

The Chautauquan Daily

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McCalla returns in solo performance, showcasing distinct sound

SABINE OBERMOLLER
STAFF WRITER

Leyla McCalla first performed at Chautauqua in 2019, taking the Amphitheater stage with American folk group Our Native Daughters. Now, the multi-instrumentalist, multilingual singer-songwriter will headline her own show at 8:15 p.m. tonight in the Amp.

McCalla, who's a New York native with Haitian heritage, finds inspiration

in her past and present, to produce music that is reflective of her roots.

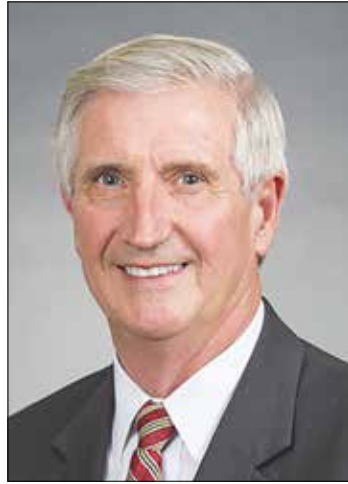
McCalla's fifth solo album, *Sun Without the Heat*, with tracks like "Scaled to Survive," "Sun Without the Heat," and "Love we Had," was released April 12. According to her website, McCalla gathered lyrical inspiration for the album from "the writings of Black feminist Afrofuturist thinkers including Octavia Butler, Alexis Pauline Gumbs, and Adrienne Maree Brown."

Sun Without the Heat is an experimental album, McCalla told *The BlueGrass Situation*, and she plays more guitar on this record than any of her previous ones.

"For me, it was really about delving into the songwriting and figuring out what I wanted to say," she said.

Throughout her career, McCalla has mastered the cello, tenor banjo and guitar, all which she uses to create her distinctive folk sounds.

See **McCALLA**, Page 4



CARD

Card, chief of staff to 3 presidents, to share his perspective

JULIA WEBER
STAFF WRITER

Andrew H. Card has had a robust career in public service and government. He served as the second-longest tenured chief of staff in White House history, working with President Ronald Reagan, President George H.W. Bush and President George W. Bush, and has helped other administrations transition in or out of the White House.

For his lecture, at 10:45 a.m. today in the Amphitheater as part of Week One's overarching theme of "The Evolution of the Modern Presidency," he will reflect on his own experiences in American government and how he witnessed that evolution in his roles serving three presidential administrations throughout his career.

See **CARD**, Page 4

Harvard Divinity School Dean Frederick opens AAHH speaker series, drawing on career studying politics, race, religion

At 3:30 p.m. today in the Hall of Philosophy, Marla Frederick will deliver the first installment of the African American Heritage House's 2024 Chautauqua Speaker Series, beginning a summer of AAHH programming dedicated to celebrating the 150th anniversary of Chautauqua Institution, as well as the 50th anniversary of Freedom Summer.

The weekly AAHH lecture traditionally draws on and complements either the Chautauqua Lecture Series theme or Interfaith Lecture Series theme of the week; Frederick, a leading ethnographer and scholar focused on the African American religious experience, became the 18th dean of Harvard Divinity School on Jan. 1, 2024, and is uniquely positioned to consider



FREDERICK

the Week One ILS theme of "Race and the American Religious Experience."

Frederick employs an interdisciplinary approach to examining the ways religion, race, and politics impact our everyday lives. Her influential scholarship

is principally focused on the study of religion and media, religion and social activism in the U.S. South, and the sustainability of Black institutions in a "post-racial" world.

From 2019 to 2023, Frederick served as the Asa Griggs Candler Professor of Religion and Culture at Emory University's Candler School of Theology. She served on the Harvard faculty from 2003 to 2019, including as an assistant professor in the Department of African and African American Studies, with a joint appointment on the Committee on the Study of Religion. In 2008, she was named the Morris Kahn Associate Professor and then as a tenured professor in 2010.

See **FREDERICK**, Page 4

Andrews to consider theme of race, religious experience in U.S. through lens of Bahá'í faith

Three days after the Baha'is of the Chautauqua Area presented the first program of the 2024 Martha Root Lecture Series, the Baha'í faith will be represented in the Interfaith Lecture Series when PJ Andrews, who works in the U.S. Bahá'í Office of Public Affairs, speaks at 2 p.m. today in the Hall of Philosophy during a week on "Race and the American Religious Experience."

"The discourse on race in America has re-surfaced into the national consciousness," Andrews said in a 2019 episode of the Baha'í World News Service podcast. "So, it is really unavoidable to have a conversation about race in America. And we feel there is a lot to contribute from the Baha'í perspective."

Andrews co-coordinates the U.S. Bahá'í Office of



ANDREWS

Public Affairs' collaboration with individuals, organizations, and agencies in the United States engaged in public discourses and policy advocacy directed toward racial justice and racial unity. Prior to his work there, he worked in ethical culture development for the Service Employees In-

ternational Union; in government relations for national service programs with AmeriCorps; as a case manager for U.S. Rep. Chris Van Hollen; and supported the work of the International Teaching Centre at the World Center of the Bahá'í Faith in Haifa, Israel.

Race unity has been a key tenet of the American Bahá'í community's mission since 'Abdu'l-Bahá, who served as the head of the Bahá'í faith from 1892 to his death in 1921, visited North America in 1912. During that visit, he admonished (Bahá'ís) to see no difference between black and white, to accept that all belong to one human race."

In 2020, the Baha'í National Spiritual Assembly of the United States issued a public statement on "Forging a Path to Racial Justice."

See **ANDREWS**, Page 4

IN TODAY'S DAILY



'NARROWNESS IS THE WAY'

Only love can find a way to make windows in a dark world, Boyle tells congregation.

Page 3



CHECKS & BALANCES

Brennan Center scholar Goitein examines uses — and abuses — of presidential emergency powers.

Page 7

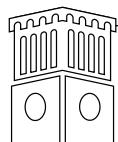


EVOLVING FROM THE BINARY

Jews of Color Initiative CEO Kaufman outlines research, hope for multiracial, intersectional future.

Page 7

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TODAY'S WEATHER



H 78° L 58°
Rain: 83%
Sunset: 8:58 p.m.

THURSDAY



H 70° L 52°
Rain: 24%
Sunrise: 5:43 a.m. Sunset: 8:58 p.m.

FRIDAY



H 79° L 68°
Rain: 5%
Sunrise: 5:44 a.m. Sunset: 8:58 p.m.

YOUTH



BRIEFLY

NEWS FROM THE GROUNDS

The Briefly column appears on page 2 daily and is intended to provide space for announcements from Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in the Briefly column. Submit information to Maia Caleca in the Daily's editorial office. Please provide the name of the organization, time and place of meeting and one contact person's name with a phone number. Deadline is 5 p.m. four days before publication.

Literary Arts Meet and Greet rescheduled

An Evening with Chautauqua Literary Arts: Leadership Meet and Greet with Kwame Alexander, the Michael I. Rudell Artistic Director of Chautauqua Literary Arts and Inaugural Writer-in-Residence, and Manager of Literary Arts Stephine Hunt, which was originally scheduled for 5 p.m. today, has been rescheduled for 4:30 p.m. Friday, July 5, at the Literary Arts Center at Alumni Hall.

2024 Masters Series features Goitein, French

Chautauqua in 2024 is pleased to present its newly reorganized Masters Series, providing a number of opportunities to engage further with some of Chautauqua's most popular speakers and artists. In Week One, those offerings include second opportunities to engage with Elizabeth Goitein, at 3:30 p.m. today in Smith Wilkes Hall and David French, at 5 p.m. Friday in Norton Hall. Purchase tickets at tickets.chq.org or at any Ticket Office window.

Audiences will join these luminaries in a more casual setting for deeper conversation and learning on mainstage themes, insight into their newest projects and passions, and/or to unpack and ponder the challenges they're encountering in their current work. Masters Series program formats range from Townhall extended Q-and-As to Roundtables generally moderated by Chautauqua program leaders or structured Masterclasses.

Chautauqua Women's Club news

The Language Hour will be held at 1 p.m. today at the CWC House. Join others for informal conversation in French, Spanish, German and more.

Ask the Staff Tent Time

Amit Taneja, senior vice president and chief inclusion, diversity, equity and accessibility officer; and Melissa Spas, vice president for religion, will be available to answer questions about the Institution's strategies and initiatives from 3 to 5 p.m. today on Bestor Plaza near the fountain.

Massey Memorial Organ Recital

Joshua Stafford, director of sacred music and Jared Jacobson Chair for the Organist, will play a recital on the Massey Memorial Organ at 12:15 p.m. today in the Amphitheater.

Friends of the Chautauqua Writers' Center news

Enjoy light refreshments and conversation with the Friends of the Chautauqua Writers' Center at 4 p.m. July 3 on the porch of the Literary Arts at Alumni Hall. RSVP at friendsofthewriterscenter@gmail.com.

Join the Chautauqua Choir

Sing with the Chautauqua Choir this season for performances in the morning and evening Sunday worship services. Open to those who have experience singing in choirs and the ability to read music, anyone interested must attend one out of three weekly rehearsals, although two or more are recommended. Rehearsals are from 6:15 to 7:45 p.m. Thursday at Smith Wilkes Hall, Friday at Fletcher Hall and Saturday at Elizabeth S. Lenna Hall. New members should arrive early for their first rehearsal to register and be assigned a music folder. Email choir@chq.org or call 716-357-6321.

Authors at the Smith

John DeDakis, author of the Lark Chadwick Mystery Series, will share about the writing process at 2:15 p.m. today in the upstairs classroom of the Smith Memorial Library, followed by a book signing in the Author's Alcove. Limited seating is first come, first served.

Tennis Center news

The Tennis Center has several weekly clinics available for varying skill levels. Learn a new tennis stroke everyday of the week in the Stroke of the Day Clinic from 1 to 2:30 p.m. Monday through Friday. For intermediate players or higher, engage in games and drills in the Morning Clinic from 9 to 10 a.m. Tuesdays and Thursdays. For children, the Beginners Kids Clinic introduces young players to tennis strokes and general rules from 5 to 6 p.m. Monday through Friday. And for those looking to branch out from tennis, the Pickleball Clinic arranges games and drills from 2:30 to 3:30 p.m. Tuesdays and Thursdays.

The tennis center also has several options to play doubles. The Dawn Patrol invites tennis players to join a doubles round robin each weekday from 7 to 9 am at the Tennis Center. Please check in at the Pro Shop. Morning Doubles offers a later option from 10:30 to noon Monday through Friday. Please email the tennis center the day before to sign up. All levels welcome for both men and women.

There is Open Pickleball from 8 to 11 a.m. Sunday through Saturday and from 5 to 7:30 p.m. Monday through Friday at the Tennis Center. Sign in at the Pro Shop and play. For more information, call the Tennis Center at 716-357-6276.

Chautauqua Softball League news

The Kid's League pick up game will be at 4:15 p.m. Thursday at Sharpe Field for ages 5 to 13. Extra gloves will be available if needed. Please contact carriezachry@gmail.com for more information.

BULLETIN BOARD

The Bulletin Board is available to volunteer organizations who are at or around Chautauqua but are not one of the Institution's official organizations and do not have access to the Institution's usual promotional vehicles. Listing in the community Bulletin Board is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The Bulletin Board will be published whenever there is a listing. The cost for each listing is \$5, or three listings for \$10. Submissions to the Bulletin Board should go to the Daily Business Office in Logan Hall on Bestor Plaza.

EVENT	TITLE / SPEAKER	DATE	TIME	LOCATION	SPONSOR
PEO Reunion. Bring Brown Bag Lunch.		Every Wednesday	12 p.m.	On the porch of Sharon Thawley, 22 Vincent, Brick Walk	

'The Great Greene Heist' kicks of CLSC Young Readers

SABINE OBERMOLLER
STAFF WRITER

Getting kids excited about books and celebrating that excitement has always been what CLSC Young Readers has been about. With a re-vamped approach and renewed focus this year, the program kicks off for the summer at 12:15 p.m. today on the porch of the Literary Arts Center at Alumni Hall.

Week One's CLSC Young Readers selections, like the ones in the "grown-up" Chautauqua Literary and Scientific Circle, are connected to the theme of "The Evolution of the Modern Presidency," and allow younger readers, no matter the reading level, to explore various experiences with voting and politics.



"The reinvigorated CLSC Young Readers program is inspired by our previous discussion and activity programming, which has been on hiatus since 2020, and (Michael I. Rudell Artistic Director

of Literary Arts) Kwame Alexander's educational work in children's literature," said Manager of Literary Arts Stephine Hunt.

Hunt, with Chautauquan Holly Martineau, will lead this week's discussion on the CLSC Young Readers books *The Great Greene Heist*, by Varian Johnson, and the picture book *Barack Obama: Son of Promise, Child of Hope*, by Nikki Grimes with illustrations by Bryan Collier, which was selected for even younger young readers. Staff started selecting two books at different reading levels a couple of years ago, Hunt said. With a book geared toward early readers, as well as a middle-grade or young adult book, Hunt and her colleagues can facilitate a full-age reading experience for young Chautauquans.

The main focus of today's discussion will be *The Great Greene Heist* by Varian Johnson. *The Great Greene Heist*, which was featured in Chautauqua's Battle of the Books competition in May, explores politics in middle school, touching on themes of justice, teamwork and friendship. The protagonist, Jack-

son Greene, comes up with an elaborate plan to prevent an unjust student council election process and help his crush Gaby de la Cruz get elected for student council president against Keith Sinclair, who is trying to rig the elections.

If time allows, *Barack Obama: Son of Promise, Child of Hope* will also be tied into the discussion. The book is a simplified version of Obama's memoir that younger readers can learn from and enjoy, Hunt said, but the main focus each week will be on the middle-grade books because of their "capacity to generate curriculum or activities that parents, educators, librarians, and children's literature enthusiasts can all engage with."

Immediately following today's discussion will be a Play CHQ event at 1:15 p.m. on the Alumni Hall lawn, weather depending, filled with fun reading and writing activities for kids of all ages. Today, kids will do a collective writing, where they will be given three prompts that they can add their sentences and ideas to, and will end up forming a creative story they all contributed to and are excited about.

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and friends to enjoy one another's company with
special guests Scott Titsworth, Dean, Scripps College
of Communication and Lynn Harter, Professor
and Co-Director of the Barbara Gerald Institute
for Storytelling and Social Impact.

Wednesday, July 24, 2024

3:30 p.m. Presentation & Discussion

4:45 p.m. Reception

Register at: www.ohio.edu/chq

Chautauqua Women's Club
30 South Lake | Chautauqua, NY 14722

Registration capacity is limited but complimentary.
Questions may be directed to weberj2@ohio.edu or
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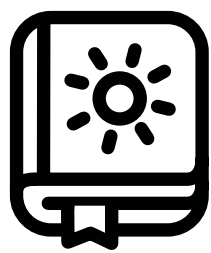
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RELIGION/VISUAL ARTS

Only love can find a way to make windows in a dark world, says Boyle



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

The poet Rumi wrote: “If the house of the world is dark, love will find a way to make windows.” Fr. Greg Boyle, S.J., said: “The narrow way is the path and the gate is love.”

Boyle preached at the 9:15 a.m. Tuesday morning worship service in the Amphitheater. His sermon title was “Narrowness is the way,” and the scripture reading was Matthew 7: 6; 12-14, the narrow gate and the hard road lead to life.

Boyle began his sermon with a story of a retreat for his 1972 high school class.

“We are 30 old geezers sitting in a room,” he said. “Someone makes a presentation and then we go to our rooms and reflect and write and then come back to share.”

During the sharing time, one man said he realized he needed to listen to his wife more. Another agreed that was what he needed to do.

Another classmate, Sean, said the answers reminded him of a story.

A man was driving up a narrow, windy, mountain road and narrowly passed a woman driving down the road. The woman shouted at him, “Pig.” The man shouted back, “Bitch.” The man came around a hairpin turn and saw an enormous pig. He crashed into the pig and died.

“The moral of the story,” Sean said, “is we should listen to women more.”

The congregation laughed and applauded. “I had no idea that would be an applause line,” Boyle said.

Boyle has been paying attention to women mystics, women like Julian of Norwich, Teresa of Ávila, Thérèse Lisieux and Mechthild of Magdeburg. They believed love begets love.

“These women found an anchor born of love that can’t be agitated,” he said. “Mechthild believed that if you lived by love, you would not have to say anything at all. She criticized the church for stepping away from growing a community of love to reciting rules and beliefs.”

Thérèse Lisieux believed that her vocation was to love and saw the narrow way as a way of sidestepping the ego, to move outside oneself to others.

Gary and Terry, twins, were Homeboys who, at age 9, were taken away from their parents because of drugs and abuse and sent to live with their grandmother, who was more abusive. They ran away after a year.

On weekends, she would make them strip to their underwear and sit in a darkened hall in silence. Sometimes she would put duct tape on their mouths. She told them she hated the sound of their voices. Gary told Boyle once, very deliberately, “This is why I never shush my kids.”

“Love finds a way and is the way, the undisputed champion that feeds the stomach of the soul,” Boyle said. “The narrow way is singularly about love.”

When asked to testify at death penalty trials, Boyle always says yes. He does not always know the defendants, but he is opposed to the death penalty.

“The death penalty does not make us safer, it makes



DAVE MUNCH / PHOTO EDITOR

Fr. Greg Boyle, S.J. delivers his sermon “The Stillness in charge” Sunday in the Amphitheater.

us lesser,” he said.

He said that in one case, the district attorney began in a very nice way, saying to Boyle, “You seem like a kind, gentle, nice man. You are Santa Claus.” Boyle responded, “Your honor, I would like the words ‘Santa’ and ‘Claus’ stricken from the record.” The judge and jury laughed.

The district attorney then shifted tactics. He said to Boyle, “You preach every Sunday. You preach on evil.” Boyle replied no. The district attorney said, “You don’t preach on evil. What do you preach on?”

In his squeakiest teenage voice, Boyle said, “Love.” The defendant did not get the death penalty.

There is a Tibetan saying that where you have received the most love is home.

“Love is the way and loving is home,” Boyle said. “There is a joy in loving without regard for return. Love is home and there you are never homesick.”

Youngster and Puppet were two Homeboys from rival gangs. Youngster was going to be working in the same enterprise as Puppet. Youngster told Boyle, “I can work with my rivals but I won’t talk to them.”

Boyle told the Chautauqua congregation, “This has always bothered me because humans can’t sustain demonizing when they get to know others.”

Youngster went through the ritual of shaking hands with his new co-workers until he came to Puppet. Puppet did not want to engage and stared at his shoes. They mumbled something to each other. The hatred was very personal. Boyle told Youngster, “If you can’t hang working with Puppet, there are other people who want this job.”

Six months later, Puppet walked to a store and took a shortcut home. He was surrounded by 10 members of a rival gang who literally kicked the life out of him.

Boyle was called from a conference and went to the hospital. The hospital has a protocol to keep people connected to life support for 48 hours to be sure there is no brain activity. Boyle blessed Puppet, anointed him with oil, and a week later buried him.

Youngster called Boyle at his office within 24 hours of the beating and said, “That’s messed up. What happened?” Boyle agreed it was messed up. “Can I do anything? Give blood or something?” They were silent for a while and then Youngster said, “He was not my enemy. He was my friend; we worked together.”

The way is narrow but consequential.

“We have to return to the orthodoxy of love, to love our enemies, to find a way not to have enemies,” Boyle said. “We have to welcome the tenderness of God and pour it out to the world that could use it.”

He continued: “The God who loves the sound of our voices sends us into the dark house of the world confident that only love can find the way to make windows.”

The Rev. J. Paul Womack, pastor of Hurlbut Memorial Community United Methodist Church, presided. Deborah First, a year-round Chautauquan who was instrumental in first bringing the Homeboys to Chautauqua, read the scripture. The prelude was “Meditation on Picardy,” by Leo Sowerby, played by Joshua Stafford, director of sacred music and Jared Jacobsen Chair for the Organist. The Chautauqua Choir sang “O for a closer walk,” with music by C.V. Stanford and words by William Cowper, under the direction of Stafford. The postlude was “Psalm 29,” by Emma Lou Diemer, played by Stafford. Support for this week’s chaplaincy and preaching is provided by the Edmund E. Robb-Walter C. Shaw Fund and the Lois Raynow Department of Religion Fund.

In CVA Lecture, Umaña hopes to impart sense of inspiration, optimism

JULIA WEBER
STAFF WRITER

Kevin Umaña will speak as part of Chautauqua Visual Arts Lecture Series at 6 p.m. tonight in Hultquist Center.

His lecture will address his artistic practice and creative process. It is the second lecture in this summer’s CVA series, and the first given by a faculty member of the School of Art this season. He hopes that Chautauquans will take away a renewed sense of inspiration and optimism toward their own respective passions, whatever they may be.

“I want – just how a movie or an album can really awaken something in

peoples’ spirits and inside of them – I want people to leave my lecture inspired and have this sort of lust for life. I want their view on the world to change,” said Umaña. “I want them to leave hopeful and optimistic toward whatever they want to pursue.”

Born in Los Angeles, Umaña received a BFA in printmaking from San Diego State University in 2014 and is currently artist-in-residence at the Sharpe-Walentas Studio Program.

In addition to his artistic practice, Umaña founded The Ekru Project, an artist-run collective and gallery that primarily works with contemporary emerging art-

ists, frequently from under-represented groups based in Kansas City, Missouri.

Umaña’s work – signified by its heavily abstracted color blockings and bold, pigmented tones – explores and interrogates color. Clear linework is established in his pieces through figurative and physical alterations to the surface, but colors are still free to bleed and overlap, often balancing stark contrasts with more subtle transitions as Umaña examines the myriad possible relationships and combinations of color.

Born out of a desire to communicate himself visually instead of verbally, the

result of Umaña’s process is captivating and dynamic – refreshing and expansive – asking the viewer to engage with the piece and its surprising subtleties.

Umaña’s pieces make use of a wide breadth of materials. Oil, acrylic and vinyl paint appear frequently through his work as do glazes and underglazes on ceramics, demonstrating a true focus on color and its many forms and relationships across and throughout different mediums.

“It’s my abstract vocabulary that I accumulated over time by practicing different mediums and then taking little bits from those mediums and then imple-

menting that into my own language,” he said.

As a faculty member, Umaña hopes to instill new ways of thinking in students. He says he will focus on teaching skills at a foundational level and approach them in a way that encourages students to think outside of the box.

“The best I can do is show them my perspective and then they can either decide to investigate that or not,” Umaña said.



UMAÑA

THE CHAUTAUQUAN DAILY

DAILY PHOTO REPRINTS

The Chautauquan Daily is pleased to offer reprints of photos that appear in its pages through a new online service that will allow you to purchase even after you’ve left the grounds. Prints are available for order in three sizes – 5”x7”, 8”x10” and 11”x14” – and will be delivered to your preferred address, whether at Chautauqua or at home.

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FROM PAGE ONE

ANDREWS

FROM PAGE 1

aspects of our personal, social and institutional lives through the lens of justice.”

“In the culture of ‘othering’ in which we’re embedded, diversity can be seen as a source of weakness. But in truth diversity is a source of wealth,” Andrews said shortly after the statement was published. “Unity in diversity is something that strengthens us spiritually as a society.”

The statement, published in *The Chicago Tribune* on Juneteenth of that year, read in part that “to create a just society begins with recognition of the fundamental truth that humanity is one. But it is not enough simply to believe this in our hearts. It creates the moral imperative to act, and to view all

FREDERICK

FROM PAGE 1

Global and Between Sundays: Black Women and Everyday Struggles of Faith. As general editor, she is currently curating, alongside five co-editors, an encyclopedia of the histories of historically Black colleges and universities.

Frederick was the 2008-09 Joy Foundation Fellow at the Radcliffe Institute for Advanced Study. In 2016, she received a Harvard College Professor Distinguished Teaching Award. She also served as president of the American Academy of Religion in 2021 and has been president of the Association of Black Anthropologists.

In addition to her faculty appointments at Harvard, Frederick served in a variety of leadership roles, including as interim chair of the Committee on the Study of Religion, a member of the provost’s academic leadership forum, and as director of graduate studies and chair of the admissions committee for the Department of African and African American Studies.

She is the author or co-author of four books, including *Colored Television: American Religion Gone*



VISHAKHA GUPTA / DAILY FILE PHOTO

Seated at far right, Leyla McCalla performs with Our Native Daughters July 25, 2019, in the Amphitheater.

McCALLA

FROM PAGE 1

Outside of her solo work, McCalla was the cellist for Grammy Award-winning band Carolina Chocolate Drops from 2011 to 2013; the group disbanded the following when various members went on to pursue other projects. One of those other members was Rihannon Giddens, and one of those other projects was the band

Our Native Daughters, who performed at Chautauqua following the release of their 2019 album *Songs of Our Native Daughters*, released through Smithsonian Folkways.

With McCalla’s return to the Amp, each founding member of the group — Giddens, McCalla, Allison Russell and Amythst Kiah — will have performed at Chautauqua solo.

Giddens, who first came in 2018 to workshop *Lucy*

Negro Redux with the Nashville Ballet and perform with her creative and life partner Francesco Turrisi, returned in 2022 to give a lecture on the cultural meanings of the banjo and perform with the Chautauqua Symphony Orchestra. Kiah’s last performance in Chautauqua was in 2021, on the tour for her album *Wary + Strange*. Russell returned to the Amp in 2021 as Margo Price’s special guest the same week as Ki-

ah’s performance.

On McCalla’s website, the 10 tracks on *Sun Without Heat* are said to achieve a “heaviness and light with melodies and rhythms derived from various forms of Afro-diasporic music including Afrobeat, Ethiopian modalities, Brazilian Tropicalismo, and American folk and blues.” As a whole, according to the blurb, the album’s sound is “playful and full of joy while holding the pain and tension of transformation.”

» ON THE GROUNDS

BICYCLE SAFETY RULES

1. Bikes must be maintained in a safe operating condition and shall have adequate brakes, a bell or other signaling device, and the proper reflectors.
2. In accordance with New York State law, bicyclists shall observe all traffic signs and signals, including stop signs and one-way streets. Additionally, the state requires a white headlight and red taillight when operating a bicycle from dusk to dawn.
3. Operators under 14 years of age are required by New York State law to wear a protective helmet. Bicycle helmets are recommended for all active cyclists on the grounds.
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6. Bicyclists should always give the right of way to pedestrians.
7. Parents must ensure that their children ride responsibly by enforcing the rules and by setting a good example.

CARD

FROM PAGE 1

He said he plans to discuss the experiences of working in the White House through many different events and scenarios, the challenges to the presidency that he sees today and the societal changes that have impacted the president’s role.

During Card’s time as chief of staff, he was driven in part by the desire for each president to succeed in the role of preserving and fostering democracy.

“I’m an optimist, and I want to make sure every president is successful because even if I may disagree with them, I don’t want them to fail,” he said. “There’s a lot

at stake and I think there are increasing numbers of impediments, if you will, to a president being able to make some of the decisions they have to make, compared to when I first started working at the White House.”

Outside of his roles in government, Card has worked as president of Franklin Pierce University, as executive director of the Office of the Provost and Vice President for Academic Affairs and as acting dean of the Bush School of Government and Public Service at Texas A&M University. He was also chairman for the National Endowment for Democracy and is the interim chief executive officer of the George &

Barbara Bush Foundation.

He is also known by many for the photograph of him, taken Sept. 11, 2001, delivering the news of the second attack on the Twin Towers to President George W. Bush.

Card recognizes the legacy of the photograph and the pivotal nature of that moment.

“I know that photograph is an iconic photograph. It defines an era,” he said. “You should know I am not an iconic person, but the photograph is iconic, and I do feel an obligation to talk a little bit about 9/11 and what happened on that day. But I hope to do it in the context of my general comments about the nature of decision making in the White House and its relationship to the American people and how they communicate.”

As he discusses the presidency and how it has evolved, Card expects his lecture to be controversial: “I’m not afraid to be controversial, but I will definitely not be partisan.”

He hopes Chautauquans will understand the gravity of protecting democracy and civic engagement, and that while there is not an obligation to participate, there is an invitation. It’s an invitation we should accept, since he believes the most important phrase in the United States’ democracy is “We, the people.”

“Too many times, the people forget that they are the center of the democracy,” he said. “It’s not the president or a leader; it’s we, the people.”

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Intro to QiGong and Tai Chi
M,T,W,Th,F 12:30 pm-1:30pm
Heinz Fitness 2


Week 4 & 5 ~
7/14-7/19 & 7/21-7/26
Intro to QiGong and Tai Chi
M,T,W,Th,F 7:45 am-8:45am
Heinz Fitness 2

Week 6 ~
7/28-8/2
Intro to QiGong and Tai Chi
M,T,W,Th,F 7:45 am-8:45am
Heinz Fitness 1

Week 8 ~ 8/11-8/16
Meditation & Health
M,T,W,Th,F 1 pm-2:pm
Hurlbut Marion Lawrence Room

Week 9 ~ 8/18-8/23
Meditation & Health
M,T,W,Th,F 12:30 am-1:30pm
Heinz Fitness 2

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LECTURE

Outlining potential abuse of executive emergency powers, Goitein hopeful for reform

JULIA WEBER
STAFF WRITER

Elizabeth Goitein began her lecture by outlining a fictional – but plausible – scenario. What if, she asked, President Donald Trump was elected to a second term in office, and nearing the end of his term, he anointed a handpicked successor?

What if, after this anointment, the candidate was trailing in election polls, and, what if, the president took a series of steps: aluding to foreign threats on social media, invoking the Communications Act to stifle internet traffic under the guise of preventing disinformation, declaring a national emergency and allowing the Treasury Department to freeze the assets of anyone suspected of supporting these foreign threats?

What if the president shut down websites aligned with his political opposition for reasons based on classified documents, then deployed the Insurrection Act after urging his supporters to confront protesters – which quickly turned violent?

What if the president used the presidential alert system to warn citizens of a threat of violence at the polls, and ordered roads to be closed near polling locations?

Each step Goitein proposed is arguably legal under emergency powers. What if, she asked, the president acted each step out with the goal of suppressing the opposition's vote and influencing the next presidential election?

Goitein's scenario outlined a series of steps a president can take through the presidential emergency powers, which she said can be easily misused or abused by the executive branch without bipartisan Congressional reform.

Goitein, senior director of the Brennan Center for Justice's Liberty and National Security Program, gave a lecture at 10:45 a.m. Tuesday in the Amphitheater about the use and abuse of presidential emergency powers.

Goitein explained what emergency powers are, specifically within the context of the United States, and why they are necessary. At their most fundamental level, emergency powers are powers conferred on the government for emergency scenarios in which existing laws may not be sufficient, she explained.

The U.S. federal government is composed of three branches designed to "check" each other, or limit authority with the intent of no one branch accumulating too much power. In emergencies, though, it can be substantially more difficult to check the power of a branch due to the urgent and unprecedented nature of the situation.

In theory, these powers are supposed to be limited in scope and duration, but in practice it isn't as simple. Because of the sweeping, all-encompassing nature of the powers that may be necessary during an emergency, there is also great capacity for abuse of these powers.

"What's most remarkable about this whole system of statutory emergency powers," Goitein said, "is how little abuse there has been. Presidents have shown remarkable restraint in using these powers." She said that the Brennan Center found that 70 percent of the 150 existing presidential emergency powers have never been invoked.

While there have been 79 declarations of national emergency issued in the last 46 years, according to Goitein, 72 of them were categorized under the International Emergency Economic Powers Act, which is regularly used to

establish economic sanctions against other countries, regardless of whether there is a legitimate and true emergency.

The National Emergencies Act was passed in 1976 with the goal of reforming the emergency powers, but "by any measure, the National Emergencies Act has been a failure," Goitein said.

According to Goitein, the United States is currently in 43 national emergencies, in part due to the failure of the National Emergencies Act to end emergency declarations in a timely manner – or to ensure Congress meets frequently enough to evaluate emergencies and decide to end emergency declarations and, by extension, check the power of the executive branch.

Goitein outlined a number of current and recent emergency declarations and explained both their merits and failures. For her, a major concern is the increased utilization of emergency declarations as a way to advance goals or objectives that do not meet the criteria of an emergency, because this opens a gateway to misuse and abuse. In her view, one of the biggest ways in which the emergency powers are misused and abused is by not adhering to the definition of an "emergency."

She noted that the National Emergency Act does not define the word "emergency," but "the word does have meaning," she said.

"And every dictionary that you consult will include the following two elements: First, the event or set of circumstances has to be sudden and unexpected and, second, it has to require immediate action," she said.

Goitein analyzed President Donald Trump's emergency declaration regarding migration at the southern U.S. border. According to her, it was the first emergency act declared with the purpose of getting around Congress and subverting the system of checks and balances.

"It was a stark wake-up call for members on both sides of the aisle," she said. "Most lawmakers hadn't paid the slightest attention to the National Emergencies Act and had no idea what kinds of powers it unlocked."

In the aftermath of these declarations, Goitein said representatives from both parties introduced legislation with the intent of reforming the National Emergencies Act. Reform has been met with bipartisan support, but when President Joe Biden took office, he was met with calls from progressive lawmakers and activists to declare a national emergency regarding the climate crisis.

Many lawmakers and leaders around the world have issued declarations of climate emergency, she said, but they are primarily symbolic and do not wield significant power.

"The intent is to put the government on record and to create internal pressure for change," Goitein said. "They are worded in such a way that they don't actually activate any of the emergency powers that those units of government might have."

Goitein said that while declaring a national emergency to address the climate crisis might seem like a good idea, given that the declaration unlocks access to substantive powers and resources, "the word 'emergency' has a meaning, and to qualify this as an emergency, an event or set of circumstances has to arrive suddenly and unexpectedly."

She continued: "This is not just a semantic detail or legal nicety. It is core to the purpose of emergency powers in our constitutional



EMILIE ARNOLD / STAFF PHOTOGRAPHER

Elizabeth Goitein, senior director of the Brennan Center for Justice's Liberty and National Security Program, delivers her lecture on presidential emergency powers Tuesday in the Amphitheater, part of the Chautauqua Lecture Series' Week One theme of "The Evolution of the Modern Presidency."

system. Emergency powers give the president extraordinary flexibility based on the premise that Congress could not have foreseen the crisis at hand. It cannot act quickly or flexibly enough after the fact. This rationale for short-circuiting the usual legislative framework simply doesn't apply in the context of long-standing problems."

She added that emergency powers are not needed if Congress has had ample time to act and has chosen not to, or has chosen to act differently from how the president would like.

"That's true for the border wall and it's true for climate change," Goitein said.

But a key feature of emergency powers is that their use is supposed to be temporary, until the crisis passes, or until Congress has time to act.

"Again, this is part and parcel of the world that emergency powers play in our legal system, and it's another reason why it cannot be the answer to climate change," she said. "We are not going to solve climate change through temporary stop-gap measures. It's going to require permanent changes in the way we produce and consume energy."

Goitein said that declaring a national emergency on climate change could even make the situation worse.

"Even the staunchest advocates of declaring a climate emergency acknowledge that Congress is going to have to pass legislation," she said. "But that necessity could be jeopardized by the president declaring a national emergency for the clear purpose of circumventing Congress."

Goitein also discussed Biden's use of emergency powers to mitigate student loan debt. She said that while the onset of the COVID-19 pandemic was a true emergency, by the time Biden introduced this plan, the pandemic and its ramifications had been part of society for the better part of two and a half years – and there was no shortage of failed legislation that aimed to address student loans.

"Against that backdrop," she said, "Biden's action looks less like a temporary measure to address a fast-moving crisis and more like a workaround to implement a long-term policy that lacked the necessary support in Congress."

Goitein posed a question she has been grappling with in her recent research related to Trump's failure to declare a national emergency in a timely manner

during the onset of the pandemic: Can a president abuse emergency powers by not invoking them?

"It's a clear abuse of authority to declare a national emergency for a political purpose when there is no emergency, but by the same token, a politically motivated failure to use an emergency power in the face of a true crisis is also, I conclude, an abuse," she said.

Goitein sees several pathways to potential misuse and abuse of emergency powers, including lack of clear legislation or directive about the power the president holds under Article

Two and highly confidential Presidential Emergency Action documents, which very little is known about; and the Insurrection Act, an amalgamation of legislative statutes that permits the president to "deploy federal troops domestically to quell civil unrest or to execute the law in a crisis."

While there are many threats to the democratic system of checks and balances in the U.S. government, Goitein maintained that she is hopeful about bipartisan support to reform emergency powers.

"Most fundamentally, Americans across the polit-

ical spectrum still support democracy, and the threat that emergency powers pose to democracy when they don't have adequate safeguards is immediately, intuitively obvious," she said.

In light of recent proposed bipartisan legislation, Goitein said she believes that reform is not a matter of "if," but "when."

"There is now a real chance to enact legal safeguards that will help to protect our liberties and democracy," she concluded. "Even though I can't pretend that I'm not a little scared, I am, above all, motivated and hopeful."

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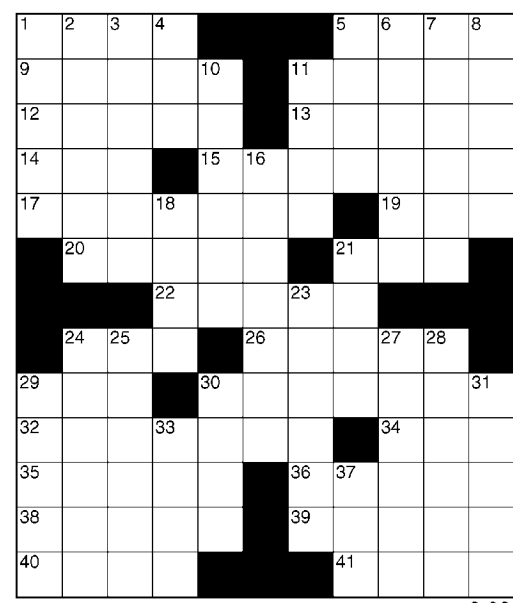
CROSSWORD

By THOMAS JOSEPH

- ACROSS**
- 1 Weary sigh
 - 5 Poker game
 - 9 Inlets
 - 11 Colander's kin
 - 12 House-hold pest
 - 13 Lugged
 - 14 CPR expert
 - 15 Bringing up
 - 17 White-hot
 - 19 Regret
 - 20 It's boring
 - 21 Look upon
 - 22 Act the coquette
 - 24 Brewery sight
 - 26 Blood lines
 - 29 "Ice Age" sloth
 - 30 Worrying about
 - 32 Senate event
 - 34 Sedan or SUV
 - 35 Gabriel, for one
 - 36 Old market
 - 38 Ring
- DOWN**
- 1 Field units
 - 2 Was foreboding
 - 3 Online icon
 - 4 Min. part
 - 5 Designer Christian
 - 6 Stop working
 - 7 City way
 - 8 Lofting golf club
 - 10 Strident
 - 11 Doe's mate
 - 16 Put some zest into
 - 18 Schism
 - 21 Commotion
 - 23 Carter follower
 - 24 Capital on the Danube
 - 25 Saws
 - 27 Kidman of "The Others"
 - 28 Traps
 - 29 Tremble
 - 30 Crowd into
 - 31 Lawn makeup
 - 33 Depend
 - 37 Collins base



Yesterday's answer



6-26

AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

CRYPTOQUOTE

DI EFD P HLHY EHA KFZ EQ

XFAOHY'Z HVBFI, FDS P

DHLHY JILHS FDQ IAOHY EFD

FZ EBWO. — OHSQ JFEFY

Yesterday's Cryptoquote: WHEN USING A PUBLIC CAMPGROUND, A TUBA PLACED ON YOUR PICNIC TABLE WILL KEEP THE CAMPSITES ON EITHER SIDE VACANT. — UNKNOWN

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

King Classic Sudoku

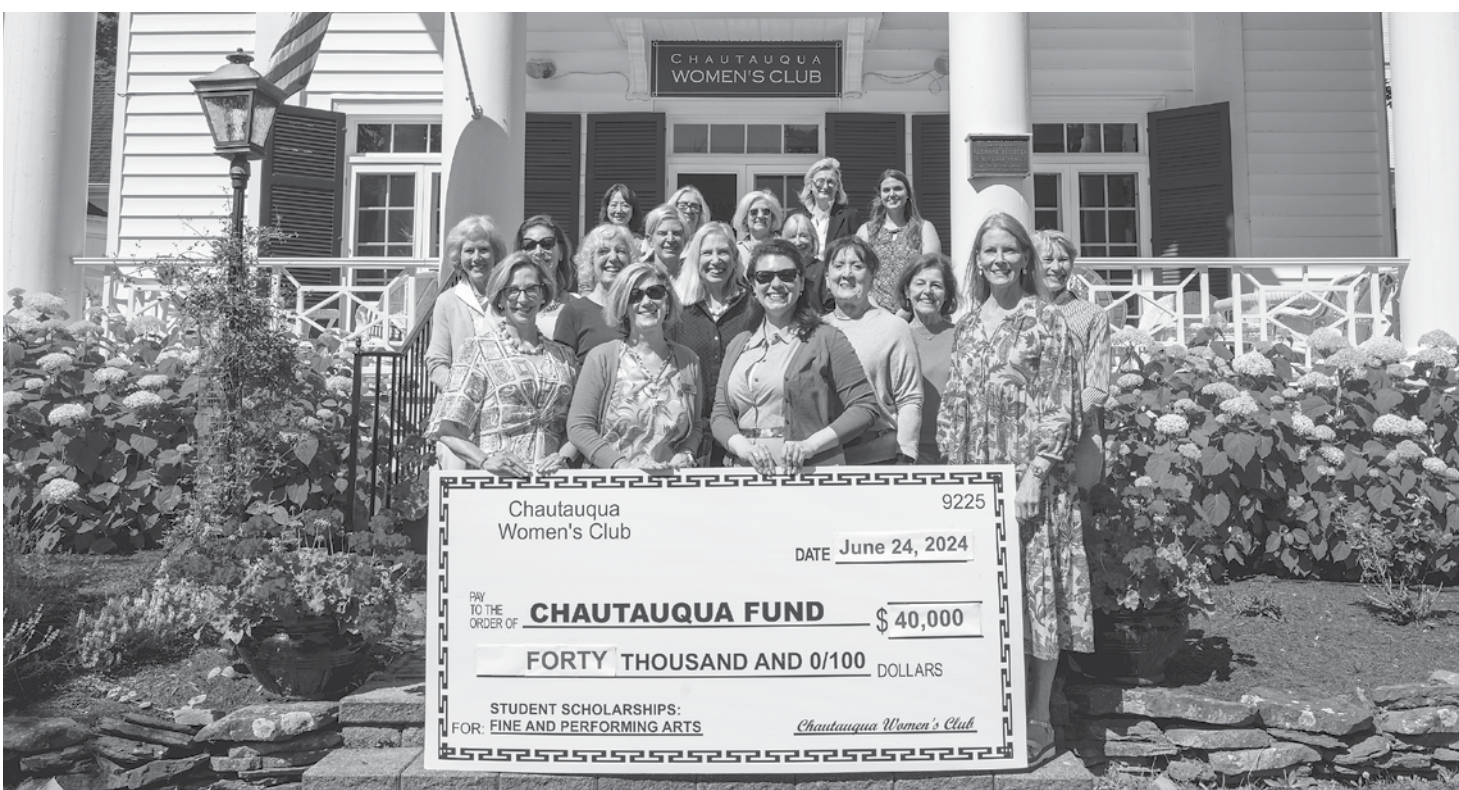
7	6							5
			2			7	3	6
			4				1	
		3		1	9		2	
	8	4	3		2		6	
2			6					9
4		6		8				3
		8			6			4
3		1			4		9	

Difficulty: ★★★ 6/26

4	8	7	5	2	6	1	9	3
1	9	5	4	8	3	6	7	2
3	6	2	9	7	1	5	4	8
2	3	6	1	5	9	7	8	4
5	4	8	3	6	7	9	2	1
7	1	9	8	4	2	3	5	6
8	7	4	6	3	5	2	1	9
6	5	1	2	9	4	8	3	7
9	2	3	7	1	8	4	6	5

Difficulty: ★★ 6/25

CWC FUNDRAISING EFFORTS NET \$40K FOR SCHOLARSHIPS



DAVE MUNCH / PHOTO EDITOR

Chautauqua Women's Club President Kelly Ann Boyce, left, and scholarship chair Sharon McClymonds, right, present a check for \$40,000 for scholarships in the fine and performing arts to Associate Vice President of Advancement Jennifer Stitely, center left, and Director of Annual Giving Jennifer Freely on Monday at the CWC House.

Goodell Lectureship in Gov't, Public Affairs provides for Card's morning presentation

The Charles Ellsworth Goodell Lectureship in Government and Public Affairs supports Andrew H. Card's lecture at 10:45 a.m. today in the Amphitheater.

The Charles E. Goodell Lectureship honors lifelong Chautauquan and U.S. Sen. Charles E. Goodell, who died in 1987 at the age of 60. A Washington attorney and lobbyist for his final 16 years of life, Goodell was chairperson of the board of DGA International, a firm representing European companies bringing technology to the United States. He was associated with the Washington law office of King and Spalding

in Atlanta. Goodell served nine years in the House of Representatives representing a district which included the Jamestown area. He was elected to his first full term in 1960. In 1968, Gov. Nelson A. Rockefeller appointed him to the U.S. Senate to fill the unexpired term of Robert F. Kennedy. Goodell emerged as a leading critic of the Vietnam War and, largely because of a split within the Republican Party over that issue, was defeated for election to a full term in 1970. In 1976, President Gerald Ford appointed Goodell chairperson of the Presidential Clemency Board, which re-

viewed clemency applications of more than 21,000 Vietnam War resisters.

The son of a physician, Goodell was born and raised in Jamestown. A Phi Beta Kappa graduate of Williams College, he graduated from Yale Law School and received a master's degree at the Yale Graduate School of Government. He first went to Washington in 1954 as a congressional liaison assistant at the Justice Department and then returned to Jamestown to practice law before running for Congress. He was survived by his wife, Patricia Goldman, former senior vice president of corpo-

rate communications for USAir, who passed away in July 2023. His first wife and loving mother of five boys, Jean, died in 1984. Their sons include William Goodell of Atlanta, Timothy Goodell of New York City, Roger Goodell of Bronxville, Michael Goodell of Los Angeles, and Jeffrey Goodell of Atlanta. He is also survived by 10 grandchildren. Mr. Goodell was one of six children. His siblings included June Goodell Freeman, George W. Goodell, Dr. James P. B. Goodell, John L. Goodell, and lifelong Chautauquan Francesca Rappole.

Daugherty Fund provides for Andrews' Interfaith Lecture, numerous other presentations later in season

The Eleanor B. Daugherty Fund supports PJ Andrews' Interfaith Lecture at 2 p.m. today in the Hall of Philosophy. The fund also provides support for Interfaith Lectures by Amy Butler on Aug. 5, Gopal D. Patel on Aug. 12, Rabbi Elyse Goldstein on Aug. 14, Hussein A. Amery on Aug. 15, Sherman A. Jackson on Aug. 20, and Kerry Alys Robinson on Aug. 23.

The Eleanor B. Daugherty Fund was established by Eleanor B. Daugherty, a Chautauquan and retired music teacher from Buffalo,

New York, to support religious programs at Chautauqua. Her major bequest to Chautauqua's piano and religion departments created an enduring legacy and an indelible mark on the Institution, far in excess of her lifetime giving capabilities. Now, she is the namesake of Chautauqua Institution's Eleanor B. Daugherty Society, composed of individuals who have chosen to support Chautauqua's mission through charitable bequests, life-income gifts and trusts.

ASSEMBLY.CHQ.ORG

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LAKE WALKS - 4:15 - 5:15 PM

TUESDAY

BROWN BAG LECTURE - 12:15 - 1:30 PM

WEDNESDAY

GLOVES-ON GARDENING - 8:00 - 9:30 AM

SHIPMAN GARDEN TOUR + Q&A - 12:30 & 1:30 PM

JACK'S TREE WALKS - 4:15 - 5:30 PM

THURSDAY

FOREST BATHING - 7:30 - 8:15 AM

PURPLE MARTIN CHATS - 4:15 - 5:30 PM

FRIDAY

JACK'S NATURE WALKS - 9:00 - 10:15 AM

BETSY'S GARDEN WALKS - 12:30 - 1:30 PM

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RELIGION

With data, insights into Jewish community of color, Kaufman urges evolving from binary thinking into multiracial future

SARA TOTH
EDITOR

There are more than 1 million Jewish people of color in the United States. As CEO of the Jews of Color Initiative, Ilana Kaufman's job is to lead the nonprofit in its mission of building "a truly multiracial, antiracist Jewish community in which Jews of color can reach our full potential and belong as leaders and members of the Jewish community."

They do this work through grant-making, creating structural and communal support for Jews of color, supporting leaders and their ideas, and conducting research. But perhaps most importantly, the organization works to expand knowledge about the community it is named for.

"We are living in a nation that is pulled at the seams by identity-based conflicts born from, and integral to, the infrastructure of this country — including and sometimes in partnership with our faith communities," Kaufman said Monday in the Hall of Philosophy, opening the Interfaith Lecture Series Week One theme of "Race and the American Religious Experience." "I believe that we want each other to succeed, to be whole, to fully thrive embodied at the intersection of our diverse identities. And to thrive as neighbors, friends and colleagues as a United States community, we must dissolve, retire, evolve from the binary race-based identity thinking and acting that further distances, rather than connects, us to

one another."

At the intersection of black-and-white thinking about who compromises the Jewish community in America, she said, are Jewish people of color — people who aren't always counted. In 2018, the most pressing topic that JoCI could address in the face of omission or lack of representation of Jews of color, Kaufman said, was to formally research the question: "How many Jews of color are there, anyway?"

Jewish censuses date back to Biblical times and the Book of Numbers; in America, the Jewish community has been conducting censuses since the 1800s. But in the "same spirit of the census which excluded the counting of women, never once did any of the organized efforts to count Jewish people in the United States include the counting of nonwhite Jews," Kaufman said.

A meta-analysis of the U.S. Jewish community followed, with a Stanford team mining Jewish demographic students for as much information on racial diversity in the community as they could find.

They found that, at minimum, 12 to 15% of the 7 million Jews in America are people of color, Kaufman said. Twenty percent of Jewish families identify as multiracial; on the coasts, it's 25%.

"From counting inconsistencies, in addition to the demographic numbers, we also learned that from racism which usually resulted from, and was ex-



SEAN SMITH / STAFF PHOTOGRAPHER

Ilana Kaufman, CEO of the Jews of Color Initiative, speaks Monday in the Hall of Philosophy.

pressed by poor pedagogy, resulted in Jews of color in the United States being chronically discounted or undercounted, which resulted in the complete omission of Jews of color from Jewish demographic studies and by extension, organized Jewish life."

Another study followed in 2020, commissioned by JoCI. Data collected from more than 1,100 respondents, from 47 states and Puerto Rico, reflected an important picture, Kaufman said — one of existing inside the Jewish community, and outside of it.

"We learned that Jews of color understand the unique, brand-identity consciousness and racism in the United States, experiencing racism as people

of color through the general society," she said, "and as Jews of color moving through our own Jewish community. We maintain constant awareness about how we are seen by others, knowing that we can be scrutinized because of our race in some settings and because of our Jewish religion and other settings."

This double-consciousness is incredibly stressful, she said, and the data backs up that burden. Eighty percent of Jews of color have experienced discrimination inside Jewish settings. More than half experience racial discrimination in spaces like congregations and synagogues — spaces where everyone should be having "unencumbered access to God." Sixty-six

percent of surveyed Jews of color said their leaders were either poorly, or very poorly, addressing the need for creating racial ethnic diversity inside Jewish organizational leadership.

"But," Kaufman said, "it is not all dismal. There is also some moderately fair news. We learned that even with real challenges comes the opportunity for a sense of connectedness and purpose."

For example, 51% agreed they had a sense of belonging among white Jews, and 41% agreed they've been able to "find opportunities to express all sides of ourselves in predominantly white Jewish settings."

"It is in this diversity of experiences had by Jews of color, punctuated by the ability to simultaneously

hold the challenging and the positive that, beyond the count, offers us insight into how not only Jews of color, but people of color — and all Americans committed to a thriving multiracial future — can more meaningfully and purposefully connect, build and reinforce community, navigate through racism, and collectively thrive."

The United States is on track demographically to become majority-PoC in 2044; the U.S. Jewish community becomes more racially diverse every day, too, Kaufman said. Strengthening both racial and religious identity — rather than holding those identities in competition with each other — results in not just a stronger racial and religious community, but a stronger U.S. Jewish community as a whole, Kaufman said. That, she posited, makes for a stronger civic community.

Kaufman concluded with the same remarks she shared at the outset: that the nation is pulled at the seams by race- and identity-based conflicts. But, "we are also neighbors, friends, colleagues and in multiracial community together."

"We must want each other to succeed, to be whole, to thrive fully embodied, not only at the intersection of being Jewish and people of color, but at the intersection of religious faith, racial diversity, and the incredible promise held inside all of us as members of the extraordinary multiracial Jewish and United States community."

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<p>105 Mina Edison Dr. 4BR 2BA \$569,000 Enjoy this peaceful Chautauqua setting on a cul-de-sac. This ranch home with a full walkout lower level and garage parking is a great option that you can enjoy year-round! Listing Agent: Debbie Rowe</p>	<p>29 Elm Lane - Pines #20 2BR 2.5BA \$415,000 Welcome to The Pines at Chautauqua! The Pines is one of the most desirable Associations at CHQ - enjoy this corner unit near Turner fitness and Tennis center. Listing Agent: Karen Goodell</p>	<p>2 Elm Lane 5BR 3.5BA \$3,980,000 Indulge in breathtaking lake views from this exquisite mid-century modern home at the corner of North Lake and Elm in Chautauqua Institution. Listing Agent: Lynne Gruel</p>	<p>16 Wiley Ave 0BR 0BA \$449,000 A wonderful opportunity for a buyer wanting a sought-after location and the chance to design&finish the home to their specifications w/o the expense of a full interior demolition. Listing Agent: Karen Goodell</p>	<p>20 Maple Ave 2BR 2BA \$630,000 This delightful mid-century modern home is all-on-one-level. Winterized with Central AC, Garage, mostly furnished and much more! Listing Agent: Karen Goodell</p>	<div style="background-color: red; color: white; padding: 2px;">PENDING SALE</div> <p>28 Elm Lane Unit #1 4BR 3BA \$515,000 Nestled on the grounds of the original Packard Manor gatehouse is this stunning end unit that has everything you need to comfortably enjoy Chautauqua year-round! Listing Agent: Ruth Nelson</p>
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Meet the Team

 Bill Soffel Broker/Owner 716-413-0200	 AnnaMarie Bennett Lic. R.E. Salesperson 716-397-4382	 Mary Ann Bianco Lic. R.E. Salesperson 716-450-1081	 Robin Bratton-Bias Lic. R.E. Salesperson 716-785-3285	 Heather Shea-Canaley Lic. R.E. Salesperson 716-708-5000	 Jan Friend-Davis Lic. R.E. Salesperson 716-664-0672	 Tena Dills Lic. R.E. Salesperson 716-397-7790		
 Lynne Gruel Lic. R.E. Salesperson 716-720-1977	 Tracy Kenzie Lic. R.E. Salesperson 716-753-6118	 Cynthia Rosebloom Lic. R.E. Salesperson 716-753-6238	 Robert Rosenbloom Lic. R.E. Salesperson 716-581-0034	 Deborah "Debbie" Rowe Lic. R.E. Assoc. Broker 716-397-4382	 Graham Soffel Lic. R.E. Salesperson 716-640-9132	 Johanna "Hanna" Soffel Briggs Lic. R.E. Salesperson 716-450-4319		
 'The Chase Team'		 Heather Chase Lic. R.E. Salesperson 724-553-6051	 Jennifer Burkhart Lic. R.E. Assoc. Broker 585-689-7211	 Karen Goodell Lic. R.E. Assoc. Broker 917-670-1900	 Nickole Garcia Lic. R.E. Salesperson 716-450-5251	 Ruth Nelson Lic. R.E. Assoc. Broker 716-708-9980	 'The Nelson Team'	
		 Mary Kohl Lic. R.E. Salesperson 716-485-6879	 Aili Makuch Lic. R.E. Salesperson 716-581-0410					

TIMESHARE INTERVALS FOR SALE

<div style="background-color: green; color: white; padding: 2px;">PENDING</div> <p>20 Elm Lane #B6 Interval 10 3BR 2.5BA 2 Weeks Listing Agent: Debbie Rowe</p>	<p>20 Elm Lane #A4 Interval 13/14 3BR 2.5BA 1 Week Listing Agent: Tena Dills</p>
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FEATURED VACATION RENTALS

<div style="background-color: red; color: white; padding: 2px;">NEW THIS SEASON!</div> <p>Seeds of Paradise 4BR 2BA Parking Handicap Entry/Elevator</p>	<div style="background-color: red; color: white; padding: 2px;">NEW THIS SEASON!</div> <p>Porches on the Rise 6BR 4BA Parking</p>
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PROGRAM

W

WEDNESDAY
JUNE 26

6:00 **Sunrise Kayak & Paddleboard.** Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club

7:00 (7-11) Chautauqua Farmers Market. Massey and Miller

7:00 (7-9) "Dawn Patrol" Round Robin Doubles. Chautauqua Tennis Center

7:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **Venerable Jissai Prince-Cherry** (Zen Buddhism.) Presbyterian House Chapel

7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions

8:00 (8-10:30) **Open Pickleball.** No registration required, check in before you play. Fee. Tennis Center

8:00 Gloves-on Gardening Lessons. (Programmed by the Bird, Tree & Garden Club.) Betsy Burgeson, supervisor of garden and landscapes, Chautauqua Institution. Massey Ave & Hawthorne Ave

8:15 (8:15-8:45) **Chautauqua Mystic Heart Meditation Program.** Leader: **Monte Thompson** (Movement and Meditation.) Hall of Philosophy Grove

8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd

8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Philosophy Grove

9:15 **ECUMENICAL WORSHIP.** "Mystical Activism." **Fr. Greg Boyle, S.J.,** founder and director, Homeboy Industries. Amphitheater and CHQ Assembly

9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Positive Living." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House

10:15 Service of Blessing and Healing. UCC Randell Chapel

10:45 **CHAUTAUQUA LECTURE SERIES.** **Andrew H. Card Jr.,** White House Chief of Staff to President George W. Bush. Amphitheater and CHQ Assembly

11:00 (11-5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center

12:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Paper Collaging. All ages. McKnight Hall

12:15 Women in Ministry. Hall of Missions

12:15 Twelve Step Meeting. Marion Lawrance Room, Hurlbut Church

12:15 **CLSC Young Readers Book Discussion.** *The Great Greene Heist*, by Varian Johnson. **Stephine Hunt**, manager of literary arts, Chautauqua Institution. Geared toward educators, librarians, parents, and children's literature enthusiasts. Followed by Play CHQ event. Literary Arts Center at Alumni Hall Porch

12:15 **Massey Memorial Organ Recital.** **Joshua Stafford**, director of sacred music, Jared Jacobsen Chair for the Organist. Amphitheater

12:30 Homeboys Share Their Stories. (Sponsored by the United Church of Christ and Quaker House.) Randall Chapel

12:30 Open Garden. (Programmed by the Bird, Tree & Garden Club.) Miller Cottage

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Presbyterian House

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Quaker House

12:45 **Guided Group Kayak Tour.** Learn about Chautauqua Lake and Institution grounds while kayaking along the shore. Fee. Sports Club

1:00 (1-2:30) **Tennis Clinic.** Chautauqua Tennis Center

1:00 Language Hour. (Programmed by the Chautauqua Women's Club.) Informal conversation in French, Spanish, German and more. CWC House

1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play for fee. Bowling Green

1:00 **Docent Tours.** Fowler-Kellogg Art Center

1:15 **Docent Tours.** Literary Arts Center at Alumni Hall and Pioneer Hall

1:30 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

2:00 **INTERFAITH LECTURE SERIES.** **PJ Andrews**, director of public discourse, U.S. Baha'is Office of Public Affairs. Hall of Philosophy and CHQ Assembly

2:15 Authors at the Smith. **John DeDakis**, mystery novelist; former senior copy editor, "The Situation Room with Wolf Blitzer." Smith Memorial Library

3:00 (3-5) Ask the Staff Tent Time. Bestor Plaza

3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Catholic House

3:30 **Chautauqua Speaker Series.** (Programmed by the African American Heritage House.) **Marla Frederick**, Dean and John Lord O'Brian Professor of Divinity, Harvard Divinity School. Hall of Philosophy and CHQ Assembly

3:30 Jewish Film Series. (Sponsored by the Everett Jewish Life Center) "Remembering Gene Wilder." Everett Jewish Life Center

4:00 (4-6) **Play CHQ.** (Programmed by Youth and Family Programs) STEM by the Water. All ages. Timothy's Playground

4:00 (4-6) **Play CHQ.** (Programmed by Youth and Family Programs) Feelin' the Beat. All ages. Timothy's Playground

4:15 Tree Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin, forester. Smith Wilkes Hall

4:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **Kim Hehr** (Therapeutic Gong Meditation.) Hurlbut Sanctuary

5:00 **An Evening with Chautauqua Literary Arts: Leadership Meet and Greet.** **Kwame Agyemang**, Michael Agyemang, Director of Life and Inaugural Writer-in-Residence; **Stephine Hunt**, manager of literary arts. Literary Arts Center at Alumni Hall Porch

5:00 (5-7:30) **Open Pickleball.** No registration required, check in before you play. Fee. Tennis Center

5:00 (5-6) **Junior Tennis.** (Programmed by the Chautauqua Tennis Center.) Beginners kids tennis class. Chautauqua Tennis Center

6:00 **CVA Visiting Artists Lecture.** **Kevin Umaña**, School of Art faculty. Hultquist Center

6:30 Positive Path for Spiritual Living. (Programmed by Unity of Chautauqua.) Turner Conference Room

6:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Lutheran House

7:00 Christian Science Testimony Meeting. Christian Science Chapel

8:15 **AMPHITHEATER SPECIAL.** **Leyla McCalla.** Amphitheater

7:00 (7-11) Chautauqua Farmers Market. Massey and Miller

7:00 (7-9) "Dawn Patrol" Round Robin Doubles. Chautauqua Tennis Center

7:00 Forest Bathing (Programmed by the Bird, Tree & Garden Club.) Kate Mayberry. Massey Ave & Hawthorne Ave.

7:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **Venerable Jissai Prince-Cherry** (Zen Buddhism.) Presbyterian House Chapel

7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions

8:00 (8-10:30) **Open Pickleball.** No registration required. Fee. Pickleball courts at Tennis Center

8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd

8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Philosophy Grove

9:15 **ECUMENICAL WORSHIP.** "So Gathered." **Fr. Greg Boyle, S.J.,** founder and director, Homeboy Industries. Amphitheater and CHQ Assembly

9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Tasting and Exploring Shabbat Cuisine." Esther Vilenkin. Zigdon Chabad Jewish House

10:15 Service of Blessing and Healing. UCC Randell Chapel

10:45 **CHAUTAUQUA LECTURE SERIES.** **Melody Barnes**, founding executive director, Karsh Institute of Democracy, University of Virginia. Amphitheater and CHQ Assembly

10:45 **Library Story Time.** All families welcome. Bestor Plaza

11:00 (11-1) Ask the Staff Tent Time. Bestor Plaza

11:00 (11-5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center

12:00 (12-2) **Play CHQ.** (Programmed by Youth and Family Programs.) "Play Back in Time" with Victorian-era games. All ages. Butterfly Garden

12:15 **Chautauqua Theater Company Theater Chat.** "Season Opener and New Plays." Smith Wilkes Hall

12:30 **Chautauqua Mystic Heart Meditation Program.** Leader: **Venerable Jissai Prince-Cherry** (Zen Buddhism.) Hall of Missions

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Everett Jewish Life Center

12:30 Brown Bag. Quaker Perspectives on the Weekly Theme. (Programmed by Quaker House.) Mary Ellen McNish, Friend of the Week (chaplain). Quaker House, 28 Ames

12:45 Catholic Seminar. "Organized Stories/Organized People." The Rev. Edward Noga. Methodist House Chapel

1:00 (1-2:30) **Tennis Clinic.** Chautauqua Tennis Center

1:00 **Duplicate Bridge.** Fee. Sports Club

1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play for fee. Bowling Green

1:30 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

2:00 **INTERFAITH LECTURE SERIES.** **George Yancey**, professor, Institute for Studies of Religion and Sociology, Baylor University. Hall of Philosophy and CHQ Assembly

3:15 **An Afternoon of Song at the Athenaeum Parlor.** Chautauqua Opera Company Young Artists. Athenaeum Parlor.

3:30 **CHAUTAUQUA LITERARY AND SCIENTIFIC CIRCLE PRESENTATION.** **Marie Benedict and Victoria Christopher Murray, The First Ladies: A Novel.** Hall of Philosophy and CHQ Assembly

3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Baptist House

3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) United Methodist House

4:00 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) African American Heritage House

4:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Pool Noodle Mini Golf. Timothy's Playground

4:15 Purple Martin Talk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin. Sports Club

4:15 **Chautauqua Softball League Kids' Pickup Game.** Equipment provided. Sharpe Field

4:30 Information Session. **150 Forward: A Renewed Vision for Chautauqua Institution, 2024-2028.** **Michael E. Hill**, president, Chautauqua Institution; **Candace L. Maxwell**, chair, Chautauqua Institution Board of Trustees. Hall of Christ

5:00 (5-7:30) **Open Pickleball.** Fee. Pickleball courts at Tennis Center

5:00 (5-6) **Junior Tennis.** (Programmed by the Chautauqua Tennis Center.) Beginners kids tennis class. Chautauqua Tennis Center

6:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Disciples of Christ House

6:45 **Pre-Concert Lecture.** **David B. Levy.** Hultquist Center 101

8:15 **CHAUTAUQUA SYMPHONY ORCHESTRA.** "Rhapsody for Cello." **Rossen Milanov**, conductor. **Lars Kirvan**, cello. Amphitheater

- Ernest Bloch: Schelomo (20')
- Johannes Brahms: Symphony No. 2 in D major, op. 73 (43')
Allegro non troppo
Adagio non troppo
Allegretto grazioso, quasi andantino
Allegro con spirito

9:00 **Presidential Debate Screening.** Athenaeum Hotel Heirloom Restaurant

Th

THURSDAY
JUNE 27

7:00 (7-11) Chautauqua Farmers Market. Massey and Miller

7:00 (7-9) "Dawn Patrol" Round Robin Doubles. Chautauqua Tennis Center

7:00 Forest Bathing (Programmed by the Bird, Tree & Garden Club.) Kate Mayberry. Massey Ave & Hawthorne Ave.

7:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **Venerable Jissai Prince-Cherry** (Zen Buddhism.) Presbyterian House Chapel

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8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions

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Allegro non troppo
Adagio non troppo
Allegretto grazioso, quasi andantino
Allegro con spirito

9:00 **Presidential Debate Screening.** Athenaeum Hotel Heirloom Restaurant

Let no unwholesome word proceed from your mouth, but only such a word as is good for edification according to the need of the moment, so that it will give grace to those who hear.

Do not grieve the Holy Spirit of God, whom you were sealed for the day of redemption.

Let all bitterness and wrath and anger and clamor and be kind to one another, tender-hearted, forgiving each other, just as God in Christ also has forgiven you.

Ephesians 4:29-32

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ERA Team VP REAL ESTATE