The Bestor Plaza fountain, shown Thursday, underwent a restoration this winter and spring to repair damage caused by water infiltration and freeze-thaw cycles.

DAVE MUNCH / PHOTO EDITOR

Volume CXLVII, Issue 1

chqdaily.com Chautauqua, New York

Weekend Edition, June 22 & 23, 2024 I THE OFFICIAL NEWSPAPER OF CHAUTAUQUA INSTITUTION

# **Boyle returns to preach** resilience and compassion

MARY LEE TALBOT

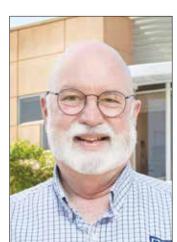
One afternoon in April this year, Fr. Gregory Boyle, S.J. the founder of Homeboy Industries in Los Angeles, received a text message telling him to expect a phone call from the White House.

Shortly afterward he received the invitation to go to the White House on May 3 to be one of 19 people awarded the Presidential Medal of Freedom.

His reaction?

"I have a light grasp on all these things, because you don't want to cling to anything," Boyle told the National Catholic Reporter, in his first interview with a news outlet after receiving the prestigious award. "I thought, 'Well, that's nice, I like Joe Biden."

Boyle will serve as chaplain-in-residence for Week One at Chautauqua Institution. He will preach at the 10:45 a.m. Sunday morning service of worship in the



BOYLE

Amphitheater following the opening Three Taps of the Gavel. His sermon title is "The Stillness in Charge." He will also preach at the morning worship services at 9:15 a.m. Monday through Friday in the Amp. His sermon topics include: "Precious Soulfulness," "Narrowness is the Way," "Mystical Activism," "So gathered," and "Visible Entirely."

See **BOYLE**, Page A4

# **Boundless: A Campaign** for Chautauqua launched Friday with recognition of major gifts to date

**DAVE MUNCH** 

PHOTO EDITOR

Chautauquans gathered on the Amphitheater stage Friday to celebrate the public launch of Boundless, A Campaign for Chautauqua with an evening of conversation, performances and special recognition of five major gifts.

Institution President Michael E. Hill welcomed attendees with an overview of the newest campaign. "Aligned with the anniversary we have set an ambitious \$150M goal. To date, we have raised more than \$114 million, about three-quarters of the way to success." Hill said. "Last year more than 2,800 donors and organizations collectively gave more than \$36 million to Chautauqua. Of the many, many stories we could tell about the generosity of Chautauquans, we had to limit ourselves to only a handful this evening."

Hill announced a \$4.5 million commitment from the Roe Green Foundation that "will ensure that Chautauqua Theater Company remains one of the nation's leading accelerators of theater artists in the nation." "Tonight it is my pleasure to announce what will be a complement to our beloved Bratton Theater: the new Roe Green Theater Center, named in Roe's honor."

The Roe Green Foundation's commitment includes a \$1.5 million matching gift. "With this match, we look forward to partnering with others on this exciting journey of creative excellence at Chautauqua," Hill said.

Hill recognized gifts from Willow and Gary Brost, Bonnie and Jim Gwin, and Craig and Cathy Greene that funded the beautification of Bestor Plaza and restoration of the Bestor Plaza fountain. An anonymous gift helped support the renovation of playgrounds at Chautauqua in addition to plaza beautification projects.

See **BOUNDLESS**, Page A4



# RELEVANCE

Country music legend McBride opens sesquicentennial season

**JULIA WEBER** STAFF WRITER

**inger-songwriter** Martina McBride is scheduled to take the Amphitheater stage at 8:15 p.m. Saturday, marking the first evening entertainment performance of the 2024 Summer Assembly Season and Chautauqua Institution's

sesquicentennial summer. McBride, who broke onto

the scene with her 1992 debut The Time Has Come, quickly established herself as one of the leading female country musicians of the time. Her sophomore album, The Way That I Am, was released the following year and marked a turning point, crossing over into the popular mainstream. Now, she's known for her career-spanning country hits

including "Independence Day," "Valentine" and "This One's for the Girls."

Deborah Sunya Moore, senior vice president and chief program officer at Chautauqua Institution, is looking forward to opening the 2024 season with a performance from the award-winning musician.

See MCBRIDE, Page A4

# **Opening Sacred Song Service focuses** on peace, reconciliation, reflection

MARY LEE TALBOT

STAFF WRITER

Before the bustle of a busy Chautauqua week and a celebratory season takes hold, the first Sacred Song Service provides a time for prayer and reflection. "Join Hands, Disciples of the Faith: Prayers for Racial Reconciliation" is the theme for the opening service - taking place at 8 p.m.

Sunday in the Amphitheater – of the Institution's 150th

anniversary year. The Rt. Rev. Eugene Taylor Sutton, Chautauqua's senior pastor, will preside. Vice President for Religion Melissa Spas is the reader. The Chautauqua Choir will be under the direction of Joshua Stafford, the Jared Jacobsen Chair for Organ and Director of Sacred Music, with Jon Tyillian providing accompaniment on

the Massey Memorial Organ. Music for the program will include the traditional opening and closing hymns "Day is Dying in the West," by Chautauquans William F. Sherwin and Mary A. Lathbury, and "Now the Day is Over," by Joseph Barnby and Sabine Baring-Gould. Other songs include "In Christ There is no East or West," an African American spiritual set by John Oxenham; "Precious Lord, take my hand," by Thomas A. Dorsey and William F. Sherwin; and "Lift Every Voice and Sing," by J. Rosamond Johnson and James Welsdon Johnson - commonly known as "The Black National Anthem."

See **SACRED SONG**, Page A4

# IN TODAY'S DAILY



#### **NEW ENERGY,** LITERATURE LEGACY

auded author Alexander, now at literary arts helm, brings new vision

Page A6



## PRESERVING PAST & **PRESENT**

A behind-the-scenes, off-season look at Bestor Plaza fountain restoration in advance of 150th.

Page B1





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Page B2







Sunrise: **5:42 a.m.** Sunset: **8:58 p.m.** 





Sunrise: **5:43 a.m.** Sunset: **8:58 p.m.** 

visions of collaboration.

role to oversee packed program with

# NEWS



#### **BRIEFLY**

NEWS FROM THE GROUNDS

The Briefly column appears on page 2 daily and is intended to provide space for announcements from Institutionrelated organizations. If a meeting or activity is featured that day in a story, it should not be repeated in the Briefly column. Submit information to Maia Caleca in the Daily's editorial office. Please provide the name of the organization, time and place of meeting and one contact person's name with a phone number. Deadline is 5 p.m. four days before publication.

#### Friends of the Chautauqua Writers' Center news

The Friends of the Chautauqua Writers' Center holds an Open Mic at 5 p.m. Sunday and every Sunday of the season in the Prose Room on the second floor of the Literary Arts Center at Alumni Hall. Open to writers and listeners 18 and over. Use the back door if the front door of Alumni Hall is locked.

Enjoy light refreshments and conversation with the Friends of the Chautauqua Writers' Center at 4 p.m. on July 3 on the porch of the Literary Arts at Alumni Hall. RSVP at friendsofthewriterscenter@gmail.com.

The annual Literary Arts Contests are open to writers of all ages. Electronic submissions can be found at www.chq. org/fcwc.

# Chautauqua Volunteer Fire Department Chicken BBQ

At 11:30 a.m. Sunday on Bestor Plaza, the Chautauqua Volunteer Fire Department holds its first chicken barbeque of the season, which continues until all meals are sold.

#### Chautauqua Softball League news

The Chautauqua Softball League is holding two organizational meetings for anyone who plays on a team or would like to join one. Women's league meets at 5 p.m. Monday; men's league meets at 5:30 p.m. Monday. Both meetings are at the Sports Club. Contact carriezachry@ *gmail.com* for more information.

#### Shorters give first Martha Root Lecture of season

Elisha and Carl Shorter will give a talk on "Interracial Marriage as a Path to Race Unity" at 1 p.m. Sunday in the Smith Wilkes Hall for the first of three installments of the 2024 Martha Root Lecture Series sponsored by the Bahá'ís of the Chautauqua Area. The lecture series has represented the Bahá'í faith at Chautauqua Institution for over 20 consecutive summers. These presentations, which in recent years include musical programs, were named for this prominent world ambassador of the Bahá'í faith.

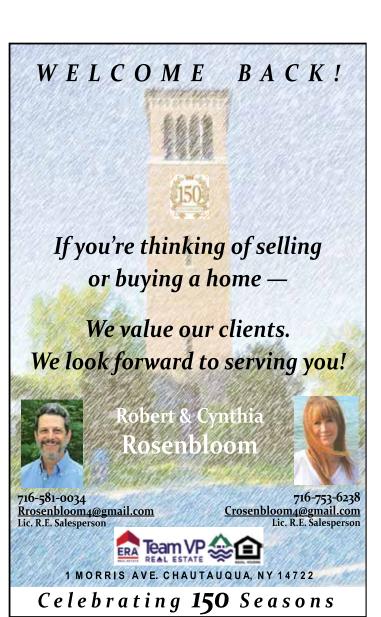
# From The Editors

As we begin the 2024 season, we wanted to take a brief moment and a small amount of space to thank you, the Chautauquan holding this newspaper in your hands and reading these words.

It's an honor and privilege to make this newspaper for you nearly every day for nine weeks out of the year. So much work from so many people goes into these pages, and there's a lot we have in store for you this summer. From combing the archives and implementing new systems and technologies behind-the-scenes (and learning how to navigate some older ones!), our goal is to commemorate this sesquicentennial season with care and curiosity.

We're excited to introduce you — or reintroduce you — to our staff of interns and community members in the coming editions as they come aboard, and to share the Institution's stories and histories with you as the weeks progress.

Thank you for reading, and thank you for being here.





THE SOLDIERS' CHORUS OF THE U.S. ARMY FIELD BAND

# Soldiers' Chorus to bring vast choral repertoire, inspiring patriotism to opening '24 weekend

The Soldiers' Chorus of The U.S. Army Field Band opens the Sunday Afternoon Entertainment Series at 2:30 p.m. Sunday in the Amphitheater.

The Soldiers' Chorus, founded in 1957, is the vocal complement of the United States Army Field Band of Washington, DC. The 29-member mixed choral ensemble travels throughout the nation and abroad, performing as a separate component and in joint concerts with the Concert Band of the "Musical Ambassadors of the Army." The chorus has performed in all 50 states, Canada, Mexico, India, the Far East, and throughout Europe, entertaining audiences of all ages.

The musical backgrounds of Soldiers' Chorus personnel range from opera and musical theatre to music education and vocal coaching; this diversity provides unique

In addition to presenting selections from the vast choral repertoire, Soldiers' Chorus performances often include the music of Broadway, opera, barbershop quartet, and Americana.

This versatility has earned the Soldiers' Chorus an international reputation for presenting musical excellence and inspiring patriotism. Critics have acclaimed recent

programming flexibility. appearances with the Boston Pops, the Cincinnati Pops, and the Atlanta, Dallas, Detroit, Nashville, and National symphony orchestras. Other notable performances include four world fairs, American Choral Directors Association conferences, music educator conventions, Kennedy Center Honors Programs, the 750th anniversary of Berlin, and the rededication of the Statue of Liberty.

# Chautauqua Cinema closed for summer season; alternative temporary venues being explored

The Chautauqua Cinema will not open for the 2024 season, Vice President of Campus Planning & Operdiscovery May 29 of visible green mold.

"With a heavy heart, we must announce that the Chautauqua Cinema (Higgins Hall) will not be able to open for the 2024 Summer Assembly," Shedd wrote in an emailed announcement. "Due to the warm and rainy winter we have experienced in Western New York, mold has grown in the building and was discovered during our annual inspection before the start

of our Summer Assembly. The Chautauqua Cinema has been a cherished gathering space for more than ations John Shedd shared 100 years, making this situcentennial season."

In April, staff conducted an initial building check and did not observe mold. However, on May 29, the green mold was identified, leading to further investigations to determine mold growth scope and strain.

Buffalo-based Stohl Environmental conducted an initial site visit on June 5, and issued its official report on June 19. The report is being reviewed, and the Institution is developing a plan for necessary abatement work.

"At this time, as you would expect, we are swiftly investigating othwith the community ation particularly difficult, er venues on the grounds Wednesday, following the especially in our sesquithat would provide the best possible experience for our patrons during this temporary closure," Shedd wrote. "While another venue will not be able to provide the one-of-a-kind cinematic experience of the Chautauqua Cinema, we aim to deliver a Cinema Series that will be enjoyable for patrons of all ages. The Cinema is an important part of the overall Chautauqua experience, and we are committed to offering movies through-

out the summer while we address the needs of Higgins Hall."

Cinema Director Billy Schmidt has helped explore program options, and has been a partner of the Institution since Chautauqua purchased the cinema business from him in 2019. He will not be involved in planning a Cinema Series in the 2024 season but will return once there is a plan for re-opening.

Plans are still underway for screening films this summer; those plans will be announced as soon as they are finalized. Updates on the situation and timeline for re-opening will also be on-going.



"A visit to Portage Hill Art Gallery ~ a Chautauqua Tradition"



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# NEWS

**7**elcome home to Chautauqua! It's a true joy to welcome you to the 151st Assembly and our sesquicentennial year.

As I write my annual column to welcome you to Week One of our Summer Assembly, we have just completed a million-dollar-overhaul of Bestor Plaza. Thanks to the generosity of Willow and Gary Brost, with support from Bonnie and Jim Gwin, the Bestor Plaza fountain has been completely restored. The brick paver extensions that bookend the plaza were made possible by gifts in honor of Paul and Toni Branch, and from Craig and Cathy Greene. The smaller fountain in front of the Post Office Building was repaired and restored, as were the columns of the Colonnade.

Our "town square" upgrade symbolizes the millions of dollars that have been invested in our grounds since the last time we met to have Chautauqua look her best for this hallmark birthday. I'm grateful to the donors, the contractors and our entire team for the countless hours of work to ready our grounds for your arrival.

We launch this first week with a timely exploration of "The Evolution of the Modern Presidency." Like the world around it, the United States has undergone profound transformation since its founding. Has the office of the American presidency been similarly transformed since its conception in 1789?

Shifting and increasing partisanship, coupled with growing responsibilities and consolidated power of the Executive Branch, prompt us this week to situate ourselves in the texts defining the creation of the American presidency. We will trace our history to learn what and who have complicated those original concepts, how they evolved, and whether a new way of thinking about the presidency should be considered.

I can think of no better way to demonstrate the relevance of Chautauqua today than this lead-off conversation just five months before the 2024 presidential election.

One could not ask for better guides on our journey, beginning with presidential historian Jon Meacham, a Chautauqua favorite and a national treasure. He is joined by Elizabeth Goitein, senior director of the Brennan Center for Justice's Liberty and National Security Program; former White House Chief of Staff to former President George W. Bush, Andrew Card; and our inaugural Chautauqua Perry Fellows in Democracy, Melody Barnes and David French.

Melody is the founding executive director of the University of Virginia Karsh Institute of Democracy, guiding the organization on an action-oriented path to realizing democracy in both principle and practice. She is a dedicated public servant with more than 25 years of experience crafting public policy. She served in the administration of President Barack Obama as assistant to the president and director of the White House Domestic Policy Council. David has written an opinion column at The New York Times since January 2023. Previously he was a senior editor at The Dispatch and a contributing writer at The Atlantic. He is a former constitutional litigator and a past president of the Foundation for Individual Rights in Education. A New York Times-bestselling author, his most recent book is Divided We Fall: America's Secession Threat and How to Restore Our Nation.



# From the President

He is a former major in the United States Army Reserve and is a veteran of Operation Iraqi Freedom, where he was awarded the Bronze Star. Heartfelt thanks to Paul and Marnette Perry for underwriting and propelling this incredible program at Chautauqua.

In our companion Interfaith Lecture Series, we dive into "Race and the American Religious Experience." Race remains a primary dividing line in American society. Religious practice can serve to reinforce those divisions, or to break them down – uniting people around shared commitments.

In this week, we will learn about how race intersects with American religious experiences across traditions, individually and at both the communal and institutional levels. What can we learn about religion through a lens focused on racial inequity, and what can we learn about the construction of race from an examination of religious history and sociology? What insights can religion offer for racial reconciliation and social transformation?

To answer these and many other questions, we are joined by Ilana Kaufman, whose work centers on the Jewish community, racial equality and justice; Sahar Aziz, distinguished professor of law, Chancellor's Social Justice Scholar, and Middle East and Legal Studies Scholar at Rutgers University; PJ Andrews, who co-coordinates the U.S. Bahai Office of Public Affairs; George Yancy, a professor at the Institute for Studies of Religion and Sociology at Baylor University; and Robert P. Jones, the president and founder of Public Religion Research Institute.

Few chaplains are as beloved as our Week One Chaplain of the Week, Fr. Greg Boyle, S.J., founder and director of Homeboy Industries. He joins us on the opening Sunday and will share his reflection throughout the week. As in the past, he will be joined by some of his "Homies," who add to the richness of our community and, in many ways, minister alongside Fr. Greg. While there are so many things to celebrate about Fr. Greg, we are thrilled that he was recognized in May by President Joe Biden with the Presidential Medal of Freedom.

Also in Week One, Chautauqua Opera Company premieres Love and Longing by the Lake with a performance Friday on the lawn of the Athenaeum Hotel – a special venue for a very special opera made for and about us! Heartfelt thanks to the Chautauqua Opera Guild for its patronage of this joyfilled birthday present!

No Chautauqua celebration would be complete without the incredible musicians of the Chautauqua Symphony

Orchestra under the baton of our very own Maestro Rossen Milanov. We are excited to have the CSO featured so prevalently in the first week of our anniversary season.

You may have read about the transformative gift that our friend Roe Green has given through The Roe Green Foundation to create the new Roe Green Theater Center. How fitting then that we celebrate our first new play workshop, an effort Roe also supports, when Jade King Carroll and the artists of Chautauqua Theater Company present the first New Play Workshop of the summer. Jade, who serves as CTC's producing artistic director, will give a talkback following the event on Friday.

Given the early heat we've had, why not celebrate week one with a return visit by the Beach Boys?!

We kick off our series of 150th Anniversary activities and events with an 1870's era tent re-enactment at Miller Park following Sunday's morning worship – complete with live re-enactors, including Chautauqua's own Kathryn Chesley who will not be Kathryn that day, but our beloved Mina Miller Edison. We express deep appreciation to Chautauqua trustee Paul Hagman who coordinated the tent planning, construction and decor! You'll also meet our StoryCorps Ambassador Nancy Stanley, who is here to guide you in capturing your own StoryCorps conversation at the Cohen Multimedia Studio. You can meet Nancy every week at the Community Activities Fair, and she'll also host an informal coffee every Wednesday at the Author's Alcove next to the Brick Walk Cafe. And, be sure to visit the "Our Chautauqua Photo Exhibit" online and in the Colonnade lobby - and please do submit your favorite Chautauqua photos.

If you're already thinking, how am I going to fit this all in, it may help to know that Chautauqua has already had a very active "Week Zero" (the week before the Summer Assembly begins). The tour de force that is our new Michael I. Rudell Artistic Director in Literary Arts and Inaugural Writer-in-Residence the Emmy Award-winning author Kwame Alexander, h,as just concluded his first Kwame Alexander Writer's Lab & Conference at Chautauqua. We were blessed this week by incredible authors Will Schwalbe, Nikki Grimes, Jillian Hanesworth, Ann Marie Stephens, Kekla Magoon, and Cynthia Leitich Smith, with keynote addresses by Safiya Sinclair and Kate Bowler, all infused by Kwame's spirit. Not only did participants get a dive deep into one of three tracks memoir, poetry or children's literature – there were special events, workshops and expert panels. Oh, and did I mention three times as many registrants as our previous Chautauqua Writers' Festival? Welcome, Kwame! We're so excited to have your brilliance leading this work.

Friends, the challenge with any weekly column is that I'll never be able to mention every event or thank every person. I hope this cursory view of our first week (and the week prior!) whets your appetite for an invigorating 150th Anniversary here at Chautauqua Institution.

Welcome home, Chautauquans. It wouldn't be Chautauqua without you.



# Institution commits to 2050 net-zero carbon goal; announces timeline of benchmarks, annual reports

At its May quarterly meeting, the Chautauqua Institution Board of Trustees approved a resolution to achieve a net-zero carbon impact goal by the year 2050.

The resolution empowers staff to develop a climate action plan for the Institution that: achieves net-zero carbon emissions for Institution operations by no later than 2050; ensures compliance with all applicable federal and state climate laws and policies; sets annual benchmarks that progressively reduce the Institution's greenhouse gas emissions; funds measures to achieve these benchmarks through sustainable annual budgets; advances measures to improve the long-term climate resilience of the Chautauqua Lake and the Institution's grounds; creates pathways for engagement and participation by relevant external stakeholders; and is used by the Institution as a model to inspire climate action by

others. "We are deeply concerned about the increasing intensity of climate change and the potential for unprecedented and irreversible detrimental impacts," Institution President Michael E. Hill wrote in a letter to the community on behalf of the Chautauqua Institution Board of Trustees and executive staff. "We are beginning to experience the effects of climate change on Institution grounds, in our region, and in Chautaugua Lake, and we understand that these effects are projected to become more damaging."

The letter further clarifies Institution planning will center on a goal of 2044 to ensure compliance by 2050.

Mark Wenzler, the Peter Nosler Director of the Chautauqua Climate Initiative, will direct the plan development and monitoring.

"I am proud to help lead this Institution-wide effort to bring greater definition and focus to Chautauqua's long-standing commitment to caring for the environment," Wenzler said. "This is a natural extension to the great work that Chautauqua has done in its development of the grounds and facilities, as well as in influencing the behavior and choices of our community members."

In committing to a climate action plan, the Institution is also committing to

a timeline for development. Within six months, the Institution will create an administrative framework to guide the development implementation of the plan; and Complete a greenhouse gas emissions inventory for Institution operations.

Within one year, Chautauqua will create a task force to work toward alignment of the plan with state, regional and community goals and to facilitate joint action with partners; and identify near-term opportunities for greenhouse gas reductions that will be incorporated into capital planning and annual bud-

Within two years, the Institution will complete an initial campus-lake climate vulnerability assessment; and produce a climate action plan framework that includes draft goals for greenhouse gas reductions and climate resilience ac-

Within three years, Chautauqua's climate action plan will be finalized and adopted with annual benchmarks putting the Institution on a path to achieving net-zero carbon on or before 2044.

The Institution will provide annual assessments of progress, with the first report in June 2025.

"We believe in the power and potential of Chautauqua to tackle these challenges and help shape a sustainable future," Hill wrote. "The Institution is well positioned to leverage our programs, partners, and talented staff to lead by example. Through our plan, we will increase the efficiency of our operations; reduce the costs of responding to climate

disturbances; attract more people to engage with Chautauqua; and encourage positive actions both in our region and beyond through the many thousands of people we reach through our programs."

# Three Shakespearean Presidents

**Week One •** Monday - Friday, June 24-June 28

#1001 · Time: 3:30 - 4:30 p.m. Hultquist 201 A, Ages 16+ Fee – 5 sessions – \$109 **Instructor: Ruth Gerrard Cole** A focus upon John Quincy Adams, Abraham Lincoln, and James Garfield — their



love of Shakespeare with the influences of the Bard upon them in their roles.

# The Humanist Community of Chautauqua Presents a

# Seminar on Humanism

Monday @ 3:30 at the UU Denominational House

For more information on the Humanist Community at Chautauqua contact

John Hooper at johnhooper@comcast.net



Summer Class with Kaye Lindauer

All courses offered through Special Studies (fee)

Classes also zoomed weeks 3,5,7 at 3:30-4:30

Week 1: June 24 - June 28

What Myth Are You Living?

Know thyself: is that a psychological possibility? What if

you were a mother's son or a father's daughter? Review

of Jung's work on "Living a Symbolic Life," shadow,

personality types, fate, defenses, modes of knowing

included along with several stories and a few poems.

To register for in-person class attendance: 1) learn.chq.org, listed

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Zoom class registration on page 1 or 2) In person at

Hultquist 2nd floor; or 3) by calling 716-357-6250

12:30 - 1:30 pm • Hultquist 101

#### **Week One Events**

**Docent Tours - Alumni or Pioneer Halls** Location: Lobby of Alumni or Pioneer Hall 1:15 pm - Monday June 24

> CLSCAlumni.com @clscalumni

1:15 pm - Wednesday June 26

# FROM PAGE ONE

#### **BOYLE**

Born and raised in Los Angeles and a Jesuit priest, Boyle served as pastor of Dolores Mission Church in Boyle Heights from 1986 to 1992. Dolores Mission was the poorest Catholic parish in Los Angeles that also had the highest concentration of gang activity in the city. In the face of law enforcement tactics and criminal justice policies of suppression and mass incarceration as the means to end gang violence, he and members of his parish and surrounding community adopted what was a radical approach at the time: treat gang members as human beings.

In 1988 they started what would eventually become Homeboy Industries, which employs and trains former gang members in a range of social enterprises, as well as provides critical services to thousands of individuals who walk through its doors every year seeking a better life.

More than 30 years later, Homeboy boasts 13 social enterprises, each providing job training and purposeful work. The organization's holistic services include tattoo removal, legal aid, education, housing support, substance use disorder treatment, and mental health services. There's even the Global Homeboy Network, an organization that has 300 partners in the United States, and 50 abroad. The purpose of this international coalition is to support citizens coming out of prison to create social enterprises.

The value of tenderness

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Photo editor

at the core Homeboy Industries mission could not function. It simply offers redemption and an alternative vision of life for exgang-members.

"If they've surrendered to all the dosing of tenderness here, then they will be sturdy and resilient once they leave, and they will know the power of the courage of their own tenderness," Boyle told NCR.

"It's not so much, 'Will the world change or be different out there?" he said. "It's about people seeing things with a different lens. The world doesn't have to change, but the way they see it will change. That means they're not going to be toppled by the difficulties that would normally lay them low."

Boyle is the author of the 2010 New York Times bestseller Tattoos on the Heart: The Power of Boundless Compassion, Barking to the Choir: The Power of Radical Kinship, and The Whole Language: The Power of Extravagant Tenderness. Most recently, he authored Forgive Everyone Everything, an anthology of writings accompanied by Fabian Debora's artwork.

He has received the California Peace Prize and been inducted into the California Hall of Fame. In 2014, President Barack Obama named Boyle a Champion of Change. He received the University of Notre Dame's 2017 Laetare Medal, the oldest honor given to American Catholics. Homeboy Industries was the recipient of the 2020 Hilton Humanitarian Prize validating 32 years of Boyle's vision and work by the organization for over three decades.



Campaign cabinet member Karen Goodell recognized a gift from both the Chautauqua Perry Fellowship in Democracy, named in honor of Paul and Marnette Perry, as well as the inaugural Perry fellows: David French, opinion writer for The New York Times, and Melody Barnes, executive director of the Karsh Institute of Democracy at the University of Virginia and upcoming Chautauqua Lecture Series speakers on Thursday and Friday, respectively. The Perrys' gift will provide both French and Barnes with a \$100,000 stipend for a 15-month appointment, intended to accelerate and amplify existing research or initiatives of each Perry Fellow along with the goal of creating an additional work product for distribution and engagement. "We are delighted that they will be making their first official appearances as Perry Fel-

Foundation director and campaign cabinet member Erroll Davis recognized a gift from Craig and Cath-

platform," Goodell said.

lows on our historic lecture



DAVE MUNCH / PHOTO EDITOR

Chautauqua Institution President Michael E. Hill delivers opening remarks during the Boundless, A Campaign for Chautauqua kickoff event Friday in the Amphitheater.

rine Greene totaling \$5.3 million in support of several significant initiatives and programs-among them, dance, IDEA, and Bellinger Hall. A portion of that gift included \$1 million in endowment support for dance at Chautauqua. The Sasha Janes Fund for Dance, named in honor of Chautauqua's artistic director of the School of Dance, will

support programs, staff or facility improvements, and the Craig and Cathrine Greene Family fund will provide general support for the presentation of dance at Chautauqua.

Davis also recognized the generosity of two donors who wished to remain anonymous. Their estate plans include a gift of \$12 million supporting grounds beautification, a lectureship endowment, and an endowed leadership position. "When this gift is realized, it will ensure that these key areas receive support in perpetuity," Davis said.

Boundless, A Campaign for Chautauqua will conclude in 2026. Chautauquans interested in donating can contact the Office of Advancement at advancement@chq.org.

#### SACRED SONG FROM PAGE A1

The Chautauqua Choir will sing another spiritual, "We Shall Walk Through the Valley in Peace," arranged by Moses Hogan, and "Healer of our every ill," by Marty Haugen and Ken Medema. They'll be joined by the congregation to sing "Servants of peace," by K. Lee Scott with words by James Quinn after "A Prayer of St. Francis."

Reflections in the service will include "Prayer," from Prayers for a Privileged People, by Walter Brueggemann, "A Litany for Those Who Aren't Ready for Healing," by Yolanda Pierce; a reading from Archbishop Desmond Tutu's No Future Without Forgiveness; and a reading from Luke 25-37, the good Samaritan. Oth-Chautauqua Department of go," from his opera Xerxes. has been sung and said.



**BRETT PHELPS / DAILY FILE PHOTO** 

Joshua Stafford, the Jared Jacobsen Chair for the Organist and Director of Sacred Music, turns to direct the audience during the Sacred Song Service July 23, 2023, in the Amphitheater.

Religion staff.

Played since 1907 at the end have been written by the playing of Handel's "Lar-gation to contemplate what

When it is over, the con-The service would not of the Sacred Song Service, gregation leaves in silence er prayers and reflections be complete without the "Largo" allows the congre- to allow the peace of an evening at Chautauqua to settle into one's soul.

## **MCBRIDE**

"Martina McBride is just such an awesome singer. I think she really is going to have that celebratory vibe and atmosphere that we want on opening night," Moore said.

McBride has been nominated for multiple Grammy awards throughout her career in the music industry and has sold over 23 million albums. She is the recipient of numerous major music accolades and is celebrated for her contribution to her genre, having been

recognized by the Country Music Association as Female Vocalist of the Year four times. Saturday's performance follows the 2023 release of Eleven, a deluxe re-release of her 2011 al-

bum by the same name. A leading figure in contemporary country music, McBride brings her breadth of experience as an Americana singer-songwriter to the Amp. Moore is particularly excited for McBride's performance as it relates to the diverse, genre-spanning reach of this week's evening entertainment – reach not

dissimilar to McBride's.

"This just kicks it off. I love that it goes from Martina McBride on Saturday evening to the Army Field Band on Sunday to Pride Anthems on Monday, Leyla McCalla right after that, and then of course we have the (Chautauqua Symphony Orchestra) opening night," she said. "So, Martina McBride just kicks off this whole week of pretty amazing entertainment."

For Moore, it's exciting to have an artist who has maintained such an extensive career and is still a relevant figure within her genre.

"Someone that is that type of legacy artist and still as relevant as Martina McBride is, is really the type of performer that we wanted to have for opening night – someone that is both legacy and is still relevant," she said.

She hopes that McBride's hit songs and broad crossover appeal will bring something for all Chautauquans to enjoy and appreciate, particularly as Chautauqua celebrates 150 years.

"She's done it all," Moore

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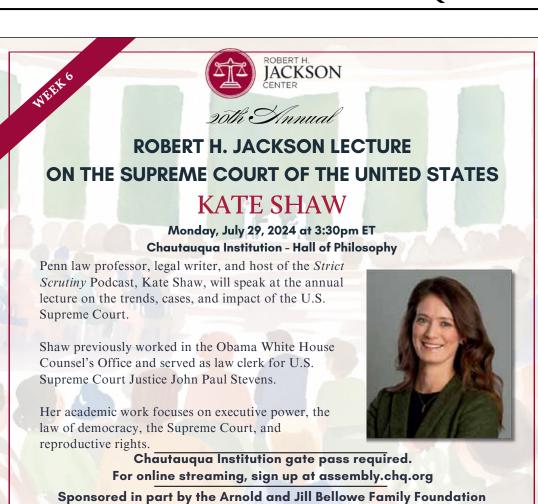
daily@chq.org 716-357-9694 Published by Chautauqua Institution, P.O. Box 1095, Chautauqua, N.Y. 14722, daily, Monday through Saturday, for a period of nine weeks, June 22 through August 24, 2024. The Institution is a not-for-profit organization.

incorporated and chartered under the laws of the state of New York. Entered at periodical rate, July 11, 1907, at the post office at Chautauqua, N.Y., under the act of 1870: ISSN 0746-0414.

55 issues; home delivery by carrier, \$78.75; mail, \$128.25. Postal regulations require that mail subscriptions be paid in advance.

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# SESQUICENTENNIAL



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# FROM THE BOOTH

# Dispatches from StoryCorps

Every weekend edition of Chautauqua's sesquicentennial season, with help from Story-Corps Ambassador Nancy Stanley, The Chautauquan Daily is highlighting segments of StoryCorps conversations recorded this spring as part of the Institution's 150th anniversary celebrations and commemorations, recording the personal moments and memories of Chautauqua's legacy and impact.

To celebrate its 150th anniversary and to share its rich history, Chautauqua is partnering with StoryCorps to record and uplift stories of education, community, and the magic of the Chautauqua experience.

In this StoryCorps conversation, Chautauquan E. "Ted" Arnn and Chautauqua archivist Jonathan Schmitz tell the story of their friendship and share their personal "Chautauqua stories."

The great-grandson of Chautauqua founder Lewis Miller and his wife Mina, Ted Arnn recounts his youthful summers spent crewing, sailing and lifeguarding. He shares family anecdotes and discusses Lewis Miller's early vision for Chautauqua.

To preserve a vast and detailed trove of institutional history, Ted worked with Jonathan to house the Miller family papers in Chautauqua's archive. In their conversation, Jonathan details his role as archivist and how he and his wife settled in a smaller community after working as a corporate archivist.

Together, Ted and Jonathan discuss where they find special meaning in Chautauqua spaces and the present-day ways they connect to its history.

You can listen to Ted and Jonathan's conversation at: https://archive.storycorps.org/interviews/jonathanschmitz-and-e-arnn

Everyone is invited to contribute to the Chautauqua StoryCorps Archive during the season. Follow instructions on how to record and submit your story at https:// storycorps.org/chautauqua-institution, or schedule a facilitated recording session via the QR code here:



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# GALLERIES

Chautauqua Visual Arts

**Strohl Art Center** | Main Gallery

33 Wythe Avenue

**Passion for Paper** 

June 23 - July 21 Opening Reception | June 23, 3-5pm



**Holly Wong** | *Phoenix* 

Bellow Family Gallery The Art of Robert Vilamagna

June 23 - July 18

Gallo Family Gallery

June 23 - August 20

#### **Gallery hours:**

**Tues - Fri** 11 - 5p **Sat - Sun** 1 - 5p

Off the Wall

# **Fowler - Kellogg Art Center**

12 Ramble Avenue

First Floor Gallery / Angela Fowler Memorial Gallery

**Holding Space: Woven Works** 

June 23 - August 04

# **Melvin Johnson Sculpture Garden**

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# LITERARY ARTS



Michael I. Rudell Artistic Director of Literary Arts Kwame Alexander delivers the opening keynote of the Kwame Alexander Writers' Lab & Conference Tuesday at the Smith Memorial Library.

# In 1st Lab, Alexander brings renewed energy, vision to literary arts

SABINE OBERMOLLER

STAFF WRITER

Changes in Chautauqua Literary Arts have allowed space for growth and expansion of storytelling in the community. Since November 2023, when Chautauqua Institution announced that Kwame Alexander would be the new Michael I. Rudell Artistic Director of Literary Arts and Inaugural Writer-in-Residence, one of the oldest and most beloved programs at the Institution has gotten a renewed vision.

Any challenges along the way, said Stephine Hunt who was named as manager of literary arts to work alongside Alexander – have been about how best to use their resources to achieve their goals of a program that's broader, and a bit different, than it has been.

Kicking off the pair's first season at the helm of Chautauqua Literary Arts, and in Alexander's first public act in his new role, was the Kwame Alexander Writers' Lab and Conference. The conference is a re-imagining of the longstanding pre-season Chautauqua Writers' Festival, and opened with "An Evening in the Stacks with Kwame Alexander" Tuesday at the Smith Memorial Library, with Alexander keynoting the event on the eve of Juneteenth.

He talked about his first time at Chautauqua, when he gave a morning lecture last summer during a week dedicated to the theme of "A Life of Literature." He told his Tuesday audience that, despite hearing rumors of the Institution not being a very inclusive place, he found himself feeling a sense of community that just "felt right." Alexander then went on to speak about the first 20 years of Chautauqua's history, and the African American students, educators and individuals of many different professions who came to

Chautauqua to learn, work and live. Together, they all form a part of history that is often forgotten.

"They each came here with their stories. And they were welcomed. And, they were heard," said the Newbery Medalist and author of more than 40 books. "Over the years, we've forgotten that part of the story. If you look at the walls in our buildings, you wouldn't know that part of the story. Let's change the walls, people. Add our stories. It is in that tradition that I welcome you, us."

Alexander shared the inspiring letter of Isabella Macdonald Alden, or "Pansy" as her father used to call her, who was part of the late 19th century Chautauqua Movement, and said he has tried to "seek the memory of this place, to harness its identity, to create a space for you to nur-

ture your voice." What followed Alexander's keynote was three more days of the conference, with almost 20 faculty encompassing different genres including memoirs, poetry, and children's literature, and speakers as lauded as Nikki Grimes, Will Schwalbe, Safiva Sinclair and Kate Bowler. It all wrapped on Friday with a "Pitchapalooza" then a book fair on Bestor Plaza. The goal, Alexander said, was for the conference to be much more vibrant and energetic, and with more

writers, than in the past. "Stephine and I have been on the same page. We want to bring some new life into the literary arts at Chautauqua," Alexander said as Tuesday's event was winding down. "That requires us to come up with some engaging and interesting and inspiring programming."

Laura Jones attended the event and keynote Tuesday at the Smith. It was her first time at such an event, though she is a longtime Chautauquan.

'This is my first time doing something like this," she said. "... Coming from the midwest and being old, I need my windows opened and I think many other people do, and I've really admired Chautauqua for doing that."

From the Chautauqua Literary and Scientific Circle to the Writers' Center, the literary arts at Chautauqua has potential to bring people closer and create a tightknit community of writers

and readers of all levels. "Storytelling is what binds us together, because (stories) are passed down from generation to generation," Alexander said. "It's how we stay connected and learn about each other, so the stories are

what bring us together." Changes to the pre-season literary programming are just the beginning of a summer Alexander and Hunt have in store. At 3:30 p.m. Sunday in the Hall of Philosophy, Ruth Forman and Charlotte Matthews open the Chautauqua Writers' Center season with a public reading. Both will give workshops throughout the week through Special Studies. Both workshops aim to inspire creativity and personal awareness for storytelling

through different practices. Forman will deliver her workshop "Discovery of Light: Movement and Writing," covering the movements of qi gong and creative writing today. This workshop will allow participants to connect to their personal power through qi gong, followed by creative writing that they will share with other participants.

Forman is the author of multiple award-winning children's books and poetry collections, and currently is working as a professor at the Middlebury Bread Loaf School of English.

"We haven't had any martial arts writing classes



**EMILEE ARNOLD / STAFF PHOTOGRAPHER** 

Alexander shakes Carrie Jacobus' hand on the final day of the Writers' Lab during the Chautauqua Book Fair Friday on Bestor Plaza.

ever, so we are very excited for this," Hunt said.

Matthews, who is the author of five poetry collections, a novel and a memoir that was an Indie Awards finalist for Women's Issues, will also deliver a workshop "Not so Fast," focusing on the practice of slowing down and sharpening awareness and curiosity of the world today. Matthews said the purpose of her workshop is to invite people to notice all the wonders that surround them, especially here at Chautauqua.

"We've got the glory of people of all ages sitting on porches and discussing politics and food and so just to slow down and notice what's around us... we are not human beings; we are human doings," said Matthews.

Matthews is a veteran of the Chautauqua Writers' Center and its programming - two writers per week, with a reading Sunday, workshops, and a lecture from each throughout the week. Removing the lunchtime lectures gives visiting writers more time to spend on their own work. She said it allows for more time to breathe and pay attention, and provides the program with a sense of spaciousness.

Replacing the writers' lectures are the new Writers' Center Community Readings every Friday, in which a community poem generated in the Poetry Makerspace will be read and workshop attendees highlighted by workshop faculty will get a spotlight. There is also a revamped approach to the CLSC Young Readers program this summer, and so far, Hunt said feedback she's received shows a buildup of excitement.

tauqua" to a new, national

Hunt said she hopes to that this is the place they "expand the gates of Chaucan come to find their voic-



**EMILEE ARNOLD / STAFF PHOTOGRAPHER** Kekla Magoon co-hosts a "Fiction for Children Lab" with Cynthia

Leitich Thursday in the Literary Arts Center at Alumni Hall.



DAVE MUNCH / PHOTO EDITOR

Cornelius Minor and Alana Harte converse over a glass of wine at the Lab's opening keynote and reception Tuesday at the Smith Memorial Library.

audience, building a robust program that she wants to

be "as renowned as Kwame." Alexander hopes that Chautauqua becomes a destination for literature, and a place that can change

and transform lives. He said he wants readers to associate Chautauqua with the best in literature. "I want writers to know

es, tell their stories and

create their masterpieces," he said after his speech Tuesday. "I want them to feel that this serene, inspiring environment is the place for their muse."

Chautauquans will have a chance to share their own feedback about the literary arts at Chautauqua when Alexander and Hunt hold a leadership meet-and-greet at 5 p.m. Wednesday in the Literary Arts Center at Alumni Hall.

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Paulina Hendigery, left, and Ewa Nowak work April 9 to restore the bas-relief sculptures on the Bestor Plaza fountain. The fountain, which had deteriorated due to water infiltration and freeze-thaw cycles, was restored this spring by Speweik Preservation Consultants in the first phase of the Bestor Plaza Sesquicentennial Project.







Above left, master stone carver Pawel Nawrocki, right, works with Jacek Hamerski, left, and Dominik Usakiewicz to move the fountain's new capstone into position on April 5. As part of the restoration, the fountain's top and fluted sides were replaced with Indiana limestone. Above center, Chautauqua Institution President Michael E. Hill and Vice President of Campus Planning and Operations John Shedd lower a relic box into the fountain on April 4. The box contained objects representing Chautauqua's present and past along with a signed letter from Hill. Above right, Hendigery repairs the face of the sculpture representing art.

# PRESERVING PAST & PRESENT

























# Restoration of Bestor Plaza fountain ensures future for iconic monument

OFF-SEASON PHOTOS BY **DAVE MUNCH** 

or 77 years, the Bestor Plaza fountain has stood at the heart of Chautauqua Institution. Those seven decades spent exposed to the elements slowly took their toll.

In preparation for Chautauqua's sesquicentennial, work began to restore the fountain and reverse the damage done by water infiltration and freeze-thaw

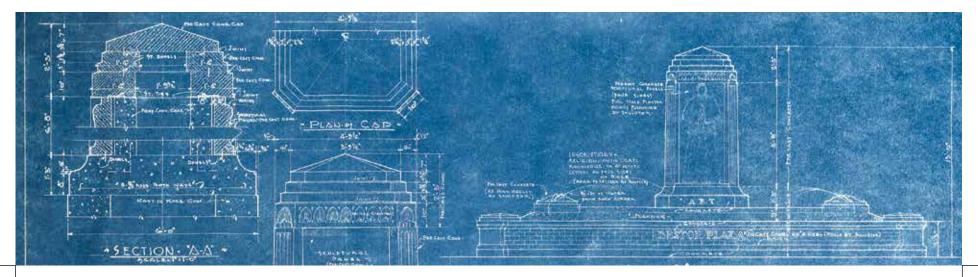
cycles. The project, which was undertaken by Speweik Preservation Consultants, began this February and was completed in May. The original blueprints used to construct the fountain - donated by Chautauqua Institution President Ralph Norton as a tribute to his predecessor, Arthur Bestor — in 1946-47 were used as reference during the restoration, which aimed to maintain the original design by sculptor Fred M. Torrey of the Lorado Taft Midway Studios in Chicago.

With principal support for the restoration project from Chautauquans Willow and Gary Brost, the fountain's deteriorated precast concrete ziggurat top and fluted sides were replaced with custom carved blocks of Indiana limestone. Three limestone blocks, each weighing over two tons, were winched into position at the top of the fountain by a team led by master stonemason Pawel Nawrocki. Nawrocki, who specializes in the renovation of historic architecture, also oversaw the

repair and cleaning of the bas-relief sculptures on the fountain's sides, and the fish and dove sculptures at each of its four corners. Weather-damaged mortar and sealant were also removed and replaced. Throughout the restoration, the fountain was enclosed in a temporary structure designed to protect it from the elements and provide the heat needed for concrete repairs to take place.

The removal of the fountain's top revealed a hollow cavity at the center of the

structure, which presented an opportunity for a relic box to be placed inside. The day before the three limestone blocks were winched into place at the fountain's top, Chautauqua Institution president Michael E. Hill, joined by Vice President of Campus Planning and Operations John Shedd, used a rope to slowly lower the box into the fountain. The box contained objects representing the present and past, nestled at the heart of Chautauqua as the Institution looks to its future.







# VISUAL ARTS

# Returning to CVA, alum Hess brings vision of collaboration to packed program

JULIA WEBER STAFF WRITER

After taking a pause last season amid a search for a new director, Chautauqua Visual Arts will see a return of comprehensive programming in the 2024 season

ming in the 2024 season. The department put a hold on traditional programming last summer while looking to fill the position after the departure of former director Sharon Louden. While the Arts Quad was empty of students and the CVA Lecture Series was missing from the summer program, Judy Barie, Susan and John Turben Director of CVA Galleries, and Erika Diamond, associate director of CVA Galleries, curated nine exhibitions during the 2023 season, maintaining a full gallery presence during the School of Art's break.

This summer, painter, podcaster, writer and curator Erika b Hess fills the role of Sydelle Sonkin and Herb Siegel Artistic Director of the Chautauqua Visual Arts as the season ushers in a robust itinerary of visual arts events.

Hess is an alum of CVA, having attended the program as a student in 2006. She cited her experience as a student as a pivotal time in her career as an artist and a driving factor for returning to the Institution.

"It starts to form lifelong relationships in your area in a really positive way. So, that was one of the biggest reasons I was excited to come back, was because it was such a formative experience for me," Hess said about her time as a student. "I wanted to make sure other people could have access to that. ... I just want to steward the program in a way that gives people that opportunity to see, you know, 'This can be my life; these can be my people."

As a student in CVA, Hess found that there were artists like herself who were equally as driven to find a career and lifestyle that valued the arts. She believes this reverence of arts and culture is ingrained in Chautauquans – artists or not – and she recognized during her time as a student that she wanted to prioritize education and cultural events in a similar way in her own life.

In the years she was a School of Art student herself, Hess has gone on to form a studio practice in Columbus, Ohio, and Long Island City, New York. She's the host of the popular podcast "I Like Your Work," and her work has been exhibited in galleries across the country.

With a focus on oil painting, Hess believes her own artistic practice informs her directorial role. Her work explores psychology and emotions and aims to navigate these overarching feelings in a way that emphasizes unity and community, and she believes this transfers to her role in working with fellow artists and makers.

"When you're a maker, you really need to be in a space together looking at the art, to be able to discuss what is happening, and so that is why I'm so excited about what I'm doing here, which is welcoming artists from across the U.S. to be able to work together and to have community and have dialogue about what they're making and to create those relationships that will go forward into the world," she said.

For Hess, the off-season has been integral in providing time and space to prepare for the renewed department and for approaching the direction of the department with intentionality and purpose. She aims to create a space that serves artists and fosters collaboration and community, in turn steering CVA forward, and the months since her hiring in September 2023 have given her ample time to do so.



EMILEE ARNOLD / STAFF PHOTOGRAPHER

Sydelle Sonkin and Herb Siegel Artistic Director of the Chautauqua Visual Arts Erika b Hess is entering her first summer in that role, with the return to a full arts program docket in 2024.

"There's been a lot of work on my end of thinking about the artists I know and then also broadening my knowledge of different artists in different areas to make sure that I can create a program that is supportive and that brings in really generous artists that want to be giving back to a cohort of residents," she said.

The School of Art took the opportunity presented by a hiatus of most programming last summer to add a fiber annex for artists to use, as well as a gallery located in the Arts Quad to provide more space for exhibitions, specifically for alumni and current students. Extensive fundraising by the Friends of CVA and equally intensive renovations have also allowed for repairs to the roof of the studios on the Arts Quad, and the addition of a ramp to increase accessibility in the space.

One of Hess' biggest

goals is to enhance collaboration across mediums and to encourage dialogue not just between artists, but between Chautauquans of all areas of interest. She specifically values the interdisciplinary nature of the Institution and the unique community that it fosters as a result.

"It's a really special moment to be able to not just connect with people who are doing what you do, but connecting with other people who are interested – on the side – with what you want in the world," she said. "Bringing it all together, I think, is really important."

In addition to the students who will be coming to Chautauqua this summer, CVA has also developed programming for Chautauquans to take part in and experience. This season's calendar is host to a series of lectures from faculty and visiting artists, exhibitions curated by both Barie and Diamond, special events held periodically through the season and, of course, Friends of CVA's annual Art in the Park and Party on the Arts Quad events.

This weekend will usher in many firsts for the season. Students are slated to arrive on the grounds, and CVA Galleries will open five exhibitions spanning Strohl



DAVE MUNCH / PHOTO EDITOR

Hess works with CVA Assistant Sam Kelly to prepare the new School of Art Gallery for an exhibition of alumni work titled "Continuum: Alums of CVA" Friday at the Arts Quad. The new gallery space will be used this season to show alumni and resident artists' work.

Art Center and Fowler-Kellogg Art Center, in addition to the collection of work on view in the Melvin Johnson Sculpture Garden. Twenty-four students and seven faculty members will be in residence this summer.

Opening receptions for the gallery exhibitions are scheduled to take place from 3 to 5 p.m. Sunday – celebrations for "Passion for Paper," "The Art of Robert Villamagna" and "Off the Walls," curated by Barie, will be held in Strohl Art Center and the reception for "Holding Space: Woven Works," curated by Diamond, will be held in Fowler-Kellogg Art Center.

Monday brings the first of 13 CVA lectures this summer. Anina Major, an exhibiting artist in "Holding Spaces: Woven Works," will present a lecture from 6 to 7 p.m. in Hultquist Center followed on Wednesday by Kevin Umaña, also from 6 to

7 p.m. in Hultquist Center.

Between the gallery exhibitions and the School of Art schedule, CVA is returning to its roots this season. Hess hopes that the summer will welcome a flourishing visual arts community and that Chautauquans will take advantage of the ample programming

that CVA has developed. "I want Chautauquans to know that I take a lot of pride in CVA and that I want to do it justice," she said. "I want to steward the program in a way that continues to welcome artists from around the world and also to connect with Chautauquans for them to know that there is a space here that they can meet artists in our exhibition space, that there are classes here that they can take and that we really want to be building bridges, and that we are so thrilled just to have a space here at Chautauqua because it's such a unique and special place."









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# RELIGION

#### INTERFAITH

FROM PAGE B3

The chapel, located at the corner of Clark and Park, is handicap-accessible via an elevator on the Park side and is open all day for meditation and prayer. Anyone wishing to visit Jared Jacobsen's final resting place in the columbarium is welcome to stop by the chapel during the day.

Holy Eucharist is celebrated at 7:45 a.m. weekdays in the chapel.

#### **Everett Jewish Life Center** in Chautauqua

The screening of "Remembering Gene Wilder," an intimate portrait of popular comedic actor, Gene Wilder, who narrates much of the documentary film himself, kicks off this season's Jewish Film Series at 3:30 p.m. Sunday in the Everett Jewish Life Center in Chautaugua.

Ilana Kaufman, chief executive officer of the Jews of Color Initiative, speaks on "U.S. Jews of Color, the Responsibility of the Counters, and Why It Matters" from 12:30 to 1:30 p.m. Tuesday at the EJLCC. Kaufman will help better understand some of the demographic data related to U.S. Jews of Color, including the complex fabric of their identities, lived experiences and perspectives.

#### Food Pantry Donations

Hurlbut Church is accepting nonperishable food items for the Ashville Food Pantry. Donations may be dropped off at any time at the Scott entrance of Hurlbut Church.

## **Hurlbut Memorial** Community Church

A service of meditation, Scripture, prayer, songs and Communion is held from 8:30 to 9:15 a.m. Sunday at Hurlbut Church.

#### Hurlbut Church Meal Ministry

Hurlbut Church is cooking, and everyone is invited. The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays and dinner from 5 to 7 p.m. Thursdays at Hurlbut Church.

All proceeds benefit the mission and ministries of the Hurlbut Church. Meals are eat-in or takeout.

#### International Order of The King's Daughters and Sons

The Ida A. Vanderbeck Chapel on Pratt is open to all for prayer and meditation from 9 a.m. to 7 p.m. daily. Please stop in and sign the register.

#### Labyrinth

The Labyrinth is available throughout the week to all Chautauquans and friends. It is located next to Turner Community Center.

It is accessible through the Turner building or through the Turner parking lot, if arriving via Route 394. Bus and tram services are available to Turner. Remember your gate pass.

#### **Palestine Park Tours**

Hall of Philosophy.

Lutheran House

The Rev. Beth Martini, as-

sistant to the Bishop of

Lower Susquehanna Synod

of Mechanicsburg, Penn-

sylvania, presides at a ser-

vice of Holy Communion

at 9:30 a.m. Sunday at the

Lutheran House. Commu-

nion is served in individual

sealed cups. The Luther-

an House is located on the

brick walk, at the corner of

Peck and Clark, near the

Join the Rev. Mary Lee Talbot for a tour of Palestine Park at 7 p.m. Sunday and Monday in the park, located near the Miller Bell Tower and Children's Beach. Palestine Park was created as a teaching tool to place the Biblical narratives in their geographic context and has been an important part of the Chautauqua experience since it began. The tour is canceled in the event of inclement weather.

#### Presbyterian House

The Rev. Keli Shipley Cooper, Associate for Faith Formation, Welcoming Ministries, and Program Development at St. Paul's Episcopal Church in Richmond, Virginia, presides at the 9:30 a.m. Sunday service in the Presbyterian House Chapel. Her sermon, "In the Beginning in Ordinary Time" is based on Acts 2:1-13. Lynn Silver provides music. Cooper earned degrees from Maryville College, Memphis Theological Seminary and Union Presbyterian Seminary in Richmond, Virginia. She is an ordained PCUSA pastor serving in a validated

Weeks 2 & 7 ~ 7/1-7/5 & 8/4-8/9

M,T,W,Th,F 12:30 pm-1:30pm

Intro to QiGong and Tai Chi

Heinz Fitness 2

Weeks 4 & 5 ~

Heinz Fitness 2

Heinz Fitness 1

Week 6 ~

7/28-8/2

7/14-7/19 & 7/21-7/26

Intro to QiGong and Tai Chi

Intro to QiGong and Tai Chi

M,T,W,Th,F 7:45 am-8:45am

M,T,W,Th,F 7:45 am-8:45am

ministry at an Episcopal Church She is professionally interested in the intersection of faith and politics, particularly exploring opportunities for civic education within our parish ministries. Topics have included affordable housing, critical race theory, and criminal justice reform.

Presbyterian House invites all Chautauquans for coffee on the porch following the weekday morning worship service and preceding the 10:45 a.m. lecture. Coffee, tea, hot chocolate and lemonade are available. The house porch overlooking the Amphitheater provides a good place to find old friends and make new ones.

#### Religious Society of Friends (Quakers)

The Religious Society of Friends (Quakers) meets for worship at 9:30 a.m. Sunday at the Quaker House, 28 Ames.

Church of the Wild, an outdoor worship experience, meets at 4 p.m. Sunday at the Burgeson Nature Class-

Kriss Miller, Friend in Residence (Host), leads Knitting Us Together: Creating Resilient Communities at 5 p.m. Monday at the Quaker House.

All are welcome. Stop by anytime.

#### **Unitarian Universalist** Fellowship of Chautauqua

Pamela Patton, director of Congregational Ministries at All Souls NYC, presides at the 9:30 a.m. Sunday service in the Hall of Philosophy. Her sermon is "Syn-

TAI CHI & MEDITATION

**Instructor:** 

Dr. Bob

Moore

Week 8 ~ 8/11-8/16

Meditation & Health

Week 9 ~ 8/18-8/23

Meditation & Health

Heinz Fitness 2

M,T,W,Th,F 1 pm-2:pm

Hurlbut Marion Lawrence Room

M,T,W,Th,F 12:30 am-1:30pm

cretic Becoming" and guest soloist is Kathy Levy, flute.

Patton holds a Minister's Feedback Discussion at 9:15 a.m. Monday at the U.U. House. John Hooper leads a seminar on humanism at 3:30 p.m. Monday, also at the U.U. House.

#### **United Church of Christ**

The Rev. Marilyn Baugh Kendrix, author of The Justice Imperative: How Hyper-Incarceration Has Hijacked the American Dream, leads worship at 9 a.m. Sunday in Randall Chapel at the United Church of Christ Society Headquarters.

Taizé & Tea is at 7 p.m. Monday in the Randall Chapel in the UCC Society Headquarters. Join us for a quiet, prayerful, music filled service of song and candlelight followed by tea and conversation. Curious? Join us. Love Taizé? Welcome back.

#### Unity of Chautauqua

Unity of Chautauqua welcomes the Rev. Linda Mc-Leod, who will lead the service at 9:30 a.m. Sunday in the Hall of Missions. Her message, "Who is My Brother/Sister?," explores learning to love and accept our differences.

Unity holds a weekday morning Daily Word meditation from 8 to 8:30 a.m. Monday through Friday in the Hall of Missions.

At 6:30 p.m. Wednesday evening in the Turner Community Center, McLeod will present a Positive Path for Spiritual Living lecture on "The Collective," about learning how our stories can make us more loving and accepting. Bring your gate pass.

McLeod is an ordained Unity Minister and founding minister for Unity On The Path Retreat Ministry, created to help others learn and live a spiritual holistic life.

For details, visit www.unitychq.org.

chqdaily.com



#### THE 2024 MARTHA ROOT LECTURE SERIES

~ Baha'i Community ~

Carl and Elisha Shorter will address Chautauquans on

"Interracial Marriage

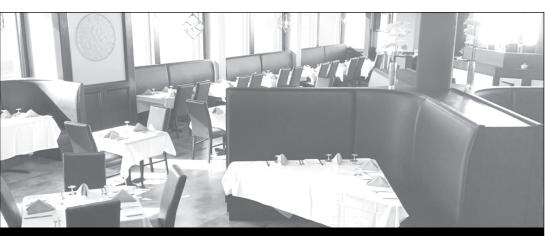


1:00 PM Sunday, June 23, 2024 Smith Wilkes Hall

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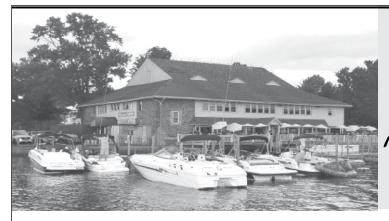
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# Contact Special Studies for Registration: Phone 716-357-6250 Option 5

# **2024 SCIENCE PRESENTATIONS**

**Sponsored by the CLSC Science Circle** 

> **Presented every** Tuesday 9:15am-10:15am In the Hurlbut Sanctuary at 15 Pratt - or on **ZOOM**\*

Wigdahl-Perry, PhD

<u> Tim Frerichs</u> Programs are free of charge but donations are appreciated. \* You can also register to participate via ZOOM by sending an email to sciencetalkschq@gmail.com

To keep informed about all of our science events this season please check our website - chautauquascience.com

# COMMUNITY

# A CHAUTAUQUA OF THEIR OWN





**EMILEE ARNOLD / STAFF PHOTOGRAPHER** 

In the pre-season weeks leading up to the launch of the 2024 Chautauqua summer, a total of 670 students from eight area schools took their pick of a bevy of Chautauqua experiences created just for them. This year, the Explore CHQ Field Trips featured performances from the Young Playwrights Project and the annual Chautauqua Regional Youth Ballet Spring Gala; tours of the Chautauqua Visual Arts Galleries; STEM activities led by Courtney Wigdahl-Perry and her team from SUNY Fredonia; bouts of fun with the Play CHQ team; and a mindfulness activity run by Chautauquans Kriss Miller and Beth Miller. At left, Wigdahl-Perry leads students in a water science activity Tuesday near the School of Music's practice cabins. Above, Lincoln Elementary School fourth-graders Veya Seekings, left, and Arabella Palomo share a laugh during a welcoming activity on Bestor Plaza.



Fourth-graders from Jamestown's Lincoln Elementary play tic-tac-toe with bean bags and hula hoops led by the Institution's Play CHQ team.



Judy Barie, the Susan and John Turben Director of CVA Galleries, talks with students about what they think different pieces of art represent during a Tuesday tour of the Strohl Art Center. After the tour, the kids got to make art of their own during a craft activity.



# Welcome to Week 1!

716.357.2307 | 1 Morris Avenue on Bestor Plaza | MyTeamVP.com



105 Mina Edison Dr. 4BR | 2BA | \$569,000 Enjoy this peaceful Chautauqua setting on a cul-de-sac. This ranch home with a full walkout lower level and garage parking is a great option that you can enjoy year-round!

Listing Agent: Debbie Rowe



29 Elm Lane - Pines #20 2BR | 2.5BA | \$415,000 Welcome to The Pines at Chautauqua! The Pines is one of the most desirable Associations at CHQ - enjoy this corner unit near Turner fitness and Tennis center.

Listing Agent: Karen Goodell

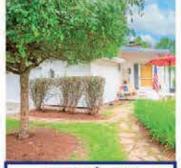


2 Elm Lane 5BR | 3.5BA | \$3,980,000 Indulge in breathtaking lake views from this exquisite mid-century modern home at the corner of Institution.

North Lake and Elm in Chautauqua Listing Agent: Lynne Gruel

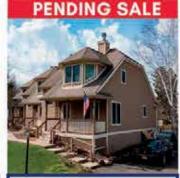


16 Wiley Ave OBR | OBA | \$449,000 A wonderful opportunity for a buyer wanting a sought-after location and the chance to design&finish the home to their specifications w/o the expense of a full interior demolition. Listing Agent: Karen Goodell



20 Maple Ave 2BR | 2BA | \$630,000 This delightful mid-century modern home is all-on-one-level. Wintenzed with Central AC, Garage, mostly furnished and much more!

Listing Agent: Karen Goodell



28 Elm Lane Unit #1 4BR | 3BA | \$515,000 Nestled on the grounds of the original Packard Manor gatehouse is this stunning end unit that has everything you need to comfortably

enjoy Chautauqua year-round! **Listing Agent: Ruth Nelson** 

TIMESHARE INTERVALS

**FEATURED** 

# Meet the Team



Bill Soffel 716-413-0200



AnnaMarie Bennett 716-397-4382



Mary Ann Bianco Lic R.E. Salesperson 716-450-1081



716-785-3285



Heather Shea-Canaley 716-708-5000



Jan Friend-Davis 716-664-0672



Tena Dills Lic. R.E. Salespersor 716-397-7790



Interval 10 3BR | 2.5BA | 2 Wee Listing Agent: Debbie Ro



20 Elm Lone #A4 Interval 13/14 5BR | 2.5BA | I Week Listing Agent: Tena Dills



716-720-1977



Tracy Kenzie Lic. R.E. Salespers 716-753-6118



716-753-6238



Robert Rosenbloom



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Porches on the Rise



Jennifer Burkhart 585-689-7211 724-553-6051













Teaching artists Gaby Hornig and Marty Miller perform The Ice Cream War, by Samuel Johnston of C.C. Ring Elementary, during a Young Playwrights Project performance on June 13 in Smith Wilkes Hall.

# A DECADE OF PLAYS

# In 10th year, Young Playwrights Project brings theater to life for fledgling dramatists

# PHOTOS BY **EMILEE ARNOLD**

en years ago, a program launched at Chautauqua with the goal of bringing the art of playwriting into local schools, integrating theater and English Language Arts learning. In the years that followed, thousands of students have put pen to paper and brought the characters in their imaginations to life in their very own plays.

This year, over 400 students from seven participating schools spent February writing plays across Chautauqua County. Students learned the elements of a play and the art of playwriting from a team of professional teaching artists before writing their scripts. In March, their plays were brought to life in their own classrooms with the help of Chautauqua Institution staff and community volunteer play readers

community volunteer play readers.

A curated selection of 11 plays were chosen to be performed live at Chautauqua by actors under the leadership of Alexandra Nader, lead teaching artist and director of plays. The performances were offered as one of the experiences educators and their students could attend as a part of the Explore CHO Field Trips.

part of the Explore CHQ Field Trips. The Young Playwrights Project is supported by the Court Family Endowment, Elaine and Erroll Davis, and gifts to the Chautauqua Fund.



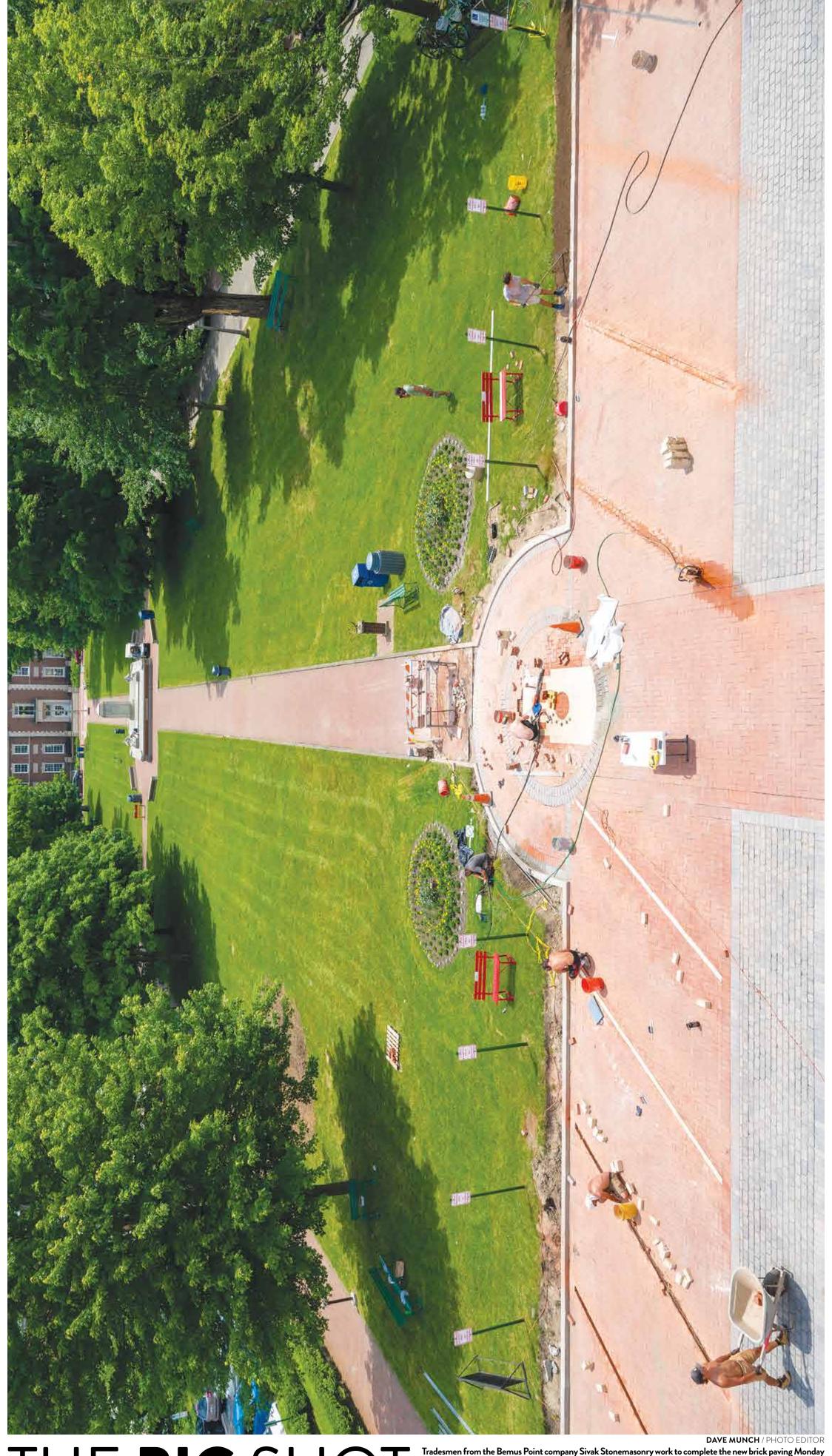
Chautauqua Lake Elementary School fourth-grade student Keliah Langhorne stretches toward the sky after a performance by teaching artists.







Above left, Clymer Central School third-grader Rachael White congratulates classmate Trinity Phelps after a performance of Phelps' play The Trash Invasion. Above center, teaching artists perform The Rescue, written by Chautauqua Lake Elementary student Connor Hitchcock. Above right, teaching artists, under the direction of Andrew Barbato, perform a play by Bailey Burnett, another student at Chautauqua Lake, titled Chaos with the Firetruck.



THE BIG SHOT

Tradesmen from the Bemus Point company Sivak Stonemasonry work to complete the new brick paving Monday along Ames in front of the Colonnade. The work marked the second phase of the Bestor Plaza Sesquicentennial Project, which saw both ends of the plaza — including Miller in front of the Smith Memorial Library — expanded and beautified, with the last brick nestled into place in time for the 150th Anniversary Season at Chautauqua.



New owner and long time Chautauquan, Nashville recording artist, Rebecca Magnuson

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# Chautaugua Opera Guild Gala

Help us celebrate Chautauqua Opera Guild's 50th Anniversary with this memorable evening of hors d'oeuvres, open bar, dinner, live and silent auctions and performance. Featuring: "Verdi to Broadway" musical program by MaryAnn Cornetti and Yazid Gray (Baritone, Chautauqua Young Artist Alum, yazidgray.com).

July 25th, 5pm, Athenaeum

"Opening Night"

Over 35 Opera costumes designed and made by Chautauqua's own Cristine Patrick and the late Barney FitzGerald and worn in past Chautaugua productions such as Carmen, Madam Butterfly, Falstaff, Cosi Fan Tutte and The Magic Flute will be on display.

Learn about which opera each costume was from and which character wore it while you sip Prosecco and enjoy heavy hors d'oeuvres.

June 30th, 5pm, Alumni Hall

"Labels and Lyrics"

Select Italian wine tastings to be paired with a series of arias between tastings. Featuring: Young Artists from the opera program to be accompanied by General and Artistic Director Steven Osgood.

July 14th, 4pm, Intermezzo Restaurant. Food included.

# Reserve your tickets today at chq.org/opera-guild!

Together, we can continue Chautauqua's legacy of presenting high quality opera, inspiring our community with this beautiful art form and nurturing the young artists of the future.

# Chautaugua Opera Guild

Embracing Legacy. Empowering Voices. Ensuring Futures.

PO Box 61 Chautaugua, NY 14722 chqoperaguild@gmail.com



# Presents



#### Week 1 – Monday, June 24th, 3PM (Athenaeum Parlor)

Gregg Jarrett

Gregg Jarrett is an attorney, and NYT best selling author. Jarrett is the chief legal contributor providing legal analysis on Fox News Channel. His national TV legal commentary spans over 28 years and includes MSNBC and CourtTV. In his book, "The CONSTITUTION of the UNITED STATES and Other Patriotic Documents", Jarrett explains their importance in today's world. His most recent book, "The Trial of the Century", presents a history of Clarence Darrow's Scopes Monkey Trial. Both are available at Chautauqua Bookstore. Book signing follows his lecture.

"LAWFARE: The Weaponization of the U.S. Legal System How & Why"



## Week 1 - Friday, June 28th, 3PM (Athenaeum Parlor) Amity Shlaes

Amity Shlaes, American conservative columnist, author and writer. Shlaes authored five books including three New York Times bestsellers. "GREAT SOCIETY" and her most recent book "CALVIN COOLIDGE" are both available at a discount at the Chautauqua Bookstore. Book signing follows her lecture.

"Student Protests, Unions, and Building a Great Society: The 1960s and Today"



#### Week 6 – Monday, July 29th, 3PM (Athenaeum Parlor) General David Rodriguez

Retired Four Star Army General, David Rodriguez presents expert analysis of the U.S. military's readiness in light of the looming international threats of China, Russia and the Middle East.

"Is the United States Ready for War"



#### Week 2 – Monday, July 1st, 3 PM (Athenaeum Parlor) John Abbott

John Abbott is an IBM executive, Chautauquan and an ABC Board Member. John will explain the complications and Implications of AI (Artificial Intelligence) and how to use it. "Everything You Wanted to Know About AI, But Don't Know to Ask"



#### Week 7 - Monday, August 5th, 3PM (Athenaeum Parlor) Byron York

Byron York, is an opinion columnist at the Washington Examiner, an author, and the chief political correspondent at FoxNews. His columns have appeared in the WSJ, Washington Post, National Review, Foreign Affairs and the New Republic. York has covered every presidential campaign since 2000. His book "Obsession" is available at Chautauqua bookstore.

"The 2024 Election"



#### Week 3 - Monday, July 8th, 3PM (Athenaeum Parlor) Riley Gaines Riley Gaines is an athlete, advocate, woman and author. "America"s most sought-

after voice in the fight to save female sports".. USA TODAY. Riley's just published book, "SWIMMING Against the CURRENT: Fighting for COMMON SENSE in a WORLD that's LOST ITS MIND", is available at the Chautauqua Bookstore. "THE DISMANTLING OF TITLE IX"



# Week 8 - Monday, August 12, 3PM (Athenaeum Parlor)

Paul Mauro is a retired NYPD official, attorney and frequent national TV news contributor on the issue of the burgeoning crime wave across the country and

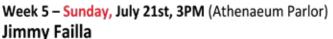
"The Crisis of Lawlessness in the Country"



#### Dr. Scott W. Atlas Scott W. Atlas MD is the Robert Wesson Senior Fellow in health policy at Stanford

Week 4 - Monday, July 15th, 3PM (Athenaeum Parlor)

University's Hoover Institution and Former Advisor to the President and Member, White House Coronavirus Task Force and also co-director of Global Liberty Institute whose goal is to restore liberty and the free exchange of ideas, specifically targeting the World Economic Forum. Dr. Atlas is a prominent national TV commentator on serious health related issues including concerns expressed on COVID. "Restoring Trust After COVID"



Jimmy Failla, a comedian hosting a FoxNews talk show every Saturday night filled with wit and wisdom featuring political and news satire. Failla's first book, "CANCEL CULTURE DICTIONARY: An A to Z Guide to Winning the War on Fun", is available at CHQ Bookstore. No lecture, just laughter on a Sunday afternoon.



#### Week 9 – Monday, August 19th, 3PM (Athenaeum Parlor) Mark Twain (Mike Randall)

Mark Twain as played by Mike Randall presents the most sage observer of our American scene. Randall has been portraying Mark Twain for over 50 years to much acclaim. Mark Twain's books are available everywhere. Enjoy!



Visit our website: www.abcatchq.com – Doors open at 2:30 pm

THE CHAUTAUQUA INSTITUTION ADMINISTRATION HAS REQUESTED THE FOLLOWING DISCLAIMER: Advocates for Balance at Chautauqua, Inc. is not affiliated with Chautauqua Institution.

# COMMUNITY

#### WILLIAM "BILL" FLANDERS

William "Bill" Flanders passed away on Oct. 18, 2023, at 100 years of age, in his home at Hunt Lea Condominiums near Chautauqua. Despite his failing health over the past two months, he remained active and engaged with his friends and family, winning his last game of Mexican Train dominoes just five days before his passing.

Bill was born near Stow, New York, on Dec. 15, 1922, to Irene and Fay Flanders.

He was preceded in death by his parents, his sister Virginia Patchen, and his wife of over 50 years, Carol (Erwin) Flanders.

He is survived by his daughter, Chris Flanders, and her partner, Peaches Wagner, his son, Bob Flanders, and his wife, Annie. His grandchildren are Nick Robinson (Kristen) of Delaware, Ohio, James Robinson (Shana) of Raymond, Ohio, Andrew Flanders of Baltimore, and Matthew Flanders of Houston. His great-grandchildren Alden Robinson, Lucy Robinson, and Greta Robinson, all of Delaware, Ohio. His great-great-grandson Theo Robinson of Delaware, Ohio. He is also survived by his companion of many

years, Caroline Bissell of

Scottsdale, Arizona.

Bill graduated from Chautauqua Central School and attended Rensselaer Polytechnic Institute in mechanical engineering. His education was interrupted by World War II. After his service, he completed his degree. His first job was with Proctor & Gamble, where he was to set up new factories across the country. He decided he would not put his family through such an unsettled life and returned to build and design homes with his father under the name of Fay Flanders & Son in Chautaugua County. He is well known for the over 100 homes he has built or retrofitted inside the Chautauqua Institution.

He was active, with his wife Carol, for 30 years in the American Field Service pro-

dents in the local Western New York area. He became a shoulder to lean on for many homesick teenagers. He was brought into AFS by his close friend, Florence Norton. He later developed a teacher exchange program that was very successful. During the 1960s, Bill partnered with his friend Wayne Vergith to purchase the Turner Lumber and Hardware Store in Mayville, New York. This was an asset to the community, supplying building supplies throughout the Mayville and Chautauqua area. Bill's greatest joy was providing summer and part-time work to young college students with whom he has developed life-long friendships. He designed and made possible, with partners, the Hunt Lea Condominiums across from the Turner School. It provided housing and a community for those who wanted to downsize but stay close to Chautauqua.

gram, placing foreign stu-

He was instrumental in starting the Chautauqua Playreaders, headed by his friend Bob McClure. He was a frequent participant, often playing an old curmudgeon or a very outspoken man. He co-authored a Postcard Chautauqua Institution History with Jon Schmitz of the Chautauqua Archives. He was the archive's go-to person, identifying many old photos and postcards.

He always said that you are never too old to try something new. On his 100th birthday last December, he gave 150 of his friends a PowerPoint presentation. His presentation is available as "Bill Flanders' 100 Years and Counting" on YouTube. He lived young for over 100 years. He will be missed but well remembered.

#### **DANIEL C. BOLLES**

Daniel C. Bolles, 53, of Fredonia, New York, passed away

Feb. 8, 2024, suddenly at work. He was born in Jamestown, New York, on Oct. 30, 1970, the son of Ruth-Elaine Bolles Collver, of Wildwood, Florida, and the late Daniel M. Bolles.

Daniel was a graduate of



#### **MILESTONES**

IN MEMORIAM

Pine Valley Central School, rial contributions may be Class of 1989 and graduated from the former Concordia Bronxville with his Bachelors in Elementary Education.

He was working as a teacher's assistant at Erie 2 Chautauqua-Cattaraugus **BOCES** Fredonia for eight years, and was an usher at Chautaugua Institution for nine years. Daniel previously worked at Concordia Bronxville for 10 years as a resident hall director, in the food service at Camp Pioneer for eight years, and was manager for the former Pizza Hut in Fredonia for 10 years.

He was a member of First Ward Falcon Club in Dunkirk, New York, and a member, elder and Sunday School Teacher at St. Paul Lutheran Church in Fredonia. Daniel was part of the championship winning football team at Pine Valley, an awesome cinnamon roll baker, a baseball and soccer coach and was a volunteer with the Special Olympics and bowling. He was the loudest voice on track for Relay for Life. Daniel was a huge Buffalo Bills, Sabres and Blue Jays fan.

Survivors include two daughters, Ashley and Allyson Lycett, a step son, Cole Lycett, two sisters, Kimberly (Wade) Levan, Kerri (Tim) Wilkey, two brothers, James Bolles and Aaron (Michelle) Bolles. Also surviving is his Fiance Dawn Lycett, two grandchildren Evelynn Rose and Drew Jaxson, nieces & nephews; Megan and Matthew Levan, Josh Bolles, Jillian Van Houten, Addison & Andrew Bolles and Dakota and Charlotte Wilkey.

Funeral services were held in February at St. Paul Lutheran Church in Fredonia, with the Rev. Adam Wiegand officiating.

In lieu of flowers, memo-

made either to St. Paul Lutheran Church, 334 Temple Street, Fredonia, NY, 14063, or to Special Olympics of New York, Inc., 2821 Wehrle Drive, No. 7, Williamsville, NY, 14221.

#### **JOE JOHNSON**

Joseph Clayton Johnson, 81, of Ashville, New York, died Jan. 5, 2024 at home, surrounded by family.

Joe was born March 6, 1942, in Jamestown, New York, to Clayton and Mary (Trainor) Johnson. He graduated from Jamestown High School in 1959 and earned a bachelor's degree in economics at the University of Michigan in 1963.

Commissioned an ensign in the U.S. Navy in 1963, Joe served in the Supply Corps on the U.S.S. Severn out of Newport, Rhode Island, at the Naval Ordinance Station in Indian Head, Maryland, and at the Naval Air Station at Cubi Point, Philippines, before completing active duty as a lieutenant in 1970.

Joe had a lifelong commitment to the community. He returned to his hometown to begin his professional career as business manager of the Jamestown Board of Public Utilities from 1970 to 1974, and went on as director of finance of the City of Jamestown from 1974 to 1981, vice president and treasurer of Chautauqua Institution from 1981 to 2004, and president and executive director of the Reginald A. and Elizabeth S. Lenna Foundation from 2005 to 2021.

As a man of diverse interests and skills, Joe lived to be involved. He was a member of the Sportsmen's Club of Chautauqua Lake, serving as 2009; Norden Club; Vikings

Club; Lakewood Rod & Gun Club; American Legion Post #149; and The Cabin. Joe was a former president of the Chautauqua-Cattaraugus Library System, a member of the SUNY Fredonia College Council, founding director and secretary of the local chapter of Trout Unlimited, director of the Chautauqua County Federation of Sportsmen's Clubs, trustee of the James Prendergast Library Association, president of the Chautauqua County Visitors Bureau, president and director of the Holmberg Foundation, Commissioner of Allegany Region State Parks, and a member of the Chautauqua County Industrial Development Agency, Chautauqua County Council of the Arts, Jobs Chautauqua Board of Directors, and the M&T Bank Advisory Board. He couldn't say no.

In an acknowledgment of his contributions to the community, in 2015, Joe was awarded the John D. Hamilton Community Leadership Award by the Jamestown Community College Foundation. He served as a gubernatorial appointee to the JCC Board of Trustees from 1985 to 1992 and was a member of the JCC Foundation Board of Directors from 1998 through 2009, serving as vice president, president, and finance committee member. Joe also took on various roles in many political campaigns and causes.

Outside of the offices and board rooms, fly fishing was his passion. The trips on local streams, to Montana, or during his annual fishing escapades in State College, Pennsylvania, with generations of family and friends were tales of conquest and legend – mostly the latter. An avid outdoorsman, Joe hiked, camped, skied, and hunted throughout the Western New York and Pennsylvania regions.

While committed to living life to its fullest locally, Joe had a fascination with the world. With Jan, his wife of 44 years, he traveled widely throughout the United States and internationally, notably undertaking a pioneering role leading the citizen diplomacy of the president from 1994 to 1995, Chautauqua Conferences and treasurer from 1997 to on U.S.-Soviet Relations in the late 1980s. Joe and Jan

enjoyed their winters in Tequesta, Florida. Through all their adventures near and far, Joe loved fine steaks and good whiskey, fresh fruits and vegetables from his garden, and most importantly, the company of those with whom he shared these joys.

Beyond his many accomplishments, Joe (aka Arbo) was known for his character and unique personality. His insights, wisdom, wit, scrupulous ethics, incredible memory, and stimulating (and colorful) conversation were widely admired, as was his mentorship of others. His astute judgment and quick mind allowed him to quickly synthesize complex ideas and problems into practical solutions and to build bridges. Joe incorporated all this to weave stories that provoked, captivated, and entertained.

Joe is survived by his wife Janice (Ulander) Johnson; sons Mark (Susan) Johnson of Mexico City and Todd (Kellie) Clayton Johnson of Elmhurst, Illinois, and daughter Kim (Scott) Sollie of Pittsburgh, Pennsylvania; brother Richard (Bridget) Johnson of Ashville; grandchildren Kiefer Johnson of Brooklyn, Shane Johnson of Williamsburg, Virginia, and Finn Clayton Johnson of the Bronx, Colin Johnson of Chicago, Brooke Johnson of Elmhurst, and Callahan and Larkin Sollie of Pittsburgh.; nieces Katharine Johnson of Missoula, Montana. and Claire (Camden) Johnson Baker of Mayville, New York; several cousins; and legions of friends.

He was preceded in death by his parents and an infant brother.

Funeral services were held on Jan. 12, 2024, at St. Luke's Episcopal Church with the Rev. Luke Fodor officiating.

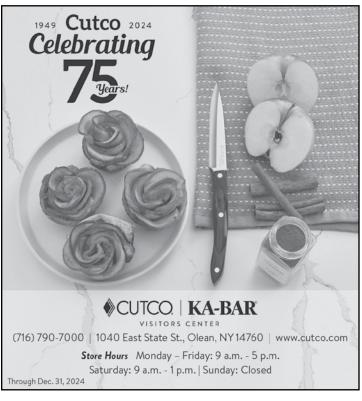
A lifelong learner, Joe began his love of reading while in grade school. He would often stop at the James Prendergast Library, where the librarian would give him books to take home. He chronicled each book he read in a journal, which he maintained to the present day. Please consider a donation to the James Prendergast Library, or any library lieu of flowers.

Read a book. Have a drink. Think of Joe. Smile.

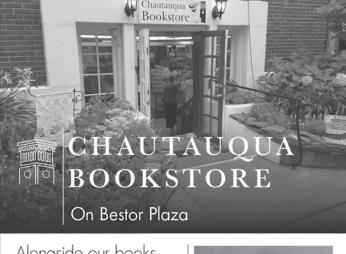
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# THE CHAUTAUQUAN DAILY

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# Becker Endowment supports McBride's season-opening performance Saturday

The Jane and Tom Becker Endowment for Amphitheater Programs supports Martina McBride's performance at 8:15 p.m. Saturday in the Amphitheater.

When Tom Becker announced that he would retire at the conclusion of 2016, Chautauqua's leadership committed themselves to honoring Tom and Jane's 32 years of service to Chautauqua Foundation and Institution. Announced in October 2016 and backed with the generous support of the community, an endowment fund in their honor garnered commitments of \$1.8 million. In honoring Tom and Jane Becker, a lead group of more than 50 Chautauquans ensured that the contributions Jane and Tom made to the programmatic quality of the Institution will continue to be felt in the years to come.

The Jane and Tom Becker Endowment for Amphitheater Programs underwrites lectures, performances or events taking place in the Amp, providing enjoyment and inspiration for current and future audiences of Chautauquans.

The Beckers moved to Chautauqua County in 1985 when Tom was hired as the vice president for develop-

ment at Chautaugua Institution. In 1990 he moved into the role of executive vice president of the Chautauqua Foundation before becoming its CEO. In 2003 he was elected president of the Institution. Since retirement, Tom has become a board member of the Sheldon Foundation in Jamestown, New York, which devotes financial assistance to advance the physical, educational and cultural well-being of the people in the southerly portion of Chautauqua County, returned to the board of the Lincoln Institute for Land Policy and joined the board of the Spy Museum.

Beginning in 1985, Jane Becker served as executive director of the Private Industry Council of Chautauqua for 14 years and has worked as an executive coach and consultant since 2002. Jane also serves as a board member of the Dibert Foundation in Jamestown, which funds educational endeavors and opportunities to help the disadvantaged in Chautauqua County. Jane is a founding member of the Coalition of Chautauqua County Women and Girls. The Beckers have three daughters and five granddaughters and continue to live in Lakewood, New York.

# Robb/Shaw Fund, Raynow Department of Religion Fund provide for Boyle's weeklong sermon series

Lois Raynow Department women's missionary circles, by his children and grand- at Georgia State University. funding for this week's chaplain, Fr. Gregory Boyle.

The Edmond Robb-Walter C. Shaw Fund was established in the Chautauqua Foundation by Walter C. Shaw Jr. and Jane Robb Shaw Hirsh in memory of their parents, Dr. and Mrs. Edmond E. Robb and Mr. and Mrs. Walter C. Shaw Sr.

Dr. Robb, the father of Mrs. Hirsh, was a Presbyterian minister who served the Central Presbyterian Church of McKeesport, Pennsylvania, for 25 years after earlier service in Philadelphia and Chicago. While in Pittsburgh, he headed the Presbyterian Synod of Pennsylvania, actively working in legislative rulings of

The Edmond E. Robb-Wal- the church body. Mrs. Robb tradition of philanthropy, ter C. Shaw Fund and The was active with youth choirs, which has been carried on Akron and a master's degree of Religion Fund provide and was a national regent of children to this day. the Daughters of the American Revolution.

> Both Dr. Robb and Mr. Shaw Sr. were active in the Boys Club of McKeesport and the McKeesport Hospital.

> An active Methodist layman, Mr. Shaw Sr. was one of the cofounders of the G.C. Murphy Company in McKeesport. He strongly believed in Chautauqua's ideals, providing college scholarships for highly motivated, less privileged youth. His wife, Una Virginia, devoted time to women's activities of the Methodist Church and was particularly interested in church music. Mr. and Mrs. Shaw Sr. visited the Institution frequently.

> > Mr. Shaw established a

The Lois Raynow Department of Religion Fund supports traditional Sunday morning worship services and morning devotionals (beyond sacred music). Lois J. Rommel Raynow is the widow of Douglas A. Raynow. They have three children: Douglas Raynow Jr., Joanne M. Schaus and Julie Raynow, and 11 grandchildren. The Raynow children and grandchildren participated in diverse activities at Chautauqua, including Children's School, Boys' and Girls' Club, classes and working at Chautauqua. Lois received a bachelor's degree in education at the University of Akron and was an elementary teacher. Doug received a bachelor's

degree at the University of He was an Army Captain and a licensed pilot.

Lois has been coming to Chautauqua since 1974. She served as president of the Chautauqua Property Owners Association and as a volunteer for the Chautauqua Fund and Chautauqua's planned giving committee. Previously, she served as a solicitor for the Idea Campaign. She also participated in Chautauqua's London Conference in November 2005 and is a member of the Eleanor B. Daugherty Society. Lois is an ardent supporter of the opera, worship services, Amphitheater performances, tennis, the Chautauqua Symphony Orchestra, evening programs, religion, lectures and theater.

Intermezzo

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#### Residents and Guests of the Chautauqua Volunteer **Fire Department Protection Area Charge for Ambulance Service**

In many areas, if you call an ambulance, you receive a bill afterwards. New York State under the EMS Cost Recovery Act allows volunteer fire departments to bill for emergency medical services. The Chautauqua Volunteer Fire Department and Chautauqua Fire District #1 Board of Fire Commissioners have now approved a billing process that has taken effect June 1, 2024. We are working with Medex Billing, Inc. to ensure full compliance with billing service regulations. Under this new billing process, we will collect health insurance data and send your health insurance company a bill based on the emergency service required. Many times, we can collect this data from the hospital. The insurance company would then reimburse the volunteer fire department. This works with Medicare and Medicaid also. Should the individual not have health insurance, then no claim will be pursued. At no time will the collection of this health insurance data impede any emergency service needed! Ambulance service will be provided regardless of ability to collect insurance revenue. The EMS Cost Recovery Act requires that all revenue received be used toward emergency service costs. This will improve the department's ability

to provide necessary supplies, equipment, training, and

paramedic personnel to enhance service to those with emergency needs.

#### **CROSSWORD** By THOMAS JOSEPH

40 Passion-

41 Meadow

birds

sign

42 Door

**DOWN** 

1 Gave

form to

2 Trinidad's

3 Arthurian

island

4 Fancy

party

5 Vulner-

slang

6 Way off

**7** Really

neighbor

ate dance

**ACROSS** 1 Work

group 6 Almanac

info 11 Hang in

the air **12** In the

know 13 Ease up 14 Showed over

15 Least bright **17** Free (of) 18 Sense of

self

19 Backpackers' stopovers 22 Mafia boss

23 Pirate's pals

24 Piano part 25 Postal truck

words **27** Fall mo. 30 Board member

**31** "— little teapot ..." 32 Pale

amusement 35 Nepal

33 Shows

neighbor 38 Turn away

39 Property claims



Yesterday's answer

giver

fabric

34 Infamous

30 Chinos

**8** "The 26 Divide 27 Hushed Mask" 28 Come star 9 Hiker's into view choice 29 Sermon

10 Transmits 16 Lackeys 20 Standoff able new-**21** — Aviv comers, in 24 Blair and

czar Sunak: 36 Squid's Abbr. squirt 25 Muse of **37** Farm

impress astronomy animal 15

#### AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

6-22 **CRYPTOQUOTE** 

M GCQP UXZA SU HEPCF MXSU SGP SMVGSXPII UT C ISECYHPEEA, CXL M IPP IRKKPE — MSI LRIS

CXL ZUYPEMXV IFMPI. — SUXM

KUEEMIUX

Yesterday's Cryptoquote: GIRAFFES ARE FAIRY-TALE ANIMALS, ALMOST HERALDIC — AS IF FROM THE LAND OF FABLES. — JOANNA LUMLEY

# **SUDOKU**

#### King Classic Sudoku



Difficulty: ★★★★

# THE CHAUTAUQUAN DAILY

# **LETTERS POLICY**

The Chautauquan Daily welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer's signature including name, address and telephone number for verification. The Daily does not publish anonymous letters. Works containing demeaning, accusatory or libelous statements will not be published.

Submit letters to:

Sara Toth, editor stoth@chq.org

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# PROGRAM

**JUNE 22** 

(7-11) Chautaugua Farmers Market. Massey and Miller

(8-10:30) Open Pickleball. No registration required. Fee. Pickleball courts at Tennis Center

(8:30-1) 2024 Chautauqua Lake Conference. (Programmed by the Chautauqua Climate Change Initiative.) Chautauqua Golf Club

Catholic Mass. Hall of Philosophy Opera Invasion #1. Chautauqua

**Foundation** 

Chautauaua Clinic

"Passion for Paper" opens. Through July 21. Strohl Art Center. Main Galleries

> "Off the Walls" opens. Through Aug. 20. Strohl Art Center, Gallo Family Gallery

Give thanks to the Lord,

Make known His deeds

among the peoples;

His name is exalted. Praise the Lord in song,

for He has done

excellent things;

throughout the earth.

Isaiah 12: 4-5

Let this be known

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30 South Lake Drive 357-4961 Welcome to the 2024 Season! Contemporary Issues Forum Edward Humes, Author & Pulitzer Prize-Winning Journalist "Want to Save the World? Start By Being Less Trashy!" Saturday, June 29th at 3pm (Hall of Philosophy)

Edward Humes – CIF Speaker Reception

Saturday, June 29th at 5pm (CWC House) Tickets Available at CWC Website Shop at the Flea Boutique (Behind the Colonnade)

Opening day: Friday, July 5th 12-2pm

Season's Greetings (Member Reception)

Wednesday, July 10th 4:30-6:30pm (CWC Tent)

Visit CWC Website for 2024 Schedule

www.chautauquawomensclub.org

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**Opera Company Young Artists.** 

Martina McBride. Amphitheater

**JUNE 23** 

**Hultquist Center Porch** 

8:15 AMPHITHEATER SPECIAL

"The Art of Robert Villamagna" opens. Through July 18. Strohl Art Center, Bellowe Family Gallery

"Holding Space: Woven Works" opens. Through Aug. 4. Fowler-Kellogg Art Center, first floor and Angela Fowler Memorial Gallery

Melvin C. Johnson Sculpture Garden opens. Through Aug. 23.

7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00 (8-10:30) Open Pickleball. No registration required. Fee. Pickleball courts at Tennis Center

Songs, Prayers, Communion & Meditation. Hurlbut Church

United Church of Christ Worship Service, UCC Randell Chapel

Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

Services in Denominational

9:30 Unitarian Universalist Service.

Hall of Philosophy

9:30 Religious Society of Friends (Quakers) Service. Quaker House,

**Christian Science Service.** Christian Science House

Unity Service. Hall of Missions

10:15 Sunday School. Ages 3-11.

Children's School 10:45 OPENING THREE TAPS OF THE GAVEL. Michael E. Hill,

president, Chautauqua Institution. Amphitheater and CHQ Assembly 11:00 ECUMENICAL WORSHIP. "The Stillness in Change." Fr. Greg Boyle, S.J., founder and director,

Homeboy Industries, Amphitheater and CHQ Assembly 11:30 (11:30 until sold out) Chicken BBQ (Programmed by the Chautaugua

12:00 (12-3) Play CHQ. (Programmed by Youth and Family Programs.) Jumbo

Volunteer Fire Department.) Fee.

Games. All ages. Bestor Plaza

12:00 (12-1:30) Community Activities Fair. Bestor Plaza

12:15 Catholic Mass. Hall of Philosophy

12:15 Twelve Step Meeting. Marion Lawrance Room, Hurlbut Church

1:00 AAHH Porch Chat. (Programmed by the African American Heritage House.) Athenaeum Hotel Porch

(1-5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center

1:00 Open Play & Location Tours. Children's School & Beeson Youth

Chautauqua Dance Circle Opening Celebration. McBride/Verdy Lawn, Carnahan-Jackson Dance Studio

1:00 2024 Martha Root Lecture Series. (Programmed by Baha'is of the Chautauqua Area.) "Baha'i: Interracial Marriage as a Path to Race Unity." Elisha and Carl Shorter. Smith Wilkes Hall

2:30 CONCERT. Soldiers' Chorus of The U.S. Army Field Band. Amphitheater

3:00 (3-5) Opening Reception.

Exhibitions of Art. Fowler-Kellogg Art Center and Strohl Art Center

3:30 LITERARY ARTS. Writers' Center Faculty Reading. Ruth Forman (poetry), Charlotte Matthews (prose). Hall of Philosophy

Jewish Film Series. (Sponsored by the Everett Jewish Life Center) "Remembering Gene Wilder." **Everett Jewish Life Center** 

4:00 Blessing of the Animals. Miller Park

Church of the Wild. (Programmed by Quaker House) Burgeson Nature Classroom

4:00 New Patron Orientation. Hultquist

Open Mic. (Programmed by the Friends of the Chautauqua Writers' Center.) Literary Arts Center at Alumni Hall Prose Room

6:30 LGBTQ and Friends Meet and Greet. Athenaeum Hotel porch

7:00 Palestine Park Tour. "A Journey Through the Holy Land in the Times of Jesus." Palestine Park

8:00 SACRED SONG SERVICE. "Join Hands, Disciples of the Faith." Amphitheater



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# WEEK ONE 2024

10:45 a.m. Chautaugua Lecture Series Theme | The Evolution of the Modern Presidency 2 p.m. Interfaith Lecture Series Theme | Race and the American Religious Experience

Program schedules may change after printing. For the most current schedule of events, refer to the back page of The Chautauquan Daily or visit chq.org/events



tickets.chq.org



# **SATURDAY JUNE 22**

- 8:00 (8-10:30) Open Pickleball. No registration required. Fee. Pickleball courts at Tennis Center
- (8:30-1) 2024 Chautauqua Lake Conference. (Programmed by the Chautauqua Climate Change Initiative.) Chautaugua Golf Club
- Catholic Mass. Hall of Philosophy
- Opera Invasion #1. Chautauqua **Opera Company Young Artists. Hultquist Center Porch**
- 8:15 AMPHITHEATER SPECIAL. Martina McBride. Amphitheater

# SUNDAY **JUNE 23**

- "Passion for Paper" opens. Through July 21. Strohl Art Center, Main Galleries
- "Off the Walls" opens. Through Aug. 20. Strohl Art Center, Gallo Family Gallery
- "The Art of Robert Villamagna" opens. Through July 18. Strohl Art Center, Bellowe Family Gallery
- "Holding Space: Woven Works" opens. Through Aug. 4. Fowler-Kellogg Art Center, first floor and
- Angela Fowler Memorial Gallery Melvin C. Johnson Sculpture Garden opens. Through Aug. 23.
- Strohl Art Center 7:45 Episcopal Holy Eucharist.
- Episcopal Chapel of the Good Shepherd
- (8-10:30) Open Pickleball. No registration required. Fee. Pickleball courts at Tennis Center
- Songs, Prayers, Communion & Meditation, Hurlbut Church **United Church of Christ Worship**
- Service. UCC Randell Chapel
- **Episcopal Holy Eucharist.** sconal Chanel of the Good Shepherd
- 9:30 Services in Denominational Houses.
- Unitarian Universalist Service. Hall of Philosophy
- 9:30 Religious Society of Friends (Quakers) Service. Quaker House,
- 9:30 Christian Science Service. Christian Science House
- 9:30 Unity Service. Hall of Missions 10:15 Sunday School. Ages 3-11.
- Children's School
- 10:45 OPENING THREE TAPS OF THE GAVEL Michael E. Hill. president, Chautauqua Institution. Amphitheater and CHQ Assembly
- 11:00 ECUMENICAL WORSHIP. "The Stillness in Change." Fr. Greg Boyle, S.J., founder and director, Homeboy Industries, Amphitheater and CHQ Assembly
- 11:30 (11:30 until sold out) Chicken BBQ. (Programmed by the Chautaugua Volunteer Fire Department.) Fee. Bestor Plaza
- 12:00 (12-3) Play CHQ. (Programmed by Youth and Family Programs.) Jumbo Games. All ages. Bestor Plaza
- 12:00 (12-1:30) Community Activities Fair. Bestor Plaza
- 12:15 Catholic Mass, Hall of Philosophy 12:15 Twelve Step Meeting. Marion
- Lawrance Room, Hurlbut Church 1:00 AAHH Porch Chat. (Programmed
- by the African American Heritage House.) Athenaeum Hotel Porch (1-5) Gallery Exhibitions Open.
- Fowler-Kellogg Art Center and Strohl Art Center
- Open Play & Location Tours. Children's School & Beeson Youth
- 1:00 Chautaugua Dance Circle Opening Celebration. McBride/ Verdy Lawn, Carnahan-Jackson
- Dance Studio 1:00 2024 Martha Root Lecture Series. (Programmed by Baha'is of the Chautaugua Area.) "Baha'i: Interracial Marriage as a Path
- to Race Unity." Elisha and Carl Shorter, Smith Wilkes Hall 2:30 CONCERT. Soldiers' Chorus of The U.S. Army Field Band. Amphitheater

- 3:00 (3-5) Opening Reception. **Exhibitions of Art.** Fowler-Kellogg Art Center and Strohl Art Center
- 3:30 LITERARY ARTS. Writers' Center Faculty Reading. Ruth Forman (poetry), Charlotte Matthews (prose). Hall of Philosophy
- Jewish Film Series, (Sponsored by the Everett Jewish Life Center) "Remembering Gene Wilder." Everett Jewish Life Center
- 4:00 Blessing of the Animals. Miller Park
- Church of the Wild. (Programmed 4:00 by Quaker House) Burgeson Nature Classroom
- Open Mic. (Programmed by the Friends of the Chautauqua Writers' Center.) Literary Arts Center at Alumni Hall Prose Room
- LGBTQ and Friends Meet and Greet. Athenaeum Hotel porch
- Palestine Park Tour. "A Journey Through the Holy Land in the Times of Jesus." Palestine Park
- 8:00 SACRED SONG SERVICE. "Join Hands, Disciples of the Faith." **Amphitheater**

# MONDAY

**JUNE 24** 

- (7-11) Chautauqua Farmers Market. Massey and Miller
- (7-9) "Dawn Patrol" Round Robin Doubles. Chautauqua Tennis Center
- **Chautauqua Mystic Heart** Meditation Program. Leader: Venerable Jissai Prince-Cherry (Zen Buddhism.) Presbyterian House Chapel
- Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- 8:00 (8-10:30) Open Pickleball, No registration required. Fee. Pickleball courts at Tennis Center
- 8:00 Daily Word Meditation. (Programmed by Unity of Chautaugua.) Hall of Missions
- **Movement and Meditation with** Monte Thompson. (Programmed by Chautaugua Mystic Heart Meditation Program.) Hall of Philosophy Grove
- 8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd
- (8:55-9) Chautaugua Prays For Peace Through Compassion. Hall of Philosophy Grove
- 9:15 ECUMENICAL WORSHIP. "Precious Soulfulness." Fr. Greg Boyle, S.J., founder and director. Homeboy Industries. Amphitheater and CHQ Assembly
- 9:15 Ministers Feedback Dialogue. Unitarian Universalist House.
- 10:15 Service of Blessing and Healing. **UCC Randell Chapel**
- 10:45 CHAUTAUQUA LECTURE SERIES. Jon Meacham, presidential historian; Pulitzer Prize-winning author, American Lion: Andrew Jackson in the White House. Amphitheater and CHQ Assembly
- 11:00 (11-5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center
- 12:00 (12-2) **Play CHQ**. (Programmed by Youth and Family Programs.) Bubble Party. Bestor Plaza
- 12:15 Chautauqua Literary and **Scientific Circle Book** Discussion. First Ladies: A Novel, by Marie Benedict and Victoria Christopher Murray. Kathy Hurst and Stuart Blersch. Literary Arts Center at Alumni Hall Porch
- 12:15 Ecumenical Brown Bag. Randell Chapel
- 12:45 Guided Group Kayak Tour. Learn about Chautaugua Lake and Institution grounds while kayaking along the shore. Fee. Sports Club English Lawn Bowling. 20-minute
- free instruction, then opt to play for fee. Bowling Green 1:15 **Docent Tours.** Literary Arts
- Center at Alumni Hall Public Shuttle Tour of Grounds.
- Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center 2:00 INTERFAITH LECTURE SERIES.
- Ilana Kaufman, Chief Executive Officer, Jews of Color. Hall of Philosophy and CHQ Assembly
- 2:30 Mah Jongg. (Programmed by the Chautauqua Women's Club.) Memberships available at the door.
- "Courageous Conversations on Death and Dying." Shahid Aziz. Presbyterian Chapel

- Seminar on Humanism. John 3:30 Hooper. Unitarian Universalist
- Art of Investing. Community 4:00 finance discussion with Dennis Galucki. Smith Memorial Library
- Chautauqua Chamber Music **Guest Artist Series. Mirari Brass** Quintet. Elizabeth S. Lenna Hall
- (4-6) Play CHQ. (Programmed by Youth and Family Programs.) Dare to Dream. Timothy's Playground
- Lake Walk. (Programmed by the Bird, Tree & Garden Club.) "Plants Along the Shoreline." Jonathan Townsend, Shoreline Garden
- 4:45 Chautaugua Mystic Heart Meditation Program. Leader: Suzanne Watters (Sound Meditation from an Artist and Poet.) **Hurlburt Church Sanctuary**
- Knitting Us Together: Creating **Resilient Communities.** (Programmed by Quaker House.) Kriss Miller, Friend in Residence (host), Quaker House, 28 Ames
- 5:00 Women's Softball Organizational Meeting, Sports Club

Meeting. Sports Club

5:30

(5-7:30) Open Pickleball. No registration required. Fee. Pickleball courts at Tennis Center

Men's Softball Organizational

- 6:00 CVA Visiting Artists Lecture. Anina Major, "Holding Space" exhibiting artist. Hultquist Center
- 7:00 Palestine Park Tour. "A Journey Through the Holy Land in the Times of Jesus." Palestine
- worship. UCC Randell Chapel 8:15 AMPHITHEATER SPECIAL. Pride

(7-7:30) Taizé and Tea. Meditative

Anthems. Amphitheater



- (7-11) Chautaugua Farmers Market, Massey and Miller
- (7-9) "Dawn Patrol" Round Robin 7:00 Doubles. Chautauqua Tennis Center
- 7:45 Chautauqua Mystic Heart Meditation Program. Leader: Venerable Jissai Prince-Cherry (Zen Buddhism.) Presbyterian House Chapel
- Episcopal Holy Eucharist. 7:45 Episcopal Chapel of the Good Shepherd
- 8:00 Daily Word Meditation. (Programmed by Unity of
- Chautauqua.) Hall of Missions (8-10:30) Open Pickleball. No registration required. Fee.
- Pickleball courts at Tennis Center 8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd
- 8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Philosophy Grove
- (9-1) Bestor Fresh Market. Bestor Plaza
- 9:00 (9-12) Native Plant Sale. (Programmed by the Bird, Tree & Garden Club with Bestor Fresh Market.) Bestor Plaza
- 9:15 ECUMENICAL WORSHIP. "Narrowness is the Way." Fr. Greg Boyle, S.J., founder and director, Homeboy Industries. Amphitheater and CHQ Assembly

9:15 Chautauqua Science Group

- **Lecture.** (Programmed by Chautauqua Climate Change Initiative and Chautaugua Science Group.) "Art & Science Working Together to Protect Chautaugua Lake." Courtney Wigdahl-Perry, associate professor of biology, SUNY Fredonia; Timothy Frerichs, professor of art, SUNY Fredonia. Hurlbut Church Sanctuary
- (Programmed by the Chautauqua Women's Club) Kristan McMahon, president, Robert H. Jackson Center. Gregory Peterson, co-founder, Robert H. Jackson Center. CWC House Jewish Discussions. (Programmed

9:15 Chautauqua Speaks.

- by the Zigdon Chabad Jewish House.) "Maimonides — The Guide for the Perplexed." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House 10:15 Service of Blessing and Healing.
- **UCC Randell Chapel** 10:45 CHAUTAUQUA LECTURE SERIES.
- Elizabeth Goitein, senior director, Liberty and National Security Program, Brennan Center for Justice. Amphitheater and **CHQ** Assembly

- 10:45 Story Time. (Programmed by Smith Memorial Library.) All families welcome, Bestor Plaza
- 11:00 (11-5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center
- 12:00 (12-2) Play CHQ. (Programmed by Youth and Family Programs.) Paint What You See. All ages. Bestor Plaza
- 12:15 LGBTQ and Friends Brown Bag Discussion. "Do Our Requirements for a Presidential Candidate Need Revising?" Garden Room, Literary Arts Center at Alumni Hall
- 12:15 Brown Bag Lecture. (Programmed by the Bird, Tree & Garden Club and Chautauqua Climate Change Initiative.) "Unique Habits of Western New York." Marisa Riggi, executive director, Western New York Land Conservancy. Smith Wilkes Hall
- 12:15 Authors' Hour. (Programmed by Friends of the Chautaugua Writers' Center.) Pat Averbach. fiction, Dreams of Drowning; Deb Pines, fiction, Caught in the Snare. Literary Arts Center at Alumni Hall
- 12:30 Brown Bag Lunch Talk. (Sponsored by the Everett Jewish Life Center) "U.S. Jews of Color, the Responsibility of the Counters, and Why It Matters." Ilana Kaufman, Chief Executive Officer, Jews of Color. Everett Jewish Life Center
- 12:30 Brown Bag: My Work in the World. (Programmed by Quaker House) Mary Ellen McNish. Friend of the Week (Chaplain) Quaker House, 28 Ames
- 12:30 Chautauqua Mystic Heart Meditation Program. Leader: Venerable Jissai Prince-Cherry (Zen Buddhism.) Hall of Missions 12:30 Chautauqua Dialogues.
- (Programmed by the Department of Religion and IDEA Office.) Presbyterian House 12:45 Sanctioned Duplicate Bridge.

(Programmed by Chautauqua

- Women's Club.) CWC House 1:00 (1-2:30) Tennis Clinic.
- Chautaugua Tennis Center Docent Tours. Fowler-Kellogg Art 1:00
- 1:00 Mah Jongg. (Programmed by the Sports Club.) Experienced players only. Sports Club Public Shuttle Tour of Grounds. 1:30

Fee. (Purchase tickets at Main

- Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center 2:00 INTERFAITH LECTURE SERIES.
- Sahar Aziz, distinguished professor of law, chancellor's social justice scholar. Rutgers University Law School. Hall of Philosophy and CHQ Assembly
- 3:15 Social Hour at Denominational Houses 3:30 Cookies and Community Care
- Social Hour, (Programmed by Quaker House.) Quaker House, 28
- 3:30 Weekly Speaker Reception. (Programmed by the African American Heritage House.) Marla Frederick. Dean and John Lord O'Brian Professor of Divinity, Harvard Divinity School. African American Heritage House, 40 Scott
- Heritage Lecture Series. (Programmed by the Oliver Archives Center.) "JFK, Oswald and Ruby: Politics, Prejudice and Truth." Burt W. Griffin, former national director, U.S. Legal Services Program; assistant counsel, Warren Commission. Hall of Philosophy
- (4-6) Play CHQ. (Programmed by Youth and Family Programs.) Yarn Buddies. All ages. Timothy's Playground
- (5-7:30) Open Pickleball. 5:00 No registration required. Fee. Pickleball courts at Tennis Center Chautauqua Softball League 5:00
- Women's Pickup Game and Kickoff. Extra gloves available. Sharpe Field 6:30 Labyrinth History and
- Meditation. Bring gate pass. Turner Community Center, 6:45 Pre-Concert Lecture. David B.

Levy. Hultquist Center 101

- Meet the Company. (Programmed by Chautauqua Theater Company.) Bratton Theater
- 8:15 CHAUTAUQUA SYMPHONY ORCHESTRA. "Opening Night." Rossen Milanov. conductor. Featuring principals from the CSO. Amphitheater • J.S. Smith/Damrosch: The Star
  - Spangled Banner • Wolfgang Amadeus Mozart:

Symphony No. 4 in F minor, op. 36

Sinfonia concertante in E flat major K. Anh. C14.01 · Pyotr Ilyich Tchaikovsky:

**JUNE 26** 

- 6:00 Sunrise Kayak & Paddleboard. Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club
- 7:00 (7-11) Chautauqua Farmers Market. Massey and Miller
- 7:00 (7-9) "Dawn Patrol" Round Robin Doubles. Chautauqua Tennis Center
- Chautaugua Mystic Heart Meditation Program. Leader: Venerable Jissai Prince-Cherry (7en Buddhism.) Presbyterian House Chapel
- Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- 8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions
- registration required, check in before you play. Fee. Tennis Center Gloves-on Gardening Lessons. (Programmed by the Bird, Tree & Garden Club.) Betsy Burgeson,

(8-10:30) Open Pickleball. No

Massey Ave & Hawthorne Ave 8:15 (8:15–8:45) **Chautauqua Mystic Heart Meditation Program.** Leader: Monte Thompson (Movement and Meditation.) Hall of

supervisor of garden and

landscapes, Chautauqua Institution.

Catholic Mass. Episcopal Chapel of 8:45 the Good Shepherd

Philosophy Grove

8:55

Peace Through Compassion. Hall of Philosophy Grove 9:15 ECUMENICAL WORSHIP. "Mystical

(8:55-9) Chautauqua Prays For

Activism." Fr. Greg Boyle, S.J., founder and director, Homeboy Industries. Amphitheater and CHQ Assembly Jewish Discussions. (Programmed 9:15

by Zigdon Chabad Jewish House.)

"Positive Living" Rabbi 7alman

Vilenkin. Zigdon Chabad Jewish

- 10:15 Service of Blessing and Healing.
- **UCC Randell Chapel** 10:45 CHAUTAUQUA LECTURE SERIES. Andrew H. Card Jr., White House Chief of Staff to President George W. Bush. Amphitheater and CHQ Assembly
- (11-5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center
- 12:00 Play CHQ. (Programmed by Youth and Family Programs.) Paper

Collaging. All ages. McKnight Hall

12:15 Women in Ministry. Hall of Missions

- 12:15 Twelve Step Meeting. Marion Lawrance Room, Hurlbut Church 12:15 CLSC Young Readers Book Discussion. The Great Greene
- Heist, by Varian Johnson, Stephine Hunt, manager of literary arts, Chautauqua Institution. Geared toward educators librarians parents, and children's literature enthusiasts. Followed by Play CHQ event. Literary Arts Center at Alumni Hall Porch
- 12:30 Homeboys Share Their Stories. (Sponsored by the United Church of Christ and Quaker House.) Randall
- 12:30 Open Garden. (Programmed by the Bird, Tree & Garden Club.) Miller Cottage 12:30 Chautauqua Dialogues.
- Presbyterian House 12:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Quaker

House

1:00

of Religion and IDEA Office.)

(Programmed by the Department

12:45 Guided Group Kayak Tour. Learn about Chautaugua Lake and Institution grounds while kayaking along the shore. Fee. Sports Club

(1-2:30) Tennis Clinic. Chautauqua

- Tennis Center Language Hour. (Programmed by the Chautaugua Women's Club.) **CWC House**
- free instruction, then opt to play for fee. Bowling Green 1:00 Docent Tours. Fowler-Kellogg Art Center

1:00 English Lawn Bowling. 20-minute

- 1:30 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center 2:00 INTERFAITH LECTURE SERIES.
- PJ Andrews, director of public discourse, U.S. Baha'is Office of Public Affairs. Hall of Philosophy and CHQ Assembly

- 2:15 Authors at the Smith. John DeDakis, mystery novelist; former senior copy editor, "The Situation Room with Wolf Blitzer." Smith Memorial Library 3:00 (3-5) Ask the Staff Tent Time.
- Bestor Plaza
- 3:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Catholic House

Chautauqua Speaker Series.

- (Programmed by the African American Heritage House.) Marla Frederick, Dean and John Lord O'Brian Professor of Divinity, Harvard Divinity School, Hall of Philosophy and CHQ Assembly
- Jewish Film Series. (Sponsored by the Everett Jewish Life Center) "Remebering Gene Wilder." Everett Jewish Life Center
- 4:00 (4-6) Play CHQ. (Programmed by Youth and Family Programs) STEM by the Water, All ages, Timothy's Playground (4-6) Play CHQ. (Programmed
- Feelin' the Beat. All ages. Timothy's Playground Tree Walk & Talk. (Programmed by the Bird. Tree & Garden Club.) Jack

by Youth and Family Programs)

Gulvin, forester. Smith Wilkes Hall

4:45 Chautaugua Mystic Heart Meditation Program. Leader: Kim Hehr (Therapeutic Gong Meditation.) Hurlbut Sanctuary An Evening with Chautauqua **Literary Arts: Leadership Meet** 

and Greet. Kwame Alexander.

- Michael I. Rudell Artistic Director of Literary Arts and Inaugural Writer-in-Residence: Stephine Hunt, manager of literary arts. Literary Arts Center at Alumni Hall Porch 5:00 (5-7:30) Open Pickleball. No
- (5-6) Junior Tennis. (Programmed by the Chautauqua Tennis Center.) Beginners kids tennis class. Chautauqua Tennis Center

Positive Path for Spiritual

Living. (Programmed by Unity of

registration required, check in

before you play. Fee. Tennis Center

Chautaugua.) Turner Conference CVA Visiting Artists Lecture. Kevin Umaña, School of Art

faculty. Hultquist Center

6:30 Chautauqua Dialogues.

Religion and IDEA Office.) Lutheran House 8:15 AMPHITHEATER SPECIAL. Leyla

(Programmed by the Department of

McCalla. Amphitheater

DINEGIO	1
Accommodations	357-6231
Administration Offices	357-6200
Amphitheater Gazebo	357-6308
Athenaeum Hotel	357-4444
Bank	357-6224
Boat Rental	357-6281
Bookstore	357-2151
Boys' and Girls' Club	357-6295
Chautauqua County	357-4569
Visitors Bureau	
Children's School	357-6278
CLSC Octagon	357-6293
Cinema	357-2352
Community Services	357-6245

- unity Services Fitness Center 357-6430 **FIRE DEPARTMENT** 911 Foundation Office 357-6220 Golf Club 357-6211
- Accessibility Services 357-6263 Information 357-6263 Literary Arts Center 357-6481 Lost and Found 357-6314 Main Gate 357-6263
- Welcome Center **Medical Services** 357-3209 **Mobility Rentals** 357-6263 Post Office 357-3275
- Performing and 357-6217 Visual Arts Recreation 357-6430 **Religion Department** 357-6274

357-6392

**SAFETY & SECURITY** 357-6225 357-6279 After 5 p.m. Special Studies Office 357-6348

Sailing

Sports Club 357-6281 The Chautauquan Daily 357-6205 Ticket Office 357-6250

in Hultquist Center

- (Ticket window, Will Call) Visitors Center
- 357-6490 Transportation 357-6245
- Youth Services
- 357-6310



- 7:00 (7-11) Chautauqua Farmers Market, Massey and Miller
- 7:00 (7-9) "Dawn Patrol" Round Robin Doubles. Chautauqua Tennis Center
- 7:00 Forest Bathing (Programmed by the Bird, Tree & Garden Club.) Kate Mayberry. Massey Ave & Hawthorne Ave.
- 7:45 Chautauqua Mystic Heart Meditation Program. Leader: Venerable Jissai Prince-Cherry (Zen Buddhism.) Presbyterian
- 7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- Daily Word Meditation. (Programmed by Unity of Chautaugua.) Hall of Missions
- (8-10:30) Open Pickleball. No registration required. Fee. Pickleball courts at Tennis Center
- Catholic Mass. Episcopal Chapel of the Good Shepherd 8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of
- 9:15 ECUMENICAL WORSHIP. "So Gathered." Fr. Greg Boyle, S.J., founder and director. Homeboy Industries. Amphitheater and CHQ

Philosophy Grove

- Jewish Discussions, (Programmed by Zigdon Chabad Jewish House.) "Tasting and Exploring Shabbat Cuisine." Esther Vilenkin. Zigdon Chabad Jewish House
- 10:15 Service of Blessing and Healing. **UCC Randell Chapel**
- 10:45 CHAUTAUQUA LECTURE SERIES. **Melody Barnes,** founding executive director. Karsh Institute of Democracy, University of Virginia. Amphitheater
- 10:45 Library Story Time. All families welcome. Bestor Plaza
- 11:00 (11-1) Ask the Staff Tent Time. Bestor Plaza
- 11:00 (11-5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center
- 12:00 (12-2) Play CHQ. (Programmed by Youth and Family Programs.) "Play Back in Time" with Victorian-era games. All ages. Butterfly Garden
- 12:15 Chautauqua Theater Company Theater Chat. "Season Opener and New Plays." Smith Wilkes Hal
- 12:30 Chautauqua Mystic Heart Meditation Program. Leader:

- Venerable Jissai Prince-Cherry (Zen Buddhism.) Hall of Missions
- 12:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Everett Jewish Life Center
- 12:30 Brown Bag. Quaker Perspectives on the Weekly Theme. (Programmed by Quaker House.) Mary Ellen McNish, Friend of the Week (chaplain), Quaker House, 28 Ames
- 12:45 Catholic Seminar. "Organized Stories/Organized People." The Rev. Edward Noga, Methodist House Chapel
- (1-2:30) Tennis Clinic. Chautauqua Tennis Center
- 1:00 **Duplicate Bridge.** Fee. Sports Club
- English Lawn Bowling. 20-minute free instruction, then opt to play for fee. Bowling Green
- Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 2:00 INTERFAITH LECTURE SERIES. George Yancey, professor, Institute for Studies of Religion and Sociology, Baylor University. Hall of Philosophy and CHQ Assembly
- An Afternoon of Song at the Athenaeum Parlor, Chautaugua **Opera Company Young Artists.** Athenaeum Parlor.
- 3:30 CHAUTAUQUA LITERARY AND SCIENTIFIC CIRCLE **PRESENTATION.** Marie Benedict and Victoria Christopher Murray, The First Ladies: A Novel. Hall of Philosophy and CHQ Assembly
- 3:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Baptist House
- Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) United Methodist House
- Chautaugua Dialogues. (Programmed by the Department of Religion and IDEA Office.) African American Heritage House
- Play CHQ. (Programmed by Youth and Family Programs.) Pool Noodle Mini Golf. Timothy's Playground
- 4:15 Purple Martin Talk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin, Sports Club
- 4:15 Chautauqua Softball League Kids' Pickup Game. Equipment provided. Sharpe Field
  - Information Session. 150 Forward: A Renewed Vision for Chautaugua Institution, 2024-2028. Michael E. Hill. president. Chautauqua Institution; Candace L. Maxwell, chair, Chautaugua Institution Board of Trustees, Hall
- (5-7:30) Open Pickleball, No. registration required. Fee. Pickleball

- courts at Tennis Center (5-6) Junior Tennis. (Programmed
- by the Chautaugua Tennis Center.) Beginners kids tennis class Chautaugua Tennis Center
- Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Disciples of Christ House
- 6:45 Pre-Concert Lecture. David B. Levy. Hultquist Center 101
- 8:15 CHAUTAUQUA SYMPHONY ORCHESTRA. "Rhapsody for Cello." Rossen Milanov. conductor. Lars Kirvan, cello Amphitheate
  - Ernest Bloch: Schelomo
  - · Johannes Brahms: Symphony No. 2 in D major, op. 73



- 6:00 Sunrise Kayak & Paddleboard. Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club
- (7-11) Chautauqua Farmers Market, Massey and Miller
- (7-9) "Dawn Patrol" Round Robin Doubles. Chautaugua Tennis Center
- Chautauqua Mystic Heart 7:45 Meditation Program. Leader: Venerable Jissai Prince-Cherry (7en Buddhism.) Presbyterian House Chapel
- Episcopal Holy Eucharist. Episcopal Chanel of the Good Shepherd
- 8:00 Daily Word Meditation. (Programmed by Unity of Chautaugua.) Hall of Missions
- (8-10:30) Open Pickleball. No 8:00 registration required, check in before you play. Fee. Tennis Center
- (8:15-8:45) Chautauqua Mystic **Heart Meditation Program.** Leader: Monte Thompson (Movement and Meditation.) Hall of Philosophy Grove
- 8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd
- 8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion, Hall of Philosophy Grove
- Nature Walk & Talk. (Programmed by the Bird. Tree & Garden Club.) Jack Gulvin, naturalist. Smith Wilkes Hall
- 9:15 ECUMENICAL WORSHIP. "Visible Entirely." Fr. Greg Boyle, S.J., founder and director, Homeboy

- Industries. Amphitheater and CHQ Assembly
- Jewish Discussions. (Programmed 9:15 by Zigdon Chabad Jewish House.) "Business Ethics." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish
- 10:15 Service of Blessing and Healing. **UCC Randell Chapel**
- 10:45 CHAUTAUQUA LECTURE SERIES. David French, opinion columnist. The New York Times. Amphitheater and CHQ Assembly
- 11:00 (11-5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Cente
- 12:15 Writers' Center Community Reading. (Programmed by Chautaugua Literary Arts.) Literary Arts Center at Alumni Hall Porch
- 12:15 Challah Baking Class. (Programmed by Zigdon Chabad Jewish House.) **7igdon Chabad Jewish House**
- 12:15 Twelve Step Meeting. Marion Lawrance Room, Hurlbut Church
- 12:30 Garden Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Betsy Burgeson, supervisor of garden and landscapes. Chautauqua Institution. Arboretum
- 12:30 Jum'ah Muslim Prayer. Hall of Christ Sanctuary

12:30 Chautauqua Dialogues.

- (Programmed by the Department of Religion and IDEA Office.) Lutheran House 12:30 Chautauqua Dialogues.
- (Programmed by the Department of Religion and IDEA Office.) Everett Jewish Life Center
- 12:30 Brown Bag Coversations with Homeboys. (Sponsored by Quaker House and the African American Heritage House.) African American Heritage House, 40 Scott
- 12:45 Catholic Seminar. "Walking the Camino de Santiago (2024): One Pilgrims Experience." Tom Lengel. Methodist House Chapel
- English Lawn Bowling. 20-minute 1:00 free instruction, then opt to play for fee. Bowling Green
- (1-2:30) Tennis Clinic. Chautaugua 1:00 Tennis Center
- Informal Critique Session. (Programmed by the Friends of the Chautaugua Writers' Center.) Bring 10 copies of one page of poetry or prose, Literary Arts Center at Alumni Hall Poetry Room
- Public Shuttle Tour of Grounds. 1:30 Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 2:00 INTERFAITH LECTURE SERIES. Robert P. Jones, president and founder, Public Religion Research Institute. Hall of Philosophy and CHQ Assembly
- 2:30 Mah Jongg. (Programmed by

- the Chautauqua Women's Club.) Memberships available at the door. **CWC House**
- 3:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Unitarian Univeralist House
- 3:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Episcopal Cottage
- Operalogue. (Programmed by 3:30 Chautauqua Opera Company.) Love and Longing by the Lake. Steve Osgood, general and artistic director, Chautauqua Opera Company. Smith Wilkes Hall
- 5:00 Hebrew Congregation Evening Service, "Kabbalat Shabbat: Welcoming the Sabbath." Shabbat'zza – Post-Service Pizza Picnic in the Park. Bring your own beverage. Bring salad or dessert to share. If rain, service at Smith Wilkes Hall and no Shabbat'zza. Miller Park
- 6:00 OPERA. Love and Longing by the Lake. (Ticketed seating and free lawn viewing.) Athenaeum Hotel Front Lawn
- 7:30 THEATER. New Play Workshop. Tell Me You're Dving (or the trial of millicent bonhomme) by C.A. Johnson. (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Talkback follows with Jade King Carroll, producing artistic director. Bratton Theater
- Service of Compline. Episcopal 7:30 Chapel.
- 8:15 AMPHITHEATER SPECIAL. The Beach Boys. Amphitheater



- 7:15 Chautauqua Mystic Heart Meditation Program. Leader: Carol McKiernan (Centering Prayer.) Hall of Philosophy
- (8-10:30) Open Pickleball. No registration required. Fee. Pickleball courts at Tennis Center
- Chabad Jewish House Community Shabbat Service. Rabbi Zalman Vilenkin. Zigdon Chabad Jewish Torah Study. "Today's Torah for
- Today's Times." Hurlbut Church

- Marion Lawrance Room 10:15 Hebrew Congregation Sabbath Service, Kiddush lunch to follow.
- **Hurlbut Church Sanctuary** 12:30 Chabad Jewish House Lunch n' Learn. "Ethics of our Fathers."

Rabbi Zalman Vilenkin. Zigdon

(1-5) Gallery Exhibitions Open. 1:00 Fowler-Kellogg Art Center and Strohl Art Center

Chabad Jewish House

- 1:30 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 3:00 Contemporary Issues Forum. (Programmed by Chautauqua Women's Club.) Edward Humes, Pulitzer Prize-winning journalist: author. Hall of Philosophy
- 4:00 THEATER. New Play Workshop. Tell Me You're Dying (or the trial of millicent bonhomme) by C.A. Johnson. (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Talkback follows with Jade King Carroll, producing artistic director. Bratton Theater
- 4:15 Chautauqua Chamber Music Resident Artist Series. Bayberry String Quartet, Flizabeth S. Lenna
- Catholic Mass. Hall of Philosophy Pre-Concert Lecture, David B.
- Levy. Hultquist Center 101 **CHAUTAUQUA SYMPHONY** ORCHESTRA. "Beethoven's Ode to Joy." Rossen Milanov, conductor. **Buffalo Philharmonic Chorus**, Adam Luebke, music director.
  - · Howard Hanson: Song of

**Amphitheater** 

- · Ludwig van Beethoven: Symphony No. 9 in D minor, op. 125, "Choral"
- 10:00 Bratton Late Night. (Programmed by Chautauqua Theater Company.) Featuring members of the 2024 **Chautauqua Theater Company** Conservatory. Bratton Theater

## **Bold Text Indicates** Institution **Program**

For the most current schedule of events, see back page of The Chautauguan Daily

# GENERAL INFORMATION

# **AREA INFORMATION**

(tourchautauqua.com or 716-357-4569)

Gate Welcome Center. The Chautauqua County Visitors' Bureau is located at the Main Gate Welcome Center.

Information about nearby attractions outside the Chautauqua Institution grounds is available at the Main

**DINING** • Visit merchants.chg.org for additional details and links

- Heirloom Restaurant and Athenaeum Lobby Lounge (breakfast, lunch, dinner and Sunday brunch) South Lake Drive - 716-357-5005
- Afterwords Wine Bar (opening Week One) Colonnade, Bestor Plaza 716-357-5757
- 2 Ames (full food and drink menu) 2 Ames Ave. 716-237-7066 • 3 Taps & The A Truck (lakeside bar service) – Pier Building, Miller Park)
- The Brick Walk Cafe Bestor Plaza 716-357-2042
- Double Eagle Patio on the Green Chautauqua Golf Club 716-357-6476
- Hurlbut Church (weekday lunches, Thursday night dinners; lemonade stand Sundays) Pratt & Scott 716-357-4045
- Intermezzo Restaurant (full food and drink menu) St. Elmo concourse
- LUMI Cafe (coffee, baked goods, deli sandwiches) St. Elmo concourse 716-357-5757 Plaza Market (European-style market and convenience items) – Colonnade, Bestor Plaza – 716-357-3597
- Tally Ho (full food menu) 16 Morris 716-357-3325

#### **FARMERS MARKETS**

Fresh vegetables, fruits, cut flowers, breads, pastries and preserves and other homemade items may be purchased from 7 to 11 a.m. Weekdays during the season. The Farmers Market is located just south of the Main Gate Welcome Center.

The Bestor Fresh Market, Tuesday mornings on Bestor Plaza, offers a variety of fresh and raw ingredients from local farms and vendors, including meats, eggs, fruits and vegetables.

Automated teller machines (M&T Bank) are located in the Colonnade, Brick Walk Cafe, Main Gate Welcome

# Center, Bellinger Hall and at the Athenaeum Hotel. Money orders are available at the Chautauqua Post Office.

**COMMUNITY ACTIVITY FAIRS** On Sunday afternoons, volunteer community groups and program staff will staff tables on Bestor Plaza to share information about their activities and how you can get involved — whether you are here for a day, a week or a season. Tours of the central grounds will leave from Bestor Plaza during the fair hours.

#### **GROCERIES**

**ATMS** 

The Plaza Market, located in the Colonnade, offers limited convenience store-type items. Full-service local groceries and supermarkets are: Lighthouse Point Grocery and Tops in Mayville; Wegmans, Save A Lot and Walmart in Lakewood; and Tops Super Center in Jamestown.

#### **LOST AND FOUND** A lost and found office is located next to the Farmers Market, south of the Main Gate Welcome Center. (716-

357-6314)

**MEDICAL SERVICES** The Chautauqua Primary Care Clinic operated by AHN Westfield Memorial Hospital offers basic medical care

p.m. weekdays (716-357-3209). Defibrillators and NARCAN are located in the Colonnade (second floor), Turner Community Center, Heinz Beach

Fitness Center, Beeson Youth Center, Hall of Missions, Bellinger Hall and Athenaeum Hotel.

for children and adults. The clinic is located at 21 Roberts, near the Amphitheater. The clinic is open 8 a.m. to 3

For emergency care, call 911. Nearby hospitals are: AHN Westfield Memorial Hospital, Route 20, Westfield (716-326-4921), and UPMC Chautauqua, 207 Foote Avenue, Jamestown (716-487-0141).

# **MOBILITY SCOOTERS / ACCESSIBILITY**

Turner Community Center. Hours are 6 a.m. to 8 p.m.

Long-term four-wheeled scooter rentals available through the information booth at the Main Gate Welome Center. All personal mobility devices (scooters) should be registered with Chautauqua Institution. There is no charge for this registration or for the sticker that will be displayed on the scooter (Stickers from previous seasons remain valid.) Registration forms can be picked up at any ticket window. Designated scooter parking areas are available at the Amphitheater for those who have reserved bench seating. For additional accessibility information, please visit chq.org/accessibility.

#### **PETS**

the bus stop.

Register cats and dogs at the Chautauqua Police Department from 9 a.m. to 5 p.m. Monday through Saturday for a \$1 fee. Leashing and cleaning up after your dog is mandatory. A dog park is located at the north end of

## The Department of Safety & Security is open 24/7 and is located in the fire hall on Massey Avenue, near the

**TOURS OF THE GROUNDS** 

**SAFETY & SECURITY** 

Market Gate. (716-357-6225 — please dial 911 for emergencies)

Narrated bus tours and guided walking tours of the Chautaugua Institution grounds are available for \$10.

#### Bus tours are daily at 1:30 p.m. Tickets are available at the Main Gate Welcome Center Ticket Office. (716-357-6250)

TRANSPORTATION SERVICES ON THE GROUNDS The Institution provides free shuttle bus and tram service on the grounds. The service runs 7:40 a.m. to 8:20 p.m. at 20-minute intervals and evenings after events at the Amphitheater, Bratton Theater and Norton Hall. Routes and schedules are available day-of, in-person, at the Main Gate Welcome Center Ticket office or at the

ticketing counter in the Visitors Center on Bestor Plaza. The tour bus picks up just inside the Main Gate, near

Visit chq.org to access the popular Tram Tracker page.

SHOPPING / SERVICES · Visit merchants.chq.org for additional details and links

- Bestor Fresh Market (produce, baked goods, flowers, etc.) 8:30 a.m. to 12:30 p.m. Tuesdays, Bestor Plaza
- Chautauqua Bookstore Post Office Building 716-357-2151 Chautauqua Golf Club Pro Shop – Clubhouse – 716-357-6211
- Chautauqua Wearhouse (adult and children's clothing) Colonnade 716-357-4629
- Farmers Market (produce, baked goods, flowers, etc.) Main Gate area The Gallery Store (museum quality gift shop) – Strohl Art Center – 716-357-2771
- GG My Love (women's clothing, handbags, jewelry & gifts) St. Elmo concourse 716-357-4348 GG My Love II (women's clothing, handbags, jewelry & gifts) 

  — Colonnade lower level (adjacent to women's
- restroom) 716-357-4348 Gretchen's Gallery/Sable Studio (original fine art, photography & gifts) Colonnade – 716-969-1268
- Jamestown Cycle Shop Bike Rental Massey Avenue 716-357-9032 Plaza Market – Colonnade, Bestor Plaza – 716-357-3597
- Post Office Bestor Plaza 716-357-3275
- SPRUCE Home Decor and Gift Shop Colonnade
- St. Elmo Spa (appointment required) St. Elmo concourse 716-357-2224
- Vincenza Salon and Spa Colonnade 716-357-4135