For Tuesday's Chautauqua Speaks, Kantor to talk multi-generational financial planning | Page 5

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Rouse, Doar open week of conversations on American experiment

GABRIEL WEBER
STAFF WRITER


DOAR


ROUSE

Brookings Institution President Cecilia Rouse and American Enterprise Institute President Robert Doar will speak on the state of our democratic republic and how Americans can find common ground, opening up the theme week of "The Future of the American Experiment" at 10:45 a.m. today in the Amphitheater.

Rouse and Doar will kick off a weeklong series of conversations between scholars at American Enterprise Institute and Brookings Institution that bring differing political perspectives together to focus on solutions.

In the approaching exchanges of the week, intellectuals will dive deep into specific topics like economics, cultural issues and foreign policy. Doar and Rouse will do a general overview on the United States' place in the world and the role of the think tank in the American political discussion, Doar said.

Prior to being president of American Enterprise Institute, Doar ran AEI's poverty studies program and spent 20 years managing social services programs in New York City; he has experience in running programs that are focused on helping low-income Americans move up economically, Doar said. Before her position as president of Brookings Institution, Rouse served as chair to the Council of Economic Advisers — serving the Clinton and Obama administrations — and was dean of the Princeton School of Public and International Affairs.

Brookings Institution's mission is to conduct in-depth research to improve policy and governance at local, national and global levels. AEI is a private institution dedicated to research and education on issues of government, politics, economics and social welfare.

Both organizations are non-profits, non-partisan and are based in Washington D.C. — on the same block, no less — however, their approach to the world differs; AEI is more for free market, for less regulation and a smaller market, Doar said. The varied positions of the two well-known and established institutions allows for an enriching challenge.

See **DOAR / ROUSE**, Page 4

Grammy-nominated Afro-Andean Funk to bring ancestral, modern — and danceable — blend to Amp

CODY ENGLANDER
STAFF WRITER

At 8:15 p.m. tonight in the Amphitheater, Afro-Andean Funk takes the stage to perform their blend of traditional music with funk.

The band was formed in 2021 by Matt Geraghty and Araceli Poma. With two albums out, the band will be previewing new music tonight. Their first album, *The Sacred Leaf* garnered a Latin Grammy nomination.

Geraghty is a New York producer, bassist and composer. He's known for musical collaborations and award-nominated music documentaries to spotlight unknown artists throughout America.

Poma is a two-time Latin Grammy–nominated vocalist, producer, and cultural advocate from Peru. She uses her voice to speak for Indigenous and marginalized communities.

"It's music that bridges the past and the future," said Poma. "We blend Afro-Peruvian and Andean traditions with funk, electronica and global grooves. You'll hear cajón and charango next to synths and bass — Quechua lyrics next to electric guitar. It's ancestral and modern, ceremonial and danceable."

Geraghty described the band's music as a mix of Herbie Hancock and Radiohead. But what's more is that the band has found themselves drawn to inspiration outside sheets of music.

See **FUNK**, Page 4

Pew's Smith launches week with survey of stabilizing American religious landscape

KAITLYN FINCHLER
CONTRIBUTING WRITER

The religious landscape in the United States has seen drastic change over the last decades, with steep declines in membership. However, according to Gregory A. Smith, senior associate director of research at Pew Research Center, religion in America and the people who practice it have stabilized.

Smith will give his lecture "Trends in the American Religious Landscape" at 2 p.m. today in the Hall of Philosophy for the Week Four Interfaith Lecture Series theme "Who Believes What, and Why That Matters — in association with Pew Research Center."

"Over the last five or six years or so, what we see is more continuity than change in American religion," Smith said. "That's very interesting because it's just a departure from what we've seen over the longer term."

Back in the early 1990s, Smith said the number of Christian Americans would have been close to 90%. Over the last 30 to 35 years, that has been trending downward and now stands around 6% to 10%, which Smith said is a "pretty significant decline."

"But, over the last five or six years, there's been no change," he said.

Religion is a "really important" part of people's lives, Smith said. At Pew Research Center, Smith said, part of its mission is to understand current trends in American society.

"People tell us religion is a very important part of their lives, so it's an important thing for us to monitor," he said. "On top of that, we can see in the data very clearly that religion is connected to all kinds of other important things."

How people vote in elections, how people get engaged in their neighborhoods, communities and broader civic life, and their ideas and patterns of family formation can all be attached to religion, Smith said.

"We can see, additionally, that religion is connected (in) all kinds of important ways to all kinds of other aspects of American life," he said. "Even beyond that, the same thing is true of non-religion. ... People who are not religious also tend to have distinctive characteristics when it comes to their approach to civic life, their approach to politics and more."


SMITH

Some of the points Smith will touch on include the demographic forces "that have undergirded" some of the religious changes and religious switching among Americans and how that has impacted the country's religious composition.

"There's a lot of coverage of American religion in the media," he said. "We read a lot of different accounts about what's happening in American religion, and the forces and the factors that are underneath those religious trends can be pretty complicated."

See **SMITH**, Page 4

IN TODAY'S DAILY

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INDIVIDUALS, IN HARMONY

Vocal ensemble Gesualdo Six prepare 'joyful,' 'summery' program for Lenna chamber recital.

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GETTING ON GOD'S TIME

Yamada opens sermon series based on Psalms, using texts as means of shutting out chaos.

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RED VS. BLUE

After rain delay, Boys' and Girls' Club annual Water Olympics takes to the waterfront, with Team Red emerging triumphant.

Page 7

TODAY'S WEATHER — H **80°** L **61°** Rain: **32%** Sunset: **8:52 p.m.**

TUESDAY — H **86°** L **69°** Rain: **13%** Sunrise: **5:55 a.m.** Sunset: **8:52 p.m.**

WEDNESDAY — H **84°** L **70°** Rain: **68%** Sunrise: **5:56 a.m.** Sunset: **8:51 p.m.**

MUSIC

BRIEFLY

NEWS FROM THE GROUNDS

*The **Briefly** column appears on page 2 daily and is intended to provide space for announcements from Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in the **Briefly** column. Submit information to Alexandra McKee in the* Daily's *editorial office. Please provide the name of the organization, time and place of meeting and one contact person's name with a phone number. Deadline is 5 p.m. four days before publication.*

Chautauqua Women's Club news

Mah Jongg will take place from 1 to 3 p.m. today in the CWC House.

"Sally Love and Friends: Holding It All Together" will be from 7 to 8 p.m. tonight in the CWC House. Register for the event on the CWC website.

Bird, Tree & Garden Club news

Justin Brewer will lead the Lake Walk at 4:15 p.m. today starting at the picnic tables by the Pier Building in Miller Park. Brewer, fisheries biologist with the New York State Department of Environmental Conservation, presents an in-depth look at Chautauqua Lake's aquatic ecosystem. Participants will learn about fish species diversity, population management, conservation efforts and the lake's ecological health.

Music Jam

Come one, come all to the Music Jam from 4 to 6 p.m. Monday through Friday on Bestor Plaza in front of the Brick Walk Cafe. We play popular music (folk and rock) from the '60s, '70s and '80s, Americana, Caribbean, Irish, Scottish, old time and fiddle tunes. Instruments seen at the jams: guitars, fiddles, ukuleles, drums, harmonica, mountain and hammered dulcimers. Singers are always welcome. Contact Mark Rose, 919-413-5568 for more information.

Snyder, Glinick to Appear on 'Chautauqua People'

George T. Snyder, trustee for life of Chautauqua Institution, appears at 1 p.m. and 7 p.m. Stephen Glinick, M.D., dermatologist and editor of the Chautauqua "Gadfly," appears at 1:30 p.m. and 7:30 p.m. Both are interviewed by "Chautauqua People" producer John Viehe and can be seen daily until Friday. "Chautauqua People" runs on Access Chautauqua, cable channel 1301.

Chautauqua Volunteer Fire Department news

Mark Powers will teach a free fire extinguisher class at 1 p.m. today in the Fire Hall on Massey.

Interfaith Lecture Series livestream

Beginning this year, the 2 p.m. Interfaith Lecture Series at the Hall of Philosophy will simulcast live in the Hall of Christ. In previous years, this simultaneous viewing was hosted at the Athenaeum Hotel.

Smith Memorial Library news

In a special Buffalo Day "Eve" event, Melissa Brown, the former director of the Buffalo History Museum and Richard Pyszcek, Buffalo Public Schools Coordinator for Social Studies, speak on "Erie Canal Buffalo Terminus 1825 - 2025: A Lifelong Learning Experience" at 3 p.m. at the Smith Memorial Library.

Then, join Dennis Galucki for a community discussion on "The Art of Investing" at 4 p.m. today in the Smith Memorial Library.

School of Music news

At 10 a.m. today in McKnight Hall, Rachel Calloway gives a public masterclass for Voice students in the Chautauqua Opera Conservatory. At 2:15 p.m. today in Sherwood Marsh 101, Charis Dimaras gives a School of Music Piano Faculty masterclass.

THE GESUALDO SIX

Vocal ensemble Gesualdo Six to give 'joyful,' 'summery' chamber recital in Lenna Hall

GABRIEL WEBER
STAFF WRITER

With a "summery" and "joyful" program, Owain Park said, award-winning British vocal ensemble The Gesualdo Six take the stage at 4 p.m. today in Elizabeth S. Lenna Hall for the Chautauqua Chamber Music Series.

The Gesualdo Six — comprised of Park, countertenor Guy James, countertenor Alasdair Austin, tenor Joseph Wicks, tenor Josh Cooter and baritone Simon Grant — will be performing its program "Wishing Tree." Park said the group alters "Wishing Tree," depending on what country or venue they're in, to be "on the pulse" with what those places are experiencing.

"It has a mixture of older madrigals and partsongs from the European tradition, right through to some contemporary works and also a few arrangements of some folk melodies from Britain. It has a really nice mixture," said Park, who serves as the ensemble's director. "And then there's some composers that people who go to choral concerts will recognize, and then maybe some names that they won't as well."

The program for Chautauqua will include a piece by Park himself, written for a friend's wedding, he said, that incorporates words by William Shakespeare. Park fell into composition, he said, as the natural progression for his affinity for improvising was writing the music down.

"In every piece that I do for choir, I try to marry the music with the words, so that people really understand the feeling of it all," Park said. "It is quite gentle in trying to find the beauty in the simplicity of the chords; in that piece, specifically, the singers are all singing the same words at the same time. There's a feeling that we're almost speaking the text, and I wanted the harmony to really reflect that."

When the original Gesualdo Six came together, they recognized their shared goals and ambitions.

"There was a desire just to do more. Often in a new group, you can struggle to get the next dates in or work out what to do next in terms of the programming, but we just always had an idea of what the next thing was going to be," Park said. "That was a nice sense of drive, which meant that it was worth pursuing."

While their style as a group is cohesive and polished, Park said, the members of the Gesualdo Six each have a distinct own sound, as well.

"The audience often comments on how they can follow the individual voices, but they never feel as though one person sticks out or kind of takes over," Park said. "We can tackle a varied repertoire and say a lot with it, whilst also still being a consort that people can see working together."

Shared goals offered a sense of direction, but time allowed a gradual deepening of connection between everyone, Park said. The individuals in the group have been working together for a number of years now, building intuition in their music-making.

"There is that sixth sense, which is very helpful when tackling music together," Park said. "But of course, everyone has their interests and a slightly different way of looking at the music, so those interpretations inform the way that we eventually perform."

The Gesualdo Six, along with being distinguished performers, are also committed to music education. They hold workshops and are increasingly finding new ways of reaching audiences outside of performances — particularly online, Park said.

> "It is quite gentle in trying to find the beauty in the simplicity of the chords; ... There's a feeling that we're almost speaking the text, and I wanted the harmony to really reflect that."
>
> **—OWAIN PARK**
> Director, The Gesualdo Six

"So many people come to our concerts and say, 'That that made my day a little brighter,' or 'I've been going through a hard time, and it meant a lot to me.' I think music has the power to do that," Park said. "Not everyone is going to be a musician, but people definitely won't be musicians if they don't have access to it."

On top of the education aspect, Park also enjoys the impact of performing all over the world.

"It's been quite cool to see how something that didn't exist before now does and has had quite a real and fun impact on our corner of the music world," he said.

Monday at the CINEMA

Monday, July 14

CHQ @ 150 : ALL RISE - 4:00 **Free Admission with Gate Pass!** This PBS Documentary explores the ever-evolving definition of democracy through powerful stories and performances that have unfolded at Chautauqua. Features a stirring performance of **Wynton Marsalis'** *All Rise.* **(NR,** 55m)

THE WEDDING BANQUET - 6:00 Frustrated with his commitment-phobic boyfriend Chris and running out of time, Min makes a proposal: a green-card marriage with their friend Angela (in exchange for her partner Lee's expensive IVF. Plans are upended, however, when Min's grandmother surprises them with an extravagant wedding banquet. "A joyous crowd-pleaser" *-Tomris Laffly, RogerEbert.com* **(R,** 103m)

THE PENGUIN LESSONS - 8:45 A disillusioned Englishman **(Steve Coogan)** goes to work in a school in a divided Argentina in 1976 where he finds his life transformed after rescuing an injured penguin from the beach in director **Peter Cattaneo's** charming film. **(PG-13,** 110m)

RELIGION

JOSEPH CIEMBRONIEWICZ / STAFF PHOTOGRAPHER

The Rev. Frank Yamada preaches during the Service of Worship and Sermon Sunday in the Amphitheater.

Use psalms to practice getting on God's time, shut out chaos, says Yamada

MORNING WORSHIP

COLUMN BY **MARY LEE TALBOT**

"What time is it?" the Rev. Frank M. Yamada asked the congregation at the 10:45 a.m. Sunday morning worship service in the Amphitheater. He noted that some people looked at their watches, which he said was becoming an old-fashioned way to keep time.

He noted that others looked at their cell phones, and some looked at their cell phones with their arms stretched as far as they could go. Yamada then continued his sermon, titled "They Cried to the Lord — Praying in God's Time," and the scripture reading was Psalm 46.

"What kind of time are we living in? There are wars and rumors of war; natural disasters like the flash flooding in Texas, North Carolina and New Mexico; political polarization; economic uncertainty; deportations. Does that sound like our time?" he asked.

He continued, "The bad news is I don't think there is a lot we can do to fix it. In African-American preaching, the preacher will name the issue, the problem and then let the tension build. People will start calling out, 'Fix it, preacher' until finally someone says, 'Help him, Jesus.' But it is important to name the problem."

The good news is that there are reserves of wellness to help us deal with times of distress. The Bible was written in uncertain times. "It was written on blank pages, and those blank pages turned into the Psalms," he said.

When Yamada was a young seminary student, he broke his wrist playing basketball. He had to have surgery to repair it. Just before the anesthesia started, he realized that he would not have control over his future, that his life would be in the hands of others. He started praying the 23rd Psalm. "Isn't that what the life of faith is like," he said, "that we often turn to the Psalms for comfort?"

Yamada's sermon series title, "They Cried to the Lord," is in homage to his teacher and mentor Patrick Miller, whose book on the psalms is titled *They Cried to the Lord*. "The Psalms provide profound hope, an alternative to the noisy cacophony that surrounds us. They are one of the most cherished books in the Bible. The late Walter Brueggemann said that by extolling the mighty acts of God we align our hearts with God's way of being," Yamada said. He used Psalm 117, which has two verses as an example.

There are many kinds of psalms — of thanksgiving, ascent, royal — but the most common is lament. Laments are both individual and communal. Psalms of lament are cries for help, and they take on a universal quality that provides comfort in distress and, finally, vindication.

"We often turn to Psalms in times just like these, and it resets our clock to God's time," Yamada said. "The psalm begins with a faithful complaint, and at a critical point the psalmist turns and recalls God's *hesed*, God's faithfulness, and the psalm ends in praise. The world has not changed, but the psalmist has."

Psalm 46 is what inspired reformer Martin Luther to write "A Mighty Fortress is our God." Yamada said it was used in services after 9/11 and on Zoom screens during the pandemic.

The psalmist is calling the community back to trust in God. The opening of the psalm is "God is our refuge and strength, / a very present help in trouble." Yamada asked the congregation to repeat the verse with him. Then he asked them to repeat it again and let it sink in.

"I don't know your personal stories, and I don't understand your uncertainties, but I can say that God is our refuge and strength, a fortress not built by human hands. This is the God who protects. As the Apostle Paul said, in him were all things created, through him and for him. Did you catch the cosmic imagery? We should not fear, even though the earth may change." Yamada told the congregation.

In the ancient world, the waters of the deep equaled mythological chaos. In Psalms 46, God is the protector and has the forces of chaos under control like a symphony conductor. "God is on your side, offering protection and securing your very being. Here is the cosmic God, but God is as near as your next thought," Yamada said.

Verses 7 and 11 remind the reader that "the Lord of hosts is with us; / the God of Jacob is our refuge." God is Emmanuel, God with us, and we can align our heart and mind to the rhythm of the grace and peace that God intends for all creation, Yamada told the congregation.

At the very end of the psalm, God speaks and says, "Be still, and know that I am God! / I am exalted among the nations; / I am exalted in the earth."

Yamada invited the congregation to practice turning to God's rhythm as a counterpoint to noise. He asked them to close their eyes, probe their hearts and name the stress that has them out of step with God. Then he invited them to release those anxieties as they listened to him read the psalm. He closed the sermon by reading Psalm 46 and letting the congregation know: "Be still, and know that I am God! / I am exalted among the nations; I am exalted in the earth. / The Lord of hosts is with us; / the God of Jacob is our refuge."

The Rt. Rev. Eugene Taylor Sutton, senior pastor for Chautauqua, presided. George T. Snyder, former chair of the board of trustees of Chautauqua and trustee for life, read the scripture. Joshua Stafford, director of sacred music and the Jared Jacobsen Chair for the Organist, performed Finlandia, Op. 26, by Jean Sibelius, arranged by Herbert Fricker, for the prelude. The anthem was "Awake, my Heart, and Render," music by Jane Marshall, words by Paulus Gerhardt, translated by Winfred Douglas. Stafford directed the Chautauqua Choir, which was accompanied by Owen Reyda on the Massey Memorial Organ. The offertory anthem was "In the Beginning," by composer and organist David Hurd, who was in the congregation for its premiere. The text was from John 1:1–14. The Chautauqua Choir sang the premiere, which it had commissioned with the Motet Choir. The choir was under the direction of Stafford and accompanied by organ scholar Laura Smith on the Massey organ. Soloists were Mara Hazzard-Wallingford, soprano; Leslie Lewis, alto; Chris Wallingford, tenor; and Jim Evans, bass. The anthem was commissioned "in recognition of (Stafford's) significant contribution to Chautauqua Institution's worship and in honor of five years as the Institution's Organist and Choir Director." Stafford performed Toccata in D Major, by Marcel Lanquetuit, on the Massey organ for the postlude. Support for this week's chaplaincy and preaching is provided by the Jackson-Carnahan Memorial Chaplaincy, Randell-Hall Memorial Chaplaincy and the J. Everett Hall Memorial Chaplaincy.

JOSEPH CIEMBRONIEWICZ / STAFF PHOTOGRAPHER

The Chautauqua Choir sings Sunday in the Amp. The offertory anthem was "In the Beginning," by composer and organist David Hurd.

FROM PAGE ONE

EXCHANGING IDEAS

VON SMITH / STAFF PHOTOGRAPHER

At left, Chautauqua chaplains listen as Rabbi Samuel Stahl of San Antonio, Texas, speaks about growing congregations across religions and denominations during the weekly interfaith chaplains meeting Monday at the Everett Jewish Life Center at Chautauqua. At right, chaplains discuss the growth of non-denominational Christian churches and how their own churches can plan for future growth.

SMITH
FROM PAGE 1

With these "complicated" factors in mind, Smith said he wants Chautauquans to take away new or additional considerations when thinking about religious change.

As his lecture will set the tone for the week, he said he hopes the audience comes away with a better understanding of the current religious characteristics of the United States and a deeper knowledge about how it has changed over time.

"I hope (the audience) will take away from (the lecture) some ideas about things to consider and things to look for when considering religious change," Smith said.

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FUNK
FROM PAGE 1

"We've also been deeply influenced by the stories behind the music — the struggle, the resistance, the healing," said Poma. "That's what gives the sound depth."

The sound and band originated when Geraghty was in Lima, Peru, while both he and Poma were working on a project.

"I was producing a documentary and album called *The Warrior Women of Afro-Peruvian Music*," Geraghty said. "That's how Araceli and I met. We started writing together, and we realized we had a shared vision — to honor tradition while pushing musical boundaries."

Poma grew up in Peru, listening to traditional Afro-Peruvian and Andean music.

"Festejo, landó, huayno — those sounds live inside me," she said. "But I also loved soul, rock and pop. This band lets me bring all of that together."

This collaboration has grown from one project to albums, documentaries and live performances. Due to the clash of genres, many themes of their music involve community, which is why live performances are so important to the band.

"There's no separation between the audience and us — it's an exchange," Geraghty said. "Our music is about migration, identity, memory. Those are things everyone feels in some way. Live shows make that connection visceral."

Songs can take on a new life with the audience, which is part of the reason Geraghty's favorite song to perform live is "Libre Como el Agua."

"It was written by our good friend Javier Lazo — a beautiful, highly danceable festejo that always connects with people," said Geraghty. "Over time, it's evolved into our own arrangement, and it's become an anthem of freedom and flow. "

With musical inspirations from Peru, Poma noted her favorite song to perform, "Quechua Funk."

"It's about reclaiming a language — Quechua — that my grandmother was told not to speak," she said.

> It's powerful to see people from totally different backgrounds dancing together to rhythms from Peru. That's how culture evolves — when we share it."
>
> **—MATT GERAGHTY**
> Producer, Bassist, Composer, Afro-Andean Funk

"When I sing in Quechua, I feel like I'm making her visible again."

Their band name both identifies their genre and honors their heritage.

"It's a name that honors where we come from," said Poma. "'Afro' for the Black roots of Peru, 'Andean' for my heritage in the mountains, and 'Funk' for the groove that unites us."

Currently the band is working on their third album, *Todo Migra*, set to release later this year.

"You'll hear a lot of that music at Chautauqua," Geraghty said. "We're also exploring multimedia collaborations that bring Indigenous storytelling and digital visuals together — new ways to experience musicas ritual and narrative."

This October, the band will perform at the China Shanghai International Arts Festival. "We'll be presenting 'Ukupacha,' a new show inspired by Andean cosmology," Poma said. "We're proud to represent the United States at Asia's leading music and arts festival this year."

To Geraghty, the influence of Peruvian music brings people together.

"It's powerful to see people from totally different backgrounds dancing together to rhythms from Peru," he said. "That's how culture evolves — when we share it."

DOAR / ROUSE
FROM PAGE 1

"The competition of ideas is what makes for healthy democracy," Doar said. "On the other hand, there are also some issues where some of our scholars can come to an agreement on. We look for those opportunities. We're always civil, we're always straightforward, we always try to be empirical and focus on the facts, but sometimes we come to different conclusions; when we do, we challenge each other, and that's good."

Doar's aim at AEI is to back the highest quality thinkers who support the institute's objective of expanding freedom, increasing individual opportunity and strengthening the free enterprise system in America and around the world. In hiring these thinkers, Doar said they're urged to contribute to the political discourse and testify in Congress and include their viewpoint in discussions for the biggest impact.

"My goal is to bring the most talented, interesting writers and scholars to AEI and let them do their work. We don't have institutional positions," Doar said. "We let scholars stand for their own. We have Democrats and Republicans, conservatives and liberals."

In analyzing Brookings' role in constructively moving forward in the policy research area, Rouse finds that action after consideration is paramount.

"We can't just stop with the analyzing what we don't like or even just identifying the problem," Rouse said on "The Current," Brookings' podcast. "If Brookings is really going to contribute to making public policy better, then what new ideas are we bringing to the table? If we're going to make progress, we have to bring new ideas to the table."

Maintaining that the United States has the strongest economy and military power in the world, along with the leading technology companies, Doar feels confident that the disputes between the executive branch, Congress and the courts will be settled and resolved in a way consistent with our constitutional governance.

"I'm very confident about the American experiment. I think it's one of the great gifts to the world; we're about to celebrate the 250th anniversary of the Declaration of Independence, and that was a major turning point in the history of societies," Doar said. "All in all, the American experiment has been a success, and we are going through a period where some people feel that there are fundamental challenges. I don't happen to agree."

This is where the role of trust comes in. Doar believes that, due to a variety of factors like media, the education system and Hollywood culture, Americans don't have faith in their institutions.

"There's an enormous amount of cynicism and negative views, and that's very sad, but the only way to fight that is to lay out the facts that show why that lack of faith is unjustified," Doar said. "What I would caution against is people translating that lack of trust — which is in some respect justified because of performance — to a lack of trust and faith in our constitutional system. There, I think it's not justified. Free market capitalism has raised the income of more people in the world by far more than any other system and brought more people out of poverty than any other system."

NEWS

Kantor talks multi-generational financial, transitional planning

DEBORAH TREFTS
STAFF WRITER

For many years, financial planners have been rewarded for steering clients toward financial products that the planners' companies have developed or vetted and want to sell.

It is more efficient and less daunting to situate a client analysis in this way than it is to comprehensively analyze that individual and family's particular situation — and then chart a financial pathway that focuses on their specific needs and wishes.

Financial advisers whose approach is marketing-oriented, rather than sales-oriented, can help people make intelligent money-related decisions that will leave them, and their family, better off in myriad ways.

Tailoring financial planning and decision-making to a family's unique and evolving circumstances necessitates a different level of commitment and attention, as well as practical know-how and creative thinking.

At 9:15 a.m. Tuesday at the Chautauqua Women's Club House, Kim Ciccarelli Kantor will discuss "Bridging Generations: Preparing for Life's Transitions with Purpose and Harmony," as part of the CWC's Chautauqua Speaks program.

Kantor is president and co-founder, with her brother Ray, of Ciccarelli Advisory Services, a family-focused wealth management registered investment adviser firm.

When starting the firm in 1983, "Ray and I wanted people to be more astute and savvy with their own financial picture and children," Kantor said. "... Money relates to everything — every decision — and so does healthcare. ... It's a passionate subject for me when I see the difference between disaster and success. It doesn't have to do with your net worth."

Early on, Ciccarelli Advisory Services developed a number of the tools to facilitate their work with clients, including a website.

The firm's mission is to "serve generations of families, bridging desires with personal and financial success." For Kantor, this means "bridging all the planning and work the first generation would do to the other generations," she said. "I'm working with fourth-generation families today, passing down trusts."

Siblings Kim and Ray have done so in part by including their own family members among their 50 or so employees.

"I'm blessed to have a lot of family working for me," Kantor said. "The culture is from our family to your family. We realized that our (initial) assumptions were wrong. Families aren't functional like ours, so we started the family business-like concept."

As for her definition of "family," she said, "You tell me who's the most important to you. It doesn't have to be bloodline. I don't invest someone's money unless I know about their family. ... The issues never change, but the solutions are different by family."

Ciccarelli Advisory Services has offices in Naples, Florida, which Kantor runs, and in Rochester, New York, which Ray, who is the firm's vice president, oversees. She said that their client base "is all over the United States." After 9/11, however, they "weren't allowed to take care of anyone without a personal residence in the U.S."

"I'm proud that the advisers we've hired are not from the industry, because we want to train them," she said. "In the past, (industry representatives) were trained not to advise, but to sell. We want to help the (client's) family."

Kantor is a certified financial planner, chartered adviser in philanthropy, investment adviser affiliated with Osaic Wealth, and a licensed real estate sales associate in Naples, Florida. She is also a graduate of Leadership Collier (Collier County, Florida) and Leadership Institute, founded in 1979 by Morton Blackwell "to turn principled conservatives into powerhouse leaders."

> It doesn't matter how much wealth you have. People should know what financial information (they) really need, and what (they) should be doing every single year. They need to be educated in the process. Children need to realize that they also need to do planning."
>
> **—KIM CICCARELLI KANTOR**
> President, Co-Founder, Ciccarelli Advisory Services

"We always knew that we wanted to be full advisers and do comprehensive work," she said, "but the industry wasn't doing that. Now it's coming around. ... The industry knows they should be talking about intergenerational planning, but they don't know how to. ... Years ago, advisers stopped serving clients over 85. I have not."

For Kantor, "comprehensive work" means facilitating the integration of her clients' financial means with the other fundamental components of their lives — their health, dreams and family life — in order to enhance "their journey towards lifelong well-being."

She has found that clients who have undertaken intensive financial planning have still missed many things they need to be aware of.

"It doesn't matter how much wealth you have," Kantor said. People should "know what financial information (they) really need, and what (they) should be doing every single year. ... They need to be educated in the process. Children need to realize that they also need to do planning."

According to her late father, Frank Ciccarelli, knowledge is power. He was a pioneering financial and tax liability planner who ran a company with 350 representatives in Western New York and California, and "instilled his core values, guiding principles and passion for finance into each of his (seven) children."

Knowledge comes from doing one's "homework" — "again, and again, and again," Kantor said. "It's like a Harvard case study; keep looking at it. We always did our homework."

While she was growing up in greater Buffalo, her father was looking ahead to a changing future.

"(He) wanted us to be able to adapt to change," Kantor said. "He'd move us just far enough to be out of a (school) district, so our home was where we made it."

Every year, her parents took two vacations. One was together, without their children. The other was with their kids, during the summer, to a different place each year — until they saw Chautauqua. She said that her father found it stimulating, and she "felt an urge to learn." They all wanted to return.

"Every Saturday morning, we met as a family, and we'd talk about financial things like, 'What's a mortgage?,'" Kantor said, and her father gave them assignments. For instance, giving one sister the responsibility for keeping track of a mortgage and another the shares in a restaurant, which she thought were its "chairs."

Her love for working with her father inspired Kantor.

"At 6, I went into the office all the time, and by 10, I was doing the books," she said. "I was exposed to speakers that were incredible."

Her father rented mainframe computers, set them up in the Statler Hotel in Buffalo and spoke to people from Fortune 500 companies. A friend of his who ran a Fortune 500 company would talk with her and all of her siblings about "what was going on," and her father would let her listen to conversations he'd have with investors in a deli.

Kantor said she graduated a semester early from high school. She started out at Boston College in Massachusetts, where she'd planned to specialize in international finance by taking graduate-level courses, and in international law by taking law school courses. The administration insisted she choose from Boston College's undergraduate curriculum, so she returned home and enrolled at the University at Buffalo.

Her father sold his business in 1970 when she was 13, and in 1977, her parents decided to move to Naples, Florida. Kantor said that she was in Europe, where she'd been for a few months. She flew home, and family members convinced her to go down to Naples.

"I got roped in," she said, "and I've stayed there for 43 years."

With Loren Dutton — who, as an exceptional salesman of tangible products (e.g. books, silverware), had spearheaded the College for Financial Planning in 1970 — Kantor co-authored the book *Preserving Family Wealth and Peace of Mind, Caring for and Communicating to Your Family Through the Legacies you Leave* (1994).

She was invited to speak about her book in the Hall of Philosophy, and she also taught a special studies course at Chautauqua.

During the mid-1990s,

KANTOR

Kantor served as a weekly columnist for the *Naples Daily News*, writing about client issues.

"I learned a lot from my columns," she said. "A client said, 'Kim, I don't know how to talk about this.' Then I put it into an anonymous column."

Several charities that "have closely touched her family and her clients" have benefited from Kantor's expertise, especially The Community Foundation of Collier County.

Based on years spent advising clients, Kantor is keenly aware of how avoiding conversations about such key issues and transitions as health, retirement, death, legacies, inheritance, wealth management and legal rights and obligations can create confusion and conflict.

"We found it made such an incredible difference if we were involved and set the course," she said.

"Our passion is the fulfillment clients feel when their life goals are met," she said. "We are privileged to act as facilitator of their adviser team, helping them bridge financial and investment matters from the Ciccarelli family to their family."

At Chautauqua Speaks, Kantor will share "actionable strategies for holding meaningful family conversations, insights into legal and financial preparedness, a guide to teaching the next generation about wealth responsibility and tools to plan for cognitive health, special needs and more."

French Jewish history expert Leff to give EJLCC talks

Scholar and author Lisa Moses Leff leads the Everett Jewish Life Center at Chautauqua's Week Four programming.

At 3:30 p.m. today in the EJLCC, Leff speaks on "The Archive Thief: The Man Who Salvaged French Jewish History in the Wake of the Holocaust."

This lecture focuses on the story of Zosa Szajkowski, a Polish-born Jewish historian who took tens of thousands of Jewish documents from Europe in the 1940s and '50s and moved them, illicitly, to New York and eventually sold them to Jewish research libraries in the United States and Israel.

Was this a heroic act of salvage or simply theft? Through this question, Leff will examine larger issues about Jewish nationalism, the aftermath of the Holocaust and, more generally speaking, the historical project to gather and safeguard the remnants of the past. A book signing follows this lecture.

Leff continues the week's discussion with a Lunch Talk at 12:30 p.m. Tuesday in the EJLCC, with "France and the Jews: History of a Love/Hate Relationship."

Since the time of the Revolution, French attitudes toward the Jews are a study in contrasts, a sort of love/hate relationship. On the one hand, it's been a place of great opportunity and success. And yet there is a darker side to the relationship as well: hateful antisemitism.

Leff will explore the contours of this "love hate relationship" and connect this history to France's distinct — and ever evolving — model of secularism from the 18th century to the present.

Leff is director of the Jack, Joseph and Morton Mandel Center for Advanced Holocaust Studies at the United States Holocaust Memorial Museum. She is also professor of history at American University. An expert on French Jewish history, Leff has written *Colonialism and the Jews* (edited with Ethan Katz and Maud Mandel, 2017); *The Archive Thief* (2015); and *Sacred Bonds of Solidarity* (2006).

Leff has also served in leadership roles in the historical profession, including as president of the Society for French Historical Studies, as a board member of the Association for Jewish Studies and as an elected fellow of the American Academy for Jewish Research.

Richard Gitlin will give a special presentation at 12:30 p.m. Wednesday in the EJLCC on "We Are Not Fighting Discrimination. We Are Fighting Elimination."

Over 30 years ago, enemies in the Middle East realized they would never defeat Israel in a hot war. They perpetuated the Nazi strategy to make Jews and Israel dispensable by undertaking a well-funded information war using modern techniques. Proof of their success is the global reaction to Oct. 7, 2023. Gitlin will discuss how to fight this like a war and take the fight to our enemies.

Gitlin practiced international law as one of the preeminent experts in the world on fixing financially distressed multinational companies and countries. He is the founder and president of The Nagen Project, a non-profit organization focused on ensuring that our families, our children and grandchildren, can lead safe lives as Jews in North America.

After Gitlin's presentation, the Jewish Film Series continues at 3:30 p.m. Wednesday at the EJLCC with the 2023 feature film "This is My Mother." Pierre is a successful young florist. His life is turned upside down with the sudden appearance of his mother who he has not seen in two years. She has bipolar disorder and has recently escaped from a clinic. Their unexpected reunion is heart-wrenching, transforming mother and son forever. This film is 105 minutes long, in French with subtitles.

CLASSIFIEDS

Sharp Lectureship Fund provides support for Smith

The H. Parker and Emma O. Sharp Lectureship Fund provides support for the lecture by Gregory A. Smith at 2 p.m. today in the Hall of Philosophy. The fund was established in 1988.

Mr. Sharp was born in 1903 and raised in Pittsburgh. He attended Harvard University and Harvard Law School before returning to Pittsburgh to join the firm of Reed Smith Shaw & McClay. He later became vice president and general counsel of Jones & Laughlin Steel Company of Pittsburgh, a position he held for 26 years. An elder of Shadyside Presbyterian Church, Mr. Sharp also served on the board of the Pittsburgh Theological Seminary. He passed away in 1994.

Emma Sharp was born in Pittsburgh and graduated from Westminster College in New Wilmington, Pennsylvania, with a bachelor's degree. She received an additional library degree from Carnegie Mellon Library School and became librarian at Bellevue High School in Pittsburgh. She served for 11 years on the Westminster College Board of Trustees and also as an elder of Shadyside Presbyterian Church. Married in 1937, the Sharps celebrated their 50th wedding anniversary at Chautauqua in 1987. Emma Sharp's parents brought her to Chautauqua in her youth. This early interest in Chautauqua attracted the Sharps back to the grounds after they became grandparents. Commenting on the couple's establishment of the religion lectureship, Emma Sharp noted, "We are very much interested in Chautauqua's remembrance of her religious beginnings. We feel the spiritual side of life is just as important as the physical and mental sides of life, and we want the religious programming to be strengthened."

Chautauqua Institution Corporation Meeting Set For August 9, 2025

The annual meeting of the members of the Chautauqua Corporation will be held Saturday, August 9, 2025, beginning at 12:00 p.m., at the Hall of Philosophy, Chautauqua Institution, Chautauqua, New York. At that time, the Corporation will review the Institution's financial statements and elect an individual to serve as a Class B Trustee on the Board of Trustees pursuant to the Institution's by-laws. Chautauqua Institution's audited financial statements may be found at https://chq.org/about/board-of-trustees/

Class B Trustee Nominations

Any member of the Corporation is eligible to be nominated for election as a Class B Trustee. Nominations for Class B Trustee must be submitted by a member of the Corporation.

All nominees for the position of Class B Trustee shall be identified in writing to the Secretary of Chautauqua Institution not more than thirty (30) (July 9, 2025) and not less than fifteen (15) (July 25, 2025) days in advance of the scheduled date (i.e., the annual meeting of the Members of the Corporation) for their election to provide the Secretary with sufficient time to ensure that each such nominee is eligible for election as a Class B Trustee under Section 5 of the Charter, to ensure the compliance by the nominee(s), prior to election, with the requirements of the Corporation's Conflict of Interest Policy as required by New York State Not-for Profit Corporation Law, and to make adequate arrangements for the time-consuming logistics associated with presentation of multiple nominees for the position of Class B Trustee at the annual meeting of the Members of the Corporation. To be placed on the ballot for election, each nominee for the position of Class B Trustee must submit to the Corporate Secretary by 5:00 p.m. Eastern Time on the third (3rd) business day after a request by the Corporate Secretary, any and all documents and related information reasonably requested by the Corporate Secretary to verify the nominee's eligibility as a Class B Trustee. For purposes of the election of any Class B Trustee, the Members of the Corporation entitled to vote at any annual meeting (and their voting designees or holders of proxies) shall be as reflected on the books and records of the Chautauqua Institution on and as of a record date that is fifteen (15) (July 25, 2025) days prior to the date of the annual meeting of the Members of the Corporation.Members may self-nominate or be nominated by other members. Anyone wishing to nominate a candidate should request a Nomination Form by contacting the Secretary at srozner@chq.org or 716-357-6246.

Members may self-nominate or be nominated by other members. Anyone wishing to nominate a candidate should request a Nomination Form by contacting the Secretary at srozner@chq.org or 716-357-6246.

Voter Designations

Members who are not the sole individual owner of their property and who wish to cast a ballot for the election of Class B Trustee at the Saturday, August 9, 2025, Annual Corporation meeting must assign and complete the voter designation form which must be received and filed with the secretary of the Corporation no later than 15 days (July 25, 2025) prior to the Corporation meeting.

Proxy Voting

If you wish to assign a proxy for your vote, please contact the Corporate Secretary, Shannon Rozner, at srozner@chq.org. Voters wishing to assign a proxy must do so no later than July 25, 2025. Note: All proxy, nomination, and voter designation forms must be issued by the Corporate Secretary to be eligible. Please contact the Corporate Secretary, Shannon Rozner at srozner@chq.org. Note: All proxy, nomination, and voter designation forms must be issued by the Corporate Secretary to be eligible. Please contact the Corporate Secretary, Shannon Rozner at srozner@chq.org

Goodell Lectureship supports Doar, Rouse

The Charles Ellsworth Goodell Lectureship in Government and Public Affairs supports the lecture with Robert Doar and Cecilia Elena Rouse at 10:45 a.m. today at the Amphitheater.

The Charles E. Goodell Lectureship honors lifelong Chautauquan and U.S. Sen. Charles E. Goodell, who died in 1987 at the age of 60. The fund was established by his family, friends and colleagues in 1993. A Washington attorney and lobbyist for his final 16 years of life, Goodell was chairperson of the board of DGA International, a firm representing European companies bringing technology to the United States. He was associated with the Washington law office of King and Spalding in Atlanta. Goodell served nine years in the House of Representatives representing a district which included the Jamestown area. He was elected to his first full term in 1960. In 1968, Gov. Nelson A. Rockefeller appointed him to the U.S. Senate to fill the unexpired term of Robert F. Kennedy. Goodell emerged as a leading critic of the Vietnam War, and largely because of a split within the Republican Party over that issue, was defeated for election to a full term in 1970. In 1976, President Gerald Ford appointed Goodell chairperson of the Presidential Clemency Board, which reviewed clemency applications of more than 21,000 Vietnam War resisters.

The son of a physician, Goodell was born and raised in Jamestown. A Phi Beta Kappa graduate of Williams College, he graduated from Yale Law School and received a master's degree at the Yale Graduate School of Government. He first went to Washington in 1954 as a congressional liaison assistant at the Justice Department and then returned to Jamestown to practice law before running for Congress. He was survived by his wife, Patricia Goldman, former senior vice president of corporate communications for USAir, who passed away in 2023. His first wife and loving mother of five boys, Jean, died in 1984. Their sons include William Goodell of Atlanta; Timothy Goodell of New York City; Roger Goodell of Bronxville; Michael Goodell of Los Angeles; and Jeffrey Goodell of Atlanta. He is also survived by 10 grandchildren. Mr. Goodell was one of six children. His siblings included June Goodell Freeman, George W. Goodell, Dr. James P. B. Goodell, John L. Goodell and lifelong Chautauquan Francesca Rappole.

CROSSWORD

By THOMAS JOSEPH

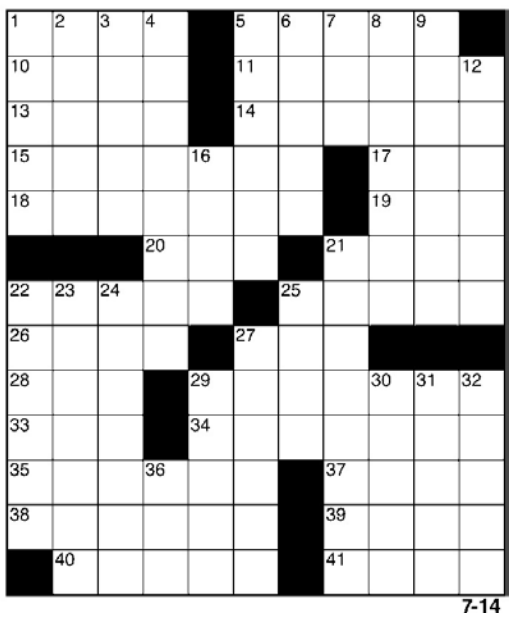
ACROSS

1 Sharif of "Dr. Zhivago"
5 Really stoked
10 Spider's kin
11 Poked fun at
13 On the ocean
14 Crib toy
15 #1 on a bowling lane
17 Money machine
18 Naive
19 In addition
20 "That's gross!"
21 Laura of "Jurassic Park"
22 Hoof sounds
25 Mexican money
26 Custodians' tools
27 Ga. neighbor
28 Rink surface
29 Ranch area
33 Convent resident
34 Galena, e.g.
35 Practical
37 Latvia's capital
38 Bowling feat
39 Vaccine type
40 More reasonable
41 Signing needs

DOWN

1 Nebraska city
2 Stingy one
3 Worried
4 Understand without hearing
5 In peril
6 Intends
7 Touch lightly
8 Fancy homes
9 Director Guillermo
12 Exorcism targets
16 Chest muscles, for short
21 Site for spy messages
22 Below-average grade
23 Crop destroyers
24 It began in 1968, for tennis
25 Entreaty
27 Tentative inquiry
29 Stroke of luck
30 French river
31 Heart, for one
32 Diving ducks
36 Shark part

Saturday's answer



7-14

A X Y D L B A A X R
is L O N G F E L L O W

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-14 CRYPTOQUOTE

HTSU W VBGU DAU BEUSWFBR OMBQ. IJ XJT CRJV B PUDDUS OMBQ DJ VBGU? — KJAR VBXRU

Saturday's Cryptoquote: GIVE LIKE THE SUN AND THE WHOLE WORLD GROWS TALL. — ATTICUS

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

		3		6				
4		6			5	8		3
		8		3	2			1
	3	1		4	8	2	9	5
	9	5		1	6			
8			3		9	7	1	6
			6	7	3		4	2
	4	7						8
5		2						

Difficulty: ★ 7/14

6	4	1	9	2	8	5	3	7
2	9	8	7	3	5	4	1	6
7	5	3	1	4	6	2	9	8
5	2	9	8	1	7	6	4	3
1	3	7	4	6	9	8	2	5
4	8	6	2	5	3	9	7	1
8	7	2	6	9	1	3	5	4
3	6	4	5	7	2	1	8	9
9	1	5	3	8	4	7	6	2

Difficulty: ★★★★ 7/12

YOUTH



GEORGE KOLOSKI / STAFF PHOTOGRAPHER

Above left, Clubbers participate in the Kayak Relay competition during Water Olympics at Boys' and Girls' Club. Above center, kids scramble and splash after a greased watermelon in the heated Tug-a-Melon competition. Above right, Club kids enthusiastically cheer on their teammates during the Water Olympics.

Boys' and Girls' Club takes to Chautauqua Lake for Water Olympics

TEAM RED TRIUMPHS, 188-122

CODY ENGLANDER
STAFF WRITER

Friday morning at Boys' and Girls' Club, the athletes took to the Chautauqua Lake docks to participate in Club's annual Water Olympics.

After the rain delay on Thursday, Clubbers were ecstatic to get in the water. Athletes were divided between Team Red or Team Blue, while families lined the lakeshore to watch the competitors.

"It brings the generations together," said Boys' and Girls' Club Program Coordinator Anna Coats. "We have parents and grandparents watching their children and grandchildren participating in an event that they might have done in Club, sometimes alongside people they went to Club with themselves."

Water Olympics included different events for each age group, although the watermelon-based Tug-a-Melon seemed to bring the most rivalry. The goal was to bring a greased watermelon from the middle of the pool to one side of the dock.

The back-and-forth competition allowed for the athletes to compete to their highest level, although there was one downside — Tug-a-Melon is unfortunately not set as an event for the 2028 Olympics.

Other Friday events included the Hula Hoop Relay, Inner Tube Pull, Kayak Relay, a 25-yard and 50-yard Freestyle, Basketball Shoot and volleyball game.

Team Red won with an astounding 188–122 victory, although the day wasn't just about the perennial Team Blue and Team Red rivalry.

"This is another Club event that ties generations of Chautauquans together," said Crafts Coordinator Linda Prechtl. "The activities are fun, the kids get excited, and even though it's a competition, there is great camaraderie among our Groupers."

Kids pack the shoreline to participate in the annual Water Olympics Friday at Club.

PROGRAM

M
MONDAY
JULY 14

7:00 (7–11) Chautauqua Farmers Market. Massey and Miller

7:00 (7–9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **Bhante Chipamong Chowdhury** (Theraveda Buddhism.) Presbyterian House Chapel

7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions

8:30 **Chautauqua Mystic Heart.** Leader: **Monte Thompson** (Movement and Meditation.) Hall of Philosophy Grove

8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd

8:55 (8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove

9:00 **Master Series Masterclass.** The Art of Listening with Rossen Milanov. Fee. Fletcher Music Hall

9:15 ECUMENICAL WORSHIP. The Rev. Frank Yamada, executive director, The Association of Theological Schools; Presbyterian Church, USA. Amphitheater and CHQ Assembly

9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Maimonides — The Guide for the Perplexed." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House

10:00 (10-3) **Archives Exhibitions Open**. "True and False Artifacts." Oliver Archives Center

10:00 **Chautauqua Opera Conservatory**: Masterclass with **Rachel Calloway**. McKnight Hall

10:15 Service of Blessing and Healing. UCC Randell Chapel

10:45 CHAUTAUQUA LECTURE SERIES. Robert Doar, president, American Enterprise Institute. **Cecilia Elena Rouse,** president, Brookings Institution. Amphitheater and CHQ Assembly

11:00 (11–5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center

12:00 (12-2) **Play CHQ.** (Programmed by Youth and Family Programs.) Speckle Painting. All ages. Bestor Plaza

12:15 ECOC Midday Talk. "Saving Claire." Lisa Kearny, occupational therapist. Randell Chapel

12:15 **CLSC Book Discussion.** *My Side of the River: A Memoir* by Elizabeth Camarillo Gutierrez. Led by **Sherra Babcock and Terrie Tucker.** Literary Arts Center at Alumni Hall Porch.

12:45 **Guided Group Kayak Tour.** Learn about Chautauqua Lake in a guided kayak ecological tour along the Chautauqua shore. Fee. Sports Club

1:00 Open House. (Programmed by the African American Heritage House.) African American Heritage House, 40 Scott

1:00 Mah Jongg. (Programmed by the Chautauqua Women's Club.) Memberships available at the door. CWC House

1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play for fee. Bowling Green

1:15 **Docent Tours.** Literary Arts Center at Alumni Hall and Pioneer Hall

1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center

2:00 INTERFAITH LECTURE SERIES. Gregory A. Smith, senior associate director of research, Pew Research Center. Hall of Philosophy and CHQ Assembly

2:15 **School of Music Piano Faculty Masterclass: Charis Dimaras**. Sherwood-Marsh 101

3:00 Library Talk. "Erie Canal Buffalo Terminus: 1825-2025," Melissa Brown, Buffalo History Museum & Richard Pyszczek, Buffalo Public Schools. Smith Memorial Library

3:30 **Creating an Inclusive Chautauqua Workshop** (Programmed by IDEA Office). Literary Arts Center at Alumni Hall Poetry Room.

3:30 **Islam 101**. "The Quran and What it Says About Other Faiths." Khalid Rehman and Sabeeha Rehman. Hurlbut Church

3:30 Humanism Seminar. Led by John Hooper. U.U. House

3:30 Seminar. "Courageous Conversations on Death and Dying." Shahid Aziz. Presbyterian House Chapel

3:30 Lecture. (Sponsored by the Everett Jewish Life Center.) "The Archive Thief: The Man Who Salvaged French Jewish History in the Wake of the Holocaust." Lisa Leff, director, Jack, Joseph and Morton Mandel Center for Advanced Holocaust Studies, U.S. Holocaust Memorial Museum. Everett Jewish Life Center

4:00 **Cinema Film Screening** "Chautauqua at 150: Wynton Marsalis' All Rise." Free with Traditional Gate Pass. Chautauqua Cinema.

4:00 Art of Investing. Community finance discussion with Dennis Galucki. Smith Memorial Library

4:00 **Chautauqua Chamber Music. The Gesualdo Six.** Elizabeth S. Lenna Hall

4:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Seed Balls. Timothy's Playground

4:15 Lake Walk. (Programmed by the Bird, Tree & Garden Club.) Justin Brewer, Fisheries Biologist, New York State Department of Environmental Conservation. Picnic tables in Miller Park.

4:45 **Chautauqua Mystic He… Meditation P…** CANCELLED …nne …Meditation.) Hurlbut C…rch Sanctuary

5:00 Creating in Community: Art making for All Ages (Programmed by the Quaker House.) Kriss Miller, Friend in Residence (Host). Quaker House, 28 Ames

5:00 Men's Softball League. Sharpe Field.

6:00 **Cinema Film Screening.** "The Wedding Banquet" Fee. Chautauqua Cinema

7:00 (7–7:30) Taizé and Tea. Meditative Worship. UCC Randell Chapel

8:15 AMPHITHEATER SPECIAL. Afro-Andean Funk. Amphitheater

8:45 **Cinema Film Screening.** "The Penguin Lessons." Fee. Chautauqua Cinema.

Tu
TUESDAY
JULY 15

7:00 (7–11) Chautauqua Farmers Market. Massey and Miller

7:00 (7–9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **Bhante Chipamong Chowdhury** (Theraveda Buddhism.) Presbyterian House Chapel

7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions left side door

8:30 (8:30-12:30) **Bestor Fresh Market.** Bestor Plaza

8:30 **Beginner Stand Up Paddleboard (SUP) Class.** Sports Club

8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd

8:55 (8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove

9:00 **Creating an Inclusive Chautauqua Workshop** (Programmed by IDEA Office). Literary Arts Center at Alumni Hall Poetry Room.

9:15 ECUMENICAL WORSHIP. The Rev. Frank Yamada, executive director, The Association of Theological Schools; Presbyterian Church, USA. Amphitheater and CHQ Assembly

9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Everyday Ethics." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House

9:15 Chautauqua Science Group. "Saints in Astronomy." Mike Humphrey. Hurlbut Sanctuary

10:00 (10-3) **Archives Exhibitions Open**. "True and False Artifacts." Oliver Archives Center

10:15 Service of Blessing and Healing. UCC Randell Chapel

10:45 CHAUTAUQUA LECTURE SERIES. Michael O'Hanlon, Philip H. Knight Chair in Defense and Strategy, Brookings Institution. **Kori Schake**, Director of Foreign and Defense Policy Studies, American Enterprise Institute. Amphitheater and CHQ Assembly

10:45 Children's Story Time. All families welcome. Bestor Plaza. (Rain location: The Smith Memorial Library Upstairs Classroom)

11:00 (11–5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center

12:00 (12-2) **Play CHQ.** (Programmed by Youth Programs and Activities.) Newspaper Towers. Bestor Plaza.

12:15 LGBTQ+ and Friends Discussion Group. "Humanity's Struggle to Create an Exceptional Future for All." Bring your lunch. Literary Arts Center at Alumni Hall Garden Room

12:15 **Brown Bag Lecture.** (Programmed by the Bird, Tree & Garden Club and Chautauqua Climate Change Initiative.) "Birding and the Arts." Kenn Kaufman, author; Arthur Pearson, CEO, Roger Tory Peterson Institute, Smith Wilkes Hall

12:15 CHQ Assembly Pop-Up Help Desk. The Smith Memorial Library

12:15 Authors' Hour. (Programmed by Friends of the Chautauqua Writers' Center.) Sam Halpern, non-fiction, *Wellspring of Work: Surprising Sources of Meaning and Motivation in Work.* Clara Silverstein, poetry, *Above the Fall Line.* Literary Arts Center at Alumni Hall Porch

12:30 Lunch Talk. (Sponsored by the Everett Jewish Life Center.) France and the Jews: History of a Love/Hate Relationship. Dr. Lisa Leff. Everett Jewish Life Center

12:30 Brown Bag: A Quaker's Faith into Action. (Programmed by Quaker House.) Bridget Moix, Friend of the Week (Chaplain). Quaker House, 28 Ames.

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Presbyterian House

12:30 **Chautauqua Mystic Heart Meditation Program.** Leader: **Bhante Chipamong Chowdhury** (Theraveda Buddhism.) Hall of Missions

12:45 (12:45-4) Sanctioned Duplicate Bridge. CWC House

1:00 **School of Music.** Open Recital. Fletcher Music Hall.

1:00 **Docent Tours.** Strohl Art Center

1:00 **Mah Jongg.** (Programmed by the Sports Club.) Experienced players only. Sports Club

1:30 Miller Cottage Tour. (Programmed by the Oliver Archives Center.) Caroline Acker. Free Tickets Available at Smith Memorial Library. 24 Miller Park.

1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play for fee. Bowling Green

1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center

2:00 INTERFAITH LECTURE SERIES. Teddy raShaan (Reeves), Smithsonian National Museum of African American History and Culture. **Becka A. Alper,** Pew Research Center. Hall of Philosophy and CHQ Assembly

2:15 Buffalo Day Talk. Lynn Bader (Buffalo-Toronto Public Media). "Reimagining a Buffalo Landmark." The Smith Memorial Library

3:00 **Concert Film Screening** "Wynton Marsalis' All Rise." Free with Traditional Gate Pass. Chautauqua Cinema.

3:15 Social Hour at Denominational Houses

3:30 **Masters Series Masterclass.** A Closer Look at Religious 'Nones' with Greg Smith. Fee. Literary Arts Center at Alumni Hall Ballroom

3:30 "Investing Today" Finance talk with Alan Greenberg and Craig Gendjoian. Smith Memorial Library

3:30 Cookies and Community Care Social Hour. (Programmed by Quaker House.) Quaker House, 28 Ames

3:30 **Islam 101.** "Family Life and Women." Khalid Rehman and Sabeeha Rehman. Hurlbut Church

3:30 Weekly Speaker Reception. (Programmed by the African American Heritage House.) African American Heritage House, 40 Scott

3:30 **Heritage Lecture Series.** (Programmed by the Oliver Archives Center.) "Owensboro, Kentucky and the Black Chautauqua Movement 1884-1924." **Cynthia Paterson.** Hall of Philosophy

4:00 **School of Music Piano Faculty Recital: Logan Skelton and guest pianist Jian Jian.** "Gershwin for Two: An Afternoon of Gershwin for Two Pianos." Elizabeth S. Lenna Hall

4:00 (4-6) **Play CHQ.** (Programmed by Youth Programs and Activities.) Bubbles. Timothy's Playground

4:00 OPERA. Chautauqua Opera Company. Masterclass with **Denyce Graves**. McKnight Hall.

4:30 Kosher Pickle Making Workshop (Programmed by Zigdon Chabad Jewish House.) Zigdon Chabad Jewish House

6:15 Live Music with Sarah James. 3 Taps.

6:30 **Labyrinth History and Meditation.** (Programmed by the Department of Religion.) Bring gate pass. Beyond Turner Community Center

6:45 **Pre-Concert Lecture. David B. Levy.** Hultquist Center 101

7:30 THEATER. Chautauqua Theater Company presents *Execution of Justice.* (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater

8:00 (8-11) Young Adult Dance. (Programmed by Youth and Family Programs.) Age 16-20. Fee. Double Eagle Golf Club

8:15 CHAUTAUQUA SYMPHONY ORCHESTRA. Romantic Elegance. **Rossen Milanov**, conductor, **Sterling Elliott**, cello. Amphitheater

- Pyotr Ilyich Tchaikovsky: Variations on a Rococo Theme, Op. 33 [18']
- Johannes Brahms: Symphony No. 4 in E minor, Op. 98 [39']

JOSEPH CIEMBRONIEWICZ / STAFF PHOTOGRAPHER

From left, Bishop Eugene Sutton, Sonya Sutton, Brad Schrader and Nancy Schrader dance as Big Bad Voodoo Daddy performs Friday in the Amphitheater.