Opera Conservatory opens season with annual Sing-In | Page 2

The Chautauquan Daily

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TAPPING INTO

MAGIC

The Wood Brothers return to Amp with communicative creativity

MEGAN BROWN
STAFF WRITER

The Wood Brothers aren't concerned with creating music that sounds a specific way — in fact, they find that artistry lies there — and they plan to bring their spontaneous creativity back to Chautauqua at 8:15 p.m. tonight in the Amphitheater.

"If you can approach the music in the studio with that openness and playfulness of a child, you are certainly more present and you're able to tap into things in your subconscious or things that you might normally judge or discount," said Oliver Wood, guitarist, vocalist and songwriter for The Wood Brothers, who are returning to the grounds after their first Amp performance back in 2021.

Wood's meditation practice, which he started within the past eight years, allows him to have this approach, not only to life but to music.

"The idea of meditation is to be very present," said Wood, "and I think we are at our most creative and communicative as musicians when we are present."

With over 20 years of experience both as a band and as solo artists, The Wood Brothers will now release their ninth studio album *Puff of Smoke* on Aug. 1. The group has been releasing singles in advance, such as "Witness," "Pray God Listens" and "The Trick."

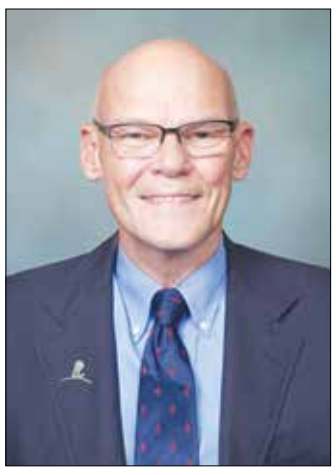
According to Wood, the concept of playfulness played a major role in "The Trick," which was released June 18.

See **BROTHERS**, Page 3

Stepping in for Matalin, Anderson joins Carville, Ornstein to open season

MEGAN BROWN
STAFF WRITER

In a time of increased political polarity in the United States, the Institution does not plan to shy away from these discussions as it welcomes James Carville and Kristen Soltis Anderson to open the 2025 Chautauqua Lecture Series at 10:45 a.m. today in the Amphitheater. Norm Ornstein — an emeritus scholar at the American Enterprise Institute, a conservative think tank in Washington, D.C. and longtime Chautauqua collaborator — will lead the living room-style conversation. Mary Matalin, a conservative political consultant and Carville's spouse, was set to speak but had to cancel last-minute due to unforeseen circumstances.



CARVILLE

ANDERSON

ORNSTEIN

Carville, an American political consultant, is best known for his ability to take underdog candidates and turn them into governors, senators and even presidents. As a consultant on President Bill Clinton's presidential campaign, Carville helped the campaign navigate through weak polling numbers and a sexual scandal to an ultimate victory.

On the other side of the political spectrum is Republican pollster Anderson. Known for her book *The Selfie Vote: Where Millennials Are Leading America (And How Republicans Can Keep Up)*, Anderson is a frequent *New York Times* opinion writer and a contributor on-air at CNN. She has previously been a contributor for Fox News and ABC News. Much of her research and commentary surround how to engage millennial and Gen Z voters.

In planning Week One and "Themes of Transformation: Forces Shaping Our Tomorrow," Deborah Sunya Moore, senior vice president and chief program officer, and Jordan Steves, the Emily and Richard Smucker Chair for Education, wanted to focus on areas currently undergoing "tectonic transformations."

See **CARVILLE**, Page 3

Faith leader Bailey to deliver first Interfaith Lecture of 2025, focusing on spiritual faith, social justice

JULIA WEBER
STAFF WRITER

Ordained minister, public theologian and national leader in the multi-faith movement for justice Jen Bailey will deliver the first Interfaith Lecture of the 2025 Summer Assembly at 2 p.m. today in the Hall of Philosophy.

Bailey is a public speaker and preacher focusing on the intersection of religion and public life. Her lecture will focus on her experiences in faith communities working toward radical change to explore ways of moving forward to create a more loving, compassionate and just world.

"I spend a lot of thinking about how we can collectively build the spiritual infrastructure for our movements for social justice, how we heal legacies of harm in our communities, and about how we can imagine a world in which we all feel seen, valued, and loved," she wrote on her website.

Bailey begins the Week One theme "Potluck Nation: Why We Need Each Other to Thrive" by bringing her experience as co-founder of Faith Matters Network and The People's Supper to the lectern to discuss the role of spiritual faith in social justice movements.

BAILEY

See **BAILEY**, Page 3

With Pacifica Quartet, lauded guitarist Isbin to open chamber music series

Grammy Award winner Sharon Isbin calls herself "an accidental guitarist."

When their family had moved to Italy, Isbin's brother had decided he wanted to take guitar lessons.

"My parents got excited because the teacher had studied with Segovia, and was touring all over Italy, but when my brother met him and realized it was classical, he said, no way, I want to be Elvis Presley. So, I volunteered to take his place," said Isbin in an interview with KGNU.

Isbin has gone on to release over 35 albums — her latest, *Romántico*, was released May 2025 and the Orchestra of St. Luke's accompanied — and is the chair of the guitar department at The Juilliard School, a position she created in 1989 when she became the first guitar instructor at Juilliard.

SHARON ISBIN & PACIFICA QUARTET

At 4 p.m. today in Elizabeth S. Lenna Hall, she will play alongside the Pacifica Quartet as part of the first Chautauqua Chamber Music Guest Artist Series performance of the summer.

This isn't their first soirée: Isbin and the quartet first played together at the Aspen Music Festival and went on to record *Souvenirs of Spain & Italy* together.

See **ISBIN**, Page 3

IN TODAY'S DAILY

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TODAY'S WEATHER H 88° L 70° Rain: 0% Sunset: 8:50 p.m.

TUESDAY H 86° L 73° Rain: 0% Sunrise: 6:01 a.m. Sunset: 8:50 p.m.

WEDNESDAY H 86° L 73° Rain: 0% Sunrise: 6:01 a.m. Sunset: 8:50 p.m.

MUSIC

BRIEFLY

NEWS FROM THE GROUNDS

*The **Briefly** column appears on page 2 daily and is intended to provide space for announcements from Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in the **Briefly** column. Submit information to Alexandra McKee in the* Daily's *editorial office. Please provide the name of the organization, time and place of meeting and one contact person's name with a phone number. Deadline is 5 p.m. four days before publication.*

Allenby to present masterclass

As part of Chautauqua Institution's Masters Series programming, Brad Allenby, the Lincoln Professor of Engineering and Ethics and President's Professor of civil, environmental and sustainable engineering and professor of law, at Arizona State University will give a masterclass at 3:30 p.m. Tuesday in Smith Wilkes Hall. Titled "AI and the Rise of the Cognitive Ecosystem," his presentation will cover the vast psychological, political, economic, and social implications of AI, and how to think about, and prepare for, this turbulent period of change. Purchase tickets at *tickets.chq.org* or at any Ticket Office window.

Bird, Tree & Garden Club news

Join Mike Stark, superintendent of Chautauqua Utility District, for a walking tour of the sewage treatment plant. For this Lake Walk, meet at 4:15 p.m. today at the sewage treatment plant on Bryant Avenue.

Chautauqua Science Group news

At 9:15 a.m. Tuesday in the Hurlbut Church Sanctuary, Josh Balisteri of the Western NY Land Conservancy will discuss "The Science Behind WNY Nature Preserves." This lecture is presented in partnership with the Chautauqua Climate Change Initiative.

Interfaith Lecture Series livestream

Beginning this year, the 2 p.m. Interfaith Lecture Series at the Hall of Philosophy will simulcast live in the Hall of Christ. In previous years, this simultaneous viewing was hosted at the Athenaeum Hotel.

Alumni Association of the CLSC news

Join us for docent tours at 1:15 p.m. today in the Literary Arts Center at Alumni Hall and Pioneer Hall.

Chautauqua Softball League news

For all players and those interested in joining a softball team, there is a meeting for the women's, kids and co-ed leagues at 4:30 p.m. today. The men's league will meet at 5 p.m. Please send a team captain or come solo if interested in joining a team. The umpires will meet afterward at 5:30 p.m. Contact *carriezachry@gmail.com* or *wesdelancey@gmail.com* for more information.

Smith Memorial Library news

The Smith Memorial Library will host a community discussion with Dennis Galucki on the "Art of Investing." Join us from 4 to 4:50 p.m. every Monday, Week One and Weeks Three–Nine.

Chautauqua Women's Club news

Come and play Mah Jongg from 1 to 3 p.m. today at the CWC House.

Audition for the 2025 Motet Choir

The Motet Choir leads our weekday worship services and the two services on Sunday in conjunction with the Chautauqua Choir. Singers must have a background of choral singing with excellent vocal quality and sight-reading ability. Selected singers are compensated for their time with a gate pass for the week(s) they sing with the choir. Auditions for the 2025 season are currently being held after morning worship on Tuesday and Thursday. Email *choir@chq.org* or call 716-357-6321 early in the week to schedule an in-person audition for the 2025 Summer Assembly.

Tennis Center news

Dawn Patrol is from 7 to 9 a.m. Monday through Friday. All skill levels are welcome. No reservation necessary to show up to the courts and play doubles.

PAPERBACKS, SAND AND SUNSHINE

JOSEPH CIEMBRONIEWICZ / STAFF PHOTOGRAPHER

Jen Webler, left, reads as her children Maggie, 10, and Sam, 7, play in the sand on June 11 at Children's Beach.

Singer-songwriter, She Sings founder Magnuson to talk, perform at CWC

DEBORAH TREFTS
STAFF WRITER

One's home should be a place of refuge.

For people suffering from domestic abuse, it is anything but. Yet it's common — typical, actually — for victims to turn inward and hide the emotional, mental, physical and financial trauma confronting them day in and day out.

Rebecca Magnuson — a concert pianist, guitarist, singer-songwriter, vocal coach, composer, playwright, entrepreneur and mother — is a remarkable exception.

Music helped her endure a childhood that was often frightening and painful, recover from a debilitating marriage and unjust divorce, find her unique voice and turn outward to assist women suffering through similarly distressing situations in finding their own pathways out of misery.

At 9:15 a.m. Tuesday at the CWC House, Magnuson will kick off the Chautauqua Women's Club's weekly 2025 Chautauqua Speaks program, chaired by Norma Ingram, with a presentation titled "She Sings."

"I am so grateful for all of the scholarships the Women's Club gave me in high school because I was able to study piano with Ozan Marsh," said Magnuson, who lived in Mayville, New York, at the time, after having moved with her family from Brooklyn, New York, so that her father, a conservative preacher, could start a church.

MAGNUSON

Marsh was a highly acclaimed and celebrated pianist throughout the United States and worldwide, and a distinguished instructor at several universities in addition to Chautauqua Institution.

"He was second generation to Franz Liszt and had never had a woman learn Liszt's 'Funérailles' because (it requires such a wide) hand span," Magnuson said. "I kept playing it in college and won a competition."

At the Women's Club on Tuesday morning, she will share the story of her transcendence from a domestic violence survivor to a thriving, mission-driven business woman, entertaining advocate, philanthropist and fundraiser. She will also perform her own songs, including her anthem "She Sings."

From Chautauqua County to Nashville, Tennessee, to Washington, D.C. and far beyond, Magnuson has made a name for herself, and more importantly, a stellar reputation.

In Virginia, she owns Magnuson Transport LLC. This logistics business delivers Amazon packages in Prime vans "with smiles, speed and self-motivation." Magnuson drivers receive bonuses and other incentives for high safety scores.

Her proposal to Amazon that 30 to 40 percent of her drivers be women who have been abused was unique and persuasive.

Writing, directing, producing and starring in a one-woman show about overcoming abuse, *She Sings: A Soaring Musical* — which opened in Washington, D.C. at the Atlas Performing Arts Center — was central to Magnuson's personal transcendence.

So too was producing a documentary television series called "She Sings: Surviving the Narcissist."

In Nashville, where both Sony Music and Major Bob Music have published her songs, she owns a music and film production company, as well as a home.

Returning to Chautauqua every summer, Magnuson played piano in the School of Music practice cabins while her daughter and son — who are now college graduates — had fun at Boys' and Girls' Club.

In Mayville in 2023, she bought a home and "purchased the building (she) waitressed in college," when it was known as Dick's Harbor House. It is now called She Sings Café, Restaurant and Bar.

"I play and sing at my restaurant every weekend," she said. "It's Chautauqua County's only piano bar and it won the Best of the Best for food."

Magnuson has also launched the nonprofit She Is Safe of Chautauqua County (SIS) to provide "essential support to women facing crises in the community and surrounding areas" and build a safe house for women who are victims of physical, mental or financial abuse.

In recognition of her mission and advocacy, last October New York State's Small Business Development Center bestowed on Magnuson — one of 24,000 contenders — its Phoenix Entrepreneur of 2024 Award.

There will be three opportunities in Western New York in the near future to see *She Sings: A Soaring Musical*. Magnuson said she will perform it at Chautauqua Institution on July 24, and at Shea's Performing Arts Center in Buffalo on Oct. 3 and 4.

Monday at the CINEMA

Monday, June 23

CHQ @ 150 : ALL RISE - 4:00 **Free Admission with Gate Pass!** Celebrating the sesquicentennial of our iconic institution, this PBS Documentary explores the ever-evolving definition of democracy through powerful stories and performances that have unfolded here. Features a stirring performance of **Wynton Marsalis**' *All Rise*. (**NR**, 55m)

A NICE INDIAN BOY - 6:00 When Naveen (**Karan Soni**) brings his fiancé Jay (**Jonathan Grof**) home to meet his traditional Indian family, they must contend with accepting his white-orphan-artist boyfriend while helping them plan the Indian wedding of their dreams. (**NR**, 99m)

THE FRIEND - 8:40 When solitary writer Iris's (**Naomi Watts**) closest friend and mentor (**Bill Murray**) dies suddenly and bequeaths her his beloved Great Dane, she finds herself facing profound practical and existential crises, eventually coming to terms with her past, her lost friend, and her own creative inner life. (**R**, 123m)

With annual Sing-In, Chautauqua to get first look at talents of this season's Opera Conservatory cohort

LIZ DELILLO
STAFF WRITER

Voice students will perform at Chautauqua Opera Conservatory's annual Sing-In at 1 p.m. today in Fletcher Music Hall.

The Sing-In marks the beginning of the Opera Conservatory's season, and each of the 27 students will perform an aria. In six short weeks, they perform at the Sing-Out on Aug. 1 to conclude their training. The two events bookend their training at the Opera Conservatory, showcasing the students' talents and improvement over the course of the program.

At the Sing-In, "You meet everyone, and you'll see that everybody's talented and lovely and wonderful; then, it's even more exciting to see the Sing-Out and realize that those people who started (out) great are even greater now," said Opera Conservatory Director Jonathan Beyer.

This summer, the young vocalists will study under an impressive faculty lineup orchestrated by Beyer and Artistic Advisor Denyce Graves-Montgomery. As students take masterclasses and perform in operas, recitals and workshops, they will work intensively with experts in the field to improve their craft.

Beyer himself was a student in the Voice Program in the early 2000s; that time "legitimately changed my life."

"I met these incredible luminaries in the field — great teachers and pianists and directors — and I saw what this kind of intense, focused work can do for a student in just one summer," he said.

FROM PAGE ONE

BAILEY
FROM PAGE 1

Faith Matters Network highlights womanist wisdom with the aim of empowering faith leaders, activists and community organizers to connect through their passion for justice and equality. Since 2014, the organization has worked with more than 10,000 leaders and provided a national platform to amplify their work.

Founded after the 2016 election of President Donald Trump, the People's Supper has hosted more than 2,000 suppers in 135 communities around the world to bring together people from all backgrounds and experiences to engage constructively on how to address issues facing their home communities. The People's Supper's work has been featured by publications such as *The New York Times*, *The Washington Post* and "CBS This Morning."

In 2019, Bailey joined Lennon Flowers — the co-founder of The People's Supper — to discuss their work with Krista Tippett in Chautauqua's Amphitheater as part of a week dedicated to "Grace: A Celebration of Extraordinary Gifts — A Week in Partnership with Krista Tippett and 'On Being.'" During that lecture, Bailey talked about her roots in Quincy, Illinois, and her "safe space" of Bethel A.M.E. Church.

"That affirmation that I was, indeed, beloved in the eyes of God, that my brownness was something to be honored, that God delighted in me, that really happened in those kitchen spaces in the church," Bailey said in 2019.

During that conversation with Flowers and Tippett, Bailey said she hoped people could imagine what "the promise of America could be."

"I think in America, we are in process," Bailey said in 2019. "We are at a really important and deep moment of uncovery that is ugly, and there is a choice before us; the question is whether or not we will continue to be in process toward the promise of what America could be, or default into the worst of our instincts."

By employing the knowledge gained from her work with both Faith Matters Network and the People's Supper, Bailey will share her experiences with attendees and explore possible ways for people of different faiths to work together to enact positive change and advance the cause of social justice during today's lecture.

This week's theme explores the power of pluralism in faith communities and asks both faith leaders and Chautauquans to consider how faith communities can use the power of faith to work alongside and with one another to ensure a life of dignity for all people.

According to her website's biography, Bailey was ordained an itinerant elder in the African Methodist Episcopal Church in 2013. She currently serves locally on the staff of Greater Bethel A.M.E. Church in Nashville.

Bailey is an Ashoka fellow, Aspen Ideas scholar, On Being fellow, New Pluralist field builder and Truman scholar. She is the author of *To My Beloveds: Letters on Faith, Race, Loss and Radical Hope.*

CARVILLE
FROM PAGE 1

"When we look at transformation, we are looking at what we hope sets a positive tone of how to live in and live into transformation for the summer and the year ahead," Moore said.

But when they began planning the week a year ago, they did not realize how applicable it would especially be to the Chautauqua community itself.

"A year ago, we didn't know that Chautauqua would be in the period of transition that it specifically is in," said Moore, referring to Chautauqua's recent transition from the leadership of former President Michael E. Hill to Interim Chief Executive Kyle Keogh. "... In the middle of transition, we want to make sure that we stay rooted in mission, that we stay rooted in our program and that we stay connected to all of the communities that join at Chautauqua."The key to staying rooted and connected is dialogue, a core tenet of Chautauqua. By choosing Ornstein as the moderator, Steves and Moore hoped to include voices across the political spectrum. With Anderson now onstage with Carville instead of Matalin, the lecture will shift to reflect how many people nationwide engage with conversation.

"Many of us in this modern era tend to travel in bubbles of people who look and sound and talk and think a lot like us," said Steves. "It's a great opportunity to see two people who do not live in the same household but have differing views, bring them together and have them in conversation with someone like Norm Ornstein, who is so good at teasing out the salient issues out of any conversation."

> "Many of us in this modern era tend to travel in bubbles of people who look and sound and talk and think a lot like us. "It's a great opportunity to see two people who do not live in the same household but have differing views, bring them together and have them in conversation with someone like Norm Ornstein, who is so good at teasing out the salient issues out of any conversation."
>
> **—JORDAN STEVES**
> Emily and Richard Smucker Chair for Education, Chautauqua Institution

Although Carville will be the only Democrat onstage, throughout his career, he has received and upheld the nickname the "Ragin' Cajun," a nickname that stems from his Louisiana roots and outspoken nature.

"Being in dialogue means having real moments," said Moore, "and if there is someone that is a little passionate or feels strongly, hopefully we can allow that to come across but also in a respectful way."

"Not to say we won't have a provocative conversation," said Steves.

BROTHERS
FROM PAGE 1

"That was a song that we really did not have much structure or we just had a very basic idea of how it would go, and so we just tried it without talking much about it," said Wood.

What they created was unexpected: "I didn't even play an instrument," said Wood. "I just was in another room singing while the other two guys made this huge racket. We're sort of free to really get out there, and that's the beauty of it."

The Studio Nashville, where The Wood Brothers recorded the album, has played an influential role on the band over the years. Owned by The Wood Brothers' recording engineer Brook Sutton, the studio sets the tone for the headspace the band members want to be when recording and creating music.

"It's a very, very important place because it's our place and it's a place that we share with our engineer," said Wood. "... That building has become sort of a clubhouse for us."

> f you don't worry too much about the outcome, you can tap into some real magic."
>
> **—OLIVER WOOD**
> Guitarist, vocalist, The Wood Brothers

Whether it's trying different instruments or techniques, the band works to keep their minds open to the way sounds may shift as they head into the studio.

"If you don't worry too much about the outcome," Wood said, "you can tap into some real magic."

ISBIN
FROM PAGE 1

The Pacifica Quartet has Grammys under its belt, as well and has served as quartet-in-residence at the Metropolitan Museum of Art. The members of the quartet are passionate about including and playing contemporary music. They debuted Israeli-American composer Shulamit Ran's Glitter, Doom, Shards, Memory in Toronto and later at the Lincoln Center.

The quartet is comprised of violinist Simin Ganatra, violinist Austin Hartman, violist Mark Holloway and cellist Brandon Vamos. The four of them are not only the quartet-in-residence but faculty members at Indiana University's Jacobs School of Music.

Mark Holloway feels that he has been training to be in a quartet for his whole life.

"One could argue that the greatest repertoire for the viola lies in chamber music, and that the string quartet is its perfect medium, so I explored it early and often," he said in an interview on the quartet's website.

Today's program includes Vivaldi's Concerto in D major for Guitar and Strings, RV 93; Francisco Tárrega's "Capricho Árabe;" and Astor Piazzolla's "Four for Tango."

Chautauqua Institution

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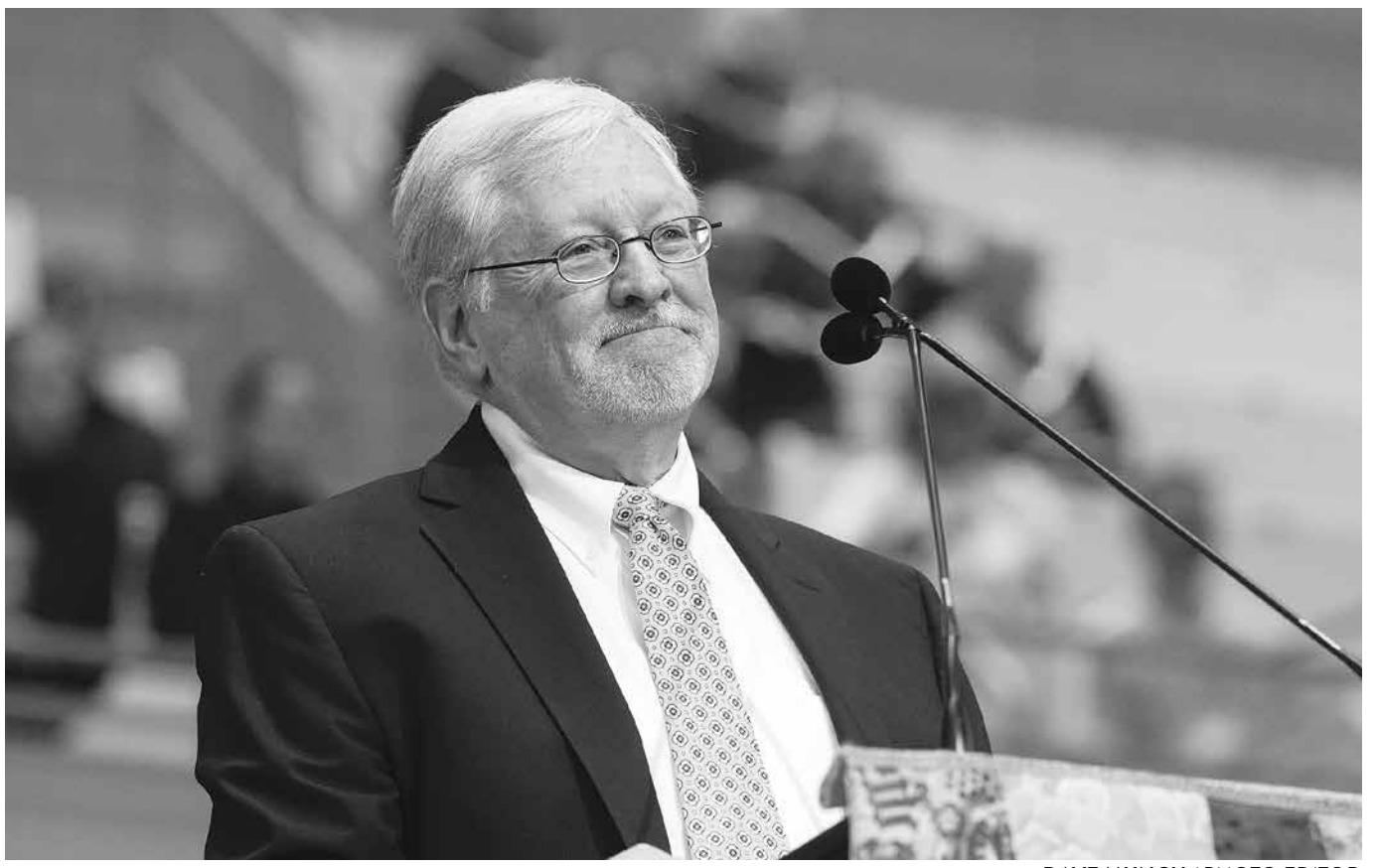
THREE TAPS OF THE GAVEL

DAVE MUNCH / PHOTO EDITOR

'Don't Let Anything Go Unnoticed'

Editor's Note: These are the prepared remarks for the Three Taps of the Gavel Address, presented by George T. Snyder, Esq., Trustee for Life of the Chautauqua Institution Board of Trustees, delivered prior to Sunday's Service of Worship and Sermon in the Amphitheater.



DAVE MUNCH / PHOTO EDITOR

> As some have said, Chautauqua is an embarrassment of riches, to which I say it's only an embarrassment if we don't put our time here to good use. We are fortunate to be here together, in community, surrounded by nothing but opportunity to, as our interim chief executive puts it, 'explore and embody the best in human values.'"
>
> **—GEORGE T. SNYDER, ESQ.**
> Trustee for Life,
> Chautauqua Institution Board of Trustees

Good morning, my name is George Snyder. I am a past chair of the board of trustees, having served on the board from 2000 to 2013. Following my time on the board, I became a director of the Chautauqua Foundation. In 2017, I was invited back to the board as a Trustee for Life.

In preparing for these remarks, Emily Morris asked if I had ever appeared on this stage before. I mentioned to her that I have had various opportunities to be on this iconic stage as a Scripture reader, trustee, board chair and co-chair of the past campaign. And then there was the time I got caught up here with the Children's School.

That, of course, is the one that got her attention. It was in the early 2000s — our youngest daughter, Jennifer, was attending Children's School. I was assigned to get her to the right spot backstage on Old First Night so that she could join the other kids on stage wishing Chautauqua a happy birthday — a cherished tradition here at Chautauqua. My wife, Maggie, must have been connecting our older daughter, another Emily, with her Girls' Club group.

I'm still not entirely sure how this happened, but I went from simply dropping Jenny off with her teachers to standing on the stage with the children, the teachers and just a few other parents. I thought I would slip to the back and hoped not to be noticed. I could not have been more obvious and out of place. Just then, I noticed the other adults were actually participating in the performance of the Children's School song. I thought, "I have to do something." So I joined in the song and dance movements. Regrettably, my hands were going down when everyone else's were going up. It was not my finest performance. I tried to take solace in the fact that Old First Night is not widely attended (and thank goodness this was before CHQ Assembly, so it wasn't recorded on video). Hopefully, I thought, no one noticed me.

Well, as you know, nothing goes unnoticed at Chautauqua. Within minutes, I got a message from my lifelong friend Mary Walker Ugoletti who teased, "I saw you with the Children's School — were you not getting enough time on stage?"

So here I am again, and it's not by accident! This time, I have the honor of standing in front of our Interim Chief Executive Kyle Keogh, our incredible Institution staff — especially those members of senior staff on stage this morning — and my colleagues and friends on the board of trustees, who have been so gracefully led over the past six years by Chair Candy Maxwell.

It is an honor of a lifetime to have the privilege to stand before you all this morning to officially convene the 2025 Summer Assembly.

When Chautauquans gather in community like this, it is important to remember there are people among us who are here for the first time. To our first-time visitors, we welcome you, and we look forward to meeting you during your time with us.

I was curious about this tradition of Three Taps of the Gavel, and I imagined it might be a little foreign to our new visitors. So, I consulted our archivist and historian, Jon Schmitz, to learn about the history of this address. What I learned is — I actually did not know the full history of this tradition. Maybe that will be the same for many of you. I also wondered if this would be the first time someone other than the Institution president delivered the address.

As Jon explained it, the gavel has become the symbol of the opening and closing of the Chautauqua season, but there is no evidence that either of our founders — Bishop John Heyl Vincent or Lewis Miller — ever used a gavel for this purpose. Instead, the first assembly was opened with a trumpet, which was in keeping with the call to prayer in the Old Testament and was typical of American camp meetings. The bugler went on to accompany the Assembly throughout our first Assembly session. As one journalist reported, "There was true worship in every blast."

The first documented use of a gavel to open the season was in 1904 — 30 years after our founding. As it is recorded, the general director, Scott Brown, standing in for President W. H. Hickman, "stepped to the front of the platform, and bearing in his hand a new gavel of olive wood from the banks of the Jordan recently presented to Bishop Vincent … he struck three resounding blows on the desk." The practice became tradition. The gavel I will use today is the very one used in 1904.

And, like in 1904, a volunteer is stepping in to deliver the address.

GEORGE KOLOSKI / STAFF PHOTOGRAPHER

THREE TAPS OF THE GAVEL

One may ask, "Why are there three taps (not one, two or even four)?" Normally, one tap is used at adjournment or the completion of a matter of business; two are used to call a meeting to order; and three taps are used to ask all present to stand.

But three is the tradition at Chautauqua. Striking the gavel three times carries a certain force, such as do the three faith traditions that compose the Abrahamic family — Judaism, Christianity and Islam. Or "Life, Liberty and the Pursuit of Happiness" as proclaimed in the Declaration of Independence. But there is another significance to the number three. It can refer to the "Past, the Present and the Future," which Jon Schmitz believes is the most relevant in this case. And I agree.

And what a "present" the 2025 Summer Assembly will be.

Where else can you find in one place, in this one week alone, performances of the Counting Crows, the Chautauqua Symphony Orchestra, the annual All-Star Dance Gala, and the amazing Diana Krall? In that same week, you will find lectures from the likes of commentators James Carville and Mary Matalin, *Wall Street Journal* columnist Kimberley Strassel, and MSNBC's Chris Hayes. And who else in the world gets to benefit from a six-sermon series from the incomparable Rev. Jim Wallis?

And, if you look across this 2025 season, you see experiences that are truly singular, such as the opportunity to hear a Chautauqua Literary and Scientific Circle talk from renowned author George Saunders here at the Amp, and then see a workshop of a new opera based on his book *Lincoln in the Bardo* — a collaboration with the Metropolitan Opera, no less?

Then there's a world premiere at the Bratton Theater: Chautauqua Theater Company's *The Witnesses*, by C.A. Johnson, directed by Producing Artistic Director Jade King Carroll. And how about the opportunity to both hear a lecture from and see a Chautauqua Symphony Orchestra performance inspired by the great Morgan Freeman!

And I haven't even mentioned our Interfaith Lectures, literary arts programs, Schools of Performing and Visual Arts, dance, Youth and Family Programs, Special Studies offerings, art exhibitions, recreation activities, denominational house and religious organization services and programs, and the popular programs offered by our 16 volunteer community organizations.

As some have said, Chautauqua is an embarrassment of riches, to which I say it's only an embarrassment if we don't put our time here to good use. We are fortunate to be here together, in community, surrounded by nothing but opportunity to, as our interim chief executive puts it, "explore and embody the best in human values."

We gather today as Chautauquans have gathered for 151 years to convene the 152nd Summer Assembly. We convene today at a time of transition for the Institution — a transition in presidential leadership for Chautauqua and with a transition in the chair of our board of trustees forthcoming in October. The fact is, Chautauqua is always in some state of transition and in a constant state of evolution. We take a lot of guff for being resistant to change, but I argue Chautauqua, after 151 years, is an example of change — maybe not a model, but most certainly an example. And that, I think, has been central to our continuing success as an organization and community.

As we experience transition here, our nation is divided, and we see tragic examples of division the world over. As has been the case for generations, amid conflict, global uncertainty and worse, Chautauqua and Chautauquans have a role to play. We have a legacy of engaging in civil dialogue in community with one another. It does not require that we all speak with one voice. But it does require a commitment to listen carefully, earnestly and patiently; to offer respect to the person offering a different or even opposing point of view; to respond thoughtfully. This ideal of civil dialogue does not come easily — as demonstrated by what is happening outside these gates. But you make it happen here in Chautauqua. And it requires dedication and practice. Civil dialogue is itself a practice.

Any time I think of practice, I am reminded of my father — usually when he felt that I was not fully applying myself to some task — telling me that Jack Nicklaus purportedly hit 1,000 golf balls a day. For those of you who may not know Jack Nicklaus, he was arguably the greatest golfer of his era. I would typically remind my father that I thought the point of golf was to hit the ball as few times as possible.

His broader point, of course, was that you do not become great or even very good at something by accident. To be truly skilled requires a lot of work. And just as Jack Nicklaus had coaches and caddies to help him along the way, we have a team of incredibly dedicated volunteers who are helping us with our practice of civil dialogue. The Chautauqua Dialogues is an invitation to every one of us to learn and practice methods of civil engagement. The program is based on the ideal that people of different backgrounds and opinions can communicate in open, kind and compassionate ways to bridge differences with understanding and to build community. I encourage you to look for an opportunity to participate in Chautauqua Dialogues.

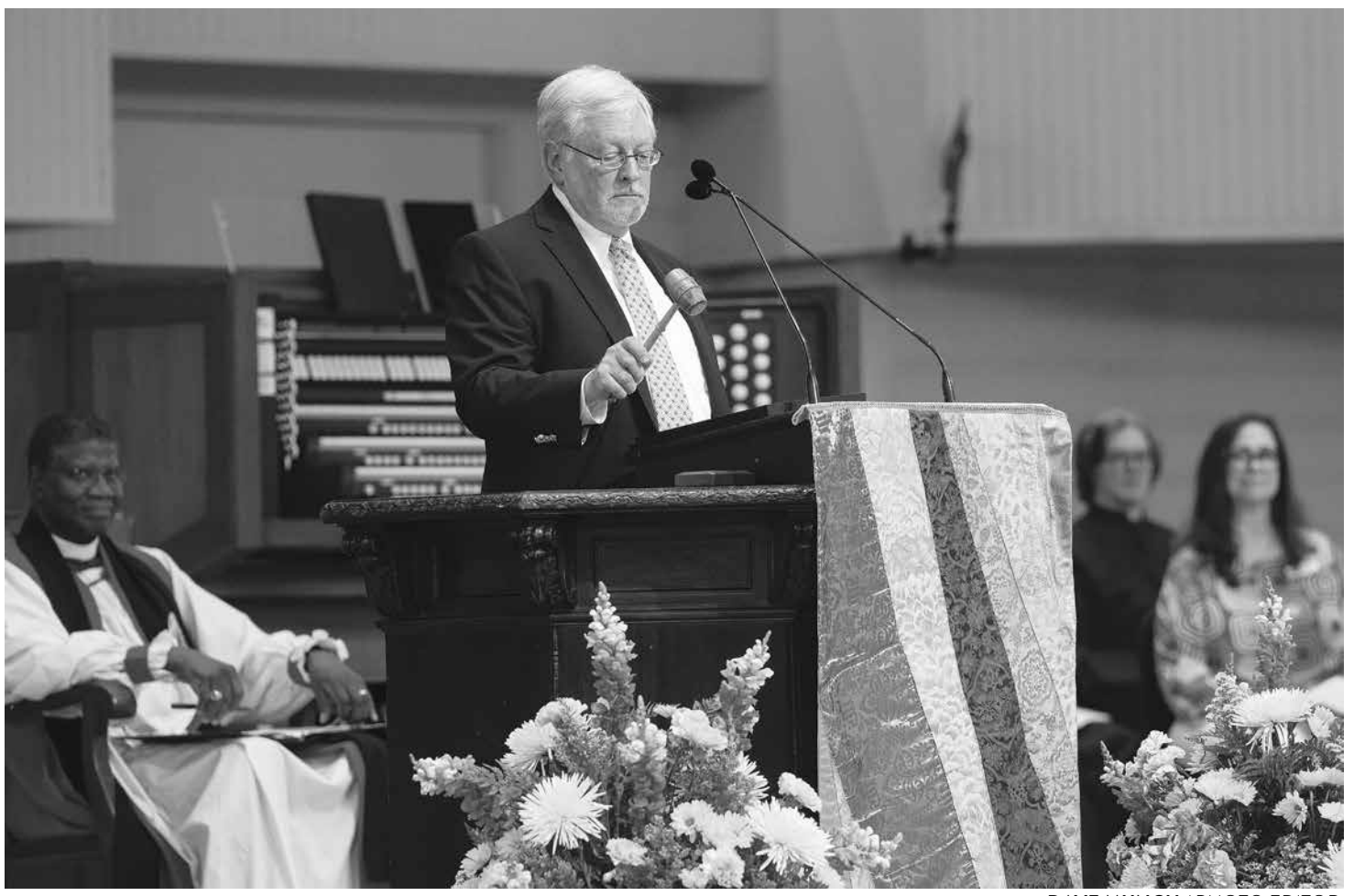
Our founders sought to create an environment for the productive use of leisure time, so the time spent here in Chautauqua (whether you're here for a day, a week, or all season) might better inform and better equip us to be better versions of ourselves for our eventual return home.

I encourage you to dig deeply and explore fully during the time that you are here. Try something you do not ordinarily do. Go to a program or performance that is new to you. Take a master class and a Special Studies course, attend a worship service of a faith tradition or two different from yours. Learn to sail. Play golf or tennis. Dine or have a beverage on the porch at the hotel. Or simply read a book or take a restorative nap down by the lake. Chautauqua's amazing staff team has curated a program intended to challenge and delight. They have set the stage for all of us to practice engaging in hard topics civilly and with empathy, leading to deeper understanding.

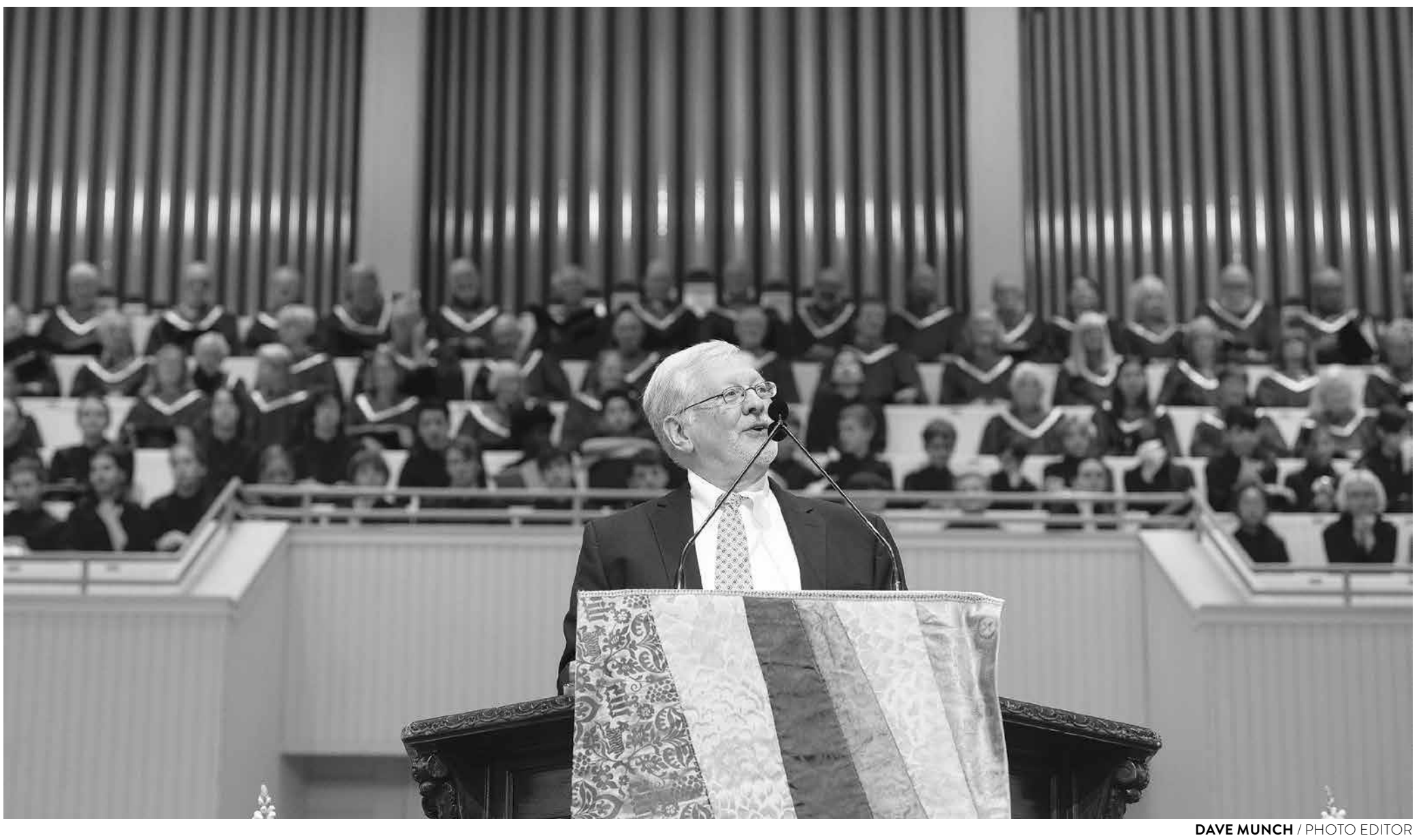
And, it is perfectly OK to have fun while you do all this.

Do not let anything go unnoticed.

I tap the gavel three times.
Chautauqua 2025 has begun.



DAVE MUNCH / PHOTO EDITOR



DAVE MUNCH / PHOTO EDITOR

"The program is based on the ideal that people of different backgrounds and opinions can communicate in open, kind and compassionate ways to bridge differences with understanding and to build community."

—GEORGE T. SNYDER, ESQ.
Trustee for Life,
Chautauqua Institution Board of Trustees

DAVE MUNCH / PHOTO EDITOR

CLASSIFIEDS

Ross McCarthy Memorial Fund supports Bailey's Interfaith Lecture talk

The Eugene Ross McCarthy Memorial Fund is providing funding for the Interfaith Lecture Series program with Jennifer Bailey at 2 p.m. today in the Hall of Philosophy. The fund is also supporting the Neha Sahgal lecture on July 17 and the lecture from David Campbell with Alan Cooperman on July 18.

The Joseph H. and Florence A. Roblee Foundation of St. Louis, Missouri, established this lecture fund in tribute to Mr. McCarthy, who was born in Michigan in 1882. Raised in Auburn, New York, McCarthy spent most of his adult life in St. Louis, where he worked as executive vice president of the Brown Shoe Company. Following his business career, McCarthy served actively on behalf of the YMCA after World War II. McCarthy was a regular Chautauqua visitor. His daughters, the late Carol McCarthy Duhme and Marjorie McCarthy Robbins, were active at Chautauqua. Mrs. Duhme served as a trustee of Chautauqua from 1971 to 1979, and her husband, H. Richard Duhme, Jr., taught sculpture.

Hirt Hagen Fund, Hagen support panel with Carville

The Susan Hirt Hagen Lectures Fund and Thomas B. Hagen are providing support for the program with James Carville, Kristen Soltis Anderson and Norm Ornstein at 10:45 a.m. today in the Amphitheater.

The late Susan Hirt Hagen of Erie, Pennsylvania, created an endowment in 1993 to strengthen and support the lecture platform and other educational and cultural purposes at Chautauqua. A lifelong Chautauquan and property owner for many years, Hagen was a past member of the Chautauqua Institution Board of Trustees (1991–99). She and her husband, Tom, chairman of the board of Erie Insurance Group headquartered in Erie, were charter members of the Bestor Society and participated in the historic Chautauqua Town Meeting in Riga, Latvia.

Susan Hagen had an extensive impact in numerous nonprofit organizations through her volunteer work and philanthropy, including at Chautauqua where her gifts have made possible visits from David McCullough, Ken Burns and Fareed Zakaria, as well as the renewal of the Hagen-Wensley House and the establishment of the Susan Hirt Hagen Center at the Chautauqua Amphitheater.

Thomas B. Hagen has continued to provide significant program support for the Chautauqua Lecture Series, endowment and capital needs of the Institution. His gifts help ensure the Chautauqua experience will inspire generations to come.

Rosen to lead Week 1 programs at EJLCC

At 3:30 p.m. today at the Everett Jewish Life Center at Chautauqua, Jonathan Rosen will talk about his landmark book *The Best Minds: A Story of Friendship, Madness, and the Tragedy of Good Intentions*, which tells the tragic story of his brilliant childhood friend — celebrated for genius, idealized for attending Yale Law School despite schizophrenia, and reviled as a "psycho" after killing his pregnant fiancé in a delusional rage. Telling this story against the backdrop of social, cultural and political transformations was a 10-year project that led Rosen to grapple with the world of his childhood, the limits of storytelling and the "tragedy of good intentions" that has characterized so much of the way we understand serious mental illness. A book signing will follow this presentation.

At 12:30 p.m. Tuesday at the EJLCC, Rosen will speak on "Madness and Imagination." There is a long tradition of romanticizing genius and severe mental illness, joining them like twins in a single womb. This legacy has persisted long after psychiatry abandoned its dream of Freudian interpretation and returned to the biological basis of psychotic disorders. Drawing on his research for *The Best Minds*, Rosen will discuss the way poets, philosophers and filmmakers — even lawyers, psychiatrists and policymakers — turned people suffering from severe mental illness into prophets or prisoners of conscience, while disregarding their most basic medical needs.

Rosen is the author of *The Best Minds: A Story of Friendship, Madness, and the Tragedy of Good Intentions*, which was named a top 10 book of the year by *The New York Times*, *The Wall Street Journal*, *Slate* and *People* and was chosen by Barack Obama as one of his Favorite Books of 2023. *The Best Minds* was also a finalist for the 2023 Pulitzer Prize.

Rosen is also the author of the novels *Eve's Apple* and *Joy Comes in the Morning*, and two additional non-fiction books, *The Talmud and the Internet: A Journey Between Worlds* and *The Life of the Skies: Birding at the End of Nature*. He created the culture section of *The Forward* newspaper, which he edited for 10 years, and created and edited the *Jewish Encounters* series of short biographies and histories published with Schocken-Random House. He is a consulting editor for *The Free Press*, an internet-based media company.

In a special event at 12:30 p.m. Wednesday in the Hall of Philosophy, Norm Ornstein will present "Coping With Tyranny: Where Do We Go From Here?" In this lecture, Ornstein talks about how we are facing challenges across all our institutions as the Trump Administration, following the playbooks of dictators like Putin and Orbán, upends government, flouts normal standards and the rule of law and takes on the press, universities, law firms, libraries, schools, foundations, science, elections, facts and our alliances. What can we do to avoid a descent to autocracy? In this session, we will talk about the dangers and offer some suggestions for response.

Ornstein is a senior fellow emeritus at the American Enterprise Institute, where he has been studying politics, elections and the U.S. Congress for more than four decades. He is a contributing editor for *The Atlantic* and does a weekly podcast called "Words Matter" with Kavita Patel. He is also a long-time participant of AEI's *Election Watch* series and an adviser to the Continuity of Government Commission.

Ornstein has been involved in political reform for decades, particularly campaign finance, election reform and House and Senate reform. He has also played a part in creating the Congressional Office of Compliance and the House Office of Congressional Ethics. He was elected fellow of the American Academy of Arts and Sciences in 2004 and was a member of its Commission on the Practice of Democratic Citizenship. In June 2020, that commission issued 31 recommendations for strengthening democracy in the report "Our Common Purpose: Reinventing American Democracy for the 21st Century," including reform to political institutions, investment in civil society and transforming our political culture.

Finally, at 3:30 p.m. Wednesday in the EJLCC, the Jewish Film Series continues with a second screening of the documentary "Midas Man," the story of Brian Epstein, the man who discovered The Beatles, and how he guided their life to success. His radical faith in their talent made The Beatles one of the greatest pop acts the world would ever see.

CROSSWORD

By THOMAS JOSEPH

ACROSS
1 Rides the waves
6 Pooch pests
11 Online messages
12 Insect stage
13 Aerie builder
14 Self-evident truth
15 Departed
17 She sheep
18 Get along
22 Genesis garden
23 Wild ones
27 On-ramp sign
29 Carl's wife in "Up"
30 Marbles, so to speak
32 Moon goddess
33 Most impoverished
35 Use scissors
38 April forecast
39 Leek's cousin
41 Banded quartz
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3 Cloth scrap
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6 Charge with no extras
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16 Watch chain
18 Skirt edges
19 Notion
20 Small seabird
21 Joining the rank and file
24 Turn
25 Metal boxes
26 Theater unit
28 Unending
31 Backer's vote
34 Old radio parts
35 Gear parts
36 Mile or meter
37 Mosaic piece
40 Keats poem
42 Lincoln nickname
43 Pot brew
44 Caribou's kin

Saturday's answer

RAFTS INEPT
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SHAZAM IFS
SCALENE NIP
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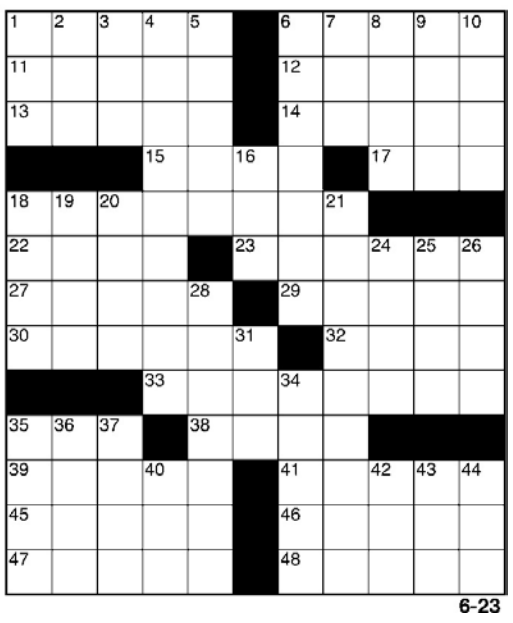


6-23

A X Y D L B A A X R
is L O N G F E L L O W

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

6-23 **CRYPTOQUOTE**

YD RILN ZDL YVDQN OVD DHRN RILNA ZDL PQ UQ DHN DZ YVN VUWVNQY VDHDLQ.

— YUI OIEXNL

Saturday's Cryptoquote: GIVE EVERY DAY THE CHANCE TO BECOME THE MOST BEAUTIFUL DAY OF YOUR LIFE. — MARK TWAIN

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

King Classic Sudoku

6			2	5				
	1	2	8	4		9	5	3
	4		7	3				
	6				5	3	9	
9					8		1	
1	2					6	8	
4	7	9	3	8	2	5		1
	8			1			4	
			6					7

Difficulty: ★ 6/23

3	1	5	6	2	7	4	8	9
8	9	7	1	5	4	6	2	3
4	6	2	8	3	9	1	7	5
7	2	6	3	9	1	8	5	4
5	4	1	2	7	8	9	3	6
9	8	3	5	4	6	2	1	7
6	5	4	7	8	2	3	9	1
2	3	9	4	1	5	7	6	8
1	7	8	9	6	3	5	4	2

Difficulty: ★ 7/21

The least of these are Jesus' family, says chaplain Wallis

MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

"America is in crisis; we are losing justice. And when we are in crisis, we should turn back to God — but not the God of charity. The God of the Bible is the God of justice," said the Rev. Jim Wallis at the 10:45 a.m. Sunday morning worship service in the Amphitheater. The scripture reading was Matthew 25: 31–46 and the sermon title was "The Least of These: Jesus' Final Test of Discipleship."

He noted that he and his wife, Joy Carroll Wallis, had been at Chautauqua in 2005 with their sons: Luke, then 7, and Jack, who was 2. Luke loved to ride bikes, and they felt Chautauqua was safe enough for him to ride. One their first day, Wallis walked Luke to his children's activities. On the second day Luke told him, "I know where to go; I want to do this on my own." Wallis replied, "Really?" Luke said, "Daddy, you can pray for me."

Joy Carroll Wallis is a priest in the Church of England and was the model for the lead character in the BBC series "The Vicar of Dibley." She co-led the morning worship services with Wallis in 2005.

Wallis was taken by one of the hymns for Sunday morning, "The church of Christ cannot be bound," especially the third verse. The words are "True love will not sit idly by when justice is denied. / True mercy hears the homeless cry and welcomes them inside."

One of the first stories Wallis told about the least of these was about a letter he received from a group at Sing Sing Prison in Ossining, New York. They had read one of his books, and their leader invited Wallis to come and talk with them. He wrote back and asked when would be a good time to come. The group leader wrote back, "We are free most evenings."

There were about 300 men in the group and Wallis talked with them for about three hours. They told him that most of the people there were from three or four neighborhoods in New York City. Their leaders said, "It's like a train from our neighborhoods to Sing Sing. I was converted here and when I get out, I will work to stop the trains."

Wallis said, "What a powerful image. I have used that line in many commencement addresses over the years. I ask the graduates, 'What trains are you going to stop?'"

He continued, "I want to ask this week what trains we might try to stop. You know, the text we read this morning is my conversion text. It converted me from a secular activist to a faith activist."

Earlier this month, Wallis was involved in a procession on the steps of the United States Senate. There were about 700 clergy, and they were processing to bring attention to the impact that the "big, beautiful budget bill" would have on the least of these.

Two of the senators who joined them on the steps of the "great Parthenon of politics" were Cory Booker and Raphael Warnock. The clergy pleaded with them not to leave their faith outside the door. Each of the senators was asked to read a scripture that had special meaning and give a talk about it.

Wallis said, "All the cuts to Medicaid and SNAP (Supplemental Nutrition Assistance Program) will affect millions of people. Their health will pay for the tax cuts for the wealthy. One trillion in tax cuts is taking one trillion from the poor."

At the event, Wallis shared his conversion and text and spoke about it as "Jesus' final words of discipleship." Jesus spoke in the first person, "I was hungry, I was naked, I was a stranger, meaning immigrant," Wallis said. Jesus blessed those who had welcomed the least of these.

The passage ends with a judgmental warning. "Jesus was not often judgmental, but in this case, he was," Wallis said. "Both groups thought they were followers of Jesus. When they asked, 'When did we see you?' he told the first group, 'When you did it to the least of these, to my family.' Of the millions who will be hurting, Jesus is saying, 'That's me.'"

There are many in Congress who would have liked to join the procession Wallis led, but they are afraid. One said, "We are with you in spirit, but we are afraid to be on the steps with you. Retaliation is real."

Wallis said, "This is a Biblical matter, not just a political matter. People are afraid." One of his good friends is Peggy Flanagan, the first Native American lieutenant governor of Minnesota. One of her best friends was Melissa Hortman, someone with whom Flanagan shared the joys and trials of motherhood. Flanagan was also on the list found on the alleged assassin in Minnesota.

Wallis continued, "That assassin was trying to kill someone who is like a daughter to me."

Another person who influenced Wallis was Mary Glover, the glue of the Columbia Heights neighborhood in Washington D.C. There was a food bank in the neighborhood every Saturday, and Glover would pray before they began.

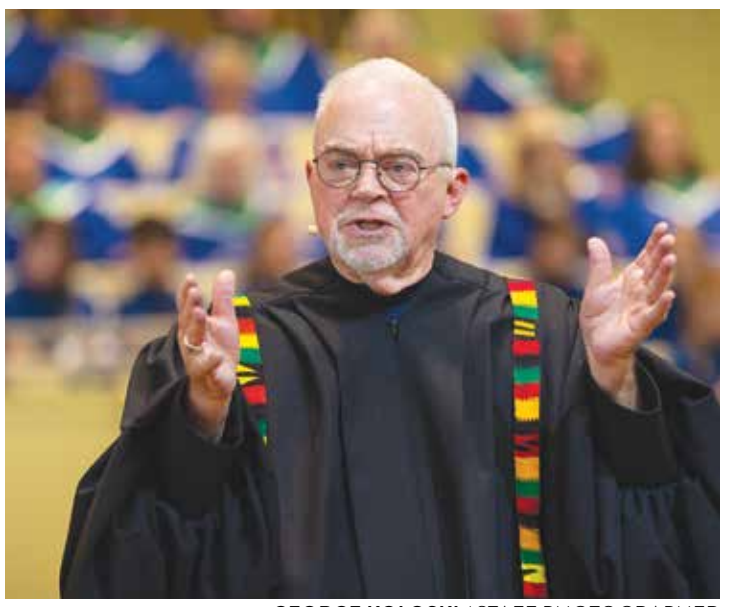
"She prayed like she knew who she was talking to. She would say, 'Lord, thank you for waking me up. Thank you, these walls are not my grave. Lord, we know you are coming through this line today, so Lord, help us to treat you well,'" Wallis said.

He continued, "She could see her savior and lord in the line. Lord, help us to treat you well."

When Biblical theologian Walter Brueggemann died on June 5, Wallis said in Brueggemann's *New York Times* obituary, "There are court prophets, prophets who just speak to what the king wants them to say, and then there are the Biblical prophets who speak up for the poorest and most marginal." Brueggemann was akin to the second kind.

Wallis said, "We have to look at the line and see people like Mary Glover did. Lord, help us to treat you well. Can I get an amen?"

The Rt. Rev. Eugene Taylor Sutton, senior pastor for Chautauqua, presided. Candace Littell Maxwell, chair of the board of trustees of Chautauqua, read the scripture. The prelude was "Dawn," by Cyril Jenkins, played on the Massey Memorial Organ by Joshua Stafford, director of sacred music and the Jared Jacobsen Chair for the Organist. The Notre Dame Children's Choir, led by Michael Olson, sang the choral introit, "Laudamus te," by Audrea Ramsey. The Chautauqua Choir joined with the Notre Dame Children's Choir to sing the first anthem, "Ubi Caritas," by Zachary Wadsworth, words in North Italian or Burgundian. Stafford conducted the choirs, and Owen Reyda, organ scholar, accompanied them on the organ. The second anthem was "In paradisum," sung by the Notre Dame Children's Choir under the direction of Mark Doerries and accompanied by Stafford on the organ. During the Chautauqua Family Milestones, the congregation was invited to stand and remember loved ones who had died since the 151st Assembly began in 2024. "Taps" was played by Jordan Ku and Elijah Leonard on the trumpet. "Taps" was written by David Butterfield, the commanding officer of the 83rd Pennsylvania Regiment out of Erie, Pennsylvania, during the "Peninsula Campaign" in July 1862 during the Civil War. It was played first by Oliver Wilcox Norton, a Union soldier in the 83rd Regiment, from Sherman, New York. Norton Hall on the Chautauqua grounds was a gift from his wife, Lucy Coit Fanning Norton, in memory of her husband and their daughter, Ruth. For the offertory anthem the Chautauqua Choir sang "I was glad," music by David Hurd and words from Psalm 122. Stafford directed and Laura Smith, organ scholar, accompanied them on the organ. Stafford played "Improvisation on McKee," by Robert McCormick, on the organ. One of the hymns in the service was "The church of Christ cannot be bound" with music by McKee, an African American Spiritual, with words by Adam M.L. Tice. Support for this week's chaplaincy and preaching is provided by the Gladys R. Brasted and the Adair Brasted Gould Memorial Chaplaincy.



GEORGE KOLOSKI / STAFF PHOTOGRAPHER

The Rev. Jim Wallis delivers his sermon "The Least of These: Jesus' Final Test of Discipleship" during morning worship Sunday in the Amphitheater.

Woodworker, Army veteran Dietz to kick off 2025 CVA Lectures by discussing craft, materiality

JULIA WEBER
STAFF WRITER

When looking at Alicia Dietz's resume, from her journalism and advertising degree to her U.S. Army career, woodworking might seem out of place. But to Dietz, woodworking has been a part of her life for as long as she remembers.

"It was a familiar material," Dietz said. "That's what my dad and grandfather had worked in."

Woodworker, furniture maker and U.S. Army veteran Dietz will kick off the Chautauqua Visual Arts Lectures for the 2025 Summer Assembly at 6:30 p.m. tonight in Hultquist Center.

Dietz is an exhibiting artist in "Crafting Home," a CVA exhibition curated by Associate Director of CVA Galleries Erika Diamond. "Crafting Home" is on view at Fowler-Kellogg Art Center now through Aug. 3.

Though she didn't formally train in woodworking until after a 10-year career in the Army as an officer and Blackhawk helicopter maintenance test pilot, Dietz found relaxation in the morale, welfare and recreation facilities where she could engage in woodworking. Afterward, she continued on to Vermont Woodworking School, where she received two degrees in woodworking and furniture making.

Dietz holds a Master of Fine Arts from Virginia Commonwealth University and has had exhibitions across the country and abroad. She has taught at universities and art schools nationwide and runs Alicia

DIETZ

Dietz Studios, her own furniture-making and home decor business.

Dietz's lecture will focus on lessons imparted during her time serving in the Army and how she has applied them to her craft as a woodworker. She will discuss the trajectory of her practice and the importance of materiality in her work, as well as explain the similarities she sees between her time spent as a pilot and as an artist.

The materiality of her two primary mediums, wood and concrete, is a driving factor of her design choices and artistic practice. Dietz said that while function is always "top of mind," she enjoys pushing the relationship between function and design to enhance a piece's formal elements.

While Dietz's initial interest in woodworking was born out of the familiarity and proximity of the material to her upbringing, she said she also finds the life cycle of trees very relatable and significant as a material.

"(A Tree) withstands turbulent winds and soul-crushing storms; it will bend but not break in so many situations where you think it would," she said. "There's something really romantic about that, and the fact of then taking a tree and giving it another life when it moves on to its next phase has always appealed to me in that cyclical way of life."

> "(A tree) withstands turbulent winds and soul-crushing storms; it will bend but not break in so many situations where you think it would. There's something really romantic about that, and the fact of then taking a tree and giving it another life when it moves on to its next phase has always appealed to me in that cyclical way of life."
>
> —ALICIA DIETZ
> Woodworker, exhibiting artist, "Crafting Home"

PROGRAM

TALLULAH BROWN VAN ZEE / STAFF PHOTOGRAPHER

Clockwise from top left, Counting Crows lead guitarist Dan Vickrey plays one of many guitar solos during the band's performance Saturday in the Amphitheater. Counting Crows took to the Amp stage for a stop on the band's "Complete Sweets!" tour, opening Chautauqua Institution's summer Popular Entertainment Series. Throughout the evening, band members told stories in between songs, ultimately coming back onstage for a three-song encore. After the final song, lead singer Adam Duritz stands still as the crowd fills the Amp with cheers.

M

MONDAY
JUNE 23

7:00 (7–11) Chautauqua Farmers Market. Massey and Miller

7:00 (7–9) "Dawn Patrol" Round Robin Doubles. Chautauqua Tennis Center

7:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **Venerable Jissai Prince-Cherry** (Zen Buddhism.) Presbyterian House Chapel

7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions

8:30 (8:30-8:45) **Movement and Meditation with Monte Thompson.** (Programmed by Chautauqua Mystic Heart Meditation Program.) Hall of Philosophy Grove

8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd

8:55 (8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Philosophy Grove

9:15 ECUMENICAL WORSHIP. The Rev. Jim Wallis, author, public theologian, preacher. Amphitheater and CHQ Assembly

9:15 (9:15-10:15) "Maimonides: The Guide to the Perplexed." Rabbi Zelman Vilenkin. Zigdon Chabad Jewish House.

10:15 Service of Blessing and Healing. UCC Randell Chapel

10:40 **Weekly Pre-Lecture Welcome. Kyle Keogh**, interim chief executive, Chautauqua Institution. Amphitheater

10:45 CHAUTAUQUA LECTURE SERIES. James Carville, political consultant, commentator, author. **Kristen Soltis Anderson,** Republican pollster. **Norm Ornstein,** senior fellow emeritus, American Enterprise Institute. Amphitheater

11:00 (11–5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center

12:00 (12-2) **Play CHQ.** (Programmed by Youth and Family Services.) Rock Painting. Bestor Plaza

12:15 **Chautauqua Literary and Scientific Circle Book Discussion**. Literary Arts Center at Alumni Hall Porch

12:15 Ecumenical Brown Bag. Randell Chapel

12:45 **Guided Group Kayak Tour.** Learn about Chautauqua Lake and Institution grounds while kayaking along the shore. Fee. Sports Club

1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play for fee. Bowling Green

1:00 **Opera Conservatory Sing-In**. Fletcher Music Hall

1:00 (1-3) Mah Jongg. (Programmed by the Chautauqua Women's Club.) Memberships available at the door. CWC House

1:15 **Docent Tours.** Literary Arts Center at Alumni Hall and Pioneer Hall

1:30 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center

2:00 INTERFAITH LECTURE SERIES. Jen Bailey, founder, Faith Matters Network. Hall of Philosophy and CHQ Assembly

3:30 **"Courageous Conversations on Death and Dying." Shahid Aziz.** Presbyterian Chapel

3:30 Seminar on Humanism. " How Humanist Values informed American Democracy." Fred Edwords. Unitarian Universalist House

3:30 **Afternoon Talk.** (Sponsored by the Everett Jewish Life Center) "The Best Minds: A Story of Friendship, Madness, and the Tragedy of Good Intentions." Jonathan Rosen. Everett Jewish Life Center

3:30 Islam 101. **Khalid Rehman** and **Sabeeha Rehman**. Hurlbut Church Sanctuary

4:00 **Cinema Film Screening** "Chautauqua at 150: Wynton Marsalis' All Rise." Free with Traditional Gate Pass. Chautauqua Cinema

4:00 (4-6) (12-2) **Play CHQ.** (Programmed by Youth and Family Services.) Stick Figures Out of Nature. Miller Park

4:00 (4-4:50) Art of Investing. Community finance discussion with Dennis Galucki. Smith Memorial Library

4:00 **Chautauqua Chamber Music Guest Artist Series. Sharon Isbin and Pacifica Quartet.** Elizabeth S. Lenna Hall

4:15 Lake Walk. (Programmed by the Bird, Tree & Garden Club.) Mike Stark, Superintendent of Chautauqua Utility District. Sewage treatment plant on Bryant Avenue

5:00 Creating in Community: Artmaking for All Ages. Kriss Miller, Friend in Residence (Host). Quaker House, 28 Ames

6:00 **Cinema Film Screening**. "A Nice Indian Boy." Fee. Chautauqua Cinema

6:30 **CVA Visiting Artists Lecture. Alicia Dietz**, CVA Galleries Exhibiting Artist. Hultquist Center

7:00 (7–7:30) **Taizé and Tea.** Meditative worship. UCC Randell Chapel

8:15 AMPHITHEATER SPECIAL. The Wood Brothers. Amphitheater

8:40 **Cinema Film Screening**. "The Friend." Fee. Chautauqua Cinema

Tu

TUESDAY
JUNE 24

7:00 (7-11) Chautauqua Farmers Market. Massey and Miller

7:00 (7–9) "Dawn Patrol" Round Robin Doubles. Chautauqua Tennis Center

7:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **Venerable Jissai Prince-Cherry** (Zen Buddhism.) Presbyterian House Chapel

7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions

8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd

8:55 (8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Philosophy Grove

8:30 (8:30-12:30) Bestor Fresh Market. Bestor Plaza

9:15 ECUMENICAL WORSHIP. The Rev. Jim Wallis, author, public theologian, preacher. Amphitheater and CHQ Assembly

9:15 **Chautauqua Science Group Lecture.** (Programmed by Chautauqua Climate Change Initiative and Chautauqua Science Group.) "The Science Behind WNY Nature Preserves." **Josh Balisteri,** Western NY Land Conservancy. Hurlbut Church Sanctuary

9:15 Chautauqua Speaks. (Programmed by the Chautauqua Women's Club.) Rebecca Magnuson, founder, president, She Sings. CWC House

10:15 Service of Blessing and Healing. UCC Randell Chapel

10:45 CHAUTAUQUA LECTURE SERIES. Kimberly A. Strassel, opinion columnist, *The Wall Street Journal.* Amphitheater

10:45 **Children's Story Time.** (Programmed by Smith Memorial Library.) All families welcome. Bestor Plaza (Rain location: The Smith Upstairs Classroom)

11:00 (11–5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center

12:00 (12-2) **Play CHQ.** (Programmed by Youth and Family Services.) Dare to Dream. Bestor Plaza

12:15 LGBTQ+ and Friends Discussion Group. Bring your lunch. Garden Room, Literary Arts Center at Alumni Hall

12:15 **Brown Bag Lecture.** (Programmed by the Bird, Tree & Garden Club and Chautauqua Climate Change Initiative.) "Wild Gardening." **Matt Dalos**, founder, Thicket Workshop. Smith Wilkes Hall

12:15 Authors' Hour. (Programmed by Friends of the Chautauqua Writers' Center.) Maureen Ryan Griffin, poetry, memoir; *Ten Thousand Cicadas Can't Be Wrong*, *Spinning Words Into Gold*, and *How Do I Say Goodbye.* Sabeeha Rehman, memoir; *Threading My Prayer Rug: One Woman's Journey from Pakistani Muslim to America Muslim.* Literary Arts Center at Alumni Hall Porch

12:30 Lunch Talk. (Sponsored by the Everett Jewish Life Center) "Madness and Imagination." Jonathan Rosen. Everett Jewish Life Center

12:30 BYO Lunch: A Quaker's Faith into Action. Liz Nicholson, Friend of the Week (Chaplain). Quaker House, 28 Ames.

12:30 **Chautauqua Mystic Heart Meditation Program.** Leader: **Venerable Jissai Prince-Cherry** (Zen Buddhism.) Hall of Missions

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Presbyterian House

12:45 Sanctioned Duplicate Bridge. (Programmed by Chautauqua Women's Club.) Fee. CWC House

1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play for fee. Bowling Green

1:00 **Docent Tours.** Strohl Art Center

1:00 Mah Jongg. (Programmed by the Sports Club.) Experienced players only. Sports Club

1:30 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center

2:00 INTERFAITH LECTURE SERIES. Jenan Mohajir, vice president of external affairs, Interfaith America with **Rebecca Russo,** vice president of Higher Education Strategy, Interfaith America. Hall of Philosophy and CHQ Assembly

2:00 Native Plant Sale. (Programmed by the Bird, Tree & Garden Club.) Main Gate Welcome Center Parking Lot

3:15 Social Hour at Denominational Houses

3:30 Masters Series Masterclass. "AI and the Rise of the Cognitive Ecosystem." **Brad Allenby**. Fee; visit tickets.chq.org. Smith WIlkes Hall

3:30 Cookies and Community Care Social Hour. (Programmed by Quaker House.) Quaker House, 28 Ames

3:30 Weekly Speaker Reception. (Programmed by the African American Heritage House.) African American Heritage House, 40 Scott

3:30 **Heritage Lecture Series.** (Programmed by the Oliver Archives Center.) "How Chautauqua Set the Mold for Teaching Physical Education in the United States." **Matthew A. Grant**, professor, Dewar College of Education and Human Services, Valdosta State University. Hall of Philosophy

3:30 Islam 101. **Khalid Rehman** and **Sabeeha Rehman**. Hurlbut Church Sanctuary

4:00 (4-6) **Play CHQ.** (Programmed by Youth and Family Services.) Paper Bag Kites. Miller Park

4:30 (4:30-5:30) Kosher Beer Brewing Demonstrations. Mike Baum. Zigdon Chabad Jewish House.

4:15 Master Class. (Programmed by the Bird, Tree & Garden Club.) "Starting a Wild Garden from Scratch." **Betsy Burgeson,** supervisor of garden and landscapes, Chautauqua Institution. Main Gate Welcome Center Parking Lot

5:00 **Chautauqua Softball League.** Drop-in softball. Extra Gloves Available. Sharpe Field

5:50 **Cinema Film Screening.** "The Ballad of Wallis Island." Fee. Chautauqua Cinema

6:30 **Labyrinth History and Meditation.** Bring gate pass. Turner Community Center.

8:15 AMPHITHEATER SPECIAL. An Evening Piano Recital with **Alexander Gavrylyuk**. Amphitheater

8:30 **Cinema Film Screening.** "Anora." Fee. Chautauqua Cinema