

The Chautauquan Daily

chqdaily.com
Chautauqua, New York

Tuesday, June 25, 2024 || THE OFFICIAL NEWSPAPER OF CHAUTAUQUA INSTITUTION

\$1.25
Volume CXLVII, Issue 3

TIRELESS CLASSICS



BRETT PHELPS / DAILY FILE PHOTO

Rossen Milanov leads the Chautauqua Symphony Orchestra in its opening night performance June 25, 2023, in the Amphitheater.

With Maestro Milanov, CSO opens season with winds—highlighting Mozart, Tchaikovsky's 4th

GABRIEL WEBER
STAFF WRITER

At 75, Eli Eban has had a lengthy career — and personal relationship — with the clarinet. When he takes the Amphitheater stage this evening for the Chautauqua Symphony Orchestra's opening performance of the summer, it will be his 32nd season, and his last before his planned retirement.

The first concert of his last season, at 8:15 p.m. tonight in the Amp under the baton of Music Director Rossen and Principal Symphonic Conductor Rossen Milanov, is made up a program Eban said he'll never tire of: Mozart's Sinfonia concertante and Tchaikovsky's Symphony No. 4.

"Mozart writes some of the best music there is for clarinet, and the Tchaikovsky Fourth is such a classic," Eban said. "These are pieces that,



when I think of retiring, there's a wistfulness and sadness because I know I probably will not play them again on a professional level — I would not be interested in doing anything less than that. The last couple of seasons leading up to this season have been a slow goodbye to the repertoire; ... Some players get tired of often-played works, but I don't. Certainly not of these two pieces."

The opening Mozart highlights the CSO's principal winds: Jaren Atherholt on oboe, Eban on clarinet, and Jeffrey Robinson on bassoon, plus Roger Kaza on the horn. Mozart originally wrote his Sinfonia concertante as a love letter to both the violin and viola; he wrote this piece at 22, a year after his mother died.

See **CSO**, Page 4

ILLUSTRATIONS BY
RUCHI GHARE / DESIGN EDITOR

Goitein to dive deep into use, misuse of presidential powers

SABINE OBERMOLLER
STAFF WRITER

Elizabeth Goitein will speak at 10:45 a.m. today in the Amphitheater as part of the Chautauqua Lecture Series and the discussion on the theme "The Evolution of the Modern Presidency."

Goitein is the senior director of the Brennan Center for Justice's Liberty & National Security Program at New York University, which works to advance effective policies that respect the Constitution and the law.

During her lecture, Goitein will be tackling the design and effectiveness of checks and balances among the three government branches regarding presidential emergency powers, and dive into the details of how the presidency functions. Goitein, who



GOITEIN

is recognized as an expert on presidential emergency powers, government surveillance, and government secrecy, knows just what consequences the abuse of these powers can have.

"An emergency declaration unlocks powers con-

tained in more than 130 statutory provisions, and some of these carry enormous potential for abuse," Goitein testified May 22 during a congressional hearing on the National Emergencies Act, according to the nonprofit outlet States Newsroom.

Chautauqua Institution's Emily and Richard Smucker Chair for Education Jordan Steves said Goitein will be discussing the history and current use and misuse of presidential emergency powers. Goitein will be making recommendations, based on her knowledge and studies, on what the American public needs to be thinking about and what needs to be put in action by Congress to reel those powers back in, said Steves.

See **GOITEIN**, Page 4

Rutgers' Aziz to discuss issues of speech, race, religion for ILS

It took Sahar Aziz and her co-author more than a year to research, and then write, a report from the Center for Security, Race and Rights at Rutgers Law School titled "Presumptively Antisemitic: Islamophobic Tropes in Palestine-Israel Discourse."

The report was released in November 2023; it was timely, just weeks after the Oct. 7 Hamas attack and Israel's subsequent retaliation, but Aziz's research has long dealt with national security, race and civil rights — as well as adverse effects of national security policies on racial, ethnic and religious minorities in America.

It is this research and her lived experiences that Aziz will speak about at 2 p.m. today in the Hall of Philosophy, giving the second installment of the



AZIZ

Interfaith Lecture Series' Week One theme of "Race and the American Religious Experience."

Aziz is the founding director of the Rutgers Center for Security, Race, and Rights, and serves in a number of other roles at Rut-

gers University Law School, including Distinguished Professor of Law, Chancellor's Social Justice Scholar, and Middle East and Legal Studies Scholar. Widely published, she's the author of *The Racial Muslim: When Racism Quashes Religious Freedom*, which explores how religious bigotry racializes immigrant Muslims.

The work at CSRR revolves around three themes; the center describes those themes as the intersection of race and religion in the United States; the criminalization of Muslim identity through both domestic and global policies; and transnational rights and security arising from relations between the United States and Muslim-majority countries.

See **AZIZ**, Page 4

IN TODAY'S DAILY

SMALL GARDENS, BIG IMPACT

Native Plant Sale returns to Bestor Plaza, with eye to improve anyone's "little patch" for pollinators.

Page 2

BRIDGING THE DIVIDE

SUNY professors — one artist, one biologist — to share how art can communicate science.

Page 2

CONNECTING & CONSERVING

For Bird, Tree & Garden Club, WNYLC director Riggi to discuss importance of local conservation.

Page 3

CURIOSITY. CANDOR. EMPATHY.

Meacham returns to Amp stage, opening 2024's CLS, with key needed traits for presidents.

Page 7

Like and follow us online! [f/chqdaily](#) [@chqdaily](#) [@chqdaily](#)



TODAY'S WEATHER



H 80° L 67°
Rain: 24%
Sunset: 8:58 p.m.

WEDNESDAY



H 75° L 59°
Rain: 84%
Sunrise: 5:43 a.m. Sunset: 8:58 p.m.

THURSDAY



H 68° L 52°
Rain: 15%
Sunrise: 5:44 a.m. Sunset: 8:58 p.m.

ENVIRONMENT



BRIEFLY

NEWS FROM THE GROUNDS

The Briefly column appears on page 2 daily and is intended to provide space for announcements from Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in the Briefly column. Submit information to Maia Caleca in the Daily's editorial office. Please provide the name of the organization, time and place of meeting and one contact person's name with a phone number. Deadline is 5 p.m. four days before publication.

Warren Commission's Griffin to speak on JFK, Oswald, Ruby

As part of the Oliver Archives Center's 2024 Heritage Lecture Series, Burt W. Griffin will present "JFK, Oswald and Ruby: Politics, Prejudice and Truth" at 3:30 p.m. today in the Hall of Philosophy.

A Cuyahoga County, Ohio, judge for 30 years, Griffin is the former national director of U.S. Legal Services Program under President Lyndon Johnson. He was assistant counsel to the Warren Commission (1964) with responsibility for investigating Jack Ruby. In his 2023 book *JFK, Oswald and Ruby: Politics, Prejudice and Truth*, examines anew the Kennedy assassination, its various investigations, its effects on the Cold War and the civil rights movement, and the motives of Lee Harvey Oswald and Jack Ruby. He begins with his own skeptical reaction to the assassination, proceeds to the Dallas police investigation, and continues with the efforts of himself and his colleagues to sift truth from those who concealed, withheld, or exaggerated evidence. In addition to his work with the Warren Commission, Griffin was assistant U.S. attorney under Robert F. Kennedy. He earned a J.D. from Yale Law School and a B.A. from Amherst College.

Presidential Debates Screening

There will be a screening of the presidential debates at 9 p.m. Thursday in the Heirloom Restaurant at the Athenaeum Hotel. Doors will open at 9 p.m. as dinner concludes. Seating is first come, first served, with cocktail service available.

Chautauqua Women's Club news

Chautauqua Speaks features Kristan McMahon and Gregory Peterson from the Robert H. Jackson Center at 9:15 a.m. today at the CWC House.

Join the Chautauqua Women's Club for Duplicate Bridge from 1 to 4 p.m. today at the CWC House.

Friends of the Writers' Center news

The Authors' Hour will take place at 12:15 p.m. today on the porch of the Literary Arts Center at Alumni Hall. This week features Pat Averbach (fiction) reading from *Dreams of Drowning* and Deb Pines (fiction) reading from *Caught in the Snare*. Second floor ballroom in case of bad weather. The Robert Pinsky Favorite Poem Project will be held at 5 p.m. Monday, Aug. 5, in the Hall of Philosophy. Chautauquans read their favorite poems and briefly explain why the poems means so much to them. Apply at www.chq.org/fcwc.

Authors at The Smith

John DeDakis, author of the Lark Chadwick Mystery Series, will share about the writing process at 2:15 p.m. on Wednesday in the upstairs classroom of The Smith Memorial Library, followed by a book signing in Author's Alcove. Limited seating is first come, first served.

Chautauqua Softball League news

The Women's League kick off and pick up game will take place at 5 p.m. today at Sharpe Field. Extra gloves will be available if needed. Please contact carriezachry@gmail.com for more information.

Chautauqua Symphony Orchestra League news

Know before you go to the Chautauqua Symphony Orchestra's season opener. Join David B. Levy for insights on music featuring the principal players of the orchestra at 6:45 p.m. tonight in Hultquist Center 101 next to the Amphitheater.

LGBTQ+ and Friends news

Bring your lunch and join us at 12:15 p.m. today in the Garden Room at the Literary Center for our weekly discussion. This week's theme is "Do Our Requirements for a Presidential Candidate Need Revising?"



On Instagram: @chqdaily

Small gardens, big impact

BTG's Native Plant Sale Returns To Bestor Plaza

JEREMY KOHLER
STAFF WRITER

The weekly market that calls Bestor Plaza home every Tuesday morning will be welcoming a special – but familiar – vendor this morning.

The Bird, Tree & Garden Club is hosting its 10th annual Native Plant Sale, opening shop at 9 a.m. on Bestor Plaza and selling native plants until there are none left to sell.

Jennifer Francois, BTG's vice president of programs, said the sale was a great opportunity for Chautauquans to not only find new plants for their gardens, but to give back to the Chautauqua ecosystem, even in small ways.

"We've removed a lot of habitat through construction and the use of chemicals in the environment," she said. "Adding native plants back to the system, wherever possible, helps increase the amount of habitat."

As Francois explained, the reason native plants are so important to any ecosystem is because all the organisms in an area change and adapt together; animals become more and more dependent on specific plants, and plants become more and more dependent on certain animals. When non-native species are introduced to the ecosystem, they disrupt that balance, competing with native species for



HG BIGGS / DAILY FILE PHOTO

Royal Fern Nursery's Jonathan Townsend talks with Roman LoBianco at the Bird, Tree & Garden Club's Native Plant Sale June 27, 2023, on Bestor Plaza. BTG's Native Plant Sale returns for its 10th year this morning on Bestor Plaza.

resources and often driving them out or, in some cases, killing them.

In Chautauqua, many of the native insect species are specialists, meaning they only feed off of one specific plant that is also native to Chautauqua, she said. When those native plants become less abundant, there is less food for those specialist insects. That is one of the reasons, Francois argues, that introducing native plants into home gardens is so important.

"We can easily put the plants in our gardens," she said. "We cannot easily put the insects back in our gardens."

To assist Chautauquans

in finding the best native plants for their needs, BTG has once again enlisted the help of Jonathan Townsend from Royal Fern Nursery in Fredonia; Townsend also provided the plants for last year's sale.

Francois and BTG hope that, with Townsend's assistance, Chautauquans will be able to decide which plants will work the best for their homes. BTG also encourages all Chautauquans to come talk with Townsend and BTG members about the specific needs of their home, noting that there is no situation that wouldn't benefit from native plants.

"The advantage of coming to the sale, whether or not you believe you need some-

thing, is the interaction with the seller, who is also the grower, on the finer points of what those plants can do in your particular yard," Francois said.

Ultimately, she hopes that Chautauquans will stop by the Native Plant Sale to see how they can make an impact, both in Chautauqua and beyond. Native plants not only provide food and shelter for native animals, but they also protect water quality in Chautauqua Lake, preventing harmful stormwater runoff, and they can even help combat air pollution.

"You can give something back, and help the broader ecosystem," Francois said, "beyond just what is happening in your little patch."

Wigdahl-Perry, Frerichs to explore power of art to bridge science, public

JEREMY KOHLER
STAFF WRITER

Tim Frerichs wanted to create a piece of art using locally sourced algae. Courtney Wigdahl-Perry was researching algae in Chautauqua Lake. Frerichs sent a cold email to Wigdahl-Perry, asking how to acquire algae for himself, and a unique partnership was born.

Frerichs, a visual artist, and Wigdahl-Perry, a lake ecologist, are both professors at SUNY Fredonia. They work together to communicate often complicated and challenging scientific ideas through art; that dynamic relationship between science and art will be the focus of their 9:15 a.m. lecture today in the Hurlbut Church Sanctuary, hosted by the Chautauqua Sci-



WIGDAHL-PERRY



FRERICHS

ence Group and the Chautauqua Climate Change Initiative.

"I think too often today, and for a while, science and art tend to be set apart from each other, where you're either a scientist or you're an artist," Wigdahl-Perry said. "Really, science and art have so many parallels and so many similarities and are complimentary in a lot of ways."

Wigdahl-Perry, who has been studying lakes for over 20 years, focuses her research primarily on "the smallest members of the lake community," particularly algae and zooplankton, the mostly microscopic organisms that sit right above algae on the food chain. She has been conducting research in Chautauqua since 2014, studying the organisms who call the lake

home; trends in water temperature; and harmful algal blooms – a topic she spoke with Chautauquans about last year.

In freshwater ecosystems, such as lakes and rivers, harmful algal blooms (HABs) are caused by cyanobacteria, also known as blue-green algae. Wigdahl-Perry was studying cyanobacteria at the same time Frerichs received a grant to create an artwork about a surge in HABs in Lake Erie.

Frerichs often creates the materials he uses in his art from scratch, a practice that is referred to as materiality. As he explained, in his art, the process of making all of the materials, as well as where they are sourced from, is just as important as the final piece of art he creates.

"It's the process of what I'm doing, but also the materials themselves carry content: where they come from, how they're used, their provenance," he said. "They carry content within themselves."

For the piece he was creating about HABs in Lake Erie, Frerichs knew he wanted to incorporate the blue-green hues of cyanobacteria into the artwork. Not sure how else to acquire it, he reached out to Wigdahl-Perry, hoping she might be able to provide him some pointers to gather the algae from Lake Erie himself.

"And that just started a dialogue and collaboration," he said. "She's helped me out tremendously, and is very open and interested in looking at things in

different ways. So it's been just this great collaboration since we started."

At the center of their partnership is the idea that art can be one of the most effective tools to more clearly communicate scientific ideas, and that science and art don't need to be separate.

The pair explained that, throughout history, humans have used art to communicate, to understand each other, and to understand the world around them. In their minds, art and science have always been intertwined.

"Early scientists were artists on a number of different levels," Wigdahl-Perry said. "People had to use all those skill sets as they were learning about the world around them."

At their lecture, the pair plans to dive deeper into the relationship between art and science, and how Chautauquans can use the two to investigate the worlds around them in new, perhaps more meaningful ways. They hope that audiences will see that utilizing both art and science to communicate about the world invites more people into the conversation, which, ultimately, makes the science even more meaningful.

"Using cross disciplinary approaches to investigate our surroundings ... goes beyond our preconceptions of how things should work," Frerichs said. "You really enrich your investigations and education and communication through collaboration and different ways of thinking and different ways of approaching."

Fine Arts and Fine Crafts by 100 Regionally and Nationally Known Artists Open Year Round

Home of Audrey Kay Dowling's Clay, Painting and Mixed Media Studios

"A visit to Portage Hill Art Gallery ~ a Chautauqua Tradition"



8 miles from Chautauqua. Go out the Main gate and turn right. We are on the left halfway between Mayville and Westfield. 6439 Portage Road (Rte 394), Westfield, NY

Hours: Tues.-Sat. 11-5, Sun. 1-4

716-326-4478



LOCATED IN THE
ST. ELMO CONCOURSE

COFFEE • BAKERY • SALADS
SANDWICHES • DINNER
SOFT SERVE ICE CREAM

OPEN DAILY 8AM - 10PM

716-969-7871
lumi-cafe.com
St. Elmo
1 N. Pratt Ave.

love you,
mean it!

ENVIRONMENT/MUSIC

For BTG, WNYLC director Riggi to discuss importance of local conservation

JEREMY KOHLER
STAFF WRITER

Marisa Riggi's love for the environment was born in the patch of woods behind her childhood home, where she spent "way too much time" playing and trying to discover all the things the woods had to offer.

"I've always had a really deep love and passion for animals," said Riggi, executive director of the Western New York Land Conservancy (WNYLC). "When I finally took my first environmental science class ... it opened my eyes, like, 'This doesn't just have to be a hobby. This is something you can do and that you can study and work in.'"



RIGGI

Lecture Series at 12:15 p.m. today in Smith Wilkes Hall. At her lecture, she will discuss some of the WNYLC's important projects, particularly its work on the WNY Wildway.

The goal of the WNY Wildway, according to Riggi, is to connect Western New York and the Great Lakes to the larger Eastern Wildway, which stretches

Riggi will be the speaker at this season's first installment of the Bird, Tree & Garden Club's Brown Bag

from Mexico to Canada, allowing wildlife to easily travel across eastern North America. The project also seeks to prevent the destruction of areas of land that serve as habitats for wildlife across the region.

At her lecture, Riggi will also discuss the important role Chautauqua County plays in both the WNY Wildway and the ecology of the northeastern United States at large. That connection between local conservation efforts and the larger, multinational ecosystems they contribute to, she said, is of great personal importance.

Riggi grew up in Amherst, just outside of Buffalo, before receiving her

bachelor's degree from SUNY Geneseo. After graduating, she traveled east across state lines to pursue her master's degree in natural resources at the University of Vermont, where she stayed during the beginning of her career. But she always knew that Western New York was where she needed to be.

"It was really hard to leave Vermont. Vermont is gorgeous and wonderful," she said. "But so is Western New York, and I really wanted to get home and take these tools and this knowledge I had gained through my work in New England and bring it home ... and really start to build

those pieces of connected conservation in our region."

Riggi's notion of "connected conservation" can be seen in Chautauqua County just 20 minutes away from the grounds of the Institution: the Floating Fen, located in the College Lodge forest, is one of the WNYLC's newest projects, acquired in late 2023. This unique, 225-acre habitat is home to a massive array of species, including sundews – one of just four carnivorous plants native to New York. And, as Riggi explained, every piece of land is critical in protecting the future of Chautauqua County, Western New York, and the entirety of the Eastern Wildway.

"I think from a big state-

wide perspective, Chautauqua County can often kind of be left out of the bigger narrative," she said. "But it plays such an important role in the climate change future of Western New York."

Riggi hopes that her lecture will inspire Chautauquans to explore the Floating Fen and all of the diverse ecology and wildlife that Western New York has to offer and that, ultimately, they can have the same realization she did about the power of preservation.

"I knew I really wanted to do something that was extremely permanent," she said, "and the most permanent thing you can do is conserve land forever."

Sinfonia concertante in E-flat Major for Oboe, Clarinet, Bassoon, and Horn

Wolfgang Amadeus Mozart

Wolfgang Amadeus Mozart was born Jan. 27, 1756, in Salzburg. He died on Dec. 5, 1791, in Vienna. The *Sinfonia concertante*, K. Anh. C14.01, was presumably composed in 1778 in Paris. The sources for this work are lost. The "K" number used for Mozart's works refers to the name Ludwig Ritter von Köchel, who first issued the Chronological-Thematic Catalogue of the Complete Works of Wolfgang Amadé Mozart in 1862. The Köchel catalogue has been updated and revised many times to keep pace with musicological revelations. A different version of the work, for flute, oboe, bassoon, and horn, exists in the catalogue as K. 297b.

The New Grove Dictionary of Music and Musicians defines the *sinfonia concertante* (or *symphonie concertante*) as a "concert genre of the late 18th and early 19th centuries for solo instruments – usually two, three or four, but on occasion as many as seven or even nine – with orchestra. The term implies 'symphony with important and extended solo parts,' but the form is closer to concerto than symphony." These works are generally lighter and shorter than most symphonies or concertos, and they were especially popular in Paris until circa 1830.

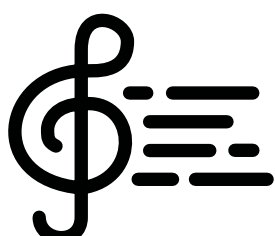
The story behind Mozart's *Sinfonia concertante* for oboe, clarinet, bassoon, and horn reads like a good mystery. All sources for the original version of this piece are lost. The *Sinfonia concertante* for four winds (oboe, clarinet, bassoon, and horn), K. Anh. C14.01, has been attributed to Mozart and is performed with some regularity on concert programs. As we shall see, however, this version is probably an adaptation of the original version of the piece for flute, oboe, bassoon, and horn, listed in Köchel's catalogue as K. 297b. The version with clarinet instead of flute, therefore, may not be authentic.

Mozart found himself in Paris in 1778, eager to please the French public with the kind of work with which they would be familiar – a *sinfonia concertante*. In a letter to his father, Leopold, he wrote: "I am now going to write a *sinfonia concertante* for flute, (Johann Baptist) Wendling; oboe, (Friedrich) Ramm; horn, (Giovanni) Punto (Jan Václav Stich); and bassoon, (Georg Wenzel) Ritter. Punto plays magnifique." These four soloists represented some of Europe's finest virtuosi of the day. After writing the work in haste, the musicians tested it out and, according to a further communication from Mozart, fell "quite in love with it." As was the custom, Mozart submitted the work to Joseph Legros, the director of the Concert Spirituel, who planned to have the work performed on April 12 and 19. But, much

to Mozart's and the soloists' consternation, the performances never took place. It seems that a rival composer, Giuseppe Maria Cambini, who had on a previous occasion been humiliated by Mozart, convinced Legros that he should "forget" to have the orchestral parts copied in time, and talked him into performing one of Cambini's own works instead. Mozart, sad to say, never produced another copy of the score, and the original has been missing ever since.

It is at this point in the tale where the alternate version of a *Sinfonia concertante* (with clarinet instead of flute) attributed to Mozart makes its appearance among the papers of Otto Jahn, an early biographer of Mozart. It seems that this score was prepared by an anonymous copyist and its discovery immediately caused experts to challenge its authenticity. The doubts stemmed from some highly uncharacteristic musical choices, as well as its bland orchestral scoring. Upon encouragement from flutist Samuel Baron and musicologist and *sinfonia concertante* expert Barry S. Brook, Robert Levin initiated a thorough investigation of the piece. The result was a detailed book, *Who Wrote the Mozart Four-Wind Concertante?* (Pendragon Press, 1988), and a reconstructed edition restoring the four original solo instruments, published by Bärenreiter. Levin's reconstructed version of the work is not without its own problems, however.

When all is said and done, the work – authentic or not – is thoroughly delightful to the listener and challenging to the soloists (especially the horn and bassoon). As a close friend who has performed the work many times once confided, who but Mozart could have penned such exquisite solo parts? Perhaps we shall never know for certain.



SYMPHONY NOTES

BY DAVID B. LEVY

Symphony No. 4 in F Minor, op. 36

Peter Ilyich Tchaikovsky

Peter Ilyich Tchaikovsky was born on May 7, 1840, in Votinsk, Russia and died on Nov. 6, 1893, in Saint Petersburg. He remains one of the most popular composers of all time, beloved especially for his symphonies, ballets, and concertos. His *Symphony No. 4* was composed in 1876-7 and received its first performance in Moscow on Feb. 22, 1878, under the baton of Nikolai Rubinstein. It is scored for piccolo, two flutes, two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, tuba, timpani, percussion, and strings.

Composed in 1876-7, Tchaikovsky's Fourth Symphony remains one of his most popular works. The composer dedicated it "to my best friend," but this was but a thinly disguised reference to the widow Madame Nadezhda von Meck, a woman who had long been his staunchest supporter. In one of the more mysterious composer-patron relationships ever recorded, Tchaikovsky and von Meck never met each other.

At von Meck's request, Tchaikovsky sent her a "program" for the Fourth Symphony, a work he called in letters to his patron "our symphony," but this document sheds precious little light on the music. His explanation of the opening fanfare, however, is telling:

"The Introduction is the kernel, the quintessence, the chief thought of the whole symphony ... This is Fate, the fatal power which

hinders one in the pursuit of happiness from gaining the goal ..."

This reference to "fate" may bring to mind Beethoven's alleged statement that the famous four-note motif of his *Symphony No. 5* represented "fate knocking at the door." Tchaikovsky acknowledged this kinship in a letter to Sergei Taneyev. Tchaikovsky was quick to add that he had only borrowed the "central idea" of Beethoven's symphony, not its content. Tchaikovsky's "fate" motive is heard at the beginning of the first movement, and returns toward the end of the finale, serv-

ing as a device to unify the four-movement symphonic cycle. This is not the only thematic recall within the piece, however, as there also is a reprise of an idea from the third movement in the finale, but it is the one that most fully grabs our attention. Tchaikovsky used similar thematic connections in his Fifth Symphony as well.

His abiding strength as a composer, however, lay not in the organic development of motivic ideas, but rather in the wealth of his melodic invention and the fire and brilliance of his orchestration. Both qualities may be found in abundance in the score to the Fourth Symphony. One also might add to the list of its assets Tchaikovsky's ability to compose grand themes and broad rhythmic gestures derived from the world of ballet – a world to which he made, and was to continue to make, so many marvelous contributions. Who else, but the composer of *Swan Lake* and *The Sleeping Beauty*, could have written a 9/8-meter first movement "in the style

of a waltz" with such seeming effortlessness? The world of Russian folk music, too, finds a voice in this symphony, as Tchaikovsky uses "The Little Birch Tree" as one of the two principal themes in the finale.

As for Tchaikovsky's skill as an orchestrator, the *Scherzo* (*Pizzicato ostinato*) serves as a splendid example. Note the brilliance with which he handles each section of the orchestra: the plucked (*pizzicato*) strings, the virtuosic passagework for the winds, and the martial brass and timpani, each in turn delighting the ear.

David B. Levy is professor emeritus of music at Wake Forest University. He holds a doctorate in musicology from the University of Rochester and remains actively involved in scholarly pursuits. His primary focus has been on the music of Ludwig van Beethoven, about which he has published numerous articles and a book, *Beethoven's Ninth Symphony*, published by Yale University Press. He will give a Pre-Concert Lecture at 6:45 p.m. tonight in Hultquist 101.

Meet Your Local Insurance Agent

A Fellow Chautauquan

Sean D. Cornelius



Simple. Straightforward. **Insurance.**

At Weed Ross, we offer clients the highest quality insurance plans, a personal relationship, and the best prices available. As we continue to build upon decades of expertise, we specialize in coverage for vacation homes, seasonal homes, rental properties, lake houses, and more. Our dedicated team of local insurance agents helps ensure optimal coverage at the lowest rate possible.

Specialized Insurance For



Vacation Home



Boat



Rental



Business

Visit us online at **WeedRoss.com** or at any of our locations:

East Aurora, Ellicottville, Randolph, Ravenna, and our **All-New Westfield location!**



Intermezzo

Restaurant & Social Club

Open to the Public

Daily 4PM-9PM

In the Concourse of the St. Elmo

EAT, DRINK AND BE SOCIAL

716-237-7029

FROM PAGE ONE

CSO

FROM PAGE 1

Tchaikovsky's Fourth Symphony, sometimes called the "symphony of fate," Eban said, was dedicated to and made possible by pen pal Nadezhda von Meck who provided funds for Tchaikovsky to devote himself full time to his compositions. As Eban looks to retirement, he is also looking back to when he first picked up his instrument, and his fated connection to the clarinet. He has been playing since he was 12, and after hearing the clarinet in a chamber music setting he simply "knew (he) wanted to make that (his) life's work," so he did.

"There was a sense of recognition that the sound of the instrument could bond with something deep in me and become a part of my identity," Eban said. "At age 13 or 14, I wouldn't have defined it that way, but I had a burning desire to do that and only that."

Eban was born in Israel and was playing with the Israel Philharmonic when he took a sabbatical to teach at the Eastern School of Music. From there, the CSO's music director at the time asked him to audition for the orchestra. Having never heard of it, Eban appreciated the "beauty of Chautauqua" and

the "terrific players."

"Had I not gotten that call, I probably would have gone back to the Israel Philharmonic, but this was a great opportunity to play a symphony season's worth of repertoire in eight weeks. It's very intense and we get a lot done," Eban said. "The relentless intensity of the summer, which is beautiful, but to then go from there to an intense academic year at my stage of the game is starting to be a bit much."

Having the opportunity to teach and perform has provided "a sense of building and progress." Even after retiring from the CSO, Eban will still return to the grounds to teach at the School of Music.

"I've always loved the variety of music and the hybrid of teaching with performing that provides one aspect feeds another," Eban said. "I enjoy helping students sound better and introducing them to great master works that were written for the clarinet to be played in a certain tradition I believe in — it's passing on what I received from some of my great teachers."

Every morning Eban wakes up and habitually puts a clarinet in his hands before going in to teach at 9 a.m., where he arrives an hour early to practice a little more. The desire to play stems from



EBAN



ATHERHOLT



ROBINSON



KAZA



We trust each other musically and I know the neighbor next to me knows what I'll do before I know; there's a sense of intuitiveness in the music-making that makes it really exciting. This is not a cautious, careful group."

—ELI EBAN

Principal Clarinetist,
Chautauqua Symphony Orchestra

interest and intellect, but the need for playing is "primarily an emotional one."

"What I feel emotionally (when playing) can best be described as a sense of flow, there are no words in those sounds. Emotion has a par-

ticular feel to it physically. I would say, on a good day, 90% of playing is a sense of that flow and 10% is the professional part of the mind that evaluates," Eban said. "In a way, it's like losing oneself in the sound, in the music."

The amount of "gratitude and privilege" that Eban feels is attributed to the ability to have a "50-year career of performing great music on the instrument (he) loves," but finds unique meaning in being able to play with friends and colleagues.

"Making beautiful sounds together to combine into a new beautiful sound (is what I'll miss most), the ability of individual instruments to come together to make something entirely new. We've played so often together, for so many years in the same group, that we've become great friends," Eban said. "We trust each other musically and I know the neighbor next to me knows what I'll do before I know; there's a sense of intuitiveness in the music-making

that makes it really exciting. This is not a cautious, careful group."

Part of what makes the CSO so successful, Eban said, is the leadership of Maestro Milanov.

"Our brilliant conductor Rossen Milanov keeps things fresh. When he first took the helm of the Chautauqua Symphony, he said he's all about character. There is a phrase in music that playing is about communication, not perfection. This particular group, with this conductor, values really emotionally bold and courageous playing," Eban said. "Milanov loves that and encourages his players; there is a sense of bonding through music among colleagues that I've been sitting next to for so many years."

GOITEIN

FROM PAGE 1

"These powers endow the president, whoever that is, regardless of party, with a level of power that (Goitein) believes if we were familiar with how the presidential emergency powers could be

used — if someone wanted to — with no checks and balances against it she believes we would not be comfortable (with that)," said Steves.

During that hearing on May 22, Goitein discussed the very real possibility of the president having control over the U.S.-based internet traffic.

"Other laws allow the president to freeze Americans' assets without any judicial process, to control domestic transportation and even to suspend the prohibition on government testing of chemical and biological agents on unwitting human subjects," Goitein said.

She also testified that Donald Trump "opened the door to abusing statutory emergency powers when he declared a national emergency to secure funding for the border wall after Congress had refused to provide that funding."

Goitein also added

that President Joe Biden "nudged that door open a little bit more when he relied on emergency powers to forgive student debt," and shared her concern about the Insurrection Act, which exists outside of the National Emergencies Act.

"The Insurrection Act

is a law that allows the president to deploy federal military troops to quell civil unrest or to execute the law in crisis," she said. "It gives the president extremely broad and judicially unreviewable discretion to deploy troops in ways that could certainly be abused."

AZIZ

FROM PAGE 1

"Through academic research, public education, and advocacy, the Center for Security, Race and Rights supports pluralism, religious freedom, and racial equality," its website states.

That work has drawn fire in the months since Oct. 7; the House Committee of Education and the Workforce earlier this year launched an investigation into the center and Aziz, claiming that CSRR

"has become notorious as a hotbed of radical antisemitic, anti-American, anti-Israel, and pro-terrorist activity." Hundreds of law school professors nationwide condemned the investigation as politically motivated and a threat to academic freedom and freedom of speech.

In an interview with Alex N. Press of *Jacobin* following the release of the November 2023 report, Aziz said every American should be deeply concerned about what the crises of violence in Pales-



The real threats are when we start to accept practices that are authoritarian."

—SAHAR AZIZ

Founding Director,
Rutgers Center for Security, Race, and Rights

tine and anti-free speech movements in academia could mean for the future.

"The real threats are when we start to accept practices that are authoritarian. When you have the Students for Justice in Palestine being suspended and shut down at various universities, that is a

significant threat to free speech, academic freedom, college activism, and the life of the university," she said. "That's going to have long-term implications for higher education and for college students regardless of what they believe in and what their relationship is to Palestine-Israel."



The Chautauquan Daily

Celebrating 147 Years of Nearly-Continuous Publication
chqdaily.com

EDITORIAL STAFF

Sara Toth	Editor
Madeline Deabler	Assistant Editor
Dave Munch	Photo editor
Maia Caleca	Editorial Office manager
Stacey Federoff	Contributing correspondent
Colin Hanner	Contributing correspondent
Jeremy Kohler	Environmental issues, Bird, Tree & Garden Club Chautauqua Symphony Orchestra, chamber music
Gabriel Weber	Literary arts
Sabine Obermoller	Visual Arts, Dance
Julia Weber	Theater
Aden Graves	Morning Worship, Sacred Song
Mary Lee Talbot	Chautauqua Women's Club, Contemporary Issues Forum
Deborah Trefts	Photographer
Emilee Arnold	Photographer
Sean Smith	Photographer
Jiaming Zhang	Design editor
Laura Quisenbery	Design editor
Ruchi Ghare	Design editor
John Warren	Contributing writer, writing coach

ADVERTISING & BUSINESS OFFICE

Stacy Stone	Advertising Manager
Tommy Bauer	Advertising Assistant
Breanna Nelson	Business Office associate
Ben Rozner	Business Office associate
Evan Riedesel	Circulation Manager

Advertising telephone	716-357-6206
Business telephone	716-357-6235
Circulation telephone	716-357-6235
Editorial telephone	716-357-6205
Email address	daily@chq.org
Fax number	716-357-9694

Published by Chautauqua Institution, P.O. Box 1095, Chautauqua, N.Y. 14722, daily, Monday through Saturday, for a period of nine weeks, June 22 through August 24, 2024. The Institution is a not-for-profit organization, incorporated and chartered under the laws of the state of New York.

Entered at periodical rate, July 11, 1907, at the post office at Chautauqua, N.Y., under the act of 1870: ISSN 0746-0414.

55 issues; home delivery by carrier, \$78.75; mail, \$128.25.
Postal regulations require that mail subscriptions be paid in advance.

Chautauqua Institution is a non-profit organization, dependent upon your gifts to fulfill its mission. Gate tickets and other revenue cover only a portion of the cost of your Chautauqua experience.
Your gifts make our mission possible. giving.chq.org



STEDMAN CORNERS COFFEE ROASTERS

Fresh Roasted Gourmet Coffee
Fresh Cold Press Juicing



Official
Coffee of the
Chautauquan
Daily

- Baked Goods
- Cold Brew & Coffee
- Frozen Blended Coffee
Drinks & Smoothies

*Try our delicious espresso drinks and
our single brewed by cup coffee*

169 W. Fairmount Ave., Lakewood, NY 14750 · 716-763-7777
Mon. - Sat. 8:30 am - 2:00 pm · Closed Sunday



Corner Kitchen

A Kitchen Home Store

Daily-10 AM

BUILDING TRUST SINCE 1973

CUSTOM HOMES
REMODELING AND RESTORATION
SUSTAINABLE DESIGN
CUSTOM CABINETRY/MILLWORK



MAYSHARK
ARCHITECTURE | DESIGN | CONSTRUCTION

5073 WEST LAKE ROAD, MAYVILLE, NY 14575 | WWW.MAYSHARK.COM
716.386.6228



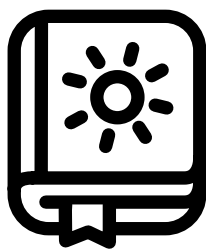
M G P B

ARCHITECTS

www.MGPB.com 704.375.1001

RELIGION

Disciples grow in love, not goodness says Boyle



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

Every year at Christmas there is a two-week holiday at Homeboy, and one year Boyle wondered what Robert did for Christmas. When Robert came in, Boyle asked him what he had done. “I was in my apartment,” Robert said.

“Alone?” Boyle asked.

“I invited six guys over who had no place to go,” replied Robert.

Of those six men, three were from rival gangs. “We made turkey, ghetto style,” said Robert. “We put salt, pepper and butter on the turkey and roasted it until it tasted proper.” Boyle asked what else they had with the turkey. “Just turkey,” Robert said. “And it tasted proper.”

“How did you get to be like this?” Boyle asked. Robert thought for a while and then said, “All my life I suspected I had goodness in here (his heart) but I couldn’t find it. One day I found it and I know the truth of who I am and nothing can touch that.”

Disciples grow in love, not goodness, said Boyle. He quoted James Finley, author, clinical psychologist and former Trappist monk at the Abbey of Gethsemane: “God is in heaven. God is in you. What if God’s heaven is you?”

Boyle also talked about the work that Chautauquan Angela James does in photographing prisoners on special occasions for their families. “They walk away feeling favored; nothing can touch them.”

Boyle urged the congregation to look beyond behavior and see what God sees, what is hidden, and know that everyone was made for loving, for love without measure.

“You are the person through whom God shows glory. You are a diamond, a light to the nations. We are saved to ourselves, not from ourselves,” he said.

Danny swore that he would never set foot in Homeboy. He carried a gun in the waistband of his trousers and often

showed it to Boyle. Danny went to prison at age 18.

“Like all recovery, it takes what it takes for someone to get into recovery at Homeboy,” Boyle said.

When Danny got out of prison, he became the designated hospice caregiver for his mother who had treated him very roughly. He treated her with great love and care. Two weeks after she died from pancreatic cancer, Danny came to Homeboy. “When we let love live through us, we find resilience,” Boyle said. “A cherished person finds the joy to cherish the self and others.”

Danny stopped by Boyle’s office one day and declared, “Something happened to me yesterday that has never happened before.”

Danny was going home on the train and a man, an older gang member with a lot of tattoos and clearly drunk, spoke to him. Danny was wearing his Homeboy sweatshirt that said “Homeboy Industries: Jobs not Jail.” The man asked, “You work there? Any good?”

“They helped me,” Danny said. “I won’t go back to prison.”

Danny took out a piece of paper and wrote down the address for the man. Danny told Boyle, “I remembered the address by heart.” Danny handed the paper to the man and they looked into each other’s eyes and saw each other deeply. “Come see us; we’ll help you,” Danny said. The man thanked him and got off the train.

And the thing that had never happened before? “I looked and everyone was staring at me, everyone was nodding at me and smiling at me. For the first time, I felt admired,” Danny said.

“Danny glimpsed his precious soulfulness, his broad-shouldered resilience. Love transits the distance that separates us,” Boyle said. “We are God’s heaven: You were called from your mother’s womb to be a light to the nations and to bring life. You are all diamonds.”

The Rt. Rev. Eugene Taylor Sutton presided. The Rev. Natalie Hanson, pastor at Hurlbut United Memorial Community Church, read the scripture. The prelude was “Élévation,” by Léon Boëllman, played by Joshua Stafford, director of sacred music and Jared Jacobsen Chair Organist, on the Massey Memorial Organ. The Motet Choir, under the direction of Stafford, sang “Thy Perfect Love,” music by John Rutter and words in 15th-century English. The postlude was “Sortie,” by Léon Boëllman, played by Stafford. Support for this week’s chaplaincy and preaching is provided by the Edmund E. Robb-Walter C. Shaw Fund and the Lois Raynow Department of Religion Fund.

Baptist House

Our chaplain of the week, the Rev. Jim Ketcham, is a retired American Baptist pastor who has served congregations in Minnesota and New York State, and served in leadership positions in nonprofits in Chicago; Kalamazoo, Michigan; Minneapolis; and Albany.

Blessing and Healing Service

The Service of Blessing and Healing, sponsored by the Department of Religion, takes place from 10:15 to 10:45 a.m. weekdays in the Randall Chapel of the United Church of Christ Headquarters located on Odland Plaza. All are welcome.

Chabad Jewish House

Rabbi Zalman Vilenkin presents “Maimonides — The Guide for the Perplexed” from 9:15 to 10:15 a.m. today in the Zigdon Chabad Jewish House and via Zoom. These discussions explore the meaning and application of Judaism.

Vilenkin leads a class on “Positive Living” from 9:15 to 10:15 a.m. Wednesday in the ZCJH. These classes will give you the principles and practices, wisdom and tools, insights and inspiration that will empower you to personalize, internalize, and actualize your very own Positivity Bias.

To log into classes via Zoom, visit www.cocweb.org.

All Chautauquans are welcome at our services. No membership, background or affiliation required.

Chautauqua Catholic Community

Daily Mass is celebrated at 8:45 a.m. weekdays in the Episcopal Chapel of the Good Shepherd. All are invited to attend the social hour at 3:15 p.m. today at the Catholic House.

Chautauqua Mystic Heart Meditation Program

The Venerable Jissai Prince-Cherry leads Zen Buddhism meditation from 7:45 to 8:30 a.m. weekdays in the Presbyterian House Chapel.

Start the morning with “Movement and Meditation with Monte” from 8:15 to 8:45 a.m. Wednesday and

Friday in Grove by the Hall of Philosophy.

Prince-Cherry leads a Zen Buddhism seminar from 12:30 to 1:30 p.m. today in the Hall of Missions.

Kim Hehr leads a gong meditation from 4:45 to 5:30 pm. Wednesday in the Hurlbut Sanctuary.

Chautauqua Prays for Peace Through Compassion

Chautauqua Prays for Peace Through Compassion is a communal gathering which takes place from 8:55 to 9 a.m. weekdays around the Peace Pole in the Hall of Missions Grove. The all-faith prayer is led by a different denomination each week, and prayer handouts are distributed daily. All are welcome.

Christian Science House

The social hour is at 3:15 p.m. today on the porch.

The Wednesday evening testimony meeting is at 7 p.m. in the chapel. Readings of citations from the Bible and Christian Science textbook are followed by congregants sharing examples of benefits of their study in their daily lives.

All are welcome to use our Study Room 24/7 for reflection and prayer. One may study this week’s Bible lesson, “Is the Universe, Including Man, Evolved By Atomic Force?” read our current and archived copies of Christian Science periodicals, including *The Christian Science Monitor*, and use our computer-based church resources.

Disciples of Christ

The Disciples Headquarters House, 32 Clark at Janes, welcomes all Chautauquans to our 3:15 p.m. Social Hour today. We are pleased that Bren Price, a retired educator, trustee of the Buffalo Presidential Center, and a master do-cent for Explore Buffalo will speak on “Presidents in Buffalo & Chautauqua: Unusual and Untold Stories.”

Considering Buffalo’s rich and unique Presidential history, you will be surprised at how many unusual, unknown, and even weird stories abound. Some may be controversial, others “be-

lieve-it-or-not. Four presidents have direct connections to Buffalo. Likewise, Chautauqua has hosted visits from four sitting presidents. Which man belongs to both sets?

The Buffalo Presidential Center encourages the study and public awareness of Buffalo’s and Western New York’s contributions to the U.S. Presidency and national affairs. Housed on the second floor of the Buffalo Public Library on Lafayette Square, the BPC welcomes visitors on from 10 a.m. to 4 p.m. on Saturdays. For more information, visit buffalo-presidentialcenter.org.

Come meet Bren Price, enjoy refreshments and join in the lively conversation.

Ecumenical Community of Chautauqua

The Ecumenical Community of Chautauqua invites you to enjoy lemonade and homemade cookies at 3:15 p.m. today in front of our historic buildings, immediately to the left of the Amphitheater stage. While mingling with our staff and guests, you can learn about our mission of providing affordable housing in Chautauqua for people of all faiths.

Episcopal Chapel of the Good Shepherd

Holy Eucharist is celebrated at 7:45 a.m. weekdays in the chapel.

Everett Jewish Life Center in Chautauqua

Ilana Kaufman, chief executive officer of the Jews of Color Initiative, speaks on “U.S. Jews of Color, the Responsibility of the Counters, and Why It Matters” from 12:30 to 1:30 p.m. today at the EJLCC. Kaufman will help better understand some of the demographic data related to U.S. Jews of Color, including the complex fabric of their identities, lived ex-



INTERFAITH NEWS

COMPILED BY STAFF

periences and perspectives.

The Jewish Film Series will screen a repeat of “Remembering Gene Wilder” at 3:30 p.m. Wednesday in the EJLCC.

Food Pantry Donations

Hurlbut Church is accepting nonperishable food items for the Ashville Food Pantry. Donations may be dropped off any time at the Scott entrance of Hurlbut Church.

Hebrew Congregation

Join us for the Eva Rosenberg Kibbitz and Connect: Solo Seniors at 3:15 p.m. today on the porch of the Everett Jewish Life Center in Chautauqua. We invite solo seniors to connect over cookies and conversation.

Hurlbut Church Meal Ministry

Hurlbut Church is cooking, and everyone’s invited. The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays. All lunches are served with a beverage and a freshly baked cookie for \$10. All proceeds benefit the mission and ministries of the Hurlbut Church. Meals are eat-in or takeout.

International Order of The King’s Daughters and Sons

The Ida A. Vanderbeck Chapel on Pratt is open to all for prayer and meditation from 9 a.m. to 7 p.m. daily. Please stop in and sign the register.

Labyrinth

Chautauquans and friends can learn about and walk the labyrinth during the 2024 season. Norma and Wally Rees lead a Department of Religion-sponsored orientation at 6:30 p.m. today, rain or shine. A brief history of the labyrinth, uses of the labyrinth and an invitation to walk the labyrinth are

concluded in time to attend the evening’s Amphitheater program. The Chautauqua Labyrinth, which is open at any time, is located next to Turner Community Center. It is accessible through the Turner building, or through the Turner parking lot, if arriving via Route 394. Bus and tram services are available to Turner. Remember your gate pass.

Lutheran House

Be sure to stop by starting at 3:15 p.m. today for the Lutheran House social hour. Members of Lamb of God Lutheran Church in Erie, Pennsylvania, provide punch and cookies. The Lutheran House hosts Chautauqua Dialogues at 6:30 p.m. Wednesday We are located on the brick walk at the corner of Peck and Clark.

Presbyterian House

Presbyterian House invites all for coffee on the porch following the weekday morning worship and preceding the 10:45 a.m. lecture.

Religious Society of Friends (Quakers)

Mary Ellen McNish, Friend of the Week (chaplain), speaks on “My Work in the World” at 12:30 p.m. today at the Quaker House, 28 Ames. Join us for Cookies and Community Care Social Hour at 3:30 p.m. today at the Quaker House.

At 12:30 p.m. Wednesday in the Randall Chapel at the United Church of Christ Headquarters on Odland Plaza, join Quaker House and UCC with homies from Homeboy Industries as they share their stories.

Unitarian Universalist Fellowship of Chautauqua

Our social hour is from 3:15 to 4:15 p.m. today on the back patio of the U.U. House at 6 Bliss. All are welcome to enjoy light refreshments and lively conversation.

United Church of Christ

The Rev. Marilyn Baugh Kendrix shares her unique faith journey and leads in conversation at the 3:15 p.m. open house today at the UCC Headquarters. Refreshments will be served.

At 12:30 p.m. Wednesday in the Randall Chapel at the United Church of Christ Headquarters on Odland Plaza, join Quaker House and UCC with homies from Homeboy Industries as they share their stories.

United Methodist

Our chaplain this week, the Rev. Debbie McLeod, is an elder of the Florida Annual Conference, retired, where she served churches in Miami, Tampa, Ft. Lauderdale and Jacksonville, and served as District Superintendent McLeod, a four-time delegate to the General Conference, continues to serve on boards in Florida and most enjoys teaching kindergarten Sunday School.

McLeod’s Porch Chat at noon today at the Methodist House is titled “Sarah Smith’s Kitchen Table and the Role of Laity in the Methodist Movement.”

Our afternoon social hour starting at 3:15 p.m. today on the Methodist House porch will feature delicious homemade cookies and punch provided by Kane UMC. All are welcome to stop by, chat, and snack.

Join us for Coffee on the Porch between the morning worship and the 10:45 a.m. lecture, weekdays on our porch.

Unity of Chautauqua

Unity holds a Daily Word meditation from 8 to 8:30 a.m. weekdays in the Hall of Missions.

At 6:30 p.m. Wednesday in the Turner Community Center, the Rev. Linda McLeod will present a Positive Path for Spiritual Living lecture on “The Collective,” and how learning our stories can make us more loving and accepting. Bring your gate pass.

McLeod is an ordained Unity Minister, founding minister for Unity On The Path Retreat Ministry, created to help others learn and live a spiritual holistic life.

For details, visit www.unitychq.org.

Women in Ministry

Women in Ministry will meet 12:15 p.m. Wednesday in the Hall of Missions for a Brown Bag. All are welcome.

CLASSIFIEDS

FOR RENT

FOR RENT
Beautiful lakefront house for rent
Week 3, Sat 7/6-7/13.
5 Bdrm, sleeps 10, AC,WD,parking
\$6000
Call 412-720-7010

chqdaily.com

TO ADVERTISE: 716-357-6206

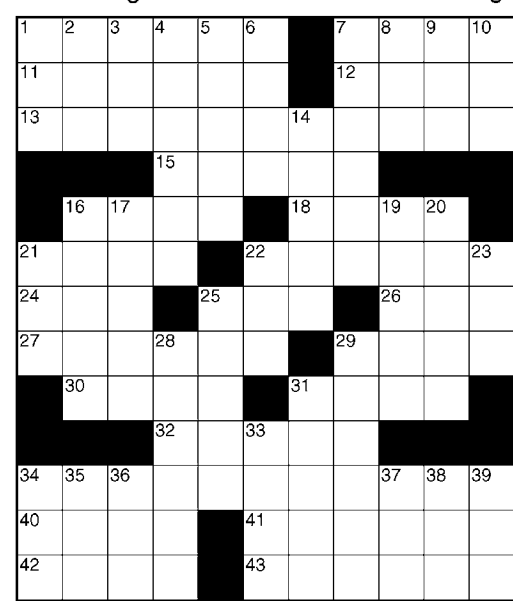
CROSSWORD

By THOMAS JOSEPH

- | | |
|---------------------------------------|-------------------------------|
| ACROSS | DOWN |
| 1 Edible mollusk | 1 Cow call |
| 7 Grow paler | 2 Ornate vase |
| 11 Source of wisdom | 3 Plunked down |
| 12 Largest continent | 4 Plot |
| 13 Scheduled for court hearing | 5 Kagan of the Supreme Court |
| 15 Make law | 6 Mother of Castor and Pollux |
| 16 Baby's call | 7 Element |
| 18 Horn sound | 8 Inquire |
| 21 Destiny | 9 Fade out |
| 22 Pulpit delivery | 10 Have something |
| 24 Sphere | 14 Quartet doubled |
| 25 Fitting | 16 Stable mothers |
| 26 Brouhaha | 17 Chance to swing |
| 27 In truth | |
| 29 Turn to slush | |
| 30 Antlered animal | |
| 31 Recite the rosary | |
| 32 One of the Obama daughters | |
| 34 Playing jazz with a perfect groove | |
| 40 Copenhagen native | |
| 41 Apparel | |
| 42 Makes a choice | |
| 43 Raised platforms | |
| | 19 Nebraska city |
| | 20 Right away |
| | 21 Gift tag word |
| | 22 007, for one |
| | 23 At present |
| | 25 Pond growth |
| | 28 Mascara targets |
| | 29 Plots of land |
| | 31 Snap |
| | 33 Ship pole |
| | 34 Wedding words |
| | 35 Catch some z's |
| | 36 Blasting stuff |
| | 37 Model buy |
| | 38 Make missteps |
| | 39 Oolong or souchong |



Yesterday's answer



6-25

AXYDLBAXR
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

6-25 CRYPTOQUOTE
YUCW FLNWS M XFJBND
DMHXSQTFWR, M EFJM XBMDCR
TW ATFQ XNDWND EMJBC YNBB
ZCCX EUC DMHXLNECL TW CNEUCQ
LNRC GMDMWE. — FWZWYTYW

Yesterday's Cryptoquote: JUNE HAS NEVER LOOKED MORE BEAUTIFUL THAN SHE DOES NOW, UNADORNED AND HONEST, VULNERABLE YET INVINCIBLE. — MARIE LU

SUDOKU

To play sudoku, use logic to fill the empty squares so that each row, each column and each 3x3 box contains the numbers 1-9 only once. Puzzle difficulty increases from Monday to Sunday.

	8		5		6		9	
3			9	7	1			
2	3	6	1	5	9		8	4
						9		1
			8			3	5	
8		4	6	3		2	1	9
	5				4	8	3	
9		3		1			6	5

Difficulty: ★★ 6/25

5	1	6	3	9	7	8	4	2
7	9	8	2	4	1	3	6	5
3	4	2	6	5	8	1	7	9
4	3	9	7	1	2	6	5	8
1	6	5	9	8	4	2	3	7
2	8	7	5	3	6	4	9	1
8	5	3	1	6	9	7	2	4
9	2	4	8	7	3	5	1	6
6	7	1	4	2	5	9	8	3

Difficulty: ★ 6/24

Campen Fund, Hesse Lectureship sponsor Goitein's CLS Amphitheater presentation

The Richard Newman Campen "Chautauqua Impressions" Fund and the Thomas L. and Linda Ulrich-Hagner Lectureship Fund supports Elizabeth Goitein's lecture at 10:45 a.m. today in the Amphitheater.

The Campen Fund, established in 1997 by the family and friends of Richard Newman Campen, memorializes Mr. Campen, who died that year at the age of 85.

Among notable donors to the fund were James S. Marcus, former chairman of the board of the New York Metropolitan Opera and of Lenox Hill Hospital, as well as Paul Newman, who repeatedly visited Chautauqua while his daughter, Melissa, was enrolled in the School of Dance.

Campen was a Cleveland, Ohio, author of over a dozen books on the appreciation of architecture and sculpture that were illustrated with his own photography. He was a 1934 graduate of Dartmouth College. Following an earlier career as a chemist, Campen devoted the last 30 years of his life to sharing his passion for fine architecture, outdoor sculpture and well-de-

signed public spaces.

During the 1960s, he converted his hobby of photography into Educational Art Transparencies, a business in which slides collected while traveling were marketed to colleges and universities. His slide collection became the basis of college-level courses he taught in architectural appreciation.

Together with Chautauquan and Cleveland Bob Gaede, architect of the 1982 renovation of the Athenaeum Hotel, Campen co-founded the Cleveland Chapter of the Society of Architectural Historians.

Campen was best known for his books on local architecture and points of travel. *Chautauqua Impressions*, which he first published in 1984, was available in the Chautauqua Bookstore through 2015. The book, which pictures and discusses hundreds of Institution buildings, has since sold out five printings and become a local classic.

Other books authored by Campen include *Distinguished Homes of Shaker Heights*, *Outdoor Sculpture in Ohio*, *Ohio - An Architectural Portrait*, *Winter Park*

Portrait, and *Images of Sanibel - Captiva-Fort Myers*.

Since 1982, the Campen family has maintained a home on the grounds and has been active in the life of the Institution. Selden and his wife Jacqueline enrolled their three children in Boys' and Girls' Club throughout their youth.

Jacqueline taught safe boating for over 20 years, providing a means for teens to obtain a New York boating license during their lunch hour in as little as a week while at Chautauqua. She was also a founding member of Chautauqua Christian Fellowship and served on its board until she passed in 2018.

Selden coded the Institution's initial accommodations availability system and later created and published for several years *Weekly CI Rentals* as a means for property owners who rent to advertise their available accommodations. For half a dozen years, Selden was treasurer of the Chautauqua Science Group and subsequently served as treasurer of the Unitarian Universalist Fellowship of Chautauqua.

The Dr. Robert R. Hesse Lectureship honors the

14th president of Chautauqua Institution. He was elected president in August 1977 and assumed office on Jan. 1, 1978. He served as president until October 1983 when he became executive director of the Joffrey Ballet.

Prior to coming to Chautauqua, Hesse had served as President of Medaille College in Buffalo, New York, and spent a number of years in multiple capacities at SUNY Fredonia.

Hesse's tenure at Chautauqua was highlighted by the success of the Second Century Campaign, the significant private and Institution investment in property and facilities and the recognition of the need and benefit of improving the quality of the performing arts at Chautauqua.

After leaving the Joffrey Ballet, Hesse became senior vice president for development and public affairs for the United States Committee for UNICEF.

In 1989, Hesse founded Robert Hesse Associates, a consulting firm engaged with numerous non-profits. He remained involved with the firm until his death.

Chaverin Fund supports Pre-Concert Lectures

The Carl and Lee Chaverin Fund provides support for the free Pre-Concert Lectures presented throughout the season at 6:45 p.m. in Hultquist Center before each Chautauqua Symphony Orchestra concert.

Carl Chaverin began coming to Chautauqua in

1930 (the Chautauqua Symphony's second year) and represented five generations of Chautauquans. Lee Chaverin was part of Chautauqua Women's Club and Chautauqua Opera guild for more than 50 years. Carl passed away in 2008 and Lee passed away in 2020.

Woolaway Fund provides for Interfaith Lectures from both Aziz, Ramirez

The Thomas and Shirley Musgrave Woolaway Fund provides support for today's Interfaith Lecture by Sahar Aziz. The fund will also provide support for the Interfaith Lecture by Daniel Ramirez on Aug. 17.

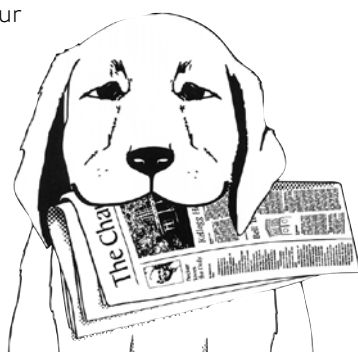
Thomas and Shirley Woolaway established the Woolaway Fund in 1998 to promote diversity at Chautauqua. Thomas P. Woolaway served as vice chairman of Tuscarora Inc., and

was active on several volunteer boards including the Penn State Beaver Advisory Board. Mr. Woolaway died in 2013. Shirley Woolaway is a retired counselor. A former Diocesan Lay Missioner for Peace, she helped start the racism commission of the Pittsburgh Episcopal Diocese. Mrs. Woolaway now resides on Marco Island, Florida, in addition to her home in Mayville, New York.

THE CHAUTAUQUAN DAILY

WANT TO SUBSCRIBE?

Stop by our office on Bestor Plaza to order any number of days, weeks or a full season delivered directly to your Chautauqua residence. Not on the grounds? Call the *Daily* at 716-357-6235 to get your subscription through the mail.



Orchestra's opening performance of 2024 sponsored by Levinson, Miller-Babcox funds

The Mr. & Mrs. Sam A. Miller and Mr. & Mrs. Edward S. Babcox Memorial Fund, and the Jim and Lynn Gasche Levinson Fund for Chautauqua provide support for the Chautauqua Symphony Orchestra's "Opening Night" performance at 8:15 p.m. tonight in the Amphitheater.

Established in 1976 by Elizabeth Miller and Reid B. Babcox to honor their parents, the Miller/Babcox Memorial Fund is a permanent endowment held within the Chautauqua Foundation to support the Chautauqua Symphony Orchestra.

Edward S. Babcox was president of Babcox Publications and his wife Marie Reid Babcox was an influential leader of the Young Women's Christian Association. She served on the hospitality committee at Chautauqua and was a widely known clubwoman and social leader in Akron, Ohio.

They had four children: Reid, Tom, Edward and Anne. Reid Babcox, a Chautauqua resident for more than 50 years, was president and publisher of Babcox Publications. Elizabeth Miller Babcox served the Chautauqua community through the Bird, Tree & Garden Club and Women's Club. They are survived by their children and grandchildren.

The Levinsons enjoyed summers at their home in Chautauqua for more than 30 years. They are deeply missed by their three children, who along with their spouses are: Jane and Chaz Kerschner, of Chevy Chase,

Maryland, Andrea Levinson of New Bern, North Carolina, and Dr. Peter and Julie Levinson of Boca Raton, Florida. Their children and 10 grandchildren are grateful that Jim and Lynn's generosity and care for others continues through the many ways they have contributed to Chautauqua.

What brings their oldest daughter, Jane, back to Chautauqua more than anything else each season is being able to witness their legacy. Visiting their practice shack, sitting on their bench in the Amphitheater, meditating in the gardens of the U.U. House, attending a play at Bratton Theater, and seeing many of their friends are but a few of the ways she feels their presence on the grounds. Jane looks forward to sharing these experiences with Jim and Lynn's great-grandchildren.

Jim Levinson was the former chairman of the board for Unit Instruments in California, previously Autoclave Engineers, Inc. of Erie, Pennsylvania, where he served as CEO and president for 30 years. He served on many boards in Erie, and was also a member of the board of governors of the Chautauqua Golf Club.

Lynn Levinson was on the board of trustees of Chautauqua Institution for eight years and a member of the board of directors of the Chautauqua Foundation for an equal length of time.

She was an avid lover and supporter of the arts at Chautauqua.

©2024 King Features Syndicate, Inc.

©2024 King Features Syndicate, Inc.

LECTURE



DAVE MUNCH / PHOTO EDITOR

Presidential historian and Pulitzer Prize-winning author Jon Meacham opens the 2024 Chautauqua Lecture Series and the theme of "The Evolution of the Modern Presidency" Monday in the Amphitheater.

CURIOSITY. CANDOR. EMPATHY.

Meacham highlights key presidential characteristics that have served to uplift country, lead democracy throughout U.S. history

ADEN GRAVES
STAFF WRITER

A president's character and humanity is essential to lead a democracy, historian and Pulitzer Prize-winning author Jon Meacham emphasized during his morning lecture Monday in the Amphitheater.

Meacham's lecture opened this week's Chautauqua Lecture Series' theme, "The Evolution of the Modern Presidency," and focused on supporting the foundations of the U.S. Constitution, highlighting the history of the American presidency and outlining presidential characteristics that have uplifted the country.

He began by urging the audience to remember that we, the people, play an essential role in the functioning of American democracy and in deciding who leads the country as president.

"Without our devoted, dedicated and determined citizenship, the American republic might not long endure, and that is not a sentence I would have uttered 10 years ago," he said.

Amid growing political polarization and as the United States gears up for another presidential election in November, he said now is a crucial time to remember where our country has been and where it can go from here.

Meacham, who is non-partisan and who has voted for both Democratic and Republican candidates, said the current political moment should not be focused on personal political beliefs or policies, but on the foundations of the Constitution, which he said was "designed to lead a fallen, frail and fallible people."

"I am a boringly heterosexual, white Southern male Episcopalian," he said. "Things work out for me in this country. The point of the country, though, is that it is supposed to work out for everyone. And we created that expectation."

It is crucial to set aside certain policy disagreements to vote for a particular candidate who "embraces the constitutional order over his own appetite and ambitions," said Meacham.

"Here is something we can usefully think about, which is that the American presidency, far more often than we would like to think, is more of a mirror of who we are than it is a maker," he said.

He discussed some history of the office of president and highlighted moments that shed light on the presidency as it exists now.

Meacham referenced ways that past historical figures have defined the American presidency, adding that Alexander Hamilton said "the energy in the executive is the chief characteristic of a good government," and that Thomas Jefferson defined the presidency as "the office and the point at which one must unite the competence of the whole people and move with one heart and one mind towards a particular end."

Meacham emphasized that the role of the president has historically helped define what is moral and decent within the culture of American politics, and when American democracy is practiced the best, it is the "fullest manifestation of how we can conduct ourselves morally by following certain agreed-upon laws, even if we don't agree with them."

"If we don't agree with the particular, we agree with the covenant in order to create a politics that is not an occasion for total war every hour of every day, but is in fact an arena of contention in which we seek to resolve problems for a particular period of time while obeying certain rules," he said.

The presidential office is



like the anchor of America, Meacham explained. It can be compared to a balancing act that has the power to do tremendous harm and tremendous good.

He defined three characteristics that American presidents have brought to the Oval Office that have uplifted the country.

Curiosity, the first characteristic, is one that our greatest presidents have emanated throughout history, and it can serve as a model to help resolve problems within our democracy.

"One of the points of the Constitution was to replace reflexive strength and raw power as the governing force in human affairs ... with reason, deliberation and, as Hamilton said, the American Constitution was an exercise in whether governments could be formed by reflection and delibera-

tion as opposed to force and accident," Meacham said.

In the current presidential election era, according to Meacham, we have had a president who tended to use force and an incumbent president who leans toward reason.

"It is not just the job of the president," he said. "The president becomes the tip of the spear, to speak — the embodiment — but we are all tributaries that feed into this river."

As Americans, Meacham said we must remain curious about the challenges our country and world faces, including isolationism, authoritarianism, a fear of globalization and other pressing issues.

"We have been given a heart and a mind, an appetite and a thirst to know," Meacham said. "We must honor that gift and the use of it."

The second characteristic vital to American presidents is candor.

He drew this characteristic from President Franklin Delano Roosevelt, who displayed this during his famous "Fireside Chats" to Americans during World War II.

"He said, 'The news is going to get worse and worse before it gets better and better. The American people deserve to have it straight from the shoulder.'"

As someone who has written about American presidents for 30 years, Meacham said he was never able to fully understand the pressure of being in the Oval Office until he was invited to the White House in January by President Joe Biden.

During a conversation with the president that Meacham recalled as embarrassing, he was asked to explain his opinion on something, and as the walls of the White House seemed to be caving in on him, he couldn't seem to get his thoughts together.

"It's incredibly difficult on a human level to tell the truth in that setting," Meacham said. That's why, he explained, the American president must be candid.

The last characteristic of a president — one that Meacham called "the oxygen of democracy" — is empathy.

President George H.W. Bush was the most empa-

thetic man Meacham has ever known, and he told a story of one of Bush's classmates from the 1930s, Bennett McNichol.

During an annual obstacle course race at his school, Bush, who always won the race, was told by his teachers to give his classmates a head start. As the race began and as Bush caught up with the other children and squeezed through a barrel, he noticed McNichol to his right, who was heavyside and stuck in a barrel.

Instead of moving ahead and leaving his classmate behind, he decided to help him from the barrel.

"He reaches down, pulls him out and says, 'Come on, Bennett, we will finish this together,'" Meacham said.

Meacham later told Bush that he heard the story of his classmate, and asked why he helped McNichol out of the barrel.

"He looked at me as if I were crazy and said, 'I have never been stuck in a barrel, but if I had been, I would want somebody to pull me out.'"

The story sticks with Meacham because it is an example of the power of common decency and human empathy, which are traits that are at the heart of our democracy.

"That is the definition of democratic citizenship that is absolutely essential, because it is grounded in reality," he said.

REAL ESTATE OPEN HOUSES

check back for Tuesday open houses throughout the 2024 CHQ season!

Welcome

TO WEEK 1 AT CHQ

a Chautauqua tradition
SINCE 1984.

Key:

- 📍 = Active ERA Team VP Listing
- 📍 = Scheduled Open House

SCAN TO VIEW ALL HOMES
FOR SALE IN CHQ

716.357.2307 | Visit our CHQ office at 1 Morris Avenue for Real Estate Sales & Rental Information | www.ERATeamVP.com

PROGRAM

Tu

TUESDAY
JUNE 25

7:00 (7-11) Chautauqua Farmers Market. Massey and Miller

7:00 (7-9) "Dawn Patrol" Round Robin Doubles. Chautauqua Tennis Center

7:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **Venerable Jissai Prince-Cherry** (Zen Buddhism.) Presbyterian House Chapel

7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions

8:00 (8-10:30) **Open Pickleball.** No registration required. Fee. Pickleball courts at Tennis Center

8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd

8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Philosophy Grove

9:00 (9-1) Bestor Fresh Market. Bestor Plaza

9:00 (9-12) Native Plant Sale. (Programmed by the Bird, Tree

& Garden Club with Bestor Fresh Market.) Bestor Plaza

9:15 (9:15-10:45) Fiber Arts Get-Together. Work on your fiber project with friends. Smith Memorial Library

9:15 **ECUMENICAL WORSHIP.** "Narrowness is the Way." **Fr. Greg Boyle, S.J.**, founder and director, Homeboy Industries. Amphitheater and CHQ Assembly

9:15 **Chautauqua Science Group Lecture.** (Programmed by Chautauqua Climate Change Initiative and Chautauqua Science Group.) "Art & Science Working Together to Protect Chautauqua Lake." **Courtney Wigdahl-Perry**, associate professor of biology, SUNY Fredonia; **Timothy Frerichs**, professor of art, SUNY Fredonia. Hurlbut Church Sanctuary

9:15 Chautauqua Speaks. (Programmed by the Chautauqua Women's Club) Kristan McMahon, president, Robert H. Jackson Center. Gregory Peterson, co-founder, Robert H. Jackson Center. CWC House

9:15 Jewish Discussions. (Programmed by the Zigdon Chabad Jewish House.) "Maimonides — The Guide for the Perplexed." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House

10:15 Service of Blessing and Healing. UCC Randell Chapel

10:45 **CHAUTAUQUA LECTURE SERIES.** **Elizabeth Goitein**, senior director, Liberty and National Security Program, Brennan Center for

Justice. Amphitheater and CHQ Assembly

10:45 **Story Time.** (Programmed by Smith Memorial Library.) All families welcome. Bestor Plaza

11:00 (11-5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center

12:00 (12-2) **Play CHQ.** (Programmed by Youth and Family Programs.) Paint What You See. All ages. Bestor Plaza

12:15 LGBTQ+ and Friends Weekly Discussion. "Do Our Requirements for a Presidential Candidate Need Revising?" Bring your lunch. Garden Room, Literary Arts Center at Alumni Hall

12:15 **Brown Bag Lecture.** (Programmed by the Bird, Tree & Garden Club and Chautauqua Climate Change Initiative.) "Unique Habits of Western New York." **Marisa Riggi**, executive director, Western New York Land Conservancy. Smith Wilkes Hall

12:15 Authors' Hour. (Programmed by Friends of the Chautauqua Writers' Center.) Pat Averbach, fiction, *Dreams of Drowning*; Deb Pines, fiction, *Caught in the Snare*. Literary Arts Center at Alumni Hall Porch

12:30 **Brown Bag Lunch Talk.** (Sponsored by the Everett Jewish Life Center) "U.S. Jews of Color, the Responsibility of the Counters, and Why It Matters." **Ilana Kaufman**, Chief Executive Officer, Jews of Color. Everett Jewish Life Center

12:30 **Brown Bag: My Work in the World.** (Programmed by Quaker House) **Mary Ellen McNish**, Friend of the Week (Chaplain). Quaker House, 28 Ames

12:30 **Chautauqua Mystic Heart Meditation Program.** Leader: **Venerable Jissai Prince-Cherry** (Zen Buddhism.) Hall of Missions

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Presbyterian House

12:45 Sanctioned Duplicate Bridge. (Programmed by Chautauqua Women's Club.) CWC House

1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play for fee. Bowling Green

1:00 (1-2:30) **Tennis Clinic.** Chautauqua Tennis Center

1:00 **Docent Tours.** Fowler-Kellogg Art Center

1:00 Mah Jongg. (Programmed by the Sports Club.) Experienced players only. Sports Club

1:30 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

2:00 **INTERFAITH LECTURE SERIES.** **Sahar Aziz**, distinguished professor of law, chancellor's social justice scholar, Rutgers University Law School. Hall of Philosophy and CHQ Assembly

3:15 Social Hour at Denominational Houses

3:30 Cookies and Community Care

Social Hour. (Programmed by Quaker House.) Quaker House, 28 Ames

3:30 Weekly Speaker Reception. (Programmed by the African American Heritage House.) **Marla Frederick**, Dean and John Lord O'Brian Professor of Divinity, Harvard Divinity School. African American Heritage House, 40 Scott

3:30 **Heritage Lecture Series.** (Programmed by the Oliver Archives Center.) "JFK, Oswald and Ruby: Politics, Prejudice and Truth." **Burt W. Griffin**, former national director, U.S. Legal Services Program; assistant counsel, Warren Commission. Hall of Philosophy

4:00 (4-6) **Play CHQ.** (Programmed by Youth and Family Programs.) Yarn Buddies. All ages. Timothy's Playground

5:00 (5-7:30) **Open Pickleball.** No registration required. Fee. Pickleball courts at Tennis Center

5:00 **Chautauqua Softball League Women's Pickup Game and Kickoff.** Extra gloves available. Sharpe Field

6:30 **Labyrinth History and Meditation.** Bring gate pass. Turner Community Center.

6:45 **Pre-Concert Lecture.** **David B. Levy**. Hultquist Center 101

7:30 **Meet the Company.** (Programmed by Chautauqua Theater Company.) Bratton Theater

8:15 **CHAUTAUQUA SYMPHONY ORCHESTRA.** "Opening Night." **Rossen Milanov**, conductor. Featuring principals from the CSO. Amphitheater

- J.S. Smith/Damrosch: The Star Spangled Banner (3')
- Wolfgang Amadeus Mozart: Sinfonia concertante in E flat major K. Anh. C14.01 (30')
Allegro
Adagio
Andante con Variazioni
- Pyotr Ilyich Tchaikovsky: Symphony No. 4 in F minor, op. 36 (44')
Andante sostenuto—Moderato con anima
Andantino in modo di canzone
Scherzo: Pizzicato ostinato—Allegro
Finale: Allegro con fuoco

6:00 **Sunrise Kayak & Paddleboard.** Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club

7:00 (7-11) Chautauqua Farmers Market. Massey and Miller

7:00 (7-9) "Dawn Patrol" Round Robin Doubles. Chautauqua Tennis Center

7:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **Venerable Jissai Prince-Cherry** (Zen Buddhism.) Presbyterian House Chapel

7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions

8:00 (8-10:30) **Open Pickleball.** No registration required, check in before you play. Fee. Tennis Center

8:00 Gloves-on Gardening Lessons. (Programmed by the Bird, Tree & Garden Club.) **Betsy Burgeson**, supervisor of garden and landscapes, Chautauqua Institution. Massey Ave & Hawthorne Ave

8:15 (8:15-8:45) **Chautauqua Mystic Heart Meditation Program.** Leader: **Monte Thompson** (Movement and Meditation.) Hall of Philosophy Grove

8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd

8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Philosophy Grove

9:15 **ECUMENICAL WORSHIP.** "Mystical Activism." **Fr. Greg Boyle, S.J.**, founder and director, Homeboy Industries. Amphitheater and CHQ Assembly

9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Positive Living." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House

10:15 Service of Blessing and Healing. UCC Randell Chapel

10:45 **CHAUTAUQUA LECTURE SERIES.** **Andrew H. Card Jr.**, White House Chief of Staff to President George W. Bush. Amphitheater and CHQ Assembly

11:00 (11-5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center

12:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Paper Collaging. All ages. McKnight Hall

12:15 Women in Ministry. Hall of Missions

12:15 Twelve Step Meeting. Marion Lawrance Room, Hurlbut Church

12:15 **CLSC Young Readers Book Discussion.** *The Great Greene Heist*, by Varian Johnson. **Stephine Hunt**, manager of literary arts, Chautauqua Institution. Geared toward educators, librarians, parents, and children's literature enthusiasts. Followed by Play CHQ event. Literary Arts Center at Alumni Hall Porch

12:15 **Massey Memorial Organ Recital.** **Joshua Stafford**, director of sacred music. Jared Jacobsen, Chair for the Organist. Amphitheater

12:30 Homeboys Share Their Stories. (Sponsored by the United Church of Christ and Quaker House.) Randall Chapel

12:30 Open Garden. (Programmed by the Bird, Tree & Garden Club.) Miller Cottage

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Presbyterian House

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Quaker House

12:45 **Guided Group Kayak Tour.** Learn about Chautauqua Lake and Institution grounds while kayaking along the shore. Fee. Sports Club

1:00 (1-2:30) **Tennis Clinic.** Chautauqua Tennis Center

1:00 Language Hour. (Programmed by the Chautauqua Women's Club.) Informal conversation in French, Spanish, German and more. CWC House

1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play for fee. Bowling Green

1:00 **Docent Tours.** Fowler-Kellogg Art Center

1:15 **Docent Tours.** Literary Arts Center at Alumni Hall and Pioneer Hall

1:30 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

2:00 **INTERFAITH LECTURE SERIES.** **PJ Andrews**, director of public discourse, U.S. Baha'is Office of Public Affairs. Hall of Philosophy and CHQ Assembly

2:15 Authors at the Smith. **John DeDakis**, mystery novelist; former senior copy editor, "The Situation Room with Wolf Blitzer." Smith Memorial Library

3:00 (3-5) Ask the Staff Tent Time. Bestor Plaza

3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Catholic House

3:30 **Chautauqua Speaker Series.** (Programmed by the African American Heritage House.) **Marla Frederick**, Dean and John Lord O'Brian Professor of Divinity, Harvard Divinity School. Hall of Philosophy and CHQ Assembly

3:30 Jewish Film Series. (Sponsored by the Everett Jewish Life Center) "Remembering Gene Wilder." Everett Jewish Life Center

4:00 (4-6) **Play CHQ.** (Programmed by Youth and Family Programs) STEM by the Water. All ages. Timothy's Playground

4:00 (4-6) **Play CHQ.** (Programmed by Youth and Family Programs) Feelin' the Beat. All ages. Timothy's Playground

4:15 Tree Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) **Jack Gulvin**, forester. Smith Wilkes Hall

4:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **Kim Hehr** (Therapeutic Gong Meditation.) Hurlbut Sanctuary

5:00 **An Evening with Chautauqua Literary Arts: Leadership Meet and Greet.** **Kwame Alexander**, Michael I. Rudell Artistic Director of Literary Arts and Inaugural Writer-in-Residence; **Stephine Hunt**, manager of literary arts. Literary Arts Center at Alumni Hall Porch

5:00 (5-7:30) **Open Pickleball.** No registration required, check in before you play. Fee. Tennis Center

5:00 (5-6) **Junior Tennis.** (Programmed by the Chautauqua Tennis Center.) Beginners kids tennis class. Chautauqua Tennis Center

6:00 Positive Path for Spiritual Living. (Programmed by Unity of Chautauqua.) Turner Conference Room

6:00 **CVA Visiting Artists Lecture.** **Kevin Umaña**, School of Art faculty. Hultquist Center

6:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Lutheran House

7:00 Christian Science Testimony Meeting. Christian Science Chapel

8:15 **AMPHITHEATER SPECIAL.** **Leyla McCalla**. Amphitheater

Preach the word; be ready in season and out of season; reprove, rebuke, exhort, with great patience and instruction. For the time will come when they will not endure sound doctrine; but wanting to have their ears tickled, they will accumulate for themselves teachers in accordance to their own desires; and will turn away their ears from the truth, and will turn aside to myths.

2 Timothy 4: 2-4



Building on the Foundation

One Fine Day
BOAT CHARTER

INFORMATION AND PHOTOS AVAILABLE at www.OneFineDayCHQ.com

Sailing from Long Point State Park Marina starting at \$325
Pick up at Chautauqua Institution dock available
Call to book your charter 716-451-2138

BOAT RENTALS RENT ME

Storage, Dockage, Service, Non Ethanol Fuel, Boat Rentals & Sales!

Chautauqua Marina 716.753.3913
www.ChautauquaMarina.com
104 W. Lake Rd (Rt. 394), Mayville, NY

Lakewood Furniture Galleries
Discounting Fine Furniture For Over 60 Years

Over 30,000 sq. feet of 150 furniture lines • Superior customer service
Experienced interior design • Free on-time delivery
Come see what's new!

Bernhardt • Lloyd Flanders • Kincaid • Lexington Furniture
Hancock & Moore Leather • Palliser • Wesley Hall • Telescope
Norwalk • Universal • Kincaid • Sherrill • Company C • American Leather

716.763.8589 • 75 E. Fairmount Ave., Lakewood NY
10 am - 5 pm Monday - Saturday, or by appointment
www.lakewood-furniture.com

OFFICE OF ADVANCEMENT

**Welcome to Week One:
"The Evolution of the Modern Presidency"**

Gifts of assets have transformative power for both you and Chautauqua.

Consider funding a charitable gift annuity with your IRA's required minimum distribution. Not only will you leave a legacy for the Chautauqua you love but also you will create a lifetime income stream for you and a loved one.

To learn more, please call Deborah Williamson or Jenny Stitely in the Office of Advancement 716-357-6404.

GIFTPLANNING.CHQ.ORG

chqdaily.com

Pirate's Cove
ANTIQUES & COLLECTIBLES
TREASURES FOR EVERYONE

7 Water Street
Mayville, NY
(716) 753-2525
chqlakeview.com
Next door to the Lakeview