

The Chautauquan Daily



BARNES

Barnes to examine presidential impact on everyday life

JEREMY KOHLER
STAFF WRITER

Melody Barnes, the founding executive director of the University of Virginia's Karsh Institute of Democracy and former director of the White House Domestic Policy Council, will be drawing upon her decades of experience in policy and public service for a discussion about the roles the president and the executive branch play in Americans' everyday lives.

Barnes will be speaking at 10:45 a.m. today in the Amphitheater, the fourth speaker for this week's Chautauqua Lecture Series theme, "The Evolution of the Modern Presidency."

Barnes, along with Friday's lecturer David French, is an inaugural recipient of the Chautauqua Perry Fellowship in Democracy. The fellowship, which will span 15 months, was designed with one goal in mind: provide fellows with the resources they need to expand citizen engagement in democratic processes in the United States.

See BARNES, Page 4

EMOTION & EXPRESSIVITY

In evening highlighting full range of cello, CSO, soloist Kirvan present poignant Bloch, Brahms

GABRIEL WEBER
STAFF WRITER

Over his 34-year career, Lars Kirvan has developed what he calls his "cello performance bucket list." Tonight, he'll be able to check one of those items off his list with Ernest Bloch's poignant "Schelomo."



KIRVAN

"('Schelomo' is a) piece that I have always hoped to play with an orchestra some day," said Kirvan, assistant principal cellist of the Chautauqua Symphony Orchestra. "... The piece itself is inspiring to me because it's a true expression of what the cello is capable of doing in all its registers. It gives the performer the chance to show off one's expressive sound and their ability to make music. There's a ton of emotion and expressivity."

With Kirvan soloing on the Bloch, the CSO will perform at 8:15 p.m. tonight in the Amphitheater, led by Principal Symphonic Conductor and Music Director Rossen Milenov. In addition to "Schelomo," the evening's program includes Brahms' Symphony No. 2 in D major, op. 73.

"Schelomo" is part of Bloch's "Jewish Cycle," and the composer

described the work as "the complex, glowing, agitated soul" of the Jewish people. Bloch himself asserted that the cello was the voice of King Solomon; the piece was composed in 1915 and 1916 as the misery of World War I weighed heavily on him.

Following the Bloch, the CSO turns to Brahms' Second Symphony, composed in the summer of 1877. Notably critical of himself, Brahms often decided he hated a piece, then tear it up and throw it in the fire. He even referred to his Symphony No. 2 as a "charming little monster."

"What makes Brahms iconic is his writing style and his ability to touch the hearts and minds of people who are listening and really affect them through the chords, progressions, and the way he writes," Kirvan said. "A lot of these composers were super-idiosyncratic, with all sorts of personal issues; perhaps that contributes to the kind of writing that they choose to compose. It matters what (a composer's) personality and mentality is like; their music is a direct reflection of that."

See CSO/KIRVAN, Page 4



For CLSC, Benedict, Murray to share story of unlikely 'First' friendship

SABINE OBERMOLLER
STAFF WRITER

When collaborating on *The First Ladies: A Novel*, authors Marie Benedict and Victoria Christopher Murray realized they were writing a story that was much bigger than they thought.

Based on the true, unlikely friendship between civil rights activist Mary McLeod Bethune, often referred to as "the First Lady of Struggle," and Eleanor Roosevelt, the First Lady of the United States, *The First Ladies* is a story of friendship, tragedy, and triumph. It is the Week One selection for the Chautauqua Literary and Scien-



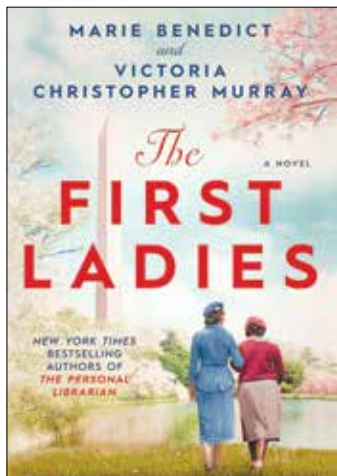
BENEDICT



MURRAY

tific Circle, aligned with the theme of "The Evolution of the Modern Presidency" and the vertical CLSC theme of "Legacy," and Benedict and Murray will read from and discuss their book at 3:30 p.m. today in the Hall of Philosophy.

Murray and Benedict both have extensive careers on their own. Murray is the author of 30 books, including two *New York Times* bestsellers *The Personal Librarian* and now, *The First Ladies*. Both were co-authored with Benedict, the



pen name of writer Heather Terrell, whose historical fiction centering real or imagined women from the past include *Carnegie's Maid* and *Lady Clementine*.

See CLSC, Page 4

Baylor sociologist Yancey to put forth Christian-centric model for race relations

Sociologist George Yancey has studied race relations and anti-Christian attitudes in the United States for much of his career. A professor at the Institute for Studies of Religion and Sociology at Baylor University, over the years he's published research on institutional racial diversity, racial identity, atheism, cultural progressivism, and academic bias — in 2017, while Yancey was still at the University of North Texas, *Christianity Today* described him as the "only researcher studying Christianophobia at a secular university."

It's this expertise that Yancey will bring to Chautauqua 2 p.m. today in the Hall of Philosophy, part of the Interfaith Lecture Se-

ries theme of "Race and the American Religious Experience."

Yancey has developed a Christian model for race relations that moves beyond colorblindness and antiracism, that focuses on unity instead of polarization, which he writes about in *Beyond Racial Division*. Other books include *Beyond Racial Gridlock*, *There is no God — which assesses atheism in the United States*, and *One Faith No More: The Transformation of Christianity in Red and Blue America*. His book *The Antiracists: Understanding Progressive Racial Activism*, is forthcoming from Temple University Press.

In a 2021 conversation with Aaron Shamp of Boundless, the young adult



YANCEY

ministry of Focus on the Family, Yancey considered why the church was just as divided as the rest of society on questions of colorblindness and antiracism.

See YANCEY, Page 4

IN TODAY'S DAILY



TRANSFORMATIVE IMPACT

Institution announces inaugural Perry Fellows for Democracy, broadening work beyond summer.

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LIGHT UP THE WHOLE SKY

Continuing sermon series, Boyle draws on Mark to explore congregation to 'Mystical Activism.'

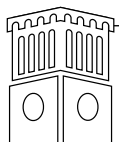
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A FRONT ROW TO HISTORY

Examining presidencies of past, Card encourages active civic participation.

Page 5



TODAY'S WEATHER



H 69° L 50°
Rain: 23%
Sunset: 8:58 p.m.

FRIDAY



H 79° L 68°
Rain: 5%
Sunrise: 5:44 a.m. Sunset: 8:58 p.m.

SATURDAY



H 77° L 68°
Rain: 95%
Sunrise: 5:44 a.m. Sunset: 8:58 p.m.

NEWS



BRIEFLY

NEWS FROM THE GROUNDS

Chautauqua Opera Company news

Chautauqua Opera Company hosts an Afternoon of Song, featuring the 2024 Young Artists, at 3:15 p.m. today in the Athenaeum Parlor.

Chautauqua Theater Company news

Join CTC for the opening Theater Chat of the summer as leadership discusses "Season Opener and New Plays" at 12:15 p.m. today in Smith Wilkes Hall.

'150 Forward' information session

Join Chautauqua Institution President Michael E. Hill, and Chautauqua Institution Board of Trustees Chair Candace L. Maxwell for an information and Q-and-A session for the renewed vision of the 150 *Forward* strategic plan at 4:30 p.m. today in the Hall of Christ Sanctuary.

Chautauqua Music Group

Come one, come all at 5 p.m. Mondays to our easy-breezy, wondrous, Chautauqua Music Group on Bestor Plaza, closest to Clark Brick Walk. Call Sue Fallon at 917-771-1166.

Chautauqua Softball League news

The Kid's League pick up game will be at 4:15 p.m. today at Sharpe Field for ages 5 to 13. Extra gloves will be available if needed. Contact carriezachry@gmail.com.

Chautauqua Symphony Orchestra League news

Save the date for our Opening Week Reception after the concert on Saturday night at the Athenaeum Hotel. Memberships will be available at the door. Join David B. Levy at 6:45 p.m. this evening in Room 101 of Hultquist Center to learn about the music of tonight's concert by the Chautauqua Symphony Orchestra.

Ask the Staff Tent Time

Laura Savia, vice president of performing and visual arts, and Vanessa Weinert, vice president of marketing and communications, will be available from 11 a.m. to 1 p.m. today under the tent on Bestor Plaza to answer questions about the Institution's strategies and initiatives.

Caregiver Support Group

There will be an Alzheimer's Disease and Other Dementias Caregiver Support Group from 5:30 to 6:30 p.m. tonight in Room 105 of the Turner Community Center.

Presidential debates screening

There will be a screening of the presidential debates at 9 p.m. tonight in the Heirloom Restaurant at the Athenaeum Hotel. Doors will open at 9 p.m. as dinner concludes. Seating is first come, first served, with cocktail service available.

Corrections

In the StoryCorps highlight in the June 22-23 edition of *The Chautauquan Daily*, Mina Miller Edison was incorrectly described as Lewis Miller's wife. She was Miller's daughter, and the wife of Thomas Edison.

In a June 25 article previewing the Chautauqua Symphony Orchestra's opening performance, Mozart's Sinfonia Concertante for Violin, Viola and Orchestra was conflated with the composer's Sinfonia Concertante in E-Flat Major for Oboe, Clarinet, Bassoon, and Horn. In the same article, the Eastman School of Music was misidentified.

Finally, in a June 26 headline, Andrew H. Card's White House service was incorrectly summarized; Card served in three presidential administrations and was chief of staff for President George W. Bush.

The Daily apologizes for these errors.

Barnes, French named inaugural Perry Fellows in Democracy

Chautauqua Institution last week announced Melody Barnes and David French as the inaugural recipients of the Chautauqua Perry Fellowship in Democracy. Barnes is the executive director of the Karsh Institute of Democracy at the University of Virginia; French is a widely read opinion columnist at *The New York Times*. Both will be able to use the distinction and funding afforded by the Perry Fellowship to further democracy-focused personal and professional projects of their choice, in addition to their roles with their home institutions and shared projects with Chautauqua Institution.

This announcement, coming just ahead of the opening of Chautauqua's 150th anniversary, reinforces the Institution's mission and commitment to fostering democratic engagement. Made possible by the philanthropy of Chautauqua patrons and community leaders Marnette and Paul Perry of Naples, Florida, the Perry Fellowship supports the Institution's mission to broaden its impact beyond the Summer Assembly, aligning with the strategic plan 150 *Forward*. As the inaugural Perry Fellows, Barnes and French will engage the public in meaningful discourse and contribute to the Chautauqua Lecture Series and other democracy-focused initiatives throughout the duration of the fellowship.

"We are elated that Melody and David have agreed to come on this inaugural journey with us, to help us shape how this major new Chautauqua initiative can have meaningful, tangible impact



BARNES



FRENCH

in of expanding and deepening the work of democracy in America and around the world," said Michael E. Hill, president of Chautauqua Institution. "To bring together and benefit from the experience of two of our country's most clear-minded thinkers in small-D democratic policy and politics is a blessing beyond my most aspirational hopes for the first year of this fellowship. That it coincides with the sesquicentennial of this mission and community that embodies the study and practice of democratic ideals makes this announcement and the work ahead extra special."

The Perrys' philanthropy provides for annual support of the fellowship and a \$5 million estate gift that will endow the program in perpetuity. By both providing the annual costs needed for the program and ensuring that the effort will have an impact for generations to come, the Perrys' contribution significantly advances the Institution's desire to play an ever-larger role in convening important conversations in the nation.

"I am unendingly grateful

to Marnette and Paul Perry for their personal commitment to this work, and for funding this new initiative to give Chautauqua and our Fellows new capacity to create lasting and positive change," Hill said.

The Perry Fellowship in Democracy aims to strengthen the intellectual and emotional capacities required for active citizenship and democratic participation. Barnes and French will be the inaugural Perry Fellows for the 2024-25 cycle, each receiving a \$100,000 stipend for their 15-month appointment. This transformative grant is intended to accelerate and amplify existing research or initiatives of each Perry Fellow, with a goal of creating a work product of some kind for distribution and engagement. Both the process and work product are entirely at the discretion of each Fellow, in consultation with Institution leadership.

Barnes and French will make their first official appearances as the inaugural Perry Fellows in Democracy during the opening week of the 2024 Chautauqua Sum-

mer Assembly, with back-to-back lectures on the Institution's signature, historic Chautauqua Lecture Series platform in the Chautauqua Amphitheater. The theme for the week's lectures is "The Evolution of the Modern Presidency." Barnes will speak at 10:45 a.m. today on the reach of presidential power and its impact on daily American life. French will speak at 10:45 a.m. Friday, on the symbolism of the U.S. presidency, and the significance of the U.S. president as a world and moral leader.

Barnes is the founding executive director of the UVA Karsh Institute of Democracy, guiding the organization on an action-oriented path to realizing democracy in both principle and practice.

"For 150 years, Chautauqua Institution has played a vital role in encouraging the exchange of ideas and viewpoints necessary for our communities and our country to thrive," Barnes said. "I'm reminded of the importance of that work in my role as executive director of the University of Virginia's Karsh Institute of Democracy and honored to be a part of this vibrant community as a Perry Fellow advancing our shared commitment to democracy. My deepest gratitude to Marnette and Paul Perry, who believe individuals and institutions can and must illuminate the way forward at a critical moment for our country and world."

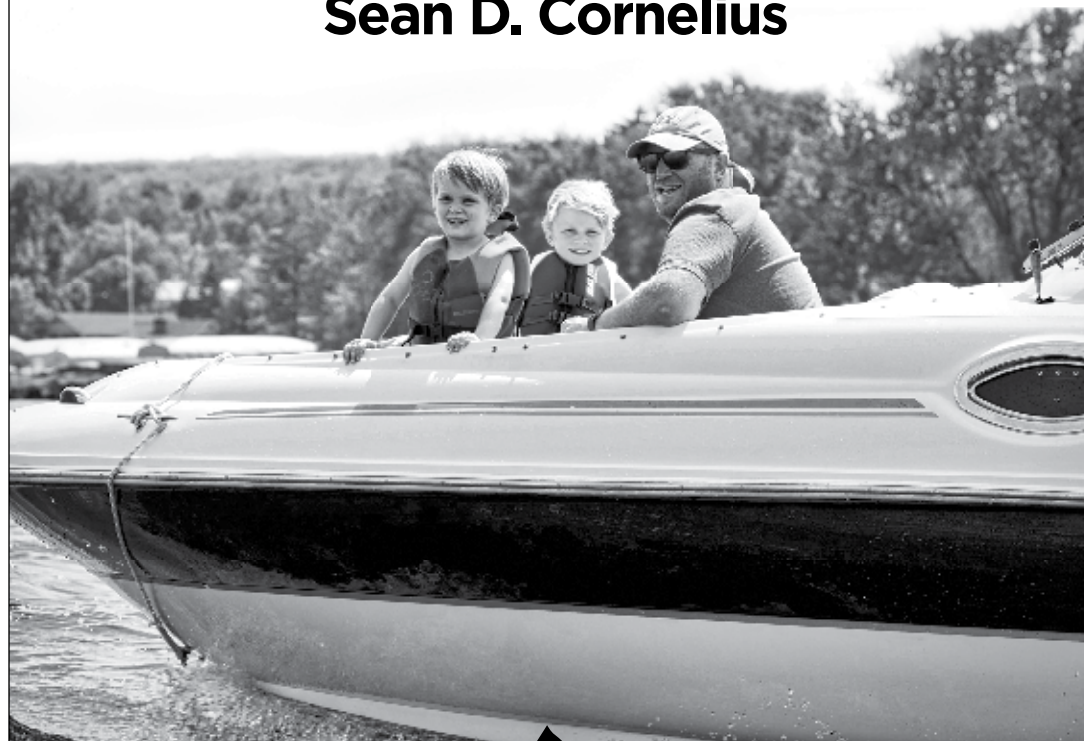
French has written an opinion column at *The New York Times* since January 2023. Previously he was a senior editor at *The Dispatch* and a contributing writer at *The Atlantic*. He is a former constitutional litigator and a past president of the Foundation for Individual Rights in Education. His most recent book is *Divided We Fall: America's Secession Threat and How to Restore Our Nation*. He is a former major in the United States Army Reserve and is a veteran of Operation Iraqi Freedom, where he was awarded the Bronze Star.

"I'm deeply honored. The fight to preserve liberal democracy — at home and abroad — is the central struggle of our time," French said. "Chautauqua's educational mission is vital to reminding our nation that embracing liberal democratic values is indispensable to protecting human dignity and advancing the cause of justice."

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Walk-ins Welcome

RELIGION

Stand in the right place to show the way to light, healing, says Boyle

On his way to morning worship on Wednesday, Fr. Greg Boyle, S.J. was approached by a woman who told him that after listening to his sermon on Monday, she “decided to get a CHQ tattoo.”

Boyle said, “I apologized for being a bad influence.”

Boyle preached at the 9:15 a.m. Wednesday morning worship service in the Amphitheater. His sermon title was “Mystical Activism,” and the scripture reading was Mark 7:15-20.

Years ago, people could tell a gang member by their clothing, Boyle said: “Big old baggies, size-85 Dickies, and they wore a certain t-shirt and maybe Nike Cortez shoes.”

One day Willy came into Boyle’s office and said, “I want to dress different, less gangster, more like you.”

“You mean old-fashioned and out of it?” Boyle asked.

“Exactly,” Willy said.

Boyle responded: “Glad I could inspire you.”

“By their fruits you shall know them” was the theme of Boyle’s message. Jesus, he said, was always bumping heads with the Pharisees. Jesus’ disciples did not seem to be living by the Jewish traditions as the Pharisees understood them.

“Jesus’ challenge to the purity codes came because he believed the Pharisees were pre-empting the call to justice in the scriptures,” Boyle said.

The poet Hafiz wrote, “Even after all this time, the sun never says to the earth, ‘You owe me.’ Look what happens with a love like that. It lights the whole sky.”

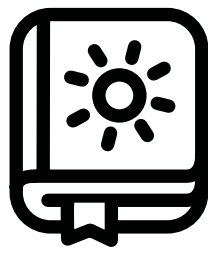
“By your fruits you shall know them,” Boyle said. “Most people settle for pointing (at things that are wrong). Jesus lived to point the way to the light that people can see by. We have to embrace mystical activism.”

Forty years ago in Los Angeles, Boyle said, people settled for denouncing the gangs and pointing at the violence.

“Jesus always invites us to look for the thorn underneath and then point the way (to healing). We have to address the lethal absence of hope,” he said. “Jesus stood in the path and pointed the way (to peace and hope.)”

William, often called Duke, got shot and was sitting by himself in the hospital on Christmas Day. Boyle stopped to see him and Duke said, “Merry Christmas. What did you bring me?” Boyle said, “Not a damn thing. God gave you a second chance at life.”

Duke said, “Oh, yeah, that. They told me the bullet destroyed three-quarters of my lung. That’s almost half. But



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

who did you come to visit?”

Boyle looked at him, after admiring his grasp of equations, and said, “What? You.” Duke could not believe that someone cared about him enough to visit in the hospital.

Boyle said, “Gospel living is our agency to present God in the world. We are called to be practitioners (of grace), not museum curators. We have to take seriously what Jesus said about inclusion, non-violence and compassionate acceptance.”

He continued: “The church points to a problem and circles the wagons. Mystical activism points the way and makes the circle wider. Gandhi lived the gospel and practiced mystical activism and remained a Hindu.”

Early in his time at Homeboy, Boyle did a lot of training events for social workers who were trying to infuse hope into situations where hope was foreign, trying to heal the traumatized and provide appropriate mental health services.

Boyle had accepted an invitation in Richmond, Virginia, and had not looked closely at the letter. He thought he would be doing a keynote or workshop but realized that “I was the only speaker all damn day. As the homies say, ‘Oh, hell no.’”

He called upon Andre and José, who were about nine months into their training, and told them they were flying to Richmond to speak to 600 social workers. Boyle told them, “Tell you stories, take your time, all the long-ass day, to fill the time.”

José went first. He had been homeless and a heroin addict as an adult and was now working in the drug recovery program at Homeboy.

Baptist House

The Rev. Jim Ketcham leads Vespers at 7 p.m. tonight in the Baptist House, with a discussion of II Corinthians 6:1-13. All are welcome to this time of fellowship. We hope to see you at the Baptist House!

Blessing and Healing Service

The Service of Blessing and Healing, sponsored by the Department of Religion, takes place from 10:15 to 10:45 a.m. weekdays in the Randall Chapel of the United Church of Christ Headquarters located on Odland Plaza. All are welcome.

Chabad Jewish House

Esther Vilenkin hosts “Tasting & Exploring Shabbat Cuisine – Kiddush Wine” at 9:15 a.m. today at the Zigdon Chabad Jewish House. Explore the significance and symbolism behind traditional Shabbat foods with the opportunity to taste and enjoy the foods discussed in the class.

Rabbi Zalman Vilenkin leads a Business Ethics class at 9:15 a.m. Friday at the Zigdon Chabad Jewish House, focusing on common business ethical issues using the Talmud, Maimonides, Code of Jewish law and other Jewish Sources as a guide.

The Miriam Gurary Challah Baking Series runs from 12:15 to 1 p.m. Friday at ZCJH.

Rabbi Vilenkin will lead the Shabbat Service at 9:30 a.m. on Saturday. Join us for a free lunch at our Lunch’n’Learn: Ethics of Our Fathers at 12:30 p.m. Saturday in the Zigdon Chabad Jewish House, led by the Vilenkins.

All classes are in person at the Zigdon Chabad Jewish House, 23 Vincent on the brick walk and also via Zoom. Visit www.cocweb.org to log in to our classes.

All Chautauquans are welcome. No membership, background or affiliation required.

Chautauqua Catholic Community

Daily Mass is celebrated on weekdays at 8:45 a.m. in the Episcopal Chapel of the Good Shepherd. There will be a Catholic Seminar at 12:45 p.m. today in the Methodist House Chapel. The Rev. Edward Noga, pastor emeritus and community activist of Youngstown, Ohio, will present “Organized Stories / Organized People.”

There will be a Catholic Seminar at 12:45 p.m. Friday in the Methodist House Chapel. Tom Lengel, co-host of the Chautauqua Hall of Missions and retired headmaster of Rosemont School of the Holy Child in Devon, Pennsylvania, will present “Walking the Camino de Santiago (2024): One Pilgrim’s Experience.”

Chautauqua Mystic Heart Meditation Program

The Venerable Jissai Prince-Cherry leads Zen Buddhism meditation from 7:45 to 8:30 a.m. weekdays in the Presbyterian House Chapel. Prince-Cherry will lead another Zen Buddhism meditation at 12:30 p.m. today at the Hall of Missions.

Start the morning with “Movement and Meditation with Monte” from 8:15 to 8:45 a.m. Friday in the Grove by the Hall of Philosophy.

Join our Centering Prayer at 7:15 a.m. Saturday in the Hall of Philosophy, led by Carol McKiernan.

Chautauqua Prays for Peace Through Compassion

Chautauqua Prays for Peace Through Compassion is a communal gathering which takes place from 8:55 to 9 a.m. weekdays around the Peace Pole in the Hall of Missions. The all-faith prayer is led by a different denomination each week, and prayer handouts are distributed daily. All are welcome.



INTERFAITH NEWS

COMPILED BY STAFF

Christian Science House

All are welcome to use our Study Room 24/7 for reflection and prayer. One may study this week’s Bible lesson, “Is the Universe, Including Man, Evolved By Atomic Force?” read our current and archived copies of Christian Science periodicals, including *The Christian Science Monitor*, and use our computer-based church resources.

Episcopal Chapel of the Good Shepherd

Holy Eucharist is celebrated at 7:45 a.m. weekdays in the chapel. Please join us for Sung Compline at 7 p.m. on Friday in the Chapel of the Good Shepherd for a service of chant and prayer and contemplative way to end the week, and over in time to get a good seat for the Beach Boys.

Food Pantry Donations

Hurlbut Church is accepting nonperishable food items for the Ashville Food Pantry. Donations may be dropped off any time at the Scott entrance of Hurlbut Church.

Hebrew Congregation

Join us for Kabbalat Shabbat: Welcoming the Shabbat from 5 to 6 p.m. Friday at Miller Park, led by Rabbi Rob Morais and Cantorial Soloist Jessica Thorpe Rhoades from Temple Anshe Hessed in Erie, Pennsylvania. If there’s

rain, find us in Smith Wilkes Hall. This will be followed by Shabbat’zza at 6 p.m. in Miller Park. Pizza will be provided, but feel free to bring your own beverage and a vegetarian side dish or dessert to share. If there’s rain, there will be no Shabbat’zza.

Torah Study: Today’s Torah for Today’s Times is at 9:45 a.m. Saturday morning in Hurlbut Church before our Shabbat Morning Service. The service is at 10:15 a.m. Saturday in Hurlbut, led by Morais and Rhoades. Kiddush lunch to follow.

Hurlbut Church Meal Ministry

Hurlbut Church is cooking, and everyone’s invited. The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays. All lunches are served with a beverage and a freshly baked cookie for \$10.

A turkey dinner that offers roast turkey breast, stuffing, mashed potatoes, gravy, cranberry, vegetable, a delicious homemade dessert and beverage is served from 5 to 7 p.m. tonight. The cost is \$15 for adults and \$10 for children.

All proceeds benefit the mission and ministries of Hurlbut Church. Meals are eat-in or takeout.

“Guess my ma and me didn’t get along,” José told the social workers. “When I was 6 she said, ‘Why don’t you just kill yourself, you are such a burden.’” The social workers gasped.

“It sounds worse in Spanish,” he continued. The social workers laughed. Listening to Boyle tell the story, the Chautauqua congregation had the same reactions.

José said, “When I was 9, my mom drove deep into Baja, California, and went to an orphanage and said, ‘I found this kid. Keep him.’ She left me for 90 days until my grandmother came and got me. My ma beat me every day with things you would believe and things you would not believe. My back was so bloody I had to wear three t-shirts to school to hide the blood. The kids made fun of me — ‘Hey, idiot, it’s 100 degrees out.’ But the blood would come through the first shirt and a little bit through the second shirt and finally the third shirt would cover it.”

José stopped speaking to compose himself. Boyle did the same in recounting the story on Wednesday.

José continued, “I wore three t-shirts well into my adult years. I was ashamed of my wounds; now I welcome them. I run my fingers over them; they are my friends. How can I help heal the wounded if I don’t welcome my own wounds?” “Jesus never took the right stand but always stood in the right place with the wounded,” Boyle said. “He did not point out the problem, he pointed the way to healing the wounds. By their fruits you shall know them. Be the light people can see by. Look at what happens when the light lights up the whole sky.”

The congregation applauded.

The Rev. Natalie Hanson, retiring pastor at Hurlbut Memorial Community United Methodist Church, presided. Melissa Spas, vice president for religion at Chautauqua, read the scripture. The prelude was “Pastorale,” by Charles Villiers Stanford, played by Joshua Stafford, director of sacred music and Jared Jacobsen Chair for the Organist, on the Massey Memorial Organ. The Chautauqua Choir, under the direction of Stafford, sang a cappella “Create in me a clean heart,” music by Michael Bedford and words from Psalm 51: 10-12. The postlude was “On a theme of Orlando Gibbons (Song 22),” by Stanford. Support for this week’s chaplaincy and preaching is provided by the Edmund E. Robb-Walter C. Shaw Fund and the Lois Raynow Department of Religion Fund.

International Order of The King’s Daughters and Sons

The Ida A. Vanderbeck Chapel on Pratt is open to all for prayer and meditation from 9 a.m. to 7 p.m. daily. Please stop in and sign the register.

Islamic Community

The Jum’ah Muslim Prayer will be held at 12:30 p.m. Friday in the Hall of Christ Sanctuary.

Labyrinth

The Chautauqua Labyrinth, which is open at any time, is located next to Turner Community Center. It is accessible through the Turner building, or through the Turner parking lot, if arriving via Route 394. Bus and tram services are available to Turner. Remember your gate pass.

Lutheran House

The Rev. Beth Martini presides at a 7 p.m. Vespers tonight at the Lutheran House. The Lutheran House hosts Chautauqua Dialogues at 12:30 p.m. Friday. We are located on the brick walk at the corner of Peck and Clark.

Presbyterian House

All Chautauquans are invited for coffee, tea, hot chocolate, and lemonade each weekday morning, following the morning worship service, and preceding the 10:45 a.m. lecture. The Presbyterian House porch overlooking the Amphitheater provides an excellent place to find old friends and make new ones.

The Rev. Keli Shipley Cooper leads a guided small

group conversation of “Faith and Politics.” The service ends with Compline at Vespers at 7 p.m. tonight in the House Chapel.

Religious Society of Friends (Quakers)

Mary Ellen McNish, Friend of the Week (chaplain), leads the Brown Bag: Quaker Perspectives on the Weekly Theme at 12:30 p.m. today at the Quaker House, 28 Ames. The Quaker House and African American Heritage House are sponsoring conversations with Homeboys at 12:30 p.m. on Friday at the African American Heritage House, 40 Scott.

United Methodist

Join us for Coffee on the Porch between the morning worship and the 10:45 a.m. lecture every weekday on our porch.

Our Pastor in the Parlor gathering around 7 p.m. tonight in the United Methodist House will feature the Rev. Debbie McLeod leading a discussion on the timely topic of “John Wesley on Race and Religion, 1774!”

Swing by the United Methodist House around 10 p.m. Friday during or after the evening Amp event and have some free, fresh-popped popcorn. Join the all-ages crowd — all are welcome!

Unity of Chautauqua

Unity holds a Daily Word meditation from 8 to 8:30 a.m. weekdays in the Hall of Missions.

“HEIR CONDITIONING”

How to Make an Inheritance Really Mean Something

MON - THU July 1 - 4 or

MON - THU July 8 - 11

TIME
9:00 AM - 10:30 AM

JACK N. ALPERN

Attorney Jack Alpern will discuss how to:

- Ensure your heirs don’t squander what you leave them
- Make an inheritance a blessing and not a curse
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FROM PAGE ONE

BARNES

FROM PAGE 1

According to Jordan Steves, the Emily and Richard Smucker Chair for Education, the Perry Fellowship is the Institution's way of "doubling down on being a place ... that is dedicated to the work of democracy and advancing democratic ideals and engaging the public in that work."

"We've partnered with

two very prominent people who are among the most outspoken voices on behalf of democracy in their respective arenas ... to shape an experience that both engages our Chautauqua audience and ultimately results in a tangible work product that people can learn from," Steves said.

Barnes' 25 years spent in public service were a key factor in her being selected for the fellowship. She

started her career at a law firm in New York before serving as chief counsel to the late Sen. Ted Kennedy, then later as executive vice president for policy at the Center for American Progress. From 2009 to 2012, Barnes served in the Obama White House as a domestic policy adviser and as the director of the White House Domestic Policy Council. In 2021, she became the inaugural executive director of

the Karsh Institute of Democracy at the University of Virginia, where she is also a professor.

"We're excited to partner with someone who leads another institution that is dedicated to advancing the work of democracy," Steves said.

Today marks Barnes' first appearance on the Amp stage, where she will discuss the role the presidency plays in the day-to-day lives of Americans, and

the ways in which the president and those who work with them wield the power of the executive branch.

And as she has explained in the past, the best leaders are reliant on the skills of the people they surround themselves with.

"When I think about leadership, I think about individuals who are bringing their best skills, whatever they might be," Barnes said in a 2023 interview on PBS'

"Aaron Harber Show." "It might be behind-the-scenes organizing, it might be the person that helps to set the vision, but doing that in collaboration with others and moving toward that common goal, that common set of objectives, so that you can accomplish that along with others who also consider those objectives to be important and in furtherance of something typically that's larger than yourself."

CLSC

FROM PAGE 1

While conducting their research for *The First Ladies*, Benedict and Murray found that there was very little left behind from women's friendship; a few letters, some records of the time they worked together, some observations, and a few images. In order to fill the gaps, Murray and Benedict said they pulled from their own modern-day friendship.

"A lot of the details you have to fill in, and we kind of said, 'Well, how would we feel about that situation?'" said Benedict.

During Franklin D. Roosevelt's first term, Bethune and Roosevelt became friends, grew inseparable and against all criticism and hatred, worked together to fight for the rights of Black Americans.

Murray said their goal in writing *The First Ladies* was to accurately portray the dynamics of friendship and the views white people may have about their Black friends — and vice versa. She wanted to create a friendship on the page that sent the message: "You don't have to assume, you don't have to think for me. You don't have to walk in front of

me, walk beside me."

With Bethune's and Roosevelt's friendship, the "movement for people of color became more than just a talking point," because of the people behind that work — like Bethune — and "the work they were doing to teach people like Eleanor Roosevelt how to successfully lobby for them," said Manager of Literary Arts Stephine Hunt.

Bethune is much better known in the Black community, said Benedict, but "that's not true (among) a lot of white readers. She is absolutely someone who needs to be known and studied. I want everyone to celebrate Mary McLeod Bethune. ... This lady's story needs to be taught in every classroom."

During their presentation, Benedict and Murray hope to address how they navigate the line in their writing between fact and fiction, and how to work through difficult conversations.

"We want people to walk away after seeing us together, knowing that we can have these genuine kinds of friendship. (Benedict) is truly my sister," said Murray. "She's one of the dearest people in my life. I can talk to her about anything, especially race."

CSO/KIRVAN

FROM PAGE 1

Kirvan began the cello at 10 years old and studied under Loran Stephenson of the National Symphony Orchestra. The young musician hopefully aspired to a career in sports, but "quickly realized athletics couldn't fulfill (his) dreams." Kirvan's decision to play the cello came from the strategic thought that he would be able to sit down with the instrument, as opposed to the violin — which, Kirvan imagined, involved perpetual standing.

Stephenson recognized Kirvan's talent, and told the 10-year-old's parents as much, along with the advice that "they needed to push me," Kirvan said. "So I started working really hard; it was the push from my teacher and parents that got me really practicing, especially in high school."

From there, Kirvan went to the Cleveland Institute of Music, where he worked closely with Cleveland Orchestra's principal cellist, Stephen Geber, and then on to the New World Symphony. In 2008, Kirvan became third chair cello with the Rochester Philharmonic Orchestra; he joined the CSO in 2015. His wife, violinist Liana Kirvan, also plays with both orchestras.

"When (Liana and I) started dating, she was doing her substitution position with the Chautauqua Symphony, so I could get a taste



DAVE MUNCH / PHOTO EDITOR

Chautauqua Symphony Orchestra assistant principal cellist Lars Kirvan performs Tchaikovsky's Symphony No. 4 with his fellow CSO musicians under the baton of Music Director and Principal Symphonic Conductor Rossen Milanov Tuesday in the Amphitheater.

of what it was like there. I decided to take the audition when it was open for cello," Kirvan said. "When we had our first child, we thought this would be a really nice place to be for the summertime — a good change of pace from Rochester. We weren't wrong about it and never regretted our decision to take our lives out to Chautauqua."

When Kirvan plays, even in front of a large audience, he feels "enveloped" in the sound of his instrument and what he's conveying to his listeners.

"I'm making sure that

what I want to say is easily understood to whomever I'm playing it for," Kirvan said. "I work a lot on my sound production and sound quality, the technical aspects behind everything."

There may be parallels — with the Week One theme of "The Evolution of the Modern Presidency" — between expressing oneself democratically and expressing oneself musically. There's a contemplative nature to the music being performed, and how "everyone is going to interpret it very differently," Kirvan said.

"Since the world is ev-

er-evolving and changing — or not — it's up to us as individuals to express ourselves as we see fit. In a democratic situation, we have our own opinions that should be made valid at the ballot boxes in the same way as we as musicians put our own touches and expressions on music to make the pieces sound different from previous generations," he said. "As in politics, music evolves as well. We just have to see what works, what sticks, and what doesn't — but we have choices."

YANCEY

FROM PAGE 1

"I think the church has adopted these ideas out of the world without subjecting them to a Christian critique. Some Christians say, 'Just be colorblind.' It sounds good, so many believers go along with that idea. Others say antiracism is the way to go, so they ascribe to that idea," he said. "But when we act out of ideas adopted from the world, we ignore the character needed to do the difficult work of racial reconciliation. If we aren't secure in the gospel's promise of forgiveness in Christ, then we will be hesitant to embrace mutual responsibility and evaluate our hearts and lives."

What the church has not

done, Yancey told Shamp, is ask the "hard question."

"What is it about our Christian faith that gives us a different answer than the rest of the world? Is there something about our Christian faith that gives insight that other paradigms are lacking? We have not asked these sorts of hard questions, so instead we adopt the world's answers and end up just as polarized as everyone else," he said. "When we decide that we're going to really look to elements of our faith to move forward in new and refreshing ways, then we will have something to offer the rest of the world. Until then, we don't have anything to offer that they can't find for themselves in secular sources."

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Fax number	716-357-9694

Published by Chautauqua Institution, P.O. Box 1095, Chautauqua, N.Y. 14722, daily, Monday through Saturday, for a period of nine weeks, June 22 through August 24, 2024. The Institution is a not-for-profit organization, incorporated and chartered under the laws of the state of New York.

Entered at periodical rate, July 11, 1907, at the post office at Chautauqua, N.Y., under the act of 1870: ISSN 0746-0414.

55 issues; home delivery by carrier, \$78.75; mail, \$128.25.
Postal regulations require that mail subscriptions be paid in advance.

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LECTURE

Examining presidencies of past, Card encourages active civic participation

JEREMY KOHLER
STAFF WRITER

Andrew H. Card's Wednesday morning lecture covered a career that has included working for three presidents, the power of American institutions, and the enduring importance of democracy. During his lecture, one theme rang throughout: "We are so blessed to live in America," the first words of Card's remarks.

Card, the second-longest serving chief of staff in White House history, was the third speaker for this week's Chautauqua Lecture Series theme, "The Evolution of the Modern Presidency." Before being President George W. Bush's chief of staff for over five years, Card also served as secretary of transportation in George H.W. Bush's administration, and as deputy assistant to the president and director of intergovernmental affairs during Ronald Reagan's presidency.

But before working for any presidents, and before leaving the world of structural engineering to enter the world of politics, Card's original notions of democracy were formed at his grandmother's dinner table. "I grew up in a family where 'politics' was not a dirty word," he said, describing the ways in which his grandmother, a "militant suffragette," encouraged her grandchildren to read the news and to begin forming their own opinions on the issues that they felt were important.

"When know-it-all Andy Card would show up at the table and shout off what he read in the newspapers, she would say, 'That's very interesting,'" he recounted. "What's the contrary view?"

Understanding that every person has different opinions and that no opinion is infallible, Card explained, was central to his grandmother's beliefs about democracy, and he took that notion with him when he entered politics.

"When I got involved in politics, the rug of American politics had more rug than fringe," he said, the rug serving as a metaphor for the center of the American political spectrum. "Today, the rug has more fringe than rug."

One of the biggest problems Card sees in contemporary American politics, he said, is that politicians have grown less and less inclined to find common ground, instead fixating on all of their differences. But even on the fringes, he argued, there is still common ground to be found, and finding that common ground is essential to preserving the United States' democratic institutions.

"It's better to talk about what can be accomplished on common ground than it is by opining on the fringe," he said.

Prior to getting involved in politics and serving in three different presidential administrations, Card worked as a structural design engineer.

"That means I'm an oxymoron because there are not too many engineers that are politicians," he said. "And I don't know whether I'm the 'oxy' or the 'moron.'"

But he said that his background in engineering was actually a good fit for politics, since he was already used to breaking things down and examining how each part of a larger system makes everything work. More importantly, though, is that engineers always build from the bottom to the top.

So he started small, running for his local planning board and serving on the school building committee, before winning a seat in the state legislature, eventual-

ly becoming the Republican whip of the Massachusetts State House.

"There are not many Republicans to whip in the Massachusetts House," he said to a swell of laughter from the audience in the Amp.

It was in the Massachusetts State House that he found his love for campaigns. He recounted the 1980 presidential election, when he sent a letter to all 22 Republicans vying for the party's nomination. All 22, Card said, would have to spend some time campaigning in New Hampshire, and to get there, they would have to go through Boston's Logan Airport. All but one of the Republican hopefuls responded to Card's letters, in which he offered to drive them from Logan Airport to New Hampshire.

Early in the primary, he set out to research every candidate, meeting all of them at Logan and keeping a chart of all of the things he learned along the way. One name that kept popping up, and kept intriguing him, was that of George H.W. Bush.

"(Bush) joined the Navy on the day of his birthday, the day he graduated from (Phillips Academy in) Andover, and then ended up serving in more positions than any other president where he was on the receiving end of presidential orders," Card said. "His history was remarkable."

Card said that Bush's vast experience in the military and in civil service, spending decades receiving orders from presidents, gave him more empathy for all the people affected by the decisions a president makes. He began working on Bush's campaign, and when Reagan chose Bush as his running mate in the 1980 presidential election, Card felt inspired to do even more. So he ran for governor of Massachusetts.

"It was a forgettable experience for everyone," Card quipped.

But after losing in the Republican primary, Card received a call from James A. Baker III, Reagan's chief of staff, inviting him to come work in the Reagan White House. He accepted, becoming a special assistant to the president, making Reagan the first of three presidents Card would go on to serve and advise.

Card paused for a moment on the Amp stage, reflecting on the things his grandmother had taught him when he was growing up. One thing she said came to the forefront, a thesis for his beliefs about the American system: "The most important word in the Constitution is the very first word: 'We.'"

The reason the Constitution is so important, the reason "we are so blessed to live in the United States," is because the Constitution specifically inscribed that "we are the government."

Card then spoke about his time serving in the administrations of Reagan, George H.W. Bush, and George W. Bush. He is often asked to compare the three and his experiences working for them all, but says that the task is difficult because of how much he himself changed between each presidency.

The best way he could put it, Card said, was that Reagan was like a grandfather, someone he was too intimidated to confront, even when he made a bad decision. The elder Bush was like a father, where Card may push back if he disagreed with him, but would always feel guilty and come back to apologize later. The younger Bush was like a brother, someone Card would not hesitate to



SEAN SMITH / STAFF PHOTOGRAPHER

Andrew H. Card traces "The Evolution of the Modern Presidency" through his experiences serving in three different roles in three different presidential administrations Wednesday morning in the Amphitheater.



If you're the president of the United States, you're responsible for turning the light on. Our light has been dimmed, and as a result autocrats feel empowered, (and) democracies are under attack. But that light on the hill needs to be turned on, and it's got to be a beacon – a guide light for people to follow."

—ANDREW H. CARD

Former Chief of Staff to President George W. Bush



berate for doing something stupid.

"So my relationship was different with each president," Card said. "What was the same with each of those presidents was the tremendous respect they had for the institutions of government. They polished the institutions, rather than tarnish them. They met responsibility by lifting people up rather than putting them down."

Card lamented that the state of politics had drastically deteriorated since the era of Reagan and the Bushes, and asked what tonight's presidential debate may mean for respect in politics, and even for the presidency itself.

But most importantly, he reminded the audience – and the candidates debating tonight – that the world is watching.

"If you're the president of the United States, you're responsible for turning the light on," he said. "Our light has been dimmed, and as a result autocrats feel empowered, (and) democracies are under attack. But that light on the hill needs to be turned on, and it's got to be a beacon – a guide light for people to follow."

Card said that, while his excitement about campaigns has dimmed in recent years, the invitation

the Constitution extends to the American people to vote, to participate in democracy, remains as important as ever.

"I want us to remember that we are a 'We,'" he said. "Answer the call, register to vote, go vote. You can make a difference."

Card reflected again on his time in the White House, describing the evolution of "paths of truth" in the world of politics. He recounted how at the end of each work day, the White House press secretary would announce over the intercom that the "lid is on," indicating that staffers could no longer speak to journalists, and that journalists should take their stories from that day back to their editors to be published in the next morning's newspaper.

He described a system where editors required their reporters to find at least two quality sources for each story they planned to publish, and reporters "should be writing in nouns and verbs," letting their sources add the adjectives and adverbs.

He said the journalism of now is not the same as it was when he worked in the White House, with some outlets more concerned about being the first to break a story than ensuring

that reporting is accurate.

"Journalism has changed, which means the White House has changed," he said.

With news outlets more and more eager to publish stories as quickly as possible, officials have less time to consider the ramifications of policy decisions, and so the "paths of truth are hard to identify," he said.

Card spoke about the White House staff, recalling how he used to tell each new staffer that they could speak to the president any time they needed to – but never when they wanted to. He explained that one of the most valuable resources available to the president was time, and that the moment they take office "the clock starts ticking and there is no snooze button."

He said that, while serving as George W. Bush's chief of staff, his most important responsibility was managing access to the president, ensuring that not a single second of the president's term went to waste.

Card closed his lecture by recounting a day that would go on to redefine the presidency for years to follow. Less than one year into his tenure as chief of staff, Card had traveled to Florida with Bush and other members of the White House staff to visit two elementary schools, pro-

moting the No Child Left Behind Act.

Bush was preparing to read to a group of second graders on the morning of Sept. 11, 2001, when news began to spread of the terrorist attacks in New York and Washington. Card recalled preparing himself to deliver the news to the president, trying to think of what he could say that wouldn't cause the president to panic.

"A second plane hit the second tower," he remembered saying. "America is under attack."

He recounted Bush's response over the following days, weeks, and months: Bush finished reading to the second graders, he insisted on returning to Washington as soon as possible, and he addressed a shaken nation and the rest of the world, declaring to foreign leaders that "you're either with us or against us." Card recalled the way the country was united in a way it hadn't been in ages, and hasn't been since. And he reminded the audience that unity was always in reach and should always be the goal – even if it seems impossible.

"That changed America and changed the world," he said. "9/11 taught us how to be unified. We were one nation under God."

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Carnahan-Jackson Religious Lectureship provides for Yancey

The Carnahan-Jackson Religious Lectureship provides support for George Yancey's Interfaith Lecture at 2 p.m. today in the Hall of Philosophy.

Mrs. Alvin C. Jackson was the first member of her family to come to Chautauqua. She initially came to the Institution at the age of 18 to study Sunday School teaching methods. She later returned with her husband and daughter Katharine on a regular basis. When Katharine married Clyde L. Carnahan of Jamestown, the Jacksions purchased a home at 41 Palestine, and continued to spend summers here each year.

The Carnahans lived in Jamestown and became devoted Chautauquans. Katherine served as an Institution trustee and served on board committees for the library and the department of religion. She and Clyde participated actively in the Chautauqua Presbyterian Association.

In 1969, Mrs. Carnahan created the Japanese Garden located beside the United Presbyterian headquarters in memory of her parents and her husband. When making the gift, Mrs. Carnahan remarked that Chautauqua was very important to her parents and that she believed Chautauqua's Christian faith and program were its great inner strength and distinguishing factor.

David Carnahan was the son of Katharine and Clyde Carnahan. David continued his parents' long record of commitment and service to the Institution as chairman of the board of the Carnahan-Jackson Foundation and served as a director of the Chautauqua Foundation and a trustee of the Institution. David met his wife, Martha, at Chautauqua. David passed away in 2022.

Kahlenberg Fund provides for Barnes' Amp lecture

The Richard W. and Jeannette D. Kahlenberg Lectureship Fund provides funding for Melody Barnes' lecture at 10:45 a.m. today in the Amphitheater.

The Richard W. and Jeannette D. Kahlenberg Lectureship Fund was established in 2012 by the Kahlenberg family, who have been coming to Chautauqua for over 60 years. The family now includes three children and their spouses, eight grandchildren and their spouses, and six great-grandchildren. Most of them come to Chautauqua each summer, returning from many different parts of the country.

Richard W. Kahlenberg, in whose memory the lectureship was established, graduated from Harvard in 1952 and from Union Theological Seminary where Reinhold Niebuhr was his adviser. He went on to become a Presbyterian minister serving pastorates in New Jersey, Maryland, and

Minnesota, before turning to teaching and writing. He died in 2004.

Jeannette Dawson Kahlenberg holds degrees from Wellesley College, Union Theological Seminary and Columbia University. She enjoyed a career with several non-profit groups, culminating with 12 years as executive director of Citizens Union of the City of New York, a good government organization dedicated since 1898 to promoting civic virtue. At Chautauqua, Jeannette is a former board member of the Women's Club and the Presbyterian Association, a member of the Chautauqua Literary and Scientific Circle Class of 2000, life member of the Bird, Tree & Garden Club, and a past Chautauqua Fund volunteer. She now resides off-season in Seattle.

The family is grateful for this opportunity to help support the lecture platform at Chautauqua.

Kinley, Singleton funds underwrite this evening's CSO performance

The William M. Kinley Fund for the Chautauqua Symphony Orchestra and the Dr. James and Mary Anne Evans Singleton Fund for the Chautauqua Symphony Orchestra provide support for the Chautauqua Symphony Orchestra's performance at 8:15 p.m. tonight in the Amphitheater.

William Kinley was a

longtime Chautauquan. A St. Bonaventure University graduate, he served in the U.S. Army before becoming an accountant. An Olean resident, he served on the board of the Olean General Hospital Board of Directors for more than 15 years and was instrumental in the founding of the Olean General Hospital Foundation. He

passed away in 2016.

The Singleton Fund for the Chautauqua Symphony Orchestra was established in 1996 by James and Mary Anne Evans Singleton. Jim is a retired physician/OBGYN and Mary is a former elementary school music teacher. They are both long-

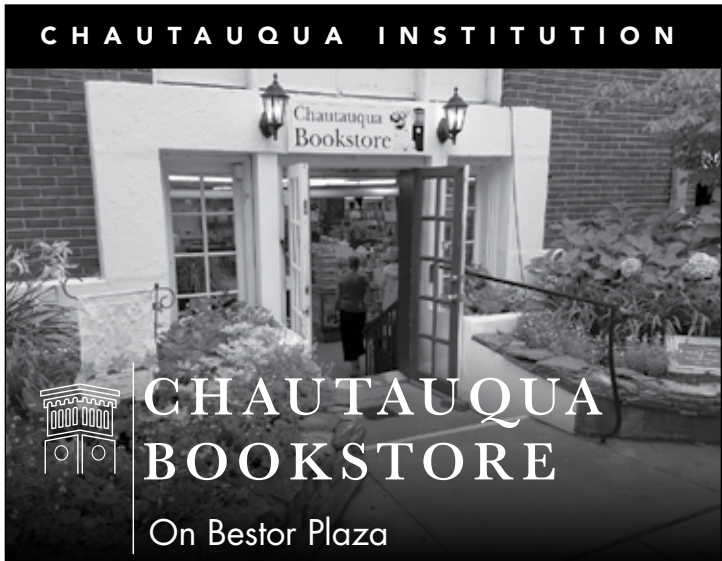
time supporters of Chautauqua and have volunteered for the Chautauqua Fund and been active in the Symphony Patrons, Friends of Chautauqua Theater, Chautauqua Property Owners' Association, Literary Arts Friends, and the Bird, Tree & Garden Club.

Olson Fund provides support for 'First Ladies' CLSC presentation from Benedict, Murray; additional CLSC presentations this summer

The Gail Anne Clement Olson Fund provides funding for the Chautauqua Literary and Scientific Circle Presentation from Marie Benedict and Victoria Christopher Murray at 3:30 p.m. today in the Hall of Philosophy. The fund will also support Martha Brockenbrough on July 4;

Aimee Nezhukumatathil and Matt de La Peña on Aug. 8; and Nicole Cuffy on Aug. 22.

The Gail Anne Clement Olson Fund, established by the estate of Gail C. Olson, provides support for the Chautauqua Literary and Scientific Circle, and recitals, at Chautauqua Institution.



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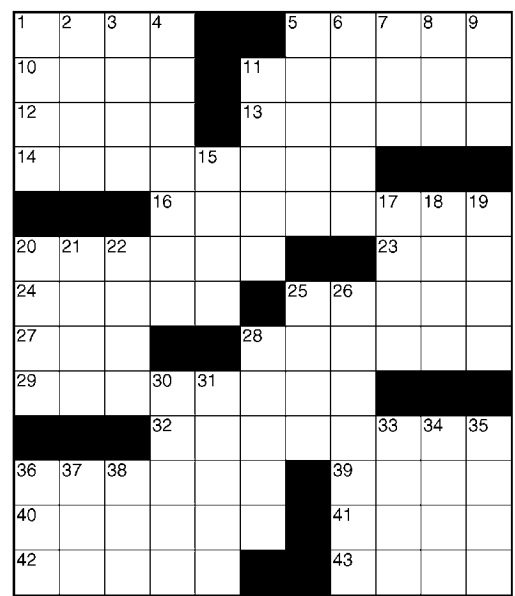
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- DOWN**
- 1 Heart line spot
 - 2 Rock's Clapton
 - 3 Songs for one
 - 4 Boeing 777, e.g.
 - 5 "Semper Fidelis" composer
 - 6 Constricted
 - 7 Sturdy wood
 - 8 Low digit
 - 9 Print units
 - 11 Platter player
 - 15 Great weights
 - 17 Clock reading
 - 18 Last Stuart monarch
 - 19 Call for
 - 20 Word of action
 - 21 Smell
 - 22 Fey of "30 Rock"
 - 25 Cruise stop
 - 26 Be behind
 - 28 Game units
 - 30 Dazzle
 - 31 Seethes
 - 33 Baseball's Rodriguez
 - 34 Seaweed used in sushi
 - 35 Car scar
 - 36 Tell tales
 - 37 Hoopla
 - 38 Zodiac sign



Yesterday's answer



A XYDLB AAXR
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

CRYPTOQUOTE

M X T M J Y M G A W Q Z S T S E W Q V
J W S N Q ' G Z S K S P T M G S B Y N G M
E W E S Q G A Q G A E S . A G ' N G L S
Z Y K E A Q M G A W Q W C M K K V W Y T
V S M T N W C K S M T Q A Q X .

— P M T M Z U W P M E M

Yesterday's Cryptoquote: NO MAN I EVER MET WAS MY FATHER'S EQUAL, AND I NEVER LOVED ANY OTHER MAN AS MUCH. — HEDY LAMARR

SUDOKU

To play sudoku, use logic to fill the empty squares so that each row, each column and each 3x3 box contains the numbers 1-9 only once. Puzzle difficulty increases from Monday to Sunday.

King Classic Sudoku

9		7	4			8	5
			3		2	9	7
6				1		2	3
1	8		4				
					4		
	4		8		1		
	7				8	3	
		7				4	2

Difficulty: ★★★

6/27

7	6	2	1	9	3	8	4	5
1	4	9	2	5	8	7	3	6
8	3	5	4	6	7	9	1	2
6	5	3	8	1	9	4	2	7
9	8	4	3	7	2	5	6	1
2	1	7	6	4	5	3	8	9
4	9	6	7	8	1	2	5	3
5	2	8	9	3	6	1	7	4
3	7	1	5	2	4	6	9	8

Difficulty: ★★★

6/26

ON THE GROUNDS

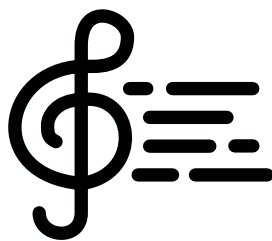
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MUSIC



SYMPHONY NOTES

BY DAVID B. LEVY

'Schelomo,' Hebraic Rhapsody for Cello and Orchestra

Ernest Bloch
Ernest Bloch was born in Geneva, Switzerland, on July 24, 1880, and died in Portland, Oregon, on July 15, 1959. He composed works in a wide range of genres including opera, choral works, orchestral and chamber pieces. He also became an influential teacher in the United States. Although classified by some as a neo-classicist, Bloch's best and most characteristic music are works such as "Schelomo" (1915-16) that exhibit a deep spirituality stemming from his Jewish roots. Schelomo is the Hebrew name for the Biblical King Solomon. The premiere of "Schelomo" took place in Carnegie Hall on May 3, 1917, with Bloch conducting. The soloist was Hans Kindler, the then-principal cellist of the Philadelphia Orchestra. The work is scored for cello solo, piccolo, three flutes, two oboes, English horn, two clarinets, bass clarinet, two bassoons, contrabassoon, four horns, three trumpets, three trombones, tuba, timpani, percussion, two harps, and strings.

An interesting series of correspondence between Bloch and Serge Koussevitzky, the famed conductor of the Boston Symphony and champion of newer music, dates from 1930. Koussevitzky planned to have four cellists play the solo part of "Schelomo," a scheme to which the composer at first strenuously objected. Koussevitzky persisted, however, and Bloch was forced to give his blessing to the experiment. Ironically, when Koussevitzky began rehearsing the piece with full orchestra, he was the one to relent, and admitted that he had not calculated how appropriate the voice of the single cello was to the texture and meaning of the piece. His letter to Bloch of March 15 goes on to say that "no other contem-

porary composer makes my soul vibrate, stir to its greatest depth all of my being, as you have the power to do through your compositions."

"Schelomo" is Bloch's musical response to the words from the Book of Ecclesiastes: "I have seen all the works that are done under the sun, and behold, all is vanity and vexation of spirit ... Vanity of vanities, all is vanity." Such gloomy sentiments would have struck the composer deeply at this stage of his career. Frustrated in his career aspirations, living in his native Geneva, and with a world at war, Bloch indeed had cause for pessimism. What was lacking was an appropriate voice through which he could give vent to his feelings. As fate would have it, the Russian cellist Alexander Barjansky and his wife, Catherine, entered into Bloch's life in the autumn of 1915. Barjansky's tone and expressive power revealed to Bloch the voice that he had been seeking, and "Schelomo" came into being over the course of six weeks of feverish toil. Even Catherine joined into the spirit of "Schelomo" by fashioning a wax sculpture of the pessimistic Biblical king. Bloch dedicated the work to both Barjanskys. The premiere took place in Carnegie Hall with Bloch conducting. The soloist was Hans Kindler, the principal cellist of the Philadelphia Orchestra who later founded the National Symphony in Washington, D.C. The work is scored for a large orchestra and it is permeated with a rich tapestry of timbres. The Hebraic, or oriental, quality of the music derives from the use of the characteristic melodic intervals of augmented seconds and perfect fourths. The latter is used in imitation of the ancient shofar, or ram's horn, an instrument that is still heard in synagogues on the High Holy Days of Rosh Hashanah and Yom Kippur. The cello represents the voice of King Solomon throughout

the work, giving Bloch's interpretation of the Biblical text a deeper poignancy than words alone could ever express.

Symphony No. 2 in D Major, Op. 73

Johannes Brahms

Johannes Brahms was born on May 7, 1833, in Hamburg and died in Vienna on April 3, 1897. One of the dominant composers of the late 19th century, Brahms greatly enriched the repertory for piano, organ, chamber music, chorus and orchestra. His Symphony No. 2 was composed in 1877 and was first performed in Vienna on Dec. 30 of that year under the direction of Hans Richter. The work is scored for two flutes, two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, tuba, timpani and strings.

Brahms, after considerable trepidation, completed his Symphony No. 1 in 1876. Ever conscious of Beethoven's long shadow, Brahms delayed writing a symphony until he felt that his craft was equal to the challenge. His Symphony No. 1 stands, so to speak, toe to toe with his great predecessor. One needn't search far for Beethovenian influences, especially those stemming from the titan's imposing minor-key masterpieces, the Fifth and Ninth.

Once Brahms had overcome his anxiety of Beethovenian influence, he did not wait long to write another symphony. He penned his Symphony No. 2 during the summer of 1877, with most of

the work on it taking place in the idyllic Carinthian resort town of Pörtschach, near the Wörthersee. Its first performance took place in Vienna on Dec. 30, 1877, with the Vienna Philharmonic under the direction of Hans Richter. The composer, in one of his whimsies of self-deprecation, apologized for the small scale of work. Such protestations, of course, were totally unnecessary, as the work's proportions certainly have been found to be large enough for most serious music lovers. Its good humor and geniality, however, do set the Symphony No. 2 apart from its three sisters, making it the most easily approachable of the four. The Vienna critics certainly found it to be so, with the audience demanding a repeat of the third movement. Everyone who knew Brahms recognized that the work could only have been conceived amidst the beauties of nature, as opposed to the relative squalor of the city. It is a work filled with sunshine, but one that is often tinged with typically Brahmsian melancholic nostalgia.

The opening Allegro non troppo is one of the most tightly structured movements in the symphonic repertory. Most of its material is derived from a three-note motive – D, C sharp, D – first heard in the cellos and basses in the opening measure. Much of the other thematic material used throughout the movement is derived from the arpeggiated figure sounded in following two measures. In point of fact, these two

primary ideas permeate not only the first movement but, in subtle ways, the entirety of the work. The lyrical theme that dominates the second key area (F sharp minor/A major) surely reflects Brahms' indebtedness to Franz Schubert. This tune, sung by the violas and cellos, comes straight from the world of Schubert's two-cello String Quintet, D. 956.

The point of highest drama in this first movement occurs in the development section, when the three-note motive is subjected to strenuous overlapping counterpoint, resulting in some momentary glancing dissonances in the trombones. The recapitulation is crowned with a nostalgic coda, toward the end of which Brahms makes clear reference to one of his own songs: "Es liebt sich so lieblich im Lenze!" ("Love is so lovely in Spring"), op. 71, no. 1. All drama subsides as the movement comes to a wistful conclusion.

Rich harmonies, dark sonorities, and a cantabile cello line set an expansive mood for the second movement, Adagio non troppo. Its structure is a three-part design, the contrasting middle section changing from 4/4 meter to 12/8 (Listesso tempo, ma grazioso). This shift adumbrates the seventh variation (also grazioso) from Brahms' Variations on a Theme of Haydn, Op. 56a (1873). The third movement is in five brief parts, which on the surface would qualify it as a rondo (ABACA), but the second and fourth sections are variants of the first part, implying that a theme and variation form also is at work here. It begins Allegretto grazioso (Quasi Andantino) with a gentle 3/4 oboe tune which is punctuated with gentle grace notes and a shift from major to minor modality. Soon a Presto ma non assai, 2/4 begins lightly in the strings – a reminder that this movement is, after all, a scherzo and not

a minuet. The original tempo and oboe tune return, but with new touches in its orchestration. The fourth section, Presto ma non assai, 3/8, is the most explosive part of the movement, but it eventually yields to the original tempo. Brahms offers some harmonic surprises toward the end, but nothing in this gentle movement could possibly offend even the most sensitive ear.

Fun is not a word that one usually associates with Brahms, but how else could one characterize the joyous finale? Donald Francis Tovey (*Essays in Musical Analysis*, Vol. 1) calls this movement the "great-grandson" of Haydn's Symphony No.104 (also in D Major). He may well have considered it to be the "grandson" of Beethoven's Symphony No. 2, Op. 36, as it is cast in the same key). Even the movement's most lyrical episodes fail to escape the infectious good spirits of its opening theme, played at first sotto voce by the strings alone. The explosive good humor will not be suppressed for long, however, and the full orchestra soon bursts forth with great vigor.

A clue to the success of this symphony is the fact that it never draws attention to its highly complex design. Performers and listeners alike should be grateful that Brahms, commonly known for his serious mien, could for once at least, enjoy a broad smile. And so should we.

David B. Levy is professor emeritus of music at Wake Forest University. He holds a doctorate in musicology from the University of Rochester and remains actively involved in scholarly pursuits. His primary focus has been on the music of Ludwig van Beethoven, about which he has published numerous articles and a book, *Beethoven's Ninth Symphony*, published by Yale University Press. He will give a Pre-Concert Lecture at 6:45 p.m. tonight in Hultquist 101.



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Week 2 – Monday, July 1st, 3 PM (Athenaeum Parlor)

John Abbott

John Abbott is an IBM executive, Chautauquan and an ABC Board Member. John will explain the complications and Implications of AI (Artificial Intelligence) and how to use it. "Everything You Wanted to Know About AI, But Don't Know to Ask"



Week 3 – Monday, July 8th, 3PM (Athenaeum Parlor)

Riley Gaines

Riley Gaines is an athlete, advocate, woman and author. "America's most sought-after voice in the fight to save female sports"...USA TODAY. Riley's just published book, "SWIMMING Against the CURRENT: Fighting for COMMON SENSE in a WORLD that's LOST ITS MIND", is available at the Chautauqua Bookstore. "THE DISMANTLING OF TITLE IX"



Week 4 – Monday, July 15th, 3PM (Athenaeum Parlor)

Dr. Scott W. Atlas

Scott W. Atlas MD is the Robert Wesson Senior Fellow in health policy at Stanford University's Hoover Institution and Former Advisor to the President and Member, White House Coronavirus Task Force and also co-director of Global Liberty Institute whose goal is to restore liberty and the free exchange of ideas, specifically targeting the World Economic Forum. Dr. Atlas is a prominent national TV commentator on serious health related issues including concerns expressed on COVID. "Restoring Trust After COVID"



Week 5 – Sunday, July 21st, 3PM (Athenaeum Parlor)

Jimmy Failla

Jimmy Failla, a comedian hosting a FoxNews talk show every Saturday night filled with wit and wisdom featuring political and news satire. Failla's first book, "CANCEL CULTURE DICTIONARY: An A to Z Guide to Winning the War on Fun", is available at CHQ Bookstore. No lecture, just laughter on a Sunday afternoon.



Week 6 – Monday, July 29th, 3PM (Athenaeum Parlor)

General David Rodriguez

Retired Four Star Army General, David Rodriguez presents expert analysis of the U.S. military's readiness in light of the looming international threats of China, Russia and the Middle East. "Is the United States Ready for War"



Week 1 – Friday, June 28th, 3PM (Athenaeum Parlor)

Amity Shlaes

Amity Shlaes, American conservative columnist, author and writer. Shlaes authored five books including three New York Times bestsellers. "GREAT SOCIETY" and her most recent book "CALVIN COOLIDGE" are both available at a discount at the Chautauqua Bookstore. Book signing follows her lecture. "Student Protests, Unions, and Building a Great Society: The 1960s and Today"



Week 7 – Monday, August 5th, 3PM (Athenaeum Parlor)

Byron York

Byron York, is an opinion columnist at the Washington Examiner, an author, and the chief political correspondent at FoxNews. His columns have appeared in the WSJ, Washington Post, National Review, Foreign Affairs and the New Republic. York has covered every presidential campaign since 2000. His book "Obsession" is available at Chautauqua bookstore. "The 2024 Election"



Week 8 – Monday, August 12, 3PM (Athenaeum Parlor)

Paul Mauro

Paul Mauro is a retired NYPD official, attorney and frequent national TV news contributor on the issue of the burgeoning crime wave across the country and what to do about it. "The Crisis of Lawlessness in the Country"



Week 9 – Monday, August 19th, 3PM (Athenaeum Parlor)

Mark Twain (Mike Randall)

Mark Twain as played by Mike Randall presents the most sage observer of our American scene. Randall has been portraying Mark Twain for over 50 years to much acclaim. Mark Twain's books are available everywhere. Enjoy!



Monday, June 24th, 3PM (Athenaeum Parlor)

Gregg Jarrett

Gregg Jarrett is an attorney, and NYT best selling author. Jarrett is the chief legal contributor providing legal analysis on Fox News Channel. His national TV legal commentary spans over 28 years and includes MSNBC and CourtTV. In his book, "The CONSTITUTION of the UNITED STATES and Other Patriotic Documents", Jarrett explains their importance in today's world. His most recent book, "The Trial of the Century", presents a history of Clarence Darrow's Scopes Monkey Trial. Both are available at Chautauqua Bookstore. Book signing follows his lecture. "LAWFARE: The Weaponization of the U.S. Legal System How & Why"

Visit our website: www.abcatchq.com – Doors open at 2:30 pm

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PROGRAM

Th

THURSDAY
JUNE 27

- 7:00 (7-11) Chautauqua Farmers Market. Massey and Miller
- 7:00 (7-9) "Dawn Patrol" Round Robin Doubles. Chautauqua Tennis Center
- 7:00 Forest Bathing (Programmed by the Bird, Tree & Garden Club.) Kate Mayberry. Massey Ave & Hawthorne Ave.
- 7:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **Venerable Jissai Prince-Cherry** (Zen Buddhism.) Presbyterian House Chapel
- 7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- 8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions
- 8:00 (8-10:30) **Open Pickleball.** No registration required. Fee. Pickleball courts at Tennis Center

- 8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd
- 8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Philosophy Grove
- 9:15 **ECUMENICAL WORSHIP.** "So Gathered." **Fr. Greg Boyle, S.J.,** founder and director, Homeboy Industries. Amphitheater and CHQ Assembly
- 9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Tasting and Exploring Shabbat Cuisine." Esther Vilenkin. Zigdon Chabad Jewish House
- 10:15 Service of Blessing and Healing. UCC Randell Chapel
- 10:45 **CHAUTAUQUA LECTURE SERIES.** **Melody Barnes,** founding executive director, Karsh Institute of Democracy, University of Virginia. Amphitheater and CHQ Assembly
- 10:45 **Library Story Time.** All families welcome. Bestor Plaza
- 11:00 (11-1) Ask the Staff Tent Time. Bestor Plaza
- 11:00 (11-5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center
- 12:00 (12-2) **Play CHQ.** (Programmed by Youth and Family Programs.) "Play Back in Time" with Victorian-era games. All ages. Butterfly Garden

- 12:15 **Chautauqua Theater Company Theater Chat.** "Season Opener and New Plays." Smith Wilkes Hall
- 12:30 **Chautauqua Mystic Heart Meditation Program.** Leader: **Venerable Jissai Prince-Cherry** (Zen Buddhism.) Hall of Missions
- 12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Everett Jewish Life Center
- 12:30 Brown Bag. Quaker Perspectives on the Weekly Theme. (Programmed by Quaker House.) Mary Ellen McNish, Friend of the Week (chaplain). Quaker House, 28 Ames
- 12:45 Catholic Seminar. "Organized Stories/Organized People." The Rev. Edward Noga. Methodist House Chapel
- 1:00 (1-2:30) **Tennis Clinic.** Chautauqua Tennis Center
- 1:00 **Duplicate Bridge.** Fee. Sports Club
- 1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play for fee. Bowling Green
- 1:30 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 2:00 **INTERFAITH LECTURE SERIES.** **George Yancey,** professor, Institute for Studies of Religion and Sociology, Baylor University. Hall of Philosophy and CHQ Assembly
- 3:15 **An Afternoon of Song at the Athenaeum Parlor.** Chautauqua Opera Company Young Artists. Athenaeum Parlor.
- 3:30 **CHAUTAUQUA LITERARY AND SCIENTIFIC CIRCLE PRESENTATION.** **Marie Benedict and Victoria Christopher Murray, The First Ladies: A Novel.** Hall of Philosophy and CHQ Assembly
- 3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Baptist House

- 3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) United Methodist House
- 4:00 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) African American Heritage House
- 4:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Pool Noodle Mini Golf. Timothy's Playground
- 4:15 Purple Martin Talk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin. Sports Club
- 4:15 **Chautauqua Softball League Kids' Pickup Game.** Equipment provided. Sharpe Field
- 4:30 Information Session. **150 Forward: A Renewed Vision for Chautauqua Institution, 2024-2028.** **Michael E. Hill,** president, Chautauqua Institution; **Candace L. Maxwell,** chair, Chautauqua Institution Board of Trustees. Hall of Christ
- 5:00 (5-7:30) **Open Pickleball.** No registration required. Fee. Pickleball courts at Tennis Center
- 5:00 (5-6) **Junior Tennis.** (Programmed by the Chautauqua Tennis Center.) Beginners kids tennis class. Chautauqua Tennis Center
- 6:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Disciples of Christ House
- 6:45 **Pre-Concert Lecture.** **David B. Levy.** Hultquist Center 101
- 8:15 **CHAUTAUQUA SYMPHONY ORCHESTRA.** "Rhapsody for Cello." **Rossen Milanov,** conductor. **Lars Kirvan,** cello. Amphitheater
 - Ernest Bloch: Schelomo (20')
 - Johannes Brahms: Symphony No. 2 in D major, op. 73 (43') Allegro non troppo Adagio non troppo Allegretto grazioso, quasi andantino Allegro con spirito
- 9:00 **Presidential Debate Screening.** Athenaeum Hotel Heirloom Restaurant

F

FRIDAY
JUNE 28

- 6:00 **Sunrise Kayak & Paddleboard.** Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club
- 7:00 (7-11) Chautauqua Farmers Market. Massey and Miller
- 7:00 (7-9) "Dawn Patrol" Round Robin Doubles. Chautauqua Tennis Center
- 7:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **Venerable Jissai Prince-Cherry** (Zen Buddhism.) Presbyterian House Chapel
- 7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- 8:00 Daily Word Meditation. (Programmed by Unity of Missions)
- 8:00 (8-10:30) **Open Pickleball.** No registration required, check in before you play. Fee. Tennis Center
- 8:15 (8:15-8:45) **Chautauqua Mystic Heart Meditation Program.** Leader: **Monte Thompson** (Movement and Meditation.) Hall of Philosophy Grove
- 8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd
- 8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Philosophy Grove
- 9:00 Nature Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) **Jack Gulvin,** naturalist. Smith Wilkes Hall
- 9:15 **ECUMENICAL WORSHIP.** "Visible Entirely." **Fr. Greg Boyle, S.J.,** founder and director, Homeboy Industries. Amphitheater and CHQ Assembly
- 9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Business Ethics." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House
- 10:15 Service of Blessing and Healing. UCC Randell Chapel
- 10:45 **CHAUTAUQUA LECTURE SERIES.** **David French,** opinion columnist, *The New York Times.* Amphitheater and CHQ Assembly

- 11:00 (11-5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center
- 12:15 **Writers' Center Community Reading.** (Programmed by Chautauqua Literary Arts.) Literary Arts Center at Alumni Hall Porch
- 12:15 Challah Baking Class. (Programmed by Zigdon Chabad Jewish House.) Zigdon Chabad Jewish House
- 12:15 Twelve Step Meeting. Marion Lawrance Room, Hurlbut Church
- 12:30 Garden Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) **Betsy Burgeson,** supervisor of garden and landscapes, Chautauqua Institution. Arboretum
- 12:30 Jum'ah Muslim Prayer. Hall of Christ Sanctuary
- 12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Lutheran House
- 12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Everett Jewish Life Center
- 12:30 Conversations with Homeboys. (Sponsored by Quaker House and the African American Heritage House.) African American Heritage House, 40 Scott
- 12:45 Catholic Seminar. "Walking the Camino de Santiago (2024): One Pilgrims Experience." **Tom Lengel.** Methodist House Chapel
- 1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play for fee. Bowling Green
- 1:00 (1-2:30) **Tennis Clinic.** Chautauqua Tennis Center
- 1:15 Informal Critique Session. (Programmed by the Friends of the Chautauqua Writers' Center.) Bring 10 copies of one page of poetry or prose. Literary Arts Center at Alumni Hall Poetry Room
- 1:30 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 2:00 **INTERFAITH LECTURE SERIES.** **Robert P. Jones,** president and founder, Public Religion Research Institute. Hall of Philosophy and CHQ Assembly
- 2:00 Mah Jongg. (Programmed by the Chautauqua Women's Club.) Memberships available at the door. CWC House
- 3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Unitarian Universalist House
- 3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Episcopal Cottage
- 3:30 **Operalogue.** (Programmed by Chautauqua Opera Company.) *Love and Longing by the Lake.* **Steve Osgood,** general and artistic director, Chautauqua Opera Company. Smith Wilkes Hall
- 5:00 Hebrew Congregation Evening Service. "Kabbalat Shabbat: Welcoming the Sabbath." Rabbi Rob Morais and Cantorial Soloist Jessica Thorpe Rhoades, Temple Anshe Hessed in Erie, Pennsylvania Shabbat'zza - Post-Service Pizza Picnic in the Park. Bring your own beverage. Bring salad or dessert to share. If rain, service at Smith Wilkes Hall and no Shabbat'zza. Miller Park
- 6:00 **OPERA.** *Love and Longing by the Lake.* (Ticketed seating and free lawn viewing.) Athenaeum Hotel Front Lawn
- 7:30 **THEATER.** **New Play Workshop.** *Tell Me You're Dying (or the trial of millicent bonhomme)* by C.A. Johnson. (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Talkback follows with **Jade King Carroll,** producing artistic director. Bratton Theater
- 7:30 Service of Compline. Episcopal Chapel.
- 8:15 **AMPHITHEATER SPECIAL.** **The Beach Boys.** Amphitheater

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Jeremiah 29: 11-13



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