

# The Chautauquan Daily

## Mchangama to trace history of free speech, our 'most important human right,' for CLS

KAITLYN FINCHLER  
STAFF WRITER

From Socrates to social media, free speech has been a topic of democratic thinking since its origin – and has simultaneously been under attack since.

Jacob Mchangama, Danish lawyer and CEO of think tank Justitia, will deliver his lecture at 10:45 a.m. today in the Amphitheater, where he will contextualize the current controversies surrounding free speech.

"The idea that is gaining traction that there's a tension between free speech and equality is wrong," he said. "With that, free speech (and) equality values are mutually reinforcing rather than individually."

He wants Chautauquans to reinforce the commitment to American free speech exceptionalism in "a world where free speech is in retreat."

Democracy, he said, is meaningless without free speech. All the way back to the Athenian direct democracy, resilience has "gradually accustomed human beings to tolerate ideas" previously seen as dangerous or needing to be suppressed.

Mchangama was inspired to found Justitia, which focuses on human rights, freedom of speech and the rule of law, following controversy surrounding cartoons depicting the prophet Muhammad published by *Jyllands-Posten* in Denmark. On Sept. 30, 2005, the Danish newspaper published 12 editorial cartoons, most of which depicted the prophet in order to contribute to the debate regarding criticism of Islam and self-censorship.

This led to objections from Danish Muslim groups, then protests around the world – which sparked violence and riots



MCHANGAMA

in some Muslim countries.

"Right now, there's a new debate in Denmark about whether to reintroduce the blasphemy laws due to Quran burnings," Mchangama said. "I thought (to set) up a think tank because I really believe that a thriving culture of free speech is essential to a better future for all of humanity."

While working as a lawyer has informed Mchangama of the legalities of free speech, he said lawyers shouldn't have a "monopoly on speaking about or understanding free speech." Everyone needs to be involved – historians, anthropologists, engineers, data scientists and more – to "build a resilient culture of free speech in the 21st century," he said.

As the author of *Free Speech: A Global History From Socrates to Social Media*, published in 2022, Mchangama traces and outlines the ancient roots of free speech, how it spreads across the globe and connects speech controversies of the past with digital ones of the modern era.

Using *Free Speech* and his work, Mchangama will frame his lecture with instances of history repeating itself for the Week Eight theme, "Freedom of Expression, Imagination and the Resilience of Democracy."

See MCHANGAMA, Page 4

## 'Amazing Versatility'



ALISON BROWN

## Banjoist Brown to shine light on instrument 'embodying American history'

JULIA WEBER  
STAFF WRITER

Banker-turned-banjoist Alison Brown is ready for her first performance at Chautauqua when she takes the stage at 8:15 p.m. tonight in the Amphitheater.

Since becoming a full-time musician, she has spent time in Alison Krauss' Union Station band and has collaborated extensively with the likes of Bela Fleck, Stuart Duncan, the Indigo Girls, Taj Mahal and The Band. She's won a Grammy Award and is the first woman to win an International Bluegrass Music Award in an instrumental category. But for Brown, beyond the accolades, the banjo has always been an important part of her life.

"I've always loved music," she said. "I love the sound of the instrument. I love the community. The bluegrass and roots community is full of so many musically generous, kind people and diverse people, and I've always really loved belonging to that community."

She started playing the banjo when she was 10 years old. In college, though, she studied

business and later worked in the public finance side of investment banking.

"I just didn't feel like I had the passion for it," she said. "Rather than thinking about bond structures, I was thinking about 'I wonder when I could play my banjo again.'"

Brown decided to take a break from her banking job to focus on her music for a little while, and she never went back.

Despite not returning to her career in finance, Brown finds her understanding of business, economics and finance to be very helpful because it helped her to start and run her record label, Compass Records.

Brown started the label with her now-husband Garry West, deciding it was the logical step given her expertise in business and West's expertise in music production. Brown said that the two started the label by "sketching it out on the back of a cocktail napkin while we were on tour and then writing the business plan at the kitchen table."

See BROWN, Page 4

## Moss returns to Chautauqua to discuss power of faith traditions

JAMES BUCKSER  
STAFF WRITER

The Rev. Otis Moss III feels we have a duty to work against harmful systems for the good of future generations.

"Systems of destruction, suffering and evil are like a virus," Moss said. "It's our responsibility to continue to inoculate our nation against the virus that mutates, and that is a virus that seeks to shrink, destroy and marginalize human potential and possibility. I believe that the faith tradition, at its best, has the ability to inoculate."

Moss will speak at 2 p.m. today in the Hall of Philosophy to open the Interfaith Lecture Series' Week Eight theme, "Freedom of Religious Expression."

Moss, a graduate of Morehouse College and the Yale Divinity school, serves as senior pastor of Trinity United Church of Christ in Chicago. His early experiences at Trinity while Barack Obama, a member of the church, was running for president helped to inform his latest book, *Dancing in the Darkness: Spiritual Lessons for Thriving in*

*Turbulent Times*.

"I kept copious notes in my journal of some of the experiences, and those experiences ended up in the book," Moss said. "What are the virtues that are necessary to thrive in difficult moments? What do you hold on to when it seems that you cannot see the possibility of morning coming? What do you do when you feel completely alone, and what action should you take when you see that the world seems to be in complete chaos? What is our responsibility

as human beings, and what is our responsibility as people of faith?"

Moss said he began writing his book before COVID-19, about "six, seven years ago," stopping and starting several times in the process.

"It's a reflection on where we are as a nation, and what are the spiritual virtues that we need in order to thrive," Moss said.

"Love plus justice is a central theme of the book" with *Dancing in the Darkness*, Moss said, using Martin Luther King Jr.'s analogy

of "what do you need for a complete life?"

"A life that is rooted in developing oneself, one's community, one's family," Moss said. "You've got to have these three dimensions at an area of spiritual growth and development."

Moss' preaching often features progressive themes, calling attention to issues like economic inequality and mass incarceration, which is different from the faith tradition popularized by the media, which he calls white evangelicalism.



MOSS

See MOSS, Page 4

### IN TODAY'S DAILY

#### A BLENDED SERENADE

Balourdet Quartet, flutist Sadberry, to combine strings and winds in chamber recital.

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#### 'THE CHANCE TO TELL YOUR STORY'

For Chautauqua Speaks, Stitely to discuss best ways to navigate planned giving.

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#### WHEN IMAGINATION IS TARGETED

With Hill, Reese delivers long-awaited talk on City of Asylum, one year since Amp attack.

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#### 'THE HELLHOUNDS ARE HERE'

Lamar delivers first sermon of series, urging congregation to live in beauty, justice with God.

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TODAY'S WEATHER

H 77° L 60°  
Rain: 0%  
Sunset: 8:20 p.m.

TUESDAY

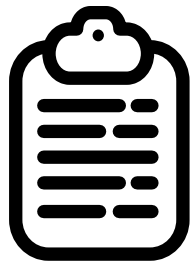
H 70° L 62°  
Rain: 70%  
Sunrise: 6:25 a.m. Sunset: 8:18 p.m.

WEDNESDAY

H 73° L 59°  
Rain: 0%  
Sunrise: 6:26 a.m. Sunset: 8:17 p.m.



## CHAMBER



## BRIEFLY

NEWS FROM THE GROUNDS

## Chautauqua Opera Guild news

To make a donation to support opera productions in 2024 and beyond, visit <https://giving.chq.org/opera-guild/> or mail a check payable to Chautauqua Opera Guild, PO Box 61, Chautauqua, NY, 14722. In the memo section, please state "Donation for Opera 2024." Please list your contact information such as email address and/or phone number. A gift of any amount will be most welcome. Every dollar in, is a dollar to opera.

## African American Heritage House news

Stan Deaton, the Dr. Elaine B. Andrews Distinguished Historian at the Georgia Historical Society, is the African American Heritage House speaker for Week Eight, invited back by popular demand. A speaker reception is scheduled for 3:30 p.m. Tuesday at the AAHH House at 40 Scott, and Deaton will give his lecture, "Can't We Stop Talking About This? Race in American History (1776-1865)" as part of the AAHH Chautauqua Speaker Series at 3:30 p.m. Wednesday in the Hall of Philosophy.

## Audition for the 2024 Motet Choir

The Motet Choir leads our weekday worship services and the two services on Sunday in conjunction with the Chautauqua Choir. Singers must have a background of choral singing with excellent vocal quality and sight-reading ability. Selected singers receive a gate pass for the weeks that they sing with the choir. Auditions for 2024 are currently being held on Tuesday and Thursday mornings after morning worship. Email [motetchoir5@gmail.com](mailto:motetchoir5@gmail.com) or call 716-357-6321 early in the week to schedule an in-person audition for the 2024 summer season.

## Chautauqua Music Group news

Come one, come all at 5 p.m. Mondays and Thursdays to our easy-breezy, wondrous Bestor Music Group, closest to Clark Brick Walk. Bring your friends and family, instruments, voices, a chair and any music you love. Call Sue Fallon with questions or ideas, any time from late morning on at 917-771-1166.

## Tennis Weekday 'Dawn Patrol'

Tennis players are invited to join a doubles round robin each weekday from 7 to 9 a.m. at the Tennis Center. All levels welcome for both men and women. For more information, call the center at 716-357-6276.

## Finance Office Check Cashing

The Finance Office will offer check cashing service for checks made out to "cash" or to "Chautauqua Institution" during the nine-week season from 1 to 3 p.m. on Tuesdays and Thursdays at the Main Gate Ticket Office. They will cash checks up to \$500 with the denomination limited to \$20 bills and \$50 bills. Bring a gate pass and driver's license or other state issued photo ID.

## CLSC Bryant Day Celebration

Join us for our Chautauqua Literary and Scientific Circle Bryant Day celebration at 11:30 a.m. Aug. 19 at the Miller Bell Tower, where we'll announce the first CLSC selection(s) for 2024 and ring in the the new reading year.

## Chautauqua Women's Club news

Join the Chautauqua Women's Club for Mah Jongg at 2:30 p.m. today at the CWC House.

## Faust, Salzs to Appear on Chautauqua People

"Chautauqua People," which runs on Access Chautauqua, cable channel 1301, will feature former Chautauqua First Lady Sylvia Faust at 1 and 7 p.m. Betty Salz, teacher of the blind and visually impaired, appears with husband Arthur Salz, professor of education emeritus, to discuss their new book *The Long Dry Road to 3 Taps* at 1:30 and 7:30 p.m. Each is interviewed by producer John Viehe and can be seen daily until Friday.

## CHQ Travels Information Session

Learn about information for the 2024 CHQ Travels alongside complimentary wine and cheese from 5:15 to 6 p.m. today at the Afterwords Wine Bar. Trip departures include Cuba, Slovenia, Austria, Ireland, South Africa, Paris and Normandy for the 80th anniversary of D-Day. Reservations recommended on OpenTable app (search for "Afterwords Wine Bar" and book under "Experiences").

## Smith Memorial Library news

Artist and author Diana Suskind will lead a demo of the work reflected in her book, *Stonework Play*, with illustrations by Peter H. Reynolds, from 12:30 to 1:30 p.m. today on the Smith Memorial Library porch. Families are invited to craft their own stories through the creative arrangement of nature. Space is limited. (Rain location: inside the library.)

At 4 p.m. today, Dennis Galucki will lead a discussion on the "Art of Investing" focused on community finance.

## Balourdet Quartet, Sadberry to blend winds, strings in chamber 'serenade' for Chautauqua

SARAH RUSSO  
STAFF WRITER

Honoring Antoine Balourdet, chef extraordinaire at the Hotel St. Bernard and member of the Taos School of Music community, the Balourdet Quartet formed around a love of food, friendship and music.

The quartet, formed in 2018 at Rice University, is joining forces with flutist Adam Sadberry to perform at 4 p.m. today in Elizabeth S. Lenna Hall for the Chautauqua Chamber Music Guest Artist Series.

Justin DeFilippis, violinist for the Boston-based quartet, said the selection of music for the program is aimed to represent the best of the artists.

As a string quartet, DeFilippis said working with a flute presents some challenges. Usually string quartets will add a piano to the group as the sound "automatically lends itself to collaboration."

"Wind instruments tend to project very powerfully and the timbre of the instrument, the sound quality is very distinct from the string quartet," DeFilippis said. "But that has actually resulted in some of the most beautiful pieces that were written involving string quartet."

In addition to DeFilippis, the quartet includes Angela Bae on violin, Benjamin Zannoni on viola, and Russell Houston on cello.

The Balourdet Quartet and Sadberry both won the



BALOURDET QUARTET



The piece is an alternation between passion and a feeling of oneness with nature. We think of the slow movement of this piece as a serenade."

—JUSTIN DEFILIPPIS

Violinist,  
Balourdet Quartet

Concert Artist Guild competition back in 2001.

Along with being an award-winning musician, Sadberry is also an educator at the University of Minnesota, having given residencies at several other universities. Currently, he is the principal flutist of the Cabrillo Festival of Contemporary Music in Santa Cruz, California.

Sadberry is a "masterful" flutist and "a joy to work with," DeFilippis said.

"I think it's safe to say he's probably enjoyed the collaboration, as well, because the results over the course of the year when we have gotten together here and there have been really special."

The first half of the group's program focuses on the instrumentals of the quartet, beginning with Hugo Wolf's "Italian Serenade," which partially inspired the group's spring tour, themed around serenades, and serves as a "delightful little appetizer and showpiece for the string quartet," DeFilippis said.

The quartet will continue with Felix Mendelssohn's String Quartet No. 4. Made up of four distinct movements, this piece was written specifically for violin and fitting of the amorous theme.

"The piece is an alternation between passion and a feeling of oneness with nature," DeFilippis said. "We think of the slow movement of this piece as a serenade."

Mendelssohn was somewhat of a child prodigy, composing over 20 pieces before the age of 20. His String Quartet No. 4 showcases a style original to him, DeFilippis said.

"(It) is a really spectacular work that is less often played than some of his other music, but is probably one of his great masterpieces," DeFilippis said.

After the first half of the program, the quartet will introduce Sadberry.

Together, the group will perform Heitor Villa-Lobos' "Assobio a Jato" (or "The Jet Whistle"), a duet featuring Sadberry and cellist Houston.

As an audience member for this piece, DeFilippis said it's still "really fun" to be able to watch the two practice and perform.

"The highlight is this imitation of a jet engine taking off at the end of the piece," DeFilippis said. "But the rest of it is a really interesting blend of folk music (and) baroque music, and it's really tuneful and fun for the audience."

Wrapping up the perfor-

mance is "Theme and Variations" by Amy Beach, who, similar to Mendelssohn, was also a child prodigy and virtuoso pianist. She was "very much ahead of her time" as a woman of the early 20th century, said DeFilippis.

For many years, Beach's "Theme and Variations," written in 1916, was overlooked and seemingly forgotten. With a revival of interest in one of the first prominent American female composers, Beach's work has resurfaced.

In her career, Beach wrote and composed more than 300 works.

"Theme and Variations" draws inspiration from Native American folk music.

"The work is intensely lyrical. It's kind of reflective and haunting on the whole," DeFilippis said. "The series of variations go through beautiful melodies, kind of joyous dances and there's a lot of alternation between playful music and contemplative music."

DeFilippis said their group is likely the one and only to be named after a chef instead of a musical artist or place.

"We bonded over food and friendship, a passion for human connection, even before our passion for music was clearly set as a goal," DeFilippis said. "And I think audiences react to that kind of rare closeness of our collaboration."

Currently in residence at the New England Conservatory's Professional String Quartet Program, the Balourdet Quartet has performed together all over the country and overseas, including 70 concerts since September last year.

"Some of the most fulfilling concerts this year, honestly, have been the shows in out-of-the-way small towns that might have never heard classical," DeFilippis said. "Those can be some of the most fulfilling experiences to feel you impact people with what we do, which cannot fully be explained in words."

## Monday at the CINEMA

Monday, August 14

**THE NIGHT OF THE 12TH** - 3:00 & 8:45 Yohan Vivès (Bastien Bouillon) is a young police captain leading an investigation into the gruesome murder of a young woman. When it becomes clear that the attack was premeditated and the violent nature of the crime suggests revenge, Vivès' team digs through the details of the victim's life, uncovering her secrets in hopes of weeding out the killer. "What emerges...is an expansive study in collective misogyny." -Justin Chang, *LA Times* "Engrossing." -Peter Bradshaw, *Guardian* (NR, In French with subtitles. 115m)

**ARE YOU THERE GOD? IT'S MEMMARGARET.** - 6:00

This emotionally agile adaptation of Judy Blume's beloved 1970 bestseller stars Abby Ryder Fortson as 11-year-old Margaret Simon, Rachel McAdams as her mother Barbara and Kathy Bates as her adoring grandmother Sylvia. "A wonderfully charming, warm, tender, pitch-perfect film." -Deborah Ross, *The Spectator* "As a critic, I hesitate to use the word "perfect" but it is the first adjective that comes to mind." -Leonard Maltin (PG-13, 105m)

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The Supreme Court: A Preview of the New Term  
Wed., Sept. 13

Join Erwin Chemerinsky, dean of Berkeley Law and Constitutional scholar, as he previews the critical issues raised in some of the cases the court will take up.

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# NEWS

## At CWC, Stitely to discuss advance planning of charitable gifts

**DEBORAH TREFTS**  
STAFF WRITER

Planning ahead in most endeavors is generally wise, even if it isn't easy. When it comes to philanthropic giving, planning is even more important and necessary, yet it does not need to be difficult.

Jennifer Stitely, associate vice president of advancement for the Institution, will explain why during her talk about "Charitable Giving" at 9:15 a.m. Tuesday at the Chautauqua Women's Club House, as part of the weekly Chautauqua Speaks series.

The focal point of her presentation will be on the "importance of charitable planning in your estate." She said she will help "people understand how, when, why; to demystify it."

Although charitable planning can be "incredibly complex, it can also be very simple."

When considering charitable donations, Stitely said working with development professionals – or professional fundraisers – in any organization is important. This will help ensure the gifts are used in the way donors want them to be used.

This is Stitely's fifth season working in the Colonnade; she succeeded Chautauquan Dusty Nelson after his retirement in May 2019.

Born and raised in Maryland, Stitely is the daughter of a Methodist minister and an instructional assistant.

"I have loved planned gift giving and charitable giving," Stitely said. "As long as I've been in fundraising, I knew that's what I wanted to do. Growing up in churches as a 'PK', preacher's kid, I was always surrounded by adults. So many stories need to be captured, and planned giving – estate planning – is that chance. It's the last chance to tell your story."

At Towson State University, she leaned toward majoring in both English and voice, and ultimately chose music performance for voice.

Stitely said she recently found the biography that she'd written in fourth grade. "I was going to be a marketing director at Covent Garden (in London, England). I was big into musical theater and Andrew Lloyd Webber, and have always been an Anglophile."



I have loved planned gift giving and charitable giving. As long as I've been in fundraising, I knew that's what I wanted to do. Growing up in churches as a 'PK', preacher's kid, I was always surrounded by adults. So many stories need to be captured, and planned giving – estate planning – is that chance. It's the last chance to tell your story."

Knowing that she did not want a career in teaching, Stitely got a job selling listings for two of *Philadelphia Magazine's* ancillary publications, *Mid-Atlantic Weekends* and *Elegant Weddings*.

"It gave me the opportunity to work downtown in a high-rise in a corporate environment and a very fast-paced job," Stitely said.

Then, she got married and moved to the outskirts of Philadelphia, where she worked in sales as a leasing consultant for the apartment complex where she lived and "really enjoyed that work and the people."

Moving back to Maryland, she accepted a position in event coordination and planning for the non-profit Maryland State Bar Association.

"It was the first time I worked with boards," Stitely said. "It was the role that gave me my first taste of leadership and pointed me in the direction of my career. ... I really enjoyed it." Among other responsibilities, she organized retreats and put together materials for board meetings.

"I left it because the Philadelphia apartment complex purchased a building in Maryland and asked me if I'd come back to them," she said. Surprisingly, it wasn't a good fit, and she became pregnant with her first son, so she didn't dally there.

"My father gave me sage advice," Stitely said. "He'd tried to convince me for a long time that I should go into fundraising. I ignored it. I liked event planning. Then the light bulb went off. 'You know what, Dad, I should try this fundraising thing.'"

Starting from the bottom up, she took an administrative position working for the person at Greater Baltimore Medical Center in Towson who was responsible for the annual

fund and planned giving.

"I worked my way up to being an assistant special events coordinator," Stitely said. "William was born in 2001, and I left there in 2003. I was taking fundraising courses at the time. One of my teachers was (Chautauquan) Julie Cox. I worked for her at Sheppard Pratt Health System, one of the premier mental health institutions in the country. It's the hardest fundraising I've ever had to do in my life."

According to Stitely, SPHS had a good endowment and its original buildings were "lovely and incredibly well-built." There had been a small building campaign in the 1970s, but this was the first time that they were planning to construct new rooms for mental health patients.

"This is critical work," Stitely said. "One of the backlashes is that it's private. Sheppard Pratt is where occupational health was founded, and Zelda Fitzgerald was treated."

It was necessary to pay particular attention to every aspect of each room, including fixtures such as door handles, showers, and shower heads. Stitely said that she and the rest of the staff went into a sample room to test it out for patient safety.

Since the GBMC and Sheppard Pratt campuses are next-door neighbors, and they have a partnership with her alma mater, Towson State, this was a

good fit for Stitely. She said she worked for Cox at SPHS for three years, until the new building opened.

When the opportunity arose for Stitely to reduce her commute and spend more time at home with her children, she said she "went from the hardest to the easiest fundraising job."

As the director of development for Carroll Hospice, she reported directly to Carroll Hospital Center and oversaw all hospice fundraising. She "helped build the inpatient facility from the ground up."

After about two years, the hospital asked her to serve in a blended role as its director of major and planned gifts.

"Then I was raising money for both entities, the hospital and hospice," Stitely said. "... I loved it. I had more leadership responsibilities. My last role was as director of philanthropic planning and legislative affairs. The legislative affairs role was added because a staff member had left, and we divided up her roles."

"I had been dealing with the state legislature," she said. "If someone wants to give you more responsibility, say 'Yes!'"

Meanwhile, Stitely continued taking courses and exams, and in 2010 earned her Certified Fundraising Executive designation.

In 2015, she was appointed as the divisional director of planned giving for

the National Capitol and Virginia division of The Salvation Army.

"I took that because I was able to lead a team of three ... Deborah Williamson worked for me there and is at Chautauqua now (as major gifts and planned giving officer). The Salvation Army is a far more sophisticated program than a community hospital. It opened up doors for more complex gift-giving. When it's done right, it gives the donor so much more flexibility to accomplish their goals."

Just shy of her five-year anniversary there, Chautauqua hired Stitely as its director of gift planning in 2019, and promoted her to her current role – in other words, of the direct solicitation of gifts within Chautauqua Institution's fundraising department – in 2021.

"In 2019, I had to keep my head above water," she said. "I was so excited for the 2020 season. Then COVID hit. ... So much for those plans! I came up for three weeks during the summer of 2020 and had donor visits. We sat on cottage porches, six feet apart."

With the exception of that season, Stitely has traveled from the D.C. area each June during "Week Zero" to work and live on the grounds through "Week 10," the week immediately following the season's end. During the off-season, she has been based in Chautauqua's Washington,



**STITELY**

D.C. office, working from there and from her home in Maryland.

"I lead a team of fundraisers and donor relations professionals," Stitely said. "I have a great team. They're some of the best people I've worked with."

Chautauqua's "best fundraising year ever for planned giving" – which was also a career highlight for Stitely – was in 2021, when her team secured \$17,000 to \$18,000 in commitments. She was designated a Chartered Advisor in Philanthropy the same year.

During 2022, with three fewer fundraisers in key positions on her team, she said she was "challenged in a different way ... (yet her small) team worked beautifully together."

A board member of the National Capital Gift Planning Council, Stitely chaired its 2022 Planned Giving Days Conference. She is also a member of the National Association of Charitable Gift Planners and Advisors in Philanthropy. And for three years, she served as president of the board of Chesapeake Planned Giving Council.

"There's a lot of opportunity," Stitely continued. "(I'll be) there to help people answer the questions that they won't be there to ask. ... (They) get to be really thoughtful about how (they) want those funds to be used."

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**ADOPT-A-SHELTER-DOG OF THE WEEK**

**STEWIE**

Stewie is a recent arrival who was rescued from another shelter where his time had run out. He is a big, strong, Labrador-type mixed breed, weighing around 70 lbs, and just 2 years old. Stewie is a big friendly lug, but he has not had much training yet. He gets along with other dogs, and is making good progress toward being fully house trained. He is hoping to find a new family that can promise him forever, as well as lots of play and exercise, daily training, plenty of patience while he learns, and one that isn't too stingy with the treats! Stewie is recovering from heartworm treatment, so he will need only gentle exercise for the next couple of months while he heals. Meet Stewie and his adoptable friends at **7540 N. Gale St. in Westfield, Monday - Saturday from 1-3 pm, or read more about them online at www.caninerescue.org.** He's a GORGEOUS dog, beautiful face.

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## FROM PAGE ONE

**BROWN**  
FROM PAGE 1

Brown's newest album was released in May of this year through her label, Compass Records. For the bluegrass musician, the album came primarily out of her desire to work with other artists whom she admires.

"I was thinking about people that I wanted to collaborate (with) and write tunes for, so that's what I did."

Brown's latest project was conceptualized and recorded in the midst of the beginning of the COVID-19 pandemic. She said that although the pandemic presented many challenges for musicians, it also opened up opportunities to collaborate.

Many artists who might normally have been very busy found themselves at home with time on their hands to create. Through phone calls and Zoom meetings, Brown was able to collaborate with others, writing music and working out new material together virtually.

For Brown, part of the allure of the banjo is the rich history of the instrument.

"The banjo is a fascinating instrument because it really embodies so much of American history," she said. "If you start off with just its construction, (it's) basically a drum with a neck attached. That in itself reflects African influences in the drum and European influences with

the strings. It's a mini, little sample of America."

She's particularly interested in how its purpose and regional popularity have both shifted so much throughout history. She said that she is interested in how the instrument has been adopted by different communities throughout its existence, and how the instrument has changed from being associated with both the south and the north historically.

"It's endlessly fascinating," Brown said. "To me, it's not just an instrument, it's telling the story of America at the same time."

She's excited to bring her music and the rich legacy of the banjo to Chautauqua this evening. She especially loves when attendees experience a new-found enjoyment of the banjo during her shows.

"One of my favorite things is that people come to one of our shows and say 'I didn't know I liked the banjo,' and that's always my goal," she said. "To me, it's such an incredible instrument; its history is so deep; its musical breadth is so much more broad than most people realize. I like to shine a light on what is special about the banjo through a show that combines my original tunes with cover tunes and some songs so that there's music people recognize, there's new music, and all of it highlights the amazing versatility of the five-string banjo."

**MCHANGAMA**  
FROM PAGE 1

"A lot of the arguments that we use today to discuss free speech really are built on centuries – sometimes millenia-old – discussions about the role of free speech," he said.

Often people think they have started a new narrative on these issues, he said, but these arguments follow patterns – especially to those who argue to limit free speech.

The next battleground, he said, is whether democracy is willing and able to stand up for free speech, both in America and abroad.

"We're living in a time where liberal democracy is in retreat across the world," Mchangama said. "A lot of democracies feel a lot less confident about their own systems of governance, and feel that

“

We're living in a time where liberal democracy is in retreat across the world. A lot of democracies feel a lot less confident about their own systems of governance, and feel that they are on the defensive and therefore can't be as assertive about their values."

—JACOB MCHANGAMA

Author,

Free Speech: A History From Socrates to Social Media

they are on the defensive and therefore can't be as assertive about their values."

He said it's crucial to "counter this development" by challenging democratic governments and citizens to stand for the "value that is the precondition for free speech" to thrive globally.

Democracy has no "meaningful sense" without free-

dom of speech. Mchangama said as a citizen, there's the right to vote and elect representatives, but if those representatives can't debate or have different ideas, there can't be a democracy.

"If the political party that comes into power is given the right to censor, then it becomes much more difficult to peacefully

transfer power," he said.

In these "polarized and divided" times, Mchangama said even though free speech allows extremists to spread false ideas, free speech also underpins American society.

"Using censorship and restrictions is a cure that is worse than the disease," he said.

**MOSS**  
FROM PAGE 1

"White evangelicalism has close ties to capitalism; in many ways it's capitalism in the ecclesiastical garments," Moss said. "The Black faith tradition has always been centered on the alleviation of suffering, the liberation not only of Black people, but of all people."

The "true heart of the Christian tradition, of the Judaic tradition," Moss said, has always been seeing how people can live out their full potential.

"Rome ends up crucifying Jesus because he was against the Roman Empire. The prophets of the Old Testament were pushed and marginalized and persecuted because they were raising questions about collective

“

Bringing together people of different faiths, different cultures, different ethnic backgrounds, different racial backgrounds, to create a movement ... will collectively transform not only our nation, but our world."

—REV. OTIS MOSS III

Senior Pastor,

Trinity United Church of Christ in Chicago

systems, and how do we as a community operate to ensure that everybody flourishes," Moss said. "The heart of every faith system is always about how we flourish together, and not just simply how we flourish by ourselves."

Moss said his lecture will address "how we as a nation experience the turbulent moments that we're in and how we thrive in these

moments," and how we can create a cultural "mixtape."

"Bringing together people of different faiths, different cultures, different ethnic backgrounds, different racial backgrounds, to create a movement ... will collectively transform not only our nation, but our world," Moss said.

Moss hopes Chautauquans at his lecture will think about the similarities across different groups.

"I hope they will learn that there's a lot of commonality between different communities," Moss said, "but also, the uniqueness of the African American spiritual tradition and what it offers for

us to build a community collectively in this nation."

Moss has spoken at many venues, but he sees Chautauqua as a particularly good forum for discussion.

"In other spaces, some of these ideas may be brand new to the community that I'm speaking to," Moss said. "The beautiful thing about being at Chautauqua is you're speaking to people who are well-read and well-informed about the issues, and they raise such wonderful questions, and they want to be part of the solution, and not just be sideline pessimists."

Moss said every person can be a part of the solution, "part of transformation," by working with their connections and communities "pushing for an agenda that seeks to alleviate suffering."

"Wherever you are across the globe, the alleviation of suffering is a universal value we should all hold dear," Moss said.

While he has been at Chautauqua many times, Moss is looking forward to returning.

"It's been a few years, and the Chautauqua community has always been kind to myself and to my family," Moss said. "I'm very excited about the conversation we will have on Monday."

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NEWS



HG BIGGS / STAFF PHOTOGRAPHER

Chautauqua Institution President Michael E. Hill and Henry Reese, co-founder of City of Asylum Pittsburgh, hold a conversation on Saturday in the Hall of Philosophy — one year after the Aug. 12, 2022, attack on Reese and author Salman Rushdie.

When imagination is targeted: Reese delivers long-awaited talk on City of Asylum

ALTON NORTHUP  
STAFF WRITER

On Aug. 12, 2022, Henry Reese, co-founder of City of Asylum in Pittsburgh, and prolific author Salman Rushdie were set to close Week Seven's theme, "More than Shelter: Redefining the American Home," with a discussion on persecuted writers — the lecture never happened after an attacker stormed the Amphitheater stage, injuring both men.

On the one-year anniversary of the attack, Reese sat down with Chautauqua Institution President Michael E. Hill to ensure Chautauquans were not robbed of that discussion. On Saturday afternoon in the Hall of Philosophy, the two reflected on the attack, the persecution of writers and the work of City of Asylum to support them. They were introduced by Sony Ton-Aime, the Michael I. Rudell Director of Literary Arts, who was also on stage with Reese and Rushdie that day.

In 1989, Iran Ayatollah Khomeini issued a fatwa calling for the death of Rushdie after he deemed the author's book, *The Satanic Verses*, "blasphemous" and a misrepresentation of the Quran and Islam. The novel explores the stresses and transformations of Indian expatriates in England. Rushdie spent nearly a decade in hiding after the fatwa, which promised a bounty for his death, was issued.

In recalling the attack last summer, which left Rushdie without sight in one eye and the use of a hand, Reese said that, "it's not just the material impact on him, which is obviously terrible, but it's an attack on the imagination."

It was this imagination that first inspired Reese and his wife Diane Samuels to create City of Asylum. Launched in 2004, the non-profit organization based in Pittsburgh, Pennsylvania,

provides exiled writers with financial support, medical coverage, short- and long-term housing, lawyers and the freedom to create.

Reese said he first met Rushdie through his books where he used rich imagery to portray what it means to not only lose one's home but to plant new roots themselves. This struggle stood at the forefront of Reese and Samuels' minds when starting City of Asylum.

"If all we do is put the person back into another dangerous situation or just a migratory life without the ability to continue, we can't accomplish our purpose," Reese said. "So, we began to think about how do we build a community around a writer?"

The first writer-in-residence at City of Asylum was Huang Xiang, a Chinese poet and calligrapher. The Chinese government first arrested Xiang in 1979 after he founded The Enlightenment Society, the country's first underground writer's society, according to PEN America. By the time he arrived at City of Asylum in 2004, Xiang's works had been banned in China, and he served 12 years in prison.

"He was not allowed to publish," Reese said. "He began to perform on streets so they broke his mouth in terrible ways so that he couldn't actually perform in public. So, when he came he wanted to celebrate his freedom."

Xiang initially said he



It's critically important to restore the character of being a writer. You've lost your identity — language is your identity."

—HENRY REESE  
Co-founder,  
City of Asylum, Pittsburgh

wanted to carve a poem into a mountain; ultimately, he settled for painting one on the facade of his Pittsburgh rowhouse. Titled "House Poem," the work has become a neighborhood icon and inspired City of Asylum to decorate all seven of their artist homes with written artwork.

The exiled writers were creating a culture themselves. The next step was to connect them with the new Pittsburgh culture. When a resident arrives, one of the first things the organization does is translate previous works by the artist into English.

"It's critically important to restore the character of being a writer," Reese said. "You've lost your identity — language is your identity."

He said it is particularly important to support exiled literary writers because their works outlive political power and controversy, often making them the target themselves.

"Writers themselves are threatened, endangered,

wiped out — it's very different to say a book can't be circulated, than (to say) a writer is now going to be killed," Reese said. "In effect, we're talking about the imagination itself being the target."

To restore the autonomy of City of Asylum residents, all writers and artists complete a full-length work during their

stay. Reese said while the impact of this on the residents is hard to describe, he can feel them be "reborn."

City of Asylum is in a Pittsburgh neighborhood known as the Mexican War Streets, named for generals and battles from the Mexican-American War. On the corner of Sampsonia Way, a fence made not of chainlink, but handwritten letters, lines the Alphabet Reading Garden.

In 1994, Rushdie wrote a piece for *The Independent* on the nature of writers to resist barriers. Titled "Declaration of Independence for Those Without Frontiers," Rushdie wrote: "Writers are citizens of many countries: the finite and frontiered country

of observable reality and everyday life, the boundless kingdom of the imagination, the half-lost land of memory, the federations of the heart which are both hot and cold, the united states of the mind (calm and turbulent, broad and narrow, ordered and deranged), the celestial and infernal nations of desire, and — perhaps the most important of all our habitations — the unfettered republic of the tongue."

Reese said if their discussion happened one year ago, he would have asked Rushdie "what he thought it was to be grounded himself, and after all these experiences in life — the threats, the movements from country to country — where he felt at home."

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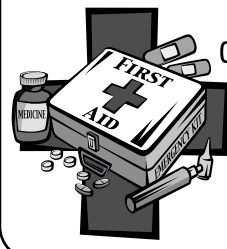


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# RELIGION

## God provides open door to participate in time, eternity together, says Lamar

“Theodore Roosevelt, TR, governor of New York, president of the United States, imperialist, social Darwinist, conservationist, called Chautauqua ‘the most American place in America,’” said the Rev. William Lamar IV. “So as Jesus asked people who sought out John the Baptist, what did you come to see? What did you come to Chautauqua to see?”

Lamar preached at the 10:45 a.m. Sunday morning service of worship in the Amphitheater. His sermon title was “An Open Door,” and the scripture reading was Revelation 4:1-8.

Many people come to Chautauqua to see preachers, show-business types – sometimes one and the same, he said in an aside – teachers, musicians and scholars. “We are worshipping in the birth suite of a movement,” he said. “Circuit chautauquas brought light and levity to communities and plunged them into knowledge.”

He continued, “Here in Chautauqua, the beauty is natural, the houses are stately, the parks verdant. Your kind of people, my kind of people, our kind of people are here. It is exclusive and expensive and intellectually and politically broad. Where else would you have Karl Rove and David Axelrod on the same platform?”

Lamar told the congregation he came to Chautauqua because Melissa Spas, vice president for religion at Chautauqua, asked him. He has enough ego to want to be on the roster with the other great preachers who have been here and he was curious about “what goes down here.”

“I want to juxtapose what you hear – lectures, worship, laughter, the bell tower that clandestinely reminds you your life is ticking away every quarter hour, a saxophone at dusk – with what I hear: the sound of the blues,” he said. “I hear the sound of the potlikker, cornbread blues, the ‘Hellhound on my Trail,’ blues written by Robert Johnson in 1937.”

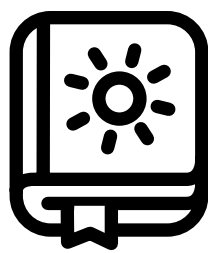
Lamar called “Hellhound” the apogee of the blues. He quoted the lyrics: “Blues fallin’ down like hail, blues fallin’ down like hail, blues fallin’ down like hail, blues fallin’ down like hail ... there’s a hellhound on my trail, hellhound on my trail, hellhound on my trail.”

In the midst of the beauty of Chautauqua, hellhounds are on the trail, Lamar told the congregation. “You may not see them, but they are here and they even know the addresses of Chautauquans.”

The Book of Revelation has long had its critics. St. Jerome said the book has as many mysteries as it has verses. Author D. H. Lawrence called it the most detestable book in the Bible. Martin Luther, the German reformer, said it was not apostolic or prophetic and should not have been included in the Bible. Thomas Jefferson called the book the ravings of a maniac.

“I say to them, they are all wrong. As my grandmother said, as wrong as two left shoes. Those who put the book in the canon, who saw the cinematic vision, were right. It must be preached,” Lamar said.

God revealed the vision to Jesus Christ and Jesus revealed it to John, often called John the Revelator. Lamar said, “St. Jerome, Lawrence, Luther and Jefferson could not see or hear the hellhounds, but John was in prison and the hellhounds were just outside his cell.” John had said no to the politics, religion and economics of his time. He was not in prison because he had committed a crime, but because he would not be a chaplain to the status quo.



### MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

“He was searching for the divine presence in perilous times,” Lamar said. “The church was blending with the civil order, with the cult of the emperor. As Christians assimilated, it was hard to tell who was a follower of the Crucified Jesus and who was not. Sounds like today.”

He continued, “Some Christians who refused to be in the culture were considered suspicious by people who fell in line with the culture. I wish more people were suspicious, of us today. They are not suspicious, but use us as cover to do things that fly in the face of Christ.”

John looked to heaven while the hellhounds were barking. Lamar said it takes faith, imagination and courage to look in the midst of challenges. John looked and saw a door open in heaven. “He looked and God lifts up those who will look. Our American world is designed for us not to look up, to see something more grand, to see the door in heaven.”

One of the challenges of modern faith is that people no longer believe in history or mission. “We miss the wind of the Spirit. John looked and there is an invitation for all of us to look into the mystery between time and eternity, kairos and chronos, the throne of ego and the throne of God,” Lamar said.

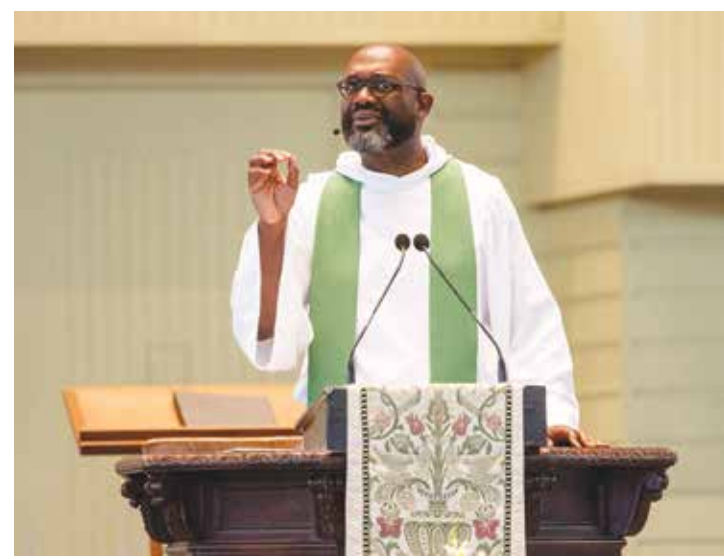
When he was in seminary, Lamar did not understand what good it was to tell this story of the mystery, imagination and vision found in Revelation. As he has grown in wisdom, he sees the Book of Revelation as an invitation to participation in God’s glory, not escapism.

“We can participate in the glory of God in time and space. In this place, in this nation, there is an open door to see God’s glory and majesty, to live in beauty and justice in a world that makes us more beautiful in our daily lives,” Lamar said.

Even at Chautauqua, the hellhounds are barking the blues among us, he said. “The hellhounds of facism are loose in the United States, Europe and Africa. Need I remind you that the hellhounds of climate change are burning away. The hellhounds are here.” Then a dog barked at the perimeter of the Amp.

John the Revelator left hope. Even though he was in a cell, he saw a vision of God “so beautiful it has the possibility to change us all,” Lamar said. “I hear the hellhounds but above I hear the music; there is a God somewhere. Can I get the dog to bark?”

The Rt. Rev. Eugene Taylor Sutton, senior pastor for Chautauqua Institution, presided. Alison Marthinsen, a sixth-generation Chautauquan and a member of the Chautauqua Choir, read the scripture. The prelude was “Carillon,



JESS KSZOS / STAFF PHOTOGRAPHER

The Rev. William H. Lamar IV opens his Week Eight chaplaincy with his sermon Sunday morning in the Amphitheater.

Op. 31, No. 21,” by Louis Vierne, played by Joshua Stafford, director of sacred music and Jared Jacobsen Chair for the Organist, on the Massey Memorial Organ. The Chautauqua Choir, under the direction of Stafford and accompanied by Nicholas Stigall, organ scholar, sang “Let the world in every corner sing,” music by Ralph Vaughan Williams and text by George Herbert. The prayers of the people came from the Hip Hop Prayer Book, edited by the Rev. Timothy Holder, in honor of the 50th anniversary of the birth of hip-hop on Aug. 11, 1973. The offertory anthem, sung by the Chautauqua Choir under the direction of Stafford and accompanied by Stigall, was “Bring us, O Lord God, at our last awakening,” music by Paul Halley and text by John Donne and Isaac Watts. The postlude, played by Stafford, was “Toccata in B Flat Minor, Op. 53, No.6,” by Louis Vierne. Support for this week’s chaplaincy and preaching is provided by the Alison and Craig Marthinsen Endowment for the Department of Religion.

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## Drag Lecture: Why Is Drag So Controversial Today?

**Wednesday, August 16, 2023  
12:15pm-1:15pm Smith Wilkes Hall**

Ms. Gloria Swansong will once again grace Chautauqua with a lecture entitled, “Why is Drag so Controversial Today?”. Ms. Swansong is a professional Drag Queen and acclaimed Judy Garland impersonator as well as the reigning Miss Hell’s Kitchen performer and recipient of the prestigious Pierre Cardin Award for the Princess Grace Foundation. Additionally, Ms. Swansong is a renowned costume designer, winning numerous awards and teaches at NYC’s Tisch School for the Arts. She holds an MFA in Costume Design from Carnegie Mellon University.

Our MC for this event is none other than the fabulous Mama Shirley Naytch. Last year, Mama Shirley Naytch was crowned Drag Queen of Chautauqua at the Norton Hall performance of, “From Mama With Love,” which she produced and performed in, along with several other queens and one king, all of whom dazzled and entertained a sold-out crowd. Ms. Naytch is a professional Drag Queen from D.C. who performs regularly at Drag Shows, Drag Dinners and even Drag Bingo on the grounds of Chautauqua.

This event is free to everyone at Chautauqua as we hope to further the understanding of the controversial issues surrounding Drag, gender identity, and gender expression.

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org the day before to secure your spot. Chautauqua Tennis Center

- 10:45 CHAUTAUQUA LECTURE SERIES.** **Jacob Mchangama**, author, *Free Speech: A History from Socrates to Social Media*. Amphitheater and CHQ Assembly
- 11:00 (11–5) **Gallery Exhibitions Open.** Strohl Art Center and Fowler-Kellogg Art Center
- 12:15 ECOC Middy Talk. "Composting at Home & CHQ." Coby Miller. Randell Chapel
- 12:15 **Chautauqua Literary and Scientific Circle Brown Bag Conversation.** *American Midnight*. Presented by **Sid Holec** and **Philip Allen**. Literary Arts Center at Alumni Hall Porch
- 12:30 (12:30–1:30) Family Activity. (Programmed by Smith Memorial Library.) Stonework Play with Diane Suskind. Smith Memorial Library Porch
- 12:45 **Guided Group Kayak Tour.** Learn about Chautauqua Lake at a new guided kayak ecological tour along the Chautauqua shore. Fee. Sports Club
- 1:00 **Stroke of the Day.** Learn a new tennis stroke. Chautauqua Tennis Center
- 1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play for fee. Bowling Green
- 1:00 (1–2) **Intermediate Pickleball Clinic.** Email tennis@chq.org to book a spot. Fee. Chautauqua Tennis Center
- 1:15 Docent Tours. Alumni Hall and Pioneer Hall
- 1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 2:00 INTERFAITH LECTURE SERIES.** **The Rev. Otis Moss, III.** Senior Pastor, Trinity United Church of Christ, Chicago. Hall of Philosophy and CHQ Assembly
- 2:00 (2–3) **Beginner Pickleball Clinic.** Email tennis@chq.org to book a spot. Fee. Chautauqua Tennis Center
- 2:30 Mah Jongg. (Programmed by the Chautauqua Women's Club.)

Memberships available at the door. CWC House

- 3:00 **Cinema Film Screening.** "The Night of the 12th." Fee. Chautauqua Cinema
- 3:30 **Seminar.** (Programmed by the Department of Religion.) "Courageous Conversations on Death and Dying." **Shahid Aziz.** Presbyterian House Chapel
- 3:30 Lecture. (Sponsored by the Everett Jewish Life Center.) "Manuscripts Do Burn: The YIVO Institute and the Recovery of Jewish Culture of Eastern Europe and Russia" Jonathan Brent. Everett Jewish Life Center
- 3:30 **Our America: A Virtual Conversation with Ken Burns.** (Registration required. Fee. Visit learn.chq.org.) Norton Hall
- 3:30 Humanism Class. Led by John Hooper. UU House
- 4:00 **Chautauqua Chamber Music Guest Artist Series. Balourdet Quartet** with **Adam Sadberry.** Elizabeth S. Lenna Hall
- 4:00 (4–4:50) Art of Investing. Community finance discussion with Dennis Galucki. Smith Memorial Library
- 4:15 Lake Talk. (Programmed by the Bird, Tree & Garden Club.) "Chautauqua Lake Weed Cutters." Doug Conroe. Meet at the Pier Building
- 5:15 (5:15–6) **CHQ Travels Info Session.** Complimentary wine and cheese. Afterwards Wine Bar.
- 5:30 (5:30–7:30) **Open Pickleball.** No registration required, check in before you play. Tennis Center
- 5:30 Alzheimer's Disease or Other Dementias: Know the Warning Signs. (Presented by WNY Alzheimer's Association.) Turner Conference Room
- 6:00 **Cinema Film Screening.** "Are You There God? It's Me Margaret." Fee. Chautauqua Cinema
- 7:00 **Palestine Park Tour.** "A Journey Through the Holy Land in the Times of Jesus." Palestine Park
- 7:00 (7–7:30) Taizé and Tea. Meditative Worship. UCC Randell Chapel
- 8:15 AMPHITHEATER SPECIAL. Alison Brown.** Amphitheater
- 8:45 **Cinema Film Screening.** "The Night of the 12th." Fee. Chautauqua Cinema

## Tu TUESDAY AUGUST 15


spot. Chautauqua Tennis Center

- 10:45 CHAUTAUQUA LECTURE SERIES.** **Anna Deavere Smith**, playwright, actor, MacArthur Fellowship recipient. Amphitheater and CHQ Assembly
- 10:45 Children's Story Time. All families welcome. Bestor Plaza. (Rain location: The Smith Memorial Library Upstairs Classroom)
- 11:00 (11–5) **Gallery Exhibitions Open.** Strohl Art Center and Fowler-Kellogg Art Center
- 12:15 LGBTQ and Friends Brown Bag Discussion. "Being Forever Advocates for our Freedom of Expression." Literary Arts Center at Alumni Hall
- 12:15 **Poet-in-Residence Brown Bag Lecture.** (Programmed by the Chautauqua Writers' Center.) **Ralph Black.** Literary Arts Center at Alumni Hall Porch
- 12:15 Brown Bag Lecture. (Programmed by the Bird, Tree & Garden Club.) "The Language of Flowers." Mimi Gallo. Smith Wilkes Hall
- 12:15 Brown Bag Lecture. (Sponsored by the Everett Jewish Life Center) "The Power of Archives and the Rebirth of Jewish Identity." Jonathan Brent. Everett Jewish Life Center
- 12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Presbyterian House
- 12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Disciples of Christ Graybiel House
- 12:30 Brown Bag: My Work in the World. (Programmed by Quaker House.) Adria Gulizia, Friend of the week (chaplain.) Quaker House, 28 Ames
- 12:30 **Mystic Heart Meditation Seminar (Practice and Discussion.)** Presenter: **Larry Terkel** (Judaism/Kabbalah.) Hall of Missions
- 12:45 Sanctioned Duplicate Bridge. CWC House
- 1:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Exploration Center. Sheldon Hall of Education 202
- 1:00 **Stroke of the Day.** Learn a new tennis stroke. Chautauqua Tennis Center
- 1:00 **Docent Tours.** Fowler-Kellogg Art Center
- 1:00 **Mah Jongg.** (Programmed by the Sports Club.) Experienced players only. Sports Club
- 1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play for fee. Bowling Green
- 1:15 Informal Critique Session. (Programmed by the Friends of the Chautauqua Writers' Center.) Bring 10 copies of one page of poetry or prose. Literary Arts

Center at Alumni Hall Poetry Room

- 1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 2:00 INTERFAITH LECTURE SERIES.** **Nausheena Hussain**, principal, Nissa Consulting. Hall of Philosophy and CHQ Assembly
- 3:15 Social Hour at Denominational Houses
- 3:15 Eva Rosenberg Conversations and Cookies. (Sponsored by the Hebrew Congregation of Chautauqua.) Everett Jewish Life Center Porch
- 3:30 Jewish Lecture Series. (Programmed by the Zigdon Chabad Jewish House.) "Anti-Semitism and Criminal Justice Reform." Larry D. Thompson. Hall of Philosophy
- 3:30 **Heritage Lecture Series.** "The Place of Art in Life." Ellen Gates Starr of Hull House & Her Chautauqua Lectures on Art." **Annie Storr.** Smith Wilkes Hall
- 3:30 Cookies and Community Care Social Hour. (Programmed by Quaker House.) Quaker House, 28 Ames
- 3:30 Weekly Speaker Reception. (Programmed by the African American Heritage House.) Stan Deaton, senior historian, Georgia Historical Society. African American Heritage House, 40 Scott
- 4:15 Garden Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Joe McMaster, horticulturist. Meet at Smith Wilkes Hall lakeside patio
- 5:30 (5:30–7:30) **Open Pickleball.** No registration required, check in before you play. Tennis Center
- 5:45 **Cinema Film Screening.** "Women Talking." Fee.
- 6:30 **Labyrinth History and Meditation.** (Programmed by the Department of Religion.) Bring gate pass. Adjacent to Turner Community Center
- 6:45 **Pre-Concert Lecture. David B. Levy.** Hultquist Center 101
- 7:30 THEATER.** *tiny father* by Mike Lew. (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater
- 8:15 CHAUTAUQUA SYMPHONY ORCHESTRA.** "Wagner & Tchaikovsky." **Roderick Cox**, conductor. Amphitheater
  - Richard Wagner: Overture to *Tannhäuser* – 14'
  - Pyotr Ilyich Tchaikovsky: Symphony No. 5 in E minor, Op. 64 – 50'
- 8:30 **Cinema Film Screening.** "A Good Person." Fee.

- 7:00 (7–11) **Chautauqua Farmers Market.** Massey and Miller
- 7:00 (7–9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 7:00 (7–11) **Open Pickleball.** No registration required, check in before you play. Tennis Center
- 7:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **Larry Terkel** (Judaism/Kabbalah.) Presbyterian House Chapel
- 7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- 8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions
- 8:15 (8:15–8:45) **Chautauqua Mystic Heart Meditation Program.** Leader: **Monte Thompson** (Movement and Meditation.) Hall of Philosophy Grove
- 8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd
- 8:55 (8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove
- 9:15 ECUMENICAL WORSHIP. The Rev. William H. Lamar IV**, pastor, Metropolitan African Methodist Episcopal Church, Washington, D.C. Amphitheater and CHQ Assembly
- 9:15 Jewish Discussions. (Programmed by the Zigdon Chabad Jewish House.) "Maimonides — The Guide for the Perplexed" Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House
- 10:15 Service of Blessing and Healing. UCC Randell Chapel
- 10:30 (10:30–12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.



As for me, I will always have hope; I will praise You more and more.

*Psalm 71:14*

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Unitarian Universalist Fellowship of Chautauqua

## Seminar on Humanism

Monday @ 3:30 @ the UU House

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