

Bandits on the Run to hit Amp with eccentric musical fusion

LIZ DELILLO
STAFF WRITER

With guitar, cello, accordion, suitcase drum and other eccentric instruments in tow, these musical bandits run across genres. Indie-folk-pop-america group Bandits on the Run will perform at 8:15 p.m. tonight in the Amphitheater.

“We don’t really think about trying to stay within a genre — in fact, we actually quite like bouncing around and stretching the limits of, well, ‘What is a Bandits on the Run song?’” Regina Strayhorn said in an April 2025 “LifeMinute” interview with Joann Butler. “If we’re doing it, then it’s a Bandits song, so let’s play with that.”

Founders, lead vocalists and instrumentalists Adrian Blake Enscoe, Sydney Shepherd and Strayhorn give a new meaning to “underground” music. Shepherd met Enscoe while he was busking on a subway platform. Their connection over music and Strayhorn’s move into Shepherd’s Brooklyn apartment led to the three performing together in the subways.

“When we first started playing in the subways, that’s kind of how we got our sea legs, as a band,” Shepherd said in “LifeMinute.”

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BANDITS ON THE RUN

Continuing week’s series, Sheiner, Strain to discuss economy, economic policy

MEGAN BROWN
STAFF WRITER

Louise Sheiner and Michael R. Strain will continue this week’s discussion by addressing the economy and economic policy at 10:45 a.m. today in the Amphitheater.

With their varying attitudes surrounding the economy, Sheiner and Strain will elucidate on Chautauqua Lecture Series’ Week Four theme “The Future of the American Experiment — A Week in Partnership with American Enterprise Institute and Brookings Institution.

Sheiner currently serves the Robert S. Kerr Senior Fellow for Economic Studies at Brookings and as a policy director for the Hutchins Center on Fiscal and Monetary Policy.

Sheiner’s recent research at Brookings has focused on federal debt, the impact of the COVID-19 pandemic and health spending.

In an interview with *The Harvard Gazette*, the newspaper of Harvard University, Sheiner’s alma mater, Sheiner discussed the state of social security and Medicare in 2023. She noted that while projections try to be balanced, a lot of uncertainty surrounds these issues.

Sheiner finds herself somewhere in between not cutting benefits and preparing for the worst scenario.

“I would like to protect benefits, especially for lower-income people,” she said. “I think there’s a lot we can do on the tax side. And figuring out a way to make the health system more efficient would have huge benefits all around. It would help people; it would help the budget; it’s a big deal. That should be a high priority.”



SHEINER



STRAIN

See **SHEINER / STRAIN**, Page 4

Ali, Mohamed to ask ‘Is America still worth fighting for?’ in ILS

KAITLYN FINCHLER
CONTRIBUTING WRITER

Tapping into some of the “hot button” issues facing the United States right now, religion is intersected with politics more than ever.

Besheer Mohamed, senior researcher at Pew Research Center, and Wajahat Ali, writer, former attorney and contributor to *The New York Times*, will explore the myriad questions surrounding religious people’s role in standing up — or not — for what they believe in.

The lecture, “A Christian, a Jew and a Muslim Walk into a Voting Booth: Religious Identity in Public Life,” will be at 2 p.m. today in the Hall of Philosophy for the Week Four Interfaith Lecture Series theme, “Who Believes What, and Why That Matters — in association with Pew Research Center.”

“We want to just talk about this current moment that we’re in where otherwise, allegedly, very religious people seem perfectly fine with cruelty,” Ali said. “On the flip side, ... especially in the last six months, you’ve seen many religious communities now stand up against cruelty.”

Hoping to have a “very honest, blunt” conversation, Ali said these topics are on everyone’s minds, but they are “afraid to touch” them. However, religion’s role isn’t always tied to theology, Mohamed said.

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ALI



MOHAMED



TALLULAH BROWN VAN ZEE / STAFF PHOTOGRAPHER

Chautauqua Theater Company Conservatory Actor Bailey Lee, center, performs alongside fellow cast members during a rehearsal of *Emily Mann’s Execution of Justice* Friday in Bratton Theater.

Playwright, director Mann brings questions center stage in ‘Execution of Justice,’ opening tonight in Bratton

JULIA WEBER
STAFF WRITER

Born the daughter of a historian, playwright and director of *Execution of Justice* Emily Mann learned early on to back up her thoughts, feelings and opinions with facts.

In debates with her father, Mann remembered persuading him on various issues, appealing to his rationality by providing accounts made by experts or firsthand witnesses.

“It’s not out of the fevered imagina-



MANN

tion of your daughter, but in fact, this came out of someone’s mouth,” she said. “And he absolutely honored that.”

Chautauqua Theater Company’s staging of Mann’s *Execution of Justice* brings these very skills to center stage through the technique of documentary theater,

a form of theater that depicts real-world events by relying on documents and primary resources. At 6 p.m. tonight in Bratton Theater, the

play will stage its official opening.

Mann is a playwright, director and screenwriter. For 30 years, she served as the artistic director and resident playwright for the McCarter Theatre Center where she oversaw more than 160 productions, including more than 40 world premieres.

Mann’s documentary theater encourages conversation amongst viewers by presenting all sides of a complex issue and difficult story.

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IN TODAY’S DAILY

READING ACROSS BORDERS

In Week 2 book selections, CLSC Young Readers to explore immigrant experiences.

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SUSTAINABLE BUSINESS

Climate Change Initiative panel to focus on regional successes among business community.

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THE SACRED AND THE PROFANE

In Tuesday sermon, Yamada preaches on beauty of holiness, art of prayer in face of ugliness.

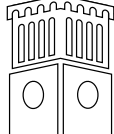
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THE STATE OF GLOBAL AFFAIRS

Brookings’ O’Hanlon, AEI’s Schake bring foreign policy, defense strategy expertise to lecture series.

Page 7



TODAY’S WEATHER



H **82°** L **70°**
Rain: **56%**
Sunset: **8:51 p.m.**

THURSDAY



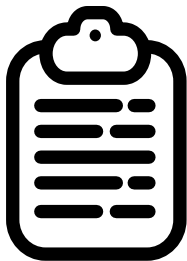
H **80°** L **59°**
Rain: **43%**
Sunrise: **5:56 a.m.** Sunset: **8:50 p.m.**

FRIDAY



H **74°** L **59°**
Rain: **13%**
Sunrise: **5:57 a.m.** Sunset: **8:50 p.m.**

THE ARTS



BRIEFLY

NEWS FROM THE GROUNDS

Chautauqua Women’s Club news

The Flea Boutique is open from noon to 2 p.m. today behind the Colonnade.
Language Hour will take place from 1 to 2 p.m. today in the CWC House.

Bird, Tree & Garden Club news

Betsy Burgeson hosts Gloves-on Gardening Lessons at 8 a.m. today. Burgeson relocates her popular hands-on gardening instruction to the picturesque Hall of Philosophy lakeside location.
Jack Gulvin will lead the Tree Walk at 4:15 p.m. today beginning at Smith Wilkes Hall Lakeside Patio.

Chautauqua Travels reception held Thursday

Join the Chautauqua Travels team at 5 p.m. Thursday on the Athenaeum Hotel Porch for a reception and information session on the experiences plans for the 2026 season of Chautauqua Travels. No need to RSVP, but space is limited and is on a first-come, first-served basis.

Twelve Step Meeting

There will be a Twelve Step meeting from 12:15 to 1:15 p.m. today in the Marion Lawrence Room, located upstairs in Hurlbut Church.

School of Music news

At 10 a.m. today in McKnight Hall, Denyce Graves leads a public masterclass for Voice students of the Chautauqua Opera Conservatory. At 4 p.m. today in Sherwood-Marsh 101, Logan Skelton gives a Piano Faculty masterclass.

Painter Stanley to deliver CVA lecture on artistic practice

JULIA WEBER
STAFF WRITER

Oil painter James Everett Stanley will deliver an artist lecture in continuation of the Chautauqua Visual Arts Lecture Series at 6:30 p.m. tonight in Hultquist Center.

Stanley continues the lecture series as a guest faculty member within CVA's School of Art. Other faculty members who have delivered lectures this season include Susanna Coffey and Sean Glover.

The New England-based painter is an associate professor of painting at Massachusetts College of Art and Design and received his Master of Fine Arts at Columbia University.

Stanley has exhibited at numerous galleries including Sean Horton Presents, New York; Hirschl & Adler Modern, New York; Provincetown Arts Society, Provincetown;

EXPO Chicago; and Art Basel Miami Beach, according to his artist biography. He has received fellowships from the Sharpe-Walentas Studio Program, Skowhegan School of Painting and Sculpture, and The Fine Arts Work Center in Provincetown, and his work is housed in the permanent collection of The Studio Museum in Harlem.

In CVA Artistic Director Erika Hess' podcast, "I Like Your Work," Stanley discussed his artistic background as a photographer and his desire to create moments more than document them.

In the podcast, Stanley said that the work he is making reflects the space he lives in, Cape Cod, and his background. Growing up with his mother, a lifelong New Englander, and his father, an immigrant, Stanley now investigates these two worlds

through his art, while also playing with the malleability of memory, he said.

"Those two worlds colliding, when I'm looking at the history of the space in which I'm living in, it reflects a little of that history," he said.

He said the theme of memory became more prevalent in his paintings as he developed his practice, and he became interested in exploring his personal history and his relationship to his surroundings through his sense of time and memory.

"That started to get into the work, and thinking about this place or this space reflecting some of my own personal history. Some works I'm in, but other ones, they're these collaged images of figure and landscape if it's boiled down to something simplistic," he said.

Because his work focus-

es on how memory portrays or distorts life experiences, Stanley's investigation through his art practice focuses on these ambiguous ways in which time is experienced or reflected on, according to the podcast.

Stanley uses the techniques of collage in the medium of oil painting to depict these fragmented memories and fragmented portions of time.

"If you look really quickly, it just looks like one scene, but if you take that longer look, you'll realize it breaks down, and there's multiple landscapes, etc. in there," he told Hess.



STANLEY

CLSC Young Readers to explore immigrant experience

SUSIE ANDERSON
STAFF WRITER

In a week themed "The Future of the American Experiment," young readers will explore life at the Mexican-American border and learn about a librarian's impact in her own Puerto Rican community.

The CLSC Young Readers Program will discuss *They Call Me Güero: A Border Kid's Poems* by David Bowles 12:15 p.m. today on the porch of the Literary Arts Center of Alumni Hall. The early readers selection is *Planting Stories: The Life of Librarian and Storyteller Pura Belpré* by Anika Aldamuy.

A book written in verse, *They Call Me Güero* follows the experience of a 12-year-old Güero, a Mexican-American, freckled and red-headed boy navigating a life in English and Spanish as he heads into seventh grade. As he embraces reading, gaming and writing poetry, Güero finds friendship and gets into a bit of trouble. With poems rang-

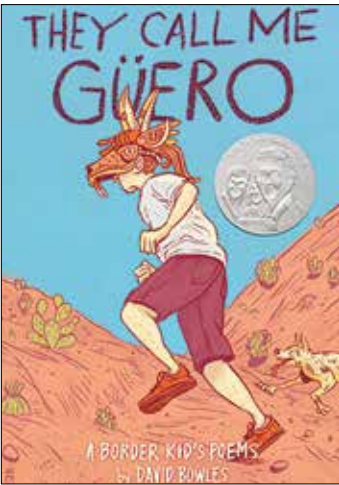
ing in subject matter from Abuela Mimi's scary stories to middle school stress to book club adventures, the book transcends typical borders of children's literature.

"One thing that I really loved about *They Call Me Güero* is the fact that it's a novel in verse (and a) short one; it makes you rethink the borders we put around our genres in writing and our reading experiences," said Stephine Hunt, Managing Director of Literary Arts.

At the Mexican-American border, the story examines the dual identity of a young boy. In a poem titled "Border Kid," Güero's father offers him advice:

"You're a border kid, a foot on either bank. / Your ancestors crossed this river a thousand times. / No wall, no matter how tall, can stop your heritage / from flowing forever, like the Río Grande itself."

The intersection of the two worlds of Mexico and America shape Güero's identity throughout the poems. Navigating a life split between these two countries, the book creates an intergenerational reading experience about immigrant stories with the adult



Chautauqua Literary and Scientific Circle selection for Week Four.

"You see the human impact at the border in *They Call Me Güero*, and we thought it would fit really well with the adult CLSC *My Side of the River*," said Hunt.

They Call Me Güero received the Pura Belpré Author Honor award, which recognizes Latino authors that portray, affirm and celebrate Latino cultural experiences in an outstanding work of children's literature.

Illustrated by Paola Escobar and written by Anika Aldamuy Denise, *Planting Stories* offers a lyrical text with Spanish words that capture the magical folktale feeling of Belpré's own stories. For Hunt, the selection also broadens the reader's worldview to the experience of a Puerto Rican storyteller and her experience moving to mainland America.

"It brings up an important context that we often place Puerto Ricans in the immigrant experience conversation, but as a territory, where do they actually exist in conversation?" Hunt said. "This book focuses on the librarian herself and getting kids to read, which is super cute, and I just love it."

Joanna Fox and Christina Noel will lead the discussion of the CLSC Young Readers selections this week. Following the discussion, Play CHQ will host reading-related activities on the lawn of Alumni Hall.

Wednesday at the CINEMA
Wednesday, July 16

MATERIALISTS - 3:00 & 8:30 A young, ambitious New York City matchmaker (**Dakota Johnson**) finds herself torn between the perfect match (**Pedro Pascal**) and her imperfect ex (**Chris Evans**) in *Past Lives* writer/director **Celine Song**'s masterful new feature. "A romantic film for pragmatists, a pragmatic film for romantics. Opposites attract, and it's a perfect match." -*Karl Quinn, Sydney Morning Herald* "Sparkling, smart and sophisticated." -*Rafer Guzman, Newsday* (R, 116m)

THE PRESIDENT'S WIFE - 6:00 Always the woman behind the man, Bernadette Chirac (**Catherine Deneuve**) has worked long in her husband Jacques' shadow. When he attains the presidency of France in 1995, she fully claims the place in the political elite that she believes she deserves. "Deneuve is delicious in a role affectionately crafted for her." -*Thelma Adams, AARP Movies for Grownups* "Deneuve doesn't just play Bernadette... she rewrites the part history forgot." -*Rex Reed, Observer* (NR, In French with subtitles. 92m)

NEWS

Climate Change Initiative business panel to talk environmental stewardship

At 12:15 p.m. today in Smith Wilkes Hall, the Chautauqua Climate Change Initiative hosts “Sustainable Business Forum at Chautauqua: How Western New York Businesses are Protecting our Environment and Water Resources.”

Panelists include Liza Casella, vice president of sales and organic growth for Casella Waste Systems; Erica Grohol, landscape designer at Wendel Companies; Tom Akers, co-founder and CEO of Junk Free Skin; Econse CEO Derek Davey; and Jamie Hamann-Burney, chief strategy officer for Buffalo Niagara Medical Campus. Joining the discussion will be Mark Wenzler, director of the Chautauqua Climate Change Initiative, and Anna Attea, who serves as executive director of the Western New York Sustainable Business Roundtable.

Chautauqua Institution has been a part of the consortium — more than 70 businesses strong — for several years, Wenzler said. Being a consortium member connects Chautauqua with “precisely the companies that we want to know who are environmental leaders” in the region.

“Each of the companies



AKERS



CASELLA



DAVEY



GROHOL



HAMANN-BURNEY

we are profiling in our forum, they’ve already stood up for sustainability by joining the coalition,” Wenzler said.

Most coalitions like this one, Wenzler said, tend to be statewide; “we’re unique in Western New York, that we have our own roundtable. ... I’ve been amazed at the incredible number of companies in our Western New York region that are leading on sustainability.”

From Lake Erie to Chautauqua Lake and countless rivers, streams and wetlands in between, Western New York is blessed with abundant water resources. That makes the region attractive to people and busi-

nesses across the United States, especially as many other areas struggle with expanding drought and other climate threats. But like freshwater resources across the globe, Western New York’s waters face environmental challenges — and the business community is stepping up to address them with innovative technologies and practices.

In Smith Wilkes, panelists will discuss what environmental stewardship means from a business perspective, and make the business case for sustainable practices. They’ll also discuss strategies they’ve found successful in the face of natural resource-related

challenges.

Several of the business leaders speaking today have direct connections to the Institution through their work.

At Casella Waste Systems, vice president Casella is bringing a next-generation perspective to the solid waste and resource management industry. Casella Waste Systems is a recognizable name on the grounds — Chautauquans see the name “Casella” on service vehicles nearly every day.

“Even though I had been seeing their trucks for years, I was never aware of how deeply committed they are to sustainability until I

got to know the company through our work with the roundtable,” Wenzler said. “They are one of the most deeply committed waste hauling companies on matters of sustainability.”

Similarly, Grohol’s company — she’s a landscape designer at Wendel Companies — is no stranger to working with the Institution, and Chautauquans have seen Wendel’s design work all over the grounds, whether they know it or not.

“The engineered landscapes we have on the grounds — the bioswales, the rain gardens, the permeable surfaces, the bio-retention areas — a lot of

that engineering work was done by Wendel Companies,” Wenzler said.

While today’s panel is focused on the work being done in Western New York, the lessons hopefully gleaned from the discussion can be applied anywhere in the country, back in Chautauquans’ home communities.

“Maybe they’re inspired by some of the business practices they’ll learn about in this forum and look for similar businesses in their home communities,” Wenzler said. “I hope that, too, they’ll be inspired to seek out the sustainable business coalitions that cover their own area.”

Lifespan effects of ovarian aging topic of Brieño-Enríquez’s CWC talk

DEBORAH TREFFS

STAFF WRITER

The Earth is undergoing an unnatural sixth mass extinction event that is disrupting balanced and interconnected ecosystems and endangering human survival. Any time a species seems like a good candidate for laboratory research, therefore, it’s important to check its conservation status.

According to the International Union for the Conservation of Nature, the naked mole-rat (*Heterocephalus glaber*), also called the sand puppy, is a species of “Least Concern.”

That’s good news for Dr. Miguel Angel Brieño-Enríquez, who for several years has been studying naked mole-rats — NMR — in his lab at the Magee-Womens Research Institute & Foundation in Pittsburgh and, before there, at Cornell University in Ithaca, New York.

The NMR is considered to be “a model in ovarian development and reproductive aging.”

Brieño-Enríquez will give a talk titled “Ovarian Aging and Its Effects Across the Lifespan” at 4 p.m. today at the CWC House, as part of the Chautauqua Women’s Club’s new Chautauqua Academy programming.

At the University of Pittsburgh School of Medicine, he is an assistant professor in the Department of Obstetrics, Gynecology and Reproductive Sciences. He is also an associated member of the University of Pittsburgh’s Aging Institute and its Genome Stability Program at the UPMC Hillman Cancer Center.

On his Magee-Womens webpage Brieño-Enríquez

wrote, “My lab and I are researching how we can reduce ovarian aging (and) keep women’s eggs healthy throughout their lives, so they can continue having healthy babies and improve their healthspan and lifespan.”

Unlike in the NMR, more than 50% of a human female’s eggs die prior to birth. For the rest of her life, the number of healthy eggs in her ovaries will continue to diminish.

According to Brieño-Enríquez, “ovarian aging affects everything from cancer risk to heart health to longevity, (so) understanding ovarian health matters even long after childbearing years have passed.”

As a child growing up in Mexico, “I did always want to be a doctor,” he said. “... Back in the day, I always wanted to play with the chemistry set.” In 1996, when he enrolled in medical school at Universidad Autónoma de San Luis Potosí in Mexico to study for both his bachelor’s in medicine and his Doctor of Medicine, Brieño-Enríquez thought he’d become a plastic surgeon. Along the way, he “decided it’s not always about beauty” and chose instead “to work with moms and babies.”

He continued, “My mom had a lot of sisters. She had 10 siblings and six are female. My dad had eight siblings and five are females. My mom had me when she was 35, so she was an aged mom. A lot of my family had children late in life. I grew up in a family with a lot of powerful women.”

At Universidad Autónoma de San Luis Potosí, Brieño-Enríquez also earned his master’s in bio-

medical sciences in 2006. Then he went to Barcelona to work with human cells, rather than to begin a medical residency program.

“My family is of Spanish heritage,” he said. “I went to Spain with a lot of hope, joy and two suitcases. In Spain and Belgium at that time, there weren’t laws to prevent (working with human cells).”

While earning his master’s and his Doctor of Philosophy in cell biology at the Medicine School, Universitat Autònoma de Barcelona (2006–2011), Brieño-Enríquez studied Bisphenol A. The chemical compound BPA is mainly used in the manufacture of plastics on an industrial scale.

“BPA and microplastics were affecting human cells,” he said.

Brieño-Enríquez served as first author of a scholarly research paper and article published in the Oxford Academic journal, *Human Reproduction*: “Human meiotic progression and recombination are affected by Bisphenol A exposure during in vitro human oocyte development.” Its abstract concluded as follows, “BPA can modify the gene expression pattern, which may explain the effects of BPA on female germ cells.”

His “first paper was the (very) first analysis on BPA in human samples,” Brieño-Enríquez said.

The second paper for which he was the lead author was published in *Molecular Human Reproduction*: “Gene expression is altered after bisphenol A exposure in human fetal oocytes in vitro,” published in 2012.

From Barcelona,

Brieño-Enríquez moved to Madrid in January 2012 to work for two years as a postdoctoral research scholar on “environmental factors” at the Center for Biological Investigations at Spain’s National Council of Science and Technology (Consejo Superior de Investigaciones Científicas).

“Vinclozolin is a fungicide sprayed on grapes,” he said. “We eat a lot of it when we drink wine, even in Europe. It has affected not only women but also their babies. I did a trans-generational study on rats and mice.”

According to Brieño-Enríquez, the effects of the 2008 global financial crisis were still being felt in Europe in 2014, and “funding was really bad,” so although he was very happy in Madrid, he moved to Ithaca to work as a postdoctoral research scholar at the Center for Reproductive Genomics at Cornell.

He said his first two years were funded by a professor. Then the U.S. National Institutes of Health awarded him a three-year grant enabling him to start and run his own lab.

“(The NIH grant) was to develop (my) career as an independent researcher,” Brieño-Enríquez said. “It was one of the few grants a non-U.S. citizen could apply for.”

And it has succeeded beyond expectations.

“Suddenly one night — it was 6 p.m. on a Friday — a professor at Cornell had samples of the naked mole-rat,” Brieño-Enríquez said. “I didn’t know what it was. I googled it and said, ‘Oh my gosh, these animals are so ugly.’ Their ovaries didn’t look like (those of) any oth-

er animals. They looked like human ovaries, but they don’t age.”

He continued, “That was the luckiest situation in my life because it changed my life. I could tease apart how these mole-rats can have babies for life and how we can make (someone) feel like a 30-year-old lady when they’re 60.”

Although initially he planned to return to Spain in 2019, Brieño-Enríquez realized that to continue his research — using “one of the ugliest animals in the world for good” — he needed “a big network with a hospital and a university, access to clinicians and a population, a big focus on women’s health and a city without the issues of a massive city.”

Magee-Womens Research Institute and the University of Pittsburgh met each of his needs.

“I wanted to be a doctor, but I’m not,” Brieño-Enríquez said. “... Sometimes the stars and moon align. They were edgy enough to put their money on me and say, ‘This person with a funny animal is thinking outside the box.’”

Looking forward, “the big picture is to create new compounds to extend the ovarian lifespan. We are



BRIENO-ENRIQUEZ

creating (them) based on what we’re learning from the little animal.”

The consequences of pregnancy are “like a black box,” Brieño-Enríquez said. “There’s a massive hole. I really want to find how it works. That’s not just helping your patients but (also) women — who are more than half of the population.”

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A Program of the Hebrew Congregation of Chautauqua

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FROM PAGE ONE

JUSTICE

FROM PAGE 1

“I don’t like to preach to the choir, so if I actually want to instigate dialogue, which is one of the things I most want to do, then I have to be presenting all sides of something,” she said.

For Mann, the goal of the play isn’t answers, but quite the opposite: questions. She hopes viewers will leave thinking and talking about the play, and that they’ll consider not just the specific scenario, but how it relates to the political climate of the country today.

As both the director and the playwright of CTC’s *Execution of Justice*, Mann has jurisdiction over the creative decisions concerning the play.

“I was able to refine it both as a director and as a playwright, and then the two of us became one,” she said. “Somehow, the playwright and director became one mind, and that’s a great feeling, and that happened for the first time here, so this has been an enormous gift.”

Since the play’s debut at Arena Stage 40 years ago, Mann said she can revisit the work with the perspective she has gained since then and think about the particular reasons to stage it now.

“I had the opportunity to look at the play anew, having grown a lot in 40 years, as both the writer and direc-

tor, and find a way to shape it absolutely for this moment in time and for Chautauqua and this particular production,” she said.

Mann said the play brings a complex issue to an engaged audience members to step into the role of a juror and think about not only how they might have acted in the trial of the man who assassinated Harvey Milk, but how the play speaks to current issues.

“This play asks the audience to be the jury,” Mann said. “What’s amazing about Chautauqua is it is a thinking community. It is a community that loves debate; it’s a community that loves intellectual challenges and emotional challenges, and this play speaks directly to that. Hopefully there will be a lot of dialogue.”

Ahead of the play, Mann stressed the power a dominating narrative can have in society and reminded readers of how the same issues in the play are prevalent today.

“Whoever controls the narrative wins,” Mann said. “In this play, you see that emotion — and I hate to use the word, but I will — trumps the facts. We’re seeing that over and over and over in this country today. Culturally, politically and in every way.”

ALI / MOHAMED

FROM PAGE 1

“Sometimes it’s about identity, sometimes it’s about community,” Mohamed said. “I’ll talk about some of the situations in which people retain a religious sanity, despite not sharing some of the core theological precepts — or sometimes say they only have a sort of cultural, ethnic tie to a religious group. And, how despite that, they often still have distinctive views and attitudes on a variety of issues and talk a little bit about why that is.”

In American society, Mohamed said “the data is clear that” religion matters for a lot of people when they’re making decisions.

“They draw on their religious identities, their religious communities for guidance,” Mohamed said. “But that’s not true for all Americans, and there’s an increasingly large share of Americans for whom that’s not true.”

For the people to whom this doesn’t apply, Mohamed said they’re often not aware of the “profound impact that” religion can have.

“It’s sometimes difficult to make sense of why people are doing things, how people are coming to their decisions without understanding, because they don’t understand religion — they don’t have exposure to religion,” Mohamed said.

While a “very religious country” compared to European countries, Ali said, the United States doesn’t have “nuanced, intelligent conversations” about religion and how religion intersects with politics.

“When it comes to talking about religion publicly, people think religious communities are either vegans or carnivores,” Ali said. “I always tell people, people are like omnivores. It isn’t full-fledged fundamentalism or full-fledged atheism. Some people are like, ‘I’ll fast but I’ll also drink, but it’s a strong part of my identity.’”

Some of the lecture’s dynamic will include what “concrete facts we know” about religion and religious groups and how it affects a variety of issues, Mohamed said.

“Whether it’s views on sexuality, gender and sexual-

ity, or views on foreign policy, the Israel-Hamas war in Gaza or Christian nationalism, I’ll be able to speak to what the data says, what share of the public has these views,” Mohamed said.

The “religious right” or people who identify as “MAGA” has “really courted religious communities,” Ali said. On the other hand, he said the Democratic Party has led to religion being “weaponized” against progress.

“But, there’s also a flip side where there are just communities who are perfectly fine for economic populism, helping immigrants and even when it comes to gay marriage or women’s rights,” Ali said. “... A couple years ago, a majority of Muslim Americans were fine with gay marriage in the sense that it wasn’t a major issue for them.”

In this context, Ali said it’s all about how the question is being asked. While some Muslim Americans may say gay marriage isn’t a major issue for them, if they had been asked, “Do you agree with gay marriage morally?” there would have been a different set of answers.

Ali said he wants the audience to realize religious communities can’t be ignored.

“You cannot paint them with a broad brush,” Ali said.

“You have to understand that by ceding the ground on these issues, some of the worst political actors have weaponized it to take this country back to the 19th century,” Ali said. “There is a better way forward with all of us working together against fascism.”

This will be Ali’s third time speaking at Chautauqua — most recently in 2022, in which he pitched multicultural work in the United States and the need for “ethnic avengers” regarding racism.

“What Americans have to realize — it’s all or nothing,” Ali said. “In the sense that you might not like the transgender (community) and you might not like undocumented immigrants, you might not like atheists and you might not like Muslims. But, the way it works in America is, in a multiracial democracy, it’s all of us or none of us because fascists come for everyone.”

BANDITS

FROM PAGE 1

Musician and actor Shepherd has performed on- and off-Broadway, as well as in film and television. Enscoe, also an actor, starred in the Peabody award-winning Apple TV series “Dickinson,” starring alongside Hailee Steinfeld and Jane Krakowski, and premiered the role of Little Brother in the musical *Swept Away*, a jukebox musical with music from the Avett Brothers. Strayhorn herself is a writer and casting professional and has helped cast shows for streaming platforms, such as Apple TV+ and HBO Max, including for season two of “And Just Like That.”

With their multi-faceted abilities, all three members produce and direct their own music videos.

“One video is not really going to tell you what our vibe is because they are all so different,” Shepherd said in an interview with *Jovanna Gallegos* for *The Michigan Daily*. Strayhorn elaborated on the group’s sound, style and emphasis.

“It’s easiest to say we do indie-folk-pop-rock ‘because the main center of all of our songs are our harmonies,” Strayhorn said in “LifeMin-

ute.” “We do something kind of special, which we all love, where we switch off who’s the lead singer, and we all write.”

Recounting their project composing and producing music for Netflix’s “Storybots,” Enscoe discussed how those varied recording experiences helped them grow artistically.

“The project as a whole pushed us to think outside the box of our live arrangement,” Enscoe said in *The Pitch*. “... We were able to stretch our sound to encompass instrumentation far outside our trio configuration, and we experimented with incorporating elements of blues, funk, bossa nova, New Orleans street jazz, orchestral music, etc.”

Enscoe said the group also plays with various genres for their albums as well.

“We’re always looking for ways to mix it up, and we’ve been lucky enough to have had all sorts of recording experiences, from working track by track in a small writers’ studio for our first album, *The Criminal Record*, which was produced by our good friend William Garrett ... to having a two-week intensive at Bear Creek during the first year of the pandemic, where we recorded our last EP with Ryan Hadlock,” Enscoe said in *The Pitch*.

Diving not just into new sounds, but aspects of production, the Bandits self-produce their releases.

“It kind of sneaked up on us that we should call a spade a spade and own our process by claiming the title of producer,” Strayhorn said in *The Pitch*.

With their 2021 EP *Now is the Time* produced by Ryan Hadlock and their musical film “The Band At The End Of The World” commissioned and produced by the off-Broadway Prospect Theater Company, Bandits on the Run later took a more involved role in their artistic production.

“We’ve been creating and performing for so many years, and we’ve learned so much about ourselves as artists and (about) the kind of things we want to make, so we figured who better to bring that sound to life than us?” Shepherd said in *The Pitch*. “It’s been a wild and wonderful and huge learning experience, and it feels great to take the reins and see what we can do from this other aspect of music-making.”

Discussing their song “You Have Changed,” Bandits on the Run shed light on their creation of the track.

“Interestingly enough, Regina wrote the first few lines

for the chorus before the pandemic, then it sat in our little song bank for a while until we unearthed it during the throes of the pandemic,” Shepherd said in *The Pitch*. “... It’s really special in that it captures something we were feeling pre-pandemic that was brought into full focus during that time.”

“You Have Changed” reflects the wariness people felt during and after the COVID-19 pandemic.

“There’s an ambiguity to moving forward these days. People are on very different pages, with very different experiences of the past couple of years, and that can make you feel extremely unsettled,” Strayhorn said in *The Pitch*. “... ‘You Have Changed’ touches on that feeling of trying to work things out in your own mind of what in the world just happened to you, and who you are now without the things you lost. Are you the same? Probably not.”

Even in a world filled with turmoil, the group has found deep connection with each other.

“Being in a band has taught me a lot about what happens when you trust people and allow yourself to have an experience that maybe you didn’t think you would,” Strayhorn said in *The Michigan Daily*.

SHEINER / STRAIN

FROM PAGE 1

Strain is the Arthur F. Burns Scholar in Political Economy and director of Economic Policy Studies at AEI. He has published numerous articles in academic and policy journals and authored the book *The American Dream Is Not Dead: (But Populism Could*

Kill It) in 2020. In a recent article Strain co-authored with Clifford S. Asness, hedge fund manager and co-founder of AQR Capital Management, he and Asness address how both the far left and far right share “doomsday” messaging surrounding the economy. That article was titled “Have You Heard the Good News?” published by *The Free Press*.

Asness and Strain don’t think everything is as bad as media outlets portray it to be.

“Yes, we have real problems,” they wrote. “But widen the aperture, and you’ll see that there has never been a better time to be alive than the present day.”

They support their claim with economic data, from high wages to record-high

personal consumption.

“Again, you can always claim it should have been even better. I mean, we’d claim that, as we have our own preferred policies and political philosophy that we think would have worked better,” Asness and Strain wrote. “But you cannot claim things are much worse now than in some mythical past.”

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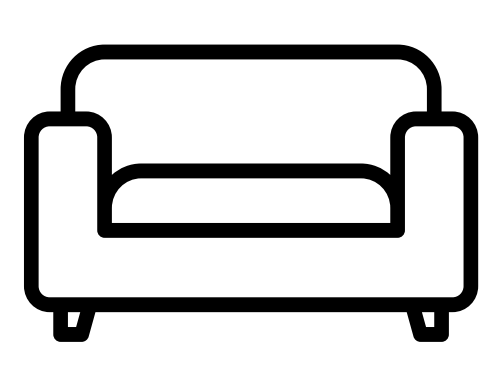
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RELIGION

Beauty of holiness bridges gap between sacred, profane, says Yamada

“I am a foodie. I bet this is the first sermon you have heard that begins with this statement,” said the Rev. Frank M. Yamada.

Yamada lovingly set the scene. “I enjoy watching excellent food being prepared while eating: the food just tastes better. I enjoy the artistry of cooking.” He and his wife Melissa enjoy watching “Chef’s Table,” and he described the opening of one episode.

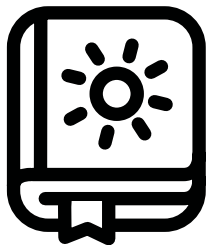
The music was from Vivaldi’s “The Four Seasons,” the winter movement. There were aromatic leaves on a fire, a cauldron of boiling viscous liquid, the chef’s hands caressing the ingredients, a knife being sharpened. There was a montage of faces of chefs thinking, meditating on their craft.

“It ended with a visual display of art, a culinary eucharist,” he said. “The rhythm, texture and beauty of the food was not just cooking, it is a sacred craft. It tells the story of the chef, of being at home, feeling the craft in body, taste and beauty.”

He preached at the 9:15 a.m. Tuesday morning worship service in the Amphitheater. His sermon title was “The Beauty of Holiness — The Art of Prayer and Prayer as Art,” and the scripture text was Psalm 96.

Yamada told the congregation that people ask for a salve for the soul in our current time, and he promised that the psalmist would get there and would work toward that salve in their own time. He noted that there is a time signature in worship, an aesthetic in the prayers, in the words and music of the hymns, and the beauty of the house of worship.

Yamada’s sermon was about Psalm 96, an enthronement psalm, where God is king over all creation, and the focus in the psalm is on the character of God — set apart, holy, for whom there is no equal. It is about God’s otherness. Verse 6 describes that otherness: “Honor and majesty are before him; / strength and beauty are in his sanctuary.” Yamada also cited verse 4, “For great is the Lord and greatly to be praised; / he is to be revered above all gods.”



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

He continued, “Don’t miss the artistry, the art and poetry through the rhythm and meter. The most salient feature in these verses is the parallelism — a word invented by scholars, not artists.”

In verse 1, “O sing to the Lord a new song; / sing to the Lord, all the earth,” Yamada noted that to the Hebrew ear, “that is art, it is more than just words, it lifts the soul. It is a new song, an exhortation for all creation to sing.” He likened the aesthetic to the call and response of the Black church.

He recalled the prayer Bishop Eugene Taylor Sutton used for the Monday worship service. The rhythm of “How Long, Not Long” in Martin Luther King Jr.’s address captured the artistry of the words and the feeling.

In verse 9 in the New Revised Standard Version (Updated), the Hebrew words, behadrat kodesh, are translated as “holy splendor,” but Yamada prefers the translation “beauty of holiness.” He said in Psalm 96, holiness is set apart not just for God’s otherness or for humans to keep clean. It means the “experience of majesty, like looking at the Grand Canyon or a sunset over Lake Erie.”

The phrase, the beauty of holiness, describes what it is like to experience beauty and to describe the beauty of God’s ho-

liness. The title of his sermon “The Beauty of Holiness — The Art of Prayer and Prayer as Art” should remind the congregation that the psalms are artful prayers that praise through worship and plead through art.

“Artists and musicians have told me that when they are creating, it feels like an act of prayer,” Yamada said. “Their work is a co-creation with God the creator.” Their anthems sing God’s praise, and their art embodies holiness and reflects God’s majesty. The beauty of prayer helps bridge the sacred and the profane.

The beauty of holiness can help replace the ugliness of nationalism and other evils in the present day. “It is good work to see the holy in the profane,” he said.

Yamada closed with a quote from novelist and preacher Frederick Buechner: “Listen to your life. See it for the fathomless mystery it is. In the boredom and pain of it, no less than in the excitement and gladness: touch, taste, smell your way to the holy and hidden heart of it because in the last analysis, all moments are key moments, and life itself is grace.”

The Rev. Rachel Erin Stuart, senior pastor of Hurlbut Memorial Community United Methodist Church, presided. The Rev. Lawrence Malakie, a retired chaplain at Attica State Prison, read the scripture. For the prelude, Owen Reyda, organ scholar, performed *Prelude in G Major* by Felix Mendelssohn on the Massey Memorial Organ. The Motet Choir sang “A Hymn for St. Cecilia,” music by Herbert Howells and text by Ursula Vaughan Williams. The choir was under the direction of Joshua Stafford, director of sacred music and the Jared Jacobsen Chair for the Organist, and accompanied by Laura Smith, organ scholar, on the Massey organ. Stafford performed “Sortie,” by César Franck, for the postlude. Support for this week’s services and chaplaincy is provided by the Jackson-Carnahan Memorial Chaplaincy, the J. Everett Hall Memorial Chaplaincy and the Randell-Hall Memorial Chaplaincy.

UNC Charlotte professor Cameron to speak for African American Heritage House

Christopher Cameron is professor of history at the University of North Carolina at Charlotte, where his research and teaching interests include early American history, the history of slavery and abolition, and African American religious and intellectual history. At UNC Charlotte, he’s also founding president of the African American Intellectual History Society, and the founding secretary of the Black Humanist Studies As-

sociation. He’ll speak at 3:30 p.m. today in the Hall of Philosophy as part of the African American Heritage House Speaker Series.

“I think historians recognize that what’s going on now cannot be understood without reference to past events — our identity, our political development, culture, religion,” Cameron told the University of Illinois at Chicago in a guest spotlight post following his appearance on the

Grace Holt Celebration panel on “The Future of African American Studies.” “We need to understand the past in order to know what’s going on today.”

Cameron is the author of *To Plead Our Own Cause: African Americans in Massachusetts and the Making of the Antislavery Movement* and *Black Freethinkers: A History of African American Secularism*; he is also the co-editor of *Race, Religion, and Black Lives*

Matter: Essays on a Moment and a Movement and co-editor of *New Perspectives on the Black Intellectual Tradition*. His current book project, *The Faith of the Future: African Americans and Unitarian Universalism*, explores the intersection of race and liberal religion dating back to the mid-18th century and the varied ways that liberal theology has informed African American religion and politics in the 20th and 21st

centuries.

“I look at the rise of black atheism during the era of slavery and then its growth during the Harlem Renaissance and the radical politics of the 1920s and 1930s, also the role of Black atheists and agnostics in the civil rights movement,” he told the University of Illinois at Chicago. “... This would actually be the first history of Black free-



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Hagner, Wadsworth lectureships support Sheiner, Strain

The Thomas L. Hagner and Linda Ulrich-Hagner Lectureship Fund and the John M. Wadsworth Lectureship on Free Market and Libertarian Principles are providing support for the Louise Sheiner and Michael R. Strain

lecture at 10:45 a.m. today in the Amphitheater. The Hagner Lectureship Fund was established in 2004 by longtime Chautauquans Tom Hagner and Linda Ulrich-Hagner. Tom has enjoyed a long career in real estate, and Lin-

da was a retired teacher and docent at Roycroft Inn and the Roycroft Campus. Linda previously lectured on the women's suffrage movement at Chautauqua as part of the Heritage Lecture Series. The John M. Wadsworth Lectureship on Free Market and Libertarian Principles was established in 2016. John M. Wadsworth, a prominent Buffalo psychiatrist, passed away in 2014. Upon his death, through gifts from his estate and contributions from his family, the John M. Wadsworth Lectureship on Free Market and Libertarian Principles was established.

Beginning in 1983, John spent his summers enjoying all that Chautauqua offered and immersed himself in the community with his wife, Linda, who passed away in

2018. With an avid love for travel, tennis and the performing arts, the couple was happy to make Chautauqua one of their annual destinations. The Wadsworths, who for many years held property off the grounds, had been long-time supporters of Chautauqua Opera Company, with John having served on the board of the Chautauqua Opera Guild. John was also deeply involved in the Buffalo community, having served on the boards of several institutions, including the Child and Adolescent Clinic, People, Inc., and the Greater Buffalo Opera Company. He was the chair of the local Libertarian Party, a reflection of his long-held views of government incursion on the rights of individuals.

Earley, Fausnaugh, Bellowe funds support ‘Execution of Justice’

The Edith B. and Arthur E. Earley Fund for the Performing Arts, the Agnes H. and Hal A. Fausnaugh Fund for Theater Programming and the Arnold and Jill Bellowe Fund for Theater are providing support for the opening performance of *Execution of Justice* at 6 p.m. tonight in Bratton Theater. The July 25 performance is also supported by these funds.

The Earleys started coming to Chautauqua in 1959 because “it’s a unique place in the world.” Edith was active as a volunteer in many Cleveland charitable organizations and was a great supporter of Chautauqua. Edith passed away in 1995 and Art in 2010.

The Agnes H. and Hal A. Fausnaugh Fund for Theater Programming was established in the Chautauqua Foundation by Agnes H. and Hal A. Fausnaugh of Rocky River, Ohio. Hal was a former member of the Institution's board of trustees and the Chautauqua Foundation Board of Directors. To honor the Fausnaughs' 50th wedding anniversary, members of the Friends of Chautauqua Theater donated and presented this fund, to which Aggie and Hal

helped start the Friends and served as the first secretary and treasurer.

Arnie and Jill Bellowe have had their residence in Chautauqua Shores since 1972. In 1998, they established this endowment fund to help develop programming for Chautauqua Theater Company.

Arnie served on the Chautauqua Board of Trustees from 1997 to 2005. He was involved in the Challenge Campaign and the Renewal Campaign where he was Theater Team Chair. Over the years, he has taken advantage of Special Studies courses and continues to take advantage of all that Chautauqua has to offer.

Jill served as a member of the Chautauqua board of trustees from 2007 to 2015 where she chaired the Program Policy Committee. Jill has always loved the theater and was a founding member of the Friends of Chautauqua Theater and later became president of the Friends from 1997 to 1999. Chautauqua is a family tradition for the Bellowe family with their two children, Stacy Tager and Greg Bellowe, and their four grandchildren, all lifelong Chautauquans.

Jackson Fund supports Ali, Mohamed ILS discussion

The Dr. William N. Jackson Religious Initiative Fund is providing support for the Wajahat Ali and Besheer Mohamed Interfaith Lecture at 2 p.m. today in the Hall of Philosophy. The fund was established in 1992 in honor of Dr. Jackson by his friends to support religious lectures. The Rev. Dr. William N. Jackson is a former director of the Chautauqua Institution Department of Religion (1984–1989). Dr. Jackson served in Presbyterian churches in Abington, Pennsylvania; Boardman and Canton, Ohio; and Flint, Michigan. Dr. Jackson served briefly as Dean of Chapel at Westminster College and was a frequent speaker on college campuses and at youth conferences and retreats. In retirement, he has served in nine interim pastorates, including Shadyside and Sewickley churches in Pittsburgh. He also served at Hurlbut Church at Chautauqua. He was Chaplain of the Week at Chautauqua on three different occasions and has also preached at four of the

“sister” Chautauqua locations.

A strong advocate for missions, Dr. Jackson has had a far-reaching ministry in interracial and interfaith programs. He has been an active advocate in the churches he has served in ministries to the homeless and disenfranchised. At Chautauqua, he is a member of the board of the Presbyterian House and of the two Chautauqua choirs. He is the author of two books and has composed several children's anthems and songs.

Dr. Jackson was educated at Westminster College, Pittsburgh Theological Seminary and Princeton Theological Seminary. He has received honorary doctorates from Westminster College and Houghton College. He has also served on the board of directors of Alma College, Westminster College and is currently an emeritus member of the board of trustees of Pittsburgh Theological Seminary where he has also been named a distinguished alumnus in pastoral care.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Swift

5 Leaping antelope

11 Choir voice

12 Soft leathers

13 Quarter, e.g.

14 Once more

15 List-shortening abbr.

16 Wilson's predecessor

17 Uniform material

19 Corn core

22 Cake unit

24 Clinic worker

26 Exile isle

27 “Damn Yankees” role

28 Pumpkin's kin

30 Gibson garnish

31 Nearest star

32 One of the Titans

34 Pants part

35 Match part

38 Court sport

41 Rational

42 Biased against seniors

43 Cameo stone

44 Some diner seating

45 RBI or ERA

DOWN

1 Clock part

2 Heaps

3 Baked breakfast item

4 Great weight

5 Singer Chris

6 Baked breakfast item

7 Sassy

8 Sports drink suffix

9 French article

10 Cabinet wood

16 Paver's goo

18 Get news of

19 Baked breakfast item

20 Capital on a fjord

21 Noggin

22 Tripod trio

23 Baseball's Moises

25 Arm bone

29 Baked breakfast item

30 Bullring cry

33 Finals, e.g.

34 Polo shirt, usually

36 “Orinoco Flow” singer

37 Phone message

38 Bar bill

39 Sense of self

40 “The Matrix” hero

41 Sinking signal

Yesterdays answer

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AXYDLBAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-16 CRYPTOQUOTE

XS XLZ'S RHYW SK EN FKKW

CYKD SXDN SK SXDN XZ

LUKYSL. MRHS XL SKTFR XL

ENXZF FKKW NPNYB WHB.

— M X A A X N D H B L

Yesterday's Cryptoquote: I EXPECT SOME NEW PHASES OF LIFE THIS SUMMER, AND SHALL TRY TO GET THE HONEY FROM EACH MOMENT.

— LUCY STONE

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

King Classic Sudoku

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5			2				9	1
	7	4			8	1	6	
	3					9	4	
			4	7				2

Difficulty: ★★★ 7/16

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9	2	6	1	8	7	4	3	5
8	1	4	3	6	5	7	2	9
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Difficulty: ★★ 7/15

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LECTURE

O’Hanlon, Schake assess global affairs through lens of U.S. defense

CODY ENGLANDER
STAFF WRITER

At 10:45 a.m. Tuesday in the Amphitheater, Michael O’Hanlon and Kori Schake discussed the global order and world affairs through the lens of U.S. defense and diplomacy. This lecture was part of Chautauqua Lecture Series’ Week Four theme “The Future of the American Experiment: A Week in Partnership with American Enterprise Institute and Brookings Institution.”

O’Hanlon currently holds the inaugural Philip H. Knight Chair in Defense and Strategy at Brookings Institution, while being an adjunct professor at Georgetown University and Columbia University.

Schake is a senior fellow and director of foreign and defense policy studies at American Enterprise Institute. She worked in the U.S. State Department, National Security Council at the White House and as a senior policy adviser for the McCain-Palin 2008 presidential campaign.

The lecture began with each speaker noting a pro and a con six months into President Donald Trump’s second administration. According to O’Hanlon, the recent NATO conference Trump took part in was positive for the administration.

“President Trump took pride in helping induce the allies to spend more on their militaries, which is overdue, and he’s kept almost all U.S. troops in Europe,” said O’Hanlon.

Shrinking areas of the government as a sort of reform has been particularly negative, according to O’Hanlon, using Elon Musk’s Department of Government Efficiency (DOGE) as an example.

“What happened to the Agency for International Development, and Elon Musk’s DOGE effort in particular, strikes me as taking the idea of reform to a ridiculous and counterproductive extreme,” he said.

Schake focused on the negative aspects of the economic policies that the Trump administration put into place.

“I’m genuinely shocked that nobody in the Trump administration appears to have passed Econ 101 in college,” she said.

The U.S. economy didn’t take the 4% to 5% jump as expected when the new administration came to power, which has had reverberating negative effects. Schake compared this to the growth rate of China’s economy, which both speakers cited as the main competitor to the United States.

Schake noted America’s

global allies as a positive for the administration.

“In this particular moment, they need to build in buffers for what Americans have chosen, and they are doing that in a way that is stabilizing the system to a greater degree than I thought possible,” said Schake.

Along with the NATO conference, the speakers discussed the announcements from the White House on Monday involving the Russia-Ukraine war.

“President Trump said as of yesterday, he would consider putting 100% tariffs on countries doing business with Russia, as a way to put more pressure on Vladimir Putin,” O’Hanlon said. “I wonder if that’s economically realistic. Because to do all the forensics to figure out which countries are doing business with Russia — by the way, I think we still are, too — it reflects a growing seriousness that we need to put more pressure on Putin.”

O’Hanlon proposed putting economic sanctions on Russia. His idea would be to encourage American allies to withhold the current \$300 billion in frozen Russian assets and give \$10 billion to Ukraine monthly. As for Ukraine’s future in NATO, there is still a long way to go.

“I was always skeptical that it made sense to bring Ukraine into NATO, and I still am skeptical,” said O’Hanlon. “Security alliances are such psychologically powerful entities that I always thought the Russians would react badly and that there might’ve been other better ways to help ensure Ukraine’s long-term security.”

He stated later that he isn’t averse to Ukraine eventually becoming part of NATO, potentially as a way to conclude the ongoing Russia-Ukraine war.

Schake viewed Trump’s announcements with less enthusiasm, but acknowledged them as steps in the right direction.

“I am less confident than you are that administration policy is unidirectional,” Schake said, “namely, that Trump won’t reverse himself several times more on this.”

If there are more economic sanctions placed on countries doing business with Russia, this could have consequences for America’s relationship with India, which would receive 100% tariffs from America if Monday’s announcement comes to fruition.

“That’s not only going to impoverish a lot of Indian families, but we need India’s help in managing China,” Schake said.

The speakers shifted their discussion of inter-

national conflict regarding Russia to the recent bombing of Iranian nuclear facilities by the United States.

“One of the things that surprised me about the Trump Administration — I would’ve guessed in January that they would’ve sold Israelis the tankers, the fighter bombers and weapons to do this themselves,” said Schake. “I think that’s actually more characteristic of how President Trump approaches these issues. But he saw an opportunity to significantly set back the Iranian program, and I think it was a reasonable choice given where we were.”

She was also surprised that Iran appeared to not have anticipated the strike and, to her judgement, be so concerned by domestic politics that they “haven’t thought creatively about how to impose cost on us for this.” This doesn’t negate the fact that Iranian retaliation against the United States is entirely possible.

“I really worry that in a two year timeframe, we’re going to see Iranian retaliation, as they did blowing up synagogues in Argentina to penalize the Israelis, as they did killing Israelis in Bulgaria several years later,” said Schake. “I think we need to be worried about the kind of response from the Iranians because that’s where I think we are likely to pay the price of the attacks.”

O’Hanlon used two historical events to discuss the hardships of pursuing further conflict. He noted the ideology behind justifying the Vietnam War as a “domino that needed to be prevented from falling” was more wrong than right. In the other direction, he cited Osama bin Laden declaring war on the United States in 1998 as a grave mistake, believing that bin Laden’s thought process was based on America’s past failures in global conflict.

“The sum total of the recent U.S. experience made Osama bin Laden think that he could attack us and get away or maybe cause us to disengage from the world,” said O’Hanlon.

Schake disagreed almost entirely with O’Hanlon’s points about the Vietnam War and bin Laden.

“I think the problem with the Vietnam War wasn’t that we wanted to prevent the fall of Vietnam to communism, as influenced by Russia and China,” said Schake. “I think it was worth doing, and if we had done it in a way that legitimized and permitted Vietnamese national sovereignty, that could have had a very different trajectory.”



TALLULAH BROWN VAN ZEE / STAFF PHOTOGRAPHER

Michael O’Hanlon, the Philip H. Knight Chair in Defense and Strategy at Brookings Institution, speaks with Kori Schake, director of Foreign and Defense Policy Studies at American Enterprise Institute, for the Chautauqua Lecture Series Tuesday in the Amphitheater.

She noted the American overreaction to bin Laden, and his terrorist threats, and “the way we chose to prosecute that threat, actually did a lot of damage to America.”

Regarding America’s status as a global super power, the conversation shifted to a different country that has emerged as a competitor to the United States.

“I think China is the No. 1 most powerful, best resource and potential adversary of the U.S. in military terms,” said O’Hanlon. “Therefore, it should be at the centerpiece of American strategic planning and thought.”

According to O’Hanlon, maintaining and improving the U.S. military presence in East Asia provides a good chance at preventing a war with China.

“I have a lot of respect for modern China, even though I have a lot of criticism,” O’Hanlon said.

He advised approaching China with an equal amount of criticism and respect as a country.

Schake was more nervous about the Chinese military.

“They have tripled the size of their nuclear force. China has 271 times the shipbuilding capability of the U.S.,” said Schake. “A war with China is not going to be a short war. It’s about industrial capacity over time.”

Schake cited how America had 290 ships in their

Navy, compared to China’s 371. O’Hanlon viewed the issue with less distress.

“We have bigger, better ships,” said O’Hanlon. “We have a lot more amphibious assault ships, long-range nuclear power attack submarines. If you compare tonnage, we are still ahead of China two to one.”

While Schake had doubts, she has four major reasons why she isn’t incredibly worried.

“America has fought a lot of recent wars and are pretty good at it,” Schake said.

America has spent years training for a war across an ocean as large as the Pacific, where other militaries may not be as adapted to the terrain.

“The second thing that makes me reasonably confident we have time to manage this is that Xi Jinping has had to fire 200 senior leaders in the Chinese government,” Schake said.

The third advantage is having the benefit of allies, according to Schake.

“The fourth advantage is broader and more strategic,” Schake said. “I think we have already seen peak China. That China has already activated the antibodies against their continued success.”

O’Hanlon closed the conversation with a discussion on Trump’s proposed “golden dome,” a defense system against various missiles. America currently has a

limited missile defense in Alaska and California.

Schake isn’t sold on the idea Trump proposed earlier in the year.

“If we could solve this problem, we would’ve solved this problem sometime in the last 40 years,” she said.

She believes deterrence is the best policy because when comparing the golden dome to the roof of the Amp, Schake said, “I think they’re about equally defensive.”

Throughout the morning’s conversation O’Hanlon and Schake disagreed on a number of issues. Both began their careers on different sides of the aisle politically. There’s been much disagreement between the two, but after all these years, they continue their professional relationship and personal friendship.

“If I care about something, I’m probably going to be disagreeable,” said O’Hanlon. “If you disagree with me, but are still my friend, at the end, maybe we can patch it up. Even while we are feeling a little emotion, we can try to keep it within certain bounds in recognizing we are all trying to figure out hard problems from which none of us can possibly have all the right solutions, so we have to learn from each other, including across the political aisle. I think that’s what’s needed today.”

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PROGRAM

<div><div>W</div><div>WEDNESDAY JULY 16</div></div>			9:30 Cultural Ethics Series. Hall of Philosophy	1:00 Language Hour. (Programmed by the Chautauqua Women's Club.) French, Spanish, German, Italian, and more. CWC House	James Everett Stanley, painter. Hultquist Center	10:45 CHAUTAUQUA LECTURE SERIES. Ian Rowe , senior fellow, American Enterprise Institute. Rebecca Winthrop , Brookings Institution. Amphitheater and CHQ Assembly	8:30 presents "An Afternoon of Song." Athenaeum Parlor
			10:00 (10-3) Archives Exhibitions Open. "True and False Artifacts." Oliver Archives Center	1:00 Brass Quintet #1 Four Outings and Fantasia III. Fletcher Music Hall.	6:30 Chautauqua Dialogues. (Programmed by Department of Religion and IDEA Office.) Lutheran House	10:45 Children's Story Time. All families welcome. Bestor Plaza. (Rain location: Smith Memorial Library)	3:30 Creating an Inclusive Chautauqua Workshop (Programmed by IDEA Office.) Literary Arts Center at Alumni Hall Prose Room
			10:00 Opera Conservatory Masterclass with Denyce Graves. McKnight Hall	1:15 Docent Tours. Literary Arts Center at Alumni Hall and Pioneer Hall	6:30 Eventide. (Programmed by the Alumni Association of the CLSC.) Mark Wenzler, Peter Nosler Director, Chautauqua Climate Initiative. "Yellowstone: Landscape of Hope." Literary Arts Center at Alumni Hall Ballroom	11:00 (11-5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center	3:30 Cinema Film Screening. "The President's Wife." Fee. Chautauqua Cinema
			10:15 Service of Blessing and Healing. UCC Randell Chapel	1:30 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center	7:00 Christian Science Testimony Meeting. Christian Science Chapel	12:00 Play CHQ. (Programmed by Youth Programs and Activities.) Bracelets. Bestor Plaza	3:30 CHAUTAUQUA LITERARY AND SCIENTIFIC CIRCLE AUTHOR PRESENTATION. Elizabeth Camarillo Gutierrez , author, <i>My Side of the River</i> . Hall of Philosophy and CHQ Assembly
			10:45 CHAUTAUQUA LECTURE SERIES. Louise Sheiner , Robert S. Kerr Senior Fellow in Economic Studies, Brookings Institution. Michael R. Strain , Arthur F. Burns Scholar in Political Economy, American Enterprise Institute. Amphitheater and CHQ Assembly	2:00 INTERFAITH LECTURE SERIES. "The Cultural Ties of Religion." Besheer Mohamed , senior researcher, Pew Research Center. Wajahat Ali , writer. Hall of Philosophy and CHQ Assembly	8:15 AMPHITHEATER SPECIAL. Bandits on the Run. Amphitheater	12:15 CTC Theater Chat. "Theater of Testimony." Emily Mann, playwright and director of <i>Execution of Justice</i> . Smith Wilkes Hall.	3:30 Islam 101: "Shariah." Khalid Rehman and Sabeeha Rehman. Hurlbut Church
6:00 Sunrise Kayak & Paddleboard. Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org . Sports Club			11:00 (11-5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center	3:00 (3-5) Ask the Staff Tent Time. Bestor Plaza	8:30 Cinema Film Screening. "Materialists." Fee. Chautauqua Cinema	12:15 Book Talk. (Programmed by the Alumni Association of the CLSC.) Welling Hall presenting Katherine Stewart, <i>Money, Lies, and God: Inside the Movement to Destroy American Democracy</i> . Literary Arts Center at Alumni Hall Porch	3:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Baptist House and United Methodist House
7:00 (7-11) Chautauqua Farmers Market. Massey and Miller			12:00 (12-2) Flea Boutique. (Programmed by the Chautauqua Women's Club.) Behind Colonnade	3:00 Knitting. (Programmed by Methodist House.) Methodist House Porch		12:15 CHQ Assembly Pop-Up Help Desk. The Smith Memorial Library	4:00 Piano Program Alumni Recital. Jonathan Mamora. Elizabeth S. Lenna Hall.
7:00 (7-9) "Dawn Patrol" Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center			12:00 (12-2) Play CHQ. (Programmed by Youth and Family Programs.) Oobleck. All ages. Bestor Plaza	3:00 Cinema Film Screening. "Materialists." Fee. Chautauqua Cinema		12:30 Chautauqua Mystic Heart Meditation Program. Leader: Bhante Chipamong Chowdhury (Theravada Buddhism.) Presbyterian House Chapel	4:00 Chautauqua Dialogues (Programmed by the Department of Religion and IDEA Office.) Discussion dedicated to previous day's AAHH Lecture. African American Heritage House, 40 Scott
7:45 Chautauqua Mystic Heart Meditation Program. Leader: Bhante Chipamong Chowdhury (Theravada Buddhism.) Presbyterian House Chapel			12:15 CLSC Young Readers Book Discussion. <i>They Call Me Güero: A Border Kid's Poems</i> by David Bowles. Led by Joanna Fox and Christina Noël. Literary Arts Center at Alumni Hall Porch.	3:30 Islam 101. "Shia-Sunni Divide and Religious Hierarchy." Khalid Rehman and Sabeeha Rehman. Hurlbut Church		12:30 Brown Bag: Quaker Perspectives on the Weekly Theme. (Programmed by Quaker House.) Bridget Moix, Friend of the Week (Chaplain). Quaker House, 28 Ames.	4:00 Play CHQ. (Programmed by Youth Programs and Activities.) Balloon volleyball. Timothy's Playground
7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd			12:15 Massey Organ Recital. Joshua Stafford , director of sacred music, Jared Jacobsen Chair for the Organist. Amphitheater	3:30 African American Heritage House Lecture. Christopher Cameron , professor of history, University of North Carolina at Charlotte. Hall of Philosophy and CHQ Assembly		12:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Everett Jewish Life Center	4:15 Purple Martin Chat. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin, forester. Sports Club
8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions left side door			12:15 Twelve-Step Meeting. Marion Lawrance Room, Hurlbut Church	3:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Catholic House		12:30 Chautauqua Mystic Heart Meditation Program. Presenter: Bhante Chipamong Chowdhury (Theravada Buddhism.) Hall of Missions	5:00 (5-6) Chautauqua Travels Reception & Information Session. Athenaeum Hotel Porch.
8:00 Gloves-on Gardening Lessons with Betsy. (Programmed by the Bird, Tree & Garden Club.) Betsy Burgeson. Hall of Philosophy Lakeside Location			12:15 Sustainable Business Forum (Programmed by the Chautauqua Climate Change Initiative.) Smith Wilkes Hall.	4:00 Chautauqua Academy. (Programmed by Chautauqua Women's Club.) Dr. Miguel Angel Briño-Enríquez, Magee-Womens Research Institute & Foundation in Pittsburgh. CWC House.		12:45 Catholic Speaker Series. "Between Heaven and Earth: Striving to Live A Grateful Life" The Rev. Donald Edward King. Methodist House Chapel	5:00 Master Series Masterclass. Rebecca Winthrop. Fee. Literary Arts Center at Alumni Hall Ballroom
8:30 (8:30-8:45) Movement and Meditation with Monte Thompson. (Programmed by Chautauqua Mystic Heart Meditation Program.) Hall of Philosophy Grove			12:30 Lecture. (Programmed by Everett Jewish Life Center.) Richard Gittin, founder, president, The Nagen Project. "We are Not Fighting Discrimination - We are Fighting Elimination." Everett Jewish Life Center	4:00 (4-6) Play CHQ. (Programmed by Youth and Family Programs.) STEM by the Water with Cornell Cooperative Extension. Timothy's Playground		12:45 Duplicate Bridge. Fee. Sports Club	6:00 Cinema Film Screening. "Materialists." Fee. Chautauqua Cinema
8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd			12:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Presbyterian House	4:15 Bird, Tree and Garden Club Tree Walk (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin, forester. Smith Wilkes Hall		1:00 English Lawn Bowling. 20-minute free instruction, then opt to play for fee. Bowling Green	6:30 OPERA. <i>Le Nozze di Figaro.</i> Chautauqua Opera Conservatory. Joel Harder, conductor. Separate ticket required. Visit tickets.chq.org . Fletcher Music Hall
8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove			12:45 Guided Group Kayak Tour. Learn about the Institution grounds at a guided historic tour along the Chautauqua shore. Fee. Sports Club	4:30 Masters Series Masterclass. "The Challenges & Considerations of Surveying Jewish Americans," with Alan Cooperman. Fee. Literary Arts Center at Alumni Hall Ballroom		1:00 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center	6:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Disciples of Christ House
9:00 Creating an Inclusive Chautauqua Workshop (Programmed by IDEA Office.) Literary Arts Center at Alumni Hall Ballroom.			1:00 Docent Tours. Strohl Art Center	5:00 Chautauqua Softball League. Sharpe Field		2:00 Bird, Tree and Garden Club Miller Cottage Open Garden. (Programmed by the Bird Tree and Garden Club.) Betsy Burgeson. 24 Miller	6:45 Pre-Concert Lecture. David B. Levy. Hultquist Center 101
9:15 ECUMENICAL WORSHIP. The Rev. Frank Yamada , executive director, The Association of Theological Schools; Presbyterian Church, USA. Amphitheater and CHQ Assembly			1:00 English Lawn Bowling. 20-minute free instruction, then opt to play for fee. Bowling Green	6:00 THEATER. Chautauqua Theater Company presents <i>Execution of Justice</i> . (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater		2:00 INTERFAITH LECTURE SERIES. "Religious Nationalism Around the World." Neha Sahgal , Vice President of Research, Pew Research Center. Hall of Philosophy and CHQ Assembly	7:30 THEATER. Chautauqua Theater Company presents <i>Execution of Justice</i> . (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater
9:15 Jewish Discussions. (Programmed by ZCJH) "Positive Living." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House				6:00 Cinema Film Screening. "The President's Wife." Fee. Chautauqua Cinema		3:00 Lecture. (Programmed by the Christian Science House.) "Now is the Best of Times. No, Really." Marshall Ingwerson, former editor, <i>Christian Science Monitor</i> . Literary Arts Center at Alumni Hall Ballroom	9:00 Cinema Film Screening. "The President's Wife." Fee. Chautauqua Cinema
9:15 Fiber Arts Get Together. Smith Memorial Library				6:00 CVA Visiting Artists Lecture.		3:15 Chautauqua Opera Company	

Th

THURSDAY
JULY 17

7:00	(7-11) Chautauqua Farmers Market. Massey and Miller
7:00	(7-9) "Dawn Patrol" Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
7:30	Forest Bathing. (Programmed by the Bird, Tree & Garden Club.) Kate Mayberry. Corner of Massey & Hawthorne
7:45	Chautauqua Mystic Heart Meditation Program. Leader: Bhante Chipamong Chowdhury (Theravada Buddhism.) Presbyterian House Chapel
7:45	Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
8:00	Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions left side door
8:30	Gentle Stretch Stand Up Paddleboard (SUP) Class. Sports Club
8:30	Information Session about Alzheimer's and Dementia. Presented in partnership with the Alzheimers Association of Western NY. Turner Community Center, Room 104.
8:45	Catholic Mass. Episcopal Chapel of the Good Shepherd
8:55	(8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove
9:15	ECUMENICAL WORSHIP. The Rev. Frank Yamada , executive director, The Association of Theological Schools; Presbyterian Church, USA. Amphitheater and CHQ Assembly
9:15	Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) Tasting & Exploring Jewish Holiday Cuisine - Simchat Torah. Stuffed Cabbage and more." Esther Vilenkin. Zigdon Chabad Jewish House
10:00	(10-1) Classics with Brian Hannah on WQLN NPR. Live radio broadcasting. Author's Alcove
10:15	Service of Blessing and Healing. UCC Randell Chapel

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