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A MIND AT WORK



GOLDSBERRY

Broadway star Goldsberry to make Amp debut with evening of classic standards, original works

SARA TOTH
EDITOR

It's been more than a year since Renée Elise Goldsberry was set to make her Amphitheater debut, and in that time, Chautauquans have been willing to ... wait for it.

Goldsberry, the award-winning, multi-hyphenate Broadway star – perhaps best known as Angelica Schuyler in Lin-Manuel Miranda's hit *Hamilton* – will take the stage at 8:15 p.m. tonight in the Amp, with a performance sure to leave the audience "Satisfied."

For originating the role of Angelica Schuyler, Goldsberry took home a Tony Award, Grammy Award, and Drama Desk

Award; when the musical was filmed for the Disney+ streaming service, she added an Emmy nomination to that list.

"While we know her name from her remarkable role as Angelica in *Hamilton*, Chautauquans should know that she continues to do bold work in so many areas," said Deborah Sunya Moore, senior vice president and chief program officer, noting in particular Goldsberry's recent turn in Shakespeare in the Park's production of *The Tempest*. "She plays Prospera as a mother – with her children in the cast. She's a creator and thought leader I can't wait to hear from."

See GOLDSBERRY, Page 4



GVOSDEV

Gvosdev to examine week through lens of national interests

KAITLYN FINCHLER
STAFF WRITER

The Global South is often underrepresented or not seen as a player in the global game, said Nikolas K. Gvosdev, professor of National Security Affairs at the U.S. Naval War College. To truly engage in a partnered society, the Global North needs to take the Global South seriously.

Gvosdev, senior fellow for the U.S. Global Engagement Initiative at Carnegie Council for Ethics in International Affairs, will deliver his lecture at 10:45 a.m. today in the Amphitheater for Week Nine's theme, "The Global South: Expanding the Scope of Geopolitical Understanding." This is his second time speaking at Chautauqua; with Geoffrey C. Kemp, Gvosdev gave 2022's Middle East Update.

"We really need to change our mental map regarding the Global South," he said. "For too long, we've seen it as a part of the world that we engage in charitable activity (and) try to help it develop, but we don't really believe this part of the world has a major impact on U.S. national and economic security."

As the United States goes through 21st-century changes, Gvosdev – who also serves as director of National Security at the Foreign Research Policy Institute – said there's 8 billion-plus people aspiring to a middle-class lifestyle. At the same time, these people are trying to avoid further damage to the environment in the regions referred to as the Global South.

There's a "trilemma," as he calls it, in regard to the energy, food and water crisis. The Global South is home to a lot of the raw material the United States needs for new technologies, which makes it integral to U.S. security and prosperity.

"In the 20th century, we could perhaps get away with that," Gvosdev said. "In the 21st century, we're not going to be able to do that. It's the mental shift that is needed."

See GVOSDEV, Page 4

For ILS, Vignarajah to advocate for safety of asylum seekers, refugees

KAITLYN FINCHLER
STAFF WRITER

The American Dream is sought after by many, but achieved by few. In an act of service, born of personal experience, Krish O'Mara Vignarajah works to support refugees and asylum seekers in Baltimore.

Vignarajah – president and CEO of Lutheran Immigration and Refugee Service – will speak at 2 p.m. today in the Hall of Philosophy for Week Nine's Interfaith Lecture Series theme, "Realizing Our One

World: Strengthening Interconnection."

"(Vignarajah) leads a large nonprofit organization ... and she has particular expertise on climate migration," said Melissa Spas, vice president of religion at Chautauqua Institution. "Her work in welcoming people around the world to the United States is significant in itself."

Her parents, Elyathamby and Anandasothy, left behind a Sri Lanka on the brink of a civil war in the 1980s when she was an in-

fant and her brother was 3 years old.

"I realized that we were lucky for the few that got out, that had a chance to start a new life," Vignarajah told *The Baltimore Sun*. "That meant we were blessed, but needed to earn it. So, I think that's just motivated me to pursue a career in public service."

Both she and her brother, Thiruvendran, have served in political roles. He was the former deputy attorney general of Maryland, and she was in the

White House as policy director for Michelle Obama, leading the signature Let Girls Learn initiative.

Since 2019, her work at LIRS has made her an action-oriented advocate who seeks humane solutions to the U.S. immigration system.

"I am confident that (Vignarajah) will lend a valuable perspective on global migration, and the gifts and strengths of refugees and asylum seekers around the world," Spas said.

See VIGNARAJAH, Page 4



VIGNARAJAH

IN TODAY'S DAILY

HOPE ROOTED IN RELIGIOSITY

To fulfill American dream, Feinstein preaches, we must learn, practice hope.

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SHIFTING PARADIGMS

In Interfaith Lecture, Emory scholar Premawardhana calls for resetting understanding of 'tribalism.'

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A CONCERTO & A CODA

Scenes from CSO's closing concert of 2023, with Chafetz, soloist Bowden on commissioned work.

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TODAY'S WEATHER



H 80° L 63°
Rain: 40%
Sunset: 8:05 p.m.

FRIDAY



H 77° L 67°
Rain: 30%
Sunrise: 6:36 a.m. Sunset: 8:04 p.m.

SATURDAY



H 74° L 65°
Rain: 0%
Sunrise: 6:37 a.m. Sunset: 8:02 p.m.

LITERARY ARTS



BRIEFLY

NEWS FROM THE GROUNDS

Chautauqua Softball League Kids Pick-Up Game

A Kids Pick-Up softball game will be at 4:30 p.m. today at Sharpe Field for kids ages 5 to 14. Extra gloves are available. Contact carriezachry@gmail.com for more information.

Pete Seeger tribute scheduled for today

The annual Pete Seeger tribute will occur at 4 p.m. today in Lincoln Park. Please bring a chair, any Pete Seeger music, snacks and water, if you want.

Chautauqua Music Group news

Come one, come all at 5 p.m. Thursday to our easy-breezy, wondrous Bestor Music Group, closest to Clark Brick Walk. Bring your friends and family, instruments, voices, a chair and any music you love. We had a diverse, joyous group last summer, including a hammer dulcimer, guitars, violins, ukuleles, a saxophone and more. Feel free to call Sue Fallon with questions or ideas, any time from late morning on at 917-771-1166.

Chautauqua Women's Club news

Chautauqua In-Depth is set for 9:15 a.m. today at the CWC House. Artists at the Market will be held from 1 p.m. to 4 p.m. today at the Chautauqua Farmers Market.

Chautauqua Food Festival Chef Series

The Chef Series as part of the Chautauqua Food Festival features Chefs Ben Shropshire and Dan Wongprapan at 5:30 p.m. tonight at the Athenaeum Hotel. Register at foodfestival.chq.org.

Smith Memorial Library news

Please join library staff and friends at 4:45 p.m. today on the front steps of the Smith Memorial Library for the Fifth (Somewhat) Annual Kazoo Chorale. All are welcome to participate; kazooes and song sheets provided.

Short Story Discussion

At 11:15 a.m. on Saturday in the Marion Lawrance Room in Hurlbut Church, Steve Barrett will lead a discussion on "Taking Care" by Joy Williams. No tuition charge. Sponsored by Hurlbut Church.

Corrections

In an Aug. 23 article previewing Wednesday's speaker for the Interfaith Lecture Series, Daniel Joslyn-Siemiatkoski's name was misspelled. The *Daily* apologizes for this error.

On Instagram: [@chqdaily](https://www.instagram.com/chqdaily)

BULLETIN BOARD

The Bulletin Board is available to volunteer organizations who are at or around Chautauqua but are not one of the Institution's official organizations and do not have access to the Institution's usual promotional vehicles. Listing in the community Bulletin Board is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The Bulletin Board will be published whenever there is a listing. The cost for each listing is \$5, or three listings for \$10. Submissions to the Bulletin Board should go to the Daily Business Office in Logan Hall on Bestor Plaza.

EVENT	TITLE / SPEAKER	DATE	TIME	LOCATION	SPONSOR
PEO Reunion	N/A	Thursdays	12 p.m. (noon)	Home of Sharon Thawley, 22 Vincent. Bring your bag lunch.	All Sisters
Betty Pffhol Memorial	N/A	Sunday Sept. 3	2 p.m.	Chapel of the Good Shepherd, reception to immediately follow at 16 Miller Park	Family of Betty Pffhol

For CLSC, poet Almontaser to cross boundaries of language, translation, politics in discussing 'The Wild Fox of Yemen'

KAITLYN FINCHLER
STAFF WRITER

Translated poetry, when done well and with good intent, can be evocative and inspiring. When done poorly, it can lead to cultural appropriation and misguided perceptions. In her collection *The Wild Fox of Yemen*, poet and translator Threa Almontaser notes that "just one percent of Arab and Asian translation into English has been achieved thus far."

For example, she could only find one piece from Yemen's most celebrated poet, Abdullah Al-Baradouni, translated and readily available online. In setting out to translate more of his poetry, Almontaser found that her own writing was fueled in the process.

Almontaser will share some of this writing when she delivers the final Chautauqua Literary and Scientific Circle presentation of the summer, on *The Wild Fox of Yemen*, at 3:30 p.m. today in the Hall of Philosophy.

"There's a distinct attempt in my work to articulate the 'betweenness' of realms through narrations that blur the lines between memories, half-truth, de-

sires and history," she said. "I attempt to write about experiences that I feel have been underrepresented in modern literature."

The book is a 2021 recipient of the Maya Angelou Book Award and the Brooklyn Public Library Literary Prize, as well as a finalist for the 2022 NAACP Image Award for Poetry and Kate Tufts Poetry Award. Additionally, Almontaser has been the recipient of the Walt Whitman Award of the Academy of American Poets.

Sony Ton-Aime, the Michael I. Rudell Director of Literary Arts, said the book forces readers to possibly become "uncomfortable," rather than "center themselves," when talking about the relationship between the Global South and Western world.

"Specifically, the vast majority of people in the West might not know Arabic, so it asks you to do some work," he said. "If you are really interested in the Global South, you have to do some work to get to know what the Global South is."

Almontaser's poetry is a form of documentation and provocation, she said, to serve as witness. She said she wants others in her community to read and, in her work, recognize things they may be too afraid to say out loud. Eventually, she'd like to help others find their own voices of poetry and witness.

"I'd like to start an initiative to support documentary poetry — reported poetry based on interviews or oral histories, and in a sense, expanding that global scope of stories told about us," she said.

The Wild Fox of Yemen explores translation as a form of self-knowledge and survival. Portrayed as a love letter to the country

and people of Yemen, the portrait of young Muslim womanhood examines the pre- and post-9/11 world, and what it means to forge an identity amid the limits of American imagination.

"I sometimes write in Arabic to make the reader feel as thrown off, unsettled, separated and misplaced as the speaker seeking refuge did," Almontaser said. "In this way — even though I write poetry mostly in English — it feels like an observation of the Arabic language and identity."

CLSC Octagon Manager Stephine Hunt said Chautauqua Literary Arts aims to include a poetry collection at least once per season, and *The Wild Fox of Yemen*'s use of Arabic strategically challenges Western norms.

"(Almontaser) is purposefully writing against our assumption that any book that exists should be easily consumable (and) easily accessible," Hunt said. "People should be able to pick it up and sync with it, in some capacity. But the way she's complicating it is strictly cultural."

This is done, Hunt said, through pieces of Almontaser's Yemeni home and culture people can't "easily Google."

"(The book) is clearly written for an audience that's from that culture," she said. "In some cases, that inaccessibility is purposeful to say, 'You shouldn't be able to assume that I'm going to give you all of the answers (or) give you the secrets (and) histories of our culture.'"

Being Yemeni and speaking Arabic, Almontaser said, helped her recognize and sense more ideas or feelings that exist in Arabic but not English, and vice versa.

"I proudly claim my heritage by making visible the fact I'm a Yemeni-American writer, because I've never found contemporary literature written by my people, especially of this generation," she said.

For a culture so rich and ancient to be hidden away,

Thursday at the CINEMA

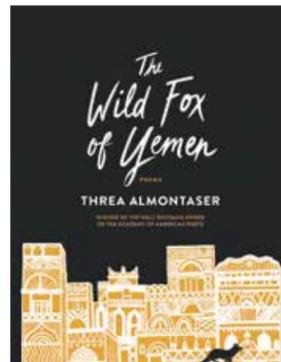
Thursday, August 24

OTHER PEOPLE'S CHILDREN - 5:30 Rachel (Virginie Efir) is 40 years old, with no children. She loves her life: her high school students, her friends, her ex, her guitar lessons. When she falls in love with Ali (Roschdy Zem), she becomes attached to Leila, his 4-year-old daughter. She tucks her into bed, cares for her, loves her like her own. But to love other people's children is risky. "A gentle, heartfelt relationship drama about — and for — intelligent adults." -*Peter Bradshaw, Guardian* (In French with subtitles. NR, 104m)

THE MENU - 8:15 Margot and Tyler (Anya Taylor-Joy and Nicholas Hoult) travel to a coastal island to eat at an exclusive restaurant where the chef (Ralph Fiennes) has prepared a lavish menu, with some shocking surprises in director Mark Mylod's delicious black comedy. "A dark comic thriller of rare and mouthwatering fineness, in which every scene adds kick and savour to the next." -*Robbie Collin, Daily Telegraph* (UK) "It's all delectably uninged." -*Peter Travers, ABC News* (R, 107m)



ALMONTASER



she said, is sad to know. The publication of *The Wild Fox of Yemen* lets her join the ranks of — or perhaps be one of the first — literature written by young Yemenis and Yemeni-Americans.

As the oldest child in her immigrant family, Almontaser — who currently teaches English to immigrants and refugees in her area — said she was a designated translator growing up. In doing so, she experienced language barriers and fragmented interactions first-hand.

"My upbringing plays a big factor in wanting to teach English," she said, "to build more solid relationships, break misconceptions and barriers, and help bring out the impactful narratives and voices of the ESL learner."

When faced with a sense of "social powerlessness," Almontaser said mixing poetry with politics is crucial.

"If the language we hear on television broadcasts no longer stirs us to do anything more than tweet our dismay, poetry can express something new — or something old in a new way — and this can energize us to take action," she said.

NOTICE

Native Plant Sale Sat. Aug. 26th – 10 am-2 pm to benefit Chautauqua Watershed Conservancy (CWC). Native plants will be on sale and Carol Markham, CWC Conservationists will lead a lakeside buffer walk at noon. Carol will be on hand to answer questions about native plant selection and native garden design.

This event will be held rain or shine on **Sat. Aug. 26** at Chautauqua Marina (across from Webb's) 104 West Lake Rd (Rt 394)

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From captivating lectures to inspiring performances, every moment at Chautauqua is a celebration of knowledge, art, and human connection. As I step back onto these hallowed grounds, I can't help but feel grateful for the memories made and the new ones waiting to unfold.

Thank you to those who have warmly welcomed me back, and I eagerly anticipate the opportunity to meet new faces on my journey of serving buyers and sellers!

-Robin Bratton-Bias

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RELIGION



DAVE MUNCH / PHOTO EDITOR

Rabbi Ed Feinstein preaches Sunday morning in the Amphitheater.

To fulfill American dream, learn and practice hope, says Feinstein

“On Aug. 28, 1963, 60 years ago next week, in the shadow of the Lincoln Memorial, 250,000 people heard the greatest political sermon in American history,” said Rabbi Ed Feinstein.

He preached at the 9:15 a.m. morning worship service Wednesday in the Amphitheater. His sermon title was “Of Hope and Fear,” and the reading for the day was from Martin Luther King Jr.’s speech, “I Have A Dream.”

The Founding Fathers, said King, gave a promissory note to all that everyone had inalienable rights. King refused to believe that “the bank of justice was bankrupt,” and “the vaults of opportunity were empty.” He told the crowd that had gathered that day that he still had a dream, an American dream — not of material prosperity, but of inclusion and dignity for all.

“The promise of America was not just for men, but for women; not just for white people, but Blacks and Latinos and Asians, for those born here and for immigrants,” said Feinstein. “The promise was not just for Christians but for Jews, Muslims, Sikhs, Hindus; it was for people who identify as LGBTQIA+, for those who are not temporarily able-bodied. The promise of America was the great glory, the flowering of a collective dream.”

On Aug. 5, 1925, 98 years ago, there was another march on Washington, D.C. That march included 50,000 members of the Klu Klux Klan. They marched to demonize Black Americans, Jews, Roman Catholics and other people and issues they deemed “un-American.”

“They marched unmasked, with a proud sense of impunity,” Feinstein said. “At the time, their membership numbered about 5 million, or 15% of the population. Eleven governors, 16 senators and 75 members of the House of Representatives were members. To be a politician in the South, you had to join the Klan. Harry Truman turned down a membership when he realized as a judge he would have Roman Catholics come before him.”

Feinstein described American political life as a tug of war between hope and fear. “Hope opens us up, hope expands our founding principles. Hope turns segregation into tolerance, into solidarity, into a national community. Fear divides us, builds walls, slams doors; fear leads to closed minds, clenched fists and fear of the stranger.”

Immigration has always been a lightning rod in America. Who should we let in? In 1793, George Washington said America should let in both the opulent and the oppressed. Alexander Hamilton, in 1802, felt foreigners were changing the spirit of America and introducing “foreign propensities.” Feinstein noted, “And Hamilton was an immigrant.”

Every generation recapitulates the debate. Emma Lazarus’ famous poem, “The New Colossus,” urged the old world to send their tired, poor, wretched masses yearning to breathe free.

Thomas Bailey Aldrich wrote “The Unguarded Gates” in *The Atlantic* in 1893: “Wide open and unguarded stand our gates, / And through them presses a wild motley throng— / Men from the Volga and the Tartar steppes, ... O Liberty, white Goddess! is it well / To leave the gates unguarded? On thy breast / Fold Sorrow’s children, soothe the hurts of fate, / Lift the down-trodden, but with hand of steel Stay those who to thy sacred portals come / To waste the gifts of freedom.”

“Whenever fear has gripped us, we turn to our leaders to call forth our better angels, and they have always arrived,” Feinstein said.

Calvin Coolidge, whom not many would call a moral hero, took on the Klan in a speech in Omaha, Nebraska, in 1925. He acknowledged the call for America to be 100% American, but America was made up of various elements.

Coolidge said “if we have a union of spirit, we will have the true America” with those who were not born in the same section of the country, were not of the same denomination or religion, were not of the same racial stock. Urging



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

Americans to look beyond race and creed, Coolidge said, “Divine Providence did not put a monopoly on character.”

Fear is a biological, autonomic process, Feinstein said. “Hope is a spiritual process, learned and practiced. Fear is about finite resources and a life context where everyone is in competition. Hope is rooted in deep religiosity from the Bible.”

He told the congregation, “Benjamin Franklin wanted to put the crossing of the Red Sea on the great seal of the United States to symbolize that we were once in our own Egypt, but in God we have overcome adversity and arrived in the promised land to proclaim liberty to the world.”

Those proclamations were made in the 17th century by the Puritans, in the 18th century by the Founders, in the 19th century by the slave narratives and in the 20th century by people like Dorothy Day, Joshua Abraham Heschel, Maya Angelou and Thomas Merton.

Feinstein quoted lyrics from “Amazing Grace” — “Amazing grace, how sweet the sound, that saved a wretch like me, I once was lost, but now am found, was blind but now I see. The Lord has promised good to me, his word my hope secures. He will my shield and portion by, as long as life endures.”

He said, “to believe in a providential God, a loving God, is to see the world filled with opportunity, to confront evil with courage and find solidarity of the human spirit. In his ‘Letter from a Birmingham Jail,’ Martin Luther King Jr. wrote that all life is interwoven.”

The political year started on Wednesday with the first Republican debate. “This one will be an unpleasant election because we are so divided,” Feinstein said. “We are not divided as Democrats or Republicans, liberals or conservatives, but those who perceive life under the light of hope and those who see life under the shadow of fear. This is the difference and it will determine the America we will bequeath to our children. We know what happens when fear overwhelms hope; we have to keep hope alive through solidarity and commitment.”

Feinstein’s homework assignment for the day was to ask the congregation to look up the “I Have a Dream” speech and read it aloud. “I have the endless chutzpah to tell you to call your rabbi, minister, priest, pastor, or imam and tell him or her: ‘I want this letter preached this sabbath. I have a dream and I want children to hear a voice of hope as this ugly political season begins.’ It is imperative to tell the truth like Martin Luther King Jr., Calvin Coolidge and George Washington.”

When he was in seminary, Feinstein would have lunch with his grandmother, his Yiddish-speaking Bubbe. She listened to talk radio all day and when he came to visit, she said, “They are so full of hate. They are ruining the country for everyone.”

Feinstein would try to pacify her and said, “They are



Hope is a spiritual process, learned and practiced. Fear is about finite resources and a life context where everyone is in competition. Hope is rooted in deep religiosity from the Bible.”

—RABBI ED FEINSTEIN

Chaplain-in-Residence,
Chautauqua Institution

not all like that.” She said, “Yes, they are.” He pointed to a picture of John F. Kennedy and said, “He’s not like that.” She said that “he is an exception; he is one of us.” Feinstein said, “He was an Irish Catholic.” She said, “He had a heart.”

Martin Luther King Jr.? “One of us,” she said. Caesar Chavez? “One of us,” she said. Mrs. Takahashi, the next door neighbor? “One of us.”

When World War II broke out, the Takahashis were interned in a relocation camp. Mrs. Takahashi gave the keys to their apartment to Bubbe and she cleaned the apartment every week. When they came home from the camp, Bubbe filled their refrigerator with food. When Bubbe moved, the Takahashis moved next door again.

Feinstein said, “They never gave up hope in the camps because of Bubbe. They came for the holidays. They were one of us. Of course they were one of us, as is everyone who believes in the dream. Children of all faiths, all races will sit in a circle and sing, ‘Free at last, Free at last, thank God almighty, I am free at last.’” The congregation rose to its feet and applauded.

Isabel Packevicz, student minister in the Department of Religion at Chautauqua, presided. Rabbi Sam Stahl, associate in the Department of Religion at Chautauqua, served as liturgist. Elaine Davis, chair of the personnel committee for the African American Heritage House and a participant in many of Chautauqua’s arts programs, read the excerpts from Martin Luther King Jr.’s speech “I Have a Dream.” The prelude, played by Nicholas Stigall, organ scholar, was “Prelude in G minor, BWV 535,” by Johann Sebastian Bach. The Motet Choir, under the direction of Joshua Stafford, director of sacred music and Jared Jacobsen Chair for the Organist, sang a capella, “Hear My Prayer,” by Moses Hogan. Stafford played “Improvisation on ‘We Shall Overcome,’” by Carl Haywood, for the postlude. Support for this week’s chaplaincy and preaching is provided by the Daney-Holden Chaplaincy Fund and the Samuel M. and Mary E. Hazlett Memorial Fund.

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FROM PAGE ONE

GVOSDEV

FROM PAGE 1

The corresponding mental shift, he said, has to produce structural changes. Right now, U.S. foreign policy remains anchored in a horizontal axis East to West, not as much North and South.

“When we talk about trans-Atlantic relations, we think (of the) United States and Canada to Europe,” Gvosdev said. “We don’t think that the Caribbean, Eastern Africa, Latin America (and) Western Africa are also part of that Atlantic community.”

The way the world is integrated, he said, connects two “doorstep issues,” particularly true for resource-rich Africa.

“This may sound very cold-blooded and mercenary, but we have to think about the bottom line,” Gvosdev said. “These parts of the world are going to be intrinsic to the maintenance of the lifestyle that most Americans have become accustomed to.”

American industry can make real contributions to the Global South, he said. However, it needs to be done as a partnership. In the last 20 years, Gvosdev said Chinese companies have viewed the Global South as a profit, not a pity – while most Americans don’t think of Africa, Latin America or South Asia as places for mutually beneficial profits.

“The government needs to encourage, prime the pump, help with the export licenses (and) really forge ahead with some of these technological trade partnerships that can really bring these benefits in the future,” he said.

The second doorstep issue

is climate geopolitics, which Gvosdev said is contributing to fundamental changes of where and how the U.S. engages with the world. Meanwhile, Russia – which isn’t seen as much of a player in the Global South – has made clear to their own companies the benefits of working with those countries.

“They encourage the development of their expert communities, speaking the local languages, functioning and understanding,” Gvosdev said. “Whereas in the U.S., it often seems people see this backwards.”

The Chinese government has more tools at its disposal to encourage companies doing business with the Global South, but they understand that they can’t sell those technologies back at the same market-rate as America.

“One of the drawbacks that the United States has had for so long after the Cold War, was we were essentially the only game in town,” Gvosdev said. “We didn’t have to sell ourselves (and) we didn’t have to compromise or bargain.”

The Global South he said, needs to be prioritized. Traditionally, interest groups for the region have been celebrity-led or backed by religious, charitable or human rights organizations. A guiding principle for engagement is understanding and making the case, he said, that foreign policy isn’t an abstract concept exclusive to Washington; it impacts daily life.

“The climate changes, geography changes, therefore the politics change,” Gvosdev said. “Countries that mattered to the United States 30 years ago, may not matter as much to the United States 30 years from now.”

30 YEARS OF MIDDLE EAST UPDATES



CARRIE LEGG / STAFF PHOTOGRAPHER

Shai Feldman, political professor at Brandeis University and a member of the board of directors of Harvard University’s Belfer Center for Science and International Affairs, left, delivers this year’s Middle East Update with Geoffrey C. Kemp, senior director of regional security programs at the Center for the National Interest, Monday in the Hall of Philosophy.

GOLDSBERRY

FROM PAGE 1

In addition to her work on stage, Goldsberry has also portrayed the titular character in HBO’s adaptation of Rebecca Skloot’s *The Immortal Life of Henrietta Lacks*, and stars in Tina Fey’s Peacock sitcom “Girls5Eva,” which is moving to Netflix this year, and Marvel’s “She-Hulk: Attorney at Law.” Also forthcoming this

year is her debut album of original songs.

“It’s a great honor to perform music that other great songwriters have written,” Goldsberry told the *Daily* in an interview previewing her canceled performance last summer. “But I’m also a songwriter, so it’s really satisfying to speak my own thoughts and share sentiments musically that are very organic to who I am.”

Moore has been antici-

pating Goldsberry’s performance, as “she was meant to be a star of our 2022 season.” Goldsberry had to cancel last-minute due to illness, but is now ready to deliver her concert of Broadway hits and American songbook classics.

“I just love coming together with people and singing these songs that we all love,” Goldsberry told the *Daily*. “It’s fun to host that kind of party.”

On stage, on screen, or in the studio, Goldsberry said last year that there was a particularly electrifying aspect of performing live.

“I think playing for live audiences is probably the most thrilling and sometimes the most daunting,” Goldsberry said. “But the more I’ve done it, the more I feel it is the most authentic expression of who I am as a performer and as a person.”

VIGNARAJAH

FROM PAGE 1

“I also hope that Chautauquans will be encouraged and inspired to act in support of immigrants and refugees, globally and

here at home.”

LIRS opened a welcome center June 13 in Otterbein, a neighborhood in Baltimore, for refugees and asylum seekers. The center provides social services, legal assistance and

workforce development, among other resources.

A report by the George W. Bush Institute-SMU Economic Growth Initiative ranked the city as second-best in the nation for immigrants. The 2020 U.S. Census recorded 292,100 immigrants in Baltimore, accounting for 10% of the city’s total population.

“I hope that (with) these new waves of immigrants that we can make it easier, we can make it possible for them to realize the American dream,” she told the

Sun. “Because I count my blessings every day, knowing that for my family, we feel like we achieved ours.”

The theme, Spas said is “an angle of vision” of the Chautauqua Lecture Series theme, “The Global South: Expanding the Scope of Geopolitical Understanding.”

“It is our intention to have speakers who are able to address the topic of global interconnectedness with a perspective of knowledge and priority that is located outside of the Global North,” Spas said.



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THE CHAUTAUQUAN DAILY

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The *Chautauquan Daily* welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer’s signature including name, address and telephone number for verification. The *Daily* does not publish anonymous letters. Works containing demeaning, accusatory or libelous statements will not be published.

Submit letters to:

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Nichols and May Review



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RELIGION



INTERFAITH NEWS

COMPILED BY MEG VIEHE

each weekday morning, following the morning worship service, and preceding the 10:45 a.m. lecture. The Presbyterian House porch overlooking the Amphitheater provides an excellent place to find old friends and make new ones.

The Rev. Cynthia L. Walton-Leavitt leads a conversation about the International Association of Women Ministers including a brief history, its activities and the periodical *The Women's Pulpit*, from 7 to 7:45 p.m. tonight in the House Chapel. The group's website is www.women-ministers.org.

United Church of Christ

Our Chaplain of the Week, the Rev. Rachel Helgeson leads us in a prayerful "Weekly Wrap Up" at 7 p.m. tonight in the United Church of Christ Chapel. Come and reflect on a week that is a jam-packed cornucopia of events. What touched you? What do you want to remember to tell your friends? All are welcome.

United Methodist

All are welcome to Coffee on the Porch between the morning worship and the

10:45 a.m. Amphitheater lecture every weekday.

The Rev. Kandace Brooks discusses her work in glass including mosaic, stained glass and perhaps "visual rhetoric" at our Pastor in the Parlor session at 7 p.m. tonight at the United Methodist House.

Do you have a question about what it's like to be a Muslim or just want to learn more about the Islamic faith? Join us at 3:30 p.m. Friday in our parlor for a discussion, titled "Ask a Muslim Couple Anything." All are welcome to attend, ask a question, or just listen.

Swing by our United Methodist House porch around 10 p.m. Friday and have some fresh popped popcorn. Join the crowd – all are welcome!

Unity of Chautauqua

Unity holds a Daily Word meditation from 8 to 8:30 a.m. weekdays in the Hall of Missions.

Editor's Note: After many enjoyable years of serving as the compiler of the Interfaith News, Meg Viehe is going to retire at the end of the 2023 Season. If you are interested in replacing her, contact daily@chq.org.

ophy Grove.

Hehr leads a Kundalini yoga meditation seminar from 12:30 to 1:30 p.m. today in the Hall of Missions.

Chautauqua Prays for Peace through Compassion

"Chautauqua Prays for Peace Through Compassion" is a communal gathering which takes place from 8:55 to 9 a.m. weekdays around the Peace Pole in the Hall of Missions Grove. The all-faith prayer is led by a different denomination each week and prayer handouts are distributed daily. All are welcome.

Christian Science House

All are welcome to our Study Room 24/7 to study this week's Bible lesson, "Christ Jesus," and to read current and archived copies of Christian Science periodicals, including *The Christian Science Monitor*, and use computer-based church resources.

Episcopal Chapel of the Good Shepherd

Holy Eucharist is celebrated 7:45 a.m. weekdays in the chapel.

A sung compline will be held at 7:30 p.m. Friday evening in the chapel.

Food Pantry Donations

Hurlbut Church is accepting nonperishable food items for the Ashville Food Pantry. Donations may be dropped off any time at the Scott entrance of Hurlbut Church.

Hebrew Congregation

The Hebrew Congregation of Chautauqua will hold a Kabbalat Shabbat service to welcome the Sabbath from 5 to 6 p.m. Friday at Miller Park. Rabbi Franklin Muller, rabbi emeritus of

Congregation Rodef Shalom in Youngstown, Ohio, leads the service.

Shabbat'zza, a pizza picnic in the park, will follow. Bring your own beverage, and a salad or dessert to share. In case of rain, Smith Wilkes Hall is the venue for the service and there will be no Shabbat'zza.

Hurlbut Church Meal Ministry

Hurlbut Church is cooking, and everyone is invited. The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays. All lunches are served with a beverage and a freshly baked cookie for \$10.

A turkey dinner that offers roast turkey breast, stuffing, mashed potatoes, gravy, cranberry, vegetable, a delicious homemade dessert and beverage is served from 5 to 7 p.m. tonight. The cost is \$15 for adults and \$10 for children.

All proceeds benefit the mission and ministries of the Hurlbut Church. Meals are eat-in or takeout.

Islamic Community

Jumu'ah, the Friday Muslim communal prayer, has been held every Friday in the Hall of Christ since 2006. The Jumu'ah service, which is open to all, combines the traditional elements of the Muslim worship experience with the opportunity to learn more about Islam. Come to the Hall of

Christ at 12:30 p.m. Friday for preliminary instruction, followed by the service at 1 p.m., which is brought to us via streaming. The Jumu'ah prayer handout is available in both Arabic and English transliteration with detailed explanations for those who wish to join in prayer or understanding.

International Order of The King's Daughters and Sons

The Ida A. Vanderbeck Chapel on Pratt is open to all for prayer and meditation from 9 a.m. to 7 p.m. daily. Please stop in and sign the register.

Labyrinth

The Labyrinth is available throughout the week to all Chautauquans and friends. It is located next to Turner Community Center. It is accessible through the Turner building or through the Turner parking lot, if arriving via Route 394. Bus and tram services are available to Turner. Remember your gate pass. For information, call 216-234-0327 or email 4normarees@gmail.com.

Lutheran House

The Rev. Lorannell Breyley presides at a 7 p.m. Vespers tonight at the Lutheran House.

Presbyterian House

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LECTURE



CARRIE LEGG / STAFF PHOTOGRAPHER

Five-time Grammy Award winner and UNICEF Goodwill Ambassador Angélique Kidjo speaks as part of the Chautauqua Lecture Series platform Wednesday in the Amphitheater.

Kidjo asserts need for solidarity; helping on ground level

RUCHI GHARE
DESIGN EDITOR

At 23, Angélique Kidjo found herself planning and executing an escape from Bénin to Paris in search of greater freedom.

When her home country faced a military coup in 1972, led by Mathieu Kérékou, musicians' freedoms were curbed, and instead they were encouraged to sing in praise of the new leadership. For Kidjo, who was already a touring artist at the time, this went against her principles. Family and friends urged her not to speak up, but she persisted, and as a result had to go into a self-imposed "exile," leaving behind her loved ones.

While her parents were worried for her safety under Bénin's strict laws, Kidjo had decided: "Whatever happens will be my choice."

Kidjo, a five-time Grammy Award winner and UNICEF and OXFAM Goodwill Ambassador, spoke about the need for global solidarity and connection through personal anecdotes and her journey as an artist and activist, as part of the Chautauqua Lecture Series Week Nine theme: "The Global South: Expanding the Scope of Geopolitical Understanding," at 10:45 a.m. Wednesday in the Amphitheater.

Growing up in a household that advocated for love, education and equality, Kidjo was raised surrounded by open-mindedness and acceptance. Not knowing life any other way, she described first learning about racism while watching Winnie Mandela talk about her husband Nelson Mandela on TV, and not understanding it. Instead, she turned to her parents in disbelief.

"For the first time ever in my life, I insult my parents," she said. "I say (to them), 'You are liars - you've been telling me that this world belongs to everybody, (but) my skin color can be a liability.'"

So deeply was Kidjo affected by it, that it made her write her first song, titled "The Day Will Come." She described the first draft as "hateful," coming from a place of anger toward the realities of the situation. It was her father who reminded her of the rule of their house - no hate.

"As an artist, you are the one that holds the keys that opens the door for people to sit around and talk," she remembered him saying. "... You have to sit back and think about what you can do about the situation, finding solutions. ... That's what I teach you in this house. Not hate."

After considering her father's advice, Kidjo transformed her song into an

“

The world in which we live in is like a classical orchestra. ... In order to work in harmony, everybody (does) what they have to do.”

— ANGÉLIQUE KIDJO

Musician, activist
Founder, Batonga Foundation

anthem of peace.

While her father has since passed, his lesson lives on in Kidjo's work.

"The thing that is important for me, for my music," she said, "is to create ... bridges between cultures."

In 2002, Kidjo was made a UNICEF Goodwill Ambassador, which provided her a platform to continue on her journey of building bridges. Her focus, she decided, was going to be women's and children's rights.

Kidjo's life, within and outside the Global South, had taught her that women and children were always affected the most during difficult times. The men in power never make decisions that prioritize women or children, she said. They are always at the end, the last thought, and the collateral damage. She cited the example of the HIV/AIDS epidemic, where a large portion of affected women and children were infected as a result of unfaithful husbands.

"I decided that I was going to empower young girls, young women, to change the tide," she said, just as her family environment growing up had empowered her.

This led to her starting her own foundation for secondary education in 2006, the Batonga Foundation, which strives to empower women and provide them with the knowledge and skills they require to bring about change themselves within their communities. The foundation works alongside local NGOs in several countries in the Global South to ask the best questions to address specific issues in each region.

The girls and women who receive help from the foundation later go on to uplift their sisters and other members of the community. Thus, the work continues to spread, teaching Kidjo "when you partner with people, it works better," she said.

Batonga's Men and Boys Engagement initiative also reflects this, aiming to educate young men in the same way.

"We cannot empower the girls when we leave the boys behind," Kidjo said.

She realized that for real

change to take place, people need to come together and have group discussions. They need to talk to their parents, people of other generations - as well as those from other backgrounds - in order to solve the larger issues the Global South faces.

However, Kidjo stressed the need for these concerns to be addressed on the ground level. During the pandemic, some of the young women who were in communication with Batonga requested enough money to be able to manufacture liquid soap. They used the funds to distribute the product to communities that could not otherwise afford it, or did not know the benefits of using it. This helped save many people from spreading or contracting COVID-19, she said.

"That dedicated were those young girls - to do everything they (could) with the money we gave them, to be there day in and day out," Kidjo said, "to be on the radio stations, and knocking on doors to help people."

If not for them, those communities would not be aware of the dangers of the pandemic or the solutions needed to save their lives, Kidjo said. The work done by these young women helped deal with the issue at its root.

Personal connections are the most important way to create positive change, Kidjo said. Solidarity can only work if the Global North stands alongside the Global South - and this must start on an individual level.

"People always think that the Global South is always at the receiving end," Kidjo said. "No - Africa is the richest continent on the planet. The question we should ask ourselves is why our wealth doesn't serve us (to) reduce poverty."

French-speaking countries in the African continent do not have their own currencies, but are instead tied to the Euro, making it difficult for these former colonies to be completely independent. Even the interest rates of the banks in West Africa are dictated by the World Bank. On the ground level, women-owned small businesses, or "women



CARRIE LEGG / STAFF PHOTOGRAPHER

Kidjo shared stories of her advocacy work, and discussed the importance of education through her foundation Batonga.

of the markets," have difficulty taking out loans due to high interest rates - collateral damage caused by this economic system, as well as the patriarchal society they are a part of, which makes it nearly impossible for women to borrow money without support from male relatives.

"That's what I'm working on with the African Development Bank," Kidjo said. "They have to get down to the level of the women of the market."

Kidjo restated her firm belief in reaching out and making connections to bring people together, and the immense power of music to do so. Young musicians now are more connected and have access to platforms where they do not need to rely on institutions and companies to put out their music. The result of this, Kidjo said, is that now - more than ever

- music can act as a catalyst for change.

"The world in which we live in is like a classical orchestra," she said. "... In order to work in harmony, everybody (does) what they have to do."

As she had done in the

opening of her presentation, Kidjo embodied her message by singing a song of love: "If you walk away, take my soul with you," she sang, while encouraging Chautauquans to sing alongside her in yet another act of unity.



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RELIGION



JESS KSZOS / STAFF PHOTOGRAPHER

Devaka Premawardhana, associate professor of religion at Emory University, delivers his portion of the Week Nine Interfaith Lecture Series on Tuesday in the Hall of Philosophy.

Premawardhana resets understanding of ‘tribalism’ in lecture

NATALIE HANSON
GUEST WRITER

Devaka Premawardhana – author, cultural anthropologist, Emory professor and Fulbright scholar – wants to reset the understanding of tribalism, based on his anthropological research among the Makhuwa people of Mozambique.

He suggests that real tribal patterns of interaction and identity present a positive model for a polarized society – when viewed correctly.

“Tribalism,” as it is currently used in American media, is a synonym for cultural division, isolation, disaffection and mutual distrust. Premawardhana said that’s a stereotype of tribal identity, and woefully incomplete.

The misunderstanding begins in colonial times, when Western anthropologists began to study African tribes in order to sort and categorize them, trying to define and differentiate them, and giving them set identities. Colonial administrations followed their lead in governance, assigning and supporting permanent tribal chiefs, standardizing languages and limiting territories. This produced an expectation that tribal identities would be static, self-protective and mutually hostile. Premawardhana, who spoke Tuesday in the Hall of Philosophy as part of the Interfaith Lecture Series’ Week Nine theme of “Realizing Our One World: Strengthening Interconnect,” said that’s far from the truth.

He recalled sitting with a group of village elders one day when they were visited by a convoy of Land Rovers that brought a coterie of researchers and officials. The elders were polite, but guarded, as they responded to a barrage of questions. The delegation left in a cloud of dust, and the elders relaxed, laughing about how much “those whites” love talking. “Those whites,” Premawardhana said, is not a physical description of the visitors – who were African – but a cultural one. They weren’t interested in listening, or being guests, but only in their own agendas.

On the other hand, Premawardhana said, the Makhuwa elders are eager to embrace those who visit with time to sit, to listen, to be received. They offer a wide hospitality and a strong interest in new things. They are willing to welcome anyone willing to meet them halfway.

The true history of the Makhuwa people is one of

constant change; fluid, dynamic and interactive. The tribe is, in a sense, in constant motion; forging new alliances, exploring new territory, building bridges with new neighbors. Their strategy of coping with challenges and disasters is migration and adaptation. The Makhuwa don’t draw a boundary and fight back. They move.

Premawardhana said he wondered why the Makhuwa continue to build their homes with mudbrick instead of stronger, longer lasting materials, until he realized that ease of assembly and dis-assembly was the point. He calls it “architecture for the fleet of foot.” This mobility was seen as weakness and instability by colonial powers, but the Makhuwa see it as a strength. They especially honor the tortoise, not for its slowness, but because it carries its home upon its back. They see the world as a place of “circulations” – blood in the body, moisture in the earth, migrations among the tribes. Describing their worldview, Premawardhana referenced the writer Chinua Achebe, who said that if you want to understand the world, you do not stand in one place.

Likewise, the religion of the Makhuwa is not about theological abstracts, but embracing experience. What matters is not consistency, but what works. Some scholars have been astonished by the tribe’s recent embrace of Evangelical Pentecostalism, but Premawardhana said it makes perfect sense if we understand the tribe’s flexible approach. The Makhuwa don’t so much convert as embrace, not rejecting their traditions while at the same time enjoying the new Pentecostal worship. A translator said: “It’s not that we have one foot in the church and one foot in tradition, but we have two feet in each, whenever we are there.”

So tribal religion is not closed or defensive, but open to and accepting of the offerings of other traditions. Premawardhana quoted Rabbi Ed Feinstein, Week Nine’s chaplain-in-residence, who said “in God, the boundaries of the self include the other.”

Returning to current American polarizations, Premawardhana said there is a clear difference between the fluid character of many African tribes and our own hyper-political divisions. Being a member of a tribe can offer the security and belonging of shared identity, but polarization involves

self-censoring, isolation and a withdrawal from engagement. This is the difference between “Common Identity Politics” and “Common Enemy Politics.” The trouble begins when we fail to realize that life is irreducible to stable and static categories, he said.

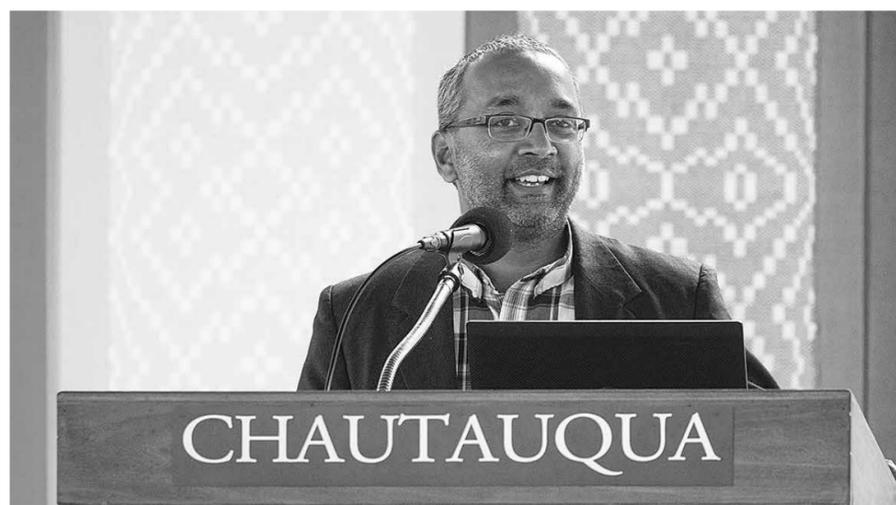
“We are human beings as much as human beings,” Premawardhana said, and referenced the evolving life of Malcolm X, whose experience of pilgrimage in the sacred journey of the Hajj became central to his understanding of his own spiritual and intellectual evolution, and who talked about his life as a chronology of changes.

Premawardhana said people are continually in flux, continually changing, and that what the world most despises may be what the world most needs. So each person’s identities at any given moment are not an ending-place, but a launching-pad into seeing the world through the eyes of another; seeing not from above, but from the side.

He said this coming alongside is a kind of “lateral displacement,” a leaving of comfort zones for new territory and learning, just as the Makhuwa do. A tribal identity that embraces fluidity and movement offers both belonging and the ability to welcome change.

This “coming beside” is also Christ-like in that people are given a model of connecting with the divine by connecting with each other. The self-emptying act, the willingness to go to the margins, the act of walking through new experiences or beside a stranger is a kind of lateral or “voluntary displacement,” as Dutch theologian Henri Nouwen called it. Even if this displacement isn’t geographic, it may cause movement nonetheless, away from isolation and into relationship. Then, as each person lives into individual various faiths, deeper into a separate “tribe” and traditions, the more every person is impelled to go beyond them.

Premawardhana said the Makhuwa’s perspective requires rethinking what “tribe” really means, and to understand that lines and borders meant to differentiate can also be places of meeting, bridge-building and connection. Western culture has been using “tribalism” as a label for angry polarization, he said, but “true tribalism may be our best chance of truly being civil, and civilized.”



JESS KSZOS / STAFF PHOTOGRAPHER

Premawardhana discussed his work in Mozambique researching the Makhuwa.

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For Sale: 19' Flying Scot sailboat 1975 for sale with trailer, 1 set of everyday sails and 1 set of rarely used 2002 racing sails including the spinnaker with all the go fast sailing options. \$1750 or best offer 412-996-3856

NEXT SEASON

Two Henredon Mid Century Modern bedroom pieces-walnut Both 18"x 64"x 28" high 7 drawer dresser \$500 Blanket bin \$400 (2 front opening, side by side blanket bins) Call 716-720- 6766

NEXT SEASON

THE PLUM BUSH HOUSE 2024 Season 6 Bedroom, 7 bathroom, ½ mile from Chautauqua Institution. In ground heated pool, convenient parking, pet friendly, central air, chef's kitchen. Weekly Rentals only. Contact Mary Rappole 716-499-4467

NEXT SEASON

Now renting 2024 season: 1&2 bedroom condos *Hotel kitchenette efficiencies* email lodgingatchautauqua@gmail.com

NEXT SEASON

NOW LEASING FOR 2024 LARGE 1 AND 2 BEDROOM APARTMENTS HOTEL EFFICIENCIES ...DISCOUNTS FOR ADVANCE BOOKING... FULL SEASON APARTMENTS AVAILABLE...REPLY TO LodgingatChautauqua@gmail.com

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CHAUTAUQUA SPORTS CLUB
THURSDAY AFTERNOON BRIDGE SCORES
AUGUST 17, 2023

SECTION A

North/South	East/West
1st Rolene Pozarny - Dianne Martin	1st Kathryn Roantree - Elizabeth Wellmen
2nd Jerry Vanim - Barb Schuckers	2nd Marjorie Gingell - Peggy Vanim
3rd Ingrid Yonker - Doris Richards	

Please come enjoy our friendly, non-intimidating games.
1 p.m. Thursdays at the Chautauqua Sports Club

Phillips Lectureship funds Gvosdev's presentation

The Kathryn Sisson Phillips Memorial Lectureship Fund supports the lecture by Nikolas K. Gvosdev at 10:45 a.m. today in the Amphitheater.

Kathryn Sisson Phillips' parents were members of the Chautauqua Literary and Scientific Circle

in their Nebraska hometown, and curiosity about that organization brought Phillips to the Institution. A graduate of Ohio Wesleyan University, where at one time she was dean of women, Phillips received honorary degrees from the University of Cincinnati,

Keuka College and Finch College in New York City, as well as from Ohio Wesleyan. Her great-grandson, Hardy Watts, is president of the Ellis L. Phillips Foundation, which established the lecture fund through contributions to the Chautauqua Foundation as a

memorial to Mrs. Phillips, who died in 1969. The Ellis L. Phillips Foundation further paid tribute to Phillips during Chautauqua's Second Century Campaign, when a plaque bearing her name was placed in an alcove on the north end of the Amphitheater fence.

Dill Fund provides for CLSC with Almontaser

The Louise Shaw Van Kirk Dill Fund supports the Chautauqua Literary and Scientific Circle presentation by Threa Almontaser at 3:30 p.m. today in the Hall of Philosophy.

The Louise Shaw Van Kirk Dill Fund was created through a bequest of Mrs. Dill and by gifts made by her husband, Hugh Mack Dill; her daughter, Caroline Van Kirk Bissell; and her son, the late H. Spencer Van Kirk III. The purpose of the fund is to support the lecture appearances at Chautauqua of authors through

the CLSC program. Priority is given to topics dealing with animal rights and welfare, the environment and ecological concerns.

Mrs. Dill died in 1987 in McKeesport, Pennsylvania. She was the daughter of the late Walter C. Shaw, cofounder of the G.C. Murphy Company, and the late Una Virginia Carpenter Shaw. Her brother, Walter C. Shaw Jr., a former chairman of the Chautauqua Institution Board of Trustees, died in June 1989. Her son, Spencer, died in 1997. Her daughter, Caroline Van

Kirk Bissell, continues her love and support of Chautauqua Institution through her involvement in various organizations.

At Chautauqua, Mrs. Dill served as vice president of the Bird, Tree & Garden Club, during which time she was involved in solicitations for the Chautauqua Fund, garden competitions, the Arboretum, Bishop's Garden, Wensley House maintenance, bake sale chairperson and Smith Wilkes garden chairperson. She was a member and president for 22 years of

the CLSC Class of 1963. She and her husband opened Pioneer Hall each season and she was hostess every Thursday afternoon after CLSC Roundtable discussions. She worked toward the restoration of Pioneer Hall and served on the board of the Alumni Association of the CLSC. A board member of Friends of the Library, Mrs. Dill provided flowers for Library Day and sponsored the library plantings in memory of her mother. She was also a supporter of the Chautauqua Symphony Orchestra.

Jackson Fund supports Vignarajah's Interfaith Lecture

The Dr. William N. Jackson Religious Initiative Fund provides support for the Interfaith Lecture by Krish O'Mara Vignarajah at 2 p.m. today in the Hall of Philosophy.

The Rev. Dr. William N. Jackson is a former director of the Chautauqua Institution Department of Religion (1984-1989). Dr. Jackson served in Presbyterian churches in Abington, Pennsylvania, Boardman and Canton, Ohio, and Flint, Michigan. Dr. Jackson served briefly as Dean of Chap-

el at Westminster College and was a frequent speaker on college campuses and at youth conferences and retreats. In retirement, he has served in nine interim pastorates, including Shadyside and Sewickley churches outside of Pittsburgh. He also served at Hurlbut Church at Chautauqua. He was Chaplain of the Week at Chautauqua on three different occasions and has also preached at four of the "sister" Chautauqua locations.

A strong advocate for

missions, Dr. Jackson has had a far-reaching ministry in interracial and interfaith programs. He has been an active advocate in churches where he has served in ministries to homeless and disenfranchised people. At Chautauqua, he has been a member of the Board of the Presbyterian House and a member of the two Chautauqua choirs. He is the author of two books and has composed several children's anthems and songs.

Dr. Jackson was educat-

ed at Westminster College, Pittsburgh Theological Seminary and Princeton Theological Seminary. He has received honorary doctorates from Westminster College and Houghton College. He has also served on the board of directors of Alma College, Westminster College, and is currently an emeritus member of the board of trustees of Pittsburgh Theological Seminary, where he has also been named a Distinguished Alumnus in Pastoral Care.

CROSSWORD
By THOMAS JOSEPH

ACROSS
1 Bar order
5 Essential
10 Make lots
11 Costa Rica neighbor
12 Baseball's Rodriguez
13 Dawn-to-dusk
14 Outlet for the Thames
16 "Unforgiven" director
20 Thinly scattered
23 GI-enter-taining grp.
24 Severe
25 Writer Levi
27 Crumb bearer
28 Kidnap cost
29 Connecticut town
32 Hyun Jin Ryu, for one
36 Meal
39 Huron neighbor
40 Reluctant
41 Style
42 Keyed up
43 Ignored the limit

DOWN
1 Reach across
2 Ring of light
3 Finished
4 Participants in silent chats
5 Parking pro
6 Spouse's kin
7 Wee bit
8 Dr.'s org.
9 Put down
11 Out of style
15 Diner dish
17 For all of us
18 Norway capital
19 Ruin
20 "Pygmalion" writer
21 Glass section
22 Creative fields
25 Shopping aid
26 Patriotic tunes
28 Way to go
30 Russian rulers
31 Rap entourage
33 Stage item
34 Staff member
35 Hoe target
36 Informant
37 Garden resident
38 Corral

Yesterday's answer



AXYDLBAAXR
is **LONGFELLOW**

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-24 CRYPTOQUOTE

V OHVUI UVC UZXTTPFN KXJZ
EVCW TPNFPLPYT CWVC CWY
VFPRVH PT NXPFN TXRYAWYZY.

— NZXJUWX RVZD
Yesterday's Cryptoquote: INSIDE MY EMPTY BOTTLE I WAS CONSTRUCTING A LIGHTHOUSE WHILE ALL THE OTHERS WERE MAKING SHIPS.
— CHARLES SIMIC

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

King Classic Sudoku

		3	2	8				5
		2	4					
5	8	1				2		9
		9	3	4			5	
7			5	1			3	
3	4					7		
	3						9	1
6						5		
1				2	3	8	7	

Difficulty: ★★★ 8/24

King Classic Sudoku

3	4	1	7	8	6	2	5	9
5	6	8	1	2	9	7	4	3
9	7	2	3	4	5	8	1	6
7	3	6	9	1	4	5	8	2
1	2	4	6	5	8	9	3	7
8	9	5	2	3	7	4	6	1
4	1	9	5	6	2	3	7	8
6	5	7	8	9	3	1	2	4
2	8	3	4	7	1	6	9	5

Difficulty: ★★★ 8/23

ORCHESTRA

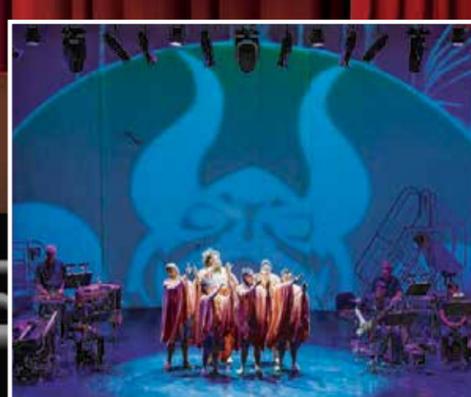
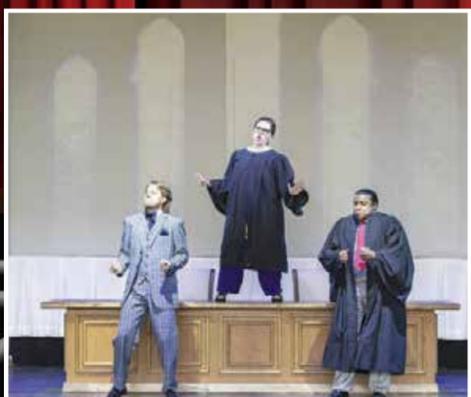
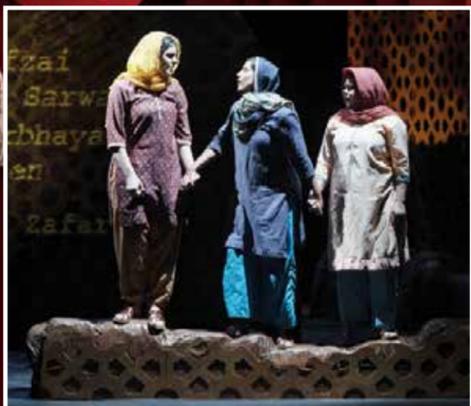
A CONCERTO & A CODA



CARRIE LEGG / STAFF PHOTOGRAPHER

At top, Principal Pops Conductor Stuart Chafetz leads the Chautauqua Symphony Orchestra in its final bow of the season, met with a standing ovation, at the conclusion of the CSO's performance Tuesday in the Amphitheater. Above left, trumpet soloist Mary Elizabeth Bowden joins the CSO in a performance of composer Clarice Assad's "Bohemian Queen" Concerto for Trumpet and Strings, commissioned by the Institution. Above right, Chafetz conducts the CSO in Verdi's Overture to *La Forza del Destino* Tuesday in the Amp.

How can you support Chautauqua Opera?



Donate to the Chautauqua Opera Guild's 2024 Campaign!

- Help us get to our goal of \$150,000 and present opera in the Amphitheater in 2024
- Donations go directly to the Guild account so EVERY DOLLAR IS A DOLLAR FOR OPERA
- Donations exceeding the goal will allow Artistic and GM Steven Osgood to expand Opera programming during the 2024 season

OR

Consider a legacy gift to preserve Chautauqua Opera for generations to come!

Building the Chautauqua Opera Guild Endowment Fund creates permanent funding for Chautauqua Opera

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by mail, payable to the Chautauqua Opera Guild at P. O. Box 61, Chautauqua, NY 14722
 online at giving.chq.org/opera-guild-donation
 or by scanning the QR code below



PROGRAM

Th

THURSDAY
AUGUST 24

- 7:00 (7–11) **Chautauqua Farmers Market.** Massey and Miller
- 7:00 (7–9) **“Dawn Patrol” Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 7:00 (7–11) **Open Pickleball.** No registration required, check in before you play. Tennis Center
- 7:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **Kim Hehr** (Kundalini Yoga Meditation.) Presbyterian House Chapel
- 7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- 8:00 Bird Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Twan Leenders, ornithologist. Binoculars encouraged. Meet at Smith Wilkes Hall entrance
- 8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions
- 8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd
- 8:55 (8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove
- 9:00 (9–10) **Morning Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 9:15 **ECUMENICAL WORSHIP.** Rabbi **Ed Feinstein**, rabbi, Valley Beth shalom, Encino, California; lecturer, Ziegler Rabbinical School of the American Jewish University. Amphitheater and
- CHQ Assembly
- 9:15 Chautauqua In-Depth. (Programmed by the Chautauqua Women’s Club.) CWC House
- 10:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Beanbag Basketball. Sharpe Field
- 10:15 Service of Blessing and Healing. UCC Randell Chapel
- 10:30 (10:30–12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
- 10:45 **CHAUTAUQUA LECTURE SERIES.** **Nikolas K. Gvosdev**, Senior Fellow, U.S. Global Engagement Initiative, Carnegie Council for Ethics in International Affairs. Amphitheater and CHQ Assembly
- 10:45 Children’s Story Time. All families welcome. Bestor Plaza. (Rain location: The Smith Memorial Library Upstairs Classroom)
- 11:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Catapult Challenges. Sharpe Field
- 11:30 Open House. (Programmed by the African American Heritage House.) African American Heritage House, 40 Scott
- 12:00 (12–8) **Chautauqua Food Festival.** Bestor Plaza
- 12:15 Authors’ Hour. (Programmed by the Friends of the Chautauqua Writers’ Center.) Deanie Blank (poetry), *Walking Naked Under a Yellow Rain Slicker*; Henry Danielson (memoir), *Island People: Deep Water Dreams*. Literary Arts Center at Alumni Hall Porch
- 12:30 **Chautauqua Mystic Heart Seminar (Practice and Discussion.)** Presenter: **Kim Hehr** (Kundalini Yoga Meditation.) Hall of Missions
- 12:30 **Brown Bag: Quaker Lives on the Water.** Quaker Jay, Friend of the Church (Chaplain). Quaker

- House, 28 Ames.
- 12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Baptist House
- 12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Everett Jewish Life Center
- 12:30 Open Garden. (Programmed by the Bird, Tree & Garden Club.) Open to the public with a Chautauqua Garden Crew docent. Shipman Gardens at Miller-Edison Cottage
- 12:45 Catholic Seminar Speaker Series. “Eucharist: Dress Rehearsal for the Reign of God.” The Rev. Robert Kennedy. Methodist House Chapel
- 1:00 **Stroke of the Day.** Learn a new tennis stroke. Chautauqua Tennis Center
- 1:00 (1–4) CWC Artists at the Market. Farmers Market
- 1:00 **Duplicate Bridge.** Fee. Sports Club
- 1:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Exploration Center. Sheldon Hall 202
- 1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play for fee. Bowling Green
- 1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 2:00 **INTERFAITH LECTURE SERIES.** **Krish O’Mara Vignarajah**, president and CEO, Lutheran Immigration and Refugee Service. Hall of Philosophy and CHQ Assembly
- 3:30 **CHAUTAUQUA LITERARY AND SCIENTIFIC CIRCLE AUTHOR PRESENTATION.** **Threa Almontaser**, author, *The Wild Fox of Yemen*. Hall of Philosophy and CHQ Assembly
- 3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Baptist House
- 3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) United Methodist House
- 4:00 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Dedicated to discussion of preceding AAHH lecture. African American Heritage House, 40 Scott
- 4:45 The 5th (Somewhat) Annual Kazoo Chorale. Smith Memorial Library
- 5:30 **Cinema Film Screening.** “Other People’s Children.” Fee. Chautauqua Cinema
- 5:30 (5:30–7:30) **Open Pickleball.** No registration required, check in before you play. Tennis Center
- 5:30 **Chautauqua Food Festival Chef Series.** Chefs **Ben Shropshire** and **Dan Wongprapan**. Make reservations via OpenTable or by calling 716-357-5005. Athenaeum Hotel
- 6:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Disciples of Christ House
- 6:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Baptist House
- 8:15 **AMPHITHEATER SPECIAL.** **An Evening with Renée Elise Goldsberry.** Amphitheater
- 8:15 **Cinema Film Screening.** “The Menu.” Fee. Chautauqua Cinema
- 7:00 (7–11) **Chautauqua Farmers Market.** Massey and Miller
- 7:00 (7–9) **“Dawn Patrol” Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
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- 7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- 8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions
- 8:15 (8:15–8:45) **Chautauqua Mystic Heart Meditation Program.** Leader: **Monte Thompson** (Movement and Meditation.) Hall of Philosophy Grove
- 8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd
- 8:55 (8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove
- 9:00 Nature Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin, naturalist. Smith Wilkes Hall lakeside patio
- 9:15 **ECUMENICAL WORSHIP.** Rabbi **Ed Feinstein**, rabbi, Valley Beth shalom, Encino, California; lecturer, Ziegler Rabbinical School of the American Jewish University. Amphitheater and CHQ Assembly
- 10:15 Service of Blessing and Healing. UCC Randell Chapel
- 10:30 (10:30–12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
- 10:45 **CHAUTAUQUA LECTURE SERIES.** **Dr. Sanjay Gupta**, chief medical correspondent, CNN. Amphitheater and CHQ Assembly
- 12:00 (12–8) **Chautauqua Food Festival.** Bestor Plaza
- 12:15 Twelve Step Meeting. Marion Lawrence Room, Hurlbut Church
- 12:15 **Prose Writer-in-Residence Brown Bag Lecture.** (Programmed by the Chautauqua Writers’ Center.) “The Personal Has Always Been Political: Reframing Narratives as Radical Acts.” **Lenore Myka**. Literary Arts Center at Alumni Hall Porch
- 12:30 Jumu’ah Muslim Prayer. Hall of Christ Sanctuary
- 12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Disciples of Christ Graybiel House
- 6:15 **Sunrise Kayak & Paddleboard.** Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club

F

FRIDAY
AUGUST 25

He reached down from on high and took hold of me; He drew me out of deep waters... in the day of my disaster... the Lord was my support. He brought me out into a spacious place; He rescued me because He delighted in me.

Psalm 18: 16, 18-19

Ask a Muslim Couple Anything

All questions welcome. All topics welcome.

When: Thursdays 3:30 pm – 4:30 pm
Where: Disciples of Christ, 32 Clark on Brick Walk
Hosts: Clay – a life long Chautauquan
Aicha – a 14 year Chautauquan

CLSC FORUM ON DEMOCRACY

October 20–22, 2023 • Chautauqua Institution

Join us for the inaugural Chautauqua Literary and Scientific Circle (CLSC) Forum on Democracy, a three-day event with contemporary authors, thinkers and scholars, hosted at the Athenaeum Hotel on the grounds of Chautauqua Institution. The forum will culminate with an all-participant brainstorming session to analyze and provide clear, diverse action-oriented solutions to new paths for the future of our democracy.

About the Speakers



- Sayu Bhojwani**
Founder of South Asian Youth Action (1997), New American Leaders (2010) and Women’s Democracy Lab (2021)
Author, *People Like Us*
- David Blight**
Sterling Professor of American History at Yale University
Pulitzer Prize winning author, *Frederick Douglass: Prophet of Freedom*
- Michele Bratcher Goodwin**
Chancellor’s Professor at the University of California, Irvine and founding director of the Center for Biotechnology and Global Health Policy
- Suzanne Nossel**
Chief Executive Officer at PEN America
Author, *Dare to Speak: Defending Free Speech for All*
- Trevor Potter**
President, Campaign Legal Center
- Michael Waldman**
President and CEO of the Brennan Center for Justice at NYU School of Law
Author, *The Supermajority: How the Supreme Court Divided America*

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Scan this QR code or visit democracy.chq.org to learn more or to register

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the MENU

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