York City and get AIDS ... and die.'"

The sound of her voice turned solemn when she continued to recount his journey: "Carlos reached out with hope against hope, and called his mom hoping for sympathy - for motherly constellation, and she coldly told him it was God's retribution."

Neumark said there are contrasting approaches to hatred and love in dealing with differences and pain. She reflected on the complexities of maintaining unity while confronting disagreements, particularly in the context of LGBTQ+ acceptance within religious congregations.

"We may have differing opinions on matters related to sexual orientation and gender identity, but we must always uphold the dignity and humanity of everyone," she said.

To counteract the hate in the world, everyone needs to experience an upsurge of goodness, Neumark said. However, no one person can accomplish everything by themselves.

Neumark has devoted the majority of her work to collaborating with people of many religions and working to make places where individuals who were most negatively affected by detrimental religious beliefs could heal, feel safe, grow, and have hope.

Neutrality helps the oppressor, never the victim, she said.

"Silence encourages the tormentor, never the tormented," Neumark said. "Sometimes, we must interfere when human lives are endangered and when human dignity is in jeopardy."

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Chautauqua's School of Dance Artistic Director Sasha Janes instructs Festival Program students on July 31 in the Carnahan-Jackson Dance Studios as they rehearse the choreography of "A Time To Dance" for their performance with visiting company Houston Ballet II.

Stepping into a New Era



Janes discusses an upcoming choreographic workshop with Festival dancers on Aug. 4. A number of students presented their own original choreography, performed by their peers, at the workshop on Aug. 11 in Carnahan-Jackson.



At left, Janes has a quiet moment for planning classes. At right, Janes and School of Dance guest instructor Kati Hanlon Mayo share a laugh during a break in rehearsal with Festival dancers on Aug. 1 in Carnahan-Jackson.



Janes works with Pre-Professional Program students Zachary Kushubar, Karsen Gresham, Maggie Sorge and Bryan Gregory on July 31.

With 'a million ideas' for future, Janes steps fully into role as artistic director of Chautauqua's School of Dance

WORDS, PHOTOS & VIDEO BY **HG BIGGS**

VIEW THE VIDEO AT:
CHQDAILY.COM/SCHOOLOFDANCE

The Chautauqua School of Dance is more than a summer ballet intensive. Artistic Director Sasha Janes strives to provide a well-rounded program for the students who will spend seven weeks of their summer at Chautauqua, carrying on the legacy of his mentors Jean-Pierre Bonnefoux and Patricia McBride.

Throughout the summer, students attend a variety of technique, variations and repertoire classes, ranging from a strong focus on classical ballet, to Broadway-style and contemporary choreography. Students also have the opportunity to choreograph their own pieces throughout the summer.

Janes works to create a strong performance element in the Chautauqua dance program – just as directors before him – with opportunities for students to learn from dancers of professional companies like those of Houston Ballet II. It's an integral part of his work, and the student experience.

In Janes' opinion, the impact of providing the 13- to 16-year-old Festival students with the opportunity to dance with a professional company and full symphony orchestra cannot be overstated.

"The more you can get on stage as a young dancer, and get that confidence, the better off you're going to be in the future," Janes said.

Janes credits Bonnefoux, and the former artistic director's patient demeanor, for influencing his own manner of interacting with students. Janes tempers his correction with praise and exudes an atmosphere of calm in all his instruction. He asks his students about their days, their own choreographic work, and the bugs that inevitably creep into their dorm rooms in Bellinger Hall.

"Getting to know the students as well as I can, to see what their dreams and aspirations are, is an important aspect of the job," Janes said.

By trying to provide "all the skills that students are going to need in their career" through guest faculty instruction, focusing on students' development of strong rudimentary ballet technique, and encouraging them to experience the variety of other artforms at Chautauqua, Janes hopes to help the young dancers on their way to achieving those dreams.

As Janes concludes his first year as artistic director of the School of Dance, his future aspirations for the program extend beyond continuing Bonnefoux's legacy.

"If there were things I would want to do with the program, it would be to have more cross-training ... and to have a physical therapist here seven days a week," Janes said, to help maintain dancers' strength and health throughout the intensive program. "I have a million ideas that I want to do. ... I'm just going to keep doing my best to grow the program ... and provide opportunities that perhaps other dance companies can't provide."

LITERARY ARTS

In 'On Impressions,' '23 Janus Prize winner Taylor challenges conformity

KAITLYN FINCHLER
STAFF WRITER

Named after the Roman patron, the Chautauqua Janus Prize is dedicated to an emerging writer's single work of short fiction or nonfiction for "daring formal and aesthetic innovations that upset and reorder readers' imaginations."

Earlier this spring, Lily Taylor was announced as the 2023 winner for her essay "On Impressions." She was celebrated with a reception Wednesday in the Athenaeum Hotel Parlor.

American short story and essayist Michael Martone, Week Eight's prose writer-in-residence, served as the guest judge for this year's Janus Prize, now in its sixth year with support from Chautauquans Twig and Barbara Branch. He selected Taylor's work from nine finalists.

"The title of the piece caught me, as it is about catching one's eye," Martone said. "The essay expertly exerts pressure on the word 'impressionism.' ... The essay works like the Impressionist paintings in regard to suggestion, nuance, juxtaposition and collage."

He said the essay, which is available at the CLSC Octagon, allows and encourages collaboration between the writer and reader — something that isn't seen often. He described it as "complex, layered, ethereal and concrete," while simultaneously being "microscopic, multidimensional and brilliant."

Taylor said she was overwhelmed in the short time she had on the grounds

before the Janus Prize presentation. Chautauqua's commitment to fostering a place to celebrate art is a "rare and beautiful" experience, she said, since she's from a generation she feels doesn't appreciate art the way she wishes they did.

"Years ago, I saw a blog post from the Poetry Foundation titled, 'The average fourth-grader is a better poet than you, and me too,'" Taylor said. "Intrigued (and) maybe a little bit insulted, I read the article."

She gave examples from the article of fourth-graders' poetry, and asked how a 9-year-old could write better than adults. The blog's author answered by saying children are better at writing about "sadness, death, love, age, responsibility, family, loneliness and revenue" because they haven't been alive long enough to know how to talk about the world in any way other than at face value.

"I'm sure many of you have heard the saying: 'Writers can only bring 50% of meaning to their work and that readers bring the other 50%,'" Taylor said. "I would argue that (for) the lyric essay, that's not quite accurate."

In her graduate studies, Taylor's class was visited by Elena Passarello, director of Oregon State's MFA program, who addressed the tension of a lyric essay between reader and writer.

"The lyric essay functions to try and bridge the gap between author and reader, accepting the chasm that inherently separates the two," Taylor said.

"What does this mean? We're testing freedom, both a gift and a burden."

Creative nonfiction, Passarello said, is desperate and no better than "lipstick on a pig."

"Many believe the difference between creative nonfiction and poetry is that creative nonfiction is grounded in facts, and it concerns accurately representing real events," Taylor said. "In cases of poetry, it's more concerned about artistic expression and often employs figurative language and symbolism to convey meaning."

However, the beauty of a lyric essay, she said, is "the marriage" of both creative nonfiction and poetry. When she started writing "On Impressions," she was in her second semester of graduate school and the only instruction from the professor was for it to be braided, meaning three or more distinct topics intertwined together.

"As I wrote this way, I learned to spot connections between seemingly disparate ideas," Taylor said. "I realized that it's through the shifts in theme and tone that the essay comes to reveal something deeper than what I've written on the page."

Whenever a classmate asked her for advice on their own essays, Taylor would say, "find the bruises." By pressing down on physical and metaphorical bruises, she said people might be surprised by how much it does or doesn't hurt to touch.

"I discovered that I was covered in bruises," she said. "Some of the metaphorical fresh shades of blue and green, or older browns and yellow that only I could see. Others were real; the remnants of cosmetic procedures I'd undertaken."

This is where she began "On Impressions." She started asking herself why she chose to inflict pain on herself, to give herself



CARRIE LEGG / STAFF PHOTOGRAPHER

Lily Taylor discusses the process and intent behind her essay "On Impressions," which won the 2023 Chautauqua Janus Prize, Wednesday in the Athenaeum Hotel.



CARRIE LEGG / STAFF PHOTOGRAPHER

Taylor's braided lyric essay, written for a class in graduate school, was chosen the winner by guest judge Michael Martone, who described it as "complex, layered, ethereal and concrete."

bruises she didn't need to have. The answer wasn't clear at the time.

For the second braid of the essay, she chose artwork from the Impressionists, as she was already a fan of Monet's work. As she worked on the essay, Taylor said she found herself trying to force a connection between herself and Monet's art.

When Taylor received no-

tice she was a finalist for the Janus Prize, her professor said he was thrilled, but she had no chance of winning because her essay was "not that weird," and she agreed.

She then quoted work from James Baldwin's writing about the patriarchy and writing for the "old white man," when she found herself in front of a "terrible" realization.

"It was not a white man who I wrote for," Taylor said. "My answer seems much more narcissistic, and in some ways terrifying: I wrote for myself."

Since "On Impressions" was originally only for a class assignment — and she didn't think anyone other than she and her professor would see it — she said it gave her more mental freedom to write how she'd like.

"I was unencumbered by trying to write what might make sense," Taylor said. "I wrote chaotically short transit statements (and) long-winded paragraphs. ... So why did this work? I can only think of one answer: the power of emotional truth."

Women, she said, are subjected to infantilization and gaslighting in a culture that only cares about physical appearance and the

benefits of a patriarchy.

"I built a working miniature replica of patriarchy in my mind," Taylor said. "I would very much like to bust it up or burn it down, but I'm afraid I don't know how."

This desire to be beautiful and conform to society goes back to ancient times. She compared writing a lyric essay to building a sandcastle. Despite the message from the title, it isn't about the dangers or virtues of creative nonfiction, hoping something "might finally" stick.

"This is about the beautiful game of breadth of this immutable literary form," Taylor said. "Our nomenclature — law-eliminating, polarizing, inadequate and always stupid — can also be the thing that opens up our chakras to hostilities in the past."

She said her work has now entered brains that are not her own, and those who will process her words aren't just her professor.

"I challenge all of us here to build sandcastles," she said. "Build high and wide, and destroy them. Or better yet, find a fourth-grader in you. ... Learn to love the feeling of scrubbing yourself raw or exposing them to care."

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Thank you to those who have warmly welcomed me back, and I eagerly anticipate the opportunity to meet new faces on my journey of serving buyers and sellers!

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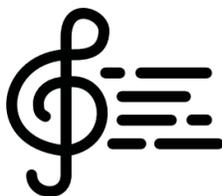
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SYMPHONY NOTES

BY DAVID B. LEVY

'Variaciones concertantes,'

Op. 23

Alberto Ginastera

The 20th-century Argentine master, Alberto (Evaristo) Ginastera was born in Buenos Aires on April 11, 1916, and died in Geneva, Switzerland, on June 25, 1983. He was the child of a Spanish father and Italian mother and began his formal musical education at the Williams Conservatory of Music in Buenos Aires, from which he graduated in 1935. His stint as a professor at the Liceo Militar General San Martín was forced to an end by the Perón regime. Ginastera spent two years in the United States (1945 to 1947) which included studies with Aaron Copland at the Tanglewood Festival. In 1951, Ginastera founded the Julián Aguirre Conservatory of Music. He returned to Argentina until 1968, at which time he again visited the United States before moving to Europe in 1970. His Variaciones Concertantes was composed in 1953 and received its first performance on June 2 of that year in Buenos Aires with the Asociación de la Música Orchestra, under the direction of Igor Markevich. It is scored for two flutes (piccolo), oboe, two clarinets, bassoon, two horns, trumpet, trombone, timpani, harp and strings.

Alberto Ginastera was Argentina's most prominent composer, among whose pupils was Astor Piazzolla. A composer of wide-ranging styles, he is best known to orchestral concert-goers for the suite from his ballet, Estancia (The Ranch, 1941), in which he celebrated the life of the Argentinian gauchos. His Variaciones Concertantes, in which each variation features individuals or sections of the orchestra, was composed at a time when the composer was facing ever-increasing pressure from the Perón government. It stems from a period of his career that he characterized as one of "subjective nationalism." Writing about this work, Ginastera relates that "(t)hese variations have a subjective Argentine character. Instead of using folkloristic material, I try to achieve an Argentine atmosphere through the employment of my own thematic and rhythmic elements. The work begins with an original theme followed by 11 variations, each one reflecting the distinctive character of the in-

strument featured. All the instruments of the orchestra are treated soloistically. Some variations belong to the decorative, ornamental or elaborative type, others are written in the contemporary manner of metamorphosis, which consists of taking elements of the main theme and evolving from it new material."

The work is organized into 12 sections, beginning with the presentation of the theme by a solo cello, accompanied by harp that plays notes that represent the open strings of a guitar: E, A, D, G and B. These pitches continue to inform the melodic and harmonic basis of the entire work. After a short "Interlude" for strings, the variations properly place a spotlight on the flute (joking), clarinet (scherzo), viola (dramatic), oboe and bassoon (in canon), trumpet and trombone (rhythmic), violin (in perpetual motion), and horn (pastoral). A second "Interlude" for winds precedes a reprise of the theme, now featuring the solo contrabass, and the finale in the form of a rondo. This rousing concluding section is in the style of a vigorous malambo — or Argentine folk dance — the same style of the final movement of Ginastera's Estancia Suite.

Danzón No. 2

Arturo Márquez

Arturo Marquez Navarro was born in Álamos, Sonora-Mexico, on Dec. 20, 1950. He studied music at the Conservatory of Music of Mexico, the Taller de Composición of the Institute of Fine Arts of Mexico, California Institute for the Arts, and privately in Paris. His principal teachers have been Federico Ibarra and Morton Subotnick. He has received numerous grants and awards from the Mexican and French governments, as well as a Fulbright Scholarship. Danzón No. 2 is scored for two flutes, piccolo, two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, tuba, timpani, percussion (claves, snare drum, suspended cymbal, guiro, tom-toms, bass drum), piano and strings.

Although Márquez's accomplishments include a large and widely varied repertory of pieces, his series of Danzones in the early 1990s have brought him international fame. The Danzones are based

on the music of Cuba and the Veracruz region of his native Mexico. Danzón No. 2 was commissioned by the National Autonomous University of Mexico and was debuted in 1994 in Mexico City by the Orquesta Filarmonica de la UNAM, under the direction of Francisco Savin. Danzón No. 2 was also performed by the Simon Bolívar Youth Orchestra, an ensemble comprising Latin American musicians led by the charismatic conductor, Gustavo Dudamel, during the group's 2007 tour of Europe and the United States. Its popularity with audiences established Danzón No. 2 not only as one of the signature pieces performed by that orchestra, but also has allowed it to gain admirers throughout the musical world.

According to the composer, "this music is a tribute to all that gives birth to the danzón. ... I approach the dance rhythms in the closest possible way to express my respect ... towards genuine popular music."

'Tales from the Vienna Woods,' Op. 325

Johann Strauss II

Johann (Baptist) Strauss II was born on Oct. 25, 1825, in Vienna, and died there on June 3, 1899. Known also as "Johann Strauss, the Younger" or the "Waltz King" he was to become the most famous of a family of musicians best known for their creation of lighter fare, including dance music and operettas. Leading his orchestras with violin in hand, Strauss, a highly prolific composer, was best known for his waltzes, quadrilles, polkas and other dance music, as well as his operettas, including Die Fledermaus and The Gypsy Baron. Among his most popular waltzes are the "On the Beautiful Blue Danube," the "Emperor Waltz," and "Tales from the Vienna Woods." The latter was composed in 1868 and is one of several waltzes featuring the zither, a stringed folk instrument

valier (The Chevalier of the Rose) was first performed on Jan. 26, 1911, at the Hofoper in Dresden, Germany. Capitalizing on the opera's success, the composer later arranged two "Waltz sequences" containing music derived from Acts I and II, and Act III, respectively. These orchestral pieces have taken on a life of their own in the concert hall. The Suite from Der Rosenkavalier is scored for piccolo, two flutes, two oboes, English horn, four clarinets (including E-flat clarinet and bass clarinet), two bassoons, contrabassoon, four horns, three trumpets, three trombones, tuba, timpani, percussion, harp, celesta and strings.

Der Rosenkavalier may be seen as a sentimental glimpse back to an 18th-century Vienna that never really existed.

Indeed, its late-Romantic musical vocabulary and use of waltzes are charmingly anachronistic. Strauss uses a wonderful libretto by the great Austrian playwright and poet, Hugo von Hofmannthal, to give musical expression to a super-charged eroticism, free from the more disturbing sexuality and violence of his earlier scandalous operas, Salomé and Elektra. The action of Der Rosenkavalier is set in the Vienna of Habsburg monarch Maria Theresa, who reigned from 1740 to 1780.

To make short work of a rather complicated plot, the story centers on a young nobleman, Octavian, the lover of the Marschallin (wife of the Field Marshall).

The Marschallin is asked by her oafish and lascivious cousin, Baron Ochs, to find a representative to present a silver rose as a wedding offering to his young and innocent fiancée, Sophie von Faninal. She gives the job to Octavian, who promptly falls in love with Sophie.

The opera ends happily for the young lovers and wistfully for the wise and aging Marschallin.

Among the music that Strauss extracted from his three-act opera for The Suite from Der Rosenkavalier is the exciting and sensuous opening sequence from Act I, depicting the rapturous lovemaking of Octavian and the Marschallin. The music from near the start of Act II, featuring the solo oboe, accompanies Octavian's presentation of the silver rose to Sophie. This music's piquancy derives in part from an ethereal sequence of chords in the flutes, celesta and harp interpolated as the theme unfolds.

This is followed by a waltz sequence based upon a tune sung by the vain Baron Ochs, "With Me" ("Mit mir"), the music that dominates the end of Act II. Strauss interpolates an Italianate aria for tenor, which is sung during the Marschallin's morning toilette in Act I.

The final music from the Suite is derived from the trio and duet ("Is it a dream, can it truly be?") that ends the opera. The magical harmonies from the presentation of the silver rose punctuate the cadences of this heavenly love duet.

David B. Levy is professor emeritus of music at Wake Forest University. He holds a doctorate in musicology from the University of Rochester and remains actively involved in scholarly pursuits. His primary focus has been on the music of Ludwig van Beethoven, about which he has published numerous articles and a book, Beethoven's Ninth Symphony, published by Yale University Press. He will give a Pre-Concert Lecture at 6:45 p.m. Saturday in Hultquist 101.

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MUSIC

Fredonia Jazz Faculty Collective to present original compositions, arrangements

ALYSSA BUMP
CONTRIBUTING WRITER

For the final performance of this season's Chautauqua Chamber Music Resident Artist Series, the Fredonia Jazz Faculty Collective will share original and versatile repertoire.

"All four of us bring in tunes that we want to perform, (including) arrangements and original compositions," said bassist Kieran Hanlon. "It's really a group (effort); it's not like it's one person's band. It is really cool to approach the music that way."

The Fredonia Jazz Faculty Collective will perform



Jazz music is probably one the widest palettes of styles and sounds. With this show, there's going to be (a blend) of traditional and modern jazz."

—**KIERAN HANLON**
Bassist,
Fredonia Jazz Faculty Collective

at 4:15 p.m. Saturday in Elizabeth S. Lenna Hall.

Hanlon is in his third year with the Chautauqua Symphony Orchestra. He and his bandmates — Elliot Scozzaro on saxophone, Nick Weiser on piano and John Bacon on drumset — are all instructors at SUNY Fredonia. Their ensemble has been performing together for over six years.

"Our quartet has a ton of professional gigging experience," Hanlon said. "The significance of that in the university setting is that

... we get to bring these real-world experiences to our students."

Weiser often considers jazz as "social music," according to Hanlon. He added the artform is very much a "human experience" that relies on a "deep element of trust."

"We are very comfortable taking musical risks and knowing that our colleagues are going to have our backs," Hanlon said. "This music has a life of its own due to the amount of improvisation that's in it."

The program for Satur-



SCOZZARO



WEISER



BACON

day will include a mix of arrangements and original works. Each member of the ensemble will choose two works to share, totaling eight pieces.

Some of the works for Saturday's performance include Hanlon's "Smile E;" Alan Menken's "Colors of the Wind," arranged by Hanlon; Maria Schneider's "Walking by Flashlight," translated by Weiser; Cole Porter's "Use Your Imagination," translated by Weiser; and Bacon's "Dedication Samba" and "Blue Heron."

With these works, Hanlon plans to present "a diversity of styles, tempos, feelings and even messages from tune to tune."

"Smile E" is a piece Hanlon wrote right after his daughter, Eva, was born.

"We admittedly had a lot of trouble at the beginning (of her life)," Hanlon said. "She wasn't sleeping, and

she had colic. So when we could get her to smile, it was really great."

Hanlon experimented with the piano to find "musical sounds that correspond with her name."

"(The composition) has a spacey, wandering (feeling), which I'm sure was how she felt having popped into the world for the first time," he said.

Porter's "Use Your Imagination" is a traditional jazz piece that Hanlon believes sounds like "what most people think of when they think jazz music."

Bacon's "Dedication Samba" is dedicated to his father, and Hanlon said the work produces a "big Brazilian feeling."

"Jazz music is probably one the widest palettes of styles and sounds," Hanlon said. "With this show, there's going to be (a blend) of traditional and modern jazz."



HANLON

Hanlon and the Fredonia Jazz Faculty Collective are looking forward to "bringing jazz music to Chautauqua."

For the last Resident Chamber Music Series performance of the summer, Hanlon is excited to present a "very interesting contrast to the other programs that have happened this summer."

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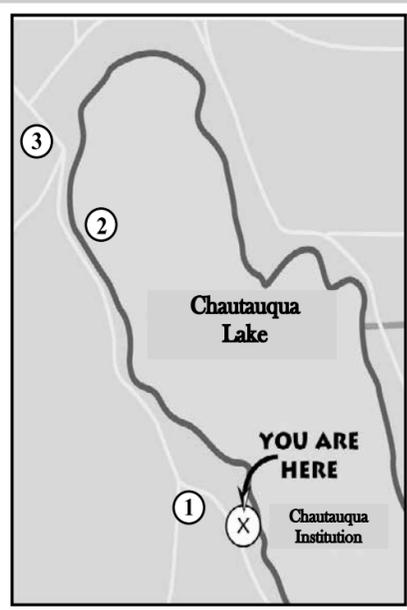
Saturday, August 26th Native Plant Sale to benefit the Chautauqua Watershed at Chautauqua Marina from 10 am -2 pm. At noon, CWC Conservationists Carol Markham will conduct a complimentary buffer walk at noon. Carol will be on hand to answer any questions you may have about native plants, how to plant and maintain them. Event is FREE.

Saturday, September 9, 11 am-4 pm – The Mayville Lawn Mower Charity Poker Run. Starts and concludes at the Mayville Legion Post 493. Registration starts at 10:00 and the entrance fee is \$20.00. The funds raised are passed on to local families in our surrounding communities who are in need of assistance. Recipients have included: Hospice, Blue Star Mothers, Mayville Fire Department, Families dealing with sudden illness, those in need whom have lost their homes due to a fire, and Veterans in need and so forth; thus, the list is endless. If you are interested in purchasing raffle tickets or making a donation please contact Mark at (716)908-6392 or Leslie at (716)770-5811.

Saturday, September 23rd -Walk to End Alzheimer's at Point Gratiot Park, registration 10 am event begins at 11 am. Music, games, entertainment, raffles and light refreshments. The walk is signment, yet fun! Contact WNY Alzheimer's Association 716.913.9809.

October 12-18, 2023 – SPECIAL PROJECT-VOLUNTEERS NEEDED AT CHAUTAUQUA MARINA – Chautauqua Watershed Conservations Carol Markham and Native Plant experts Johnathan and Jessica Townsend owners of Royal Fern Nursery will be on hand with volunteers prepping, arranging and planting 350 feet of low lying native plants along Mud Creeks edge to protect the waterfront erosion on the creek. This program has been made possible in part by the Chautauqua County 2023 Occupancy/Bed Tax for Lakes and Waterways. This grant was awarded to Chautauqua Marina along with investments both financial and in-kind by Chautauqua Marina Team, Royal Fern Nursery, Chautauqua Watershed, BOCES conservation class, Chautauqua County Soil & Water Conservation District, Small Business Services at JCC and many volunteers. If you have an interest in volunteering for this program 1 hour or up to 10 hours, October 12-18th (whatever dates and times works for you), please contact Deborah Clementi (Chautauqua Marina- 716.753.3913 or Cell 239.598. 2296) or stop in the showroom front desk to sign up. 20 Volunteers per day will work with Carol, Johnathan and Jessica. Join us and team members from Chautauqua Marina to work towards the protection and safety of our beautiful lake!

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Week 9 – August 24th: 23 Skidoo

Week 10 – August 31st: OsborneNash

Each week there will be food trucks, vendors, a 50/50 raffle, and yard games that participants can play.

3

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NOTICE

Aug. 26—10 am-2 pm Native Plant Sale to benefit Chautauqua Watershed Conservancy (CWC)
Hosted by Chautauqua Marina 104 W. Lake Rd. (Rt. 394) Mayville

Summer Class with Kaye Lindauer

All courses offered through Special Studies (fee)
12:30 - 1:30 pm • Hultquist 101
Classes also zoomed week 9 at 3:30-4:30

Week 9: Aug. 21 - Aug. 25

NARCISSUS AND NARCISSISM
While reflecting on the Greek myth of "Echo and Narcissus" the cause and characteristics of narcissism will be explored. A deeper understanding of oneself and others and this cultural phenomena will be gained through reference to Jungian psychology. Additional perspectives on the story given through a review of famous paintings.

To register for in-person class attendance: 1) learn.chq.org, listed under General Interest, pg 47 of Special Studies Catalogue; or 2) In person at Hultquist 2nd floor; or 3) Call 716-357-6250.

To register for Zoom class(es): 1) learn.chq.org/catalog; scroll down, Zoom class registration on page 1 or 2) In person at Hultquist 2nd floor; or 3) by calling 716-357-6250

LITERARY ARTS

Writers' Center hosts last reading of assembly season

KAITLYN FINCHLER
STAFF WRITER

Language and culture influence everything, especially writing. In the last Writers' Center Reading of the season, three writers-in-residence will dive into their own work, as well as how culture impacts the writing process.

Week Nine's prose writer-in-residence Lenore Myka and poets-in-residence Mihaela Moscaliuc and Michael Waters will give the last Writers' Center Reading of the season at 3:30 p.m. Sunday in the Hall of Philosophy.

Moscaliuc will read from her most recent collection *Cemetery Ink*, Waters will read from his yet-to-be-published *Sinnerman* and Myka will read from her essay "Florida Woman."

"We've been to Chautauqua before, so we have a sense of the audience and the poems people might be interested in," Moscaliuc said. "I try to stay aware of the theme of the week."

To coincide with the week's theme, "The Global South: Expanding the Scope of Geopolitical Understanding," Moscaliuc said she will read poems about migration, immigration, politics and borders.

Myka said she draws inspiration from a variety of different things, but mostly personal experiences and the natural world. On the other hand, Moscaliuc had never written poetry before coming to the United States from Romania in the 1990s.

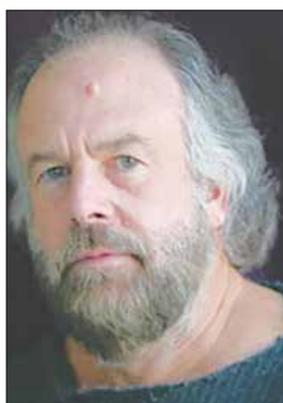
"I came to America in 1996 to pursue a graduate degree in literature," she said. "My Ph.D. was on post-colonial literature. I wasn't



MYKA



MOSCALIUC



WATERS

planning to become a writer so I had never written any poetry or any creative writing in Romania."

Moscaliuc's writing started as an infatuation with the English language and musical inspirations such as Bob Dylan, Bruce Springsteen, Leonard Cohen, Aretha Franklin and Jimi Hendrix.

"Listening to the sound of words made you want to learn the language," she said. "That's why *Cemetery Ink* ... remains so important

in my writing. I've never written poetry in Romanian, but I love reading other people's work and translating it into English."

Myka went to Romania with the Peace Corps in the '90s two weeks after graduating from college.

"I taught high school in the western part of the country, close to the Syrian border," she said. "It was a life-changing experience. I have friends, both Romanian and American, from that time that I am still

close to today. It inspired all of the material from my first short story collection."

Living in another country, Myka said, changes a person's perspective on the world.

"I think I have a much broader sense (of) the influence and impact, both positive and negative, of American culture on the rest of the world," she said. "But, that really has in-



Listening to the sound of words made you want to learn the language. That's why *Cemetery Ink* ... remains so important in my writing. I've never written poetry in Romanian, but I love reading other people's work and translating it into English."

—MIHAELA MOSCALIUC
Poet-in-Residence,
Chautauqua Writers' Center

formed my writing (and) how I teach certain things."

As a husband-and-wife writing pair, Waters said Moscaliuc is always his first read on a poem.

"I can go over a poem again and again or revise and revise, and I can show it to her and she can show me immediately which three words I can take out without writing the poem," he said. "I tend to write by ear, then I let the sounds of

words carry me forward in the poem."

Moscaliuc said Waters is an incredible craftsman, and wouldn't have started writing if it wasn't for him.

"I can absolutely trust his ear, craft and eye for detail with my work," she said. "He's really the only person that I share the work with and almost invariably take all of his suggestions. When I see him writing, it makes me want to write."

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NOTICE

Native Plant Sale
Sat., Aug. 26th –
10 am-2 pm
to benefit Chautauqua Watershed Conservancy (CWC)

Native plants will be on sale and Carol Markham, CWC Conservationists will lead a lakeside buffer walk at noon. Carol will be on hand to answer questions about native plant selection and native garden design.

This event will be held rain or shine on **Sat. Aug. 26 at Chautauqua Marina (across from Webb's) 104 West Lake Rd (Rt 394).**

Native Plants will be available from Brigiotta's, Peterson Farm, Royal Fern Nursery, Turnbull Nursery Inc. and Westfield Nursery.

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Thank You!

Thank you to those who participated in the inaugural Staff Appreciation Week. We heard from many staff members that it really touched their hearts and made a difference.

This was a grassroots effort, led and funded by a group of Chautauquans. If you would like to participate in the planning and/or funding of next year's Staff Appreciation Week, please send an email to CHQStaffAppreciation@gmail.com. We would love to get both individuals and community groups involved in spreading love and gratitude around the grounds of our beloved community.



Backstage, Chautauqua School of Dance Festival Program students lace up their pointe shoes in preparation for their second and final gala of the summer last Sunday in the Amphitheater.

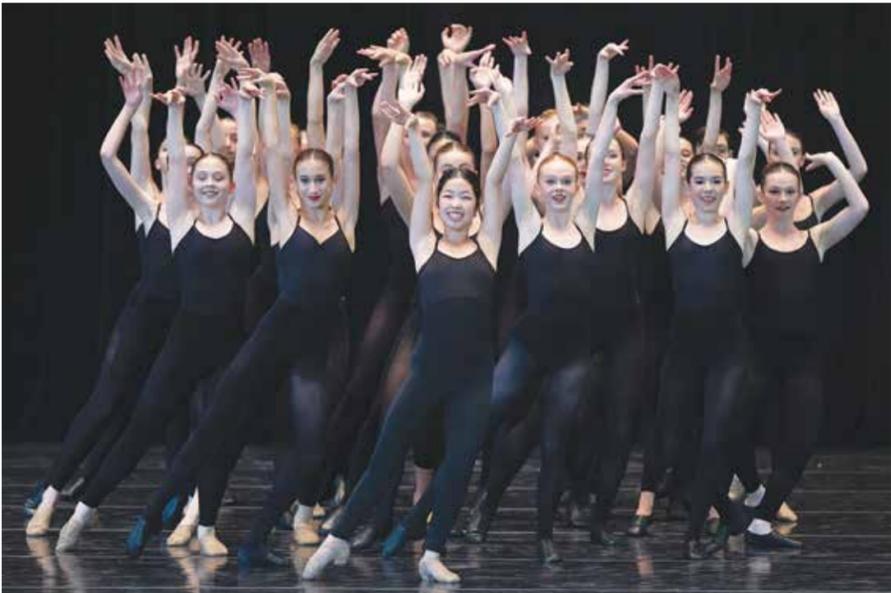
A Fitting Finale

PHOTOS BY HG BIGGS

School of Dance takes one final bow for its 2023 season



At left, Festival dancers perform an excerpt from *La Sylphide* during the School of Dance Gala II last Sunday afternoon in the Amp. At right, students Olivia Cornelius and Aram Hengen perform the "Grand Pas de Deux" from Tchaikovsky's *The Nutcracker* during the School of Dance's final summer gala.



At left, Festival dancers perform *Thoroughly Modern Millie*, originally choreographed by Rob Ashford and adapted by Michael Deeb. At right, Pre-Professional Program students Natalia Burns and Hengen dance Balanchine's *Tarantella*.



Chautauqua School of Dance Pre-Professional Program students perform *Donizetti Variations*, choreographed by Balanchine and staged by Patricia McBride, last Sunday in the Amp.



DAVE MUNCH / PHOTO EDITOR

THE BIG SHOT

A flock of seagulls perch Wednesday on a dock along North Avenue, clouds appearing above their heads, beams of light shining down on Chautauqua Lake. With wingspans and feathers that would inspire any new wave band's style, the birds are smart, curious and sneaky — which means you may want to keep an eye on your snacks this Food Festival week, or be ready to put on your favorite '80s hits as you just run, run so far away.

COMMUNITY



MILESTONES

IN MEMORIAM

for 18 years from 1956 to 1974. Arts are one of the four pillars of Chautauqua and certainly were a central pillar for Gayle and Andrew's life together. Gayle and Andrew are longtime supporters of Chautauqua Theater Company.

After graduating from the Art Institute of Pittsburgh in 1968 with a degree from the School of Interior Design, Gayle worked continuously as an interior designer. She was a professionally accredited member of the American Society of Interior Designers since 1975. She joined the Junior League of Detroit in 1975, as well.

Gayle shared a passion for international travel with Andrew which they often did to far-flung, exotic locations, eventually exploring over 70 countries. Gayle learned to appreciate the native textiles and began to seek them out as another way to experience and explore the local culture more deeply. Gayle's keen eye led them to acquire many pieces that were of interest to the DIA curators, causing the Camdens to gradually donate them to the DIA collection.

Gayle was an honorary trustee of the Detroit Institute of Arts and served on the board of the Friends of Modern and Contemporary Art at the DIA for 35 years. Her involvement in the art world spanned decades and she served numerous institutions and organizations. She served on the boards of the Downtown People Mover Art Commission, Founders Junior Council DIA, Detroit Artists Market, and the American Society of Interior Designers.

To further honor the memory of Gayle Shaw Camden, contributions are requested to either: Detroit Institute of Arts, Friends of Modern and Contemporary Art Acquisitions Fund, Attn: Edward Maki-Schramm, 5200 Woodward Ave., Detroit, MI, 48202; Chautauqua Foundation, One Ames Ave., Chautauqua, NY, 14722; or Planned Parenthood of Michigan, P.O. Box 3673, Ann Arbor, MI, 48106.

Barbara A. (Champion) Turbessi

Barbara A. Turbessi, 85, of Chautauqua Institution, and formerly of Warren, Pennsylvania, died Feb. 26, 2023, in Lutz, Florida.

Barbara - Barb to her friends - was born March 7,

1937, to John and Veronica Champion. She grew up in Warren, often visiting Celeron, New York, on Chautauqua Lake. Barbara graduated from Warren High School in 1955 as a national scholarship winner and the first of her family to attend college, graduating at the top of her pharmacy school class from Duquesne University in 1959. While at Duquesne, Barbara met the tall and handsome Albert Turbessi. They married in 1959 and moved to Morgantown, West Virginia, where Barbara worked as a pharmacist while Albert attended medical school.

Once children came along, Barbara focused her energy on creating the best family she knew how. In 1967, Barbara brought her family home to Warren, where Al was starting his new medical practice. By then, they had two kids and one on the way. There, she planted the roots of her own upbringing in their three children: Lisa Turbessi of Charlotte, North Carolina, married to Paul Caleca; Mark Turbessi of Tavernier, Florida, married to Eileen Turbessi; and John Turbessi of Land O' Lakes, Florida, married to Alicia Turbessi. Later in life, Barbara adopted Lexi, a black and white fluffball of love, and the two became inseparable, traveling near and far together.

Barbara was an active member of the Women's Club, Conewango Valley Women's Golf Association, the Warren Medical Auxiliary and any group supporting activities related to her children. She took up golf and became an unassuming assassin on the golf course, playing in leagues in Warren, Chautauqua, and northwestern Pennsylvania. She played golf much as she lived her life, starting with short, steady shots up the fairway, but grinding out the win with the grit and attention to detail in her short game.

As her own children grew into people with families of their own, Barbara was thrilled to become "Nonna" to her grandchildren: Katya Caleca, Maia Caleca, Andre Caleca, Robert Turbessi, Zane Turbessi, Daniella

Turbessi and John Alberto Turbessi. She stocked her house with any curious endeavor they expressed even mild interest in, providing paints, water pistols, hoses, bubbles, and any other manner of messy playthings for her grandkids to play with, sometimes in spite of her own children. She always had fresh-baked egg-free chocolate chip cookies for after summer camp and her notorious freezer full of ice cream for after beef-on-weck dinner. Nonna's house was the kind grandchildren ran into and moped away from.

Spending summers at Chautauqua, Barbara and Al engaged in all that Chautauqua had to offer and eventually moved there full-time. Barbara became an active patron of the arts, serving on the visual arts board, the Chautauqua Opera Guild and as an avid "host mom" to art and opera students each summer. Barbara served as an officer of the Opera Guild for many years, including multiple terms as president. While a member of the guild, she was actively involved in expanding opera's reach beyond Norton Hall and helping to oversee the renovation of Connolly Hall.

Barbara was Al's constant travel companion, even if she didn't usually enjoy the logistics of travel. Eventually, Barbara grew to enjoy travel, particularly if the trips involved visiting children and grandchildren. Barbara continued to travel even once Al could not, oftentimes with her faithful dog, Lexi, at her side. Barbara was loved and admired more than she knew. There was almost nothing she wouldn't do for family and friends if asked, though she rarely asked for help herself. She was smart, determined and stubbornly independent. She was adamant that her children and grandchildren would experience the arts and other things as she never could. She brought them to concerts and museums, drove them all over the eastern seaboard for swim meets, and took her grandchildren to the opera as junior members of the opera board. She encouraged her



CARRIE LEGG / STAFF PHOTOGRAPHER

Tapestries woven by Mathilda Murphy hang as the background for speakers in the Hall of Philosophy. Each with a slightly different pattern, they create a six color rainbow.

daughter to do engineering and her son to sing.

Through her life and actions, she taught us how to set our sights and persevere to reach for our goals. She made houses "homes" we always wanted to come home to, not because of the physical surroundings, but because of the love. Barbara was the yin to Al's yang. Albert may have been the life of the party, but Barbara made them happen. She put down the roots, held the family together, pushed us forward and caught us when we fell. Barbara is forever loved and will be greatly missed by all of her family and her faithful travel companion, Lexi.

A Mass of Christian Burial for the family was conducted at Our Lady of the Rosary Church in Land O' Lakes. Interment was with her beloved Al in Chautauqua Cemetery on June 17 followed by a gathering to celebrate the lives of Albert and Barbara at "Nonna's house" in Chautauqua Institution.

Those wishing to place memorials may do so through Chautauqua Foundation for the Barbara and Albert Turbessi Memorial Scholarship, set up to provide funds for artists-in-residence, at P.O. Box 28, Chautauqua, NY, 14722.

Mathilda Ruth Cunningham Murphy

Mathilda Ruth Cunningham was born on March 17, 1933, in Merced, California, to the late Rev. Harold and Lois (Chalfant) Cunningham and passed away Oct. 13, 2022, in Elyria, Ohio.

She grew up in California, Pennsylvania and Ohio, graduating from Berea High School and Baldwin-Wallace College. She received her master's degree in religious education from Boston University's School of Theology. It was there that she met her husband, the

late Rev. Gerald H. Murphy. They married in 1956.

Mathilda was actively involved in liturgical drama, children, youth and adult choirs, and as church organist while Jerry served Methodist churches in Williamsport, Beaver, Zellenople, Fox Chapel and at Wesbury in Meadville, Pennsylvania. She also wrote for several religious publications and created Sunday school material for the Methodist Church.

Mathilda first went to Chautauqua Institution in 1945 and it became a very important place to her and her family. She enjoyed the variety of lectures and concerts each season, was a graduate of the Chautauqua Literary and Scientific Circle, and sang in the choir. In 1966, she took a handweaving class at Chautauqua and that turned into her creative passion. She taught handweaving at Chautauqua for over 20 years as well as in her home and at Jumonville's Creative Arts Camp.

One of her weaving interests was liturgical pieces and her commissioned paraments, stoles and banners reside in many places including Stone UMC, Jumonville Training Center, Wesley UMC and the Hall of Philosophy at Chautauqua Institution.

She is survived by her daughter Aimee and son Michael, six grandchildren, two sisters, and nephews and nieces.

Family received friends at the Robert W. Waid Funeral Home in Meadville. A celebration of music and scripture was held at Stone UMC in Meadville, with interment at Chautauqua Cemetery following the service. In lieu of flowers, memorials may be made to Chautauqua Institution or the Alzheimer's Association.

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COMMUNITY



LETTERS TO THE EDITOR

CORRESPONDENCE FROM OUR READERS

TO THE EDITOR:

My fellow Chautauquans, I discern a thread of bigotry in what I've heard and seen this summer. Identifying yourself as a "four pillars" Chautauquan is code for rejecting diversity and climate action. Demanding a "balanced" platform means you are closing your ears to voices that make you uncomfortable. In particular, if you are afraid of LGBTQ+, you should look to your own loved ones because if over 7% of us (and one in five in Gen Z) identify as queer, according to a Gallup survey, chances are you are hurting someone you know.

Chautauqua was founded as a place for inquiry, dialogue, and exchange in the name of personal and cultural progress. Instead of stoking anxiety and resentment, learn something new and find something positive to contribute.

PERSEPHONE BRAHAM
6 VINCENT

TO THE EDITOR:

It seems clarification is needed. I am not calling for a donor pause to cripple this Institution. I am calling for a pause in donations until our leadership – either under the current president or under a new one – agrees to get Chautauqua back on track. What do I mean by "back on track"? I mean a solid plan to adhere to our mission, to restore the arts, and to demonstrate serious belt tightening in administrative overhead. When that happens, my call will be loud and clear not only to resume donations, but to make them more generous than ever. Right now I see extreme mismanagement in the form of run-away spending that undermines our mission. In order to support that run-away spending, one of our pillars – arts – is being ravaged to pay for bloated overhead.

That's what I'm trying to get fixed. The only tool available to us donors and property owners is the leverage we have in how we do, or do not, financially support the current administration's efforts.

GEORGIA COURT
36 SCOTT

TO THE EDITOR:

This year the Daily has hit a home run by printing letters outside the usual "We love Chautauqua," or, "Thanks be to ... for helping me" As a result, the prior penchant for sophomoric drivel has been largely exorcised and true impact on the community is there for all subscribers to see. As a person who is arrogant enough to believe that my opinion may matter, I would like to see some publication produce a forum where commentary on the commentary could find a home. For instance, I would love to comment on recent letters sent by at least three authors. I cannot imagine that others would not find this valuable. It doesn't require print and it could be curated to exclude the type of nastiness, etc, that is so common currently on social media.

Given calls for sense of community, desire for a wider spectrum of political offerings, and that an entire week of the summer assembly was devoted to freedom of expression have been front and center, it is time for such a platform.

I hope that others agree and a "grapevine" of ideas will be forthcoming.

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Inspirational Talk

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TO THE EDITOR:

Here's a sentence I never thought I'd write: All my New York theater friends are jealous.

How are you getting all these cutting-edge new play workshops? How on earth did you get Kate Hamill, the hottest playwright in America, to do the very first reading of her latest play in Chautauqua? And the world premiere of Mike Lew's latest play at the same time? And why are all these great famous actors suddenly showing up here? The unfortunate cancellation of some of the *tiny father* performances shouldn't take away from the thrilling productions, new play workshops, and readings that we've been fortunate enough to witness this year. Sadly, many places that incubate new plays – an essential part of the American theater process – did not survive COVID. But how lucky we are that Chautauqua has taken up the mantle, bringing nationwide attention like never before. When *The New York Times* listed where to see great theater around the state this summer, they linked to Chautauqua Institution. None of us can remember the last time that happened!

Those who have bemoaned the shortened season of full productions this year were, I'm sure, happy to hear Michael Hill announce that Chautauqua is returning to a full schedule next year. But I ask them to also imagine what it would have been like, say, to be in a talkback with a young Edward Albee after his first-ever reading of *Who's Afraid of Virginia Woolf*, or help a mostly unknown Lin-Manuel Miranda work out the kinks of a strange musical he's thinking of about the life of Alexander Hamilton.

That's what's going on at Chautauqua right now, thanks to our brilliant new Producing Artistic Director Jade King Carroll. This is what will bring new attention, new energy, and – most importantly – new audiences to Chautauqua. I can't wait to see the last offering of the season this weekend, *The Bleeding Class* – and I can't wait to see what happens next.

PHILIP LERMAN
8 MILLER PARK

TO THE EDITOR:

I would like to clear up a misconception that many Chautauquans have. Civil discourse is not having a debate with the speaker during an answer and question period. That is the time to ask questions. For some, this is difficult to do. This is why the Institution now has moderated questions and answers in many venues. This allows people with questions to ask them in the allotted time.

The Institution provides many places where one can have a civil discourse. You can write a letter to the *Daily*, you can attend one of the many Chautauqua Dialogues, or you can even just sit on one of those dialogue benches in the plaza. If someone has questions or would like to discuss vaccines, feel free to sit with me.

TERESA KAMMERMAN
24 RAMBLE UNIT 4

CHAUTAUQUA CLIMATE CHANGE INITIATIVE

WEEK NINE EVENTS

"Dreamland" | An Icelandic Film by Andri Magnason

5-7 p.m. Monday, Aug. 21 • Chautauqua Cinema
Icelandic poet, author, filmmaker and environmental activist Andri Magnason will be in residence at Chautauqua during Week Nine. "Dreamland" is his documentary about the attempt to save Iceland's rivers from destruction by an aluminum smelter. The film is in Icelandic with English subtitles. A discussion with Magnason will follow the film.

The Trees of Chautauqua County

With Erik Danielson
12:15-1:15 p.m. Tuesday, Aug. 22 • Smith Wilkes Hall
In this Bird, Tree & Garden Club brown bag presentation, Erik Danielson, Stewardship Coordinator for the Western New York Land Conservancy, will discuss how the trees of Chautauqua and are impacted by climate change.

Global South Meets Global North | Creative Reflections on Our Linked Climate Destinies

4-6 p.m. Tuesday, Aug. 22 • Chautauqua Cinema
Two authors who have written lyrically about the impacts of climate change on their native lands will join in conversation about how the climate crisis connects us all. Cristina Bendek is a journalist, author and poet from the island of San Andrés, Colombia, the setting for her first novel, *Salt Crystals*. Icelandic author, poet and filmmaker Andri Magnason's novel, *On Time and Water*, weaves together family narrative, climate science and Icelandic mythology. This program will feature stunning imagery of the authors' island homes: Iceland and San Andrés, in a multimedia TED Talk-style presentation.

The Hero's Journey to the Third Pole – A Bipolar Musical Documentary With Elephants

5-7 p.m. Wednesday, Aug. 23 • Chautauqua Cinema
Part road movie, part musical, part serious inquiry into the caverns of the mind, "The Hero's Journey to the Third Pole" is at once an artful, sensitive and amusing examination of mental health, told through an unexpected story of friendship. Panel discussion to follow with Icelandic filmmaker Andri Magnason.

Interfaith Lecture Series | Krish O'Mara Vignarajah

2 p.m. Thursday, Aug. 24 • Hall of Philosophy
Krish O'Mara Vignarajah is the president and CEO of Lutheran Immigration and Refugee Service (LIRS). She is a fierce, action-oriented advocate, championing humane solutions to our country's immigration system in service of the individuals, families, and communities who look to build better lives in the U.S. In her role at LIRS she has spoken out about the need to address climate change as a driver of a global migration crisis.



For more information: CLIMATE.CHQ.ORG

TO THE EDITOR:

There are a huge number of people working in the background and deserving of recognition for making things happen in a consistent, timely manner, often with great aplomb. Please join me in thanking the following:

FROM THE AMPHITHEATER:

AMPHITHEATER CREW

Andrew LaFavor (Crew Chief), Riley Gustafson, Graham Kondak, Kenny Lasecki, Austin Lindell, Cole Maddux, Liam McCarthy, Jack Whipple

AMPHITHEATER AUDIO

Christopher Dahlie (Head Audio), Martín Gimenez, and Apprentices Maxwell Garcia, Connor Hockey, Jonas Caster, Joe Weigel, Kelly Protz

CHAUTAUQUA SYMPHONY ORCHESTRA OPERATIONS MANAGER

Matt Hart

ASSEMBLY/POP SHOW STAGE MANAGER

Karlie Robinson

HOUSE MANAGER AND HOUSING COORDINATOR

Jennifer Jansen

USHERS

Shirley Bentham, Bob Boell, Dan Bolles, Gina Burnett, Ruth Correll, Michelle Darby, Julie Dahlin, Aimee Doershuk, Maria Emert, Kristen Evans, Susan Evans, Cathy Floriani, Kris Gleason, Charlie Gudeman, Pam Gudeman, Kate Hagel, Craig Hall, Eva Janigian, Lisa Johnson, Mary Kellner, Laura Klein, Dawn Lycett, Abbey Malcolm, Pat Martin, Chris Martoche, Patsy McCauley, Lisa Meany, Sue Miller, Sarah Brown-Millspaw, Gary O'Brien, Richard Pedersen, Paul Ritacco, Bill Shaffer, Kate Sommer, Owyn Darrell-Sterbak, Jillian VanHouten, Wayne Nelson

AMPHITHEATER HOSPITALITY

Alison Russell, Amanda Wickmark

MORNING SUPERVISOR

Jay Northrop

SWEEPERS

Ethan Cooke, Jackie Irving, Noah Kasbar, McCabe Overton, Sharra Renee Potrzebowski, Gloriann Potrzebowski, Christian Ritacco, Tate Ritacco

HOUSEKEEPING

Jackie Draggett, Manager, along with a great bunch of early morning staff that keep us tidy!

PIANO TECHNICIAN

Robert Bussell

IATSE LOCAL 266

(Projectionists, Electricians, Riggers, Truck Loaders, Follow Spot Operators and Wardrobe)

Scotty Barton, Les Buhite, Tony Corona, Daryl Damcott, Dave Damcott, Cory Derrenbacher, Zoe Dillinger, Jim Foley, Suzie Hayes, Jim Jones, Irv King, Kevin Keyser, Sarah Marucci, Emma Morlino, Owen Murphy, Eric Oberg, John Oberg, Ryan Patsy Shae Posecznick, Jenni Propst*, Gordy Pugh, Graham Riddle, John Samuelson, Ray Shrout, Juniper Stuart, Steve Swank, Mel Swanson, Nolan Swanson, Jeremy Warsitz, Sam Wiggers, John Woodey*

* Thank you for all the extra communication, guidance and direction!

CHQ PRODUCTION STAFF

(Thank you for the extra help when needed most, often with short notice.)

Noël Blackhall – Production Crew Supervisor; Connor Bessey-Nolan – Assistant Supervisor; Justin Nusom – Crew Chief; Ricardo Chinchilla – Assistant Supervisor; Dory Barnard, Sterling Brownell, Jayden Evans, Taylor Fryer, Daniel Gefter, Ethan Hajec, Megan Horton, Trisha Patel, Charlie Siranno, Justin Swan

AUDIO, BACKLINE AND LIGHTING CONTRACTOR

Advanced Production Group, Dan Beckley, Shawn Bigelow, Chris Wilson

AUDIO/VISUAL CONTRACTOR

Grisé A/V, Erie, Pennsylvania, Don Grise, Greg Hardner

CHAUTAUQUA AMBASSADOR DRIVERS

Judy Balone, Jerry Ireland, Jim Crolle, Matt Dembrow, Sandra Cline, Gregg Pietrocarlo, Eric Anderson, Kahl VanKoughnet, Marcus Clark, Marie Berner, Alexander Davis-Pegis, Matt Cragan – Driver, Runner

CUSTOM STEEL FABRICATION

Jamestown Bronze, Robert "Knobby" Knobloch

FROM THE PROGRAM OFFICE:

SENIOR VICE PRESIDENT & CHIEF PROGRAM OFFICER

Deborah Sunya Moore

EXECUTIVE ASSISTANT, SVP/CPO & PROGRAM HOSPITALITY MANAGER

Lisa Gierszal

DIRECTOR OF PRODUCTION

Kamwana Hobbs

DIRECTOR OF PROGRAM OPERATIONS

Steven Slaff

FROM THE OFFICE OF PERFORMING AND VISUAL ARTS:

VICE PRESIDENT PERFORMING & VISUAL ARTS

Laura Savia

MANAGING DIRECTOR, CSO & PAVA

Kimberly Schuette

ARTIST LIAISON

Ethan Hines

ARTIST LIAISON

Jessica Mack

HAGEN WENSLEY GUEST HOUSE HOST

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Suzanne Fassett-Wright

MANAGER, CHAUTAUQUA SCHOOLS OF PERFORMING AND VISUAL ARTS

Sarah Malinoski-Umberger

GENERAL MANAGER, CHAUTAUQUA THEATER COMPANY

Emily Glinick

MANAGING DIRECTOR, CHAUTAUQUA OPERA COMPANY

Dan Grambow

SPECIAL THANKS TO:

Buildings and Grounds for keeping things working and the immediate support when things aren't; Gardens crew for the "Wow!" factor; Safety and Security staff for having our back and the numerous early morning escorts to keep the big shows moving; and to the Chautauqua Fire Department, whose numerous volunteers are always ready to answer the call.

Thank you!

KEITH P. SCHMITT
AMPHITHEATER MANAGER

TO THE EDITOR:

My wife and I have been coming to Chautauqua for about 45 years. During that time there has always been controversy over one issue or another, usually money. Despite the criticism and unrest, where else would you rather be in the summer? This place has survived in good times and bad, and it will for years to come.

P.S. To avoid useless delays, it would help if the gatekeepers got new handheld devices to make access easier.

SHEL SELIGSOHN
20 SIMPSON

CLASSIFIEDS

FOR SALE

Home for Sale By Owner

Chautauqua Shores

(Just outside the South Gate)

Nice Lake View
Lake Access
Large Lot

3 BR, 3 BA,
(photos available)

\$510,000

Call (414) 813-5575

FOR SALE

For Sale: 19' Flying Scot sailboat 1975 for sale with trailer, 1 set of everyday sails and 1 set of rarely used 2002 racing sails including the spinnaker with all the go fast sailing options. \$1750 or best offer 412-996-3856

FOR RENT

OFF SEASON RENTAL: CHQ Central location and circa 1991. Lovely 2 apartments available with clean, comfortable hot water/heat and shared basement W/D. Wifi & Cable package available (negotiable according to needs). 2nd FLOOR: 2 Bed/2 Bath K/Q. Large porch, bay window, fully equipped kitchen, beautifully furnished. *Garage included. 1st FLOOR: 1 Bed/1 Bath Q + Sofa bed, Bay Window, fully equipped kitchen (no DW). Newly furnished. Janellac@aol.com 309-287-2367

FOR RENT

Available Week 9

One bedroom apartment 1 mile from Chautauqua Institution. Fully furnished & equipped w/central AC, queen bed, walk-in shower, Cable TV, WIFI, individual patio, free shared laundry, BBQ on a private beautiful tree lined property facing Chautauqua Golf Course. Possible pet friendly. Handicapped accessible.

845-216-8002
Now renting for 2024 season

FOR RENT

LAKEFRONT RENTAL, Mayville, 4 miles from Chautauqua Inst. 2 bedroom, 1 bath, fully equipped kitchen, bedding, towels, washer and dryer, wifi, tv, large yard and dock, Available weekly May thru Sept. 716-785-2596

FOR RENT

Rental, 2024 season. Also off season availability, King size bed, spacious 2BR-2BA, Free Parking, Free Laundry, Spacious Porch, Flat screen TVs, Central A/C, great location, Call Marc or Paulina (954)520-8264. Affordable rates.

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chqdaily.com

TO ADVERTISE: 716-357-6206

FOR RENT



Planning your visit to CHQ for the summer season or in the Fall/Winter/Spring for a wedding, fall colors, skiing, holidays, etc.? Consider the Piper Cottage at 19 Whittier. South end cottage with lake views, covered front porch, rear deck, private yard, 5 bedrooms and two full baths. See this property at reservations.chq.org/rentals/piper-cottage

NEXT SEASON

Now renting 2024 season: 1&2 bedroom condos *Hotel kitchenette efficiencies* email lodgingatchautauqua@gmail.com

NEXT SEASON

THE PLUM BUSH HOUSE PRIVATE APARTMENT One bedroom, full kitchen, living room, bathroom, garage, central air, private entrance, access to in ground heated pool. ½ mile from Chautauqua Institution. Weekly Rentals only. Pets welcome. Contact Mary Rappole 716-499-4467

NEXT SEASON

THE PLUM BUSH HOUSE 2024 Season 6 Bedroom, 7 bathroom, ½ mile from Chautauqua Institution. In ground heated pool, convenient parking, pet friendly, central air, chef's kitchen. Weekly Rentals only. Contact Mary Rappole 716-499-4467

OFF SEASON

OFF SEASON September - May \$575/MONTH

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1 bedroom, fully equipped, decorated, WIFI, flat screen, Cable TV, tastefully furnished, Central Air/Heat, pet friendly, BBQ, free shared laundry, patios facing Chautauqua golf course, 1 mile from Chautauqua Institution.

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NEXT SEASON

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CROSSWORD

By THOMAS JOSEPH

- ACROSS**
- 40 Like Loki
 - 1 Grassy expanse
 - 6 Repair bill line
 - 11 Directional sign
 - 12 Wed in haste
 - 13 Alpine heroine
 - 14 Of yore
 - 15 Concur
 - 17 Finish
 - 18 Numbered rd.
 - 19 Rx amounts
 - 22 Cart puller
 - 23 Un-ambitious goal
 - 24 Short skirts
 - 25 Take part
 - 27 Shop tool
 - 30 Ran
 - 31 Greek vowel
 - 32 Play division
 - 33 Drool
 - 35 Use the rink
 - 38 Clarifying words
 - 39 Spanish snacks
- DOWN**
- 1 African expanse
 - 2 Gains by force
 - 3 Comes up
 - 4 Went cycling
 - 5 Approach-ing zero
 - 6 Summer sign
 - 7 Totality
 - 8 Grocery store
 - 9 First game
 - 10 Tears
 - 16 Canadian coins
 - 20 Taking in
 - 21 Crunch targets
 - 24 Hamm of soccer
 - 25 Wolf's cousin
 - 26 Recorded
 - 27 Stringent
 - 28 Not nervous
 - 29 Cautioned
 - 30 Ship staffs
 - 34 Love, Latin-style
 - 36 Young fellow
 - 37 Snaky shape

R	O	M	P	S	T	E	M	P	I
A	D	O	R	E	I	Q	U	I	T
M	E	D	I	A	N	U	R	S	E
E	Z	R	A	A	D	A	M		
F	O	R	E	L	A	T	E		
O	W	N	M	A	J	O	R	C	A
Y	A	H	O	O	A	R	M	O	R
T	R	I	P	L	E	X	Y	U	K
S	T	E	M	T	S	P	S		
D	A	T	E	S	L	A	T		
A	B	O	D	E	I	N	E	P	T
M	E	R	I	T	A	G	R	E	E
N	S	Y	N	C	R	O	Y	A	L

Yesterday's answer

- 9 First game
- 26 Recorded
- 27 Stringent
- 28 Not nervous
- 29 Cautioned
- 30 Ship staffs
- 34 Love, Latin-style
- 36 Young fellow
- 37 Snaky shape

1	2	3	4	5	6	7	8	9	10
11						12			
13							14		
15					16			17	
18				19		20	21		
22				23					
			24						
	25	26					27	28	29
30								31	
32					33		34		
35			36	37		38			
39						40			
41						42			

8-19

AXYDLBAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-19 CRYPTOQUOTE

XEV GLY OEVQ AICDIH MGI

GQILA EY QIPVCLQ MGI

GQILA. MD'Z CMTI L ZLVGI!

— GJQMZ OQLDD

Yesterday's Cryptoquote: TEACHERS OPEN THE DOOR, BUT YOU MUST ENTER BY YOURSELF. — CHINESE PROVERB

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

King Classic Sudoku

	7		9					4	1
	4			1	6				8
	3		8					2	5
2				6		5			4
3		9		8			1	2	
7					4			8	
	9			3					
		4	6				7		5

Difficulty: ★★★★★

8/19

3	2	9	8	4	5	7	1	6	
4	8	6	7	1	2	3	9	5	
5	7	1	6	3	9	8	2	4	
8	4	5	2	6	3	9	7	1	
9	3	2	1	7	4	6	5	8	
1	6	7	5	9	8	4	3	2	
7	5	3	4	2	6	1	8	9	
6	9	8	3	5	1	2	4	7	
2	1	4	9	8	7	5	6	3	

Difficulty: ★★★★★

8/18

Daney-Holden Chaplaincy, Hazlett Fund support Feinstein

The Daney-Holden Chaplaincy Fund and Samuel M. and Mary E. Hazlett Memorial Fund provide support for this week's chaplain, Rabbi Ed Feinstein.

Claire and Arthur S. Holden Jr. and Mrs. Holden's mother, Mrs. Norman L. Daney, established the Daney-Holden Chaplaincy Fund in 1978. It was named the Daney-Holden Chaplaincy in honor of the Holdens' parents. Mrs. Daney wanted to provide support for the idea of Chautauqua and the family life she found promoted throughout Chautauqua. Mrs. Holden and Mrs. Daney, both now deceased, came to Chautauqua every summer for nearly 40 years.

Mr. Holden served as a Chautauqua trustee from 1977 to 1985. The Holden family home is located on Bryant at the south end of the grounds. The Holden family has also supported the New Clergy Program and scholarships within the Schools of Fine and Performing Arts.

Dr. Samuel M. Hazlett was born in 1879 in Allegheny County, Pennsylvania. He graduated from Waynesburg College where he later received a Litt.D. degree. An attorney in Pittsburgh and Tarentum, Pennsylvania, Dr. Hazlett was a senior member of the firm of Hazlett, Gannon and Walter. Mary Hazlett, a Pittsburgh resident,

first came to Chautauqua for a Sunday school convention before her marriage to Dr. Hazlett in 1902. She participated actively in organizations such as the Chautauqua Women's Club, in which she was an officer, and the Presbyterian House. She was a 1912 graduate of the Chautauqua Literary and Scientific Circle. Dr. Hazlett and other Chautauquans formed the Chautauqua Reorganization Corporation when, during the Depression, it became evident that Chautauqua needed to be financially reorganized. Dr. Hazlett was elected president of the corporation, which raised funds to free Chautauqua of more than \$1

million in debt and to allow the Institution to operate even though in receivership.

Dr. Hazlett was elected president of the Chautauqua Institution Board of Trustees Executive Committee following the Institution's release from receivership. After Dr. Arthur Bestor's death in 1944, Dr. Hazlett became executive vice president of the Institution. In 1947, he was elected president, a position he held until his death in 1956. A street on the north end of the grounds is named in memory of Dr. Hazlett. The Hazletts' descendants continue to be active participants in the Chautauqua community.

Miller-Beggerow, Heitzenrater funds provide for Saturday's CSO

The Miller-Beggerow Fund in honor of Cornelia Chason Miller and the Heitzenrater Family Chautauqua Symphony Orchestra Fund provide support for the orchestra performance at 8:15 p.m. Saturday in the Amphitheater.

Cornelia Chason Miller was born in 1907, daughter of Dr. Gordon Chason and Mary Kornegay Chason. Mary Kornegay Chason had a deep love and appreciation for education and culture, so she and young Cornelia would journey from Bainbridge, Georgia, to Chautauqua Institution for summer sessions.

Since her early childhood, Cornelia seized every opportunity to learn. She traveled to many European countries and graduated

from WardBelmont and Cincinnati Conservatory. She had a beautiful voice and appeared in Broadway plays for five years, including *Of Thee I Sing*, George Gershwin's first musical comedy to win a Pulitzer Prize. She married Herbert Miller, a prominent Georgia lawyer, in 1933. They had a son, Dr. Gordon Miller, and a daughter, Mary Miller Beggerow. Cornelia was very active – a charter member of her book club, choir and many organizations. She loved gardening and became an expert on camellias. Her yard boasted more than 230 varieties she planted from seedlings. She would be delighted to know this gift has been made so others can also share the

Chautauqua Experience.

The Heitzenrater Family Symphony Orchestra Fund was created by Richard and Karen Heitzenrater in 2014 along with contributions from Richard's siblings and their children, as well. The Heitzenrater family first came to Chautauqua around 1947 from Little Valley and then purchased a cottage in Chedwel (across the lake) in about 1950 when they lived in Westfield and then Jamestown. Richard's father, H. Clair, and his wife, Ruth, were a Methodist clergy couple and he spoke in the Methodist House on occasion. One son, Trall, married his wife, Bev (from Florida), after they both worked at Chautauqua during the season in the early 1950s.

Richard and Karen both graduated from Jamestown High School that same decade. Three of the four Heitzenrater siblings now own property in Chautauqua or around the lake. Richard and Karen live less than a block from the United Methodist House, in which they used to stay and for which he has served as chaplain on more than one occasion. Drew and his wife Susan are in Dewittville (and their children in the cottage at Chedwel), and Betty Lou Cheney and her late husband John halfway down the lake on that side. Most of the children and grandchildren have visited Chautauqua over the years, from Georgia, Florida, Tennessee, and North Carolina, as well as New York.

Johnson Memorial Trust provides for Beatbox House's Sunday show

The John Alfred and Oscar Johnson Memorial Trust provides support for the performance by The Beatbox House at 2:30 p.m. Sunday in the Amphitheater.

For more than 15 years, the Johnson Foundation has generously provided support to help underwrite quality programming

on Sundays, which are free admission days at the Institution. The Johnson Foundation's annual support of the Sunday concert series is secured in perpetuity with its establishment of an endowment fund, the John Alfred and Oscar Johnson Memorial Trust, which will underwrite performances

for families to enjoy – at no cost – for years to come.

The Johnson Foundation was founded in memory of John Alfred Johnson, a Swedish man who settled as a young boy in Jamestown, and his brother, Oscar. Prior to John's passing, Johnson worked with his attorney, John Sellstrom, to leave his

estate to organizations that would benefit the Jamestown community and surrounding area. Much of the Johnson Foundation's outreach has supported civic groups of Swedish and Scandinavian origin, educational institutions and religious organizations throughout Chautauqua County.

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Tranquility awaits here in this lovely north end home. Porches, patio & parking!
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Delightful 2-family home w/ parking. Close to brick walk and club!
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12 Peck Ave. 4 BR | 2 BA
Updated central CHQ cottage w/ parking. Delayed negotiations 7/6.
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PENDING!



13-15 Simpson Ave. #201 1 (2) BR | 2 BA
Spacious & modern unit, potential for 2BR. Universally accessible. Delayed neg. 8/14.
Offered at \$425,000

PENDING!



26 Palestine Ave. #3 0 BR | 1 BA
Modern efficiency w/ custom kitchen & BA. Steps to the Amp. Delayed neg. 7/12.
Offered at \$215,000

YTD SOLD IN CHQ

13 Ames Ave. Unit 1B – Buyer Representation.....	\$175,000
40-44 Ramble Ave. #5 – Buyer & Seller Representation.....	\$190,000
28-30 Waugh Ave. #1– Seller Representation.....	\$205,000
39 Howard Hanson Ave. – Seller Representation.....	\$275,000
20 Elm Lane F3 – Buyer & Seller Representation.....	\$380,000
12 Forest Ave. – Buyer & Seller Representation.....	\$716,000

Michele Mary Ruth Aili



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TEAM

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PROGRAM

Sa

SATURDAY
AUGUST 19

Learn. "Ethics of our Fathers."
Rabbi Zalman Vilenkin. Zigdon
Chabad Jewish House

- 1:00 (1-5) **Gallery Exhibitions Open.** Strohl Art Center and Fowler-Kellogg Art Center
- 1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 2:30 **THEATER, New Play Workshop.** (Programmed by the Chautauqua Theater Company.) *The Bleeding Class*, by Chisa Hutchinson. (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater
- 3:00 Contemporary Issues Forum. (Programmed by Chautauqua Women's Club.) Georges C. Benjamin, MD, executive director, American Public Health Association. Hall of Philosophy
- 4:15 **Chautauqua Chamber Music Resident Artist Series. Fredonia Jazz Faculty Collective.** Elizabeth S. Lenna Hall
- 5:00 Catholic Mass. Hall of Philosophy
- 6:45 **Pre-Concert Lecture. David B. Levy.** Hultquist Center 101
- 8:15 **CHAUTAUQUA SYMPHONY ORCHESTRA.** "Ginastera, Márquez & the Waltz" **Rossen Milanov**, conductor. Amphitheater
 - Alberto Ginastera: Variaciones concertantes, Op. 23 – 21'
 - Arturo Marquez: Danzon No. 2 – 19'
 - J. Strauss Jr.: Geschichten aus dem Wienerwald (Tales from the Vienna Woods), Op. 325 – 11'
 - Richard Strauss: Der Rosenkavalier Suite – 20'
 - Con moto agitato
 - Allegro molto
 - Tempo di Valse, assai comodo da



CARRIE LEGG / STAFF PHOTOGRAPHER

Theatrical clown troupe Aga-Boom delights young Chautauquans with handfults and handfults of crumpled paper during the Family Entertainment Series performance Thursday in the Amphitheater.

primo
-Moderato molto sostenuto
-Quick Waltz: Molto con moto

Su

SUNDAY
AUGUST 20

- **"Untitled 7" and "Body Language" Exhibitions Last Day.** Strohl Art Center
- 7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- 8:00 (8-11) **Open Pickleball.** No registration required, check in before you play. Fee. Tennis Center
- 8:30 Songs, Prayers, Communion & Meditation. Hurlbut Church
- 9:00 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- 9:00 United Church of Christ Worship

Service. UCC Randell Chapel
9:30 Religious Society of Friends (Quakers) Service. Quaker House, 28 Ames

- 9:30 Services in Denominational Houses
- 9:30 Unitarian Universalist Service. The Rev. Michael McGee. Hall of Philosophy
- 9:30 Christian Science Service. Christian Science Chapel
- 9:30 Unity Service. Hall of Missions
- 10:15 **Sunday School.** Ages 3-11. Children's School

10:45 ECUMENICAL SERVICE OF WORSHIP AND SERMON. Rabbi Ed Feinstein, rabbi, Valley Beth shalom, Encino, California; lecturer, Ziegler Rabbinical School of the American Jewish University. Amphitheater and CHQ Assembly

- 11:30 (11:30 until sold out) Chicken BBQ. (Programmed by the Chautauqua Volunteer Fire Department.) Fee. Chautauqua Volunteer Fire Department
- 12:00 (12-6) **Chautauqua Food Festival and Ultimate Tasting Event.** Bestor Plaza
- 12:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Jumbo Games. Bestor Plaza
- 12:00 **Poems on the Porch.** (Programmed by Chautauqua Literary Arts.) Hultquist Center
- 12:00 (12-2) Flea Boutique. (Programmed by the Chautauqua Women's Club.)

Behind Colonnade
12:00 (12-4) CWC Artists at the Market. Farmers Market

- 12:15 Catholic Mass. Hall of Philosophy
- 12:15 Twelve Step Meeting. Marion Lawrence Room, Hurlbut Church
- 1:00 (1-5) **Gallery Exhibitions Open.** Strohl Art Center and Fowler-Kellogg Art Center
- 1:00 Porch Chat. (Programmed by the African American Heritage House.) Athenaeum Hotel Porch
- 1:00 Friends of Chautauqua Theater Play Discussion. NPW #3 — *The Bleeding Class*. Jessica Trapasso Pavilion at Children's School

1:15 **Cinema Film Screening.** "Mission Impossible: Dead Reckoning." Fee. Chautauqua Cinema

- 1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 2:00 Inspirational Talk. (Programmed by the Christian Science House.) "The Role of Forgiveness in Healing." Christian Science Chapel
- 2:30 **AMPHITHEATER SPECIAL. The Beatbox House.** Amphitheater
- 2:30 **THEATER, New Play Workshop.** (Programmed by the Chautauqua Theater Company.) *The Bleeding Class* by Chisa Hutchinson. (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater

3:30 **LITERARY ARTS.** Writers' Center Reading. **Mihaela Moscaliuc** and **Michael Waters**, poetry; **Lenore Myka**, prose. Hall of Philosophy

3:30 Jewish Film Series. (Sponsored by the Everett Jewish Life Center) "Simone Veil." Everett Jewish Life Center

- 4:00 **Orientation for New Chautauquans.** Hultquist Center 101
- 4:00 **Blessing of the Animals.** Miller Park
- 4:00 Church of the Wild. (Programmed by Quaker House.) Burgeson Nature Classroom
- 5:00 Open Mic. (Programmed by the Friends of the Chautauqua Writers' Center.) Visit chq.org/fcwc for more information. Literary Arts Center at Alumni Hall Prose Room

5:00 **Cinema Film Screening.** "Mission Impossible: Dead Reckoning." Fee. Chautauqua Cinema

- 5:00 End of Season Celebration Banquet Honoring Maureen Rovegno. (Programmed by the Hebrew Congregation of Chautauqua.) Webbs Resort
- 6:30 LGBTQ and Friends Meet and Greet. Athenaeum Hotel porch
- 7:00 **Palestine Park Tour.** "A Journey Through the Holy Land in the Times of Jesus." Palestine Park
- 7:30 **THEATER, New Play Workshop.** (Programmed by the Chautauqua Theater Company.) *The Bleeding Class*, by Chisa Hutchinson. (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater

8:00 **SACRED SONG SERVICE.** Amphitheater

8:45 **Cinema Film Screening.** "No Hard Feelings." Fee. Chautauqua Cinema

- 7:00 (7-11) **Chautauqua Farmers Market.** Massey and Miller
- 7:15 **Chautauqua Mystic Heart Meditation Program.** Leader: **Carol McKiernan** (Silent Meditation/Centering Prayer.) Hall of Philosophy
- 8:00 (8-11) **Open Pickleball.** No registration required, check in before you play. Fee. Tennis Center
- 8:00 **Microplastics Cleanup Day.** (Programmed by Bird, Tree & Garden Club, Chautauqua Climate Change Initiative.) Suitable for ages 5+. Meet at Children's Beach
- 9:00 **Chautauqua Foundation Inc. Membership Meeting.** McKnight Hall
- 9:30 Chabad Jewish House Community Shabbat Service. Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House
- 9:45 Torah Study: Today's Torah for Today's Times. Rabbis Ron and Barbara Symons; Dr. Andrew Symons. Hurlbut Church
- 10:15 Hebrew Congregation Sabbath Service. Rabbis Ron and Barbara Symons; Andrew Symons, cantorial soloist. Kiddush lunch to follow. Hurlbut Sanctuary
- 11:30 **Bryant Day Ceremony.** (Chautauqua Literary and Scientific Circle.) Miller Bell Tower
- 12:30 Chabad Jewish House Lunch n'



**Of David.
In you, Lord my God,
I put my trust.
Show me your ways, Lord,
teach me your paths.
Guide me in your truth and teach
me, for you are God my Savior, and
my hope is in you all day long.**

Psalm 25: 1,4-5

**Building
on the
Foundation**



**Chautauqua
Women's
Club** EST. 1889

30 South Lake Drive 357-4961

Contemporary Issues Forum – Georges C. Benjamin, MD
Executive Director,
American Public Health Association (APHA)
"A New Social Compact to Achieve Optimal Health for All"
Saturday, August 19, 3pm (Hall of Philosophy)

Flea Boutique (Behind the Colonnade)
½ Price Sale – Sunday, 8/20 from 12-2pm
Bag Sale or 75% Off – Wednesday, 8/23 from 12-2pm
Thank you to all for donating and shopping at the Flea Boutique. Proceeds support CWC's programs, scholarships, and facility.

Artists at the Market (CHQ Farmer's Market)
Sunday from 12-4pm; Wednesday & Thursday from 1-4pm

Visit CWC's Website!
www.chautauquawomensclub.org



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This ad was intentionally placed upside down to draw attention to it. Now that you're here, you may be interested in my new book. My name is **Henry Domst** and I am a *design editor* for the paper you read each day. It would mean the world if you could support me.

hdomst.com

This book is a *memoir* of the time I spent studying abroad in Italy. It contains images of **dogs and graffiti**, with a touch of *narrative*. The name of the book is **Dog Tagging**. It is a pre-order, with a timeline to ship in December.



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WEEK NINE 2023

10:45 a.m. Chautauqua Lecture Series Theme | **The Global South: Expanding the Scope of Geopolitical Understanding**

2 p.m. Interfaith Lecture Series Theme | **Realizing Our One World: Strengthening Interconnection**

Program schedules may change after printing. For the most current schedule of events, refer to the back page of *The Chautauquan Daily* or visit chq.org/events

chq.org | tickets.chq.org



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SATURDAY
AUGUST 19

- 7:00 (7-11) **Chautauqua Farmers Market.** Massey and Miller
- 7:15 **Chautauqua Mystic Heart Meditation Program.** Leader: **Carol McKiernan** (Silent Meditation/Centering Prayer.) Hall of Philosophy
- 8:00 (8-11) **Open Pickleball.** No registration required, check in before you play. Fee. Tennis Center
- 8:00 **Microplastics Cleanup Day.** (Programmed by the Bird, Tree & Garden Club, Chautauqua Climate Change Initiative.) Suitable for ages 5+. Meet at Children's Beach
- 9:00 **Chautauqua Foundation Inc. Membership Meeting.** McKnight Hall
- 9:30 Chabad Jewish House Community Shabbat Service. Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House
- 9:45 Torah Study: Today's Torah for Today's Times. Rabbis Ron and Barbara Symons; Andrew Symons, cantorial soloist. Hurlbut Church
- 10:15 Hebrew Congregation Sabbath Service. Rabbis Ron and Barbara Symons, Dr. Andrew Symons. Kiddush lunch to follow. Hurlbut Sanctuary
- 11:30 **Bryant Day Ceremony.** (Chautauqua Literary and Scientific Circle.) Miller Bell Tower
- 12:30 Chabad Jewish House Lunch n' Learn. "Ethics of our Fathers." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House
- 1:00 (1-5) **Gallery Exhibitions Open.** Strohl Art Center and Fowler-Kellogg Art Center
- 1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 2:30 **THEATER. New Play Workshop.** (Programmed by the Chautauqua Theater Company.) *The Bleeding Class*, by Chisa Hutchinson. (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater
- 3:00 Contemporary Issues Forum. (Programmed by Chautauqua Women's Club.) Georges C. Benjamin, MD, executive director, American Public Health Association. Hall of Philosophy
- 4:15 **Chautauqua Chamber Music Resident Artist Series. Fredonia Jazz Faculty Collective.** Elizabeth S. Lenna Hall
- 5:00 Catholic Mass. Hall of Philosophy
- 6:45 **Pre-Concert Lecture. David B. Levy.** Hultquist Center 101
- 8:15 **CHAUTAUQUA SYMPHONY ORCHESTRA.** "Ginastera, Márquez & the Waltz" **Rossen Milanov**, conductor. Amphitheater
 - Alberto Ginastera: Variaciones concertantes, Op. 23 - 21'
 - Arturo Marquez: Danzon No. 2 - 19'
 - J. Strauss Jr.: Geschichten aus dem Wienerwald (Tales from the Vienna Woods), Op. 325 - 11'
 - Richard Strauss: Der Rosenkavalier Suite - 20'
 - Con moto agitato
 - Allegro molto
 - Tempo di Valse, assai comodo da primo
 - Moderato molto sostenuto
 - Quick Waltz: Molto con moto

- 9:30 Religious Society of Friends (Quakers) Service. Quaker House, 28 Ames
- 9:30 Services in Denominational Houses
- 9:30 Unitarian Universalist Service. The Rev. Michael McGee. Hall of Philosophy
- 9:30 Christian Science Service. Christian Science Chapel
- 9:30 Unity Service. Hall of Missions
- 10:15 **Sunday School.** Ages 3-11. Children's School

10:45 ECUMENICAL SERVICE OF WORSHIP AND SERMON. Rabbi **Ed Feinstein**, rabbi, Valley Beth shalom, Encino, California; lecturer, Ziegler Rabbinical School of the American Jewish University. Amphitheater and CHQ Assembly

- 11:30 (11:30 until sold out) Chicken BBQ. (Programmed by the Chautauqua Volunteer Fire Department.) Fee. Chautauqua Volunteer Fire Department
- 12:00 (12-6) **Chautauqua Food Festival and Ultimate Tasting Event.** Bestor Plaza
- 12:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Jumbo Games. Bestor Plaza
- 12:00 **Poems on the Porch.** (Programmed by Chautauqua Literary Arts.) Hultquist Center
- 12:00 (12-2) Flea Boutique. (Programmed by the Chautauqua Women's Club.) Behind Colonnade
- 12:00 (12-4) CWC Artists at the Market. Farmers Market
- 12:15 Catholic Mass. Hall of Philosophy
- 12:15 Twelve Step Meeting. Marion Lawrence Room, Hurlbut Church
- 1:00 (1-5) **Gallery Exhibitions Open.** Strohl Art Center and Fowler-Kellogg Art Center
- 1:00 Porch Chat. (Programmed by the African American Heritage House.) Athenaeum Hotel Porch
- 1:00 Friends of Chautauqua Theater Play Discussion. NPW #3 — *The Bleeding Class*. Jessica Trapasso Pavilion at Children's School
- 1:15 **Cinema Film Screening.** "Mission Impossible: Dead Reckoning." Fee. Chautauqua Cinema
- 1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 2:00 Inspirational Talk. (Programmed by the Christian Science House.) "The Role of Forgiveness in Healing." Christian Science Chapel

2:30 AMPHITHEATER SPECIAL. The Beatbox House. Amphitheater

2:30 THEATER. New Play Workshop. (Programmed by the Chautauqua Theater Company.) *The Bleeding Class* by Chisa Hutchinson. (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater

3:30 LITERARY ARTS. Writers' Center Reading. **Mihaela Moscaliuc** and **Michael Waters**, poetry; **Lenore Myka**, prose. Hall of Philosophy

- 3:30 Jewish Film Series. (Sponsored by the Everett Jewish Life Center) "Simone Veil." Everett Jewish Life Center
- 4:00 **Orientation for New Chautauquans.** Hultquist Center 101
- 4:00 **Blessing of the Animals.** Miller Park
- 4:00 Church of the Wild. (Programmed by Quaker House.) Burgeson Nature Classroom
- 5:00 Open Mic. (Programmed by the Friends of the Chautauqua Writers' Center.) Visit chq.org/fcwc for more information. Literary Arts Center at Alumni Hall Prose Room
- 5:00 **Cinema Film Screening.** "Mission Impossible: Dead Reckoning." Fee. Chautauqua Cinema
- 5:00 End of Season Celebration Banquet Honoring Maureen Rovegno. (Programmed by the Hebrew Congregation of Chautauqua.) Webbs Resort
- 6:30 LGBTQ and Friends Meet and Greet. Athenaeum Hotel porch
- 7:00 **Palestine Park Tour.** "A Journey Through the Holy Land in the Times of Jesus." Palestine Park

7:30 THEATER. New Play Workshop. (Programmed by the Chautauqua Theater Company.) *The Bleeding Class*, by Chisa Hutchinson. (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater

8:00 SACRED SONG SERVICE. Amphitheater

8:45 **Cinema Film Screening.** "No Hard Feelings." Fee. Chautauqua Cinema

- **"Untitled 7" and "Body Language" Exhibitions Last Day.** Strohl Art Center
- 7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- 8:00 (8-11) **Open Pickleball.** No registration required, check in before you play. Fee. Tennis Center
- 8:30 Songs, Prayers, Communion & Meditation. Hurlbut Church
- 9:00 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- 9:00 United Church of Christ Worship Service. UCC Randell Chapel

M

MONDAY
AUGUST 21

••• **"In Conversation" Exhibition Last Day.** Strohl Art Center

- 7:00 (7-11) **Chautauqua Farmers Market.** Massey and Miller
- 7:00 (7-9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 7:00 (7-11) **Open Pickleball.** No registration required, check in before you play. Tennis Center
- 7:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **Kim Hehr** (Kundalini Yoga Meditation.) Presbyterian House Chapel
- 7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- 8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions
- 8:15 (8:15-8:45) **Chautauqua Mystic Heart Meditation Program.** Leader: **Monte Thompson** (Movement and Meditation.) Hall of Philosophy Grove
- 8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd
- 8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove
- 9:15 **ECUMENICAL WORSHIP. Rabbi Ed Feinstein**, rabbi, Valley Beth shalom, Encino, California; lecturer, Ziegler Rabbinical School of the American Jewish University. Amphitheater and CHQ Assembly
- 10:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Craft Corner. Sheldon Hall of Education 202
- 10:15 Service of Blessing and Healing. UCC Randell Chapel
- 10:30 (10:30-12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

10:45 CHAUTAUQUA LECTURE SERIES. Molly Williamson, Non-resident Scholar, Middle East Institute. Amphitheater and CHQ Assembly

- 11:00 (11-5) **Gallery Exhibitions Open.** Strohl Art Center and Fowler-Kellogg Art Center
- 12:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Tie Dye & Bubbles. Sheldon Hall Ground Floor Classrooms
- 12:00 (12-8) **Chautauqua Food Festival.** Bestor Plaza
- 12:15 **Chautauqua Literary and Scientific Circle Brown Bag Conversation.** *The Wild Fox of Yemen* by Threa Almontaser. Presented by **Mary Pat McFarland** and **Fred Zirm**. Literary Arts Center at Alumni Hall Porch
- 12:15 ECOC Midday Talk. "Using Your Social Capital to Create a more Equitable Society." Randell Chapel
- 12:30 Lecture. (Sponsored by the Everett Jewish Life Center) "U.S. Education is Failing. Can the Jewish Intellectual Tradition Provide a Useful Model?" Alan Kadish. Everett Jewish Life Center
- 12:45 **Guided Group Kayak Tour.** Learn about Chautauqua Lake at a new guided kayak ecological tour along the Chautauqua shore. Fee. Sports Club
- 1:00 **Stroke of the Day.** Learn a new tennis stroke. Chautauqua Tennis Center
- 1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play for fee. Bowling Green
- 1:00 (1-2) **Intermediate Pickleball Clinic.** Contact Chautauqua Tennis Center at tennis@chq.org to book a spot. Chautauqua Tennis Center
- 1:15 Docent Tours. Alumni Hall and Pioneer Hall
- 1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 2:00 (2-3) **Beginner Pickleball Clinic.** Contact Chautauqua Tennis Center at tennis@chq.org to book a spot. Chautauqua Tennis Center
- 2:00 **INTERFAITH LECTURE SERIES. Miguel De La Torre**, professor of social ethics and Latinx studies, Iliff School of Theology. Hall of Philosophy and CHQ Assembly
- 2:15 **Cinema Film Screening.** "No Hard Feelings." Fee. Chautauqua Cinema
- 2:30 Mah Jongg. (Programmed by the Chautauqua Women's Club.) Memberships available at the door. CWC House
- 3:30 **Seminar.** (Programmed by

- the Department of Religion.) "Courageous Conversations on Death and Dying." **Shahid Aziz**. Presbyterian House Chapel
- 3:30 Humanism Class. Led by John Hooper. UU House

3:30 MIDDLE EAST UPDATE. Shai Feldman, Raymond Frankel chair in Israeli Politics and Society, Crown Center for Middle East Studies, Brandeis University; **Geoffrey Kemp**, senior director of regional security programs, Center for the National Interest. Hall of Philosophy

- 4:00 Art of Investing. Community finance discussion with Dennis Galucki. Smith Memorial Library
- 4:15 Lake Talk. (Programmed by the Bird, Tree & Garden Club.) "The Devil's Element: Phosphorus and a World Out of Balance." Dan Egan. Hurlbut Sanctuary
- 5:00 **Meet the Filmmaker.** (Programmed by the Chautauqua Climate Change Initiative.) "Dreamland." Film and discussion panel with filmmaker **Andri Magnason**. Free admission with gate pass. Chautauqua Cinema
- 5:30 (5:30-7:30) **Open Pickleball.** No registration required, check in before you play. Tennis Center
- 5:30 **Chautauqua Food Festival Chef Series.** Chef **Bruce Stanton**. Make reservations via OpenTable or by calling 716-357-5005. Athenaeum Hotel
- 7:00 **Palestine Park Tour.** "A Journey Through the Holy Land in the Times of Jesus." Palestine Park
- 7:00 (7-7:30) Taizé and Tea. Meditative Worship. UCC Randell Chapel
- 8:15 **CHAUTAUQUA CHAMBER MUSIC. Paquito D'Rivera Quintet.** Amphitheater
- 8:30 **Cinema Film Screening.** "Mission Impossible: Dead Reckoning." Fee. Chautauqua Cinema

the Department of Religion.) "Courageous Conversations on Death and Dying." **Shahid Aziz**. Presbyterian House Chapel

Humanism Class. Led by John Hooper. UU House

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(5:30-7:30) **Open Pickleball.** No registration required, check in before you play. Tennis Center

Chautauqua Food Festival Chef Series. Chef **Bruce Stanton**. Make reservations via OpenTable or by calling 716-357-5005. Athenaeum Hotel

Palestine Park Tour. "A Journey Through the Holy Land in the Times of Jesus." Palestine Park

(7-7:30) Taizé and Tea. Meditative Worship. UCC Randell Chapel

CHAUTAUQUA CHAMBER MUSIC. Paquito D'Rivera Quintet. Amphitheater

Cinema Film Screening. "Mission Impossible: Dead Reckoning." Fee. Chautauqua Cinema

(7-11) **Chautauqua Farmers Market.** Massey and Miller

(7-9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

(7-11) **Open Pickleball.** No registration required, check in before you play. Tennis Center

Chautauqua Mystic Heart Meditation Program. Leader: **Kim Hehr** (Kundalini Yoga Meditation.) Presbyterian House Chapel

Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions

(8:30-12:30) **Bestor Fresh Market.** Bestor Plaza

Catholic Mass. Episcopal Chapel of the Good Shepherd

(8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove

(9-10) **Morning Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

ECUMENICAL WORSHIP. Rabbi Ed Feinstein, rabbi, Valley Beth shalom, Encino, California; lecturer, Ziegler Rabbinical School of the American Jewish University. Amphitheater and CHQ Assembly

Chautauqua Speaks. (Programmed by the Chautauqua Women's Club.) Laura Savia, vice president of performing and visual arts, Chautauqua Institution. CWC House

CHQ Gives. Meet and greet members of the Advancement team. Colonnade steps

Play CHQ. Sharks and Minnows. Sharpe Field

Service of Blessing and Healing. UCC Randell Chapel

(10:30-12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

CHAUTAUQUA LECTURE SERIES. Shahidul Alam, photographer; National Geographic Explorer at Large. Amphitheater and CHQ Assembly

Children's Story Time. All families welcome. Bestor Plaza. (Rain location: The Smith Memorial Library Upstairs Classroom)

Play CHQ. (Programmed by Youth and Family Programs.) Flag Tag. Sharpe Field

(11-5) **Gallery Exhibitions Open.**

Fowler-Kellogg Art Center

(12-8) **Chautauqua Food Festival.** Bestor Plaza

LGBTQ and Friends Brown Bag Discussion. "Reforming our World View for Greater Inclusivity." Literary Arts Center at Alumni Hall

Poets-in-Residence Brown Bag Lecture. (Programmed by the Chautauqua Writers' Center.) "Poetic forms and the Global South: the Ghazal." **Mihaela Moscaliuc** and **Michael Waters**. Literary Arts Center at Alumni Hall Porch

Brown Bag Lecture. (Programmed by the Bird, Tree & Garden Club and Chautauqua Climate Change Initiative.) "Climate Change and the Trees of Chautauqua County." **Erik Danielson**. Smith Wilkes Hall

Lecture. (Sponsored by the Everett Jewish Life Center) "Jewish Responses to the Covid-19 Pandemic: Practical, Legal and Theological." Alan Kadish. Everett Jewish Life Center

Brown Bag: Mission Week (Cancelled) Quaker House, 28 Ames.

Chautauqua Mystic Heart Seminar (Practice and Discussion.) Presenter: **Kim Hehr** (Kundalini Yoga Meditation.) Hall of Missions

Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Presbyterian House

Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Disciples of Christ Graybiel House

Sanctioned Duplicate Bridge. CWC House

Stroke of the Day. Learn a new tennis stroke. Chautauqua Tennis Center

Docent Tours. Fowler-Kellogg Art Center

Mah Jongg. (Programmed by the Sports Club.) Experienced players only. Sports Club

English Lawn Bowling. 20-minute free instruction, then opt to play for fee. Bowling Green

Play CHQ. (Programmed by Youth and Family Programs.) Exploration Center. Sheldon Hall of Education 202

Informal Critique Session. (Programmed by the Friends of the Chautauqua Writers' Center.) Bring 10 copies of one page of poetry or prose. Literary Arts Center at Alumni Hall Poetry Room

Cinema Film Screening. "Other People's Children." Fee. Chautauqua Cinema

Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

INTERFAITH LECTURE SERIES. Devaka Premawardhana, associate professor of religion, Emory University. Hall of Philosophy and CHQ Assembly

Social Hour at Denominational Houses

Meet and Greet Rabbi Ed Feinstein. (Programmed by the Hebrew Congregation of Chautauqua and Everett Jewish Life Center) Everett Jewish Life Center Porch

Weekly Speaker Reception. (Programmed by the African American Heritage House.) Claire Mathoni, deputy director, Advocacy Accelerator to CARE USA. African American Heritage House, 40 Scott

Heritage Lecture Series. (Programmed by the Oliver Archives Center.) "Strong Vincent and O. W. Norton at Gettysburg." **Jari Villanueva**. Hall of Philosophy

Cookies and Community Care Social Hour. (Programmed by Quaker House.) Quaker House, 28 Ames

Global South meets Global North: Reflections on our Linked Climate Destinies. (Programmed by the Chautauqua Climate Change Initiative.) **Cristina Bendek** and **Andri Magnason**. Chautauqua Cinema

Garden Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Joe McMaster, horticulturist. Meet at Smith Wilkes Hall lakeside patio

Chautauqua Food Festival Chef Series. Chef **Darian Bryan**. Make reservations via OpenTable or by calling 716-257-5005. Athenaeum Hotel

(5:30-7:30) **Open Pickleball.** No registration required, check in before you play. Tennis Center

LITERARY ARTS. 2023 Chautauqua Prize Reception. Fee. Literary Arts Center at Alumni Hall Ballroom

Labyrinth History and Meditation. (Programmed by the Department of Religion.) Bring

gate pass. Adjacent to Turner Community Center

7:15 **Cinema Film Screening.** "The Menu." Fee. Chautauqua Cinema

CHAUTAUQUA SYMPHONY ORCHESTRA. Stuart Chafetz, conductor, **Mary Elizabeth Bowden**, trumpet. Amphitheater

• J. S. Smith/Damrosch: The Star-Spangled Banner - 3'

• Giuseppe Verdi: Overture to *La forza del destino* - 8'

• Clarice Assad: Bohemian Queen Concerto for Trumpet and String Orchestra - 15'

I. Girl Searching

II. The Stroll

III. Hyde Park Jam

• Aleksander Borodin: Prince Igor Polovetsian Dance - 14'

••• **"Into the Blue: Open CVA Members Exhibition" Last Day.** Fowler-Kellogg Art Center

6:15 **Sunrise Kayak & Paddleboard.** Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club

(7-11) **Chautauqua Farmers Market.** Massey and Miller

(7-9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

(7-11) **Open Pickleball.** No registration required, check in before you play. Tennis Center

Chautauqua Mystic Heart Meditation Program. Leader: **Kim Hehr** (Kundalini Yoga Meditation.) Presbyterian House Chapel

Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

Wednesday Weeding. (Programmed by the Bird, Tree & Garden Club.) Meet at Arboretum Annex of Massey

Daily Word Meditation. (Programmed by Unity of

Digital Programs

When a performance offers a program, you can access the digital program for any performance on any internet-connected mobile device by scanning the QR code below with the device's camera app or by visiting programs.chq.org.



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Boys' and Girls' Club	357-6295
Chautauqua County Visitors Bureau	357-4569
Children's School	357-6278
CLSC Octagon	357-6293
Cinema	357-2352
Community Services	357-6245
Fire Department	357-6430
Foundation Office	357-6220
Golf Club	357-6211
Accessibility Services	357-6263
Information	357-6263
Literary Arts Center	357-6481
Lost and Found	357-6314
Main Gate Welcome Center	357-6263
Medical Services	357-3209
Mobility Rentals	357-6263
Post Office	357-3275
Performing and Visual Arts	357-6217
Recreation	357-6430
Religion Department	357-6274
Sailing	357-6392
SAFETY & SECURITY After 5 p.m.	357-6225
Special Studies Office	357-6348
Strohl Art Center	
Sports Club	357-6281
<i>The Chautauquan Daily</i>	357-6205
Ticket Office	357-6250
(Ticket window, Will Call)	
Visitors Center	357-6490
Transportation	357-6245
Youth Services	357-6310

8:15	Chautauqua.) Hall of Missions (8:15–8:45) Chautauqua Mystic Heart Meditation Program. Leader: Monte Thompson (Movement and Meditation.) Hall of Philosophy Grove	2:00	Philosophy and CHQ Assembly (2–3) Beginner Pickleball Clinic. Contact Chautauqua Tennis Cneter at tennis@chq.org to book a spot. Chautauqua Tennis Center
8:45	Catholic Mass. Episcopal Chapel of the Good Shepherd	2:15	Cinema Film Screening. “The Menu.” Fee. Chautauqua Cinema
8:55	(8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove	3:30	Chautauqua Speaker Series. (Programmed by the African American Heritage House.) Claire Mathonsi, deputy director, Advocacy Accelerator to CARE USA. Hall of Philosophy
9:15	ECUMENICAL WORSHIP. Rabbi Ed Feinstein , rabbi, Valley Beth shalom, Encino, California; lecturer, Ziegler Rabbinical School of the American Jewish University. Amphitheater and CHQ Assembly	3:30	Jewish Film Series. (Sponsored by the Everett Jewish Life Center) “Simone Veil.” Everett Jewish Life Center
9:15	Science and Health. (Sponsored by the Chautauqua Science Group.) “Silicon Valley: Success and Failure – Apple vs. Theranos.” Paul Farber. Hurlbut Church Sanctuary and Zoom.	3:30	Authors at The Smith. John DeDakis, author of the Lark Chadwick Mysteries. Smith Memorial Library
10:00	Play CHQ Premium. (Programmed by Youth and Family Programs.) Fee. Make your own Puzzle, Journal Making, & Yarn Weaving. Sheldon Hall of Education 202	3:30	Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Presbyterian House
10:15	Service of Blessing and Healing. UCC Randell Chapel	3:30	Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Catholic House
10:30	(10:30–12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center	4:00	(4–5) Intermediate Pickleball Clinic. Contact Chautauqua Tennis Center at tennis@chq.org to book a spot. Chautauqua Tennis Center
10:45	CHAUTAUQUA LECTURE SERIES. Angélique Kidjo , Grammy Award-winning artist; founder, Batonga Foundation. Amphitheater and CHQ Assembly	4:15	Tree Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin, naturalist. Smith Wilkes Hall lakeside patio
11:00	(11–5) Gallery Exhibitions Open. Fowler-Kellogg Art Center	4:45	Chautauqua Mystic Heart Meditation Program. Leader: Kim Hehr (Gong Meditation.) Hurlbut Sanctuary
12:00	(12–8) Chautauqua Food Festival. Bestor Plaza	5:00	Mindfulness & Mending. (Programmed by Quaker House.) Kriss Miller, Friend in Residence (Host.) Quaker House, 28 Ames
12:00	(12–2) Flea Boutique. (Programmed by the Chautauqua Women’s Club.) Behind Colonnade	5:00	(5–6) Intermediate Pickleball Clinic. Contact Chautauqua Tennis Center at tennis@chq.org to book a spot. Chautauqua Tennis Center
12:00	Play CHQ. (Programmed by Youth and Family Programs.) Upcycled Arts with Washed Ashore. McKnight Hall Lawn	5:00	LITERARY ARTS. 2023 Chautauqua Prize Ceremony. <i>The Song of the Cell: An Exploration of Medicine and the New Human</i> , by Siddhartha Mukherjee . Hall of Philosophy
12:00	Women in Ministry. Hall of Missions	5:00	Documentary Film Series. (Programmed by the Chautauqua Climate Change Initiative.) “The Hero’s Journey to the Third Pole – A Bipolar Musical Documentary with Elephants.” Panel discussion to follow with filmmaker Andri Magnason . Chautauqua Cinema
12:15	Twelve Step Meeting. Marion Lawrance Room, Hurlbut Church	5:30	(5:30–7:30) Open Pickleball. No registration required, check in before you play. Tennis Center
12:15	Massey Organ Recital. Joshua Stafford , Jared Jacobsen Chair for the Organist. Amphitheater	6:30	Positive Path for Spiritual Living. (Programmed by Unity of Chautauqua.) Turner Community Center
12:30	Open Garden. (Programmed by the Bird, Tree & Garden Club.) Open to the public with a BTG docent. Shipman Gardens at Miller-Edison Cottage	6:30	Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Lutheran House
12:30	Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Quaker House	7:00	Christian Science Testimony Meeting. Christian Science Chapel
12:30	Lunch and Learn. (Programmed by the Hebrew Congregation of Chautauqua.) “Why Do People Resist Change? Lessons From the Torah and Contemporary Leaders.” Russ Linden. Everett Jewish Life Center Porch	8:15	AMPHITHEATER SPECIAL. An Evening with Angélique Kidjo. Amphitheater
12:45	Guided Group Kayak Tour. Learn about the Institution grounds at a guided historic tour along the Chautauqua shore. Fee. Sports Club	8:15	Cinema Film Screening. “Other People’s Children.” Fee. Chautauqua Cinema
1:00	Language Hour. CWC House		
1:00	Stroke of the Day. Learn a new tennis stroke. Chautauqua Tennis Center		
1:00	(1–4) CWC Artists at the Market. Farmers Market		
1:00	Docent Tours. Fowler-Kellogg Art Center		
1:00	English Lawn Bowling. 20-minute free instruction, then opt to play for fee. Bowling Green		
1:15	Docent Tours. Alumni Hall and Pioneer Hall		
1:30	Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center	7:00	(7–11) Chautauqua Farmers Market. Massey and Miller
1:30	Open Garden. (Programmed by the Bird, Tree & Garden Club.) Open to the public with a BTG docent. Shipman Gardens at Miller-Edison Cottage	7:00	(7–9) “Dawn Patrol” Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
2:00	INTERFAITH LECTURE SERIES. Daniel Joslyn-Siemiatkoski , Kraft Family professor and director of the Center for Christian-Jewish Learning, Boston College. Hall of	7:00	(7–11) Open Pickleball. No registration required, check in before you play. Tennis Center
		7:45	Chautauqua Mystic Heart Meditation Program. Leader: Kim Hehr (Kundalini Yoga Meditation.) Presbyterian House Chapel
		7:45	Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
		8:00	Bird Walk & Talk. (Programmed by

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THURSDAY
AUGUST 24

8:00	Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions	8:00	Catholic Mass. Episcopal Chapel of the Good Shepherd
8:45	Catholic Mass. Episcopal Chapel of the Good Shepherd	8:55	(8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove
9:00	(9–10) Morning Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center	9:15	ECUMENICAL WORSHIP. Rabbi Ed Feinstein , rabbi, Valley Beth shalom, Encino, California; lecturer, Ziegler Rabbinical School of the American Jewish University. Amphitheater and CHQ Assembly
9:15	Chautauqua In-Depth. (Programmed by the Chautauqua Women’s Club.) CWC House	10:00	Play CHQ. (Programmed by Youth and Family Programs.) Beanbag Basketball. Sharpe Field
10:00	Play CHQ. (Programmed by Youth and Family Programs.) Beanbag Basketball. Sharpe Field	10:15	Service of Blessing and Healing. UCC Randell Chapel
10:15	Service of Blessing and Healing. UCC Randell Chapel	10:30	(10:30–12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
10:45	CHAUTAUQUA LECTURE SERIES. Nikolas K. Gvosdev , Senior Fellow, U.S. Global Engagement Initiative, Carnegie Council for Ethics in International Affairs. Amphitheater and CHQ Assembly	10:45	Children’s Story Time. All families welcome. Bestor Plaza. (Rain location: The Smith Memorial Library Upstairs Classroom)
11:00	Open House. (Programmed by the African American Heritage House.) African American Heritage House, 40 Scott	11:00	Play CHQ. (Programmed by Youth and Family Programs.) Catapult Challenges. Sharpe Field
11:30	Open House. (Programmed by the African American Heritage House.) African American Heritage House, 40 Scott	12:00	(12–8) Chautauqua Food Festival. Bestor Plaza
12:00	(12–8) Chautauqua Food Festival. Bestor Plaza	12:15	Authors’ Hour. (Programmed by the Friends of the Chautauqua Writers’ Center.) Deanie Blank (poetry), <i>Walking Naked Under a Yellow Rain Slicker</i> ; Henry Danielson (memoir), <i>Island People: Deep Water Dreams</i> . Literary Arts Center at Alumni Hall Porch
12:30	Chautauqua Mystic Heart Seminar (Practice and Discussion.) Presenter: Kim Hehr (Kundalini Yoga Meditation.) Hall of Missions	12:30	Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Baptist House
12:30	Brown Bag: Quaker Bees on the Water by Anna Jay, Fray (Chaplain). Quaker House, 28 Ames.	12:30	Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Baptist House
12:30	Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Baptist House	12:30	Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Baptist House
12:30	Open Garden. (Programmed by the Bird, Tree & Garden Club.) Open to the public with a Chautauqua Garden Crew docent. Shipman Gardens at Miller-Edison Cottage	12:45	Catholic Seminar Speaker Series. “Eucharist: Dress Rehearsal for the Reign of God.” The Rev. Robert Kennedy. Methodist House Chapel
12:45	Catholic Seminar Speaker Series. “Eucharist: Dress Rehearsal for the Reign of God.” The Rev. Robert Kennedy. Methodist House Chapel	1:00	Stroke of the Day. Learn a new tennis stroke. Chautauqua Tennis Center
1:00	Stroke of the Day. Learn a new tennis stroke. Chautauqua Tennis Center	1:00	(1–4) CWC Artists at the Market. Farmers Market
1:00	Duplicate Bridge. Fee. Sports Club	1:00	Play CHQ. (Programmed by Youth and Family Programs.) Exploration Center. Sheldon Hall of Education 202
1:00	Play CHQ. (Programmed by Youth and Family Programs.) Exploration Center. Sheldon Hall of Education 202	1:00	English Lawn Bowling. 20-minute free instruction, then opt to play for fee. Bowling Green
1:30	Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center	1:30	Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
2:00	INTERFAITH LECTURE SERIES. Daniel Joslyn-Siemiatkoski , Kraft Family professor and director of the Center for Christian-Jewish Learning, Boston College. Hall of	2:00	INTERFAITH LECTURE SERIES. Krish O’Mara Vignarajah , president and CEO, Lutheran Immigration and Refugee Service. Hall of Philosophy and CHQ



3:30	CHAUTAUQUA LITERARY AND SCIENTIFIC CIRCLE AUTHOR PRESENTATION. Threa Almontaser , author, <i>The Wild Fox of Yemen</i> . Hall of Philosophy and CHQ Assembly
3:30	Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Baptist House
3:30	Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) United Methodist House
4:00	Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Dedicated to discussion of preceding AAHH Lecture. African American Heritage House, 40 Scott
4:45	The 5th (Somewhat) Annual Kazoo Chorale. Smith Memorial Library
5:30	Cinema Film Screening. “Other People’s Children.” Fee. Chautauqua Cinema
5:30	(5:30–7:30) Open Pickleball. No registration required, check in before you play. Tennis Center
5:30	Chautauqua Food Festival Chef Series. Chefs Ben Shropshire and Dan Wongprapan . Make reservations via OpenTable or by calling 716-357-5005. Athenaeum Hotel
6:30	Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Disciples of Christ House
6:30	Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Baptist House
8:15	AMPHITHEATER SPECIAL. An Evening with Renée Elise Goldsberry. Amphitheater
8:15	Cinema Film Screening. “The Menu.” Fee. Chautauqua Cinema

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FRIDAY
AUGUST 25

6:15	Sunrise Kayak & Paddleboard. Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club
7:00	(7–11) Chautauqua Farmers Market. Massey and Miller
7:00	(7–9) “Dawn Patrol” Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
7:00	(7–11) Open Pickleball. No registration required, check in before you play. Tennis Center
7:45	Chautauqua Mystic Heart Meditation Program. Leader: Kim Hehr (Kundalini Yoga Meditation.) Presbyterian House Chapel
7:45	Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
8:00	Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions
8:15	(8:15–8:45) Chautauqua Mystic Heart Meditation Program. Leader: Monte Thompson (Movement and Meditation.) Hall of Philosophy Grove
8:45	Catholic Mass. Episcopal Chapel of the Good Shepherd
8:55	(8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove
9:00	Nature Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin, naturalist. Smith Wilkes Hall lakeside patio
9:15	ECUMENICAL WORSHIP. Rabbi Ed Feinstein , rabbi, Valley Beth shalom, Encino, California; lecturer, Ziegler Rabbinical School of the American Jewish University. Amphitheater and CHQ Assembly
10:15	Service of Blessing and Healing. UCC Randell Chapel
10:30	(10:30–12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your

10:45	CHAUTAUQUA LECTURE SERIES. Dr. Sanjay Gupta , chief medical correspondent, CNN. Amphitheater and CHQ Assembly
12:00	(12–8) Chautauqua Food Festival. Bestor Plaza
12:15	Twelve Step Meeting. Marion Lawrence Room, Hurlbut Church
12:15	Prose Writer-in-Residence Brown Bag Lecture. (Programmed by the Chautauqua Writers’ Center.) “The Personal Has Always Been Political: Reframing Narratives as Radical Acts.” Lenore Myka . Literary Arts Center at Alumni Hall Porch
12:30	Jumu’ah Muslim Prayer. Hall of Christ Sanctuary
12:30	Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Disciples of Christ Graybiel House
12:30	Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Lutheran House
12:30	Garden Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Betsy Burgeson, supervisor of garden and landscapes, Chautauqua Institution. Meet at Children’s School garden
12:45	Catholic Seminar Speaker Series. “Blessed are the Losers: Beatitude Living.” The Rev. Hugh Burns. Methodist House Chapel
12:45	Kids Wiffleball. Sharpe Field
1:00	Stroke of the Day. Learn a new tennis stroke. Chautauqua Tennis Center
1:00	English Lawn Bowling. 20-minute free instruction, then opt to play for fee. Bowling Green
1:30	Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
2:00	INTERFAITH LECTURE SERIES. Deepak Sarma , Inaugural Distinguished Scholar in the Public Humanities, Case Western Reserve University. Hall of Philosophy and CHQ Assembly
2:30	Mah Jongg. (Programmed by the Chautauqua Women’s Club.) Memberships available at the door. CWC House
3:30	Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) UU House
3:30	Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Episcopal Cottage
5:00	Hebrew Congregation Evening Service. “Kabbalat Shabbat.” Rabbi Frank Muller, rabbi emeritus, Congregation Rodef Sholom, Youngstown, Ohio. Shabbat’zza – Post-Service Pizza Picnic in the Park. Bring your own beverage, salad or dessert to share. If rain, service at Smith Wilkes Hall and no Shabbat’zza. Miller Park
5:00	Cinema Film Screening. “Barbie.” Fee. Chautauqua Cinema
5:30	(5:30–7:30) Open Pickleball. No registration required, check in before you play. Tennis Center
8:00	Cinema Film Screening. “Oppenheimer.” Fee. Chautauqua Cinema
8:15	AMPHITHEATER SPECIAL. Patti LaBelle. Amphitheater

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SATURDAY
AUGUST 26

7:00	(7–11) Chautauqua Farmers Market. Massey and Miller
7:15	Chautauqua Mystic Heart Meditation Program. Leader: Carol McKiernan (Silent Meditation/Centering Prayer). Hall of Philosophy

8:00	(8–11) Open Pickleball. No registration required, check in before you play. Tennis Center
10:00	Nichols and May Review. (Sponsored by Friends of Chautauqua Theater.) Free, donations welcome. Smith Wilkes Hall.
1:30	Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
5:00	Catholic Mass. Hall of Philosophy
5:00	Cinema Film Screening. “Oppenheimer.” Fee. Chautauqua Cinema
7:30	AMPHITHEATER SPECIAL. Trombone Shorty & Orleans Avenue with Mavis Staples. Amphitheater
9:00	Cinema Film Screening. “Barbie.” Fee. Chautauqua Cinema

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SUNDAY
AUGUST 27

7:45	Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
8:00	(8–11) Open Pickleball. No registration required, check in before you play. Tennis Center
8:30	Songs, Prayers, Communion & Meditation. Hurlbut Church
9:00	United Church of Christ Worship Service. UCC Randell Chapel
9:00	Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
9:15	Religious Society of Friends (Quakers) Service. Quaker House, 28 Ames
9:30	Services in Denominational Houses
9:30	Unitarian Universalist Service. Katie Gordon. Hall of Philosophy
9:30	Christian Science Service. Christian Science Chapel
9:30	Unity Service. Hall of Missions
10:15	Sunday School. Ages 3–11. Children’s School
10:45	ECUMENICAL SERVICE OF WORSHIP AND SERMON. The Rt. Rev. Eugene Sutton. Amphitheater
1:30	Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
2:00	Cinema Film Screening. “Barbie.” Fee. Chautauqua Cinema
2:30	Massey Organ Movie. “The Hunchback of Notre Dame (1923).” Joshua Stafford , Jared Jacobsen Chair for the Organist. Amphitheater
5:00	Cinema Film Screening. “Barbie.” Fee. Chautauqua Cinema
7:00	Palestine Park Tour. “A Journey Through the Holy Land in the Times of Jesus.” Palestine Park
8:00	SACRED SONG SERVICE. Amphitheater
8:30	CLOSING THREE TAPS OF THE GAVEL. Michael E. Hill , president, Chautauqua Institution. Amphitheater
8:00	Cinema Film Screening. “Oppenheimer.” Fee. Chautauqua Cinema

Bold Text Indicates Institution Program
For the most current schedule of events, see back page of *The Chautauquan Daily*

chqdaily.com

GENERAL INFORMATION

AREA INFORMATION - Information about nearby attractions outside the Chautauqua Institution grounds is available at the Main Gate Welcome Center. The Chautauqua County Visitors’ Bureau is located at the Main Gate Welcome Center. (tourchautauqua.com or 716-357-4569)

- DINING** - Visit merchants.chq.org for additional details and links
- Heirloom Restaurant and Athenaeum Lobby Lounge (breakfast, lunch, dinner and Sunday brunch) – South Lake Drive – 716-357-5005
 - Afterwords Wine Bar (opening Week One) – Colonnade, Bestor Plaza – 716-357-5757
 - 2 Ames (full food and drink menu) – 2 Ames Ave. – 716-237-7066
 - 3 Taps & The A Truck (lakeside bar service) – Pier Building, Miller Park)
 - The Brick Walk Cafe – Bestor Plaza – 716-357-2042
 - Double Eagle Patio on the Green – Chautauqua Golf Club – 716-357-6476
 - Hurlbut Church (weekday lunches, Thursday night dinners; lemonade stand Sundays) – Pratt & Scott – 716-357-4045
 - Intermezzo Restaurant (full food and drink menu) – St. Elmo concourse
 - LUMI Cafe (coffee, baked goods, deli sandwiches) – St. Elmo concourse – 716-357-5757
 - Plaza Market (European-style market and convenience items) – Colonnade, Bestor Plaza – 716-357-3597
 - Tally Ho (full food menu) – 16 Morris – 716-357-3325

SAFETY & SECURITY - The Department of Safety & Security is open 24/7 and is located in the fire hall on Massey Avenue, near the Market Gate. (716-357-6225 — please dial 911 for emergencies) Sign up for emergency alerts by texting CHQ2023 to 333111

MEDICAL SERVICES - The Chautauqua Primary Care Clinic operated by AHN Westfield Memorial Hospital offers basic medical care for children and adults. The clinic is located at 21 Roberts, near the Amphitheater. The clinic is open 8 a.m. to 3 p.m. weekdays (716-357-3209). Defibrillators and NARCAN are located in the Colonnade (second floor), Turner Community Center, Heinz Beach Fitness Center, Beeson Youth Center, Hall of Missions, Bellinger Hall and Athenaeum Hotel. **For emergency care, call 911.** Nearby hospitals are: AHN Westfield Memorial Hospital, Route 20, Westfield (716-326-4921), and UPMC Chautauqua, 207 Foote Avenue, Jamestown (716-487-0141).

TOURS OF THE GROUNDS - Narrated bus tours and guided walking tours of the Chautauqua Institution grounds are available for \$10. Bus tours are daily at 1:30 p.m. Tickets are available at the Main Gate Welcome Center Ticket Office. (716-357-6250)

TRANSPORTATION SERVICES ON THE GROUNDS The Institution provides free shuttle bus and tram service on the grounds. The service runs 7:40 a.m. to 8:20 p.m. at 20-minute intervals and evenings after events at the Amphitheater, Bratton Theater and Norton Hall. Routes and schedules are available day-of, in-person, at the Main Gate Welcome Center Ticket office or at the ticketing counter in the Visitors Center on Bestor Plaza. The tour bus picks up just inside the Main Gate, near the bus stop. Visit chq.org to access the popular Tram Tracker page.

- SHOPPING / SERVICES** - Visit merchants.chq.org for additional details and links
- Bestor Fresh Market (produce, baked goods, flowers, etc.) – 8:30 a.m. to 12:30 p.m. Tuesdays, Bestor Plaza
 - Chautauqua Bookstore – Post Office Building – 716-357-2151
 - Chautauqua Golf Club Pro Shop – Clubhouse – 716-357-6211
 - Chautauqua Wearhouse (adult and children’s clothing) – Colonnade – 716-357-4629
 - Farmers Market (produce, baked goods, flowers, etc.) – Main Gate area
 - The Gallery Store (museum quality gift shop) – Strohl Art Center – 716-357-2771
 - GG My Love (women’s clothing, handbags, jewelry & gifts) – St. Elmo concourse – 716-357-4348
 - GG My Love II (women’s clothing, handbags, jewelry & gifts) – Colonnade lower level (adjacent to women’s restroom) – 716-357-4348
 - Gretchen’s Gallery/Sable Studio (original fine art, photography & gifts) Colonnade – 716-969-1268
 - Jamestown Cycle Shop Bike Rental – Massey Avenue – 716-357-9032
 - Pat’s at Chautauqua (women’s, children’s clothing) – St. Elmo – 716-357-2122
 - Plaza Market (European-style market and convenience items) – Colonnade, Bestor Plaza – 716-357-3597
 - Post Office – Bestor Plaza – 716-357-3275
 - SPRUCE Home Decor and Gift Shop – Colonnade
 - St. Elmo Spa (appointment required) – St. Elmo concourse – 716-357-2224
 - Vincenza Salon and Spa – Colonnade – 716-357-4135