

# The Chautauquan Daily

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## INFECTIOUS & WORLD-CLASS



D'RIVERA

### With ensemble, legendary Latin jazz musician D'Rivera brings world music to Amp

SARA TOTH  
EDITOR

Throughout his career, Cuban-American saxophonist, clarinetist and band leader Paquito D'Rivera has performed on stages large and small. With a backing band of Peruvian bassist Oscar Stagnaro, Argentinean trumpeter Diego Urcola, American drummer Mark Walker, and pianist Alex Brown, together known as the Paquito D'Rivera Quintet, he and his jazz ensemble is as at home in the intimacy of a chamber recital as they are in grand concert halls.

Which is exactly why the final Chautauqua Chamber Music Guest Artist Series performance isn't happening in Elizabeth S. Lenna Hall, but at 8:15 p.m. tonight in the Amphitheater instead.

"By programming this concert in the Am-

phitheater rather than in Lenna, we hope to connect with a wider audience – to embrace an expansive and modern definition of chamber music and perhaps to offer a gateway to chamber music for people who haven't experienced this series before," said Laura Savia, vice president of performing and visual arts.

When programming Week Nine and its broader theme dedicated to "The Global South," Savia said she and Deborah Sunya Moore, senior vice president and chief program officer, "leapt at the chance" to bring D'Rivera and his quintet to the grounds.

"His music and his presence as a performer are infectious. It's hard to think of a woodwind player with greater jazz chops, and his repertoire ranges from music with Caribbean influences to innovative arrangements of Mozart," Savia said.

See D'RIVERA, Page 4



WILLIAMSON

### Williamson to discuss Global South's role in environmental issues for CLS

SOPHIA NEILSEN  
COPY EDITOR

Molly Williamson, who has served as a Foreign Service Officer for six U.S. presidents, will discuss the Global South's role in environmental issues, returning to Chautauqua to open a week on "The Global South: Expanding the Scope of Geopolitical Understanding."

At 10:45 a.m. today in the Amphitheater, Williamson said she will talk about what defines the Global South. During the lecture, Chautauquans can learn how the term came to be, from the ending of World War II and the Cold War.

The global East-West conflict, during the Cold War, originated from the rivalry between Moscow and Washington, she said.

This, in turn, gave rise to a non-aligned movement among countries that sought to avoid being "used" by the geopolitical tension between the two sides.

Williamson said other countries' concern, instead, was to do with "the development of their economies and their societies."

See WILLIAMSON, Page 4

### Opening ILS, De La Torre to discuss 'global conversations about unity,' interconnection

JAMES BUCKSER  
STAFF WRITER

Miguel A. De La Torre worked in the business world and politics before becoming an educator.

"There came a point in my life when I realized ... I really wanted to better understand the issues affecting our global community," De La Torre said. "I decided to go get my doctorate in ethics."

De La Torre has become a professor at the Iliff School of Theology, and is a prolific author. He will speak at 2 p.m. today in the Hall of Philosophy, opening Week Nine of the Interfaith Lecture Series and its theme "Realizing Our One World: Strengthening Interconnection."

In his talk, De La Torre said he will discuss problems facing interconnection, elab-

orating that some individuals "may not necessarily want to be connected," becoming a "bit of a critique" of dominant voices in these "global conversations about unity."

In his academic work, he has taught around the world. While different from the arenas of business and politics, he said his previous work can be helpful in the classroom.

"It gives me a real-life worldview that I bring into the classroom," De La Torre said. "I'm less interested in the theoretical, and I'm more interested in praxis, the actual duty."

Though he was successful in business, De La Torre said that career "wasn't really enough" for him.

"It wasn't my soul," De La Torre said. "Transitioning into the world of faith, spir-



DE LA TORRE

ity and tying that with how we deal with marginalized communities globally, felt like that was a more meaningful way of living my life than just making money."

See DE LA TORRE, Page 4

### Feldman, Kemp to discuss conflict, peacemaking in Middle East Update

Since 1993, Chautauqua's Middle East Update has, every summer, done just that – assess the current state of affairs in the geographic and geopolitical region, and how those affairs ripple out across the globe.

Now in its 30th year, the Middle East Update is scheduled for 3:30 p.m. today in the Hall of Philosophy, featuring scholars Shai Feldman and Geoffrey Kemp.

Feldman is the Judith and Sidney Swartz Director of the Crown Center for Middle East Studies at Brandeis University; Kemp is the senior director of regional security programs at the Center for the National Interest. Their discussion will focus on, among other issues,



FELDMAN

conflict and peacemaking in the Middle East. Throughout his 35-year career, Feldman, who is also on the board of directors of Harvard University's Belfer Center for



KEMP

Science and International Affairs, has served as a member of the UN Secretary General's Advisory Board on Disarmament Matters.

See MIDDLE EAST, Page 4

#### IN TODAY'S DAILY

#### ARTISTS, VIEWERS, ART

In first floor of Strohl, CVA Galleries' 'In Conversation' prompts just that.

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#### A 'DREAMLAND' FACING POLLUTION

For Meet the Filmmaker, Climate Change Initiative, pollution of rivers focus of conversation.

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#### THE 'SPARK' OF THE ARTS

Savia, vice president of performing and visual arts, to close 2023 Chautauqua Speaks series.

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#### 'YOU ARE A BLESSING'

Rabbi Feinstein opens sermon series, urging congregation to repair moral emptiness.

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TODAY'S WEATHER

H 78° L 63°  
Rain: 0%  
Sunset: 8:10 p.m.

TUESDAY

H 72° L 59°  
Rain: 0%  
Sunrise: 6:33 a.m. Sunset: 8:08 p.m.

WEDNESDAY

H 74° L 57°  
Rain: 0%  
Sunrise: 6:34 a.m. Sunset: 8:07 p.m.

# VISUAL ARTS



## BRIEFLY

### NEWS FROM THE GROUNDS

#### Chautauqua Opera Guild news

To make a donation to support opera productions in 2024 and beyond, visit [giving.chq.org/opera-guild](http://giving.chq.org/opera-guild) or [giving.chq.org/opera-guild-endowment](mailto:giving.chq.org/opera-guild-endowment) or mail a check payable to Chautauqua Opera Guild, P.O. Box 61, Chautauqua, NY, 14722. In the memo section, please write "Donation for Opera 2024." Please also list your contact information such as email address and/or phone number. A gift of any amount will be most welcome. Every dollar in, is a dollar to opera.

#### Chautauqua Music Group news

Come one, come all at 5 p.m. Mondays and Thursdays to our easy-breezy, wondrous Bestor Music Group, closest to Clark Brick Walk. Bring your friends and family, instruments, voices, a chair and any music you love. Please join us for this enjoyable, spontaneous musical delight. Feel free to call Sue Fallon with questions or ideas, any time from late morning on at 917-771-1166.

#### Finance Office Check Cashing

The Finance Office will offer check cashing service for checks made out to "cash" or to "Chautauqua Institution" during the nine-week Summer Assembly from 1 to 3 p.m. on Tuesdays and Thursdays at the Main Gate Ticket Office. They will cash checks up to \$500 with the denomination limited to \$20 bills and \$50 bills. Guests must have a gate pass and driver's license or other state issued photo ID.

#### Tennis Weekday 'Dawn Patrol'

Tennis players are invited to join a doubles round robin each weekday from 7 to 9 a.m. at the Tennis Center. All levels welcome for both men and women. For more information, call the center at 716-357-6276.

#### Audition for the 2024 Motet Choir

The Motet Choir leads our weekday worship services and the two services on Sunday in conjunction with the Chautauqua Choir. Singers must have a background of choral singing with excellent vocal quality and sight-reading ability. Selected singers receive a gate pass for the weeks that they sing with the choir. Auditions for 2024 are currently being held on Tuesday and Thursday mornings after morning worship. Interested singers should email [motetchoir5@gmail.com](mailto:motetchoir5@gmail.com) or call the choir library at 716-357-6321 early in the week to schedule an in-person audition for the 2024 summer season.

#### CLSC Class of 2006 Get-Together

The Chautauqua Literary and Scientific Circle Class of 2006 will hold a social get-together from 4 to 5 p.m. today on the porch of Kendall Crolius' house (on the corner of Simpson and Miller). Please come and enjoy the company of other CLSC classmates as we wind down the 2023 season.

#### Chautauqua Women's Club news

Join the Chautauqua Women's Club for Mah Jongg at 2:30 p.m. today at the CWC House.

#### Chautauqua Food Festival Chef Series news

The Chef Series as part of the Chautauqua Food Festival features Chef Bruce Stanton at 5:30 p.m. tonight at the Athenaeum Hotel. The menu includes summer niçoise salad, fish & chips, crespelle lasagna trapanese, marinated roast petite tenderloin of beef, and vanilla bean crème brûlée. Register at [foodfestival.chq.org](http://foodfestival.chq.org).

#### Salz, Wiebenga to appear on 'Chautauqua People'

"Chautauqua People," which runs on Access Chautauqua, cable channel 1301, will feature Betty and Arthur Salz, authors of *The Long Dry Road to 3 Taps: Chautauqua Alcohol and More* at 1 and 7 p.m. Jeanne Wiebenga, an OB-GYN, physician and photographer, appears at 1:30 and 7:30 p.m. Each is interviewed by producer John Viehe and can be seen daily until Friday.

## BULLETIN BOARD

The Bulletin Board is available to volunteer organizations who are at or around Chautauqua but are not one of the Institution's official organizations and do not have access to the Institution's usual promotional vehicles. Listing in the community Bulletin Board is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The Bulletin Board will be published whenever there is a listing. The cost for each listing is \$5, or three listings for \$10. Submissions to the Bulletin Board should go to the Daily Business Office in Logan Hall on Bestor Plaza.

EVENT	TITLE / SPEAKER	DATE	TIME	LOCATION	SPONSOR
Native Plant Sale and Lakeside Buffer Walk.	Chautauqua Watershed Conservancy, conservationist Carol Markham, and local nurseries' native plants.	Sat. Aug. 26	10 a.m. to 2 p.m. with a Buffer Walk at noon	Chautauqua Marina, 104 West Lake Road (Rt. 394) Mayville, New York, just across the street from Webb's Restaurant	Benefit for the Chautauqua Watershed Conservancy



DAVE MUNCH / PHOTO EDITOR

Pieces are displayed in the exhibition "In Conversation" in Strohl Art Center.

## CVA Galleries' 'In Conversation' encourages conversation between artists, viewers, art

JULIA WEBER  
STAFF WRITER

Strohl Art Center's main gallery space hosts a dialogue through Chautauqua Visual Arts' aptly-titled exhibition "In Conversation."

The exhibition brings together a number of conceptual and installation pieces to engage in a dialogue about the role of pat-

tern and repetition in art.

Closing today, the exhibition is curated by Susan and John Turben Director of CVA Galleries Judy Barie and Associate Director of CVA Galleries Erika Diamond to commemorate 10 years of working together, according to the curatorial statement.

"This exhibition celebrates the conversation

between two curators, as well as these six multidisciplinary artists, who now speak to each other within this space," the curatorial statement explains.

Installed on one wall of the gallery, Molly Hatch's "Aspire: After Meissen" is a collection of porcelain plates with a floral design that spans the collection,

telling a story through many individual pieces.

The pieces, when looked at individually, are much more abstract. As a collection, though, a bigger picture appears to the viewer, serving as a microcosm for the overall effect of the exhibition itself.

Arielle Zamora's nearby paintings are rhythmic and contemplative. Zamora finds inspiration in urban symmetry and uses this as a focal point in her work. She finds the symmetry of both natural and man-made architecture to be grounding.

See **IN CONVERSATION**, Page 7

## The Gallery Store

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# SALE



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## Thurs 8/17 - Tues 8/22

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## NOTICE

Native Plant Sale Sat. Aug. 26th - 10 am-2 pm to benefit Chautauqua Watershed Conservancy (CWC). Native plants will be on sale and Carol Markham, CWC Conservationists will lead a lakeside buffer walk at noon. Carol will be on hand to answer questions about native plant selection and native garden design.

This event will be held rain or shine on Sat. Aug. 26 at Chautauqua Marina (across from Webb's) 104 West Lake Rd (Rt 394)

**BOAT**  
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## Monday at the CINEMA

Monday, August 21

**NO HARD FEELINGS - 2:15**  
Stars Jennifer Lawrence. "For all its breeziness, *No Hard Feelings* stays with you because its central dynamic feels so surprisingly honest." -*Bilge Ebiri, New York Magazine/Vulture* "There's humor and heart in *No Hard Feelings*, an R-rated sex comedy that has more on its mind than just titillation." -*Adam Graham, Detroit News (R, 103m)*

**DREAMLAND - 5:00**  
Climate Change Initiative Special Screening! Free Admission with CHQ gate pass! Icelandic poet, author, filmmaker and environmental activist **Andri Magnason** will be in residence at Chautauqua during Week Nine. *Dreamland* is his documentary about the attempt to save Iceland's rivers from destruction by an aluminum smelter. In Icelandic with English subtitles. A discussion with Magnason will follow the film. NR, 89m)

**MISSION IMPOSSIBLE: DEAD RECKONING PT.1 - 8:30** "Kudos to (Tom) Cruise for knowing his audience and how to please it." -*Thelma Adams, AARP (PG-13, 163m)*

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NEWS

# Aluminum pollution of rivers focus of documentary, discussion

MARIIA NOVOSELIA  
STAFF WRITER

When Icelandic poet, author and filmmaker Andri Magnason published his book *Dreamland: A Self-Help Manual for a Frightened Nation* in 2006, he said, “many things were going quite out of order, (and) many values that I thought Iceland should stand for were going off track.”

For one, he said, Icelandic highlands – “one of the most beautiful areas” in the country – were being plundered for aluminum production.

“It’s totally unethical to sacrifice the greatest nesting place of pink-footed geese for somebody’s primary need to drink something from a can and throw that can away,” Magnason said.

Based on the book, Magnason’s documentary “Dreamland: an Icelandic Film” expands on the issues of aluminum pollution and destruction of rivers in the country. Free with a Traditional Gate Pass, the screening is at 5 p.m. today in Chautauqua Cinema, with a Meet the Filmmaker event to follow. The documentary will run in Icelandic with English subtitles.

While many people, Magnason said, claimed the destruction of nature was carried out for economic

gains, he thought the “deeply wrong policy” was destroying both the environment and the economy. Putting up megaprojects, he said, was creating unsustainable work for brief periods of time.

“I called it ‘heroin economy’ – instead of a healthy energy, we were just getting these short rushes,” Magnason said.

Writing *Dreamland: A Self-Help Manual for a Frightened Nation*, he said, and focusing on “real issues” was a turning point in his career.

“I was not a journalist, I was not a biologist, I was not a politician; but my role as a poet or a writer gave me an opportunity to write about issues like aluminum and energy from a different perspective than you would normally see,” Magnason said.

Having begun to write short stories and poetry as a teenager, Magnason said he has had quite an unusual career.

“I sometimes say that I betray my audience,” he said, noting that one of his first books that became a best-seller was a book of poetry.

Following the success of the first collection, Magnason said he was asked for more poetry. He, however, released a children’s book instead. *The Story of the Blue Planet*, also received great

feedback and accolades, like the 1999 Icelandic Literary Award, creating demand for another children’s book. So, he wrote a piece of science fiction instead. *LoveStar* – that’s “totally not for kids,” he said – won the Philip K. Dick Award with special citation of excellence and the 2016 Grand Prix l’Imaginaire in France, as Best International sci-fi. After *LoveStar*, Magnason published *Dreamland: A Self-Help Manual for a Frightened Nation*, which is a work of nonfiction.

“So, I did poetry, a children’s book, science fiction, then non-fiction, and then when I was asked for more non-fiction, I did a documentary,” Magnason said.

“Always reinventing” himself, Magnason said while he likes to experiment in terms of genres, he likes to create work on big issues and ideas. His latest book *On Time and Water*, he said, is about “the biggest issues that are in front of us.”

Magnason said he is working on a few projects at all times. Right now, he said, there are discussions about turning two of his books into movies.

*On Time and Water*, Magnason said, was in the making for about 10 years. During the decade, he said, he released two other books, one

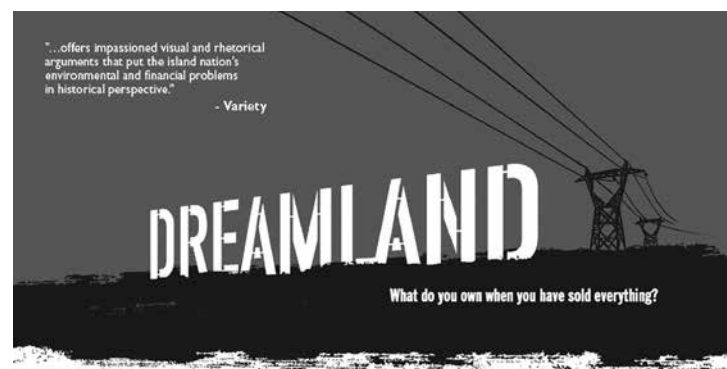


MAGNASON

of which was with him for 10 years, too. The other of the two, he said, is a short story collection that is yet to have been published in English. The Icelandic title of the collection is *Sleep, My Love*, Magnason said. The oldest story in that book has been with Magnason for 18 years.

In the future, Magnason said he might make a work in the genre of a mainstream novel.

“I have an idea for a normal novel,” he said. “Of course, it will never be quite normal, but (it will be) in the genre of a traditional novel. All my work has been in some kind of non-mainstream genres, ... but I am always seeking some kind of a mainstream audience for that work.”



DREAMLAND

Magnason chooses to work in non-mainstream genres not just in terms of books, but also movies.

Chautauquans will have the chance to watch another one of his films titled “The Hero’s Journey to the Third Pole – A Bipolar Musical Documentary with Elephants” at 5 p.m. on Wednesday at Chautauqua Cinema.

The movie, in production from 2016 to 2020, follows Anna Tara Edwards, an Ice-lander raised in Nepal, who has 13 elephants, and Högni Egilsson, contemporary musician from Iceland, as they are trying to raise awareness about bipolar disorder, which is stigmatized in Nepal, according to the movie’s trailer.

“In our film, ‘The Third Pole’ is a symbol for balance. If you are bipolar, then just keeping yourself on the line between the highs and the lows, or rise from depression,

can be a heroic task. Not everyone survives,” said Magnason and Anní Ólafsdóttir, who co-directed the movie, in a 2021 interview for *Nordic Watchlist*.

Working on the film, Magnason said, came as a surprise – he was talking to Egilsson, who has bipolar disorder and was going to Nepal to throw a mental health awareness concert in Kathmandu.

“He invited me to come along, (and) with one week’s notice, I was in Nepal and following him,” Magnason said.

The screening of “The Hero’s Journey to the Third Pole – A Bipolar Musical Documentary with Elephants” is also free with a Traditional Gate Pass. Magnason said he is excited to show his films to a foreign audience and hopes to leave a mark on what Chautauquans think about the importance of nature and landscapes.

# Arts VP Savia to give final Chautauqua Speaks talk of season at CWC

DEBORAH TREFTS  
STAFF WRITER

Some people figure out what they should do with their life over time in a roundabout way. Others, like Laura Savia, get a jump-start as children.

Savia has served as Chautauqua Institution’s Vice President of Performing and Visual Arts for nearly 18 months now.

Exposed to live music at home and school by parents who not only were classical musicians, but also advanced music in public schools and in orchestras, she grew up playing the violin – including in her school orchestra and summer musical program.

Intrinsically drawn to theater as a schoolgirl when she saw *The Red Badge of Courage* at the Indiana Repertory Theatre, Savia was also involved with her school theater.

At Northwestern University, where she earned a bachelor’s degree in theater in 2004, she gravitated toward arts administration, directing and community-engaged theater.

At 9:15 a.m. on Tuesday at the Chautauqua Women’s Club House, Savia will give the final talk in the CWC’s 2023 Chautauqua Speaks series: “You, Me, and the Arts at Chautauqua.”

“I want to talk about the spark that makes us follow the arts, or be part of the arts, or recognize it as important,” she said. “I think everyone knows what I mean and will have an idea. ... It’s a universal thing that has to do with art, and may have to do with beauty.”

Savia sees Chautauquans as “by and large (being) so passionate about the arts,” and different from the audi-

ences she has served previously. “They are both participants and watchers. ... It’s not a passive audience; it’s a participatory audience.”

For instance, a Chautauquan may be a member of the Community Band and attend Chautauqua Symphony Orchestra performances, then happen to sit beside a CSO member in the Amphitheater during a lecture or a performance of a different kind. There’s also a group of theater-goers who take part in play readings, and potters who frequent the Arts Quad.

In fall 2004, after graduating from Northwestern, Savia moved from the Midwest to New York City for an unpaid internship at the off-Broadway, nonprofit Atlantic Theater Company. Founded in 1985 by playwright David Mamet, actor William H. Macy and 30 acting students they taught at New York University, it was taking off.

When ATC’s executive assistant left for family reasons, Savia was hired to fill her position. She was later promoted to literary associate, and spent five years as a member of ATC’s artistic staff.

For two years, she was part of the team that produced ATC’s world premiere of the musical *Spring Awakening*, which became a Broadway hit.

In 2009, Savia was awarded a coveted Drama League Directors Project stage directing fellowship.

During summer 2005, she had taken a break from ATC for an internship in Massachusetts at the Williamstown Theatre Festival, which produces seven shows each season. She returned to the Williamstown in 2011, and for the following ten seasons,

and served as WTF’s associate artistic director.

Many of the dozens of shows for which she “played a major role in programming, casting, and producing ... transferred to Broadway,” she said.

Savia’s WTF projects included Lucy Thurber’s *Bareknuckle*, which “brought together the local boxing and theater communities,” and two productions for WTF’s Community Works initiative, which she co-founded. Community Works provides monthly arts events throughout Berkshire County, Massachusetts.

“These shows featured casts of more than 100 community members, including formerly homeless veterans and participants from a traumatic brain injury group home,” said Savia in a video on her professional website. “Community Works is breaking down barriers and strengthening community in rural Massachusetts.”

She continued: “Through year-round workshops and conversation circles, lasting relationships are forming across generational, demographic and socio-economic lines. Community Works productions are written by professional playwrights who tackle stories that are important to the local population. They are professionally designed and produced and presented free of charge, and have played to thousands.”



I want to talk about the spark that makes us follow the arts, or be part of the arts, or recognize it as important.”

—LAURA SAVIA

Vice President of Performing and Visual Arts, Chautauqua Institution



SAVIA

For six years, Savia had also been serving as the director of *Hi, Are You Single?*, a play project by Ryan J. Haddad. Haddad “has a higher sex drive than you,” the *Playbill* article on the project opens. “He also has cerebral palsy.”

“It’s a play that celebrates how sexy people with disabilities are,” Savia said.

Based mainly in New York City each fall through spring, Savia became a passionate public school and university theater educator.

As a freelance director, she was asked to direct a small show at New York University’s program in the Strasberg Studio at The Lee Strasberg Theatre and Film Institute.

At Fordham University, Savia served as an adjunct faculty member for several years, and taught courses to two separate groups. One course was an introduction to theater for non-artists, including law and engineering students. “I loved teaching (them),”

she said. “I made them go into New York City and see shows. They had not had public speaking. That’s a human function. You have to do that in the boardroom and on the playground.”

Her second course focused on “serious acting for BFA students” in preparation for their senior showcase.

At The New School, Savia taught directors one semester a year for three years.

“I am a director, or was for the first 20 years of my career,” she said. “But I’d always taught actors. It was challenging, but very rewarding, to teach directors. I don’t miss performing and I don’t miss directing. I love teaching; I miss it.”

Which is why she particularly enjoyed leading two workshops for Groupers at Chautauqua Boys’ and Girls’ Club this season.

“I think all the parts of

my brain are being used in this job,” Savia said. “... I was feeling ready to stretch. The leap to Chautauqua, which is much bigger, and my portfolio is much bigger, made all the sense in the world. I think the rhythm of summers at the Williamstown Theatre Festival prepped me well. I’m used to an intense summer season.”

Savia said she is passionate about her work, so it is never far from her mind.

“Even when I’m on vacation, I’m thinking about stylistic balance, genre, et cetera,” she said. “I’m looking for who is a teacher and a performer; who can bridge the stage and the classroom. I see Chautauqua as being many layered, so I will talk about any of those layers.”

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**Summer Class with Kaye Lindauer**  
All courses offered through Special Studies (fee)  
12:30 - 1:30 pm • Hultquist 101  
Classes also zoomed week 9 at 3:30-4:30  
**Week 9: Aug. 21 - Aug. 25**  
**NARCISSUS AND NARCISSISM**  
While reflecting on the Greek myth of “Echo and Narcissus” the cause and characteristics of narcissism will be explored. A deeper understanding of oneself and others and this cultural phenomena will be gained through reference to Jungian psychology. Additional perspectives on the story given through a review of famous paintings.  
To register for in-person class attendance: 1) learn.chq.org, listed under General Interest, pg 47 of Special Studies Catalogue; or 2) In person at Hultquist 2nd floor; or 3) Call 716-357-6250.  
To register for Zoom class(es): 1) learn.chq.org/catalog; scroll down, Zoom class registration on page 1 or 2) In person at Hultquist 2nd floor; or 3) by calling 716-357-6250

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## FROM PAGE ONE

## WILLIAMSON

FROM PAGE 1

Their priority was not the East-West conflict, but an internal North-South one.

"That then became known as the North-South dialogue," she said, "in terms of the United Nations and global negotiations ... to be distinguished from the East-West competition." The "Global South" refers not to a geographical location, but this distinction.

"The two largest countries of what we call the 'Global South' are China and India, and they lie entirely in the Northern Hemisphere," she said. "It's not about geography. It's more about the rejection of being swallowed up by an East-West compe-

tion and saying, 'No, we are independent of that competition. We have concerns of our own that we want to have addressed.'"

These concerns include economic disparity, developmental challenges, concerns about growing debt, food and energy security and climate mitigation, she said.

"It's not about Eastern West. It's not about Washington versus Moscow. We have a different focus," she said. "The term 'Global South' really is more tied to a more economic-based series of concerns and frustrations."

Williamson added that these concerns regarding industrialization, economic structures and global eco-

nomics systems, are of importance to the entire planet.

"That is essential because none of the big issues that they're talking about, ... lend themselves to just country to country. Boundaries and borders are irrelevant to issues like a global economy; to issues like energy security, environmental responsibility, global economic frailties," she said.

Williamson will discuss a broad group of concerns that the developed world and developing world's expanding economies must jointly address.

She stressed the need for unity: "No one country can do anything to magically fix stuff."

These concerns are pre-

sented with demographic shifts, which show that simultaneously, "the planet has huge youth bulges and global aging."

The challenge is that industrialized economies are more commonly found in aging cultures worldwide. And the growing economies in the Global South are typically those with the largest youth bulges.

"Another (consideration) is the combined issues of energy security, environmental responsibility and economic fragility. These are all global issues. So we think of them, we try to take them apart when we talk about them, but in fact, they're all happening together," she said.

People must understand

that the earth depends on more than 101 million barrels of oil being consumed daily, for instance, while discussing the issue of energy security.

"It's overwhelmingly fossil fuels that make up more than 80% of the world's fuel mix," she said. "Fossil fuels are always coal, oil and natural gas. That means we're talking about burning fossil fuels, and that means we're talking about evermore growth of environmental degradation."

Additionally, there has been a center-of-gravity shift in terms of energy consumption and pollution from industrialized economies to emerging ones.

The West, particularly

the United States and Europe, has produced the majority of the total carbon dioxide emissions for the past 150 years, and they have also consumed the bulk of the fossil fuels, which are now increasingly being used by the growing economies in the Global South.

"They are now consuming increasingly more fossil fuels and thereby also producing increasingly more of carbon dioxide that is harming the economy harming the planet," she said.

Williamson wants the audience to be more equipped to understand how these three concerns are related to one another and how the industrialized and rising economies interact.

## DE LA TORRE

FROM PAGE 1

De La Torre's recent novel, *Miguelito's Confession*, focuses on another aspect of his background: Santeria, an Afro-Cuban religion which was a part of his upbringing. The book is based on his life, but he said he takes some liberties, putting it into the realm of autofiction.

"It's actually like an autobiography, but I take tre-

mendous license in retelling the story," De La Torre said. "The license that's taken is that in the background of the retelling of the story, you have spirituality of the different Orishas, which are quasi-deities from Africa, which are very popular in the religion Santeria."

De La Torre said Santeria informs some of his work in academia.

"One of the Orishas is an individual known as Elegua,

Elegua is a trickster," De La Torre said. "The kind of ethics that I do, the social ethics that I do, is a trickster-type ethics, which I base on many marginalized and oppressed communities throughout history that have always used trickster figures as a way of dealing with their oppression."

In addition to his academic work and his books, De La Torre has worked in film, recently writing the

screenplay for the documentary *Trails of Hope and Terror*, which he said is based on a book of his by the same title.

The project involved traveling to the U.S.-Mexico border, around Nogales and Tucson, De La Torre said.

"We walked the migrant trails, the same trails that migrants take to enter the country, and we interviewed them as they were journeying into the coun-

try," De La Torre said. "Then we interviewed civil rights workers, we interviewed individuals who were anti-immigration as well, and then did a lot of background stories as to why we have an immigration crisis."

De La Torre said they also went to see sanctuary churches, taking in undocumented immigrants, combining the stories into one narrative. The film, he said, was "released at many film

festivals and won about seven to 11 film festival awards," and is now distributed among colleges and universities.

De La Torre hopes his talk causes people to rethink their assumptions.

"I hope that they walk away disturbed and bothered," De La Torre said, "that what I say causes people to pause and rethink some basic assumption that has always been taken at face value."

## D'RIVERA

FROM PAGE 1

D'Rivera is the winner of a combined 11 Grammy and Latin Grammy Awards, celebrated as both an instrumentalist and a composer. His quintet took home the Latin

Grammy Award for Best Latin Jazz Album for *Live at the Blue Note* in 2001.

D'Rivera, who was born in Havana and introduced to the worlds of classical music and jazz by his father – himself a classical saxophonist – has been performing for more

than 50 years. With more than 30 solo albums to his name, he is the first and only artist to win Latin Grammy Awards in both the classical and Latin Jazz categories. A child prodigy on the clarinet, he made his debut with Cuba's National Theater Orchestra at the age of 10; by the time he was 17, he was a featured soloist in the Cuban

National Symphony.

Over the years, D'Rivera has become a "living legend," Savia said – quite literally, as he was honored in 2007 with the Living Jazz Legend Award from the Kennedy Center and the Catherine B. Reynolds Foundation Series for Artistic Excellence – and "a world-class musician who

has been a force in Latin music since the 1970s." In that time, he's worked with the likes of Dizzy Gillespie, Gloria Estefan and Yo-Yo Ma, and in 2005 he was awarded the National Medal of Arts by President George W. Bush.

"He seems to have an insatiable appetite for musical exploration and collabora-

tion – which makes him a perfect match for Chautauqua," Savia said.

D'Rivera has said it similarly – "I always want to learn more," told *The San Diego Tribune* in 2016. "And I like to play with people of different nationalities who understand that music is music. ... At the heart of my music, always, is improvisation."



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## MIDDLE EAST

FROM PAGE 1

He was previously Head of the Jaffee Center for Strategic Studies at Tel Aviv University. His expertise is

on Israel-Palestinian negotiations, nuclear proliferation, U.S. policy in the Middle East, and Israel foreign policy.

He is the author of, among other books, *Bridg-*

*ing the Gap: A Future Security Architecture for the Middle East; Track-II Diplomacy: Lessons from the Middle East; and Arabs and Israelis: Conflict and Peacemaking in the Middle East.*

Kemp has hosted the Middle East Update at Chautauqua Institution since its inception in 1993. He served in the White House during President Ronald Reagan's first administration, as special assistant to the president for national security affairs and senior director for Near East and South Asian affairs on the National Security Council Staff.

Prior to his current position, he was a senior associate at the Carnegie Endowment for International Peace, where he was director of the Middle East Arms Control Project.

He is the author or co-author of many books and monographs on regional security, including *America and Iran: Road Maps and Realism; Energy Superbowl: Strategic Politics and the Persian Gulf and Caspian Basin; Point of No Return: The Deadly Struggle for Middle East Peace;* and *Strategic Geography and the Changing Middle East.*



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## Nichols and May Review



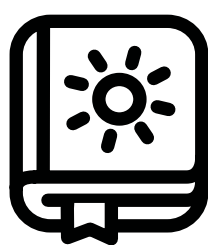
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# RELIGION

## Tell someone ‘you are a blessing’ to break moral emptiness



### MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

There is a Jewish tale that begins when God proposed to create humanity. God consulted the angels and they were divided into two groups. The angels of justice said yes – create humans and the humans will create justice. The angels of peace said no – the humans will create contention and chaos. The angels of righteousness said yes, create humans – arguing that they would bring loving-kindness to bear on the world. And the angels of truth said no, don't create them; they will be deceitful. Ultimately, what did God decide to do? God threw truth into the ground and created the human being.

“The ancient rabbis knew that there was a disconnect between human beings and the truth. We don't want the truth,” Rabbi Ed Feinstein said. “As that great rabbi, Jack Nicholson said (in the movie ‘A Few Good Men’), ‘You can't handle the truth.’ But our job is to dig the truth out of the ground.”

Feinstein preached at the 10:45 a.m. morning worship service Sunday in the Amphitheater. His sermon title was “How Can You Sleep?” and the scripture reading was Jonah 1:1-6.

This week begins a period of introspection for Jews leading up to Rosh Hashanna and Yom Kippur. “It is a time to look in the mirror to know who you are. And during the 25-hour fast on Yom Kippur, we read the most unusual book of Jonah,” he said.

Jonah, he said, is a story in three acts. In the first act, Jonah is told to go to Nineveh and appeal to the people there to repent. In the second act, Jonah is swallowed by a big fish, and in the third act Nineveh repents and Jonah sulks.

When the word of God came to Jonah to go to Nineveh, he went to Tarshish. “Jonah was a man who lived divided by binaries: us and them, citizens and aliens. He is neatly bound, comfortable, set in his identity. He knows who he owes respect and duty to and who isn't part of that group. He knows where his concerns end,” Feinstein said.

He continued, “God shatters binaries. Underneath these binaries is God's wholeness and unity. There are no boundaries in God. In God, all are one. In God, the boundaries of the self include the other, the stranger, the refugee, the invisible one. I belong to you because you are me, and you belong to me because I am you.”

God told Jonah to go to Nineveh, the capital of Assyria, the enemy who destroyed the northern kingdom of Israel.

Nineveh was the heart of darkness. Jonah thought, if God was really ready to repay Assyria for destroying the northern kingdom, he would go and cheer. God insisted that Jonah go and confront the humanity of his enemy.

“Go and find what separates you that can be repaired. See in the enemy your own reflection,” Feinstein said. “God's world is not divided. But Jonah ran away because his identity was threatened. He thought, ‘If they are not them, who am I?’”

Jonah had to live with the splits: us from them, us here and them there, those who have always been here and those who are new. “The splitting left a universe of one, the egotistical, self-centered individual Jonah who thinks ‘life is all about me.’”

God said to go east and Jonah went west. God said to rise up and proclaim repentance, Jonah went down, down to the port, down to hide in the hold of a ship, into a dark, narrow world and went to sleep. “And God said, ‘OK, if you want down, I will show you down,’” Feinstein said.

The captain came into the hold and asked Jonah, “How can you be sleeping?” There was a storm raging and the captain wanted Jonah; to pay attention.

Feinstein said, “When the Bible asks these questions, they are not for Jonah, they are for us. How can we be indifferent, idle, retreating into our privacy when the tempest of evil rages? So they cast Jonah overboard.”

Act Two begins when Jonah is swallowed by a big fish – “not a whale, that was Pinocchio,” Feinstein said. “Jonah sits in the dark, putrid inners. Welcome to God's classroom. He wanted freedom from others and he found reality. How do you like the smell, Jonah?”

The Bible, said Feinstein, is not a collection of sweet fairy tales with easy morality. “It reflects light into the deep parts of the human soul and makes you see images you would rather ignore.”

Jonah was a self-satisfied, self-contained singular “me,” Feinstein said. He repeated The Beatles' song lyrics: “He's a real nowhere man, living in his nowhere land, making all his nowhere plans for nobody.”

After three days and three nights, Act Three begins when the big fish spews Jonah onto shore. He went to Nineveh and proclaimed that the city would be destroyed in 40 days if they did not repent. The inhabitants of Nineveh, from the king down to the animals, believed God and repented.

“Basically, in Hebrew, Jonah says five words, which translated are: ‘In 40 days, Nineveh toast.’ The king told everyone to repent of whatever evil they may be guilty of and God might spare them,” Feinstein said.

He told the congregation, “There are 66 chapters in the book of Isaiah and no one repented. There are 56 chapters in the book of Jeremiah and no one repented. Only Jonah succeeds so well that even the animals repented. If this was Dickens, we would have plum pudding and Tiny Tim would bless us all.”

The Bible has for us to learn, he said. Jonah was angry. He said, “I know you are a compassionate God, but I would rather die than live.” God said, “Why are you so angry?”

Feinstein said, “God accepted the repentance and change in the people of Nineveh, but not Jonah. He would rather die than accept a loving, giving God.”

God was astonished that Jonah was so angry and could not understand why. “Where is your compassion?” God asked,” Feinstein said. “And actually there is no ending to the book. God is exasperated and God is asking us why? God sees the refugees, those dying of hunger, sees the

sickness, and asks, “Where is your compassion? Why can't you love?”

God looks at America and sees how divided we are, said Feinstein. “Where is the goodness, why is there so much anger? God asks God, ‘How can you create a creature so empty, so soulless? Jonah is God's story of repentance and it ends without resolution; we provide the conclusion.’”

Feinstein said every biblical character has a shadow, an opposite. Jonah began in Canaan and was sent to Mesopotamia. Abraham was called from Mesopotamia and went to Canaan. “Abraham was sent to be a blessing,” Feinstein said.

He told the congregation, “We have to root out the Jonah in ourselves. Very few of us can become saints, but we can be a blessing to one another. I see what's precious in you. I testify that we are connected, that I am incomplete without you. I testify that you matter to me and to God's world.”

The homework Feinstein gave the congregation was to think of then call or get in touch with someone and let them know, “You are a blessing to me.” “Tell someone who helped you through a tough time or someone who has no idea how their life has touched yours,” he said.

He continued, “Say it, because every time you do, you displace a bit of Jonah, a bit of narcissism. Each blessing lifts you up. Each blessing makes God a little more satisfied with what God created, the answer to Jonah's moral emptiness. Chautauqua, you are my blessing.”

Before he began his sermon, Feinstein asked the congregation permission to savor the moment of being at a pulpit that had hosted some of the greatest preachers in Christendom and a handful of rabbis. His ancestors, who looked for a safe home for their children, would be astounded.

“This is the fruit of democracy,” he said. “Tolerance leads to coexistence which leads to dialogue which leads to spiritual maturity. We learn and grow with each other. It is a testimony to the moral courage and generosity of Chautauqua and democracy.” Feinstein also acknowledged his teacher and mentor Rabbi Sam Stahl, as well as his wife Lynn Stahl, who were in the congregation. Bishop Eugene Taylor Sutton also told the congregation that every Friday afternoon, Rabbi Feinstein bakes brownies from a recipe revealed to his ancestors at Mount Sinai.

The Rt. Rev. Eugene T. Sutton, senior pastor for Chautauqua Institution, presided. Renee Bergmann Andrews, former president of the Hebrew Congregation of Chautauqua, read the scripture in Hebrew and English. Joshua Stafford, director of sacred music and Jared Jacobsen Chair for the Organist, played “Prelude for the Opening of the New Synagogue in Beline,” by Hugo Schwantzer, on the Massey Memorial Organ. The Chautauqua Choir sang “He, watching over Israel,” music by Felix Mendelssohn and text from Psalm 121:4, 136:7. The choir was under the direction of Stafford and accompanied by Nicholas Stigall, organ scholar. The offertory anthem, sung by the choir under the direction of Stafford and accompanied by Stigall, was “They that go down to the sea in ships,” music by Herbert Sumison, text from Psalm 107:23-30. Stigall played “Toccata – The Acknowledgement,” by David Hurd, for the postlude. Support for this week's services is provided by the Daney-Holden Chaplaincy Fund and the Samuel M. and Mary E. Hazlett Memorial Fund.



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## CROSSWORD

By THOMAS JOSEPH

### ACROSS

- 1 Puccini work
- 6 River to the Rio Grande
- 11 "— and his money ..."
- 12 Fragrance
- 13 Island off Naples
- 14 Plug part
- 15 Composer Stravinsky
- 17 Tell whoppers
- 18 Beach atmosphere
- 22 Horse strap
- 23 Quick drawing
- 27 Co-op's cousin
- 29 Find darling
- 30 Declare
- 32 Rain heavily
- 33 Rams from behind
- 35 Dict. entry
- 38 Sticky stuff
- 39 Menzel of "Frozen"
- 41 Puccini work
- 45 Sheets and such
- 46 Party prep
- 47 Slow tempo
- 48 Chaplin persona

### DOWN

- 1 Tic-toe link
- 2 One — kind
- 3 Soak up
- 4 Cook's seasoning
- 5 Straighten
- 6 Cook's seasoning
- 7 Screw up
- 8 Put in the fridge
- 9 Old Atlanta arena
- 10 Cook's seasoning
- 16 Treaty org. since 1948
- 18 Killer whale
- 19 Corp. bigwigs
- 20 Start of a German count
- 21 Cook's seasoning
- 24 Animated character
- 25 Engine gunk
- 26 That woman's
- 28 Cook's seasoning
- 31 Eastern "way"
- 34 Perch

S	W	A	R	D	L	A	B	O	R
A	R	R	O	W	E	L	O	P	E
H	E	I	D	I	O	L	D	E	N
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					M	I	N	I	S
		J	O	I	N	I	N	S	A
M	A	N	A	G	E	D	E	T	A
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S	K	A	T	E		I	M	E	A
T	A	P	A	S		N	O	R	S
S	L	E	D	S		G	R	E	E

### Saturday's answer

- 35 Cook's seasoning
- 36 Falco of TV
- 37 Helsinki native
- 40 Trawling need
- 42 Greek vowel
- 43 Toddy base
- 44 Phone download

1	2	3	4	5	6	7	8	9	10	
						12				
13						14				
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18	19	20					21			
22				23			24	25	26	
27				28		29				
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35	36	37		38						
39			40				41	42	43	44
45							46			
47							48			

8-21

A XYDLB AAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

### 8-21 CRYPTOQUOTE

INAOQBD IYK HNZHTWDLNZ NR  
 NWQ AOTC AK VOCK DWHY  
 BKFTNQOUTE QOMMKB  
 RLMWQKD. — KTL SOUKIY  
 HOQIKQ  
**Saturday's Cryptoquote:** YOU CAN POUR MELTED ICE CREAM ON REGULAR ICE CREAM. IT'S LIKE A SAUCE! — CHRIS PRATT

## SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

### King Classic Sudoku

			4	8		2	3	
		8	3		9		6	4
		4	6			7		9
6		7	9			4	2	1
2	4		7	1		8		
					6			
	6	5	8					3
3	8				4		7	
7			5		3	6	4	8

Difficulty: ★ 8/21

5	7	8	9	2	3	6	4	1
9	4	2	5	1	6	3	7	8
1	3	6	8	4	7	2	5	9
2	8	7	3	6	1	5	9	4
4	5	1	2	7	9	8	6	3
3	6	9	4	8	5	1	2	7
7	2	3	1	5	4	9	8	6
6	9	5	7	3	8	4	1	2
8	1	4	6	9	2	7	3	5

Difficulty: ★★★★★ 8/19

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# Kadish to discuss Jewish Intellectual Tradition for Week 9 EJLCC programs

Alan Kadish, MD, president of the Touro College and University System, arrives to lead Week Nine at the Everett Jewish Life Center at Chautauqua.

At 12:30 p.m. today at the EJLCC, Kadish presents "U.S. Education is Failing. Can the Jewish Intellectual Tradition Provide a Useful Model?"

The Jewish Intellectual Tradition is well over 2,000 years old. It embodies a commitment to scholarship initially driven through religious texts. While that tradition has broadened in the last 250 years, a series of core principles that can provide useful insights into education can be described. These include academic inquiry with a purpose, a commitment to literacy and education, respect for precedent while encouraging creative

(disruptive) thinking, and a commitment to the truth. Kadish will discuss how a series of practical recommendations for education have emerged from the Jewish Intellectual Tradition.

At 12:30 p.m. Tuesday at the EJLCC, Kadish presents "Jewish Responses to the COVID-19 Pandemic: Practical, Legal and Theological."

The pandemic engendered a series of challenges to people all over the world. There are three specific areas where the Jewish community faced specific difficulties. First, Jewish law needed to be developed and modified to deal with Jewish legal questions originating from the pandemic. Second, a history of skepticism about government mandates and regulations created a resistance to some widely ac-

cepted recommendations. Third, for those who believe in a participatory G-d, the pandemic reignited questions about why a tragedy of this magnitude happened.

Before succeeding as Touro's second president in March 2010, Kadish distinguished himself as a prominent cardiologist, dedicated teacher and researcher and experienced administrator. A graduate of the Albert Einstein College of Medicine at Yeshiva University, Kadish received postdoctoral training at the Brigham and Women's Hospital, an affiliate of Harvard Medical School, and at the Hospital of the University of Pennsylvania, where he was a fellow in cardiology. He is board certified in internal medicine and cardiovascular disease, and an accomplished and prolific research scientist. He has published more than 300 peer-reviewed papers, contributed to several textbooks, and received numerous grants, including from the National Institutes of Health and the National Science Foundation. Kadish is a past chair of the Clinical

Cardiology Program Committee of the American Heart Association, and has been elected to prestigious scientific research and education societies including the American Association of Professors, the American Society for Clinical Investigation, and the American Society of Physicians. He has helped Touro expand its offerings for Jewish and underserved communities while becoming a top-tier institution for the study of health sciences and medicine. This includes two colleges of pharmacy, five colleges of medicine, and graduate schools and programs in health sciences that serve increasingly large and dynamic student populations. Kadish has positioned Touro, as one of the largest health-care educational systems in the United States, to lead a new era in medicine.

At 3:30 p.m. on Wednesday at the EJLCC, the Jewish Film Series continues with "Simone Veil," a tale of the extraordinary life of French feminist icon Simone Veil who challenged and transformed her era.

## Langenberg Lectureship provides for Williamson

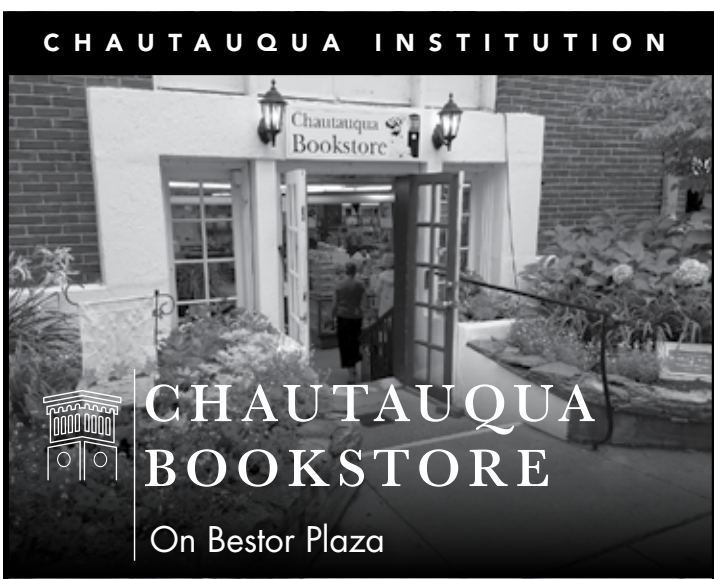
The Oliver and Mary Langenberg Lectureship provides support for the lecture by Molly Williamson at 10:45 a.m. today in the Amphitheater.

Oliver and Mary Langenberg established the lectureship as a fund in 1996 to strengthen and support the lecture platform at Chautauqua. They added to it over time, creating the largest specified fund held by the Chautauqua Foundation. At his death, Oliver Langenberg provided the

largest bequest received to date by the Foundation. Oliver died in March 2012; two months shy of his 100th birthday. Until his death, he served as senior vice president of investments at Wells Fargo Advisors, a successor to A.G. Edwards, where he spent the vast majority of his career. The Langenbergs were major supporters of the St. Louis Symphony, Washington University and other charities in their hometown of St. Louis.



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# VISUAL ARTS

## IN CONVERSATION

FROM PAGE 2

She hopes that viewers will think about the relationship between color and shape, and how these design components impact their own experiences in viewing her work.

"I hope that they see or at least feel how color and shape relationships can affect a space or even an inner personal space or a physical space outside of themselves," she said. "I really am a true believer that when we're surrounded by beauty or function or simplicity that it really affects how we live."

Positioned on pedestals in the room are Eliza Au's stoneware sculpture pieces. The pieces almost look woven, created with intricate patterns that are especially significant given the delicacy of clay.

"Within the many facets of life, we experience a chaos of the mind, which we seemingly cannot escape. I am interested in the human need for peace of mind and what physical, ornamental forms this takes," her artistic description states.

Au's work is on a quest to understand solitude. She works computer-aided design, or CAD, to design her work which is later 3-D printed and cast in clay, according to her artistic description.

This process takes repetition to the next level through the printing and casting process, allowing Au to explore the boundaries of the medium and the possibilities afforded by the design process.

Karlynn Sutherland's installation pieces focus on glass and light, and how the two interact to evoke different emotions.

For Katya Heller, Sutherland's representative, the "fleeting kind of notion of a moment in time that (Sutherland) captures in the work" is outstanding.

Heller sees Sutherland's work in conversation with other pieces in the exhibition both in terms of the focus on portrayal of place and the process of repetition.

"There's a lot of technical thought and innovation that has gone into the making of the work as the work has developed," Heller said.

Donté Hayes' handbuilt ceramic sculptures explore the comfort afforded by repetition and pattern. He builds the pieces by assembling coils into a form, then using a needle to impart the rough texture on the surface of the forms. He's inspired by a lot of pop culture, including hip hop music and science fiction.

"I compare the construction and deconstruction of materials to the remix in rap music and how human beings adapt to different environments and reinvent new identities," he said.

"Abstraction is not something to be scared of," said Hayes. He hopes that viewers will approach the work with an open mind and take the time to think about the conversation that "In Conversation" proposes.

Gabe Brown's oil paintings aim to explore the unknown in a quest for understanding how we relate to our surroundings. Deep blue hues paired with pigmented, striking brush strokes portray the vastness of the unknown and uncertainty that comes with being human.

Her paintings tend to surface organically. She layers her paints, allowing the paint to "see what the painting needs, rather than (her) telling the painting what it needs."

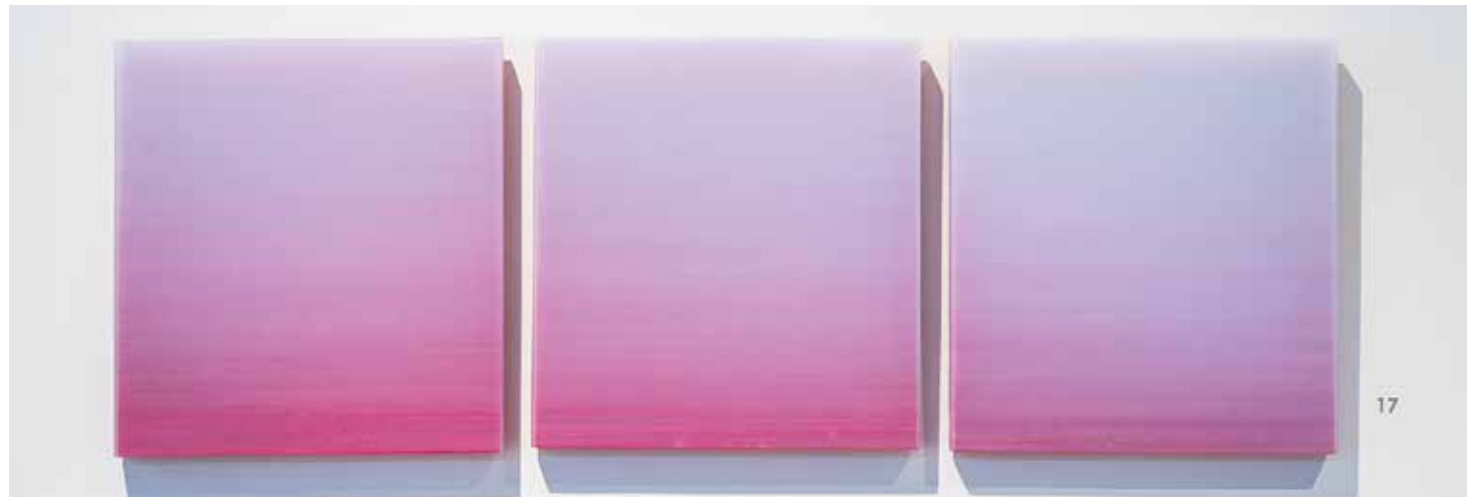
Brown's work, like the exhibition overall, explores the unknown, but doesn't seek to find answers.

"I hope I never find it. I'm a seeker," she said. "I'm very interested in the power of uncertainty and that's a huge part of the human condition."



Gabe Brown's "Blue Vista," left, and Arielle Zamora's "So Fortunate" and "Lucky" are displayed as part of "In Conversation."

DAVE MUNCH / PHOTO EDITOR



Karlynn Sutherland's "Millbrook, Dutchess County."

DAVE MUNCH / PHOTO EDITOR

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**Global South Meets Global North: Creative Reflections on Our Linked Climate Destinies**

**4-6 p.m. Tuesday, Aug. 22 • Chautauqua Cinema**

Two authors who have written lyrically about the impacts of climate change on their native lands will join in conversation about how the climate crisis connects us all. Cristina Bendek is a journalist, author and poet from the island of San Andrés, Colombia, the setting for her first novel, *Salt Crystals*. Icelandic author, poet and filmmaker Andri Magnason's novel, *On Time and Water*, weaves together family narrative, climate science and Icelandic mythology. This program will feature stunning imagery of the authors' island homes, Iceland and San Andrés, in a multimedia TED Talk-style presentation.

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# PROGRAM

# M

MONDAY  
AUGUST 21

8:55 (8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove

**9:15 ECUMENICAL WORSHIP. Rabbi Ed Feinstein**, rabbi, Valley Beth shalom, Encino, California; lecturer, Ziegler Rabbinical School of the American Jewish University. Amphitheater and CHQ Assembly

10:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Craft Corner. Sheldon Hall of Education 202

10:15 Service of Blessing and Healing. UCC Randell Chapel

10:30 (10:30–12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

**10:45 CHAUTAUQUA LECTURE SERIES. Molly Williamson**, Non-resident Scholar, Middle East Institute. Amphitheater and CHQ Assembly

11:00 (11–5) **Gallery Exhibitions Open.** Strohl Art Center and Fowler-Kellogg Art Center

12:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Tie Dye & Bubbles. Sheldon Hall Ground Floor Classrooms

12:00 (12–8) **Chautauqua Food Festival.** Bestor Plaza

12:15 **Chautauqua Literary and Scientific Circle Brown Bag Conversation.** *The Wild Fox of Yemen* by Threa Almontaser. Presented by **Mary Pat McFarland** and **Fred Zirm**. Literary Arts Center at Alumni Hall Porch

12:15 ECOC Midday Talk. "Using Your Social Capital to Create a more Equitable Society." Randell Chapel

12:30 Lecture. (Sponsored by the Everett Jewish Life Center) "U.S. Education is Failing. Can the Jewish Intellectual Tradition Provide a Useful Model?" Alan Kadish. Everett Jewish Life Center

12:45 **Guided Group Kayak Tour.** Learn about Chautauqua Lake at a new guided kayak ecological tour along the Chautauqua shore. Fee. Sports Club

1:00 **Stroke of the Day.** Learn a new tennis stroke. Chautauqua Tennis Center

1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play for fee. Bowling Green

1:00 (1–2) **Intermediate Pickleball Clinic.** Contact Chautauqua Tennis Center at tennis@chq.org to book a spot. Chautauqua Tennis Center

1:15 Docent Tours. Alumni Hall and Pioneer Hall

1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

2:00 (2–3) **Beginner Pickleball Clinic.** Contact Chautauqua Tennis Center at tennis@chq.org to book a spot. Chautauqua Tennis Center

**2:00 INTERFAITH LECTURE SERIES. Miguel De La Torre**, professor of social ethics and Latinx studies, Iliff School of Theology. Hall of Philosophy and CHQ Assembly

2:15 **Cinema Film Screening.** "No Hard Feelings." Fee. Chautauqua Cinema

2:30 Mah Jongg. (Programmed by the Chautauqua Women's Club.) Memberships available at the door. CWC House

3:30 **Seminar.** (Programmed by the Department of Religion.) "Courageous Conversations on Death and Dying." **Shahid Aziz**. Presbyterian House Chapel

3:30 Humanism Class. Led by John Hooper. UU House

**3:30 MIDDLE EAST UPDATE. Shai Feldman**, Raymond Frankel chair in Israeli Politics and Society, Crown Center for Middle East Studies, Brandeis University; **Geoffrey**

**Kemp**, senior director of regional security programs, Center for the National Interest. Hall of Philosophy

4:00 Art of Investing. Community finance discussion with Dennis Galucki. Smith Memorial Library

4:15 Lake Talk. (Programmed by the Bird, Tree & Garden Club.) "The Devil's Element: Phosphorus and a World Out of Balance." Dan Egan. Hurlbut Sanctuary

5:00 **Meet the Filmmaker.** (Programmed by the Chautauqua Climate Change Initiative.) "Dreamland." Film and discussion panel with filmmaker **Andri Magnason**. Free admission with gate pass. Chautauqua Cinema

5:30 (5:30–7:30) **Open Pickleball.** No registration required, check in before you play. Tennis Center

5:30 **Chautauqua Food Festival Chef Series.** Chef **Bruce Stanton**. Make reservations via OpenTable or by calling 716-357-5005. Athenaeum Hotel

7:00 **Palestine Park Tour.** "A Journey Through the Holy Land in the Times of Jesus." Palestine Park

7:00 (7–7:30) Taizé and Tea. Meditative Worship. UCC Randell Chapel

**8:15 CHAUTAUQUA CHAMBER MUSIC. Paquito D'Rivera Quintet.** Amphitheater

8:30 **Cinema Film Screening.** "Mission Impossible: Dead Reckoning." Fee. Chautauqua Cinema

the Good Shepherd

8:55 (8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove

9:00 (9–10) **Morning Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

**9:15 ECUMENICAL WORSHIP. Rabbi Ed Feinstein**, rabbi, Valley Beth shalom, Encino, California; lecturer, Ziegler Rabbinical School of the American Jewish University. Amphitheater and CHQ Assembly

9:15 Chautauqua Speaks. (Programmed by the Chautauqua Women's Club.) Laura Savia, vice president of performing and visual arts, Chautauqua Institution. CWC House

9:30 **CHQ Gives.** Meet and greet members of the Advancement team. Colonnade steps

10:00 **Play CHQ.** Sharks and Minnows. Sharpe Field

10:15 Service of Blessing and Healing. UCC Randell Chapel

10:30 (10:30–12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

**10:45 CHAUTAUQUA LECTURE SERIES. Shahidul Alam**, photographer; National Geographic Explorer at Large. Amphitheater and CHQ Assembly

10:45 Children's Story Time. All families welcome. Bestor Plaza. (Rain location: The Smith Memorial Library Upstairs Classroom)

10:45 **Play CHQ.** (Programmed by Youth and Family Programs.) Flag Tag. Sharpe Field

11:00 (11–5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center

12:00 (12–8) **Chautauqua Food Festival.** Bestor Plaza

12:15 LGBTQ and Friends Brown Bag Discussion. "Reforming our World View for Greater Inclusivity." Literary Arts Center at Alumni Hall

12:15 **Poets-in-Residence Brown Bag Lecture.** (Programmed by the Chautauqua Writers' Center.) "Poetic forms and the Global South: the Ghazal." **Mihaela Moscaliuc** and **Michael Waters**. Literary Arts Center at Alumni Hall Porch

12:15 **Brown Bag Lecture.** (Programmed by the Bird, Tree & Garden Club and Chautauqua Climate Change Initiative.) "Climate Change and the Trees of Chautauqua County." **Erik Danielson**. Smith Wilkes Hall

12:30 Lecture. (Sponsored by the Everett Jewish Life Center) "Jewish Responses to the Covid-19 Pandemic: Practical, Legal and Theological." Alan Kadish. Everett Jewish Life Center

12:30 Brown Bag: *Mv* World. **CANCELED** week. Quaker House, 28 Ames.

12:30 **Chautauqua Mystic Heart Seminar (Practice and Discussion).** Presenter: **Kim Hehr** (Kundalini Yoga Meditation.) Hall of Missions

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Presbyterian House

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Disciples of Christ Graybiel House

12:45 Sanctioned Duplicate Bridge. CWC House

1:00 **Stroke of the Day.** Learn a new tennis stroke. Chautauqua Tennis Center

1:00 **Docent Tours.** Fowler-Kellogg Art

Center

1:00 **Mah Jongg.** (Programmed by the Sports Club.) Experienced players only. Sports Club

1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play for fee. Bowling Green

1:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Exploration Center. Sheldon Hall of Education 202

1:15 Informal Critique Session. (Programmed by the Friends of the Chautauqua Writers' Center.) Bring 10 copies of one page of poetry or prose. Literary Arts Center at Alumni Hall Poetry Room

1:15 **Cinema Film Screening.** "Other People's Children." Fee. Chautauqua Cinema

1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

**2:00 INTERFAITH LECTURE SERIES. Devaka Premawardhana**, associate professor of religion, Emory University. Hall of Philosophy and CHQ Assembly

3:15 Social Hour at Denominational Houses

3:15 Meet and Greet Rabbi Ed Feinstein. (Programmed by the Hebrew Congregation of Chautauqua and Everett Jewish Life Center.) Everett Jewish Life Center Porch

3:30 Weekly Speaker Reception. (Programmed by the African American Heritage House.) Claire Mathonsi, deputy director, Advocacy Accelerator to CARE USA. African American Heritage House, 40 Scott

3:30 **Heritage Lecture Series.** (Programmed by the Oliver Archives Center.) "Strong Vincent and O. W. Norton at Gettysburg." **Jari Villanueva**. Hall of Philosophy

3:30 Cookies and Community Care Social Hour. (Programmed by Quaker House.) Quaker House, 28 Ames

4:00 **Global South meets Global North: Reflections on our Linked Climate Destinies.** (Programmed by the Chautauqua Climate Change Initiative.) **Cristina Bendek** and **Andri Magnason**. Chautauqua Cinema

4:15 Garden Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Joe McMaster, horticulturist. Meet at Smith Wilkes Hall lakeside patio

5:30 **Chautauqua Food Festival Chef Series.** Chef **Darian Bryan**. Make reservations via OpenTable or by calling 716-357-5005. Athenaeum Hotel

5:30 (5:30–7:30) **Open Pickleball.** No registration required, check in before you play. Tennis Center

**6:00 LITERARY ARTS. 2023 Chautauqua Prize Reception.** Fee. Literary Arts Center at Alumni Hall Ballroom

6:30 **Labyrinth History and Meditation.** (Programmed by the Department of Religion.) Bring gate pass. Adjacent to Turner Community Center

7:15 **Cinema Film Screening.** "The Menu." Fee. Chautauqua Cinema

**8:15 CHAUTAUQUA SYMPHONY ORCHESTRA. Stuart Chafetz**, conductor, **Mary Elizabeth Bowden**, trumpet. Amphitheater

- J. S. Smith/Damrosch: The Star-Spangled Banner – 3'
- Giuseppe Verdi: Overture to *La forza del destino* – 8'
- Clarice Assad: Bohemian Queen Concerto for Trumpet and String Orchestra – 15'
  - I. Girl Searching
  - II. The Stroll
  - III. Hyde Park Jam
- Aleksander Borodin: Prince Igor Polovetsian Dance – 14'

# Tu

TUESDAY  
AUGUST 22

7:00 (7–11) **Chautauqua Farmers Market.** Massey and Miller

7:00 (7–9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:00 (7–11) **Open Pickleball.** No registration required, check in before you play. Tennis Center

7:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **Kim Hehr** (Kundalini Yoga Meditation.) Presbyterian House Chapel

7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions

8:30 (8:30–12:30) **Bestor Fresh Market.** Bestor Plaza

8:45 Catholic Mass. Episcopal Chapel of

••• **"In Conversation" Exhibition Last Day.** Strohl Art Center

7:00 (7–11) **Chautauqua Farmers Market.** Massey and Miller

7:00 (7–9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:00 (7–11) **Open Pickleball.** No registration required, check in before you play. Tennis Center

7:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **Kim Hehr** (Kundalini Yoga Meditation.) Presbyterian House Chapel

7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions

8:15 (8:15–8:45) **Chautauqua Mystic Heart Meditation Program.** Leader: **Monte Thompson** (Movement and Meditation.) Hall of Philosophy Grove

8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd

Of David.  
In you, Lord my God,  
I put my trust.  
Show me your ways, Lord,  
teach me your paths.  
Guide me in your truth and teach  
me, for you are God my Savior, and  
my hope is in you all day long.

*Psalm 25: 1,4-5*

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This book is a *memoir* of the time I spent studying abroad in Italy and graffiti, with a touch of narrative. The name of the book is **Dog Tagging**. It is a pre-order, with a timeline to ship in December.

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Noah DiRuzza, *Gaea*, 2021 mixed media and found objects © Noah DiRuzza

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