

# The Chautauquan Daily



Chautauquans take off from the starting line of the Old First Night Run/Walk last Saturday morning at Sports Club. For race results, see Pages B4 & B5. BRETT PHELPS / STAFF PHOTOGRAPHER

## Gallagher to present solutions to fragile supply chain of quality affordable medicines

DEBORAH TREFTS  
STAFF WRITER

The proverb about every cloud having a silver lining even applies to COVID-19, accelerating an enterprise in the pharmaceutical field that's long overdue.

Jeffrey Gallagher, emeritus executive director of the Alliance for Building Better Medicine, said the pandemic revealed that many of the medicines Americans take are made in China and India. When U.S. manufacturers fled overseas to avoid environmental and manufacturing regulations, major drug-makers were among them.

At 3 p.m. on Saturday in the Hall of Philosophy, as part of the Chautauqua Women's Club's Contemporary Issues Forum, Gallagher will give a talk



GALLAGHER

titled "Fixing the Broken Supply Chain of Quality Affordable Medicines in the US and World."

"For two and a half years, the federal FDA did not inspect" the facilities producing U.S. medicines abroad, he said.

See GALLAGHER, Page A4



HG BIGGS / STAFF PHOTOGRAPHER

The Chautauqua Symphony Orchestra and Maestro Rossen Milanov perform Aaron Copland's *Appalachian Spring* Thursday in the Amphitheater. The CSO will be performing twice this weekend, at 8:15 p.m. Saturday and 2:30 p.m. Sunday, both in the Amp.

## Principal flute Sherman to lead Puts' Flute Concerto; Opera Conservatory joins CSO for 'Dante Symphony'

SARAH RUSSO  
STAFF WRITER

The Chautauqua Symphony Orchestra is shining the spotlight on some of the Institution's in-house talent with a performance at 8:15 p.m. Saturday in the Amphitheater.

The evening's program will feature Voice students of the Chautauqua Opera Conservatory in Liszt's *Dante Symphony*, and the CSO's own principal flute Richard Sherman in Kevin Puts' Flute Concerto.

See SHERMAN/CSO, Page A4



SHERMAN

## Abundance is topic for Wiseman's sermons

MARY LEE TALBOT  
STAFF WRITER

"A Theology of Abundance," is the title for the Rev. Karyn L. Wiseman's sermon at the 10:45 a.m. Sunday morning worship service in the Amphitheater. Wiseman is the Stuempfle-Folkemer Professor of Homiletics at the United Lutheran Seminary Philadelphia campus. She will serve as chaplain at Chautauqua for Week Seven.

She will preach at the 9:15 a.m. Monday through Friday morning worship services. The titles of her sermons include: "Beautiful Barns," "Perfect Gifts," "Treasures of the Heart," "Gilded Lilies" and "Overflowing Cups."

Wiseman is an ordained pastor in the United Church of Christ. She received her master of divinity degree from Saint Paul School of Theology in Kansas City, Missouri. She has more than 25 years of experience pastoring churches in Kansas, New Jersey, and Pennsylvania. Her doctorate in philosophy is from Drew University in Trenton, New Jersey, focused on liturgical studies/preaching and worship.



WISEMAN

Wiseman grew up in West Texas as the daughter of a United Methodist pastor, her father Keith, and an elementary school teacher, her mother Nancy. She is a middle child and has two sisters in Texas and Arkansas. She is married to Cindy Clawson, a social worker in Philadelphia, and has a son, Shelby, who lives in Pittsburgh. Wiseman loves action movies, social media, Broadway musicals and plays, the New York Yankees and the Dallas Cowboys. Her love of the church means she is often dreaming of new ways for the church to be all it can be in a new and changing world.

## An Honest Reflection



CARRIE LEGG / STAFF PHOTOGRAPHER

Chautauqua Theater Company Guest Artists Jennifer Ikeda and Andy Lucien perform in the co-world premiere of Mike Lew's *tiny father*, which ramps up to opening night with a series of previews this weekend in Bratton Theater.

## Chautauqua Theater Company delivers 'tiny father' co-premiere to Bratton stage

JULIA WEBER  
STAFF WRITER

Amid an already-packed theater season, the world premiere of a new play is set to take center stage at Bratton Theater.

Co-premiered and co-produced by Chautauqua Theater Company and Barrington Stage Company in Massachusetts, playwright Mark Lew's *tiny father* represents a collaboration to extend the production's reach, said Lau-

ra Savia, vice president of performing and visual arts at Chautauqua Institution.

"The opportunity to do a co-world premiere and co-production means that all of the work and artistry that Chautauqua Theater Company is pouring into this production is amplified by being in partnership with another excellent theater and vice versa," Savia said.

See TINY FATHER, Page A4

### IN TODAY'S DAILY

**HISTORY IN REVERSE**  
 Robinson, in discussing career, explores how science fiction can help imagine, understand future.  
 Page A3

**RECEIVING A REVELATION**  
 Moral leadership, Franklin preaches, comes from practice, love, empathy — and example of grandparents.  
 Page B3

**CHAMPIONS OF THE PAGE**  
 Recognition Day honors CLSC Class of 2023, inspired by the power of the word.  
 Page C1

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**SATURDAY'S WEATHER** H 76° L 57° Rain: 10% Sunset: 8:32 p.m. **SUNDAY** H 81° L 66° Rain: 10% Sunrise: 6:15 a.m. Sunset: 8:31 p.m. **MONDAY** H 78° L 61° Rain: 60% Sunrise: 6:16 a.m. Sunset: 8:29 p.m.

## MUSIC



## BRIEFLY

## NEWS FROM THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements from Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in the **Briefly** column. Submit information to Ryan Corey in the Daily's editorial office. Please provide name of organization, time and place of meeting and one contact person's name with phone number. Deadline is 5 p.m. four days before publication.

### Hebrew Congregation of Chautauqua Shirley Lazarus Speaker Series

Lead educator Leigh-Anne Hendrick at Chautauqua Lake Central School, teachers and prize-winning students of the Katz-Hirshberg Essay Competition and the Anne Frank Humanitarian Awards, present "Impact of Holocaust Education in a Complex World – Empowering Upstanders in a Bystanders World" at the Shirley Lazarus Sunday Evening Speaker Series from 7 to 8:15 p.m. Sunday in Smith Wilkes Hall.

### African American Heritage House Sunday Porch Chat

Join the African American Heritage House (AAHH) staff from 1 to 2:30 p.m. for a Sunday Porch Chat at the Athenaeum Hotel. This time is full of honest, vibrant conversations on topics that attendees choose. Light refreshments are served; some bring a brown bag.

### Chautauqua Women's Club news

The Mah Jongg Tournament is at 9:30 a.m. Sunday at the CWC House. The Flea Boutique is open from noon to 2 p.m. Sunday behind the Colonnade. Tickets for upcoming events are available at [chautauquawomensclub.org](http://chautauquawomensclub.org).

### Chautauqua Symphony Orchestra League news

Join renowned musicologist David Levy at 6:45 p.m. Saturday in Hultquist 101 for another of his insightful commentaries on tonight's symphony concert. David's Chautauqua Symphony Orchestra guest will be Jolyon Pegis, principal cellist. He will discuss his life as a professional musician and the responsibilities of being a principal.

On Sunday, young children with their parents are invited to the back porch of the Amphitheater after the CSO afternoon concert to meet some of the musicians and enjoy a cookie. On Friday, CSOL members and CSO musicians are invited after the concert to a reception in the Athenaeum honoring Augustin Hadelich, renowned violinist and the evening's soloist.

### CLSC Class of 1999 news

The Chautauqua Literary and Scientific Circle Class of 1999 will meet at 9:30 a.m. Thursday in the Kate Kimball Room at the Literary Arts Center Alumni Hall. Please text your RSVP to Jim Bertine at 571-214-1447 if you can attend by Tuesday. Jim will let the Alumni Hall host know many Stars can attend the class meeting.



BRETT PHELPS / STAFF PHOTOGRAPHER

Rossen Milanov leads the Chautauqua Symphony Orchestra in Florence Price's Concert Overture No. 2, on July 25 in the Amphitheater.

## With beloved Prokofiev, lively 'William Tell,' CSO to present fanciful, fun tunes for whole family

SARAH RUSSO  
STAFF WRITER

Music is a universal language that can speak to anyone, from any background or of any age. Children can be moved by music even if they don't know why – but it also doesn't hurt if that music reminds them of a funny cartoon or animal.

Laura Savia, vice president of performing and visual arts, said the Chautauqua Symphony Orchestra will "share classical music of the highest caliber in a way that is fun and accessible to all" with its upcoming program.

"(It) will bring the story to life in a way that is fun for kids and kids at heart," she said.

The CSO will perform two beloved classics, Sergei Prokofiev's *Peter and the Wolf* and Gioachino Rossini's "William Tell Overture," at 2:30 p.m. Sunday in the Amphitheater under the baton of Music Director and Principal Symphonic Conductor Rossen Milanov.

Audiences of all ages are sure to enjoy the program, Savia said – she has her own fond memories to use as an example.

"I remember seeing *Peter and the Wolf* performed as a kid and running around for days afterward, singing melodies from the piece and acting out parts of the story," Savia said. "I hope there are some kids at this

concert – perhaps my own daughter – who will have that experience."

Further enhancing that experience, acclaimed Broadway actor Brandon Dirden will perform the role of the narrator.

Serving as an acting instructor for the Chautauqua Theater Company this season, Dirden is an associate arts professor in the Graduate Acting Department at New York University's Tisch School of the Arts.

"Prokofiev is one of the great orchestral composers of all time," Savia said. "This narration enhances the story at the heart of this piece, while celebrating his music."

The 30-minute musical fairy tale, written in 1936, tells the story of a young boy's adventures with animals. Each character is portrayed by different instruments: Young Peter in the sound of the strings, his grandfather in the bassoon, the wolf through the horns and more.

Musically, *Peter and the Wolf* shows how humanity and nature live in harmony. The adversary – the wolf – is defeated, but not killed, in the piece's optimistic ending.

The group of heroes working together to defeat the wolf are a part of the enduring example of Socialist Realism, an officially sanctioned composition style developed and cham-



I remember seeing *Peter and the Wolf* performed as a kid and running around for days afterward, singing melodies from the piece and acting out parts of the story. I hope there are some kids at this concert ... who will have that experience."

—LAURA SAVIA

Vice President of Performing and Visual Arts,  
Chautauqua Institution

pion in the Soviet Union between 1932 and 1988.

Prokofiev himself called the piece an "experiment," according to socialist news outlet *People's World*.

"In Russia today, there is a great emphasis on the musical education of children," Prokofiev later said. "Children get an impression of several instruments of the orchestra just by hearing the piece performed."

Featuring similar lively representations, the "William Tell Overture" is considered one of the most recognizable classical music pieces.

From the animated antics of Bugs Bunny and Mickey Mouse to the film soundtrack "Princess Diaries 2" and TV commercials for Reebok and Honda, the final section of the overture is frequently used to enhance visual action and adventure.

"The 'William Tell Over-

ture' is immediately recognizable from classic cartoons," Savia said. "It is a timeless piece that seems to put a smile on people's faces."

Composed in 1829 as part of an opera based on the Swiss legend of William Tell, the overture's story follows a man who must demonstrate his loyalty to the ruling Austrian authorities by shooting an apple off his son's head with a crossbow.

Rossini was inspired by the dramatic tension of the story and the epic nature of the Swiss landscape. The 12-minute piece consists of four distinct parts, each with a different tempo and mood.

The first section has become known as the Prelude or "Dawn," featuring a slow and peaceful melody to represent the sunrise over the Swiss Alps. "The Storm" comes in the fast and chaotic second section. Next, "the Call to the Cows" is lively and cheerful, representing the return of livestock from the fields to the village. Finally, the most famous portion, "March of the Swiss Soldiers," is a fast, triumphant piece representing the Swiss victory over the Austrian oppressors.

"It will be an absolute delight to hear it performed live by a full orchestra," Savia said.

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### Weekend at the CINEMA

Saturday, August 5

**SPIDER MAN: ACROSS THE SPIDER-VERSE** - 5:00  
The next chapter of the Oscar-winning Spider-Verse saga. "It's something to behold. Colors drip, invert and splatter in a shimmering pop-art swirl." -*Jake Coyle, Associated Press* This new animation classic...is out to make history. Consider it done. In a word—Wow! You've never seen anything like it in your life." -*Peter Travers, ABC News* (PG, 140m)

**IT AIN'T OVER** - 9:15  
This emotional and uplifting documentary about Yogi Berra takes us beyond the caricatures and "Yogisms," and into the heart of a sports legend whose unparalleled accomplishments on the baseball diamond were often overshadowed by his off-the-field persona. "Yogi Berra lived the kind of life we wish our heroes to have: filled with love, respect, and integrity. This is a film fans can embrace and younger generations can learn from. I loved it." -*Leonard Maltin* (PG, 98m)

Sunday, August 6

**SPIDER MAN** - 5:00  
**IT AIN'T OVER** - 2:20 9:15

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Say hello to handsome, small Rex, guessed to be a Min-Pin mix weighing only 20 lbs. He's friendly to everyone he's met so far and definitely loves attention and being held. He's possibly house trained as he keeps a tidy kennel, and he loves his walks! Northern Chautauqua Canine Rescue is located at 7540 N. Gale St. in Westfield and is open Monday-Saturday 1-3pm. Many of the dogs can be seen online at [www.caninerescue.org](http://www.caninerescue.org)

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# LECTURE

## History in reverse: Robinson uses science fiction to understand future

**ALTON NORTHUP**  
STAFF WRITER

Kim Stanley Robinson has lived 10,000 lives.

He has been a young girl in Naples, Italy, a captain in the Napoleonic Wars, and how can he forget the time he served on Henry VIII's court?

"You are constantly trying as you read to imagine the other," he said. "We need to be imagining the other."

Robinson, author of more than 20 science fiction books, discussed the novel's ability to transport readers to other lives and its role in the climate crisis at 10:45 a.m. Friday in the Amphitheater to close the Chautauqua Lecture Series Week Six theme, "A Life of Literature." Robinson's latest novel, *The Ministry for the Future*, is a 2023 Chautauqua Literary and Scientific Circle selection, and the lecture was held in conjunction with the CLSC.

Novels are driven by two elements, Robinson said. They are anthropological by giving access to other times and culture, but they also need something to go wrong.

"The tension of plot is simulated by our natural interest with things going wrong in ordinary life," he said. "That's the novel."

Detective novels are straight to the point with this, Robinson said. Within the first few pages, readers know a crime has been committed and that the detective will solve it. Readers following along with the detective start to think about why the suspect committed the crime.

"Reading novels gives us telepathy," Robinson said. They allow readers to fill the shoes of someone different than themselves, in a time different than their own and informed by a culture distinct from theirs.

"You have to conclude that ultimately, we're all the same, and we're all completely unique," he said.

This conclusion gives rise to the novel's power to create meaning, he said.

At its core, a novel is an author saying: "This happened; people are like this." A reader does not have to take the author's word as truth, but they can compare the experience with the other 9,999 books they have read and form their own.

However, Robinson has his work cut out for him as a science fiction writer.

"Literature is crucial ... to making our sense of reality itself," he said. "A story set in the future, you have to think, 'Oh wait, what's it doing?'"

He asked readers to think of science fiction as an old pair of 3D glasses.

On one side, science fiction is a prophecy for what is coming. On the other side, science fiction acts as a metaphor for how life feels. Together, the two sides create a new dimension.



CARRIE LEGG / STAFF PHOTOGRAPHER

Kim Stanley Robinson, author of the Week Six selection for the Chautauqua Literary and Scientific Circle, *The Ministry for the Future*, and lauded science fiction writer, closes the Chautauqua Lecture Series theme "A Life of Literature" Friday morning in the Amphitheater.



"It's not kind of hard to imagine a society working better than this one. It's hard to imagine getting there."

—KIM STANLEY ROBINSON  
Author,  
*The Ministry for the Future*

This new dimension is the fourth dimension of time.

"Science fiction is historical literature done in reverse," Robinson said. "You see that we're going to be the past of some future civilization, and they will be judging us."

He broke down the genre into three parts: Near future science fiction, the next 10 years; far future science fiction, a fantasy story millions of years from now; and future history, the time between the other genres.

Many of Robinson's novels fall under the future history genre, often called climate fiction, including *The Ministry for the Future*. The novel starts in 2025, and follows an international organization established under the Paris Agreement that advocates for the world's future generations.

When writing, he asks himself what humanity might do to address current problems, 100 years from now. Robinson said he became a climate fiction writer as a response to reality itself, and uses his novels to find out how humanity can create a better world.

"We are crashing our biosphere," he said. "Literature that can take this on has an advantage."

Robinson further separates science fiction into dystopia and utopia. Dystopia is the crash, and utopia is the plan.

"It's not kind of hard to imagine a society working better than this one," he said. "It's hard to imagine getting there."

If the world can get

through the 21st century without a mass extinction event or collapse of society, he calls that a utopia. The plan is already in action on all fronts to make this outcome a reality.

Since the pandemic exposed the impact an event in one country has on the other, Robinson said countries are aware a solution has to work for all 8 billion people on Earth if it is going to work for just one.

Climate treaties such as the Paris Agreement and the Montreal Protocol are only promises, but show countries are willing to come together, he said.

"That best-case scenario of us cludging through and blundering through the next few decades and actually getting to that place — there's an intense hunger for that story," he said.



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## FROM PAGE ONE

SHERMAN/CSO  
FROM PAGE A1

Active as a soloist, orchestral musician and recitalist, Sherman serves as professor of flute at the Michigan State University College of Music, and performs with the International Chamber Orchestra of Puerto Rico, the Lansing Symphony Orchestra and the Jackson Symphony Orchestra.

Even though Puts wrote the concerto only 10 years ago, Sherman said he is no stranger to this particular work: He's performed the piece three times before.

"The reason that I took to the piece right away is that it's very tonal and lyrical," Sherman said. "It's very listenable for an audience ...

It's beautifully refreshing, melodic ... and it has very compelling rhythms."

Although it showcases the flute, Sherman said the woodwind instrument "really serves as a protagonist for the work" and the concerto is "very much like a story" instead of a traditional solo work. The music of the orchestra is the centerpiece while "the flute is the main character of the story," he said.

"There's an opportunity for the flute to really have a moment of real intimacy with the audience," Sherman said. "And yet then you get to the last movement, which is like a dance, and it's very rousing."

When Sherman first heard the second of the piece's

“

The reason that I took to the piece right away is that it's very tonal and lyrical. It's very listenable for an audience ... It's beautifully refreshing, melodic ... and it has very compelling rhythms."

—RICHARD SHERMAN

Principal Flute,  
Chautauqua Symphony Orchestra

three movements – which Puts wrote after drawing inspiration from Mozart – he thought it might be derivative or cliched, but after more listening and performing of the piece, Sherman said he thinks the movement is stunning and "is almost hypnotic."

The final movement of the concerto is driven by rhythm with its "main ideas drawn from the main theme of the first movement and culminating in a highly energetic dialogue between the soloist and a small, contrapuntal band of winds, brass and percus-

GALLAGHER  
FROM PAGE A1

Because there were long delays in shipping these questionable medicines across oceans, many people lacked access to essential medicines during the worst of COVID-19. Even now, there are chronic shortages, Gallagher added, including at least 11 cancer medications and

generic ADHD drugs.

This means the accessibility and quality of many medicines Americans take have been and still are beyond U.S. control, and the manufacture of reliable supplies within the United States is urgently needed.

When COVID hit, a strategic planning process for accelerating the pace of production technology and addressing the perva-

sive problem of low-quality, high-priced medicines was in its infancy in central Virginia. Yet personal computers and smartphones meant that office closures were not a substantial hindrance for those involved.

The dean of Virginia Commonwealth University's College of Engineering had already recruited Gallagher to lead this process.

"Just as we said, 'Let's do this,' (COVID-19) really double-juiced us," he said. "(We agreed.) when bad things happen, let's use this time and make things happen. Via Zoom we could have meetings with CEOs, the governor's staff and researchers. In the first months (of COVID-19), no one had anything to do. That resulted in a 180-page report and a white paper on the issues."

During his CIF talk, Gallagher will describe how this strategic planning process came about, and what has been accomplished since it came to fruition.

At the time he was recruited, he was 67 years old and had just retired from an eclectic career that enabled him to develop and refine the skills, and deepen the knowledge that he would need for this extraordinary quest.

Gallagher grew up in Cleveland and went to Harvard University, where he majored in government, although his primary interest was in the sciences.

"It was the late '60s and science seemed so irrelevant," he said. "Then, during the next few years, I (was exploring) how to become an effective person. First, I went to Congress for one year and worked for (U.S. Rep.) Bella Abzug. She had three committee assignments. There was a senior person for each of them, and I did all the other stuff, including filing the (Nixon) impeachment bill. She was really something."

Because "after working on the Hill for a while, you can wonder if anything good will come of it," Gall-

agher moved on to the Urban Institute, a nonprofit think tank established to provide the data and evidence needed to advance equity and upward mobility. There he worked on expanding federal disability services to handicapped people.

"This was just when changes were being made," he said. "It was a great experience. My job was to travel around the country and work with a consortium to bring this big plan to Congress."

After a year and a half, Gallagher moved to Pasadena, California, where a college friend who was a journalist at *The Christian Science Monitor* had grown up. Together, they launched a newspaper, starting from scratch. They sold it several years later.

Switching fields, Gallagher enrolled at the University of Wisconsin Law School because it was known for its emphasis on public policy, and earned his juris doctor degree.

"In that really intense system of law, I forgot about public policy," he said. Upon graduation, he practiced law in Chicago then Madison, Wisconsin, for about eight years.

Realizing that it "was not quite my path," Gallagher moved to New York City and North Carolina to write plays for five years.

"My scientific interest, ability, and knowledge popped up here," he said. "Science and biology is the theme I tried to repress in college."

On a "Mom and Pop" trip to the Soviet Union when "the Iron Curtain was crumbling," during which he was matched up with colleagues, he met his future wife Cathy. Since she was a faculty member at Virginia Commonwealth University, he moved to Richmond, Virginia.

Gallagher then went to the University of Virginia's School of Law in Charlottesville, where he was a Ford Foundation fellow, and earned a LL.M. in public in-

tion," Sherman said.

"I think the piece speaks for itself and it's my job just to sort of be a servant as much as I can and keep myself out of the way," Sherman said, "and just be the communicator as best I'm able to be."

The CSO will conclude the evening's program with Franz Liszt's *Dante Symphony*.

Jonathan Blumhofer, a composer and violinist, analyzed the symphony in a 2018 article featured in *The Arts Fuse*, an online art magazine.

"There are no two ways around the fact that Franz Liszt's *Dante Symphony* is a problematic piece," Blumhofer said. "There's the question of whether or not it's really a symphony. Its two movements are basically a pair of symphonic poems,

each depicting, respectively, scenes from Dante's 'Inferno' and 'Purgatorio,' the first two parts of *The Divine Comedy*," he wrote. "While both movements are, essentially, in ternary forms, they're quite free. Nothing but Liszt's title ties them to the symphonic tradition and both can be performed separately."

Even still, Blumhofer believes the work by Liszt is still "significant for its fresh approach" even if it's not "conventionally symphonic."

"In all, the *Dante Symphony* is a special piece," Blumhofer said. "... It's imperfect – the lack of a 'Paradiso' movement is a shame – and sometimes shallow. But, in the right hands at least, it well exceeds the sum of its parts."

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TINY FATHER  
FROM PAGE A1

After its first preview Friday in Bratton Theater, performances of *tiny father* continue at 4 p.m. Saturday with additional preview performances set for 2:30 and 7:30 p.m. Sunday and 2:30 p.m. Tuesday.

At 7:30 p.m. Tuesday, *tiny father* will officially open for its stretch of performances.

Barrington Stage Company's production opened in late June and ran until July 22. Now, the performance has made its way to the grounds to continue its world premiere.

*tiny father* centers around Daniel, a single man in a casual relationship who is accustomed to a very carefree, unattached lifestyle.

When an unplanned pregnancy results in a dangerously premature baby,

“

Mike Lew has this honest, funny, disarming way of getting to the heart of a thing."

—LAURA SAVIA

Vice President of Performing and Visual Arts,  
Chautauqua Institution

Daniel, played by CTC Guest Artist Andy Lucien, meets a nurse named Caroline, played by Guest Artist Jennifer Ikeda, in the NICU. Through humor and vulnerability, the play is an honest reflection on the joys and fears of parenthood, according to the play's synopsis.

Lew's play is being directed by Moritz Von Stuelpnagel.

"We are extremely fortunate to have Mike and Moritz here at Chautauqua Theater Company. The artistry

and excellence they bring everywhere they go is really not to be missed," Savia said.

The two collaborate frequently and have made a name for themselves in comedy, she said.

"Chautauquans who are looking to laugh – who are looking for joy – really shouldn't miss *tiny father*," Savia said. "It has a lot of heart and it tackles a very poignant story, but it is also written by and helmed by two masters of comedy."

As the summer season continues for CTC, the theme of connection permeates each production. Along with *tiny father*, New Play Workshops *Proximity* and *Cannabis Passover* and the first mainstage production, *Pride and Prejudice*, all explore the benefits and complications that arise from our fundamental, human connections.

According to Barrington Stage Company's description of the play, Daniel will need to take "more than a few tiny steps" to find his footing in fatherhood.

Savia hopes that Chautauquans take "a real sense of joy, hope, humor and humanity" away from *tiny father*.

"Mike Lew has this honest, funny, disarming way of getting to the heart of a thing," she said. "I hope Chautauquans feel more alive when they exit the theater after seeing *tiny father*."

# COMMUNITY



JESS KSZOS / STAFF PHOTOGRAPHER

Boys' and Girls' Club gather in front of the stage to sing their song and present a gift to Chautauqua on the Institution's 149th birthday during the Old First Night Celebration Tuesday in the Amphitheater.

## A BIRTHDAY CELEBRATION



JESS KSZOS / STAFF PHOTOGRAPHER

At top left, Kit Trapasso leads Children's School during their portion of the Old First Night birthday festivities. At bottom left, Elinor Castle stands for the Traditional Roll Calls during Old First Night. Castle has been coming to Chautauqua for 93 years. Above, from left, Anita Lin, member of the Chautauqua Institution Board of Trustees; Michael E. Hill, president of Chautauqua; and Deborah Sunya Moore, senior vice president and chief program officer, lead those gathered in singing "Happy Birthday."

## Adopt-A-Shelter-Dog



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### THE CHAUTAUQUAN DAILY

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## 2023 SCIENCE PRESENTATIONS

Sponsored by the CLSC Science Circle

Presented every Wednesday 9:15am-10:15am In the Hurlbut Sanctuary at 15 Pratt - or on ZOOM\*



Wednesday August 9 National Park Landscapes and the Sixth Extinction by Nicholas Moy

Programs are free of charge but donations are appreciated. \* You can also register to participate via ZOOM by sending an email to sciencetalkschq@gmail.com

To keep informed about all of our science events this season please check our website - chautauquascience.com

## NEWS

Welcome to Week Seven of our Summer Assembly Season! I cannot believe we are in the final third of our 149th season.

Chautauqua often gets compared to a national park with its picturesque grounds, its stunning location by the lake and its beautiful vistas. How fitting then that we spend Week Seven with the theme “The National Parks: How America’s ‘Best Idea’ is Meeting 21st-Century Challenges.”

In 1872, two years before the founding of Chautauqua, President Ulysses S. Grant signed into a law a bill creating America’s first-ever national park. Now, 150 years after the creation of Yellowstone National Park, more than 400 sites around the country that honor not just the land but also the stories of America’s myriad peoples have been added to that illustrious roster. How has what novelist and environmentalist Wallace Stegner once described as America’s “best idea” adapted and grown? What can the parks offer in our present moment, and how did COVID-19 drive America back to the land? From addressing conservation issues to stewarding our cultural and natural histories, how are national parks – and, in turn, we as citizens – modeling how to meet the challenges of our times? Most importantly, how can the national parks rise to the call to make public lands truly accessible to all Americans?

We start our week with Conor Knighton, a correspondent for “CBS Sunday Morning,” America’s number one Sunday morning news program, who traverses “The National Parks” with remarks based on his *New York Times* best-selling nonfiction book, *Leaves Only Footprints: My Acadia-to-Zion Journey Through Every National Park*. A behind-the-scenes account of the road trip of a lifetime, the book features fascinating tidbits about our parks’ past and reflections on their fragile future. Over the course of more than a year, writer Kevin Fedarko and photographer Pete McBride hiked the entire length of Grand Canyon National Park – not rim to rim, but end to end – more than 750 miles; they’ll share their learnings from this journey in their program on Tuesday, titled “Into the Canyon: Exploring a National Treasure.” On Wednesday, founder of Outdoor Afro Rue Mapp joins the Chautauqua Lecture Series with a discussion about the imperative of elevating a new narrative of Black people in the outdoors; how Outdoor Afro facilitates this vision through community connections in nature; why such experiences remain critical today; and how public lands can be more successful in meeting the needs of all citizens.

On Thursday, Joel Dunn, president and CEO of Chesapeake Conservancy, a nonprofit organization based in Annapolis,



## From the President

COLUMN BY MICHAEL E. HILL

Maryland, dedicated to protecting the Chesapeake Bay and its watershed, joins Chautauqua’s exploration of “The National Parks” to share what it takes to create a new unit of the National Park System, with the story of current efforts to establish the Chesapeake National Recreation Area – and what it would mean for public access and conservation efforts. And on Friday, National Parks Conversation Association President Theresa Pierno shares how the NPCA protects and preserves our nation’s most iconic and inspirational places for present and future generations, and how it celebrates, defends, and creates opportunities to experience them.

A very special thank you to Mark Wenzler, the Peter Nosler Director of Chautauqua’s Climate Change Initiative, for his curation of this week. Mark served as a senior vice president for NPCA before coming to Chautauqua, and his work programming this week is just one of many ways Mark infuses life into our summer and non-summer months here at Chautauqua.

In our companion Interfaith Lecture Series, we look at “Nature as Sacred Space.” Many experience our wild spaces, including the national parks, as sacred spaces, cathedrals of creation, and sources of divine inspiration. How and why we preserve, approach, and appreciate our natural spaces says everything about what we value. In this week, we broaden our vision to look at the ways that the myriad traditions of religious faith have built identities in and around holy spaces in nature. We hope you’ll come with us as we explore together the significance of holy land and sacred space across traditions. Our guides for the journey include Beth Norcross, founder and director of the Center for Spirituality in Nature, which offers experiences in nature that open individuals to a lived, loving connection with the Divine Mystery and the natural world; the Rev.

Bruce Barkhauer, first “Minister for Faith and Giving for the Christian Church (Disciples of Christ)” and Brad Lyons, president and publisher of Chalice Media Group; Mike Barthelemy Jr. (Zaysha-eegoopah-reedish – Walks with Wolves), Park Superintendent for Mandan, Hidatsa and Arikara (MHA) Nation Tribal Park in New Town, North Dakota; Sevim Kalyoncu, an environmental educator who serves as the executive director of Green Muslims, a Washington, D.C.-based nonprofit organization working to help connect the American Muslim community with nature and climate action; and Dipesh Chakrabarty, currently the Lawrence A. Kimpton Distinguished Service Professor in History, South Asian Languages and Civilizations, and the College at the University of Chicago.

We are also thrilled to welcome the Rev. Karyn L. Wiseman, StuempfleFolkemer Professor of Homiletics at the United Lutheran Seminary, as our Chaplain of the Week. We’ve had such great preaching this summer, and we know Rev. Wiseman will only add to the prophetic words we’ve experienced this summer.

In Week Six, we celebrated literature, and while that week came to a close, our celebration of great writing does not. This week we feature Ash Davidson in our Chautauqua Literary and Scientific Circle with her book *Damnation Spring* – a finalist for the 2022 Chautauqua Prize. Ash was born in Arcata, California and attended the Iowa Writers’ Workshop. Her work has been supported by the Arizona Commission on the Arts and MacDowell. *Damnation Spring*, her debut novel, unpacks logging in redwood country – a perfect companion to our week.

Special thanks to our friends at Erie Insurance for sponsoring this very special Week Seven.

And speaking of philanthropy, I want to thank Betsy Vance and the Friends of Chautauqua Visual Arts for the tremendous fundraiser in support of the restoration of our visual arts facilities during this “year of pause.” Betsy and this amazing group tripled the donations they have received in any other year, and we look forward to their help in completely refreshing our Arts Quad as we finish interviewing for a new artistic director. We’re so grateful for this record-breaking fundraising. What a testimony for all Chautauquans who want to make this place we all love stronger. Thank you, Besty and FCVA.

I look so much forward to spending this week with all lucky enough to be with us. For those joining us for the first time, welcome!

For those who are continuing their journey from a previous week, how lucky are we to have you here.

WEEK SEVEN | THE NATIONAL PARKS: HOW AMERICA’S ‘BEST IDEA’ IS MEETING 21ST-CENTURY CHALLENGES

## Exploration of nature, national parks center of Chautauqua’s Week 7, coupled with popular entertainment from Big Bad Voodoo Daddy, Opera Conservatory capstone performances

Chautauqua’s nine-week season features weekday lectures focusing on weekly cultural themes. Week Seven examines “The National Parks: How America’s Best Idea is Meeting 21st Century Challenges” on the 10:45 a.m. Chautauqua Lecture Series platform, and “Nature as Sacred Space” on the Interfaith Lecture Series platform.

**The Rev. Karyn L. Wiseman** and ordained pastor on the United Church of Christ, will serve as guest chaplain for the week. Wiseman is the Stuempfle-Folkemer Professor of Homiletics at the United Lutheran Seminary.

## Amphitheater &amp; Hall of Philosophy Lectures

## Monday

**Chautauqua Lecture Series: Conor Knighton** is a correspondent for “CBS Sunday Morning,” America’s No. 1 Sunday morning news program, and author of *Leaves Only Footprints: My Acadia-to-Zion Journey Through Every National Park*.

**Interfaith Lecture Series: Beth Norcross** founded and directs the Center for Spirituality in Nature, which offers experiences in nature that open individuals to a lived, loving connection with the Divine Mystery and the natural world.

## Tuesday

**Chautauqua Lecture Series:** Over the course of more than a year, writer **Kevin Fedarko** and photographer **Pete McBride** hiked the entire length of Grand Canyon National Park – not rim to rim, as is popular with adventurers, but end to end – over 750 miles. Fedarko and McBride tackled the outrageous journey to highlight the many challenges facing this iconic landscape today, from overdevelopment to encroaching pollution from nearby uranium mining.

**Interfaith Lecture Series: Bruce A. Barkhauer** was called as the first “Minister for Faith and Giving for the Christian Church (Disciples of Christ)” in 2010, after 25 years of parish ministry. **Brad Lyons** is the president

and publisher of Chalice Media Group.

## Wednesday

**Chautauqua Lecture Series: Rue Mapp** is the founder and CEO of where Black people and nature meet: Outdoor Afro. Mapp’s work in nature and outdoor-related fields started in her hometown of Oakland, California, and has since grown to inspire international headlines.

**Interfaith Lecture Series: Mike Barthelemy Jr.** (Zaysha-eegoopah-reedish – Walks with Wolves) is Park Superintendent for Mandan, Hidatsa and Arikara (MHA) Nation Tribal Park in New Town, North Dakota.

## Thursday

**Chautauqua Lecture Series: Joel Dunn** is president and CEO of Chesapeake Conservancy, dedicated to protecting the Chesapeake Bay and its watershed, one of the most vulnerable places in the nation to rising seas and climate change.

**Interfaith Lecture Series: Sevim Kalyoncu** is an environmental educator who serves as the executive director of Green Muslims, a nonprofit organization working to help connect the American Muslim community with nature and climate action.

## Friday

**Chautauqua Lecture Series: Theresa Pierno** is president and CEO of the National Parks Conservation Association. She joined NPCA in 2004 after a distinguished career in public service and natural resource protection, and has helped to solidify the organization’s role as the voice of America’s national parks.

**Interfaith Lecture Series: Dipesh Chakrabarty** is currently the Lawrence A. Kimpton Distinguished Service Professor in History, South Asian Languages and Civilizations, and the College at the University of Chicago.

## Additional Lectures

3:00 p.m., Saturday, Aug. 5, Hall of Philosophy: The Contemporary Issues Fo-

rum features **Jeff Gallagher** presenting “Fixing the Broken Supply Chain of Quality Affordable Medicines in the U.S. and World.”

3:30 p.m., Tuesday, Aug. 8, Hall of Philosophy: As part of Chautauqua Institution’s Buffalo Day, **Michelle Urbanczyk**, executive director of the Ralph C. Wilson, Jr. Children’s Museum in Buffalo, New York, presents the Greater Buffalo Fourth Grade Cultural Park Exploration Initiative.

3:30 p.m., Wednesday, Aug. 9, Hall of Philosophy: The African American Heritage House Chautauqua Speaker Series features **Cassius Cash**, superintendent of Smoky Mountains National Park.

## Amphitheater Entertainment

8:15 p.m., Saturday, Aug. 5, Amphitheater: The **Chautauqua Symphony Orchestra** presents “Liszt’s Dante Symphony.” Led by conductor **Rossen Milanov**.

2:30 p.m., Sunday, Aug. 6, Amphitheater: The **Chautauqua Symphony Orchestra** presents “Peter and the Wolf.” Led by conductor **Rossen Milanov**, featuring **Brandon Dirden** as narrator.

8:15 p.m., Monday, Aug. 7, Amphitheater: The **Music School Festival Orchestra** presents their final concert of the season. Led by conductor **Timothy Muffit**.

8:15 p.m., Tuesday, Aug. 8, Amphitheater: The **Chautauqua Symphony Orchestra** partners with Grammy-win-

ning classical violinist **Augustin Hadelich**.

8:15 p.m., Wednesday, Aug. 9, Amphitheater: **Houston Ballet II** is the second company of Houston Ballet, America’s fourth-largest ballet company. Composed of a stellar array of ballet students from around the world, Houston Ballet II members perform a diverse range of works, including excerpts from great classics to more contemporary works.

8:15 p.m., Thursday, Aug. 10, Amphitheater: The **Chautauqua Symphony Orchestra** presents “Symphonic Fireworks,” featuring conductor **Carolyn Kuan**.

8:15 p.m., Friday, Aug. 11, Amphitheater: Grammy-nominated multi-platinum-selling swing band **Big Bad Voodoo Daddy** first came to prominence in the ‘90s and helped revive big-band music and swing dancing for the MTV generation and beyond.

8:15 p.m., Saturday, Aug. 12, Amphitheater: **Houston Ballet II** performs with the Chautauqua Symphony Orchestra as part of their Chautauqua residency.

## More Arts and Entertainment Offerings

Current **Chautauqua Visual Arts Exhibitions** include “Body Language,” “Washed Ashore,” “Untitled 7,” “In Conversation,” “Positive Change: CVA Alumni,” and “Into the Blue: Open CVA Members Exhibition.”

Multiple dates, Bratton Theater: The **Chautauqua**

## CLSC Alumni Week 7

Wednesday August 9

12:15 pm Brown Bag Book Review

Doug Miller presents his new book, *The Greatest Escape, a True American Civil War Adventure*, based on historical documents, followed by book signing  
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6:45 – 7:45 pm Eventide

Evadne Giannini presents Her award winning garden and American in Bloom  
Location: Hall of Christ



**Theater Company** presents *tiny father* by Mike Lew.

Multiple Dates, Fletcher Music Hall: The **School of Music** presents their Chamber Music Concert Series.

4:15 p.m., Saturday, Aug. 5, Elizabeth S. Lenna Hall: The Chautauqua Chamber Music Resident Artist series presents **Duo Cortona**, featuring Rachel Calloway, mezzo-soprano, and Ari Streisfeld, violin.

4:00 p.m., Monday, Aug. 7, Elizabeth S. Lenna Hall: The Chautauqua Chamber Music Guest Artist Series presents **The Westerlies**. The Westerlies navigate a wide array of venues and projects with the precision of a string quartet, the audacity of a rock band, and the charm of a family sing-along. Formed in 2011, the self-described “accidental brass quartet” takes its name from the prevailing winds that travel from the West to the East.

6:30 p.m., Tuesday, Aug. 8 and Wednesday, Aug. 9, McKnight Hall: The **Chautauqua Opera Conservatory** presents *L'enfant et les sortilèges*. In Maurice Ravel’s magical score, an unruly child is confronted by all the objects in their world that have suddenly come to life, including the wallpaper, furniture and tea set! A fantasy-meditation on our relationship to nature and the world, *L'enfant* is a musical adventure

in a compact one act.

1:00 p.m., Thursday, Aug. 10, Fletcher Music Hall: The **Chautauqua Opera Conservatory** performs a final farewell to the 2023 Chautauqua Institution season with their Sing-Out.

4:15 p.m., Saturday, Aug. 12, Elizabeth S. Lenna Hall: The Chautauqua Chamber Music resident Artist Series presents the **Chautauqua Chamber Wind Ensemble**. Adam Dinitz, one of the newest members of the Chautauqua Symphony Orchestra, and Georg Klaas, clarinet, join long-time CSO members Kathryn Levy, Jeffrey Robinson and Mark Robbins in this spotlight on the CSO wind section.

## More Opportunities for Engagement

Chautauqua’s **Mystic Heart Interspiritual Meditation Program** offers community members daily meditation sessions at 7:45 a.m. in the Presbyterian House Chapel throughout the week.

**Chautauqua Dialogues** provide a forum in which people of diverse backgrounds can bring their political, religious, cultural and social beliefs, experiences and knowledge to conversations that matter. They take place Wednesdays through Saturdays of the Summer Assembly.

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# NEWS

## From the IDEA Desk

COLUMN BY AMIT TANEJA

### Accessibility Matters

The challenge is that we are a historic neighborhood and only about five buildings on our grounds were constructed after the passage of the Americans with Disability Act. We have much work to do. As I articulated in my column from last week, this work not only makes ethical or moral sense – it is essential as a business imperative, as well. In the spirit of ongoing feedback and listening, I invite all Chautauquans to participate in an Accessibility Listening Session from 4 to 5 p.m. Monday at the Jessica Trapasso Pavilion at Children's School.

My overarching goals for this series of columns was to provide insights and practical tips for all Chautauquans on how they can help in our inclusion, diversity, equity and accessibility efforts.

Here are some practical tips that we all can engage in to make our grounds more accessible: First, learn and educate yourself about the experiences of people with disabilities. This includes challenging your own perspectives and what we have been taught about people with disabilities. For example, growing up, I was taught to use language like “wheelchair bound” or “suffers from Down Syndrome.” The more updated language, as requested by people with disabilities, is person-first language without judgments – “person who uses a wheelchair” and “person with Down Syndrome.”

Second, we can all practice everyday acts of inclusion by removing barriers for people with disabilities. These behaviors might include little acts like moving a chair near a doorway that might impede access for people using mobility devices, limiting our chatter in the Amphitheater that might negatively impact people with hearing loss, or speaking with our kids or grandkids about the importance of welcoming neurodiverse youth in their playgroups. It is perfectly OK to offer assistance to people with disabilities if you think it might be needed, but please ask permission first before you intervene and ask what assistance might be most helpful.

The principles for inclusion around disabilities are the parallel across other diverse groups – we should avoid making assumptions or starting a conversation by

highlighting a difference. Instead, seek commonality.

We might find ourselves tempted to learn more about someone's electric wheelchair, but perhaps we start by asking, “What did you think of the lecture today?” instead. Inclusion is a deliberate, conscious, community act. If we collectively practice acts of inclusion, it will lead to a sense of belonging for all. Bishop Eugene Taylor Sutton's sermon this past Thursday (available on assembly.chq.org) centered people with disabilities and reminded us that we are called to “embrace everyone as children of God.” I invite us all to do our part to live into that calling and to collectively create a more accessible Chautauqua.

Amit Taneja  
Senior Vice President  
Chief Inclusion, Diversity, Equity & Accessibility Officer

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<p><b>Open House</b> Tues., Aug. 8th 1-2:30pm</p> <p><b>18 Evergreen Ave. Chautauqua Inst.</b> A Frank Lloyd Wright-inspired design that includes 4 bdrms, 4 baths, chef kitchen, 3 fireplaces, four car heated garage, finished lower level, and much more! <b>\$999,750</b></p>	<p><b>NEW LAKE</b></p> <p><b>5711 Chedwel Ave. Bemus Point</b> Cottage living at its best on Chautauqua Lake. Beautiful 3 season sunroom to take in the views of the lake. Spacious kitchen, beautiful pine floors in the living room and dining area and many more updates have been made! <b>\$325,000</b></p>
<p><b>6007 Crestwood Mayville</b> Chautauqua Shores 4 bdrm/3 bath home with partial wrap around deck, two attached garages, additional lot and much more! <b>\$599,000</b></p>	<p><b>Mandolin Ridge</b> By Appointment Mandolin Ridge Lots This housing development is located across the street from Chautauqua Inst. Offering many lot size options. Mandolinridgechq.com Starting at \$62,500.</p>

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Scan To See All The Properties Available For Sale At Chautauqua Institution

<p><b>LAKE</b></p> <p><b>10 Mohawk Drive, Chautauqua Lake Estates</b> This 3 bedroom, 2.5-bath townhouse featuring a spacious open-concept layout with a kitchen, dining, and living area all offering spectacular views of Chautauqua Lake. <b>\$289,000</b></p>	<p><b>LAKE VIEW</b></p> <p><b>Wahmeda Building Lot, Mayville</b> Outstanding lot with lake view and ownership in a private dock. Located near Chautauqua Institution. <b>\$193,500</b></p>
<p><b>Peak Peak</b></p> <p><b>4483 Camelot, Peek'n Peak Resort</b> Camelot upper level unit with 2 bdrms, 3 baths, new traditional steps to the 2nd floor and uniquely located along Camelot's scenic hillside. Enjoy all the Resort's amenities. <b>\$200,000</b></p>	<p><b>LAKE ERIE CONDO</b></p> <p><b>605 Edgewater Dr. Westfield</b> Completely renovated first floor efficiency unit, 1 bdrm, 1 bath. Community pool and gym, tennis courts. <b>\$150,000</b></p>

<p><b>NEW PRICE</b></p> <p><b>233 East Main St. Westfield</b> This 6,994 sq. ft. 3-story Queen Ann Style estate is listed on the National Historic Registry. The estate includes 8 bdrms, 5 baths situated on 78.46 acres with the original 3-level bank barn and an equipment shed. <b>\$895,000</b></p>	<p><b>LAKE</b></p> <p><b>38 Dale Drive, Cassadaga</b> This 5-bedroom 2 bath home is nestled on a 1 acre lot located in the village of Cassadaga. It has a spacious kitchen/ dining area and living room on the second floor with 1 bedroom and bath/ laundry and family room on the first floor. 3rd floor houses 4 more bedrooms with a bathroom. <b>\$274,900</b></p>
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## 2023 Chautauqua Janus Prize Celebration

Wednesday, August 16

6:30 p.m. • Athenaeum Hotel Parlor

HONORING Lily Taylor

The 2023 Chautauqua Janus Prize Winner “On Impressions”

Chautauquans are invited to attend the presentation and a celebration of the Chautauqua Janus Prize.

- Reading and lecture by the Janus Prize winner, Lily Taylor
- Complimentary hors d'oeuvres and cash bar

**Reservations:**

RSVP is encouraged to guarantee your seat. Visit the second floor of the Literary Arts Center at Alumni Hall or call 716-357-6255. Maximum occupancy is 100.

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ChautauquaOpenHouses.com



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Photos by Rosalie O'Connor

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**2024 APPLICATION DEADLINES**

Nov. 1, 2023: Indiana University  
Dec. 1, 2023: Jacobs School of Music

**2024 AUDITION DATES**

Jan. 12–13, 2024  
Feb. 2–3, 2024  
Mar. 1–2, 2024

**BALLET FACULTY**

Christian Claessens  
Sasha Janes  
Glenda Lucena De Gallardo  
Alyssa McPherson  
Kyra Nichols  
Irina Ter-Grigoryan  
Michael Vernon  
Sarah Wroth, *chair*



**A**DVOCATES FOR  
**B**ALANCE AT  
**C**HAUTAUQUA

*Presents*



**Monday, August 7th, 3PM**  
(Athenaeum Parlor)

**Mary Holland, JD**

President and General Counsel, on leave, Children's Health Defense. She has been involved with the health freedom movement for over 20 years.  
**"Childhood Health: Are We on Track?"**



**Week 8 – Monday, August 14th, 3PM (Athenaeum Parlor)**

**Khalil M. Habib, Ph.D.**  
Professor of Political Philosophy and American Political Thought, Hillsdale College  
**"The History of Today's Progressivism in the U.S."**



**Week 9 – Monday, August 21st, 3PM (Athenaeum Parlor)**

**Baron Andrew Roberts**  
Member of the British House of Lords  
British Historian and Author, *Churchill: Walking with Destiny*.  
"The best one-volume biography of Churchill yet."  
– *The New York Times*  
**"Britain Yesterday and Today"**



**Week 1 – Monday, June 26th, 3PM (Athenaeum Parlor)**

**Ben Domenech**  
Co-founder and Publisher, *The Federalist*  
Frequent political commentary and co-host across all Fox News media platforms  
**"The Future of Politics in the United States"**



**Week 2 – Monday, July 3rd, 3PM (Athenaeum Parlor)**

**Jason R. Edwards, PhD.**  
Professor of History and Humanities, Grove City College.  
Edwards' writings on history, culture, and education have appeared in many national publications.



**Week 3 – Monday, July 10th, 5PM (Athenaeum Parlor)**

**Guy Benson**  
Nationally Syndicated Talkshow Host and Columnist; Fox News Contributor  
**"How the Current Political Landscape will Influence Your Future"**



**Week 4 – Monday, July 17th, 3PM (Athenaeum Parlor)**

**John R. Christy, Ph.D.**  
Eminent Climatologist, University of Alabama; Awarded NASA's Exceptional Scientific Achievement Medal, Development of Satellite-Based Earth Temperature Recording  
**"Scientific Facts of the Global Climate"**



**Week 5 – Monday, July 24th, 3PM (Athenaeum Parlor)**

**Gordon G. Chang**  
Internationally Recognized China Expert Briefing the National Intelligence Council, CIA, U.S. Dept. of Defense, and U.S. Congress; Appearances include Fox News, CNN, CNBC, PBS, and BBC; Published in NYT, WSJ, Barrons, and the National Review  
**"China Shakes the World: A Revolutionary Remaking of the International Order"**



**Week 6 – Monday, July 31st, 3PM (Athenaeum Parlor)**

**John J. Miller**  
Widely Read Author; Published in the WSJ and the National Review; Prominent George Orwell Expert; Professor of Journalism, Hillsdale College  
**"George Orwell's 1984: More Prophecy Than Fiction?"**

Visit our website: [www.abcatchq.com](http://www.abcatchq.com) – General seating opens at 2:30pm

THE CHAUTAUQUA INSTITUTION ADMINISTRATION HAS REQUESTED THE FOLLOWING DISCLAIMER:  
Advocates for Balance at Chautauqua is not affiliated with Chautauqua Institution.





The Fishheads pose in front of the scoreboard showing their winning score after defeating YAC PAC, 17-16, in the Men's Softball League championship Monday at Sharpe Field.



# Fishheads take the Championship

PHOTOS BY BRETT PHELPS



At left, YAC PAC's Flint Dickerson takes a swing in the first. At right, YAC PAC's Finn Monroe attempts a tag as Fishhead's Matthew Daris slides into third in the final inning.



At left, Phil Lerman leads the crowd in "Take Me Out To The Ball Game" during a pause in play for an on-field injury. At right, Fishheads live up to their name and take a celebratory jump into Chautauqua Lake after securing the win over YAC PAC.



# EARNING THEIR COLORS



BRETT PHELPS / STAFF PHOTOGRAPHER



BRETT PHELPS / STAFF PHOTOGRAPHER

Chautauqua's youngest — and most enthusiastic — runners are doused in colored cornstarch at the end of Sports Club's Color Sprint Thursday afternoon beneath the Youth Activities Center balcony.



CARRIE LEGG / STAFF PHOTOGRAPHER

Above left, Molly Kyley, 14, hugs her friend, Mischa Rogin, 15, after they complete Sports Club's Color Sprint. Above right, Aviv Granek, 6, throws bright blue cornstarch on participants as they run by.



CARRIE LEGG / STAFF PHOTOGRAPHER

Wyatt Griffith, 9, gets sprayed with water at the beginning of the Color Sprint's route from Children's Beach to the Youth Activities Center. A quick blast of water at the start of the race makes for stickier, more saturated hues from the cornstarch throughout the race — and during the vibrant explosion of colored powder across the finish line.

# RELIGION

## Moral leadership comes from practice, empathy, love, says Franklin

“The Bible begins in a garden and concludes in a city, and I love when the two come together. I was raised near a garden in a robust city, the southside of Chicago,” said the Rev. Robert M. Franklin. “My family was part of the great migration, the extraordinary mobilization of people in the early part of the 20th century.”

Franklin preached at the 9:15 a.m. Friday morning service of worship in the Amphitheater. His sermon title was “A Grandmother and a Garden: Modeling Moral Leadership,” and the scripture reading was Philippians 4:4-9.

Martha McCann, Franklin’s grandmother, and her sister bought houses side-by-side. Next door to McCann’s house was an empty lot where she put in a garden.

Franklin described his Grandma Martha as a nurturing, wise person who shared hospitality and moral exhortations to her family and neighbors.

Five adults and four young boys lived in her house. “There was a sense of safety, love and protection in her house, even as we were aware of the dangers beyond our neighborhood in the Chicago style of Jim Crow,” Franklin said. Mamie Carthan Till, the mother of Emmett Till, was a friend of his grandmother.

Emmett Till’s ghost haunted the neighborhood. Franklin was born in 1954 and Till was murdered in 1955.

“In the nights, the mothers and grandmothers worried, but my grandmother felt free in her garden. She probably never read English essayist Francis Bacon’s essay ‘Of Gardens,’” Franklin said, but she would have understood his motivation for writing it.

“God almighty first planted a garden: and indeed it is the purest of human pleasures,” Bacon wrote in 1902. “It is the greatest refreshment of the spirits of man; without which, buildings or palaces are but gross handy-works: and a man shall ever see, that when ages grow to civility or elegance, men come to build stately, sooner than to garden finely, as if gardening were the greater perfection.”

Grandma Martha cared for her garden, but it was Franklin and one of his brothers who pulled the weeds, dug out rocks, scared birds away and helped bring in the harvest.

Once the harvest was in, Grandma Martha spent hours preparing the food. As part of her church’s home missionary board, she put on a white nurse’s outfit and delivered food to the sick and shut-ins. Franklin got to carry boiling collard greens up three flights of tenement stairs.

Two of Franklin’s uncles did not go to church and preferred “fermented fruit,” but they occasionally came by their mother’s house and sat with the church ladies who were there.

“They showed respect to the church ladies and the church ladies sat next to the winos,” Franklin said. “Everyone experienced something special at Grandma’s table. Everyone experienced the breadth, depth and essence of life, and everyone was nurtured with love.”

One day, there was a confrontation between two gangs in front of his grandmother’s house; everyone expected violence.

“My grandmother ran from her kitchen and into the street. I was 9 or 10 at the time and the only thing I could think was ‘Grandma, you are going to ruin my reputation on the street,’” Franklin said.

She had her apron on and she spoke to the two groups. “I know you boys are angry and you want to fight, but then what? Your mother is going to receive a call saying you are shot or injured. I got one of those calls when my son was wounded in Italy. I have fed many of your families and watched you grow. I have supported your mothers,” she said.

Slowly the groups backed down. “No one came out to stand with her,” Franklin said. “The gangs soon walked away to fight again, but not on that day or in that place because of her moral leadership. She had earned it. She had empathy, wisdom and integrity, and that day we saw she had courage.”

The Apostle Paul told the Philippians that they lived in a dangerous place, but he assured them not to worry because God had their backs. They could go into the world with the assurance that they could live lives of virtue.

Paul wrote in Philippians 4:8: “Finally, brothers and sisters, whatever is true, whatever is honorable, whatever is just, whatever is pure, whatever is pleasing, whatever is commendable, if there is any excellence and if there is anything worthy of praise, think about these things.”

Franklin said Verse 9 had even more meaning for him. Paul wrote: “As for the things that you have learned and received and heard and noticed in me, do them, and the God of peace will be with you.” The Philippians had seen, heard, received and learned how to act from Paul and he urged them to practice what they had experienced.

Paul had studied in the school of Gamaliel, who taught Jewish law but, Franklin said, “50% of the curriculum was Greek philosophy, especially Aristotle.”



### MORNING WORSHIP

COLUMN BY MARY LEE TALBOT



Moral practice is to try, to fail, to try again, to fail again, to try again, to fail better. These actions lead to what Robert Bellah called ‘habits of the heart’ which becomes character. When we listen to the stories and practice the rituals, we receive a revelation of who we are.”

—THE REV. ROBERT M. FRANKLIN

Chaplain-in-Residence  
Chautauqua Institution



CARRIE LEGG / STAFF PHOTOGRAPHER

The Rev. Robert M. Franklin, former vice president of religion and senior pastor of Chautauqua Institution, delivers his sermon Friday morning in the Amphitheater.

Gonzales, she said, ‘Let the grandmothers work it out.’”

Franklin then shared a litany of “Chautauqua Grandmothers,” women who have brought their wisdom and moral leadership to Chautauqua. They included: Sandra Day O’Conner and Ruth Bader Ginsberg, Marian Wright Edelman and Jane Becker, Joan Chittister and Helene Gayle, Sister Simone and Sherra Babcock, Edith Everett and Maya Angelou, Maureen Rovegno and Megan Rapino, Elaine Davis and Brenda Thompson, Cheryl Franklin and Sonya Sutton.

“Thanks be to God for the badass grandmothers who love God and work in the garden,” he said. “And as the teacher Hillel said, ‘The world is balanced between good and evil. Your next action will tip the scale.’”

The Rev. Luke Fodor, rector of St. Luke’s Episcopal Church in Jamestown, New York, and vicar of the Episcopal Chapel of the Good Shepherd in Chautauqua, presided. Gladys R. Goffney, mother-in-law of the Rev. Robert Franklin, read the scripture. The prelude was “In a Monastery Garden,” by Albert W. Ketelby, played by Joshua Stafford, director of sacred music and Jared Jacobsen Chair for the Organist, on the Massey Memorial Organ. The Motet Choir, under the direction of Stafford and accompanied by Nicholas Stigall, organ scholar, sang “Christ Hath a Garden,” by K. Lee Scott. The postlude, played by Stafford, was “Toccata,” from Symphony No. 5, by Charles-Marie Widor. Support for this week’s chaplaincy and preaching was provided by the Samuel M. and Mary E. Hazlett Memorial Fund.

Aristotle taught that to be a moral leader, a person needed to have three things. First, a person needed moral knowledge, to know what was right and what was wrong. Second, a person needed moral will, to want to do what is right. Third, a person needed moral practice.

Franklin said, “Moral practice is to try, to fail, to try again, to fail again, to try again, to fail better. These actions lead to what Robert Bellah called ‘habits of the heart’ which becomes character. When we listen to the stories and practice the rituals, we receive a revelation of who we are.”

The four pillars of Chautauqua are tailored to the varieties of human learning and point to what we need to practice, practice, practice, when we leave here, Franklin told the congregation.

“We are not perfect,” Franklin said. “Poet and playwright Oscar Wilde said, ‘The only difference between the saint and the sinner is that every saint has a past and every sinner a future.’”

Franklin said, “Everything we have learned about moral authority, we learned from our grandmothers and grandfathers.”

He recognized the Rev. Joan Brown Campbell, who was seated in the congregation.

“Joan went from being a church volunteer, who brought Martin Luther King Jr. to Cleveland, to the head of the National Council of Churches,” he said. “But it was in 1993, when everyone was fighting over the fate of Elian

## Celtic Festival and Gathering of the Clans

16<sup>th</sup> Annual Jamestown Regional Saturday, August 26, 2023 9 AM - 9:30 PM  
Mayville Lakeside Park, Mayville, New York

Ceilidh Friday evening Aug 25th 6:30pm - 10pm

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# OLD FIRST NIGHT RUN/WALK



BRETT PHELPS / STAFF PHOTOGRAPHER

Phil Mitchell, left, and Clay Burnett cross the finish line in a tie for first in the men's division of the Old First Night Run/Walk last Saturday along South Lake Drive by Sports Club.

## A PHOTO FINISH AT 47TH OFN RACE



BRETT PHELPS / STAFF PHOTOGRAPHER

At left, Lisa Burnett wins first place in the women's division, with a time of 16:43. At right, Stone Burnett, center, and Oscar Goggins inspect the collection of Old First Night Run/Walk trophies.

### Mitchell, Burnett cross finish line at 14:09; Burnett takes women's title

## RUN RESULTS

RESULTS PROVIDED BY CHAUTAUQUA SPORTS CLUB

### OLD FIRST NIGHT RUN WINNERS (MEN)

Name, Age	Clock	Pace
1 Clay Burnette, 41	14:09	5:14/M
1 Phil Mitchell, 36	14:09	5:14/M
3 Granison Hill, 18	14:32	5:23/M

### OLD FIRST NIGHT RUN WINNERS (WOMEN)

Name, Age	Clock	Pace
1 Lisa Burnette, 40	16:43	6:11/M
2 Katherine Clark, 24	18:33	6:52/M
3 Lindsay Sanger, 24	19:08	7:04/M

### Men Under 13

Name, Age	Clock	Pace
1 Grant Arterburn, 10	21:25	7:54/M
2 Eagan Pain, 3	21:59	8:06/M
3 Nick Anderson, 12	23:21	8:35/M
Charlie Recely, 11	24:50	9:08/M
Emmet Artz, 10	28:35	10:28/M
Wyatt Griffith, 9	29:30	10:51/M
Harrison Cornelius, 11	32:21	11:53/M
Luke Plummer, 8	32:34	12:01/M
Finn Cornelius, 8	33:59	12:29/M

### Men 13-19

Name, Age	Clock	Pace
1 Will Chubb, 19	15:01	5:34/M
2 Everett Pain, 16	17:17	6:24/M
3 Quintin Albrecht, 14	18:09	6:41/M
Adam Wang, 17	18:08	6:42/M
Gabriel Minor, 13	18:27	6:49/M
Leo Herman, 16	18:50	6:57/M
Casey Minor, 13	18:56	7:00/M
Caden Sanger, 15	19:05	7:03/M
Quentin Cook, 19	19:04	7:03/M
Elliott Pain, 13	20:04	7:23/M
Brendan Keogh, 19	20:18	7:28/M
MacK Briglin, 19	20:36	7:35/M
McCabe Overton, 14	21:17	7:52/M
Reid Cockrell, 19	21:57	7:58/M
Peterson Pain, 14	21:59	8:05/M
Eve Hamill, 14	22:21	8:12/M
Gavin Sheldon, 16	23:14	8:13/M
Siddy Greenstein, 19	22:55	8:25/M
Jack Schuerman, 12	22:58	8:28/M
Ryan Chamberlain, 15	23:28	8:36/M
Spencer Smith, 13	24:02	8:52/M
Jonas Overton, 17	25:21	9:11/M
Austin Levin, 19	26:33	9:47/M
Ben Rozier, 17	27:22	10:01/M
Frank Garcia, 16	32:53	11:48/M
Luke Finnerty, 13	44:32	16:08/M

### Men 20-29

Name, Age	Clock	Pace
1 Adam Cook, 24	14:48	5:29/M
2 Charlie Livingstone, 27	17:35	6:30/M
3 Joshua Messing, 27	17:36	6:31/M
Dan Simon, 27	17:37	6:31/M
Jack Austin, 24	18:46	6:57/M
Max Tiebel, 28	18:59	7:00/M
Craig Epstein, 24	19:15	7:06/M
Kearson Erwin, 21	20:37	7:35/M
Bryan Stuart, 23	20:58	7:42/M
Grigg Schneider, 28	21:22	7:53/M
Arden Ryan, 20	22:24	8:04/M
Henry Domst, 21	22:25	8:06/M
Will Stahlsmith, 21	22:39	8:23/M
William Rappole, 22	24:23	9:00/M
Jacob Tager, 28	25:41	9:10/M
Lain Barclay, 27	26:52	9:53/M
Carter Barclay, 24	27:21	10:03/M
Luke Sobolevitch, 22	28:05	10:15/M
Ben Dennehy, 25	32:18	11:49/M
Jay Epstein, 28	36:01	13:12/M
Joshua Peetz, 25	51:53	18:40/M
Alton Northup, 20	52:26	19:03/M

### Men 30-39

Name, Age	Clock	Pace
1 John Thomas Ealy, 38	14:45	5:27/M
2 Robert Prechtly, 39	16:35	6:08/M
3 Bobbo Rappole, 37	17:28	6:27/M
Steven Slaff, 39	20:37	7:32/M
Micah Wilson, 39	24:40	8:59/M
Mason Poslikin, 36	27:30	10:05/M
Derek Hosier, 30	27:30	11:40/M
Royal Kastens, 38	28:48	10:35/M
Christopher Griffith, 38	31:50	11:40/M
Dylan Schabach, 30	32:18	11:54/M

### Men 40-49

Name, Age	Clock	Pace
1 Michael Lucke, 41	18:11	6:43/M
2 Paul Minor, 42	18:25	6:49/M
3 Samuel Steere, 47	18:57	6:59/M
Craig Lyndall, 44	19:36	7:15/M
Michael Hill, 49	21:25	7:49/M
Ian Rice, 46	22:51	8:23/M
Alexander Artz, 41	24:43	9:02/M
Matt Saylor, 44	26:55	9:46/M
Steve Rozner, 48	27:27	10:03/M
Dominic Cardarelli, 46	28:08	10:22/M
Terry Parmelee, 46	28:56	10:41/M
Kevin Young, 43	30:00	10:51/M
Eric Wright, 41	31:49	11:29/M
Matthew Plummer, 41	32:35	12:01/M
Lucas Pain, 47	42:41	15:33/M
Matthew Williams, 42	44:55	16:32/M
Sean Cornelius, 42	49:55	18:15/M

### Men 50-59

Name, Age	Clock	Pace
1 David Lee, 52	18:15	6:44/M
2 Tim Briglin, 57	21:00	7:45/M
3 Edward Christopher, 51	21:16	7:51/M
Allen Steere, 50	22:20	8:10/M
Peter Wiley, 59	22:22	8:13/M
Felix Wang, 54	22:27	8:17/M
Whit Rappole, 55	22:40	8:23/M
Larry Rosenthal, 53	23:14	8:34/M
Barnaby Horton, 54	26:57	9:54/M
Chap Attwell, 52	26:51	9:55/M
Chris Jackson, 57	27:54	10:03/M
Fred Epstein, 56	28:33	10:28/M
Michael Kim, 55	29:12	10:48/M
Will Boyan, 54	33:09	12:05/M
Gregg Antemama, 51	36:28	13:15/M
Kyle Keogh, 51	51:38	18:45/M

### Men 60-69

Name, Age	Clock	Pace
1 Henley Smith, 66	18:39	6:53/M
2 Bob Bowers, 66	19:16	7:08/M
3 Dave Gordon, 60	20:38	7:36/M
James Gwin, 68	24:03	8:47/M
John Calhoun, 66	26:41	9:40/M
Daniel Livingstone, 63	26:31	9:41/M
Robin Harbage, 69	27:02	9:55/M
Paul Swanson, 64	27:04	9:55/M
Dave Crandall, 61	28:21	10:26/M
Charlie Denton, 66	29:13	10:41/M
Mike Schneider, 61	29:05	10:43/M
Thomas Lee, 65	29:24	10:44/M
Ron Ponsart, 63	32:38	11:50/M
Robert Obee, 68	33:04	12:10/M
Jay Zarnikau, 63	36:50	13:13/M
Matt Speiser, 66	36:25	13:23/M

### Men 70-79

Name, Age	Clock	Pace
1 Robert Dillely, 78	25:25	9:22/M
2 Richard Barnard, 72	29:23	10:44/M
3 Doc Rappole, 74	29:17	10:49/M
David Davenport, 72	32:58	11:55/M
Bob Veto, 70	36:35	13:30/M
Shahid Aziz, 78	39:19	14:32/M
John Propst, 74	41:40	15:02/M

### Men 80-89

Name, Age	Clock	Pace
1 Ralph Walton, 81	35:21	13:03/M

### Women Under 13

Name, Age	Clock	Pace
1 Addyson Arata, 12	19:41	7:16/M
2 Avery Burnight, 11	30:18	11:11/M
3 Charlotte Griffith, 11	30:56	11:23/M
Emmy Massey, 11	31:57	11:48/M
Eleanor Foglesong, 11	35:33	13:08/M
Grace Smith, 10	38:44	14:07/M
Parks Zachry, 8	44:49	16:34/M

### Women 13-19

Name, Age	Clock	Pace
1 Alexandra Attwell, 16	21:31	7:57/M
2 Louisa Wang, 14	21:47	8:03/M
3 Emily Funke, 16	21:54	8:06/M
Caitlyn Steere, 13	22:19	8:09/M
Anna Hively, 13	22:51	8:25/M
Daley Keogh, 14	23:29	8:35/M
Katie Anderson, 14	23:21	8:35/M
Lydia Kushmaul, 17	23:25	8:36/M
Charlotte Peimanis, 18	23:48	8:46/M
Julia Messing, 17	23:58	8:47/M
Christina Jackson, 19	24:41	8:52/M
Isabel Recely, 14	25:40	9:27/M
Riley Burton, 14	27:10	10:00/M
Cate Kiley, 15	30:20	11:00/M
Vivi Zitelis, 13	30:44	11:11/M
Spencer Moffitt, 19	30:33	11:13/M
Daley Keogh, 14	31:29	11:26/M
Maddie Jen, 14	31:39	11:29/M
Vivian Smith, 13	32:18	11:43/M
Madyan Arata, 14	34:05	12:34/M
Medeleine Clark, 14	37:17	13:42/M
Sophie Jones, 14	38:34	14:14/M
Charley Cameron, 14	43:09	15:47/M
Molly Kiley, 14	48:03	17:22/M

### Women 20-29

Name, Age	Clock	Pace
1 Ellie Rappole, 20	20:14	7:29/M
2 Anna Johns, 22	21:37	7:58/M
3 Katia Waxman, 24	21:56	8:04/M
Kate Nelson, 20	22:28	8:16/M
Winter Cuff, 21	24:23	9:00/M
Nora Wang, 20	25:10	9:11/M
Matilda Smolij, 21	26:49	9:49/M
HG Biggs, 21	26:50	9:51/M
Samantha Bauer, 24	27:56	10:15/M
Jenny Crandall, 29	28:21	10:26/M
Jenna Messing, 24	28:47	10:34/M
Lauren Hallonquist, 24	28:46	10:36/M
Greta Donnelly, 20	30:01	10:58/M
Morgan Beebe, 23	30:22	11:00/M
Molly Castle, 24	30:43	11:12/M
Audrey E Bates, 28	30:39	11:13/M
Kendra Green, 27	31:02	11:22/M
Anna Maria Vacca, 22	32:06	11:46/M
Sander Moffitt, 21	32:39	11:59/M
Dena Levy, 21	34:41	12:48/M
Tali Juliano, 24	44:24	16:13/M
Sarah Sobolevitch, 25	51:24	18:41/M

### Women 30-39

Name, Age	Clock	Pace
1 Megan Churchill, 31	20:35	7:36/M
2 Hannah Post, 33	25:11	9:13/M
3 Sarah Wiley, 32	25:57	9:33/M
Jennifer Poslikin, 36	26:26	9:40/M
Katharine Kastens, 38	28:37	9:47/M
Anna Coats, 38	27:30	10:05/M
Deidra Booth, 37	29:59	10:51/M
Stacey Federoff, 35	29:35	10:52/M
Olivia Beebe, 30	30:22	11:00/M
Rachel Veto, 38	31:41	11:41/M

### Women 40-49

Name, Age	Clock	Pace
1 Annie Calhoun, 40	20:28	7:33/M
2 Anya Albrecht, 41	21:12	7:48/M
3 Elizabeth Watkins, 43	21:27	7:54/M
Emily Parmelee, 40	21:37	7:58/M
Kalen Strickland, 45	21:49	8:03/M
Amanda Dinitz, 44	24:09	8:49/M
Margaret Steere, 47	24:24	9:00/M
Carol McLaughlin, 46	26:12	9:38/M
Denise Cardarelli, 42	26:53	9:53/M
Lindsey Arterburn, 41	28:33	10:32/M
Shayne Cameron, 45	29:05	10:34/M
Annie Hamill, 42	30:57	11:23/M
Elizabeth Lyndall, 41	32:44	11:57/M
Marjorie Weis, 41	34:24	12:36/M
Katie Jones, 44	38:34	14:14/M
Erin Cornelius, 43	39:19	14:19/M
Maniel Pain, 47	42:41	15:33/M
Sara Smith, 46	51:56	19:00/M

### Women 50-59

Name, Age	Clock	Pace
1 Cecelie Harness, 51	22:28	8:17/M
2 Mary Law, 59	23:49	8:45/M
3 Deborah Sunya Moore, 51	25:07	9:13/M
Melissa Gordon, 59	25:22	9:21

# OLD FIRST NIGHT RUN/WALK



BRETT PHELPS / STAFF PHOTOGRAPHER

At left, Rooney Byham crosses the finish line with Carter Byham cheering him on. At right, Chautauquans take to the streets for the 47th annual Old First Night Run/Walk Saturday, officially launching a week celebrating Chautauqua Institution's birthday.

## WALK RESULTS

RESULTS PROVIDED BY CHAUTAUQUA SPORTS CLUB

Place	Name	Age	Net
<b>Men Under 13</b>			
1	Bennett Vitoria	7	47:32:00
2	William Coats	5	47:40:00
3	Brayden Delancey	8	48:27:00
	Griffin Olowin	11	51:25:00
	Austin Delancey	8	56:00:00
	Mason Conley	9	58:12:00
<b>Men 13-19</b>			
1	Robert Barclay	13	34:31:00
2	Eliot Barnes	19	52:54:00
<b>Men 20-29</b>			
1	Evan Sharp	25	24:28:00
2	Charlie Zaepfel	27	33:21:00
3	Caetano De Sa	20	38:59:00
	Nick Kenzie	22	48:23:00
	Christopher Miller	25	54:52:00
<b>Men 30-39</b>			
1	William Chang	39	25:51:00
2	Chris Coats	36	47:48:00
3	TJ Schuch	30	53:59:00
	Michael Jacobus	38	55:22:00
<b>Men 40-49</b>			
1	Culle Griffith	45	29:19:00
2	Michael Struk	49	46:26:00
3	Joe DeLancey	42	49:18:00
	Tony Kitai	47	49:57:00
	Matt Rogers	43	56:33:00
<b>Men 50-59</b>			
1	Glenn Sheldon	54	33:29:00
2	Almar Latour	52	40:06:00
3	Carter Byham	53	40:15:00
	Eduardo De Sa	54	42:59:00
	Michael Smith	55	43:48:00
	Paul Ritacco II	54	45:22:00
	Michael Gitzitz	54	47:12:00
	Steve Sobolevitch	58	50:25:00
	Dan Sharp	51	53:33:00
	Patrick Twist	50	54:45:00
<b>Men 60-69</b>			
1	Eric Nickeson	65	34:52:00
2	Don Hilbinger	68	37:27:00
3	Albert Barclay	61	40:35:00
	Bill James	61	43:22:00
	Rick Castle	69	47:16:00
	William O'Reilly	67	47:41:00
	Jim Townsend	66	47:44:00
	Pete Pucella	60	51:02:00
	Gregg Howell	60	51:22:00
	Mike Simon	66	52:12:00
	Philip Barnes	64	52:31:00
	Bob Karslake	68	52:42:00
	Michael Pacilio	62	54:46:00
	Brett Altman	68	55:13:00
	Jeff Jacobus	69	55:21:00

Place	Name	Age	Net
<b>Men 70-79</b>			
1	Ken Humbert	75	39:18:00
2	Matt Gromet	75	40:35:00
3	Jim Steadman	72	41:54:00
	Chris Rupp	79	44:11:00
	Alex Piteo	70	46:27:00
	Laurie Petipas	71	48:23:00
	Joe Twist	70	48:36:00
	Gary Smith	74	48:42:00
	Jerry O'Connor	75	49:50:00
	Av Posner	72	52:45:00
	Douglas Kreider	79	54:22:00
	John Mastenbrook	73	54:23:00
	John Dilley	79	55:13:00
	Kenneth Linder	77	58:59:00
	Larry Roose	77	59:11:00
	Thaddeus Popovich	77	01:04:18
<b>Men 80-89</b>			
1	Sonny Payne	81	42:48:00
2	Barry Taylor	87	43:03:00
3	George Grasser	83	43:28:00
	Norman Jacobson	84	50:18:00
	Don Novak	80	52:28:00
	Sandy Nobel	86	1:03:30
<b>Women Under 13</b>			
1	Addison Steere	11	34:19:00
2	Crawford Williams	8	44:40:00
3	Alyssa Vitoria	9	47:12:00
	Grace Vitoria	5	48:14:00
	Arya Booker	11	50:01:00
	Eleanor Howell	9	51:22:00
	Marion Schroeder	7	53:46:00
	Lucia Kim	10	54:00:00
	Matilda Twist	10	54:46:00
	William Rogern	6	55:26:00
	Lulu Rogern	4	55:30:00
	Lily Plummer	12	56:04:00
	Stella Kim	5	1:00:10
<b>Women 13-19</b>			
1	Emily Viche	15	30:10:00
2	Julia Kitai	13	42:03:00
3	Eden Ludwig	14	43:21:00
	Daphne Fierl	16	43:22:00
	Maggie Kiley	17	47:13:00
	Sylvia Barnes	18	52:54:00
	Sophie Williamson	18	53:16:00
	Phoebe Olkowski	18	54:56:00
	Bella Rosa	18	55:22:00
	Haley Rosa	16	55:23:00
<b>Women 20-29</b>			
1	Ava Simon	23	32:05:00
2	Emma Chubb	25	33:18:00
3	Katie Wiley	29	42:31:00
	Lillian Alexander	20	45:24:00
	Katie Long	20	45:28:00
	Emily Castle	29	47:18:00
	Jenny Calhoun	21	49:30:00
	Molly Stecker	21	49:31:00
	Sarah Stonaker	27	49:32:00
	Rachel Sobolevitch	20	50:24:00
	Hannah Sobolevitch	25	50:24:00
	Erin Flemming	20	50:24:00
	Alyssa Bump	22	51:26:00
	Kaitlyn Finchler	22	51:28:00
	Carrie Legg	22	51:29:00
	Maria Novoselia	20	51:29:00
	Kristen Schuch	23	53:32:00
	Cloey Olkowski	25	54:56:00

Place	Name	Age	Net
<b>Women 30-39</b>			
1	Brittany Carr	38	37:25:00
2	Chloe Marciano	38	39:05:00
3	Camila Berg	33	43:42:00
	Hannah Nickeson	31	43:50:00
	Kate James	32	46:31:00
	Mallory Lay	35	46:44:00
	Melanie Vitoria	39	48:14:00
	Shannon Keane	30	49:32:00
	Julia Booker	35	50:01:00
	Nora Posner	36	52:45:00
	Amber Schuch	31	53:59:00
	Callie Kim	34	55:00:00
<b>Women 40-49</b>			
1	Sally Struk	47	36:46:00
2	Jessica Griffith	45	36:54:00
3	Megan Hoey	43	38:07:00
	Heather Overton	48	41:31:00
	Katie Cooke	44	44:38:00
	Meg Steere	48	44:39:00
	Hilary Williams	44	44:40:00
	Megan Kiley	49	46:56:00
	Evie Vitoria	40	47:58:00
	Carrie Zachry	42	48:03:00
	Shannon Hesse	48	49:27:00
	Rachael Barnes	47	52:30:00
	Laura Schuch	48	53:32:00
	Jen Diley	48	55:13:00
	Belinda Rogers	43	55:32:00
	Danielle DeLancey	42	55:35:00
	Nicole Plummer	41	56:12:00
	Tracey Rosa	45	56:26:00
<b>Women 50-59</b>			
1	Jenny Rappole	50	39:13:00
2	Abby Latour	53	40:06:00
3	Tacy Byham	55	40:16:00
	Christine Boniface	59	40:52:00
	Jennifer Strohl	58	40:52:00
	Amiee Wiley	56	41:24:00
	Carolyn Huebl	52	41:30:00
	Amy De Sa	51	43:00:00
	Melissa Tannery	51	44:39:00
	Krista Ritacco	52	45:21:00
	Rita Landman	54	47:12:00
	Deanna Charles	59	47:58:00
	Brooke Dine	55	48:22:00
	Liz Keogh	51	50:38:00
	Kathleen Olowin	54	51:25:00
	Beth Smith	58	52:43:00
	Deborah Williamson	55	53:14:00
	Shannon Rozner	51	56:26:00
	Deby Rosenthal	58	57:30:00
	Lori Delancey	52	57:54:00

Place	Name	Age	Net
<b>Women 60-69</b>			
1	Lisa Lisanti	62	22:30:00
2	Vicki Howard	66	33:29:00
3	Pam Bowers	68	34:50:00
	Michelle Jacobson	67	39:29:00
	Lauren Cohen	60	39:29:00
	Holly Reid	68	40:51:00
	Elaine Speiser	65	41:55:00
	Ellie Nickeson	63	43:49:00
	Patricia Piteo	69	46:27:00
	Angela James	61	46:32:00
	Elizabeth Ross	68	47:37:00
	Barb Calhoun	63	49:07:00
	Susan Cornwell	68	50:56:00
	Kay Pucell	60	51:00:00
	Nancy Sohn	67	52:32:00
	Carol McKiernan	63	54:38:00
	Anne Mitchell	65	55:02:00
	Carrie Jacobus	69	55:30:00
	Maria Tatro	67	56:26:00
	Kate Hogan	66	56:39:00
	Judy Swanson	65	57:17:00
<b>Women 70-79</b>			
1	Susan McCabe	78	37:43:00
2	Arlette Berlin	73	41:05:00
3	Dale Inlander	76	42:52:00
	Cheryl Payne	73	44:05:00
	Eileen Sorrentino	79	47:10:00
	Claudia Twist	72	48:38:00
	Gay Walker	73	48:44:00
	Dan Beckstrom	74	50:15:00
	Mary Olowin	75	51:23:00
	Anne Zaragoza	71	52:28:00
	Garland Alcock	74	55:15:00
	Donna Bickel	71	55:16:00
	Connie Wright	71	55:36:00
	Kathryn Ressel	73	56:09:00
	Jennifer Delancey	73	56:17:00
	Patricia Moynihan	73	57:48:00
	Phyllis Schultz	76	57:55:00
	Lynn Stahl	79	57:55:00
	Carol Ann Linder	75	59:00:00
	Bonnye Roose	79	59:11:00
	Mary Kay Dumire	74	59:35:00
	Abigail Nichols	78	1:20:20
<b>Women 80-89</b>			
1	Margaret Steere	80	55:19:00
2	Joan Rosenthal	85	57:30:00
3	Diane Hess	82	59:31:00
<b>Women 90-99</b>			
1	Florence Kost	95	49:56:00

**Unitarian Universalist Fellowship of Chautauqua**  
**Sunday Service**  
 9:30 AM - Hall of Philosophy  
**Rev. Lisa Ward**  
**"Our Soulful Tool Kit"**  
 Guest Soloists: Lenelle Morse, violin  
 Daryl Goldberg, cello  
**UU ACTIVITIES THIS WEEK**  
 Sunday 12:00 - 1:30  
**See Us At The Community Fair on Bestor Plaza**  
 Monday - 9:15 - UU House  
**Minister's Feedback Discussion**  
 Monday - 3:30 - UU House  
**Seminar on Humanism**  
 Tuesday - 3:15 - UU House  
**Hospitality Hour - All Are Welcome**  
 Thursday - 6:30 - UU House  
**PFLAG Discussion Series**  
 Friday - 3:30 - UU House  
**Chautauqua Dialogues**  
*From the Golden State to the Empire State. We are better together.*

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## RELIGION



## INTERFAITH NEWS

COMPILED BY MEG VIEHE

**Baha'i Community**

Carl and Elisha Shorter, from Buffalo, New York, speak on "Oneness of Humankind/Interracial Marriage; Principles and Practicals" at 1 p.m. Sunday in the Marion Lawrance Room at Hurlbut Church. In 1912 while in the United States, Abdu'l-Bahá, spoke about the importance of interracial marriages as part of the "Principles." The Shorters will reflect on his statement and talk about the realities of how it worked in their own lives, how it relates to the world stage, and its problems of race and ethnicity.

**Baptist House**

The Rev. Randy Ashcraft of Richmond, Virginia, leads the 9:30 a.m. Sunday worship service. His sermon, "Lessons from The Appalachian Trail; Will I Have Enough to Eat?" is based on Isaiah 55:1-5 and Matthew 14:13-21. Please feel free to join us as we begin another full and glorious week at Chautauqua.

**Blessing and Healing Service**

The Service of Blessing and Healing, sponsored by the Department of Religion, takes place from 10:15 to 10:45 a.m. weekdays in the Randell Chapel of the United Church of Christ Headquarters located on Odland Plaza. All are welcome.

**Chautauqua Catholic Community**

Weekend Masses are at 5 p.m. Saturday and 12:15 p.m. Sunday in the Hall of Philosophy.

Daily Mass is celebrated at 8:45 a.m. weekdays in the Episcopal Chapel of the Good Shepherd. Deacon Ron and Sylvia Dains of Bradenton, Florida, are this week's hosts of Catholic House on the corner of Palestine and the Clark Brick Walk.

**Chabad Jewish House**

Rabbi Zalman Vilenkin leads the Shabbat service at 9:30

a.m. Saturday at Zigdon Chabad Jewish House, 23 Vincent. The Torah reading is Eikev (Deuteronomy 7:12). "Lunch 'n' Learn: Ethics of our Fathers" sponsored by Frank and Lauren Cohen in loving memory of George Haas follows at 12:15 p.m. at the ZCJH. Join us for a free lunch while Rabbi Zalman and Esther Vilenkin lead us in a study of the teaching of the Talmud and ethical conduct and interactions.

Shabbat ends at 9:19 p.m.

No class is held on Monday.

To log into activities via Zoom, visit [www.cocweb.org](http://www.cocweb.org).

All Chautauquans are welcome at our services. No membership, background or affiliation required.

**Chautauqua Mystic Heart Meditation Program**

Carol McKiernan leads silent meditation and centering prayer from 7:15 to 7:45 a.m. Saturday in the Hall of Philosophy.

Kainat Norton and Muinuddin Smith lead Sufi meditation from 7:45 to 8:30 a.m. weekdays in the Presbyterian House Sanctuary.

Start the morning with "Movement and Meditation" with Monte Thompson from 8:15 to 8:45 a.m. Monday, Wednesday and Friday in the Hall of Philosophy Grove.

**Chautauqua Prays for Peace Through Compassion**

Chautauqua Prays for Peace Through Compassion is a communal gathering which takes place from 8:55 to 9 a.m. weekdays around the Peace Pole in the Hall of Missions Grove. The all-faith prayer is led by a different denomination each week and prayer handouts are distributed daily. All are welcome.

**Christian Science House and Study Room**

"Spirit" is this week's lesson at the 9:30 a.m. Sunday service in the Christian Science Chapel.

Our Study Room is open to everyone 24/7 for reflection and prayer. Starting

Monday, the Bible lesson, "Soul," may be read along with current and archived copies of Christian Science periodicals, including *The Christian Science Monitor*, and computer-based church resources.

**Disciples of Christ**

The Rev. Bruce Barkhauer, the first minister for Faith and Giving for Christian Church (Disciples of Christ), presides at the weekly Communion Service at 9:30 a.m. Sunday at the Disciples of Christ Headquarters House, 32 Clark at Janes. The Communion Meditation, "A Table in the Wilderness," is based on Mark 6:30-44. All are invited to Christ's Welcome Table and to share in this grace-filled and welcoming community of faith. Barkhauer's books *America's Holy Ground: 61 Faithful Reflections on Our National Parks and America's Sacred Sites*; *50 Faithful Reflections on our National Monuments and Historic Landmarks*, are both integral to this week's theme.

**Ecumenical Community of Chautauqua**

At 12:15 p.m. Monday in the Randell Chapel, attorney James Cook will trace the history of civil rights legislation from the Civil Rights Act of 1871 until today. He will discuss the trend of mass incarceration and increasing brutalization behind prison walls and show the connections between race and ethnicity and law enforcement abuse. Cook will also show how legislators and courts have made civil rights abuse cases tougher to litigate.

**Episcopal Chapel of the Good Shepherd**

The Rev. Peter F. Casparian presides at services of Holy Communion with sung hymns led by an organist at 7:45 and 9 a.m. Sunday in the Chapel of the Good Shepherd. Although retired, Casparian continues to serve churches in Madrid, Spain; Taormina, Italy; and Oaxaca, Mexico.

**Everett Jewish Life Center in Chautauqua**

This season's Jewish Film Series continues with the screening of Ofir Raul Graizer's film "America" (Hebrew with English subtitles) at 3:30 p.m. Sunday in the Everett Jewish Life Center in Chautauqua. While in Israel for his father's funeral, a swim coach from America visits a childhood friend and his girlfriend. This visit sets in motion a series of events that will affect everyone's lives.

Ted Deutch, CEO of American Jewish Committee, speaks about "Why We Need a National Action Plan to Combat Anti-Semitism" from 3:30 to 4:30 p.m. Monday in the EJLCC. He will lay out the case for a national action plan for America to combat antisemitism and present a thoughtful analysis of what such a plan must include. Deutch, former U.S. representative from Florida, served as chair of the House Ethics Committee, a senior member of the House Judiciary Committee, and a senior member of the House Foreign Affairs Committee, on which he served as chair of the Middle East, North Africa, and Global Counterterrorism Subcommittee.

**Food Pantry Donations**

Hurlbut Church is accepting nonperishable food items for the Ashville Food Pantry. Donations may be dropped off at any time at the Scott entrance of Hurlbut Church.

**Hebrew Congregation**

Rabbi Alex Lazarus-Klein of Congregation Shir Shalom in Williamsville, New York, and Rabbi-Cantor Penny Myers of Temple Beth El in Rochester, New York, will lead a Sabbath morning music worship from 9:45 to 11:30 a.m. at Hurlbut Church. The Motet Choir and organist Josh Stafford will provide music. Kiddush lunch to follow.

**Hurlbut Memorial Community United Methodist Church**

A service of prayer, song and Holy Communion is celebrated at 8:30 a.m. Sunday in the sanctuary of Hurlbut Church. The Rev. Paul Womack and the Rev. Natalie Hanson alternately lead worship and offer reflections. Wendy Marlinski leads the music. The service is gentle, casual and interactive. Please join us! The sanctuary is wheelchair accessible through the doors on Scott.

If you're looking for a quiet and lovely place to rest, pray or ponder, we invite you to come and sit in the Sanctuary. It can be accessed through the entrance on Scott from 8 a.m. to 2 p.m. Monday through Thursday.

If you're thirsty or have an empty water bottle, a bottle-filling fountain is offered just inside the "long-walk" door off Pratt. Enjoy.

**Hurlbut Church Meal Ministry**

Hurlbut Church is cooking, and everyone is invited. The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays and dinner from 5 to 7 p.m. Thursdays at Hurlbut Church. All proceeds benefit the mission and ministries of the Hurlbut Church. Meals are eat-in or takeout.

**International Order of The King's Daughters and Sons**

The Ida A. Vanderbeck Chapel on Pratt is open to all for prayer and meditation from 9 a.m. to 7 p.m. daily. Please stop in and sign the register.

**Labyrinth**

The Labyrinth is available throughout the week to all Chautauquans and friends. It is located next to Turner Community Center. It is accessible through the Turner building or through the Turner parking lot, if arriving via Route 394. Bus and tram services are available to Turner. Remember your gate pass. For information, email [4normarees@gmail.com](mailto:4normarees@gmail.com).

**Lutheran House**

The Revs. Martha and Kevin Clementson, retired Lutheran pastors from Canonsburg, Pennsylvania, preside at a service of Holy Communion at 9:30 a.m. Sunday at the Lutheran House. Communion is served in individual sealed cups. Loni Bach of Mendham, New Jersey, provides cello accompaniment. The Lutheran House is located on the brick walk at the corner of Peck and Clark, near the Hall of Philosophy.

**Palestine Park Tour**

Join the Rev. Rick Miller for a tour of Palestine Park at 7 p.m. Sunday and Monday at the park, located near the Miller Bell Tower and Children's Beach. Palestine Park was created as a teaching tool to place the Biblical narratives in their geographic context and has been an important part of the Chautauqua experience since it began. In the event of inclement weather, the tour is canceled.

**Presbyterian House**

The Rev. Amy Lincoln, pastor and head of staff at Flemington Presbyterian Church in Flemington, New Jersey, presides at the 9:30 a.m. Sunday service in the Presbyterian House Chapel. Her sermon, "Wilderness Sanctuary," is based on I Kings 19:1-15. Lincoln holds degrees from Presbyterian College, and Princeton Theological Seminary. Lynn Silver will provide music.

Presbyterian House invites all Chautauquans for coffee on the porch following the weekday morning worship service and preceding the 10:45 a.m. lecture. Coffee, tea, hot chocolate and lemonade are available. The house porch overlooking the Amphitheater provides a good place to find old friends and make new ones.

**Religious Society of Friends (Quakers)**

The Religious Society of Friends (Quakers) meets for worship at 9:30 a.m. Sunday at the Quaker House, 28 Ames.

"Church of the Wild," an outdoor worship experience, meets at 4 p.m. Sunday at the Burgeson Nature Classroom.

All are welcome at the Quaker House anytime.

**Unitarian Universalist Fellowship of Chautauqua**

The Rev. Lisa Ward, the minister of First Parish in Milton, Massachusetts, leads a service at 9:30 a.m. Sunday in the Hall of Philosophy. Her topic is "Our Soulful Tool Kit." She explores the inborn resources needed to navigate these challenging times. Ward has focused her career on active social justice work. Kay Barlow is the music director. Violinist Lenelle Morse and cellist Daryl Goldberg, members of the Chautauqua Symphony Orchestra, are guest musicians.

See INTERFAITH, Page B7

## THE CHAUTAUQUAN DAILY

## DAILY PHOTO REPRINTS

The Chautauquan Daily is pleased to offer reprints of photos that appear in its pages through a new online service that will allow you to purchase even after you've left the grounds. Prints are available for order in three sizes — 5"x7", 8"x10" and 11"x14" — and will be delivered to your preferred address, whether at Chautauqua or at home.

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## RELIGION

## Sacred Song's annual Service of Remembrance set for Sunday

MARY LEE TALBOT  
STAFF WRITER

Chautauqua has several traditions to honor those who have come to the grounds and have since passed. As the world looks at stars that have long since died, human beings keep the memories of people they have loved shining brightly even though they are gone. At 8 p.m. Sunday in the Amphitheater, the theme of the Sacred Song Service will be "A Service of Remembrance."

At the beginning of the summer on the first Sunday, as a list of "milestones," all those who have died since the Chautauqua Assembly opened the year before are listed in the Sunday service bulletin, and "Taps" is played.

During the Old First Night Celebration, the Drooping of the Lilies, or raising and lowering a white handkerchief or tissue, honors all

those who have provided leadership to Chautauqua and have died, especially its presidents and trustees.

The tradition associated with the Sacred Song service of remembrance is signing Books of Memory, held each summer at the denominational houses for guests and others to write about friends who have died. These books will be on the front of the stage in the Amp during the service the congregation will be invited to come forward and leave memories in the books.

The Rt. Rev. Eugene Taylor Sutton, senior pastor for Chautauqua Institution, will preside. The Chautauqua Choir will sing under the direction of Joshua Stafford, director of sacred music and Jared Jacobsen Chair for the Organist. The mixture of hymns, poems and sacred texts will enlarge the theme of remembrance.



BRETT PHELPS / STAFF PHOTOGRAPHER  
Joshua Stafford, the Jared Jacobsen Chair for the Organist and director of sacred music, turns to direct the audience during the Sacred Song Service July 23 in the Amphitheater.

## INTERFAITH

FROM PAGE B6

A Talk Back session, hosted by Ward, is set for 9:15 a.m. Monday at the Unitarian Universalist House, 6 Bliss.

John Hooper leads a weekly seminar on Humanism from 3:30 to 5 p.m. Monday at the UU denominational house. To register, email [johnbhooper@comcast.net](mailto:johnbhooper@comcast.net) and indicate your preferred week.

## United Church of Christ

The Rev. Marja Coons-Torn, a retired but active United Church of Christ minister, leads worship at 9 a.m. Sunday in Randell Chapel at the United Church of Christ

Society Headquarters. Her sermon, "Who Do You Say I Am?" is based on Psalm 17:1-17 and Matthew 16:13-15. Ruth Becker is the piano accompanist. Flautist Barbara Hois is the guest soloist. After five years of retirement, Coons-Torn was asked to serve as interim team leader for the Ministerial Excellence, Support and Authorization Team of the United Church of Christ. Her staff served the nearly 5,000 churches of the United Church of Christ, maintained a database of pastors, and trained local church search committees.

Taizé and Tea is at 7 p.m. Monday in the Randell Chapel in the UCC Headquarters. Join us for a quiet,

prayerful, music-filled service of song and candlelight followed by tea and conversation. Curious? Join us. Love Taizé? Welcome back.

## United Methodist

The Rev. Cyndi Bloise, pastor at Ingomar United Methodist Church located in Pittsburgh, is our chaplain this week. Her sermon at 9:30 a.m. Sunday in our chapel is "Planting Hope: Reaping Miracles." Bloise holds degrees from Pittsburgh Theological Seminary and United Theological Seminary.

Sunday evening after the Sacred Song Service we host the second Ice Cream Social for Chautauqua's nu-

merous summer students and interns. Any student or intern a part of Institution programming are welcome to drop by for an ice cream sandwich or a popsicle. This event is sponsored by the Association of Denominational Houses and Religious Organizations.

Join us for Coffee on the Porch between the morning worship and the 10:45 a.m. lecture, weekdays on the porch.

To order a lunch from Hurlbut Church for our Tuesday Porch Talk, place the order with UMC host-

ess Jan Yauch on Monday. The orders will be delivered to the porch by noon Tuesday. The cost is \$10.

United Methodist  
Missionary Vacation Home

Come and celebrate more than 100 years of service by the United Women of Faith at an Ice Cream Social from 4 to 5:30 p.m. Sunday on the porch of the United Methodist Missionary Vacation House at 34 South Lake. Tours of the first floor will be available.

## Unity of Chautauqua

The Rev. Kurt Condra, senior minister of Unity on the North Shore in Evanston, Illinois, leads the service at 9:30 a.m. Sunday in the Hall of Missions. His message is "Make Awe and Wonder Natural." He will explore moving from relentless busyness to rest and renewal in the natural world.

*Editor's Note: After many enjoyable years of serving as the compiler of the Interfaith News, Meg Viehe is going to retire at the end of the 2023 Season. If you are interested in replacing her, contact [daily@chq.org](mailto:daily@chq.org).*

## CVA GALLERIES

Chautauqua Visual Arts

Strohl Art Center | Main Gallery  
33 Wythe Avenue



*In Conversation*  
July 26 - Aug 20

Bellowe Family Gallery  
**Untitled 7**  
July 23 - Aug 20

Gallo Family Gallery  
**Body Language**  
June 25 - August 20

**Gallery hours:**  
Tues - Fri 11 - 5p  
Sat - Sun 1 - 5p

## Fowler - Kellogg Art Center

12 Ramble Avenue

First Floor Gallery / Angela Fowler Memorial Gallery

**Into the Blue: Open CVA Members Exhibition**  
August 7 - August 23 | Opening Reception, August 7, 3-5 pm

Second Floor Galleries

**Positive Change: CVA Alumni**  
July 5 - August 13

## Melvin Johnson Sculpture Garden

**Washed Ashore**  
June 25 - October 31

[art.chq.org](http://art.chq.org)

Chautauqua School of Art • Fowler-Kellogg Art Center • Strohl Art Center • Melvin Johnson Sculpture Garden • Visual Arts Lecture Series

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## Clean Energy and a Changing Climate in Iceland

October 7–13, 2023

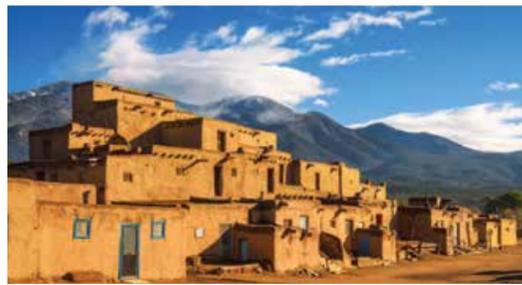
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Call 877-298-9677 to inquire.

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**Trip Expert:** Mark Wenzler, Director of the Climate Change Initiative, Chautauqua Institution

Pricing: \$5,795 per person  
\$625 single supplement



## Santa Fe's Art Scene

October 25–29, 2023

Limited availability:

Call 877-298-9677 to inquire.

Are you a passionate art enthusiast seeking an unforgettable adventure? Look no further! Join us on a mesmerizing art expedition to Santa Fe, one of America's most enchanting art destinations.

**Trip Expert:** Judy Barie, Director of Galleries, Chautauqua Institution

Pricing: \$3,995 per person  
\$425 single supplement



Early Bird pricing ends on August 15.  
Save \$250 per person!

## The 80th Anniversary of D-Day with Kori Schake

June 3–10, 2024

From the Normandy landing beaches, to the fortified cliffs of Pointe du Hoc we invite you to retrace the first steps in the historic liberation of France.

**Trip Expert:** Kori Schake, Senior Fellow and Director of Foreign and Defense Policy Studies at the American Enterprise Institute (AEI) and friend of Chautauqua

Main Deck – \$5,695 per person  
\$1,995 single supplement

Upper Deck – \$5,995 per person  
\$2,295 single supplement



## Cuba's Kaleidoscope

December 5–10, 2023 & Feb. 6–11, 2024

This is more than just a trip; it's an opportunity to engage deeply with everyday Cubans, gaining profound insights into their joys, challenges, and way of life.

**February 2024 Trip Expert:** Melissa Spas, Vice President for Religion, Chautauqua Institution  
Pricing: \$5,250 per person  
\$675 single supplement

**December 2024 Trip Expert:** Deborah Sunya Moore, Senior Vice President and Chief Program Officer, Chautauqua Institution  
Departure info coming soon!



## Slovenia with Maestro Rossen Milanov

May 13–19, 2024

Explore one of central Europe's most enchanting destinations.

**Trip Expert:** Rossen Milanov, Music Director and Principal Symphonic Conductor, Chautauqua Symphony Orchestra; Chief Conductor, Slovenian RTV Symphony Orchestra

Pricing: \$6,395 per person  
\$1,160 single supplement



## Beethoven in Vienna

May 19–25, 2024

Join Chautauqua in Vienna during the 200th anniversary of Ludwig van Beethoven's Ninth Symphony premiere and explore the life and works of Beethoven in Vienna.

**Trip Expert:** David Levy, Professor Emeritus of Music at Wake Forest University, Beethoven scholar and regular Chautauqua speaker

Pricing: \$6,890 per person  
\$1,200 single supplement



## Literary Ireland with Sony Ton-Aime

October 7–12, 2024

Delve into Ireland's vibrant literary arts on a journey that brings you into the worlds of some of history's most renowned writers.

**Trip Expert:** Sony Ton-Aime Michael I. Rudell, Director of Literary Arts at Chautauqua Institution

Pricing: \$4,995 per person  
\$600 single supplement



## Culture, Creation & Reconciliation in South Africa

November 10–21, 2024

An extraordinary 12-day journey through the heart of South Africa, where culture, creation, and reconciliation converge

**Trip Expert:** The Rt. Rev. Eugene Taylor Sutton, Senior Pastor, Chautauqua Institution

Pricing: \$8,395 per person  
\$1,275 single supplement



Learn more and register: [travel.chq.org](https://travel.chq.org)



Messenger Steven Piper carries the ceremonial key, crafted into the simple missive of "READ," up the steps to the Hall of Philosophy after he unlocked Golden Gate of Knowledge for the Chautauqua Literary and Scientific Circle Class of 2023 Wednesday morning.



Denise E. Sager, left, receives her diploma from Chautauqua Institution President Michael E. Hill during the Recognition Day Ceremony Wednesday in the Hall of Philosophy.



Chautauqua Literary and Scientific Circle diplomas lay ready for graduates.

# NEVER BE DISCOURAGED

*Recognition Day honors Chautauqua Literary & Scientific Circle Class of 2023*

PHOTOS BY BRETT PHELPS

In a tradition nearly as old as the Institution itself, on Wednesday morning the CLSC Class of 2023 joined the ranks of hundreds of readers who have graduated from the Chautauqua Literary and Scientific Circle. In a day steeped in ritual and celebration, the class — named the "Champions of the Page" — accented their white outfits with yellow and blue (chosen to honor the citizens of Ukraine) and their chosen flowers (the sunflower and the cornflower), saw the unveiling of their banner emblazoned with their motto ("Power of the Word") and shouted out their cheer for the first time: "Class of '23, we rush to read!"



Members of the CLSC Class of 2023 walk through the Golden Gate of Knowledge, through rows of Children's School students tossing flower petals in welcome.



Having officially graduated, diplomas in hand, the CLSC Class of 2023 parade through the cheering ranks of the Alumni Association of the CLSC on their way to the Amphitheater.



The CLSC Class of 2023 stand for the traditional class portrait early Wednesday morning on the steps of the Hall of Christ. Eighty-five readers graduated from the CLSC this year.

## VISUAL ARTS



JESS KSZOS / STAFF PHOTOGRAPHER

Chautauquans browse the tents at Art in the Park July 2 in Miller Park. The second Art in the Park of the season, held by Friends of CVA, will be from 11 a.m. to 4 p.m. Sunday in Miller Park.

## Friends of CVA host second Art in the Park of season

JULIA WEBER  
STAFF WRITER

A wide variety of artists and makers – whether they create, alter, repurpose, reuse or restore – are set to pop-up this weekend on the grounds.

Friends of Chautauqua Visual Arts board member Lydia Strohl is excited to uplift local and regional artists for the second edition of Art in the Park this season from 11 a.m. to 4 p.m. Sunday in Miller Park.

“There will be a lot of old favorites, and there’ll also be quite a few new people,” she said. “We have everything from the Chautauqua-themed things that people love to buy and take home, to pottery and some photography; a lot of painters.”

The event will welcome almost 100 vendors to the Institution’s grounds and will provide an opportunity for Chautauquans to purchase prints, pet treats and everything in between.

Artists who live on the grounds, artists in residence in the CVA program and artists from nearby areas all participate, as they did for the first edition of the fair on July 2.

Art in the Park wraps up a busy week for Friends of CVA, which hosted its Party on the Arts Quad on Thursday to fundraise for renovations for the Arts Quad buildings.

While the School of Art takes a pause this season amid the search for a new artistic director, the Chau-

tauqua Visual Arts team and Friends of CVA have been busy at work engaging the visual arts in other ways, and exhibitions continue to be staged at Strohl Art Center and Fowler-Kellogg Art Center.

For Art in the Park, Strohl said she looks forward to welcoming a musical component to the event and hopes that community members will partake or otherwise enjoy the music in the park.

Benches situated in the middle of the event will provide a space where musicians are welcome to busk or play music together.

“We’d love to make this a whole festival atmosphere,” she said.



JESS KSZOS / STAFF PHOTOGRAPHER

Jordan Fine of Pattern Play Glass chats with Chautauquans interested in their work July 2 at Art in the Park.

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## MUSIC

## Duo Cortona to present poignant performance of voice, violin

ALYSSA BUMP  
CONTRIBUTING WRITER

Inspired by Italy as a birthplace of great art, music and love, husband and wife duo Rachel Calloway and Ari Streisfield embody these three virtues through their musical ensemble, Duo Cortona.

Calloway and Streisfield were both independently accomplished musicians sharing their lives together. But it was time spent in Cortona, Italy, that spurred them to join musical forces with their instrumentation of voice and violin.

"When we were teaching for the first time at the Cortona Sessions for New Music, we were really inspired to begin performing together," Calloway said. "That festival, that time together immersed in music, was the inspiration for our ensemble."

Duo Cortona will perform as a part of the Chautauqua Chamber Music Resident Artist Series at 4:15 p.m. Saturday in Elizabeth S. Lenna Hall.

Calloway, a mezzo-so-

prano, is spending her first summer at Chautauqua as a faculty member of the Opera Conservatory. Calloway was previously a student of the program under Marlena Malas.

"To teach at a program that was so fundamental and integral to my own artistic development is really a 360-degree, full-circle moment for me," Calloway said. "Marlena has been my voice teacher for over 20 years, and so much more than a voice teacher. ... To be able to share that lineage ... is a powerful and meaningful moment for me."

Calloway and Streisfield's collaboration through Duo Cortona has added "another dimension to our relationship" by "bring(ing) new music to life together," Calloway said. She describes the professional partnership with her spouse as "really special" and "one of the greatest joys of our lives."

Duo Cortona's program for Saturday includes five works: Ralph Vaughan Wil-

liams' "Selections from Along the Field," Annika K. Socolofsky's "It is what it is," Ingrid Laubrock's "Erica Hunt, poet (b. 1955): Selections from Koans," Yu Kwabara's "Sonatina on the name of Bach (2021-22)" and John Fitz Rogers' "Asunder."

"Selections from Along the Field" "will demonstrate some extended techniques which will be really interesting for the audience," Calloway said. The multi-movement work by Williams will be interspersed "amongst the other new pieces that we've commissioned over the years."

Duo Cortona often commissions new pieces to perform. Since the ensemble pairs "voice and violin, there is not a ton of repertoire for us," Calloway said.

One of the commissioned works, sponsored by Jane Gross, Socolofsky's "It is what it is."

"Annika creates what she calls 'feminist rager lullabies,'" Calloway said. "In other words, (she) takes the nursery rhyme tunes that we are

used to from childhood and reflects on those words. As a queer composer, Annika has brought to light how so many of these little nursery rhymes have very constricting didactic and narrow-minded views of how a child should grow up in the world."

Laubrock's "Selections from Koans" is a piece that features "a series of very, very short movements" that are like "little, teeny-weeny jewels (that are) very complex and diverse musically." Calloway and Streisfield met Laubrock in Vermont, and Calloway considers her to be an "excellent composer and saxophonist."

Streisfield will also perform a solo piece by Kwabara, a Japanese female composer.

The final piece of the program, "Asunder," is based on a collection of Sappho's poetry and composed by a colleague of Calloway's from the University of South Carolina School of Music.

"I would say it's a really diverse program in terms



CALLOWAY



STREISFIELD

of how the violin and the voice are treated, the kinds of texts that are used, the timbres and so forth," Calloway said.

She said she hopes by "sharing this new music with the Chautauqua community," the audience will "think deeply about their own values and their own goals."

In particular, Calloway is delighted to share Duo Cortona's repertoire with students of the Opera Conservatory. Returning to the program as an educator is

"Incredibly powerful" for her, and she said she believes she would not be the person she is today without having those experiences.

"I hope our performance demonstrates what professional life and music can be some 20 years after my three summers at Chautauqua," Calloway said. "Our performance will absolutely demonstrate excellence in the field of new music, ... as well as a standard repertoire and standard singing and playing techniques."

## School of Music's chamber series concludes with concerts this weekend

ZOE KOLENOVSKY  
STAFF WRITER

Offering students the chance to showcase their musical talents through a collaborative approach, the School of Music will conclude its chamber music series for the summer with three concerts this weekend.

The chamber music program allows students to develop their artistic voice through a different format than the large orchestral performances or solo recitals. Musicians from the Instrumental and Piano Programs collaborate on classical works without the authoritative influence of a conductor, teaching them to balance their individual voice with the melody of the group in an exercise of creative responsibility.

Working on so many attributes of musical technique means that the students face an intense seven weeks of programming at the Institution, but harpist Zibin Zhou remarked that the experience has been overwhelmingly beneficial.

"The performances were varied and rich in selections, covering a wide range of forms," she said. "For performers, such a program list is a wonderful experience. I have enjoyed working with these superb musicians and have met many good people here."

Under the guidance of Kathryn Votapek, chair of chamber music, the students have been having trainings and rehearsals for the chamber concerts since the beginning of the summer. They appeared in two sessions of chamber per-

formances: a series of three shows in mid-July and the five-show sequence taking place this week, with one per day on Thursday, Friday, and Saturday and two shows Sunday evening.

Chautauquans can attend the first performance this weekend at 4 p.m. this Saturday in Fletcher Music Hall, which will feature 16 students of the MSFO's string section.

The program will begin with Wolfgang Amadeus Mozart's well-known Quartet in C Major, K. 465, commonly referred to as the "Dissonance Quartet." The four movements will be performed by Pavlo Kyrlyuk and Jaewon Jun on violin, Mack Jones on viola, and Anna Holmes on cello.

Following this will be String Quartet No. 1, a piece by Black American composer Coleridge-Taylor Perkinson. Violinists Noah Arcenas and Matthew Muchasio will be joined by violist Joia Findeis and cellist Ari H. Scott to perform the composition.

The concert is set to conclude with a selection of movements from Felix Mendelssohn's Octet in E-flat Major, Op. 20, a piece Votapek said is "always an audience-pleaser."

The eight students taking on this challenge are violinists Hobart Shi, Carlos Chacon, Caroline Cornell, and Jameson Darcy; violists Mira Vaughn and Emma Johnson; and cellists Griffin Seuter and Teo Dage.

The first of Sunday's concerts will take place at 4 p.m., also in Fletcher, and will again highlight the tal-



"(Sibelius' 'Voces Intimae' is) a really evocative and emotional piece that doesn't appear often in situations like this because of its intricacy and the demands it places on the players."

—KATHRYN VOTAPEK

Chair of Chamber Music,  
School of Music

ents of the School's string musicians.

The concert begins with another piece by the German Mendelssohn, his Quartet in E Flat Major, Op. 12. This will be performed by Evan Schuman and Noah Ghosh on violin, Owne Xaybourn on viola, and Adrian Hsieh on cello.

They will be followed by violinists Eric Yun and Gabriel Roth, violist JeongJae Lee, and cellist Layla Morris in a rendition of Dmitri Shostakovich's Quartet No. 8, Op. 110.

The final item in the program is a selection of movements from Antonin Dvorak's Quartet in D Minor, Op. 34. The piece will be played by Amelia Posner-Hess and Nora Wang on violin, Diego Mieres on viola, and Joahn Yoo on cello.

The final chamber concert of the summer for the School of Music will begin at 7 p.m. Sunday in Fletcher. The show consists of five works performed by 13 students from the string, brass, and woodwind sections.

Hornist Katya Jarmulowicz, trumpeter Kevin Skinkis, and trombonist Dane Magruder will open the show with two pieces. First will be German composer Oskar Bohme's

Prelude and Fugue for Brass Trio, followed by the French Francis Poulenc's Sonata for Horn, Trumpet and Trombone.

The evening will continue with Ludwig van Beethoven's Quartet in F Major, Op. 18 No. 1, performed by Valerie Xu-Friedman and Kate Nelson on violin, Lily Jonsson on viola, and Sofia Puccio on cello.

The next item in the program is Vincent Persichetti's Serenade No. 10 for Flute and Harp, Op. 79. Harpist Zhou will be joined by flutist Ivo Shin de Souza to deliver the piece.

"The harp and the flute have always been a very popular combination ... (as) the harmonies of the harp blend exceptionally well with those of the flute," said Zhou.

"Ivo and I are very happy to be able to play this duet," she continued. "I always look forward to playing with different people because there's always a new spark in the collaboration process."

They will be followed by violinists John Heo and Wendi Li, violist Ho Fei Ng, and cellist Abby Hanna for the show's finale: a selection of movements from

Jean Sibelius' String Quartet, Op. 56, "Voces Intimae," which is Latin for "intimate" or "inner voices."

"(It is) a really evocative and emotional piece that doesn't appear often in situations like this because of its intricacy and the demands it places on the players," Votapek said.

Heo agreed — he had his fellow students works very hard, in a short amount of time, to learn the piece, and he said it was going well.

"This piece includes some harmonies and different melodies from the instruments," he said. "All the instruments have the conversational quality of the music with each other."

As the season draws to a close, the students noted that studying at the Chautauqua School of Music has

made for an enjoyable and memorable summer.

"Everyone is very energetic and experienced, and I also enjoy my life outside of Chautauqua music, (as) the Chautauqua community is full of activities every day," Zhou said.

"I really enjoyed my time at Chautauqua, especially chamber music and orchestra with other students from different music schools," Heo said. "It was a fun summer, and I was glad to participate in this festival with other talented musicians."

"The orchestra has an atmosphere of mutual help and solidarity," Zhou said. "I have learned a lot from experienced and skillful teachers, and this has helped me to maintain a passion to continue exploring my professional path."

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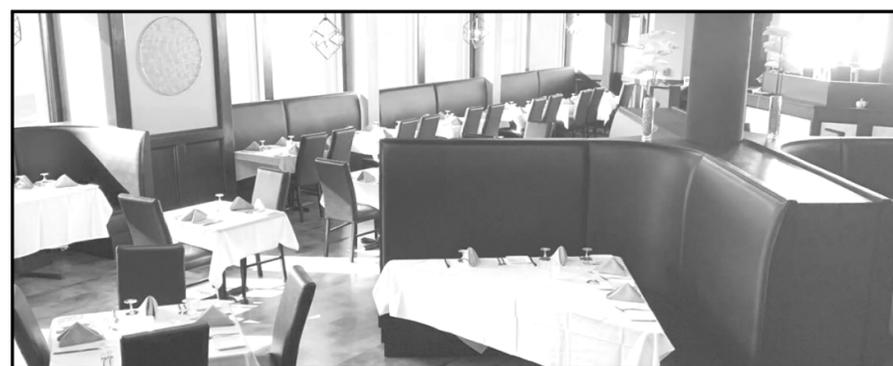


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## NEWS

# 'We do this work across the generations'

Remarks by Michael E. Hill, 18th President, Chautauqua Institution – July 29, 2023



DAVE MUNCH / PHOTO EDITOR

Chautauqua Institution President Michael E. Hill delivers his annual President's Address to members of the Bestor Society.

**T**hank you to all of you for gathering here today for this President's Address to the Bestor Society. Each summer we use this moment as an "interim report" of sorts, to catch up with one another as we are around two-thirds of the way through our Summer Assembly, to assess the state of Chautauqua and to gather in fellowship.

This is the third year of holding the President's Address here, and I think it the perfect location for this gathering, as it returns us to our origin story – the very place where the first Chautauquans gathered 150 years ago with a dream of what Chautauqua could be. From under the grandeur of the Miller Bell Tower, we look onto Miller Park, the site of the first assembly gatherings that in many ways mirror our current pace of life around lectures, sermons, artistic offerings and time to make purposeful use of leisurely moments by this magnificent lake.

I recently had reason to revisit *The Chautauqua Movement*, a collection of writings from our founders about what they were thinking as they founded Chautauqua. That text, which dates back to 1885 and was then published by Chautauqua Press, the engine of our Chautauqua Literary and Scientific Circle, captures well the earliest thinking about why we were created and what those first Chautauquans dreamed for those of us lucky enough to be here today.

But if one were simply to look at this tiny book as a historical marker, I believe one would miss the genius of those who set up this grand experiment. I was struck by how the words of those days are still so relevant for our time, including the disagreements we have about what we are and how we should be preparing for our future well past our 150th birthday.

And truth be told, I found myself a little miffed that Lewis Miller could succinctly describe the purpose of Chautauqua in a way that has eluded decades of communications professionals and each and every one of us for such a long time.

Miller writes of Chautauqua's reason for existence:

"It was the purpose that the scientist and statesmen, the artisan and tradesman, should bring their latest and best to this altar of consecration and praise; that the tourist and pleasure-seeker should here stop and find their best place for reveries; when thus strengthened to return to their respective fields, and there, through the year, weave into the fibre of the homework the newly gathered inspiration and strength."

Miller's language might be translated into today's vernacular by saying, "Chautauqua exists for people to bring all of their best selves to this place of reflection and joy; that the occasional visitor or steadfast attendee find this place to be one where we take in all the goodness of Chau-

tauqua and return to our other homes to do the work throughout the year inspired by what we've experienced here." Miller would argue that the place only exists to support the ideals of making the world a better place. In Miller's words, we are a source of goodness and education but with an end far beyond our grounds.

Bishop John Heyl Vincent concludes the tome with an even grander vision for Chautauqua. In describing the Chautauqua of the future, Bishop Vincent said:

"The real 'Chautauqua' is not dependent longer upon locality. The grove may be cut down, the buildings consumed by fire, the golden gate broken into fragments, the Hall of Philosophy remain only in memory, all visitors cease to tread the sacred paths of the old resort, and the Summer Meetings be forever abolished, – yet Chautauqua remains and must remain. The Chautauqua of ideas and inspirations is not dependent upon the literal and local Chautauqua. May they long remain united, and each minister to the strength and glory of the other."

As I address the Bestor Society today, the namesake of another visionary leader who served Chautauqua for close to 30 years as president, I am struck by how cyclical life is at Chautauqua. In 1919, working from Chautauqua's non-summer offices in New York City, President Bestor launched *The Comprehensive Plan*,

which was designed to address a set of problems the Institution faced at the time: Although the Institution's assets were increasing, its liabilities were increasing at a faster pace.

The *Comprehensive Plan* set out to add new programs to the summer while sunsetting others; adding additional services for changing automobiles; embracing new technologies – in this case, silent movies – and thinking of expanding beyond the then-summer season to bring in new revenues and interest.

President Bestor reports that not all of his ideas for change were embraced.

As we look toward our 150th birthday, I am comforted by the visionaries who came before us. I am quieted by how our current wrestling mirrors past disagreements, all forged out of our love for Chautauqua, and that both the dreaming and the wrestling have brought us to this moment. And I'm left asking the question: What is truly timeless at Chautauqua if our origin stories and our history tell us that we must continue to evolve? Is it necessary for each generation to struggle with, sometimes even fight against, that evolution? I told a reporter recently: Chautauqua has existed for 150 years precisely because it has evolved; and each generation of leaders and patrons has had challenging choices to make about how that evolution will be steered.

See **BESTOR SOCIETY**, Page C5



# NEWS

## BESTOR SOCIETY

FROM PAGE C4

As I find myself going deeper into the lives of Miller, Vincent, Bestor, and later Bratton and Becker, two things have remained constant and never up for debate: We do this work across the generations and we view the world through multiple disciplines, and when we do it right, we continue to inspire and change lives from the earliest ages to the later years.

At the end of last season, I received a beautiful letter of thanks from a Chautauquan, and I'd like to read an excerpt for you:

"The reason ... I am writing," she says, "... is the impact the Institution has on our 'wise ones' - as I call the over 90 group. My Dad ... has attended events at the Institution since the mid '70s. He has been a season pass holder for quite some time. As he ages, he suffers the normal impact of physical and cognitive impairments. The over-90 group is largely marginalized by our population, but not at Chautauqua.

"The Chautauqua staff went above and beyond to help my Dad and others have a lovely, impactful summer experience. My Dad thoroughly enjoyed the theater, symphony, evening performances and attended nearly every 10:45 a.m. and 2 p.m. lecture, along with a handful of other activities. I leave you with a short video clip of an almost 95-year-old, who typically walks with a cane,

dancing with the Dance Theater of Harlem.

The video - just a three-second clip - is priceless. Close your eyes and imagine a bright sunny day on Bestor Plaza; hundreds of people dancing together - across generations - not a single divide present. And a smile of pure joy on the face of the writer's 95-year-old father.

The video brings tears of joy to my eyes every time I watch it. And it reminds me: This is why Chautauqua exists; this is the life-giving goodness we cultivate. We are - all of us are - entrusted with caring for goodness. What an awesome mission.

Similarly, just a few nights ago, our new Director of Organizational Safety and Security Wade Haubert sent me an email with a picture of his two daughters, one age 2 and one age 5. They were at the combined Music School Festival Orchestra and School of Dance performance, enraptured by the first time they were seeing live ballet and symphony. They were spellbound. Wade and his wife moved to Chautauqua and joined our team because they wanted their girls to grow up immersed in all Chautauqua stands for. They believe, as we all do, that there is a goodness that Chautauqua presents that can transform lives.

Two stories: one starts at 2 years old and the other at nearly 95. Two members of our community: one a staff member and the other a multi-decade attendee. The same outcome: transforma-



History tells me we will find the right answers as long as we commit to doing so together."

—MICHAEL E. HILL  
18th President,  
Chautauqua Institution

tion through goodness and an opportunity to use that expression of joy for something greater - lives that will be lived better because this Chautauqua - this place and this idea - lived alongside one another.

This is a reminder that what happens on these shores transcends any rancor and vitriol that tear others down, and that the purpose of Chautauqua as both place and idea is to build people up and send them out into the world more whole than when they arrived.

Former President Jimmy Carter continues to journey in hospice care, and I've been so inspired by his life of holding on to what's good. He reminds us in his words that "the bond of our common humanity is stronger than the divisiveness of our fears and prejudices."

As we look toward our 150th birthday, I know we will continue to wrestle with what's best for Chautauqua, and I know that we will do so because we all love it.

Every generation at Chautauqua is faced with making choices: not only about what serves those for our time

but also how we help Chautauqua evolve to meet the needs of the next generation who will come here seeking joy and answers to important questions.

History tells me we will find the right answers as long as we commit to doing so together. And as we preserve that idea and place that is Chautauqua, I believe we have a chance to offer some goodness to a world that truly does need what we espouse here. That's worth holding onto and may be the pathway toward peace, not only here but in this fractured world. Mother Teresa reminds us: "If we have no peace, it is because we have forgotten we belong to each other."

Or as Bishop Vincent implored during our earliest days, "May we long remain united, and each minister to the strength and the glory of each other ..." and Chautauqua.

As members of the Bestor Society, you do just that, and I thank you. You not only serve as supporters of our larger mission, but you are committed to helping us evolve, especially when we have tough, even heartbreaking, deci-

sions to make.

Many of you have shared stories with me about how you have engaged your friends, your neighbors and other Chautauquans in conversations that matter. You listen, you give space, and you continue to show and role model your love for Chautauqua through these conversations.

Despite misguided calls to do otherwise, your recognition that giving deeply of your resources is truly the only way to advance the Chautauqua we all want. Your financial support for the Chautau-

qua Fund or gifts designated for specific projects, has the overall impact of controlling gate pass fees so that Chautauqua is more affordable to patrons. Your support of capital projects helps us breathe life into these historic grounds, and helps us create structures for a modern organization poised to rise to the challenges of our times. One need only look at our new Pickleball courts for that. For all that you do, I am deeply grateful for your support, your counsel and your partnership.

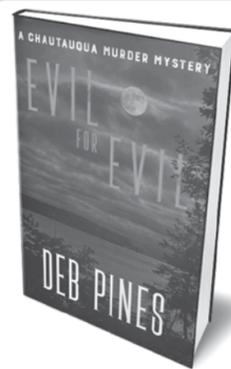
May God bless you all.

Editor's Note: These are the prepared remarks for Chautauqua Institution President Michael E. Hill's annual President's Address to the Bestor Society, delivered last Saturday at 3 Taps due to rain. The Bestor Society recognizes those who make an annual commitment of \$5,000 or more to support Chautauqua Institution. If you're interested in joining the Bestor Society, visit giving.chq.org or call 716-357-6404.

## BOOK #10 IS HERE! AT THE BOOKSTORE

### Deb Pines' latest.

When a true-crime podcaster is killed at a CHQ book club meeting, reporter and relentless snoop Mimi Goldman is certain of just one thing - the book club members can't be judged by their covers!



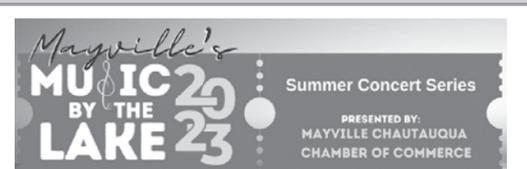
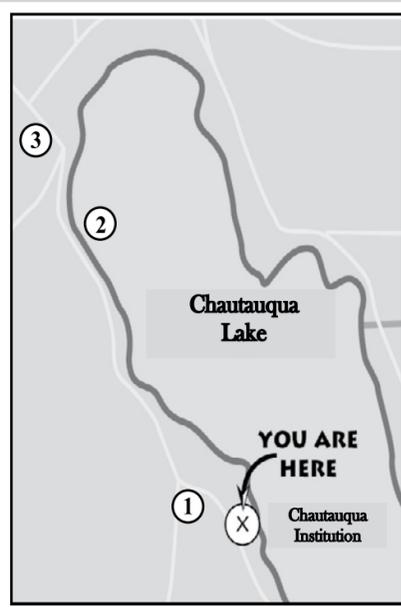
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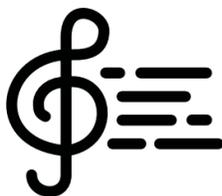
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## MUSIC



## SYMPHONY NOTES

BY DAVID B. LEVY

never found appropriate context. I was reminded of it while listening to a recording of Adam Walker, the brilliant principal flutist of the London Symphony Orchestra and the soloist whom Maestra Alsop had invited to premier the concerto. Built on a simple three-note motive, the theme is lyrical and easy to remember but somewhat rhythmically irregular at the same time.

"The second movement was written during a period in which I was rather obsessed with the second movement of Mozart's Piano Concerto K. 467, often referred to as the 'Elvira Madigan Concerto' due to its use in the eponymously titled film of the '70s. What Mozart could evoke with a major chord repeated in triplets, a simple bass-line played pizzicato, and a melody floating above is mind-boggling and humbling to me. Nonetheless, I decided to enter into this hallowed environment, and, in a sense, to speak from within it in my own voice.

"Rhythm drives the third movement, its main ideas drawn from the main theme of the first movement and culminating in a highly energetic dialogue between the soloist and a small, contrapuntal band of winds, brass and percussion."

### A Symphony to Dante's Divine Comedy, S. 109

Franz Liszt

Franz (Ferenc) Liszt was born on Oct. 22, 1811, in Raiding, Austria (Doborján, Hungary) and died on July 31, 1886, in Bayreuth, Germany. Known primarily as the great virtuoso pianist and composer for that instrument, Liszt produced many orchestral works, each of which addressed novel ways in which the genre might develop in the wake of Beethoven's symphonies. One of his innovations was the concept of the "symphonic poem," a one-movement work inspired by extra-musical influences. He produced 13 symphonic poems, the most famous of which is *Les préludes* (1849). He also penned two symphonies: *A Faust Symphony* and the *Symphony to Dante's Divine Comedy*. Ideas for his *Faust* and *Dante Symphonies* first appeared in 1839 but the latter piece did not take its final shape until 1856-7. Liszt also gave his love of the great Florentine poet in his *Après une lecture du Dante: Fantasia quasi Sonata for piano* in 1849. The *Dante Symphony* received its first performance in Dresden's Hoftheater on Nov. 7, 1857, under Liszt's direction. This pre-

miere did not go well, but it was better received after a performance in Prague on March 11, 1858. The Princess Carolyne zu Sayn-Wittgenstein, Liszt's mistress, provided a written to help the audience understand the work's unusual structure. Inspired by Dante Alighieri's poetic medieval allegory, *Divina commedia*, the *Dante Symphony* is scored for piccolo, two flutes, two oboes, English horn, two clarinets, bass clarinet, two bassoons, four horns, two trumpets, three trombones, tuba, two sets of timpani, percussion, two harps, harmonium, and strings. A women's choir and vocal soloists are called for toward the end of the second movement.

Franz Liszt is a composer who defies simple categorization. No sooner do we identify him as a virtuoso pianist, than his accomplishments as a conductor and composer of symphonic poems come into view. Accuse him of bombast and the understated softness of *Nuages gris* whispers in our ear. His reputation as an egoist is given lie by the generosity he exhibited toward Chopin, Berlioz, Wagner and many other composers. The notorious young womanizer morphs into the devout Catholic cleric of maturity. Mephistopheles becomes Abbé Liszt. In many ways, his *Dante Symphony* represents an important stage along the way of his transition toward the latter version of his persona.

The *Dante Symphony* is comprised of two movements. The first of these is a representation of the "Inferno," while the second is a musical depiction of "Purgatorio." The third part of Dante's masterpiece, "Paradiso," is only hinted at toward the end of "Purgatorio." The opening movement, "Inferno" begins with a slow introduction that presents a series of bold statements in the lower brass and strings. Each of these statements has a distinctive rhythmic profile that in the written score include the following words: "Per me si va nella città dolente, (Through me is the way to the sorrowful city)," "Per me si va nell'eterno dolore, (Through me is the way to eternal sorrow)," "Per me si va tra la perdu-

ta gente. (Through me is the way of the lost people.)

"Lasciate ogni speranza voi ch'entrate. (Abandon all hope ye who enter here.)"

The sad words of warning in Dante's terza rima come from Canto Three of "Inferno," the first part of the *Divina Commedia*. What follows represents Dante's descent into hell, led by the spirit of the ancient poet, Virgil. The main sections of the first movement depict the first and second circles of hell. In this music, Liszt depicts the infernal sounds of the howling winds that torment the damned. As the descent into the nether regions continues, the music focuses on Canto Five, in which we meet the doomed lovers, Paolo and Francesca da Rimini. As we move to the Seventh Circle of Hell, we again hear the "Lasciate ogni speranza" motto and references to Canto 14 in which Dante depicts the fate of Capaneus, the blasphemer who is found in Greek mythology. The movement continues its descent into hell, ending with a coda that leads Dante and Virgil toward "Purgatorio," the subject of the second movement.

The structure of the second movement reflects Dante's ascent up Mount Purgatory, beginning with the stages of "Ante-Purgatory," and continuing through the seven cornices of Mount Purgatory itself, and at last the arrival at the Earthly Paradise found at the summit. Liszt chose, in this final section, to introduce the human voice as the women's chorus invoke the opening of the canticle of the Virgin Mary, "Magnificat anima mea Dominum, Et exultavit spiritus meus in Deo salutari meo (My soul doth magnify the Lord, and my spirit rejoices in God my savior)," to which he adds the words, "Hosanna! Hallelujah!" Interestingly, Liszt provided two very different, yet authentic, endings to the *Dante Symphony* from which conductors may choose. One, on the advice of Princess Carolyne, brings the work to an end loudly. When the composer illustrated on the piano the *Faust* and *Dante symphonies* for Richard Wagner in 1856, Wagner strongly disagreed with the princess' idea, and Liszt ended the work quietly in a reverential tone, indicative of the ultimate goal of the *Divina Commedia*: the arrival in Paradise.

David B. Levy is professor emeritus of music at Wake Forest University. He holds a doctorate in musicology from the University of Rochester and remains actively involved in scholarly pursuits. His primary focus has been on the music of Ludwig van Beethoven, about which he has published numerous articles and a book, *Beethoven's Ninth Symphony*, published by Yale University Press. He will give a Pre-Concert Lecture at 6:45 p.m. Saturday in Hultquist 101.



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### Flute Concerto

Kevin Puts

American composer Kevin Puts was born on Jan. 3, 1972, in St. Louis, Missouri. He studied composition and piano at the Eastman School of Music (BM and DMA) and Yale University (Masters). His composition teachers include Samuel Adler, Jacob Druckman, David Lang, Christopher Rouse, Joseph Schwantner, Martin Bresnick, William Bolcom and Bernard Rands. He taught at the University of Texas, Austin from 1997 to 2005. In 2006, he joined the faculty of the Peabody Institute of Johns Hopkins University in Baltimore. He studied at the Tanglewood Festival in Massachusetts and has been associated with several of the most important summer music festivals, including Aspen and Cabrillo, and he has been composer-in-residence with the Fort Worth Symphony in Texas. He has an equally impressive number of awards and fellowships to his name, and continues to receive commissions from prestigious artists and performing arts institutions. He was awarded the Pulitzer Prize for his first opera, *Silent Night* (2012) and his fourth opera, *The Hours* (2022) has been a great success at the Metropolitan Opera. Puts' *Flute Concerto* (2013) is the result of a commission from Bette and Joe Hirsch, and received its premiere at the Cabrillo Festival that same year with Adam Walker as soloist and Carolyn Kuan conducting. The work has been recorded on the Naxos label (2016) with Walker as soloist and Marin Alsop leading the Peabody Conservatory Orchestra.

The work is scored for solo flute, piccolo, two oboes, two clarinets, two bassoons, two horns, two trumpets, percussion, piano and strings.

Kevin Puts has emerged as one of the stars among contemporary American composers. He is a composer of wide-ranging talent, whose music has been described as "plush, propulsive" by *The New York Times*, and as the work of "a master polystylist" by *Opera News*. The composer wrote the following notes about his *Flute Concerto* in 2013 ([www.kevinputs.com](http://www.kevinputs.com)):

"Bette and Joe Hirsch are longtime patrons of the annual Cabrillo Festival of Contemporary Music in Santa Cruz, California, who became fans of my music when they heard my *Symphony No. 2* performed at the festival in 2002. Incidentally, this was the first time Marin Alsop, the festival's music director, had programmed a piece of mine and the beginning of a musical friendship I continue to cherish.

"A few years ago, Bette secretly approached the festival about commissioning an orchestra piece from me for Joe's 75th birthday. Not long after, Joe also secretly approached the festival about a chamber piece for the couple's 35th wedding anniversary. My thought was that a single piece might suffice(!), and why not a flute concerto, as I had never written one, and Bette played the flute in her youth?"

"What opens the concerto is a melody I have had swimming around in my head for more than half a lifetime now, something I began singing to myself in college and for which I had

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# LITERARY ARTS

## Giffels, Metres to open week of Brown Bags, workshops with reading

**KAITLYN FINCHLER**  
STAFF WRITER

Whether someone is contemplating human existence or buying a condemned house in Akron, Ohio, writing has its place.

Week Seven's poet-in-residence Phillip Metres and prose writer-in-residence David Giffels will explore both of these topics and share their writing during a Writers' Center reading at 3:30 p.m. Sunday in the Hall of Philosophy.

Metres will read from a variety of recent and forthcoming books, including *Shrapnel Maps*, *Sand Opera* and to-be-released *Fugitive/Refuge*.

"I usually try to (read) a mix between poems that I know really have an impact on people and poems that I'm not sure about," Metres

said. "One thing that I always try to have happen in the reading is for people's expectations to be disrupted in some way."

Giffels – who bought the condemned house in Akron – will be reading his memoir *All the Way Home: Building a Family in a Falling-Down House*, which details he and his wife trying to save the house from collapse.

"(All the Way Home) seems to always appeal to general audiences," Giffels said. "We moved into this chaotic, extreme old house situation, and it's the story of what happens next."

Metres is a translator, essayist and poet who has published eight collections of poetry and numerous other works; his first book of criticism, *Behind the Lines*, received the International

PeaceWriting Award.

It's not hard to tell when someone is writing to get paid versus for personal gratification, Metres said. He allows himself to explore his artistic expressions and obsessions through poetry.

"I've been lucky enough to move toward and along that river of my own curiosity, wonder, consternation and ultimately, joy," he said.

On the other hand, Giffels found writing "by fate." He started out as a journalist at the *Medina Gazette* and *Akron Beacon Journal*. The author of six nonfiction works, he's a professor of English at the University of Akron, where he teaches creative nonfiction in the Northeast Ohio Master of Fine Arts Program.

"When I finished my

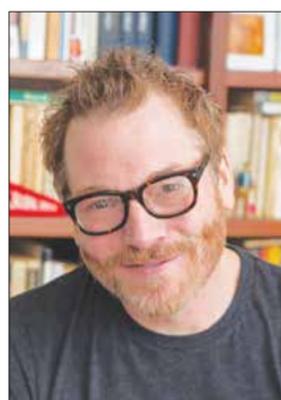
graduate degree in creative writing, I didn't really expect to work for a newspaper, but that's the job I got," he said.

Reporting on the industrial Midwest led Giffels to introduce these themes in his own writing and "everything else evolved from there."

Both Giffels and Metres will lead five-day workshops throughout the week, focusing on place and hermit crab poems, respectively. They'll also deliver Brown Bags for the Writers' Center on Tuesday and Friday.

Rather than being work-intensive, Giffels said his workshop aims to "intellectually refresh" the participants.

For Metres, poetry is a way "to find home" and the workshop will be a "playful set of engagements" with pre-existing forms.



GIFFELS



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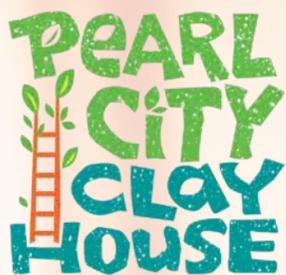
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# INTO THE EARTH, OUT OF THE EARTH



CARRIE LEGG / STAFF PHOTOGRAPHER

Principal dancers John Crim, Gabrielle Samuel and Sabrina Cmelak, with other company members of Garth Fagan Dance, perform *Rite of Spring*, choreographed by Norwood Pennewell, Wednesday in the Amphitheater. Below center, Daria Clarke performs "Thudding Metre," a section of *Life Receding*, choreographed by Garth Fagan Dance Interim Executive Director Natalie Rogers-Cropper.

## Garth Fagan Dance brings founder's iconic fusion of styles to Amp



Kiara Jolié Haywood, right, and Nathan E. McNatt, Jr., left, perform "Crab Wrestlers," a section of *Life Receding*.



Crim and Ira Lindsay III dance in the Pennewell-choreographed *Contact Fours*.



Garth Fagan Dance perform "Crab Wrestlers" Wednesday evening in the Amp.

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**THE CHAUTAUQUAN DAILY**

**BACK ISSUES OF THE CHAUTAUQUAN DAILY**

If you would like any back issues of the newspaper, please stop at the *Daily* Business Office in Logan Hall.



BRETT PHELPS / STAFF PHOTOGRAPHER

From left (and donned in their best Buffalo Bills Zubaz) Courtney Rappole, Erin Pender, Tristen Rappole and Brian Pender celebrate after Tristen clinches a putt to round out a hole during the Couples Golf Tournament last Saturday at the Chautauqua Golf Club. The Rappoles and Penders wrapped the tournament with a score of 65 — certainly enough to make them wanna shout.

# THE BIG SHOT

# COMMUNITY



## MILESTONES

IN MEMORIAM

### R. David Oertel

The Rev. Dr. Robert David Oertel, 82, of Palm Coast, Florida, died on July 1, 2023, in Palm Coast. He was born on April 24, 1941, in Syracuse, New York, to Robert W. Oertel and Jane V. Oertel. David graduated from Onondaga Valley Academy in Syracuse, earned a bachelor's degree from West Virginia Wesleyan College in Buckhannon, West Virginia, and went on to earn a master's degree from Wesley Theological Seminary in Washington, D.C., and a doctorate degree of divinity from Drew University.

David was a United Methodist minister for 40 years in Central New York, during which he served six years as District Superintendent. His hobbies included furniture refinishing, telling stories and spending time with family, friends and neighbors.



OERTEL

David married Linda Gardner on June 11, 1966, in Fort George Meade, Maryland. In 2008, they retired from Syracuse to Palm Coast.

David is survived by his wife of 57 years, Linda Gardner Oertel; his daughters Lisa O. Reich (Duke), Carrie O. Dubendorfer (David); four grandchildren

Daniel Reich, Luke Reich, Charlotte Dubendorfer and Jacob Dubendorfer; and sisters Judith O. Patchen (John) of Canandaigua, New York, Susan O. Patton (Joe) of Chautauqua and Hilton Head Island, South Carolina, and Barbara O. Comp (Larry) of Albany, New York.

Before moving to Florida, the Oertel family spent many summers at 18 Bliss. David frequently served as chaplain at the United Methodist House while Linda played organ, sang with the Motet Choir, served as Chime Master of Miller Bell Tower, and graduated from the Chautauqua Literary and Scientific Circle.

A memorial service will take place at 1 p.m. Aug. 26 at Hammock Community Church, 5299 Oceanshore Blvd (Highway A1A), Palm Coast, Florida 32137.

### Wilma Buchholtz McConnon

Wilma Buchholtz McConnon, 83, of State College, Pennsylvania, died Friday, March 31, 2023, at Mount Nittany Medical Center.

Born March 23, 1940, in Philadelphia, she was the daughter of the late Karl and the late Anna (Gruno) Buchholtz. On July 28, 1972, she married Henry McConnon, who survives.

She is also survived by

two children; Tara Gerber (John), of Mayville, New York, and Kenevan A. McConnon of State College; two sisters, Carol Yost and Nancy White (Harry); one brother, Karl Buchholtz (Barbara); and eight grandchildren.

Wilma was a strong woman who overcame early adversity to become a successful businesswoman and powerful advocate for the oppressed and downtrodden.

Wilma put her significant influence to work combating disease and discrimination worldwide. She was a part of every venture with her husband, Henry McConnon, and he trusted her counsel. She worked behind the scenes and played an integral part in their many ventures.

She admired other strong women and drew inspiration from the lives of Georgia O'Keefe, Edith Piaf, Eleanor Roosevelt, Coco Chanel and Audrey Hepburn.

Wilma adored the French culture, language and people, taking every opportunity to spend time in France, drink French wines, watch French movies and discuss French politics. She often took part in French conversation hour at the Chautauqua Women's Club.

Wilma loved to travel and did so extensively. One of her fondest travel memories was the feeling of freedom she found riding horses on the beach with her husband in Costa Rica.

Wilma was devoted to her family and loved spending time together, frequently hosting friends and family around her table. She wanted everyone to have that same experience. True to her strong belief in the value of higher learning.

Wilma was encouraging and made possible continuing educational opportunities for innumerable friends and family members.

The community aspect of Chautauqua was important to Wilma. She purchased the Chautauqua Inn in 1991, spreading her vision of Chautauqua Community there until 2021. She also loved to hear the music of the Miller Bell Tower and see the Chautauqua Belle from her condo by the lake.

Elimination of food scarcity for children was one of her pet projects. She was also deeply engaged in American politics and philanthropy. The Carter Center, Democratic Party, Habitat for Humanity, Doctor's Without Borders, Save the Children, State College Food Bank and all foundations dedicated to the relief of suffering, were near to her heart.

Wilma was strong willed, kind hearted and good humored. She will be remembered by friends and family for her keen intellect, wry sense of humor and her just nature.

The world had a friend in Wilma Buchholtz McConnon. In lieu of flowers, memorial contributions may be made to any of the above-mentioned charities.

### Charlotte Doeright Crittenden

Charlotte Doeright Crittenden, a longtime Chautauquan, a member of the Chautauqua Volunteer Fire Department, and officer of the Chautauqua Literary and Scientific Circle for many years, died on July 25, 2023.

She is survived by her Husband of 60 years, the Rev. William S. Crittenden, and her two sons, Webster and Matthew, their partners Andrea Kane and Kristen Crittenden. Also by Matthew's daughters, Setchel, and Reid. A memorial service will be held at a date, to be announced later.

## Accessibility Listening Sessions



Join Amit Taneja, Senior VP & Chief IDEA Officer, members of the Institution's newly formed Accessibility Committee and an external accessibility consultant for a listening session on accessibility.

Those unable to attend can send feedback to [accessibility@chq.org](mailto:accessibility@chq.org).

Monday, Aug. 7

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<p><b>43 N. Lake Drive</b> 7BR   3.2BA   \$1,950,000 Tall ceilings, many windows, multiple porches &amp; original wood floors are just a few of the amazing architectural details of this CHQ Home! Listing Agent: Karen Goodell</p>	<p><b>11 Root Ave.</b> 6BR   3.1BA   \$1,119,000 5 story, 2400 sq ft home. Located in central CHQ. On the ravine with privacy, beautiful views. Expanded and restored in 1998. Listing Agent: Karen Goodell</p>	<p><b>NEW LISTING</b> <b>31 Foster Ave.</b> 3BR   2BA   \$629,000 Centrally located, updated, year-round home with parking. Listing Agent: Lynne Gruel</p>	<p><b>107 Mina Edison Drive</b> 4BR   3.1BA   \$597,000 Enjoy all 4 seasons of CHQ in this lovely well maintained home. On a corner lot on the end of the street, you'll love the privacy of this property. Listing Agent: Ruth Nelson</p>	<p><b>20 Elm Ln. #F2</b> 3BR   2.1BA   \$369,000 Fully equipped, yr-round townhome with central air at Northshore. Beautiful open layout with a large main level plan, parking outside main entrance. Listing Agent: Karen Goodell</p>	<p><b>73 Cook Ave. (Part of 69 Cook)</b> LAND   \$349,000 Rare opportunity to build on a beautiful lot - nicely situated in an established neighborhood with lots of adjacent green areas. Listing Agent: Karen Goodell</p>	<p><b>7 Morris Ave. #2</b> Studio   1BA   \$204,500 Positioned in central CHQ in Beechover Year-round, first-floor, one level condo unit. Wall A/C unit, electric baseboard heating, new luxury vinyl plank flooring. Listing Agent: Karen Goodell</p>
<p><b>NORTHSHORE TIMESHARES</b> 1 Week - Presidents Day \$250 - Debbie Rowe 1 Week - Interval 16 \$500 - Debbie Rowe 2 Weeks - Interval 13/14 \$1000 - Tena Dills 1 Week - Pre-season \$5,900 - Debbie Rowe 1 Week - Season Week 5 \$15,500 - Debbie Rowe</p>	<p><b>UNDER CONTRACT</b> <b>60 Crescent Ave.</b> 5BR   4BA   \$949,000 Beautiful 3400 sq ft home situated near Bestor Plaza, The School of Music, Turner Fitness Center, and more! Listing Agent: Karen Goodell</p>	<p><b>PENDING SALE</b> <b>5 North Ave.</b> 4BR   3BA   \$869,000 A wonderful year-round home on a large lot with wide open spaces! Located on the North end of CHQ and a block from the Lake. Listing Agent: Karen Goodell</p>	<p><b>PENDING SALE</b> <b>12 Peck Ave.</b> 4BR   2BA   \$565,000 Tranquil summers await you at this CHQ cottage! It retains its original charm &amp; character, yet was only enhanced by the thoughtful renovation. Listing Agent: Ruth Nelson</p>	<p><b>PENDING SALE</b> <b>8 Ames Ave.</b> 3BR   2BA   \$549,000 Wonderful opportunity to own a beautiful home in Central CHQ with 4 additional income units with a separate entrance. Listing Agent: Karen Goodell</p>	<p><b>PENDING SALE</b> <b>26 Palestine Ave. Unit 3</b> 0BR   1BA   \$215,000 Step off your porch &amp; enjoy the cultural Mecca that is Chautauqua. Located in the heart of the grounds, steps to the Amp, brick walk, etc. Listing Agent: Ruth Nelson</p>	<p><b>PENDING SALE</b> <b>23 Waugh Ave Unit#2A</b> 1BR   1BA   \$189,000 Ready to use this season! Don't miss this charming one bedroom co-op apartment in the Agape House located one block from the Amp. Listing Agent: Debbie Rowe</p>

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## COMMUNITY



## LETTERS TO THE EDITOR

CORRESPONDENCE FROM OUR READERS

## TO THE EDITOR:

The Daily recently has published two letters suggesting that Chautauquans withhold charitable contributions. As chair of the Development Council, the joint philanthropic committee composed of trustees of Chautauqua Institution and directors of Chautauqua Foundation, I urge my fellow Chautauquans not to be swayed by such short-sighted appeals.

Chautauqua has a unique and important mission, focused on delivering on the four pillars during the season at Chautauqua Lake. Revenues from gate and parking passes and ticket sales will not pay the bills. Chautauquans understand this, just as the patrons of orchestras and ballets understand that the ticket price they pay is not covering the full cost of those organizations. The continued generosity of our donors supports the distinctive "mix" at Chautauqua – enabling the orchestra to play, the lectures to be presented, the grounds to be tended, the Chautauqua Literary and Scientific Circle to organize and graduate classes, and so many students to get scholarship assistance. We struggle today to make Chautauqua accessible to those with less financial capability. Without philanthropy, higher user fees would only increase the financial obstacles to participating in a season.

We face challenges. Attendance at cultural and performance venues like Chautauqua has still not returned to pre-pandemic levels. Costs have increased, and attracting and retaining employees is difficult. We are in the midst of multiyear programs to improve technical infrastructure like the website and ticketing systems. The hotel requires significant investment. Meanwhile, we must do what we can to assure that Chautauqua Lake does not remain the most impaired lake in New York.

Thanks to the continued generosity of Chautauquans, we have made necessary progress toward our goal of substantially increasing the role philanthropy plays in our financial picture. Slowing this progress would only complicate our ability to deliver a quality, financially accessible season and undertake needed infrastructure improvements.

We have targeted raising almost \$6 million through the Chautauqua Fund this year. Reaching that goal is essential to maintaining and strengthening our core summer season. Even as we continue working together to address ongoing challenges, we hope we can count on your support.

**RICHARD OSBORNE**  
36 CENTER

## TO THE EDITOR:

Addressing Chautauqua on July 25, former Arkansas Governor Mike Huckabee praised pastors for making the most complex ideas simple while condemning lawyers for making the most simple ideas complex. But Gov. Huckabee – an ordained Baptist minister – ignored the hazard of pretending that truly complex problems are simplistic.

He urged granting state and local politicians control over spending and policy, because the federal government is supposedly too distant from "the people." But he remained silent on how that approach would provide all Americans the civil rights and benefits of the U.S. Constitution, the Bill of Rights, environmental policy, labor laws (for children and adults), and women's rights – which many states and localities have for centuries sought to override.

He favors a single, flat tax rate and condemned progressive taxation because it imposes a higher marginal rate on high earners, arguing that we should reward them for their supposed contributions to society. (So private equity and hedge fund managers should pay the same percentage on their millions of dollars of compensation as teachers and waitresses pay on their tens of thousands?)

He praised "pay as you go" governmental programs (including infrastructure) and suggested that debt-financing is inherently bad. Yet, he didn't explain how homeowners could buy homes without a mortgage, corporations and states could function without bonds, or how the U.S. Government could eliminate Treasury securities.

This is simplistic. The real world is complex. We ignore the difference at our peril.

**SAMUEL "SKIP" HALPERN**  
LURAY, VA

## TO THE EDITOR:

This is not the first time Chautauqua has weathered financial difficulties, nor the first time new ideas have not been embraced. Chautauqua, like so many places, had a disappointing year last year coming out of the pandemic. Thanks to strong leadership, the Institution is poised to weather any future delays in ramping back up to its pre-pandemic position. Chautauquans may disagree about the best way to address the issues we face, but let's remember that the people entrusted to help us navigate the way forward are the same people who helped to create record-breaking attendance and donations in previous years, who led us through a once-in-a-century threat to our survival (keeping us open, while others closed) and who have remained steadfast in their determination not to let the horrific attack on Aug. 12, 2022, silence Chautauqua's commitment to free speech. They have earned our trust and deserve our support. Advocating for an us-versus-them, scorched-earth mentality by asking Chautauquans to withhold donations until there is a change in leadership is not the way to advance the Chautauqua we all want. The vitriol is a distraction and the request counterproductive. It shifts attention away from the important work of creative problem-solving and puts the Institution at greater risk. As the saying goes, "The grass isn't always greener on the other side. It's greener where you water it."

The Chautauqua I cherish is more than a place. Bishop John Heyl Vincent spoke about a Chautauqua of "ideas and inspirations," and the transformative power of using our experiences here to inform how we engage with the world outside the grounds. As I reflect on the hateful personal attacks, disrespect and calls for change in leadership that have come to infect the 2023 season, I am sickened by the possibility that we are normalizing this behavior for future generations of Chautauquans. The Chautauqua I love models the best in human values, including navigating challenges with grace, strength, compassion and understanding.

**JULIE HEFLIN**  
12 WHITFIELD

## TO THE EDITOR:

A second "Pop Up" in the Plaza where you can get wine and beer at noon! This is where our children play. All of a sudden there are more places to buy and drink alcohol outside than there are to have a reasonably priced family "home style" dinner. What is happening to our family-oriented summer community? Our founders must be spinning in their graves.

**BOB & KAY GRAHAM**  
PITTSBURGH, PA

## TO THE EDITOR:

Our granddaughter Mattie was with us while she worked as a counselor-in-training for Boys' and Girls' Club this summer. She said, "This is my best summer ever."

For most of us, Chautauqua is the best part of our summers – and for many, the best part of our lives. We are so honored to serve as Volunteer Co-Chairs of this year's Chautauqua Fund.

Just about everything that we all enjoy at Chautauqua is supported by the Chautauqua Fund. That includes the 10:45 a.m. lectures in the Amphitheater, the 2 p.m. lectures in the Hall of Philosophy, and the symphony, theater, opera, dance, music, visual arts, Chautauqua Literary and Scientific Circle, the Children's School, Club, scholarships for more than 200 young artists, and so much more. We believe that we and all Chautauquans are among the luckiest people in the world. The icing on the cake is that we can spend all or part of the summer in a community which for many of us is even more of a community than where we call home.

Philanthropy is the lifeblood of Chautauqua and everyone who enters its gates is a beneficiary. Please consider a gift to the Chautauqua Fund. Remember, Chautauqua is a corner of Camelot and a bit of Brigadoon – help us to keep its magic alive.

**TONY AND JOJO MUIR**  
CO-CHAIRS, CHAUTAUQUA FUND  
27 LONGFELLOW

## TO THE EDITOR:

If there's a silver lining to the undeniably sad reduction of Chautauqua's cherished opera program, it's the opportunity for our community to demonstrate its commitment to values Chautauqua holds dear: civil discourse in the face of disagreement, intellectual curiosity about the facts underlying complex problems, and deep appreciation for the central role of the arts in this institution's life and its history.

I am concerned, however, by some recent responses that have not exemplified those values. Some have cherry-picked facts that seem designed to inflame rather than inform. To name one example, some have criticized the funding of positions that focus on the health of Chautauqua Lake and on diversifying our community (issues central to Chautauqua's long-term viability), without noting that those positions are funded entirely by donations the Institution otherwise would not have received.

More broadly, some point to the Institution's current financial challenge as if it arose in a vacuum, ignoring how fundamental changes in how audiences spend their time and money after COVID have put sudden and significant financial strains on storied non-profit institutions across the country. For example, the Met Opera recently withdrew \$30 million from its endowment and is limiting its performances, and the Williamstown Theatre Festival reduced its usual slate of plays this season to only one full production.

While I am optimistic that Chautauqua will weather this particular challenge, people of good conscience might disagree with how Chautauqua's leadership have navigated these issues or communicated their decisions. But I am troubled by those who ignore or manipulate facts and encourage the withholding of financial support from Chautauqua unless their specific and immediate demands for change are met.

It's unsettling to imagine what this kind of divisive call for defunding of the Institution portends for Chautauqua's future. If Chautauquans, of all people, cannot work through disagreement without resorting to such tactics I fear for the future of this extraordinary community. Now is our opportunity to show our support for Chautauqua, and demonstrate that the values it has espoused for 150 years are the ones we practice today. I hope we seize it.

**TOM MCCRAY-WORRALL**  
14 CENTER

## TO THE EDITOR:

There is a lot of bickering and backbiting here at Chautauqua these days about a lot of important issues: long range planning, the opera, lack of contributions, etc. I respectfully suggest that the 18th president of Chautauqua, members of the board, and Rick Reiser (a force to be reckoned with) sit down face-to-face and solve the issues at hand. Talking "at" each other instead of "to" each other is a recipe for disaster.

**SHEL SELIGSOHN**  
20 SIMPSON

## TO THE EDITOR:

Once again, the Bosco Mini Marathon was one of the best family entertainment options on the grounds this season. The spectators cheered from start to finish as the dogs were released from the gate. Athenaeum guests leaned over the porch rails with binoculars to catch the action. As the dogs stormed through the dog bone minefield many dogs lost their speed and never made it to the finish line. Others took outside turns to eat a bone before getting to the finish line. Some new racers were fast breeds, but Dolly was out front from the start and held off Scout to finish first place the second year in a row. It was a thrilling afternoon for young and old, a joy filled healthy event. The crowd was heard saying that this dog derby just gets better and more exciting every year. Don't miss it in 2024.

**BUSTER PARLATO AND MARY LOU PARLATO**  
24 WOOLSEY

## TO THE EDITOR:

One never needs to read the letters to the editor that have been appearing in this newspaper to know that there is conflict in our community. I offer the following not to enter on any side of the issues within the conflict, but to seek a better way for us to engage each other when we are in conflict.

A culture of dialogue is such an important element to the long term success of Chautauqua Institution. A culture of dialogue is often the fruit of conflict. However, differences of opinion, when you have a culture of dialogue, don't have to result in conflict. We have conflict, but not the dialogue. In any conflict, there will be sufficient focus on particulars of the issues, but what must be insisted upon is a focus on how we speak with each other; with mutual respect and an understanding that "we are better together."

The process I am referring to requires measuring progress in terms other than who won and who lost. I believe all parties want Chautauqua to be successful, but there is strong disagreement, not only about how to accomplish such success, but what that success should look like. To frame the dialogue, we must give value to grassroots citizens' organizations and recognize the pragmatic aspects of managing a large institution. Disagreement does not have to be disagreeable.

To establish a solution-based process at Chautauqua, I propose that the "group" who disagrees with the current direction of the Institution create a working group of six to meet in facilitated dialogue with a working group of six from the Institution's board of trustees. At the conclusion of the series of meetings, a joint report would be issued to the public with a focus on how to move forward in unison. The objective is to resolve differences to the best of our ability and then, not only to live with the consensus, but endorse the result as worthy of our objective to live as a beloved community.

**ROGER DOEBKE**  
41 VINCENT

## TO THE EDITOR:

At every morning and afternoon lecture, at every performance (including amplified bands, symphonies and instrumentalists), at every sail or paddle, at every book talk, poetry reading, dance, theater and opera performance, racket, bat and club game, under and within every tree canopy and garden and at all the special or singular events, we are talking with one another – about the ideas, the performance, the state of play, the lake's environmental joys and worries. We're talking about our lives, the ordinary things, and always our dogs and (grand)children.

This is possible because we collectively pay for the privilege of coming, give additionally what we can, and acknowledge that whether Chautauqua, Disney or Hawaii, it costs money to set out and maintain such a four-pillared abundance. In our best moments we offer thanks. In our best moments, we can also feel angry about what we see as a harmful, wrong or bad decision; we are compelled to act. It's all part of the mix ... except ...

When invective is yelled at servers, or old gate attendants; when adults standing in line scream their demands, when spoken or print satire and parody becomes ridicule, we stop seeing how to use all the brilliant ideas we've been learning. Sustainable resistance doesn't emerge from personalized rage. In the end, if anyone is left standing, it is likely that everyone is bruised. And having shown our worst, our fellow Chautauquans stop expecting our best.

Chautauquans – those creating the program, those managing it and those engaging in it – are skillful, thoughtful people of many persuasions. Making every decision dependent on the good will of the constituents risks gridlock and system failure, as does holding fast to a decision that the system's users beg to have revisited.

For those willing to engage with others who hold a competing vision of "best outcome" we all know what we need to do: Listen first, speak later.

**DEBORAH FIRST**  
43 PRATT

## TO THE EDITOR:

Being disabled, I always read Amit Taneja's column, "From the IDEA Desk" in the Daily. I am usually looking to see what he has to say about Accessibility on the grounds of Chautauqua. But this past Saturday's column had to do with Diversity, and it really struck a cord.

Amit says "the Institution, like other arts organizations, has know for some time that diversifying our audience needs to be a prime short-to mid term objective." If this idea is truly important to the Institution, then why are they gutting the Chautauqua Opera Company? Chautauqua Opera is one of the most diverse organizations on the grounds.

Just this past season eight of the 18 Young Artists were people of color. Once they experience Chautauqua, they want to come back.

Five years ago our "opera son," who began his singing in the Harlem Boys Choir, and became a resident artist with Lyric Opera of Chicago, ended up staying with us for a few extra days. This summer he came to Chautauqua for five days. Last summer he was here for 10 days. He certainly helped to diversify the audience at Chautauqua. And if he had not participated in the Chautauqua Opera Company, he would not have come to the grounds.

There are many more reasons that the board of Chautauqua should not destroy the Chautauqua Opera Company, and diversity is just one of them.

**LYNN MOSCHEL**  
45 MILLER

See **LETTERS**, Page D4

## THE CHAUTAUQUAN DAILY

## LETTERS POLICY

The Chautauquan Daily welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer's signature including name, address and telephone number for verification. The Daily does not publish anonymous letters. Works containing demeaning, accusatory or libelous statements will not be published.

Submit letters to:

**Sara Toth, editor**  
stoth@chq.org

## CHANGING MONARCHY: HENRY IV TO HENRY V

**Week 7 • Monday - Friday, August 7-August 11**

#1517 • Time: 4:00 - 5:00 p.m.

Hultquist 201 B, Ages 14+ • Fee – 5 sessions – \$99

Instructor: Ruth Gerrard Cole

There is perpetual interest in monarchies. In Shakespeare's play Henry IV, Part 2, there is a great wealth of material on the transition time of a monarchy. The play is laden with familiar Shakespearean/historical characters in the major experiences of aged king and prince to king. Dramatic moments and quotations mark the play guiding the reader/viewer into new realms of understanding the meaning of monarchy and its leaders from joys to burdens.



## COMMUNITY

## LETTERS

FROM PAGE D3

## Porter, other greats theme of Schrader's CWC performance

## DEBORAH TREFTS

STAFF WRITER

From music's Golden Age in the 1910s through most of the 1960s – until the advent of Beatlemania and rock 'n' roll – a number of musicians created influential and enduring songs and jazz compositions that became known as American standards.

These individual standards – created for Broadway, musical theater, Hollywood movie-musicals and Tin Pan Alley – formed the canon of the Great American Songbook. These classics have endured through a myriad of recordings by rock and pop singers, from Ringo Starr to Lady Gaga.

"In a time before tech – before internet and streaming media – the music and words had to tell the whole story," said Chautauquan and singer Brad Schrader. "These songs are timeless because they don't just tell the story – they sell the story to your heart."

Schrader will perform selections from five Golden Age composers during a special ticketed event titled "Cocktails and Cole Porter" at 5:30 p.m. on Sunday at the Chautauqua Women's Club House.

"I have paired a menu of cocktails with great songs from the American Songbook, to bring back a classic

nightclub show overlooking the lake from the CWC," said Schrader, a retired engineer who studied hydrodynamics and systems analysis at the Massachusetts Institute of Technology, and earned his master of business administration at Harvard University.

Growing up in Cleveland and Sao Paulo, Brazil, he listened to, and occasionally sang with, his mother. She often played and sang classic tunes when she traveled around the world with the United Service Organizations, including those by Cole Porter, George Gershwin, Irving Berlin, Jerome Kern, Johnny Mercer and Richard Rodgers.

"They'll be setting the CWC up with smaller tables and chairs for a more intimate feeling," Schrader said. "I find that works well. It becomes a nice haven for a little while. Especially for the younger generation, who may not have grown up with these songs."

Schrader will be accompanied by pianist, vocalist, and composer Nick Nasibyan, who hails from Erie, Pennsylvania.

"He's a real talent," said Schrader, who first met Nasibyan on a Sunday morning when Nasibyan was playing the piano in the lobby of the Athenaeum Hotel. Nasibyan has frequently played

at 2 Ames and at Splash, a restaurant in Bemus Point.

While Schrader has sung at the Athenaeum and at private parties, this will be his first time singing at the Women's Club. An avid sailor, he has performed annually with the Chautauqua Yacht Club Quartet for 15 years, writing more than 40 sailing-themed parodies.

Upon his retirement five years ago, Schrader began singing in clubs. Since he lives in New Jersey, he has primarily performed the songbook tunes in private clubs and at events along the New York City/New Jersey corridor. For 25 years, he has sung a cappella close harmony in both solo and choral roles with the Orpheus Club of Philadelphia.

Albert Oerhla, a lawyer and pianist whose band has opened for Wynton Marsalis, often accompanies Schrader in Philadelphia. The late Joe Claffy – a Chester County lawyer, pianist and singer who played at the Palace of Versailles in France, the White House, and social gatherings in New York – also backed him.

"We create a nightclub vibe: a little quieter and more intimate, a little slower, a little more thoughtful and connected," Schrader said about his performances. "I imagine Porter, dressed impeccably, stand-



SCHRADER

ing at the grand old Astor Bar with a cocktail chatting with Dorothy Parker, Ernest Hemmingway or F. Scott Fitzgerald – weaving graceful stories with clever vocabulary and repartee."

For his CWC appearance, Schrader plans to perform selections from Cole Porter, Irving Berlin, George Gershwin, Hoagy Carmichael and Johnny Mercer.

"I want to spend the night exploring the connection between love and music and cocktails," he said. "They give you courage to ask for that date and help drown your sorrows when it doesn't work out. At the end of the evening, I hope you'll ask that special someone out on a date, especially if that someone is your wife or husband."

## TO THE EDITOR:

Last Tuesday, some Chautauquans were behaving badly when they didn't have their gate passes and the young staff would not let them enter Elizabeth S. Lenna Hall to hear the magnificent HaeSun Paik concert. It's a legitimate gripe; it's unclear what the policy is on showing passes for different kinds of music events. I sometimes collect money for scholarships before these events and saw a gate-pass checks change from early in the season. The majority are unfailingly polite when asked to comply to no backpacks, have accepted the "no paper programs" at many events, and give generously to scholarships. But a small minority of Chautauquans – some of whom I know own property – take out their frustrations on these young people who staff the venues and must enforce unpopular policies they do not make.

A Chautauqua behaving badly demanded that people behind her in the line wait to enter Lenna until a "supervisor" came out to hear her complaint. The staff at the door asked her to wait and a confrontation ensued over whether the staffer should leave her post. When a young "supervisor" appeared, the woman demanded, "Who employs you?" He explained he worked at Lenna Hall and suggested she go to the administration building with her complaint. Most disturbingly, however, I heard one concert-goer say, "Are these the Gestapo police?" No young person working here should ever be labeled with a term from the Nazi era. If this is happening, our community needs to stop it.

We all lose our tempers; I certainly have in theaters when my ticket has been lost. The question is how we deal with each other in our community. I sense more anger here than in past years, hear a lot of grumbling when people don't like the event policies. The administration needs to be clearer about gate-pass checking at events and other changes. Put these changes on the Program page.

Chautauquans have to admit when they behave badly toward staff. Make an apology. And those of us who hear staff being treated badly should speak up. I wish I had spoken more loudly.

SUSAN ALLEN  
11B HAVEN

## TO THE EDITOR:

I'd like to address some of the opinions expressed by the small group of people calling for a leadership change at Chautauqua. Let me first address the attack on the administration regarding the plan to change the opera program. I have learned that changes to Chautauqua's opera program have been under discussion for years (over 10) under different presidents and boards of trustees due to opera's financial shortfalls and diminishing attendance numbers. Hard decisions had to be finally made this year, post-COVID. But, to suggest that our current leadership was the first to challenge the opera program viability is not truthful. I just wish our community was told 10 years ago that opera was in danger.

Another alarm this group has raised suggests that Chautauqua is cutting funding for the four pillars in favor of "special projects" that our current administration is pushing and in doing so is not sufficiently raising money to support the four pillars. The simple fact however, is that everyone is asking for funding for arts, for example, but funding organizations will not award those funds unless the requesting organization has a larger vision related to Inclusion, Diversity, Equity and Accessibility, climate change and other initiatives that aim to make the world a better place. Our 150 Forward plan and the cross-cutting initiatives make up a larger vision that major donors, especially large foundations, deem critical.

There are many more points being made by a few that fall short of the truth. I ask all of you to not fall victims to this false narrative. Chautauqua has survived amidst all the difficulties and tragedies endured by this country. We are adaptable, clever, kind, smart and above all, citizens of the world. And, we value truthfulness. Don't let the views of the few erase your optimism which helped build this place.

BARBARA BRITTON  
19 PALESTINE

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## TO ALL:

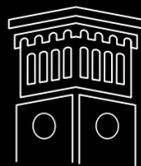
Many of you know Gary Reeve is running for Class B Trustee Chautauqua Board of Trustees. This is a very important position because it is one that property owners have a say in who is on the board. Please pass the word to all your friends and neighbors and get out and vote for Gary. He will make a difference!

Lois Raynow

## Meet &amp; Greet

If you would like to meet Gary,  
he will be at Bestor Plaza:

Sunday, August 6 ..... 1:00pm - 3:00pm  
Monday, August 7 ..... 10:30am - 12:00pm  
Wednesday, August 9 ..... 1:00pm - 3:00pm  
Friday, August 11 ..... 1:00pm - 3:00pm

CHAUTAUQUA  
CLIMATE  
CHANGE  
INITIATIVE

## WEEK SEVEN EVENTS

## Sunday Activity Fair | Climate Change Initiative

12-1:30 p.m. Sunday, Aug. 6 • Bestor Plaza

Information table with free climate books, sustainable water bottles, and plastic reduction pledge. Stop by and say hi!

## Chautauqua Lecture Series | Conor Knighton

10:45 a.m. Monday, Aug. 7 • Amphitheater

Author, *Leave Only Footprints: My Acadia-to-Zion Journey Through Every National Park*

## A Tribal National Park for Georgia | James Floyd

12:15-1:15 p.m. Monday, Aug. 7 • Smith Wilkes Hall

James Floyd is a former chief executive of the Muscogee (Creek) Nation. He is a leader in efforts to establish the first national park in Georgia, Ocmulgee National Park. Located on ancestral land of the Muscogee Nation, the park would be a model for tribal co-management with the National Park Service.

## Interfaith Lecture Series | Beth Norcross

2 p.m. Monday, Aug. 7 • Hall of Philosophy

Founding director, Center for Spirituality in Nature

## Chautauqua Lecture Series | Kevin Fedarko &amp; Pete McBride

10:45 a.m. Tuesday, Aug. 8 • Amphitheater

Kevin Fedarko, writer, conservationist  
Pete McBride, photographer, filmmaker

## Bird, Tree &amp; Garden Club | Brown Bag Lecture

12:15-1:15 p.m. Tuesday, Aug. 8 • Smith Wilkes Hal

Nick Lund, conservationist and author of several books and columns on birding, including the popular "Birdist" blog on Twitter, will discuss the birds of America's national parks. Lund will share stories of the many birding adventures he has led and the unique birds that call our parks home.

## Greater Buffalo 4th Grade Cultural Park Explorer Initiative

3:30-4:45 p.m. Tuesday, Aug. 8 • Hall of Philosophy

During this special Buffalo Day program, learn from a panel about an exciting new initiative that gives every fourth grader in the greater Buffalo region and their families free access to several parks and museums. This initiative was inspired by the National Park Service's Every Kid Outdoors program launched by former Interior Secretary Sally Jewell and profiled in her 2022 Buffalo Day lecture at Chautauqua.

## Buffalo Day Film Presentation: If Our Water Could Talk

5:15-6:46 p.m. Tuesday, Aug. 8 • Chautauqua Cinema

"If Our Water Could Talk" tells the story of water as a driving force in Buffalo's rise through industrialization, its subsequent economic decline, and efforts by community leaders to reconnect communities to the water. It evokes the beauty of the region's water resources and captures the unique character of the Buffalo River. A panel discussion follows with Greg Stevens, Executive Director of the Niagara River Greenway.

## Chautauqua Science Group | Science Talks

9:15-10:15 a.m. Wednesday, Aug. 9 • Hurlbut Sanctuary

Nik Moy is the conservation science program manager at the National Parks Conservation Association. Moy will talk about his work using the Geographic Information System (GIS) to create engaging maps that tell important conservation stories in our national parks, including how remote sensing combined with GIS is helping protect national park wildlife.

## Chautauqua Lecture Series | Rue Mapp

10:45 a.m. Wednesday, Aug. 9 • Amphitheater

Founder, *Outdoor Afro*; author, *Nature Swagger: Stories and Visions of Black Joy in the Outdoors*

## Water Bottle &amp; Climate Book Giveaway

12-1:30 p.m. Wednesday, Aug. 9 • Bestor Plaza

Information table with free climate books, sustainable water bottles, and plastic reduction pledge. Stop by and say hi!

## Interfaith Lecture Series | Michael Barthelemy Jr.

2 p.m. Wednesday, Aug. 9 • Hall of Philosophy

Park Superintendent of Mandan, Hidatsa and Arikara Nation Tribal Park

## African American Heritage House Lecture | Cassius Cash

3:30 p.m. Wednesday, Aug. 9 • Hall of Philosophy

Cassius Cash is the first African American superintendent of Great Smoky Mountains National Park, America's most-visited national park. He has prioritized engaging underserved communities in healthy outdoor experiences.

## "Why We Walk" | A Film about the Black Experience in the Great Outdoors

5:15-7 p.m. Wednesday, Aug. 9 • Chautauqua Cinema

"Why We Walk" is an award-winning film by young filmmaker (and Chautauquan!) Eric Bishop. It chronicles an extraordinary journey of discovery as a group of three African immigrants from the Cleveland area hike through several national parks. A discussion will follow with Bishop and Tyron Touré, one of the hike participants.

## Chautauqua Lecture Series | Joel Dunn

10:45 a.m. Thursday, Aug. 10 • Amphitheater

President and CEO, Chesapeake Conservancy, Joel will discuss efforts to establish a new national park for the Chesapeake Bay.

## Chautauqua Literary &amp; Scientific Circle | Ash Davidson

3:30 p.m. Thursday, Aug. 10 • Hall of Philosophy

Ash Davidson is the author of *Damnation Spring*, an award-winning novel chronicling the personal and planetary tragedies that result from the abuse of our natural resources.

## Chautauqua Lecture Series | Theresa Pierno

10:45 a.m. Friday, Aug. 11 • Amphitheater

Theresa Pierno is the president and CEO of the National Parks Conservation Association, America's leading non-profit advocating for the National Park System. In conversation with Chautauqua climate initiative director Mark Wenzler (former senior vice president at NPCA) Pierno will discuss the organization's work to protect and preserve our nation's most iconic and inspirational places for present and future generations, and how it celebrates, defends, and creates opportunities to experience them.

## Interfaith Lecture Series | Dipesh Chakrabarty

2 p.m. Friday, Aug. 11 • Hall of Philosophy

Dipesh Chakrabarty is a University of Chicago Professor of History, South Asian Languages and Civilizations. For the past decade, Chakrabarty has been one of the most influential scholars addressing the meaning of climate change. Climate change, he argues, upends long-standing ideas of history, modernity, and globalization. His most recent book is *The Climate of History in a Planetary Age*.

## CPOA Annual Business Meeting | Chautauqua Lake Funding &amp; Governance

11 a.m.-12 p.m. Saturday, Aug. 12 • Hall of Philosophy

Guest Speaker Don Emhardt, Supervisor of the Town of Chautauqua, will give a talk at the CPOA annual business meeting titled, "Funding and Governance: a sustainable lake management framework."

For more information: CLIMATE.CHO.ORG

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**NOTICE OF ELECTION OF CHAUTAUQUA UTILITY DISTRICT**

To Be Held August 8, 2023

- (a) The purpose of the election is to elect five Commissioners of the Chautauqua Utility District, whose terms of office shall begin at 2:00 P.M. on the last Saturday of August (August 26, 2023) and continue until their successors be duly elected and qualified.
- (b) The place of election is: Chautauqua Utility District, 2 Ramble Ave., on the grounds of Chautauqua Institution, within the Chautauqua Utility District, in the Town and County of Chautauqua, New York.
- (c) The date of the election is: Tuesday, August 8, 2023, and the polls will remain open from 12:00 Noon to 4:00 P.M.
- (d) Voting shall be by ballot, either printed or written, as a voter or a group of voters may determine; and each voter may vote for one, but not more than five, qualified persons for Commissioner on his individual ballot. If an individual ballot contains more than five votes for persons named thereon, the vote shall be counted in favor of the first five qualified persons named thereon, for whom a vote has been cast.
- (e) A vote or votes for the election of a Commissioner or Commissioners shall be limited to persons whose qualifications are defined by Section 6 of: "An Act Creating the Chautauqua Utility District, etc." being Chapter 85 of the Laws of 1934 of the State of New York, which provides as follows:  
  
"No person shall be elected Commissioner unless he be a resident of the District, a qualified voter of the Town of Chautauqua, and an owner or lessee of taxable real property within the District, whose name appears on the last preceding completed assessment roll of the Town of Chautauqua. A qualified voter, for the purposes hereof, shall be deemed to be a person entitled to vote at the immediately preceding election for Supervisor, within the Town of Chautauqua; or entitled to vote in the immediately preceding State election, within the Town of Chautauqua, as the case may be."
- (f) Section 7 of the same Act fixes the qualifications of the voters in this election as follows:
  - (i) Any person qualified to be elected Commissioner.
  - (ii) An owner or lessee of taxable real property within the District whose name appears on the last preceding completed assessment roll of the Town of Chautauqua, and who is a citizen of the United States and at least twenty-one years of age, which is now construed to read eighteen years of age by virtue of Amendment XXVI to the Constitution of the United States of America.
  - (iii) In the event of a corporation owning or leasing real property within the District which is assessed on the last preceding completed assessment roll of the Town of Chautauqua, the corporation may designate one of its officers to represent it and cast one vote. The designation shall be in writing, signed by a majority of the directors or trustees residing in the State and filed with the officers conducting the election.
  - (iv) In the case of any property within the District appearing on the last preceding completed assessment roll of the Town of Chautauqua forming part of a decedent's estate, not settled or divided, or of any property leased by an executor or trustee, one vote only may be cast on account of such property by the executor, administrator, trustee, or other representative; or, if there be two or more such representatives, by one of them, to be designated in writing, signed by a majority of them, and filed with the officers conducting the election.
- (g) A person receiving a plurality of the votes cast at such election, for the office of Commissioner, shall be elected thereto.

BOARD OF COMMISSIONERS  
CHAUTAUQUA UTILITY DISTRICT  
P.O. BOX M  
CHAUTAUQUA, NY 14722

**LETTER OF AUTHORIZATION TO VOTE**

DATE: \_\_\_\_\_

To: The Board of Commissioners  
Chautauqua Utility District  
Box M, 2 Ramble Avenue  
Chautauqua, NY 14722

The undersigned, hereby authorizes \_\_\_\_\_, to cast his/her  
(Insert Name of Designee)

Ballot representing: \_\_\_\_\_  
(Insert Property Address within Chautauqua Utility District)

On behalf of: \_\_\_\_\_  
(Insert Name of Corporation, Trust, LLC, Association or Other)

At any or all elections held by the Chautauqua Utility District, until such time as

Revoked by the undersigned.

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\_\_\_\_\_  
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\_\_\_\_\_  
Signature

\_\_\_\_\_  
Signature

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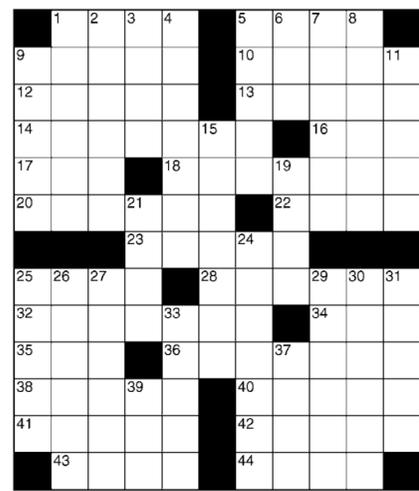
By THOMAS JOSEPH

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40 Give a speech  
1 Enjoy the library  
5 Blinds piece  
9 TV's "Uncle Miltie"  
10 Car quartet  
12 Be of use  
13 Early Mexican  
14 Reserved money  
16 Can. neighbor  
17 "— we there yet?"  
18 Trial  
20 Reduce  
22 "Clumsy me!"  
23 Routine  
25 Asian language  
28 Charge criminally  
32 London theater area  
34 "— TURN"  
35 Consume  
36 Ring carrier  
38 Dodge



Yesterday's answer

**DOWN**  
1 Historic rider  
2 Wipes off  
3 Stepped down  
4 Edits out  
5 Antlered animals  
6 Designer Claiborne  
7 Music's Toscanini  
8 Prepares to drive  
9 Insipid  
11 Looks over  
15 Bona fide  
19 Related  
21 Hearts, e.g.  
24 Et cetera  
25 Jacket material  
26 Physician  
27 Keen  
29 Prison resident  
30 Like some aspirin  
31 Radio dial  
33 Reviewer Roger  
37 Faithful  
39 Bear's lair



A XYDLB AAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

**8-5 CRYPTOQUOTE**  
K E B S T J I F O I U E Y U T Q W —  
U T Q T Z F I L U T Q E Z O E F ,  
W F A G G W X J J I L . — L A S O T L U  
T U T J W  
Yesterday's Cryptoquote: HISTORY IS A SET OF LIES THAT EVERYONE HAS AGREED UPON. — NAPOLEON BONAPARTE

## SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

### King Classic Sudoku

		2		4		9		
8		9						
9	6			5		7		
		8		5	4			
	2	5	4	8				
	6	3	7				9	
				1		3	4	
	1		6	5		7		

Difficulty: ★★★★★ 8/5

5	8	3	9	6	2	4	7	1
7	4	9	8	1	5	6	3	2
1	2	6	4	3	7	5	9	8
8	5	1	2	7	3	9	4	6
9	6	7	5	4	1	2	8	3
4	3	2	6	9	8	7	1	5
6	1	8	7	5	9	3	2	4
3	7	4	1	2	6	8	5	9
2	9	5	3	8	4	1	6	7

Difficulty: ★★★★★ 8/4

## Weis, Posner fund provide support for Saturday's CSO

The Edris and David H. Weis Family Fund and the Av and Janet Posner Fund for the Chautauqua Symphony Orchestra provide support for the performance at 8:15 p.m. Saturday in the Amphitheater.

The Edris and David H. Weis Family Fund was established within the Chautauqua Foundation in 2000 and supports the broad mix of Chautauqua's artistic and educational programming.

The arts and Chautauqua are two very important parts of the lives of those in the David Weis family. During their years living in Pittsburgh, while David was the president and CEO of Thermal Industries, his wife and youngest daughter were involved in theater, music and dance.

The Weis family has been engaged with varied Chautauqua interests since first coming to the Institution in 1972. Edris was on the first board of the Friends of Chautauqua Theater and served as president of the Chautauqua Property Owners Association for four years. Their daughters spent time at Chautauqua's Schools of Art and Dance and their grandchildren have participated in Children's School, all the way through Club.

Edris continues to be a supporter of the CSO during the summer and the Sarasota Orchestra and many theater and art programs in Florida during the winter. David passed away in 2020.

By setting up a flexible endowment to support all of

the programs in Chautauqua, the Edris and David H. Weis Family Fund has enabled the Institution to effectively plan the season's programming with the knowledge that a portion of the required revenue is in place.

The Av and Janet Posner Fund for the Chautauqua Symphony Orchestra was established in 2016 to express support for Chautauqua's magnificent symphony. With their long involvement, the Posners enjoy much that is Chautauqua, especially the symphony, the theater and the fine arts programs.

Janet is a retired teacher and has helped with Chautauqua Visual Arts, the Bird Tree & Garden Club and the Friends of the Theater. A managing director of the

investment firm, Davenport & Company, and an art and architectural historian with a doctorate degree from the University of Virginia, Av has been a community member of the Chautauqua board of trustees, a CPOA area representative, and for many years the teacher of a popular course on Chautauqua's architecture. Their son and daughter, David and Nora, grew up on the grounds attending Children's School and Club, playing softball on Sharpe Field on the teams that they each founded, and working various jobs, including sweeping the Amp, delivering *The Chautauquan Daily*, and working in the bookstore. They still enjoy visiting when they can.

## Campbell, Jackson-Carnahan chaplaincies provide support for Wiseman's week-long sermon series

The Robert D. Campbell Memorial Chaplaincy and Jackson-Carnahan Memorial Chaplaincy provide support for this week's chaplain, the Rev. Karyn L. Wiseman.

The late Mrs. Robert D. Campbell established a chaplaincy fund in memory of her husband because of his particular interest in the Department of Religion. An active churchman, Mr. Campbell was a Pittsburgh civic leader and businessman. He was one of the founders of the Allegheny Steel Company. In addition, he was a director of the Farmers National Bank and the Budd Manufacturing Company. Following his retirement, Mr. Campbell de-

voted himself to community affairs, serving on boards of the Pittsburgh Theological Seminary, the Presbyterian Hospital, and the Pennsylvania College for Women, which later became known as Chatham College. The renovation of the Hall of Christ in 1967, made possible by Mrs. Campbell's Centennial gift, also was a memorial to Mr. Campbell, who admired the building and recognized its importance to Chautauqua. Mr. Campbell died in 1934. Mrs. Campbell celebrated her 100th birthday on July 6, 1990, at Chautauqua with the dedication of the Campbell Garden. She passed away in Pittsburgh on Dec. 7, 1991.

Her grandchild, Mary Bailey and great-grandchildren continue the family tradition of summers at Chautauqua.

Mrs. Alvin C. Jackson was the first member of her family to come to Chautauqua. She initially came to the Institution at age 18 to study Sunday school teaching methods. She later returned with her husband and daughter Katharine on a regular basis. When Katharine married Clyde L. Carnahan of Jamestown, New York, the Jacksons purchased a home at 41 Palestine, Chautauqua, and continued to spend summers here each year.

The Carnahans lived in Jamestown and became de-

voted Chautauquans. Katharine served as an Institution trustee and served on board committees for the library and the Department of Religion. She and Clyde participated actively in the Chautauqua Presbyterian Association.

David Carnahan was the son of Katharine and Clyde Carnahan. David continued his parents' long record of commitment and service to the Institution as Chairman of the Board of the Carnahan-Jackson Foundation, and served as a director of the Chautauqua Foundation and a trustee of the Institution. David met his wife, Martha, at Chautauqua. David passed away in 2022.

## Sample Fund supports Sunday afternoon CSO

The Helen H. and Paul L. Sample Fund provide support for the Chautauqua Symphony Orchestra's performance of "Peter and the Wolf" at 2:30 p.m. Sunday in the Amphitheater.

The Helen H. and Paul L. Sample Fund is a "flexible program fund" established in tribute to the Samples' love for and service to the Institution. Each had a long tenure as a trustee, sharing a strong commitment to

youth and the wide variety of programs serving them.

Their home, and location on the lakefront, served as a gathering spot for countless Chautauquans over the years and they shared their enthusiasm and joy in life with all. Their spirit remains a strong inspiration to the family, who now count at least 15 grandchildren and 30 great-grandchildren as loyal Chautauquans.

## Chautauqua Foundation Meeting Set for August 19, 2023

The annual membership meeting of the Chautauqua Foundation, Inc. will be held at 9:00 am EDT on Saturday, August 19, 2023, in McKnight Hall, for the purpose of transacting such business as may properly come before the meeting. Directors and Staff of the Foundation will present a review of the Foundation's activities during the past year. A full report on the investment performance of the endowment portfolio will be delivered by Hirtle Callaghan & Co., LLC, who serves as the Foundation's Outsourced Chief Investment Officer. This meeting is open to the public and no advance RSVP is required.

Additionally, there will be a view-only opportunity available through a Live Zoom Webinar. Anyone may register by visiting [foundation.chq.org](http://foundation.chq.org) and clicking Membership. If you have questions, please contact [foundation@chq.org](mailto:foundation@chq.org) / 716.357.6220.

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Delightful 2-family home w/ parking. Close to brick walk and club!  
Offered at \$569,000



**PENDING!**  
**12 Peck Ave. 4 BR | 2 BA**  
Updated central CHQ cottage w/ parking. Delayed negotiations 7/6.  
Offered at \$565,000



**PENDING!**  
**26 Palestine Ave. #3 0 BR | 1 BA**  
Modern efficiency w/ custom kitchen & BA. Steps to the Amp. Delayed neg. 7/12.  
Offered at \$215,000

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<b>40-44 Ramble Ave. #5 – Buyer &amp; Seller Representation.....</b>	<b>\$190,000</b>
<b>28-30 Waugh Ave. #1– Seller Representation.....</b>	<b>\$205,000</b>
<b>39 Howard Hanson Ave. – Seller Representation.....</b>	<b>\$275,000</b>
<b>20 Elm Lane F3 – Buyer &amp; Seller Representation.....</b>	<b>\$380,000</b>
<b>12 Forest Ave. – Buyer &amp; Seller Representation.....</b>	<b>\$716,000</b>

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# PROGRAM

## Sa

SATURDAY  
AUGUST 5

- 7:00 (7-11) **Chautauqua Farmers Market.** Massey and Miller
- 7:15 **Chautauqua Mystic Heart Meditation Program.** Leader: **Carol McKiernan** (Silent Meditation/Centering Prayer.) Hall of Philosophy
- 8:00 (8-11) **Open Pickleball.** No registration required, check in before you play. Fee. Tennis Center
- 9:30 Chabad Jewish House Community Shabbat Service. Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House
- 9:45 Sabbath Morning Music Worship. (Programmed by the Hebrew Congregation of Chautauqua.) Rabbi Alex Lazarus-Klein; Rabbi Cantor Penny Myers; Motet Choir; Joshua Stafford, Jared Jacobsen Chair for the Organist. Kiddush lunch to follow. Hurlbut Church Sanctuary
- 12:30 Chabad Jewish House Lunch n'

- Learn. "Ethics of our Fathers." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House
- 1:00 (1-5) **Gallery Exhibitions Open.** Strohl Art Center
- 1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 3:00 Contemporary Issues Forum. (Programmed by Chautauqua Women's Club.) "Fixing the Broken Supply Chain of Quality Affordable Medicines in the US and World." Jeff Gallagher, Emeritus Executive Director, Alliance for Building Better Medicine. Hall of Philosophy
- 4:00 **School of Music Chamber Concert No. 3.** Donations accepted to benefit the School of Music Scholarship Fund. Fletcher Music Hall
- 4:00 **THEATER.** *tiny father* by Mike Lew (Preview.) (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater
- 4:15 **Chautauqua Dialogues.** (Sponsored by the Department of Religion and IDEA Office.) Focus on the preceding Contemporary Issues Forum. Hall of Missions
- 4:15 **Chautauqua Chamber Music Resident Artist Series. Duo Cortona.** Rachel Calloway.

- mezzo-soprano, **Ari Streisfeld**, violin. Elizabeth S. Lenna Hall
- 5:00 Catholic Mass. Hall of Philosophy
- 5:00 **Cinema Film Screening.** "Spider-Man: Across the Spider-Verse." Fee. Chautauqua Cinema
- 6:45 **Pre-Concert Lecture. David B. Levy.** Hultquist Center 101
- 8:15 **CHAUTAUQUA SYMPHONY ORCHESTRA.** "Liszt's Dante Symphony." **Rossen Milanov**, conductor, **Richard Sherman**, flute, Members of the **Chautauqua Opera Conservatory.** Amphitheater
  - Kevin Puts: Concerto for Solo Flute and Orchestra – 23'
  - With great sincerity and affection; flexible, with motion
  - Andante
  - Very fast, with tremendous energy
  - Franz List: Dante Symphony, S. 109 (Eine Symphonie zu Dantes Divina Commedia)– 52'
  - Inferno
  - Purgatorio
- 9:15 **Cinema Film Screening.** "It Ain't Over." Fee. Chautauqua Cinema
- 9:45 **Late Night Jazz at the Heirloom. Jessica Lee Trio.** Featuring Rick Gallagher and Chris Hemingway. Heirloom at Athenaeum Hotel

- before you play. Fee. Tennis Center
- 8:30 Songs, Prayers, Communion & Meditation. Hurlbut Church
- 9:00 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- 9:00 United Church of Christ Worship Service. UCC Randell Chapel
- 9:30 Services in Denominational Houses
- 9:30 Unitarian Universalist Service. The Rev. Lisa Ward. Hall of Philosophy
- 9:30 Religious Society of Friends (Quakers) Service. Quaker House, 28 Ames
- 9:30 Unity Service. Hall of Missions
- 9:30 Christian Science Service. Christian Science Chapel
- 9:30 Mah Jongg Tournament. (Programmed by the Chautauqua Women's Club.) Fee. CWC House
- 10:15 **Sunday School.** Ages 3-11. Children's School
- 10:45 **SERVICE OF WORSHIP AND SERMON.** The Rev. **Karyn L. Wiseman**, pastor, United Church of Christ, Cleveland. Amphitheater and CHQ Assembly
- 11:00 (11-4) Art in the Park. (Hosted by Friends of the CVA.) Miller Park.
- 11:30 (11:30 until sold out) Chicken BBQ. (Programmed by the Chautauqua Volunteer Fire Department.) Fee. Chautauqua Fire Department T-shirts for sale. Chautauqua Volunteer Fire Department
- 11:30 (11:30-2) Zigdon Chabad Jewish House Kosher Food Tent. Bestor Plaza
- 12:00 (12-1:30) **Community Activity Fair & Meet and Greet.** Bestor Plaza
- 12:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Jumbo games. Bestor Plaza
- 12:00 **Poems on the Porch.** (Programmed by Chautauqua Literary Arts.) Hultquist Center
- 12:00 (12-4) CWC Artists at the Market.

- Farmers Market
- 12:00 (12-2) Flea Boutique. (Programmed by the Chautauqua Women's Club.) Behind Colonnade
- 12:00 **Jazz Brunch.** Jessica Lee Trio featuring Rick Gallagher & Chris Hemingway. Heirloom Restaurant at Athenaeum Hotel
- 12:15 Twelve Step Meeting. Marion Lawrance Room, Hurlbut Church
- 12:15 Catholic Mass. Hall of Philosophy
- 1:00 **Open Play.** Children's School
- 1:00 **Location Tours.** Children's School, Group One, Boys' and Girls' Club
- 1:00 (1-5) **Gallery Exhibitions Open.** Strohl Art Center
- 1:00 **CLSC Young Readers.** *The Door of No Return*, by Kwame Alexander. Hultquist Center Porch
- 1:00 Porch Chat. (Programmed by the African American Heritage House.) Athenaeum Hotel Porch
- 1:00 Baha'i Community Address. "Interracial Marriage: Principles and Practicalities." Hurlbut Church
- 1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 1:30 Baha'i Service. Marion Lawrance Room, Hurlbut Church
- 2:20 **Cinema Film Screening.** "It Ain't Over." Fee. Chautauqua Cinema
- 2:30 **CHAUTAUQUA SYMPHONY ORCHESTRA.** "Peter and the Wolf." **Rossen Milanov**, conductor, **Brandon Dirden**, narrator.
  - Gioachino Rossini: Overture to *William Tell* – 12'
  - Sergei Prokofiev: Peter and the Wolf, op. 67 – 25'
- 2:30 **THEATER.** *tiny father* (Preview.) (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater

- 3:30 **LITERARY ARTS.** Writers' Center Reading. **Philip Metres**, poetry; **David Giffels**, prose. Hall of Philosophy
- 3:30 Jewish Film Series. (Sponsored by the Everett Jewish Life Center) "America." Everett Jewish Life Center
- 4:00 Church of the Wild. (Programmed by Quaker House.) Burgeson Nature Classroom
- 4:00 **School of Music Chamber Concert No. 4.** Donations accepted to benefit the School of Music scholarship fund. Fletcher Music Hall
- 4:00 **Orientation for New Chautauquans.** Hultquist Center 101
- 4:00 United Women of Faith Ice Cream Social. (Programmed by Chautauqua United Methodist.) Missionary House Porch
- 5:00 Open Mic. (Programmed by the Friends of the Chautauqua Writers' Center.) Visit [chq.org/fcwc](http://chq.org/fcwc) for more information. Literary Arts Center at Alumni Hall Prose Room
- 5:00 **Cinema Film Screening.** "Spider-Man: Across the Spider-Verse." Fee. Chautauqua Cinema
- 5:30 Cocktails and Cole Porter. (Programmed by the Chautauqua Women's Club.) Brad Schrader. Tickets available at [chautauquawomensclub.org](http://chautauquawomensclub.org). CWC House
- 6:30 LGBTQ and Friends Meet and Greet. Athenaeum Hotel porch
- 7:00 **School of Music Chamber Concert No. 5.** Donations accepted to benefit the School of Music Scholarship Fund. Fletcher Music Hall
- 7:00 **Palestine Park Tour.** "A Journey Through the Holy Land in the Times of Jesus." Palestine Park
- 7:00 Hebrew Congregation Shirley Lazarus Sunday Speaker Series. "Impact of Holocaust Education in a Complex World – Empowering Upstanders in a Bystanders World." Leigh-Anne Hendrick, lead educator, Chautauqua Lake Central School. Smith Wilkes Hall
- 7:30 **THEATER.** *tiny father* by Mike Lew (Preview.) (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater
- 7:30 Costume Dances. Friends of CVA.)
- 8:00 **SACRED SONG SERVICE.** Amphitheater
- 9:15 **Cinema Film Screening.** "It Ain't Over." Fee. Chautauqua Cinema

## Su

SUNDAY  
AUGUST 6

- 7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- 8:00 (8-11) **Open Pickleball.** No registration required, check in

- 12:00 (12-1:30) **Community Activity Fair & Meet and Greet.** Bestor Plaza
- 12:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Jumbo games. Bestor Plaza
- 12:00 **Poems on the Porch.** (Programmed by Chautauqua Literary Arts.) Hultquist Center
- 12:00 (12-4) CWC Artists at the Market.

May the heavens be joyful,  
and may the earth rejoice;  
May the sea roar, and  
all it contains;  
May the field be jubilant,  
and all that is in it.  
Then all the trees of the  
forest will sing for joy.  
*Psalm 96: 11-12*



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**CWC Chautauqua Women's Club** EST. 1889

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**Contemporary Issues Forum – Jeff Gallagher**  
"Fixing the Broken Supply Chain of Quality Affordable Medicines in the U.S. and World"  
Saturday, August 5, 3pm (Hall of Philosophy)

**Cocktails and Cole Porter**  
Featuring Chautauquan Brad Schrader  
Sunday, August 6, 5:30pm (CWC House)  
Tickets Available on CWC Website

**Let's Keep Laughing Encore Performance**  
Sally Love and Friends Return for Guaranteed Laughs!  
Tuesday, August 8, 7pm (CWC House)  
Tickets Available on CWC Website

**Dr. Vino Events: August 10-12**  
Information and Tickets Available on CWC Website

**Flea Boutique** (Behind the Colonnade)  
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Unitarian Universalist Fellowship of Chautauqua

**Seminar on Humanism**

Monday @ 3:30 @ the UU House  
All Welcome!

**Cultural Ethics Series 2023**  
Presented by the Unitarian Universalist Fellowship of Chautauqua  
Hall of Philosophy  
Wednesday, August 9th ~ 9:30 a.m.

**"Community" A Town Hall Meeting**



Melissa Spas, Vice President of Religion  
Shannon Rozner, Vice President of Community Relations & General Counsel  
Amit Taneja, Sr. Vice President Chief IDEA Officer

**CWC Chautauqua Women's Club** EST. 1889

**Chautauqua Women's Club, Inc. Notice of Annual Membership Meeting**

The Annual Membership Meeting of the Chautauqua Women's Club, Inc. will take place on Monday, August 14th, 2023, at 9:00am at the Chautauqua Women's Club (CWC), 30 S. Lake Drive, Chautauqua, NY 14722.

The agenda of this meeting will be:

- I. Receipt of the Officers' Reports
- II. Election of the Board Directors

Any member in good standing unable to participate in the meeting may complete the attached proxy and return to Kelly Boyce Himebaugh, President, at [president@chautauquawomensclub.org](mailto:president@chautauquawomensclub.org) or Norma Ingram, Secretary, at [office@chautauquawomensclub.org](mailto:office@chautauquawomensclub.org) or the CWC House. The 2023-2024 slate is available to view at [www.chautauquawomensclub.org](http://www.chautauquawomensclub.org)

**Proxy**

I, \_\_\_\_\_, a member of the Chautauqua Women's Club, Inc. for the year 2023 do hereby appoint Kelly Boyce Himebaugh, President, or Norma Ingram, Secretary, to cast my vote at the CWC Annual Membership Meeting on Monday, August 14th, 2023, at 9:00am at the Chautauqua Women's Club (CWC), 30 S. Lake Drive, Chautauqua, NY 14722. The purpose of the meeting shall be to elect new members to the Board of Directors and to transact all such business as may lawfully come before the meeting. I hereby waive all notice requirements of the meetings and adjournment thereof.

Signature \_\_\_\_\_ Date \_\_\_\_\_

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- Parcel 2: CABIN 2 (1 BDRM/3.5 BATH/3 Masonry Fireplaces), PICNIC PAVILION, POND, 92 ACRES - \$795,000



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