For Tuesday's Chautauqua Speaks, Rehman to speak on 'Threading My Prayer Rug' | Page 3

The Chautauquan Daily

chqdaily.com
Chautauqua, New York

MONDAY, *July 7, 2025* /// THE OFFICIAL NEWSPAPER OF CHAUTAUQUA INSTITUTION

$1.25
Volume CXLVIII, Issue 14

'Epitome of Grandeur'

TALLULAH BROWN VAN ZEE / STAFF PHOTOGRAPHER

The Music School Festival Orchestra performs its opening concert of the summer on June 30 in the Amphitheater, under the baton of School of Music Artistic Director Timothy Muffitt.

Soloist Yang to join MSFO, Effron fellow Schendel in night of powerful, passionate works

YANG

GABRIEL WEBER
STAFF WRITER

In a night reminiscent of the Romantic period, musicians of the Music School Festival Orchestra will keep the beat to their hearts — or more accurately, to the School of Music Artistic Director and MSFO Conductor Timothy Muffitt's baton.

With three "emotionally charged works," the MSFO takes to the stage at 8:15 p.m. tonight in the Amphitheater, joined by Muffitt, David Effron Conducting Fellow Hannah Schendel and piano soloist Sean Yang.

The MSFO will start with Pyotr Tchaikovsky's Piano Concerto No. 1, a 40-minute feat for Yang; continue on to Samuel Barber's Second Essay for Orchestra, Op. 17, conducted by Schendel; and end with Claude Debussy's "La Mer."

Though Muffitt will conduct the bookend pieces, Schendel will be maestro for Barber's piece as a result of earning the School of Music's internationally competitive fellowship position. She will conduct the MSFO in a number of pieces this season, as well as assist for some Chautauqua Opera Conservatory productions.

See **MSFO**, Page 4

LEVIN

Bloomberg's Levin to discuss philanthropy, community-building in arts

JULIA WEBER
STAFF WRITER

Arts leader Kate D. Levin brings a wealth of knowledge regarding community-building in the arts to a week aptly themed "Art in Action: Building Community Through the Arts." Levin, who oversees the Bloomberg Philanthropies Arts program, will deliver the morning lecture at 10:45 a.m. today in the Amphitheater.

At Bloomberg Philanthropies, Levin supports a range of arts organizations and activities in the United States and abroad. The program supports arts organizations in a range of ways, including through building capacity for small and mid-sized institutions, enhancing visitor engagement through digital technology, and facilitating collaborations between artists and local governments to address civic issues, according to Bloomberg Philanthropies' website.

Levin served as commissioner of the New York City Department of Cultural Affairs from 2002 to 2013 where she managed the largest single-funder of the arts in the country. In this position, Levin increased both program and capital support for cultural organizations, expanded creative sector participation in many areas of economic development and education, and oversaw the city's public art commissioning program.

See **LEVIN**, Page 4

Sutton to promote nonviolent solutions in face of gun violence epidemic

KAITLYN FINCHLER
CONTRIBUTING WRITER

Approximately 1 million people are shot every eight years in the United States, according to the Centers for Disease Control and Prevention. What would that number look like if people were taught nonviolent mindsets rather than jumping to violent means?

The Rt. Rev. Eugene Sutton, senior pastor at Chautauqua Institution and assistant bishop of the Episcopal Diocese of Washington, will explore this topic in his lecture "The Spirituality of Nonviolence" at 2 p.m. today in the Hall of Philosophy for the Week Three Interfaith Lecture Series theme, "Contemplation: Meditation, Prayer and Silence." Sutton will be speaking in place of Kim Haines-Eitzen, who was originally scheduled to speak today.

"I'm going to be looking at the roots of violence internally in people's lives and give a defense for nonviolence as a remedy for problems and in the face of injustice and evil, rather than resorting to violence," Sutton said.

Planning a three-part approach to his lecture, Sutton said he will give a rundown on levels of violence in the United States — although not in a legal, political or historical way. Instead, he will focus on "How did we get here?" and why the United States has "such a love affair with violent means, especially firearms."

The other segments to his lecture will include stories about people who have reacted in "dangerous or potentially dangerous" situations with nonviolent means, he said. Then, he will talk about nations as a whole in regard to violent mindsets.

"You will be hard-pressed to find religious leaders who actually promote violence," Sutton said.

Due to the week's Interfaith Lecture Series theme, Sutton — contributor to *The Diversity of Centering Prayer* and *Reclaiming the Gospel of Peace: Challenging the Epidemic of Gun Violence* — said he will speak on how meditative practices "actually diffuse feelings of violence" in people's lives.

"If every American would spend even five minutes (or) 10 minutes a day in some contemplative practice, I think incidences of violence of every sort would go way down," he said.

See **SUTTON**, Page 4

SUTTON

IN TODAY'S DAILY

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GROOVES & MEDITATIONS

Grammy Award-winning quintet Imani Winds to present chamber performance that 'defies genre.'

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'SHINE WITH ETERNAL LIGHT'

Opening series, Duchesne calls on congregation to respond to 'need for reform and to set people free.'

Page 5

SUPPORTING SAILORS

Annual Turney Sailing Center, Yacht Club benefit raises $12,000 for youth sailing education.

Page 7

TODAY'S WEATHER — H **81°** L **64°** Rain: **62%** Sunset: **8:56 p.m.**

TUESDAY — H **76°** L **60°** Rain: **18%** Sunrise: **5:50 a.m.** Sunset: **8:55 p.m.**

WEDNESDAY — H **82°** L **65°** Rain: **18%** Sunrise: **5:50 a.m.** Sunset: **8:55 p.m.**

BRIEFLY

NEWS FROM THE GROUNDS

*The **Briefly** column appears on page 2 daily and is intended to provide space for announcements from Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in the **Briefly** column. Submit information to Alexandra McKee in the* Daily's *editorial office. Please provide the name of the organization, time and place of meeting and one contact person's name with a phone number. Deadline is 5 p.m. four days before publication.*

ADL's Richman hosts workshops on responding to antisemitism

Scott Richman, regional director of the Anti-Defamation League, will give two free workshops on "Antisemitism and How to Respond to It" at 12:15 p.m. today in Hurlbut Church and 12:15 p.m. Wednesday in the Hall of Philosophy. Richman oversees the work of the New York/New Jersey region, including incident response, anti-bias education, legislative initiatives, educational programs, fundraising and leadership development. His work is all designed to fight antisemitism and combat hate in all forms, which is also evident in his weekly national podcast called "From the Frontlines." This free workshop will help Chautauquans, of all faith groups, know how to recognize and respond to anti-semitism. These workshops are sponsored by Chautauqua's Jewish community groups in partnership with the Department of Religion.

Climate Change Initiative news

At 12:30 p.m. today in Smith Wilkes Hall, the Chautauqua Climate Change Initiative hosts Crystal Cavalier-Keck and Brian Webb for a discussion on "Earth Care in Native American and Christian Faith Traditions." Cavalier-Keck is the founder of Indigenous activist organization 7 Directions of Service, focusing on her advocacy for the passage of Rights of Nature laws around the country. Webb, who gave the Interfaith lecture last Friday, is director of Campus Sustainability at the College of Wooster.

Temporary road closures this week

Hurst and Andrews will be closed from approximately 7 a.m. to 5 p.m. today and Tuesday to allow for essential road repairs. Crews will be working to repair a hole in the road. This work will involve the use of a pavement saw for a short period this morning, along with digging equipment throughout both days.

Chautauqua Literary Arts news

Submit your applications to be recognized for your Guild of Seven Seals level reading! The application deadline has been extended to Friday. Apply online at *clsc.chq.org*. Learn how we'll celebrate our Guild graduates during a hybrid preparation meeting at 4:30 p.m. on Tuesday, July 22 (Week Five). If you'll be at Chautauqua on this date, join us in the Literary Arts Center at Alumni Hall, or join us from home via Zoom (invitations will be emailed).

Chautauqua Women's Club news

The Chautauqua Women's Club will host Mah Jongg from 1 to 3 p.m. today at the CWC House.

Insight Chambers Players Salon Concert is from 4:30 to 6:30 p.m. today at the CWC House. Register for the concert on the CWC website.

Bigelow, Briggs, Snyder to appear on 'Chautauqua People'

Chautauqua Volunteer Fire Department Chief David Bigelow and Commissioner Royal Briggs Jr. appear at 1 p.m. and 7 p.m. George T. Synder, Chautauqua Trustee for Life, appears at 1:30 p.m. and 7:30 p.m. All are interviewed by "Chautauqua People" producer John Viehe and can be seen daily until Friday. "Chautauqua People" runs on Access Chautauqua, cable channel 1301.

Interfaith Lecture Series livestream

Beginning this year, the 2 p.m. Interfaith Lecture Series at the Hall of Philosophy will simulcast live in the Hall of Christ. In previous years, this simulcast was hosted at the Athenaeum Hotel.

Smith Memorial Library news

Join Dennis Galucki for a community discussion on "The Art of Investing" at 4 p.m. today in the Smith Memorial Library.

Bird, Tree & Garden Club news

At 4:15 p.m. today, Jonathan Townsend leads a shoreline exploration focusing on native plants that naturally thrive along Chautauqua's waterfront. Participants will learn to identify indigenous species and understand their ecological importance. Meet at picnic tables by the Pier Building in Miller Park.

School of Music news

Maxine Davis leads an Opera Conservatory Masterclass at 10 a.m. today in McKnight Hall. At 10:30 a.m. today in Elizabeth S. Lenna Hall, musicians of Imani Winds lead a School of Music Masterclass. At 2 p.m. today in Sherwood-Marsh 101, J.Y. Song leads a School of Music Piano Masterclass.

IMANI WINDS

Grammy Award-winning chamber quintet Imani Winds to present performance of 'Grooves & Meditations' that 'defies genre'

GABRIEL WEBER
STAFF WRITER

> We feel compelled to converge with people and share, so we can continue this circle of information being transpired — knowledge should not be kept within oneself — for the betterment of our entire society, not to mention musicians. We have to share and communicate with one another. That inspires us to do all of these things that we're doing, and to hopefully inspire someone else to do great things."
>
> **—MONICA ELLIS**
> Basoonist,
> Imani Winds

Under the theme of "Grooves and Meditations," Grammy Award-winning Imani Winds celebrates compositions from around the world as a group that embodies "lightning in a bottle."

For a curated program with some works arranged specifically for and by the members of Imani Winds — with one even composed by its founder, Valerie Coleman — the group returns to Chautauqua to take the stage at 4 p.m. today in Elizabeth S. Lenna Hall.

The group currently includes flutist Brandon Patrick George, oboist Toyin Spellman-Diaz, clarinetist Mark Dover, French horn player Kevin Newton and bassoonist Monica Ellis. They will be performing Coleman's "Red Clay & Mississippi Delta;" Fazil Say's "Alevi Dedeler raki masasinda;" Stevie Wonder's "Overjoyed," arranged by clarinetist Mark Dover; Andy Akiho's "BeLoud," "BeLoved" and "BeLonging;" and Simon Shaheen's "Dance Mediterranea," arranged by Jeff Scott.

The question the quintet asks in programming is: "Where else can we find different and interesting stories to be told?" None of the pieces can be fenced in by genre, as Imani Winds uses the "wind quintet as a catalyst for an opportunity to encompass a myriad of styles," Ellis said.

Due to the challenging nature of "Red Clay & Mississippi Delta," it has ended up on audition materials and is "particularly exciting to play," Ellis said. Turkish composer and pianist Say's piece, "Alevi Fathers at the Raki Table" in English, is "wonderful, interesting and challenging" music, she said.

"Overjoyed," by Stevie Wonder, was arranged by Dover with each member's specific musical technique in mind. Akiho's piece has been in the group's repertoire for around four years, and it speaks to an entirely different kind of representation — people who are incarcerated.

The group visited different prisons to workshop with incarcerated individuals, which was a "really powerful experience" in showing "the humanity behind their stories," Ellis said.

They close out their program with a piece by Palestinian-American composer and musician Shaheen, arranged by founding French horn member Jeff Scott, that Ellis said "represents diversity and hearing the voices of people from around the world writing all kinds of interesting, different music."

Having founded Imani Winds on "the desire to play music that was not something that you may have heard before," Ellis said, flutist and creator Coleman also aimed to bring musicians of color together.

"(Our chemistry) was lightning in a bottle," Ellis said. "In many ways, it's like any other relationship. You start off with it, you have a spark and you hope it lasts — sometimes it doesn't, and sometimes it does. In our case, it really did."

Ellis is a native of Pittsburgh and an alumni of Chautauqua's Music School Festival Orchestra, which left "an indelible mark" and "kick-started (her) love of the bassoon." Though her interest in the bassoon grew as she did, Ellis began with clarinet, saxophone and piano then switched in part due to a "great teacher in middle school" who thought she could use a challenge, but mainly, the appeal of playing as a large group in an orchestra was attractive.

"As a kid, you're exploring and trying new things," Ellis said about playing classical music, gospel and musicals at her high school. "Fast forward years and years later, when I've now created my entire career as chamber music musician, I can think back on those early experiences with different styles and different configurations and say, 'Well, yeah, it made sense that I chose chamber music.'"

For 17 years, the group remained unchanged, but starting nine years ago, three members left the group at separate times. However, Imani Winds has maintained their "chemistry and connection with each other," according to Ellis.

"You have to make sure that you're choosing people who view the world in the same way and who have the same goals of what you want to do with artistic expression," Ellis said. "You certainly don't want people that agree with you all the time — you want to be challenged and have interesting conversations about what music you'll play and people you'd collaborate with."

Ellis is often sought-after as a commentator on critical issues like race, gender, equity and representation. Since the concept of a quintet has only been around since the late 1800s, Imani Winds is able to better "represent themselves through music" with the influx of compositions in the early 20th century.

Along with a devotion to intentionality in programming, the group founded the Imani Winds Foundation to commit to supporting pre-professional students in an 11-day event in New York for 50 to 60 students. There are master classes, coaching performances, entrepreneurial workshops and seminars, in addition to recitals.

"It's been very exciting to connect with our supporters in a new way and humbling to see who wants to support in an even more powerful way," Ellis said.

The main goal in providing resources for pre-professional music students is the creation of meaningful connections through music.

"We feel compelled to converge with people and share, so we can continue this circle of information being transpired — knowledge should not be kept within oneself — for the betterment of our entire society, not to mention musicians," Ellis said. "We have to share and communicate with one another. That inspires us to do all of these things that we're doing, and to hopefully inspire someone else to do great things."

Monday at the CINEMA

Monday, July 7

CHQ@150: ALL RISE - 4:00 **Free Admission with Gate Pass!** Celebrating the sesquicentennial of our iconic institution, this PBS Documentary explores the ever-evolving definition of democracy through powerful stories and performances that have unfolded here. Features a stirring performance of **Wynton Marsalis**' *All Rise.* (**NR**, 55m)

NATIONAL ANTHEM - 6:00 When Dylan (**Charlie Plummer**), a soft-spoken 21-year-old construction worker, finds himself with the opportunity to work at a ranch, he is welcomed by a vibrant community of rodeo performers who openly explore their identities and sexuality. "Tender and moving." -*Brian Tallerico, RogerEbert.com* (**R**, 99m)

WARFARE - 8:40 Written and directed by Iraq War veteran **Ray Mendoza** and **Alex Garland** (*Ex Machina, Civil War, 28 Days Later*), *Warfare* embeds audiences with a platoon of American Navy SEALs on a surveillance mission gone wrong in insurgent territory. "Elegant and brutal at once."-*Stephanie Zacharek, TIME* (**R**, 95m)

NEWS

SUPPORTING CHAUTAUQUA'S STUDENTS

JOSEPH CIEMBRONIEWICZ / STAFF PHOTOGRAPHER

Usher Ruth Correll, left, and Sallie Holder greet Chautauquans as Holder collects donations for the Chautauqua Women's Club Scholarship Fund prior to "An Evening of Musical Theater with the Chautauqua Opera Conservatory and Claudia Catania" last Wednesday at Fletcher Music Hall. The Women's Club often accepts donations at the door of School of Music events, all to benefit the student scholarship fund.

Rehman to discuss journey to, within America as devout Muslim

DEBORAH TREFTS
STAFF WRITER

In San Bernardino, California on Dec. 2, 2015, the parents of a six-month-old girl attacked the Inland Regional Center during a holiday celebration, killing 14 and injuring 22 people.

This baby's 28-year-old, college-educated father had been born in the United States to Muslim immigrants from Pakistan. Her 29-year-old mother had been born in Pakistan, studied pharmacology in the city of Multan, spent time in Saudi Arabia and met her future husband over the internet.

Five days after what he called their "Islamist terrorist attack," then presidential candidate Donald J. Trump called for "a total and complete shutdown of Muslims entering the United States until our country's representatives can figure out what the hell is going on."

On Dec. 27, 2017, just six days after his first inauguration, President Trump issued Executive Order 13769 — better known as the "Muslim Travel Ban" or "Muslim Ban" because it mainly restricted entry to the United States for nationals from several countries with predominantly Muslim populations.

This was the environment in which Sabeeha Rehman began her second career; in her retirement, Rehman — a Muslim woman of Pakistani descent — has become a public speaker, book author, op-ed contributor, blogger, podcaster and, more recently, a playwright. At 9:15 a.m. Tuesday at the CWC House, as part of the Chautauqua Women's Club's Chautauqua Speaks program, Rehman will give a talk titled "Threading My Prayer Rug."

The daughter of a Muslim refugee from British India (because of its partition into Pakistan and India in 1947) and a "very regimented" lieutenant-colonel in the Pakistani army (who blew a different tune for each family member in order to get their attention), Rehman hails from Multan, Pakistan.

Although her family moved often because of her father's career, she said she attended a Catholic school where each day began with The Lord's Prayer, and she was taught by "very strict nuns."

At the CWC House, she will focus mainly on her first memoir, *Threading My Prayer Rug: One Woman's Journey from Pakistani Muslim to American Muslim* (Arcade, July 2016). Shortlisted for the 2018 William Saroyan International Prize for Writing, it has received numerous other honors.

In a nutshell, Rehman will share "stories of her struggles balancing assimilation with preserving heritage and confronting issues of raising her children as Muslims."

As challenging as they were, those family- and community-oriented struggles helped prepare her to confront even more difficult and widespread societal and political hurdles in the 21st century.

"During the summer of 2016, when Trump was running for office, my husband (Khalid) said, 'Let's ask (Chautauqua Institution's then-Director of Religion) Maureen Rovegno for a week of teaching Islam,'" she said. "I'm too shy and did nothing. He wrote to Maureen, and she said, 'Yes.'"

Plans were soon underway at the Hall of Missions for an "Islam 101" course co-taught by the Rehmans, both of whom had emigrated to the United States from Pakistan and had been drawn to Chautauqua's grounds in 2012 because of the Department of Religion's work to broaden interfaith work among the Abrahamic faiths.

"On the first day (of the course) at the Hall of Missions, I go there and see a crowd," Rehman said. "I was told not to go inside. It was too crowded. Every chair was taken, and because of the fire code, people were being turned away. I said, 'I have to go in because I'm the speaker.'"

Rehman continued, "The next day, people were lining up and scores were turned away. Rather than having them line up for an hour on day three, Maureen gave them numbers, so they didn't have to wait in the heat."

At Rovegno's suggestion, the Rehmans continued teaching Islam 101 during the 2017 season but in a larger venue — Hurlbut Church. Because one of the weekly themes of the religion department's Interfaith Lecture Series that summer was "A Crisis of Faith?," they agreed to teach for four weeks.

"Since then we've been doing it every year," Rehman said. "The next year, my husband said, 'If you want us to come to your communities, we'll give a talk.'"

> On the first day (of the course) at the Hall of Missions, I go there and see a crowd. I was told not to go inside. It was too crowded. Every chair was taken, and because of the fire code, people were being turned away. I said, 'I have to go in because I'm the speaker.'"
>
> —**SABEEHA REHMAN**
> Author,
> *Threading My Prayer Rug: One Woman's Journey from Pakistani Muslim to American Muslim*

REHMAN

The response has been heartwarming. "Thanks to the interfaith lecture circuit, we've gone to more than 100 cities and given over 280 talks since 2016," she said.

Even so, for Rehman, interfaith dialogue wasn't going far enough. It was because of "the fallout" from Trump's lengthy campaign and his election in November 2016 that she began writing.

Her second book, *We Refuse to Be Enemies: How Muslims and Jews Can Make Peace, One Friendship at a Time* (2021), was co-authored by Walter Ruby, an American-born Jew who in 2009, when the two met over the phone, was the Muslim-Jewish Program Director for the New York City-based Foundation for Ethnic Understanding.

"After Oct. 7 (2023), we started a podcast, 'We Refuse to Be Enemies,'" Rehman said. "We did 10 episodes last year."

Her third book, *It's Not What You Think: An American Woman in Saudi Arabia* (2022), is a memoir of her experience when she and her husband lived and worked for six years in Riyadh, Saudi Arabia's most conservative city.

The Pakistani Bride, a play written by Rehman and read at Chautauqua last July, has been a new adventure in writing. She said she's developed it into a novella that she intends to publish.

"(Career-wise), being a writer has meant the most to me," she said. "But my profession brought me to the point I could be confident in writing — strategic planning. (I've used) the same skills."

In Pakistan, high school ends at age 16, so that's when Rehman entered the College of Home Economics in Lahore, which she said had been started by the Ford Foundation and was affiliated with Oklahoma University. Four years later, she graduated with a Bachelor of Science degree.

"I trained to be the best homemaker (I could be), and ended up being a hospital administrator in the U.S.," she said.

In 1971, halfway through her master's program in English literature, Rehman entered into an arranged marriage with Khalid, who at the time was a medical resident in oncology at Long Island Jewish Hospital at New Hyde Park, New York.

Arranged marriages were "the norm." Her parents' marriage, however, wasn't arranged, which she said was "very unusual."

After settling in New York, she gave birth to two sons — one of whom would grow up to be a doctor (an orthopedic surgeon) and the other a lawyer (New York City's Commissioner for the Office of Administrative Trials and Hearings, and chief administrative law judge).

Rehman said she returned to graduate school in 1980 to earn a Master in Health Services — healthcare administration — at the New School for Social Research in New York.

"Then I was a hospital executive for 25 years," she said. "I was all over New York and New Jersey at different hospitals. My last was in Saudi Arabia. I was primarily in strategic planning."

When managed care "became a thing," Rehman said she became the director of managed care operations, and when compliance became a thing, she became the director of compliance.

In Saudi Arabia, she focused on quality management, strategic planning and operations, including budgeting and planning.

"The main differences between the U.S. and Saudi Arabia are that in the U.S. there was a tremendous push on cost containment, whereas in Saudi Arabia you pretty much had a free pass," Rehman said. "Medicine was less regulated and physicians had complete authority. In the U.S., there's regulation."

Rehman continued, "In Saudi Arabia, health is nationalized. You don't have to deal with pre-authorizations, referrals and billing — none of that nonsense."

After their grandson was diagnosed with autism, the Rehmans returned to New York, and Rehman started the New York chapter of the National Autism Association because at that time, "parents needed a lot of coaching."

On Tuesday morning, she will discuss how she went about "shaping (her) identity as a Muslim American from a Pakistani Muslim, ... how (she and her husband) were able to create a Muslim community from scratch, ... how an American Muslim is different from a Pakistani, ... the wisdom of an arranged marriage, ... what led (them) to get engaged in interfaith dialogue and how that played out and challenges with post-9/11, the post-first Trump election and the post-second Trump election."

Afterwards, Rehman hopes her audience will leave realizing that "Muslims are people like us, with the same dreams, aspirations, motivations and worries."

National origin, skin color, hijabs, beards and ethnicity don't define them.

"If you've seen one Muslim, you've seen one Muslim," Rehman said.

FROM PAGE ONE

> The arts play an essential role in the identity, economy and quality of life in communities that support them. I hope to generate even more focus, resolve and enthusiasm for securing the future of this sector."
>
> **—KATE D. LEVIN**
> Lead,
> Bloomberg Philanthropies
> Arts Programs

LEVIN

FROM PAGE 1

Levin said she intends to share her perspective on the strengths and common misperceptions of the creative sector, in the United States and will share examples of projects supported by Bloomberg Philanthropies that have successfully met this week's theme of building community through the arts.

She is particularly interested in exploring Bloomberg Philanthropies' capacity to support "creative excellence" because the organization believes that "culture can have transformative impacts on our communities," she said.

To Levin, the importance of the arts cannot be overstated.

"The arts play an essential role in the identity, economy and quality of life in communities that support them," she said. "I hope to generate even more focus, resolve and enthusiasm for securing the future of this sector."

Levin said there are numerous challenges facing the arts, but she will focus on what she views as some "fundamental misalignments" between the perception of the arts sector and its actuality. Despite these challenges, Levin sees endless opportunities for the arts to build "social cohesion" and "to inspire, educate and enthrall people from all communities," she wrote.

When asked what she hoped audience members would take away from her lecture, Levin said that she hoped Chautauquans would leave with new ideas about the positioning of artists in society and how individuals can support culture in order to broaden community engagement.

"I hope my session will be eye opening, stimulating, and provide a call to action for anyone who cares about the sector, which clearly this audience does," Levin said.

SUTTON

FROM PAGE 1

> While (those of different faiths) do not see things the same way theologically, we want to promote common humanity … If your religion draws you away from others and thinks that you've got to either kill them or try to save them, then that's bad religion."
>
> **— THE RT. REV. EUGENE SUTTON**
> Senior Pastor,
> Chautauqua Institution

Using creation stories in the Bible, Sutton said according to the Abrahamic faiths — Christianity, Judaism and Islam — God created the world "and it was good," and then, God created human beings, "and it was very good."

"We were created for goodness, not for evil and destruction," Sutton said.

Sutton said he wants to point out when he refers to gun violence he is not speaking against soldiers or police officers, but civilians and nations who engage in violent mindsets.

"I'm going to make a case that our American culture is more wired for violence than other cultures," he said. "We glorify it. We celebrate it. … We have worshiped far too long at the altar of the gun."

There are about 200 proven methods of nonviolent resistance to evil, Sutton said, but he wonders how many Americans can name even one. He is not only calling for practicing nonviolence, but teaching it as well and celebrating nonviolent heroes.

"(Nonviolent action is) everything from boycotts, stay at home, picketing, mock elections, prayer, worship, paint, signs, die writing and earth writing, vigils, marches, religious processions, motorcades, mock funerals, teaching (and) protest meetings," Sutton said.

Quoting Mother Theresa, Sutton said, "Silence itself can lead to peace." Interfaith relationships can support nonviolent mindsets, Sutton said, which means "you're not demonizing others who disagree with you."

"While (those of different faiths) do not see things the same way theologically, we want to promote common humanity," Sutton said. "… If your religion draws you away from others and thinks that you've got to either kill them or try to save them, then that's bad religion."

Hoping Chautauquans will make a "firm commitment" to nonviolence in their lives, Sutton said he also hopes this is coupled with actually learning about the power of nonviolence and reading about nonviolent movements.

"I would like for them to commit themselves to try out some kind of spiritual practice that draws them closer to God and to everyone else," Sutton said. "And by that, I mean a contemplative practice and that means just spending some minutes in silence. … When we enter into the silence, we are going to that deep well that will bring us closer to that ultimate being, and then we begin to see more and more how everything is connected.

MSFO

FROM PAGE 1

> My view of (Piano Concerto No. 1) has drastically changed, almost a complete 180, after I started studying it. What draws me most about this piece is actually how Tchaikovsky proudly uses a lot of folk tunes from the Eastern European area; one of the most recognizable themes from the first movement is a Ukrainian folk song. These sorts of influences are all over the concerto, and they're not inserted in a subtle manner — usually they're very boldly there."
>
> **— SEAN YANG**
> Piano Program Alumni

Studying biology and music for her undergraduate degree, Schendel ended up loving conducting "because it's both very artistic and musical, but also analytical, logical and research-based," she said. As she has never conducted to Barber before, Schendel must consider "balance in what line is more important at a certain time" because there are "so many different layers in it."

"There are some tricky tempo transitions, and there's this constant triplet against duplet feel, which gives a sense of instability throughout it — like being unsettled," Schendel said.

While Schendel also described the Barber piece as colorful, there is a "great contrast" between that piece and "La Mer," Muffitt said. "La Mer" is "tactile in its impressions of the sea," and Debussy was described as an Impressionist composer, a term artists often deemed derogatory at the time, but which "helps us see a very strong connection between what was happening in the visual arts and what was happening in Debussy's music," Muffitt said.

Debussy "was one of the most innovative composers in the history of music and completely reinvented the musical language," Muffitt said. "As composers in previous eras tended to use harmonies in a structural sense — meaning that there are certain harmonic configurations that would lead naturally to another — Debussy uses harmony as color through extended harmonies."

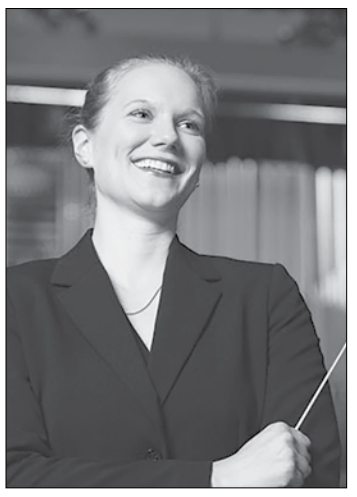
When Tchaikovsky first presented his Piano Concerto No. 1 to the piano virtuoso Nikolay Rubinstein, the pianist did not hold back his contempt and claimed he would only play the piece if Tchaikovsky radically altered it; it went on to become a resounding success under a different performer with the original composition. The piece is both "overtly passionate," according to Muffitt, and the "epitome of grandeur," Yang said.

"My view of the piece has drastically changed, almost a complete 180, after I started studying it," Yang said. "What draws me most about this piece is actually how Tchaikovsky proudly uses a lot of folk tunes from the Eastern European area; one of the most recognizable themes from the first movement is a Ukrainian folk song. These sorts of influences are all over the concerto, and they're not inserted in a subtle manner — usually they're very boldly there."

An alumni of the School of Music with two summers under his belt, Yang won 2024's prestigious SAI Competition, which awarded him this solo — one he has been practicing for many months. Though solo recitals typically go much longer than 40 minutes, this will be the longest concerto Yang has ever performed with an orchestra. It "adds to the excitement of the challenge that this will be," he said.

This is a piece that is frequently played in piano circles and is considered one of the more approachable great Russian concertos; it also allows for a "great deal of interpretive freedom," Muffitt said. However, "once you actually get knee-deep into it, you realize that trying to make any sense out of the structure of the piece, as a whole across 40 minutes, is quite a task because every passage has a distinct musical quality," Yang said.

"It almost feels like the same scenic changes that are heavily incorporated in Tchaikovsky's ballets, and so trying to keep some level of cohesion while performing a few acrobatic fireworks on the keyboard is difficult," Yang said. "Then again, you also don't want the focus to be solely on the virtuosity of the piece — which does not lack."



SCHENDEL

Yang and the MSFO will have two rehearsals together to "iron out any wrinkles in regards to ensemble and togetherness" before unveiling the finely polished work to Chautauquans.

"It's a shame that I can only be there for a short amount of time, but I'm still very, very grateful for the growth Chautauqua has given me, both musically and as a person," Yang said.

In saying goodbye to this season of his life at Chautauqua, Yang can appreciate how the people he has met at Chautauqua are the same people who continue to "motivate and inspire (him)." Not only are they "great musicians, but they are also some of the most approachable and humble people" who he has ever met, he said.

"I've been hoping to use this opportunity as a way to thank the people in the environment of Chautauqua," Yang said. "I'm very thankful for mentors like Nikki Melville, as well as people who have hosted me for dinners, and, of course, people who simply give purpose to us musicians in terms of coming to attend these performances."

Chautauqua INSTITUTION

The Chautauquan Daily

Celebrating 149 Years of Nearly-Continuous Publication
chqdaily.com

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Published by Chautauqua Institution, P.O. Box 1095, Chautauqua, N.Y. 14722, daily, Monday through Saturday, for a period of nine weeks, June 21 through August 23, 2025. The Institution is a not-for-profit organization, incorporated and chartered under the laws of the state of New York.

Entered at periodical rate, July 11, 1907, at the post office at Chautauqua, N.Y., under the act of 1870: ISSN 0746-0414.

55 issues; home delivery by carrier, $78.75; mail, $128.25.
Postal regulations require that mail subscriptions be paid in advance.

Chautauqua Institution is a non-profit organization, dependent upon your gifts to fulfill its mission. Gate tickets and other revenue cover only a portion of the cost of your Chautauqua experience. Your gifts make our mission possible. giving.chq.org

VON SMITH / STAFF PHOTOGRAPHER

The Rev. Suzanne Wenonah Duchesne, Week Three chaplain-in-residence at Chautauqua Institution and assistant professor of worship and preaching at New Brunswick Theological Seminary, delivers her sermon "This Little Light of Mine" during Sunday's morning worship in the Amphitheater.

Duchesne urges congregation 'to shine with eternal light'

MORNING WORSHIP

COLUMN BY **MARY LEE TALBOT**

As she began her sermon, the Rev. Suzanne Wenonah Duchesne took a moment to lead the congregation in a prayer — The Thanksgiving Address — from the Haudenosaunee, "the people of the longhouse," who are part of the Iroquois Confederation. Duchesne acknowledged that she was speaking without permission of the people who originally lived on this land, but she wanted to honor them.

"Let us begin together as one," she said and then gave thanks for all of creation, water, the creatures who live in the water, the plants and trees, the animals that live beside the humans, the birds, the light of the heavens, the sun, the moon, thanks for all who traveled safely to Chautauqua from afar and to the Creator, "who never stops creating, but is always making things new."

Duchesne preached at the 10:45 a.m. Sunday morning worship service in the Amphitheater. Her sermon title was "This Little Light of Mine," and the scripture reading was Matthew 5:1–16.

The song, "This Little Light of Mine," was a favorite of Duchesne's when she was growing up. She led the congregation in singing several verses of the song, including using an index finger to signify the candle and waving it back and forth.

"I can still remember sitting in the cold basement of the church and worrying about the light under the bushel basket catching fire. Then I worried about, what if I hid my light? How would I answer God? But before I could come to an answer, we had moved on to a new verse — Let it shine around the world," she said.

This song, she noted, came into church music in the 20th century, especially during the Civil Rights Movement. "But it has done a great deal of harm. It was supposed to be a light for others, a city sitting on a hill. But in 2019, on a tour of Israel on the Sea of Galilee, our guide pointed out a city on a hill and suggested that might be the place Jesus spoke about."

Duchesne continued, "I felt a twinge in my stomach. There were lots of 'oohs' and 'aahs' over the guide's excitement, but I was caught by surprise. They did not know the harm (that image) had done. We were all descendants of settlers or enslaved people, and everyone lived on the sovereign lands of Indigenous people and are responsible for their genocide."

The use of the phrase "city on a hill" goes back to John Winthrop, one of the founders of the Massachusetts Bay Colony in 1630. In his address to the settlers, "A Model of Christian Charity," he spoke of the importance of charity and unity among them. He urged strict adherence to the covenant they had made for living together, "so that God will dwell among us and all eyes will be upon us."

Duchesne said, "It was not on his mind that the land was already filled with people." She cited the papal bull, "The Doctrine of Discovery," first set out in 1493. It allowed Europeans to take "empty" land, but if the land had people on it, they were to be evangelized. If the people refused to become Christians, they could be killed.

VON SMITH / STAFF PHOTOGRAPHER

The Chautauqua Choir opens Sunday's morning worship in the Amp.

(In the United States, this was put into law by the Supreme Court in *Johnson v. McIntosh* (1823). Spearheaded by Chief Justice John Marshall, the Court's decision stated that discovery gave European nations an exclusive right to acquire land, even if it was already occupied by Indigenous peoples. Indigenous inhabitants were deemed to have only a right of occupancy, which could be extinguished.)

"This decision has been polluting our government ever since," Duchesne said. "Charles L. Campbell said, 'Amnesia and a disconnect with history are important for the powers (that be).' We have a need for reform and to set people free."

She continued, "The idea of the city on a hill continues to do harm. Winthrop's speech has been used as the origin of American civilization, as if any people here before the Puritans were uncivilized."

It was not until Duchesne spent time with, prayed with and learned from Indigenous guides that she began to discover a new way of being in community, of being in relationship with Indigenous people and to examine her identity in light of these new contacts.

"This verse of 'This little light of mine' can be redeemed," she said. "I am speaking today with your permission, but not with the permission of the people of this land. I know I am not alone; I want to hear what you are doing. I know some of you have been here nine generations or just came today or are online, but unless you are a member of the First Nations, we have a history to uncover and a deeper understanding to answer to the spirit that is within us."

Duchesne continued, "Our humanity, with all its flaws, was created to shine with an eternal light which allows God's goodness to stream (into the world). Hide?"

"No," said the congregation.

"Hide?" she asked again.

"No," came the reply, louder than the first time.

"Amen."

The Rt. Rev. Eugene T. Sutton, senior pastor for Chautauqua, presided. Deborah Sunya Moore, senior vice president and chief program officer at Chautauqua, read the scripture. Owen Reyda, organ scholar, played "Prélude à cinque parties," by Jacques-Nicolas Lemmens, as the prelude on the Massey Memorial Organ. The Chautauqua Choir sang "O For a Closer Walk with God," music by Charles Villiers Stanford and text by William Cowper. The choir was under the direction of guest organist/conductor James E. Bobb and accompanied on the Massey Organ by Laura Smith, organ scholar. The offertory anthem, sung by the Chautauqua Choir, was "The Lord My Light," music by Thomas W. Jefferson and text from Psalm 27. The choir was again directed by Bobb, who also played the Steinway piano, and was accompanied on the Massey Organ by Reyda. Smith played the postlude "Fiat Lux," by Théodore Dubois. Support for this week's chaplaincy and preaching is provided by the Mr. and Mrs. William Uhler Follansbee Memorial Chaplaincy.

CLASSIFIEDS

WANTED

Wanted to rent : Full season 2026, 1 or 2 BR , Few stairs -Outdoor spot for scooter. Respond to Mike Brenan - mikbren@comcast.net

Martin Lectureship provides support for Sutton's Interfaith Lecture today

The Eileen and Warren Martin Lectureship for Emerging Studies in Bible and Theology is providing support for the Interfaith Lecture by the Rt. Rev. Eugene Taylor Sutton at 2 p.m. today in the Hall of Philosophy.

Warren Martin established this permanent endowment fund in 2007 to enhance lectures sponsored by the Department of Religion on topics of emerging and/or cutting-edge studies in Bible and theology, with the goal of encouraging a new understanding of previous scholarship.

Inspiration from the lectures of many theologians such as Marcus Borg and John Dominic Crossan ignited the Martins' interest in creating an annual lectureship to support progressive thought in the field of religion. Although Eileen McCann Martin died in 2005, Warren's gift, like every other aspect of his life, was made in tandem with his wife's wishes.

Warren, the first to graduate high school in his family, later went on to complete three years of college studies in 15 months by graduating from Washington and Jefferson College in the class of 1943, beginning seminary studies that year at Western Theological Seminary, an antecedent of Pittsburgh Theological Seminary.

Following graduation, Warren served in the Presbyterian Church for 38 years, pastoring local congregations in Butler County, Reynoldsville, Apollo and Beaver, all in Pennsylvania, and worked for 10 years in the development office of the seminary. Eileen was an elementary school teacher for 21 years, teaching third- and fourth-graders. She and Warren raised four children. The couple retired in 1983. The years that followed allowed for travel, volunteering, hobbies and Chautauqua. Warren died in 2017.

Eleanor Fund Lectureship supports Levin

The Eleanor Fund Lectureship is supporting the lecture by Bloomberg Philanthropies Arts Program lead, Kate D. Levin at 10:45 a.m. today in the Amphitheater. The Eleanor Fund Lectureship Endowment was established in 2014 by Cathy Bonner to honor her three favorite Eleanors — her mother, her grandmother, and Eleanor Roosevelt. Bonner has been coming to Chautauqua since 1996.

A graduate of the University of Texas at Austin, Bonner has been an entrepreneur for 40 years building and selling five businesses. For a decade her marketing firm, Bonner Incorporated, launched 14 state-supported college savings and prepaid tuition programs.

Between 1991 to 1994, she served as director of the Texas Department of Commerce and in the cabinet of Texas Gov. Ann Richards. She helped Texas create more jobs than any other state in the nation for four consecutive years.

Bonner is the founder of the Women's Museum, the nation's first comprehensive women's history museum that opened in 2000 in Dallas. She raised $32 million to renovate a historic building housing the innovative exhibits that tell the story of American women's history.

Bonner is the former chair of the Chautauqua Foundation Board of Directors. She has served on the board of directors for the Chautauqua Women's Club and the Friends of the Literary Arts (now Friends of the Chautauqua Writers' Center). She loves all the arts in Chautauqua, especially theatre, dance and symphony.

'Atlantic' staff writer Rosenberg to lead week's programming for Everett Jewish Life Center

At 3:30 p.m. today in the Everett Jewish Life Center at Chautauqua, Yair Rosenberg gives a lecture titled "The End of American Exceptionalism on Antisemitism: The Structural Shifts Behind the Resurgence of Anti-Jewish Prejudice."

The United States has long been perceived as an oasis for world Jewry — one of the few non-Jewish enclaves in history where the oft-persecuted minority could not just survive but thrive. And yet, over the last decade, something seems to have shifted. Anti-Jewish prejudice, once confined to the fringes of public discourse, now increasingly colors our college campuses, dominates our social media platforms and infects our politics, all while many institutions seem powerless to identify or confront it. What changed? Rosenberg's lecture will chart the fundamental structural shifts in American life — from our methods of communication to our self-perception as a nation — that have enabled antisemitism to take root in soil that once resisted it.

Rosenberg continues EJLCC's Week Three programming with a Lunch Talk at 12:30 p.m. Tuesday in the EJLCC. He'll speak on "Einstein and the Rabbi: The Untold Story of the Physicist's 20-Year Friendship with Rabbi Chaim Tchernowitz, and Their Conversations About the Talmud, Zionism, and God."

It sounds like fiction but is in fact history: Albert Einstein, the fabled physicist, forged an abiding friendship and correspondence with an eclectic Orthodox rabbi, Chaim Tchernowitz. Beginning with their first meeting at Einstein's summer home outside Berlin, their unlikely story spanned two continents and two decades and provides a model for friendship across ideological divides. Drawing on unpublished documents and correspondence, Rosenberg's lecture will chart that friendship, explain why Einstein wrote a public letter praising the Talmud even though he couldn't read it and reveal why he opposed an early attempt to depose the first president of Hebrew University over his controversial views about the state of Israel.

Rosenberg is a staff writer at *The Atlantic*, where he covers the intersection of politics, culture and religion, and writes the "Deep Shtetl" newsletter. Previously a senior writer at *Tablet Magazine*, he has also written for *The New York Times*, *The Washington Post* and *The Wall Street Journal*, and his work has received awards from the Religion Newswriters Association and the Harvard Center for Jewish Studies. He has testified in the U.S. Congress about antisemitism and has covered everything from national elections in America and Israel, to observant Jews in baseball, to the translation of Harry Potter into Yiddish. In his spare time, he composes original Jewish music and creates bots that troll antisemites on Twitter. His latest projects include "Antisemitism, Explained," a video series about anti-Jewish prejudice, and *Az Yashir*, an album of new shabbat music.

At 3:30 p.m. Wednesday in the EJLCC, the Jewish Film Series continues with a screening of the documentary "OCTOBER 8," directed by Wendy Sachs and starring Debra Messing.

This week's EJLCC programming is sponsored by Steven, Robert, Jill and Nancy in loving memory of their mother Iris Rosenberg.

» ON THE GROUNDS

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CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Daughter of Barack and Michelle
6 Mardi —
10 In the know
11 Eagle's nest
13 Alma —
14 Like some numerals
15 Squeeze (out)
16 Sphere
18 Doctor's org.
19 Popular poker game
22 Aussie hopper
23 Move slowly
24 Travel stop
27 Canvas holder
28 Kitchen fixture
29 Mess up
30 Globe Life Field baseballer
35 Gallery fill
36 Owns
37 Reverent wonder
38 Spanish resort isle
40 Kind of kitchen
42 Ticked off
43 River of Provence
44 Refuse
45 Private's boss

DOWN

1 "Oleanna" playwright
2 Not dozing
3 Paint type
4 Rage
5 Spray can type
6 "Ninotchka" star
7 Old auto
8 Fleets
9 Cat with colorful points
12 Paint type
17 Pi follower
20 Game setting
21 Get smart
24 Bombast
25 Bridge player's raise
26 Cloth
27 Pencil ends
29 Stretch of years
31 Like an orchard
32 Croc's cousin
33 Basketball star Patrick
34 Zellweger of "Chicago"
39 Buddhism branch
41 Cry of insight

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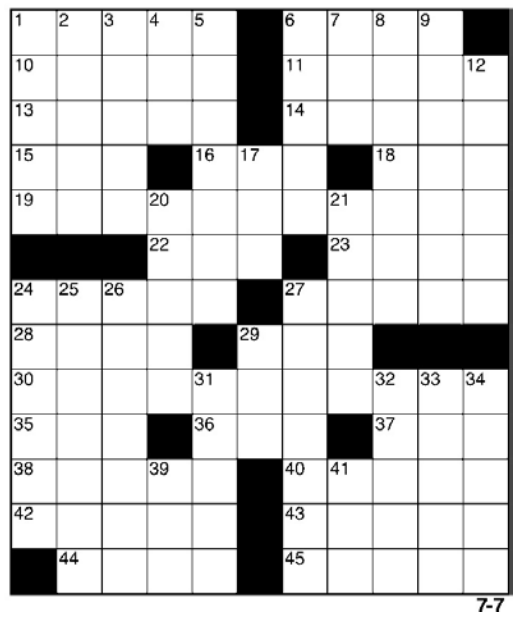
Saturday's answer



7-7

AXYDLBAAXR
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-7 **CRYPTOQUOTE**

V ZNK UCCI N LSKLOVKC LQCNIVKE VKQW PJ LWSI NKT PNAVKE VQ NII LSPPCM, NKT CXCMJ QOWMK, N MWLC.

— CPVIJ TVZAVKLWK

Saturday's Cryptoquote: WE'RE ALL JUST WALKING EACH OTHER HOME. — RAM DASS

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

King Classic Sudoku

		4					2	
7	1	5				3		
		2		9	6			
		7			5	1		9
5		8	6			7	4	
1	9	6		4				
4	5				8		3	2
	8	3	1	6	4	9		
6	7		2				1	4

Difficulty: ★ 7/7

2	9	3	5	1	6	4	8	7
7	6	8	4	9	3	2	1	5
5	4	1	7	2	8	3	9	6
8	2	7	3	5	9	1	6	4
6	1	9	8	4	2	5	7	3
3	5	4	6	7	1	8	2	9
9	3	6	2	8	5	7	4	1
1	7	2	9	3	4	6	5	8
4	8	5	1	6	7	9	3	2

Difficulty: ★★★★★ 7/6

RECREATION

Annual Yacht Club, Sailing Center benefit raises $12,000 for youth sailing education

CODY ENGLANDER
STAFF WRITER

Last Thursday evening, the John R. Turney Sailing Center hosted the fifth annual Yacht Club Ball in partnership with the Chautauqua Yacht Club, ultimately raising $12,000 for the Turney Sailing Center.

The evening included a silent auction and live music, as well as the annual commerative tumblers for attendees to take home. The fundraiser was to benefit youth sailing education and the Level 1 fund for the Turney Sailing Center's instructors. The larger overall objective for both the Yacht Club and the Turney Sailing Center is to get younger generations interested in sailing.

Most instructors at Turney Sailing Center are homegrown from the Chautauqua Institution community. Many originally grew up in Boys' and Girls' Club and began sailing through that program. After a hiatus of several years, the sailing curriculum has been reintroducted at Club.

"As much as it's a challenge ... the Sailing Center was losing instructors," said Rob Carter, Yacht Club member and lifelong Chautauquan.

Around 80% of the Turney Sailing Center's instructors came from Boys' and Girls' Club's sailing program, according to Head Sailing Instructor Jack Carter.

To draw interest from a younger crowd, both the Turney Sailing Center and Yacht Club are looking into ways to gain interest from younger sailors.

"We've talked about having some all-girl classes," said Carter. "We've talked about using sailing as a STEM course."

Through previous fundraisers, changes have already been put in place to improve the Turney Sailing Center. The roof had renovations during the off-season, and in 2023, sailing instructors earned Level 2certification. There are currently five instructors at the Turney Sailing Center with Level 2 sailing instructor certifications from U.S. Sailing, the national governing body for the sport. The certification prepared instructors in how to teach advanced sailing techniques more effectively.

"We knew that instructors needed a level of training they didn't have," said Carter.

Retiring older boats is one of the future aspirations for Carter and Sailing Director Patrick Kelly.

"Our goal is to exceed what we do every year," said Carter. "There is something here worth raising money for. Whoever comes after this generation, we want them to have the equipment to keep it running."

DAVE MUNCH / PHOTO EDITOR

Chautauquans fill the John R. Turney Sailing Center during the Chautauqua Yacht Club's "Let's Get Nauti!" benefit last Thursday evening. Above, from left, Eric Riddleberger, Lydia Strohl, Maureen Jahrling, Debbie Turney Digel and Marty Digel greet one another during the during the benefit.

PROGRAM

M

MONDAY
JULY 7

7:00 (7–11) Chautauqua Farmers Market. Massey and Miller

7:00 (7–9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:45 **Chautauqua Mystic Heart Meditation Program.** Cantor Julie Newman, Jewish Mindfulness Meditation. Presbyterian House Chapel

7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:30 (8:30-8:45) **Movement and Meditation with Monte Thompson.** (Programmed by Chautauqua Mystic Heart Meditation Program.) Hall of Philosophy Grove

8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd

8:55 (8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Philosophy Grove

9:15 ECUMENICAL WORSHIP. The Rev. Suzanne Wenonah Duchesne, assistant professor, worship and preaching; New Brunswick Theological Seminary. Amphitheater and CHQ Assembly

9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Maimonides: The Guide for the Perplexed." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House

10:00 **Opera Conservatory Masterclass with Maxine Davis.** McKnight Hall

10:00 (10-3) **Archives Exhibitions Open.** "True and False Artifacts." Oliver Archives Center

10:15 Service of Blessing and Healing. UCC Randell Chapel

10:30 **School of Music Masterclass. Imani Winds.** Elizabeth S. Lenna Hall

10:40 **Weekly Pre-Lecture Welcome. Kyle Keogh,** interim chief executive, Chautauqua Institution. Amphitheater.

10:45 CHAUTAUQUA LECTURE SERIES. Kate D. Levin, lead, Bloomberg Philanthropies Arts Program. Amphitheater and CHQ Assembly (Livestream only)

11:00 (11–5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center

12:00 (12-3) **Play CHQ**. (Programmed by Youth and Family Programs.) Printing with Vegetables. Bestor Plaza

12:15 **Chautauqua Literary and Scientific Circle Book Discussion.** *Liberation Day: Stories* by George Saunders. Led by Susan Allen and Bethanne Snodgrass. Literary Arts Center at Alumni Hall Porch

12:15 ECOC Midday Talk. "Getting to Know Bishop John H. Vincent." Tim Binkley with excerpts from *John Heyl Vincent's Reminiscences*. Randell Chapel

12:15 **Antisemitism and How to Respond to It.** (Programmed by the Department of Religion.) Scott Richman, regional director, Anti-Defamation League. Hurlbut Church Sanctuary

12:30 **Climate Change Initiative Lecture.** (Programmed by the Chautauqua Climate Change Initiative) "Earth Care in Native American and Christian Faith Traditions" **Crystal Cavalier-Keck** and **Brian Webb**. Smith Wilkes Hall

12:45 **Guided Group Kayak Tour.** Learn about Chautauqua Lake at a new guided kayak ecological tour along the Chautauqua shore. Fee. Sports Club

1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play for fee. Bowling Green

1:00 Mah Jongg. (Programmed by the Chautauqua Women's Club.) Memberships available at the door. CWC House

1:00 Open House. (Programmed by the African American Heritage House) 40 Scott.

1:15 **Docent Tours.** Literary Arts Center at Alumni Hall and Pioneer Hall.

1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center

2:00 INTERFAITH LECTURE SERIES. "The Spirituality of Nonviolence." **The Rt. Rev Eugene Taylor Sutton**, senior pastor, Chautauqua Institution. Hall of Philosophy and CHQ Assembly

2:00 **School of Music Piano Master Class: J.Y. Song.** Sherwood-Marsh 101

3:30 **Islam 101**. "The Quran and What it Says About Other Faiths." Khalid Rehman and Sabeeha Rehman. Hurlbut Church Sanctuary

3:30 Lecture. (Sponsored by the Everett Jewish Life Center.) "The End of American Exceptionalism on Antisemitism: The Structural Shifts Behind the Resurgence of Anti-Jewish Prejudice in the U.S." Yair Rosenberg, staff writer, *The Atlantic.* Everett Jewish Life Center

3:30 Humanism Class. Led by John Hooper. U.U. House

3:30 Seminar. "Courageous Conversations on Death and Dying." Shahid Aziz, MD. Presbyterian House Chapel

4:00 Art of Investing. Community finance discussion with Dennis Galucki. Smith Memorial Library

4:00 **Cinema Film Screening** "Chautauqua at 150: Wynton Marsalis' All Rise." Free with Traditional Gate Pass. Chautauqua Cinema

4:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Bird Feeder. Timothy's Playground

4:00 **Chautauqua Chamber Music. Imani Winds.** Elizabeth S. Lenna Hall

4:15 Native Plants Along the Shoreline. (Programmed by the Bird, Tree and Garden Club) Jonathan Townsend. Miller Park

5:00 Men's Softball League. Sharpe Field

5:00 Creating in Community: Artmaking for All Ages (Programmed by the Quaker House.) Kriss Miller, Friend in Residence (Host). Quaker House, 28 Ames

6:00 **Film Screening.** "National Anthem." Fee. Chautauqua Cinema

7:00 (7–7:30) Taizé and Tea. Meditative worship. UCC Randell Chapel

8:15 MUSIC SCHOOL FESTIVAL ORCHESTRA. Timothy Muffitt, conductor, **Sean Yang**, piano. Amphitheater

JOSEPH CIEMBRONIEWICZ / STAFF PHOTOGRAPHER

Denyce Graves, critically acclaimed mezzo-soprano and recently appointed artistic advisor of the Chautauqua Opera Conservatory, Music Director and Principal Symphonic Conductor Rossen Milanov, and the musicians of the Chautauqua Symphony Orchestra stand for applause at the conclusion of Graves' performance with the CSO Saturday in the Amphitheater.

Tu

TUESDAY
JULY 8

7:00 (7–11) Chautauqua Farmers Market. Massey and Miller

7:00 (7–9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:45 **Chautauqua Mystic Heart Meditation Program.** Cantor Julie Newman, Jewish Mindfulness Meditation. Presbyterian House Chapel

7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions left side door

8:30 **Beginner Stand Up Paddleboard (SUP) Class.** Sports Club

8:30 (8:30-12:30) Bestor Fresh Market. Bestor Plaza

8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd

8:55 (8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove

9:15 Chautauqua Speaks. (Programmed by the Chautauqua Women's Club) Sabeeha Rehman, author, *Threading My Prayer Rug*. CWC House

9:15 ECUMENICAL WORSHIP. The Rev. Suzanne Wenonah Duchesne, assistant professor of worship and preaching; New Brunswick Theological Seminary. Amphitheater and CHQ Assembly

9:15 **Chautauqua Science Group**. (Programed by the Chautauqua Science Group and the Chautauqua Climate Change Initiative) "Beyond the Tipping Point: Mobilizing Climate Solutions for a Sustainable Future." Brian Webb, Wooster College. Hurlbut Church Sanctuary

9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Everyday Ethics." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House

10:00 (10-3) **Archives Exhibitions Open.** "True and False Artifacts." Oliver Archives Center

10:15 Service of Blessing and Healing. UCC Randell Chapel

10:45 CHAUTAUQUA LECTURE SERIES. Denyce Graves, founder, artistic director, The Denyce Graves Foundation; artistic advisor, Chautauqua Opera Conservatory. Amphitheater and CHQ Assembly

10:45 Children's Story Time. All families welcome. Bestor Plaza. (Rain location: The Smith Memorial Library Upstairs Classroom)

11:00 (11–5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center

12:00 (12-5) Silent Auction and Sale. (Programmed by the Alumni Association of the CLSC) Literary Arts Center at Alumni Hall.

12:00 (12-2) **Play CHQ.** (Programmed by Youth and Family Programs.) Build a Bridge. Bestor Plaza

12:15 **BTG Brown Bag**: "Communicating Climate Change to Unlikely Environmentalists." (Programmed by the Bird, Tree & Garden Club and Chautauqua Climate Change Initiative.) Wawa Gatheru, founder, Black Girl Environmentalist.) Smith Wilkes Hall

12:15 LGBTQ+ and Friends Discussion Group. "Acknowledging the Subjective Nature of Our Perceptions and Ideas." Bring your lunch. Literary Arts Center at Alumni Hall Dining Room

12:15 Author's Hour (Programmed by the Friends of Chautauqua Writers Center) Janet Crosier, fiction, *Shadows on the Heath*. Estelle Rauch, fiction, selected pieces. Literary Arts Center at Alumni Hall Porch

12:15 **CHQ Assembly Pop-Up Help Desk.** Smith Library Front Porch.

12:30 Lunch Talk. (Sponsored by the Everett Jewish Life Center.) "Einstein and the Rabbi: The Untold Story of the Physicist's 20-Year Friendship with Rabbi Chaim Tchernowitz, and Their Conversations About the Talmud, Zionism, and God." Yair Rosenberg. Everett Jewish Life Center

12:30 BYO Lunch. A Quaker's Faith into Action (Programmed by Quaker House.) Francisco Burgos, Friend of the Week (Chaplain.) Quaker House, 28 Ames

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion, Department of Community Relations and IDEA Office.) Presbyterian House

12:30 **Mystic Heart Meditation Seminar (Practice and Discussion.)** Presenter: **Julie Newman.** Hall of Missions

12:45 (12:45-4) Sanctioned Duplicate Bridge. Fee. CWC House

1:00 **Docent Tours.** Strohl Art Center

1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play for fee. Bowling Green

1:00 **Mah Jongg.** (Programmed by the Sports Club.) Experienced players only. Fee. Sports Club

1:00 **School of Music Open Recital.** McKnight Hall.

1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center

1:30 Miller Cottage Tour. (Programmed by the Oliver Archives Center.) Caroline Acker. Free. Tickets Available at The Smith Memorial Library. 24 Miller Park.

2:00 INTERFAITH LECTURE SERIES. Omid Safi, professor of Islamic studies, Duke University. Hall of Philosophy and CHQ Assembly

2:30 Miller Cottage Tour. (Programmed by the Oliver Archives Center.) Caroline Acker. Free. Tickets Available at The Smith Memorial Library. 24 Miller Park.

3:15 Social Hour at Denominational Houses

3:30 Cookies and Community Care Social Hour. (Programmed by Quaker House.) Quaker House, 28 Ames

3:30 **Islam 101.** "Family Life and Women." Khalid Rehman and Sabeeha Rehman. Hurlbut Church

3:30 Weekly Speaker Reception. (Programmed by the African American Heritage House.) African American Heritage House, 40 Scott

3:30 **Heritage Lecture Series.** (Programmed by the Oliver Archives Center.) "Strategic Responsiveness: How Congress confronts Executive Power" Brian. M Harward. Hall of Philosophy.

3:30 Love Letters, A Homeboy's Art Exhibit. (Programmed by Quaker House.) Quaker House, 28 Ames

4:00 (4-6) **Play CHQ.** Drops on a Penny. Timothy's Playground.

4:15 Edible Plants (Programmed by the Bird, Tree and Garden Club) Dr. Crystal Cavalier-Keck and Jason Crazy Bear Keck. Smith Wilkes Hall

4:30 Jewish Film Series. (Programmed by Zigdon Chabad Jewish House.) "Sustainable Nation" Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House

5:00 **Masters Series Masterclass**: "Reflections on Grief and Child Loss." Presented in partnership with President Lincoln's Cottage. Callie Hawkins. Fee; visit tickets.chq.org. Ida A. Vanderbeck Chapel

5:30 **Tarp Skunks vs. Chautauqua Softball.** Sharpe Field.

6:00 **Cinema Film Screening.** "The Phoenician Scheme." Fee. Chautauqua Cinema

6:30 **Labyrinth History and Meditation.** (Programmed by the Department of Religion.) Bring gate pass. Beyond Turner Community Center

8:15 CHAUTAUQUA SYMPHONY ORCHESTRA. Celestial Dances **Rossen Milanov,** conductor. Amphitheater

- Missy Mazzoli: Sinfonia (for Orbiting Spheres) [9']
- Manuel de Falla: El Amor Brujo [24']
- Igor Stravinsky: Pulcinella Suite [24']

8:45 **Cinema Film Screening.** "Sing Sing." Fee. Chautauqua Cinema.