

The Chautauquan Daily

chqdaily.com
Chautauqua, New York

WEDNESDAY, August 23, 2023 // THE OFFICIAL NEWSPAPER OF CHAUTAUQUA INSTITUTION

\$1.25
Volume CXLVI, Issue 52



KIDJO

Grammy winner Kidjo to bring globe-spanning mix of influences to Amp performance

ALYSSA BUMP
CONTRIBUTING WRITER

Five-time Grammy Award winner Angélique Kidjo has released 16 albums since she first started singing at 6 years old. After first performing virtually for Chautauqua as part of CHQ Assembly in 2020, now she will share her musical prowess in person at 8:15 p.m. tonight in the Amphitheater.

"My father said I started singing before I started talking because I grew up surrounded by music," Ki-

djo said.

Kidjo considers her performances to be a community engagement, and she never takes her audience for granted.

"My concert is not just with me on stage singing or playing music – it's with the public," she said.

Originally from Bénin, Kidjo's musical journey has spanned several borders. She moved from Bénin to Paris in the 1980s due to political conflict.

See **KIDJO**, Page 4

In morning lecture, Kidjo to share work of Batonga, inspire supportive action

KAITLYN FINCHLER
STAFF WRITER

Influencing the world with more than her Grammy Award-winning music, activist Angélique Kidjo aspires to give back to the young entrepreneurial girls in her native continent of Africa.

Kidjo – five-time Grammy Award winner, spokesperson for Affirmative Finance Action for Women in Africa and founder of Batonga, a charitable foundation dedicated to support young girls' education in sub-Saharan Africa – will give her lecture at 10:45 a.m. today in the Amphitheater.

She said her morning lecture will focus on Batonga and the impact of empowering young women.

"If you see the potential of someone and you're in a position to help that person unleash her or his own potential, you got to do it," Kidjo said. "It's beautiful to see what comes out of giving respect and seeing the other person that needs just your attention."

To see the transformation in a person, she said, is humbling and scary but joyful. In May, Batonga opened its second office in Senegal after the first one in Bénin – Kidjo's native country.

"Step by step, we're trying to cover the whole continent," she said. "Every country in Africa is different, even if the problems are the same, the responses might be different."

See **LECTURE**, Page 4

MICROSCOPIC GRANDEUR



DAVE MUNCH / PHOTO EDITOR

The 2023 Chautauqua Prize, created by Jamestown artist Angela Caley, will be presented to Siddhartha Mukherjee for *The Song Of The Cell* at 5 p.m. today in the Hall of Philosophy.

Researcher, writer Mukherjee to be celebrated for 'The Song of the Cell,' winner of 2023 Chautauqua Prize

KAITLYN FINCHLER
STAFF WRITER

For its deep, accessible dive into scientific knowledge, the 2023 Chautauqua Prize has been awarded to *The Song of the Cell: An Exploration of Medicine and the New Human*, by Siddhartha Mukherjee.

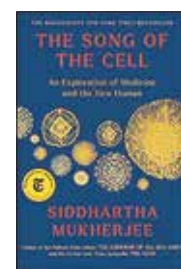
The Chautauqua Prize has been annually awarded for 12 years to a book of fiction or literary non-fiction, and honors the author – this year, the Pulitzer Prize-winning and best-selling author Mukherjee – for creating a significant contribution to the literary arts. Throughout the years, the winning books have been noteworthy for opening inquiry and creating spaces for conversation among different kinds of readers.

Mukherjee will receive a \$7,500 prize and participate in a ceremony and reading at 5 p.m. today in the Hall of Philosophy.

"I was amazed and surprised and absolutely delighted," Mukherjee said. "The Chautauqua Prize is one of the most important literary prizes that anyone can aspire to win in their career as a writer. I feel in-



MUKHERJEE



credibly honored and humbled in receiving this prize."

Since appearing on shelves in October 2022, *The Song of the Cell* has been a *New York Times* Notable book, winner of the 2023 PROSE Award for Excellence in Biological and Life Science as well as "Best Book of the Year" from *The Economist*, *Oprah Daily*, *Book Riot*, the *New York Public Library*, and more.

Sony Ton-Aime, the Michael I. Rudell Director of Literary Arts, said he's never seen an author combine science, knowledge and prose as well as Mukherjee.

"Siddhartha Mukherjee has made centuries of serious scientific knowledge accessible to everyone through lively and masterful prose. This makes *The Song of the Cell* the perfect book to win the Prize this year," he said in an Institution press release announcing the winner in June.

The book begins in the late 1600s, when Mukherjee introduces readers to English polymath Robert Hooke and Dutch merchant Antonie van Leeuwenhoek.

See **MUKHERJEE**, Page 4

Joslyn-Siemtiatkoski to discuss 'cultivating curiosity,' understanding across religions

JAMES BUCKSER
STAFF WRITER

Daniel Joslyn-Siemtiatkoski works in the field of comparative theology.

"What comparative theology does is it tries to learn more, tries to answer theological questions by delving deeply into a tradition other than one's own," he said. Joslyn-Siemtiatkoski will



JOSLYN-SIEMIATKOSKI

Joslyn-Siemtiatkoski is the Kraft Family Professor and director of the Center of Christian Jewish Learning at Boston College. He is

speaking at 2 p.m. today in the Hall of Philosophy as a part of Week Nine of the Interfaith Lecture Series, with its theme of "Realizing Our One World: Strengthening Interconnection."

the author of *The More Torah, The More Life: A Christian Commentary on the Mishnah Avot*.

"By writing a commentary on a Jewish text, what I did was I bracketed off my own kind of Christian presuppositions first, and try to come to terms with the text solely as a Jewish text," Joslyn-Siemtiatkoski said. "Then, I asked the question once I was done working through the commentaries: What do I know now as a Christian that I

didn't have as deep of an awareness of before?"

He said the field of comparative theology "developed more in dialogue with Eastern traditions," with Christianity looking at Judaism as closely related.

"Comparative theology really developed out of Christians living in non-monotheistic contexts and asking, 'OK, how do I make sense of this vibrant religious tradition that's all around me?'" Joslyn-Siemtiatkoski said.

The More Torah, The More Life is part of a series of Christian commentaries on non-Christian sacred texts, he said. In Judaism, he said this would be the Hebrew Bible, but Joslyn-Siemtiatkoski went beyond.

"I took the next step to say, 'OK, what are other texts in the Jewish tradition that might be worth commenting on?'" Joslyn-Siemtiatkoski said. "Mishnah Avot is what we would call a wisdom sayings collection from

about the end of the second century of the common era, roughly contemporaneous with early Christianity, so that's why it was kind of a useful text to engage with."

At Boston College, Joslyn-Siemtiatkoski said the Center of Christian-Jewish Learning is designed to "foster the repair of relationships between Jews and Christians in the wake of the Holocaust."

See **INTERFAITH**, Page 4

IN TODAY'S DAILY

BLUE PERIOD

With 'Into the Blue,' closing today in Fowler-Kellogg, exhibition dives into talents of Chautauqua Visual Arts community.

Page 2



RINGING IN A NEW YEAR

With annual Bryant Day, five titles announced for CLSC, CLSC Young Readers in 2024.

Page 3



'YOU MATTER, WE MATTER'

Bangladeshi photojournalist Alam calls on Chautauquans to stand with majority-world countries.

Page 5

Like and follow us online! [f/chqdaily](https://www.facebook.com/chqdaily) [@chqdaily](https://www.instagram.com/chqdaily) [@chqdaily](https://www.tiktok.com/@chqdaily)

TODAY'S WEATHER



H 72° L 62°
Rain: 50%
Sunset: 8:06 p.m.

THURSDAY



H 78° L 65°
Rain: 50%
Sunrise: 6:34 a.m. Sunset: 8:05 p.m.

FRIDAY



H 75° L 62°
Rain: 50%
Sunrise: 6:35 a.m. Sunset: 8:03 p.m.

VISUAL ARTS



BRIEFLY

NEWS FROM THE GROUNDS

Photography/video crews on grounds today, Friday

Chautauqua Institution Gate Passes state: "By entering the grounds, you indicate you are aware that you may be photographed/recorded on video." Additionally, we want to make note of a specific project this week. Today and Friday, video and photography crews will be capturing still and video imagery for use in future Institution communications and marketing campaigns. The crews will be centering on specific subjects and people who are knowingly participating in the process. The crews will be sensitive to surroundings and programs in process, and will avoid disruptions to the fullest extent possible. In some instances, Chautauquans may be captured in backgrounds of images and videos. Direct questions to Emily Morris, emorris@chq.org.

Chautauqua Dialogues welcomes new facilitators

Join the Chautauqua Dialogues as a facilitator. Chautauqua Dialogues provides an opportunity for Chautauquans to have meaningful engagement and conversation within the context of the Chautauqua weekly theme in an informal and small group setting led by a trained facilitator. Nineteen sessions will be offered every week this season. For information, contact rogerdoebke@me.com.

Chautauqua Science Group news

There is a speaker change for this week's presentation; at 9:15 a.m. today in the Hurlbut Church Sanctuary, Icelandic writer and filmmaker Andri Magnason will discuss the role of mythology and personal history in communicating climate science.

Join the Chautauqua Choir

Sing with the Chautauqua Choir for performances in the final morning and evening Sunday worship services. Open to those who have experience singing in choirs and the ability to read music, anyone interested must attend one out of three weekly rehearsals, although two or more are recommended. Rehearsals are at 6:15 p.m. Thursdays at Smith Wilkes Hall, and Fridays and Saturdays at Elizabeth S. Lenna Hall. New members should arrive early for their first rehearsal to register and be assigned a music folder. Email chqchoir@gmail.com or call 716-357-6321.

Chautauqua Women's Club news

The Flea Boutique from noon to 2 p.m. today behind the Colonnade features a bag sale, or 75% off. Artists at the Market is from 1 to 4 p.m. today and Thursday at the Chautauqua Farmers Market. Language Hour is at 1 p.m. today at the CWC House, with French, Spanish, German and Swedish.

Smith Memorial Library news

Please join library staff and friends at 4:45 p.m. Thursday on the front steps of the Smith Memorial Library for the Fifth (Somewhat) Annual Kazoo Chorale. All are welcome to participate; kazoo and song sheets provided.

At 11:15 a.m. Saturday in the Marion Lawrance room in Hurlbut Church, Steve Barrett will lead a discussion on "Taking Care" by Joy Williams. No tuition charge. Sponsored by the Smith Memorial Library and Hurlbut Church.

Women in Ministry news

Women in Ministry will be held at noon today at the Hall of Missions. The Twelve Step Meeting will be held at 12:15 p.m. today in the Marion Lawrance room in Hurlbut Church.

Hebrew Congregation news

The Hebrew Congregation of Chautauqua is sponsoring its last Lunch and Learn at 12:30 p.m. today in the Everett Jewish Life Center. Russ Linden, author of *Loss and Discovery: What Torah Can Teach Us about Leading Change* will speak about "Why Do People Resist Change? Lessons from the Torah and Contemporary Leaders."

BULLETIN BOARD

The **Bulletin Board** is available to volunteer organizations who are at or around Chautauqua but are not one of the Institution's official organizations and do not have access to the Institution's usual promotional vehicles. Listing in the community **Bulletin Board** is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The **Bulletin Board** will be published whenever there is a listing. The cost for each listing is \$5, or three listings for \$10. Submissions to the **Bulletin Board** should go to the Daily Business Office in Logan Hall on Bestor Plaza.

EVENT	TITLE / SPEAKER	DATE	TIME	LOCATION	SPONSOR
Native Plant Sale and Lakeside Buffer Walk.	Chautauqua Watershed Conservancy, conservationist Carol Markham, and local nurseries' native plants.	Sat. Aug. 26	10 a.m. to 2 p.m. with a Buffer Walk at noon	Chautauqua Marina, 104 West Lake Road (Rt. 394) Mayville, New York, just across the street from Webb's Restaurant	Benefit for the Chautauqua Watershed Conservancy
Betty Pfol Memorial	N/A	Sun. Aug. 3	2 p.m.	Chapel of the Good Shepherd, reception to immediately follow at 16 Miller Park	Family of Betty Pfol



DAVE MUNCH / PHOTO EDITOR

Pieces are displayed in "Into the Blue: Open CVA Members Exhibition" on the first floor of Fowler-Kellogg Art Center.

'Into the Blue' dives into Chautauqua Visual Arts' community

JULIA WEBER
STAFF WRITER

Chautauqua Visual Arts is wrapping up its season with this year's exhibiting member show, titled "Into the Blue."

The collection of pieces highlights the talent of

the Chautauqua Visual Arts community and uplifts the vibrant arts scene already on the grounds. The exhibition features Chautauqua artists working in mediums like paint, photography, textiles and sculpture. Situated in Fowler-Kellogg Art Center, "Into the Blue" celebrates the beauty of not just the Institution, but of the entire Earth. The exhibition closes today.

This season's theme, of course, welcomes blue tones, melancholic moods, and land and seascapes through various interpretations and mediums introduced into the conversation. "Into the Blue"

emphasizes the classical while looking to contemporary, modern techniques, too.

Pieces like Pam Spremulli's "CHQ Blues," Rita Argen Auerbach's "Wash," Janet Hyland's "Winter on the Lake" and "Movement in Blues," Janice Stefko's "Chautauqua Blooms No. 5" and "Chautauqua Blooms No. 7" and Gail Gamble's "Chautauqua Countryside," capture the beauty of the grounds through different seasons and different subjects.

While many pieces pay homage to Chautauqua and its grounds, "Into the Blue" also hosts a selection of oth-

er land and seascapes, highlighting the beauty all around us. The collection of these works ask viewers to engage in a conversation and delve "into the blue."

Filling the gallery walls, the landscapes in this collection of work pay tribute to a number of art movements. Artists in the exhibition find inspiration in everything from the loose brush strokes and emphasis on light and "en plein air" creation of Impressionism, the sublime of Romanticism, and the heavily abstracted and distorted natures of abstract expressionism and contemporary landscapes.

"Pond Reflection" by Susan Hood, "Blue Bayou" and "Crystal Blue Persuasion" by Lynn LeFauve, "Lake View" by Sally Hootnick, "Murmuration: A Prayer for Ukraine" by Anne Cutri and "Packard Manor" by Bob Jeffrey are just some of the works that exist in the middle space between fully realized landscape paintings and abstract expressionist portrayals of nature, providing a bridge between styles and engaging with viewers about all that a landscape can include.

See INTO THE BLUE, Page 7

Wednesday at the CINEMA

Wednesday, August 23

THE MENU - 2:15 Margot (Anya Taylor-Joy) and Tyler (Nicholas Hoult) travel to a coastal island to eat at an exclusive restaurant where the chef (Ralph Fiennes) has prepared a lavish menu, with some shocking surprises. "Foodie culture is slayed, literally, in this expert black comedy." -*Max Weiss, Baltimore Magazine* (R, 107m)

THE HERO'S JOURNEY TO THE THIRD POLE - 5:00 Climate Change Initiative Special Screening! Free Admission with CHQ gate pass! Part road movie, part musical, part serious inquiry into the caverns of the mind, *The Hero's Journey to the Third Pole* is at once an artful, sensitive and amusing examination of mental health, told through an unexpected story of friendship. Panel discussion to follow with Icelandic filmmaker **Andri Magnason**. (NR, 78m)

OTHER PEOPLE'S CHILDREN - 8:30 "A gentle, heartfelt relationship drama about — and for — intelligent adults." -*Peter Bradshaw, Guardian* (In French with subtitles. NR, 104m)

Fine Arts and Fine Crafts by 100 Regionally and Nationally Known Artists Open Year Round ~ We Ship

Home of Audrey Kay Dowling's Clay, Painting and Mixed Media Studios

"A visit to Portage Hill Art Gallery ~ a Chautauqua Tradition"



8 miles from Chautauqua. Go out the Main gate and turn right. We are on the left halfway between Mayville and Westfield. 6439 Portage Road (Rte 394), Westfield, NY

Hours: Tues.-Sat. 11-5
716-326-4478



OPEN HOUSE

18 EVERGREEN
CHAUTAUQUA INSTITUTION
WED., AUGUST 23RD 1-2:30 PM

FEATURES
Luxury living in the heart of Chautauqua Institution on a large lot with full deeded lake access on Evergreen Promenade! A Frank Lloyd Wright-inspired design defines this exceptional home to provide easy, convenient living: includes an eat-in gourmet kitchen with a fireplace, an open living-dining room with a marble fireplace, and a family room with vaulted ceilings and Vermont fieldstone fireplace. The lower level is finished with quarry tile and Spectra glazed walls and offers a walk-in shower, laundry, and hookups for a second kitchen. All areas in the home are heated and cooled. Four car heated garage features a quarry tile floor and Spectra glazed walls.

VISIT US AT HOWARD HANNAHOLT.COM TO SEE EVERY PROPERTY ON THE MARKET

CONTACT RACHEL WILLOW AT 678-934-2552
RACHELWILLOW@HOWARDHANNAHOLT.COM
WWW.CHAUTAUQUALAKEPROPERTY.COM

Vincenza

SALON & SPA

Hair | Nails | Waxing | Facials | Massage

Who wants "beach waves?"
We can do it!

Colonnade Building 716.357.4135

shoppy HOUR

Free gift with \$100 purchase

10% off select items!

Every Wednesday from 4-5PM

1 Ames Ave. CHQ, NY

Stop & Shop with Nick and Ruth!

NEWS



CARRIE LEGG / STAFF PHOTOGRAPHER

Sony Ton-Aime, the Michael I. Rudell Director of Literary Arts, and CLSC Octagon Manager Stephen Hunt, announce Eric Gansworth's *Apple: Skin to the Core* as a combined selection for the Chautauqua Literary and Scientific Circle and the CLSC Young Readers during the annual Bryant Day celebration Saturday near the Miller Bell Tower.

Bryant Day rings in 2024 reading year with 5 titles announced for CLSC, CLSC Young Readers

KAITLYN FINCHLER
STAFF WRITER

Under sunny skies with waves crashing in from Chautauqua Lake, the Chautauqua Literary and Scientific Circle celebrated Bryant Day Saturday morning near the Miller Bell Tower, officially marking a new CLSC reading year.

To kick things off, CLSC Octagon Manager Stephen Hunt and CLSC Graduate Fellow Emma Ginader led Chautauquans and CLSC members and alumni alike gathered in front of the Bell Tower to sing, "From Age to Age They Gather," to the tune of "Battle Hymn of the Republic."

Hunt and Sony Ton-Aime, the Michael I. Rudell Director of Literary Arts, announced five selections for the coming year, for both CLSC Young Readers and the CLSC.

The first book announced was *The Hitherto Secret Experiments of Marie Curie*, by Bryan Thomas Schmidt and Henry Herz, for CLSC Young Readers.

"This (is a) fabulous collection of stories that inspire delight and ask the question, 'What if (Curie) had used her talents for diabolic purposes?'" Ton-Aime said. "(The book) includes 20 short stories and poems by award-winning writers including *New York Times* bestselling authors Seanan McGuire, Scott Sigler, Jane Yolen, Alethea Kontis and Jonathan Maberry, among others."

Next, *Apple: Skin to the Core*, by Eric Gansworth, is a combined CLSC and CLSC Young Readers selection for Week Six next year, themed "Exploring the Transformative Power of Music with Renee Fleming."



As we reflect on our sesquicentennial celebration, we consider the legacy we carry forward into the next 150 years. Our time at Chautauqua and our encounters with literature in particular, goes to evaluate what we have learned here, and what we would take with us as contributions to the world."

—SONY TON-AIME

Michael I. Rudell
Director of Literary Arts,
Chautauqua Institution

Each book was wrapped in gift paper, which Hunt removed as Ton-Aime read descriptions.

"Eric Gansworth tells his story, the story of his family – of Onondaga among Tuscaroras – of Native folks everywhere," Ton-Aime said, "from the horrible legacy of the government boarding schools, to a boy watching his siblings leave and return and leave again, to a young man fighting to be an artist who balances multiple worlds."

Gansworth, Ton-Aime said, "shatters the slur" and reclaims it in verse, prose and imagery that truly lives up to the word "heart-breaking."

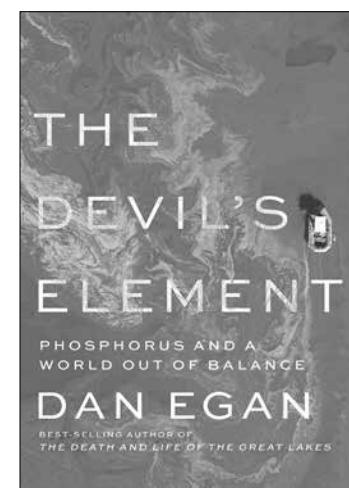
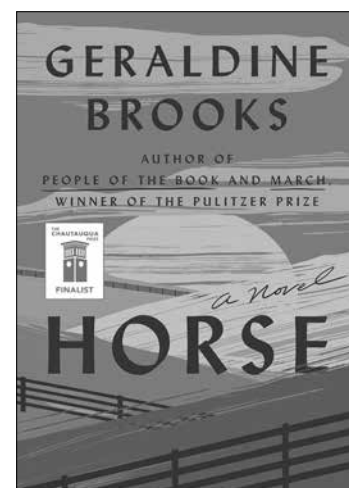
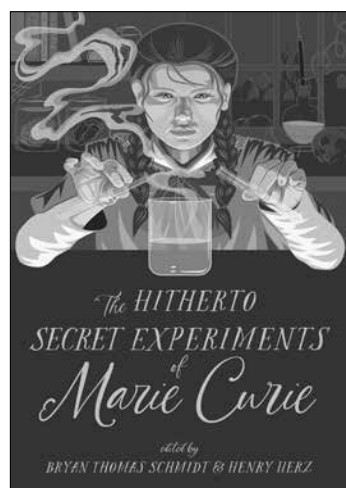
The CLSC Young Readers announcements concluded, the next book unveiled was *The Devil's Element: Phosphorus and a World Out of Balance*, by Dan Egan. It will be the CLSC selection for 2024's Week Three: "What We Got Wrong: Learning from Our Mistakes." Egan is a Pulitzer Prize finalist, and was a CLSC author in 2019 for his book *The Death and Life of The Great Lakes*.

"The story of phosphorus spans the globe and vast tracts of human history," Ton-Aime said. "But it's also the key component of the most vital: fertilizer. ... Egan also explores the alarming reality that diminishing access to phosphorus poses a threat to the food system worldwide – which risks rising conflict and even war."

Next, Deborah Sunya Moore, senior vice president and chief program officer, led those gathered in the traditional litany about the essential value of books and how humankind is immortalized in books.

Returning to Chautauqua in Week Nine of 2024, this time as a CLSC author, is Nicole Cuffy – the inaugural Chautauqua Janus Prize winner – for her novel *Dances*. She'll present her debut novel in a week themed "Rising Together: Our Century of Creativity and Collaboration with Wynton Marsalis and Jazz at Lincoln Center."

"At 22 years old, Cece Cordell reaches the pinnacle of her career as a ballet

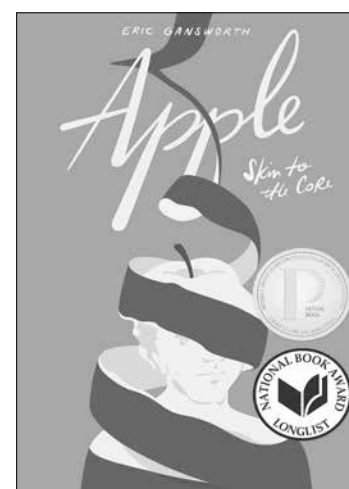


dancer when she's promoted to principal at the New York City Ballet," Ton-Aime said. "She's instantly catapulted into celebrity. ... Haunted by the feeling that she doesn't belong, she begins to unravel the loose threads of her past."

The final CLSC selection announced at Bryant Day was *Horse*, by Geraldine Brooks – a Pulitzer Prize-winning author – for Week Five, on "Our Greatest Challenges (That We Can Do Something About)." Set in three different time periods, *Horse* explores the scenes of 1850s Kentucky, 1950s New York City and 2019 Washington, D.C.

"When the nation erupts in civil war, an itinerant young artist who has made his name on paintings of the racehorse takes up arms for the Union," Ton-Aime said. "Martha Jackson, a gallery owner noted for taking risks, becomes obsessed with a 19th-century equestrian oil painting."

Among the characters are Jess a Smithsonian scientist from Australia, and Theo, a Nigerian-American art historian, who



find themselves unexpectedly connected through their shared interest in the horse. *Horse* was a finalist for the 2023 Chautauqua Prize, and Brooks a frequent CLSC author.

Following the announcements, Hunt and Ginader led Chautauquans in a final song, "Our Aims Reach to the Sky" to the tune of "America (My Country 'Tis of Thee)."

Lastly, but certainly not least, Ton-Aime announced the vertical theme for the 2024 CLSC season: "Legacy." The vertical theme serves as a combined theme between the CLSC,

Chautauqua Lecture Series and Interfaith Lecture Series platforms.

"As we reflect on our sesquicentennial celebration, we consider the legacy we carry forward into the next 150 years," he said. "Our time at Chautauqua and our encounters with literature in particular, goes to evaluate what we have learned here, and what we would take with us as contributions to the world."

The ceremony ended with graduates of the CLSC Class of 2023 – and anyone else in attendance who wanted to – ringing the bell in the Miller Bell Tower.

THE
PRINTING PACKING
SHIPPING COPYING
MAILBOXES FAXING

STORE
THE UPS STORE
be unstoppable

708 Foote Ave • Jamestown, NY 14701
716.664.2402

Copyright © 2023 The UPS Store, Inc.
All rights reserved. 00_139681072423

10% OFF
PACKAGING

Limit one coupon per customer. Not valid with other offers. Restrictions apply. Valid and redeemable only when presented at a participating location. The UPS Store centers are independently owned and operated. ©2023 The UPS Store, Inc. Offer expires 9/30/23.

THE UPS STORE

NGO lead Mathonsi delivers final 2023 AAHH presentation

At 3:30 p.m. today in the Hall of Philosophy, Claire Mathonsi delivers the final installment of the 2023 Chautauqua Speaker Series, programmed by the

African American Heritage House, this week dedicated to the theme "The Global South: Expanding the Scope of Geopolitical Understanding."

Mathonsi is deputy executive director at Advocacy Accelerator, a non-governmental organization dedicated to African-led solutions; its work focuses on building competence while changing mindsets about what it takes for individuals and organizations to do advocacy, according to its website.

"Our endgame is stronger advocacy practices that drive accountability and impact within the health and development sector," the NGO shares on its website.

Mathonsi has extensive experience in women's rights and gender equality in a global context with direct experience across Asia, Anglophone and Francophone Africa, Europe, Eastern Europe and Latin America and the Caribbean.

She has comprehensive insight and practical exposure from decades of experience in development, feminist transformation and integration for development, program delivery, influencing and advocacy, (global, regional and sub regional), and feminist and women's rights architecture driving transformation with communities in the development and private sectors.

At the Advocacy Accelerator, Mathonsi focuses on advocacy capacity strengthening to support locally driven advocacy agendas to ensure durable and sustainable change in Africa.

Her particular focus is on feminist advocacy capacity strengthening. The goal of her work, according to her bio for Akina Mama Wa Af-



MATHONSI

rika, where she sits on the board of African Women Leaders, is to see a feminist world where the transformation agenda for African women, in all their diversity, is set by African women, in all their diversity.

BUILDING TRUST SINCE 1973

CUSTOM HOMES
REMODELING AND RESTORATION
SUSTAINABLE DESIGN
CUSTOM CABINETRY/MILLWORK

MAYSHARK
ARCHITECTURE | DESIGN | CONSTRUCTION

5073 WEST LAKE ROAD, MAYVILLE, NY 14575 | WWW.MAYSHARK.COM
716.386.6228

FROM PAGE ONE

MUKHERJEE

FROM PAGE 1

It's the first Prize winner to cover hard science so extensively.

"(Winning the Prize) inspires me to be a more thoughtful writer," said Mukherjee, an associate professor at Columbia University and a cancer physician and researcher. "My writing sits in an interdisciplinary arena between science, history, memoir and medicine."

In recognizing his "out-of-the-genre" book, Mukher-

jee said the Institution has inspired him to continue breaking boundaries in his writing and thinking. His previous books include *The Gene: An Intimate History* and *The Emperor of All Maladies: A Biography of Cancer*. *The Song of the Cell* is the story of how scientists discovered cells, began to understand them and are now using that knowledge to push medical boundaries.

"*The Song of the Cell* is not only about cell biology, but also about what it means to be human, what

defines us now and what will define us in the future," Mukherjee said. "I thought it was an urgent history and story to convey to my readers."

Writers such as Lewis Thomas, Atul Gawande and Richard Roves paved the road that combine science, medicine and literature, and Mukherjee said he is proud to be recognized as part of this tradition.

"Science is about discovery and books that convey that acute sense of discovery will always be not only



Science is about discovery and books that convey that acute sense of discovery will always be not only the scientific canon, but also the literary canon. ... I often think these distinctions are arbitrary. There's no reason writing amongst science and medicine cannot be poetic."

—SIDDHARTHA MUKHERJEE
Author,
The Song of the Cell: An Exploration of Medicine and the New Human

the scientific canon, but also the literary canon," he said. In his prose approach, Mukherjee said all of his

writing attempts to combine these elements. "I often think these distinctions are arbitrary," he

said. "There's no reason writing amongst science and medicine cannot be poetic."

KIDJO

FROM PAGE 1

"When I left my country, I was able to catch up with the music that had been banned for more than 10 years under the dictatorship, which banned every type of music," Kidjo said. "It was through the traditional music of my ancestors that I was able to open myself to different types of music."

Her music has West Af-

rican elements alongside European, Latin American and American influences.

Her 15th and most recent album, 2021's *Mother Nature*, features collaborations with several young African producers and singers. Prior to that, in 2019, she released *Celia*, a tribute album to "Queen of Salsa" Celia Cruz. In 2018, she worked with producer Jeff Bhasker on *Remain in Light*, a track-by-track reimagin-

ing of the smash 1980 album by the Talking Heads.

"No (type of) music has been impossible for me to do because I always find my roots in it," she said.

Kidjo considers Africa to be the cradle of humanity and believes all people, no matter their skin color, are born from that continent.

"That's why I say all music comes from Africa because it is in our DNA," she said. "Music has no color, has no

discrimination. It is in our DNA – wherever we go on this planet, whichever instrument we play or sing – Africa is at the center of it."

Kidjo originally planned to study human rights law, but she ended up studying music. Now, she balances both activism and artistry as a musician focused on advocacy.

As a UNICEF and OXFAM Goodwill Ambassador, Kidjo travels the world to

champion human rights. She also founded Batonga, a charitable foundation dedicated to supporting the education of young girls in Africa. She will discuss her advocacy work during her morning lecture at 10:45 a.m. today in the Amp.

In May, she accepted the Polar Music Prize in Sweden. Considered the "Nobel Prize of Music," the award recognizes "significant achievements in music," with past

recipients including Paul McCartney, Joni Mitchell, Bjork, Miriam Makeba, Gilberto Gil and Yo-Yo Ma.

"Music is a powerful tool because it doesn't have a master. Music is about freedom," Kidjo said. "Music is in the home of every single human being on the planet. Leaders come and go, but music stays."

Daily staffer Kaitlyn Fincher contributed to this report.

LECTURE

FROM PAGE 1

The young girls Batonga helps are from the poorest areas with "no hope of a future whatsoever," she said. There's no agenda, she said, so the foundation is willing to trust someone and give them what they need to be successful.

"I can't even tell you how afraid (in a good way) I am to see the power I am unleashing (by) helping those girls unleash and changing the communities," Kidjo

said. "During the pandemic, they were up to the forefront of the fight, manufacturing soap (and) masks day in and day out."

People who aren't in Kidjo's position can still help, she said, by supporting organizations like Batonga. The girls in Bénin and Senegal are savvy and can start a business with \$20 and make \$200 in six months.

"(The girls will say), 'We tell our kids to wash our hands and we don't have soap,'" Kidjo said. "So that, we can provide. ... I say to



If you see the potential of someone and you're in a position to help that person unleash her or his own potential, you got to do it. It's beautiful to see what comes out of giving respect and seeing the other person that needs just your attention."

—ANGÉLIQUE KIDJO

them, 'Amen, go for it.'"

From her lecture, Kidjo said she wants people to understand how crucial critical thinking is. To live in a world where people acknowledge each other, it can't be taken at face value.

"We question, 'If I was given a chance to change the world, what will I do?'" Kidjo said. "You cannot change the world if you're not free and if you don't respect other people's freedom."

Born and raised in Bénin – formerly Ouidah, French Dahomey – Kidjo had to move to Paris in the 1980s due to political conflict. She intended to be a human rights lawyer, but ended up studying music – yet still became an activist in a different way.

"I'm glad I am in a position where I can give and instill hope in the young adolescent girls in my country," she said.

If people can face challenges and offer support in America, she said, there's no reason not to help abroad.

"We have lived up to the challenge of being an American," Kidjo said, "which is being above everything and seeing people as who they are, not their skin color or financial means, but just human beings in America who live in the same country."

People share the same ecosystem, she said, but not

the same reality. The Global South is underestimated, and Kidjo believes it's one of the richest regions on the planet.

"(America) tells a negative story about the Global South to justify all the wrongdoing that was done there," she said. "We (need to) take into account what is at the core of the Global South failure – slavery and ... synchronization over resources."

Daily staffer Alyssa Bump contributed to this report.

INTERFAITH

FROM PAGE 1

Boston College, a Jesuit Catholic institution, is committed to the "various teachings the Roman Catholic Church


has issued since the Second Vatican Council," which instructs Christians to "recommit to creating positive relationships between Jews and Christians," Joslyn-Siemiatkoski said.

His talk will be about "cultivating curiosity," and "how we can learn how to engage with difference," he said.

The lecture will include discussion on the role of the state of Israel in the Jewish community and act as an "examination of what happens when we get curious about

another tradition," he said.

"In a lot of ways, the relationships between Jews and Christians have seemed to be conflictual," Joslyn-Siemiatkoski said. "But if we cultivate curiosity, we begin to take ourselves out of the equation and listen to the other more deeply."



Chautauqua
INSTITUTION

The Chautauquan Daily

Celebrating 147 Years of Nearly-Continuous Publication
chqdaily.com

EDITORIAL STAFF

Sara Toth	Editor
Dave Munch	Photo editor
Ryan Corey	Editorial Office manager
Stacey Federoff	Copy desk chief
Sophia Neilsen	Copy editor
Alton Northup	Chautauqua Lecture Series
Alyssa Bump	Contributing writer: chamber music
Arden Ryan	Contributing writer
Mariia Novoselia	Environmental issues, Bird, Tree & Garden Club
Sarah Russo	Chautauqua Symphony Orchestra, chamber music
Kaitlyn Fincher	Literary arts
James Buckser	Interfaith Lecture Series
Julia Weber	Theater, Dance, Visual Arts
Zoe Kolenovsky	School of Music
Mary Lee Talbot	Morning Worship, Sacred Song
Deborah Trefts	Chautauqua Women's Club, Contemporary Issues Forum
Meg Viehe	Interfaith News
Brett Phelps	Photographer
Carrie Legg	Photographer
HG Biggs	Photographer
Jess Kszos	Photographer
George Koloski	Design editor
Henry Domst	Design editor
Justin Seabrook	Design editor
Ruchi Ghare	Design editor
John Warren	Contributing writer, writing coach

ADVERTISING & BUSINESS OFFICE

Jennifer Montani-Hicks	Advertising manager
Willow Hunt	Advertising Assistant
Tommy Bauer	Advertising Assistant
Corrine Kayes	Business Office manager
Maddy Greenstein	Business Office associate
Arden Ryan	Senior Circulation manager
Evan Riedesel	Circulation assistant

Advertising telephone 716-357-6206
 Business telephone 716-357-6235
 Circulation telephone 716-357-6235
 Editorial telephone 716-357-6205
 Email address daily@chq.org
 Fax number 716-357-9694

Published by Chautauqua Institution, P.O. Box 1095, Chautauqua, N.Y. 14722, daily, Monday through Saturday, for a period of nine weeks, June 24 through August 26, 2023. The Institution is a not-for-profit organization, incorporated and chartered under the laws of the state of New York.

Entered at periodical rate, July 11, 1907, at the post office at Chautauqua, N.Y., under the act of 1870: ISSN 0746-0414.

55 issues; home delivery by carrier, \$78.75; mail, \$128.25.
 Postal regulations require that mail subscriptions be paid in advance.

Chautauqua Institution is a non-profit organization, dependent upon your gifts to fulfill its mission. Gate tickets and other revenue cover only a portion of the cost of your Chautauqua experience. Your gifts make our mission possible. giving.chq.org

CHAUTAUQUA HANDYMAN
chautauquahandyman@gmail.com



Services
 Carpentry
 Drywall / Painting
 Plumbing / Lighting
 Interior / Exterior Restorations
 Kitchen / Bathroom Remodeling
 Tile / Flooring
 Siding


Mike The Handyman
Chautauqua Lake Area
716-499-3885

BOOK NOW FOR OFF SEASON

Pucci's
CARPET ONE FURNITURE & BEDDING

112 West Main Street Fredonia, NY 14063
716-672-5171 ~ info@gotopuccis.com

Your one stop shop for
 Bedding, Furniture, Flooring,
 Window Treatments &
 Kitchens. Proudly serving
 Chautauqua County for
 50+ years!

The Chautauqua Institution Office of Advancement is grateful to those donors who made a first-time contribution to Chautauqua over the last year, including:

Karen Hosack-Curlin
Kathryn Kite
David and Ann Windley

Thank you for your support!

Summer Class with Kaye Lindauer

All courses offered through Special Studies (fee) 12:30 - 1:30 pm • Hultquist 101
 Classes also zoomed week 9 at 3:30-4:30

Week 9: Aug. 21 - Aug. 25

NARCISSUS AND NARCISSISM
 While reflecting on the Greek myth of "Echo and Narcissus" the cause and characteristics of narcissism will be explored. A deeper understanding of oneself and others and this cultural phenomena will be gained through reference to Jungian psychology. Additional perspectives on the story given through a review of famous paintings.

To register for in-person class attendance: 1) learn.chq.org, listed under General Interest, pg 47 of Special Studies Catalogue; or 2) In person at Hultquist 2nd floor; or 3) Call 716-357-6250.

To register for Zoom class(es): 1) learn.chq.org/catalog; scroll down, Zoom class registration on page 1 or 2) In person at Hultquist 2nd floor; or 3) by calling 716-357-6250

LECTURE

Alam calls on Chautauquans to stand with majority-world countries

KAITLYN FINCHLER
STAFF WRITER

With a court date the same day, Shahidul Alam instead came to Chautauqua to deliver a morning lecture in an act of defiance against the Bangladeshi government because, he said, people and their work matter.

Alam, a photographer and National Geographic Explorer-at-Large, delivered his lecture at 10:45 a.m. Tuesday in the Amphitheater for Week Nine of the Chautauqua Lecture Series, "The Global South: Expanding the Scope of Geopolitical Understanding."

"In my profession, I meet a lot of people who are persecuted with their backs up against the wall, frightened and don't know what to do," he said. "They faced repression on a daily basis and I can understand their situation – I've been there."

For all sorts of reasons, he said, people want to give up, because there's a limit to how much they can push themselves. If people give up, they become accomplices to the repressor.

"By accepting that status quo, by stopping to push, you have actually made it possible for them to no longer be repressive overtly," Alam said. "Repression is then normalized."

Alam said he wants to remind people what they do matters – especially Chautauquans, since they live in "one of the most powerful countries in the world."

"Whether you like it or not, that has an influence that we need to remember," he said. "Your actions have consequences on the globe itself."

He showed pictures of his parents, brother and sister. His late father, Kazi Abul Monsur, was a physician and microbiologist in Bangladesh.

Monsur received international acclaim for developing Monsur's Media for the isolation of cholera, as well as setting up the first intravenous fluid plant in Bangladesh, while serving as the director of the Institute of Public Health.

His relationship with his brother, seven years his senior, was the closest Alam had ever been to someone – other than his partner – before he died by suicide. His sister, nine years older, is a retired bacteriologist living in London.

His mother was a highly educated Muslim woman – just one of a few – and when she received backlash for wanting to set up a school, she set up a tent with 14 kids and created a kindergarten class, which eventually became a brick-and-mortar school for girls.

Fast-forward to the 1971 liberation of Bangladesh, following a bloody civil war and genocide, when the Pakistani army rounded up the leading intellectuals of the country before surrendering.

A photo of this, by Bangladeshi photojournalist Rashid Talukder, Alam said, illustrates many things.

"From a personal point of view, we had a liberated country, but we didn't have the people to run it," he said. "Not only had (Bangladesh) been decimated, the people were not there."

His parents, although not wealthy, put together enough for Alam's ticket to Liverpool, England, to live with his sister, who was already there with her husband.

At 17 years old, Alam worked odd jobs and attended the Liverpool Institute – namely because he knew The Beatles studied there – and graduated with a degree in biochemistry and genetics.

"Being from an academic family, I then went on to do a Ph.D. in organic chemistry in London," he said. "I loved that carefree life. I was discovering girls for the first time. I was having a great time."

While indulging in every-

thing he could, Alam said he became involved with the Socialist Workers Party and participated in pro-LGBT and anti-racism marches.

"What impressed me was that they used images so effectively in their campaign," he said. "Perhaps because of the war of liberation, but also generally, I was very committed to social justice."

This led Alam to wonder if Bangladesh really needed another research chemist, and he could possibly contribute more as a photographer. He decided to move back to Bangladesh, mostly because he didn't know his parents as an adult, and they were very special to him.

"Having led this Bohemian life in London, I knew it was not going to be easy to live with my parents as an adult," he said. "I thought, 'Yeah, this is something I need to do.'"

Suspecting it was more difficult for his parents than him, Alam said the difficulties didn't come from where he'd expected.

"I'd forgotten some of the things that we took for granted," Alam said. "In a country like Bangladesh, most middle-class homes have home help, as we did in ours."

As a photographer, he said, the difference is knowing photographers take pictures that can change the world. There was a young man, Mizan, who cleaned their television room while they watched TV, but wouldn't sit in the room with them; he stood in the doorway and watched.

"Physically, it's a small distance, but culturally, politically (and) socially, it's a chasm," Alam said. "It's something we recognize (and) take on board without ever questioning it."

After taking a photo of Mizan in the doorway, Alam printed it out and gave it to Mizan and Alam's mother. This, he said, was a simple solution, and it made a difference.

"I could see how with my pictures, I could make a difference," he said. "I began to do other things. Some of the stories I began to document were about the true heroes of Bangladesh – migrant and garment workers, and farmers."

These people, he said, are the wealth of the nation, and provide Alam with the privileged life he had. However, these are the same people who are most deprived, and not seen as human beings.

Alam began to document the lives of migrant workers, who often come from villages and are not allowed in the airport, so they camp outside. Their goodbye to their families, he said, was speaking through a cracked glass wall and broken joints in the door.

"This is also a way of bringing humanity back to the story, because they are treated as the laborers who toil and do what they do," he said. "We do not always see them as fellow human beings, and that's what I was trying to (capture) – parting, hope, sadness, emotions we can relate to."

Another thing Alam noticed upon returning to Bangladesh was he left an independent country, and came back to a military dictatorship. He joined the resistance and took photos of the movement, which is his central body of work.

Protestor Noor Hossain painted his back with the phrase, "let democracy be free," and went to a Nov. 10, 1987, protest. He was killed by police the same day.

"Later on, in 1988, there was a massive flood," Alam said. "These are the pictures you associate with Bangladesh – disasters, famine and starvation. Those are the things that my country, which I call majority-world countries, are known by."



JESS KSZOS / STAFF PHOTOGRAPHER

Shahidul Alam, photographer and National Geographic Explorer-at-Large, speaks Tuesday morning in the Amphitheater.

However, Alam said he wanted to tell another side of the story. On Nov. 10, 1989, he wanted to put together an exhibit of the flood pictures – along with an image of a hugely opulent wedding, held during the flooding, for the daughter of a powerful minister.

"The minister happened to own one of the largest newspapers, so no one talked about it," Alam said. "I took this picture and I juxtaposed the flood pictures with (the wedding), and that's what made it problematic."

No gallery would show this juxtaposition, he said, which led Alam to set up the Drik Picture Library.

As a middle-class male photographer, Alam said he was also part of an inherent power structure. This realization sparked a collective for women photographers, Onno Chokhe Dekha, to produce thought-provoking, powerful work.

Although a step in the right direction, Alam said they realized the photographers were all still middle-class. Despite the increased gender representation, working-class people needed to be involved.

Another issue that drew Alam's attention was the AIDS crisis in Bangladesh, which led him to do a story on a group of sex workers who had been offered parliament grants.

Hajera, a woman he documented who became a close friend, took all of her savings and set up an orphanage for children of other sex workers.

"She had a very hard life and she wanted life to be different for others," Alam said. "Obviously, they don't have the money for a blackboard so they improvised their floor (into) a giant slate."

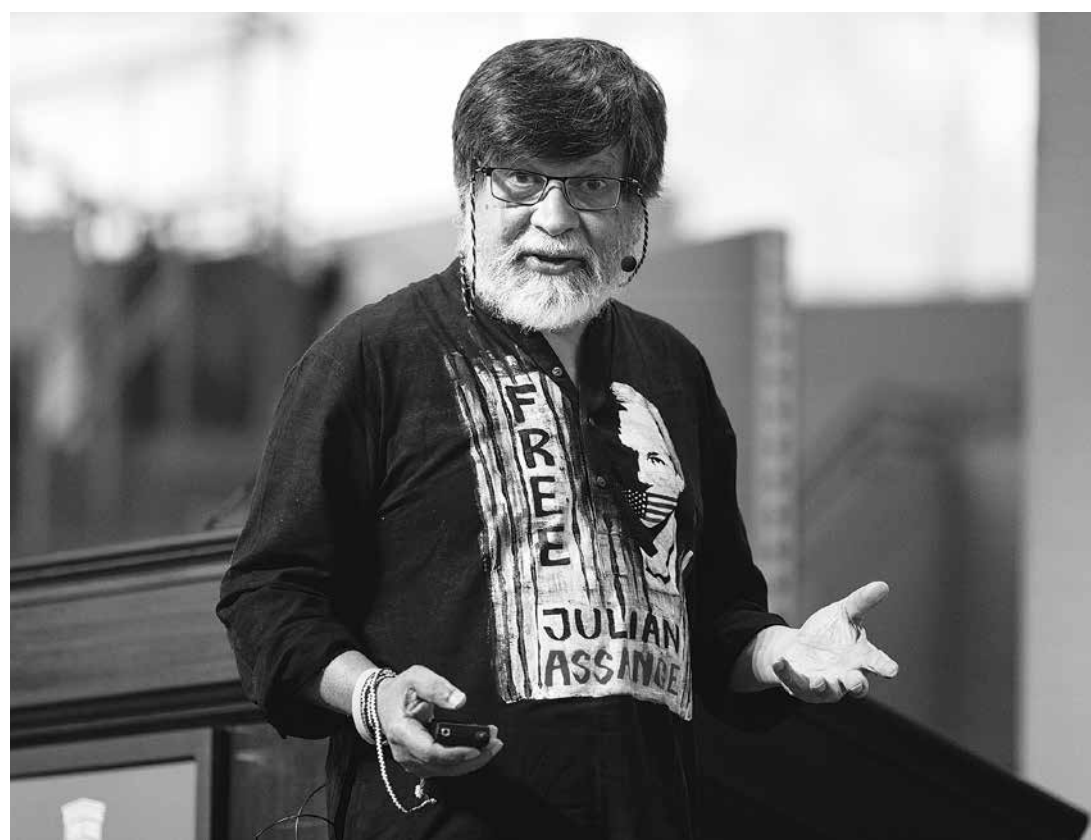
Alam set up the Chobi Mela International Photography Festival, the first photography festival in Bangladesh. He made it so if people couldn't go to galleries, the galleries would go to them.

This led to backlash from the Chinese government, who were not too fond of showcases about Tibet. They brought tea and silk ties – Alam noted he's never worn a tie in his life. He said he was going to show the work anyway.

"They were not convinced," he said. "They leaned on the Bangladesh government, which then leaned on us, and eventually the riot police arrived."

When the police came, they were prepared. The work, Alam said, couldn't technically be shut down, because there were no pictures of blood, violence or bodies.

"We took the government to court," he said. "We had also prepared, we live-streamed the whole thing. ... They didn't know what the hell was going on."



JESS KSZOS / STAFF PHOTOGRAPHER

Alam discussed the ways photography can highlight humans rights abuses and oppressive governments.

The Bangladeshi government didn't particularly like photography, Alam said, and the artform isn't recognized, appreciated or treated with importance.

"I'd made a conscious decision that I would not allow, in my future work, for the politics of my work to be separate from the art," he said.

Alam then pivoted to coverage of road safety protests and the government's violent response. A majority of the protests were led by children.

On Aug. 5, 2018, Alam was taken from his home shortly after giving an interview to Al Jazeera and posting live videos on Facebook that criticized the government's violent response to the protest.

"Over 100 leading citizens came out in protest," he said. "(Including) people who were close to the government but criticizing the government for their position. There were changes taking place, but there were others protesting as well."

Alam then showed a picture of himself in the hospital after being incarcerated.

"I was in the hospital, recovering from the torture that had been inflicted," he said. "My fellow prisoners came up to me and said, 'We want this picture.' We managed to smuggle in a book ... I recovered from the hospital (and) on the outer wall of the hospital is this 12-foot mural they painted."

Alam has been charged with spreading false information and making provocative statements; the government, he said, has no evidence to support that claim. Every month since his release, Alam has had to make a court appearance. Yesterday, the day of his lecture, was his August court date.

"In 10 hours from now, I face a court appearance in Dhaka," he said. "My lawyers

feel it has been deliberately timed to ensure that I cannot be here with you. I made a conscious choice of coming, of risking being arrested upon my return."

He did this, he said, because he feels his message matters, and that Chautauqua matters.

"Approximately 25 people were being extrajudicially killed every month in Bangladesh," Alam said. "The day the U.S. announced sanctions against those considered responsible, the killings stopped."

However, the killings, disappearances and tortures started again. Alam said

he doesn't like sanctions against his country, but if that's what it takes to save lives, he will "swallow it."

"There are people out there on the other side of the globe who demand justice, who feel you can be an ally – who feel there have been times when you've turned away and have let things happen because it's expedient to do so," Alam said. "You sometimes have put up with pliant dictators because they're more easy to do business with. I think it is time you stood on the right side of history. You matter (and) we matter."

YOU'RE INVITED TO JOIN US ON THE

POSITIVE PATH FOR SPIRITUAL LIVING

Free Lecture Series sponsored by Unity of Chautauqua

THIS WEEK

REV. LUZ LECOUR

Unity Minister, Lecanto, FL

"Finding Grace in Darkness"

There are experiences in life that take us to unwelcome, and unfamiliar places. They are places where darkness seems to hide the light, but there, in that darkness Grace meets us.



WEDNESDAY, AUGUST 23, 2023

6:30 – 7:30 pm

Turner Community Center

Details and Video link at www.UnityCHQ.org

Our Sunday Celebration is in the Hall of Missions at 9:30 and available as video. Our Daily Word Meditation is Mon-Fri 8-8:30am in the Hall of Missions.

Unity Worldwide Ministries is an open-minded, open-hearted spiritual community that honors all paths to God and helps people discover and live their spiritual potential and purpose. Unity seeks to apply the teachings of Jesus as well as other spiritual masters in a positive and practical way. www.unity.org

RELIGION

A life built on giving, helping, caring, healing opens gates of heaven

Rabbi Ed Feinstein began his sermon at the 9:15 a.m. Tuesday morning in the Amphitheater with a story from Rabbi Nachman of Bratislava. His sermon title was “Truth From Under the Table,” and the scripture reading was Psalm 92:1-8, 12-16.

A family came under a curse. Their son thought he was a rooster. He undressed, sat naked under the table, refused to eat human food, refused to talk as a human, and refused to engage at all as a human.

The family was frantic and called in all kinds of specialists. They finally called the rabbi who said, “I can heal him, but it will be an unconventional method.” The family agreed and the rabbi took off his clothes and sat under the table with the son. They ate chicken feed and the rabbi clucked along with the son.

They spent the day together under the table and at one point the rabbi said to the young man, “It hurts my throat to speak this way. Could we speak like people speak?” The young man objected, “But we are roosters.” The rabbi said, “Yes, but could we speak like people?” And the young man said yes.

A little while later the rabbi said, “It is cold under this table. Could we dress like humans?” Again the young man said, “But we are roosters.” The rabbi said, “Yes, we are roosters, but we could dress like humans and be warm.” And so they did.

Next, the rabbi said, “I don’t like chicken food. Could we eat human food?” Again the young man said, “We are roosters.” The rabbi said, “Yes, we are roosters but human food would taste good.” And so they ate human food.

Then the rabbi said, “My back hurts. Let’s stand and walk like people.” So they stood and walked like people and the boy was cured.

Feinstein said, “I am this rabbi. I have sat under the table with people who have forgotten who they are. They are starving from eating spiritual chicken feed.”

He gave two examples. A woman came to see him, exhausted with trying to balance her life: work and being a wife and mother. She felt guilty leaving her daughter and being at work, and she felt guilty when she was home, not advancing her career. She cherished her husband, but was not sure what he really wanted. She was trying to be human, to have a life with a soul.

A man came in, facing a crisis that shook his self-sufficiency. His father had died and his best friend had a heart attack. He compromised his marriage with a one-night stand and felt like a stranger to himself.

“Neither of these people are failures; they have achieved the aspirations of their youth and would be called successful by society,” said Feinstein. “But something is missing. They are so busy winning they don’t know what they have lost.”

Feinstein quoted lyrics from U2: “I have climbed highest mountains, I have run through the fields... I have run, I have crawled / I have scaled these city walls... But I still haven’t found/ What I’m looking for.”

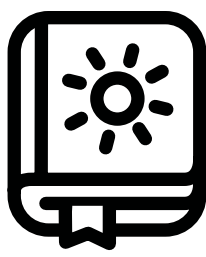
He continued, “I live in a value system of old disciplines, in books and rituals. Their world is the new one of Steve Jobs and the culture of disruption, or Mark Zuckerberg and move quickly and break things. Their emblem is the smartphone.”

Feinstein’s world values what is eternal. “Their world is young and new,” he said. “Has anyone ever tried to sell you something that will age you several minutes a day?” (Then he added as an aside, “Yes, children!”)

What can a rabbi say when he or she climbs under the table with people who are lost? “There is much to be valued in the new, but the something that is lost is wisdom, the old and unchanging that cannot be conveyed in a Tweet or TikTok video. Success is too small, too artificial and it leaves the soul underfed. These people have been sold chicken feed.”

Their lives have been balanced on the self, on the belief that you are what you do. “Our value is conditioned by our accomplishments,” Feinstein said. “Two men meet at a cocktail party and after exchanging names, what is the first question? ‘What do you do?’ And the answer puts you on a social grid. The next time someone asks you that, tell them you garden, you collect teacups, you are a platypus. When you find out someone is a lawyer, your esteem goes up; if you find out someone is a nursery school teacher, not so much.”

Happiness is always something for later – after you get the promotion, after you get the raise, after you win the big contract – you will be happy later. “Our time is traded for productivity,” he said. “The structure of success is built on the fragile foundation of the self.”



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT



What is the reward of a life of giving? We can live with our ideals, we can live with finitude without bitterness, we can live in gratitude for our blessings of a life lived well.”

—RABBI ED FEINSTEIN
Chaplain-in-Residence,
Chautauqua Institution

The rabbis tell a story that when humans die, after the body is buried, the soul goes to heaven and meets an angel. The angel will say, “What was your occupation in life?” If the soul responds, “a doctor” or “a lawyer,” the angel will say, “That is irrelevant.” If the soul says, “I fed the hungry,” or, “I protected the vulnerable,” the angel will say, “This is the gate of God, the gates of heaven are open to you.”

“The truth is the rabbis have no idea what happens after we die, but I can tell you in all the funerals I have done, I have never heard a child say ‘I was proud of dad for making so much money,’ or ‘I was proud that mom gained so much power.’ None of the graves in our cemetery say ‘Graduate of Harvard,’ or ‘Beat the market every year,’” Feinstein said.

He continued, “It is all about the relationships. The children talk about the moments they shared, how much they would like more time with mom or dad, to get just one more hug. The gravestones say ‘great father,’ ‘loving mother.’ It takes death to show us what matters.”

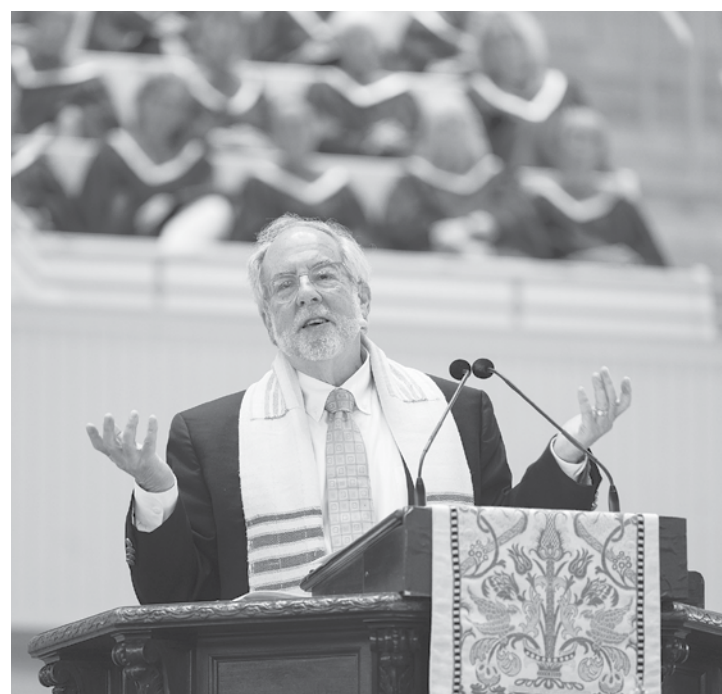
There is another kind of success under the table that is not about winning, that is not guided by the logic of economics. “Under the table is moral logic: We have to give in order to get, we have to sacrifice to gain, that it is only in losing oneself that you will find yourself, only in a selfless act will you discover your true nature.”

The founder of the Chabad Movement, Rabbi Schneur Zalman, said that at the moment you lose faith, one act of selfless giving – like feeding the hungry – will allow you to feel the power of God in your fingers.

In another story, a young man goes to see a rabbi. The young man says, “I don’t believe in God,” The rabbi asks why. The young man replies, “Look at all the suffering in the world.” The rabbi asks, “Do you care?” The young man replies, “Of course I do, how can I look at the world and not care?” The rabbi asks again, “Do you care?” The young man cries, “I have no choice but to care.” The rabbi said, “If you care that much, God lives in you.”

For homework on Tuesday, Feinstein told the congregation to choose a favorite charity and give a small donation. “Don’t give it from your donor-advised fund or your family foundation, give just a small donation from your credit card. And in the place where it asks where to send the thank-you note, put the name and contact information of a young person you love.”

When the young person gets the thank-you letter and if they ask about the donation, he said to tell them, “‘Now we are partners in healing the world together.’ Teach them the joy of giving, let them get all the brochures. Teach them that Starbucks is not a charity. Ask them to surrender one macchiato a week, or one frap-



DAVE MUNCH / PHOTO EDITOR

Rabbi Ed Feinstein opens his Week Nine sermon series Sunday morning in the Amphitheater.

puccino a month and tell them you will match it.” Teach the next generation that the source of happiness is in giving, caring, healing and helping, he told the congregation. “What is at stake? Only the resilience to meet life’s travesties, to find redemption, to have a sense that they are significant.”

Psalm 92 says “the righteous will flourish like the palm tree, they will thrive like a cedar in Lebanon. They are planted in the house of the Lord; they flourish in the courts of our God. In old age they still produce fruit; they are always full of sap and freshness ...”

Feinstein asked, “What is the reward of a life of giving? We can live with our ideals, we can live with finitude without bitterness, we can live in gratitude for our blessings of a life lived well. Ours is wisdom that is old; the culture you have imbibed is chicken feed that will not nourish. You need something more substantial; come and find it with me.”

He continued, “There is wisdom that will warm and comfort you; come and find it with me. You know you are bigger than this culture. You are no rooster. Your soul was created in the image of God. Come, rise up, celebrate life with us!” The congregation gave him a standing ovation.

Renee Bergmann Andrews, treasurer of the Ecumenical Community of Chautauqua and former president of the Hebrew Congregation of Chautauqua, presided. Esther Northman, the current president of the Hebrew Congregation of Chautauqua, read the scripture. The prelude was “Prelude on Slane,” by Craig Phillips, played by Nicholas Stigall on the Massey Memorial Organ. The Motet Choir sang “Open to Me the Gates of Righteousness,” music by K. Lee Scott and text from Psalm 118: 19–22, 24. The choir was under the direction of Joshua Stafford, director of sacred music and Jared Jacobsen Chair for the Organist and accompanied by Stigall. For the postlude, Stafford played an anonymous piece, “Introduction zur Thodenfeier.” Support for this week’s chaplaincy and preaching is provided by the Daney-Holden Chaplaincy Fund and the Samuel M. and Mary E. Hazlett Memorial Fund.

♥ CHQ and murder mysteries? Then try Deb Pines’ latest.

“Another enjoyable beach read from an author who knows her turf.” — Kirkus Reviews

STEDMAN CORNERS COFFEE ROASTERS

Fresh Roasted Gourmet Coffee
Fresh Cold Press Juicing

- Baked Goods
- Cold Brew & Coffee
- Frozen Blended Coffee Drinks & Smoothies

Official Coffee of the Chautauquan Daily

Try our delicious espresso drinks and our single brewed by cup coffee

169 W. Fairmount Ave., Lakewood, NY 14750 · 716-763-7777
Mon. - Sat. 8:30 am - 2:00 pm · Closed Sunday

BEMUS POINT INN RESTAURANT

NOW SERVING: BREAKFAST, LUNCH & DINNER
AND: Beer & Wine

Early Birds Menu available from 4:30pm - 5:30pm
Smaller portions and smaller prices. all beer and wine \$1 off

View our menus at www.bemuspointinn.com

Outdoor dining is available
4958 Main Street
Bemus Point, NY 14712
(716) 386-2221

Hours:
Wednesday - Saturday
7:00am - 2:00pm &
4:30pm - 8:30pm
Sunday 7:00am - 1:00pm

Chautauqua LIMOUSINE Service

Serving Chautauqua for over 35 Years

Airport Service
Serving the Airports of:
•Buffalo •Jamestown •Toronto

Private Service

Chautauqua Shuttle Service
Saturdays & Sundays
\$75+ PP to and from BUF
For Schedule Visit:
www.ChautauquaLimousine.com
800-695-5515

CARTS

SUMMER TRANSPORTATION SCHEDULE FOR CHAUTAUQUA INSTITUTION

Departs Chautauqua Institution Main Gates to Mayville (connections with Westfield & Dunkirk)	Departs Mayville:
8:00 AM	8:30 AM
11:40 AM	12:10 PM
3:30 PM	4:35 PM
5:05 PM	

Departs Chautauqua Institution Chautauqua Main Gates to Chautauqua Mall:	Departs Mall:
7:45 AM	11:20 AM
8:40 AM	
12:20 PM	3:05 PM
4:40 PM	4:45 PM

• All Chautauqua Institution arrivals and departures are from the Information Center located at the main gate.
• All Mayville leaving times are from the County Office Building.
• Fares to Mayville are \$2.25 regular fare and \$1.75 Senior/Student/Disabled Fares if going beyond Mayville please call CARTS for fare.
• Fares to Chautauqua Mall \$3.25 regular fare and \$2.25 Senior/Student/Disabled.
• We'll have exact change or ticket ready when boarding.
For more information call CARTS 1-800-388-6534

PHOTO

Fall in love with one of our photos? Buy it!

Two ways:
1) www.chqdaily.smugmug.com
2) www.chqdaily.com
— very top of the home page
— “Buy Our Photos”

bruce and laurie stanton owners

stella

a kitchen and bar
EST. 2020
“casual fine dining in an eclectic atmosphere”
open TUESDAY-SUNDAY at 5pm
reservations recommended - by phone 716/526-1124 or Open Table

60 chautauqua ave. lakewood, ny 14750
716/526-1124
stellaAkitchenandbar@gmail.com www.stellaAkitchenandbar.com

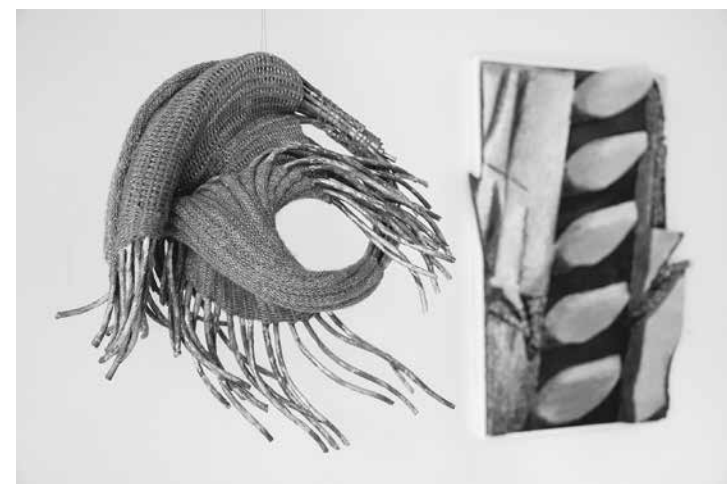
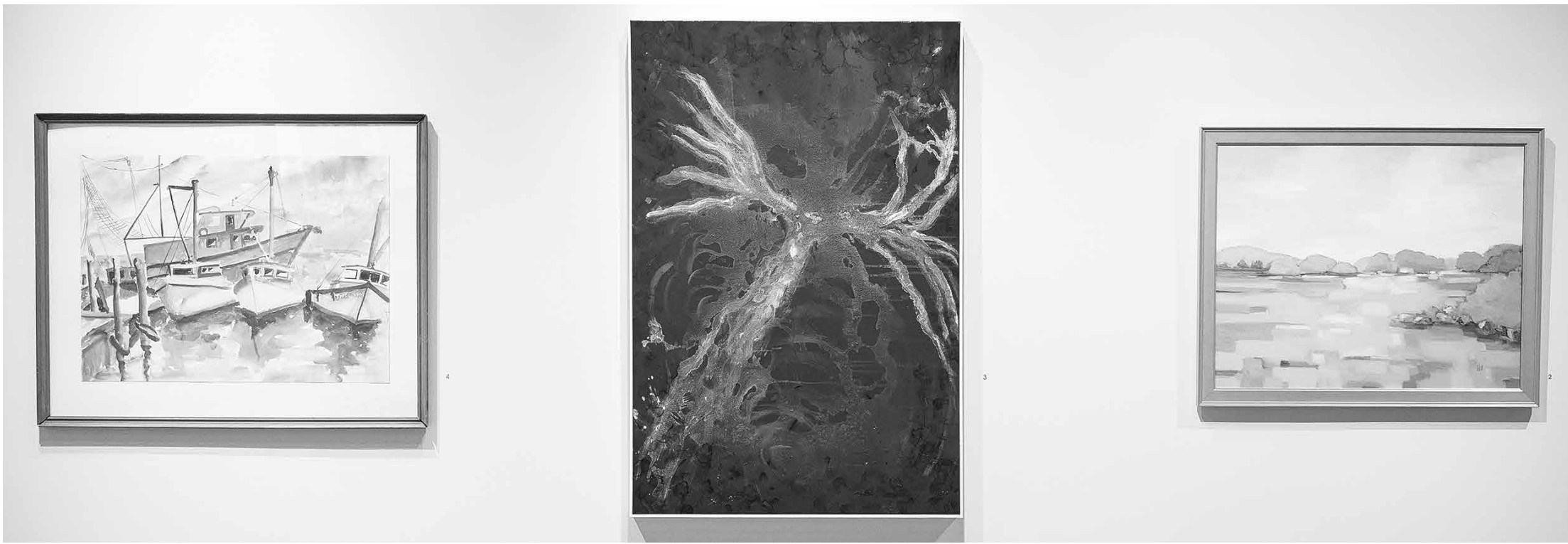
Searching for home stay hosts for the Annual Chautauqua Trail Meeting in 2024

Chautauqua Institution is hosting for the 150th Birthday during week 7 and I am looking for home stay hosts.

Dates: Sunday, Aug. 4 thru Wednesday, Aug. 7, 2024
Please contact Deb LeBarron, Chautauqua Trail Treasurer at dlebarron@chq.org if you are interested in hosting or have any questions

Chautauqua Trail
A North American Cultural Renaissance

VISUAL ARTS



DAVE MUNCH / PHOTO EDITOR
 At top, from left, Shirley Dort's "Shipyard," Cathleen Ross' "Azul In Flux" and Sally Hootnick's "Lake View" are displayed in "Into the Blue: Open CVA Members Exhibition." At left, Eric Olson's "Tree of Life #4." Above, Passle Helminski's "Waiting," alongside Nancy Nelson's "Permanent Impermanence."

INTO THE BLUE

FROM PAGE 2

Leaning even further into abstraction and representative work, Belinda Rogers' "Harmonic Abstraction in Blue 2," Nancy Nelson's "Permanent Impermanence," Gary Johns' "Blue Boy Re-Imagined" Nos. 1 and 2, Hope Gelfand Alcorn's "Marine Illusions (Diptych)," among many others, test the proverbial waters of the exhibition, asking viewers to consider abstraction in landscapes and how the works fit into the broader conversation.

"Into the Blue" incorporates installation and textile pieces like Judith Gregory's tea bag installation piece, Cynthia Norton's "Hand-painted linen shirt," and Passle Helminski's fiber sculpture titled "Waiting." Sculptural pieces are interspersed through the gallery, further exploring the theme.

Subagh Khalsa and Eric Olson's sculptures are both heavily inspired by the environment, but in different ways. Khalsa's ash sculptures focus on climate change, while Olson gravitates toward meditation and understanding how

natural elements come into existence.

Audrey Kay Dowling's stoneware ceramics explore the fluidity of ceramics and the fluidity of a pool at Bemus Creek where Dowling grew up. While in conversation with the other sculptures in the exhibition, Dowling's work examines nature through a more autobiographical lens.

Photography by Jeffrey Vreeland and Wayne Desbrow depict wildly different subjects, pushing the boundaries of the exhibition's theme. Vreeland's photography compilation shows up-close images of shiny, reflective surfaces, while Desbrow's portrait depicts daily life and humanity.

The exhibition is diverse not only in medium, but in message. While the overarching theme, of course, is "Into the Blue" and welcomes common traits, there's quite a range of art being showcased by some of Chautauqua's many artists.

"Into the Blue" demonstrates a wide breadth of style, artistry and craft emerging from the CVA exhibiting members, a fitting celebration as the season comes to an end.

VISIT THE VILLAGE OF MAYVILLE

Local Community Events Aug. 26, September and October

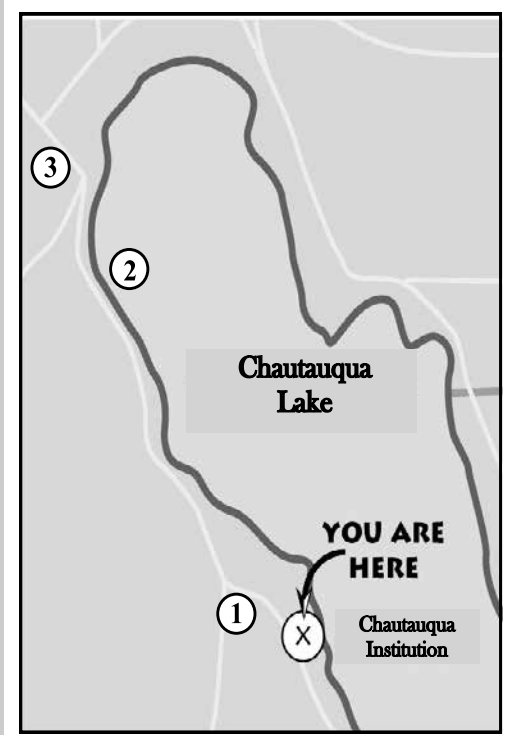
Saturday, August 26th Native Plant Sale to benefit the Chautauqua Watershed at Chautauqua Marina from 10 am - 2 pm. At noon, CWC Conservationists Carol Markham will conduct a complimentary buffer walk at noon. Carol will be on hand to answer any questions you may have about native plants, how to plant and maintain them. Event is FREE.

Saturday, September 9, 11 am-4 pm – The Mayville Lawn Mower Charity Poker Run. Starts and concludes at the Mayville Legion Post 493. Registration starts at 10:00 and the entrance fee is \$20.00. The funds raised are passed on to local families in our surrounding communities who are in need of assistance. Recipients have included: Hospice, Blue Star Mothers, Mayville Fire Department, Families dealing with sudden illness, those in need whom have lost their homes due to a fire, and Veterans in need and so forth; thus, the list is endless. If you are interested in purchasing raffle tickets or making a donation please contact Mark at (716)908-6392 or Leslie at (716)770-5811.

Saturday, September 23rd -Walk to End Alzheimer's at Point Gratiot Park, registration 10 am event begins at 11 am. Music, games, entertainment, raffles and light refreshments. The walk is poignant, yet fun! Contact WNY Alzheimer's Association 716.913.9809.

October 12-18, 2023 – SPECIAL PROJECT-VOLUNTEERS NEEDED AT CHAUTAUQUA MARINA – Chautauqua Watershed Conservations Carol Markham and Native Plant experts Johnathan and Jessica Townsend owners of Royal Fern Nursery will be on hand with volunteers prepping, arranging and planting 350 feet of low lying native plants along Mud Creeks edge to protect the waterfront erosion on the creek. This program has been made possible in part by the Chautauqua County 2023 Occupancy/Bed Tax for Lakes and Waterways. This grant was awarded to Chautauqua Marina along with investments both financial and in-kind by Chautauqua Marina Team, Royal Fern Nursery, Chautauqua Watershed, BOCES conservation class, Chautauqua County Soil & Water Conservation District, Small Business Services at JCC and many volunteers. If you have an interest in volunteering for this program 1 hour or up to 10 hours, /October 12-18th (whatever dates and times works for you), please contact Deborah Clementi (Chautauqua Marina- 716.753.3913 or Cell 239.598. 2296) or stop in the showroom front desk to sign up. 20 Volunteers per day will work with Carol, Johnathan and Jessica. Join us and team members from Chautauqua Marina to work towards the protection and safety of our beautiful lake!

Exit the Chautauqua Institution Gate, Turn Right – Shop, Play & Dine All Within 3.5 Miles from Chautauqua Institution



Music by the Lake

Join us for our summer concert series held at The Mayville Lakeside Park by the lake, extended to 10 weeks this year! We will continue to hold the concerts on Thursdays, 6:30 pm - 8:30 pm!

Week 9 – August 24th: 23 Skidoo

Week 10 – August 31st: OsborneNash

Each week there will be food trucks, vendors, a 50/50 raffle, and yard games that participants can play.

"Open 7 days a week"

Restaurant, Bar, Coffee House
 Breakfast
 Lunch
 Dinner
 Open Monday-Wednesday 8am-3:30pm
 Thursday-Saturday 8am-9pm
 Sunday 10am-2pm
 www.music4yourmouth.com



We have been selected to appear on "America's Best Restaurants".

21 S. Erie St.
 Mayville, NY 14757.
 716-224-1035

"A dining experience to make your taste buds sing."

BK wine & SPIRITS

(716) 234-4015

107 W. Main St.,
 Sherman, NY

Hours:

Sunday 12pm-5pm,
 Monday - Thurs 10am-8pm and
 Friday and Sat 10am-9pm.

DELIVERY AVAILABLE



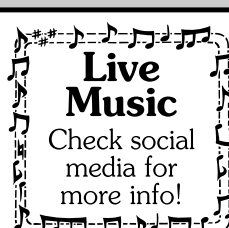
Lunch & Dinner
 Dining Room &
 Outdoor Garden Patio

Take-Out · We Deliver

Online Ordering

www.andriaccios.com
 716-753-5200

Located within walking distance of the Institution on Route 394 across from Turner Gate
 Closed Mondays; Open Tues, Wed, Thurs: 11am-9pm; Fri, Sat: 11am-10pm; Sun 11am-9pm



New Lunch Menu
 Local, organic &
 healthy options
 Extensive Wine and
 Cocktail Selection
 Full Outside Bar



When visiting Bemus Pt., stop in to see us at our 2nd location, **Coppola's Pizzeria.**
 Website: coppolaspizza.com 716-567-4057
 Open 7 days a week, check website for hours

BOAT RENTALS & SALES
 Chautauqua Marina
 716.753.3913
 www.ChautauquaMarina.com

We Pump Non-Ethanol Fuel, Service, Showroom, Dockage and Storage—Taking care of Boaters Needs Since 1934!

NOTICE

Aug. 26 — 10 am-2 pm Native Plant Sale to benefit Chautauqua Watershed Conservancy (CWC)
 Hosted by Chautauqua Marina 104 W. Lake Rd. (Rt. 394) Mayville

CLASSIFIEDS

FOR RENT



Planning your visit to CHQ for the summer season or in the Fall/Winter/Spring for a wedding, fall colors, skiing, holidays, etc.? Consider the Piper Cottage at 19 Whittier. South end cottage with lake views, covered front porch, rear deck, private yard, 5 bedrooms and two full baths. See this property at reservations.chq.org/rentals/piper-cottage

FOR RENT

Rental, 2024 season. Also off season availability. King size bed, spacious 2BR-2BA, Free Parking, Free Laundry, Spacious Porch, Flat screen TVs, Central A/C, great location, Call Marc or Paulina (954) 520-8264. Affordable rates.

FOR SALE

Home for Sale By Owner

Chautauqua Shores
(Just outside the South Gate)

Nice Lake View
Lake Access
Large Lot
3 BR, 3 BA,
(photos available)
\$510,000
Call (414) 813-5575

FOR SALE

For Sale: 19' Flying Scot sailboat 1975 for sale with trailer, 1 set of everyday sails and 1 set of rarely used 2002 racing sails including the spinnaker with all the go fast sailing options. \$1750 or best offer 412-996-3856

OFF SEASON

OFF SEASON September - May \$575/MONTH

INCLUDES ALL UTILITIES - EVERYTHING.

1 bedroom, fully equipped, decorated, WIFI, flat screen, Cable TV, tastefully furnished, Central Air/Heat, pet friendly, BBQ, free shared laundry, patios facing Chautauqua golf course, 1 mile from Chautauqua Institution.

845-216-8002

SERVICES

Newly retired clergy available to house sit, care for pets, flowers during 2024 or 2025 season in exchange for on-grounds housing. Call 330-867-1256 and leave a message.

NEXT SEASON

THE PLUM BUSH HOUSE PRIVATE APARTMENT One bedroom, full kitchen, living room, bathroom, garage, central air, private entrance, access to in ground heated pool. ½ mile from Chautauqua Institution. Weekly Rentals only. Pets welcome. Contact Mary Rappole 716-499-4467

NEXT SEASON

THE PLUM BUSH HOUSE 2024 Season 6 Bedroom, 7 bathroom, ½ mile from Chautauqua Institution. In ground heated pool, convenient parking, pet friendly, central air, chef's kitchen. Weekly Rentals only. Contact Mary Rappole 716-499-4467

NEXT SEASON

WANTED 2024 Season 1-2 Bedroom, First Floor Centrally Located Shel 215-779-7234

NOTICES



(716) 665-9794
www.394storage.com
Resident Management and Climate Control to protect your belongings from harmful humidity and mildew. Also protects furniture from warping and splitting. 5x5 thru 10x20

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Pitt of film
5 Finger feature
9 Jacket part
11 Music's Lena
12 Mexican marinade
13 Musical set in Argentina
14 Pester
15 Folded
17 Gave away an intruder, maybe
19 Print measures
20 Perennial battlers
21 Little laborer
22 Preminger and Klemperer
24 Fellow
26 Like draft beer
29 Plopped down
30 Made
32 Like some corn
34 Mine yield
35 San Antonio sight
36 Full range
38 Myrrh, for one

DOWN

1 Mel of many voices
2 Air traffic aids
3 Orbit point
4 Cotillion girl
5 Bright star
6 Out of bed
7 Focused
8 Main roles
10 Pendant with a picture
11 Listen to
16 Make good as new
18 Nerve impulse
21 Nick and Nora's dog
23 Anxious by
24 Scrooge visitor
25 Not anxious clocks
27 Like some
28 Read
29 Alarm
30 "Let's go!"
31 Hamper
33 Surrounded by
37 Will Smith biopic

W	E	A	P	O	N	T	A	S	K		
A	L	G	O	R	E	A	L	O	E		
S	L	O	W	D	A	N	C	I	N	G	
						D	E	R	E	K	
	S	E	E	R	A	L	P	S			
S	P	A	R		S	T	E	A	K	S	
O	R	G		D	U	O		P	I	E	
B	E	E	F	U	P		P	A	R	T	
	E	R	I	C		S	A	L	T		
						L	A	B	O	R	
F	A	S	T		T	A	L	K	I	N	G
U	T	A	H		S	O	I	R	E	E	
R	E	M	E		E	S	T	A	T	E	

Yesterday's answer

1	2	3	4		5	6	7	8
9				10		11		
12						13		
14				15	16			
17			18				19	
	20					21		
				22		23		
		24	25		26		27	28
29				30				31
32			33				34	
35						36	37	
38						39		
40							41	

AXYDLBAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-23 CRYPTOQUOTE

BHDBTPELPEAJLQGJJUPB
VNDYGHDJMKYJBHFN
UBFWJWGKDPVWBUPNUUJWP
GJWPMDVPMPENRBHFDWBAD.
— YWNMUPDDBEBY
Yesterday's Cryptoquote: DEEP SUMMER IS WHEN LAZINESS FINDS RESPECTABILITY. — SAM KEEN

SUDOKU

King Classic Sudoku

						2		9
5	6	8						4
			3	4				
						5	8	
	2	4	6		8		3	7
	9					4		1
4			5		2			8
		7		9		1		4
2			4					9

Difficulty: ★★★ 8/23

1	3	8	7	2	4	6	5	9
2	7	9	6	8	5	4	3	1
6	5	4	3	9	1	7	8	2
7	9	1	5	3	6	2	4	8
3	8	5	4	1	2	9	7	6
4	2	6	8	7	9	5	1	3
8	6	3	9	5	7	1	2	4
5	4	2	1	6	8	3	9	7
9	1	7	2	4	3	8	6	5

Difficulty: ★★ 8/22

Stahl Lectureship provides funds for ILS presentation from Joslyn-Siemiatkoski

The Rabbi Samuel and Lynn Stahl Lectureship for the Understanding of Judaism provides support for the Interfaith Lecture by Daniel Joslyn-Siemiatkoski at 2 p.m. today at the Hall of Philosophy.

Established in 2010 by Sam and Lynn Stahl, the fund is a permanent endowment fund held within the Chautauqua Foundation to support speakers

for the Department of Religion's Interfaith Lecture Series who advance the understanding of Judaism. Sam, rabbi emeritus of Temple Beth-El in San Antonio, served as theologian-in-residence in Chautauqua during the 2003 season and is the author of *Making the Timeless Timely*, as well as *Boundaries, Not Barriers*. He is currently an associate in the

Department of Religion. He is also past chairman of the Institution's Religion Advisory Committee and was one of the architects of the Institution's first Interfaith Service for Peace, demonstrating a strong commitment to building the Abraham Community.

Lynn has over 30 years' experience presenting seminars and workshops and is a longtime family life ed-

ucator with organizations such as Jewish Family Service. She has been a founder and president of ThriveWell Cancer Foundation. Its mission is three-fold: provide free exercise and nutrition classes for anyone who has had cancer; offer financial assistance for co-payments and transportation to chemotherapy and radiation treatments; and finally, fund cutting-edge, targeted cancer research in San Antonio.

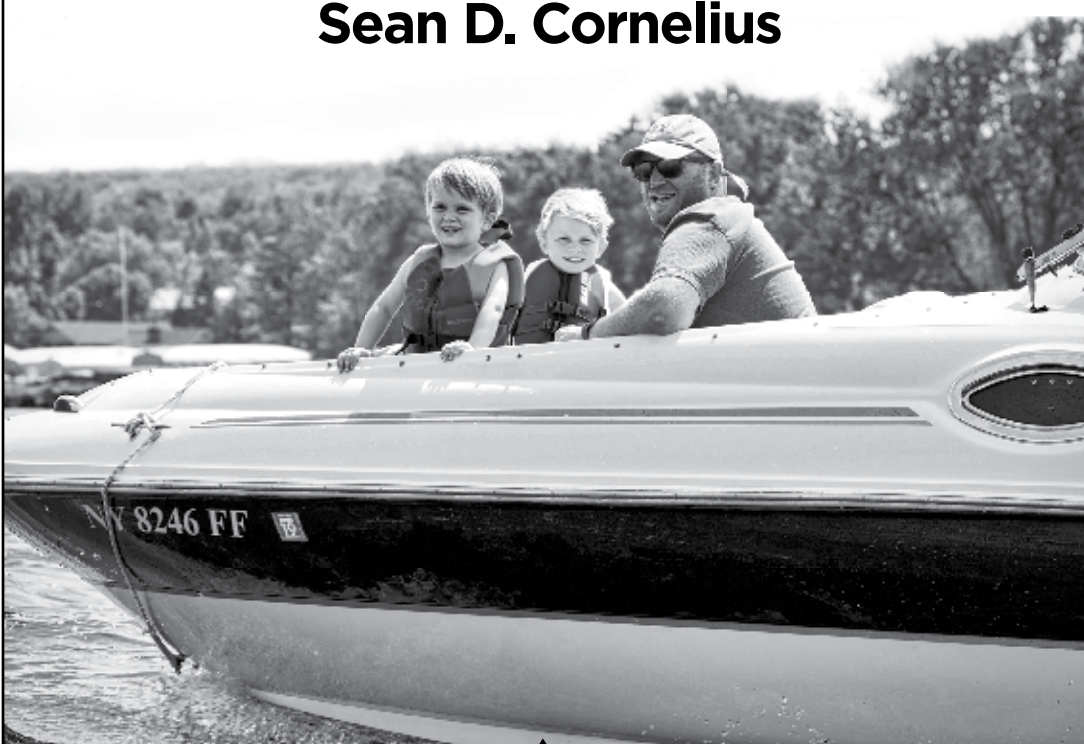
Lynn is also co-founder of Chautauqua Dialogues.

Since 2003, they have resided on the grounds during the summer with visits from daughters, Heather and Alisa, and their families. At Chautauqua, they are involved with Friends of Chautauqua Theater and support the Opera Guild, Chautauqua Dance Circle, Chautauqua Symphony Orchestra League, the Chautauqua Women's Club, and Chautauqua Visual Arts. Both Lynn and Sam are active in Chautauqua's Collaborative Union.

Meet Your Local Insurance Agent

A Fellow Chautauquan

Sean D. Cornelius




WEED ROSS Local

Simple. Straightforward. Insurance.

At Weed Ross, we offer clients the highest quality insurance plans, a personal relationship, and the best prices available. As we continue to build upon decades of expertise, we specialize in coverage for vacation homes, seasonal homes, rental properties, lake houses, and more. Our dedicated team of local insurance agents helps ensure optimal coverage at the lowest rate possible.

Providing Specialized Insurance Coverage For

- Vacation Home
- Rental
- Boat
- Business

Call (716) 699-2388 Or Visit Us At WeedRoss.com

Newman Fund provides support for Kidjo's lecture in Amphitheater

The Margaret Miller Newman Lectureship Fund supports the lecture by Angeliqe Kidjo at 10:45 a.m. today in the Amphitheater.

Margaret Miller Newman, who died in 1981 at age 93, was a granddaughter of Chautauqua co-founder Lewis Miller. She served as historian of the Smith Memorial Library at Chautauqua and was prominent in historical and preservation societies at Chautauqua and in Western New York.

Newman was a member of the Chautauqua County Historical Society, the Chautauqua Foundation and the Chautauqua Literary and Scientific Circle. She was active in the Chautauqua Women's Club, the American Association of University Women reading group, the Mayville Tuesday Club and the Mayville Grange.

In her earlier years, Newman operated an interior decorating business in Cleveland. Before her death, Newman was honored at a dinner held to recognize members of the Charles Edison Fund board.

©2023 King Features Syndicate, Inc.

CLSC FORUM ON DEMOCRACY

October 20–22, 2023 • Chautauqua Institution

Join us for the inaugural Chautauqua Literary and Scientific Circle (CLSC) Forum on Democracy, a three-day event with contemporary authors, thinkers and scholars, hosted at the Athenaeum Hotel on the grounds of Chautauqua Institution. The forum will culminate with an all-participant brainstorming session to analyze and provide clear, diverse action-oriented solutions to new paths for the future of our democracy.

About the Speakers



<p>Sayu Bhojwani Founder of South Asian Youth Action (1997), New American Leaders (2010) and Women's Democracy Lab (2021) Author, <i>People Like Us</i></p>	<p>David Blight Sterling Professor of American History at Yale University Pulitzer Prize winning author, <i>Frederick Douglass: Prophet of Freedom</i></p>	<p>Michele Bratcher Goodwin Chancellor's Professor at the University of California, Irvine and founding director of the Center for Biotechnology and Global Health Policy</p>	<p>Suzanne Nossel Chief Executive Officer at PEN America Author, <i>Dare to Speak: Defending Free Speech for All</i></p>	<p>Trevor Potter President, Campaign Legal Center</p>	<p>Michael Waldman President and CEO of the Brennan Center for Justice at NYU School of Law Author, <i>The Supermajority: How the Supreme Court Divided America</i></p>
--	---	--	---	--	--

Overnight packages available or you can register for the conference only



Scan this QR code or visit democracy.chq.org to learn more or to register

Program Partners



Learn more and register: democracy.chq.org

The LAKEVIEW
Hotel & Restaurant
13 Water Street - Mayville, NY
chqlakeview.com

On the historical Mayville waterfront

DINE WITH US

OPEN DAILY LUNCH & DINNER 11am
(716) 753-2813
GREAT FOOD • GREAT PRICES
Beef on Weck • Wings • Fish Fry
Steaks • Prime Rib • Late Night Menu

SHOP WITH US
(716) 753-2525
Pirate's Cove Antiques and Collectibles

Huge Tent Sale Going On Now!

NOTICE

Native Plant Sale Sat. Aug. 26th – 10 am-2 pm to benefit Chautauqua Watershed Conservancy (CWC). Native plants will be on sale and Carol Markham, CWC Conservationists will lead a lakeside buffer walk at noon. Carol will be on hand to answer questions about native plant selection and native garden design.

This event will be held rain or shine on Sat. Aug. 26 at Chautauqua Marina (across from Webb's) 104 West Lake Rd (Rt 394)

BOAT RENTALS & SALES
Chautauqua Marina
716.753.3913

ASSEMBLY.CHQ.ORG

Want to revisit your favorite lectures? Join the CHQ Assembly to keep up to date on events that take place at Chautauqua.

Visit assembly.chq.org

TO ADVERTISE: 716-357-6206

Retirement Sale

50% off
Regularly Priced Merchandise*
*Excludes CHQ Kimonos

Pats
at Chautauqua

Open Daily in the St. Elmo • 357-2122



Welcome Home to Chautauqua!

716.357.2307 | 1 Morris Avenue on Bestor Plaza | ERATeamVP.com

LISTINGS FOR SALE:



107 Mina Edison Drive
4BR | 3.1BA | \$575,000

Enjoy all 4 seasons of CHQ in this lovely well maintained home. On a corner lot on the end of the street, you'll love the privacy of this lovely property.

Listing Agent: Ruth Nelson



NEW LISTING

17B Miller Ave
2BR | 2BA | \$409,900

Welcome to a "dream CHQ condo" in the heart of it all! This year-round condo has undergone a meticulous renovation, offering the blend of modern luxury & CHQ charm.

Listing Agent: Tracy Kenzie



73 Cook Ave. (Part of 69 Cook)
LAND | \$349,000

Rare opportunity to build on a beautiful lot - nicely situated in an established neighborhood with lots of adjacent green areas.

Listing Agent: Karen Goodell



NEW LISTING

33 Miller Ave. #21
OBR | 1BA | \$119,500

Perfect Location! Paul Manor efficiency apartment on second floor. Bright & cheery end unit with a lovely kitchen, and combo living room/bedroom.

Listing Agent: Debbie Rowe



NEW LISTING

33 Miller Ave. #23
OBR | 1BA | \$119,500

Location! Location! Paul Manor efficiency with a great location just one block to the Amp! On the 2nd floor with a combination bedroom & living room.

Listing Agent: Debbie Rowe

NORTHSHORE TIMESHARES FOR SALE



2 Weeks - Presidents Day
\$250 - Debbie Rowe
2 Weeks - Christmas/New Years
\$500 - Debbie Rowe
2 Weeks - Interval 13/14
\$1,000 - Tena Dills
2 Weeks - Pre-season, Week 0
\$3,900 - Debbie Rowe
1 Week - Season Week 5
\$15,500 - Debbie Rowe

PENDING SALES

43 N Lake Dr.	List Price: \$1,950,000
11 Root Ave.	List Price: \$1,119,000
60 Crescent Ave.	List Price: \$949,000
5 North Ave.	List Price: \$869,000
32 Foster Ave.	List Price: \$629,000
12 Peck Ave.	List Price: \$565,000
8 Ames Ave.	List Price: \$549,000
13-15 Simpson Ave. #201	List Price: \$425,000
20 Elm Ln. #D2	List Price: \$369,000
20 Elm Ln. #F2	List Price: \$369,000
26 Palestine Ave. #3	List Price: \$215,000

Meet the Team

 AnnaMarie Bennett Lic. R.E. Salesperson 716-397-4382	 MaryAnn Bianco Lic. R.E. Salesperson 716-450-1081	 Robin Bratton-Bias Lic. R.E. Salesperson 716-785-3285	 Rebecca 'Becky' Colburn Lic. R.E. Salesperson 716-499-3054	 Tena Dills Lic. R.E. Salesperson 716-397-7790	 Jan Friend-Davis Lic. R.E. Salesperson 716-664-0672	 Lynne Gruel Lic. R.E. Salesperson 716-720-1977
 Tracy Kenzie Lic. R.E. Salesperson 716-753-6118	 Cynthia Rosenbloom Lic. R.E. Salesperson 716-753-6238	 Robert Rosenbloom Lic. R.E. Salesperson 716-581-0034	 Deborah 'Debbie' Rowe Lic. R.E. Salesperson 716-640-6507	 Heather Shea-Canaley Lic. R.E. Salesperson 716-708-5000	 Graham Soffel Lic. R.E. Salesperson 716-640-9132	 Hanna Soffel-Briggs Lic. R.E. Salesperson 716-450-4319
 'The Chase Team' Heather Chase Lic. R.E. Salesperson 724-553-6051	 Jennifer Burkhart Lic. Assoc. R.E. Broker 585-698-7211	 Karen Goodell Lic. Assoc. R.E. Broker 917-670-1900	 Nickcole Garcia Lic. R.E. Salesperson & Assistant to Karen Goodell 716-540-5251	 Ruth Nelson Lic. Assoc. R.E. Broker 716-708-9980	 'The Nelson Team' Mary Kohl Lic. R.E. Salesperson 716-485-6879	 Aili Makuch Lic. R.E. Salesperson 716-581-0410



Vacation Rentals Team

 Corrine Bellmard Director of Housekeeping Services	 Bob Benjamin Maintenance Supervisor	 Jesse Lescynski Director of Association Mgmt.	 Rachael Wiley-Steffen Chief Operating Officer
--	---	---	---

We welcome you to visit us at 1 Morris Avenue, on the corner of Bestor Plaza!

Our experienced real estate agents and vacation rental management team are specialized within the grounds of CHQ and look forward to helping you on your next real estate journey!



Team VP Vacation Properties can provide you with information on all properties listed for sale.

FOR ALL LISTINGS AND VACATION RENTALS, VISIT ERATEAMVP.COM



PROGRAM

W

WEDNESDAY
AUGUST 23

- "Into the Blue: Open CVA Members Exhibition" Last Day. Fowler-Kellogg Art Center
- 6:15 Sunrise Kayak & Paddleboard. Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club
- 7:00 (7-11) Chautauqua Farmers Market. Massey and Miller
- 7:00 (7-9) "Dawn Patrol" Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 7:00 (7-11) Open Pickleball. No registration required, check in before you play. Tennis Center
- 7:45 Chautauqua Mystic Heart Meditation Program. Leader: Kim Hehr (Kundalini Yoga Meditation.) Presbyterian House Chapel
- 7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- 8:00 Wednesday Weeding. (Programmed by the Bird, Tree & Garden Club.) Meet at Arboretum Annex of Massey
- 8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of

- Missions
- 8:15 (8:15-8:45) Chautauqua Mystic Heart Meditation Program. Leader: Monte Thompson (Movement and Meditation.) Hall of Philosophy Grove
- 8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd
- 8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove
- 9:15 ECUMENICAL WORSHIP. Rabbi Ed Feinstein, rabbi, Valley Beth shalom, Encino, California; lecturer, Ziegler Rabbinical School of the American Jewish University. Amphitheater and CHQ Assembly
- 9:15 Science and Health. (Sponsored by the Chautauqua Science Group and the Chautauqua Climate Change Initiative.) Andri Magnason. Hurlbut Church Sanctuary and Zoom.
- 10:00 Play CHQ Premium. (Programmed by Youth and Family Programs.) Fee. Make your own Puzzle, Journal Making, & Yarn Weaving. Sheldon Hall of Education 202
- 10:15 Service of Blessing and Healing. UCC Randell Chapel
- 10:30 (10:30-12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
- 10:45 CHAUTAUQUA LECTURE SERIES. Angélique Kidjo, Grammy Award-winning artist; founder, Batonga Foundation. Amphitheater and CHQ Assembly
- 11:00 (11-5) Gallery Exhibitions Open.

- Fowler-Kellogg Art Center
- 12:00 (12-8) Chautauqua Food Festival. Bestor Plaza
- 12:00 (12-2) Flea Boutique. (Programmed by the Chautauqua Women's Club.) Behind Colonnade
- 12:00 Play CHQ. (Programmed by Youth and Family Programs.) Upcycled Arts with Washed Ashore. McKnight Hall Lawn
- 12:00 Women in Ministry. Hall of Missions
- 12:15 Twelve Step Meeting. Marion Lawrence Room, Hurlbut Church
- 12:15 Massey Organ Recital. Joshua Stafford, Jared Jacobsen Chair for the Organist. Nicholas Stigall, organ scholar. Amphitheater
- 12:30 Open Garden. (Programmed by the Bird, Tree & Garden Club.) Open to the public with a BTG docent. Shipman Gardens at Miller-Edison Cottage
- 12:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Disciples of Christ Graybiel House
- 12:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Quaker House
- 12:30 Lunch and Learn. (Programmed by the Hebrew Congregation of Chautauqua.) "Why Do People Resist Change? Lessons From the Torah and Contemporary Leaders." Russ Linden. Everett Jewish Life Center Porch
- 12:45 Guided Group Kayak Tour. Learn about the Institution grounds at a guided historic tour along the Chautauqua shore. Fee. Sports Club
- 1:00 Poetry Reading. (Programmed by the Chautauqua Climate Change Initiative.) Andri Magnason. Poetry Makerspace
- 1:00 Language Hour. CWC House
- 1:00 Stroke of the Day. Learn a new tennis stroke. Chautauqua Tennis Center
- 1:00 (1-4) CWC Artists at the Market. Farmers Market
- 1:00 Docent Tours. Fowler-Kellogg Art Center
- 1:00 English Lawn Bowling. 20-minute free instruction, then opt to play for fee. Bowling Green
- 1:15 Docent Tours. Alumni Hall and Pioneer Hall
- 1:30 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 1:30 Open Garden. (Programmed by the Bird, Tree & Garden Club.) Open to the public with a BTG docent. Shipman Gardens at Miller-Edison Cottage
- 2:00 INTERFAITH LECTURE SERIES. Daniel Joslyn-Siemiatkoski, Kraft Family professor and director of the Center for Christian-Jewish Learning, Boston College. Hall of Philosophy and CHQ Assembly

- 2:00 (2-3) Beginner Pickleball Clinic. Contact Chautauqua Tennis Center at tennis@chq.org to book a spot. Chautauqua Tennis Center
- 2:15 Cinema Film Screening. "The Menu." Fee. Chautauqua Cinema
- 3:30 Chautauqua Speaker Series. (Programmed by the African American Heritage House.) Claire Mathonsi, deputy director, Advocacy Accelerator to CARE USA. Hall of Philosophy
- 3:30 Jewish Film Series. (Sponsored by the Everett Jewish Life Center) "Simone Veil." Everett Jewish Life Center
- 3:30 Authors at The Smith. John DeDakis, author of the Lark Chadwick Mysteries. Smith Memorial Library
- 3:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Presbyterian House
- 3:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Catholic House
- 4:00 (4-5) Intermediate Pickleball Clinic. Contact Chautauqua Tennis Center at tennis@chq.org to book a spot. Chautauqua Tennis Center
- 4:15 Tree Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin, naturalist. Smith Wilkes Hall lakeside patio
- 4:45 Chautauqua Mystic Heart Meditation Program. Leader: Kim Hehr (Gong Meditation.) Hurlbut Sanctuary
- 5:00 Mindfulness & Mending. (Programmed by Quaker House.) Kriss Miller, Friend in Residence (Host.) Quaker House, 28 Ames
- 5:00 (5-6) Intermediate Pickleball Clinic. Contact Chautauqua Tennis Center at tennis@chq.org to book a spot. Chautauqua Tennis Center
- 5:00 LITERARY ARTS. 2023 Chautauqua Prize Ceremony. The Song of the Cell: An Exploration of Medicine and the New Human, by Siddhartha Mukherjee. Hall of Philosophy
- 5:00 Documentary Film Series. (Programmed by the Chautauqua Climate Change Initiative.) "The Hero's Journey to the Third Pole - A Bipolar Musical Documentary with Elephants." Panel discussion to follow with filmmaker Andri Magnason. Chautauqua Cinema
- 5:30 (5:30-7:30) Open Pickleball. No registration required, check in before you play. Tennis Center
- 6:30 Positive Path for Spiritual Living. (Programmed by Unity of Chautauqua.) Turner Community Center
- 6:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Lutheran House
- 7:00 Christian Science Testimony Meeting. Christian Science Chapel
- 8:15 AMPHITHEATER SPECIAL. An

- Evening with Angélique Kidjo. Amphitheater
- 8:15 Cinema Film Screening. "Other People's Children." Fee. Chautauqua Cinema
- 12:30 Chautauqua Mystic Heart Seminar (Practice and Discussion.) Presenter: Kim Hehr (Kundalini Yoga Meditation.) Hall of Missions
- 12:30 Brown Bag: Quaker Lives on the Wheel. (Programmed by the Friends of the Wheel.) Quaker House, 28 Ames.
- 12:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Baptist House
- 12:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Everett Jewish Life Center
- 12:30 Open Garden. (Programmed by the Bird, Tree & Garden Club.) Open to the public with a Chautauqua Garden Crew docent. Shipman Gardens at Miller-Edison Cottage
- 12:45 Catholic Seminar Speaker Series. "Eucharist: Dress Rehearsal for the Reign of God." The Rev. Robert Kennedy. Methodist House Chapel
- 1:00 Stroke of the Day. Learn a new tennis stroke. Chautauqua Tennis Center
- 1:00 (1-4) CWC Artists at the Market. Farmers Market
- 1:00 Duplicate Bridge. Fee. Sports Club
- 1:00 Play CHQ. (Programmed by Youth and Family Programs.) Exploration Center. Sheldon Hall 202
- 1:00 English Lawn Bowling. 20-minute free instruction, then opt to play for fee. Bowling Green
- 1:30 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 2:00 INTERFAITH LECTURE SERIES. Krish O'Mara Vignarajah, president and CEO, Lutheran Immigration and Refugee Service. Hall of Philosophy and CHQ Assembly
- 3:30 CHAUTAUQUA LITERARY AND SCIENTIFIC CIRCLE AUTHOR PRESENTATION. Thera Almontaser, author, The Wild Fox of Yemen. Hall of Philosophy and CHQ Assembly
- 3:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Baptist House
- 3:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) United Methodist House
- 4:00 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Dedicated to discussion of preceding AAHH lecture. African American Heritage House, 40 Scott
- 4:45 The 5th (Somewhat) Annual Kazoo Chorale. Smith Memorial Library
- 5:30 Cinema Film Screening. "Other People's Children." Fee. Chautauqua Cinema
- 5:30 (5:30-7:30) Open Pickleball. No registration required, check in before you play. Tennis Center
- 5:30 Chautauqua Food Festival Chef Series. Chefs Ben Shropshire and Dan Wongprapan. Make reservations via OpenTable or by calling 716-357-5005. Athenaeum Hotel
- 6:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Disciples of Christ House
- 6:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Baptist House
- 8:15 AMPHITHEATER SPECIAL. An Evening with Renée Iles Goldsberry. Amphitheater
- 8:15 Cinema Film Screening. "The Menu." Fee. Chautauqua Cinema


My son, do not forget my teaching, But let your heart keep my commandments; For length of days and years of life And peace they will add to you.

Do not let kindness and truth leave you; Bind them around your neck, Write them on the tablet of your heart. So you will find favor and good repute In the sight of God and man.

Trust in the Lord with all your heart And do not lean on your own understanding. In all your ways acknowledge Him, And He will make your paths straight.

Do not be wise in your own eyes; Fear the Lord and turn away from evil. It will be healing to your body And refreshment to your bones.

Proverbs 3: 1-8



Building on the Foundation



Lakewood Furniture Galleries
Discounting Fine Furniture For Over 60 Years

Over 30,000 sq. feet of 150 furniture lines • Superior customer service
Experienced interior design • Free on-time delivery

Bernhardt • Lloyd Flanders • Kincaid • Lexington Furniture
Hancock & Moore Leather • Polliser • Wesley Hall • Telescope
Norwalk • Universal • Kincaid • Sherrill • Company C • American Leather

716.763.8589 • Route 394, Lakewood NY
Monday-Friday 9-6, Saturday 9-5, Sunday Noon-5
www.lakewood-furniture.com



KraftMaid Vantage

Smart style. Smarter features.

Jamestown Kitchen & Bath
1085 East Second Street
Jamestown, NY 14701
716-665-2299
www.jamestownkitchenandbath.com



LUMI CAFE

OPEN EVERYDAY 8-6p

NOW SERVING
Breakfast, Lunch, Dinner
& delicious coffee

Order dinner by 2pm, pickup at 5pm
ONLINE @lumi-cafe.com
TEXT OR CALL: (716) 969-7871

Follow us on Instagram for daily specials @lumicafe.chq

We are located in the lower level of the St. Elmo on Pratt Avenue.



Air Conditioned
CHAUTAUQUA CINEMA
Hurst & Wythe just past Norton Hall

Wednesday 8/23 2:15

the MENU 107m

Wednesday 8/23 5:00

CLIMATE CHANGE INITIATIVE SPECIAL EVENT!
ANDRI MAGNASON
THE HERO'S JOURNEY TO THE THIRD POLE
FREE ADM WITH CHQ GATE PASS! 78m


Wednesday 8/23 8:15

OTHER PEOPLE'S CHILDREN 104m

(716) 357-2352 cinema.chq.org

chqdaily.com

BOAT RENTALS
Chautauqua Marina
Storage, Dockage, Service, Non Ethanol, Fuel, Rentals & Sales!
716.753.3913
www.ChautauquaMarina.com
104 W. Lake RD (Rt. 394), Mayville, N.Y.



Featured Properties

5457 BLY HILL, NORTH HARMONY
67 acres, Gorgeous LOG CABIN with 4 BDRMS/3BATH, 5 Masonry Fireplaces, 2 heated and air-conditioned POLE BARNs, Stunning pond, and so much more!

- MAIN CABIN + 2 BARNs, 67 ACRES \$1,489,000
- Other Purchase Options: ENTIRE PROPERTY \$1,989,000
- CABIN 2 + PICNIC PAVILION, 92 ACRES \$795,000

12 minutes from CHQ with so many intriguing possibilities for use. The equity invested in this property is ridiculous and simply must be seen.

73 Cook Avenue
BUILDING LOT | \$349,000

- Significant adjacent green space compared to most centrally located lots
- Lovely neighborhood
- Opportunity to design exactly what you want
- Cost of new construction is generally more affordable than renovation expenses

chq.properties
with Karen Goodell
www.karengoodell.com

Karen Goodell
Lic. Associate R.E. Broker
REALTOR®
Direct: (917) 670-1900
Office: (716) 413-0200 ext. 116
KarenGoodell2@gmail.com

Nickcole Garcia
Lic. R.E. Salesperson
REALTOR®
Assistant to Karen Goodell
Direct: 716-450-5251
N.Kinne3@gmail.com

Karen Goodell
Karen Goodell
chq.properties
chq.propertieswithKaren

Team VP REAL ESTATE
4478 West Lake Road | Mayville, NY 14757



CUSTOM MADE AWNINGS & PORCH ENCLOSURES

Jamestown Awning

PROUDLY SERVING CHAUTAUQUA FOR OVER 60 YEARS!

Get your home ready for winter
(716) 483-1435 JAMESTOWNAWNING.COM