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Catching a wave back to Chautauqua, Beach Boys herald summer's return

JULIA WEBER
STAFF WRITER

The Beach Boys are making their way back to Chautauqua for a night of undoubtedly good vibrations.

Widely known for their contribution to rock music and for spearheading the surfer rock movement and California sound, The Beach Boys will perform their classic hits at 8:15 p.m. tonight on the Amphitheater stage.

Lead vocalist Mike Love,

a founding member of the group, is thrilled to be performing at Chautauqua once again this year.

"We've always loved going to Chautauqua. It's such a classic place; it's so unique," he said. "Summer in Chautauqua is beautiful; it's nice. It's a special experience being there. The venue there is just unique and special, and the whole origins of (Chautauqua) - the whole concept of it - is great."

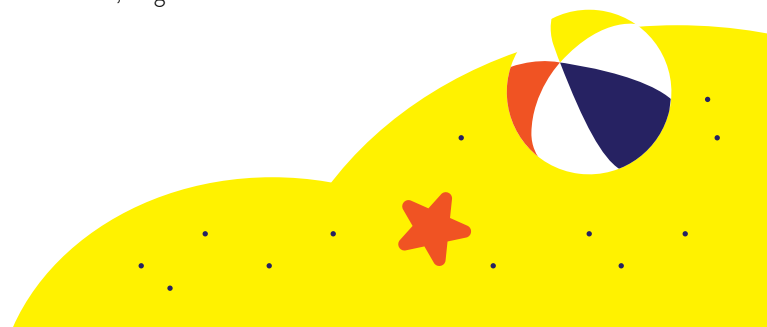
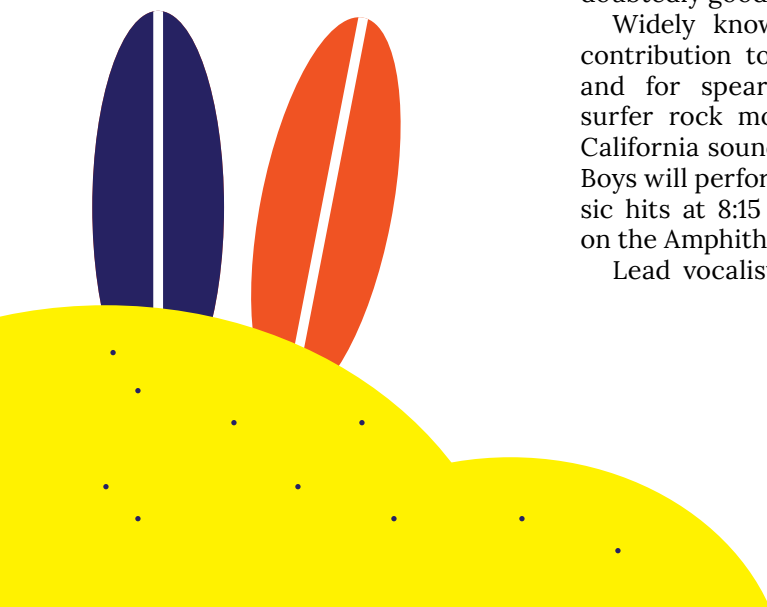
"I just love everything

about it," Love added.

He particularly enjoys the intergenerational nature of Chautauqua and the crowd that comes to enjoy the band's shows.

"All ages will come out to see us, particularly in a place like Chautauqua," he said. "Entire families will come out - grandparents, their kids, grandchildren - and they all enjoy the music together."

See **BEACH BOYS**, Page 4



French to talk president's role as moral leader on world stage

GABRIEL WEBER
STAFF WRITER

There's a trust deficit in contemporary media, according to David French, and it often comes from those who are over-opinionated, but under-experienced in exactly what they have opinions on in the first place.

"(It's important to write from experience) because I feel like there is a tremendous trust deficit in the media. That trust deficit is often created by people who write about things that they have opinions



FRENCH

about, but very little experience in," said French, who first spoke at Chautauqua in 2021. "I try not to stray too far from the things that I've had real lived experience in."

As such, French writes at the intersection of law, culture, religion, and armed conflict. A graduate of Harvard Law and a former lawyer whose practice centered on constitutional law, French is a former major in the U.S. Army Reserve, veteran of Operation Iraqi Freedom - where he was honored

with the Bronze Star - and a conservative evangelical Christian. An opinion writer at *The New York Times*, his most recent book is *Divided We Fall: America's Secession Threat and How to Restore Our Nation*.

French, newly named Perry Fellow in Democracy at the Institution, will close the Chautauqua Lecture Series' Week One theme on "The Evolution of the Modern Presidency" at 10:45 a.m. today in the Amphitheater. He'll focus on the U.S. President's role as a moral leader both for America, and for the world.

See **FRENCH**, Page 4

In 4th Chautauqua appearance, PRRI founder Jones to close ILS week on race, religion

In his fourth appearance at Chautauqua Institution, the founder and president of the Public Religion Research Institute Robert P. Jones will conclude a week for the Interfaith Lecture Series on "Race and the American Religious Experience" at 2 p.m. today in the Hall of Philosophy.

Jones first participated in the afternoon platform during a week on "A Crisis of Faith?" in 2017. In conver-



JONES

sation with journalist Bill Moyers, he discussed population decreases among white evangelicals, and what a possible end of white Christian America meant for a shared sense of national identity.

It's a question Jones has dedicated much of his career to answering. Most recently, he's the author of the *New York Times*-bestselling *The Hidden Roots of White Supremacy and the Path to a Shared American Future*.

Pluralism, race, religion and politics all factor heavily into his work. His other books include *White Too Long: The Legacy of White Supremacy in American Christianity*, which won a 2021 American Book Award, and *The End of White Christian America*, which won the 2019 Grawemeyer Award in Religion.

Jones discussed *The End of White Christian America* in conversation with Eboo Patel, founder of Interfaith America, at Chautauqua in 2018.

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IN TODAY'S DAILY

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LOVE AT THE END OF THE WORLD

With Johnson's 'Tell Me You're Dying,' CTC launches season with developing new work.

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HIGHWAYS TO HEALTHCARE

Newly named Perry Democracy Fellow Barnes outlines impact of presidential actions.

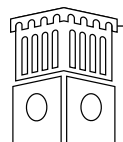
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ANCHORED AND GROUNDED

Walk each other home to wholeness, Boyle preaches; root yourself in gratitude, truth.

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TODAY'S WEATHER



H 79° L 69°
Rain: 7%
Sunset: 8:58 p.m.

SATURDAY



H 76° L 65°
Rain: 96%
Sunrise: 5:44 a.m. Sunset: 8:58 p.m.

SUNDAY



H 68° L 53°
Rain: 40%
Sunrise: 5:45 a.m. Sunset: 8:58 p.m.

THEATER



BRIEFLY

NEWS FROM THE GROUNDS

Chautauqua Women's Club news

Mah Jongg will be offered from 2 to 3:30 p.m. today at the CWC House.

The Contemporary Issues Forum will host Edward Humes at 3 p.m. on Saturday in the Hall of Philosophy.

There will be a CIF Speaker Reception with Humes at 5 p.m. Saturday at the CWC House. Tickets are available at chautauquawomensclub.org.

Friends of the Chautauqua Writers' Center news

Join us for informal critiques of one page of prose or poetry at 1:15 p.m. on Fridays in the Garden Room on the first floor of the Literary Arts Center at Alumni Hall. This event is facilitated by a published author. Bring 10 copies.

2024 Masters Series features French

Chautauqua in 2024 is pleased to present its newly reorganized Masters Series, providing a number of opportunities across summer to engage further with some of Chautauqua's most popular speakers and artists. In Week One, those offerings include a second opportunity to engage with David French at 5 p.m. today in Norton Hall. Purchase tickets at tickets.chq.org or at any Ticket Office window. Audiences will join these luminaries in a more casual setting for deeper conversation and learning on mainstage themes, insight into their newest projects and passions, and/or to unpack and ponder the challenges they're encountering in their current work. Masters Series program formats range from Townhall extended Q-and-As to Roundtables generally moderated by Chautauqua program leaders or structured Masterclasses.

Chautauqua Symphony Orchestra League news

Join CSO musicians and CSOL members on Saturday evening for our first of three after-concert receptions of the season. Enjoy food and spirits with the people who make the music. Memberships, starting at \$15, will be available at the door. This is a good deal and great opportunity for people who are only at Chautauqua for a short time. Be sure to catch David B. Levy's lecture on Beethoven's Ninth Symphony at 6:45 p.m. Saturday in Room 101 of the Hultquist Center next to the Amphitheater.

Chautauqua Vegan Group news

The Chautauqua Vegan Group will be holding a potluck from 6 to 7:30 Sunday on the back porch of the Fowler-Kellogg Art Center, located at 12 Ramble. Please RSVP to chqvegan@gmail.com.

Location change for Homeboys conversation

Today's 12:30 p.m. conversation with homies from Homeboys Industries, jointly sponsored by Quaker House and the African American Heritage House, has been moved to Smith Wilkes Hall.

THE CHAUTAUQUAN DAILY

LETTERS POLICY

The Chautauquan Daily welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer's signature including name, address and telephone number for verification. The Daily does not publish anonymous letters. Works containing demeaning, accusatory or libelous statements will not be published.

Submit letters to:

Sara Toth, editor
stoth@chq.org

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DAVE MUNCH / PHOTO EDITOR

Tell Me You're Dying (or the trial of millicent bonhomme) playwright C.A. Johnson, center left, Producing Artistic Director Jade King Carroll, left, and dramaturg Otis Ramsey-Zoe, right, work with the cast during a table read Thursday in Turner Community Center.

CTC, playwright Johnson, explore love, loss, community with NPW 'Tell Me You're Dying'

ADEN GRAVES
STAFF WRITER

Themes of love, loss and community are infused into Chautauqua Theater Company's first New Play Workshop of the season, *Tell Me You're Dying* (or the trial of millicent bonhomme).

Commissioned by CTC, the script by playwright C.A. Johnson and dramaturgy by Otis Ramsey-Zoe, enters around five people who are meeting for their weekly support group as an apocalypse ravages the world around them. As they try to make sense of their new fate, they form connections with each other and wonder if they have the ability, and the time, to change.

"Even in a world where death is not just a fact, it's around the corner, we are still so invested in living," Johnson said.

Tell Me You're Dying will have its first public workshop at 7:30 p.m. tonight in Bratton Theater; two more performances follow this weekend.

When Producing Artistic Director Jade King Carroll, who is directing the workshop performances, asked Johnson if CTC could commission her as a playwright, she was filled with excitement.

Johnson was in residence for several days on the grounds last season; during that time, she wrote about the first 50 pages of the play. When her creative time to write at Chautauqua was up, she spent the next six months finishing the story.

When she submitted the first draft of the play, Carroll immediately knew it would be a New Play Workshop.

Since 2020, Johnson has been adamantly opposed to writing a play about the pandemic, since many other playwrights have done so. But she felt that this story needed to be told, and for one reason or another, it was calling to her.

"I think that this one found me," she said.

While *Tell Me You're Dying* isn't directly about COVID-19, it is about an unnamed plague happening beyond the characters' walls that is "vaguely zombie-like." But as the world is coming to an end outside, Johnson said the real story is about what is happening to the characters inside the walls of their support group. The existential and emotional collide — Johnson's alternative title was *The Trial of Millicent Bonhomme* — as the character of Millicent experiences a slow, internal trial as she



DAVE MUNCH / PHOTO EDITOR

Johnson, left, and Ramsey-Zoe work with Amelia Workman, who plays Millicent, on her character Thursday.

wonders if she can live in a world without her wife.

"This is a plague that takes people out very slowly, and so they are all living inside the fact of their mortality, but I think that Millicent is living inside the fact of her emotional mortality," she said. "Like, 'This world is eating away at the core of me and I have to decide, even if my time here has been cut short, if I want it, if I know how to do it and if I can handle it; if I can handle the world where my wife isn't in it.'"

The pandemic taught us countless lessons, including about how we spend our time, who are the people we care about most and what we miss when it's taken from us, Johnson said. She was also inspired by weekly calls her wife had with childhood best friends in 2020 when they were confined to their homes.

"I was sitting in another room and listening to them talk," Johnson said, "and I thought, 'Look at these people who all speak the same language, because they met as girls; (they) all have very different careers, don't even live in the same place anymore, but this crazy version of the world reminded them what community was and what deep, old love was.'"

Originally from Louisiana, Johnson holds an MFA in dramatic writing from New York University and has written numerous plays and scripts for television and film. Growing up, she fell in love with books and her mother would often find her hiding in a closet reading.

"I think reading is the gateway for everyone," she said. "I was the president of the library club in middle school and I loved books.



Even in a world where death is not just a fact, it's around the corner, we are still so invested in living."

—C.A. JOHNSON

Playwright,
Tell Me You're Dying

I think that love of storytelling very naturally led to wanting to tell stories."

During the school day, she would scribble down poems, and by high school, she was writing a vampire novella she joked that she's glad she lost. Her high school teacher inspired her to start writing plays when he recognized her gift and gave her copies of August Wilson's *Fences* and Lorraine Hansberry's *A Raisin in the Sun*.

When Johnson finished reading them, she was changed.

"Once I had the bug, it never went away," she said.

Now a Brooklyn-based playwright who recently joined New Dramatists, a playwrighting organization in New York City, she is fascinated by the "myth of the strong woman" and telling stories tackling issues such as self-actualization, giving love to others, and abandonment.

"I think there is something to be said about the work of being a woman that is so endlessly interesting to me — and I often see it misrepresented on stages — (representations) that are not lived in a way that feels true to the women I know," she said.

In *Tell Me You're Dying*, Johnson wanted to build on telling the stories of women while incorporating concepts of loving,

losing and holding onto the things and people that matter to us most.

During a first draft reading of her play with a few actor friends, she began to understand that, even as the characters are dying, they also still want to feel, experience and love.

"Once I was hearing that first draft, I was like, 'Wow, I feel like these people, outside of just Millicent, are all trying to articulate to one another, 'Every day, I know that I'm dying and I also still want. I know that I'm dying and I also still love. I know that I'm dying and I also still need,'" she said.

As Johnson brings her story to life with Carroll and CTC's guest and conservatory actors, she can't wait to workshop scenes and collaborate with the company.

"The real gift of actors is it doesn't matter what you imagine in your head; they have to make it real," she said.

While audiences experience the laughs and cries that *Tell Me You're Dying* may bring, Johnson hopes that people will remember the community around them.

"I want us all to remember to slow down," she said. "I want us all to remember to look into the eyes of the person across the aisle and say, 'Hey, I love you,' and have that love mean whatever it needs to mean."

LECTURE

From highways to healthcare, Barnes outlines impact of presidential actions

SARA TOTH
EDITOR

Melody Barnes delivered her lecture “The American Presidency and Its Great Expectations” a little less than 12 hours before the first presidential debate of the 2024 election. That begged the question: Why? Why spend a week of the Chautauqua Lecture Series dedicated to the theme of “The Evolution of the Modern Presidency”?

“While often misunderstood and sometimes maligned, make no mistake, the presidency and the executive branch have in some way touched everything — everything — from the coffee maker that you used this morning, to the road that you used to get here today, to the people with whom you engage in your office or in your apartment building, to the food that you will have for lunch,” Barnes told her audience Thursday morning in the Amphitheater.

The power vested in the executive office profoundly shapes the everyday lives of everyday Americans, Barnes said. And she would know: Barnes is the founding executive director of the University of Virginia’s Karsh Institute of Democracy, and a public servant with more than 20 years’ experience crafting public policy. She served as assistant to the president and director of the White House Domestic Policy Council under President Barack Obama, and was recently named one of two inaugural Perry Fellows in Democracy at Chautauqua Institution.

The White House can be a confusing place, often understood through the lens of Aaron Sorkin’s “The West Wing.” Barnes and her colleagues often drew direct lines between their jobs and the jobs of fictional characters like Chief of Staff Leo McGarry and his deputy Josh Lyman, and Press Secretary C.J. Cregg, because that’s what people understood best.

“After all, what we know is that the apparatus surrounding the presidency is often opaque, and it feels less accessible to everyday people — certainly less understandable than Congress, the place where I began my career in Washington, and the first institution that was constitutionally crafted by the framers,” Barnes said.

Congress, however, is a critical actor in determining how the presidency works — a key entry point, she said, for how citizens think of the presidency itself because of how deeply intertwined the two branches are in the practice of governing.

Her lecture and the week’s topic, Barnes said, could not be more timely. As the country looks forward to “one of the most consequential presidential elections in our history, ... we find ourselves at a pivotal moment.”

At this moment, only 20% of Americans say they trust the federal government to do what is right “most or all of the time,”

according to the Pew Research Center.

“When citizens lose faith in the government ... believe that those in power don’t hold their best interests at heart, then the foundation of self-government begins to erode and the body politic begins to fail,” Barnes said.

Much of that discontent — toward Congress, toward the Electoral College — is also directed toward the presidency.

“Voters are keenly aware that in two presidential elections, in our lifetimes, the presidents have been elected without a majority of the electoral vote,” Barnes said, and the results don’t appear to “represent the views and the sentiment of the public.”

In her lecture, Barnes set out to grapple with a few questions: What is and what should be the purpose of the president and the executive branch? What is the president’s role in advancing an agenda that addresses the nation’s needs? The final question: Does the 21st-century presidency even work?

To answer these questions, Barnes looked to the nation’s past. She took her audience from the Founding Fathers and George Washington’s intent to establish a tradition of reverence and respect for the executive office — without “monarchal or artificial airs” — through Dwight D. Eisenhower’s establishing of interstate highways, up to the modern era. It’s a long history, with an expanding body politic, an enlarged geographical reach, and a growth to industry and economy that the founders couldn’t have imagined. On top of that?

“The opportunities and challenges of the 21st century are legion — from the rise of the global economy, rapid technological advancements, to sophisticated threats to national security, along with increased concerns about environmental pollution and ecological harm, reduced mobility and increased, persistent steep in inequality, and, of course, a not-so-long-ago crisis in global public health,” Barnes rattled off. “More and more is being demanded from the government today.”

Against this backdrop, she said, what is — and what should be — the role of the president in lives of everyday Americans, and in advancing an agenda that meets their needs?

“Across time, many, many presidents have sought to do the most good for the most people,” she said, “often expanding the depth and breadth of the executive authority along those lines.”

Eisenhower created the interstate highway system. Richard Nixon’s establishing of the Environmental Protection Agency. Before that, Theodore Roosevelt “transformed the presidency by vastly expanding presidential powers and placing the presidency at the center of the political arena in a way that had never been before,” Barnes said.



EMILEE ARNOLD / STAFF PHOTOGRAPHER

Melody Barnes, founding executive director of the University of Virginia’s Karsh Institute of Democracy, delivers her lecture on “The American Presidency and Its Great Expectations” Thursday in the Amphitheater.

“Roosevelt used the presidency to transform welfare legislation, government regulations and spearhead the conservation movement. We can still see Roosevelt’s legacy in FDR’s new deal, Truman’s Deal, Kennedy’s New Frontier and LBJ’s Great Society,” she said.

In fact, Lyndon B. Johnson and his administration are a “salient case study in presidential authority.”

Regardless of one’s opinion of Johnson’s legacy and the Vietnam War, Barnes said, his presidency “serves as master class in the use of presidential power to touch the lives of the American people.”

“Johnson believed in an active government, and he believed the president should leverage the power of the office to transform the country,” Barnes said. “... The Great Society agenda, as I mentioned, was bold and vast. It included Medicare and Medicaid. Head Start. The Elementary and Secondary Education Act. Higher Education Act. Immigration and Naturalization Act. The Freedom of Information Act. The establishment of the Corporation for Public Broadcasting.”

The list went on, and that was before Barnes even mentioned Johnson’s civil rights legislation.

“His aides were adamantly opposed; they said, ‘Look, this is noble, what at what cost?’” Barnes said.

Johnson’s response? “Well, what the hell is the presidency for then?”

“And in doing so, he transformed America,” Barnes said.

She drew on her own experiences working in the Obama Administration and the president’s agenda for K-12 education, affordable college, and the Affordable Care Act. Barnes recounted the long, hard road to the ACA’s passage.

“Now, I know that the debate continues over the Affordable Care Act,” she said. “But I firmly believe

that President Obama was right and time will support his sentiment. When COVID struck, the Medicaid expansion program was a life saver. Literally.”

Now, in 2024, President Joe Biden has passed an “impressive, Great Society-era-like suite of legislation,” Barnes said. But still, according to polling, Americans are deeply dissatisfied.

As a result, “frustrated by a divided Congress, animated by his desire to respond to the public and with his campaign for re-election on the line, the president has sometimes turned to executive authority,” Barnes said — student debt relief being the most prominent example.

Barnes emphasized the power the president holds through mechanisms like the bully pulpit, and the power of a compelling oratory.

With all of this in mind, Barnes came to her final question: Does the 21st-century presidency work? It depends on how one views the office. Ultimately, the framers of the U.S. Constitution “expressly designed political order that aimed to remove dependency on the arbitrary will of those in positions of power,” Barnes said. “This was one of the key differences for them between arbitrary versus limited government. The presidency works best when situated in its broader institutional

context, in which Congress is sometimes its adversary, but sometimes its partner.”

So when people go to the polls this fall, Barnes asked them to consider: What role will your representative member play with regard to the presidency? There are tensions large and small within the branches of the federal government, but those tensions can be harnessed for the benefit of the nation.

“Those productive tensions, even within the presidency itself,” Barnes said, “might just be what the framers of the Constitution had in mind as they set in motion a system of collective self-governance aimed at the common good.”

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» ON THE GROUNDS

BABYSITTING, FAMILY SUPPORT SERVICES

The Youth and Family Programs Office coordinates a babysitting and family support list that provides information to help families connect with available babysitters, aides, pet sitters, and parent’s helpers during the Chautauqua summer season. The list is intended as a public service and does not rate or recommend any individual. During the season the list is updated on Fridays for the upcoming week. Requests for a copy of the list can be made beginning May 1 by emailing Alyssa Porter at aporter@chq.org.

Fill out the form at the following link to be included on the Babysitter and Family Support List.

FROM PAGE ONE

JONES

FROM PAGE 1

“Despite their overwhelming identification with Christianity, African-Americans have consistently been considered second-class citizens for most of the 20th century even as the definition of whiteness was being expanded to include other groups,” he said then. “It clearly left them out.”

Jones holds a Ph.D. in religion from Emory University, a Masters in Divinity from Southwestern Baptist Theological Seminary. Accolades include Emory University's Graduate Division of Religion's Distinguished Alumnus of the Year in 2013. Currently, he serves on the national program committee for the American Academy of Religion and is a past member of the editorial boards for the *Journal of the American Academy of Religion*, and *Politics and Religion*, a journal of the American Political Science Association.



DAVE MUNCH / DAILY FILE PHOTO

Beach Boy's front man Mike Love takes the stage in 2022. The Chautauqua favorites will return to perform at 8:15 p.m. tonight in the Amphitheater.

BEACH BOYS

FROM PAGE 1

Love values how The Beach Boys' music still unites fans across backgrounds and experiences — he sees that as its own kind of harmony — and he is excited to join Chautauquans in celebrating this together.

“It's built on love and a love of harmonizing, and harmony in itself is like a life lesson because our music

unifies and harmonizes all these different elements of different types of personalities and humanity,” he said. “Different people, different ages, different upbringings, different cultures, but the music unifies, in our case, positivity and happiness, which is great.”

Most recently, the band came to the Institution in 2022 to perform a double-bill show with The

Temptations. This year, the Beach Boys are in the midst of commemorating their 50th anniversary of their pivotal album *Endless Summer* with a tour going by the same name. *Endless Summer* was released in 1974 and houses hits like “Surfin' Safari,” “Surfin' U.S.A.” and “Little Deuce Coupe.”

The group released their debut album *Surfin' Safari* in 1962 followed by a

series of surf rock albums in the following years as they grew quickly in stature, becoming pivotal in American rock music and becoming the face of the California sound, which centered around surfing, cars and relationships in music. 1966's *Pet Sounds* is widely regarded as a foundational album that shaped not only their discography, but the entire rock lexicon.

Love said that Chautauquans can anticipate a broad selection of the band's beloved hits, particularly songs from *Endless Summer* and *Pet Sounds*, with some other favorites as well.

“We have not only the hits we're known for, but a couple of nice things in addition that we do in our concert,” he said.

“It's fun, fun, fun!” Love said.

FRENCH

FROM PAGE 1

French co-hosts the podcast “Advisory Opinions” with *The Dispatch's* Sarah Isgur, where the two discuss why law and culture matter. “Advisory Opinions”'s audience include a “large number of judges and lawyers,” French said, who listen and share their own lived experiences. This sincere, good-faith dialogue provides what French describes as virtue ethics, a “needed injection into our national bloodstream.”

“The intensity of our fight over competing beliefs is a source of, essentially, creating a world in which we are abandoning personal virtues whenever we encounter an idea or an ideology that we do not like. It becomes an overwhelming overriding importance to defeat the bad

idea,” French said. “What ends up happening is in the quest to defeat the bad idea, with single minded intensity, we often end up becoming malevolent forces ourselves.”

These basic virtues include kindness, openness and humility. The question is, French said, how are those virtues lived and implemented?

“You have to model the values. What did somebody say, as opposed to how they treated their neighbor? What I'm trying to do is get people to analyze and appreciate people based on virtue first before we go to tribe — before we go to ideology,” French said. “One of the things that people in extremes think and deceive themselves with is, ‘Well, I'll handle division by defeating my enemies.’ That's how we'll deal with division: I'm just going to

win. But if American history has taught us anything, it is that you actually never fully triumph.”

The way people deceive themselves is an example of negative polarization, which is a tactic used that capitalizes on the hate or fear of the “other side,” French said, and President Donald Trump shrewdly employed hostility and antipathy to his benefit.

“It turns out that people wanted to be outraged more than they wanted to be inspired (in electing Trump). He really scratched that edge of negative polarization,” French said. In thinking about how the presidency has progressed to this point, French points to history — specifically the early years of the Cold War and a rise in “imperial presidency.”

“(The Korean War) is one of the most significant wars that we've fought in American history; it was a massive investment in blood and treasure to keep South Korea free,” French said. “I support the decision to intervene to keep South Korea free — we should have — but it's very interesting because (President Harry) Truman deployed our troops without ever having a congressional vote for authorization. He was ignoring the congressional role of declaring war and amplifying the presidential role of commanding the armed forces.”

More recently, President Joe Biden issued his “Day One” executive order on the Revision of Civil Immigration Enforcement Policies and Priorities — a plan that had failed in Congress.

“The presidency has been increasing in power, which raises the stakes of each presidential election to a destabilizing level. Both sides (of the political spectrum) feel an existential threat due to raised stakes in presidential elections,” French said. “What we've done is created an environment with

Congress stripping its own powers away, where these elections every four years just carry with them greater and greater emotional and political weight than ever before.”

This extreme polarization has numerous causes. French's friend Renee DiResta calls them “bespoke realities.” Essentially, he said, that means that everyone is capable of creating their own micro-truths through the invisible algorithm of social media.

“For example, if somebody thinks the 2020 election was stolen, there's a very good chance that that same person also believes the vaccines are ineffective, and believes that Ukraine provoked the war with Russia,” French said. “Now those three things have nothing to do with each other, but they often go together in a package of beliefs, because within these bespoke realities they've created their own sort of lore and mythology. One is perfectly capable of living in these completely bespoke realities created by your own curation of your social media, amplified by the algorithm.”

Algorithmic isolation can create a sense of loneliness and unconnectedness. U.S. Surgeon General Vivek H. Murthy notes there is a loneliness epidemic, which is not only concerning on its face, but because there is a correlation between authoritarianism and a feeling of loneliness.

“What's happening is people who don't feel that sense of belonging and love are reaching out and finding friendships in their political faction; these factional friendships depend on political loyalty. That gets very dangerous,” French said. “My best friend groups are not political-y uniform. To be in deep, close friendships with people who disagree with me on politics is a blessing.”

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THE CHAUTAUQUAN DAILY

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Community Band Rehearsal
This Sunday, June 30th
4:30 pm
in Lenna Hall

RELIGION



DAVE MUNCH / PHOTO EDITOR

Fr. Greg Boyle, S.J., delivers his homily (not a sermon, he noted Thursday morning, as he is a Jesuit) on "The Stillness in charge" Sunday in the Amphitheater.

Stay anchored, freshly grounded in your heart, says Boyle

There are times when Fr. Greg Boyle, S.J., would not trade his life for anyone else's.

He shared one such time at the 9:15 a.m. Thursday morning worship service in the Amphitheater. His title was "So gathered," and the scripture was Matthew 7:21-29.

Some years ago, Boyle was on a morning drive radio talk show, speaking in Spanish and answering questions from mothers about how to help their children who were in gangs.

"When they said, 'We have time for one last call,' I thought the show's finally over," Boyle said. "The call was from Filiberto from Lynwood and I thought, 'We have a Fili at Homeboy from there.'"

The caller said, "Hey, G, I'm not feeling so good so I won't be at work."

"He chose to call in sick on a radio call-in show," Boyle said Thursday. "I realized I would not trade my life at that moment."

There are times, Boyle told the congregation, when we feel anchored in gratitude. We know how to be a house built on a rock, anchored in the sacred, in gratitude and in truth.

Boyle said that Jesuits don't do sermons, but homilies — and they don't give them titles. He handed in his sermon titles to the Chautauqua Department of Religion on June 9. That day, his mentor and friend, the Rev. James Lawson, died at the age of 95. Lawson had been the tactician of the Civil Rights Movement and Martin Luther King Jr. relied on him for strategy.

"He was at a church in Los Angeles for the last 40 years of his life. I had the privilege of being arrested with him many times," Boyle said.

Civil rights activist and U.S. Rep. John Lewis once described Lawson as "a mystic, so holy, so gathered."

"If we want to belong to The Way, as it says in Acts, we have to know how to stay anchored," Boyle said. "Jim held out for holiness, not just piety. He was anchored in his heart to touch the sky. His house was built on a rock."

One day, while visiting New York City, Boyle was out for his usual morning walk. He passed two construction workers, one of whom was trying to convince the other to try his brand of coffee. He said, in a very measured way, "Freshly Grounded ... Turkish Coffee," and repeated it to his companion.

Boyle thought, "A mantra has been born. Breathe in 'Freshly Grounded,' Breathe out 'Turkish Coffee.'" And he used it for the rest of his walk.

"We have to be freshly grounded to be anchored," Boyle said. "When we are grounded, we can be anchors for each other. Anchors walk each other home to wholeness, but self-absorption trips us up. It is destructive."

On a busy Saturday, Boyle had been out to two detention centers to give communion and had to be at a baptism at 1 p.m. but he decided to stop in his office to check the mail. Lisa walked in for the first time in her life.

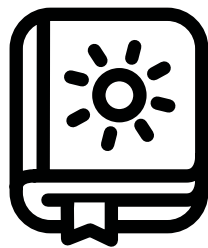
She was in a gang, had been to prison, heroin-addicted and engaged in sex trafficking. The homeboys called her "the one who screams," because she could be heard screaming at bartenders as they threw her out of the bar, or on the phone, looking for a place to stay: "It's just for tonight."

Lisa said, "I need help. I've been to like, 50 rehabs; I'm known nationwide. I graduated from Catholic schools. I graduated from Sacred Heart High School and the first time I used heroin was right after graduation. I have been trying to stop since that moment."

She cried and cried until she could look up at Boyle and said, "I am a disgrace."

Boyle told the congregation, "Her shame met mine. I had mistaken her for an interruption."

He continued, "Self-absorption is destructive. It trips us up. From the rock we gather inner peace that does not



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

depend on how things turn out, but how a broken heart opens into a loving heart."

When Homeboy Industries was founded over 30 years ago, there was no exit ramp for gang members, no path away from violence. Over 10,000 people a year now come to Homeboy for their services to build a life of tenderness.

Early on there were lots of news crews who came. King Charles (Prince Charles, at the time), came with business advisers and there were busloads of Japanese tourists.

Roman, who was the biggest drug dealer at the time in the area, stayed away from Homeboy despite invitations from Boyle to turn his life around — until the birth of his daughter, Florida. Roman went to work in the bakery, the first Homeboy enterprise, working with former enemies and he became the foreman for his crew.

He hated when visitors would come. One day, he and Boyle were waiting for a group of farmers from outside Los Angeles. As they were directing the bus to its parking spot, Roman noticed the microphone at the front of the bus and picked it up.

He said, "Welcome to Homeboy, where you can observe gang members in their natural habitat. Please keep your hands in the bus and don't attempt to feed them, as most of the homies have not been tamed yet."

Boyle left the tour group in Roman's hands. Several hours later, Boyle caught up with Roman and asked how it went.

Roman said, "What's up with white people? They always use the word 'great.' They see how clean the bakery is and say, 'This place is great.' They meet us and say, 'You fellas are great.' When they eat the bread, 'This bread is great.' How come?"

Boyle replied, "I have no idea."

"But," Boyle told the congregation, "at every opportunity, I told him how great he was."

About six months later, Boyle dropped by the bakery as they closed. Roman rushed to Boyle's car with a story to share. For the first time in his life, Roman was living in an apartment paid for by honest money that he earned.

His daughter, Florida, ran into the apartment and into the living room and said, "This is great." Roman told Boyle, "I thought she was turning white. I asked her, 'Mija, what's great?'"

Florida said, "My home."



Self-absorption is destructive. It trips us up. From the rock we gather inner peace that does not depend on how things turn out, but how a broken heart opens into a loving heart."

—FR. GREG BOYLE, S.J.

Founder and Director,
Homeboy Industries

Those two words stopped Roman from talking. He and Boyle stood in silence as tears welled up in their eyes. Then Boyle said, "You did this. You never had a home, and now you have one. You never had a father and now you are one. I hate to tell you this, but, you're great."

Boyle paused in the sermon and then said, "You never forget the first time you tell a story. I told that one four months later at his funeral. Roman had been packing his car for a camping trip and some rival gang members saw him and executed him."

Many of Roman's friends and other Homeboys asked Boyle what was the use of doing good if something like that could happen. They had a point.

At Roman's funeral, Boyle said that "Roman discovered who he was and that he was exactly what God had in mind. No bullet, no prison, not even death could touch that he was great. He was built on a rock and I am glad that happened before he died."

Boyle told the congregation, "We need to be freshly grounded. We are all longing for integrated wholeness, anchored in the heart so we can touch the sky."

The Rev. J. Paul Womack, pastor emeritus (almost) of Hurlbut Memorial Community United Methodist Church, presided. Ruth Becker, a member of the Motet Choir and active in the United Church of Christ Sanctuary at Chautauqua, read the scripture. Although overwhelmed by the noise of lecturegoers who did not realize that worship had started, two members of the Motet Consort, Joseph Musser, piano, and Barbara Hois, flute, played "Introduction and Romp," by Arthur Frackenpohl as the prelude. The Motet Choir sang "Look who gathers at Christ's table," music by John Ferguson and words by Thomas H. Troeger, for the morning anthem. The choir was directed by Joshua Stafford, director of sacred music and Jared Jacobsen Chair for the Organist, and accompanied by Rees Taylor Roberts, organ scholar for the 2024 season, on the Massey Memorial Organ and Barbara Hois on the flute. Roberts played "Prelude in F, 1829," by Fanny Mendelssohn Hensel, for the postlude on the Massey Organ. Support for this week's chaplaincy and preaching is provided by the Edmond E. Robb-Walter C. Shaw Fund and the Lois Raynow Department of Religion Fund.

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Sunday 9am - 4pm daily

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chance to win themed raffle
baskets, and most of all to help
support our dogs!



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daily. We are unable to accept books,
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printers, etc.), mattresses, or broken items.

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LAKE WALKING, LAKE TALKING



SEAN SMITH / STAFF PHOTOGRAPHER

Biologist and conservationist Jonathan Townsend leads a group of Chautauquans along a Bird, Tree & Garden Club Lake Walk Monday afternoon. Townsend discussed the plants along Chautauqua Lake, from goldenrod to the stately silver maple on South Lake Drive, and the role they play in shoreline maintenance and preventing erosion.

Barensfeld Lectureship Fund provides support for French's Amp presentation

The David and Wendy Barensfeld Lectureship Fund provides support for David French's lecture at 10:45 a.m. today in the Amphitheater.

The David and Wendy Barensfeld Lectureship Fund was established in 2010 by Ellwood Group, Inc., and David and Wendy Barensfeld. The fund offers support to the Institution's

lecture platform. David serves as chairman of the board of Ellwood Group, a family-owned company that manufactures specialty metal forgings and castings for heavy capital equipment. Ellwood Group operates plants in small towns in Pennsylvania, Ohio, Texas and elsewhere, where it works to encourage engagement in local communi-

ty institutions. Wendy is a community volunteer. She was formerly president of the Riverside School District board in Beaver County, Pennsylvania, and is the founder of the Ellwood City, Pennsylvania, farmer's market. At Chautauqua she served as a member of the Architectural and Land Use Study Group and a volunteer for efforts to re-

imagine the garden at Miller Edison Cottage. The Barensfelds first came to Chautauqua in 1987 with their three daughters. They share a love of Chautauqua as a preservation-worthy "cultural landscape" of historical buildings and trees that provides a uniquely appropriate setting for the Institution's 21st-century program.

Bucher Memorial Lectureship provides funding for Jones' Interfaith Lecture

The Glenn R. Bucher Memorial Lectureship fund underwrites the Interfaith Lecture by Robert P. Jones at 2 p.m. today in the Hall of Philosophy.

The Glenn R. Bucher Memorial Lectureship fund was created by Mary K. Bucher to memorialize her husband of 56 years, Glenn Bucher, who passed away in the summer of 2019. Glenn graduated from Elizabeth-

town College and then received his Master's in Divinity from Union Theological Seminary and his Ph.D. from Boston University. During his professional career, Dr. Bucher served as a professor and administrator at a variety of colleges and universities across the country.

Glenn and Mary enjoyed many Chautauqua summers together. Beginning in the 1970s, Glenn became

heavily involved with the Department of Religion, including offering an interfaith religion series. In the 1980s while teaching at the College of Wooster, Glenn hosted alumni gatherings at Chautauqua for the college.

Glenn had an affinity for music that began in his early years and flourished in the Chautauqua environment. In high school, he and three good friends formed a quar-

tet called The Four Keys. The Four Keys reunited in 2003 as an octet that included their significant others. The Four Keys Octet sang around the grounds in chapels and at teas for many years, sharing the joy of song with countless Chautauquans.

This lectureship honors and continues Dr. Bucher's lengthy involvement with the Department of Religion at Chautauqua.

CROSSWORD

By THOMAS JOSEPH

ACROSS

- 1 Marley of "A Christmas Carol"
- 6 Nobel, for one
- 11 Piano piece
- 12 Michael of Monty Python
- 13 First odd prime
- 14 Operative
- 15 Rented out
- 16 Indy auto
- 18 Santa — winds
- 19 — Lanka
- 20 Give it a go
- 21 Runner Devers
- 23 Sign of sorrow
- 25 Silent assent
- 27 MLB stat
- 28 Celtic priest
- 30 Canyon sound
- 33 Stew sphere
- 34 Obtained
- 36 Cat breed
- 37 Chisholm Trail end
- 39 Boxing great
- 40 Nebula makeup
- 41 Measured
- 43 Bothered

DOWN

- 44 Teatime treat
- 45 Bookish bunch
- 46 Luminous glows
- 1 Traveler's woe
- 2 Wise goddess
- 3 Short play before the main performance
- 4 Exalted work
- 5 Saloon orders
- 6 More likely to daydream
- 7 Salary
- 8 Stubble remover
- 9 Iraqi money
- 10 Contest form
- 17 Skill
- 22 Singer Reed
- 24 Presidential nickname
- 26 Ruminates over
- 28 Campaign event
- 29 Singer Henley
- 31 Western capital
- 32 Rust and the like
- 33 Heathen
- 35 Thompson of "Thor" films
- 38 Main role
- 42 Hosp. ward

P	E	S	T		S	T	A	T	E
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L	I	L	I		H	U	G	H	E
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B	O	O	T	S				E	X

Yesterday's answer

1	2	3	4	5	6	7	8	9	10
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13							14		
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18				19				20	
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33				34		35		36	
37			38					39	
40						41	42		
43							44		
45								46	

6-28

AXYDLBAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

CRYPTOQUOTE

ZGVLWR AI ZGOPAZE LGVD
OPWZ W KMKRD GZ W
BWIPAZE LWKPAZD. — BPGGFA

EGRXQDVE

Yesterday's Cryptoquote: A GRADUATION CEREMONY DOESN'T CELEBRATE JUST A MOMENT IN TIME. IT'S THE CULMINATION OF ALL YOUR YEARS OF LEARNING. — BARACK OBAMA

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

King Classic Sudoku

3		5	4					
2					8			5
	4				7		6	
1		6	8	9				
	2				3		5	
								7
		1				5		6
				8			9	1
	8		5		1	3	7	

Difficulty: ★★★★★

6/28

9	2	7	4	1	6	3	8	5
4	8	6	3	5	2	9	7	1
3	5	1	9	7	8	2	6	4
6	4	5	8	9	1	7	2	3
1	3	8	2	4	7	6	5	9
7	9	2	6	3	5	4	1	8
2	6	4	5	8	3	1	9	7
5	7	9	1	2	4	8	3	6
8	1	3	7	6	9	5	4	2

Difficulty: ★★★

6/27

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SOAKING UP THE SUN

STAFF PHOTOS BY SEAN SMITH & EMILEE ARNOLD



Young Chautauquans fill the shore of Chautauqua Lake with kayaks and canoes Monday at Boys' and Girls' Club.

Clubbers buddy up to get out of the lake after swimming Monday.



Above, Luke Flerl attempts to catch a football on the run — or, on the jump — into the lake Monday. Above left, Lydia Hochman, Ellie Hamilton and Aubrey Haberman play volleyball on the beach. Left, a counselor patiently goes over rules for safely playing in the water with the Group 6 Boys.

“HEIR CONDITIONING”

How to Make an Inheritance Really Mean Something

MON - THU July 1 - 4 or MON - THU July 8 - 11
TIME 9.00 AM - 10:30 AM



JACK N. ALPERN

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- Create a legacy of meaning and significance
- Create “incentive trusts”

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3PM

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PROGRAM

A UNIQUELY CHAUTAUQUAN OPERA

F

FRIDAY
JUNE 28



DAVE MUNCH / PHOTO EDITOR

Top, Chautauqua Opera Company Young Artists Perri di Christina, left, and Alexander Granito perform as young lovers strolling beside Chautauqua Lake in 1899 during the final dress rehearsal for *Love, Loss, and the Century Upon Us* Wednesday in Elizabeth S. Lenna Hall. Above, Young Artist Öznur Tülüoğlu performs as a young woman dreaming about her future after Amelia Earhart's landing at Chautauqua in 1929 in *A.E. Reverie*. The world-premiere chamber operas *Love, Loss, and the Century Upon Us* and *A.E. Reverie* form the two-part *The Summer Place*, an opera inspired by oral histories and true accounts of life at Chautauqua Institution across the decades written by librettist Jerre Dye.

Service Pizza Picnic in the Park. Bring your own beverage. Bring salad or dessert to share. If rain, service at Smith Wilkes Hall and no Shabbat'zza. Miller Park

6:00 OPERA. *Love and Longing by the Lake.* (Ticketed seating and free lawn viewing.) Athenaeum Hotel Front Lawn

7:30 THEATER. *New Play Workshop. Tell Me You're Dying (or the trial of millicent bonhomme)* by C.A. Johnson. (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Talkback follows with **Jade King Carroll**, producing artistic director. Bratton Theater

7:30 Service of Compline. Episcopal Chapel.

8:15 AMPHITHEATER SPECIAL. *The Beach Boys.* Amphitheater

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SATURDAY
JUNE 29

7:15 Chautauqua Farmers Market. Massey and Miller

7:15 **Chautauqua Mystic Heart Meditation Program.** Leader: **Carol McKiernan** (Centering Prayer.) Hall of Philosophy

8:00 (8-10:30) **Open Pickleball.** No registration required. Fee. Pickleball courts at Tennis Center

9:30 Chabad Jewish House Community Shabbat Service. Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House

9:45 Torah Study. "Today's Torah for Today's Times." Hurlbut Church Marion Lawrence Room

10:15 Hebrew Congregation Sabbath Service. Kiddush lunch to follow. Hurlbut Church Sanctuary

12:30 Chabad Jewish House Lunch n' Learn. "Ethics of our Fathers." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House

1:00 (1-5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center

1:30 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

3:00 **Contemporary Issues Forum.** (Programmed by Chautauqua Women's Club.) **Edward Humes**,

Pulitzer Prize-winning journalist; author. Hall of Philosophy

4:00 THEATER. *New Play Workshop. Tell Me You're Dying (or the trial of millicent bonhomme)* by C.A. Johnson. (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Talkback follows with **Jade King Carroll**, producing artistic director. Followed by LGBTQ+ and Friends reception. Bratton Theater

4:15 **Chautauqua Chamber Music Resident Artist Series.** **Bayberry String Quartet.** Elizabeth S. Lenna Hall

5:00 Catholic Mass. Hall of Philosophy

6:00 LGBTQ+ and Friends *Tell Me You're Dying* Reception. Cash bar. Intermezzo in the St. Elmo

6:45 **Pre-Concert Lecture.** **David B. Levy.** Hultquist Center 101

8:15 CHAUTAUQUA SYMPHONY ORCHESTRA. "Beethoven's Ode to Joy." **Rossen Milanov**, conductor. **Buffalo Philharmonic Chorus, Adam Luebke**, music director. Amphitheater

- Howard Hanson: Song of Democracy (13')
- Ludwig van Beethoven: Symphony No. 9 in D minor, op. 125, "Choral" (65')
- Allegro ma non troppo, un poco maestoso
- Scherzo: Molto vivace—Presto
- Adagio molto e cantabile
- Presto

10:00 **Bratton Late Night.** (Programmed by Chautauqua Theater Company.) Featuring members of the **2024 Chautauqua Theater Company Conservatory.** Bratton Theater

12:15 **Writers' Center Community Reading.** (Programmed by Chautauqua Literary Arts.) Literary Arts Center at Alumni Hall Porch

12:15 Challah Baking Class. (Programmed by Zigdon Chabad Jewish House.) Zigdon Chabad Jewish House

12:15 Twelve Step Meeting. Marion Lawrence Room, Hurlbut Church

12:30 Garden Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) **Betsy Burgeson**, supervisor of garden and landscapes, Chautauqua Institution. Arboretum House

12:30 Jum'ah Muslim Prayer. Hall of Christ Sanctuary

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Lutheran House

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Everett Jewish Life Center

12:30 Conversations with Homeboys. (Sponsored by Quaker House and the African American Heritage House.) Smith Wilkes Hall

12:45 Catholic Seminar. "Walking the Camino de Santiago (2024): One Pilgrims Experience." **Tom Lengel.** Methodist House Chapel

1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play for fee. Bowling Green

1:00 (1-2:30) **Tennis Clinic.** Chautauqua Tennis Center

1:15 Informal Critique Session. (Programmed by the Friends of the Chautauqua Writers' Center.) Bring 10 copies of one page of poetry or prose. Literary Arts Center at Alumni Hall Poetry Room

1:30 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

2:00 INTERFAITH LECTURE SERIES. **Robert P. Jones**, president and founder, Public Religion Research Institute. Hall of Philosophy and CHQ Assembly

2:00 Mah Jongg. (Programmed by the Chautauqua Women's Club.) Memberships available at the door. CWC House

3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Unitarian Universalist House

3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Episcopal Cottage

3:30 **Operalogue.** (Programmed by Chautauqua Opera Company.) *Love and Longing by the Lake.* **Steve Osgood**, general and artistic director, Chautauqua Opera Company. Smith Wilkes Hall

5:00 Hebrew Congregation Evening Service. "Kabbalat Shabbat: Welcoming the Sabbath." Rabbi Rob Morais and Cantorial Soloist Jessica Thorpe Rhoades, Temple Anshe Heses in Erie, Pennsylvania Shabbat'zza – Post-

6:00 **Sunrise Kayak & Paddleboard.** Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club

7:00 (7-11) Chautauqua Farmers Market. Massey and Miller

7:00 (7-9) "Dawn Patrol" Round Robin Doubles. Chautauqua Tennis Center

7:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **Venerable Jissai Prince-Cherry** (Zen Buddhism.) Presbyterian House Chapel

7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions

8:00 (8-10:30) **Open Pickleball.** No registration required, check in before you play. Fee. Tennis Center

8:15 (8:15-8:45) **Chautauqua Mystic Heart Meditation Program.** Leader: **Monte Thompson** (Movement and Meditation.) Hall of Philosophy Grove

8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd

8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Philosophy Grove

9:00 Nature Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) **Jack Gulvin**, naturalist. Smith Wilkes Hall

9:15 ECUMENICAL WORSHIP. "Visible Entirely." **Fr. Greg Boyle, S.J.**, founder and director, Homeboy Industries. Amphitheater and CHQ Assembly

9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Business Ethics." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House

10:15 Service of Blessing and Healing. UCC Randell Chapel

10:45 CHAUTAUQUA LECTURE SERIES. **David French**, opinion columnist, *The New York Times.* Amphitheater and CHQ Assembly

11:00 (11-5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center

May God be gracious to us and bless us and make His face shine upon us, that Your ways may be known on earth, Your salvation among all nations.

Psalm 67: 1-2

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