

The Chautauquan Daily

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PRIDE & JOY

'Pride Anthems' to celebrate LGBTQ+ community in Amp

ADEN GRAVES
STAFF WRITER

From the disco days of Donna Summer to the hit songs of Queen and pop melodies of Lady Gaga, music has been at the forefront of the LGBTQ+ community, and so have the songs that continue to make us dance and cheer.

At 8:15 p.m. tonight in the Amphitheater, Chautauquans will be able to travel through the decades of songs that are central to the LGBTQ+ community and celebrate the legacy of the Stonewall Uprising during Pride Anthems, a touring music concert.

Broadway performers Marty Thomas, Kevin Smith Kirkwood and Natalie Joy Johnson will take the stage, and a portion of the pro-



ceeds benefit Pride Live and the Stonewall National Monument Visitors Center, which opens this Friday.

It's a party. It's a celebration of the movement and the music and the joy involved in it. Yes, there's some heartbreak in that, as there is in every civil rights struggle, but at the end of the day, it's really about the joy of this community and celebrating the creativity of these artists."

—BRIAN J. NASH
Music Director

The idea started when IMG Artists, a performing arts management company, partnered with Pride Live, a not-for-profit organization that produces LGBTQ+ programming, and contacted music director Brian J. Nash and writer Justin Elizabeth Sayre last year about creating a pride concert tour.

Nash, who produced the award-winning *Silence! The Musical* and the *Bare* off-Broadway production, said he became interested in learning more about artists with connections to the queer community and the history behind their songs and identities.

See **PRIDE**, Page 3



MEACHAM

Pulitzer-winning historian Meacham to open '24 CLS

SABINE OBERMOLLER
STAFF WRITER

Esteemed presidential historian and Pulitzer Prize-winning author Jon Meacham returns to the Amphitheater stage as the inaugural speaker of Chautauqua's 2024 Summer Assembly Season, and to kick off the celebration of the Institution's 150th anniversary.

Meacham will be keynoting this week's Chautauqua Lecture Series theme, "The Evolution of the Modern Presidency," at 10:45 a.m. today in the Amp. It's a topic which other speakers will continue to build on throughout the week.

Emily and Richard Smucker Chair for Education Jordan Steves, who oversees programming the Chautauqua Lecture Series, said Meacham will be illustrating what the intent of the presidency was at the nation's founding and the way it has evolved, going through some monumental changes in the presidency during America's history. Meacham will touch on internal and external influences that have altered the way the presidency works, leading up to the current moment.

See **MEACHAM**, Page 3

JoCI CEO Kaufman to highlight groundbreaking research, data

When the Jews of Color Initiative was first founded seven years ago, Ilana Kaufman wrote for *The Jerusalem Post* on March 4, her community was still wondering if Jews of Color "were a real population or just 'unicorns.'"

Now, the question for the organization is how to ensure continued funded-research opportunities centering that very population and its intersectionality.

"In the last five years, amid the racial reckoning in the U.S., the pandemic,



KAUFMAN

economic challenges, and the Oct. 7 attacks on Israel, the Jews of Color Initiative has made steady progress toward our vision of a Jewish community that reflects racial equity and diversity and centers the leadership of Jews of Color," Kaufman wrote. "... We are increasingly aware that supporting serious research is strategically vital for advancement and growth in our field."

Kaufman will discuss the findings of JoCI's research, and research to come, when

she speaks at 2 p.m. today in the Hall of Philosophy, opening Week One's Interfaith Lecture Series and the theme of "Race and American Religious Experience."

In 2021, JoCI released the findings of the study "Beyond the Count: Perspectives and Lived Experience of Jews of Color." It documented how Jews of Color (JoC) viewed Jewish identity and how they've experienced racism in Jewish spaces. The results, Kaufman wrote "were profoundly

painful." Eighty percent of study participants reported facing discrimination in Jewish settings, and almost 50% altered how they speak, dress, or present themselves to conform to predominantly white Jewish spaces.

Feedback to the report indicated its significant impact: Data and insights like those provided in the study were lacking. JoCI, Kaufman wrote, had an opportunity and responsibility to not just elevate JoC voices in academic research, but

to push that research even further.

Requests for proposals followed, and JoCI was able to award research grants to projects exploring Black Jewish women's birth outcomes; education in Lat-inx-Jewish families; experiences of Asian adoptees; and perspectives of aging JoC. The studies reflected "complex issues our community must grapple with," Kaufman wrote.

See **KAUFMAN**, Page 3

IN TODAY'S DAILY

A PASSION FOR PERFORMANCE

For Chamber Music Series, Minari Brass Quintet to highlight varied repertoire including new works.

Page 2

SITE AND SELF

Bahamian ceramacist, 'Holding Space' exhibiting artist Major opens a renewed CVA Lecture Series with talk on craft, process

Page 3

'THE STILLNESS IS IN CONTROL'

Beloved Chautauqua preacher Boyle opens sermon series with reminder that God calms the storm.

Page 7

TODAY'S WEATHER

H 76° L 57°
Rain: 21%
Sunset: 8:50 p.m.

TUESDAY

H 80° L 69°
Rain: 18%
Sunrise: 5:40 a.m. Sunset: 9:00 p.m.

WEDNESDAY

H 74° L 57°
Rain: 58%
Sunrise: 5:40 a.m. Sunset: 9:00 p.m.

THE ARTS



BRIEFLY

NEWS FROM THE GROUNDS

2024 Masters Series with Meacham, Goitein, French

Chautauqua is pleased to present its newly reorganized Masters Series, providing a number of opportunities to engage further with some of Chautauqua's most popular speakers and artists. In Week One, those offerings include second opportunities to engage with Jon Meacham at 4 p.m. today in Norton Hall; Elizabeth Goitein at 3:30 p.m. Wednesday in Smith Wilkes Hall; and David French at 5 p.m. Friday in Norton Hall. Purchase tickets at tickets.chq.org or at any Ticket Office window. Audiences will join these luminaries in a more casual setting for deeper conversation and learning on mainstage themes, insight into their newest projects and passions, and/or to unpack and ponder the challenges they're encountering in their current work. Formats range from Townhall extended Q-and-As to Roundtables generally moderated by Chautauqua program leaders or structured Masterclasses.

Chautauqua Women's Club news

Mah Jongg is from 2 to 3:30 p.m. today at the CWC House.

Friends of the Chautauqua Writers' Center news

Come to the Authors Among Us Book Fair, from noon to p.m. July 14 on Bestor Plaza. Chautauqua authors will have their books for sale. To sell your book, apply at www.chq.org/fcwc.

Audition for the 2025 Motet Choir

The Motet Choir leads weekday worship services and the two services on Sunday in conjunction with the Chautauqua Choir. Singers must have a background of choral singing with excellent vocal quality and sight-reading ability. Selected singers receive a gate pass for the weeks they sing with the choir. Auditions for 2025 are Tuesday and Thursday mornings after morning worship. Email choir@chq.org or call 716-357-6321 early in the week to schedule an in-person audition.

Smith Memorial Library news

The Smith Memorial Library hosts a community "Fiber Arts Get Together" from 9:15 to 10:15 on Tuesdays. Work on your project with friends who knit, cross stitch, needlepoint, rug hook, etc. Join us on Bestor Plaza for Children's Story Time at 10:45 a.m. Tuesdays and Thursdays (rain location: inside the library). Stories are selected for preschool age. For early readers, stop by the library for a Summer Reading activity pack.

Chautauqua Music Group

Come one, come all at 5 p.m. Mondays to our easy-breezy, wondrous, Chautauqua Music Group on Bestor Plaza, closest to Clark Brick Walk. Bring your friends and family, instruments, voices, a chair and any music you love. Call Sue Fallon anytime from late morning on at 917-771-1166.

Chautauqua Science Talks

Please note this season the Science Talks are 9:15 a.m. Tuesday mornings in the Hurlbut Church Sanctuary.

Tennis Center news

The Stroke of the Day Clinic is from 1 to 2:30 p.m. Monday through Friday. For intermediate players or higher, the Morning Clinic is from 9 to 10 a.m. Tuesdays and Thursdays. The Beginners Kids Clinic for young players is from 5 to 6 p.m. Monday through Friday. The Pickleball Clinic is from 2:30 to 3:30 p.m. Tuesdays and Thursdays. The Dawn Patrol invites tennis players to join a doubles round robin each weekday from 7 to 9 a.m. at the Tennis Center. Check in at the Pro Shop. Morning Doubles offers a later option from 10:30 a.m. to noon Monday through Friday. Email the Tennis Center the day before to sign up. All levels welcome for both men and women. Open Pickleball is from 5 to 7:30 p.m. Monday through Friday at the Tennis Center. Sign in at the Pro Shop and play.

Chautauqua Softball League news

For all players and those interested in joining a softball team, there is a meeting for the Women's League at 5 p.m. and the Men's League at 5:30 p.m. today at the Sports Club. Please contact carriezachry@gmail.com for more information.

LGBTQ and Friends news

Bring your lunch and join us at 12:15 pm. on Tuesday in the Garden Room at the Literary Arts Center at Alumni Hall for our weekly Brown Bag Discussion. This week's theme is "Do Our Requirements for a Presidential Candidate Need Revising?"



MIRARI BRASS QUINTET

Mirari Brass Quintet to share love of education and performance in CCM

GABRIEL WEBER
STAFF WRITER

The passion that the musicians of the Mirari Brass Quintet bring to their performances may be matched only by their passion for connecting with their students.

The Mirari Brass Quintet will perform at 4 p.m. today in Elizabeth S. Lenna Hall as part of the Chautauqua Chamber Music Guest Artist Series. Founded in 2009, Mirari has performed across the United States, as well as China, and along with their passion for performing, the Mirari Brass Quintet members share a love for music education and are all collegiate professors of music.

Their prioritization of engaging with students has led them to teach masterclasses, provide individual instruction, and establish a podcast called "Mirari: UNMUTED."

"Every one of us has this passion for teaching and performing; not only are we great friends, we have this communal experience of guiding students in learning how to have music be a part of their lives," said trumpet player J. Peyden Shelton. "It's a very natural flow for us to establish relationships with students as part of the educational community of what Mirari is; it's what we do on a day-to-day basis already."

With Joe Cooper and Shelton on trumpet, Katy Ambrose on French horn, Sara Paradis on trombone, and Stephanie Ycaza on tuba, Mirari Brass will execute a significant range of works this afternoon: Anthony Di Lorenzo's "Go!," J.S. Bach's "My Spirit Be Joyful," Zoe Cutler's "Personality Test," John Cheatham's "Scherzo," Ryan H. Jones'

"Sleepy Hollow," Collier Jones' "4 Movements for 5 Brass," Florence Maunders' "Fleeting Images" and Leonard Bernstein's "Suite from West Side Story."

"In the grand scheme of things, most of the repertoire that Mirari tries to cultivate is new voices. We try to market the traditional and the new at the same time," Shelton said. "What we're trying to do is reference our past, understand our roots, but also propel the genre further. We're establishing connections with all generations to try and reach audiences in different ways."

Shelton's musical career path chose him as much as he chose it. Although he currently serves as associate professor of trumpet and the University of Utah's School of Music along with being a member of Mirari, his mom was convinced he wouldn't be a musician because of his opposition to listening to music in the car. When he had an experimental year playing trumpet in middle school (chosen because his very best friends played in the school band) he was hooked.

The impact of music on his life was immense; when considering what career path to follow, Shelton considered a high school band director in order to "bring the same amount of love of music, camaraderie, and friendship to students of my own."

While pursuing his undergraduate in music at Virginia Tech near his hometown, his professor John Adler encouraged Shelton to add on performance onto his degree, telling him "you're better than you think you are." This encouraged Shelton to attend University of Miami while student teaching for Craig Morris — former

principal trumpet for the Chicago Symphony.

The opportunity to work with students in that one-on-one setting while still having the opportunity to perform led Shelton to the Eastern School of Music in Rochester to get his doctorate.

"Teaching continues to grow as something I love here at the University of Utah. It provides the chance that every year I get to see something new in a student where they're finding love in playing their instrument and a new element of their musical voice through that instrument," he said. "It's a beautiful journey to watch students go through, to watch them sing what they couldn't say with words."

Mirari emphasizes connecting with students as an important part of its mission, as members are all collegiate professors in another corner of their professional lives.

"We have education as a priority for us because that's what we do on a day-to-day basis. One reason is because we know our strengths, but another reason is we want to make sure we're growing a love for the chamber music we're creating," Shelton said. "We want to make sure we're propelling the chamber music and the brass quintet repertoire forward as well as fostering a relationship with students."

Along with engaging and educating students, another part of Mirari's vision is to market the traditional and modern through the cultivation of new voices while elevating historically silent voices. One piece of how they do this is through their program Call for Scores, which is a competition with a prize of \$750 designed to elevate

composers who may never have been heard before.

Florence Maunders was a recent winner whose music premiered last summer at the International Trombone Festival at Salt Lake and will be in Mirari's upcoming program this afternoon. Shelton deemed Maunders' piece "Fleeting Images" as a dubstep-esque work for brass quintet.

"What we do if we select your piece is program it and give it the space, time, and respect that it's due," he said. "Part of our mission is to move the genre forward while elevating historically silent voices to make sure that we're able to show brass quintet as a viable, enjoyable medium for music."

The opportunity for Mirari to perform at Chautauqua is especially meaningful to Shelton, as he and his wife got engaged in upstate New York and his time getting his doctorate in Rochester afforded him the experience of visiting this "beautiful space."

"We just love being around there. Chautauqua has always had a great reputation of being a part of the legacy of the Chautauqua festival is a beautiful thing," he said. "We're excited to be there and share our program."

Chautauqua's appreciation of the eclectic nature of the program is especially valuable to Mirari, as veering from the traditional is something of a joy to the quintet.

"One reason we love Chautauqua is because they allow us to present programs that aren't typical classical pieces," Shelton said. "All these pieces have a classical nature to them, there's melody, pulse and groove — every piece we find wants to connect to the audience that way."

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FROM PAGE ONE

PRIDE

FROM PAGE 1

“Every song is either performed by a queer artist or has a very strong identity to the gay community, so there’s some Madonna and some Lady Gaga in there,” he said. “That was really the fun thing: to create a list of iconic songs that were connected to a particular era, a particular year, a particular moment in gay history and go from there.”

Nash immediately thought of artists such as Freddie Mercury and David Bowie, who collaborated on the 1981 song, “Under Pressure,” and decided to include it in the show. After doing more research, he said he was surprised to learn that Mercury never publicly came out during his lifetime.

“We think of Freddie as being such a queer icon, which he was, but he was not out when that song was released,” he said.

Pride Anthems also features the song “That’s What Friends Are For” by Dionne Warwick, Elton John, Stevie

Wonder and Gladys Knight, a song that Nash grew up listening to.

While working with the performers during rehearsals and performances, he said it’s been rewarding watching them embody who they are on stage and interact with the audience.

“Because it’s a concert, it’s very rare to have theatrical performers who are that comfortable being themselves on stage and talking to, playing with, and relating to an audience, so that’s why this group is so special,” he said.

As Chautauquans gather to enjoy 50 years of hit songs, Nash hopes the audience will take time to celebrate the LGBTQ+ community’s past and look toward the future.

“It’s a party,” he said. “It’s a celebration of the movement and the music and the joy involved in it. Yes, there’s some heartbreak in that, as there is in every civil rights struggle, but at the end of the day, it’s really about the joy of this community and celebrating the creativity of these artists.”

MEACHAM

FROM PAGE 1

“We wanted to make sure to start off our 150th season with a name we knew Chautauquans would respond to,” Steves said, and it was important to get “historical perspective from one of our leading public intellectuals and historians of the day about what the intent of the presidency was in the beginning.”

Few people can do that as gracefully and thoughtfully as Meacham, said Steves.

Meacham is currently a contributing editor at TIME and has served as the Canon Historian of the Washington National Cathedral since 2021. He won a Pulitzer Prize in 2009 for his book *American Lion: Andrew Jackson in the White House* and has had multiple No. 1 *New York Times* bestsellers — many of them about America’s presidents, so the evolution of the presidency is a topic Meacham is uniquely equipped to tackle. He has explored it through many of

his books, writing directly about presidents like Abraham Lincoln, Thomas Jefferson, George W. H. Bush, and Andrew Jackson, as well as exploring broader concepts about American history, such as the music that helped shape the nation.

The last time Meacham spoke at Chautauqua, in 2022, he established a strong rapport with his audience with some thought provoking questions that had them laughing and thinking, said Steves. He spoke during a week on “The Future of His-

tory,” while digging into the past — similar to what he will do with the theme of “The Evolution of the Modern Presidency.”

“A democracy is the full expression of all of us. That is at once thrilling and terrifying,” Meacham said during his 2022 lecture. “It’s thrilling, because it is up to us. If enough of us have habits of heart and mind, if enough of us have a disposition in our manners and morals to find political expression, then a course of action can happen.”

‘Holding Space’ exhibiting artist Major opens CVA Lecture Series, returning this summer

JULIA WEBER

STAFF WRITER

Anina Major will give the first presentation in the 2024 Chautauqua Visual Arts Lecture Series at 6 p.m. tonight in Hultquist Center. The CVA Lectures, back this summer after last year’s hiatus, will feature a combination of exhibiting artists, faculty members and other makers and figures in the art industry to the Institution in the 2024 season.

Major was born and raised in the Bahamas but has since left her home country, resulting in an art practice that explores and investigates locationality and the relationship between self and site, according to her artist statement.

“By utilizing the vernacular of craft to reclaim experiences and relocate displaced objects, her practice exists at the intersection of nostalgia, and identity,” Major wrote in her statement.

The artist works primarily in ceramics and incorporates weaving practices into her work, combining the two practices to create installation work and

sculptural pieces.

Her soda-fired stoneware ceramic pieces “Beach Tote I” and “Beach Tote II” are on view in “Holding Space: Woven Works,” which was curated by Associate Director of Galleries Erika Diamond and is located on the first floor of Fowler-Kellogg Art Center through Aug. 4.

Major’s lecture will focus primarily on her work and artistic process. For Diamond, Major’s work is particularly interesting in the context of the exhibition because it utilizes the process of weaving in a non-traditional medium: ceramics.

Diamond describes Major’s two pieces in the show as “pushing the boundaries of how we think about materials and how different they are or aren’t from each other.”

Diamond said she is excited to be able to include Major in the lecture series in part because she values the collaboration between the galleries and the School of Art.

“We’re just really excited to have her and to learn more about the work in its own context,” Diamond said.



MAJOR

KAUFMAN

FROM PAGE 1

“... (The findings are) just a taste of the new knowledge that now powerfully informs our understanding of ritual, women’s health, identity, and education of youth and families.”

She hopes further studies delve into differences among JoC and how lived experience changes based on intersectional identities. Understanding the nuance therein, she wrote, will help guide conversations for the work of fighting racism.

“All of us in the American Jewish community continue to adjust to life post-Oct. 7, 2023,” Kaufman wrote. “Antisemitism is now in every bit

of the air we breathe. And raw trauma is now part of everyday life. The Jews of Color Initiative knows that especially in the most difficult of times, it’s very important to focus on efforts that are inclusive, supportive, and promote our ability to thrive.”

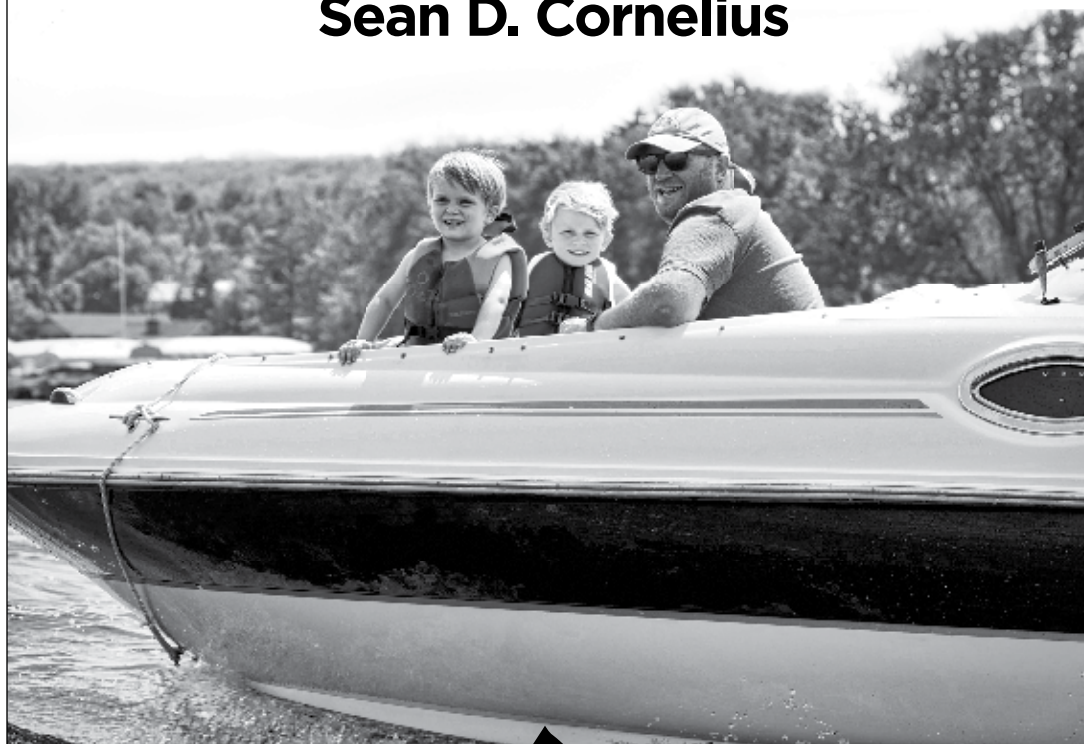
Celebrating research and data of Jewish experiences, she wrote, “honors the most intimate pathways and connections” to Jewish legacy.

“This research and data not only expands what we know about Jews of Color but fortifies the Jewish community, strengthens Jewish identity, and reinforces our Jewish future,” Kaufman wrote.

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THE CHAUTAUQUAN DAILY

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THREE TAPS OF THE GAVEL



DAVE MUNCH / PHOTO EDITOR

Chautauqua Institution President Michael E. Hill delivers his Three Taps of the Gavel address to open Chautauqua's sesquicentennial season Sunday in the Amphitheater.

'A Case for Unlikely Friendships'



Editor's Note: These are the prepared remarks for Chautauqua Institution President Michael E. Hill's annual Three Taps of the Gavel Address, delivered prior to Sunday's Service of Worship and Sermon in the Amphitheater.

Good morning, and welcome home to Chautauqua.

I am always so overjoyed to offer those words each year, but it is extra special this year as we begin our sesquicentennial. Chautauqua is 150 years old this summer. On this very special morning, I am grateful to be joined on the stage by members of our dedicated board of trustees and the executive leadership of the Institution. Their efforts are bolstered by members of our Chautauqua Foundation Board of Directors, the board of our Hotel Corporation, and the countless other staff and volunteer leaders who work tirelessly on behalf of Chautauqua. Their combined work has allowed us to be here this morning. Will you please join me in thanking them?

Special Birthday Gifts

In preparing for this special anniversary year, legions of contractors, craftspeople and artisans have been feverishly preparing our grounds for your arrival. We return this year to more than \$1 million in investments in rejuvenating Bestor Plaza, with a restored center fountain, completion of the brick paver plazas on both ends, restoration of the Colonnade pillars, repairs to the fountain in front of the Post Office, and refreshed paint on all our major Plaza buildings. These projects, funded by a combination of individual philanthropic gifts and our capital operating budget, make our main "town square" reflect the splendor of Chautauqua's first 150 years.

A new playground has been installed by Boys' and Girls' Club, and extra playground equipment was added to Children's School, where we also replaced the major windows in the school building itself. Through a partnership with the Friends of Chautauqua Visual Arts, our School of Art received new bathrooms, a new roof, repainted studios, reconstructed brick walkways, a new ADA-accessible ramp and new ventilation systems.

The promenade brick walkway at Miller Park was extended through both philanthropy and our operating budget, slowly working toward a vision proposed in our master plan of completing a new brick walk system that makes our grounds more accessible and more beautiful.

We hope to soon break ground on

the new Roe Green Theater Center, adding year-round rehearsal halls and offices and a black box theater to the glorious performance space we have in Bratton Theater – and completely replacing the dilapidated Brawdy facility. This will return to our grounds our actors who, in recent years, have been rehearsing and working from a nearby elementary school, and it will take us one step closer to producing artistic director Jade King Carroll's vision of making Chautauqua a year-round incubator for new American works.

Our dance studios received new floors and insulation in many spaces, giving us professional-level facilities for our students while inviting dance companies here for residencies during our shoulder seasons to further expand the footprint of dance. This is just one of many initiatives made possible by the incredible generosity of Chautauquans Cathy and Craig Greene.

We are thrilled to announce that New York State has made a major investment in our efforts to restore Chautauqua Lake to health through financial support of research to inform decisions and create models that can help other freshwater conservation and recovery efforts. Through Governor Hochul's 2024 budget allocation, Chautauqua will receive a seven-figure appropriation and a pledge to help us complete our "smart lake" project.

The board of trustees' faith and belief in this program has paid off, with our state partners coming forward to infuse significant resources into this shared need and dream.

Add to this the infusion of recently announced federal support from the Army Corps of Engineers, and Chautauqua Lake not only has the full focus of this region, but our leaders' calls for attention have also gleaned state and national attention. That feels like something to celebrate.

And these are but a few of the millions of dollars in upgrades to our grounds and lake since the last time that we gathered that we collectively offer our beloved Chautauqua as a birthday present.

And while there's always more to do, there's also more to come, thanks to the generosity of extremely dedicated members of this community who are nothing but forces for good, along with the faith that we are building increasingly in the mission of Chautauqua among foundations and other granting organizations.

These 150th birthday gifts to Chautauqua signal that this is a place and a mission worthy of investment. Gratefully, we have already raised \$114 million in philanthropic support toward our \$150 million Boundless Campaign. Our publicly available audited financial statements that have been reviewed by both experts on our board of trustees and independent auditors tell a story of success; they convey a positive trajectory for Chautauqua following three challenging years of an unprecedented pandemic; and, most importantly, they promise great hope for the future. That is also something to celebrate today and throughout this sesquicentennial season.

An Unlikely Friendship

As we prepared to launch this momentous season, we pondered the incredible vision of our founders, Lewis Miller and John Heyl Vincent. But what seems even more worthy to reflect on at this point in our nation's history is not only their remarkable and timeless vision but also their unlikely friendship.

Lewis Miller was a businessman. As such, he looked at things from a bottom-line perspective: what contributes to the bottom line and what does not. While he was a deeply religious man and was a champion of Chautauqua's foundation in religion, it could be argued that his interest in the prophetic vision of "making purposeful use of leisure time" that we often quote, had at least something to do with keeping the minds of citizens active and growing so they could be productive citizens. As a businessman, he knew the nation needed people who could think; who could be innovative; who would commit to ongoing learning; and yes, who would have a knowledge of scripture and a reverence for the divine. Even today, we'd agree those are the characteristics of excellent employees. The continuing relevance of Chautauqua soundly proves his hypothesis.

Bishop John Heyl Vincent, on the other hand, had a singular idea about the intent of Chautauqua's mission. His focus was on bringing people closer to God; on advancing the Christian character of citizens in this fledgling nation. He supported the evolution of Chautauqua's four pillars as a means of keeping

people engaged in the religious focus of Chautauqua and recognizing that to truly embrace scripture, we needed a fully literate citizenry that was well rounded and constantly seeking deeper understanding as a means of deepening their faith.

Bishop Vincent and Mr. Miller, as I understand it, had some fantastic arguments – some of which were never resolved to either of their satisfaction. Perhaps the most iconic of these was their argument on whether Chautauqua was a place or a movement. But, interestingly, in every account of their relationship, you sense an enduring respect and abiding commitment to each other. These incredible men understood the gifts each brought to their partnership, and those gifts maintained a through-line of collaboration for a very long time, from which we benefit today.

We often marvel at their vision. One hundred and fifty years ago, as the nation was recovering from the Civil War, less than a decade after the emancipation of slavery – the federal Juneteenth holiday we commemorated just this past Wednesday – John Heyl Vincent and Lewis Miller imagined Chautauqua as an answer to an emerging problem. In his introduction to Vincent's book, *The Chautauqua Movement*, Mr. Miller quotes then-presidential candidate James Garfield as saying, "It has been a struggle of the world to get more leisure, but it was left for Chautauqua to show how to use it." (p. vii) Starting with religion, but soon recognizing the importance of liberal education, recreation, and the arts, they imagined this place – this experience that we crave today. And here we are – gathered again – because of that vision.

We are also awed by their prescient grasp on the potential conflict of how invested voices might play a role here. They particularly debated how people who own property here and those who will be entrusted in the leadership and stewardship of the mission might settle some dynamic tensions.

They knew back when a home here looked a lot like a tent that there would be struggles among those who love and would come to live here, and those who love and who would come to lead here. And, just like Miller and Vincent, the people who have led this place have also loved it deeply.

THREE TAPS OF THE GAVEL



Our friend Cynthia Norton has helped to preserve the story of her family's Chautauqua legacy, and she recently reminded us of the abiding friendship and admiration between President Arthur Bestor and his successor Ralph Norton. The fountain, the centerpiece of Bestor Plaza – named for Arthur Bestor – was gifted to Chautauqua by Ralph Norton. President Norton wanted to create a monument to President Bestor's legacy and love for Chautauqua. And what a monument it is. Thanks to the love of Chautauquans Willow and Gary Brost, and Bonnie and Jim Gwin, today you see a fountain that looks just like it did on the day President Norton unveiled it – maybe a touch better as we replaced much of the concrete with hand-carved limestone.

We could recount the love stories of all Chautauqua leaders who would follow. Our tributes to them are found on the names of streets and buildings – names we pass by daily and probably assume they were important to Chautauqua – but may not know their stories: Root, Wythe, Hesse, Warren, Hazlett, and many others.

But presidents and members of the board of trustees are just the beginning of the love and leadership story at Chautauqua. Our program leaders, including artistic directors, have also breathed life into this place and have helped us to deepen our own love of Chautauqua. People like Albert Stoessel, Franco Autori and Walter Hendel – and their contemporaries – our beloved Rossen Milanov, Stuart Chafetz and Timothy Muffitt brought – and bring – joy and meaning to our Chautauqua experience through the extraordinary symphonic music of the Chautauqua Symphony Orchestra and the Music School Festival Orchestra.

Our legacy of leadership in opera and theater is equally a “who's who” of their respective disciplines. Maestro Stoessel established the Chautauqua Opera Association in 1929 and served as its music director until 1943. Alfredo Valenti was the company's first production director. During his 29-year tenure, he championed young American singers, including Rose Bampton, Charles Kullman, and Helen Jepson, who went on to fame at the Metropolitan Opera and elsewhere. Their contemporaries – Jay Lesenger and our current General and Artistic Director Steven Osgood, who will celebrate his 10-year anniversary with us next year – carried this special tradition to the modern day; with Steve leading our renewed focus on new works.

As a related aside – if you haven't watched it – I strongly recommend you take 40 minutes of your time this season to view our Archivist Jon Schmitz's two-part story called “Entertaining Gate Crashers” on our streaming channel CHQ Assembly.

In these segments of his online Heritage Lecture Series, Jon tells the story of how theater, dance and (gasp) jazz made it to Chautauqua's platform. Since those early days when Chautauquans somewhat reluctantly opened their hearts and minds to new ways of thinking about artistic expression, we have not looked back.

Had our predecessors not found a way to welcome theater, dance and jazz, we would have missed the opportunity to benefit from the love invested in Chautauqua by people like Patricia McBride and Jean-Pierre Bonnefoux and now, Sasha Janes in dance. Then there's Michael Kahn, Rebecca Guy, Vivienne Benesch, Andrew Borba, and now

Jade King Carroll in theater. Jade this summer brings to Chautauqua the world premiere of Chautauqua Theater Company's first fully produced commission, Kate Hamill's, *The Light and the Dark*.

Our visual arts program holds the distinction as one of the longest standing visual arts programs in the nation, dating to the 1880s. This original expression of “the arts” at Chautauqua was ushered by numerous artist-leaders and –mentors over the years including Alexander Theobald van Laer and Henry Turner Bailey. Chautauqua's modern era attracted and retained Don Kimes as artistic director of the Visual Arts at Chautauqua for some 30 years before he passed the mantle of love and leadership to Sharon Loudon. And now, we launch 2024 with a new artistic director – and former resident artist at Chautauqua – Erika b Hess.

We started a new tradition of leadership in the literary arts seven years ago by creating that artistic directorship. It was endowed in the name of the highly respected literary agent and Chautauquan Michael I. Rudell, a title first held by Sony Ton-Aime. Today, the incomparable Emmy Award-winning author and creative genius Kwame Alexander carries that torch whose flame was sparked just four years after our founding as John Heyl Vincent created the Chautauqua Literary and Scientific Circle.

I would be remiss if I did not note that while Vincent gets much of the credit – much of the work was done by executive secretary of the CLSC, Kate Kimball, who we recognize at Alumni Hall with a room named in honor of her leadership and service.

I am running a terrible risk of leaving someone out, as I could go on for some time reflecting on our legacy of love and leadership in collaboration with those who live and visit here. Leaders in our education and youth programs, Special Studies, *The Chautauquan Daily*, religion, and recreation; denominational houses and religious organizations, and our community organizations – there have been so many who have made our legacy and this year's celebration possible. Our “Pillar Talks” series this summer will focus on the history of all our program pillars – lead by former leaders and legends of Chautauqua – Tom Becker, Marty Merkley, Jack Voelker, Maureen Rovegno and Sherra Babcock.

Seeking out our own unlikely friendships

However, in the interest of time, I must transition, now, to the point of this reflection – and that is this: Miller and Vincent were unlikely friends, yet they nurtured their unlikely friendship in the interest of their shared love and life mission: the advancement of Chautauqua and the Chautauqua idea. That spawned generations of people who would love both through some of the most challenging eras in our nation's short history.

We share space here today during another challenging era in our country and our world. How will Chautauqua respond to the issues of today? How can we answer the polarity of our nation and, indeed, our world, not by focusing on our differences but our shared humanity? How might we all seek out some unlikely friendships in the interest of advancing Chautauqua's mission?

If we are to pursue some unlikely friendships, we may have to change, or at least hone, some of our habits.

“

If we are to pursue some unlikely friendships, we may have to change, or at least hone, some of our habits. Speaking for myself, I know I need to listen more; pause longer before responding; and take much more time to reflect on perspectives that challenge my views. I need to be more generous in my assumptions; and I need to be less worried of ambiguity and unrest. What is it that you might need to do differently to kindle some unlikely alliances? What beliefs do you need to suspend? Where can you be more generous in drawing conclusions or assumptions?”

—MICHAEL E. HILL
President,
Chautauqua Institution

Speaking for myself, I know I need to listen more; pause longer before responding; and take much more time to reflect on perspectives that challenge my views. I need to be more generous in my assumptions; and I need to be less worried of ambiguity and unrest.

What is it that you might need to do differently to kindle some unlikely alliances? What beliefs do you need to suspend? Where can you be more generous in drawing conclusions or assumptions?

The leaders of our Chautauqua Dialogues program – Roger Doebke, Lynn Stahl and Robin Harbage – have been encouraging us to hone these skills for several years now. I highly recommend that you follow the “CHQ Dialogues” signs that you will see outside of the Amphitheater following morning lectures, and outside the Hall of Philosophy in the afternoons, to learn how you might be part of this extraordinary program that is cultivating unlikely friendships daily during Chautauqua's Summer Assembly.

Through their efforts and yours – we can reclaim the mantle of civil dialogue in our community – for the future of Chautauqua.

We need not accept that the entire nation is embroiled in the destructive “reindeer games” of everything being classified by party or ideology. We can choose to see a shared humanity that brings us closer together, not further apart if only we take the leap of faith that the other might just be one of those “unlikely friendships.” Roger, Lynn and Robin have given us an example if we are courageous enough to follow.

Our 150th Anniversary capital campaign posits: “For 150 years, Chautauqua has made its mark on American life in a way few other institutions can claim. As we look to our next 150 years the possibilities that await are extraordinary. In fact, they are boundless.”

That is so much more than a capital campaign case for support. It is an invitation to imagine our unlimited potential; potential that can be unlocked, of course, through your philanthropic support, but perhaps more importantly, through your commitment to enlarging your circle of friends; to suspending judgement; and to opening untapped potential.

I recently had a conversation with a New York State Senator who spent time here as a young person and who studied some here. He said, “Chautauqua may be the last best hope for civility we have.” Our anniversary year invites us to breath in that history and claim that mantle.

Speaking of history, for those who are new to Chautauqua, there is a tradition that declares that the Summer Assembly is not officially convened until the three taps from this historic gavel. May our summer of seeking friendships – those likely and those unlikely – begin anew after the echo of the third tap, and may our efforts be worthy of all those who worked so tirelessly to ensure we would reach this sesquicentennial year, providing us indeed a chance to be the last best hope for civility humankind deserves.

I tap the gavel three times.

Chautauqua 2024 has begun.



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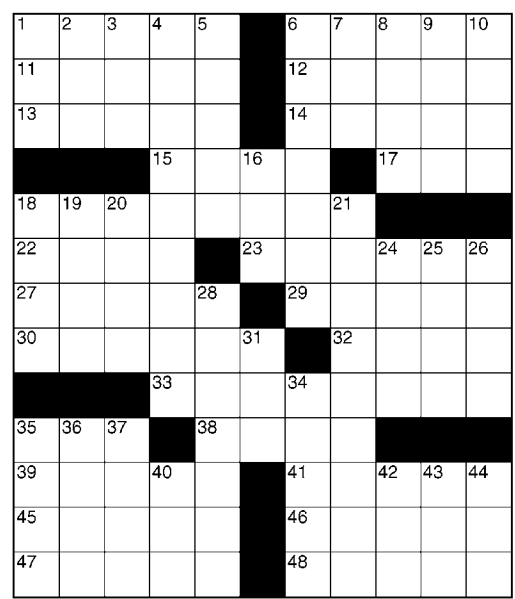
CROSSWORD

By THOMAS JOSEPH

- ACROSS**
- 1 Up in the air
 - 6 Captain's superior
 - 11 Peter of "Casa-blanca"
 - 12 Wise saying
 - 13 Boston airport
 - 14 Spring parts
 - 15 Corn Belt state
 - 17 Do-over in tennis
 - 18 Bills with Franklin's portrait
 - 22 Sailor's call
 - 23 Grand — (Atlantic island)
 - 27 Time being
 - 29 Wall worker
 - 30 Pruning need
 - 32 Basic idea
 - 33 Stadium picnic setting
 - 35 Sleeve filler
 - 38 Remain
 - 39 Bartlett's snippet
 - 41 Boise's state
 - 45 Say
 - 46 Asian peninsula
- DOWN**
- 47 Fire remnants
 - 48 Deal maker
 - 1 Maximum amount
 - 2 John, to Elton
 - 3 Assn.
 - 4 Coward
 - 5 Choir member
 - 6 Paving material
 - 7 Commotion
 - 8 Lockup
 - 9 Eye lewdly
 - 10 Take a breather
 - 16 Spider's home
 - 18 Composer Zimmer
 - 19 "I'm in trouble!"
 - 20 Less than any
 - 21 Rambling, as a story
 - 24 Tibet setting
 - 25 Largest amount
 - 26 Poker payment
 - 28 Pencil ends
 - 31 Use pews
 - 34 Space-going dog
 - 35 Blue hue
 - 36 Dull lives
 - 37 Fluttery flier
 - 40 Casual shirt
 - 42 "— we there yet?"
 - 43 Egg layer
 - 44 Granola bit



Saturday's answer



A XYDLB AAXR
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

6-24 CRYPTOQUOTE

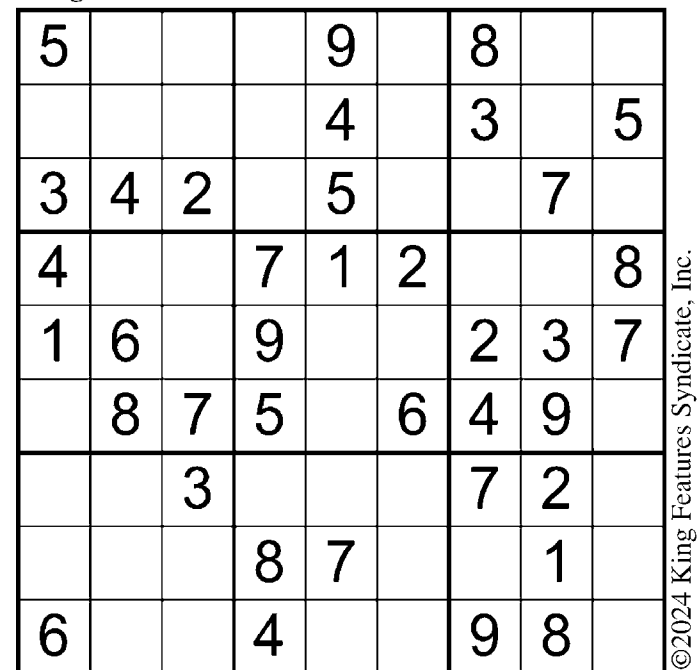
MNIK ATR IKBKO PYYQKE SYOK
HKTNLXVNP LATI RAK EYKR
IYU, NITEYOIKE TIE AYIKRL,
BNPIKOTHPK JKL XIBXIFXHPK.

— STOKK PN
Saturday's Cryptoquote: I HAVE ONLY TO BREAK INTO THE TIGHTNESS OF A STRAWBERRY, AND I SEE SUMMER — ITS DUST AND LOWERING SKIES. — TONI MORRISON

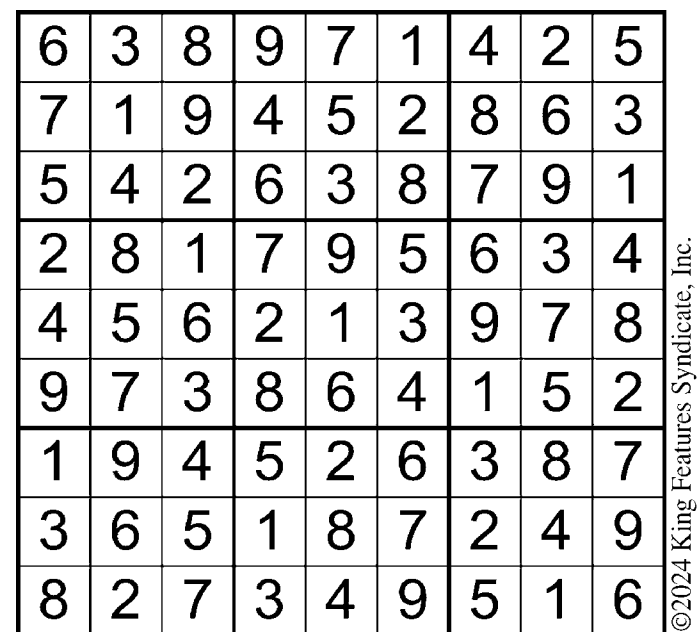
SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

King Classic Sudoku



Difficulty: ★ 6/24



Difficulty: ★★★★★ 6/22

Hagen Lectures Fund provides support for Meacham's keynote opening week on presidency

The Susan Hirt Hagen Lectures Fund supports Jon Meacham's lecture at 10:45 a.m. today in the Amphitheater.

The late Susan Hirt Hagen of Erie, Pennsylvania, created an endowment in 1993 to strengthen and support the lecture platform and other educational and cultural purposes at Chautauqua. A lifelong Chautauquan and property owner for many years, Hagen was a past member of the Chautauqua Institution Board of Trustees (1991-99). She and her husband, Tom, chairman of the board of Erie Insurance Group headquartered in Erie, were charter members of the Bestor Society, and participated in the

historic Chautauqua Town Meeting in Riga, Latvia.

Susan Hagen was a graduate of Wittenberg University where she had been an emerita member of its board of trustees, and a recipient of the university's Alumni Citation, honorary Doctor of Humane Letters degree and Medal of Honor for her service to her community and to the university where the Susan Hirt Hagen Center for Civic and Urban Engagement is located. She also held a Master of Science degree in counseling from Gannon University in Erie and received their Distinguished Alumni Award.

For a number of years, Hagen was the managing partner of a consulting firm engaged in conflict resolu-

tion and group relations. She was a woman with many "firsts" to her credit that included being the first woman to serve as President of United Way of Erie County (Pennsylvania), and later receiving their "Tocqueville Award." She was also the first woman board member of the Fortune 500 listed Erie Insurance Group companies where she served for 35 years. She was named Woman of the Year for community service in the Erie area and served as a board member, volunteer and contributor to many social service, arts, and educational organizations over the years. In 2011, she was named a "Distinguished Citizen of the Commonwealth" by The

Pennsylvania Society. She also received the "Edward C. Doll Award," the highest honor of the Erie Community Foundation where, following her death in 2015, her family established the Susan Hirt Hagen Center for Transformational Philanthropy.

Hagen had an extensive impact in numerous nonprofit organizations through her volunteer work and philanthropy, including at Chautauqua where her gifts have made possible visits from David McCullough, Ken Burns and Fareed Zakaria as well as the renewal of the Hagen-Wensley House and the establishment of the Susan Hirt Hagen Center at the Chautauqua Amphitheater.

Logan Fund supports Chautauqua Chamber Music

The Kay Hardesty Logan Fund provides support for Chautauqua's chamber music performances this season.

The Kay Hardesty Logan Fund was created in 2017 to honor the life and legacy of longtime Chautauqua music patron and supporter Kay Hardesty Logan. During her life, Logan was an ardent supporter of chamber music at Chautauqua.

She believed that chamber music was an essential part of the musical offerings on the grounds, and her support ensured that Chautauquans of all ages were able to enjoy chamber music. The creation of this fund in her honor now assures the presence of chamber music at the Institution in perpetuity. In 2021, the Kay Hardesty Logan Founda-

tion, under the leadership of Kay's long-time friend Marty Merkley, provided a gift of \$1,000,000 to be added to this fund.

Logan attended Chautauqua as a student in the 1950s through a scholarship. She studied flute at the Chautauqua School of Music and remarked that the opportunity to spend the summer at Chautauqua changed her

life. She would go on to become the principal flutist for the Columbus Symphony Orchestra for 15 years. She regularly returned to Chautauqua for the rest of her life. She passed away in 2016. Her legacy at Chautauqua lives on through the various chamber music performances that will be held on the grounds throughout the summer.

Gellman, Zaretsky Family Funds provides support Kaufman's presentation, additional Interfaith Lectures later in '24 Assembly

The Jack and Elizabeth Gellman and Zaretsky Family Fund provides support for today's Interfaith Lecture by

Ilana Kaufman at 2 p.m. in the Hall of Philosophy. The fund will also provide support for Interfaith Lectures by Rabbi

Josh Feigelson on Aug. 7 and Rabbi Mira Rivera on Aug. 21.

The Gellman Fund, created by the Gellmans in collaboration with Ross Mackenzie, Chautauqua's Director of the Department of Religion at that time, was

the first lectureship created to underwrite a speaker of the Jewish faith within the Chautauqua Program.

The Zaretsky Family Fund was created by the Gellmans' daughter Deborah and her husband Allen Zaretsky.

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THE CHAUTAUQUAN DAILY

BACK ISSUES OF THE CHAUTAUQUAN DAILY

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Three Shakespearean Presidents

Week One • Monday - Friday, June 24-June 28

#1001 • Time: 3:30 - 4:30 p.m.

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A focus upon John Quincy Adams, Abraham Lincoln, and James Garfield — their love of Shakespeare with the influences of the Bard upon them in their roles.



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RELIGION

Go out in stillness to face messy world, Boyle preaches in opening sermon

“I have been walking with the homies for 40 years, and every one of the 10,000 gang members must have my cell phone number. After I received the award at the White House, one of them called and said ‘I hear you got a presidential pardon or something,’” said, Fr. Gregory Boyle, S.J., at the 10:45 a.m. Sunday morning worship service in the Amphitheater.

His sermon title was “The Stillness in Charge,” and the scripture was Mark 4: 35-41, when Jesus calmed the storm on the Sea of Galilee.

Jesus and the disciples were on their inaugural journey to the other side, Boyle said — the other side of the sea.

“On the other side are the marginalized, and the disciples were going to make a circle so that no one was outside that circle,” Boyle said. “The disciples were going to stand with the poor, the powerless with burdens that are more than they can bear.”

He continued: “They went to stand with the dispossessed, with the demonized, so that the demonizing would stop, with the dispossessed so that we will stop throwing people away, to dismantle the barriers so everyone is included.”

The storm, Boyle said, is a symbol of chaos in the Bible, and in the time of Jesus the chaos was not unlike our tribal chaos today.

Boyle likes to pray beside Chautauqua Lake when he is here. One time when he was by the Sea of Galilee, he felt a special spirit.

“I knew that Jesus had walked here and I felt he was there with me,” he said. “I had a stillness in my heart.”

Suddenly, there was a bright light behind him. “It felt like a ‘Yes, Lord,’ moment,” he continued. “I turned around and — it was the Galilee McDonald’s that had just opened for the day. I bought a McMuffin.”

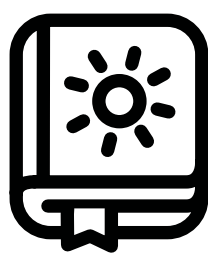
Jesus brings stillness, Boyle said. Jesus quelled the storm, saying “be still,” and the winds stopped. Jesus asked the disciples, “Why are you terrified?” The disciples, in their own thought bubble, said, “Why are you not?” They were more unnerved by the stillness than the storm, Boyle added.

Mary, a friend of Boyle’s, is a mystic and grandmother who prays to access God’s presence in her daily life, much like Julian of Norwich. Mary lives in San Francisco and one day she was out walking after knee surgery and came across a 20-year-old young woman, leaning on a mailbox, very disheveled, with one flip flop on and her other foot very swollen.

“She was in a world of her own,” Boyle said. Mary, he noted, usually had a purse with her with some socks and some money but had not brought it with her that day. She did not know how to engage the young woman so she walked on, but suddenly turned back and approached the woman.

“Is Fillmore Street this way?,” Mary asked. She told Boyle, “We were looking each other in the eye and the stillness was in control. She saw me and we were in the same world.” The young woman said, “Yes, I think so.”

Mary thanked her and walked away. She listened and the young woman was not screaming. She was composed and



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

calm when she was asked for knowledge. She felt noble and her hidden wholeness was coaxed out.

“God just wants to rest weightlessly in our soul ... and with stillness we go out,” Boyle said, quoting Mechtilde of Magdeburg.

Boyle was to be given an award from Loyola Marymount University but had to send one of the homeboys, Pasqual, in his place. Pasqual said he would go and then tried to back out when he learned he had to give an acceptance speech.

He was terrified and told the woman who was driving him to the event that he could not speak in front of people. She told him to imagine that his audience was naked. Pasqual said he couldn’t do it, because he would be staring at them.

When he got there he spoke one paragraph from his one-page script: “Because Fr. Greg believed in me, I believed in myself. He changed my life and I am going to pay him back.”

Pasqual sat down and the audience erupted into applause and a long standing ovation. Pasqual leaned over to his driver and said, “Boy, they are clapping a lot for Fr. G.” The driver said, “No, they are clapping for you.”

“The audience carried him,” Boyle said. “With stillness we live more consciously, we have egoless seeing, we connect with people and live joyfully in a messy world.”

Boyle shared one more story about Richie, who grew up in the projects but had moved to the suburb of Whittier. Boyle saw him one day in the hood and asked what he was doing there. “Just visiting,” Richie said.

“Visiting hours are over,” Boyle told him. Richie said, “Be prepared to be proud of me, I am starting community college next week.” Boyle congratulated him and told him to go home.

Two hours later, while driving home, Richie was fired on by rivals and was brain dead when he went to the hospital. His lady, who was two months pregnant with his second child, his child, and friend were there to say goodbye — as was Fr. Greg.

A nurse asked about donating his organs and Richie’s grandmother said yes, but “not his eyes, please.”

During a training session sometime later, Boyle learned about a scene from that night as two nurses were wheeling Richie’s body down the hall. The first nurse asked, “Who would want this monster’s heart?” The second nurse told Boyle, “I stopped the cart and said, ‘This is no monster. You saw who was here — his lady, his friends. He is some moth-



DAVE MUNCH / PHOTO EDITOR

Fr. Greg Boyle, S.J., delivers his sermon “The Stillness in Charge” Sunday in the Amphitheater.

er’s son. I cried all the way home.”

“Stillness gives us access to the God of love, who loves without regret,” Boyle said. “God protects us from nothing, but sustains us in everything. Why are you terrified? God has got you and stillness is in control. God is resting in your soul. Be sustained by the God of love, for we are all in the same world.”

The Rt. Rev. Eugene Taylor Sutton presided. Candace Littell Maxwell, chair of the Chautauqua Institution Board of Trustees, read the scripture. The prelude, played by Joshua Stafford, Jared Jacobsen Chair for the Organ and director of sacred music, was “Findlandia, Op. 26, No. 7,” by Jean Sibelius, transcribed by Herbert Fricker. The Chautauqua Choir, under the direction of Stafford, sang “Be still for the presence of the Lord,” by David J. Evans, arranged by Indra Hughes. Jon Tyillian, organist for Calvary Episcopal Church in Pittsburgh, accompanied the choir on the Massey Memorial Organ. Les Linn played “Taps” on the trumpet during the Chautauqua Family Milestones. “Taps” was written by David Butterfield, commanding officer of the 83rd Pennsylvania Regiment from Erie. It was first played by Oliver Wilcox Norton of Sherman, New York, during the “Peninsula Campaign” in 1862. Norton Memorial Hall was dedicated in his and his daughter’s memory in 1929 by his wife Lucy Coit Fanning Norton. The offertory anthem, “I was glad” was sung by the Chautauqua Choir under the direction of Stafford and accompanied by Tyillian. The music for the anthem was by David Hurd and the words from Psalm 122. The postlude, played by Stafford, was “Final” from Symphony No. 1 by Louis Vierne. Support for this week’s chaplaincy and preaching is provided by The Edmond E. Robb-Walter C. Shaw Fund and The Lois Raynow Department of Religion Fund.

Jews of Color CEO Kaufman headlines EJLCC’s Week 1

Ilana Kaufman, the chief executive officer of the Jews of Color Initiative and Monday’s speaker for the Interfaith Lecture Series, leads the Week One programming at the Everett Jewish Life Center in Chautauqua.

At 12:30 p.m. Tuesday at the EJLCC, Kaufman presents “U.S. Jews of Color, the Responsibility of the Counters, and Why It Matters.”

Kaufman will give a fascinating presentation and lead a lively conversation on Jewish demography and why it matters. Leveraging research from the field, and a suite of organizational leadership experiences — from curious to profound — Kaufman will help us better understand some of the demographic data related to Jews of color in the United States, including the complex fabric of JoC identities, lived experiences and perspectives. She will also help us deepen our own understanding of racial identity and diversity, and how those concepts interact with structures of equity and power. Kaufman will elucidate the importance of and invite us to further engage in collective efforts to nurture a thriving, multiracial U.S. Jewish community.

Kaufman is the founder and chief executive officer of the Jews of Color Initiative. She helped establish the U.S.-based conversation and communal field for Jews of Color. Her work sits at the center of racial justice/Jewish community/philanthropy. Having developed scores of Jews of Color-led and focused organizations and leaders, and facilitating some of the most important research in the United States about Jews of Color, Kaufman’s

work strengthens the U.S. Jewish community and by extension, multiracial and civic relations in the United States. Kaufman has shared her insights on NPR’s “All Things Considered” and “Code Switch,” has an Eli Talk titled “Who Counts? Race and the Jewish Future” with over 47,000 views, and has authored pieces and been quoted in *The New York Times*, *The Washington Post*, *The Forward*, and *The Foundation Review*.

Kaufman is a Senior Schusterman Fellow, and re-

ceived her B.A. in sociology from California State University-Humboldt and her M.A. in educational pedagogy from Mills College.

The Jewish Film Series continues at 3:30 p.m. Wednesday at the EJLCC with “Remembering Gene Wilder,” an intimate portrait of popular comedic actor, Gene Wilder, who narrates much of the documentary film himself. His memorable films include “Willy Wonka,” “Blazing Saddles,” “Young Frankenstein,” and “The Producers.”

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ADVOCATES FOR BALANCE AT CHAUTAUQUA INC.

presents TODAY

Gregg Jarrett

Gregg Jarrett is an attorney, and NYT best selling author. Jarrett is the chief legal contributor providing legal analysis on Fox News Channel. His national TV legal commentary spans over 28 years and includes MSNBC and CourtTV. In his book, “The CONSTITUTION of the UNITED STATES and Other Patrlotic Documents”, Jarrett explains their importance in today’s world. His most recent book, “The Trial of the Century”, presents a history of Clarence Darrow’s Scopes Monkey Trial. Both are available at Chautauqua Bookstore. Book signing follows his lecture. “LAWFARE: The Weaponization of the U.S. Legal System How & Why”

Monday, June 24th, 3PM

The Athenaeum Parlor

Doors open at 2:30 PM — Seating & capacity limited

www.abcatchq.com

THE CHAUTAUQUA INSTITUTION ADMINISTRATION HAS REQUESTED THE FOLLOWING DISCLAIMER: Advocates for Balance at Chautauqua, Inc. is not affiliated with Chautauqua Institution.

PROGRAM

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MONDAY
JUNE 24

7:00 (7-11) Chautauqua Farmers Market. Massey and Miller

7:00 (7-9) "Dawn Patrol" Round Robin Doubles. Chautauqua Tennis Center

7:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **Venerable Jissai Prince-Cherry** (Zen Buddhism.) Presbyterian House Chapel

7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00 (8-10:30) **Open Pickleball.** No registration required. Fee. Pickleball courts at Tennis Center

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions

8:15 **Movement and Meditation with Monte Thompson.** (Programmed by Chautauqua Mystic Heart Meditation Program.) Hall of Philosophy Grove

8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd

8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Philosophy Grove

9:15 **ECUMENICAL WORSHIP.** "Precious Soulfulness." **Fr. Greg Boyle, S.J.,** founder and director, Homeboy Industries. Amphitheater and CHQ Assembly

9:15 Ministers Feedback Dialogue. Unitarian Universalist House.

10:15 Service of Blessing and Healing. UCC Randell Chapel

10:45 **CHAUTAUQUA LECTURE SERIES.** **Jon Meacham,** presidential historian; Pulitzer Prize-winning author, *American Lion.* **Andrew Jackson in the White House.** Amphitheater and CHQ Assembly

11:00 (11-5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center

11:30 (11-8) **Food Trucks and Food Tents.** Bestor Plaza

12:00 (12-2) **Play CHQ.** (Programmed by Youth and Family Programs.) Bubble Party. Bestor Plaza

12:15 **Chautauqua Literary and Scientific Circle Book Discussion.** *First Ladies: A Novel,* by Marie Benedict and Victoria Christopher Murray. **Kathy Hurst** and **Stuart Bliersch.** Literary Arts Center at Alumni Hall Porch

12:15 Ecumenical Brown Bag. Randell Chapel

12:45 **Guided Group Kayak Tour.** Learn about Chautauqua Lake and Institution grounds while kayaking along the shore. Fee. Sports Club

1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play for fee. Bowling Green

1:15 **Docent Tours.** Literary Arts Center at Alumni Hall

1:30 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

2:00 **INTERFAITH LECTURE SERIES.** **Ilana Kaufman,** Chief Executive Officer, Jews of Color. Hall of Philosophy and CHQ Assembly

2:00 Mah Jongg. (Programmed by the Chautauqua Women's Club.) Memberships available at the door. CWC House

3:30 **"Courageous Conversations on Death and Dying."** **Shahid Aziz.** Presbyterian Chapel

3:30 Seminar on Humanism. John Hooper. Unitarian Universalist House

4:00 Art of Investing. Community finance discussion with Dennis Galucki. Smith Memorial Library

4:00 **Chautauqua Chamber Music Guest Artist Series.** **Mirari Brass Quintet.** Elizabeth S. Lenna Hall

4:00 (4-6) **Play CHQ.** (Programmed by Youth and Family Programs.) Dare to Dream. Timothy's Playground

4:15 Lake Walk. (Programmed by the Bird, Tree & Garden Club.) "Plants Along the Shoreline." Jonathan Townsend. Shoreline Garden

4:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **Suzanne Watters** (Sound Meditation from an Artist and Poet.) Hurlburt Church Sanctuary

5:00 **Knitting Us Together: Creating Resilient Communities.** (Programmed by Quaker House.) **Kriss Miller,** Friend in Residence (host). Quaker House, 28 Ames

5:00 **Women's Softball Organizational Meeting.** Sports Club

5:30 **Men's Softball Organizational Meeting.** Sports Club

5:00 (5-7:30) **Open Pickleball.** No registration required. Fee. Pickleball courts at Tennis Center

6:00 **CVA Visiting Artists Lecture.** **Anina Major,** "Holding Space" exhibiting artist. Hultquist Center

6:30 **Story Corps Recording.** (Reservations required at chq.skedda.com/booking.) Cohen Multimedia Studio



EMILEE ARNOLD / STAFF PHOTOGRAPHER

Martina McBride opens the 2024 Popular Entertainment Series on Saturday evening in the Amphitheater.

7:00 **Palestine Park Tour.** "A Journey Through the Holy Land in the Times of Jesus." Palestine Park

7:00 (7-7:30) **Taizé and Tea.** Meditative worship. UCC Randell Chapel

8:15 **AMPHITHEATER SPECIAL.** **Pride Anthems.** Amphitheater

9:15 **ECUMENICAL WORSHIP.** "Narrowness is the Way." **Fr. Greg Boyle, S.J.,** founder and director, Homeboy Industries. Amphitheater and CHQ Assembly

9:15 **Chautauqua Science Group Lecture.** (Programmed by Chautauqua Climate Change Initiative and Chautauqua Science Group.) "Art & Science Working Together to Protect Chautauqua Lake." **Courtney Wigdahl-Perry,** associate professor of biology, SUNY Fredonia; **Timothy Frerichs,** professor of art, SUNY Fredonia. Hurlburt Church Sanctuary

9:15 Chautauqua Speaks. (Programmed by the Chautauqua Women's Club) **Kristan McMahon,** president, Robert H. Jackson Center. **Gregory Peterson,** co-founder, Robert H. Jackson Center. CWC House

9:15 Jewish Discussions. (Programmed by the Zigdon Chabad Jewish House.) "Maimonides — The Guide for the Perplexed." **Rabbi Zalman Vilenkin.** Zigdon Chabad Jewish House

10:15 Service of Blessing and Healing. UCC Randell Chapel

10:45 **CHAUTAUQUA LECTURE SERIES.** **Elizabeth Goitein,** senior director, Liberty and National Security Program, Brennan Center for Justice. Amphitheater and CHQ Assembly

10:45 **Story Time.** (Programmed by Smith Memorial Library.) All families welcome. Bestor Plaza

11:00 (11-5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center

12:00 (12-2) **Play CHQ.** (Programmed by Youth and Family Programs.) Paint What You See. All ages. Bestor Plaza

12:15 LGBTQ and Friends Brown Bag Discussion. "Do Our Requirements for a Presidential Candidate Need Revising?" Garden Room, Literary Arts Center at Alumni Hall

12:15 **Brown Bag Lecture.** (Programmed by the Bird, Tree & Garden Club and Chautauqua Climate Change Initiative.) "Unique Habits of Western New York." **Marisa Riggi,** executive director, Western New York Land Conservancy. Smith Wilkes Hall



EMILEE ARNOLD / STAFF PHOTOGRAPHER

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TUESDAY
JUNE 25

7:00 (7-11) Chautauqua Farmers Market. Massey and Miller

7:00 (7-9) "Dawn Patrol" Round Robin Doubles. Chautauqua Tennis Center

7:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **Venerable Jissai Prince-Cherry** (Zen Buddhism.) Presbyterian House Chapel

7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions

8:00 (8-10:30) **Open Pickleball.** No registration required. Fee. Pickleball courts at Tennis Center

8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd

8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Philosophy Grove

9:00 (9-1) Bestor Fresh Market. Bestor Plaza

9:00 (9-12) Native Plant Sale. (Programmed by the Bird, Tree & Garden Club with Bestor Fresh Market.) Bestor Plaza

9:15 (9:15-10:45) Fiber Arts Get-Together. Work on your fiber project with friends. Smith Memorial Library

12:15 Authors' Hour. (Programmed by Friends of the Chautauqua Writers' Center.) **Pat Averbach,** fiction, *Dreams of Drowning*; **Deb Pines,** fiction, *Caught in the Snare.* Literary Arts Center at Alumni Hall Porch

12:30 **Brown Bag Lunch Talk.** (Sponsored by the Everett Jewish Life Center) "U.S. Jews of Color, the Responsibility of the Counters, and Why It Matters." **Ilana Kaufman,** Chief Executive Officer, Jews of Color. Everett Jewish Life Center

12:30 **Brown Bag: My Work in the World.** (Programmed by Quaker House) **Mary Ellen McNish,** Friend of the Week (Chaplain). Quaker House, 28 Ames

12:30 **Chautauqua Mystic Heart Meditation Program.** Leader: **Venerable Jissai Prince-Cherry** (Zen Buddhism.) Hall of Missions

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Presbyterian House

12:45 Sanctioned Duplicate Bridge. (Programmed by Chautauqua Women's Club.) CWC House

1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play for fee. Bowling Green

1:00 (1-2:30) **Tennis Clinic.** Chautauqua Tennis Center

1:00 **Docent Tours.** Fowler-Kellogg Art Center

1:00 Mah Jongg. (Programmed by the Sports Club.) Experienced players only. Sports Club

1:30 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

2:00 **INTERFAITH LECTURE SERIES.** **Sahar Aziz,** distinguished professor of law, chancellor's social justice scholar, Rutgers University Law School. Hall of Philosophy and CHQ Assembly

3:15 Social Hour at Denominational Houses

3:30 Cookies and Community Care Social Hour. (Programmed by Quaker House.) Quaker House, 28 Ames

3:30 Weekly Speaker Reception. (Programmed by the African American Heritage House.) **Marla Frederick,** Dean and John Lord O'Brian Professor of Divinity, Harvard Divinity School. African American Heritage House, 40 Scott

3:30 **Heritage Lecture Series.** (Programmed by the Oliver Archives Center.) "JFK, Oswald and Ruby: Politics, Prejudice and Truth." **Burt W. Griffin,** former national director, U.S. Legal Services Program; assistant counsel, Warren Commission. Hall of Philosophy

4:00 (4-6) **Play CHQ.** (Programmed by Youth and Family Programs.) Yarn Buddies. All ages. Timothy's Playground

5:00 (5-7:30) **Open Pickleball.** No registration required. Fee. Pickleball courts at Tennis Center

5:00 **Chautauqua Softball League Women's Pickup Game and Kickoff.** Extra gloves available. Sharpe Field

6:30 **Labyrinth History and Meditation.** Bring gate pass. Turner Community Center.

6:45 **Pre-Concert Lecture.** **David B. Levy.** Hultquist Center 101

7:30 **Meet the Company.** (Programmed by Chautauqua Theater Company.) Bratton Theater

8:15 **CHAUTAUQUA SYMPHONY ORCHESTRA.** "Opening Night." **Rossen Milanov,** conductor. Featuring principals from the CSO. Amphitheater

- J.S. Smith/Damrosch: The Star Spangled Banner (3')
- Wolfgang Amadeus Mozart: Sinfonia concertante in E flat major K. Anh. C14.01 (30')
Allegro
Adagio
Andante con Variazioni
- Pyotr Ilyich Tchaikovsky: Symphony No. 4 in F minor, op. 36 (44')
Andante sostenuto—Moderato con anima
Andantino in modo di canzone
Scherzo: Pizzicato ostinato—Allegro
Finale: Allegro con fuoco

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1:00 **Docent Tours.** Fowler-Kellogg Art Center

1:00 Mah Jongg. (Programmed by the Sports Club.) Experienced players only. Sports Club

Trust in the Lord with all your heart, and do not lean on your own understanding. In all your ways acknowledge Him, and He will make your paths straight. Do not be wise in your own eyes; fear the Lord and turn away from evil. It will be healing to your body, and refreshment to your bones. Proverbs 3: 5-8

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Week 1: June 24 - June 28

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Know thyself: is that a psychological possibility? What if you were a mother's son or a father's daughter? Review of Jung's work on "Living a Symbolic Life," shadow, personality types, fate, defenses, modes of knowing included along with several stories and a few poems.

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To register for Zoom class(es): 1) learn.chq.org/catalog; scroll down, Zoom class registration on page 1 or 2) In person at Hultquist 2nd floor; or 3) by calling 716-357-6250

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