

THEATER



BRIEFLY

NEWS FROM THE GROUNDS

The **Briefly** column appears on page 2 daily and is intended to provide space for announcements from Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in the **Briefly** column. Submit information to Alexandra McKee in the Daily's editorial office. Please provide the name of the organization, time and place of meeting and one contact person's name with a phone number. Deadline is 5 p.m. four days before publication.

Chautauqua Women's Club news

Kim Ciccarelli Kantor, CFP, CAP, will present at Chautauqua Speaks 9:15 a.m. today in the CWC House. Duplicate Bridge is from 12:45 to 4 p.m. today in the CWC House. There is a \$10 fee to play.

Bird, Tree & Garden Club news

Lunchtime Lecture will take place at 12:15 p.m. today at Smith Wilkes Hall. This lunch is a special collaboration featuring Kenn Kaufman, celebrated author and birder, alongside Arthur Pearson, CEO of the Roger Tory Peterson Institute. Their conversation "Birding and the Arts" explores the intersection of ornithology and artistic expression, examining how birds inspire creativity across various artforms.

Patterson to give Heritage Lecture

At 3:30 p.m. today in the Hall of Christ (note special location), as part of the Oliver Archives Center's 2025 Heritage Lecture Series, Cynthia Patterson will present "Owensboro, Kentucky and the Black Chautauqua Movement 1884-1924."

Dance on Bestor

Join Afro-Andean Funk for "Dance on Bestor" at noon today on Bestor Plaza.

Smith Memorial Library news

The Smith Memorial Library will host a Children's Story Time at 10:45 a.m. every Tuesday and Thursday in Bestor Plaza. All families are welcome.

Friends of Chautauqua Writers' Center news

At 12:15 p.m. today on the porch of the Literary Arts Center at Alumni Hall, Sam Halpern and Clara Silverstein will read from their work for this week's Authors' Hour.

'All Rise' Concert Film Screening

You've seen the documentary — now come to the one-time showing of the concert film of Wynton Marsalis' All Rise, performed by the 2024 Music School Festival Orchestra, Jazz at Lincoln Center Orchestra, and Buffalo Philharmonic Chorus. The film will be screened at 3 p.m. today at the Chautauqua Cinema.

School of Music news

Join students of the School of Music for an open recital at 1 p.m. today in Fletcher Music Hall. At 4 p.m. today in Elizabeth S. Lenna Hall, Logan Skelton and guest pianist Jian Jian give a School of Music Piano Faculty Recital with "Gershwin for Two: An Afternoon of Gershwin for Two Pianos." At 4 p.m. today in McKnight Hall, Denyce Graves leads a Chautauqua Opera Company masterclass.

Chautauqua Science Group news

Mike Humphrey discusses "Saints in Astronomy" at 9:15 a.m. today in the Hurlbut Church Sanctuary.

**Pirate's Cove**
ANTIQUES & COLLECTIBLES
TREASURES FOR EVERYONE

**7 Water Street
Mayville, NY
(716) 753-2525
chqlakeview.com**
Next door to the Lakeview



Your Voice Matters

Welcome to CHQ Dialogues
Where we
Listen to each other
Learn from each other
and
Honor all perspectives
Join us



<https://www.chq.org/dialogue>

THE CHAUTAUQUAN DAILY

LETTERS POLICY

The Chautauquan Daily welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer's signature including name, address and telephone number for verification. The Daily does not publish anonymous letters. Works containing demeaning, accusatory or libelous statements will not be published.

Submit letters to:

Sara Toth, editor
stoth@chq.org



TALLULAH BROWN VAN ZEE / STAFF PHOTOGRAPHER

Chautauqua Theater Company Guest Artist Frank Wood performs alongside Guest Artist Zach Appelman and Conservatory Actor David Bertoldi during a rehearsal of Emily Mann's *Execution of Justice* Friday in Bratton Theater.

Actor Wood talks balancing nonfiction with creative decisions, connecting through art in 'Execution of Justice'

JULIA WEBER
STAFF WRITER

For time immemorial, artists have crafted stories to help people deal with the complexities of life. Often, plays, performances and stories are born out of fiction to navigate emotions and experiences; but sometimes, art can help individuals grapple with horrific, real-life events in order to cope and make change.

Written and directed by Emily Mann, *Execution of Justice* tells the story of the trial of Dan White in the aftermath of the assassinations of San Francisco Supervisor Board Member, Harvey Milk, who was the first openly gay elected official in the state of California, and Mayor George Moscone. *Execution of Justice* takes the stage for a preview performance at 7:30 p.m. tonight in Bratton Theater. Frank Wood plays the prosecutor, Thomas Norman, in the play.

Wood has a decades-long career both on screen and on stage, clinching a Tony win for Best Featured Actor in a Play in 1999 for *Side Man*. On screen, he has starred in "The Royal Tenenbaums," "Blue Bloods," "Modern Family" and "Law & Order: SVU."

For documentary works like *Execution of Justice*, Wood takes inspiration both from the play and from real life.

"More or less, I always start with the text the playwright has given (me)," Wood said. "The Norman on the page may or may not be the Norman in real life, and so that gives me some freedom to relax — to relax about the fact that I won't know the man himself or represent him perfectly."

He said that with docu-



TALLULAH BROWN VAN ZEE / STAFF PHOTOGRAPHER

Wood performs as prosecutor Tom Norman alongside Bertoldi in a scene from *Execution of Justice*, which continues its run with a preview performance at 7:30 p.m. tonight in Bratton.

mentary theater, having material to refer to in order to learn about a character can be helpful in giving actors confidence to understand the individual's perspective and get a sense of their character in a way that fictionalized theater cannot. Though he takes the time to learn his characters from available resources, he said there comes a point when the actor must balance the real-life individual and the artistic demands of the play itself.

"I juggle the experience of hearing about the historical person and speaking as the person who is on the page," he said.

Wood said the historical context of documentary theater illuminates his creative decisions when acting, but it ultimately comes down to the plot and characters the playwright has developed.

"Having the historical perspective on why the script is the way the script is is very helpful and useful, but I would say, for the most part, it's digging into what the rhythms of the script



Having the historical perspective on why the script is the way the script is is very helpful and useful, but I would say, for the most part, it's digging into what the rhythms of the script are, what the rhythms of the character are."

—FRANK WOOD

Guest Artist,
Execution of Justice

are, what the rhythms of the character are," he said.

Often, individuals will tell Wood about their own personal experiences living through these real-life events, he said, and he values hearing their perspectives but also recognizes the delicate balance between the nonfiction event and the narrative a playwright has developed as a piece of art.

"Engaging on the topic of the play, I love, and I love hearing people's excitement about being brought to a certain subject because of the play," he said.

Ahead of *Execution of Justice*'s run of performances at Bratton, Wood said he hopes people would "remind themselves of what they care about in their own town or city" in order to connect the play to events in their own lives.

From his perspective, the most compelling part of the play is the "subjective telling of objective truth," and he hopes audience members will bring questions that foster connections.

"Come with a question from (your) own life and see if this play engages that question," he said.

Volunteer Recognition Tuesdays

Chautauqua Institution is grateful for the community groups and their volunteers that help create a sense of welcome and belonging. Please thank the volunteers listed below if you see them around this week! Each week, three groups will be recognized at the Tuesday CSO concert!

Community Compact/ Summer Scholars CHQ
Dan Sullivan
Ellen Kentner
Pat Hogan
Sherra Babcock

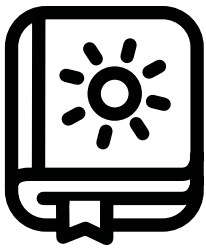
Ecumenical Community of Chautauqua
Alyson Cook
Bob Boell
David Matthews
David Wood
Emily Vreeland
Jeff Vreeland
Marcy Klein
Mark Parobeck
Renee Andrews
Wayne Gnatuk

Presbyterian Association of Chautauqua
Alice Hood
Rev. Dr. Betsey Crimmins
Rev. Cynthia Strickland
Rev. Jay Summerville
Marty Davis
Rev. Mary Lee Talbot



RELIGION

Yamada preaches of opportunity for faithfulness in lament



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

“What happens when life is out of tune, when something is not right?” the Rev. Frank M. Yamada asked the congregation. As an example, he talked about a funeral in which everything seems to be in place. There is a minister ready to lead worship, a small choir, an organist, lots of flowers. The church has never looked better. “But there is no crying and no laughter. People are not greeting each other, sharing memories of their loved one. Everyone has fake smiles, and the service is full of dissonance,” he said. Yamada preached at the 9:15 a.m. Monday morning worship service in the Amphitheater. His overall theme for the week is “They Cried to the Lord,” and the sermon title for Monday was “How Long, O Lord: A Lament Forgotten.” The scripture reading was Psalm 13.

What happens when our lives are out of tune with God’s time signature? What happens when normally calm people are filled with rage over a child’s illness or hold their breath when given a cancer or Alzheimer’s diagnosis? What happens when civil rights are not lived into, innocents are killed in war, people in positions of trust abuse their charges?

“We ask, ‘How did this happen? Why did this happen?’” Yamada said. “And I fear that at times worship fails us, when life makes no sense or when it makes too much sense, or when it is hard to discern God’s time.”

He continued, “What if God allows us to grieve, to name our despair and our anger? What if God expects it? What if lament is what God wants?”

Yamada reminded the congregation that Psalms are not just individual but communal laments. He cited Old Testament scholar Walter Brueggemann, that Psalms have a rhythm, a movement. Yamada calls that a time signature, and it has three movements — orientation, disorientation and reorientation.

In the first space, orientation, the psalms align with God, and we find out who we are. Disorientation, the second space, describes the rawness of the human experience that leads to the questioning of and arguing with God. Reorientation is a third space where we move from pain to faithfulness and love.

“We had to go through the pain in order to understand,” he said.

Psalm 13 is a lament, and laments start with pain. “The psalmist gets right to the point — how long? Are you going to forget me forever?” Yamada said. The psalmist is asking God because there is a gap between what should be happening and what is not happening. There is a gap between God’s peace and the psalmist’s lived experience. The feeling of abandonment leads to the conclusion that we are alone.

“If we have integrity, we will ask how long,” he said. In Psalm 13, there is a triangulation of complaints: How long will you forget me, God; how long will I be in pain; and how long will the enemy be exalted over me? There is also a three-fold petition in Psalm 13. The first petition is to God — answer me. The second petition is for the psalmist — give light to my eyes, or I will die. The third is that the enemy will claim victory over me.

Yamada continued, “Then comes the turn back to



JOSEPH CIEMBRONIEWICZ / STAFF PHOTOGRAPHER

The Rev. Frank Yamada delivers his sermon during the Service of Worship and Sermon Sunday in the Ampitheater.

trust. I have trusted in your hesed, your steadfast love, your covenantal loyalty like Ruth and Naomi. These are promises that bind us to God. This saint will rejoice and sing to the Lord.”

He again asked the congregation: What does this mean for us? First, to lament is not sinful but faithful. Job was not patient and let God know that he was innocent of doing anything that caused the suffering he endured. God acknowledged Job’s faithfulness in his complaints and said that Job had spoken correctly, while his “comforters” had spoken wrongly.

Second, lament moves us toward God as we live out hesed. Yamada served as a pastor to an immigrant Korean church, and part of the Sunday worship was for the group to literally name their anguish and cry them out, releasing their laments.

Third, lament moves people from disorientation to reorientation.

“God’s final word is presence, shalom and justice, a reminder to do justice, love mercy and walk humbly with our God. We are not mourning, but dancing. We have removed sack cloth and put on clothes of gladness,” he said.

The Rt. Rev. Eugene Taylor Sutton, senior pastor for Chautauqua, presided. The Rev. Rachel Stuart, pastor of Hurlbut Memorial Community United Methodist Church, read the scripture. Laura Smith, organ scholar, performed “Largo e Spiccato,” from Concerto in D minor, BWV 596, by Johann Sebastian Bach after Antonio Vivaldi on the Massey Memorial Organ. The Motet Choir, under the

direction of Joshua Stafford, director of sacred music and the Jared Jacobsen Chair for the Organist and accompanied by Smith on the Massey organ, sang “Like as a Hart,” music by Hebert Howells and text from Psalm 42:1–3. Smith performed Passacaglia in D minor, BuxWV 161, by Dietrich Buxtehude. Support for this week’s chaplaincy and preaching is provided by the Jackson-Carnahan Memorial Chaplaincy, the J. Everett Hall Memorial Chaplaincy, and the Randell-Hall Memorial Chaplaincy.

Creating an Inclusive Chautauqua

A free, 90-minute workshop to help create a Chautauqua where everyone belongs!

Monday & Thursday: 3:30–5 p.m.
Tuesday & Wednesday: 9–10:30 a.m.
Alumni Hall

Registration encouraged.
Drop-ins welcome depending on space.



Learn more and register at:
chq.org/belong

LEARN HOW TO SAVE A LIFE!
Take the STOP THE BLEED COURSE
plus HANDS ONLY CPR

Classes run all Wednesdays during the season
from 9:30 am to 10:15 am at the Fire House Hall
WALK INS WELCOME!



Contact Sid Holec, M.D., FACS at 941-716-1729
This course is free to the public
In collaboration with
CHQ Fire Dept.
and Fellow Chautauquans

Promoted by Homeland Security and the American
College of Surgeons Committee on Trauma

Walk-ins Welcome

REAL ESTATE OPEN HOUSES

Tune in Every Tuesday to View Open Houses!



Tuesday July 15th | 1-2:30

2 Elm Lane
5BR | 3BA | \$3,500,000
Indulge in breathtaking lake views from this exquisite mid-century modern home at the corner of North Lake and Elm in Chautauqua Institution. Perfect for year-round living or a seasonal escape!
Listing Agent: Lynne Gruel



Tuesday July 15th | 1-2:30

37 Scott Avenue
2BR | 2BA | \$695,000
Situated on a double CI lot, this cottage and bunkhouse offer a very unique opportunity! Expansion or development possibilities here in the heart of CHQ. Create your Chautauqua future now.
Listing Agent: Ruth Nelson



Tuesday July 15th | 1-2:30

Northshore Unit E5
3 BR | 3BA | \$398,500
Beautiful townhome. Spacious and thoughtfully designed. Mostly furnished. Central AC, 2 Private Porches, Pool Access, Parking. Glimpse of the lake! Delayed negotiations 7/22/25 at 10am.
Listing Agent: Karen Goodell



SCAN TO VIEW ALL HOMES
FOR SALE IN CHQ

716.357.2307 | Visit our CHQ office at 1 Morris Avenue for Real Estate Sales & Rental Information

WWW.ERATEAMVP.COM

BUILDING TRUST SINCE 1973

CUSTOM HOMES
REMODELING AND RESTORATION
SUSTAINABLE DESIGN
CUSTOM CABINETRY/MILLWORK



5073 WEST LAKE ROAD, MAYVILLE, NY 14575 | WWW.MAYSHARK.COM
716.386.6228

Summer Class
with Kaye Lindauer

All courses offered through Special Studies (fee)
12:30 - 1:30 pm • Hultquist 101

Week 4: July 14 - July 18

Living a Poetic Life

Drawing upon excerpts from literature, poetry, myth, philosophy, and painting to heighten an emotional response and an aesthetic appreciation of the human experience, this course will celebrate the role of imagination, intuition, and passion in developing larger perspectives about one’s life. Works of Tolstoy, Mary Oliver, Rilke, Dickinson, Yeats, John O’Donohue and others included.

To register for in-person class attendance: 1) learn.chq.org, listed under General Interest in Special Studies Catalogue; or 2) In person at Hultquist 2nd floor; or 3) Call 716-357-6250.
DAILY PARTICIPANTS WELCOME

FROM PAGE ONE

CSO

FROM PAGE 1

He is absolutely brilliant to work with, Milanov said; he was impressed with Elliott when they worked together in a Columbus Symphony co-commission on John Corigliano’s “Phantasmagoria” for solo cello and orchestra.

Following Tchaikovsky’s “Variations on a Rococo Theme” is Brahms’ Symphony No. 4 in E Minor — its “fiery tragedy” will stand stark against the grace of the last piece, Principal Bassist Owen Lee said. When he composed the piece in 1884 and 1885, Brahms forwent a traditional happy ending, potentially because he was contemplating his own mortality, writing instructions to his publisher of to do with the score in case

“the most human thing should happen to me.”

“Symphonic works frequently end triumphantly, but Brahms’ Fourth Symphony does not — it’s sort of shaking its fist at at fate,” Lee said. “I always think of the Dylan Thomas poem ‘Do Not Go Gentle into That Good Night.’”

With a constant bass line throughout the piece, Lee finds it very satisfying to play. He believes listeners of The Cure and heavy metal music might particularly enjoy Symphony No. 4.

“It starts off on a kind of melancholy with a wistful kind of mood. There (are) just a lot of moments that stay there. The second movement is this nostalgic, bittersweet mood,” Lee said. “Then the last movement is a defiant, passionate mood. The third movement is really kind of the

“

(Brahms’ Symphony No. 4) starts off on a kind of melancholy with a wistful kind of mood. There (are) just a lot of moments that stay there. The second movement is this nostalgic, bittersweet mood. Then the last movement is a defiant, passionate mood. The third movement is really kind of the only relief — it’s the only one that’s kind of bright and cheerful.”

only relief — it’s the only one that’s kind of bright and cheerful.”

Even though Lee just played Brahms’ Symphony No. 4 in February with the Cincinnati Symphony Orchestra, the work’s beauty never wears thin.

“It’s definitely one of my desert island pieces,” Lee said. “It just says so much and touches me very, very

deeply. Every time I hear it, every time I play it, I never get tired of it.”

With the Cincinnati Symphony Orchestra, musicians are able to fit in four rehearsals. With the sheer number of performances the CSO does in a week, one rehearsal for a program is all they have.

“We’ve gotten good at putting together programs

in one rehearsal. Rossen really knows what he’s doing; I really admire that,” Lee said. “He knows how to get things done in one rehearsal and really manages time very effectively. He’s part of the reason why we’re able to pull it off.”

Having been spending summers with the CSO since 2012, Lee finds that Chautauqua is almost like

a time capsule of what it would have been like to live in America in the 1800s.

“With this beautiful countryside, this place is a miracle to me,” Lee said. “It’s so nice to get out of the city and be out in nature, yet still have all the creature comforts of a city, like all the cultural offers — it’s incredible. I wish more people knew about it.”

—OWEN LEE
Principal Bassist,
Chautauqua Symphony Orchestra

INTERFAITH

FROM PAGE 1

“That’s one of the major trends that Pew’s data has uncovered, and that religion and our country is shifting.”

Younger people are becoming less religious or less likely to affiliate with religion in a variety of ways, Alper said.

“They’re more likely to say they’re not affiliated with the religion,” Alper

said. “This includes people who tell us they’re atheist, agnostic or nothing in particular. ... (They’re) less likely to say religion is important in their life, and these have been ticking downward over time.”

Specifically from an African American lens, Reeves said African Americans are “overwhelmingly” more religious. While millennials and Gen-Z are not as tied to organized churches or

traditions, they are still connected spiritually.

“When we’re thinking about just the number of churches we have in this country, we’re seeing declines in membership, we’re seeing church closures (and) we’re seeing selling of buildings,” Reeves said. “... From a very practical level, there’s a concern of what happens in this country if our two youngest generations are not engaged in religion — if we’re not engaged in the sustainability of religion as an institution (or) nonprofit.”

There are also moral and ethical implications when considering the decline in religion, Reeves said.

“We had, before, generations that had built morality and their ethics around some religious and spiritual beliefs,” Reeves said. “There was some commonality, even though issues of racism

“

Wherever folks are gathering, wherever the community is happening, wherever individuals are building one another up to be better ... that is the work of the spirit. I hope people walk away with a greater hope that spirituality is still growing and flourishing, that religion is still growing and flourishing.”

—TEDDY (RASHAAN) REEVES
Curator of Religion,
Smithsonian National Museum of African American History and Culture

Week Four Presenting Sponsors

10 years

KNOW. BELIEVE. DO.



Erie Insurance®

The Future of the American Experiment



Chautauqua

INSTITUTION

The Chautauquan Daily

Celebrating 149 Years of Nearly-Continuous Publication
chqdaily.com

EDITORIAL STAFF

Sara Toth Dave Munch Alexandra McKee	Editor Photo editor Editorial Office manager
Megan Brown Cody Englander Susie Anderson Gabriel Weber Julia Weber Liz DeLillo Mary Lee Talbot Deborah Trefts	Copy editor Staff writer Staff writer Staff writer Staff writer Staff writer Staff writer Staff writer
George Koloski Joseph Ciembroniewicz Tallulah Brown Van Zee Von Smith	Photographer Photographer Photographer Photographer
Shelbi Bale Laura Quisenberry Olivia Asp Antonella Rescigno	Design editor Design editor Design editor Design editor
Emma Francois Abraham Kenmore Kaitlyn Finchler John Warren	Contributing writer Contributing writer Contributing writer Contributing writer, writing coach

ADVERTISING & BUSINESS OFFICE

Raymond Downey Stacy Stone Jackson Howe Lily Runkel Jennifer Webler Evan Riedesel	Publisher Advertising Manager Business Office Associate Business Office Associate Business Office Associate Circulation Manager
--	--

Advertising telephone
Business telephone
Circulation telephone
Editorial telephone
Email address
Fax number

716-357-6206
716-357-6235
716-357-6235
716-357-6205
daily@chq.org
716-357-9694

Published by Chautauqua Institution, P.O. Box 1095, Chautauqua, N.Y. 14722, daily, Monday through Saturday, for a period of nine weeks, June 21 through August 23, 2025. The Institution is a not-for-profit organization, incorporated and chartered under the laws of the state of New York.

Entered at periodical rate, July 11, 1907, at the post office at Chautauqua, N.Y., under the act of 1870: ISSN 0746-0414.

55 issues; home delivery by carrier, \$78.75; mail, \$128.25.
Postal regulations require that mail subscriptions be paid in advance.

Chautauqua Institution is a non-profit organization, dependent upon your gifts to fulfill its mission. Gate tickets and other revenue cover only a portion of the cost of your Chautauqua experience.
Your gifts make our mission possible. giving.chq.org

LECTURE

FROM PAGE 1

“Trump seemed like he wasn’t very interested in alliance or free trade,” said O’Hanlon. “However, there’s a slight modification to what I’ve seen from the first six months.”

Trump has seemed far less disruptive on the matter of alliances, according to O’Hanlon. He isn’t breaking off military alliances or pulling back on international U.S. military forces.

“He is quite disruptive on economic policy, but not quite as much on security policy compared to any president since the Cold War,” said O’Hanlon.

He compared Trump’s economic policy to that of the 1920s Republicans. However, O’Hanlon doesn’t predict the economic collapse that resulted 100 years ago.

“I’ve heard it said about President Trump, by people who know him, that he’s very willing to take risks,”

“

“I think people will see the degree to which we really try to learn from each other and interact collegially with each other, even when we sometimes have slightly different world views. It’s an exciting time to be involved in this conversation.”

—MICHAEL O’HANLON
Philip H. Knight Chair in Defense and Strategy,
Brookings Institution

BUFFALO

FROM PAGE 1

The second is a Buffalo Day Talk given by Vice President of Original Content Creation at Buffalo Toronto Public Me-

dia Lynne Bader at 2:15 p.m. at the Smith Memorial Library.

The final presentation “Creating Reading Rainbow: The Untold Story of a Beloved Children’s Series” is at 4:45 p.m. at Smith Wil-

kes Hall with authors Tony Buttino, Sr., Barbara Irwin and Pam Johnson.

Galucki looks to continue the Buffalo-Chautauqua Idea by using it as an avenue of learning.

“I really think we have to see all libraries, all cultures and especially Chautauqua — which has many roles — as a lifelong learning center,” said Galucki.



Local Family Run Business & Fast Delivery



- camper/boat matts
- adjustable beds
- custom bed sizes
- short lead time

SHOP LOCAL. SUPPORT LOCAL.
www.jamestownmattress.com

We are the Factory...No Middleman Markup!

135 E. Fairmount Ave., Lakewood • 716-763-5515 • 178 Blackstone Ave., Jamestown • 716-665-2247
312 Second Ave., Warren PA • 814-723-1892 • 10 W. Main St., Fredonia • 716-672-4140

buttercream babe.

bakery

gourmet cupcakes
cookies | coffee





33 e main street • westfield, ny
716-232-4022
buttercreambabebakery.com
f @buttercreambabebakery

home

CHO

Thinking of buying or selling this season or next?
Contact me for a confidential consultation.

Debbie Rowe

Lic. R.E. Assoc. Broker

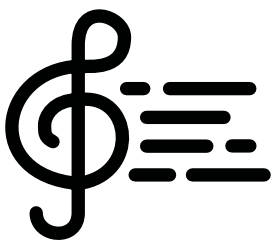
716.640.6507

DebbieRoweRealtor@gmail.com

1 Morris Ave., Chautauqua, NY

@ChautauquaNYHomes

NEWS



SYMPHONY NOTES

BY DAVID B. LEVY

Symphony No. 4 in E Minor, Op. 98

Johannes Brahms

Johannes Brahms was born on May 7, 1833, in Hamburg and died in Vienna on April 3, 1897. One of the dominant composers of the late nineteenth century, Brahms greatly enriched the repertory for piano, organ, chamber music, chorus and orchestra. His Symphony No. 4 was composed in the summers of 1884 and 1885 in the Alpine village of Müzzzuschlag. It is scored for two flutes, piccolo, two oboes, two clarinets, two bassoons, contrabassoon, four horns, two trumpets, three trombones, timpani, triangle and strings.

Brahms' final symphony marks not only the culmination of his career as a symphonist, but stands as a monument near the end of a century, looking back with nostalgia at a nearly 200-year-old tradition. This is, of course, a rather imposing posture for a symphony, but this work is imposing from virtually every standpoint. When one considers the anguish and confusion that was

entering German and Austrian culture at the fin de siècle, is it surprising that Brahms, a staunch defender of musical absolutism would view his world in essentially tragic terms? Only a composer with great fortitude and skill would dare compose a four-movement "classical" symphony in a post-Wagnerian world that seemed to reject a work of this kind. Brahms, however, remained true to his aesthetic. His Symphony No. 4 is a work of tremendous power that reconciles old forms with new harmonic thought.

The formal tools used by Brahms in this work are telling. Each of the first three movements contains elements of traditional sonata form. The finale reflects the composer's continuing fascination with the music of Bach (Brahms was one of the original editors of the first edition of the complete works of Bach) in returning to the Baroque passacaglia, a form that involves the presentation of an eight-measure theme that is worked out in continuous variations. Brahms'

passacaglia, marked "Allegro energico e passionato," presents a sharply profiled theme in triple meter (typical of Baroque passacaglias) that rises in step-wise fashion and ends with a cadential formula. This theme is then followed by 30 variations and a coda. The variations themselves are carefully crafted to fall into three larger divisions. The first of these divisions enfolds 11 variations, some of which (variations eight and nine) use another Baroque device called bariolage, whereby the violins rapidly move their bows across two strings. The second division (variations 12 to 15) begins with a highly expressive flute solo. The listener may sense here that the tempo has slowed by half, but this is only an illusion. Brahms simply has changed to meter in such a way as to have one measure become the equivalent of two (i.e., three-four meter becomes three-two). After some chorale-like variations featuring the horns and trombones, the original meter is restored in variation 16 as the onset of the third overall division of the movement. Fifteen new variations ensue as a kind of recapitulation, followed by a coda, in which the tempo does, indeed, increase.

Space does not permit a similarly close reading of all the movements of this magnificent work. There is one particularly Wagnerian moment in the first movement, that strikes the author of these program notes. This comes at

the onset of the movement's recapitulation, in which the opening theme's time values are elongated, with the end of each phrase punctuated by a mysterious rising figure. Is it possible that Brahms was evoking here the opening gesture from Wagner's *Götterdämmerung* (*Twilight of the Gods*)? Another special moment comes in the symphony's second movement, in which the theme contains haunting and moody shifts between the antique phrygian mode and its parallel major and minor keys. Also noteworthy is the fine use of the French horn throughout the work, as well as the pervasive aura of tragedy and heroism. The exciting third movement in C major with its addition of the bright timbre of the triangle is an example of the latter spirit, but this movement's brevity and placement cannot overshadow the work's darker side, the immense passacaglia-finale being the truer representation of this symphony's essential nature.

David B. Levy is professor emeritus of music at Wake Forest University. He holds a doctorate in musicology from the University of Rochester and remains actively involved in scholarly pursuits. His primary focus has been on the music of Ludwig van Beethoven, about which he has published numerous articles and a book, Beethoven's Ninth Symphony, published by Yale University Press. He will give a Pre-Concert Lecture at 6:45 p.m. tonight in Hultquist 101.

Blessing and Healing Daily Service

The Service of Blessing and Healing, sponsored by the Department of Religion, takes place from 10:15 to 10:45 a.m. weekdays in the Randell Chapel of the United Church of Christ. Headquarters are located on Odland Plaza. All are welcome.

Chautauqua Catholic Community

Daily Mass is celebrated at 8:45 a.m. weekdays in the Episcopal Chapel of the Good Shepherd. All are invited to attend the Social Hour at 3:15 p.m. today at the Catholic House on the corner of Palestine and the Brick Walk. "The Porch Connection: A Brown Bag Supper Circle @ Catholic House" is held from 5 to 6:30 p.m. Wednesdays on the Catholic House porch at 20 Palestine.

Chabad Jewish House

Rabbi Zalman Vilenkin will host "Everyday Ethics" from 9:15 to 10:15 a.m. today at the Zigdon Chabad Jewish House. These popular discussions focus on everyday ethical issues and use the Talmud and other Jewish sources as its guide.

The Kosher Pickle Making Workshop will be from 4:30 to 5:30 p.m. today at the ZCJH. Join us for a hands-on, family-friendly workshop in which participants of all ages can learn to make their very own kosher pickles.

Vilenkin hosts a class on "Positive Living" from 9:15 to 10:15 a.m. Wednesday. Can I overcome my anxiety? How can I get myself to think positively? Is the world really a good place? If you have these questions, then this course is for you.

Chautauqua Prays for Peace through Compassion

Chautauqua Prays for Peace Through Compassion is a communal gathering that takes place from 8:55 to 9 a.m. weekdays around the Peace Pole in the Hall of Missions Grove. The all-faith prayer is led by a different denomination each week, and prayer handouts are distributed daily. All are welcome.

Christian Science House

The Social Hour is at 3:15 p.m. today on the porch. The Wednesday evening

century. The ornateness and virtuosity of the variations themselves are as much the work of Fitzenhagen as it is of Tchaikovsky. Indeed, Fitzenhagen's role as co-composer went as far as reducing the number of variations from eight to seven, as well as changing their original order.

While sacrilege to Tchaikovsky aficionados, including the composer's publisher, Jürgenson, the Fitzenhagen version was the one to be published in 1889 and is the one from which nearly all cellists learn the piece. When Jürgenson learned of the changes, he wrote to Tchaikovsky: "Horrible Fitzenhagen insists on changing your cello piece. He wants to 'cello' it up and claims you gave him permission. Good God!" When Tchaikovsky was asked several years later if he planned to restore his original concept, the composer responded, "Oh, the hell with it! ... Let it remain the way it is." Lacking published performance materials, few cellists and conductors are willing to undergo the arduous task of restoring Tchaikovsky's original design, even if those familiar with the work deem it to be the superior version. Tonight's performance will present the Fitzenhagen version. No need to fret, the work has continued to delight cellists and audiences for nearly 150 years, and there is no reason to believe that will ever change.

testimony meeting is at 7 p.m. in the Christian Science Chapel. All are welcome to use our Study Room 24/7 for reflection and prayer. You are invited to study this week's Bible lesson "Life," to read Christian Science periodicals including *The Christian Science Monitor* and use our computer-based church resources.

Disciples of Christ

At the 3:15 p.m. Social Hour today, Kaye Lindauer presents "A Poetic Search for Soul," drawing from William Butler Yeats' poem "The Song of Wondering Angus." Lindauer has studied and taught psychology, literature and theology over the past 45 years. She focuses on combining these disciplines in order to bring new dimensions of understanding to the world's great stories (mythology, fairy tales, Bible stories).

Episcopal Chapel of the Good Shepherd

There is a service of Holy Eucharist at 7:45 a.m. Sunday through Friday. Social Hour will be held at 3:15 p.m. today. All are welcome. There is also an 8:30 a.m. Bible Study Wednesday in the Episcopal Cottage.

Everett Jewish Life Center in Chautauqua

At 12:30 p.m. today at the Everett Jewish Life Center at Chautauqua, Lisa Leff discusses "France and the Jews: History of a Love/Hate Relationship."

Richard Gitlin will give a special presentation at 12:30 p.m. Wednesday in the EJLCC on "We Are Not Fighting Discrimination. We Are Fighting Elimination." At 3:30 p.m. Wednesday in the EJLCC, the Jewish Film Series continues with a second screening of "This is My Mother."

Food Pantry Donations

Hurlbut Church is accepting nonperishable food items for the Asheville Food Pantry. Donations may be dropped off any time at the Scott entrance of Hurlbut Church.

Hurlbut Church Meal Ministry

Hurlbut Church is cooking, and everyone's invited. The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays and dinner from 5 to 7

p.m. Thursdays at Hurlbut Church. All proceeds benefit the mission and ministries of the Hurlbut Church. Meals are eat-in or takeout.

Labyrinth

The Labyrinth is available throughout the week to all Chautauquans and friends. It is located next to Turner Community Center. It is accessible through the Turner building or through the Turner parking lot if arriving via Route 394. Bus and tram services are available to Turner. Remember your gate pass.

Lutheran House

Be sure to stop by starting at 3:15 p.m. today for the denominational house social. Cookies and cupcakes will be served by members of St. John Lutheran Church in Girard, Pennsylvania.

The Lutheran House hosts Chautauqua Dialogues at 6:30 p.m. Wednesday. We are located on the Brick Walk at the corner of Peck and Clark.

Mystic Heart Meditation Program

Bhante Chipamong Chowdhury leads Theraveda Buddhism/Mindfulness Meditation from 7:45 to 8:30 a.m. weekdays in the Presbyterian House Chapel. Chowdhury also leads a seminar at 12:30 p.m. today in the Hall of Missions. Start the morning with "Movement and Meditation with Monte" from 8:30 to 8:45 a.m. Wednesday and Friday in Grove by the Hall of Philosophy. Kim Hehr leads Gong Meditation at 4:45 p.m. Wednesday in Hurlbut Church Sanctuary.

Presbyterian House

All Chautauquans are invited for coffee, tea, hot chocolate and lemonade in between morning worship and the 10:45 a.m. lecture each weekday morning on the porch.

Join us from 3:30 to 4:30 p.m. today at the Presbyterian House. We look forward



INTERFAITH NEWS

COMPILED BY STAFF

to seeing you on the porch of the Presbyterian House for light refreshments of cookies and lemonade while enjoying a time of fellowship with one another.

Religious Society of Friends (Quakers)

Bridget Moix, Friend of the Week (Chaplain) hosts BYO Lunch: A Quaker's Faith

into Action at 12:30 p.m. today at the Quaker House on 28 Ames.

Social Hour: Cookies and Community Care is at 3:30 p.m. today at the Quaker House. Join us for Love Letters, A Homeboy's Art Exhibit, at 3:30 p.m. today at the Quaker House.

Unitarian Universalist

Hospitality Hour is at 3:15 p.m. today at the U.U. House. All are welcome.

The Cultural Ethics Series will take place at 9:30 a.m. Wednesday in the Hall of Philosophy.

United Methodist

The Rev. Paul Womack's title for his Chaplain's Chat at noon today on the United Methodist House porch is "Is

Empathy A Sin." All are welcome. Tuesday's Social Hour, featuring punch and homemade cookies, starts at 3 p.m. on our porch and is hosted by a group from Stone United Methodist Church.

At 7 p.m. tonight in our chapel, the Rev. Rachel Stuart (Hurlbut Church) and Joe Lewis (Everett Jewish Life Center) will continue discussing Christian/Jewish perspectives and understanding of the Ten Commandments.

"Knitting on the Porch" will be at 3 p.m. Wednesday.

Unity of Chautauqua

Unity holds a weekday morning Daily Word meditation from 8 to 8:30 a.m. Monday through Friday in the Hall of Missions. For details visit www.unitychq.org.

OFFICE OF ADVANCEMENT

Welcome to Week Four:
"The Future of the American Experiment"

What thoughtful, deep conversations are you having on the front porch this summer? America needs more common ground where good-faith conversations can happen.

That is the essence of Chautauqua.

Help that essence endure with a legacy gift. For more information on ways to include Chautauqua in your will, trust or as a beneficiary of your retirement or investment accounts, please contact Jenny Stitely at jstitely@chq.org or 716-357-6409.

GIFT PLANNING . CHQ . ORG

CLASSIFIEDS

ANNOUNCEMENT

SUNDAY BRUNCH \$18.95 All you care to enjoy 12-2pm. Featuring Roasts: Chicken, Fish, Local Vegetables, Salad Bar, and Desserts included. Tally Ho - 16 Morris Ave.

CHAUTAUQUA WOMEN’S CLUB TUESDAY AFTERNOON BRIDGE SCORES

JULY 8, 2025

SECTION A

North/South

1st	Meta Meckstroth - James Cornell	57.85%
2nd	Leslie Tramer - Jonathan Tramer	56.38%
3rd	Margaret Blackburn - Bill Blackburn	54.93%
4th	Ronald Diner - Susan Diner	51.70%

East/West

1st	Mary Tseng - Francis Tseng	65.98%
2nd	Melissa Himelein - Neil Himelein	58.76%
3rd	Larry Himelein - Hans Himelein	55.01%
4th	Luann Cohen - Edythe Sklar	50.93%

Please come enjoy our friendly, non-intimidating games.

12:45 p.m. Tuesdays the Chautauqua Women's Club

Chautauqua Institution Corporation Meeting Set For August 9, 2025

The annual meeting of the members of the Chautauqua Corporation will be held Saturday, August 9, 2025, beginning at 12:00 p.m., at the Hall of Philosophy, Chautauqua Institution, Chautauqua, New York. At that time, the Corporation will review the Institution's financial statements and elect an individual to serve as a Class B Trustee on the Board of Trustees pursuant to the Institution's by-laws. Chautauqua Institution's audited financial statements may be found at <https://chq.org/about/board-of-trustees/>

Class B Trustee Nominations

Any member of the Corporation is eligible to be nominated for election as a Class B Trustee. Nominations for Class B Trustee must be submitted by a member of the Corporation.

All nominees for the position of Class B Trustee shall be identified in writing to the Secretary of Chautauqua Institution not more than thirty (30) (July 9, 2025) and not less than fifteen (15) (July 25, 2025) days in advance of the scheduled date (i.e., the annual meeting of the Members of the Corporation) for their election to provide the Secretary with sufficient time to ensure that each such nominee is eligible for election as a Class B Trustee under Section 5 of the Charter, to ensure the compliance by the nominee(s), prior to election, with the requirements of the Corporation's Conflict of Interest Policy as required by New York State Not-for Profit Corporation Law, and to make adequate arrangements for the time-consuming logistics associated with presentation of multiple nominees for the position of Class B Trustee at the annual meeting of the Members of the Corporation. To be placed on the ballot for election, each nominee for the position of Class B Trustee must submit to the Corporate Secretary by 5:00 p.m. Eastern Time on the third (3rd) business day after a request by the Corporate Secretary, any and all documents and related information reasonably requested by the Corporate Secretary to verify the nominee's eligibility as a Class B Trustee. For purposes of the election of any Class B Trustee, the Members of the Corporation entitled to vote at any annual meeting (and their voting designees or holders of proxies) shall be as reflected on the books and records of the Chautauqua Institution on and as of a record date that is fifteen (15) (July 25, 2025) days prior to the date of the annual meeting of the Members of the Corporation. Members may self-nominate or be nominated by other members. Anyone wishing to nominate a candidate should request a Nomination Form by contacting the Secretary at srozner@chq.org or 716-357-6246.

Members may self-nominate or be nominated by other members. Anyone wishing to nominate a candidate should request a Nomination Form by contacting the Secretary at srozner@chq.org or 716-357-6246.

Voter Designations

Members who are not the sole individual owner of their property and who wish to cast a ballot for the election of Class B Trustee at the Saturday, August 9, 2025, Annual Corporation meeting must assign and complete the voter designation form which must be received and filed with the secretary of the Corporation no later than 15 days (July 25, 2025) prior to the Corporation meeting.

Proxy Voting

If you wish to assign a proxy for your vote, please contact the Corporate Secretary, Shannon Rozner, at srozner@chq.org. Voters wishing to assign a proxy must do so no later than July 25, 2025. Note: All proxy, nomination, and voter designation forms must be issued by the Corporate Secretary to be eligible. Please contact the Corporate Secretary, Shannon Rozner at srozner@chq.org. Note: All proxy, nomination, and voter designation forms must be issued by the Corporate Secretary to be eligible. Please contact the Corporate Secretary, Shannon Rozner at srozner@chq.org

Halford Lectureship Endowment supports O’Hanlon, Schake

The Travis E. and Betty J. Halford Lectureship Endowment is providing support to the Michael O’Hanlon and Kori Schake lecture at 10:45 a.m. today in the Amphitheater. The lectureship endowment was established in 2012. The Halfords’ passion for Chautauqua belies the fact that by Chautauqua standards, they are newcomers. In their time at Chautauqua, in addition to creating an endowment, they have served as active volunteers on behalf of the Chautauqua Fund and previously, the Promise Campaign.

After earning a law degree and Master of Business Administration, and working in the business world, Travis retired from Equifax as CEO and president of Equifax Europe. Betty earned a Bachelor of Arts in business and retired from IBM as director of human resources for one of IBM’s two major marketing

divisions. After retirement, they both earned Master of Arts in Theological Studies degrees from Columbia Theological Seminary and spent several years volunteering as hospice chaplains, assisted living chaplains and in church work including pastoral care. They have a blended family of three children and four grandchildren.

Being lifelong learners, these Atlanta residents feel passionate about the long-lasting impact of Chautauqua lectures on thousands of attendees and the radiating effect on their family and friends. By being very involved with their time and resources, as well as establishing Chautauqua as a beneficiary in their will, the Halfords seek to ensure that future generations benefit from the unique opportunities Chautauqua provides locally, nationally and globally.

Laubach Endowment, Singleton Fund support CSO

The Susan and Robert Laubach Endowment and the Dr. James and Mary Anne Evans Singleton Fund for the Chautauqua Symphony Orchestra are providing support for the Chautauqua Symphony Orchestra performance of “Romantic Elegance” at 8:15 p.m. tonight in the Amphitheater. The Laubach Endowment was established in 2019 to provide general support to the Institution.

The Dr. James and Mary Anne Evans Singleton Fund for the Chautauqua Symphony Orchestra was estab-

lished in 1996. Jim is a retired physician/OBGYN, and Mary is a former elementary school music teacher. They are both longtime supporters of Chautauqua and have volunteered for the Chautauqua Fund and been active in the Chautauqua Symphony Orchestra League, Friends of Chautauqua Theater, Chautauqua Property Owners Association, Friends of Chautauqua Writers’ Center, and Bird, Tree & Garden Club. They have three children and five grandchildren who visit Chautauqua annually.

Dawson Family Fund supports raShaan, Alper discussion

The John and Christine Dawson Family Fund is supporting the Teddy raShaan (Reeves) and Becka A. Alper

lecture at 2 p.m. today in the Hall of Philosophy. The fund was established in 2022.

CROSSWORD

By THOMAS JOSEPH

ACROSS

- 1 Sweeping story
5 Custom School group
10 School group
12 Sports setting
13 Block-buster feature, perhaps
15 Cow call
16 Archaic
17 Bolt’s partner
18 Casual walk
20 Forest danger
21 Letter feature
22 Lusty look
23 Love to pieces
25 Track shape
28 Marsh plants
31 Minor criticisms
32 Starts
34 Scary shout
35 Music’s Yoko
36 Yoga need
37 For that same time

- 40 Witch trial town
41 Polite refusal
42 School paper
43 Ivy League school

DOWN

- 1 Cons
2 Portions out
3 In abundance
4 Braying beast
5 Knotty
6 Circle segment
7 Brimless cap

O	M	A	R		A	M	P	E	D
M	I	T	E		T	E	A	S	E
A	S	E	A		R	A	T	T	L
H	E	A	D	P	I	N		A	T
A	R	T	L	E	S	S		T	O
			I	C	K		D	E	R
C	L	O	P	S		P	E	S	O
M	O	P	S		F	L	A		
I	C	E		F	E	E	D	L	O
N	U	N		L	E	A	D	O	R
U	S	E	F	U	L		R	I	G
S	T	R	I	K	E		O	R	A
	S	A	N	E	R		P	E	N

Yesterday’s answer

- 8 Guarantee
9 Shred
11 Unemotional
14 Muskeeteer’s phrase
19 Spoken tests
20 Hightails it
24 Fame
25 Ready to come home
26 Some strings
27 Ring islands
29 Downfall
30 Soviet tyrant
33 Exacting
35 “Dear me!”
38 Brewed beverage
39 Bunny move

1	2	3	4		5	6	7	8	9
				11		12			
10									
13					14				
15				16			17		
18			19			20			
	21					22			
			23		24				
25	26	27		28			29	30	
31				32					33
34			35				36		
37			38				39		
40					41				
42						43			

7-15

AXYDLBAAXR
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L’s, X for the two O’s, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-15

CRYPTOQUOTE

P Q R J Q W U K Z I Q H Q Y J C L K Q K

Z D E P D Q U C P K K X I I Q G , L H O

K C L E E U G S U Z M Q U U C Q

C Z H Q S D G Z I Q L W C I Z I Q H U .

— E X W S K U Z H Q

Yesterday’s Cryptoquote: SURE I WAVE THE AMERICAN FLAG. DO YOU KNOW A BETTER FLAG TO WAVE? — JOHN WAYNE

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

King Classic Sudoku

			1	8			3	
			3					9
	7	5	4	9		8		1
	4			2		3		8
6								2
		3		4	9			7
4						1	7	6
5		7	9			2	8	
	6		8	7	4		9	3

Difficulty: ★★

7/15

2	1	3	8	6	7	4	5	9
4	7	6	1	9	5	8	2	3
9	5	8	4	3	2	6	7	1
6	3	1	7	4	8	2	9	5
7	9	5	2	1	6	3	8	4
8	2	4	3	5	9	7	1	6
1	8	9	6	7	3	5	4	2
3	4	7	5	2	1	9	6	8
5	6	2	9	8	4	1	3	7

Difficulty: ★

7/14

High Tea

In the Athenaeum Hotel Parlor at 3:30 pm

A program of poetry and music presented by
Kaye Lindauer with Arlene Hajinlian,
Pianist, and Patti Fine, Guest

Week 4 – Friday, July 18
The writing of John O’Donohue,
“For a New Beginning”

Upcoming Teas:

Week 6 – Wednesday, July 30, Week 8 – Thursday, August 14,

Tickets may be purchased by calling the Athenaeum Hotel front desk
at (716) 357-4444 or in advance in person at Hotel front desk.



Philanthropy in Action

THANK YOU

Patricia and Robert Dietly Memorial Scholarship

Every gift makes a difference!

LECTURE

Conversing on role of think tanks, AEI’s Doar, Brookings’ Rouse open week on future of American experiment

GABRIEL WEBER
STAFF WRITER

Diving deep into the functions of think tanks in America, presidents of American Enterprise Institute and Brookings Institution, Robert Doar and Cecilia Elena Rouse, respectively, opened up a week of challenging conversations around “The Future of the American Experiment — A Week in Partnership with American Enterprise Institute and Brookings Institution.”

Rouse and Doar spoke at 10:45 a.m. Monday in the Amphitheater about how they lead their respective organizations, what has shifted with presidential elections and their greatest hope for their institutions. Their differing perspectives offered a broad overview of where they believe the United States is actually at.

Doar returns to Chautauqua after delivering a lecture on American poverty in 2021, and Rouse visits for the first time. Senior Vice President and Chief Program Officer Deborah Sunya Moore, who served as moderator, offered the floor to Rouse in starting the discussion around her background and mission, as a warm welcome to Chautauqua.

Rouse started at Brookings a year and a half ago, after training as an economist in order to focus on the framework for addressing questions in public policy. While a faculty member for Princeton School of Public and International Affairs, she had an opportunity to actually participate in policy and ended up joining the Clinton Administration as a special assistant to the president at the National Economic Council; Rouse also served at the Council of Economic Advisers under former President Barack Obama and former President Joe Biden.

“I had this opportunity to join the Brookings Institution. It brought together this love of research, the value of evidence and facts and insights, to the policy process with being much closer to the policy process in Washington and the Brookings Institution,” Rouse said. “So it was really the marriage of the two threads of my life.”

Brookings Institution was founded in 1916 and

just celebrated its 109th birthday; originally, it was founded to provide evidence to help increase the capacity of the federal government. Now, it is devoted to providing nonpartisan research to policymakers and decision-makers.

Similarly, the 87-year-old American Enterprise Institute is an organization with a collection of independent scholars who are united by shared principles: less regulation by the government, lower taxes, free markets and free people, the United States as an international leader, and smaller government.

“We exist to allow people to bring good ideas to the public debate that are based on core values of (a) particular time,” Doar said. “My own view is that places like ours and Brookings are extremely important because we’re always empirical, always civil, and always nonpartisan.”

The institutions’ strategic focuses tend to shift with external factors — like presidential elections. Rouse noted that how people collect information has changed dramatically from Brookings’ founding, in that news is “discentered,” and artificial intelligence is on the rise.

“Getting one’s ideas to the right decision-makers is just more of a challenge in getting through the noise,” Rouse said. “How do we help people understand what is really credible information, and what is not? We want to be a source of credible information. That is part of what we are very much trying to value in this much-changed environment.”

AEI is committed to the long-lasting and underlying values of the country. In the current political environment, its scholars are concentrating on a fiscally responsible tax policy to lower tariffs, balanced branches of government, protecting democracy around the world with allies, and reform in America’s universities.

“(Universities) have gotten away from a liberal education, properly understood, and not allowed for enough viewpoint diversity. It had been hostile to certain elements of the political dialogue, especially people who support Israel,” Doar said. “We feel that



TALLULAH BROWN VAN ZEE / STAFF PHOTOGRAPHER

American Enterprise Institute President Robert Doar and Brookings Institution President Cecilia Elena Rouse join Chautauqua Institution Senior Vice President and Chief Program Officer Deborah Sunya Moore in their joint presentation for the Chautauqua Lecture Series on Monday in the Amphitheater, opening a week on “The Future of the American Experiment.”

that needs to be addressed. We are addressing it at the University of Texas, the University of North Carolina, the University of Florida, Johns Hopkins, Princeton, Harvard, Yale, all over the country.”

From a different perspective, Rouse said Brookings doesn’t take as much of a top-down approach. Its scholars are interested in creating economic opportunity, addressing the most vulnerable in our society, building democratic institutions, and clarifying America’s role in the international world order; however, she has similar concerns about viewpoint diversity in education — if referencing differing causes.

“I wrote an article in the Princeton alumni weekly in 2016 arguing the importance of viewpoint diversity — I think that’s very important,” Rouse said. “I think it’s a question as to how we’re making progress on that, however. I don’t think it’s something that can just come from the top.”

Selecting scholars to participate in AEI’s public debate has to do with quality and expertise — while letting scholars know that AEI is an organization informed by certain conservative principles. Of the about 15 articles AEI publishes a day, Doar said he won’t like a couple, as the organization hires a variety of viewpoints.

In the same way, Brookings selects thinkers who are leaders in their field or up and coming. Brookings and AEI don’t provide tenure, and evaluate their scholars yearly to maintain productivity.

Both Brookings and AEI are rigorous in their preservation of scholarly independence; at Brookings, scholars raise a lot of their own money. The institution has turned away money because it felt like it could not reach an adequate separation in

“

We are think tanks aimed at trying to influence decision-makers. The thing that’s hard is that policymaking is like sausage making. There are many cooks who have been in the kitchen, and there have been many hands on any piece, any idea that might have started in the think tank world until it becomes an idea.”

—CECILIA ELENA ROUSE
President,
Brookings Institution

terms of independence.

“That is our credibility and goes to the heart of our trustworthiness,” Rouse said. “So it’s important to us that we have robust policies in place to maintain that (independence). So, we also have a quality review process that I think could always be improved. It’s not just about ensuring that the facts and the fact-checking is right, the citations are correct — we are trying to maintain that independence in terms of how scholars think as well.”

Doar said that AEI is very similar to Brookings in how they accept funding — there’s no directed research, and most of the money comes from individuals. However, AEI doesn’t accept money from the government and has their central office raise money, so their scholars do not have to.

In their yearly review of their writers, the organizations measure impact in consideration of who will stay. While Rouse acknowledged the longevity of impact, Doar emphasized what actually changes the way in which the country is operating.

“I worked for (New York) Gov. (George) Pataki on his campaigns. I worked for (former New York City Mayor Michael) Bloomberg and his campaigns,” Doar said. “The way I evaluate impact, did legislation pass? Did executive orders or executive

action take place that followed on from work that we did? I believe in politics and public policy and the way we make decisions in the United States — the work of our scholars can influence that. But I don’t want it to be influencing it in the ivory tower, or off in some cloud somewhere. I want it to influence it in a way that actually leads to results.”

Last year, Brookings’ website had around 144 million page views, Rose said, but what does that really mean?

“We are think tanks aimed at trying to influence decision-makers. The thing that’s hard is that policymaking is like sausage making,” Rouse said. “There are many cooks who have been in the kitchen, and there have been many hands on any piece, any idea that might have started in the think tank world until it becomes an idea.”

Closing up the conversation, Moore posed a question coming back to the week’s theme: “What do you most hope for your organization in the next five years about how you influence our country?”

Doar’s hope in the next five years is for AEI to continue to focus on America’s underlying values and the Constitution.

“I do think it is not helpful to have your hair on fire before your hair needs to be on fire. I think that we

need to understand that some of what’s going on is an example of democracy,” Doar said. “I want us to get back to a solid, successful pro-immigration policy that is pro-legal immigration. That’s a big challenge for us. And I would also just say we mentioned tariffs. I think tariffs are problematic for our growth and our economy. But I think reduction in immigration is going to turn out to be more problematic.”

Rouse pointed out that Brookings was founded in a moment like this — the controversial Woodrow Wilson was president, income inequality was prevalent with the top 10% of Americans earning 45% of the income and the 1917 Immigration Act required literacy tests. Quoting Milton Friedman on the role of the institution, Rouse encouraged fresh ideas and resilient hope.

“There is enormous inertia — a tyranny of the status quo — in private and especially governmental arrangements,” Rouse said, referencing Friedman. “Only a crisis — actual or perceived — produces real change. When that crisis occurs, the actions that are taken depend on the ideas that are lying around. That, I believe, is our basic function: to develop alternatives to existing policies, to keep them alive and available until the politically impossible becomes politically inevitable.”



RUTH NELSON
Associate RE Broker

THE **NELSON** TEAM

PORTED BY 

Join me for an Open House today!

1:00 - 2:30

37 Scott Ave.
Offered at \$695,000


MLS R1601786

★★★★★

"Ruth Nelson is an amazing Realtor! She sold our property so quickly and we were so pleased with the outcome of the sale of my home. Ruth is a home staging genius! She is very professional and has the knowledge of the current market. I had impeccable communication via email or text messages with her. On the phone, she has a wonderful and friendly disposition. I received her name from my brother-in-law who had his home sold by her and I am so happy I did. Hire Ruth for your next sale because she does not disappoint!"

- Rosanna T.

(716) 708-9980 | WWW.CHQREALTOR.COM | 1 Morris Avenue Chautauqua, NY | 

Open House Today!

18 Ames Avenue · 3:00 to 4:30



Offered at \$1,150,000

5 bedroom, 4.5 bath home set up as two separate units. On-site parking for 2.

Todd Bauer, Licensed Real Estate Salesperson · 716-357-4583




8 Bowman Avenue
Chautauqua, NY 14722
716-357-4583



PROGRAM

<div>Tu</div> <div>TUESDAY</div> <div>JULY 15</div>			<div>Upstairs Classroom)</div> <div>11:00 (11–5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center</div> <div>12:00 (12-12:40) Dance on Bestor with Afro-Andean Funk. Bestor Plaza.</div> <div>12:00 (12-2) Play CHQ. (Programmed by Youth Programs and Activities.) Newspaper Towers. Bestor Plaza.</div> <div>12:15 LGBTQ+ and Friends Discussion Group. “Humanity’s Struggle to Create an Exceptional Future for All.” Bring your lunch. Literary Arts Center at Alumni Hall Garden Room</div> <div>12:15 Brown Bag Lecture. (Programmed by the Bird, Tree & Garden Club and Chautauqua Climate Change Initiative.) “Birding and the Arts.” Kenn Kaufman, author; Arthur Pearson, CEO, Roger Tory Peterson Institute, Smith Wilkes Hall</div> <div>12:15 CHQ Assembly Pop-Up Help Desk. Smith Memorial Library</div> <div>12:15 Authors’ Hour. (Programmed by Friends of the Chautauqua Writers’ Center.) Sam Halpern, non-fiction, <i>Wellspring of Work: Surprising Sources of Meaning and Motivation in Work.</i> Clara Silverstein, poetry, <i>Above the Fall Line.</i> Literary Arts Center at Alumni Hall Porch</div> <div>12:30 Buffalo Day Presentation. “Erie Canal 200: A Lifelong Learning Experience.” John Montigue, co-Founder, Buffalo Maritime Center; Brian Trzeciak, executive director, Buffalo Maritime Center. Hall of Christ</div> <div>12:30 Lunch Talk. (Sponsored by the Everett Jewish Life Center.) “France and the Jews: History of a Love/Hate Relationship.” Lisa Leff. Everett Jewish Life Center</div> <div>12:30 BYO Lunch. A Quaker’s Faith into Action. (Programmed by Quaker House.) Bridget Moix, Friend of the Week (Chaplain). Quaker House, 28 Ames</div> <div>12:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Presbyterian House</div> <div>12:30 Chautauqua Mystic Heart Meditation Program. Leader: Bhante Chipamong Chowdhury (Theraveda Buddhism.) Hall of Missions</div> <div>12:45 (12:45-4) Sanctioned Duplicate Bridge. CWC House</div> <div>1:00 School of Music. Open Recital. Fletcher Music Hall.</div> <div>1:00 Docent Tours. Strohl Art Center</div> <div>1:00 Mah Jongg. (Programmed by the Sports Club.) Experienced players only. Sports Club</div> <div>1:30 Miller Cottage Tour. (Programmed by the Oliver Archives Center.) Caroline Acker. Free Tickets Available at Smith Memorial Library. 24 Miller Park.</div> <div>1:00 English Lawn Bowling. 20-minute free instruction, then opt to play for fee. Bowling Green</div> <div>1:30 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is</div> <div>wheelchair accessible.) Leave from Main Gate Welcome Center</div> <div>2:00 INTERFAITH LECTURE SERIES. Teddy raShaan (Reeves), Smithsonian National Museum of African American History and Culture. Becka A. Alper, Pew Research Center. Hall of Philosophy and CHQ Assembly</div> <div>2:15 Buffalo Day Talk. “Reimagining a Buffalo Landmark.” Lynn Bader, Buffalo-Toronto Public Media. Smith Memorial Library</div> <div>3:00 Concert Film Screening “Wynton Marsalis’ All Rise.” Free with Traditional Gate Pass. Chautauqua Cinema</div> <div>3:15 Social Hour at Denominational Houses</div> <div>3:30 Masters Series Masterclass. “A Closer Look at Religious ‘Nones’ ” with Greg Smith. Fee. Literary Arts Center at Alumni Hall Ballroom</div> <div>3:30 “Investing Today.” Finance talk with Alan Greenberg and Craig Gendjoian. Smith Memorial Library</div> <div>3:30 Cookies and Community Care Social Hour and Love Letters, A Homeboy’s Art Exhibit. (Programmed by Quaker House.) Quaker House, 28 Ames</div> <div>3:30 Islam 101. “Family Life and Women.” Khalid Rehman and Sabeeha Rehman. Hurlbut Church</div> <div>3:30 Weekly Speaker Reception. (Programmed by the African American Heritage House.) African American Heritage House, 40 Scott</div> <div>3:30 Heritage Lecture Series. (Programmed by the Oliver Archives Center.) “Owensboro, Kentucky and the Black Chautauqua Movement 1884-1924.” Cynthia Paterson. Hall of Christ</div> <div>4:00 School of Music Piano Faculty Recital: Logan Skelton and guest pianist Jian Jian. “Gershwin for Two: An Afternoon of Gershwin for Two Pianos.” Elizabeth S. Lenna Hall</div> <div>4:00 (4-6) Play CHQ. (Programmed by Youth Programs and Activities.) Bubbles. Timothy’s Playground</div> <div>4:00 OPERA. Chautauqua Opera Company. Masterclass with Denyce Graves. McKnight Hall.</div> <div>4:30 Kosher Pickle Making Workshop (Programmed by Zigdon Chabad Jewish House.) Zigdon Chabad Jewish House</div> <div>4:45 (4:45-5:45) Buffalo Day Panel. “Creating Reading Rainbow – The Untold Story of a Beloved Children’s Series.” Authors Barbara Irwin, Tony Buttino, Sr., and Pam Johnson. Smith Wilkes Hall.</div> <div>6:15 Live Music with Sarah James. 3 Taps.</div> <div>6:30 Labyrinth History and Meditation. (Programmed by the Department of Religion.) Bring gate pass. Beyond Turner Community Center</div> <div>6:45 Pre-Concert Lecture. David B. Levy. Hultquist Center 101</div> <div>7:30 THEATER. Chautauqua Theater Company presents <i>Execution of Justice.</i> (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater</div> <div>8:00 (8-11) Young Adult Dance. (Programmed by Youth and Family Programs.) Age 16-20. Fee. Double Eagle Golf Club</div> <div>8:15 CHAUTAUQUA SYMPHONY ORCHESTRA. “Romantic Elegance.” Rossen Milanov, conductor, Sterling Elliott, cello. Amphitheater</div> <div><ul style="list-style-type: none">Pyotr Ilyich Tchaikovsky: Variations on a Rococo Theme, Op. 33 [18’]Johannes Brahms: Symphony No. 4 in E minor, Op. 98 [39’]</div> <div>10:00 (10-3) Archives Exhibitions Open. “True and False Artifacts.” Oliver Archives Center</div> <div>10:00 Opera Conservatory Masterclass with Denyce Graves. McKnight Hall</div> <div>10:15 Service of Blessing and Healing. UCC Randell Chapel</div> <div>10:45 CHAUTAUQUA LECTURE SERIES. Louise Sheiner, Robert S. Kerr Senior Fellow in Economic Studies; Policy Director, The Hutchins Center on Fiscal and Monetary Policy, Brookings Institution. Michael R. Strain, Arthur F. Burns Scholar in Political Economy; Director of Economic Policy Studies, American Enterprise Institute. Amphitheater and CHQ Assembly</div> <div>11:00 (11–5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center</div> <div>12:00 (12–2) Flea Boutique. (Programmed by the Chautauqua Women’s Club.) Behind Colonnade</div> <div>12:00 (12-2) Play CHQ. (Programmed by Youth and Family Programs.) Oobleck. All ages. Bestor Plaza</div> <div>12:15 CLSC Young Readers Book Discussion. <i>They Call Me Güero: A Border Kid’s Poems</i> by David Bowles. Led by Joanna Fox and Christina Noël. Literary Arts Center at Alumni Hall Porch.</div> <div>12:15 Massey Organ Recital. Joshua Stafford, director of sacred music, Jared Jacobsen Chair for the Organist. Amphitheater</div> <div>12:15 Twelve-Step Meeting. Marion Lawrance Room, Hurlbut Church</div> <div>12:15 Women in Ministry. Hall of Missions</div> <div>12:15 Sustainable Business Forum (Programmed by the Chautauqua Climate Change Initiative) In partnership with the Western New York Sustainable Business Roundtable. Smith Wilkes Hall.</div> <div>12:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Presbyterian House</div> <div>12:30 Lecture. (Programmed by Everett Jewish Life Center.) Richard Gitlin, founder and president, The Nagen Project. “We are Not Fighting Discrimination - We are Fighting Elimination.” Everett Jewish Life Center</div> <div>12:30 Tent Talks. Oliver Archives Center</div> <div>12:45 Guided Group Kayak Tour. Learn about the Institution grounds at a guided historic tour along the Chautauqua shore. Fee. Sports Club</div> <div>1:00 Docent Tours. Strohl Art Center</div> <div>1:00 English Lawn Bowling. 20-minute free instruction, then opt to play for fee. Bowling Green</div> <div>1:00 Language Hour. (Programmed by the Chautauqua Women’s Club.) French, Spanish, German, Italian, and more. CWC House</div> <div>1:00 Brass Quintet #1 Four Outings and Fantasia III. Fletcher Music Hall.</div> <div>1:15 Docent Tours. Literary Arts Center at Alumni Hall and Pioneer Hall</div> <div>1:30 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour</div> <div>is wheelchair accessible.) Leave from Main Gate Welcome Center</div> <div>2:00 INTERFAITH LECTURE SERIES. Besheer Mohamed, senior researcher, Pew Research Center. Wajahat Ali, writer. Hall of Philosophy and CHQ Assembly</div> <div>3:00 (3-5) Ask the Staff Tent Time. Bestor Plaza</div> <div>3:00 Knitting. (Programmed by Methodist House.) Methodist House Porch</div> <div>3:00 Cinema Film Screening. “Materialists.” Fee. Chautauqua Cinema</div> <div>3:30 Islam 101. “Shia-Sunni Divide and Religious Hierarchy.” Khalid Rehman and Sabeeha Rehman. Hurlbut Church</div> <div>3:30 African American Heritage House Lecture. Christopher Cameron, professor of history, University of North Carolina at Charlotte. Hall of Philosophy and CHQ Assembly</div> <div>3:30 Jewish Film Series. (Sponsored by the Everett Jewish Life Center.) “This Is My Mother.” Everett Jewish Life Center</div> <div>3:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Catholic House</div> <div>4:00 (4-6) Play CHQ. (Programmed by Youth and Family Programs.) STEM by the Water with Cornell Cooperative Extension. Timothy’s Playground</div> <div>4:00 Piano Faculty Master Class: Logan Skelton. Sherwood-Marsh 101</div> <div>4:15 Bird, Tree and Garden Club Tree Walk (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin, forester. Smith Wilkes Hall</div> <div>4:30 Masters Series Masterclass. “The Challenges & Considerations of Surveying Jewish Americans,” with Alan Cooperman. Fee. Literary Arts Center at Alumni Hall Ballroom</div> <div>4:45 Chautauqua Mystic Heart Meditation Program. Leader: Kim Hehr (Gong Meditation.) Hurlbut Sanctuary</div> <div>5:00 (5-6:30) Brown Bag Supper Club. Catholic House.</div> <div>5:00 Chautauqua Softball League. Sharpe Field</div> <div>6:00 THEATER. Chautauqua Theater Company presents <i>Execution of Justice.</i> (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater</div> <div>6:00 Cinema Film Screening. “The President’s Wife.” Fee. Chautauqua Cinema</div> <div>6:00 CVA Visiting Artists Lecture. James Everett Stanley, painter. Hultquist Center</div> <div>6:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Lutheran House</div> <div>6:30 Eventide. (Programmed by the Alumni Association of the CLSC.) Mark Wenzler, Peter Nosler Director of the Chautauqua Climate Initiative. “Yellowstone: Landscape of Hope.” Literary Arts Center at Alumni Hall Ballroom</div> <div>7:00 Christian Science Testimony Meeting. Christian Science Chapel</div> <div>8:15 AMPHITHEATER SPECIAL. Bandits on the Run. Amphitheater</div>
---	--	--	---



Building on the Foundation

“For I am persuaded that neither death, nor life, nor angels, nor principalities, nor things present, nor things to come, nor powers, nor height, nor depth, nor any other created thing will be able to separate us from the love of God, which is in Christ Jesus our Lord.”

Romans 8: 38-39

Air Conditioned

CHAUTAUQUA CINEMA

At the corner of Hurst & Wythe 716-357-2352

Tuesday 7/15 - 3:00

NR Free Admission! 115m

WYNTON MARSALIS' ALL RISE

Tuesday 7/15 - 6:00

NR 92m

THE PRESIDENT'S WIFE

Tuesday 7/15 - 8:30

R 116m

Materialists

www.chq.org/things-to-do/chautauqua-cinema

Fine Arts and Fine Crafts by 40 Regionally and Nationally Known Artists

Open Year Round

Home of Audrey Kay Dowling's Clay, Painting and Mixed Media Studios

"A visit to Portage Hill Art Gallery ~ a Chautauqua Tradition"



Portage Hill Art Gallery

www.portagehillgallery.com

8 miles from Chautauqua. Go out the Main gate and turn right. We are on the left halfway between Mayville and Westfield. 6439 Portage Road (Rte 394), Westfield, NY

Hours: Wed.-Sat. 11-5

716-326-4478



OPEN HOUSE

83 Pratt Ave

CHAUTAUQUA INSTITUTION

Tuesday, July 15TH 1-2:30PM





Features

- Main house: 4 bedrooms and 2 bathrooms
- Guest house: 1 bedroom and bathroom
- Four total parcels
- Lot size of over 15,000 sq ft
- Private backyard
- Carport

CONTACT JILL MOORE AT 716-413-9393

JILLMOORE@HOWARDHANNAHOLT.COM

WWW.HOWARDHANNAHOLT.COM



VISIT US AT HOWARDHANNAHOLT.COM TO SEE EVERY PROPERTY ON THE MARKET

Sustainable Business Forum at Chautauqua

How WNY Businesses Are Protecting Our Water Resources



Date: Wednesday July 16, 2025

Time: 12: 15 PM - 2:00 PM

Location: Chautauqua Institution

CLIMATE CHANGE INITIATIVE

CHAUTAUQUA INSTITUTION

SPEAKERS

Liza Casella
Casella Waste Systems

Erica Grohol
Wendel Companies

Tom Akers,
Junk Free Skin

Derek Davy
Econse

Jamie Hamann-Burney
BNMC

The Chautauqua Climate Change Initiative and the Western New York Sustainable Business Roundtable invite you to join regional business leaders who are working to protect our natural resources

Wednesday at 12:15 at Smith Wilkes Hall.

Free with your gate pass.



Western New York Sustainable Business Roundtable