

The Chautauquan Daily



GUPTA

CNN's Gupta to close week, season with talk on work in Global South

Since he joined CNN in 2001, Dr. Sanjay Gupta has traveled the country and the world to cover some of the most important health stories of the century.

In 2010 alone, the network's chief medical correspondent reported on the devastating earthquake in Haiti, for which he was awarded two Emmy awards; covered unprecedented flooding in Pakistan; and contributed to the network's 2010 Peabody Award-winning coverage of the oil disaster in the Gulf of Mexico.

"For so many of us, Dr. Gupta is the face we see and know – he is a broker of truth. He's on the frontlines of the health crises that follow natural disasters or human conflict, and the voice of reason, assurance, and authority," in public health emergencies, said Deborah Sunya Moore, senior vice president and chief program officer, who strongly advocated for Gupta to be part of Week Nine because of his work in, and work drawing attention to, the Global South.

Gupta, who is a practicing neurosurgeon, *New York Times* bestselling author, award-winning broadcast journalist and associate professor at Emory University Hospital, will close Week Nine for the Chautauqua Lecture Series, and the 2023 Summer Assembly Season, at 10:45 a.m. today in the Amphitheater by discussing "Reporting and Practicing Medicine in the Global South."

On March 9, 2020, two days before the World Health Organization declared the novel coronavirus outbreak a pandemic, Gupta took to CNN to outline why he and the network were shifting their language in regards to COVID-19.

"Starting today, you will notice that CNN is using the term 'pandemic' to describe the current coronavirus outbreak," he said. "It is not a decision we take lightly."

Gupta outlined criteria for what makes a pandemic, a pandemic, and highlighted the work of public health leaders, epidemiologists and clinicians he'd spent the previous days interviewing.

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LABELLE

UNSTOPPABLE

SOUL

LaBelle, godmother of soul, still striving to 'climb higher' even after decades in the spotlight

JULIA WEBER
STAFF WRITER

Even with several lifetime achievement awards, Grammy Awards, acting credits and hit songs to her name, Patti LaBelle considers herself to still be on the journey to stardom.

"As far as me being that real super, super, super superstar woman, I'm not there yet," she said in a 2022 interview with CBS News.

LaBelle will take the stage at 8:15 p.m. tonight in the Amphitheater to help round out this season's popular entertainment programming.

Though LaBelle may not consider herself to be at that "super" level, many others do. Her wide-spanning career and many accomplishments tell the story of a talented musician who has earned the affectionate title of "godmother of soul."

Tonight, LaBelle will perform an array of her widely recognized songs.

See **LABELLE**, Page 4

Sarma to teach, advocate for entheogenic mystical experiences

KAITLYN FINCHLER
STAFF WRITER

In an exploration of a no-longer-taboo topic, Deepak Sarma will dive into the benefits of psychedelics used to create a mystical and spiritual experience with their Interfaith lecture.

Sarma – a professor in the Department of Religious Studies at Case Western Reserve University – will deliver their lecture at 2 p.m. today in the Hall of Philosophy to close the Week Nine Interfaith Lecture Series theme, "Realizing Our One World: Strengthening Interconnection."

They said they will speak on the very first dichotomy between the Global South and North allopathic community, and how it was a taboo topic before it was "re-

colonized," in a sense.

"The allopathic community of the Global North are embracing substances that come out of the Global South, (such as) psilocybin, ayahuasca or ibogaine in the African context," Sarma said. "Peyote, of course, is part of that but it's not being deployed by Global North allopathic communities."

Psychedelics, they said, are having an interesting moment, particularly in the relationship between the Global North and South. In precolonial times, psychedelics were prohibited due to the power seen in them and their respective continents of origin, but the tides are turning, and now some of these substances are being embraced.

The tension between the different ways psychedelics are used in the Global North and South can be compared to cultural appropriation of clothing, they said. It's not until a substance or item is made popular in Western culture that it gets taken seriously.

"When Caucasians in America appropriate, or take on, clothing styles of African Americans – which were considered poorly when African Americans wear them – but when Caucasians wear them, they have cultural capital," Sarma said.

This sense of irony, they said, is why the audience should question whether or not the use of entheogens – a chemical substance, typically of plant origin, that

is ingested to produce a non-ordinary state of consciousness for religious or spiritual purposes – is an empty agenda, or if it can produce a real spiritual or mystical experience.

Sarma said listening to Grateful Dead was a formative experience, because the concerts they attended in California allowed them to express themselves culturally. After Sarma's family left India, they tried to steer away from Indian culture to fit in, but found white people adorned in Indian and Hindu fashion.

"It piqued my curiosity," Sarma said. "In a funny way, you can say that my reluctance on being Indian was changed or altered by giving a peculiar kind of validation by the dominant



SARMA

paradigm."

Because children of immigrants are often torn between embracing their parents' culture and a new one, it's hard to embrace one or the other, they said.

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IN TODAY'S DAILY

'ACUTELY INTERESTING TIMES'

Prose writer-in-residence Myka to discuss personal, political narratives in final Writers' Center Brown Bag.

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'CULTIVATING CURIOSITY'

Theologian Joslyn-Siemiatkoski advocates for interfaith dialogue rooted in curiosity, good faith.

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'WRITE THE LETTER'

A life lived with meaning, Feinstein preaches, helps to endure tragedies; discover what God is calling you to do, who to heal.

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TODAY'S WEATHER

H 74° L 62°
Rain: 42%
Sunset: 8:03 p.m.

SATURDAY



H 73° L 57°
Rain: 33%
Sunrise: 6:36 a.m. Sunset: 8:01 p.m.

SUNDAY



H 72° L 57°
Rain: 16%
Sunrise: 6:37 a.m. Sunset: 8:00 p.m.

LITERARY ARTS



BRIEFLY

NEWS FROM THE GROUNDS

Photography/video crews on grounds today

Video and photography crews will be capturing still and video imagery today for use in future Institution communications and marketing campaigns. The crews will be centering on specific subjects and people who are knowingly participating in the process. The crews will be sensitive to surroundings and programs in process, and will avoid disruptions to the fullest extent possible. In some instances, Chautauquans may be captured in backgrounds of images and videos. Direct questions to Emily Morris, emorris@chq.org

Chautauqua Opera Guild news

To make a donation to support opera productions in 2024 and beyond, visit giving.chq.org/opera-guild or giving.chq.org/opera-guild-endowment or mail a check payable to Chautauqua Opera Guild, P.O. Box 61, Chautauqua, NY, 14722. In the memo section, please write "Donation for Opera 2024." Please list your contact information, such as email address and/or phone number. A gift of any amount will be most welcome. Every dollar in is a dollar to opera.

Chautauqua Women's Club news

Join the Chautauqua Women's Club for Mah Jongg at 2:30 p.m. today at the CWC House.

BULLETIN BOARD

The Bulletin Board is available to volunteer organizations who are at or around Chautauqua but are not one of the Institution's official organizations and do not have access to the Institution's usual promotional vehicles. Listing in the community Bulletin Board is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The Bulletin Board will be published whenever there is a listing. The cost for each listing is \$5, or three listings for \$10. Submissions to the Bulletin Board should go to the Daily Business Office in Logan Hall on Bestor Plaza.

EVENT	TITLE / SPEAKER	DATE	TIME	LOCATION	SPONSOR
Native Plant Sale and Lakeside Buffer Walk.	Carol Markham of Chautauqua Watershed Conservancy conservationist and native plants from local nurseries.	Sat. Aug. 26	10 a.m. to 2 p.m. with a Buffer Walk at noon	Chautauqua Marina, 104 West Lake Road (Rt. 394) Mayville, New York, just across the street from Webb's Restaurant	Benefit for the Chautauqua Watershed Conservancy

THE POETICS OF LANGUAGE



JESS KSZOS / STAFF PHOTOGRAPHER

Threa Almontaser, author of the poetry collection *The Wild Fox of Yemen*, gives her presentation for the Chautauqua Literary and Scientific Circle Thursday in the Hall of Philosophy. Almontaser read and analyzed four poems — and a song — from writers of various backgrounds to show how hybridizing and translating languages can create new poetic aesthetics.

THE CHAUTAUQUAN DAILY

LETTERS POLICY

The Chautauquan Daily welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer's signature including name, address and telephone number for verification. The Daily does not publish anonymous letters. Works containing demeaning, accusatory or libelous statements will not be published. Letters must be received by 2 p.m. today for consideration to be included in the final 2023 edition of the Daily.

Submit letters to: Sara Toth, editor stoth@chq.org

In closing Brown Bag talk, Myka to explore underrepresented voices in political writing

KAITLYN FINCHLER
STAFF WRITER

Political writing can be an art form, especially in prose. The obstacle is that writing automatically being perceived as propaganda, said Lenore Myka, Week Nine's prose writer-in-residence, who wants to challenge that idea.

For the final Chautauqua Writers' Center Brown Bag of the summer, Myka will give her lecture at 12:15 p.m. today on the porch of the Literary Arts Center at Alumni Hall. Her topic is "The Personal Has Always Been Political: Reframing Narratives as Radical Acts." "There's a tendency in American literary traditions, particularly in an educational environment, to dissuade writers from thinking about their works in terms of the political," she said. "Broadly speaking, politics — not just writing about red or blue states — ... is often discouraged in teaching and educational settings."



Humans always live in interesting times, but these are acutely interesting times. There's a lot to write about, and I hope people will be brave in their creative work."

—LENORE MYKA
Prose Writer-in-Residence,
Chautauqua Writers' Center



MYKA

She said she plans to suggest writers become more aware of their political position and embrace it to better their work.

There's a common misconception, she said, when writing about politics, that it will automatically be construed as propaganda.

"(I'm) also thinking about how underrepresented voices in the United States have obviously challenged this notion, as have the writers in the Global South," Myka said. "(They) have long understood how there is a relationship between the creation of art and politics in the United States."

Some Americans like to pretend this relationship doesn't exist, she said, but those people would

be wrong. Myka said she wants her audience to persevere in their writing.

"Humans always live in interesting times, but these are acutely interesting times," she said. "There's a lot to write about, and I hope people will be brave in their creative work."

Every writer is a "work in progress," Myka said, so there's no differentiating between experienced and inexperienced writers.

"The practice of art is an ongoing learning experience," she said. "Basic discussions of craft can be just as beneficial to somebody who's been writing for 20 years as someone who's been writing for two weeks."

Myka — author of *King of the Gypsies: Stories*, winner of the G.S. Sharat Chandra Prize for Short Fiction, as well as a finalist for the 2016 Chautauqua Prize — turned freelance

after teaching creative and academic writing at MIT, Boston University and New College of Florida.

"I've been (a) full-time freelancer since 2021 ... mostly because my disposition is one that likes a lot of variety and a lot of flexibility," she said. "I have yet to find a full-time job that provides that opportunity for me."

Although she taught in academic settings, Myka said she found the environment confining and freelance was a better match, personality-wise.

"The pros for me for freelance, at least now, really outweigh the pros of a full-time job," she said. "I meet a lot of different people. I work on a lot of different subject areas (and) a variety of different skill sets."

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Friday at the CINEMA

Friday, August 25

BARBIE - 5:00 To live in Barbie Land is to be a perfect being in a perfect place. Unless you have a full-on existential crisis. Or you're a Ken. Stars Margot Robbie and Ryan Gosling. "A dazzling achievement, both technically and in tone. It's a visual feast that succeeds as both a gleeful escape and a battle cry." -Christy Lemire, RogerEbert.com "Somehow, director Greta Gerwig has struck a balance between unhinged whimsy, deep humanity and comedic bliss." -Emily Zimler, Observer "Absolutely bonkers." -Odie Henderson, Boston Globe (PG-13, 114m)

OPPENHEIMER - 8:00 During World War II, Lt. Gen. Leslie Groves Jr. (Matt Damon) appoints physicist J. Robert Oppenheimer (Cillian Murphy) to work on the top-secret Manhattan Project. Oppenheimer and a team of scientists spend years designing and developing the atomic bomb. Their work comes to fruition on July 16, 1945, forever changing the course of history. Director Christopher Nolan has created "a film with intelligence, purpose and historic value." -Rex Reed, Observer (R, 180m)

NOTICE

Native Plant Sale Sat. Aug. 26th - 10 am-2 pm to benefit Chautauqua Watershed Conservancy (CWC). Native plants will be on sale and Carol Markham, CWC Conservationists will lead a lakeside buffer walk at noon. Carol will be on hand to answer questions about native plant selection and native garden design.

This event will be held rain or shine on Sat. Aug. 26 at Chautauqua Marina (across from Webb's) 104 West Lake Rd (Rt 394)

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LECTURE

Joslyn-Siemiatkoski advocates for 'cultivating curiosity'

NATALIE HANSON
GUEST WRITER

The Rev. Daniel Joslyn-Siemiatkoski has a lot of experience cultivating curiosity, and on Wednesday afternoon in a rain-dampened Hall of Philosophy, he unpacked those experiences for his Chautauqua audience.

Joslyn-Siemiatkoski is the Kraft Family Professor and director of the Center of Christian Jewish Learning at Boston College, and the author of *The More Torah, The More Life: A Christian Commentary on the Mishnah Avot*. He spoke as part of the Interfaith Lecture Series Week Nine theme of "Realizing Our One World: Strengthening Interconnection."

Joslyn-Siemiatkoski observed that interconnectedness itself does not bring peace. Our greatly interconnected world has conflicts that are more intense and more complex on more levels than ever before. In the midst of this cultural, political and religious stress, we'd like to think that peace is just a matter of seeing all we have in common, and that conflicts would cease if we could see each other as fellow human beings. We want to frame a single ethos of peace and justice where differences exist, but are subsumed into an overarching unity. This is familiar in the Christian tradition, for example, in the vision of diverse members finding oneness in the Body of Christ.

Joslyn-Siemiatkoski suggests it's not that simple.

Referring to *The Dignity of Difference*, the work of the late Rabbi Jonathan Sacks, who served as chief rabbi of the United Hebrew Congregations of the Commonwealth, Joslyn-Siemiatkoski said tribalism ensues when groups engage in conflict over "identity markers." We are tempted to turn to the idea of universalism as a defense against such polarization, but when a society tries to impose universalism it can become another form of dictatorship. In Medieval Europe, for instance, the Christian church as the Holy Roman Empire created a sort of universal order that gained social unity at the cost of repressing the expression of Judaism.

Sacks writes that the Biblical book of Genesis begins as a universal story that ultimately collapses. The story of the building of the tower of Babel, symbolizing a single-language, wholly unified culture, is one of failure. In the very next chapter after the tower's fall, God makes a particular covenant with a particular people: not exclusively (other peoples have their own relationships with God) but in a special way, one that affirms the different and individual identities of human communities.

So the Biblical story presents not a universal monotheism, but a particular one, as God relates differently to different cultures and peoples. Sacks writes that "a God of your side as well of mine must be a God of justice for us both."

Joslyn-Siemiatkoski asked, if this is so, how do we engage more deeply with our own particularities, with the social, caste, ethnic and faith differences among us? Where do we find a starting point between the poles of polarization and homogenization? He suggests beginning with "cultivating curiosity," or finding a way to learn and ask questions without needing to declare a single truth.

His own life has led in that direction. Joslyn-Siemiatkoski grew up in a conservative United Methodist church shaped by the charismatic movement and the Moral Major-

ity. He was taught that the world was divided between the righteous and the sinful, and that wrong actions had lasting consequences.

At the same time, he was taught that God loved everyone and that Jews, as God's historically special people, were to be respected. Growing up, Joslyn-Siemiatkoski had close Jewish friends, and his father cooked kosher meals for a Jewish summer camp nearby. He remembers listening to and being moved by the voices of a community who were deeply passionate about their traditions.

When he arrived at divinity school, Joslyn-Siemiatkoski found himself torn between the challenge to expand his horizons and the fear of being non-righteous. Taking a class on Buddhism and encountering its non-theistic spirituality, he found himself fretting over whether or not the tenets of Buddhism were "correct." His professor said to him, "What if you stop worrying about whether something is right or wrong? What if you just learn?" It was his invitation to "cultivate curiosity."

Joslyn-Siemiatkoski moved into a deepening inquiry into Judaism, trying to bracket judgment in favor of learning and allyship. He has been especially focused on repairing the breaches created between the two communities over many years by the sinful actions of the Christian church. He realizes that, as a Christian, it is all too easy to approach Judaism still centered in Christian concerns, trying to heal Christianity by redefining the relationship between Christians and Jews. This isn't true curiosity.

Instead, cultivating curiosity means not deciding, as a Christian, what is important in Judaism, but intentionally remaining in a posture of listening to Jewish people themselves as they talk about, write about, and live their religious life together. The same principle would apply to our relationship with other religious communities, as well.

Joslyn-Siemiatkoski learned that engaging "curiously" with Judaism meant engaging with the role of the State of Israel in the Jewish community. The State of Israel is both a modern nation-state and a symbolic statement. The people, Israel, share a common sense of destiny and covenant going back to Abraham and Jacob; and Israel is culturally and historically their name. Israel is also the memory of the ancient kingdom ruled by David and his heirs, and that memory carries with it a sense of belonging to the land itself. And then, Israel is a concrete political entity established in 1948, creating a new history in a particular place, so that "Jews" and "State of Israel" are – in complex ways – not exactly the same thing.

Engaging with the role of the State of Israel can feel risky: the politics are complicated, within the nation and throughout the Jewish community. Conservative evangelicals have an apocalyptic vision in which Israel plays a crucial role, so that supporting the State financially and politically becomes a special blessing and call for conservative Christians. This dynamic is sometimes called "Christian Zionism." At the same time, there is increasing anti-Semitism throughout the world and in the United States; and there is a strain of anti-Zionism in American Protestantism that dates back to the reports of Christian missionaries serving the Palestinian population before World War II. Early Zionists returning to Palestine to



Daniel Joslyn-Siemiatkoski, the Kraft Family Professor and director of the Center of Christian Jewish Learning at Boston College, speaks Wednesday in the Hall of Philosophy for the Interfaith Lecture Series.

purchase land were seen as change-agents and interlopers and judged negatively.

The easiest thing for a Christian outsider would be to observe from the sidelines and not get involved with any of the above, but Joslyn-Siemiatkoski said that cultivating curiosity demands something else of us. His curiosity led him to these three questions around the meaning of the State of Israel for Jews:

First: Why is the State of Israel so important for Jews? Joslyn-Siemiatkoski has heard a variety of responses, but among them these are frequent: As Israel is both a state and a symbol, its very existence is a manifestation of Jewish self-determination in a world that has sought to control and destroy them. It is an antidote to the years of exile and "a modern expression of an ancient aspiration." It is an affirmation that Jews are a people, and the State of Israel is a place of refuge. In a world where anti-Semitism is not only alive and well but growing in frequency and intensity, the message of a Jewish nation with borders and the ability to defend them is a powerful one.

Second: What is Zionism, really? The word is sometimes used negatively, but the Zionist movement emerged in the late 19th century as a search for a "publicly assured home." The creation of a nation-state was not an issue in the movement of 1897, but became one after WWII and the Holocaust. "Philanthropic Zionism" developed in the United States as a way to fund, first a return to the land, and later, the needs of the young nation. For some, Zionism was a symbolic promise, the transformation of the stereotype of the pale and harassed European Jew into a strong and virile worker-of-the-land.

The cultural dimension of Zionism was the redevelopment of Hebrew as a modern, living language, which then became an engine or development of a distinctly modern Jewish culture. The early Zionists did not foresee the emergence of political, ethno-centric Zionism, which exists today as one of the stress points within Israel.

Third: Who are the Palestinians? The War of Independence for Jews is known as "The Catastrophe" among Palestinians. Palestinians account for 20% of Israel's population and they live both in mixed cities like Jerusalem and majority-Palestinian cities like Nazareth. While Palestinians do hold leadership positions, their legal rights are not equal to those of Jewish citizens. Gaza and the West Bank are another matter: the separation laws and continued

building of Jewish settlements have only added injustice and complexity to the situation. Israel is both an ideal and a political reality, and it should be called to account according to its ideals; but not, Joslyn-Siemiatkoski said, more than its neighboring nation-states.

Joslyn-Siemiatkoski spent time learning from a Jewish settler on the West Bank, Hanan Schlesinger, who has become an advocate for his Palestinian neighbors and for peace. Schlesinger began to ask who his neighbors really were – cultivating curiosity – and his worldview changed. Curiosity led to engagement, which led to learning, which led to advocacy. Schlesinger now dreams that some day there will be a confederacy in which the two, differing world visions of Palestinian and Israeli can be respect-

ed and accommodated. Joslyn-Siemiatkoski commented during his lecture's Q-and-A session that it might be time for the Western Christians to step out of the way and allow Israeli Jews, Israeli Palestinians and West Bank Palestinians to listen to and have agency with each other.

The lesson is that trading the need to be right for the opportunity to listen grows humility in us and respect for the particularity and dignity of others. Cultivating curiosity may not provide dramatic diplomatic breakthroughs, but it can plow the ground for solutions that will be equitable and sustainable in the long run.

In the Q-and-A, Joslyn-Siemiatkoski responded to a question about conversion to Judaism by reflecting that conversion oper-

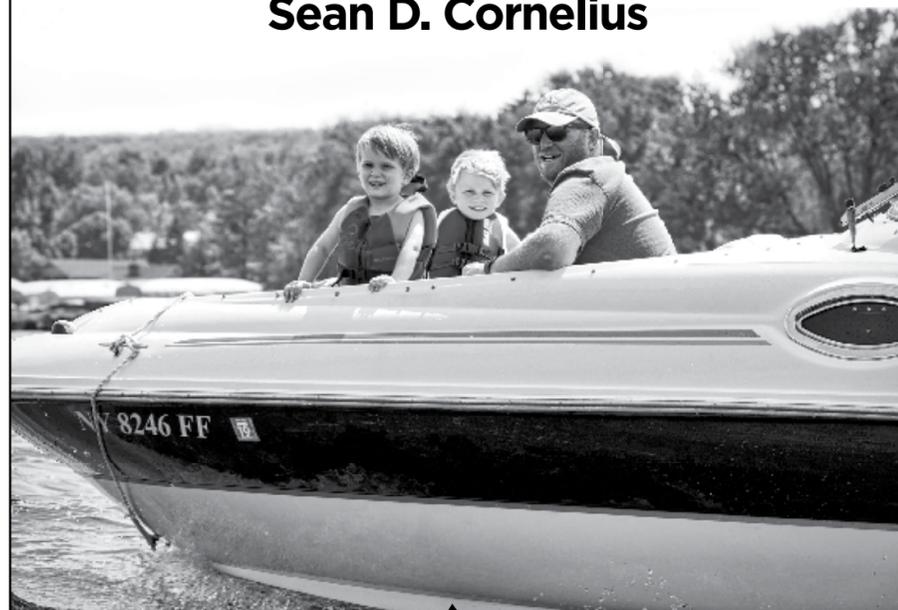
ates in a different context for Christians and Jews. Because Christians often focus first on believing, conversion becomes acceptance of the group's belief system. Judaism, as with many world religions, is focused first on behavior and belonging, so the question for converts is not "What do you believe?" but "Do you – and how do you – belong to us?" Similarly, the concern of Jews in a time of anti-Semitism is not in solving the conceptual differences between Jews and Christians, but in asking, "Are we safe with you?" Becoming that respectful, safe ally demands that we engage in the kind of long-term, personal relationships which only grow through humble questions, receptive listening and shared experience.

CARRIE LEGG / STAFF PHOTOGRAPHER

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FROM PAGE ONE

SARMA
FROM PAGE 1

Not fitting into the mainstream can then end up as a source of shame.

In their work, Sarma's goal is to ask questions alongside others, not simply teach them. They have served as a cultural consultant for Hinduism with Netflix on a variety of shows, such as "Cocomelon" and "Thomas the Train," as well as consulting with Mattel, Moonbug and American Greetings. This was a transformative experience, they said, especially when paired with the curation work they do at the Cleveland Museum of Art.

"The audience for these programs are in the hundreds of thousands, if not millions," Sarma said. "It's

a completely different satisfaction and weight for my academic curiosities and interests that have an effect on the world."

Whether real or not, Sarma said in the context of Indian philosophy, hallucinations are a facet of psychedelic use.

Through the centuries, explanations of entheogenic experiences have been sought out by various theologians and philosophers for a variety of reasons, but Sarma wants the audience to consider the possibility of using entheogens for a spiritual or mystical experience.

"My baseline goal is to have people recognize the question, their presuppositions and perhaps change them, or at least wonder about their authenticity,"

A FOOD FESTIVAL FINALE



DAVE MUNCH / PHOTO EDITOR

Chautauquans fill Bestor Plaza during the Ultimate Wine & Beer Tasting at the Chautauqua Food Festival last Sunday on Bestor Plaza.

LABELLE
FROM PAGE 1

She is best known for songs like "If Only You Knew," "Love, Need and Want You," "You Are My Friend" and "New Attitude."

LaBelle originally paved her way in the music industry as the lead vocalist of the

R&B group Patti LaBelle and the Bluebelles in the early 1960s. The group later rebranded as Labelle with a more disco-funk influenced sound, showcased in 1974's No. 1 hit, "Lady Marmalade."

After the group split in 1977, she launched a successful and long-standing solo career, including

1986's *Winner In You* featuring the No. 1 hit, "On My Own," and her latest record, 2017's *Bel Hommage*, a vocal jazz album.

The Grammy Award-winner has received countless accolades throughout her career. While best known for her accomplishments in music, LaBelle also boasts an

impressive acting resume. She has acted in films and television series including "Greenleaf," "Empire" and "American Horror Story."

LaBelle's accomplishments are lengthy, and, six decades into her career at age 79, she shows no signs of wanting to slow down.

"A lot of people, when

they meet me, they say 'Are you still working? Are you still touring?' I said, 'Google me, boo,'" Labelle said in the interview with CBS News. "I'm always on the run. I'm booked, and busy and blessed."

Chautauquans can expect to enjoy a selection of LaBelle's hits spanning her

career, her impressive vocal range, and an arrangement of her well-known hits from throughout her long-lasting career.

"I'm ecstatic," LaBelle said in the CBS News interview. "I love the Patti LaBelle that's here now, and she's going to climb higher."

GUPTA
FROM PAGE 1

He outlined what may come in the days ahead, and closed with a reminder: Humanity has overcome pandemics before.

"In this globally connected world, we may be asked to add more social distance between each other, but

that doesn't mean we can't still collectively come together as a nation and as a world," he said. "This is a crisis we can overcome if we can work together."

Gupta has continued covering the COVID-19 pandemic, from the development of vaccines and their rollout, as well as new

variants – his most recent report on that front was just last week. It's one of many topics he reports on regularly – lately, his focus has been on longevity science, teen health in the digital age, and cannabis use among older adults.

In 2014, Gupta was the first Western reporter who trav-

eled to Conakry, Guinea, to investigate the deadly Ebola outbreak that would soon find its way to the United States, and in 2017 he reported from the frontlines of a breakdown in Puerto Rico's medical infrastructure after the devastation of Hurricane Maria. In 2004, he was sent to Sri Lanka to cover the tsunami that

claimed more than 155,000 lives in Southeast Asia, contributing to the 2005 Alfred I. duPont-Columbia University Award for CNN.

Before he was a broadcast journalist, Gupta was, and is, a doctor. His interest in health policy led him to a position as one of 15 White House Fellows for a year in 1997, where he primarily served as an adviser to First Lady Hillary Clinton.

"I think whether you're a physician or whatever facet of society you're involved with, understanding how that works and having a voice is

really important. I got interested in health policy at a pretty young age when I was in medical school, and it sort of morphed from there. I started doing more and more writing in that area, advising people," Gupta told the Elon News Network in advance of delivering the college's Baird Lecture in March, and said his time in the White House

"was the first time I realized that the way you communicate big topics is really important. Understanding (them) is important, but how you then communicate them is also really important."

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Published by Chautauqua Institution, P.O. Box 1095, Chautauqua, N.Y. 14722, daily, Monday through Saturday, for a period of nine weeks, June 24 through August 26, 2023. The Institution is a not-for-profit organization, incorporated and chartered under the laws of the state of New York.

Entered at periodical rate, July 11, 1907, at the post office at Chautauqua, N.Y., under the act of 1870: ISSN 0746-0414.

55 issues; home delivery by carrier, \$78.75; mail, \$128.25.
Postal regulations require that mail subscriptions be paid in advance.

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RELIGION

Feinstein: Live life with meaning to endure tragedies



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT



Write the letter and discover what God and the universe are calling you to do, to heal, to care for. Write the letter. I am blessed to find the hospitality, compassion, the sweet wisdom shared with kindness that was offered in this place called Chautauqua.”

—RABBI ED FEINSTEIN
Chaplain-in-Residence,
Chautauqua Institution

the first five books of the Hebrew Bible. By tradition, the scroll is written by hand with a goose quill pen and it has to be perfect. If there is one letter missing or a word defaced, it is set aside until it can be repaired.

“This is the Jewish obsessive-compulsive tradition,” Feinstein said. “But every letter and every word is one of us. We cannot lose or neglect anyone. God has sent each of us to give a message to the world. Have you discovered and delivered yours?”

Feinstein was asked to preside over a funeral for a family he did not know. He went to the home of the family and met with the man’s three sons. Feinstein said, “Tell me about your father. What mattered to him, what did he value?” The oldest son said, “He loved golf.”

Feinstein thought, “Is that what really mattered to him? Was that his dream? Then I looked around the house and it was full of golf memorabilia, decorated in what I would call, ‘early Tiger Woods style’. Eighteen is a magic word in Hebrew, it means life. So the man played 18 holes, got his hole in one, and died.”

He continued, “How can we reduce someone’s life to a game? Why had he never communicated the poetry of his soul?”

People, he told the congregation, laugh when they are asked: “What is the meaning of life?” People think it is a funny question. “This is the question in my world. When you sit in the waiting room of a cancer center, or awaiting surgery, or in the mortuary, it is not a funny question.”

Who taught people that this was a funny question? The American technological genius has given people unprecedented freedom. “We have experienced more freedom than any culture, ever. What do we do with this freedom? We have plenty of leisure and spending money, but we have no idea what to do with it,” he said.

People don’t ask what the purpose of our freedom is and we are forced to grapple with emptiness, Feinstein told the congregation. “Human beings need purpose or we live with a gaping hole in the soul. If we don’t fill it, it will be filled with anything. We are very good at filling that hole with distraction and entertainment.”

Fun is the new American god, Feinstein said. He was born the same year that Disneyland opened. “One thousand years ago in the age of faith, the primary symbol was the cathedral. Five hundred years ago in the age of industry, the primary symbol was the factory. Today it is entertainment, and the primary symbols are the mall and the cineplex.”

American essayist Henry David Thoreau wrote that people live lives of quiet desperation. Feinstein said, “Today people live lives of amused distraction and are conceived in a culture of distraction. That is how you can fill a lifetime with golf. American theologian Paul

Tillich said every person has a god, an ultimate concern, but what if you don’t have an ultimate concern? Phillips Brook, longtime rector of Trinity Church in Boston, said to be a real failure is to miss the tenderness of the world, to miss the light ablaze with God’s presence and be content to have it so.”

The second reason to write the letter is for your loved ones, Feinstein told the congregation. “Share your stories. So many times at funerals we find out how little we know about someone, about their moral struggles, their deepest yearnings. They deserve to know your inner truth.”

The third reason to write the letter is to understand your own spiritual life. “A friend told me we either live on purpose or we live by accident. Most of our culture lives by accident,” Feinstein said. “If we have no notion of what we live for, we will be unprepared for tragedy. It is the only way we can bear being human.”

The psychiatrist Victor Frankl said if life is lived with meaning, human beings can survive anything.

“You will understand life if you understand your call, what provides meaning,” Feinstein said. “Rabbi Joshua Abraham Heschel said it was most important for people to have a moment, to respond to the demand on their life, to sense that demand.”

Frankl, as a young psychiatrist in Vienna, was asked to look into why so many young men were killing themselves over taking their exam to get into university. He found that it was not the pressure, but instead because they were children of privilege who had no sense of call, for whom life was hollow so they ended their lives.

From his research, he founded logotherapy, that finding meaning and purpose in life was the most driving and motivating power in life. When the Nazis annexed Austria, Frankl was finishing his 600-page dissertation, his life’s work. He sewed the dissertation into the lining of his coat, but when the Nazis took him to the town square they made him give up his coat into a pile of others’ coats. Frankl started crying and the Nazi guard said, “Hey, Jew, if that Jew coat was so valuable, take another Jew coat.” Frankl picked one up and in the boxcar on the way to Auschwitz he felt something in the lining of the coat.

He pulled out a single page from a prayer book that contained the Shema, Feinstein said. “Hear, O Israel: Adonai is our God, Adonai in One! Blessed is God’s name; His glorious kingdom is for ever and ever! And you shall love Adonai your God with all your heart, with all your soul, and with all your might.”

Frankl realized that the slip of paper was as substantive as his thesis. Someone had grabbed one thing that gave them a sense of purpose and mission, one that could get them through any hell.

“Write the letter and discover what God and the universe are calling you to do, to heal, to care for. Write the letter. I am blessed to find the hospitality, compassion, the sweet wisdom shared with kindness that was offered in this place called Chautauqua.” The congregation gave him another standing ovation.

Renee Bergmann Andrews, choir president of Temple Rodef Shalom in Falls Church, Virginia, and an active volunteer in several organizations at Chautauqua, presided and created parts of the liturgy for the service. Dr. Larry Cohen, past president of the Hebrew Congregation of Chautauqua, read the scripture. For the prelude, the Motet Consort, featuring Barbara Hois on flute, Debbie Grohman on clarinet, and Willie La Favor on piano, played “Ein Kamocho,” by Allan Naplan, arranged by La Favor, and “Mi Chamocha,” by Meir Finklestein, arranged by Stephen Glass/La Favor. The Motet Choir sang “What God Ordains is Always Good,” music by Dan Forrest and text by Samuel Rodigast. The choir was under the direction of Joshua Stafford, director of sacred music and Jared Jacobsen Chair for the Organist, and accompanied by Nicholas Stigall, organ scholar, on the Steinway grand piano. The closing benediction, read in Hebrew by Andrews and in English by Cohen, also featured the Motet Choir, under the direction of Stafford, singing the responses in Hebrew. For the postlude, Stigall played “Fugue in G minor, BWV 535” by Johann Sebastian Bach. Support for this week’s chaplaincy and preaching is provided by the Daney-Holden Chaplaincy Fund and the Samuel M. and Mary E. Hazlett Memorial Fund.

There is a Jewish folktale about a man who gave up on life and he asked the Lord to show him the way to paradise. “Are you sure?” the Lord asked. “With all my heart,” said the man. The Lord said, “Leave the village, turn right and start walking.”

At the end of the work day, he began his journey. It started to get dark and chilly and the man decided he would continue walking in the morning. He thought to himself, “I might forget which way to go in the morning, so I will leave my shoes facing paradise and will continue in the morning.”

“In life, things happen,” said Rabbi Feinstein. “In the morning the shoes were turned around. Was it an angel, an imp, a squirrel or just confusion? He gave thanks that the shoes were there and walked back toward the village.”

The man saw the village – the same village he had left – but he thought he had reached paradise. He said, “This is marvelous. My home village was noisy, but in paradise there is love and concern.” As night came, he noticed that there was a street like the one in his village and he followed it to see if there was a house like his.

Lo and behold, there was. And in it, a woman who looked suspiciously like his wife. She invited him in, saying, “Come in, your soup is getting cold.” The man declared the soup in paradise to be the best he ever had. The woman said, “If you want more, there’s a whole pot on the stove.”

The next morning the woman handed him his toolbox and he went to work. He felt a sense of service he had not felt before and every night he came home to an angel. Feinstein said, “The old fool lived his whole life in the village and no one could convince him he hadn’t made it to paradise.”

Feinstein continued, “You come to the gate at Chautauqua and they give you a tag and they turn your shoes around. Chautauqua is a little like paradise. And I want to thank President Hill and the Department of Religion for having the moral courage to invite a rabbi to preach and share my Torah.”

Concluding his week at Chautauqua, Feinstein preached at the 9:15 a.m. Thursday morning worship service in the Amphitheater. His sermon title was “Write a Letter,” and the scripture reading was Deuteronomy 30:11-16. Feinstein had to return to California for the Sabbath services and recorded his sermon for Friday at the Everett Jewish Life Center. It will be shown as part of today’s morning service of worship.

In Judaism, people believe that the holiest day of the year is Yom Kippur and for Christians the holiest day is Easter. “I disagree,” said Feinstein. “On those holy days, we sit filled with righteousness. But the holiest day is the Monday or day after, when we are back to our work relationships and the world we have to live our lives in.”

Feinstein had given the congregation homework to do every day at the end of each sermon. “You have to have homework; to have faith, you have to carry what you have learned here and take it out there. Today is your final exam: Write a letter to the people you care for most.”

In the letter, put the meaning of your life, he said. Write about your childhood, your home, your schools. Write about your relationships, friendships, whether you married or divorced, your children and grandchildren. Write about your work, your failures and your triumphs. Write about the tragedies you have faced. Write about what life has taught you and what is your truth, where do you find meaning.

“There are three reasons why you should do this. First, do it for yourself,” he said. “You deserve to know that your life has a truth.”

The most sacred text in Judaism is the Torah scroll,

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ACROSS

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- 6 Elephant of story
- 11 "Spectre" star
- 12 Make blank
- 13 Hoarse
- 14 Track great
- 15 Justice Owens
- 16 Irons Fortas
- 18 Snap
- 19 Highway rescue
- 20 Snacked
- 21 Paisley person
- 23 Contract makeup
- 25 Farrow of films
- 27 Pool unit
- 28 Stylish
- 30 Dollop
- 33 Neptune's domain
- 34 Caffeine source
- 36 Radio's Glass
- 37 State capital since 1847
- 39 Way off
- 40 Peruvian peaks
- 41 Tea party

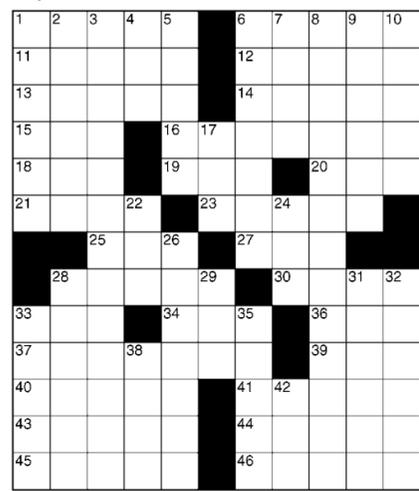
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- 43 Fragrance
- 44 Spa treatments
- 45 Grazing groups
- 46 Snowy bird

DOWN

- 1 Throws away
- 2 Language of Qatar
- 3 Military installation
- 4 Pert talk
- 5 Sphinx setting
- 6 Adorn with sparkles
- 7 Warring god
- 8 Guitar attachment
- 9 Useful skills
- 10 Baseball's Pee Wee
- 17 Go bad
- 22 Aunt, in Acapulco
- 24 Cloth scrap
- 26 Studio workers
- 28 Spirit session
- 29 Wallet bill
- 31 Source of wisdom
- 32 Least covered
- 33 URL separator
- 35 Visibly stunned
- 38 Transmit
- 42 Table part



Yesterday's answer



8-25

A XYDLB AAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-25

CRYPTOQUOTE

D J H B K J H Y H Q Y H B G V Y H Q K
K R V H Y Z R B K J H I H H A
C G F B K Q R B Z , H P H B Q C G B S H L
N Q B E H N G C H S R B V .

— NJRBHZZH AYGPHYE
Yesterday's Cryptoquote: A BLACK CAT CROSSING YOUR PATH SIGNIFIES THAT THE ANIMAL IS GOING SOMEWHERE. — GROUCHO MARX

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

King Classic Sudoku

	1	3		4				
5								
2					7	1		
		5	4				9	
		6		9				
	9			7	4			
		2	7	3		5		
4		9	2					
		6			1		7	

Difficulty: ★★★★★

8/25

4	7	3	2	8	9	1	6	5
9	6	2	4	5	1	3	8	7
5	8	1	7	3	6	2	4	9
8	1	9	3	4	7	6	5	2
7	2	6	5	1	8	9	3	4
3	4	5	6	9	2	7	1	8
2	3	7	8	6	5	4	9	1
6	9	8	1	7	4	5	2	3
1	5	4	9	2	3	8	7	6

Difficulty: ★★★

8/24

Lincoln funds, King Lectureship provide for Gupta's closing presentation of 2023 Summer Assembly

The David and Joan Lincoln Family Fund for Applied Ethics, the Helen C. Lincoln Fund for International Programming, and the Donald West King Sr. and Francis Lila Lee King Lectureship provide support for the lecture by Dr. Sanjay Gupta at 10:45 a.m. today in the Amphitheater.

The David and Joan Lincoln Family Fund for Applied Ethics was established through a gift of David Lincoln in 2018 immediately prior to his death to allow the Institution to continue its programming in applied ethics. From 1997 until their deaths, David and Joan Lincoln annually funded programs that sought to contribute to the understanding of personal ethical issues through morning and afternoon lectures, Special Studies, the Chautauqua Literary and Scientific Circle, and specifically designed programs. A goal of the program is that Chau-

tauquans can encourage application of the knowledge gained during the week in their local communities, nationally and worldwide. The Lincoln family remains a part of the Chautauqua community through Joan and David's daughter, Katie, and their grandchildren Morgan and Harper.

The Helen C. Lincoln Fund for International Programming was established in the Chautauqua Foundation to honor the life of Helen C. Lincoln, a member of a family whose name is well known and visible on the grounds. The Lincoln family has provided Lincoln Dormitory, Lincoln Park and the Newberry Gardens near Smith Wilkes Hall. Mrs. Lincoln also endowed a maintenance fund for Lincoln Dormitory in the Chautauqua Foundation. She died in November 1994 at age 103. A high school teacher in Circleville, Ohio, Mrs. Lincoln married John C. Lincoln in

1918. The couple moved to Arizona in the 1930s, but returned for summer visits to Chautauqua. In her active years, Mrs. Lincoln's favorite activity was weaving, which she practiced virtually every day while at Chautauqua.

In 1964, Mrs. Lincoln persuaded U.S. Sen. Barry Goldwater, Arizona Republican candidate for president and longtime friend and neighbor of the Lincolns, to speak at Chautauqua. She accompanied Goldwater all day and when he said to her that he must have greeted everyone in Chautauqua, she responded, "All but one. My daughter-in-law is with my grandchildren, and is quite disappointed not to have heard you speak." Goldwater promptly took Mrs. Lincoln and his entourage in two very long limousines back to her house to sit on the porch and chat.

James F. Lincoln and Frank E. Newberry, brothers-in-law of Mrs. Lincoln, both served as trustees of Chautauqua. Mrs. Lincoln's son David and his wife, Joan, were significant supporters of Chautauqua's annual programming in ethics and provided support for the rehabilitation of the Arts Quad as well as major endowment for ceramics. Katie Lincoln has served as a member of the Chautauqua Institution Board of Trustees and the Chautauqua Foundation Board of Directors.

In 1940, at 14 years old and a student at Jamestown High School, Donald West King took his first job landscaping on the grounds and cleaning the Amp. A renowned expert in the field of pathology, Dr. King and

his wife, Dr. Mary Elizabeth Dickason King, also an expert pathologist, visited Chautauqua each summer. A testament to his love and loyalty to Chautauqua, Dr. King hardly missed a single summer after taking that first job. To honor his parents, Dr. King established the Donald West King Sr. and Francis Lila Lee King Lectureship that will support the morning lecture series.

Donald West King received his medical degree from Syracuse University in 1949. After his residency he served a tour of duty in the Medical Corps of the U.S. Army during the Korean War. He was a member of the faculty at Yale University; the University of Colorado, where he served as chair of the Department of Pathology and director of the Given Institute of Pathology; Columbia University, where he was chairman of the Department of Pathology; and the University of Chicago, where he served as Dean of Biological Sciences and vice president of the University of Chicago Medical Center. He retired from the National Library of Medicine in Washington, D.C., as deputy director for research and education.

Dr. King married Dr. Mary Elizabeth Dickason King in 1952. She held faculty positions teaching pathology at Columbia College of Physicians and Surgeons, Cornell University College of Medicine and the University of Illinois. The Kings resided in the Bronx, New York, and have three children and six grandchildren. Dr. King passed away in 2018, followed by his wife, who died in 2021.

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From captivating lectures to inspiring performances, every moment at Chautauqua is a celebration of knowledge, art, and human connection. As I step back onto these hallowed grounds, I can't help but feel grateful for the memories made and the new ones waiting to unfold.

Thank you to those who have warmly welcomed me back, and I eagerly anticipate the opportunity to meet new faces on my journey of serving buyers and sellers!

-Robin Bratton-Bias

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THE CHAUTAUQUAN DAILY

BACK ISSUES OF THE CHAUTAUQUAN DAILY

If you would like any back issues of the newspaper, please stop at the *Daily* Business Office in Logan Hall.

How can you support Chautauqua Opera?



Donate to the Chautauqua Opera Guild's 2024 Campaign!

- Help us get to our goal of \$150,000 and present opera in the Amphitheater in 2024
- Donations go directly to the Guild account so EVERY DOLLAR IS A DOLLAR FOR OPERA
- Donations exceeding the goal will allow General and Artistic Director Steven Osgood to expand Opera programming during the 2024 season



OR

Consider a legacy gift to preserve Chautauqua Opera for generations to come!

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Donations can be made directly to the Chautauqua Opera Guild

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online at giving.chq.org/opera-guild-donation
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PROGRAM

F

FRIDAY
AUGUST 25



JESS KSZOS / STAFF PHOTOGRAPHER

The Paquito D'Rivera Quintet — technically a quartet, and without D'Rivera, who had to cancel due to illness — performs Monday in the Amphitheater.

- 6:15 **Sunrise Kayak & Paddleboard.** Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club
- 7:00 (7-11) **Chautauqua Farmers Market.** Massey and Miller
- 7:00 (7-9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 7:00 (7-11) **Open Pickleball.** No registration required, check in before you play. Tennis Center
- 7:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **Kim Hehr** (Kundalini Yoga Meditation.) Presbyterian House Chapel
- 7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- 8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions
- 8:15 (8:15-8:45) **Chautauqua Mystic Heart Meditation Program.** Leader: **Monte Thompson** (Movement and Meditation.) Hall of Philosophy Grove
- 8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd
- 8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove
- 9:00 Nature Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin, naturalist. Smith Wilkes Hall lakeside patio
- 9:15 **ECUMENICAL WORSHIP.** Rabbi **Ed Feinstein**, rabbi, Valley Beth shalom, Encino, California; lecturer, Ziegler Rabbinical School of the American Jewish University.

- Amphitheater and CHQ Assembly
- 10:15 Service of Blessing and Healing. UCC Randell Chapel
- 10:30 (10:30-12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
- 10:45 CHAUTAUQUA LECTURE SERIES.** "Reporting and Practicing Medicine in the Global South." **Dr. Sanjay Gupta**, chief medical correspondent, CNN. Amphitheater and CHQ Assembly
- 12:00 (12-8) **Chautauqua Food Festival.** Bestor Plaza
- 12:15 Twelve Step Meeting. Marion Lawrance Room, Hurlbut Church
- 12:15 **Prose Writer-in-Residence Brown Bag Lecture.** (Programmed

- by the Chautauqua Writers' Center.) "The Personal Has Always Been Political: Reframing Narratives as Radical Acts." **Lenore Myka.** Literary Arts Center at Alumni Hall Porch
- 12:30 Jum'ah Muslim Prayer. Hall of Christ Sanctuary
- 12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Disciples of Christ Graybiel House
- 12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Everett Jewish Life Center
- 12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Lutheran House
- 12:30 Garden Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Betsy Burgeson, supervisor of garden and landscapes, Chautauqua Institution. Meet at

- Children's School garden
- 12:45 Catholic Seminar Speaker Series. "Blessed are the Losers: Beatitude Living." The Rev. Hugh Burns. Methodist House Chapel
- 12:45 **Kids Wiffleball.** Sharpe Field
- 1:00 **Stroke of the Day.** Learn a new tennis stroke. Chautauqua Tennis Center
- 1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play for fee. Bowling Green
- 1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 2:00 INTERFAITH LECTURE SERIES.** **Deepak Sarma.** Inaugural Distinguished Scholar in the Public Humanities, Case Western Reserve University. Hall of Philosophy and CHQ Assembly
- 2:30 Mah Jongg. (Programmed by

- the Chautauqua Women's Club.) Memberships available at the door. CWC House
- 3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) UU House
- 3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Episcopal Cottage
- 5:00 Hebrew Congregation Evening Service. "Kabbalat Shabbat." Rabbi Frank Muller, rabbi emeritus, Congregation Rodef Shalom, Youngstown, Ohio. Shabbat'zza — Post-Service Pizza Picnic in the Park. Bring your own beverage, salad or dessert to share. If rain, service at Smith Wilkes Hall and no Shabbat'zza. Miller Park
- 5:00 **Cinema Film Screening.** "Barbie." Fee. Chautauqua Cinema
- 5:30 (5:30-7:30) **Open Pickleball.** No registration required, check in before you play. Tennis Center
- 8:00 **Cinema Film Screening.** "Oppenheimer." Fee. Chautauqua Cinema
- 8:15 AMPHITHEATER SPECIAL.** Patti LaBelle. Amphitheater

Sa

SATURDAY
AUGUST 26

- 7:00 (7-11) **Chautauqua Farmers Market.** Massey and Miller
- 7:15 **Chautauqua Mystic Heart Meditation Program.** Leader: **Carol McKiernan** (Silent Meditation/Centering Prayer.) Hall of Philosophy
- 8:00 (8-11) **Open Pickleball.** No registration required, check in before you play. Tennis Center
- 10:00 Nichols and May Review. (Sponsored by Friends of Chautauqua Theater.) Free, donations welcome. Smith Wilkes Hall.
- 1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 5:00 Catholic Mass. Hall of Philosophy
- 5:00 **Cinema Film Screening.** "Oppenheimer." Fee. Chautauqua Cinema
- 7:30 AMPHITHEATER SPECIAL.** **Trombone Shorty & Orleans Avenue with Mavis Staples.** Amphitheater
- 9:00 **Cinema Film Screening.** "Barbie." Fee. Chautauqua Cinema



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May the wind be always at your back.
May the sun shine warm upon your face, the rain fall soft upon your fields, and until we meet again, may God hold you in the palm of His hand.

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