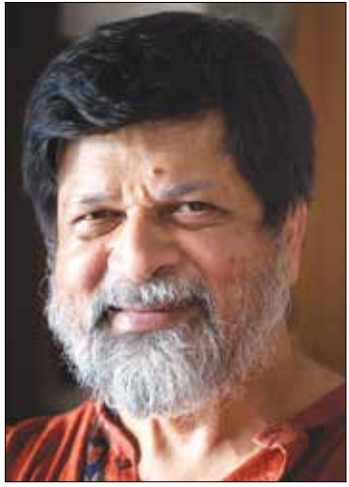


# The Chautauquan Daily

chqdaily.com  
Chautauqua, New York

TUESDAY, August 22, 2023 || THE OFFICIAL NEWSPAPER OF CHAUTAUQUA INSTITUTION

\$1.25  
Volume CXLVI, Issue 51



ALAM

## Bangladeshi photographer Alam calls for international solidarity over personal gain

KAITLYN FINCHLER  
STAFF WRITER

In a time when free speech is under threat across the globe, not everyone has the luxury to remain silent – and they face persecution as a result. Some countries arrest people for simply documenting a public event or speaking out of turn against their government.

Shahidul Alam, National Geographic explorer-at-large, is a photographer, writer, curator and human rights activist from Dhaka, Bangladesh. After obtaining a doctorate degree in chemistry, Alam switched to photography in 1983 and has been documenting the struggle for democracy in Bangladesh ever since.

He will give his lecture at 10:45 a.m. today in the Amphitheater for the Week Nine theme, "The Global South: Expanding the Scope of Geopolitical Understanding."

"I am very concerned about the fact that migrants in my country, and probably elsewhere, are treated abysmally by the very people who profit from them," Alam said.

Another concern is the hypocrisy and stereotypical representation of developing countries by Western development agencies and media. To combat this, he co-founded the photo agency Majority World in 2004 as a platform for local storytellers to tell their stories.

"Not only to talk about the reality of our situation, but also the cultural richness, the nuances and the human fabric around it," Alam said. "While we were doing that, we also began to question our own position within the media space."

As a middle-class male photographer, he was aware of, and wanted to break down, the power dynamic he felt with the people he photographed.

Alam moved to London after living in Bangladesh for the majority of his life, but had to move back to Dhaka for his parents – something he struggled with a lot.

See **ALAM**, Page 4

## DANCING THROUGH A NEW MUSICAL

# Landscape



BOWDEN

With soloist Bowden on commissioned work from Assad, CSO wraps summer season under Chafetz's baton

SARAH RUSSO  
STAFF WRITER

As the season at the Institution comes to a close, the Chautauqua Symphony Orchestra is ending its summer the way it started: with music.

The CSO ends its season under the baton of Principal Pops Conductor Stuart Chafetz and features trumpet player Mary Elizabeth Bowden as soloist. The final concert begins at 8:15 p.m. tonight in the Amphitheater.

Bowden became interested in music when she start-

ed playing cornet at 10 years old. Her two brothers played trombone and horn, and eventually all three siblings studied under the same brass teacher.

"He took us to many soloist and chamber concerts as well, including my favorite trumpeter Sergei Nakariakov," Bowden said. "Nothing replaces the experience of hearing music performed live, and these many concerts sparked my love and passion for music. I knew at a very young age that I wanted to be

a professional trumpeter."

Now living that dream, Bowden is a Gold Medal Global Music Award Winner, Opus Klassik Nominee and Yamaha Performing Artist. Currently, she is Principal Trumpet of the Artosphere Festival Orchestra and a member of the Iris Orchestra and Richmond Symphony Orchestra. Bowden has released two solo albums with Summit Records: 2015's *Radiance* and 2019's *Reverie*.

See **CSO**, Page 4



CHAFETZ

## Premawardhana to talk nuances of tribalism globally, domestically

JAMES BUCKSER  
STAFF WRITER

In 2021, Devaka Premawardhana wrote an op-ed in the *Los Angeles Times*.

"It was a reflection on the state of affairs in the United States, especially the situation of hyperpolarization," Premawardhana said, "the partisanship but also the real acrimony that we see between different groups within the United States, and that's been, as I'm sure you know, intensified in recent years."

An anthropologist and author, Premawardhana is currently an associate professor of religion at Emory University and the recipient of a Fulbright grant for his work researching Indigenous traditions in Mozambique.

Premawardhana will speak at 2 p.m. today in the Hall of Philosophy, as a part

of Week Nine of the Interfaith Lecture Series, with its theme "Realizing Our One World: Strengthening Interconnection."

The talk, Premawardhana said, will focus partially on the idea of "tribalism," which ties into the ideas expressed in his op-ed.

"We call it sometimes political tribalism, or the way in which we become sorted into political tribes," Premawardhana said, "with the understanding being that this is a way of indicating how incapable we are of talking across the divides, or engaging with things that are different or things that are outside of our own so-called tribes."

Premawardhana said he felt there was something to the issue of polarization, and that we are in "dangerously polarized times," but as he discussed in his op-ed and

plans to elaborate upon in his lecture, he's not sure that "tribalism or anything referencing tribes" is the "appropriate term."

While communities like the Makuwa-speaking people, whom Premawardhana has studied, could be "construed as tribes," he said, and anthropologists have historically done so, they live in ways that are "actually quite inclusive of things outside of their own community, that are actually quite open to engagement with alterity."

Premawardhana said he tries to apply that idea to contemporary American politics, and that in referencing tribes in relation to problems in the United States, "you might actually find solutions to the problem of polarization."

"These are communities that figure out how to

be hospitable, welcoming, open to difference, and generally inclusive in a way that 'tribalism' as a term is, in a sense, exactly the opposite of that," Premawardhana said.

He said the Makuwa are "very much at the heart of his talk" and he hopes he will be "introducing some of their wisdom" to the audience "with the intent of shedding some light on the ways in which we talk about the current state of affairs in the United States."

Premawardhana's book, *Faith in Flux: Pentecostalism and Mobility in Rural Mozambique*, published in 2018, focuses on Pentecostalism, "Africa's fastest growing form of Christianity," which is known for "displacing that which came before," according to the book's description.

Despite Pentecostalism's



PREMAWARDHANA

reputation, Premawardhana "witnessed neither massive growth nor dramatic rupture in the part of Mozambique" where he worked, with his research opening "a new paradigm for the study of global Christianity."

See **IINTERFAITH**, Page 4

### IN TODAY'S DAILY

#### GLOBAL SOUTH, GLOBAL NORTH

Magnason, Bendek to discuss literature's power in communicating issues of climate change.

Page 3

#### THE STORIES OF THE TREES

In final BTG Brown Bag, WNY Land Conservancy's Danielson to look to Chautauqua's trees.

Page 3



#### 'CHALLENGES WE HAVE TO SHARE'

Williamson opens week by putting forth three baskets of challenges the world must face together.

Page 5



#### SIGHT VS. VISION

Prophecy, Feinstein preaches, begins with the eyes and seeing the face of the other; find, see invisible people, he urges.

Page 9

Like and follow us online! [f/chqdaily](#) [@chqdaily](#) [@chqdaily](#)

TODAY'S WEATHER



H 74° L 55°  
Rain: 5%  
Sunset: 8:08 p.m.

WEDNESDAY



H 74° L 65°  
Rain: 39%  
Sunrise: 6:33 a.m. Sunset: 8:06 p.m.

THURSDAY



H 81° L 67°  
Rain: 69%  
Sunrise: 6:34 a.m. Sunset: 8:05 p.m.



## LITERARY ARTS



## BRIEFLY

## NEWS FROM THE GROUNDS

The **Briefly** column appears on Page 2 daily for announcements from Institution-related organizations. Submit information to [daily@chq.org](mailto:daily@chq.org). Please provide name of organization, time and place of meeting and one contact person's name with phone number. Deadline for the final edition is 5 p.m. Thursday.

**Stop the Bleed Course**

At 3:30 p.m. today in the fire house hall on Massey, the Chautauqua Volunteer Fire Department will be holding a Stop the Bleed course in association with the American College of Surgeons Committee on Trauma. The course is free to the public. Contact Sid Holec at [sidholec@gmail.com](mailto:sidholec@gmail.com) or 941-716-1729 for more information. Walk-ins welcome.

**Chautauqua Women's Club news**

Chautauqua Speaks features Laura Savia at 9:15 a.m. today at the CWC House. Sanctioned Duplicate Bridge is at 12:45 p.m. today at the CWC House.

**Chautauqua Food Festival Chef Series**

The Chef Series, as part of the Chautauqua Food Festival, features Chef Darian Bryan at 5:30 p.m. tonight at the Athenaeum Hotel. The menu features Jamaican conch fritters, Jamaican red peas soup, Caribbean mango salad, jerk chicken and Jamaican bread pudding. Register at [foodfestival.chq.org](http://foodfestival.chq.org).

**Short Story Discussion**

At 11:15 a.m. Saturday in the Marion Lawrance Room in Hurlbut Church, Steve Barrett will lead a discussion on "Taking Care" by Joy Williams. No tuition charge. Sponsored by the Smith Memorial Library and Hurlbut Church.

**Chautauqua Science Group news**

There is a speaker change for this week's presentation; at 9:15 a.m. Wednesday in the Hurlbut Church Sanctuary, Icelandic writer and filmmaker Andri Magnason will discuss the role of mythology and personal history in communicating climate science.

**Monday at the CINEMA**

Monday, August 21

**NO HARD FEELINGS - 2:15**  
Stars Jennifer Lawrence. "For all its breeziness, *No Hard Feelings* stays with you because its central dynamic feels so surprisingly honest." -*Bilge Ebiri, New York Magazine/Vulture* "There's humor and heart in *No Hard Feelings*, an R-rated sex comedy that has more on its mind than just titillation." -*Adam Graham, Detroit News* (R, 103m)

**DREAMLAND - 5:00**  
Climate Change Initiative Special Screening! Free Admission with CHQ gate pass! Icelandic poet, author, filmmaker and environmental activist **Andri Magnason** will be in residence at Chautauqua during Week Nine. *Dreamland* is his documentary about the attempt to save Iceland's rivers from destruction by an aluminum smelter. In Icelandic with English subtitles. A discussion with Magnason will follow the film. NR, 89m)

**MISSION IMPOSSIBLE: DEAD RECKONING PT.1 - 8:30** "Kudos to (Tom) Cruise for knowing his audience and how to please it." -*Thelma Adams, AARP* (PG-13, 163m)

## THE CHAUTAUQUAN DAILY

## LETTERS POLICY

The *Chautauquan Daily* welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer's signature including name, address and telephone number for verification. The *Daily* does not publish anonymous letters. Works containing demeaning, accusatory or libelous statements will not be published.

Submit letters to:  
**Sara Toth, editor**  
[stoth@chq.org](mailto:stoth@chq.org)

**Poet-in-residence Moscaliuc to highlight lesser-known Arabic form in Brown Bag for Writers' Center's Week 9**KAITLYN FINCHLER  
STAFF WRITER

Some poetry forms are forgotten to time, while others are Westernized; to help ancient forms survive and thrive in their own right, poet-in-residence Mihaela Moscaliuc wants to provide Chautauquans with an understanding of the Arabic poetic form ghazal.

Moscaliuc will give her Brown Bag lecture, "Poetic Forms and the Global South: the Ghazal," for the Chautauqua Writers' Center at 12:15 p.m. today on the porch of the Literary Arts Center at Alumni Hall.

She said she wants to hone in on the week's theme, "The Global South: Expanding the Scope of Geopolitical Understanding," as she did in her Writers' Center reading Sunday.

Ghazal is "perhaps less known than other traditional forms," Moscaliuc said. "It's part of the Islamic literary tradition traced back to seventh-century Arabia, if not earlier."

As a form of Arabic verse dealing with loss and romantic love and embraced by medieval Persian poets,



I'm hoping that the audience will leave having traveled momentarily, led into this other culture and understanding something about it on its own terms, as opposed to taking the ghazal and turning it into an American form."

—**MIHAELA MOSCALIUC**  
Poet-in-Residence,  
Chautauqua Writers' Center



MOSCALIUC

ghazal consists of syntactically and grammatically complete couplets, with an intricate rhyme scheme, Moscaliuc said.

"The Kashmiri-American poet Agha Shahid Ali, who remained the most devoted practitioner, insisted that in free verse ghazal, American poets have been writing with a contradiction," she said. "He set out to restore its dignity and publish a theology of ghazals."

Moscaliuc is the author of three poetry collections, a translation editor for *Plume*, and associate professor of English and Graduate Program Director at

Monmouth University. In her Brown Bag, she said she hopes the audience takes on the challenge of meeting another culture.

"I'm hoping that the audience will leave having traveled momentarily, led into this other culture and understanding something about it on its own terms," she said, "as opposed to taking the ghazal and turning it into an American form."

As she and Michael Waters, the other poet-in-residence for Week Nine, lead their workshop throughout the week, there will be some combined elements between both the lecture and workshop.

"The ghazal provides a different way of approaching music, form and what's possible in a poem," Moscaliuc said.

Born and raised in Romania, Moscaliuc didn't come to the United States until the 1990s, where she wrote her first poem and met her husband, Waters.

They often write together, and both take large breaks to work on writing.

"I primarily write in spurts," Moscaliuc said. "I start most of the poems over the summer and I work very intensely. I try to get away for a couple of weeks and spend 10 to 12 hours a day just writing the poems ... completely disconnected from the world."

Since she teaches full-time during the academic year, Moscaliuc said writing throughout the summer allows her to edit and revise during the school year.

"I think of myself as an immigrant writer," she said. "It's a label a lot of poets shy away from, but I don't ride out of that space between border lines and spaces. Most of my poems traveled back and forth between Romania, while others stayed in the United States."

Almost a double-life, Moscaliuc said she thinks of her writing as two homes.

"I think of the United States, Romania and Eastern Europe as the two homes instead of two types of consciousness," she said. "A lot of poems come out of those histories and the cross-pollination of cultures."

CUSTOM MADE AWNINGS & PORCH ENCLOSURES

**Jamestown Awning**  
PROUDLY SERVING CHAUTAUQUA FOR OVER 60 YEARS!

Get your home ready for winter  
(716) 483-1435 JAMESTOWNAWNING.COM

[chqdaily.com](http://chqdaily.com)

THE **NELSON** TEAM  
POWERED BY REALTOR.COM

**RUTH NELSON**  
Associate RE Broker  
(716) 708-9980

WWW.CHQREALTOR.COM 1 Morris Ave. CHQ, NY 14722

**OPEN HOUSE TODAY!**

107 Mina Edison Drive from 1-2:30



Enjoy all four seasons of CHQ here in this lovely well-maintained home. Nestled on a corner lot on the end of the street, you'll love the privacy and setting of this delightful property. With a large porch, garage with parking and generous size, this house offers multiple options for use or rental income. Loads of storage and close to bus line. Come explore the possibilities!  
**Offered at \$575,000**

**OPEN EVERYDAY 8-6p**

NOW SERVING

Breakfast, Lunch, Dinner  
& delicious coffee

Order dinner by 2pm, pickup at 5pm

ONLINE @ [lumi-cafe.com](http://lumi-cafe.com)

TEXT OR CALL: (716) 969-7871

Follow us on Instagram for daily specials

@[lumicafe.chq](https://www.instagram.com/lumicafe.chq)We are located in the lower level of  
the St. Elmo on Pratt Avenue.**Fine Arts and Fine Crafts  
by 100 Regionally and  
Nationally Known Artists  
Open Year Round ~ We Ship**Home of Audrey Kay Dowling's Clay,  
Painting and Mixed Media Studios"A visit to Portage Hill Art Gallery ~  
a Chautauqua Tradition"8 miles from Chautauqua. Go out the  
Main gate and turn right. We are on  
the left halfway between Mayville  
and Westfield. 6439 Portage Road  
(Rte 394), Westfield, NY  
Hours: Tues.-Sat. 11-5  
716-326-4478

**Portage Hill**  
Art Gallery  
[www.portagehillgallery.com](http://www.portagehillgallery.com)



# ENVIRONMENT

## Magnason, Bendek to discuss climate change through lens of literature

MARIIA NOVOSELIA  
STAFF WRITER

How can one develop a narrative that others can relate to, that's culturally aware and that bears in mind the past but urges action?

Cristina Bendek, author of *Salt Crystals*, asked herself this question and came up with an award-winning book. At the same time, author of *On Time and Water*, Andri Magnason, sees climate change as "one of the greatest literary challenges of our time."

Together, Bendek and Magnason will discuss the way climate change has impacted their countries – the island of San Andrés, Colombia, and Iceland – and how they have managed to put their reflections into words. Their TED Talk-style discussion is at 4 p.m. today in Chautauqua Cinema, programmed by the Chautauqua Climate Change Initiative.

Away from her hometown for over a decade, Bendek said what she saw upon her return inspired *Salt Crystals*.

"It just hit me – everything that I saw around me, the way that the landscape had changed, the way that the beach had changed around the islands, the food availability – it was really shocking to see how, for example, none of the fish that you could get was actually fished (on) the island," she said. "Most of the fish was brought from Venezuela, from Chile or from the Pacific region in Colombia, if you're even that lucky; but before I remember quite vividly (that we) would have plenty of huge fish in the ocean."

At the time, she said, the



Being aware that we are a biosphere reservation should imply that we look onto that past, that we learn from this past, that we keep on reproducing the good things that we have from this heritage ... and really look into building the capacity for the new generations to adapt."

—CRISTINA BENDEK  
Author,  
*Salt Crystals*



BENDEK



MAGNASON

island was going through a drought, which in combination with general fears over climate change, geopolitical disputes with Nicaragua and degradation of the environment, made local people, who are usually "very cool" and reluctant to "make big trouble," feel on edge. This, Bendek said, is especially concerning because "people know already that there are certain areas in the island that prioritize water supply just for commercial and touristic reasons."

After the drought, she said, came a natural disaster – what was first going to be a Category Three hurricane downgraded to a tropical storm just before hitting San Andrés.

"People were publishing stories that God saved us, and that really concerned me even more ... because it's only a matter of time until a major hurricane will come our way," Bendek said. "What will happen when it does?"

The question, Bendek said, prompted her to reconnect with her own roots and look into her cultural and spiritual identity. *Salt Crystals*, she said, explores a complicated matter of ethnicities and cultural

identities in the archipelago of San Andres, Providencia and Santa Catalina, that was colonized more than once.

The island of San Andrés, Bendek said, was largely populated by the Raizal people. Up until the 1950s, she said, very few – with the exception of institutional employees or police officers – spoke Spanish.

This changed, Bendek said, when Colombia began to encourage migration to the 10-square-mile San Andrés in an effort to "Colombianize it" and prevent it from joining other national projects around the area or gaining independence, like Panama did in 1903.

In 2000, the United Nations Educational, Scientific and Cultural Organization proclaimed the archipelago as the Seaflower Biosphere Reserve.

The proclamation, Bendek said, should remind people that humans are part of the environment, and to make the environment an integral part of human goals.

"Being aware that we are a biosphere reservation should imply that we look onto that past, that we learn from this past, that we keep on reproducing the good

things that we have from this heritage ... and really look into building the capacity for the new generations to adapt," she said.

Bendek said with her novel she wanted to lay out questions on environmental issues and understand how people ended up on the island.

"It's usually either dreams or pain that takes people to these remote locations," she said.

The novel creates "a tension between the past and this very threatened notion of the future," Bendek said.

Magnason's novel *On Time and Water* also explores a shift in reality "when nature has left geological speed and has entered human speed; when all aspects of water are changing within a lifespan of a human being," he said.

Humanity is currently going through the biggest paradigm shift, Magnason said. The power of melting glaciers or rising sea levels, for example, has never needed to be considered by to the human psyche before, and it can take decades if not hundreds of years for people to understand their new position

"when Earth is simply not

the center of the universe or when the world is suddenly not controlled by God," Magnason said.

In 2015, he wrote "A letter to the future" on a memorial plaque dedicated to Okjökull, the first Icelandic glacier that lost its status as a glacier due to climate change. The plaque reads: "This monument is to acknowledge that we know what is happening and what needs to be done. Only you know if we did it."

What needs to be done, Magnason said, is taking the interest of future generations into account and decarbonizing human practices as soon as possible.

"Some values and habits that come from being a virtue or, possibly, a symbol of success might turn into something that future generations will see as obscene, damaging, harmful, lethal, possibly evil in the light of the consequences of our actions or inactions," Magnason said.

While decarbonizing will have economic consequences, he said, not doing anything will lead to more and more natural disasters like that in Maui, Hawaii,

and around the world.

Wildfires in Hawaii that started Aug. 8 have already killed at least 114 people, with about 850 people still unaccounted for – according to Reuters as of Monday – making it the deadliest wildfire in modern United States history.

In *On Time and Water*, Magnason said he uses the black hole as a metaphor "because you can't look straight into the black hole; you have to look at the periphery (of) the network of stars and galaxies."

"To understand science, I use poetry; to understand the future, I look at the past," he said. "And to be global, I try to be personal."

On that individual level, Magnason said he pursues environmental activism because he feels that "it's the right thing to do" and that it's difficult to do otherwise. He said he hopes the discussion with Bendek will inspire Chautauquans to "start taking the torch and doing what's needed."

Bendek said she hopes their talk will serve as an interactive forum that bridges divides, creates empathy and is a call to action.

## Danielson to discuss past, present, future of Chautauqua forests

MARIIA NOVOSELIA  
STAFF WRITER

As a child, Erik Danielson used to spend his summers in the rural outdoors running around forests by Lake Ontario. Those were formative experiences, he said, and led him to becoming a stewardship coordinator for the Western New York Land Conservancy.

"At some point, trees and forests started to become more and more important in my life and it started to feel like a calling," Danielson said. "I really feel a sense of connection to and fascination with forest communities."

The Western New York Land Conservancy, Danielson said, is a land trust that owns conservation lands. As a stewardship coordinator, he said he inventories the properties acquired by the organization and helps manage them. Danielson will talk about his work at 12:15 p.m. today in Smith Wilkes Hall.

Titled "Trees of Chautauqua and How They Are Impacted by Climate Change," Danielson's talk is this season's last Brown Bag lecture from the Bird, Tree & Garden Club, organized in partnership with the Chautauqua Climate Change Initiative.

The trees and forests of Chautauqua County have evolved because of climate change, Danielson said. Studying the ways in which

they behaved in the past, he said, can help predict how they will respond to current and future changes.

The topic has not been studied a lot, which Danielson said attracted his attention.

"Living here, working here and researching (Chautauqua County's landscapes) puts together a lot of really interesting stories that haven't really been told," he said.

The combination of two geographic regions – the Great Lakes Plain and the Allegheny Plateau – Danielson said, makes Chautauqua County a special location.

The county is where the Allegheny Plateau comes closest to the shore of one of the Great Lakes, he said. Proximity to Lake Erie moderates climate effects, like precipitation, on the one hand. At the same time, the region has seen a "huge outfall of snow in the winter and rain during the summer," Danielson said.

Broad valleys that run south have deep glacial fill of a mixed sediment that creates productive aquifers. Aquifers – "huge storehouses of water," according to the U.S. Geological Survey – are underground layers of permeable rock that can transmit groundwater. The combination of the factors, Danielson said, provides high moisture availability throughout the year.

The Seneca referred to a large section of the re-

gion as "Ga-na-da-wa-o," he said. Accounts vary on the meaning and spelling of the name, ranging from "the land of the hemlocks" to "running through hemlocks."

Hemlocks are evergreen trees that are most prevalent in moist and cool sites, Danielson said. Chautauqua County's specific precipitation patterns, he said, allow them to grow along the lake plain, which is usually warm. Eastern hemlocks, as well as American beech trees, he said, are foundational forest species in Western New York. Their disappearance, he said, could completely transform local landscapes.

Hemlocks and beech trees, Danielson said, cast a deep shade and are considered "shade-tolerant" species. Losing the trees, he said, would open up large levels of forest canopy to increased levels of sunlight, drying and desiccation. What's more, he said, all animals that depend on hemlocks and beech trees for habitat would have to search for a new place to stay and "might not be able to find it."

"Beech is one of the primary producers of nuts



Living here, working here and researching (Chautauqua County's landscapes) puts together a lot of really interesting stories that haven't really been told."

—ERIK DANIELSON  
Stewardship Coordinator,  
Western New York Land Conservancy



DANIELSON

that deer, bears, squirrels and other mammal wildlife feed on, so they are some of the most important trees in our forest; to suddenly lose them would dramatically change the character of our forests," Danielson said.

Hemlocks are negatively impacted by hemlock woolly adelgid, he said. The insects are recognizable by the "white, cotton-like 'woolly' masses at the base of hemlock needles," according to the New York State Department of Environmental Conservation.

Danielson said locals can help by participating in volunteer surveys of forested areas. If detected early on, he said, hemlock woolly adelgid can be treated and the spread of infestation

can be slowed down.

However, there isn't much that people can do to help American beech trees, which are predominantly affected by the beech leaf disease, Danielson said.

That disease, he said, is transmitted by a tiny worm called a nematode; stripes on beech tree leaves are the first sign of infestation. The damage caused by the nematode, Danielson said, can be severe enough to prevent the leaves from functioning.

"If the leaves can't function, they can't do photosynthesis and create sugars

to feed the tree; then eventually, the tree is starved of nutrients," he said. "Multiple years of the leaves being wilted and falling off due to this disease will cause the trees to die."

Yet, while there are "a lot of concerning things about the future," he said, there is also capacity for adaptation, which is what Danielson hopes Chautauquans take away from his lecture.

"The future, hopefully, will be not all bad," he said.



### Nichols and May Review



Classic comedy skits from Mike Nichols and Elaine May performed by the Bob McClure PLAY RDRS

Saturday, August 26<sup>th</sup> at 10am  
Smith Wilkes Hall

Admission is free, but we hope you'll want to support actors in next year's Conservatory with a donation.

**CHOOSE YOUR CHQ**

← **CONFLICT**

**RESOLUTION** →

LOVE THE PAST – CREATE THE FUTURE

**LAKEFRONT LAUNDRY SERVICES**

**LINENS DELIVERED RIGHT TO YOUR DOOR!**

Sheets, Towels, Blankets and More!  
Convenient Door-to-Door Delivery

**Lakefront Laundry Services**

**716-499-6690**

lakefrontlaundry14722@gmail.com

Easy online ordering!



## FROM PAGE ONE

## CSO

FROM PAGE 1

Tonight's program includes three selections. The season started and will conclude with J.S. Smith/Damrosch's version of *The Star-Spangled Banner*. The concert continues with Verdi's Overture to *La Forza del Destino* and Clarice Assad's "Bohemian Queen" Concerto for Trumpet and Strings – commissioned by the Institution and seeing its first Chautauqua performance tonight. The composer herself has performed in the Amp, in 2021 with her father, the lauded Brazilian guitarist Sérgio Assad.

The CSO's final selection is Alexander Borodin's "Polovtsian Dances."

Last season, Chafetz also conducted the final CSO concert for the summer.

"It was bittersweet because it was such an incredible experience, but also a

reminder that all good things must come to an end," he said.

"Unfortunately, the summer has flown, and it's just a sad time, I think, for all of us who have to go back to our off-season gigs," Chafetz said. "It's kind of wild, but I also feel very lucky to be able to connect with my colleagues one last time."

Chafetz is particularly excited for the Verdi, "one of the greatest overtures" by the composer. Verdi's opera is a predominantly dark-hued tragedy, with a grim, historical setting intertwined with moments of gaiety and spectacle.

Chafetz described the work as "wonderful, fantastic, meaningful, emotional, powerful overture," and the "perfect way" to send Chautauquans off for the fall.

"There's going to be a lot of fireworks within the orchestra. In both of those pieces, they really highlight the full

orchestra really well," Chafetz said. "And these are two pieces I was able to play with the orchestra when we did them on timpani, so I found them to be really gratifying to play, but also for the audience to really enjoy."

Bowden performed last summer at Chautauqua with her brass quintet, Seraph Brass. The group was founded by Bowden with the mission of elevating and showcasing the excellence of female brass players and highlighting musicians from marginalized groups both in personnel and in programming. Historically, the music industry has been dominated by men – and the world of brass music has been no exception. For Bowden, she said the challenge "has meant proving my skill and dedication repeatedly" and that "any hurdles have only fueled my determination, fostering resilience and empowerment."

"As a woman in the industry, I'm not only achieving personal success, but also becoming a role model through my solo work and Seraph Brass, breaking stereotypes, and contributing to a more inclusive musical landscape for future generations," she said. "We are seeing more diversity and there is still a long way to go."

With Assad's "Bohemian Queen," Bowden hopes the audience is left "dancing" and with "a new appreciation for the trumpet." The piece has many moods, Bowden said, and showcases the full ability of the trumpet.

The concerto is a portrait work that centers on Chicago-based painter Gertrude Abercrombie. Known as the "queen of bohemian artists," Abercrombie immersed herself in both the art and jazz scenes of the city as an artist, musician and poet.

Assad's work has three



As a woman in the industry, I'm not only achieving personal success, but also becoming a role model through my solo work and Seraph Brass, breaking stereotypes, and contributing to a more inclusive musical landscape for future generations."

—MARY ELIZABETH BOWDEN

Trumpet Player, Guest Soloist,  
Chautauqua Symphony Orchestra

movements each representing a part of Abercrombie's life and art. The first and second movements, are inspired by her paintings, "Girl Searching" and "The Stroll," respectively. The final movement imagines what one of Abercrombie's parties were like as one of the greatest names in the jazz world. Bowden said the whole work "crosses lines, blending classical, contemporary and jazz,

in both the trumpet and orchestral parts."

As the CSO's season closes, Chafetz reflected on the "variety of wonderful music" the Chautauqua audience heard this summer.

"It's just another reason to be so proud of our very own Chautauqua Symphony Orchestra in anticipation of the Institution's 150th anniversary next year," Chafetz said.

## INTERFAITH

FROM PAGE 1

"No less than ancestral traditions, Pentecostalism also is marked by mobility," Premawardhana writes in the introduction to the book.

"It presents itself, thus, as continuous with Makhuwa ways of being, continuous precisely through its dynamics of change."

The dynamics of change, Premawardhana said, has to do with "this way of being that's open to being changed,"

which is comfortable with transformation, uncertainty and ambiguity.

Premawardhana touched on Yale scholar Amy Chua, author of *Political Tribes: Group Instinct and the Fate of Nations*, who spoke at Chautauqua on her book in 2018.

"I think her argument is precisely right about the antidote to the problem," Premawardhana said. "Which is to get people – in this case, Americans – to simply spend time with, to dislocate them-

selves, to move to other places at least for a period of time, places that they're otherwise unlikely to go, as an experiment both for the civic good of the country, but also for individuals' own well-being, as a way of expanding their horizons and getting out of their comfort zones and being richer people as a result."

In addition to *Faith in Flux*, Premawardhana has two forthcoming projects. One is an edited volume with Don Seeman, and the other is a

new book based on his research in Mozambique with the Fulbright grant, tentatively titled *Rite of Passage, Rite of Return: Male Initiation in Mozambique and the Limits of Linear Thinking*.

That book, he said, will be a "history of the revival of traditional rites of passage among the Makhuwa."

"That's a separate set of theoretical and conceptual issues, but that's generally the theme," Premawardhana said. "(It) comes up in my first

book, but you could say the second one, I intend to be an expansion."

Premawardhana hopes Chautauquans leave his lecture with a "more nuanced understanding" of "what Indigenous societies value and how they understand life."

There's "a lot of misunderstanding" and negative stereotyping of "what we might call traditional societies, African societies in particular, that they're only marked by things that are negative," he

said, like poverty, sickness, or superstition.

"I have found that there's tremendous wealth and wisdom in these communities that are generally unknown or simply untapped because we just don't even realize how much there is to learn from them," Premawardhana said. "The general hope is to renew our curiosity about communities that are historically on the margins of our world and on the margins of our consciousness."

## ALAM

FROM PAGE 1

In his earlier work, Alam said he was censored and although the government encouraged

artists, they didn't want the artists to be political.

"I made a conscious decision that in my subsequent work, I would not allow the

politics of my work to be separate from the aesthetics," he said.

He said he wants Chautauquans to think about the concept of "otherness," which he believes is the root of most problems. There are a lot of unspoken rules, he said, across the globe that are applied to countries differently based on how they're perceived in the Western world.

"We are at a very difficult time in the world today," Alam said. "We are in a position to be able to change it, but that change will only happen if each one of us plays our role. I hope, through my talk, I'll be able to get some people to become more correct."

The concept of a "Global South" is difficult to define, he said, because there's no singular definition in geography, politics or economics to understand it without a broad context.

"Entities like the United Nations, which purport to be the global champions of global values, very rarely apply that lens to themselves," Alam said. "The

old laws of colonialism and imperialism (in) different forms (are) sometimes much more sophisticated."

Rather than "Global South," Alam said he prefers the term "majority world," to remind the West, which "talks so much about freedom," that the eastern side of the globe does in fact make up most of the world.

"When (Western leaders) take on that mantle of becoming global saviors, I want to question whether they have the liberty in doing so (if) they actually do it through our lens," he said.

The core principles and power structure of journalism exemplifies the world is uneven, Alam said. For a subject to rightly question if a storyteller or journalist can understand them indicates a history of misrepresentation on the part of the West.

"We can tell more nuanced stories," Alam said. "We can tell stories from a position of trust, stories which are more in-depth, culturally sensitive and perhaps richer and able to encompass broader emo-

tions of human value."

On Aug. 5, 2018, Alam was taken from his home shortly after giving an interview to *Al Jazeera* and posting live videos on Facebook that criticized the government's violent response to the 2018 Bangladesh road safety protests.

"Security people came into the flat, blindfolded me and took me away," Alam said. "I was fortunate that I was put in remand, a state-sponsored project, and I spent seven days in jail."

Bangladesh, he said, is a very repressive state and turned down his bail six times, and the case has continued since. Every month since his release, he has to appear in court. His court date in August is today, which he suspects was "deliberately done" by the Bangladesh government, since he will be speaking in the Amp and not able to appear in court.

"Constitutionally, the case has to be dropped," Alam said. "But the government's judiciary has decided not to do that. ... Either I have to skip going to Chautauqua or risk being absent in court."

This would be Alam's "first offense," he said, as he actually hasn't committed a crime thus far, but failing to appear in court would qualify as one.



We can tell stories from a position of trust, stories which are more in-depth, culturally sensitive and perhaps richer and able to encompass broader emotions of human value."

—SHAHIDUL ALAM

Explorer-at-Large,  
National Geographic

"If I'm not there on the 22nd, I will have actually broken the law," he said. "It might well be this is a trap they've set to put me back in jail."

Alam has been charged with spreading false information and making provocative statements; the government, he said, has no evidence to support that claim, and he wants to use his lecture to show international solidarity.

"We live in a very polarized world," he said. "It is up to us as global citizens to actively bring down those barriers and each of us has a role to play. I would like to provoke and inspire people to do the same."



## The Chautauquan Daily

Celebrating 147 Years of Nearly-Continuous Publication  
chqdaily.com

## EDITORIAL STAFF

**Sara Toth** Editor  
**Dave Munch** Photo editor  
**Ryan Corey** Editorial Office manager

**Stacey Federoff** Copy desk chief  
**Sophia Neilsen** Copy editor

**Alton Northup** Chautauqua Lecture Series  
**Alyssa Bump** Contributing writer: chamber music  
**Arden Ryan** Contributing writer  
**Mariia Novoselia** Environmental issues,  
Bird, Tree & Garden Club

**Sarah Russo** Chautauqua Symphony Orchestra,  
chamber music

**Kaitlyn Finchler** Literary arts  
**James Buckser** Interfaith Lecture Series  
**Julia Weber** Theater, Dance, Visual Arts  
**Zoe Kolenovsky** School of Music  
**Mary Lee Talbot** Morning Worship, Sacred Song  
**Deborah Trefts** Chautauqua Women's Club,  
Contemporary Issues Forum

**Meg Viehe** Interfaith News

**Brett Phelps** Photographer  
**Carrie Legg** Photographer  
**HG Biggs** Photographer  
**Jess Kszos** Photographer

**George Koloski** Design editor  
**Henry Domst** Design editor  
**Justin Seabrook** Design editor  
**Ruchi Ghare** Design editor

**John Warren** Contributing writer, writing coach

## ADVERTISING &amp; BUSINESS OFFICE

**Jennifer Montani-Hicks** Advertising manager  
**Willow Hunt** Advertising Assistant  
**Tommy Bauer** Advertising Assistant

**Corrine Kayes** Business Office manager  
**Maddy Greenstein** Business Office associate  
**Arden Ryan** Senior Circulation manager  
**Evan Riedesel** Circulation assistant

Advertising telephone 716-357-6206  
Business telephone 716-357-6235  
Circulation telephone 716-357-6235  
Editorial telephone 716-357-6205  
Email address [daily@chq.org](mailto:daily@chq.org)  
Fax number 716-357-9694

Published by Chautauqua Institution, P.O. Box 1095, Chautauqua, N.Y. 14722, daily, Monday through Saturday, for a period of nine weeks, June 24 through August 26, 2023. The Institution is a not-for-profit organization, incorporated and chartered under the laws of the state of New York.

Entered at periodical rate, July 11, 1907, at the post office at Chautauqua, N.Y., under the act of 1870: ISSN 0746-0414.

55 issues; home delivery by carrier, \$78.75; mail, \$128.25.  
Postal regulations require that mail subscriptions be paid in advance.

Chautauqua Institution is a non-profit organization, dependent upon your gifts to fulfill its mission. Gate tickets and other revenue cover only a portion of the cost of your Chautauqua experience. Your gifts make our mission possible. [giving.chq.org](http://giving.chq.org)

**CHAUTAUQUA HANDYMAN**  
[chautauquahandyman@gmail.com](mailto:chautauquahandyman@gmail.com)

**Services**  
Carpentry  
Drywall / Painting  
Plumbing / Lighting  
Interior / Exterior Restorations  
Kitchen / Bathroom Remodeling  
Tile / Flooring  
Siding

**Mike The Handyman**  
Chautauqua Lake Area  
716-499-3885

**INTERIOR/ EXTERIOR RESTORATIONS**

**KITCHENS**

**BATHROOMS**

**BOOK NOW FOR OFF SEASON**

**BUILDING TRUST SINCE 1973**

**CUSTOM HOMES**  
REMODELING AND RESTORATION  
SUSTAINABLE DESIGN  
CUSTOM CABINETRY/MILLWORK

**MAYSHARK**  
ARCHITECTURE | DESIGN | CONSTRUCTION

5073 WEST LAKE ROAD, MAYVILLE, NY 14575 | [WWW.MAYSHARK.COM](http://WWW.MAYSHARK.COM)  
716.386.6228

**CLEAR VIEW**

**WINDOW WASHING**  
716-640-9105

Servicing Western NY and Erie, PA Areas  
**Residential and Commercial**  
[ClearViewNylc@gmail.com](mailto:ClearViewNylc@gmail.com)  
Follow us on Facebook  
@ Clear View Window Washing  
**ALSO HOUSE CLEANING SERVICES**  
**James Waterman**  
Owner

**THE CHAUTAUQUA FUND**

"Thank you to all who made a gift, attended one of our events, volunteered their time, or encouraged others to support Chautauqua Institution and the Chautauqua Foundation this summer. We are so grateful for your support and the impact you make through your continued generosity. We all look forward to being with you on the grounds again next summer. Thank you!"

— Office of Advancement Staff  
Chautauqua Institution



# LECTURE

## Williamson puts forth 3 ‘baskets of issues’ that world must handle together

**KAITLYN FINCHLER**  
STAFF WRITER

Points on a compass can be easily defined as geographical: North, South, East and West. When referring to the Global South, it's not so much a region as it is a dialogue of underrepresented countries – according to Molly Williamson, who served as a foreign service officer for six U.S. presidents and is currently a non-resident scholar at the Middle East Institute.

Williamson delivered her lecture, “Challenges We Have to Share,” at 10:45 a.m. Monday in the Amphitheater, opening Week Nine of the Chautauqua Lecture Series, “The Global South: Expanding the Scope of Geopolitical Understanding.”

She started with the origins of the term “Global South” – the period immediately following World War II – and clarifying the confusion surrounding the definition.

“It’s the sense of the world, that frustration with just how much the other guy might be doing or devoting to the contest of building camps or spheres of influence,” Williamson said. “In 1950, the large majority of countries felt they were being manipulated (or) pressured by Moscow and Washington to side with them against the other.”

Calling themselves the “non-aligned movement,” she said, both Washington and Moscow wanted to make it clear they were independent – embracing the principles of the United Nations, rejecting the humiliation of colonialism and celebrating self-determination and independence.

By 1970, the North and South dialogue “became ever more prevalent,” but it was not about geography. The assumption, Williamson said, was that countries in the North were industrialized and developed, while the Southern hemisphere was more “needy” and not as accomplished.

The focus, she said, became the countries asking, “Are we being paid attention to as legitimate, independent actors, countries of growth, dynamic interests (and) things to offer the world?”

East and West is the “old” dialogue, enter the new: North and South. Whatever concerns or confusion exist, this new dialogue is a good thing.

“No matter how concerned we are, no matter how vulnerable we feel about our society, culture, economy (or) nation, there is no other country richer than the United States,” she said. “There is no other country as powerful as the United States so far.”

The good part, she said, whether Americans like it or not, has put the United States “in the spotlight” of

attention to priorities and needs of emerging economies and development.

The most recent example of shifting priorities of the North and South is the Russian invasion of Ukraine 18 months ago, and “the reluctance” of a large number of United Nations countries to condemn the unprovoked invasion.

“As we looked at the Western leaders being very concerned that the Russian behavior was totally disrupting the stability of Europe,” she said, “the countries of the South were saying, ‘Hang on, we are not willing to be attached to a Western, so-to-speak, condemnation of Russia.’”

These “developing” countries need Russian oil and wheat, Williamson said, so they are less likely to push for a global war against a nuclear state.

The main point, she said, is countries are urging to be recognized as independent and not lumped into one region. She framed her lecture with “baskets of issues,” that serve as global challenges for everyone, as a planet, to address.

The first basket: people. With a population of over 8 billion, she said, and an expected 9 billion by the middle of the century, the world is growing, but aging.

“If you want to see what the demographers call the ‘demographic dividend,’ namely that now you have a lot of people in the labor force, they can produce a lot,” Williamson said. “They will be top manufacturers and the economy will flourish. If you really want to do that, then you have to invest in the people.”

This is where the problems are, she said, because so many economies can’t afford to, or have governments who won’t, invest in the labor force.

“There is a risk that young people will see themselves without options, will see themselves without futures, and they will be unhappy,” Williamson said. “The more unhappy they are, the more bereft of opportunities and options they think they have, the more likely there will be instability.”

The one primary goal of any government, she said, is to “be here tomorrow,” and anything that endangers this is an existential threat.

“If people don’t feel they have opportunities, they are more likely to look elsewhere for where the money is (and) where the jobs are right now,” Williamson said. “Now, we have a problem of migration.”

Migration, in Williamson’s context, is not in terms of refugees seeking asylum, but how the receiving countries will react to the increase of foreign presence.

“Their citizenry ranks (will

be) added, so that’s more demand for services, infrastructure (and) a challenge to existing order,” Williamson said. “There won’t be enough jobs, schools or places in the hospital for everybody.”

The aging populations, she said, are well-educated and have already contributed substantially to the productivity of their countries. However, they’re retiring, which calls for a larger need for services, resources and benefits.

“There are only so many variables we have to work with,” Williamson said. “Simultaneously, both phenomena are occurring. The ‘people issue’ is one that has to be addressed, and nobody is able to do so. This is one of the most elusive topics for any government.”

The United States has twice as many job openings as people searching for jobs. Williamson said this is a serious gap, with a huge skill gap, and the focus needs to be on teaching and creating new trade workers.

The second basket is the “double-edged sword” of providing energy security while promoting environmental responsibility. Williamson said oil is the single-most energy-dense material, and using coal should be eliminated, as it produces 25% more greenhouse gasses than oil.

“We have to use the existing structure,” she said. “(The energy) industry is the single-largest industry on the planet in dollar terms. The single-largest (industry) in, people terms, is agriculture.”

The top three oil-producing countries are the United States, Saudi Arabia and Russia, leading Williamson to ask facetiously, “What could go wrong?”

If fossil fuels are eliminated right now, she said, there’s no replacement. There needs to be a proper resolution before “coming off of” fossil fuels, which comprise more than 80% of the planet’s fuel mix.

“The center of gravity for consuming fuel of all kinds – and for polluting the Earth’s atmosphere – is shifting from North to South,” Williamson said. “It’s true that the industrialized nations, who have been the richest countries for the last 150 years, have disproportionately consumed the Earth’s energy resources and polluted the Earth’s atmosphere.”

The challenges, she said, are enormous. Eight billion people consume about 40% of the Earth’s fossil fuels and produce around 37 to 38% of



DAVE MUNCH / PHOTO EDITOR

Molly Williamson, non-resident scholar at the Middle East Institute, speaks about foreign affairs and how the term “Global South” came to be during her lecture Monday in the Amphitheater.

global greenhouse gasses. She said this has led 82% of the population to say, “Now it’s our turn, and you’re telling us no? You’re telling us we’re the problem?”

Williamson said the developed world will tell the developing world not to modernize their economies, and leave them behind.

“At a time when, with great financial stringencies, people with every effort try to modernize, grow and develop their countries to minimize stress and unrest,” she said, “the environmental responsibility ticket more dramatically divides the two sets of economies.”

China today has the world’s largest wind farms and solar electricity generation, she said, but China is more than 60% dependent on coal and electricity generation.

“China’s continuing to build one coal-fired electricity plant a week,” Williamson said. “They’re not building it to last a year, they’re building it to last 30 years. ... Today, China has three times more than the rest of the world combined in coal consumption.”

On the other hand, India has said to “do whatever it has to do to bring its people to prosperity,” but use soft, dirty coal found abundantly in India. Williamson said it “isn’t a surprise” that 17 of the world’s 20 most-polluted cities are in India.

The third basket of issues is “everything else,” she said, from the COVID-19 pandemic to the Russian invasion of Ukraine to the hurricane in Pakistan.

“People can’t decide if they’re going to die first

from COVID or starvation today because they’re not at work anymore,” Williamson said. “As if they could choose?”

Throughout the world, more and more votes are cast to nationalist, authoritarian and populist behaviors and regimes.

“We’re using tools that aren’t all of the merits of the issue to affect the merits of the issue,” she said. “The International Monetary Fund has reported that this will have lasting effects on the global economy, trying to throw sanctions (and tariffs) at everything.”

Williamson said the planet is on a “scary trajectory” toward diminishing resources, unless people treat the Global South with as much respect as they do the North.

“We have to do something we aren’t really good at,” she

said. “We have to prove we know how to listen, as well as lecture. Listening is not our strong suit.”

To prove the United States can listen to the concerns of developing countries, Williamson said it needs to prioritize and embrace new opportunities and incorporate these three baskets of issues.

“Governments have to demonstrate that kind of flexibility in order to deal with changes we didn’t anticipate 10 (or 15) years ago,” she said. “Nobody expects that any government is going to be problem-free, no matter what form of government it may take.”

She ended on an observation by philosopher and baseball player Yogi Berra: “The future ain’t what it used to be.”

**MEYER GREESON PAULLIN BENSON**  
ARCHITECTURE  
WWW.MGPB.COM 704.375.1001

**THE ATHENAEUM HOTEL • ESTABLISHED 1881**

**Weddings at Chautauqua**

A perfect setting for a beautiful wedding is the Athenaeum Hotel at Chautauqua Institution.

- Full wedding venue services
- Event consultation
- Group room rates
- Elegant cuisine

For more information, call our Wedding and Events Specialist directly at **716.357.6389** or email **weddings@chq.org**

Photo: AlekseyK Photography

**VISIT US ONLINE AT ATHENAEUM.CHQ.ORG**

**Intermezzo**  
BAR & SOCIAL CLUB

**Open to the Public**  
Bar Mon – Sat 4 – 11PM  
Dining room Tues - Sat 5 - 9PM  
In the Concourse of the St. Elmo  
EAT, DRINK AND BE SOCIAL

Available for parties, rehearsal dinners and small weddings  
September – June  
Call 716-237-7029 for information and reservations

**STEDMAN CORNERS**  
COFFEE ROASTERS

**Fresh Roasted Gourmet Coffee**  
**Fresh Cold Press Juicing**

- Baked Goods
- Cold Brew & Coffee
- Frozen Blended Coffee Drinks & Smoothies

Try our delicious espresso drinks and our single brewed by cup coffee

169 W. Fairmount Ave., Lakewood, NY 14750 • 716-763-7777  
Mon. - Sat. 8:30 am - 2:00 pm • Closed Sunday

**JAMESTOWN MATTRESS**

Local Family Run Business & Fast Delivery

- camper/boat matts
- adjustable beds
- custom bed sizes
- short lead time

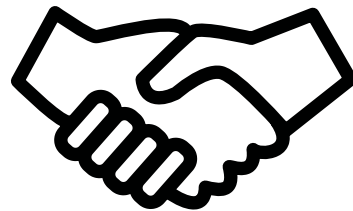
SHOP LOCAL. SUPPORT LOCAL.  
www.jamestownmattress.com

We are the Factory...No Middleman Markup!

135 E. Fairmount Ave., Lakewood • 716-763-5515 • 178 Blackstone Ave., Jamestown • 716-665-2247  
312 Second Ave., Warren PA • 814-723-1892 • 10 W. Main St., Fredonia • 716-672-4140



## RELIGION



## INTERFAITH NEWS

COMPILED BY MEG VIEHE

**Baptist House**

The Baptist House cordially invites everyone to the final Tuesday social of the season at 3:15 p.m. today at the house. Members of First Baptist Church of North East, Pennsylvania, provide the refreshments. Come join us for fellowship and another opportunity to visit Baptist House.

Following the social, stay for an old-fashioned hymn singing around the piano.

**Blessing and Healing Service**

The Service of Blessing and Healing, sponsored by the Department of Religion, takes place from 10:15 to 10:45 a.m. weekdays in the Randell Chapel of the United Church of Christ Headquarters located on Odland Plaza. All are welcome.

**Chautauqua Catholic Community**

Daily Mass is celebrated at 8:45 a.m. weekdays in the Episcopal Chapel of the Good Shepherd.

All are invited to attend the social hour at 3:15 p.m. today at the Catholic House.

**Chautauqua Prays for Peace Through Compassion**

Chautauqua Prays for Peace Through Compassion is a communal gathering that takes place from 8:55 to 9 a.m. weekdays around the Peace Pole in the Hall of Missions grove. The all-faith prayer is led by a different denomination each week, and prayer handouts are distributed daily. All are welcome.

**Chautauqua Mystic Heart Meditation Program**

Kim Hehr leads Kundalini yoga meditation from 7:45 to 8:30 a.m. weekdays in the Presbyterian House Sanctuary.

Start the morning with "Movement and Meditation" with Monte Thompson from 8:15 to 8:45 a.m. Monday, Wednesday and Friday in the Hall of Philosophy Grove.

Hehr will lead a Kundalini yoga meditation seminar from 12:30 to 1:30 p.m. today in the Hall of Missions.

Hehr leads a gong meditation from 4:45 to 5:30 p.m. Wednesday in the Hurlbut Sanctuary.

**Christian Science House**

Social hour is at 3:15 p.m. today on the porch.

The Wednesday evening testimony meeting is at 7 p.m. in the chapel. Readings of citations from the Bible and Christian Science textbook are followed by congregants sharing examples of benefits of their study in their daily lives.

All are welcome to use our Study Room 24/7 for reflection and prayer. One may study this week's Bible lesson, "Christ Jesus," read our current and archived copies of Christian Science periodicals, including *The Christian Science Monitor*, and use our computer-based church resources.

**Disciples of Christ**

Stop by for refreshments and share fellowship at our 3:15 p.m. social hour today at our headquarters house.

Betty Lollis, the former hostess of the Disciples of Christ House, will present her well-researched biographic sketch of Mary Graybiel, the founder and first donor of the Chautauqua Association Disciples of Christ.

**ECOC**

The Ecumenical Community of Chautauqua invites you to enjoy lemonade and homemade cookies at 3:15 p.m. today in front of our historic buildings, immediately to the left of the Amphitheater stage.

While mingling with our staff and guests, you can learn about our mission of providing affordable housing in Chautauqua for people of all faiths.

**Episcopal Chapel of the Good Shepherd**

Holy Eucharist is celebrated at 7:45 a.m. weekdays in the chapel.

**Episcopal Cottage**

Come and enjoy the hospitality of the Cottage from 3:15 to 4:30 p.m. today.

The Rev. Peter Faass will lead a brief Bible study of Matthew 16:13-20 at 8:30 a.m. Wednesday on the porch of the cottage. He will explore Peter's confessions and the keys to the Kingdom of Heaven. What do you understand to be the rock upon which Jesus will build his church? All

are welcome.

**Everett Jewish Life Center in Chautauqua**

Alan Kadish, president of the Touro College and University System, discusses "Jewish Responses to the COVID-19 Pandemic: Practical, Legal and Theological" at the Brown Bag from 12:30 to 1:30 p.m. today at the Everett Jewish Life Center. He will discuss three specific areas where the Jewish community faced unique difficulties during the pandemic.

Come meet and greet Rabbi Edward Feinstein from 3:15 to 4:15 p.m. today on the EJLCC. This event is co-sponsored by the Hebrew Congregation.

The Jewish Film Series will screen a repeat of "Simone Veil" at 3:30 p.m. Wednesday in the EJLCC.

**Food Pantry Donations**

Hurlbut Church is accepting nonperishable food items for the Ashville Food Pantry. Donations may be dropped off any time at the Scott entrance of Hurlbut Church.

**Hebrew Congregation**

Meet and greet Rabbi Edward Feinstein of Valley Beth Shalom in Encino, California, and the Chautauqua Institution chaplain for Week Nine, from 3:15 to 4:15 p.m. on the porch of the Everett Jewish Life Center. This event is co-sponsored by the EJLCC.

Russell Linden, author of *Loss and Discovery: What Torah Can Teach Us About Leading Change*, speaks on "Why Do People Resist Change? Lessons From the Torah and Contemporary Leaders" from 12:30 to 1:30 p.m. on the porch of the EJLCC.

**Hurlbut Church Meal Ministry**

Hurlbut Church is cooking, and everyone's invited.

ing at 3:15 p.m. for the Lutheran House social today. Members of Zion Lutheran Church in Frewsburg, New York, are the hosts.

**Presbyterian House**

Presbyterian House invites all for coffee on the porch following the weekday morning worship and preceding the 10:45 a.m. lecture.

**Religious Society of Friends (Quakers)**

Join us for Cookies and Community Care Social Hour at 3:30 p.m. today at the Quaker House. Enjoy delicious snacks and community service as we prepare bags of consumable supplies for Chautauqua County residents. Travel-sized toiletries are welcome.

Kriss Miller, Friend in Residence (host), leads Mindfulness & Mending at 5 p.m. Wednesday at the Quaker House.

**Unitarian Universalist Fellowship of Chautauqua**

Our social hour is from 3:15 to 4:15 p.m. today on the back patio of the Unitarian Universalist House at 6 Bliss. All are welcome to enjoy light refreshments and lively conversation.

**United Church of Christ**

The Rev. Rachel Helgeson shares her faith journeys or a topic of her choosing at the 3:15 p.m. open house today at the UCC Headquarters. Refreshments will be served.

**United Methodist**

The Rev. Kandace Brooks' "Pastor's Chat" at noon today on our porch is a discussion of her experiences in Africa. All are welcome to attend. Join us with a pre-ordered take-out lunch from Hurlbut Church or bring your own.

Come stop by to chat and snack at the social hour at 3:15 p.m. today on the

porch. Members of the Bemus Point (New York) United Methodist Church will provide punch and cookies.

The Tuesday Evening Bible Study concludes the season at 7 p.m. tonight in our chapel. The Rev. Paul Womack, co-pastor of Hurlbut Memorial Community United Methodist Church, and Joe Lewis, host of the Everett Jewish Life Center, discuss various understandings of the Old Testament Book of Jeremiah. All are welcome.

Attention knitters: Knitting Together on the UMH porch begins at 3 p.m. Wednesday. All skilled and novice knitters are welcome.

**Unity of Chautauqua**

Unity holds a Daily Word meditation from 8 to 8:30 a.m. weekdays in the Hall of Missions.

The Rev. Luz Lecour will present a Positive Path for Spiritual Living lecture titled "Finding Grace in Darkness" at 6:30 p.m. Wednesday in the Turner Community Center. There are experiences in life that take us to unwelcome and unfamiliar places. They are places where darkness seems to hide the light, but there in that darkness, Grace meets us. Bring a gate pass.

**Women in Ministry**

Women in Ministry will meet 12:15 p.m. Wednesday in the Hall of Missions for a Brown Bag. All are welcome.

*Editor's Note: After many enjoyable years of serving as the compiler of the Interfaith News, Meg Viehe is going to retire at the end of the 2023 Season. If you are interested in replacing her, contact daily@chq.org.*

[chqdaily.com](http://chqdaily.com)

## OFFICE OF ADVANCEMENT



**Welcome to Week Nine: "The Global South: Expanding the Scope of Geopolitical Understanding"**

**"I am certain that after the dust of centuries has passed over our cities, we, too, will be remembered not for victories or defeats in battle or in politics, but for our contribution to the human spirit."**

—John F. Kennedy

While many Americans will never visit countries that comprise the Global South, there are some universal challenges that impact us all the same. Chautauqua's educational platforms, like the Chautauqua Lecture Series, expand our understanding of the world and allow us to learn about the people and places we'll never know. If you're interested in preserving these educational opportunities for future generations through a planned gift, call Jenny Stitely or Deborah Williamson in the Office of Advancement at 716-357-6404.

GIFT PLANNING . CHQ . ORG

# Meet Your Local Insurance Agent

A Fellow Chautauquan

## Sean D. Cornelius



**WEED ROSS** *Local*

Simple. Straightforward. Insurance.

At Weed Ross, we offer clients the highest quality insurance plans, a personal relationship, and the best prices available. As we continue to build upon decades of expertise, we specialize in coverage for vacation homes, seasonal homes, rental properties, lake houses, and more. Our dedicated team of local insurance agents helps ensure optimal coverage at the lowest rate possible.

Providing Specialized Insurance Coverage For



Vacation Home



Rental



Boat

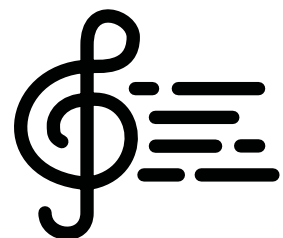


Business

Call (716) 699-2388 Or Visit Us At [WeedRoss.com](http://WeedRoss.com)



## MUSIC



## SYMPHONY NOTES

BY DAVID B. LEVY

### Overture to 'La Forza del Destino'

Giuseppe Verdi

Giuseppe Verdi was born on Oct. 9 or 10, 1813 (he was baptized on Oct. 11), in La Roncole, near Busseto, Italy, and died in Milan on Jan. 27, 1901. He was, without rival, the greatest composer of Italian opera of the late 19th century. Outside of his operatic repertoire, Verdi also contributed several important works to the choral repertoire, none more important than his setting of the liturgy of the Requiem Mass, dedicated to the memory of Alessandro Manzoni. The premiere of Verdi's opera *La Forza del Destino* took place under the composer's direction in St. Petersburg, but not with its popular overture, which was written for the revised version of the opera in 1869 and was first performed on Feb. 27, 1869, at La Scala in Milan. It is scored for piccolo, flute, two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, tuba, timpani, bass drum, two harps and strings.

*La Forza del Destino*, whose title is usually translated literally as *The Force of Destiny*, but could also be called *The Power of Fate*, was composed in 1863 to a libretto by Francesco Maria Piave and is Verdi's 22nd opera. After its St. Petersburg premiere, Verdi had it performed elsewhere under the title *Don Alvaro*, one of the main characters from the Spanish play *Don Alvaro, ó La Fuerza del Sino* (1835) by Ángel Pedro de Saavedra Ramírez de Baquedano, the Duke of Rivas. Part of the opera makes use of a scene from Friedrich Schiller's drama *Wallenstein's Camp*.

As is the case with so many of Verdi's operas, *La Forza del Destino*, is filled with passionate love, assumed identities, revenge and familial strife. The opera has engendered the superstition that it is somehow cursed. For example, the noted baritone Leonard Warren collapsed and died during a 1960 performance at New York's Metropolitan Opera. Luciano Pavarotti never performed it and Franco Corelli was known to follow small rituals during performances to avoid bad luck. All superstition aside, the overture comprises a potpourri of themes and motives from the opera itself, beginning with three chords representing fate or destiny as heard toward the end of the first of its four acts. Additional quotations refer to Alvaro's aria from Act Four ("Le minnaccie, i fieri accenti"), the prayer ("Pace, pace, mio dio") sung by the female lead, Leonora, in Act Two, and part of her duet with Padre Guardiano ("Or siam soli"). Among the many legendary interpreters of the role of Leonora was the great American soprano Leontyne Price.

### 'Bohemian Queen' (Concerto for Trumpet and Strings)

Clarice Assad

Brazilian-American composer, arranger, pianist and vocalist, Clarice Assad was born in Rio de Janeiro, Brazil, on Feb. 9, 1978, into a musical family. Her father Sergio and uncle Odair are well-known and respected classical guitarists, while her aunt Badi is a singer and songwriter. Assad holds degrees from Roosevelt University and the University of Michigan, where she studied with Michael Daugherty. She has won a Grammy and has been nominated for another. Her music is represented on a host of solo albums, as well as recordings of her music performed by others. After years of travel, study and performance in Europe and the United

States, she moved to Chicago. Her style is influenced by the music of her native Brazil, as well as jazz and other modern idioms. Her "Bohemian Queen" (Concerto for Trumpet) is the result of a commission from several orchestras, including the Chautauqua Symphony Orchestra, and was given its premiere on Nov. 20, 2022, with Mary Elizabeth Bowden performing with the Chicago Youth Symphony Orchestra under the direction of Allen Tinkham. The work is scored for solo trumpet and strings.

Clarice Assad's new trumpet concerto, "Bohemian Queen," comprises three movements. Assad wrote the following words about the piece:

"A Surrealist Painter Ahead of Her Time: Bohemian Queen is a concerto for trumpeter Mary Elizabeth Bowden, trumpet and string orchestra, and the Chicago Youth Symphony Orchestra. The subject of the piece is the surrealist art of Gertrude Abercrombie (1909-1977), an American painter based in Chicago who was called 'the queen of the bohemian artists.' She was profoundly in the jazz scene and friends with no less than musicians such as Dizzy Gillespie, Charlie Parker and Sarah Vaughan and used to throw some amazing parties for them."

The piece is in three movements. Inspired by two of her paintings (I. "Girl Searching," 1945), (II. "The Stroll," 1943) and an imaginary depiction of her memorable parties (III. "Hyde Park Jam") where she used to sit in as a pianist herself and play with jazz's greatest masters.

Abercrombie's paintings are characterized by their use of dreamlike symbolism and careful attention to detail. Her work often featured animals and plants in surreal, otherworldly settings. In addition to her role as a painter, Abercrombie was also a musician and poet. She was an active member of the Chicago jazz scene – a bold move for a white woman when racial tensions were high in the United States.

The work shows many aspects of Assad's eclectic style, especially jazz (note the inclusion of finger-snapping), all couched in an easily accessible, audience-friendly package.

### 'Polovtsian Dances'

Alexander Borodin

Alexander Borodin was born in St. Petersburg, Russia on Nov. 12, 1833, and died there on Feb. 27, 1887. Although best known as a composer, his profession was that of a medical doctor and professor of chemistry and he distinguished himself in each of his careers. The "Polovtsian Dances" are derived from his most famous opera, *Prince Igor* (1890). The work is scored for chorus and large orchestra.

Alexander Borodin, one of the most important Russian composers of the second half of the 19th century, certainly led an unusual life. He was an internationally recognized scientist whose chaotic personal living habits resembled the stereotype of the mad scientist and absent-minded professor. Countless numbers of extended family (including pets) and friends populated the Borodin household constantly. A rather handsome fellow, he attracted several young women admirers, even af-

ter his marriage. One is left to wonder how Borodin ever found time for music.

Indeed, his enduring fame rests on a very small repertory of music – most notably his *Symphony No. 2*, his *Second String Quartet* and excerpts from his opera, *Prince Igor*. Our recognition of his career as a chemist should not be passed over lightly. He studied and worked in Russia, Italy and Germany, and his publications were widely published and read. His scientific credentials also included botany, zoology, anatomy and crystallography. Music always formed an important part of his life, even though his profession lay elsewhere. Understandably, however, composition had to take a back seat to his "real" career. He was not the only Russian composer of his generation about whom this could be said. Modest Musorgsky, arguably the most important of the "Mighty Handful" – to which Borodin belonged, along with Musorgsky, Mili Balakirev, Nicolai Rimsky-Korsakov and César Cui – worked as a civil servant. Part-time composer that he was, Borodin never abandoned his interest in musical composition. His talents, which were abundantly evident even at an early age – his earliest composition, a polka for piano, was written when he was 9 years old – gradually attracted attention. His first admirers were Balakirev and Cui, later to extend to Franz Liszt and Rimsky-Korsakov. Liszt's advocacy in particular helped spread Borodin's fame to Western Europe.

Audiences cherish Borodin's music for its exotic, oriental lyricism and brilliant orchestrations. All of this is on ample display in his "Polovtsian Dances" from Act II of *Prince Igor*. The opera itself is episodic in nature and offers the listener a vast panorama of picturesque scenes. The "Polovtsian Dances," especially No. 17, have taken on a particular popularity in the concert hall, a notoriety that was only enhanced by their adaptation in the Broadway musical, *Kismet* (1953), in which one of its most lyrical tunes became known as "Stranger in Paradise." Jazz musicians Paul Whiteman and Artie Shaw also made adaptations of Borodin's music in the 1930s.

The choral part of *Polovtsian Dance No. 17* translates as follows: "Fly away on wings of wind / To native lands, our native song, / To there, where we sang you freely, / Where we were so carefree with you. / There, under the hot sky, / With bliss the air is full, / There, to the murmur of the sea, mountains doze in the clouds. / There, the sun shines so brightly, / Bathing [our] native mountains in light. / In the meadows, roses bloom luxuriously, / And nightingales sing in the green forests; / And sweet grape grows. / There is more carefree for you, song... / And so fly away there!"

David B. Levy is professor emeritus of music at Wake Forest University. He holds a doctorate in musicology from the University of Rochester and remains actively involved in scholarly pursuits. His primary focus has been on the music of Ludwig van Beethoven, about which he has published numerous articles and a book, *Beethoven's Ninth Symphony*, published by Yale University Press.

## GOING OUT WITH A WALTZ



CARRIE LEGG / STAFF PHOTOGRAPHER

Chautauqua Symphony Orchestra Music Director and Principal Symphonic Conductor leads the CSO during Saturday's performance in the Amphitheater, with a program of Ginastera, Marquez and Strauss – two Strausses, actually: J. Strauss' "Tales from the Vienna Woods" and Richard Strauss' *Suite from Der Rosenkavalier*. It was the CSO's last performance under Milanov's baton for the 2023 season.



### CHAUTAUQUA CLIMATE CHANGE INITIATIVE

DON'T MISS TODAY!

## Global South Meets Global North: Creative Reflections on Our Linked Climate Destinies

4-5:30 p.m. Tuesday, Aug. 22  
Chautauqua Cinema

Two authors who have written lyrically about the impacts of climate change on their native lands will join in conversation about how the climate crisis connects us all. Cristina Bendek is a journalist, author and poet from the island of San Andrés, Colombia, the setting for her first novel, *Salt Crystals*. Icelandic author, poet and filmmaker Andri Magnason's novel, *On Time and Water*, weaves together family narrative, climate science and Icelandic mythology. This program will feature stunning imagery of the authors' island homes, Iceland and San Andrés, in a multimedia TED Talk-style presentation.

Author book signing to follow at 5:30 p.m.



### JUST ADDED

#### Chautauqua Science Group Lecture by Andri Magnason

9:15 a.m. Wednesday, Aug. 23  
Hurlbut Sanctuary

#### Poetry Reading by Andri Magnason

1 p.m. Wednesday, Aug. 23  
Poetry Maker Space at Hultquist



# CLASSIFIEDS

## NOTICES

**394 STORAGE** (716) 665-9794  
www.394storage.com  
Resident Management and Climate Control to protect your belongings from harmful humidity and mildew. Also protects furniture from warping and splitting. 5x5 thru 10x20

## NEXT SEASON

**THE PLUM BUSH HOUSE 2024** Season 6 Bedroom, 7 bathroom, ½ mile from Chautauqua Institution. In ground heated pool, convenient parking, pet friendly, central air, chef's kitchen. Weekly Rentals only. Contact Mary Rappole 716-499-4467

**WANTED 2024 Season 1-2** Bedroom, First Floor Centrally Located Shel 215-779-7234

**THE PLUM BUSH HOUSE PRIVATE APARTMENT** One bedroom, full kitchen, living room, bathroom, garage, central air, private entrance, access to in ground heated pool. ½ mile from Chautauqua Institution. Weekly Rentals only. Pets welcome. Contact Mary Rappole 716-499-4467

## OFF SEASON

**OFF SEASON**  
**September - May**  
**\$575/MONTH**

**INCLUDES ALL UTILITIES - EVERYTHING.**

1 bedroom, fully equipped, decorated, WIFI, flat screen, Cable TV, tastefully furnished, Central Air/Heat, pet friendly, BBQ, free shared laundry, patios facing Chautauqua golf course, 1 mile from Chautauqua Institution.

**845-216-8002**

**NOW LEASING FOR 2024 LARGE 1 AND 2 BEDROOM APARTMENTS** HOTEL EFFICIENCIES ... DISCOUNTS FOR ADVANCE BOOKING ... FULL SEASON APARTMENTS AVAILABLE ... REPLY TO LodgingatChautauqua@gmail.com

## FOR RENT



**Planning your visit to CHQ for the summer season or in the Fall/Winter/Spring for a wedding, fall colors, skiing, holidays, etc.?** Consider the Piper Cottage at 19 Whittier. South end cottage with lake views, covered front porch, rear deck, private yard, 5 bedrooms and two full baths. See this property at [reservations.chq.org/rentals/piper-cottage](http://reservations.chq.org/rentals/piper-cottage)

## FOR SALE

For Sale: 19' Flying Scot sailboat 1975 for sale with trailer, 1 set of everyday sails and 1 set of rarely used 2002 racing sails including the spinnaker with all the go fast sailing options. \$1750 or best offer 412-996-3856

## TRANSPORTATION

**CHQ Black Car Service**  
Airport Service  
BUF-CHQ \$169 + Gratuity  
Wine Tours  
Local and Non Emergency  
Medical Transportation  
**813-992-4804**  
[chqblackcar.com](http://chqblackcar.com)

## SERVICES

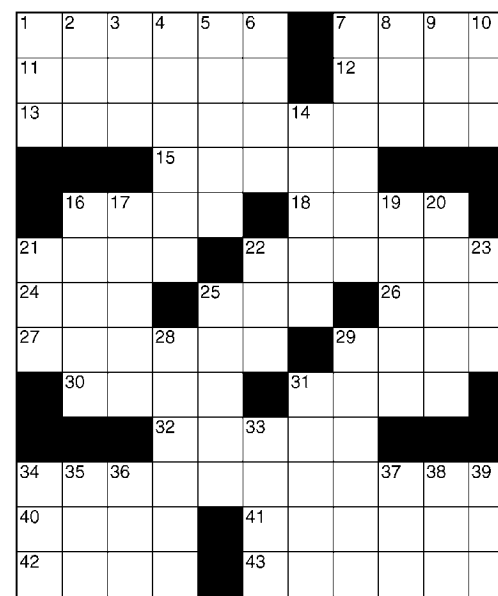
Kendrick Craftsmen. All year round property care taking. Contact Sam Vanvalkenburg (716) 269-8010 or (716) 581-1602

## CROSSWORD

By THOMAS JOSEPH

|                         |                      |
|-------------------------|----------------------|
| <b>ACROSS</b>           | <b>DOWN</b>          |
| 1 Dagger or cannon      | 1 Used to be         |
| 7 Chore                 | 2 Building wing      |
| 11 Candidate of 2000    | 3 In the past        |
| 12 Lotion additive      | 4 Light, dry snow    |
| 13 Prom activity        | 5 Command            |
| 15 Baseball's Jeter     | 6 Close by           |
| 16 Crystal gazer        | 7 Fishing gear       |
| 18 Swiss peaks          | 8 Boxing great       |
| 21 Ship pole            | 9 Junior, to senior  |
| 22 Chop-house offerings | 10 Beer bash need    |
| 24 Assn.'s kin          | 14 "Keen!"           |
| 25 Twosome              | 16 Binge             |
| 26 Chart model          | 17 Raring to go      |
| 27 Increase             | 19 Vatican-based     |
| 29 Component            |                      |
| 30 Rocker Clapton       |                      |
| 31 Shaker fill          |                      |
| 32 Toil                 |                      |
| 34 Glibly persuasive    |                      |
| 40 Nevada neighbor      |                      |
| 41 Evening party        |                      |
| 42 "Ratatouille" rat    |                      |
| 43 Manor setting        |                      |
|                         | 20 Kilt's cousin     |
|                         | 21 Cry loudly        |
|                         | 22 Dine late         |
|                         | 23 Harden            |
|                         | 25 Old gold coin     |
|                         | 28 Extremely dirty   |
|                         | 29 "Sit down!"       |
|                         | 31 Flies alone       |
|                         | 33 Acid's opposite   |
|                         | 34 Stole stuff       |
|                         | 35 Had a feast       |
|                         | 36 Sleuth Spade      |
|                         | 37 Lyricist Gershwin |
|                         | 38 Volleyball need   |
|                         | 39 "My word!"        |

Yesterday's answer



## CHAUTAUQUA WOMEN'S CLUB TUESDAY AFTERNOON BRIDGE SCORES

AUGUST 15, 2023

### SECTION A

| North/South |                                 | East/West |                                     |        |
|-------------|---------------------------------|-----------|-------------------------------------|--------|
| 1st         | Nancy Theado - Paul Theado      | 58.63%    | 1st Kurt Guelzow - Bill McCain      | 67.25% |
| 1st         | Rivona Ehrenreich - Betty Lyons | 58.63%    | 2nd Ravi Sankar - Bob Hirschron     | 62.20% |
| 2nd         | Ronald Diner - Susan Diner      | 55.65%    | 3rd Jonathan Tramer - Leslie Tramer | 58.93% |
| 3rd         | Louise Beldon - Michael Beldon  | 55.06%    |                                     |        |

Please come enjoy our friendly, non-intimidating games.  
12:45 p.m. Tuesdays the Chautauqua Women's Club

AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

## CRYPTOQUOTE

K F F Q Z V L L F Y M Z U O F X  
G N E M X F Z Z D M X K Z  
Y F Z Q F T A N W M G M A H . — Z N L

YESTERDAY'S CRYPTOQUOTE: TOWARDS THE CONCLUSION OF OUR WALK WE MAKE SUCH DEPLORABLY RAGGED FIGURES. — ELIZABETH CARTER

## SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

### King Classic Sudoku

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
|   |   |   | 7 |   |   |   |   | 9 |
| 2 |   |   | 6 |   | 5 | 4 |   |   |
|   |   |   |   |   | 1 |   |   | 8 |
|   |   | 1 | 5 | 3 |   |   |   |   |
| 3 |   |   |   | 1 | 2 | 9 | 7 | 6 |
|   |   | 6 | 8 | 7 |   |   |   | 3 |
| 8 | 6 |   | 9 |   | 7 |   |   | 4 |
| 5 | 4 | 2 | 1 | 6 | 8 |   |   | 7 |
| 9 |   | 7 |   |   | 3 | 8 |   |   |

Difficulty: ★★ 8/22

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 9 | 7 | 6 | 4 | 8 | 1 | 2 | 3 | 5 |
| 5 | 2 | 8 | 3 | 7 | 9 | 1 | 6 | 4 |
| 1 | 3 | 4 | 6 | 5 | 2 | 7 | 8 | 9 |
| 6 | 5 | 7 | 9 | 3 | 8 | 4 | 2 | 1 |
| 2 | 4 | 3 | 7 | 1 | 5 | 8 | 9 | 6 |
| 8 | 9 | 1 | 2 | 4 | 6 | 3 | 5 | 7 |
| 4 | 6 | 5 | 8 | 2 | 7 | 9 | 1 | 3 |
| 3 | 8 | 9 | 1 | 6 | 4 | 5 | 7 | 2 |
| 7 | 1 | 2 | 5 | 9 | 3 | 6 | 4 | 8 |

Difficulty: ★ 8/21

## Newman, Carnahan-Jackson funds provide for tonight's CSO, final performance of '23 season

The Margaret Miller Newman Fund for the Chautauqua Symphony Orchestra and the Carnahan-Jackson Foundation Fund for Chautauqua provide support for the CSO's performance at 8:15 p.m. tonight in the Amphitheater.

Margaret Newman, who died in 1981 at age 93, was a granddaughter of Lewis Miller. She served as historian of the Smith Memorial Library at Chautauqua and was prominent in historical and preservation societies at Chautauqua and in Western New York.

She was a member of the Chautauqua County Historical Society, the Chautauqua Foundation and the Chautauqua Literary and Scientific Circle. She was active in the Chautauqua Women's Club, the Association of American University Women Reading Group, the Mayville Tuesday Club and the Mayville Grange, as well as the board of the Charles Edison Fund. In her earlier years, Newman conducted an interior decorating business in Cleveland.

Mrs. Alvin C. Jackson was the first member of her

family to come to Chautauqua. She initially came to the Institution at age 18 to study Sunday school teaching methods. She later returned with her husband and daughter Katharine on a regular basis. When Katharine married Clyde L. Carnahan of Jamestown, the Jacksons purchased a home at 41 Palestine and continued to spend summers here each year.

The Carnahans lived in Jamestown and became devoted Chautauquans. Katharine served as an Institution trustee and served on board

committees for the library and the Department of Religion. She and Clyde participated actively in the Chautauqua Presbyterian Association.

David Carnahan was the son of Katharine and Clyde Carnahan. David continued his parents' long record of commitment and service to the Institution as chairman of the board of the Carnahan-Jackson Foundation, and served as a director of the Chautauqua Foundation and a trustee of the Institution. David met his wife, Martha, at Chautauqua. David passed away in 2022.

## Schultz, Gromet provide funding for Alam's lecture

Phyllis Schultz and Matt Gromet provide support for the lecture by Shahidul Alam at 10:45 a.m. today in the Amphitheater.

With more than 30 years as Chautauqua patrons, Schultz and Gromet have given back to the Institution

in hopes of supporting speakers who can stimulate not only conversations, but conversions surrounding social and environmental justice.

As an example of the conversations they seek to provoke in the Amp, they cite a lecture they

heard around 10 years ago in which the speaker described the evils of bottled water. Not only do the bottling companies deplete groundwater in many communities, but the other environmental costs of creating, shipping and disposing of the empty bottles are huge. Using a graphic image to drive home the message, the speaker told the audience to imagine their next bottle of water to be one-third filled with oil as

the energy cost. As owners of several ice cream shops selling lots of bottled water, Phyllis and Matt decided then and there not only to discontinue these sales, but also to create a safe, refillable bottle complete with messaging to educate both customers and staff.

It is this creation of awareness followed by conversion that Phyllis and Matt hope to provide fellow Chautauquans by sponsoring their lectureships.

**THE UPS STORE**  
PRINTING PACKING SHIPPING COPYING MAILBOXES FAXING  
**STORE**  
**THE UPS STORE** be unstoppable  
708 Foote Ave • Jamestown, NY 14701 716.664.2402  
Copyright © 2023 The UPS Store, Inc. All rights reserved. 00\_139681072423  
**10% OFF PACKAGING**  
Limit one coupon per customer. Not valid with other offers. Restrictions apply. Valid and redeemable only when presented at a participating location. The UPS Store centers are independently owned and operated. ©2023 The UPS Store, Inc. Offer expires 9/30/23.  
**THE UPS STORE**

**Chautauqua LIMOUSINE Service**  
Serving Chautauqua for over 35 Years  
**Airport Service**  
Serving the Airports of:  
•Buffalo •Jamestown •Toronto  
  
Private Service  
  
Chautauqua Shuttle Service  
Saturdays & Sundays  
\$75+ PP to and from BUF  
For Schedule Visit:  
[www.ChautauquaLimousine.com](http://www.ChautauquaLimousine.com)  
**800-695-5515**

**CHQ**  
and murder mysteries?  
Then try Deb Pines' latest.  
"Another enjoyable beach read from an author who knows her turf."  
— Kirkus Reviews  
  
A CHAUTAUQUA MURDER MYSTERY  
**EVIL FOR EVIL**  
DEB PINES

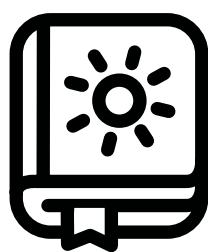
©2023 King Features Syndicate, Inc.

©2023 King Features Syndicate, Inc.



# RELIGION

## Prophecy begins with eyes, to see face of other, says Feinstein



### MORNING WORSHIP

COLUMN BY MARY LEE TALBOT



DAVE MUNCH / PHOTO EDITOR

Rabbi Ed Feinstein unpacks the story of Jonah in his sermon, titled "How Can You Sleep?," Sunday in the Amphitheater.

For many years, Rabbi Ed Feinstein and his wife, Rabbi Nina Bieber Feinstein, had the privilege of studying in Jerusalem for several weeks each year. One year, their group of scholars was invited to Yad Vashem, the memorial to the Holocaust, where they met with the chief archivist.

Feinstein preached at the 9:15 a.m. morning worship service Monday in the Amphitheater. His sermon title was "We Don't Throw People Away." The scripture reading was Exodus 2:1-12.

The archivist told them there are more than 140 million documents collected from all over the world related to the Holocaust. For years, the materials had been stored wherever they could find space, but in 2000 the archives moved to a new state-of-the-art building with a super-computer that could organize the many documents.

"The mission of the archive is to make a dossier of each victim of the Holocaust," the archivist told the group. He found Hannah Goldberg's file to share with them. She lived in Paris, was deported in 1943, then died in Auschwitz later that year. In 1980, her sister, who survived, filled out a form to find out what had happened to Hannah.

Feinstein said, "The form sat for 30 years but with the new computer the pieces suddenly came together. The deportation order, the camp where she first stayed, the train with the number of the train car she was in, the day she arrived in Auschwitz and was murdered, all those documents came together to tell her story."

He continued, "There was one more thing: A letter Hannah wrote to her mother and sister on the train. She told them not to be afraid or sad and to not give up on life or hope. She was strong and she wanted them to be strong because that was the way she was raised. Hannah dropped the letter out of the train when it stopped in a small French town. It was found by a station worker and given to the American soldiers who liberated the village."

Hannah is a person again, said Feinstein. "The Nazis turned her into a number and into smoke, but she has been made a human being again. She had been given her name, her story, her words. We were all weeping."

Feinstein asked the archivist how he could do such work; why did he do it? The archivist whispered to him, "Because we don't throw anyone away, not the living or the dead."

"That is as good a definition of religious ethics as I can find," Feinstein said.

Prophecy begins in the eyes, Feinstein said. Sight is a physical phenomenon; vision is a social construct.

He described returning to Southern California after being in New York City. At a freeway off-ramp he saw a man with a sign, "Will work for food." Feinstein's son asked, "Abba, who is he? What does he want?" Feinstein gave the man a few dollars and drove on.

Months later, Feinstein had a real shock. At the freeway off-ramp, he stopped, but his son did not see the man who was asking for help. "There was a stop sign, a garbage can, a man begging, a tree and some trash; the man had become part of the landscape. He was disposable, invisible in a world filled with invisible people."

Rosa Parks was invisible when no one on the bus protested her arrest for not giving her seat to a white man. Ruth Bader Ginsburg, sitting in front of the law school dean, was invisible when he lamented the woman who took a man's seat in the school. Trayvon Martin and George Floyd were invisible.

Prophecy begins in the eyes. Feinstein called Exodus 2 a "meditation on seeing. A mother sees her baby and sees he is good. Pharaoh's daughter sees a child in the bulrushes and raises him as a prince. Moses sees that his people are suffering," Feinstein said.

An ordinary Egyptian did not see the suffering of

the Israelites. They saw economic progress for the new Egypt, while Moses saw suffering and brutality. He saw an Egyptian beating an Israelite.

"The average Egyptian saw nothing. The slave was no more than an appliance. Did you say, 'Good morning, toaster, today?'" Feinstein asked the congregation. "Moses saw two human beings, not two social constructs. One was beating the life out of the other. Moses looked around thinking, 'Does anyone else see what I see?' and when he realized no one did, he killed the taskmaster."

Prophecy begins in the eyes, he said again. "When we see beyond social constructs, when we see the people who are invisible, prophecy begins."

Feinstein shared a story of a nursing student taking an exam. One of the questions on the exam was, "What is the name of the woman who mops the floors?" She left it blank and asked the professor if that answer would count toward the final grade. The professor said yes.

Then the professor told the class, "You will meet many people in this work. Everyone has a name, a story, aspirations and hurts. Everyone deserves care. That is what life is all about. By the way, her name is Dorothy."

When historian Hannah Ardent interviewed Adolph Eichmann in Jerusalem during his trial for crimes against humanity during the Holocaust, she found that he was not insane or an evil genius - he was very, very ordinary.

Feinstein asked, "What enabled him to permit such evil? Obliviousness, thoughtlessness. He sat untouched at the trial while the victims told their stories of extreme torture and pain."

Humans, Feinstein continued, have a superpower. "We walk around as individuals, but we can step out of our subjectivity and enter into the lives of others. We understand that they matter."

Winston Churchill's mother, Jennie, had the opportunity to sit next to William Gladstone, the British prime minister, and declared that he was the smartest person in England. At another dinner party, she sat next to Benjamin Disraeli, another British prime minister, and decided he was the smartest person in England.

"We must engage with others, to not oppress the stranger but to see ourselves in the life of the other," Feinstein said. "There is no one outside the circle of compassion. We don't throw anyone away. In a world that is in a crisis of getting hotter and hotter, we have to reach beyond our boundaries and engage with others. Empathy is a survival skill."

Feinstein had a piece of homework for the congregation. "Chautauqua is a remarkable place, with incredible speakers, musicians, and preachers. There are 1,400 invisible people who make this place gracious and warm. Use your superpowers with the kid who scoops your ice cream, the man who tends the gardens, or the choir, or someone who smiles and says, 'Welcome.'"

He continued, "Find one of the invisible people and use your Clark Kent superpower on them. Say, 'I know who you are and I know what you do. Thank you for giving your grace of spirit to make Chautauqua what it is.'"

A rabbi once asked his students how they could tell when night was over and day began. There are many rituals and rites in Judaism and the students started looking in their books. One student said, "Rebbe, day begins when I can look at the fields and see where mine ends and my neighbor's begins." A second student said, "Day begins when I am out in the field and I can tell which house is mine and which is my neighbor's." A third student said, "Day begins when I can tell which animal is mine and which belongs to my neighbor."

The rabbi began to weep. "Is that what you think faith is about, when you can divide house from house, field from field, animal from animal?" he asked. "No, that is not what it is about, my children. It is when you look into the face of the one who sits beside you or walks beside you and you see your sister, your brother. Then the long night is over and the day has begun."

Feinstein said, "May the night end and the day soon begin." The Rt. Rev. Eugene T. Sutton, senior pastor for Chautauqua Institution, presided. Rabbi Sam Stahl, longtime associate with the Department of Religion at Chautauqua, read the scripture in English and Hebrew. The prelude, played by Nicholas Stigall, organ scholar, was "Her Children rise up and call her blessed," by Margaret Sandresky. The Motet Choir sang "Have You Heard God's Voice?," by Jacqui G. Jones and Frederick Chatfield, under the direction of Joshua Stafford, director of sacred music and Jared Jacobsen Chair for the Organist, and accompanied by Stigall on the Massey Memorial Organ. The postlude, played by Stafford, was "Paeon," by Percy Whitlock. Support for this week's chaplaincy and preaching is provided by the Daney-Holden Chaplaincy Fund and the Samuel M. and Mary E. Hazlett Memorial Fund.

**CHAUTAUQUA ART GALLERY**  
FINE ART & GIFTS  
318 N. Main St. Jamestown  
Wed. - Fri. 11am - 6pm  
Saturday 10am-4pm  
chautauquartgallery.com

On Instagram: @chqdaily

**One Fine Day**  
BOAT CHARTER  
INFORMATION AND PHOTOS AVAILABLE at  
www.OneFineDayCHQ.com  
Sailing from Long Point State Park Marina starting at \$295  
Pick up at Chautauqua Institution dock available  
Call to book your charter 716-451-2138

**Searching for home stay hosts for the Annual Chautauqua Trail Meeting in 2024**  
Chautauqua Institution is hosting for the 150th Birthday during week 7 and I am looking for home stay hosts.  
Dates: Sunday, Aug. 4 thru Wednesday, Aug. 7, 2024  
Please contact Deb LeBarron, Chautauqua Trail Treasurer at dlebarron@chq.org if you are interested in hosting or have any questions

**Chautauqua Trail**  
A North American Cultural Renaissance

**NOTICE**

**Native Plant Sale**  
Sat., Aug. 26th - 10 am-2 pm  
to benefit Chautauqua Watershed Conservancy (CWC)

Native plants will be on sale and Carol Markham, CWC Conservationists will lead a lakeside buffer walk at noon. Carol will be on hand to answer questions about native plant selection and native garden design.

This event will be held rain or shine on Sat. Aug. 26 at Chautauqua Marina (across from Webb's) 104 West Lake Rd (Rt 394).

Native Plants will be available from Brigiotta's, Peterson Farm, Royal Fern Nursery, Turnbull Nursery Inc. and Westfield Nursery.

**REAL ESTATE OPEN HOUSES**  
TUESDAY, AUGUST 22 | 1:00PM - 4:30PM

**ERA Team VP REAL ESTATE & VACATION RENTALS**

|  |   |  |  |
|--|---|--|--|
| <p><b>1:00-2:30</b></p> <p><b>107 Mina Edison Dr. - 4BR/3.1BA</b><br/>Enjoy Chautauqua year-round in this 4BR 3.5BA home. Tranquil setting, large porch, parking &amp; generous size. Multiple options for use or rental income. Loads of storage &amp; close to bus line.</p> <p><b>\$575,000   Ruth Nelson</b></p> | <p><b>1:00-2:30</b></p> <p><b>33 Miller Ave. #21 - OBR/1BA</b><br/>Perfect location! Paul Manor efficiency apartment on the second floor. Bright and cheery end unit with a lovely kitchen and combination living room/bedroom.</p> <p><b>\$119,500   Debbie Rowe</b></p> | <p><b>1:00-2:30</b></p> <p><b>33 Miller Ave. #23 - OBR/1BA</b><br/>Location! Location! Paul Manor efficiency with a great location just one block to the Amphitheater! Located on the second floor with a combination bedroom &amp; living room.</p> <p><b>\$119,500   Debbie Rowe</b></p> | <p><b>3:00-4:30</b></p> <p><b>17 Miller Ave. Unit B - 1BR/2BA</b><br/>Welcome to a "dream CHQ condo" in the heart of it all! This stunning year-round 2BR/2BA condo has undergone a meticulous renovation, offering the blend of modern luxury &amp; CHQ charm!</p> <p><b>\$409,900   Tracy Kenzie</b></p> |
|--|---|--|--|

716.357.2307 | Visit our office @ 1 Morris Avenue for Real Estate Sales & Rental Information | www.ERATeamVP.com



# PROGRAM

## Tu TUESDAY AUGUST 22

- 11:00 (11-5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center
- 12:00 (12-8) **Chautauqua Food Festival.** Bestor Plaza
- 12:15 LGBTQ and Friends Brown Bag Discussion. "Reforming our World View for Greater Inclusivity." Literary Arts Center at Alumni Hall
- 12:15 **Poets-in-Residence Brown Bag Lecture.** (Programmed by the Chautauqua Writers' Center.) "Poetic forms and the Global South: the Ghazal." **Mihaela Moscaliuc.** Literary Arts Center at Alumni Hall Porch
- 12:15 **Brown Bag Lecture.** (Programmed by the Bird, Tree & Garden Club and Chautauqua Climate Change Initiative.) "Climate Change and the Trees of Chautauqua County." **Erik Danielson.** Smith Wilkes Hall
- 12:30 Lecture. (Sponsored by the Everett Jewish Life Center) "Jewish Responses to the Covid-19 Pandemic: Practical, Legal and Theological." Alan Kadish. Everett Jewish Life Center
- 12:30 Brown Bag: My Work in the World. Karla Jay, Friend of the Week (Chaplain). Quaker House, 28 Ames.
- 12:30 **Chautauqua Mystic Heart Seminar (Practice and Discussion.)** Presenter: **Kim Hehr** (Kundalini Yoga Meditation.) Hall of Missions
- 12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Presbyterian House
- 12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Disciples of Christ Graybiel House
- 12:45 Sanctioned Duplicate Bridge. CWC House
- 1:00 **Stroke of the Day.** Learn a new tennis stroke. Chautauqua Tennis Center
- 1:00 **Docent Tours.** Fowler-Kellogg Art Center
- 1:00 **Mah Jongg.** (Programmed by the Sports Club.) Experienced players only. Sports Club
- 1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play for fee. Bowling Green
- 1:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Exploration Center. Sheldon Hall of Education 202
- 1:15 Informal Critique Session. (Programmed by the Friends of the Chautauqua Writers' Center.) Bring 10 copies of one page of poetry or prose. Literary Arts Center at Alumni Hall Poetry Room
- 1:15 **Cinema Film Screening.** "Other People's Children." Fee. Chautauqua Cinema
- 1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 2:00 **INTERFAITH LECTURE SERIES.** **Devaka Premawardhana,** associate professor of religion,

- Emory University. Hall of Philosophy and CHQ Assembly
- 3:15 Social Hour at Denominational Houses
- 3:15 Meet and Greet Rabbi Ed Feinstein. (Programmed by the Hebrew Congregation of Chautauqua and Everett Jewish Life Center.) Everett Jewish Life Center Porch
- 3:30 Weekly Speaker Reception. (Programmed by the African American Heritage House.) Claire Mathonsi, deputy director, Advocacy Accelerator to CARE USA. African American Heritage House, 40 Scott
- 3:30 **Heritage Lecture Series.** (Programmed by the Oliver Archives Center.) "Strong Vincent and O. W. Norton at Gettysburg." **Jari Villanueva.** Hall of Philosophy
- 3:30 Cookies and Community Care Social Hour. (Programmed by Quaker House.) Quaker House, 28 Ames
- 4:00 **Global South meets Global North: Reflections on our Linked Climate Destinies.** (Programmed by the Chautauqua Climate Change Initiative.) **Cristina Bendek** and **Andri Magnason.** Chautauqua Cinema
- 4:15 Garden Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Joe McMaster, horticulturist. Meet at Smith Wilkes Hall lakeside patio
- 5:30 **Chautauqua Food Festival Chef Series.** Chef **Darian Bryan.** Make reservations via OpenTable or by calling 716-357-5005. Athenaeum Hotel
- 5:30 (5:30-7:30) **Open Pickleball.** No registration required, check in before you play. Tennis Center
- 6:00 **LITERARY ARTS. 2023 Chautauqua Prize Reception.** Fee. Literary Arts Center at Alumni Hall Ballroom
- 6:30 **Labyrinth History and Meditation.** (Programmed by the Department of Religion.) Bring gate pass. Adjacent to Turner Community Center
- 7:15 **Cinema Film Screening.** "The Menu." Fee. Chautauqua Cinema
- 8:15 **CHAUTAUQUA SYMPHONY ORCHESTRA.** **Stuart Chafetz,** conductor, **Mary Elizabeth Bowden,** trumpet. Amphitheater
  - J. S. Smith/Damrosch: The Star-Spangled Banner – 3'
  - Giuseppe Verdi: Overture to *La forza del destino* – 8'
  - Clarice Assad: Bohemian Queen Concerto for Trumpet and String Orchestra – 15'
  - I. Girl Searching
  - II. The Stroll
  - III. Hyde Park Jam
  - Aleksander Borodin: *Prince Igor* Polovetsian Dance – 14'



JESS KSZOS / STAFF PHOTOGRAPHER

Folk trio **Girl Named Tom** performs for the second season in a row Friday in the Amphitheater.

- 7:00 (7-11) **Chautauqua Farmers Market.** Massey and Miller
- 7:00 (7-9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 7:00 (7-11) **Open Pickleball.** No registration required, check in before you play. Tennis Center
- 7:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **Kim Hehr** (Kundalini Yoga Meditation.) Presbyterian House Chapel
- 7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- 8:00 Wednesday Weeding. (Programmed by the Bird, Tree & Garden Club.) Meet at Arboretum Annex of Massey
- 8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions
- 8:15 (8:15-8:45) **Chautauqua Mystic Heart Meditation Program.** Leader: **Monte Thompson** (Movement and Meditation.) Hall of Philosophy Grove
- 8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd
- 8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove
- 9:15 **ECUMENICAL WORSHIP. Rabbi Ed Feinstein,** rabbi, Valley Beth shalom, Encino, California; lecturer, Ziegler Rabbinical School of the American Jewish University. Amphitheater and CHQ Assembly
- 9:15 Science and Health. (Sponsored by the Chautauqua Science Group and the Chautauqua Climate Change Initiative.) **Andri Magnason.** Hurlbut Church Sanctuary and Zoom.
- 10:00 **Play CHQ Premium.** (Programmed by Youth and Family Programs.) Fee. Make your own Puzzle, Journal Making, & Yarn Weaving. Sheldon Hall of Education 202
- 10:15 Service of Blessing and Healing. UCC Randell Chapel

- 10:30 (10:30-12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
- 10:45 **CHAUTAUQUA LECTURE SERIES. Angélique Kidjo,** Grammy Award-winning artist; founder, Batonga Foundation. Amphitheater and CHQ Assembly
- 11:00 (11-5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center
- 12:00 (12-8) **Chautauqua Food Festival.** Bestor Plaza
- 12:00 (12-2) Flea Boutique. (Programmed by the Chautauqua Women's Club.) Behind Colonnade
- 12:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Upcycled Arts with Washed Ashore. McKnight Hall Lawn
- 12:00 Women in Ministry. Hall of Missions
- 12:15 Twelve Step Meeting. Marion Lawrence Room, Hurlbut Church
- 12:15 **Massey Organ Recital. Joshua Stafford,** Jared Jacobsen Chair for the Organist. **Nicholas Stigall,** organ scholar. Amphitheater
- 12:30 Open Garden. (Programmed by the Bird, Tree & Garden Club.) Open to the public with a BTG docent. Shipman Gardens at Miller-Edison Cottage
- 12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Disciples of Christ Graybiel House
- 12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Quaker House
- 12:30 Lunch and Learn. (Programmed by the Hebrew Congregation of Chautauqua.) "Why Do People Resist Change? Lessons From the Torah and Contemporary Leaders." Russ Linden. Everett Jewish Life Center Porch
- 12:45 **Guided Group Kayak Tour.** Learn about the institution grounds at a guided historic tour along the Chautauqua shore. Fee. Sports Club
- 1:00 **Poetry Reading.** (Programmed by the Chautauqua Climate Change Initiative.) **Andri Magnason.** Poetry Makerspace
- 1:00 Language Hour. CWC House
- 1:00 **Stroke of the Day.** Learn a new tennis stroke. Chautauqua Tennis Center
- 1:00 (1-4) CWC Artists at the Market. Farmers Market
- 1:00 **Docent Tours.** Fowler-Kellogg Art Center
- 1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play for fee. Bowling Green
- 1:15 Docent Tours. Alumni Hall and Pioneer Hall
- 1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 1:30 Open Garden. (Programmed by the Bird, Tree & Garden Club.) Open to the public with a BTG docent. Shipman Gardens at Miller-Edison Cottage
- 2:00 **INTERFAITH LECTURE SERIES. Daniel Joslyn-Siemiatkoski,** Kraft Family professor and

- director of the Center for Christian-Jewish Learning, Boston College. Hall of Philosophy and CHQ Assembly
- 2:00 (2-3) **Beginner Pickleball Clinic.** Contact Chautauqua Tennis Center at tennis@chq.org to book a spot. Chautauqua Tennis Center
- 2:15 **Cinema Film Screening.** "The Menu." Fee. Chautauqua Cinema
- 3:30 Chautauqua Speaker Series. (Programmed by the African American Heritage House.) Claire Mathonsi, deputy director, Advocacy Accelerator to CARE USA. Hall of Philosophy
- 3:30 Jewish Film Series. (Sponsored by the Everett Jewish Life Center) "Simone Veil." Everett Jewish Life Center
- 3:30 Authors at The Smith. John DeDakis, author of the Lark Chadwick Mysteries. Smith Memorial Library
- 3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Presbyterian House
- 3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Catholic House
- 4:00 (4-5) **Intermediate Pickleball Clinic.** Contact Chautauqua Tennis Center at tennis@chq.org to book a spot. Chautauqua Tennis Center
- 4:15 Tree Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin, naturalist. Smith Wilkes Hall lakeside patio
- 4:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **Kim Hehr** (Gong Meditation.) Hurlbut Sanctuary
- 5:00 Mindfulness & Mending. (Programmed by Quaker House.) Kriss Miller, Friend in Residence (Host.) Quaker House, 28 Ames
- 5:00 (5-6) **Intermediate Pickleball Clinic.** Contact Chautauqua Tennis Center at tennis@chq.org to book a spot. Chautauqua Tennis Center
- 5:00 **LITERARY ARTS. 2023 Chautauqua Prize Ceremony.** *The Song of the Cell: An Exploration of Medicine and the New Human,* by **Siddhartha Mukherjee.** Hall of Philosophy
- 5:00 **Documentary Film Series.** (Programmed by the Chautauqua Climate Change Initiative.) "The Hero's Journey to the Third Pole – A Bipolar Musical Documentary with Elephants." Panel discussion to follow with filmmaker **Andri Magnason.** Chautauqua Cinema
- 5:30 (5:30-7:30) **Open Pickleball.** No registration required, check in before you play. Tennis Center
- 6:30 Positive Path for Spiritual Living. (Programmed by Unity of Chautauqua.) Turner Community Center
- 6:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Lutheran House
- 7:00 Christian Science Testimony Meeting. Christian Science Chapel
- 8:15 **AMPHITHEATER SPECIAL. An Evening with Angélique Kidjo.** Amphitheater
- 8:15 **Cinema Film Screening.** "Other People's Children." Fee.

## W WEDNESDAY AUGUST 23

- "Into the Blue: Open CVA Members Exhibition" Last Day. Fowler-Kellogg Art Center
- 6:15 **Sunrise Kayak & Paddleboard.**

Air Conditioned  
**CHAUTAUQUA CINEMA**  
Hurst & Wythe just past Norton Hall

Tuesday 8/22 1:15  
**OTHER PEOPLE'S CHILDREN** 104m

Tuesday 8/22 4:00  
CLIMATE CHANGE INITIATIVE SPECIAL EVENT!  
**GLOBAL SOUTH MEETS GLOBAL NORTH**  
CRISTINA BENDEK - ANDRI MAGNASON  
FREE ADM WITH CHQ GATE PASS!

Tuesday 8/22 7:15  
**the MENU** 107m

(716) 357-2352 cinema.chq.org

**BOAT RENTALS**

**Chautauqua Marina**  
Storage, Dockage, Service, Non Ethanol Fuel, Boat Rentals & Sales!

**716.753.3913**

www.ChautauquaMarina.com  
104 W. Lake RD (Rt. 394), Mayville, N.Y.

**Through the heartfelt mercies of our God, God's Sunrise will break in upon us... showing us the way, one foot at a time, down the path of peace.**

**Luke 1: 78-79**

Building on the Foundation

**Lakewood Furniture Galleries**  
Discounting Fine Furniture For Over 60 Years

Over 30,000 sq. feet of 150 furniture lines • Superior customer service  
Experienced interior design • Free on-time delivery



Bernhardt • Lloyd Flanders • Kincaid • Lexington Furniture  
Hancock & Moore Leather • Palliser • Wesley Hall • Telescope  
Norwalk • Universal • Kincaid • Sherrill • Company C • American Leather

716.763.8589 • Route 394, Lakewood NY  
Monday-Friday 9-6, Saturday 9-5, Sunday Noon-5  
www.lakewood-furniture.com

**ONLY - One x ONE ACRE LAKEFRONT LOT FOR SALE**

*The Bestest Sandy Bottom Lakefront Lot Available on Chautauqua Lake*

**5,000+ sq. ft. Buildable Footprint, 10 ft. from the Lake**

**3 Million \$ + Closing Costs**

**WeWanChu.com 716-969-1811**

This ad was intentionally placed upside down to draw attention to it. Now that you're here, you may be interested in my new book. My name is **Henry Domst** and I am a *design editor* for the paper you read each day. It would mean the world if you could support me.

hdomst.com

This book is a memoir of the time I spent studying abroad in Italy this summer. It contains images of dogs and graffiti, with a touch of narrative. The name of the book is **Dog Tagging**. It is a pre-order, with a timeline to ship in December.