

The Chautauquan Daily

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Depth & Breadth



HOUSTON BALLET II

In two performances this week, Houston Ballet II to present wide array of classical, contemporary works

JULIA WEBER
STAFF WRITER

Houston Ballet II is set to take the stage at 8:15 p.m. tonight in the Amphitheater.

The company will perform tonight in addition to an upcoming performance on Saturday evening with the Chautauqua Symphony Orchestra. Academy Director Jennifer Sommers is thrilled to bring the company to Chautauqua for the two performances.

She said the performances will highlight the diversity of ballet shown in the programs developed by artistic director and esteemed ballet dancer Stanton Welch.

Sommers said Welch's curated programs demonstrate not just the versatility of ballet, but the strength and

athleticism that the art form requires. The selection of pieces will "demonstrate the versatility of our dancers," Sommers said.

This evening's performance includes an array of pieces that showcase the company's technical skill in both very traditional pieces, as well as more contemporary work.

Music for tonight's performance will include traditional classical arrangements as well as contemporary compositions, and ranges from Bach to Moby, according to Sommers.

Chautauquans will see Houston Ballet II push the boundaries of the genre, Sommers said, and each of the pieces presented have the potential to be someone's favorite.

See **BALLET**, Page A4

Outdoor Afro CEO Mapp to share 'New Narrative' of Black experience in nature

SOPHIA NEILSEN
COPY EDITOR

Rue Mapp wants people to find healing and connection in nature in the same way she does, especially across perceived differences, she said.

"I just felt like the story of Black people in the outdoors was told through a lens of victimhood, and pain and peril. And my family upbringing was the opposite in nature," said Mapp.

Rue Mapp, CEO of Outdoor Afro and author of *Nature Swagger*, has received praise across the nation for her mission: unity and inclusion in nature.

Mapp will speak at 10:45 a.m. today in the Amphitheater as part of the Week Seven theme, "The National Parks: How America's 'Best Idea' is Meeting 21st-Century Challenges." Her lecture is titled "New Narrative."

She said she plans to discuss what she has learned about creating welcoming space in outdoor experiences. In light of her passion, she will talk about her book that as "celebrates Black joy in nature," as publisher Chronicle Books describes it, and its reflection on her organization.

Founded in 2009, Outdoor Afro is an organization that leads Black involvement with the outdoors. Networks of volunteers lead experiences ranging from fishing, kayaking, skiing, biking, hiking, swimming and more.

"I found that there was just this prevailing attitude that Black people didn't have a connection to nature, Mapp said. "I wanted to tell a new narrative, ... that really depicts Black people in the outdoors as strong, beautiful and free."

The not-for-profit hosts intergenerational activities and is active in 60 U.S. cities. Twelve employees and



MAPP

more than 110 volunteers work at Outdoor Afro's headquarters around the country.

Family history is a core value to Mapp. As a community, there are several unexplored family histories that she wanted to highlight in her book, plus a wide range of what it means to be connected to the outdoors, she said.

Mapp also considers healing as a major part of her journey in nature.

In 2020, Mapp and her organization participated in "healing hikes" after public tragedies, including the death of George Floyd.

"(It) felt really right for me, as an organizational leader, to give people another way to express their disappointment, their frustration, their confusion, in the surrounds of nature," she said.

Mapp's mission aside, she relates to nature as it connects with her outlook in life.

"Nature is God, and connecting people to nature is connecting people to God," Mapp said. "Being able to help people to find that connection may open a door for them to be able to seek a deeper connection to the spirit in general. I love doing this work, because it allows me to connect with so many different types of people."

See **MAPP**, Page A4

Barthelemy to discuss Indigenous perspective on sacredness

JAMES BUCKSER
STAFF WRITER

Michael Barthelemy Jr. is the superintendent of the Mandan, Hidatsa and Arikara (MHA) Nation Tribal Park in New Town, North Dakota, one of only a few tribal national parks in the country. The park, still in its infancy, is part of what Barthelemy said is a trend of the Department of the Interior moving toward Indigenous people managing their own lands.

"Like never before in our history have we really been afforded this opportunity to recreate," Barthelemy said. "It's a huge opportunity, and it's very telling of where we sit economically, and so it's been a really interesting watershed moment."

Barthelemy will speak at

2 p.m. today in the Hall of Philosophy as a part of Week Seven of the Interfaith Lecture Series with its theme of "Nature as Sacred Space."

With an academic background in history, Barthelemy worked as the tribal archivist before becoming park superintendent.

"I was the archivist and the historiographer, and this really wonderful opportunity arose to be superintendent of this newly created tribal park," Barthelemy said. "I really jumped at the opportunity."

The park is working in collaboration with the local community, the National Park Service and others on its foundational documentation, a trail system, and establishing road crossings

and thoroughfares.

"There's a lot of moving pieces, there's a lot of components," Barthelemy said. "We're really new, but when you're new in a position like this, you have to play very many different roles."

In addition to his work with the park, Barthelemy is the president of Hiraaca Maa Aru Caawi, an organization working to bolster speakers of the Hidatsa language, which has very few native speakers. While Barthelemy said the situation was "dire in some respects," it was also positive, with many young people wanting to get involved.

"It might seem daunting from an outsider perspective," Barthelemy said. "But when you actually work

within community, when you see the people who are active within community working on language, it gives you a really positive feeling that we're moving in the right direction."

Barthelemy's talk will focus on the ways Indigenous ideas of nature differ from Western ideas, and some misconceptions about Indigenous culture.

For example, regarding the idea of nature as a sacred space, and "people experiencing these spaces as like, wild spaces," Barthelemy said he's "breaking against" that notion.

"For Indigenous people, these are homelands," Barthelemy said. "When you talk about public lands, you have to talk about the Indigenous

story, you have to talk about the Indigenous narratives."

In addition to Indigenous ideas of sacredness, Barthelemy's talk will include discussions of personal relationships with the environment, nodal travel of Indigenous groups, and Indigenous perception of nature.

"Everything is embedded within the landscape, and the landscape has worked to change us, to form us," Barthelemy said. "We come to this situation now where we're invited to share our perspectives, and we're really trying to get people to understand us and where we're coming from, and why we see the world in the way that we see it."

Barthelemy said the biggest thing he wants attendees



BARTHELEMY

to take away from his talk is a newfound appreciation for the Indigenous perspective and the way that they themselves experience space.

See **BARTHELEMY**, Page A4

IN TODAY'S DAILY

'GOD LOVES YOU, AND SO DO I'

In sermon drawing on 'hard' text of James, Wiseman preaches God never tempts, but gives perfect gifts.

Page A5



FROM CONSUMERS TO STEWARDS

NatGeo adventurers McBride, Fedarko share beauty of, challenges facing Grand Canyon National Park.

Page A6

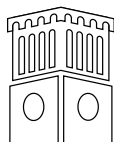


'EVERY COLOR YOU CAN IMAGINE'

Opera Conservatory stages encore of 'L'Enfant,' with music stretching classical to full breadth.

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TODAY'S WEATHER

H 77° L 60°
Rain: 0%
Sunset: 8:27 p.m.

THURSDAY



H 74° L 61°
Rain: 70%
Sunrise: 6:19 a.m. Sunset: 8:25 p.m.

FRIDAY



H 73° L 57°
Rain: 0%
Sunrise: 6:20 a.m. Sunset: 8:24 p.m.

NEWS



BRIEFLY

NEWS FROM THE GROUNDS

African American Heritage House news

At 3:30 p.m. today in the Hall of Philosophy David Lamfrom, the vice president of regional programs for the National Parks Conservation Association, will give a lecture as part of the African American Heritage House's Chautauqua Speaker Series. Lamfrom replaces the previously announced Cassius Cash, the 16th superintendent of Great Smoky Mountains National Park.

Special Program with Miami University of Ohio

Thomas Crist, professor of biology at Miami University of Ohio, will lead a special program at 12:30 p.m. Thursday at Smith Wilkes Hall titled "Biodiversity and Ecosystem Services: The Benefits of National Parks to Society." This event is free thanks to the Miami University and Chautauqua Institution Partnership Endowment Fund.

Chautauqua Dance Circle Pre-Performance Lecture

At 7 p.m. tonight in Smith Wilkes Hall, the Chautauqua Dance Circle hosts a Dance Preview with Houston Ballet II. Speakers include Julie Kent, artistic director; Chris Coomer, ballet master; and Yahudi Casteñeda, academy artistic associate director.

Special Play CHQ event with McBride

At 5 p.m. tonight in Smith Wilkes Hall, join photographer/filmmaker and Chautauqua Lecture Series speaker Pete McBride for a special Play CHQ event. McBride will share his 750-mile journey, on foot, exploring the Grand Canyon.

CLSC Bryant Day Celebration

Join us for our Chautauqua Literary and Scientific Circle Bryant Day celebration at 11:30 a.m. Aug. 19 at the Miller Bell Tower, where we'll announce the first CLSC selection(s) for 2024 and ring in the new reading year.

Ask the Staff Tent Time

Stop by the green tent for "Ask the Staff Tent Time" between 3 and 5 p.m. today on Bestor Plaza (Rain location: Colonnade porch). Shannon Rozner, general counsel and senior vice president of community relations, and Deborah Sunya Moore, senior vice president and chief program officer, will be there. Just drop in and chat.

Join the Chautauqua Choir

Sing with the Chautauqua Choir this season during the morning and evening Sunday worship services. Open to those who have experience singing in choirs and the ability to read music, anyone interested must attend one out of three weekly rehearsals, although two or more are recommended. Rehearsals are at 6:15 p.m. Thursdays at Smith Wilkes Hall, and Fridays and Saturdays at Elizabeth S. Lenna Hall. New members should arrive early for their first rehearsal to register and be assigned a music folder. Email chqchoir@gmail.com or call 716-357-6321.

Chautauqua Dialogues Welcomes New Facilitators

Join the Chautauqua Dialogues as a facilitator. Chautauqua Dialogues provides an opportunity for Chautauquans to have meaningful engagement and conversation within the context of the Chautauqua weekly theme in an informal and small group setting led by a trained facilitator. Nineteen sessions will be offered every week this season. For information, contact rogerdoebke@me.com.

Chautauqua Women's Club news

The Flea Boutique is open from noon to 2 p.m. today behind the Colonnade. Artists at the Market will be held from 1 p.m. to 4 p.m. today at the Chautauqua Farmer's Market. The Language Hour is at 1 p.m. today at the CWC House, with French, Spanish, German and Swedish.

Miami and Chautauqua Institution Celebration

Join alumni and friends of Miami University for an event celebrating their partnership with the Chautauqua Institution. The happy-hour gathering will be from 5:30 to 7 p.m. tonight on the back porch of Athenaeum Hotel and include a brief update from college deans. miamialum.org/chautauqua.

Opera Conservatory news

Join us at 11:30 a.m. today in McKnight Hall as students of the Opera Conservatory sing for renowned resident and guest faculty. Come listen as experts in the field work with the next generation of vocal talent.

Organ Recital

Organ scholar Nicholas Stigall will give a concert on the Massey Memorial Organ at 12:15 p.m. today in the Amphitheater. His program will include "Carillon de Westminster," by Louis Vierne; "Priere," by Joseph Jongen; and two movements from *La Nativité du Seigneur*, "Les Enfants de Dieu," and "Dieu parmi nous," by Olivier Messiaen.

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'Why We Walk' director Bishop to present mindset-changing documentary film

MARIIA NOVOSELIA
STAFF WRITER

Little did a recent Ohio University graduate know that a shift as a Lyft driver would one day lead to him making his first documentary.

Eric Bishop, director of "Why We Walk," will present the movie at 7 p.m. tonight in the Chautauqua Cinema. Free with a Traditional Gate Pass and presented as a Meet the Filmmaker event with the Chautauqua Climate Change Initiative, the screening will be followed by a panel discussion with Bishop and Tyran Toure Marshall, one of the three central characters.

The film, Bishop said, tells the story of three men – all with different backgrounds – as they embark on a "pilgrimage" of roughly 60 miles across the eastern United States. Marshall is local to Cincinnati. Together with Vanny Mwamba, an immigrant from the Congo, and Abdi Cheik, a refugee from Ethiopia, the three "urban hikers" set out on a journey from Harpers Ferry, West Virginia, to Washington, D.C., with Bishop along for the journey.

"The hike lasted about four days, but it changed our lives. It wasn't a massive hike, but I think what it did was demonstrate that you don't need to hike the Appalachian Trail," Bishop said. "You can just go on a weekend trip or a long weekend trip with some of your friends, and it can change you."

The filmmaking process,

he said, made him reflect on his spiritual life, teaching him the importance of noticing "moments of significant synchronicity" and seizing opportunities.

"Say 'yes' to the universe and say 'yes' to the journey because even if it's daunting, the journey will provide some magic along the way," he said.

Bishop said he was working as a Lyft driver when he met Mwamba for the first time.

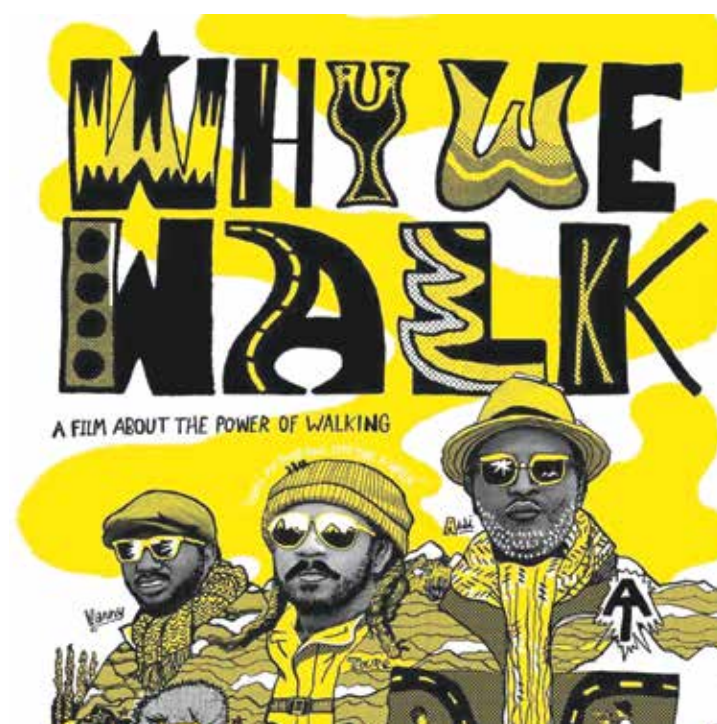
"We could have just ignored each other, but we struck up a conversation, and that's how we met," Bishop said. "(It was) a very ... serendipitous moment, and we were vibing and had a great conversation. We decided to get coffee, and he introduced me to this concept of the urban hikers – this, at that time, super grassroots, low-key organization."

Since the coincidental encounter and filming the hiking trip, "Why We Walk" has won several awards, including best feature at the 2022 Bare Bones Music & Documentary Festival, 2022 Something Wicked DocuFest and 2022 Trails Film.

"Why We Walk," Bishop said, is community-centered. Even though the three main characters and Bishop have different cultural and ethnic identities, he said they "all have the same ethos and the same kind of commonality."

"It's not about race, it's not about the things that divide us," Bishop said. "It's really about this sort of archetypal, humanity-driven story that I think, hopefully, anyone can relate to. ... The journey that the guys go through together as individuals is all about showcasing that anybody can go walking and get benefits from it."

He said he feels there is a need for "inspiring and nutritional" content because of "negativity in the world and a lot of division." Bishop said he hopes the film helps people realize that they have more in common than otherwise and inspires them to go for a walk, gaining physical and mental



It's really about this sort of archetypal, humanity-driven story that I think, hopefully, anyone can relate to. ... The journey that the guys go through together as individuals is all about showcasing that anybody can go walking and get benefits from it."

—ERIC BISHOP

Director,
Why We Walk

health benefits.

The inspiration for the movie, Bishop said, came from the hikers' "willingness to work together," their trust in him, as a documentary filmmaker, and "the potency of the film."

"I think it's really interesting to see this kind of classic hero's journey archetype told through a contemporary lens," he said.

Lastly, Bishop said community played a paramount role in the narrative of the film.

"The story follows not one person, but a collective," he said. "(The hikers) are all about community and ... bringing people together through the medium of walking."

Additionally, that cooperative effort is what made the movie possible, Bishop said.

In addition to a \$5,000

donation from a nonprofit sponsor, the project raised \$38,000 through a crowdfunding platform, which helped "garner and create a community" that soon turned into fans of the movie.

Being "perhaps an introverted individual," Bishop said having to reach out to people got him out of his shell, but also helped him "distill the essence" of "Why We Walk."

Even though Bishop is from Ohio, he said, he is no stranger to Chautauqua, having done a lot of post-production and editing of the film on the grounds of the Institution, which he described as "a safe haven" and "a place of peace and refuge from the city."

Creating "Why We Walk," Bishop's first documentary, taught him many lessons.

"I learned how to tell a story, how to pitch to people and how to do whatever you have to do in order to get your vision for a project to come to fruition," he said.

The movie, Bishop said, made him a daily walker – a routine he "adopted religiously" with plans to continue walking for the rest of his life. He said it helps him stay in touch with nature, get inspired and refresh his thoughts.

Wednesday at the CINEMA

Wednesday, August 9

AFTERSUN - 2:40 Sophie reflects on a holiday spent with her father (Paul Mescal) twenty years earlier. "A stunner, a heartbreaker on love, grief and the random moments in life that solidify into haunting memories." -Randy Myers, *San Jose Mercury News* (R, 101m)

WHY WE WALK - 5:15 Climate Change Initiative Special Event! Free Admission with CHQ gate pass! This award-winning film by young filmmaker (and Chautauquan) Eric Bishop explores the black experience in the great outdoors. A discussion will follow with Bishop and Tyran Touré, one of the hike participants. (NR, 55m)

CALL JANE - 8:00 Chicago, 1968. Suburban housewife Joy's (Elizabeth Banks) need for a life-saving abortion leads her to activist Virginia (Sigourney Weaver) and into the fight for women's access to essential health care. "Has a bright, vibrant energy. It's not so much optimistic as galvanizing." -Stephanie Zacharek, *TIME* (R, 122m)

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NEWS

WEEKLY WEEDING WARRIORS



JESS KSZOS / STAFF PHOTOGRAPHER

Supervisor of Gardens and Landscapes Betsy Burgeson eradicates invasive plants in the ravine by the Butterfly Garden last Wednesday. The Bird, Tree & Garden Club invites Chautauquans to join them at 8 a.m. every week for Weeding Wednesdays to help with the season-long project clearing invasives from the area, meeting near South Gate and the Oliver Archives Center.



Timothy Stewart helps clear out invasive weeds near the Butterfly Garden.



Julia Fulkerson disposes of invasives in a plastic trug during last week's Weeding Wednesday.

For Science Group, CCI, Moy to speak about extinction, landscape conservation

MARIIA NOVOSELIA
STAFF WRITER

Nicholas Moy sees birds as great conversation starters about biodiversity.

"Everyone loves birds," he said.

Conservation science program manager at the National Parks Conservation Association, Moy uses data to tell stories about national parks, and to detect and foresee conservation threats. Titled "National Park Landscapes and the Sixth Extinction," his lecture for the Chautauqua Science Group is at 9:15 a.m. today in the Hurlbut Church Sanctuary, organized in collaboration with the Chautauqua Climate Change Initiative.

Moy said what led him to a career in conservation was his interest in ornithology and avian ecology.

The red-cockaded woodpecker has been on his mind a lot lately.

Red-cockaded woodpeckers, he said, are directly connected to the longleaf pine ecosystem spread across the southeastern United States from Georgia to Texas. Logging of the pine system, Moy said, has resulted in a significant loss of many red-cockaded woodpeck-

ers and prompted efforts to re-include them in Big Thicket National Preserve outside of Houston, Texas.

Not only are birds like the red-cockaded woodpeckers extremely important for the ecosystem, but they can also serve as huge economic drivers in areas of their habitat with people traveling to see them, Moy said.

Birds and national parks, he said, share several similarities - people getting excited about both of them is one.

"(National parks) are places that we all go to, and we feel wonder. ... (They) have a really important place in people's psyche and in their everyday lives," Moy said.

Growing up in the Midwest, he said he didn't have a lot of opportunities to visit national parks, but the first he ever did was the Great Smoky Mountains.

"I remember thinking, 'This is what real wilderness feels like, this is what real nature feels like,'" he said, noting that he had previously been to Indiana Dunes, which at the time was not considered a national park yet.

In times of a sixth mass extinction that comes as a result of "human-caused disturbances," he said many researchers are trying to figure out how to solve the problem

and what tools to use.

The fifth mass extinction occurred 65.5 million years ago and wiped out the dinosaurs, according to the World Wildlife Fund.

Moy said he and his team use geographic information systems, or GIS, for a variety of projects, like monitoring where elk go when they leave Yellowstone or what national parks people tend to visit more.

One of the solutions currently being worked on was proposed by biologist and ecologist E. O. Wilson in his book *Half-Earth*. The idea, Moy said, is that humans need to protect 50% of all lands and waters in order to save 80 to 85% of biodiversity.

While most people, he said, think of national parks as "best examples of what nature could look like without (human) disturbance," national parks are not enough to protect all species. They need landscapes around them, he said.

"We've learned over the

past decades that setting aside small pieces of land for protection leaves them vulnerable. Large, connected landscapes are much healthier (and) much more resilient," Moy said.

Industrial revolution, climate change and water and air pollution only amplify the problem, he said.

The United Nations, Moy said, has taken up Wilson's idea and set a shorter goal: to protect 30% of the world by 2030. In 2021, President Joe Biden issued the "Tackling the Climate Crisis at Home and Abroad" executive order, calling the conservation of 30% of U.S. land, freshwater and ocean areas by 2030.

National parks, Moy said, are "a star child in motivating other conservation (initiatives) outside of national parks" and can "play a large role in getting people excited about protecting half of the planet by 2050."

Moy said conservation is crucial for human existence.

"It sounds bleak, but it's

FUN FACT:

"(Red-cockaded woodpeckers) have a really cool system within their head that essentially cushions their brain from all the pecking that they do. ... They can hit their head against a wall over and over again at a very fast speed, and they sort of have built-in airbags."

also exciting and motivating. The science is clear that we need the ecosystems around us to survive - there's no world where we engineer an environment that can sustain humans into the extended future," he said. "We are these soft, fragile creatures in so many ways, and we forget often that we have to rely on



MOY

pollinators, we rely on trees for oxygen. ... We will see a much more dire future if we're not protecting large amounts of species very quickly."

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THIS WEEK

REV. KURT CONDRA

Unity Minister, Evanston, IL

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Experiencing sacredness is easy enough, provided we're standing under a starry sky, on a scenic shoreline, or by a verdant forest. But what spiritual practices do we have to navigate environments that have been fouled or desecrated?

WEDNESDAY, AUGUST 9, 2023

6:30 - 7:30 pm

Turner Community Center

Details and Video link at www.UnityCHQ.org

Our Sunday Celebration is in the Hall of Missions at 9:30 and available as video. Our Daily Word meditation is Mon-Fri 8-8:30am in the Hall of Missions.

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High Tea

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A program of poetry and music presented by Kaye Lindauer with Arlene Hajinlian, Pianist, and other guests

Week 8 - Thursday, August 17
What myth are you living?

Tickets may be purchased by calling the Athenaeum Hotel front desk at (716) 357-4444 or in advance in person at Hotel front desk.

FROM PAGE ONE

BALLET

FROM PAGE A1

MAPP

FROM PAGE A1

Sommers said the performance will be eye-opening, enlightening “amazed” audience members in regard to the skill, technical proficiency and artistry required of dancers.

She added that the broad range of repertory that the dancers in the company learn helps them to grow as dancers and enhance their performance abilities.

“One of the things that distinguishes Houston Ballet Academy and Houston Ballet II is our commitment to performance training,” she said. “Our dancers learn and perform a broad range of repertory and roles, and this prepares them for professional careers.”

Sommers said Chautauquans will “take away a new appreciation for the breadth of ballet as an art form and a new understanding of the amazing things that are happening in Houston.”

She said the city has a vibrant, dynamic and thriving arts community, which has had a major role in producing such talented and skilled dancers.

“Chautauquans will be watching the future of ballet,” Sommers said.

Her accomplishments include being named as a 2019 National Geographic fellow and her participation in the launch of First Lady Michelle Obama’s “Let’s Move” initiative. In addition, Mapp was awarded a Lifetime Achievement Honor from National Wildlife Federation, alongside Bill Clinton, in 2014.

“I’ve been quite delighted and deeply honored to be recognized for work that I really find to be something that comes natural, and something that I feel very passionate about,” Mapp said.

Furthering her mission to make nature inclusive, Mapp launched a clothing line with REI in 2022; the hiking apparel is inclusive to women and men of all sizes, allowing them to hike in garments that move with their bodies comfortably. Her line includes a wide array of colors, which allows people to make themselves proud and visible outdoors.

“What’s notable are the many bright colors we really leaned into, to show that people wanted not just be outside in a functional way, but they want to express themselves and be seen,” she said.



BRETT PHELPS / STAFF PHOTOGRAPHER
Rebecca Taylor, 587, and William O'Reilly, 128, compete in the annual Old First Night Run/Walk the morning of July 29 along South Lake Drive by Sports Club.

RUN RESULTS

RESULTS PROVIDED BY CHAUTAUQUA SPORTS CLUB

Name, Age	Clock	Pace
Women 60-69		
1 Michele Keane, 61	21:07	7:47/M
2 Laura Dawson, 63	22:29	8:16/M
3 Barbara Pearce, 68	22:47	8:24/M
Betsy Vance, 66	23:18	8:35/M
Cherie Neville, 63	24:50	9:07/M
Lauren Fine, 63	25:37	9:20/M
Cynthia Rosenbloom, 61	25:54	9:33/M
Deb Livingstone, 65	28:07	10:17/M
Carol Viehe, 63	28:06	10:20/M
Kathryn Kost, 64	28:38	10:26/M
Rebecca Taylor, 61	32:23	11:44/M
Sheila Schroeder, 62	31:57	11:46/M
Lu Schneider, 63	33:54	12:30/M
Janet Posner, 69	35:49	13:08/M
Marilyn Wright, 68	36:45	13:19/M
Annie Jacobs, 64	42:30	15:36/M
Women 70-79		
1 Deborah Hall, 74	33:26	12:21/M
2 Linda Winkelstern, 78	35:49	13:08/M
Women 80-89		
1 Judith Kumpf, 81	38:55	13:47/M
2 Margi Alkire, 86	40:59	15:01/M

Editors' note: Because of a pagination error in the Aug. 5-6, 2023 Weekend Edition of The Chautauquan Daily, run results in the categories listed here were accidentally omitted. We apologize for the error, and offer congratulations to all the OFN Run/Walk participants!

WEEK SEVEN
PRESENTING SPONSOR



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BARTHELEMY

FROM PAGE A1

“I hope that I’m successful in sharing that perspective, and really illuminating people’s understanding of Indian Country, eliminat-

ing people’s understanding about Indigenous space, the idea that Indigenous people are carrying on these attributes of resilience and adaptability, and even dispelling some of these myths around American Indians,”

Barthelemy said.

While this topic is expansive, and Barthelemy said he will have to watch his time, he is glad to be bringing his perspective to Chautauqua.

“Within our own Indigenous community, these are conversations we have all the time. We have these

conversations about Indigenous space, we have these conversations about connectivity with the environment, kinship with the environment,” Barthelemy said. “It’s going to be really great to share those perspectives with this multi-generational audience.”



The Chautauquan Daily

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Editorial telephone	716-357-6205
Email address	daily@chq.org
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RELIGION

God never tempts us; God gives perfect gifts, says Wiseman

“I want to tell you about my worst gift and my best gift,” said the Rev. Karyn L. Wiseman. “Close your eyes. Maybe it is Christmas Day or your birthday. You get ready for the day and open a gift.”

She continued, “You have one of two reactions, ‘Who the heck gave me this gift? I didn’t ask for it and boy is it ugly.’ Or, ‘This is exactly what I imagined, wanted, need-ed; it is the perfect gift.’”

Wiseman preached at the 9:15 a.m. Tuesday morning worship service in the Amphitheater. Her sermon title was “Perfect Gifts” and the scripture text was James 1:12-18.

Early in her relationship with her wife, Cindy, Wiseman celebrated Christmas with Cindy’s family in Arkansas. Wiseman was not sure that everyone knew that she would be coming; several of the gifts with her name on them looked like they had been hurriedly wrapped.

When Wiseman opened the package from Cindy’s grandmother, Mrs. Claussen, she tried not to show the look on her face. “In the box was the ugliest brooch I ever saw. I thought, ‘Who would buy that?’” Wiseman said. “But I said, ‘It has some of my favorite colors,’ and I pinned it on.”

When she got back home, Wiseman dropped the brooch in the lost-and-found at school, but six months later it was still there. She moved it to the church flea market. “Mrs. Claussen did not know me, but she gave me a gift,” Wiseman said.

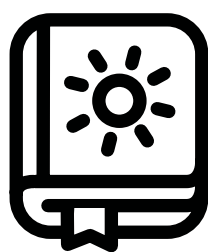
The aviator Amelia Earhart is a hero of Wiseman’s. “If I had been born in different circumstances, I would have learned to fly. For one of my birthdays, Cindy gave me a free introductory flight lesson. That was a gift from someone who knows me and it gave me joy and it is one of my favorite memories.”

Reflecting on the scripture lesson in James, Wiseman said that “James is a hard book. In the first part of the reading James talks about sin. For so many of us, when we experience something bad, like a gift we don’t want, or a broken arm, or our grandson loses the ballgame, we say God is testing us.”

She continued, “James says that is not true. God gives us the perfect gift – a world to live in, grace and forgiveness. We are lured by the things that are not from God when we go through tough times. James is very clear: Everything good comes from heaven; God gives us the things which give us hope and joy.”

Wiseman told a story of a friend who said when things went right, she would get on her knees and give thanks to God, but when things went wrong she would stop and say, “What did I do to you, God?”

That reaction happens to all of us, Wiseman said. “We say, why me? What did I do? Why is there so much pain and violence in the world? What have we done wrong? What we have done wrong is that we have been lured into a system that perpetuates violence on the earth. We use up precious resources, we don’t support Indigenous water rights and then force them to buy back the land that was once theirs.”



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT



No matter how far we try to get away, God keeps running to keep up with us. God has given us so much in Jesus Christ and through the Spirit we keep connected to God, to others and to Mother Earth.”

—THE REV. KARYN L. WISEMAN
Chaplain-in-Residence,
Chautauqua Institution



DAVE MUNCH / PHOTO EDITOR

The Rev. Karyn L. Wiseman, pastor at the United Church of Christ in Cleveland, delivers her sermon “A Theology of Abundance” Sunday in the Amphitheater.

The temptations are out there but there is also room for joy. Wiseman, Cindy and their son Shelby were visiting Cindy’s parents, Jane and Dick. “That’s right, Jane and Dick,” said Wiseman in an aside.

Jane and Dick wanted seafood, which is not a favorite of Cindy’s, but Shelby and Wiseman were happy to get crab legs. Wiseman, Shelby and Dick ate for about 45 minutes non-stop as the restaurant kept re-filling the bucket of crab.

“Jane laughed at us and it was a perfect gift, a perfect memory,” Wiseman said. “It is hubris for us to think that life will always go right. James tells us not to be pulled away from God. You may go toward death, but you will only rise in Christ when you die to sin.”

She continued, “When we make better choices, we can trust God with what is happening in our lives. When we live a life of faith, the abundance is clear. God never changes, but we get lured away and we change and then we disconnect with God.”

Wiseman told the congregation that the one thing she knows, at the very, very depth of her being, is “God wants us to live a life of faith and to know that we are loved.”

One day after church, Wiseman was approached by one of her 5-year-old parishioners. He called her PK, Pastor Karyn, and said, “Look, I found something for you. It was in a little box of jewelry.” Wiseman thought, “Oh, not again, he found the brooch.”

When the boy opened his hand, there was a button with a green frog on it and the words, “You are loved.” Wiseman said, “I have that button on my stole today. I am reminded of my initial reaction, but this button was a gracious gift. It said, God loves you and so do I.”

Wiseman uses the phrase, “God loves you and so I do I,” as her sign off on videos or Facebook. “No matter how far we try to get away, God keeps running to keep up with us. God has given us so much in Jesus Christ and through the Spirit we keep connected to God, to others and to Mother Earth. God loves you and so do I. Amen.”

Isabel Packevicz, student minister in the Department of Religion this season, presided. Bruce Johnson, a Presbyterian elder and a member of the Motet Choir, read the scripture. The prelude was “Nun danket alle Gott, BWV 657,” by Johann Sebastian Bach, played by Nicholas Stigall, organ scholar, on the Massey Memorial Organ. The Motet Choir, under the direction of Joshua Stafford, director of sacred music and Jared Jacobsen Chair for the Organist, and accompanied by Stigall, sang “In All Things Give Us Love,” music by Eugene Butler and text by Carlton C. Buck. The postlude was “Nun danket alle Gott, Op.65, No. 59” by Sigfrid Karg-Elert. Support for this week’s chaplaincy and preaching is provided by the Robert D. Campbell Memorial Chaplaincy and the Jackson-Carnahan Memorial Chaplaincy.

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LECTURE

Fedarko, McBride share beauty of, challenges facing Grand Canyon

ALTON NORTHUP
STAFF WRITER

Kevin Fedarko and Pete McBride looked down the guns of Chechen border guards, slaughtered a cow in a parking lot and survived an avalanche on Mount Everest – but their most challenging journey may have been their 750-mile hike across Grand Canyon National Park.

“More people have stood on the surface of the moon than have completed a continuous through hike of the Grand Canyon,” McBride said.

The end-to-end hike (not the more popular rim-to-rim hike) was McBride’s idea – one of the many bad ideas, Fedarko joked, proposed during the adventurers’ “dysfunctional” relationship. Together, they spent a year hiking the canyon and documenting it for National Geographic’s “Into the Grand Canyon,” which was nominated for an Emmy and earned the two the title of “Adventurers of the Year” from National Geographic.

They shared their experience with Chautauquans at 10:45 a.m. Tuesday in the Amphitheater with their lecture, “The Grand Canyon: Between River and Rim,” to continue the Chautauqua Lecture Series Week Seven theme, “The National Parks: How America’s ‘Best Idea’ is Meeting 21st-Century Challenges.”

McBride’s interest in the Grand Canyon was sparked after he returned from Mount Everest and found himself stuck at his home in Colorado. He followed the tributaries in his backyard to the Colorado River, which he called “the lifeline of the Midwest.” After decades of mismanagement, overuse and drought, the river was at its lowest point in 1,600 years.

Fedarko also took an interest in the river. He had been researching the storied dory boats used to traverse the Grand Canyon’s rapids, particularly “The Emerald



Photographer Pete McBride, at left, and writer Kevin Fedarko shared their experience of hiking approximately 750 miles end to end of the Grand Canyon Tuesday in the Amphitheater.

BRETT PHELPS / STAFF PHOTOGRAPHER

Mile” – which did a speedrun of the canyon in 1983.

Clearly, they had another adventure on their hands, and the two set off with little preparation. That was a mistake.

“This is a place that was first penetrated and explored for the first time in written history in the summer of 1869 by boat; people didn’t figure out how to walk through it by foot until 1977,” Fedarko said. “It is designed to resist human movement on foot.”

The hike was mostly vertical, and without any trails the two regularly had to push through cacti. Be-

tween the walls of the red rock, everything wanted to either bite or sting them, and the nighttime temperature was 112 degrees Fahrenheit.

At the confluence of the Colorado River and the Little Colorado River, the two met with Renae Yellowhorse, a Navajo woman who organized her community in a fight against a planned entertainment development on the land.

“The confluence is where life begins,” Yellowhorse told the two. “It is a sacred space.”

The people who joined Yellowhorse in her protest were mostly elderly, just four spoke English and few had running water in their homes. They were passionate, but Fedarko and McBride

had to continue their hike.

However, it was not long before issues facing the 11 tribes with ties to the Grand Canyon appeared again.

As the two passed the South Rim of the canyon, where most visitors go, they were advised not to drink the water from Horn Creek. Uranium mines had contaminated the creek, and tribes were in the process of fighting to prevent new mines.

But the need to keep moving came back, especially as winter storms approached. The canyon turned into an icebox, Fedarko said, until the temperature ballooned from -8 degrees to 80 degrees overnight.

About 500 miles in, the two started to feel demor-

alized. Water was hard to find, and they relied on puddles of rain to stay hydrated. This stretch taught them the difference between “what we want, and what we need.”

“Physical challenges aside, we discovered a solitude and stillness that we experienced nowhere else,” McBride said.

But as they neared the end of the park, they found a Grand Canyon unlike the one they had come to know over the past months. A constant stream of helicopters raced across the sky; they had reached one of the busiest heliports in the world.

For the rest of their journey, the sound of spinning rotors defined their days. Before, they would wake up from the flutter of bat wings; now, they woke up from the swoosh of helicopters tearing through the sky.

Soon, they finished their hike at the western border of the park. Averaging 15 miles a day, the effects on their bodies were visible; their feet blistered, their skin burned, each of them lost 40 pounds. Together, they went through eight pairs of shoes, sprained four ankles, broke two fingers, and got stuck by hundreds of cactus needles, all while having to stave off the constant threat of infections and dehydration. McBride even needed heart surgery after the journey.

“Our bodies started to erode away and disappear onto the trail,” McBride said. “But it wasn’t a story about the challenges for us; it was a story about the challenges to this place.”

The canyon has the widest range of biodiversity of any of the country’s na-

tional parks. Home to 1,700 species of vascular plants, 650 species of wild flowers, 450 species of birds, 90 species mammals, 47 species of reptiles and 22 species of bats, it is the “backyard of the United States.”

“When we step to the edge of this extraordinary, monumental landscape we look inside and we see all of that rock – that ocean of rock – and we say to ourselves, ‘My God, it’s so empty,’” Fedarko said. “It’s filled with life.”

The land is also full of human history. The two encountered evidence everywhere of those who once lived there, including their pottery, tools and art carved onto walls as far back as 4,000 years ago.

“This place was home to people whose connection to and understanding of this land ran deeper than anybody,” Fedarko said.

Their descendants are now fighting to keep their ancestral home, while also understanding what it would mean to have access to the prosperity the rest of the country enjoys.

The development Yellowhorse protested against has since been shelved, though it can always return. Recently – in fact, during Fedarko and McBride’s lecture – President Joe Biden declared a portion of the Grand Canyon a national monument, preventing the expansion of uranium mines.

“As they look over the land, they ask themselves the same question that we would do well to ask ourselves,” McBride said, “which is: What is this place, what is our connection to it and how do we move from consumers of it to stewards of it?”

THE CHAUTAUQUAN DAILY

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Mary Lee Talbot, Alumni Association of the CLSC historian, collects class banners on Aug. 1 in the Literary Arts Center at Alumni Hall.

ELEGANT & REFLECTIVE

Barie to discuss visual artistry, history of CLSC banners

STORY BY **KAITLYN FINCHLER & JULIA WEBER**

PHOTOS BY **BRETT PHELPS**

The Chautauqua Literary and Scientific Circle banners are a tradition dating back to 1882. Each year, the CLSC graduating classes create a banner they feel symbolizes the class name and what they would like to accomplish.

The CLSC itself is reflective of American history, often referred to as “one of the oldest book clubs in America,” created in the aftermath of the Civil War.

“We’re really looking at American history and world history,” said Judy Barie, the Susan and John Turben Director of CVA Galleries. “Not just American, but world history. It’s very relevant and that’s the thing that had the biggest impact on me.”

Barie will give lead a docent tour, titled “Folk Art or Fine Art,” about the importance of art within this collection of banners at 1 p.m. today at the Literary Arts Center at Alumni Hall.

These banners, in addition to celebrating the CLSC graduating classes, poignantly reflect the times and environments in which they were created, both in terms of the medium used and visual content.

The very first banner, created for the CLSC Class of 1882, was “made of deep blue velvet with a picture of the Hall of Philosophy on the front,” *Daily* reporter Mary Lee Talbot notes in her book, *Chautauqua’s Heart*. It not only served as the banner for that very first class, named The Pioneers, but as the official banner for the CLSC itself – a reproduction

is still displayed prominently at literary arts events. The 2023 banner was created with that class motto, “Power of the Word” in mind. The person of honor for this year’s class was prolific author Salman Rushdie, who was attacked on the Amphitheater stage Aug. 12, 2022. The banner reflects the theme of resilience in a world where free speech is constantly challenged.

The banners are visually beautiful, Barie said, but the spirit and messages of them resonate more with her.

“I went over (to see them) and I was really struck by one, the beauty of them (and) two, the amazing craftsmanship of them,” she said.

Barie said she was most impressed with how well each banner aligned with what was happening during that year in the United States. She was particularly struck by the comprehensive story that the banners tell in conversation with one another.

When shown all together, the banners tell a detailed history of Chautauqua’s origins and evolution as a place of knowledge, critical thinking and exploration.

She said she hopes her docent tour sparks a dialogue. She wants to know what viewers see in the various banners and how the works impact their perspectives, especially in the context of American history and shifting design trends throughout CLSC history.

“I love the visual aspect, but I love

the history (more),” she said. “They were so designed in alignment with the years they were done, and that’s really what I’m going to talk about.”

She is especially interested in the banners that incorporate quilting techniques into them because of the time-consuming nature of the art. Barie estimated that quilting for some of the banners took months to complete, given the amount of hand-stitching and intricate design work that was required.

“They’re very elegant,” Barie said. “Most of the quilts are very elegant in simplicity and again, reflective of art movements in the years when they were done, too. They really match society. I found that the most intriguing.”

The artwork within the banners has been recognized by many – including in 2000, when the Smithsonian Institution featured 27 banners in an “American Century” exhibit in Washington, D.C.

Barie said she is passionate about writing and literature being seen as an art form in line with traditional visual and performing arts mediums.

“To combine the two (mediums) with these banners is really something special that you don’t see in many places,” she said. “A lot of these banners are museum quality.”

During her discussion, Barie intends to talk about the history of American craft and the contemporary American craft movement. She also plans to talk about some of her favorite banners and other banners



BARIE

of particular significance.

She hopes Chautauquans will share their own perspectives and engage in a dialogue about art, literature and history in Chautauqua and in the United States.

She also plans to tie-in how the banners represent the CLSC book selections for the year that an individual banner was created. The original CLSC curriculum was built as a correspondence course around literature, science and foreign culture, mixed with elements of fiction and poetry.

Barie said looking at the banners with a “fresh, contemporary eye,” allows one to see they were “ahead of their time.”

“I think it’s a really beautiful union from the books to the banners,” she said.



Paul Anthony Ritacco III, a graduate of the CLSC Class of 2016, carries the class banner into the Hall of Philosophy for the Recognition Day Ceremony last Wednesday.



Talbot and other members of the Alumni Association of the CLSC gather together class banners in advance of Recognition Day on Aug. 1 in the Literary Arts Center at Alumni Hall.



CLSC Class of 2023 graduates Nathan Sager, left, and Denise E. Sager pose with their class banner after it was unveiled for the first time on Recognition Day.

OPERA



JESS KSZOS / STAFF PHOTOGRAPHER

At left, Chautauqua Opera Conservatory students Anna Maria Vacca, mezzo-soprano, left, and Songhee Lee, soprano, perform during a rehearsal for Ravel and Colette's *L'Enfant et les Sortilèges* Saturday afternoon in McKnight Hall. At right, mezzo-soprano Dyanna Bohorques rehearses with fellow Voice students.

Opera Conservatory stages encore of 'L'Enfant et les Sortilèges'

ZOE KOLENOVSKY
STAFF WRITER

Voice students of the Chautauqua Opera Conservatory will return this evening for an encore performance of *L'Enfant et les Sortilèges* under the direction of Marcus Shields.

The opera, by Maurice Ravel and Sidonie-Gabrielle Colette, will begin at 6:30 p.m. tonight in McKnight Hall. It follows the story of a young boy whose naughty behavior leads to divine punishment in a magical twist of expectations.

"He throws a major tantrum and he basically, to take out his frustration, abuses and breaks ... all of the objects in his room," Shields said. "After he's finished, all of these objects one by one come alive and in this progression, basically express their pain at what the child has done to them."

Mezzo-soprano Anna Maria Vacca will be playing the role of L'Enfant, which she describes as both a challenge and a joy.

"It's a demanding role," she said. "The staging is very physical, so I've had to work to maintain my voice in a healthy way while also executing the physical performance."

The community formed among the cast has been a very supportive one, which has helped her prepare for this evening's show, she said.

"I've been able to lean on

my colleagues," Vacca said. "There's something about the people here. There's an energy that is very encouraging and supportive. It makes me want to be not only a better artist, but a better person."

Her first leading role has been "really fulfilling," she said.

"I've just learned so much through the process about performing and who I am as an artist," Vacca said.

In addition to the "visceral" physical performance, Chautauqua can expect to enjoy the opera's music, which Shields said has "every color that you can imagine."

"The show was written in 1925, and the piece itself is in dialogue with all of the other musical styles that were happening," he said. "So there's jazz and there's these elements of extra extended technique. ... It's classical music really stretching to its full width or breadth just to create this immense color palette and be able to make a story that creates these nature landscapes."

"The musical variety of the piece is amazing," said bass-baritone Fabian Balkhausen. "Ravel has a unique musical language and you have to be able to stretch your range. For my role, there are only three to four pages where I'm singing, but it covers more than two octaves of range."

Balkhausen will be per-



JESS KSZOS / STAFF PHOTOGRAPHER

The Opera Conservatory's second performance of Ravel and Colette's *L'Enfant et les Sortilèges* is at 6:30 p.m. tonight in McKnight Hall.

forming as Le Fauteuil, or "the armchair," one of the objects in L'Enfant's room that comes to life to punish him for his cruelty.

This punishment ultimately results in serious character growth for the child, which the cast agrees is representative of the transition from childhood to adulthood.

"At the beginning, he's extremely angry and frustrated at his mom, at his life, and at his responsibilities," Vacca said. "But by the end, he shows real love and kindness to the things that matter most to him. ... He goes through a real arc."

Tonight's show is bittersweet, as the Conservatory will be wrapping up their summer season on Friday after seven weeks of training.

"There's no question that

there has been immense vocal growth," said Shields. "The thing about a program like this is it's seven weeks, very intensive, and you can't help but be stretched and be challenged and to grow."

"I'm very grateful," said Vacca. "What you can gain as a student here, through the private lessons and coachings and taking part in multiple performances over just seven weeks, it's a gift."

Shields said the growth the students have displayed as vocalists and performers this summer is all the more impressive in the face of Chautauqua's changing opera landscape.

"There's major transitions that are happening within this institution, which the students in the Conservatory have been well aware of the entire time, and it's incredibly painful," he said, and the

news — announced in July — that Chautauqua Opera Company and Conservatory would shift to a workshop model by 2025, with significant cuts next summer, mirrors "the reality (that) they're training to be in an art form that is sort of constantly facing these kinds of challenges, financial challenges."

The Institution and the Opera Guild shared this week that work had started on staging an opera in the Amphitheater next year, but in the meantime, "the task in front of (the students) is to be the best version of themselves that they can be, and this production is a way to sort of demarcate a segment of that transition," Shields said. "... I'm inspired constantly."

Balkhausen said the shifting direction of the Chautauqua opera landscape has

been difficult for the students to come to terms with, but has also pushed them to redefine their personal goals in a more meaningful way.

"The situation at Chautauqua as an opera performer has been hard to be around ... but the spirit of the program is huge. There are so many great people here, and the faculty is one in a million," he said.

"The main takeaway for me has been to remember why we do this," he continued. "Focusing on the quality of sound, the beauty of your sound and the honesty of your sound, that will be a challenge that stays with me for a few years."

"There's no better place to make a piece like this than Chautauqua," Shields said, "which is so filled with some special classical music magic."

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THEATER

CTC Guest Artist Lucien finds inspiration in ‘tiny father’ every step of journey

JULIA WEBER
STAFF WRITER

At the beginning of the play, *tiny father*'s main character Daniel is not prepared for fatherhood. At all.

"Daniel is essentially the *tiny father*," said Chautauqua Theater Company Guest Artist Andy Lucien, who plays Daniel in CTC's mainstage production. "Out of the blue, he finds himself in a situation that he did not expect to be in."

In Mike Lew's *tiny father*, directed at Chautauqua by Moritz Von Stuelpnagel, Daniel finds himself in the NICU after a casual relationship results in the premature birth of his child. He meets a nurse named Caroline, portrayed by Guest Artist Jennifer Ikeda who helps him to find his footing in fatherhood.

The play, produced in conjunction with Barrington Stage Company in Massachusetts as a co-world premiere, opened with previews last Friday in Bratton Theater. With a run slated to last until Aug. 17, CTC has had to cancel performances at 7:30 p.m. Tuesday and at 2:30 p.m. today because of confirmed COVID-19 cases; at press time, CTC leadership was hopeful that performances could continue later this week, and any updates will be noted in the *Daily*.

Lucien has been involved with *tiny father* for two years, having initially joined the project when it was being workshopped in its early stages. He was particularly struck by the portrayal of the story through the lens of

Black fatherhood.

"When I was reading this, I was really excited about the opportunity for me to go through the story and honor a lot of the young Black fathers who were in my life," he said.

The story helps to examine how implicit bias and structural systems that prop up our society impact marginalized groups, Lucien said. He described Daniel and Caroline as having formed a bond through an emergency situation, and noted how that bond evolves.

"There are times where there's great allyship and partnership between them, and there are times when you have a system that may not be able to recognize humanity and how it pushes down on people," he said. "At times (it) inadvertently pits them against each other."

He sees *tiny father* as a valuable way of exploring and understanding how invisible pressures and stressors can drive a wedge between people, and he believes this conversation is more relevant than ever.

"There's a whole bunch of things where there are people who probably agree with each other a heck of a lot more than they disagree," Lucien said. "However, given a certain circumstance, they may find themselves at odds. I think any opportunity to examine that, that's really important for us to examine right now."

Lucien said he wants theatergoers to consider whose humanity is forgotten in situations like the

I was really excited about the opportunity for me to go through the story and honor a lot of the young Black fathers who were in my life."

—ANDY LUCIEN
Guest Artist,
Chautauqua Theater Company

ones portrayed in *tiny father*, and he hopes people will leave more cognizant of structural biases that impact marginalized communities and ingrained biases that can lead to unfair assumptions.

Lucien said he is particularly proud of Daniel's character development — especially regarding his confidence and ability to be a parent to a prematurely born infant.

"There's a moment where, as Daniel, it feels as though Caroline has a little more trust in me than initially," he said. "In that moment, as Daniel, I was like 'Oh, I think I screwed up a little less today than I screwed up yesterday.' For me, as I go through that journey, it's one of the first times Daniel really gets the feeling of 'I think I can do this.'"

One of Lucien's favorite aspects of the production



CARRIE LEGG / STAFF PHOTOGRAPHER

Chautauqua Theater Company Guest Artist Andy Lucien, playing Daniel, performs in the co-world premiere of *tiny father*.

is having the opportunity to work with the cast and company of *tiny father*. From acting onstage with Ikeda to working with Lew and Von Stuelpnagel and other behind-the-scenes crew, he said he has really enjoyed working on each stage of the production — from its first workshopping phases to the co-world premiere.

"Being able to go from 'Hey, here's a script. Let's read it online,' to 'Let's put this on its feet,' (I've enjoyed) just how much fun that whole journey has been," he said.

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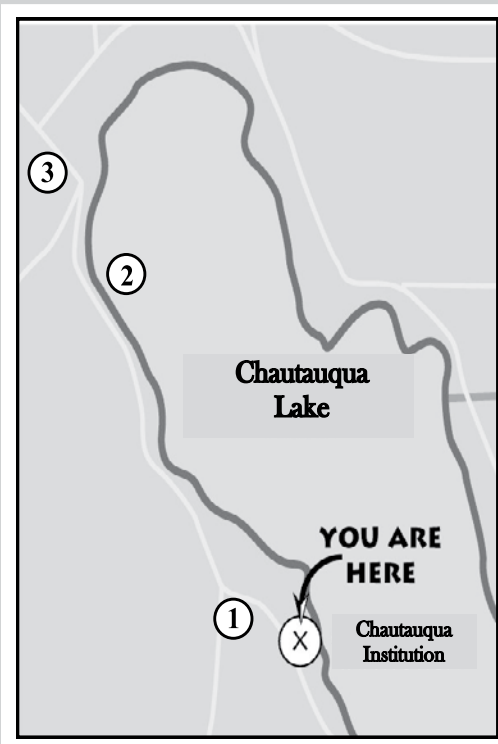
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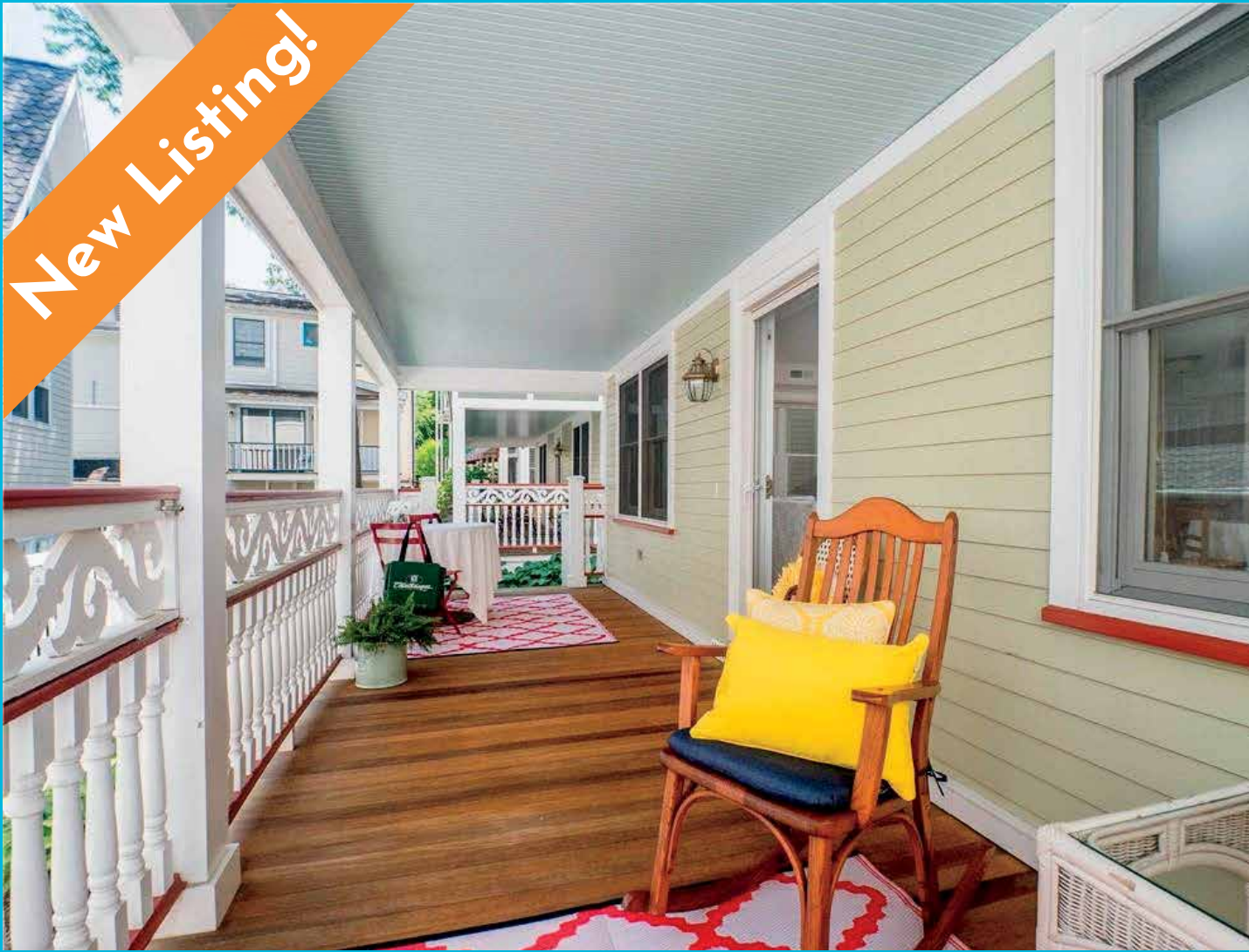


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PROGRAM

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6:00 **Sunrise Kayak & Paddleboard.** Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club

7:00 (7-11) **Chautauqua Farmers Market.** Massey and Miller

7:00 (7-9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:45 **Chautauqua Mystic Heart Meditation Program.** Leaders: **Muinuddin** and **Kainat Norton-Smith** (Sufism.) Presbyterian House Chapel

7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions

8:00 Wednesday Weeding. (Programmed by the Bird, Tree & Garden Club.) Meet on Massey between Hawthorne and Emerson

8:15 (8:15-8:45) **Chautauqua Mystic Heart Meditation Program.** Leader: **Monte Thompson** (Movement and Meditation.) Hall of Philosophy Grove

8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd

8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove

9:15 Science and Health. (Sponsored by the Chautauqua Science Group.) "National Park Landscapes and the Sixth Extinction." Nicholas Moy. Hurlbut Sanctuary

9:15 **ECUMENICAL WORSHIP: The Rev. Karyn L. Wiseman**, pastor, United Church of Christ, Cleveland. Amphitheater and CHQ Assembly

9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Maimonides." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House

9:30 UU Cultural Ethics Series. "Community: A Town Hall Meeting." Melissa Spas, Shannon Rozner,

Amit Taneja. Hall of Philosophy

10:00 Service of Blessing and Healing. UCC Randell Chapel

10:30 (10:30-12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

10:45 **CHAUTAUQUA LECTURE SERIES. Rue Mapp**, founder, *Outdoor Afro*; author, *Nature Swagger: Stories and Visions of Black Joy in the Outdoors.* Amphitheater and CHQ Assembly

11:00 (11-5) **Gallery Exhibitions Open.** Strohl Art Center and Fowler-Kellogg Art Center

11:30 **Opera Conservatory Masterclass. Rachel Calloway.** Fletcher Music Hall

12:00 (12-2) Flea Boutique. (Programmed by the Chautauqua Women's Club.) Behind Colonnade

12:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Upcycled Arts with Washed Ashore. McKnight Hall Lawn

12:15 Twelve Step Meeting. Marion Lawrence Room, Hurlbut Church

12:15 **Brown Bag Book Review.** (Alumni Association of the CLSC.) *The Greatest Escape, a True American Civil War Adventure*, by **Doug Miller.** Book signing to follow. Literary Arts Center at Alumni Hall Porch

12:15 Women in Ministry. UCC Randell Chapel

12:15 **Massey Organ Recital. Joshua Stafford.** Jared Jacobsen Chair for the Organist. Amphitheater

12:30 Open Garden. (Programmed by the Bird, Tree & Garden Club.) Open to the public with a BTG docent. Shipman Gardens at Miller-Edison Cottage

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Disciples of Christ Graybiel House

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Quaker House, 28 Ames

12:45 **Guided Group Kayak Tour.** Learn about the Institution grounds at a guided historic tour along the Chautauqua shore. Fee. Sports Club

1:00 Language Hour. CWC House

1:00 (1-4) CWC Artists at the Market. Farmers Market

1:00 **Docent Tours.** Fowler-Kellogg Art Center

1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play for

fee. Bowling Green

1:15 **Docent Tours.** "Fine Art or Folk Art." Judy Barie, Susan and John Turben Director of CVA Galleries. Alumni Hall and Pioneer Hall

1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

1:30 Open Garden. (Programmed by the Bird, Tree & Garden Club.) Open to the public with a BTG docent. Shipman Gardens at Miller-Edison Cottage

2:00 **INTERFAITH LECTURE SERIES. Mike Barthelemy Jr.** superintendent, MHA Nation Tribal Park, New Town, North Dakota. Hall of Philosophy and CHQ Assembly

2:00 (2-3) **Beginner Pickleball Clinic.** Contact Chautauqua Tennis Center at tennis@chq.org to book a spot. Chautauqua Tennis Center

2:30 **THEATER. tiny father** by Mike Lew. (Reserved seating; purchase tickets at Main Gate Welcome Center one hour before curtain at Bratton kiosk.) Bratton Theater

2:40 **Cinema Film Screening.** "Aftersun." Fee. Chautauqua Cinema

3:00 (3-5) **Ask the Staff Tent Time.** Bestor Plaza

3:30 Chautauqua Speaker Series. (Programmed by the African American Heritage House.) David Lamfrom, vice president of regional programs, National Parks Conservation Association. Hall of Philosophy and CHQ Assembly

3:30 Jewish Film Series. (Sponsored by the Everett Jewish Life Center) "America." Everett Jewish Life Center

3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Presbyterian House

3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Catholic House

4:00 **Play CHQ.** Wednesday STEM at the Water, Feelin' the Beat. All ages. Children's Beach

4:00 (4-5) **Intermediate Pickleball Clinic.** Contact Chautauqua Tennis Center at tennis@chq.org to book a spot. Chautauqua Tennis Center

4:15 Tree Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin, arborist. Meet at lake side (back) of Smith Wilkes Hall

4:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **Kim Hehr** (Gong Meditation.) Hurlbut Sanctuary

5:00 (5-6) **Kids Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

5:00 (5-6) **Intermediate Pickleball Clinic.** Contact Chautauqua Tennis Center at tennis@chq.org to book a spot. Chautauqua Tennis Center

5:00 **Special Play CHQ.** (Programmed by Youth and Family Programs.) Exploring the Grand Canyon: 750 miles on foot with Pete McBride. Smith Wilkes Hall

5:00 Mindfulness & Mending. (Programmed by Quaker House.) Kriss Miller, friend in residence (host.) Quaker House, 28 Ames

5:15 **Meet the Filmmaker.** "Why We Walk: A Film about the African American Experience in the Great Outdoors." Discussion with

filmmaker and cast. Free with Traditional Gate Pass. Chautauqua Cinema

5:30 (5:30-7:30) **Open Pickleball.** No registration required, check in before you play. Tennis Center

5:30 Miami and Chautauqua Institution Celebration. (Sponsored by the Miami University Alumni Association.) Athenaeum Hotel Back Porch

6:30 **Chautauqua Opera Conservatory. L'enfant et les sortilèges.** (Reserved seating; purchase tickets at Main Gate Welcome Center one hour before curtain at McKnight kiosk.) McKnight Hall

6:30 Positive Path for Spiritual Living. (Programmed by Unity of Chautauqua.) Turner Community Center

6:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Lutheran House

6:45 Eventide. (Programmed by the Alumni Association of the CLSC.) "WWII Books in the Foxholes: The Largest Paperback Book Giveaway Ever Connected to the CLSC." Rebecca Brunotte. Hall of Christ

7:00 Christian Science Testimony Meeting. Christian Science Chapel

7:00 **Dance Preview with Houston Ballet II.** (Programmed by Chautauqua Dance Circle.) Julie Kent, artistic director; Chris Coomer, ballet master; Yahudi Casteñeda, academy artistic associate director. Smith Wilkes Hall

8:00 **Cinema Film Screening.** "Call Jane." Fee. Chautauqua Cinema

8:15 **AMPHITHEATER SPECIAL. Houston Ballet II.** Amphitheater

Vilenkin. Zigdon Chabad Jewish House

9:15 Chautauqua In-Depth. (Programmed by the Chautauqua Women's Club.) Theresa Pierno. CWC House

10:00 Service of Blessing and Healing. UCC Randell Chapel

10:30 (10:30-12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

10:45 **CHAUTAUQUA LECTURE SERIES. Joel Dunn**, president and CEO, Chesapeake Conservancy. Amphitheater and CHQ Assembly

10:45 Children's Story Time. All families welcome. Bestor Plaza. (Rain location: The Smith Memorial Library Upstairs Classroom)

11:00 (11-5) **Gallery Exhibitions Open.** Strohl Art Center and Fowler-Kellogg Art Center

11:00 (11-1) **Ask the Staff Tent Time.** Bestor Plaza

11:30 Open House. (Programmed by the African American Heritage House.) African American Heritage House, 40 Scott

11:30 (11:30-2) Zigdon Chabad Jewish House Kosher Food Tent. Bestor Plaza

12:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Pool Noodle Hockey. Lincoln Park

12:10 **Barre on Bestor Plaza with Houston Ballet II.** Bestor Plaza

12:15 Authors' Hour. (Programmed by the Friends of the Chautauqua Writers' Center.) Alissa Sammarco, poetry, *Beyond the Dawn*, Joanne Spence, poetry, nonfiction, *47 Practices to Calm Balance.* Literary Arts Center at Alumni Hall Porch

12:30 **Mystic Heart Interspiritual Meditation Seminar (Practice and Discussion.)** Chautauqua Mystic Heart Presenters: **Muinuddin** and **Kainat Norton-Smith** (Sufism.) Hall of Missions

12:30 Brown Bag: Quaker Perspectives on the Weekly Theme. (Programmed by Quaker House.) Tucker Questone, Friend of the week (chaplain.) Quaker House, 28 Ames

12:30 Masterclass. "Biodiversity and Ecosystem Services: The Benefits of National Parks to Society." Thomas Crist, Professor of Biology, Miami University of Ohio. Smith Wilkes Hall

12:30 Open Garden. (Programmed by the Bird, Tree & Garden Club.) Open to the public with a Chautauqua Garden Team docent. Shipman Gardens at Miller-Edison Cottage, 24 Miller Park

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Baptist House

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.)

12:45 Catholic Seminar Speaker Series. "Grieving as a Human Experience." The Rev. Francis Gargani, member, Redemptorist Evangelization team, Washington, DC. Methodist House Chapel

1:00 **Chautauqua Opera Conservatory Sing-Out.** Donations accepted to benefit the School of Music Scholarship Fund. Fletcher Music Hall

1:00 (1-4) CWC Artists at the Market. Farmers Market

1:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Exploration Center. Sheldon Hall of Education 202

1:00 **Duplicate Bridge.** Fee. Sports Club

1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play for fee. Bowling Green

1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

2:00 **INTERFAITH LECTURE SERIES. Sevim Kalyoncu**, executive director, Green Muslims. Hall of Philosophy and CHQ Assembly

2:30 **THEATER. tiny father** by Mike Lew. (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater

3:30 **CHAUTAUQUA LITERARY AND SCIENTIFIC CIRCLE AUTHOR PRESENTATION. Damnation Spring**, by **Ash Davidson.** Hall of Philosophy and CHQ Assembly

3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Baptist House

3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) United Methodist House

4:00 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Focus on preceding AAHH lecture. African American Heritage House, 40 Scott

4:00 **Play CHQ.** Object Printing. Bestor Plaza

4:15 **Chautauqua Softball League Kids' Pickup Game.** Extra gloves available. Sharpe Field

5:00 (5-6) **Kids Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

5:00 Dr. Vino - Loire Valley Fairy-tale Castles and Dreamy Wines. (Programmed by the Chautauqua Women's Club.) Fee. CWC House

5:30 (5:30-7:30) **Open Pickleball.** No registration required, check in before you play. Tennis Center

6:00 **Cinema Film Screening.** "Aftersun." Fee. Chautauqua Cinema

6:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Disciples of Christ House

6:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Baptist House

6:45 **Pre-Concert Lecture. David B. Levy.** Hultquist Center 101

7:00 **Ballad of the Bats.** (Programmed by Chautauqua Literary Arts.) Curated reading of bat-inspired poems. Alumni Hall Ballroom

7:30 **THEATER. tiny father** by Mike Lew. (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater

8:15 **CHAUTAUQUA SYMPHONY ORCHESTRA.** "Symphonic Fireworks." **Carolyn Kuan**, conductor. • Bedrich Smetana: *Vltava* (The Moldau) from *Ma Vlast* - 12' • Felix Mendelssohn: *A Midsummer Night's Dream* Incidental Music - 20' - Scherzo - Intermezzo - Nocturne - Wedding March • Huang Ruo: *Folk Songs for Orchestra* - 15' - *Flower Drum Song* from *Feng Yang* - Love Song from *Kang Ding* - *Girls from Da Ban City* • Nikolai Rimsky-Korsakov: *Capriccio espagnol*, op. 34 - 15' - *Alborada: Vivo e strepitoso* - *Variazioni: Andante con moto* - *Alborada: Vivo e strepitoso* - *Scene and Gypsy Song: Allegro* - *Fandango of the Asturias*

8:40 **Cinema Film Screening.** "Call Jane." Fee. Chautauqua Cinema

Th THURSDAY AUGUST 10

7:00 (7-11) **Chautauqua Farmers Market.** Massey and Miller

7:00 (7-9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:45 **Chautauqua Mystic Heart Meditation Program.** Leaders: **Muinuddin** and **Kainat Norton-Smith** (Sufism.) Presbyterian House Chapel

7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00 Bird Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Twan Leenders, ornithologist. Binoculars encouraged. Meet at Smith Wilkes Hall entrance

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions

8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd

8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove

9:00 (9-10) **Morning Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

9:15 **ECUMENICAL WORSHIP: The Rev. Karyn L. Wiseman**, pastor, United Church of Christ, Cleveland. Amphitheater and CHQ Assembly

9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Journey into the Zodiac" Esther

12:30 **Mystic Heart Interspiritual Meditation Seminar (Practice and Discussion.)** Chautauqua Mystic Heart Presenters: **Muinuddin** and **Kainat Norton-Smith** (Sufism.) Hall of Missions

12:30 Brown Bag: Quaker Perspectives on the Weekly Theme. (Programmed by Quaker House.) Tucker Questone, Friend of the week (chaplain.) Quaker House, 28 Ames

12:30 Masterclass. "Biodiversity and Ecosystem Services: The Benefits of National Parks to Society." Thomas Crist, Professor of Biology, Miami University of Ohio. Smith Wilkes Hall

12:30 Open Garden. (Programmed by the Bird, Tree & Garden Club.) Open to the public with a Chautauqua Garden Team docent. Shipman Gardens at Miller-Edison Cottage, 24 Miller Park

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Baptist House

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.)

12:45 Catholic Seminar Speaker Series. "Grieving as a Human Experience." The Rev. Francis Gargani, member, Redemptorist Evangelization team, Washington, DC. Methodist House Chapel

1:00 **Chautauqua Opera Conservatory Sing-Out.** Donations accepted to benefit the School of Music Scholarship Fund. Fletcher Music Hall

1:00 (1-4) CWC Artists at the Market. Farmers Market

1:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Exploration Center. Sheldon Hall of Education 202

1:00 **Duplicate Bridge.** Fee. Sports Club

1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play for fee. Bowling Green

1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

2:00 **INTERFAITH LECTURE SERIES. Sevim Kalyoncu**, executive director, Green Muslims. Hall of Philosophy and CHQ Assembly

2:30 **THEATER. tiny father** by Mike Lew. (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater

3:30 **CHAUTAUQUA LITERARY AND SCIENTIFIC CIRCLE AUTHOR PRESENTATION. Damnation Spring**, by **Ash Davidson.** Hall of Philosophy and CHQ Assembly

3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Baptist House

3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) United Methodist House

4:00 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Focus on preceding AAHH lecture. African American Heritage House, 40 Scott

4:00 **Play CHQ.** Object Printing. Bestor Plaza

4:15 **Chautauqua Softball League Kids' Pickup Game.** Extra gloves available. Sharpe Field

5:00 (5-6) **Kids Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

5:00 Dr. Vino - Loire Valley Fairy-tale Castles and Dreamy Wines. (Programmed by the Chautauqua Women's Club.) Fee. CWC House

5:30 (5:30-7:30) **Open Pickleball.** No registration required, check in before you play. Tennis Center

6:00 **Cinema Film Screening.** "Aftersun." Fee. Chautauqua Cinema

6:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Disciples of Christ House

6:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Baptist House

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8:40 **Cinema Film Screening.** "Call Jane." Fee. Chautauqua Cinema

Of David. A Psalm.

The earth is the Lord's, and everything in it, the world, and all who live in it; for He hath founded it on the seas and established it on the waters.

Psalm 24: 1-2



Building on the Foundation

Cultural Ethics Series 2023
Presented by the Unitarian Universalist Fellowship of Chautauqua
Hall of Philosophy
TODAY - Wednesday, August 9th ~ 9:30 a.m.
"Community" A Town Hall Meeting



Melissa Spas, Vice President of Religion
Shannon Rozner, Vice President of Community Relations & General Counsel
Amit Taneja, Sr. Vice President, Chief IDEA Officer

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Ask a Muslim Couple Anything
All questions welcome. All topics welcome.

When: Wednesday 3:30 pm - 4:30 pm
Where: United Methodist House, 14 Pratt
Hosts: Clay - a life long Chautauquan
Aicha - a 14 year Chautauquan

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UNDER CONTRACT 20 Elm F2
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Karen Goodell
Lic. Associate R.E. Broker
REALTOR®
Direct: (917) 670-1900
Office: (716) 413-0200 ext. 116
KarenGoodell2@gmail.com

Nickcole Garcia
Lic. R.E. Salesperson
REALTOR®
Assistant to Karen Goodell
Direct: 716-450-5251
N.Kinne3@gmail.com

chq.properties with Karen Goodell
www.karengoodell.com
chq.properties Karen Goodell chq.propertieswithKaren

Team VP REAL ESTATE
4478 West Lake Road | Mayville, NY 14757