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SPELLERS

Spellers serves as chaplain for Week 5

MARY LEE TALBOT STAFF WRITER

The Rev. Canon Stephanie Spellers, one of the Episcopal Church's leading thinkers around 21st century ministry and mission, will serve as chaplain for Chautauqua in Week Five.

She will preach at the 10:45 a.m. Sunday morning worship service in the Amphitheater. Her sermon title is "The Good Life," and the scripture reading is Luke 10:38–42, the story of Jesus' visit to the home of Mary and Martha.

Spellers will also preach at the 9:15 a.m. morning worship services Monday through Friday in the Amp. Her sermon topics include "Save the Best for Last," "I Know What I'm Thirsting For," "Now You're the Light, "Come Together, Right Now" and "Drink This Cup."

The author of The Church Cracked Open: Disruption, Decline, and New Hope for Beloved Community and Radical Welcome: Embracing God, the Other, and the Spirit of Transformation, Spellers will also have a book, Church Tomorrow?: What the 'Nones' and 'Dones' Teach Us about the Future of Faith, coming out in December 2025.

In this book, Spellers explores the questions and contradictions of a generation in regard to the role of faith in their lives. She traveled around the United States to talk with people who feel a yearning for spirituality but don't know where to find it. She listened to them, and she engaged with them to collect whatever wisdom they had to share. She examines some pressing questions in the book: Why are they passing on church? What spiritual pathways are they seeking and creating? And most importantly, how could their insights help to shape the future of Christian community?

Spellers worked for nearly a decade as canon to the Episcopal Church's Presiding Bishop Michael Curry. She currently assists at St. Bartholomew's Episcopal Church in New York.

See **SPELLERS**, Page A4



CSO, MSFO join forces with Buffalo Philharmonic, Opera Studio Artists to present powerhouse performance of Mahler masterpiece

GABRIEL WEBERSTAFF WRITER

In the centerpiece of Chautauqua's classical music season, Music Director and Principal Symphonic Conductor Rossen Milanov said, Mahler's "Resurrection" transcends Earth, inviting the audience to grapple with the complex questions of existence.

At 8:15 p.m. Saturday in the Amphitheater, the Chautauqua Symphony Orchestra, the Music School Festival Orchestra, the Buffalo Philharmonic Chorus and two Chautauqua Opera Company Studio Artists — soprano Emily Finke and mezzo-soprano Rosamund Dyer — will come together for a truly powerful performance.

The largest piece of the season — not only because of its sheer size but also due to the importance and scope of the philosophical and humanistic ideas at the heart of it, Milanov said — "Resurrection" is bound to strike a chord with the audience's base humanity.

When Mahler initially began composing his Symphony No. 2 in C Minor, "Resurrection," in 1888, he posed the questions, "Why have you lived?" and "Why have you suffered?" Mahler waited a year to answer such existential questions in composing the second and third movement, then another year to write the finale.

friend in 1895 saying, "the effect is so great that one cannot describe it. If I were to say what I think of this great work, it would sound too arrogant in a letter."

An 80-minute long feat, the two orchestras play together for three movements before being joined by mezzo-soprano Dyer. Because Dyer doesn't sing until the fourth movement, in order to practice this technical feat, she has trained since December by warming up, sitting and watching a 45-minute TV show, and

See **RESURRECTION**, Page A4



Steer to speak on East Asia, Africa for Women's Club

DEBORAH TREFTSSTAFF WRITER

There's a difference between hope and optimism. In a nutshell, hope is active, and optimism is passive.

According to psychologist Utpal Dholakia in a 2017 issue of Psychology Today, "to be optimistic in a general way about our lives will serve us well, mentally and physically. But when the chips are down, and when we need a powerful shot of motivation to help us find new ways to reach our goal and push us forward towards its achievement, there is no substitute for hope."

Hope propels, history guides, and a holistic point of view inspires Liesbet Steer to seek more practical approaches to understanding and confronting multifaceted international development challenges. "(P)assionate about human development, imaginative partnerships (and) innovative sources of finance," Steer said she is open "to

disruptive ideas."

At 3 p.m. Saturday in the Hall of Philosophy, Steer will address the Chautauqua Women's Club's Contemporary Issues Forum with a talk titled "From the Red River Delta to the Great Rift Valley: How East Asia's Miracle Can Inform Africa's Future."

The Red River flows from Yunnan province in Southwest China through northern Vietnam to the broad wetland delta from which it empties into the Gulf of Tonkin in the South China Sea. The Great African Rift Valley extends from landlocked Ethiopia south to central Mozambique, which borders the Indian Ocean on the southeastern side of Africa.

An international development and finance expert, Steer is currently the executive director of Systemiq's People in the New Economy initiative and a senior adviser to the Rockefeller Foundation.

Since 1913, the Rocke-feller Foundation has been promoting "the well-being of humanity throughout the world." Steer is "supporting the design of the new School Meals Impact Accelerator ... for scale up of home-grown school meals."

Through her work with the School Meals Coalition, she co-founded the foundation's Sustainable Finance Initiative and chaired its steering committee. It is "working with national and subnational governments to identify locally driven financial solutions to support local agriculture."

Systemiq, a certified B Corporation since 2018, describes itself as "a highly collaborative system designer, developer and disruptor." It is focused on achieving the Sustainable Development Goals adopted in 2015 by all United Nations member states and the Paris Climate Accords' temperature goal agreed to that same year by "unlock(ing) system change."

In order "to build an economy that provides prosperity for all, stabilizes the climate and regenerates nature for generations to come," Systemiq is developing "trusted, wholehearted partnerships with leaders in civil society, innovative investors, government, busi-

ness and finance."

Steer also serves as chair of the board of ODI Global and on the Global Leadership Council of UNICEF's Generation Unlimited, the High-Level Steering Group of the Education Outcomes Fund and the Advisory Group on Education Financing of the World Bank.

The developmental needs, well-being and aspirations of people in developing nations have been at the forefront of Steer's concerns for many years.

"How do you build capacity among human beings to take charge of their own destiny?" she said. "(That's) the East Asia story, and Africa, too."



STEER

Growing up near the North Sea in the town of Bruges in Belgium's Flemish Region, Steer spoke Flemish and Dutch, which she said are very similar. Her second language was French, followed by English and German. Belgium is surrounded on three sides by France, the Netherlands, Germany and Luxembourg.

See **STEER**, Page A4

IN TODAY'S DAILY



AN EXPANSIVE SHOWCASE

Piano Program students prepare for Sunday spotlight event in Amphitheater.

Page A2



THE PEOPLE BEHIND THE PANELS

CTC sound engineers set atmospheric scene in production of 'Execution of Justice.'

Page B5



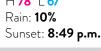
BECOMING & 'UNBECOMING'

Ceramist Braha's solo Chautauqua Visual Arts exhibition opens Sunday

Page B8









Rain: **40%** Sunrise: **5:59 a.m.** Sunset: **8:48 p.m.**

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Sunrise: **6:00 a.m.** Sunset: **8:47 p.m.**

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MUSIC



BRIEFLY

NEWS FROM THE GROUNDS

The **Briefly** column appears on page 2 daily and is intended to provide space for announcements from Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in the Briefly column. Submit information to Alexandra McKee in the Daily's editorial office. Please provide the name of the organization, time and place of meeting and one contact person's name with a phone number. Deadline is 5 p.m. four days before publication.

CLSC Class of 2000 news

The Chautaugua Literary and Scientific Circle Class of 2000 July meeting is at 4 p.m. Thursday in the Garden Room of the Literary Arts Center at Alumni Hall. Reservations due for Aug. 5 lunch. For more information, call Ellen Chamberlin at 440-346-4498.

Friends of Chautauqua Writers' Center news

The Friends of Chautaugua Writers' Center hosts an Open Mic at 5 p.m. Sunday in the Prose Room on the second floor of the Literary Arts Center at Alumni Hall. (Use the back entrance if the front is closed.) People 18 and older are invited to share three to five minutes of their work or just listen to what is read.

Friends of Chautauqua Theater news

Join the Friends of Chautauqua Theater at 1 p.m. Sunday at the Jessica Trapasso Memorial Pavilion at Children's School for a play discussion of Emily Mann's Execution of Justice.

Twelve Step Meeting

There will be a Twelve Step meeting from 12:15 to 1:15 p.m. Sunday in the Marion Lawrence Room, located upstairs in Hurlbut Church.

Shirley Lazarus Speaker Series held this Sunday

At 7 p.m. Sunday in Smith Wilkes Hall, the Hebrew Congregation of Chautauqua presents the weekly Shirley Lazarus Speaker Series, geared toward the topic "What We DO Matters." This week's speaker is Gary Hahn of the National Comedy Center in Jamestown, New York, who will discuss "More Than a Laugh: Comedy's Role in Memory, Meaning, and Joy."

Chautauqua Fire Department & Auxiliary Chicken

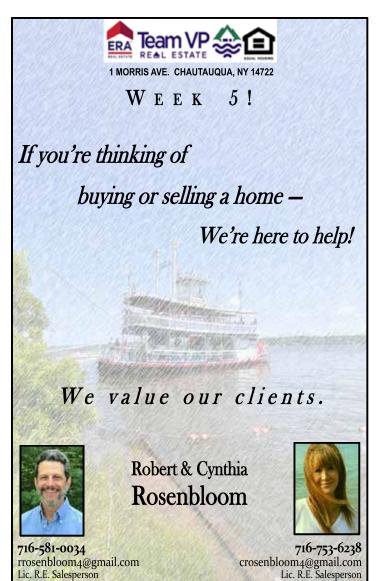
The weekly Chicken BBQ held jointly by the Chautauqua Volunteer Fire Department and the Auxiliary will be held at 11:30 a.m. Sunday at the Fire Hall on Massey by the Market Gate. Look for the crowd. We start serving at 11:30 a.m. and go until we sell out. That usually occurs at around 12:15 p.m., so get there early. Cost is \$15 for half a chicken, coleslaw, baked beans and a roll.

THE CHAUTAUQUAN DAILY

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The Chautauquan Daily offers delivery to anywhere in the country! It is also available anywhere on the grounds via carrier. We publish daily, except for Sundays. The subscription is from June 21 through Aug. 23, 2025. Contact us at 716-357-6235. You have the ability to purchase any number of issues you wish, up to 55 for the entire season.

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Piano Program students prep for Sunday's Amp showcase

STAFF WRITER

At 3 p.m. Sunday in the Amphitheater, students in the School of Music Piano Program will showcase their talents with an incredibly expansive, yet well-timed afternoon program.

In 70 minutes, students will play "Overture to Candide" by Leonard Bernstein; "Danse Macabre" by Camille Saint-Saëns; "Barcarolle" from Suite No. 1 by Sergei Rachmaninoff; "Tarantella" from Rachmaninoff's Suite No. 2; "En Bateau" and "Ballet" from "Petite Suite" by Claude Debussy: "Turkish March" by Wolfgang Amadeus Mozart; "Finale' from "The Carnival of the Animals" by Saint-Saëns; "Sabre Dance" by Aram Khachaturian; Preludes Op. 16 No. 1, 2 and 5 by Alexander Scriabin; "Overture to The Marriage of Figaro" by Mozart; Hungarian Dance No. 5 in F Sharp Minor by Johannes Brahms; Etude No. 11 by Kenji Bunch; two arrangements by George Gershwin; and "Galop-Marche" by Albert Lavignac.

As noted, it's expansive. Vivian Li, a second-year student of the School of Music, is playing "Overture to The Marriage of Figaro" by Mozart for four hands - meaning on one piano with partner Tianxiang Ni and "En Bateau" and "Ballet" from "Petite Suite" by Debussy with partner Wanyue Zhao.

"En Bateau" has a very pretty and easily understood melody, Li said, while "Ballet" is contrasting in style with an exciting dance-like melody. Playing four hands with this piece is difficult, as Li has the second part and sits on the left, meaning she'll control the pedal for her partner's melody as she balances her own part.

There are benefits when playing four hands, as opposed to playing two pianos, Li said.

Compared to two pianos, it's easier to play together because you can see your partner, whereas with two pianos vou're across from each other, and you can only rely on breathing," Li said.

There are several technical challenges in going from rehearsing in Sherwood-Marsh Piano Studios, where everyone is clustered together around the piano, to performing for a huge audience in the Amp.

The piano is too big for the room (in Sherwood). It's really easy to sound dry and really harsh in your tone," Li said. "It's hard to play intimately and quietly; but the good thing is, everything already has projection. In the Amphitheater, you need to worry about your projection. The sound escapes quickly."

To ensure the volume is where it needs to be, Li said, the pianists will need to play deeper into the keys. The increased audience size is not extremely nerve-wracking for Li, however, as when she began playing at 5 years old, her parents had her perform "little concerts" to increase her confidence which worked.

Currently pursuing her Bachelor of Music degree at the Eastman School of Music, she works with Associate Professor Alexander Kobrin, who also teaches at the School of Music at Chautaugua. His teaching style is centered around helping the students with their own ideas, Li said, and ensuring there is space for personality to shine through.

While Li describes her pianist style as passionate and full of energy; as a kid. she said, the lyrical style didn't come naturally. Contrastingly, Soli Nallaseth details his style as gentler and lyrical - though it is constantly evolving, he said.

In his first year with the School of Music, Nallaseth will be playing "The Carnival of the Animals" by Saint-Saëns for four hands with partner Leni Zheng. Nallaseth is quite attached to this piece, as one of his earliest exposures to classical music was hearing Yo-Yo Ma play "The Swan" movement in "The Carnival of the Animals."

"I feel enjoyment and vivacity. I feel really happy, like I'm a kid again. It puts me in touch with my child-

A Community of Readers



VON SMITH / STAFF PHOTOGRAPHER

At top, from left, School of Music Piano Program students Seohee Yang, Hyunjee Jung, Jiin Kim and Ryan Zhang share a laugh while attempting to all play on the same piano during rehearsal July 12 in Sherwood-Marsh Piano Studios, in preparation for the Chautauqua Piano Program Showcase, scheduled for 3 p.m. Sunday in the Amphitheater. Above, Jung and her fellow students are all smiles during rehearsal.

piece is not as technically demanding as a lot of other music that I play, so it allows me to engage with my and very engaged with the audience because it's always an instant crowd hit."

Nallaseth began playing piano at 5 years old as a hobby that he particularly enjoyed, he said. When he participated in a national competition in India and unexpectedly ended up winning — succeeding again two years later at a higher level in the same competition - he started to truly pour his efforts into growing as a pianist, as he enjoyed it more than anything else in life.

Recently graduated from the Royal Academy of Music with his Bachelor of Music and Master of Arts degrees, Nallaseth is currently pursuing his Doctor of Musical

hood," Nallaseth said. "The Arts in piano performance at the University of Southern California Thornton School of Music.

The Chautauqua Piaimagination much more. I no Program is highly sefeel full of life when I play it lective, choosing only 20 students to engage in solo and chamber music performance opportunities, private lessons, faculty-led discussions and master classes. Nallaseth has appreciated the five weeks of independence and peace to

sit with his craft. "We're always learning; we have at least one event a day, sometimes two, but there's just a lot of space for me to just sit in a practice room and really think about what I want to do," Nallaseth said. "It feels like a safe space for learning and showcasing your ability at exactly the same time. It's a very difficult balance to strike, and Chautauqua strikes it brilliantly. That's kind of the magic of being here."

AACLSC Book Discussion

"Oil and Water" by Destiny Kinal

> Presented by Destiny Kinal

> > The third

installment of the textile trilogy, set in the French perfumeries in Grasse in the 19th century. 12:15 7/24







AACLSC Eventide "Patagonia: **Lands of Chile** and Argentina"

> Mary Lee **Talbot**

Light refreshments

7/23 6:30

Weekend at the CINEMA Saturday, July 19

MISSION IMPOSSIBLE : THE FINAL RECKONING - 5:15 Our lives are the sum of our choices. Tom Cruise is Ethan Hunt in this sentimental sendof that accomplishes its mission with a characteristic flair for the impossible. "It's thrilling, funny, absurd in the best way. It's pure spectacle, and that's the entire reason these movies exist." -Karl Quinn, Sydney Morning Herald "A thrilling jolt of pure summer fun." -Rafer Guzman, Newsday (PG-13, 169m)

JANE AUSTEN WRECKED MY LIFE - 9:00 Agathe (Camille Rutherford), is hopelessly clumsy yet charming and full of contradictions as well as desperately single. Her dream is to experience love akin to a Jane Austen novel and her ultimate aspiration is to become a writer. When she is Invited to a Jane Austen Writers' Residency in England, she finds she must con-front her insecurities."A celebration of bibliophilia and cinephilia alike!" -Ann Hornaday, Washington Post (**R**, 94)

Sunday, July 20 JANE AUSTEN - 2:40, 9:00 MISSION IMPOSS. - 5:15

LECTURE



TALLULAH BROWN VAN ZEE / STAFF PHOTOGRAPHER

Jonah Goldberg, Asness Chair in Applied Liberty at American Enterprise Institute, left, Jonathan Rauch, senior fellow in the Governance Studies program at Brookings Institution, speak on "The Future of the American Experiment" Friday in the Amphitheater. Rauch and Goldberg exchanged ideas on their vision for the way America cycles through its times of turbulence.

Goldberg, Rauch talk weak political parties, hyper-partisanship

MEGAN BROWN

While Jonah Goldberg and Jonathan Rauch closed Chautauqua Lecture Series Week Four, their lecture merely marked the beginning of the collaboration of Chautauqua and American Enterprise Institute and Brookings Institution.

"This week, and your response to the week, inspired further conversation with both organizations," said Senior Vice President and Chief Program Officer Deborah Sunya Moore. "You had an immediate response, you have written to us, called us, we have heard you, and we are changing a theme for next year. This morning, I'm excited to announce that we will partner again with AEI and Brookings for a week in

Week Four's theme of "The Future of the American Experiment – A Week in Partnership with American Enterprise Institute and Brookings Institution" covered America's current state and what steps experts from AEI and Brookings believe America needs to take moving forward. At 10:45 a.m. Friday in the Amphitheater, Goldberg and Rauch dialogued about America's affective and political polarization, critiqued direct democracy and Congress, and discussed the future of the Democratic Party.

Moore sparked the lecture with the question "Is America coming apart?"

Ever the journalist, Rauch "couldn't resist" polling the Amp audience on its opinion on that question.

A senior fellow of Governance Studies at the Center for Effective Public Management at Brookings, Rauch also contributes to The Atlantic and has published numerous books throughout his career. At Brookings, he frequently writes and researches about topics such as political parties, marijuana legalization, LGBT rights and religious liberty.

Rauch's snap polling of the Amp audience deduced that around 60% agreed America is coming apart, 30% disagreed and 10% were unsure.

Rauch agreed with the majority, pointing to two schools of thought: America is in a bad cycle, but it's just a cycle, or "this is the worst that it's been since the unpleasantness in 1861." Rauch falls into the latter camp.

While Goldberg agreed with Rauch's description, he took issue with his wording.

Goldberg is a senior fellow and Asness Chair in Applied Liberty at AEI. A

three-time New York Times bestselling author, Goldberg researches U.S. politics and culture, the conservative movement and the progressive movement.

For Goldberg, the word "cycle" removes the aspect of human agency in America.

"Cycle implies some sort of natural thing that, by its own purposes through some iron law, we'll pull out of this mess. And that's not true," Goldberg said. "Things can get worse, and things can get better. But what is required is human will."

Both researchers American polarization, Goldberg and Rauch focused on how the introduction of primaries and political spending reform have increased polarization.

To first define affective polarization, Goldberg described his favorite New Yorker cartoon. In the cartoon, two dogs in business suits sit in a bar. The dog holding a martini says, "It's not enough that we succeed. Cats must also fail."

"A huge part of our politics is more about cats must also fail than even dogs succeeding. Right?" Goldberg said. "The definition of succeeding is making the other side lose — which is not a healthy way to run a government."

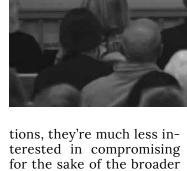
The impetus for such polarization, Goldberg said, is weak parties and strong partisanship.

"We are the first and still basically the only modern industrialized democracy in the world whose parties voluntarily gave up the ability to pick their own candidates. Instead, we have shopped it out to the primary system," Goldberg said, "and through campaign finance reform, deprived the parties of the ability to control the purse strings to pick and support legitimate, decent candidates who can win in general elections."

Goldberg cited both the presidential campaigns of Bernie Sanders and Donald Trump as examples. Sanders pushed the Democrats in 2020 to the left, and "registered Democrat on the last day possible before the primary," Rauch added.

"Parties used to punish people who behaved like that," Rauch said. "... Because parties are so weak, institutions do party work for them. Say what you will about the NRA, Planned Parenthood, they do more party work - voter education, voter mobilization, all of that kind of thing. And because they have a vested interest with their own

donors to take 100% posi-



party coalition." Because interest groups and institutions push for more extreme views, they also encourage "extreme" people to vote in the primaries, which often see less

voter turnout in general. To combat people from the far left or far right running for president or for positions in Congress, Rauch said that the regulations on political party spending need to be changed. By doing so, political parties can decrease the number of primary winners who represent the fringes of the parties.

This will allow political parties to say, "if you're a loyal member of the party, you're going to get more financing. If you're not, maybe you run for school board instead of Senate," Rauch said. "It's a different way to think about politics."

Goldberg believes its Congress' role to fix some of the issues occurring in America, a role that it's not stepping into.

"When Congress sits on the sidelines and refuses to assert its privileges and its power, at least over the control of purse strings, then all of a sudden, you stick this district judge in Boston with some crazy policy stuff and he's like, 'Well, it's clearly unconstitutional and lawless. But it's not my job to say so," Goldberg said, referring

to U.S. District Judge Leo

Sorokin's case on birthright citizenship.

One of the issues that Goldberg and Rauch want Congress to act on is immigration.

"It's a laugh line, or it used to be, but my position for immigration for 30 years now, when people ask me my preferred immigration policy, my answer is to have one," Goldberg said.

"That's right," Rauch said. "My answer is whatever they can pass."

Goldberg mourned how he now sounds more like Rauch. "I much prefer the days

when I used to say, 'Every time Alan Dershowitz takes Viagra, he gets taller," Goldberg said. To help Congress regain

some of its strength, and to help Goldberg sound less like Rauch in his commentary, Goldberg said Congress needs to hire young people to work on legislation and learn how to work to pass legislation in Congress.

With weak political parties and a weak Congress, Rauch has been studying what the future of the Democratic Party looks like and he's hopeful. On Friday, The New York Times published "The Seeds of Democratic Revival Have Already Been Sown" by Rauch and co-author Peter Wehner, a senior fellow at the Trinity Forum.

asked participants two

questions: "What kind of

agenda can appeal to the

In their research, they

American public and be a spring board for a comeback for the Democrats?" and "On the culture, what do Democrats need to do to show the public that they are not out of touch, un-

trustworthy, or strange?" The survey results surprised Rauch.

"Yes, the party is in a terrible spot right now," Rauch said. "But it is laying the groundwork for renewal in an important sense."

The Democratic Party is moving toward an abundance agenda with political pundits such as Derek Thompson and Ezra Klein in their book Abundance spearheading that discussion. On the other side of the aisle, Trump and MAGA Republicans are emphasizing scarcity.

Goldberg can only give one-and-a-half to two cheers for the abundance

agenda. "Part of my frustration is that my kind of conservatives - public choice theory, libertarian-minded, free-market economics - we have been saying red tape and government bureaucracy stands in the way of prosperity for 70 years. And we have gotten nothing but eye rolls from people," Goldberg said.

Nevertheless, Goldberg hopes that this change in the Democratic Party works.

"I want a healthy Democratic Party, because I've decided that until there's a healthy Democratic Party, there won't be a healthy Republican Party. You need two sane parties. If one party is going crazy, the other will," Goldberg said. "And I want virtuous competition."

Tai Chi @ Turner

All CHQ season, weeks 1-9

Dr. Moore has thirty years of experience with all levels welcome.

MWF 7:30 - 8:30 am



Moore

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FROM PAGE ONE

RESURRECTION

FROM PAGE A1

Dyer, who has been singing opera since 16 years old, feels the fourth movement, "Urlicht," as a powerful and humbling prayer.

"Urlicht" is a poem set to music, in which Mahler "expresses the desire for the release from the agony of being a human, from the suffering of life in order to be ascended into the majesty of heaven," Dyer said. "Then right after you finish this contemplative, beautiful, majestic moment of peace and hope - the apocalypse of 'Movement Five' starts."

Coming in for the fifth and final movement, the Buffalo Philharmonic Chorus sings "rise again" in response to Mahler's initial questioning. With about 150 instrumentalists total and upwards of 140 chorus members, combined with two soloists, some of the musicians will even be offstage in a brass group led by 2025 David Effron Conducting Fellow Hannah Schendel. That sheer wall of sound will envelop the listeners.

Adam Luebke, music director of the Buffalo Philharmonic Chorus, particularly enjoys the expansive and rich sound of the music through Mahler's articula-

tion of the fulfillment of the human experience and what it means to be alive beyond the actualization of oneself.

One of the phrases the chorus sings out in a hymn-like moment is "what was created must perish. What has perished must rise again," Luebke said. Though the journey to definitively answer why we suffer is multifaceted and subjective, Luebke feels that Mahler is saying "there is more beyond."

"(Mahler is) optimistic," Luebke said. "I think he's saying that life is not in vain. There's a thread of optimism, to be inspirational and live out one's life to the fullest."

With monumental themes and technical challenges, many artists wait their whole life to perform in "Resurrection," Luebke pointed out. Dyer feels that to perform the piece with an orchestra at this stage of her career is an immense privilege.

When Finke learned that she had been selected as a Studio Artist in this year's Chautauqua Opera cohort, she also learned she was chosen to perform "Resurrection." She described the experience as a humbling one.

"It's such a feat by everyone involved, and I feel this joy of being present," Finke said. "Witnessing this feat



TALLULAH BROWN VAN ZEE / STAFF PHOTOGRAPHER

The Chautauqua Symphony Orchestra and Music School Festival Orchestra, under the baton of Maestro Rossen Milanov, rehearse for their joint performance of Mahler's "Resurrection" Symphony Friday in Elizabeth S. Lenna Hall.

is an inspiration."

Finke and Dyer sing together with the chorus in the last movement for that overwhelming integration of all voices. For Finke, the question of why we suffer amounts to "it's all worth it in the end." With the unity of all artists, the conclusion is "not careful in any way it's bold and loud."

Dyer believes the answer amounts to finding meaning in suffering.

'There is value in what is hoped for, what is worked for and what you struggle for. That is depicted in the music," Dyer said. "There



is rhythmic struggle, dis-

sonance in the music and

fighting of overtaking

themes. And then, because

you have worked so hard,

you are worthy of heaven.

You are worthy of good-

ness. You have goodness



LUEBKE

The vocal projection re-

quired to fill the entire Amp

while maintaining excel-

lent sound is an incredible

sphere is just overwhelm-

ing and profound. It's really

"The whole sonic atmo-



MUFFITT

epic and spine-tingling and soul-journeying; it's a really powerful experience to be a

part of," Luebke said. "When you're singing as part of that, you're truly giving your own self into that moment and into that sound."

SPELLERS

Prior to her service with Curry, she directed mission and evangelism work at General Theological Seminary, and as a canon in the Diocese of Long Island, founded The Crossing, a groundbreaking emerging church within St.

Paul's Cathedral in Boston, and led numerous churchwide renewal efforts.

A native of Frankfort, Kentucky, and a graduate of both Episcopal Divinity School and Harvard Divinity School, she received an honorary doctorate from the General Theological Seminary in New York City in 2018.

STEER

"Even into university, we would still take language courses," she said. "There was more liberal arts then. English has increasingly become the language of international work. When I first started, it was French, but now it's English."

In college, Steer studied economics.

"I learned a lot about economic history, different economies and developing parts of countries," she said. "So I did development as an interest starting in college. Belgium is small. Maybe the stepping stone was being exposed to other countries. ... Belgium is a little insulated."

Although Steer earned her Master of Science in Quantitative Economics and highly prized honors from the University of Antwerp from 1990 to 1994, she left Belgium to spend her final year on exchange at the University of Warwick in the United Kingdom.

In Antwerp, and then the following year at the Business School at Erasmus University in Rotterdam, the Netherlands, she worked as a research analyst prior to becoming a research associate at the London School of Economics and Political Science. During this time, much of her research centered on tourism.

At the London School of Economics in 1998 and 1999, she completed her coursework for her Doctor of Philosophy in Development Economics.

"The UK was the start, and from there on, I started exploring different countries," Steer said. "Most important, I went out to Vietnam ... to do my doctorate and to start looking at the development story of Southeast Asia. There was an opportunity with a professor who had some work. It was at a time when Vietnam was going through a remarkable transition from a basic socialist economy to a more market-based system."

She continued: "Former Eastern Europe and Russia were going through a similar break and change. Vietnam and Eastern Europe did it very differently, and that's

what my dissertation was on." From 1999 to 2002, Steer served as principal investigator and team leader for projects for the World Bank and the International Fi-

nance Corporation, includ-

ing on the "divestiture and privatization of state-owned enterprises," "employment generation in Vietnam" and small and medium enterprise (SME) "development strategy in Vietnam, Cambodia and Laos."

And at the Centre for International Economics in Canberra, Australia, she conducted studies on "private sector development and response to economic reform" and on "on regulatory constraints to private sector development" in Vietnam.

Leaving Vietnam and her fieldwork, Steer returned to the United Kingdom — this time to the University of East Anglia — to complete her doctoral dissertation on the "stimulation and support of private enterprise," titled "Informal Institutions in Transition: A Study of Private Sector Development in Vietnam."

In Jakarta, Indonesia, from 2004 to 2007, Steer managed the Asia Foundation's multimillion dollar "economic research, technical assistance and policy program," including 40 staff and consultants, as its director and chief economist. Among her many responsibilities, she engaged extensively with local and national decision makers.

On Boxing Day 2004, the epicenter of the undersea Sumatra-Andaman megathrust earthquake struck off Aceh, along Indonesia's northwest coast. Its 720-780 mile-long fault rupture, the longest ever observed, generated a series of massive waves as high as 100 feet that killed nearly 228,000 people in 14 countries. The global humanitarian response to the Asian Tsunami – the worst tsunami and one of the deadliest natural disasters in recorded history – yielded over \$14 billion.

During the immediate aftermath of this catastrophic event, Steer "worked with the local government and local organizations to streamline registration and support for SMEs." "Aceh ... was greatly af-

fected," she said. "I spent a lot of time (there) helping the government to register businesses and get people back on their feet and supporting the economy."

By 2008, Steer had returned to the United Kingdom, working as a research fellow at a think tank, the Centre for Aid and Public Expenditure at ODI (Overseas Development Institute)

Global in London, and then

as ODI Global's director of

development progress.

within you."

endeavor.

To "better measure and communicate what works and why," she designed, fundraised for and led a \$10 million "flagship program on development progress funded by the Bill & Melinda Gates Foundation, including 50 case studies" demonstrating progress.

"That's where I made the switch from the private sector to human development and health and education," Steer said. "... I was working on success stories in development – which countries had done well. I started to look more closely at education and health issues."

As a fellow from 2013 to 2015 in the Global Economy and Development program at Brookings Institution, a nonpartisan think tank in Washington D.C., Steer wrote the seminal report, "Financing **Education: Opportunities for** Global Action."

After it was presented to the 2015 Oslo Summit on Education for Development, it provided the foundation for the creation of the Education Commission, chaired by former U.K. Prime Minister and U.N. Special Envoy for Global Education Gordon Brown. Steer was its executive director for seven years.

Under her leadership, this global commission issued "The Learning Generation," a flagship report "involving a core team of 30 research staff and more than 100 researchers in affiliated research organizations around the world."

Steer then led several initiatives to implement its recommendations - including the Sustainable Finance Initiative for the School Meals Coalition. During 2023 and 2024, she shepherded their transition as the Learning Generation Initiative to the Education Development Center, which had been established in 1958 and headquartered in Waltham, Massachusetts.

In addition, she incubated several innovative financing instruments – including the International Financing Facility for Education, Greater Share and the Education Outcomes Fund – which bring together the public and private sector. And she established the Global Education Forum, a bilateral and multilateral donor platform, which ODI now hosts.

"Over the past three to five years, as I was doing work on education and international development, I became convinced we were

Over the past three to five years, as I was doing work on education and international development, I became convinced we were working too much in silos. Many working in the climate space aren't factoring in humans. The oceans are similar."

-LIESBET STEER

Senior Adviser, Gorongosa National Park

working too much in silos," Steer said. "Many working in the climate space aren't factoring in humans. The oceans are similar."

Then she met American philanthropist Greg Carr, who, through his own foundation, had initiated the Gorongosa Restoration Project in Mozambique. For many years, Steer said, she had worked in Africa on various topics.

"(He was doing) all this work on the protection of nature, and I was working on people," she said. "When I met Greg, I knew that conservation groups were embedding people in the local communities, but Greg took it much farther."

Hence, they joined forces on the integration of economic opportunity, human development and environmental conservation efforts at Gorongosa National Park.

On Saturday at the Contemporary Issues Forum, Steer will trace "East Asia's development journey from the post-war challenges of the Red River Delta to the rise of world-class economies, drawing parallels to Africa's current demographic and economic crossroads." With Africa's population projected to reach 4 billion by 2100, and its youth set to surpass the global labor force by 2035, she contends that the stakes are global.

She will also illuminate "powerful lessons in human capital investment, entrepreneurial ecosystems and sustainable natural resource management, (and offer) a hopeful, actionable roadmap for turning Africa's looming pressures into transformative opportunities."

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Page A5

RELIGION

In world of anxiety, psalmist calls us home to God



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

fter struggle, after the silence of God's absence, we have come full circle to praise, joy and gratitude," the Rev. Frank M. Yamada said to the congregation at the 9:15 a.m. Friday morning worship service in the Amphitheater. "We have taken a journey through the psalms this week. We have felt the rhythms of life when it is out of step, but we return to God's time signature."

He continued, "We have moved from lament, pleading for justice, laying our rawness before God, and faithfulness has been returned by God. We have resolution into joyful praise." Yamada's sermon title was "The Mercy of the Lord Endures Forever – Returning to Gratitude," and the scripture text was Psalm 100.

Psalm 100, verses 1-3 are an exhortation: "Make a joyful noise to the Lord, all the earth. / Serve the Lord with gladness; / come into his presence with singing. / Know that the Lord is God. / It is he who made us, and we are his; / we are his people and the sheep of his pasture."

This psalm is a doxology that tells us who God is and who we are before God, he said. We give thanks because God's mercy endures forever, and God's hesed, God's faithfulness, endures forever.

Verse 4, "Enter his gates with thanksgiving / and his courts with praise. / Give thanks to him; bless his name," is an exhortation to enter into God's presence and give praise. The reason to give praise is found in verse 5, "For the Lord is good; / his steadfast love endures forever / and his faithfulness to all generations."

Yamada said, "The reason we give praise is that we know the Lord is God and we are God's people, the sheep of his pasture. His steadfast love and faithfulness extend to all generations."

He continued, "Our gratitude comes from a deep awareness that in life and death we are God's. We are God's, so we can weather the storms of life. God is a very present help. The Lord is our shepherd, and we are God's sheep. Gratitude begins in the unshakeable truth that God made us and loves us. We are singing to the one who never left us."

Yamada told the congregation that to say verse 5, the last movement of the psalm, is an act of faithful resis-



JOSEPH CIEMBRONIEWICZ / STAFF PHOTOGRAPHER

The Rev. Frank Yamada opens his sermon series last Sunday in the Amphitheater. Yamada's Week Four sermons focused on Psalms, concluding with Psalm 100 on Friday in the Amp.

tance when the world is falling apart.

Against the raging conflicts, we can praise with joy. "The Lord is good even when life is not. God's hesed goes from generation to generation. Even when we can't see the road ahead, we return with justice and peace to our Lord," he told the congregation.

As an example, Yamada described being on a long trip, waiting in line, sleeping in strange beds and eating food meant to feed the masses.

"When we open the door to our home, we exhale, we sit at our own table, eat our own food, which tastes good, and sleep in our own bed. God's peace is not about being perfect but being at home, at rest and safe.'

The psalmist invites the congregation home, not to a place, but to a person, to God, who always loves. When we return to joy and worship, we have come home.

"Peace is hard to find, while anxiety is all around us. In a world where people are afraid, they are easy to control. We wonder if there will be anything left. Then comes the ancient call to worship in verses 1-3. We make a connection to a deeper reality, and we know that God's hesed will not falter — it continues to burn bright," Yamada said.

Let us return because there is peace, because God is still good, he said. "Praise is faithful resistance and gratitude in the natural response to the peace and justice

that will come."

In summarizing his series of sermons, Yamada said that the psalms have led from laments, to waiting, to praise.

"Let us be people who live in God's time and still give thanks." He quoted from Charles Wesley's hymn, "Love Divine, All Loves Excelling," saying, "Changed from glory into glory / Till in Heav'n we take our place, Till we cast our crowns before thee, / Lost in wonder, love, and praise!"

The Rev. Rachel Erin Stuart, senior pastor of Hurlbut Memorial Community United Methodist Church, presided. The Rev. Roger Rice, a retired Presbyterian minister from Ellicott City, Maryland, read the scripture. For the prelude, Joshua Stafford, director of sacred music and the Jared Jacobsen Chair for the Organist, performed "Nun danket alle Gott," by Sigfrid Karg-Elert, on the Massey Memorial Organ. The Motet Choir sang "Jubilate Deo in C" for the anthem, with music by Benjamin Britten and text from Psalm 100. Stafford conducted and Owen Reyda, organ scholar, accompanied the choir on the Massey organ. Stafford performed "Toccata," from Symphony No. 5 by Charles-Marie Widor, for the postlude. Support for this week's chaplaincy and services were provided by the Jackson-Carnahan Memorial Chaplaincy, the J. Everett Hall Memorial Chaplaincy and the Randell-Hall Memorial Chaplaincy.



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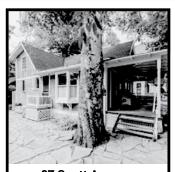
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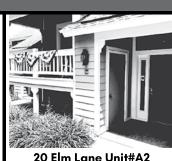


20 Elm Lane Unit#A3 Interval 9 3BR | 2BA | 1 Week

Listing Agent: Hanna Soffel Briggs



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NEWS

RESTORING THE FOUNDERS - AND VINCENT'S 'VISION'







JOSEPH CIEMBRONIEWICZ / STAFF PHOTOGRAPHER

Above, from left, "Lewis Miller," Portia Rose, Kriss Miller and "John Heyl Vincent" share a light moment July 12 on the steps of the Rose Cottage, at the intersection of Roberts and Miller. The statues of Chautauqua's founders — which now call the Rose Cottage porch their home — were originally built by William A. McCreary for Chautauqua's 1974 Centennial Celebration. Subsequently discarded, the two statues were

salvaged from the garbage by Harry Rose.

Portia Rose, his daughter, inherited the statues, and was hoping to find somebody who could refurbish them. Miller, who has done creative and restorative work with papier-mâché, contacted Rose to see if her skills could be put into service for the statues — seen at left, as Miller adds an iris to Vincent's eye. The founders are now a constant presence, looking over Chautauquans as they traverse the grounds.

elcome to Week Five of Chautauqua's 152nd Summer Assembly!
This week, we explore the theme "Innovation in Capitalism"— a timely and thought-provoking topic that invites us to reflect on how creativity, resilience, and forward-thinking all shape our

economic systems and our communities.

Of course we have an extremely fulsome week — too many highlights to mention every one. But I want to note some particularly special Chautauqua connections on the program. We begin the Chautauqua Lecture Series with a powerful start: a presentation from Erin Mc-Laughlin and David K. Young of The Conference Board, one of the most respected think tanks in the world. Their insights into the economy and economic development will set the stage for a week of rich dialogue. The Conference Board thrives under the leadership of President and CEO Steve Odland, a fellow Chautauquan whose family name graces the plaza surrounding our beloved

Amphitheater. We're deeply grateful to Steve for sharing his team's expertise with us.

On Tuesday, we continue with a conversation featuring leaders from two iconic American companies: Marcella Kanfer Rolnick of GOJO Industries and Mark Smucker of The J.M. Smucker Company — both of whom are not only industry innovators, but also cherished members of the Chautauqua community.



From the Interim Chief Executive

COLUMN BY KYLE KEOGH

As we hear from these and other visionary leaders throughout the week, we are invited to consider how their stories and strategies might inform our own work — whether in business, the arts, education or civic life. Their presence reminds us that innovation is not confined to Silicon Valley or corporate boardrooms; it is alive and well in places like Chautauqua.

Indeed, Chautauqua itself was born of innovation. One

hundred and fifty-two years ago, it emerged as a bold experiment in lifelong learning and cultural enrichment. That spirit of experimentation and reinvention continues to guide us today. While the charm of our historic grounds and the strength of our traditions may sometimes obscure it, innovation is deeply woven into the

fabric of this Institution.

In times of challenge and change, we are called not to retreat into nostalgia, but to lean into our legacy of innovation — to engage on important topics, integrate multiple perspectives that help us imagine new possibilities,

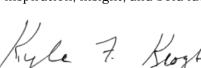
and to build a future worthy of the generations to come. And speaking of innovation, this week we also move forward with our process to select Chautauqua's next president. We invite all Chautauquans to join in this process either by sharing your hopes and ideas directly with the search firm, Heidrick & Struggles, at Chautauqua-President@heidrick.com. Or, if your schedule permits, plan to take part in one of two Community Open Forums with representatives of the search firm and search committee, from 3:30 to 5 p.m. Monday, or 8:30 to 10 a.m.

Tuesday, both in the Hall of Philosophy.

Here's to a week of inspiration, insight, and bold ideas.

All the best,

Kyle



any of this season's lectures have focused on immigration, reflecting its prominence in both national and global politics. This conversation is not unique to Americans. My uncle, who immigrated with our family from India to Canada in the mid-1990s, recently expressed skepticism about the current wave of immigration to Canada. He voiced concerns about its impact on the healthcare system, labor market, and housing availability. These are all valid topics, yet he seemed to have forgotten that similar concerns were raised about us when we first arrived. His views reflect a common pattern: more established immigrants sometimes develop more critical attitudes toward newer arrivals.

One of his main concerns was cultural: Would new immigrants expect Canadians to adapt their traditions to new norms? What kinds of cultural clashes might arise? Whose Canada is it, anyway? "Shouldn't newcomers have to sign something to acknowledge that they're coming to our country and must adapt to our norms," he asked. His anxiety centered on change and the uncertainty of the future. He seemed to prefer the comfort of the familiar, where change feels like a threat.

On a smaller scale, I sometimes hear similar anxieties about change at Chautauqua. Most Chautauquans agree that we need new Chautauquans — whether they come for a day, a week or the full season. We also know that what draws newcomers isn't usually one specific offering, but rather the unique blend of programs across our four pillars. There truly is no other place like Chautau-

From the IDEA Desk

COLUMN BY **AMIT TANEJA**

Traditions and Change

qua. People describe it in many ways: "A summer camp for lifelong learning." "A place to nourish mind, body and soul." "A gathering of kind-hearted people who care about others."

Our data — both formal and informal — shows that the moment a newcomer begins to see themselves as a "Chautauquan" is when they feel a sense of belonging. Traditions and community norms help people determine whether they fit in. But sometimes, those same norms can feel unclear or even alienating. I recall a comment from a newer Chautauquan in his third season. At a public gathering, he remarked how unusual it was that people often began speaking — especially when using a microphone — by stating whether they owned property and how many years or generations their family had been attending. Another Chautauquan joked that after owning property for 20 years, he finally felt entitled to

speak his mind.

I share these examples not to suggest a single path forward. We wouldn't be here without the steadfast support, philanthropy and presence of generational Chau-

tauquans. Their contributions are invaluable and deserve to be honored. At the same time, Chautauqua has always needed new participants. They are essential to our future. There must be space and grace for everyone. Sometimes, change at Chautauqua feels so slow that it seems like nothing ever changes. There is an old Chautauqua joke: "How many Chautauquans does it take to change a

light bulb?" The punchline: "Change? What change?"
But the truth is, Chautauqua has changed. Last week, I had the privilege of attending a celebration and lecture marking the 65th anniversary of the Hebrew Congregation at Chautauqua. The speakers shared how the congregation was founded thanks to the efforts of two 13-year-old female students enrolled in our music programs, and they recounted both the challenges and triumphs that led to the establishment of a vibrant Jewish community on our grounds. If you're interested in learning more, I highly recommend picking up a copy of Shalom Chautauqua at the Chautauqua Bookstore.

Chautauqua has evolved — and will continue to do so. Balancing tradition and innovation is one of our core values. We must offer grace, listen deeply, and keep striving for that balance. The question isn't whether tradition or innovation is more important. Instead, we should ask: How can the two work together as complementary forces? The future of Chautauqua depends on it.

Amit Taneja Senior Vice P

Senior Vice President for Community Relations Chief Inclusion, Diversity, Equity and Accessibility Officer

NEWS

2,000 stamps, 2 centuries, 3 generations

Retired minister, lifelong collector Gnatuk embodies spirit of Chautauqua

"

I collected it because I love Chautauqua. Part of what I'm trying to do in this collection is not only to celebrate Chautauqua, but also to show how the Institution was received by the greater public over the years."

-WAYNE A. GNATUK

TALLULAH BROWN VAN ZEE STAFF PHOTOGRAPHER

Wayne A. Gnatuk embodies the spirit of Chautauqua: retired Presbyterian minister, advocate for women's reproductive rights, third-generation Chautauquan, past chair of the board of the Ecumenical Community of Chautauqua, lifelong stamp collector and recreational needlepoint stitcher.

At each morning lecture, Gnatuk can be found working on his newest needlepoint project for the Central Presbyterian Church in Louisville, Kentucky. His current project includes a dove transforming into a waterfall, surrounded by a mosaic of LGBTQ+ colors against a teal backdrop—his wife's favorite color.

his wife's favorite color.

Gnatuk has come to Chautauqua for the first four weeks of the season since he was 3 years old, and at 5 years old, he began collecting stamps with his father. Gnatuk dedicated his efforts to collecting mainly Chautauqua Institution stamps and postcards. He now has over eight volumes with over 2,000 stamps in the Chautauqua Institution Archives.

"I collected it because I love Chautauqua," said Gnatuk. "Part of what I'm trying to do in this collection is not only to celebrate Chautauqua, but also to show how the Institution was received by the greater

public over the years." Much like Chautauqua Institution itself, Gnatuk has spent his life participating in open dialogues, working on creative projects and expanding his faith. Many people flock to Chautauqua each year to pursue growth in various forms. Whether it be through arts, faith, recreation or education, the hope for Chautauguans is to walk out of a visit with a new idea shared or an ex-

isting talent fueled.
In this sense, Gnatuk represents what it means to be a Chautauquan: to focus on continuous growth and to share these strengths with your community.



TALLULAH BROWN VAN ZEE / STAFF PHOTOGRAPHER

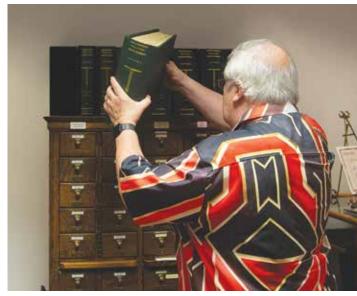
Wayne A. Gnatuk, retired Presbyterian minister and third-generation Chautauquan, sits in his usual seat in the Amphitheater: along the aisle in Section 12. Each year, Gnatuk attends the first four weeks of the Chautauqua season and sits in his usual spot for each morning lecture.



Above, Gnatuk shows his rare find of a postcard written on Chautauqua Literary and Scientific Circle stationery earlier this season at the Oliver Archives Center. At right, Gnatuk flips through Volume 1 of his eight-volume stamp and postcard collection.







TALLULAH BROWN VAN ZEE / STAFF PHOTOGRAPHER Above, Gnatuk reaches for Volume 2B of his stamp and postcard collection, now housed in the Oliver Archives Center. At left, Gnatuk stitches the red into his current needlepoint project for the Central Presbyterian Church.





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RECREATION

Slugs continue undefeated season, YAC PAC nets 2nd win of summer

CODY ENGLANDER STAFF WRITER

Monday's slate of games marked the halfway point in the Chautauqua Men's Softball League season before the playoffs begin.

The double-header began with a game between the YAC PAC (2-3) and the Fish Heads (2–3) dueling for second place in the softball standings.

The Fish Heads got on the board first with a run from Will Chubb.

After the first inning, the team settled into their comfortable style of play – which may have led to their

While the Fish Heads got off to an early lead, wading in only a shallow water of runs allowed for the YAC PAC to gain momentum.

In the top of the third inning, the YAC PAC had their most uncharacteristic inning of the year.

Their offense, which has often been stagnant, exploded. Eight runs in the third inning was the deciding factor in a game with largely zero-run innings.

While the Fish Heads were able to pick up small portions of runs throughout, they never had a scoring outburst like the one the YAC PAC mustered.

The game finished with a score of 10-7 in favor of the Youth Activity Center's own.

"I wouldn't call it an upset. We're conditioned, we're disciplined, we're built for these moments," said YAC PAC left fielder Drew Bennett. "At the end of the day, friendship always wins. Watch out for the YAC PAC."

The second game was a slow and methodical high scoring battle between the Slugs (5-0) and Arthritics

While the elder team has had issues, the Slugs also weren't coming into the easiest game of the season, despite their perfect re-

"We had a couple players that joined us for the first time," said Slugs captain and pitcher Dan Miller. "It's hard playing man down we only had nine players."

With the thin roster and only three outfielders, the Slugs played with salt in the wound.

The first inning got off to a 3–3 start, opening up the league's highest scoring game of the season early.

The Arthritics took advantage of the Slug's smaller roster early in the game, with five runs in the second inning and two in the third.

However, the stayed on the Arthritics tail with an incredible play of luck in the top of the fourth, in which a ball was hit right down the middle and landed directly into Miller's glove.

This moment seemed to shift the momentum, marking the first scoreless inning of the game.

This was followed by a four-run inning for the Slugs, going up 12-10. For the first time in the game, it was as if the Arthritics fell asleep behind the plate.

Slugs However, the weren't in the clear yet. Holding onto a 15-11 lead and the Arthritics up to bat, the Slugs let off three straight walks, which would turn into three straight runs.

In the bottom of the sixth, the Slugs needed to trail ahead, at the time leading by just one run.

That, the Slugs did, with

their shell-less back against the wall. Three runs allowed for

them to extend to an 18-14 Needing four runs in the

seventh, the Arthritics gave

it everything they had. Unfortunately, all they had were two runs. The Slugs continue their season of dominance, having

yet to lose a game thus far. We played tough," said Miller. "That's a great team we beat today."



JOSEPH CIEMBRONIEWICZ / STAFF PHOTOGRAPHER

⚠ MLS

At top, Fish Heads pitcher Will Chubb rallies his team before they compete against the YAC PAC Monday at Sharpe Field. Above, John Houghton, first baseman for the Slugs, makes an out at first during the Slugs' game against the Arthritics Monday at Sharpe Field.

RA Team VP 🏖



chris.r@columbia.edu https://attainable.ai



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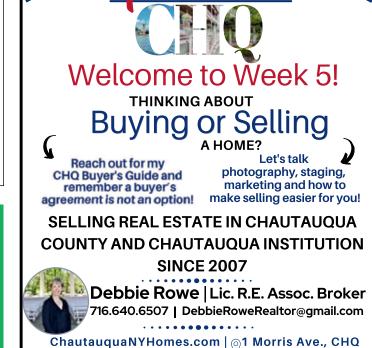


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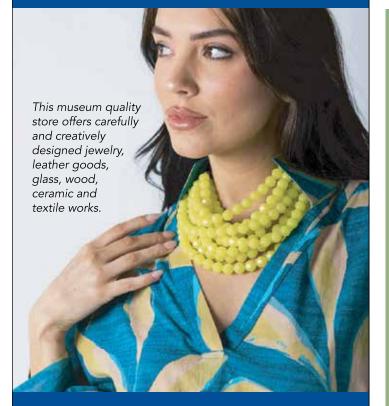


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JOSEPH CIEMBRONIEWICZ / STAFF PHOTOGRAPHER

Young Chautauquans nail their choreography during the sing-along at the Children's School Open House Friday at the Jessica Trapasso Memorial Pavilion.

Tiny Hands, BIGHEART

LITTLEST CHAUTAUQUANS SHOW OFF WORK AT CHILDREN'S SCHOOL OPEN HOUSE

CODY ENGLANDER



buzz of excitement floated through Children's School Friday morning as kiddos welcomed their parents to an Open House. Under sunny skies, parents were serenaded with a special Children's School ren-

dition of "Singin' In the Rain" — and the day was just getting started. After the musical performance, parents and kids split off into their classrooms to show off their artwork, one class creating an art piece taking up an entire classroom around the concept of "I Wonder...What is in Chautauqua Lake?"

"It's so impressive to see the community all get together," said Pie Kasbar,

assistant director and program coordinator at Chautauqua Children's School. "Children's School is phenomenally important for the future of Chautauqua." When Chautauqua Children's School was first established, its goal was to help guide the youth of Chautauqua to engage with the arts. As it stands 100

"We aren't a daycare that watches children as their parents go to watch the lecture," said Kasbar. "We are giving your kids information like what parents get at the lecture. We try to collaborate with the community and make the weekly themes work."

years later, the school has the same mission.



Christina and Michael Nole, 5, sit in the sun during the Children's School Open House.



Krysta Finet, 4, sneaks a look out the window before the Children's School sing-along Friday.





Above left, from left, 6 year olds Oxford Schreiner, Frankie Shannon and Brady Callaghan dance along during their sing-along, proving how multi-talented they are. Above right, Leslie Lewis watches as Eli Rallis, 4, colors. Parents were given a window into the activities keeping their kids busy during jam-packed days at Children's School.

OPERA

MASTERS OF THEIR CRAFT



GEORGE KOLOSKI / STAFF PHOTOGRAPHER

Chautauqua Opera Conservatory Director Jonathan Beyer, left, instructs Chautauqua Opera Company Young Artist Antonio Domino during his masterclass last Saturday in McKnight Hall.



VON SMITH / STAFF PHOTOGRAPHER

Chautauqua Opera Conservatory Artistic Advisor Denyce Graves-Montgomery provides critiques for tenor Lwazi Hlati during her masterclass Tuesday in McKnight Hall.





A PAGE

Above left, Chautauquans cheer for mezzo-soprano Rosamund Dyer after Dyer — with Graves-Montgomery's guidance — reworked her performance in real time during a Chautauqua Opera Company masterclass Tuesday in McKnight Hall. Above right, Graves-Montgomery works with baritone Joel Balzun.

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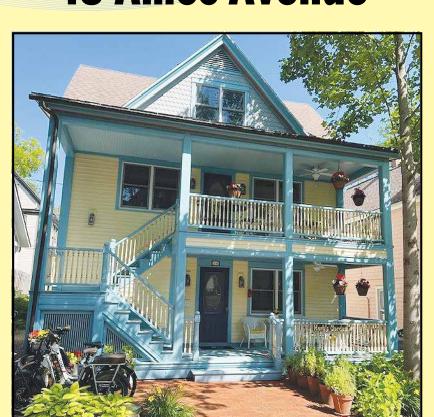
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OPERA

THE PIANIST BEHIND THE HARPSICHORD

As Opera Conservatory students prepare for 2nd 'Figaro' performance, Lee discusses power of Mozart

LIZ DELILLO STAFF WRITER

From the musical elegance of Mozart to the striking emotion of opera, the masterpiece Le Nozze di Figaro manages to wed history

and timelessness.

Chautauqua Opera Conservatory's performance of Le Nozze di Figaro will be at 6:30 p.m. Saturday in Fletcher Music Hall, marking the students' second and final performance of the opera.

Operatic recitatives are often accompanied with a harpsichord — a keyboard instrument similar to the forte piano, plucking strings rather than striking them — most notably during the Baroque era. Playing the harpsichord in the Opera Conservatory's production of Le Nozze di Figaro is pianist and conductor Donald Lee III.

"It's the stuff that really moves the plot forward in opera of this time period, and you have to hear what they're saying," Lee said of the recitative. "It's a lot of quickly spoken words, and it's usually placed in a part of the voice that isn't going to ring out as loudly as when in (the singer's) high register."

Lee also composes, and one of his arrangements will be featured in the Opera Conservatory's evening performance "Old Songs, New Stories" on Wednesday. He was the inaugural conductor/pianist member of the Ryan Opera Center at the Lyric Opera of Chicago. He received his master's degree in piano performance from the University of Cincinnati College-Conservatory of Music.

"I love that I can kind of take care of all of the elements of music from the keyboard, so I can play the melody and the harmony and the bassline," Lee said. "With a lot of keyboard instruments, they have a little bit of a percussive attack, so I can also be a

rhythm section, too — I just feel like I can do everything from it."

While the piano and harpsichord may appear quite similar in some respects, the distinction between striking and plucking strings is significant.

"With the piano, if you press the key slowly, you're going to get a soft sound, and if you attack it quickly, you're going to get a loud, sharp sound," Lee said. "But the harpsichord, you just have to be precise in your attack, because there's this point where you can feel that — it's called the plectra — actually pluck the string, and no matter how you play the key, you're going to get the same pluck."

This facet of the harpsichord influences not just the instrument's sound but also the relevant techniques musicians can use.

"There's no dynamic control in that way, which means that in order to get expressivity, you have to use different variables," Lee said. "Like, a length of notes as they relate to each other is what we call agogic accents. So if you slightly delay applying a note or play a note slightly quicker in succession, then that can give you a different sort of expressive feel."

Lee described some of the techniques he uses to bring out the notes of a chord, given the limited dynamic control the harpsichord affords.

"Because of the nature of the sound, if you play a big chord and you play it all together, it's this very specific kind of percussive effect, but you don't clearly hear the chord," Lee said. "... Generally, all the chords are rolled, and depending on what the effect or the expression that I'm trying to go for ... I'll roll it slowly, I'll roll it quickly, I can roll up and down. Sometimes I just play a long succession of rapid scales because, again, the sound dies down so quickly – there's



JOSEPH CIEMBRONIEWICZ / STAFF PHOTOGRAPHER

Pianist and conductor Donald Lee III, bottom right, plays the harpsichord as Chautauqua Opera Conservatory students perform during a reahearsal of *Le Nozze di Figaro* Monday in Fletcher Music Hall.

no sustained pedal — so if I want to keep the harmonic reinforcement, I have to noodle around and just keep it going."

Lee loves to practice and perform music by Franz Liszt and Robert Schumann and Black composers, such as Florence Price, Margaret Bonds and Coleridge-Taylor Perkinson, but of course, Lee is an avid lover of Le Nozze di Figaro.

"The opera has so many bops. I mean, just some of the greatest melodies and some of the greatest musical moments are in that opera. One of my favorite things to conduct, actually, is the overture - well, the 'Symphonia of The Marriage of Figaro' – I love it so, so, so, so much," Lee said. "The first aria that I ever performed publicly with a singer that really went well was 'Non più andrai,' which is the last aria in Act I of the opera."

The piece was so popular, in fact, that its original patrons demanded to hear it again.

"At its premiere, they had to repeat 'Non più andrai' many, many times because the audience just fell in love with it," Lee said. "I think it's the most popular thing that Mozart wrote."

In addition to the iconic

At the end of the day, we are members of the same species, so you are literally hearing human beings vocalizing in a visceral manner expressing the highest — sometimes the plots are extremely dramatic — but the highest levels of drama and human emotion. That, to me, is what makes opera so incredibly special, and there's nothing else quite like it."

-DONALD LEE III

Pianist, harpsichordist, Chautauqua Opera Conservatory's *Le Nozze di Figaro*

pieces in Le Nozze di Figaro, Lee highlighted a moment with particularly great instrumentation.

"There's this beautiful moment in the Act II finale where Mozart, in the orchestra, he has a French horn on a low C — like on the second lowest C on the piano. With the entire orchestration, it almost sounds like a pipe organ just starts playing in the middle of the opera — it's ingenious," Lee said. "... It's the beauty of the music for me. Mozart was in peak

Lee's enthusiasm for the show is not limited to Mozart, encompassing the art of opera itself.

form writing this opera."

"Opera kind of puts the best of humanity into one

place and into one project," he said. "When you think about the immense amount of people and time that it takes to put on an opera, especially if full production (includes) an orchestra, you have a group of musicians all with their own ideas. They're all with their own decades of experience coming together to make this one work happen in a unified manner to support singers who are singing usually without a microphone."

Moreover, the humanity in opera comes not only from the collaborative efforts such a performance requires, but also from the very nature of the artform.

"An opera singer's technique is very similar to a newborn baby crying. The

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same way that a newborn baby can cry for hours and hours and hours and produce decibels and decibels of sound that you can hear for so long and so far away - it's literally that exact same primal mode of vocalism that opera singers hone in on and perfect to Olympic levels," Lee said. "At the end of the day, we are members of the same species, so you are literally hearing human beings vocalizing in a visceral manner expressing the highest - sometimes the plots are extremely dramatic - but the highest levels of drama and human emotion. That, to me, is what makes opera so incredibly special, and there's nothing else quite

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MUSIC

Opera Guild hosts annual picnic, shares updates on fundraising

The Chautauqua Opera Guild's annual picnic took place Friday afternoon outside Norton Hall. While Guild president Deanna Johnson, board member Cynthia Norton and Chautauqua Opera Company General and Artistic Director Steven Osgood spoke about future plans and fundraising initiatives, picnic-going members were also treated to a performance from Studio Artist Joel Clemens.

The Guild was founded in 1974 to promote and support opera at Chautauqua. After Chautauqua Opera lost two-thirds of its funding in 2023, the Guild led the flood of community support that followed and later announced a \$3 million endowment campaign.

"Thank you to all of you who donated and were pledged towards that goal; we know everyone here are friends of ours, and we still have a ways to go to meet our goal. Until the endowment is fully funded, we will be running two different funding efforts," Johnson said. "The fundraising efforts, the first and foremost, is to fund the endowment with donations from fans like you; the second, and just as important, is to raise the money for the fund for the 2026 season."

Johnson celebrated that the Guild raised \$1.2 million in the first year of their endowment campaign and highlighted what community support can accomplish for opera at Chautauqua.

"Because of your memberships, the Guild is able to make a leading gift of \$50,000 towards next season's productions," Johnson said. "One of the examples of the Guild's impact on opera that we are excited about is the performance of Ida by Lamplight, which will be presented on Aug. 8."

Osgood shared Johnson's excitement over the commissioning and presentation of Ida by Lamplight.

"Ida by Lamplight in particular is something that has been grown by us, by you,



JOSEPH CIEMBRONIEWICZ / STAFF PHOTOGRAPHER

Members of the Chautauqua Opera Guild gather around Studio Artist Joel Clemens during the Opera Guild Picnic Friday outside of Norton Hall.

good said. "In 2016, because of a dedicated gift from a Guild member, I was able to bring Jerre Dye here, who was the librettist for the piece, who started collecting the story that turned into the libretto that captures, somehow magically, the 151-year history of Chautauqua Institution."

Going further into Chautauqua's history, Norton discussed the construction and architecture of Norton Hall. Her great-grandmother Lucy Coit Fanning donated the building to honor her husband Oliver Willcox Norton and her daughter Ruth. Their son Ralph, a trustee of the Institution, oversaw the project's design.

"It was meant to be monochronistic concrete, the exterior finish of which was what you saw when they took away the form," Norton said. "It's now been slathered with coats of paint, which are just festivals, and at other small putting it and hiding it away, since the very get-go," Os- in my view, so try to maybe dream of."

imagine it however that might have been and how groundbreaking it was in 1929."

Removing the paint without damaging the original texture of the poured concrete is an important initiative for Norton.

"One of the many things that I marveled at when I looked out at Norton Hall on (July II, in the workshop presentation of Lincoln in the Bardo) was that I knew all along ... I knew that what we put on the stage was going to be vital and exciting – just like you found out once we started it. But had the Institution not joined us in so many ways to build the cross-platform collaboration by getting towards George Saunders to come here, to building all of the activities (and) to having the Lincoln project here," Osgood said. "It was the kind of critical mass of activity that my colleagues, and other opera companies could just



JOSEPH CIEMBRONIEWICZ / STAFF PHOTOGRAPHER

general and artistic director of Chautauqua Opera Company, addresses attende the Opera Guild Picnic on Friday outside of Norton.

School of Music faculty to debut newly formed string quartet in Saturday recital

Violinist Aaron Berofsky, violinist Kathryn Votapek, violist Lynne Ramsey and cellist Felix Wang have spent the summer thus far training students and will now showcase their own skills to Chautauquans. These four School of Music faculty members will debut as a newly formed quartet at 4:15 p.m. Saturday

in Elizabeth S. Lenna Hall. With Wolfgang Amadeus Mozart's String Quartet in A Major, K. 499 and Antonín Dvořák's String Quartet in E-Flat Major, Op. 51 on the program, the quartet will whisk the audience away with these 18th and 19th century pieces.

During the academic year, Berofsky serves as a professor of music at the University of Michigan. As part of the Chester String Quartet, the resident quartet at UMich and Indiana University, South Bend, he is the group's first violinist since 1992. At the International Festival Deia in Spain,

Berofsky has performed the

complete cycle of Mozart violin sonatas.

Also a member of the Chester String Quartet and School of Music chamber music chair, Votapek is a colleague of Berofsky's at the UMich where she is a clinical assistant professor of music in the chamber music department. She is an active soloist and guest artist, performing nationwide and in Canada and Europe in chamber music festivals.



BEROFSKY



VOTAPEK





Ramsey serves as a member of the viola faculty at the Cleveland Institute of Music. Since 1989, she has played as the first assistant principal violist for the Cleveland Orchestra, and in December 1985, she was the first foreigner to play with the Beijing Philharmonic in Beijing's new concert hall.

Wang, professor of cello at Vanderbilt University's



WANG

Blair School of Music, is a founding member of the Blakemore Trio. The trio includes two other Blair School of Music professors who all connected in 2002 at the university. He also plays as the co-principal cellist of the Iris Orchestra, whose mission is to serve the community through using music as mentorship, medicine and meaning.

NFMC Northeastern Region hosts 2 recitals this weekend

The Northeastern Region of the National Federation of Music Clubs will hold its 81st annual "Federation Days at Chautauqua" this Saturday and Sunday. Along with a business meeting and luncheon at Chautauqua Suites on Saturday, a free vocal and piano student recital will be held at 2 p.m. Saturday in McKnight Hall — and the public is invited (and en-

couraged) to attend. Another highlight will be a recital at 1:30 p.m. Sunday in McKnight, featuring the National Federation's 2025 Young Artist winner in pi-

ano, Misha Galant. Galant was born into a family of musicians and began piano lessons with his mother at age 6. During high school, he received further studies with two members of the San Francisco Conservatory of Music and graduated from Columbia University having studied piano through the Columbia-Julliard Exchange. In 2023, he completed a master's in piano performance followed in 2025 by a master's in atmospheric sciences at the

University of Utah.

Galant has performed as a soloist with the Fort Worth, Rochester, Utah and Oakland symphonies, among others. He was a prizewinner at the inaugural Van Cliburn Junior international piano competition and in 2020 was named one of two Gilmore Young Artists in the United States. In March 2022, he organized and per-



formed a benefit concert for Ukraine, raising \$8,500 in humanitarian aid. Beyond his musical and academic pursuits, Galant enjoys hiking, skiing, trail running and was a member of Columbia University's swim team.

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THEATER



TALLULAH BROWN VAN ZEE / STAFF PHOTOGRAPHER Chautauqua Theater Company Guest Artists and Conservatory Actors rehearse their mainstage production of Emily Mann's Execution of Justice on July 11 in Bratton Theater. Execution of Justice continues its run with three performances this weekend — 4 p.m. Saturday and 2 p.m. and 7:30 p.m. Sunday — in Bratton.

Sound sets atmospheric scene in CTC's 'Execution of Justice'

JULIA WEBER

STAFF WRITER

Chautauqua Theater Company's mainstage production Execution of Justice continues its run of performances this weekend at 4 p.m. Saturday and 2 p.m. and 7:30 p.m. Sunday in Bratton Theater.

John Kolbinski, the sound supervisor at CTC, began developing the production months ago. In March, he was already having conversations with sound designer Mark Bennett about how to engineer the sound design for the performances. The engineering process constantly evolves throughout the technical process and often has to respond to practical changes

Playwright and Director Emily Mann's Execution of Justice is a work of documentary theater, following the trial of Dan White, the man who assassinated San

as the play is refined.

Francisco Mayor George Moscone and Harvey Milk a member of the city's board of supervisors and the first openly gay elected official in the state of California.

For Kolbinski, sound is a crucial component in setting the tone and creating a cohesive atmosphere in the courtroom drama.

"I feel like sound design in this show really elevates the visual, but you're also still getting a clear visual in the same sense," Kolbinski said. "Sometimes, the sound will operate completely on its own and generate that visual; here, it's complementing that visual."

For Jay Korter, Execution of Justice's audio engineer, a lot of the work is in creating recurring motifs that drive the plot and character development of the play. While there are certain riffs

Sometimes your best sound cue is silence. Giving (the) space to create that silence is actually really powerful."

-JOHN KOLBINSKI

Sound Supervisor, Chautauqua Theater Company

or other sonic cues of characters, much of the noise is ambient or environmental to drive the tension and pacing of the production.

"You put in a lot of what add a subtle hum or drone, and then people cut that out, and it sounds so much more quiet than it did before," Korter said.

"Sometimes your best sound cue is silence," Kolbinski said. "Giving (the) space to create that silence is actually really powerful."

Korter's work is more minute by minute. During the show, he follows along with you call 'floor raisers' that the script of the play in order to operate microphones accordingly, often mixing the vocal levels in the moment. Any number of circumstantial or atmospheric elements can require changes. Something as simple as rain outside, am-

bient noise or a voice hoarse from overuse can require inthe-moment alterations to the vocal levels to optimize the sound of the actors.

"(It's) sort of like playing an instrument along with everybody," Korter said.

Larkin Ethridge is assistant sound supervisor for Execution of Justice, and she works with actors backstage to problem-solve before and during the production.

"I work most directly with the actors backstage, so my minute to minute is all pre-show," Ethridge said. "It's making sure everything is turning on, everything is working, we're getting signals from everything, but also making sure that I'm helping the actors get the mics put on their bodies in a way that they won't have to think about it."

"Because they're doing two million things on stage without a script in front of them - so many words, so many cues — if I can make sure that they're not distracted by their mic, I feel like I've been able to support them and they need to be able to tell the story," Ethridge said.

After the rehearsal process, Kolbinski said he has been able to enjoy the production more closely and pick up on moments he missed amid the troubleshooting of gear during their

tech rehearsals. "Watching it on opening (night) felt so different, even though I knew the show really well," he said. "I started to appreciate something that I may not have tuned into as much in the process because when I was working, making sure everything was functional, everyone was doing well (and) had what they needed, then I sat there and took it in."

5th annual memorial concert honors EJLCC, Opera stalwart Moschel

On Sept. 2, 2020, Chautauqua lost a man committed to faith, music and service. Richard Moschel's impact during his time at Chautaugua was immense and palpable. Not only did Moschel help found the Everett Jewish Life Center at Chautauqua and serve as president of the Hebrew Congregation, but he and his wife Lynn were actively involved with Chautauqua Opera Company. To celebrate his devotion to the EJLCC and Chautauqua Opera, the two organizations are once again collaborating to host the fifth annual Richard Moschel Memorial Concert at 1 p.m. Sunday at the EJLCC.

Moschel was a frequent supernumerary for Chautauqua Opera's productions — for instance, he played a soldier in the 2009 performances of Tosca. Opera music staffer Miriam Charney, pianist and curator for the Moschel Memorial Concert, explained that "supers" do not sing, but enjoy acting in a production.

"His involvement was personal and dramatic, as well as just loving the opera," Charney said.

Another way Moschel exhibited his dedication to opera was through becoming "Opera Parents" and adopting "Opera Kids." The colloquially-known Opera Kids, now known as Chautauqua Connections Participants, are the Young Artists for Chautauqua Opera, and Moschel and his family would host a different Young Artist each summer. Their first Opera Kid was baritone Daniel Gross, now a cantor, who was a guest art-

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ist in the first year's concert. Gross stayed in touch, and Lynn Moschel asked him to officiate at her husband's funeral. The Moschels went on to host many other Young Artists throughout the years, including soprano Emily Michiko Jensen, one of last vear's guest artists, as was her fiancé Leroy Davis.

"There are all kinds of personal family connections, in a very Chautauquan way,' Charney said.

Charney herself connected with the Moschels through opera productions, through mutual "non-opera" friends and through a significant medical event: Charney once had a fainting episode, and Moschel, who served as a volunteer for EMS at the time, answered the call. He walked into the room where Charney was and said to her, "Miriam, what are you doing?! I just saw you on your bicycle!" Moschel noticed the people around him and cared for his community.

To celebrate that caring, Charney, along with three of the 2025 Studio Artists -Kathiana Dargenson, soprano; Lindsey Weissman, mezzo-soprano; and Lwasi Hlati, tenor; will present a concert of music titled "Dreams and Aspirations: from the Diaspora and Beyond."

The varied selections will encompass opera, zarzuela, and art song, in diverse languages including French, Ladino, Spanish, English and

a surprise ending. Charney said it is an honor to create this concert in Rich's memory for the fifth year.

"It just resonates because Lynn and Rich always meant a lot, and still do mean a lot," Charney said, to Chautaugua Opera and to the Institution as a continuing home for the operatic arts.

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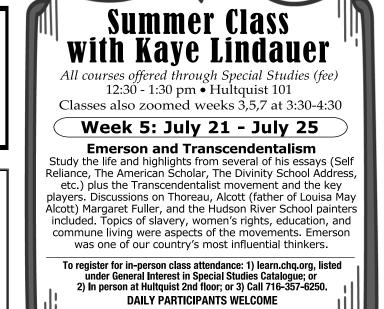
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The Chautauqua Community Poem

'HAND OVER HEART, I PLEDGE...'

Week Four

The Future of the American Experiment: A Week in Partnership with American Enterprise Institute and Brookings Institution

If the United States of America were to disappear, what legacy do you think it would leave behind? Would you be proud of it? Would you keep the American experiment alive in your heart?

Chautauquans, we're writing a poem together. We want to hear your thoughts, read your words, feel your feels about the morning lectures, about what you've learned or liked, or been inspired by, about what's been on your mind and what's being talked across the grounds. So, each week, we will give you a prompt then invite you to submit an original poem, or meaningful thought or phrase (10-30 lines max) by 5 p.m. Thursday each week, responding to the week's theme. Then, we will select lines or words or stanzas from some of your submissions and combine them into one single community poem. The final poem, representing the combined work of multiple contributors, will be read at Summers on the Steps at 12:15 p.m. Fridays on the Literary Arts Center at Alumni Hall Porch. Here, the Daily is pleased to present the Community Poem from Week Four:

Hand over heart, I pledge

This is not the world I wanted to build

The dream was ripe, but time rots all things

Heart, will you stop beating before the war-drum does?

What is a nation

and where is our inheritance?

What is America's body and whose hands does she hold?

Land that I love Unite the disenfranchised

Transform the borders of our minds Lead the next experiment

Dear countrymen, can there still be forgiveness?

As truths become less evident

As our tears stream red white blue.

Collected and written by: Camille Carter, Claudia Collazo, Liana López. Avaana Navak

Contributors: Theo Bellavia-Frank, Gary Glover, Jenyth, Emma Stevenson, Kerry S., Fred Zirm

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THE CHAUTAUQUAN DAILY

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GROWTH IS CHOOSING TO REBUILD EVERYDAY



Elizabeth Camarillo Gutierrez, author of the memoir My Side of the River, began her discussion on the Chautauqua Literary and Scientific Circle's Week Four selection with the concept of growth: "Nothing says growth like leaving home at 15, living alone in a country trying very hard to try to pretend that people like you don't belong and still finding the audacity to have hope." Gutierrez said she is still haunted by the sight of her younger brother crumbling into their mother's arms behind the gates at the U.S. -Mexican

border near Tucson, Arizona. Separated from her family, with nothing but a passport and sheer determination, Gutierrez committed herself to her "I stayed alone in the United States because the dream that we had been sold said that if I worked just hard enough, followed the rules, kept my

head down, and got the degrees, I would earn a place here," she said. "I did everything in my power to be a perfect American girl." Upon receiving admission to an Ivy League university, Gutierrez felt as though she had achieved her dreams. Once she arrived on campus, she

felt differently. "I was surrounded by students who never had to translate a medical bill or watch their parents be stressed by the thought of being detained," she said. Asking herself over and over if this was the dream she had worked so hard for, Gutierrez said she realized "growth isn't always pretty. It's

not a glow-up. It's more like being slowly broken apart and then choosing to rebuild every day." As Gutierrez continues to grow, she said she is wracked by guilt. No matter how far she has come, the reality of her threatened family and

community grounds her. "This week when my uncle was detained by ICE, I was reminded no matter how far I have come, I am still part of a community under constant

She imparted a call to action upon Chautauquans, acknowledging that growth requires a backbone and shared responsibility.

"We can't afford to normalize one man trying to change the Constitution. That's not leadership, that's authoritarianism," Gutierrez said. "And it's going to take more than thoughts and prayers to stop it." —Susie Anderson

Week 5 workshops to break down novel, build up young writers

SUSIE ANDERSON

The Chautauqua Writer's Center's Week Five workshops will demystify the novel and allow young writers to explore their talents writing for the page and performing on

the stage. Tempany Deckert Donovan will lead "Writing Recovery for the Beginning Novelist" for adult Writers' Center participants. For the Young Writers' Institute, authors and educators Ann Marie Stephens and Nikki Shannon Smith will instruct "Book-in-a-Day" for ages 9-12 and Brian Donovan will lead a theater workshop titled "Original Works" for

ages 13-17. All four instructors will talk in a panel discussion moderated by Michael I. Rudell Artistic Director of Literary Arts Kwame Alexander at 3:30 p.m. Sunday in the Hall of Philosophy. The Young Writers' Institute will culminate in a celebration and reading on Friday through the Summer on the Steps programming. All workshops are available through Special Studies.

Actress, author and educator Deckert Donovan will help participants find the magic in writing in her novel writing workshop. Deckert Donovan studied acting at HB Studio and now teaches novel writing at UCLA Extension's Writers' Program.

Deckert Donovan's acting experience helped her land her first big break in writing books. An executive for Scholastic Books came into the studio while Deckert Donovan was reading for an audiobook. Having seen her name in the paper for a writing award, the executive asked her if she had any stories that might

fit into a new series they wanted to develop. "Yeah, I have one. Absolutely," Deckert Donovan said. "And he goes, 'Well, send it to me.' Of course, I didn't have one - I was just acting. I went home and wrote one and sent it to him, and I got a book deal with Scholastic. My acting really came into play, sort of fake it until you make it, in the biggest sense

possible. But that system of



DECKERT DONOVAN

how I wrote that first book is very similar to how I teach novel writing."

STEPHENS

Limiting criticism to only positive feedback in her workshop, Deckert Donovan wants participants to foster a positive environment that allows them to take creative risks.

"I think negative criticism is good, and there is a place for it, but in about your fourth or fifth draft," Deckert

Donovan said. In a three-day workshop even if the first draft explodes like a science experiment -Deckert Donovan prefers that participants build one another up rather than crumble under criticism.

experimenting. "You're You're creating a hypothesis. You're just mixing chemicals and discovering which one blows up and which one doesn't. And if someone keeps telling you that you're pouring the chemicals in the beaker the wrong way, you start to get paranoid and then you don't take as many risks or try as many things out," Deckert Donovan said.

Using a positive feedback loop and laying out a specific strategy for tackling the novel, Deckert Donovan hopes to demystify the writing process.

"I'm going to give them a game plan to go away with to write their first novel. So it takes all the mystery out of it," Deckert Donovan said.

Deckert Donovan will be joined in the Sunday panel by authors Ann Marie Stephens and Nikki Shannon Smith. Stephens and Smith will lead "Book-in-a-Day" a four-day writing and publishing workshop that provides students with hands-on experience with poetry and book publishing. Participants will spend two days writing, two days editing and read from their work on Friday. By the

end of the summer, partici-

pants will receive a published



SMITH



book of their work.

In her 31 years of teaching, Stephens taught her students about the power of the written word, but often felt that poetry lessons were hit or miss — until Alexander gave her information about "Book-in-A-Day."

"When I first read it -(Alexander) asked me to look at the program, see what I thought — I didn't even want to read it because I had just negative experiences with poetry in the classroom," Stephens said. "As I read it, I realized it was a little bit more out of the box than usual."

Encouraging students to not only write poetry but work together to read, edit and review their work created an engaging and collaborative experience.

"I started teaching them how to write just certain kinds of poems, everything from list poems to haiku," Stephens said. "We talked about similes, we talked about metaphors, and we just did little bits at a time, and I was shocked at how much they loved writing them."

Students connected with poetry in a brand new way, one that resonated with them long after the program finished. "The way that they were

expressing themselves was unlike any other kind of writing we had been doing," she said. "So it was almost like poetry for 'Book-in-a-Day' showed a little spot that was missing, or that last puzzle piece of all of the writing that I had been doing with my students." Stephens will bring

that missing puzzle piece of writing to Chautauqua alongside Smith.

A teacher of 30 years and author of 24 children's books, Smith said she looks forward to establishing a comfortable

and exciting environment for

young writers.

"This is a place where you are safe to be who you are, where your ideas matter, where your voice is important, and we're going to take your voice and do something cre-

ative," Smith said. By creating an experience in which kids are listened to and work with one another to achieve a shared goal, Smith hopes that after a fun-filled week, each kid leaves the experience more confident than

when they entered. "If they're having fun in a classroom, they're learning," Smith said.

Smith's young adult novel Stranded is the CLSC Young Readers selection for Week Five and Stephens' Arithmechicks Explore More: A Math Story is the early readers selection, both of which will be discussed at the CLSC Young Readers program on Wednesday.

For ages 13 to 17, the Young Writers Institute "Original Works" workshop allows them to step into the spotlight as they learn playwriting, improv and acting under the direction of Brian Donovan.

Donovan will return to Chautauqua after having screened his film "Kelly's Hollywood" in the Chautauqua Cinema in 2016. With an extensive career as an actor and voice actor, including voicing Rock Lee in the hit anime series "Naruto," Donova instructs a 10-week acting workshop for young actors in Los Angeles.

"The biggest challenge is probably going to be creating this in four days, but again, the product is the same, which is just an opportunity and a very safe, very supported, space to express yourself," Donovan said. Donovan wants partici-

pants to explore their interests and get to the core of why they are writing a piece. Whether writing lines or taking to the stage, Donovan looks forward to seeing how students find what excites them and why. "Creativity breathes

courage, and courage breeds creativity," Donovan said. "It's this wonderful cohabitation that's remarkable to see."

COMMUNITY

TO THE EDITOR:

Recently, I participated in a leadership dinner event hosted at the Athenaeum Hotel. The service was crisp and attentive and the food quality was a major step beyond

It's obvious that much effort and attention has been given to upgrading the food and beverage experience from the Heirloom Restaurant, Afterwords Wine Bar, the Brick Walk Cafe and 3 Taps, and it shows! I love the "Culinary Team" concept. Thank you!

Of course, this could not happen without the efforts of those responsible, from Senior Director Brittany Beckstrom to Executive Chef Carrie Gifford and team. And I want to especially acknowledge Josh Vogle and Richard, as well as Elijah on the porch team and Chelsea at 3 Taps

Thank you for your dedication, caring and commitment. I know first-hand what it takes. Keep up the great work! We appreciate you.

SARAH JAMES

48 FOSTER

TO THE EDITOR:

I would like to commend Bob Boell for his excellent work as an usher.

The Chautauqua "Kindness Spotter" saw me at the Bookstore on Wednesday and told me that she noted my response to my friend who had an incident at the Hall of Philosophy recently. I told her I was more impressed with the assistance of Mr. Boell. He was non-anxious, kind and gentle in his care of her.

He exemplified the spirit of Chautauqua.

CAROLYN MOK

PRESBYTERIAN HOUSE



LETTER TO THE EDITOR

CORRESPONDENCE FROM OUR READERS

TO THE EDITOR:

I was disappointed when, during the talkback after Lewis Black's The Deal, actress Brooke Adams said she was first told by moderator Kelly Carlin that she could "let loose" with her opinions during their upcoming 10:45 a.m. discussion. She said she subsequently received a letter from the Institution suggesting that she should moderate her views somewhat.

In the context of the play and the talkback, my understanding was that this was specifically regarding criticism of the current U.S. administration and its associated political movement.

If this is an indication that Chautauqua is bending to pressure to reflect the increasing rightward shift in what is acceptable to say in public, then this is profoundly troubling, and diminishes the value and integrity of the speakers we've all gathered to hear.

MIKE SIMON

4 BOWMAN

TO THE EDITOR:

Week Four has truly lived up to its promise, both in the morning and interfaith afternoon lecture series.

Several of the afternoon talks touched on the growing presence of the "nones" – those who do not identify with any particular religious tradition.

It reminded me how deeply meaningful Chautauqua's offerings can be, even for those beyond our gates.

The Sacred Song Service on Sunday, July 13, was especially moving. I was thinking of a dear friend — a "none" who has never been to Chautauqua – who recently lost her spouse, Paul. I wrote his name in the memory book.

Later, I texted her a message about the service, including a photo of the candlelit stage and an image of one of the readings.

She replied, "What a beautiful and thoughtful gift."

A powerful reminder that the spirit of inclusiveness Chautauqua holds dear has a far greater reach than we

In the name of all that is sacred,

THE REV. SUZANNE ADELE SCHMIDT

FREDERICK, MD

THE CHAUTAUQUAN DAILY

LETTERS POLICY

The Chautauquan Daily welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer's signature including name, address and telephone number for verification.

The Daily does not publish anonymous letters. Works containing demeaning, accusatory or libelous statements will not be published.

Submit letters to:

Sara Toth, editor stoth@chq.org



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9 SPOTS REMAINING

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Taught by special guest instructor Elie Docter

Visiting Jamestown from her home base in Los Angeles, Elie Docter studied at renowned comedy training facilities including Upright Citizens Brigade, The Second City, and The PIT. Elie brings a wealth of improv experience and comedic insight to her teaching. While studying at NYU, she interned at Saturday Night Live and later worked on an HBO series with Mindy Kaling.

These experiences have further solidified her place in the world of professional comedy.

Elie grew up steeped in the world of comedy and creativity-her dad is Pete Docter, Chief Creative Officer of Pixar, a member of the National Comedy Center's Advisory Board, and a speaker at Chautauqua Institution during week two of the 2025 season. It's no surprise that Elie found her own path into the world of laughter.

Elie believes improv makes you braver, kinder, and a whole lot sillier-and she can't wait to share the joy of improv with the next generation of comedy stars!

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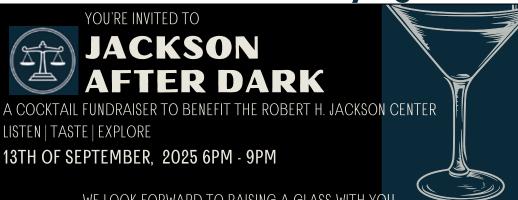
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VISUAL ARTS



DAVE MUNCH / PHOTO EDITOR

Pieces by Yael Braha are displayed in her solo exhibition "Unbecoming: New Works by Yael Braha Created in Shigaraki, Japan," officially opening this Sunday in Strohl Art Center.

Ceramist Braha's solo exhibition 'Unbecoming' opens Sunday

JULIA WEBER

A collection of works created by ceramic artist Yael Braha fills the Arnold and Jill Bellowe Family Gallery of Strohl Art Center in a new solo exhibition titled "Unbecoming."

Curated by Susan and John Turben Director of CVA Galleries Judy Barie, "Unbecoming" is composed of new works Braha created during a six-month residency in Shigaraki, Japan. The exhibition opens with a reception from 3 to 5 p.m. Sunday in Strohl and is on view through Aug. 19.

Barie and Braha first crossed paths at the National Council on Education for the Ceramic Arts in 2024. Since then, the two have stayed in touch, and when Braha told Barie she would be participating in the Shigaraki-based

residency program, Barie suggested curating a show of the work Braha made during the upon her return to the United States.

"We talked several times long distance and worked together to get the work here in a timely fashion. Everything went smooth and great — nothing came broken. It was beautiful," Barie said.

When it came time to decide on a title for the program, Barie thought "Unbecoming" would be fitting because of something Braha told her during one of their conversations. The residency afforded Braha time, resources and space to experiment with her artistic practice and take creative risks. For her, it was a crucial opportunity to find her

footing in her practice. "Maybe the journey isn't so much about becoming anything," Braha said to Barie. "Maybe the journey is unbecoming everything that isn't really you, so that you can be who you were meant to be in the first place."

For Barie, it is a significant accomplishment for Braha to have made such a substantial body of work in a relatively short time period, and it is a testament to both her ability and her confidence as an artist.

"I think the most compelling part is (that) she spent six months in a place where she doesn't know the culture or the language and jumped in by herself and did it, and made this amazing work with the help of other people," Barie said.

Barie said she saw a shift from function-focused work to sculptural work in what Braha created during the



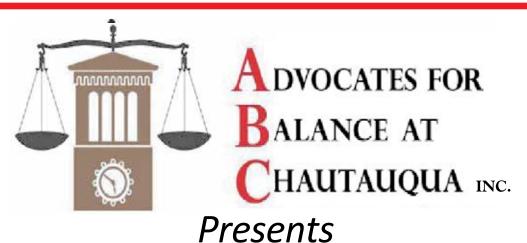
DAVE MUNCH / PHOTO EDITOR

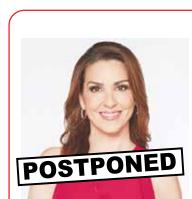
"Unbecoming: New Works by Yael Braha Created in Shigaraki, Japan" will be on view through Aug. 19 in Strohl.

residency, and she is excited to share Braha's latest series of pieces with Chautauquans.

people would travel across the world to go into a place for six months and live "I don't know if a lot of there and be so productive and creative," she said.

"The work she made, I think, is stunning," Barie





Week 5 - Monday, July 21st, 3PM (Athenaeum Parlor)

Sara Carter

It is with great disappointment, Sara Carter extends her apologies to the ABC audience. Her newly appointed position as President Donald Trump"s "Drug Czar" requires her immediate attention and expertise, presenting a timing conflict.



Larry Elder Monday, July 28 - Week 6

Larry Elder, "The Sage of South Central", NYT best-selling author, nationally syndicated weekly columnist talk show host based in California. Ran against Governor Gavin Newsom in California's 2021 recall election. Frequent TV news contributor. "The Power of Systemic Racism Con"



Larry Thompson Monday, August 4 – Week 7

Larry Thompson, Prominent attorney & fellow Chautauquan whose career spans private practice, corporate law as General Counsel for PepsiCo. and government service as Deputy Attorney General under George W. Bush.



Stephen Moore

Monday, August 11 - Week 8

Stephen Moore, Co-Founder of the Club for Growth, served on the editorial board of WSJ, Chief Economist of the Heritage Foundation. Frequent contributor on FoxNews and CNN, He will share opinions on the as-of-the-moment economic conditions.



The Marquis de Lafayette As played Mark Schneider Monday, August 18 - Week 9

Mark Schneider, will retrace The Marquis' 24 state tour of America 1824-25. Mark has been Lafayette at Colonial Williamsburg for over 20 years.



Kimberley Strassel Monday, June 23 – Week 1

Kimberly Strassel, WSJ editorial board member, a weekly WSJ column Potomac Watch and NYT best selling author. Frequent TV commentator on Meet the Press, Face the Nation and a FoxNews contributor.

"Bringing Big Back to the Beltway"



Dr. Willie H. Soon

Monday, June 30 – Week 2
Dr. Willie H. Soon, is an internationally recognized astrophysicist, and a leading authority on the relationship between solar phenomena and global climate. Dr. Soon will highlight scientific evidence demonstrating that atmospheric CO2 plays a secondary role in Earth's weather and climate. Evidence will be presented linking natural climate variability

and change to the Sun's energy output.

"Weather, Climate and the Biosphere: Where are the fingerprints of CO2 in the air?"



Dr. Peter McCullough

Monday, July 7 - Week 3

Dr. McCullough is a distinguished American Cardiologist, internist, and academic renowned for expertise in preventive medicine. He is an advocate of evidence-based medicine. Dr. McCullough is recognized for making complex medical issues accessible to wider audiences, inspiring the next generation of healthcare professionals.

"Vaccines". "Modern Medicine's Great Controversy"



Joe Concha

Monday, July 14 – Week 4
Joe Concha, Highly respected analyst on the American Media Industry and pop-culture. FoxNews Contributor, columnist, The Hill, and a sought after prominent podcast guest. Mr. Concha will share behind the scenes account and reporting of the 2024 presidential campaign. He analyzes the influence of the legacy media and the new power of social media.

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THE **BIG** SHOT

Chautauqua School of Dance Pre-Professional Dancers receive a standing ovation at the conclusion of their performance of "Serenade," choreographed by George Balanchine to Tchaikovsky's Serenade for Strings, during the Student Gala last Sunday in the Amphitheater. Long a staple of the School of Dance's repertoire, "Serenade" was a particular favorite of Jean-Pierre Bonnefoux, the program's late former artistic director.

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LITERARY ARTS



EMILEE ARNOLD / DAILY FILE PHOTO

Chautauquans gather for the Alumni Association of the CLSC's annual Great American Picnic July 21, 2024, on the lawn of the Literary Arts Center at Alumni Hall.

Great American Picnic returns Sunday, as does cherished baked beans recipe

SUSIE ANDERSON

The Great American Picnic will revive a favorite tradition after recovering a long-lost treasure: the secret baked beans recipe.

The recipe disappeared long before Robin Musher, the events chair for the Alumni Association of the CLSC's picnic this year (and recent amateur sleuth), recently joined the Alumni Association. Ellen Chamberlin, member-at-large of the Alumni Association and former chair of the picnic, put Musher on the case.

"At the first meeting, Ellen said, 'We really need to find the baked bean recipe.' And I, of course, did not know what she was talking about," said Musher.

Undeterred, Musher pursued the mystery beans by posting on the Chautauqua Grapevine, a Google Group for community members.

"Someone wrote to me and said, 'The recipe is framed, and it's in the volunteer fire hall kitchen," Musher said. "I'm like, 'You gotta be kidding

me. That's so Chautauqua." The next step was recon-

naissance of the not-so-secret recipe.

Still safely tacked to the wall of Chautaugua's Volunteer Fire Hall Department, the recipe was documented (a cell phone photograph) and distributed (texted to Musher and her colleagues), so Chautauquans may share in the magic of the beans at the picnic. Chamberlin will prepare them herself.

From noon to 2 p.m. Sunday on the lawn outside of the Literary Arts Center at Alumni Hall, the Great American Picnic will offer not only the beguiling beans, but also live music, face-painting, auctions and lawn activities, such as cornhole and ladder golf.

The ticket purchases provide visitors with access to entertainment and food. In addition to the return of the beans, this year's picnic will feature a book sale with Chautauqua Literary and Scientific Circle selections and a sale of Chautauqua postcards from a generous donor.

All proceeds from the

event will fund the Alumni Association of the CLSC's scholarship program for local teachers and librarians. A scholarship provides recipients with a gate pass, a seat in a Writers' Center workshop and membership to the CLSC.

The picnic follows the unprecedented success of the Alumni Association's recent Silent Auction, which raised over \$24,000 for the scholarship fund.

"I think (the silent auction) broke all records," Musher said. "So that has taken a lot of the pressure off of us."

Despite lighter fundraising pressure, the pressure of ensuring a crowd-pleasing event remains. Beyond the belated bean recovery, bake sale brownies and fresh watermelon, the picnic established the best hot dog brand as recently as last summer.

"It's the Smith's wieners, and you have to have Smith's. Otherwise, there will be backlash," Musher said. "But we also have the plant-based hot dogs, as well ... and the beans."

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★ CORNHOLE

COMMUNITY

BILL KARSLAKE

William G. Karslake (Bill), 92, passed away peacefully on Dec. 21, 2024, in Hickory, North Carolina.

Born on Nov. 22, 1932, Bill grew up in Kenilworth, Illinois, and graduated from Rollins College, where he was a member of the rowing team for four years. He also served in the U.S. Army in Tokyo, Japan.

After graduation, Bill moved to Hickory where he met his wife, Martha Geitner. In 1962, he became the New England sales representative for Hickory Chair, and they moved to the Boston area. Ten years later, they returned to Hickory where Bill was co-founder and president of Southwood Reproductions.

Passionate about music, Bill sang in the church choir, was a 40-year board member and president of the Western Piedmont Symphony, and was a founding member and president of the Hickory Choral Society, singing for 30 years.

Bill was also a founding member of the Rotary Club of Lake Hickory, serving as president and attending meetings for over 50 years. He was president of the Catawba County Foresight Committee and was awarded The Order of the Long



KARSLAKE

Leaf Pine by North Carolina Gov. Jim Martin. Bill especially enjoyed being a regular member of the Hickory Coffee Club.

A life-long Chautauquan, Bill spent his summers sailing the Southern Gale during the day and attending concerts in the Amphitheater at night. He served on the Chautauqua Institution Board of Trustees for 14 years, including six years as chairman.

Preceded in death by his brother Donald and sister Joan, Bill is survived by Martha, his wife of 64 years, son William (Ashley), daughter Beth (Michael), five grandchildren, five great-grandchildren, brother Dick and sister Kay.

A celebration of life will be held at 11 a.m. Saturday in the



MILESTONES

IN MEMORIAM

Hall of Philosophy. The family will receive friends following the service at the Karslake house, 44 South Lake, immediately following the service.

TERRIE VAILE HAUCK

Terrie Vaile Hauck sadly passed away on Feb. 19, 2025, at the age of 87. She was a wonderful woman and Chautauquan who always offered support, wisdom and love in abundance. A friend to many, she was a cherished member of the Chautauqua Dance Circle and the Friends of Chautauqua Theater. She predeceased by her husband, Jimmy Hauck, and is survived by her children, Vaile Vest and David Bliss; her three grandchildren, Sarah Vest, Vanessa Bliss and Allison Bliss: and countless friends who cherished her warmth and generosity.

To celebrate Terrie's remarkable life, we will gather from 2 to 4 p.m. Sunday on the porch of the St. Elmo. In lieu of traditional mourning attire, we request the joy of your company in bright colors, reflecting Terrie's vibrant spirit. Light refreshments will be served as we gather to celebrate her life and share memories.

PHYLLIS SELIGSOHN

Dear Family and Friends: Phyllis, my wife of 64 years, left us on Oct. 25, 2024. She was an extraordinary person. We are all going to miss her, especially me. She was born in Philadelphia in 1937 to Sophy and Abe Cohen. She has two loving sisters, Annette (Bruce) and Cindy (Jay). She went to school in Philadelphia and graduated from Penn in



1959. She taught gifted children at the Farrel School for 30 years. She enriched the lives of all of the kids she taught — they loved her and she loved them. After she retired from the classroom, she took a position at the World Affairs Council and volunteered at the Rosenbach Museum. We met on a blind date when I was in the Navy. She said it was love at first sight. We had a wonderful marriage. We traveled the world and spent many wonderful summers at Chautauqua Institution. We made a lot of great friends there. She was an avid reader and loved playing games and doing puzzles. About our family: We have two children – Jeff and Deena. We also have five grand-



kids - Ben, Noa, Sophia, Coleman and Owen. Phyllis adored all of them. She was a superb wife, mother, sister and Bubbie. She took care of me and made me a better man. I want to thank Deena, Jeff, Lisa, Annette and Cindy for their special devotion and love. Thanks to all of you for being part of our lives. I know her soul is in heaven with her parents,

Rest easy my love,

Shel Seligsohn

family and friends.

A memorial service was held at Laurel Hill Funeral Home in Bala Cynwyd, Pennsylvania. Shiva was held at the family's residence. Donations can be made to the American Cancer Society or the charity of your choice.

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ACTIVITIES THIS WEEK Sunday – Noon – 1:30

Unitarian Universalist

Fellowship of Chautauqua

Sunday Service

9:30 AM - Hall of Philosophy

Guest Minister:

Reverend Michelle Buhite,

UU Church of Amherst

"Believing and Belonging"

Guest Soloist: Maze Piper Drum, Jazz Pianist

See Us At The Community Fair on Bestor Plaza Monday – 9:15 – UU House Minister's Feedback Discussion Monday – 3:30 – UU House

Seminar on Humanism Tuesday – 3:15 – UU House *Hospitality Hour – All Are Welcome*

Tuesday - 4:00 -Reading-Smith Porch Dedication @ the UU House

Friday - 3:30 - UU House Chautauqua Dialogues

From the Golden State to the Empire State. We are better together.

Symphony No. 2 in C Minor ('Resurrection')

Gustav Mahler

Gustav Mahler was born Kalischt, near Iglau (Kaliště, Jihlava), Bohemia, May 7, 1860, and died in Vienna, May 18, 1911. His principal musical activity was that of a conductor and administrator, presiding over many important posts, including most significantly the Vienna Court Opera (Hofoper) - now the Vienna State Opera (Staatsoper) - the Metropolitan Opera and the New York Philharmonic. His compositional output centered almost exclusively on songs and symphonies, work on which was largely carried out during the summer months. The first three movements of Mahler's Symphony No. 2 were first performed in Berlin on March 4, 1895, conducted by the composer (not Richard Strauss, as once believed). Mahler conducted the Berlin Philharmonic in the premiere of the entire work on Dec. 13, 1895. The huge score calls for four flutes (all doubling on piccolo), four oboes (third and fourth doubling on English horn), three clarinets (third doubling on bass clarinet), two E-flat clarinets, four bassoons (third and fourth doubling on contrabassoon), 10 horns (four off-stage in the finale), eight trumpets (four off-stage in the finale), four trombones, tuba, organ, two harps, two sets of timpani, bass drum, cymbals, tamtams, triangle (more percussion off-stage), two snare drums, glockenspiel, bells, Rute (birch brush), strings, soprano and alto soloists and

"Just as I find it banal to compose program-music, I regard it as unsatisfactory and unfruitful to try to make program notes for a piece of music. This remains so despite the fact that the reason why a composition comes into being at all is bound to be something the composer has experienced, something real, which might after all be considered sufficiently concrete to be expressed in words."

large mixed choir.

- Gustav Mahler, writing to Max Marschalk Hamburg, March 26, 1896

The great Austrian composer wrote these words as a preface to a "program" in which he explains his plan for his monumental Second Symphony ("Resurrection"). Mahler was too truthful an individual and musician to simply contrive a story that has no roots in reality just to satisfy his critics. Rarely has there been a composer more self-aware about his detractors. Yet at the same time, there rarely has been a composer willing to take on the kind of artistic risks that this work represented for Mahler. Before exploring the program that Mahler related to Marschalk later in this letter, some words of background concerning the composer and his Second Symphony are necessary.

Mahler had finished his First Symphony in 1888, at which time he immediately

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fort, beginning with the first movement, which he named "Todtenfeier" ("Death Ritual"). Some years later, he explained that his conception was to bury "the hero of my D major symphony, who is being borne to his grave, his life being reflected, as in a clear mirror, from a vantage point." Mahler ceased work on the remainder of the symphony, six painful years intervening before returning to it, years that witnessed the death of both parents and one of his sisters. By 1893, Mahler was able to complete the next two movements, one of which was the scherzo, an adaptation and expansion of one of his settings of a poem from the Achim von Arnim and Clemens Brentano collection, Des Knaben Wunderhorn (The Youth's Magic Horn). The orchestral song in question was the cynical "St. Anthony of Padua's Sermon to the Fishes" ("Des Antonius von Paduas Fischpredigt"), in which the holy man, finding the church empty, preaches to the fish. Just like their human counterparts, the fish continue to behave just as wickedly after the sermon as before. Des Knaben Wunderhorn also provided material for the fourth movement of the Second Symphony, the song "Urlicht" ("Primal Light"), which was conceived independent of its subsequent role in the symphony. Mahler worked on these movements in the solitude of his composing hut on the banks of the Attersee in the picturesque Salzkammergut, far from the hubbub of his frantic con-

set to work on his new ef-

ducting schedule in Vienna. The death of the famous conductor Hans von Bülow in 1894 provided Mahler with the necessary inspiration for the stupendous final movement. By this time he knew that the finale would be choral, but he was reluctant to embark on its composition for several reasons. One of these was the immense shadow of Beethoven's choral Ninth Symphony, to which Mahler's own would surely be compared. Another was the lack of a text commensurate with the grand vision that was emerging in his mind. Bülow was a person whom Mahler deeply respected, despite the fact that the conductor had made extremely unkind remarks about the first movement of Mahler's Second Symphony when the composer played it for him at the piano in 1891, saying bluntly, "If that is still music then I do not understand a single thing about music." Slighted or not, Mahler still saw fit to attend Bülow's funeral, at which was sung a hymn to words penned by the 18th-century poet Klopstock, titled "Der Auferstehung" ("The Resurrection"). Mahler immediately seized upon the first two stanzas of the poem, adding words of his own to complete the long sought-after text for his finale. Once this compositional obstacle had been overcome, the final stages of the Second Symphony's composi-



SYMPHONY NOTES

BY DAVID B. LEVY

tion fell neatly into place, and the work could now be presented to the public in performance.

But achieving a perfor-

mance would be no small

task, as Mahler had created a huge 80-minute composition that called for enormous performing forces. In addition to an immense orchestra with extra brass, winds and percussion, the Second Symphony called for soprano and alto soloists and a large choir. The first three movements, which are purely instrumental, were performed on March 4, 1895, in Berlin as part of a concert conducted by the composer Richard Strauss. Mahler himself directed the torso of his new work. The premiere of the full work, again conducted by the composer, took place in the same city on Dec. 13, 1895, after a highly intensive rehearsal period. When Mahler awoke on the day of the performance, he found himself suffering from a severe migraine headache, but after all he had been through, he was not about to let this prevent the premiere from taking place. After the concert, the composer collapsed from exhaustion in his dressing room. Despite the expected negative reviews from many critics hostile to Mahler's muse, the event proved to be triumphant, winning many new disciples for the composer. Universal approbation for the Second Symphony would not come until the 1960s — long after the composer's death, and largely thanks to the advocacy of the late Leonard Bernstein – at which time it could find an audience in sympathy with Mahler's prophetic vision. Since that time, the work has been an inspiration to countless audiences. Although numerous recordings of the work are currently available, live performances of it are relative-

plexity and requisite large performing forces. At this point, we may again pick up the thread of Mahler's reluctant "program" for the Second Symphony as related in his letter to Marschalk. The composer characterizes the first movement, "Allegro maestoso," as a scenario in which we are standing by the coffin of a beloved person, whose "sufferings and his accomplishments on earth once more for the last time pass before us." We are meant to contemplate no less a question than the meaning of one's existence. "What next? What is life, and what is death? Why did you live? Why did you suffer? Is it all nothing but a huge, frightful joke? Will we live on eternally? Do our life and death have a meaning?" The music of this movement is appropriately heroic and dramatic. Much of it is given over to

ly rare because of its com-

a funeral march, but moments of tenderness also occur. The recapitulation is an event of particular high drama.

The composer's explicit direction to the conductor mandates that a pause of "at least five minutes" should follow the first movement. While these instructions are rarely taken literally, a clear interval of time usually is permitted to pass before proceeding with the remainder of the work.

The second movement is a Ländler (an Austrian folk dance, akin to the waltz) in five parts. The final statement of the principal theme is especially piquant, as the string instruments all play it pizzicato, in imitation of a guitar. Mahler preferred that the violins and violas put down their bows and hold their instruments accordingly. His program for this movement reads as follows: "A memory, a ray of sunlight, pure and cloudless, out of the departed's life. You must surely have had the experience of burying someone dear to you, and then, perhaps, on the way back, some long-forgotten hour of shared happiness suddenly rose before your inner eye, sending, as it were, a sunbeam into your soul — not overcast by any shadow and you almost forgot what

had just taken place." The third movement, "In ruhig fliessender Bewegung" ("In gently flowing movement"), begins with an arresting two-note timpani stroke that opens the way for an adaptation of the Wunderhornlied about St. Anthony mentioned above. An unusual percussion instrument, the branch (Rute) adds a special color to the broad palette of sounds that Mahler employs here. Irony and humor (Mahler even indicates "Mit Humor" in the score) hold sway through most of this scherzo, broken only by a sentimental trumpet melody that demarks the trio section. Near the end, Mahler introduces a foreshadowing of the apocalypse that will begin the finale. Luciano Berio gave this movement an interesting afterlife in 1968 when he used it as the canvas for the third movement of his "Sinfonia." Mahler's scherzo becomes the bearer of the entire history of music, as Berio pastes dozens of musical quotations, singing and spoken words on it in a surreal, stream-of-consciousness collage. Returning to the program that Mahler sent to Marschalk, we read, "When you awaken from that blissful dream (the second movement) and are forced to return to this tangled life of ours, it may easily happen that this surge of life ceaselessly in motion, never resting, never comprehensible, suddenly seems eerie, like the billowing of dancing figures in a brightly lit ballroom that

you gaze into from outside Aufersteh'n, ja aufersteh'n in the dark – and from a distance so great that you can no longer hear the music. Then the turning and twisting movement of the couples seems senseless. You must imagine that, to one who has lost his identity and his happiness, the world looks like this - distorted and crazy, as if reflected in a concave mirror. Life then becomes meaningless. Utter disgust for every form of existence and evolution seizes him in an iron grip, and he cries out in a scream of anguish."

Mahler wrote of the fourth movement, "Urlicht," that the "moving voice of naïve faith sounds in our ears." The alto soloist ceremoniously sings in childlike fashion the following poem from Des Knaben Wunderhorn:

O Röschen rot!

Der Mensch liegt in grösster Not! Der Mensch liegt in grösster Pein! Je lieber möcht' ich im Himmel sein! Da kam ich auf einen breiten Weg: Da kam ein Englein und wollt' mich abweisen. Ach nein! Ich liess mich nicht abweisen! Ich bin von Gott und will wieder zu Gott! Der liebe Gott wird mir ein Lichtchen geben, Wird leuchten mir bis in das ewig selig Leben!

Mankind lies in deepest need! Mankind lies in deepest pain! How dearer would I dwell

O rosebud red!

in heaven! I then came upon a wide

Then came a little angel who wished to send me back. But no! I will not be sent back!

I am of God and will return to God!

The beloved God will give me a small lamp, Will light my way to the eternal blessed life!

The complex finale begins by recalling the apocalyptic vision from the scherzo, now unleashed in its full fury. Horn and trumpet fanfares (Mahler labeled it the "Voice of the Caller") announce the Day of Judgment, as the beginning of the Gregorian Dies irae is intoned. The trombone and trumpet then announce the "Resurrection" theme. A new section follows, probably inspired by a theme from Wagner's Parisfal, in which an anxious theme is played by the woodwinds and cellos. The Dies irae is reintroduced, leading once again to the "Resurrection" theme, now triumphantly punctuated by brass and wind fanfares. The Parsifal atmosphere returns, as the trumpets pierce the air in a unison high note. A frightening percussion crescendo demarks the opening of the graves, as the dead now "march in a mighty procession: rich and poor, peasants and kings, the whole church with bishops and popes. All have the same fear, all cry and tremble alike because in the eyes of God, there are no just men." A solo trombone begins to intone the Parsifal music, picked up once more by the cellos, but this time punctuated by a bizarre military music sounded off-stage by trumpets and percussion.

The apocalyptic vision returns as the music reaches its terrifying climax, leading to an awe-inspiring passage, as off-stage horns and trumpets announce der grosse Appell ("the great call"), answered by the solo flute and piccolo ("like a bird's voice"). As this dies away, the seated chorus softly intones the beginning of Klopstock's "Resurrection," followed by Mahler's

own interpolated text:

wirst du, Mein Staub, nach kurzer Ruh! Unsterblich Leben! Unsterblich Leben Wird der dich rief dir geben. Wieder aufzublühn wirst du gesät! Der Herr der Ernte geht Und sammelt Garben Uns ein, die starben! Rise again, yes rise again

my dust, after short rest! Eternal life! Eternal life will be granted by he who calls you. You were sown to bloom anew! The Lord of Harvest goes

you shall you

and gathers in (like) sheaves us, who have died!

The Parsifal music now returns, sung this time by the alto and soprano soloists:

O glaube, mein Herz, O glaube: Es geht dir nichts verloren! Dein ist, was du gesehnt! Dein, was du geliebt, Was du gestritten! O glaube, Du wardst nicht umsonst geboren! Hast nicht umsonst gelebt, Gelitten!

Oh believe, my heart, oh believe: Nothing has been lost for What you desired is yours! Yours, what you loved, For what you have striven! Oh believe, You were not born in vain! Have not lived in vain, (or) suffered!

The chorus, joined by the alto, sings:

Was entstanden ist Das muss vergehen! Was vergangen, auferstehen! Hör' auf zu beben! Bereite dich zu leben!

What has come into being must perish! What has passed, rise again! Cease trembling! Prepare to live!

Assured of everlasting life, the vocal soloists continue with the following text, joined by the chorus and leading to the triumphant reaffirmation of eternal life, supplemented by organ and church bells:

Dir bin ich entrungen! O Tod! du Allbezwinger! Nun bist du bezwungen! Mit Flügeln, die ich mir errungen, In heissem Liebesstreben. Werd' ich entschweben Zum Licht, zu dem kein Aug' gedrungen! Sterben werd' ich, um zu leben! Aufersteh'n, ja aufersteh'n

O Schmerz! Du Alldurch-

dringer!

Wirst du, mein Herz, in einem Nu! Was du geschlagen Zu Gott wird es dich tragen!

Oh pain! You all-penetrating! From you have I been wrested! Oh death! You all-masterer! Now are you mastered!

With wings, won for myself, In hot striving of love, Will I soar upwards To light, to which no eye has been drawn! I died, so that I may live! Rise again, yes rise again will you, my heart, in a

twinkling! What you have conquered Shall lead you to God!

(Klopstock/Mahler, transl. David B. Levy)

David B. Levy is professor emeritus of music at Wake Forest University. He holds a doctorate in musicology from the University of Rochester and remains actively involved in scholarly pursuits. His primary focus has been on the music of Ludwig van Beethoven, about which he has published numerous articles and a book, Beethoven's Ninth Symphony, published by Yale University Press. He will give a Pre-Concert Lecture at 6:45 p.m. Saturday in Hultquist 101.



Serving Dinners Tue - Sat 4:30-8:30 pm

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RELIGION

With liturgical year as theme, Sacred Song to hold hymn sing Sunday

MARY LEE TALBOT

So, there will be an "Old-Fashioned Hymn Sing," at the Sacred Song Service at 8 p.m. Sunday in the Amphitheater – what does that mean? What is going to happen? Can you see people shouting the names of their favorite hymns at the stage?

A good definition of a hymn sing is "a worship service focused on congregational singing of hymns, ... a time for collective praise and worship through song, and can range from simple gatherings to more elaborate events with choirs, instrumentalists and scripture readings."

The purpose of a hymn is to engage the congregation in a celebration of faith through music. This Sunday's Sacred Song Service will involve some key elements including congregational singing.

Joshua Stafford, director of sacred music and the Jared Jacobsen Chair for the Organist, selected the hymns and will follow a specific theme: "A Journey Through the Church Year."

There will be an order of service, printed, and will include scripture readings and prayers, presided over by the Rt. Rev. Eugene T. Sutton, senior pastor for Chautauqua Institution.

There will be a choir, singing anthems and joining with the congregation and instrumentalists, principally on the Massey Memorial Organ.

The "Journey Through the Church Year" during the hymn sing will begin with Advent and move through Nativity, Epiphany, Lent, Passion, Easter, Ascension and on to Pentecost. There are some older hymns, like "Just as I am" and "In the Garden," and a newer hymn-anthem, "Too Splendid for Speech, but Ripe for a Song," music by Frederick Swann and text by Thomas Troeger.

REMEMBERING THOSE WE HAVE LOST



TALLULAH BROWN VAN ZEE / STAFF PHOTOGRAPHER

Bishop Eugene Taylor Sutton, Chautauqua's senior pastor, writes the names of loved ones in a Book of Remembrance during the Sacred Song Service, themed "A Service of Remembrance," last Sunday in the Amphitheater. The annual service is a time for all who mourn to be comforted, and to remember anyone who has passed since the previous Chautauqua season, or is suffering from Alzheimers or dementia. Every year, Books of Remembrance are placed on the front apron of the Amp stage during this special service, with a time in the proceedings set aside for Chautauquans to line up one-by-one to inscribe names of lost loved ones in the books. These books are kept year to year in the denominational houses. They are non-denominational, in that remembrances may be left in any of



Baptist House

Tracy Scott White will preach at the 9:30 a.m. Sunday morning worship service. His sermon title is "Run to Win," which draws from Hebrews 12:1-2. White was born and raised in Memphis, Tennessee. He taught school for three years after college and then pastored two small churches. He presently serves as executive pastor at Central Baptist Church in Crossville, Tennessee, where he has been the last 23 years.

Blessing and Healing Daily

The Service of Blessing and Healing, sponsored by the Department of Religion, takes place from 10:15 to 10:45 a.m. weekdays in the Randell Chapel of the United Church of Christ. Headquarters located on Odland Plaza. All are welcome.

Chautauqua Catholic Community

Weekend Masses are at 5 p.m. Saturday in the Hall of Philosophy and 9:15 a.m. Sunday in the Hall of Christ. Daily Mass is celebrated at 8:45 a.m. weekdays in the Episcopal Chapel of the Good Shepherd. This week, Deacon Jerry and Eileen Hodson of East Aurora, New York, are hosts of Catholic House on the corner of Palestine Ave and the Brick Walk.

Chabad Jewish House

The Shabbat Service led by Rabbi Zalman Vilenkin will be held at 9:30 a.m. Saturday at the Zigdon Chabad Jewish House.

Join us for a free "Lunch n' Learn" after the Shabbat Service Saturday while we study the teaching of the Talmud and ethical conduct and interactions. This lunch is sponsored by Mark Weizman.

Vilenkin leads a study on The Guide for the Perplexed, one of the major works of Maimonides, from 9:15 to 10:15 a.m. Monday at the ZCJH.

Chautauqua Prays for Peace through Compassion

Chautauqua Prays for Peace Through Compassion is a communal gathering that takes place from 8:55 to 9 a.m. weekdays around the Peace Pole in the Hall of Missions Grove. The all-faith prayer is led by a different denomination each week, and prayer handouts are distributed daily. All are welcome.

Christian Science House

"Life" is the subject of this

week's lesson at the 9:30 a.m. Sunday service in the Christian Science Chapel. Our Study Room is open 24/7 for reflection and prayer. Starting Monday, the Bible lesson "Truth" may be read along with church-based resources on the computer and copies of Christian Science periodicals, including The Christian Science Monitor.

Disciples of Christ

Catherine DeMoss will lead the 9:30 a.m. Sunday morning worship service in the Disciples of Christ House. In a world so full of comparison and judgment, we quickly forget the importance of the unique work we are called to do. How is God calling us during this age of distraction to focus on doing our own work well so that together we might accomplish more than

we could imagine possible? With a passion for community and the ways we work together, DeMoss has spent her career thus far in a variety of non-profit and congregational settings, most recently serving as the interim senior minister of First Christian Church in Hopkinsville, Kentucky, where she grew up. While a native Kentuckian, she has lived and traveled all around the country and finds much joy in being outside and creating art.

Ecumenical Community of Chautauqua

The Ecumenical Community of Chautaugua presents "A Civil Rights Pilgrimage to Alabama" at 12:15 p.m. Monday in Randell Chapel. Enter from Odland Plaza.

John and Liz Propst will assist us in planning a possible visit to the deep South, where mass enslavement had its roots. As we delve deep into slavery and post-slavery times, they will share their powerful experience from their Alabama pilgrimage in April. Pictures of stunning museums and sites in Montgomery, Selma and Birmingham will highlight the sharing. Experience provocative history at the Legacy Museum, The National Memorial for Peace and Justice (dedicated to the over 2,000 victims of harrowing racial lynchings) and the Freedom Monument Sculpture Park. Take a journey from enslavement to modern-day mass in-

Episcopal Chapel of the Good Shepherd

carceration.

The Rev. Herschel Wade will preside over Holy Eucharist at 7:45 a.m. Sunday through Friday in the Chapel of the

INTERFAITH NEWS

COMPILED BY STAFF

Good Shepherd. Holy Eucharist with music is at 9 a.m. Sunday in the Chapel of the Good Shepherd.

Wade serves as associate for discipleship at the Episcopal Church of the Redeemer in Cincinnati, Ohio. A priest in the Episcopal Church since 2023, he brings a passion for spiritual formation, pastoral care and social justice. Before discerning a call to ordained ministry, Wade was a professor of biophysics and biophysical chemistry at the Johns Hopkins School of Medicine, where his research focused on molecular recognition in multidrug signaling systems and his efforts emphasized mentoring underrepresented students in science.

His lay and ordained ministry includes leadership in liturgical planning, refugee and migrant ministries, Christian education and racial reconciliation initiatives across Washington D.C.; Baltimore; and Cincinnati.

Everett Jewish Life Center at Chautauqua

The Jewish Film Series will screen the documentary "Hacking Darwin: Genetic Engineering and the Future of Humanity" at 3:30 p.m. Sunday in the Everett Jewish Life Center. Jamie Metzl will lead "Beyond the Blue Zones: What the Revolutionary Science of Human Life Extension Means for You" at 3:30 p.m. Monday. Book signing will follow. Most everybody knows we should exercise, eat well, build meaningful communities and reduce stress to live healthy longer. But the revolutionary new science of human life extension is creating enticing new possibilities for using technology to extend our lives far beyond what nature intended. Technology futurist Metzl explores the latest breakthroughs in the science of human life extension that promise to gain is more of life's most precious commodity: time.

Food Pantry Donations Hurlbut Church is accepting nonperishable food items for the Ashville Food Pantry. Donations may be dropped off any time at the

Scott Ave entrance of Hurlbut Church.

Hebrew Congregation

Senior Rabbi Brent Phillip Gutmann of Temple Beth Zion in Buffalo, New York, and Cantor Susan Lewis-Friedman lead a Torah Study on "Today's Torah for Today's Times" at 9:30 a.m. Saturday in the lower level of Hurlbut Church. Gutmann and Lewis-Friedman also lead the Shabbat Morning Service at 10:30 a.m. Saturday in the Hurlbut Church Sanctuary. A

Kiddush lunch will follow. Gutmann's arrival led to a renaissance at Temple Beth Zion with the establishment of the Blum Jewish Education Project (blumproject.org) Lewis-Friedman was a performer onstage and was even host of her own show in the infamous NY piano bar, THE DUPLEX. She loves teaching people to find their voices and connect to Judaism through music.

Hurlbut Church Meal Ministry

Hurlbut Church is cooking, and everyone's invited. The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays and dinner from 5 to 7 p.m. Thursdays at Hurlbut Church. All proceeds benefit the mission and ministries of the Hurlbut Church. Meals are eat-in or takeout.

Hurlbut Memorial **Community Church**

A service of meditation, scripture, prayer, songs and Communion is held from 8:30 to 9:15 a.m. Sunday at Hurlbut Church.

Labyrinth

The Labyrinth is available throughout the week to all Chautauquans and friends. Veriditas-trained facilitators Norma and Wally Rees offer a Labyrinth walk at 6:30 p.m. Tuesday evening, rain or shine. It is accessible through the Turner Community Center or through the Turner parking lot if arriving via Route 394. Bus and tram services are available to Turner. Remember your gate pass.

Lutheran House

The Rev. Bill Coleman of St. Paul's Evangelical Lutheran Church presides at a service of Holy Communion at 9:30 a.m. Sunday at the Lutheran House. Communion is served in individual sealed cups. The Lutheran House is located on the Brick Walk at the corner of Peck and Clark, near the Hall of Philosophy.

Mystic Heart Meditation Program

Carol McKiernan leads Centering Prayer at 7:15 a.m. Saturday in the Hall of Philosophy.

Mateo Mortellaro leads Tibetan Buddhist Meditation at 7:45 a.m. Monday through Friday in the Presbyterian House Chapel.

From 8:30 to 8:45 a.m. Monday, Monte Thompson leads "Movement and Meditation" in the Hall of Philosophy Grove.

Presbyterian House

The Rev. Blair Moorhead, associate pastor of Immanuel Presbyterian Church in McLean, Virginia, presides at the 9:30 a.m. Sunday service in the Presbyterian House Chapel. Her sermon, "Fearfully and Wonderfully Made," is based on Psalm 139. Lynn Silver provides music for the service. As both a pastor and social worker, Moorhead has a passion for connecting people to their broader communities to embody Christ's call to care about neighbors. She earned her Bachelor of Arts from Princeton University, her Master of Social Work from Howard University and her Master of Divinity from Union Theological Seminary.

Presbyterian House invites all Chautauguans for coffee on the porch following the weekday morning worship service and preceding the 10:45 a.m. lecture. Coffee, tea, hot chocolate and lemonade are available. The house porch overlooking the Amphitheater provides a good place to find old friends and make new ones.

Religious Society of Friends (Quakers)

The Religious Society of Friends (Quakers) Worship Service will take place at 9:30 a.m. Sunday in the Quaker House on 28 Ames. Church of the Wild will

take place at 4 p.m. Sunday in the Burgeson Nature Classroom.

The Rev. Michelle Buhite from

Unitarian Universalist

the Unitarian Universalist Church of Amherst presides at the 9:30 a.m. Sunday service in the Hall of Philosophy. Her sermon title is "Believing and Belonging." Jazz pianist Maze Piper Drum serves as

guest soloist. Buhite holds a Minister's Feedback Discussion at 9:15 a.m. Monday at the U.U. House, 6 Bliss.

John Hooper's Seminar on Humanism is at 3:30 p.m. Monday at the U.U. House.

United Methodist

Our chaplain this week, the Rev. Natalie Hanson, leads the 9:30 a.m. Sunday morning worship Service. Hanson was educated at Wesleyan University and the Harvard Divinity School. She is a clergy member of the United Methodist Church, now retired after 40 years of ministry. Much of that ministry was focused in urban parishes, serving for eight years as a district superintendent in the Upper New York Annual Conference - for whom for several years Hanson taught classes on preaching and worship development. She was also co-convener and worship developer for the NE Jurisdiction's Clergywomen's Convocation. In retirement, Natalie and her husband, the Rev. James Paul Womack, were summer hosts at the United Methodist Missionary Vacation Home at Chautaugua Institution. In

We also serve free coffee on the porch following the 9:15 a.m. Ecumenical Service each weekday.

2022, she stepped in as inter-

im senior pastor for the Insti-

tution, then joined Paul in his

three-year interim pastor-

ate at Hurlbut Church there.

They both retired again in

Unity of Chautauqua

July 2024.

Unity of Chautauqua welcomes the Rev. Russell Heiland, who will lead the 9:30 a.m. service Sunday in the Hall of Missions. His message: "How Much is Enough?" In a world in which citizens are more often identified as "consumers," how often do we stop to consider "how much is enough?"

Heiland is the senior minister at Unity of Fairfax in Oakton, Virginia. He is also the second vice chair of the Unity Worldwide Ministries Board of Trustees.

Unity holds a weekday morning Daily Word meditation from 8 to 8:30 a.m. weekdays in the Hall of Missions. Monday through Friday from 8:00-8:30 a.m. in the Hall of Missions.

For details, visit www.uni-

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SERVICES

Enjoy Sunday Brunch...Tally Ho .."All you care to Eat" 12 Noon til 2 PM\$18.95 Carved roasts ... Pasta favorites ..Broiled Atlantic Scrod..Local Farm Vegetables Salad Bar and dessert included. Tally Ho 5 PM til 7:30 Buffet

Dinner \$24.95 or Ala Carte Menu Featuring Grilled Steaks Maryland Crab Cakes ..Rack of Lamb .. Fresh Salmon Filet Shrimp Cocktails.. Our Stuffed Cabbage. Broiled Atlantic Haddock.. Dessert and Salad included TAKE OUT

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CHAUTAUQUA WOMEN'S CLUB TUESDAY AFTERNOON BRIDGE SCORES

JULY 15, 2025

SECTION A

	North/South		East/West					
1st	Margaret Blackburn - Bill Blackburn	69.17%	1st	Francis Tseng - Mary Tseng	67.08%			
2nd	Carl Nelson - Abigail Nichols	55.33%	2nd	Patricia Fincher - Shelley Dahlie	64.92%			
3rd / 4th	Jonathan Tramer - Leslie Tramer	48.75%	3rd	Luann Cohen - Edythe Sklar	50.42%			
3rd / 4th	James Cornell - Glenda Shacter	48.75%	4th	Jane Pendley - Estelle Rauch	47.92%			

Please come enjoy our friendly, non-intimidating games.

12:45 p.m. Tuesdays the Chautauqua Women's Club

THE CHAUTAUQUA YACHT CLUB

JULY 12 & 13, 2025 RACE RESULTS

The Chautauqua Yacht Club races over the weekend of July 12 & 13 marked the end of the July Series for the C-Scow Fleet. The Series consisted of 12 races over four weekends. JB Turney (P-68) dominated the fleet and finished 1st with 10.75 points. Mitchell Rogers (CX-3) was in 2nd places with 20 points and Jack Carter (CX-19) finished 3rd with 33.7 points. In sailboat racing low points win, with each point effectively being one place in one race. The winds this summer have been ideal for racing with all off the scheduled races sailed, and none canceled for inclement weather or lack of wind. The race on Sunday, July 13, was shortened from five legs to three due to an incoming storm.

7/12 C-Scow		7/12 C-Scow		7/13 C-Scow				C-Scow		
Race 1		Race 2		Race				July Series		
1st	P-68	1st	P-68		1st	CX-24	1st	P-68	10.8 points	
2nd	CX-1	2nd	CX-19		2nd	CX-3	2nd	CX-66	20 points	
3rd	CX-19	3rd	T-9		3rd	CX-90	3rd	CX-15	33.7 points	
7/10	мс	7/10.110						7/4		

7/12 MC Flying Scot 7/12 Ensign Flying Scot Race 1 Race 2 Race Race Race 2489 1st 2489 5303 1st 343 1st 2nd 2nd 2241

The CYC will hold races on Saturday and Sunday throughout the season. The Yacht Club is meeting at 3 Taps Saturdays after the races for post-race debriefs and story telling.

Chautauqua Institution **Corporation Meeting Set For** August 9, 2025

The annual meeting of the members of the Chautauqua Corporation will be held Saturday, August 9, 2025, beginning at 12:00 p.m., at the Hall of Philosophy, Chautauqua Institution, Chautauqua, New York. At that time, the Corporation will review the Institution's financial statements and elect an individual to serve as a Class B Trustee on the Board of Trustees pursuant to the Institution's bylaws. Chautaugua Institution's audited financial statements may be found at https://chq.org/about/board-of-trustees/

Class B Trustee Nominations

Any member of the Corporation is eligible to be nominated for election as a Class B Trustee. Nominations for Class B Trustee must be submitted by a member of the Corporation.

All nominees for the position of Class B Trustee shall be identified

in writing to the Secretary of Chautauqua Institution not more than thirty (30) (July 9, 2025) and not less than fifteen (15) (July 25, 2025) days in advance of the scheduled date (i.e., the annual meeting of the Members of the Corporation) for their election to provide the Secretary with sufficient time to ensure that each such nominee is eligible for election as a Class B Trustee under Section 5 of the Charter, to ensure the compliance by the nominee(s), prior to election, with the requirements of the Corporation's Conflict of Interest Policy as required by New York State Not-for Profit Corporation Law, and to make adequate arrangements for the time-consuming logistics associated with presentation of multiple nominees for the position of Class B Trustee at the annual meeting of the Members of the Corporation. To be placed on the ballot for election, each nominee for the position of Class B Trustee must submit to the Corporate Secretary by 5:00 p.m. Eastern Time on the third (3rd) business day after a request by the Corporate Secretary, any and all documents and related information reasonably requested by the Corporate Secretary to verify the nominee's eligibility as a Class B Trustee. For purposes of the election of any Class B Trustee, the Members of the Corporation entitled to vote at any annual meeting (and their voting designees or holders of proxies) shall be as reflected on the books and records of the Chautauqua Institution on and as of a record date that is fifteen (15) (July 25, 2025) days prior to the date of the annual meeting of the Members of the Corporation. Members may self-nominate or be nominated by other members. Anyone wishing to nominate a candidate should request a Nomination Form by contacting the Secretary at srozner@chq.org or 716-357-6246. Members may self-nominate or be nominated by other members. Anyone wishing to nominate a candidate should request a Nomination Form by contacting the Secretary at srozner@chq.org or 716-357-6246

Voter Designations Members who are not the sole individual owner of their property

and who wish to cast a ballot for the election of Class B Trustee at the Saturday, August 9, 2025, Annual Corporation meeting must assign and complete the voter designation form which must be received and filed with the secretary of the Corporation no later than 15 days (July 25, 2025) prior to the Corporation meeting.

Proxy Voting

If you wish to assign a proxy for your vote, please contact the Corporate Secretary, Shannon Rozner, at srozner@chq.org. Voters wishing to assign a proxy must do so no later than July 25, 2025. Note: All proxy, nomination, and voter designation forms must be issued by the Corporate Secretary to be eligible. Please contact the Corporate Secretary, Shannon Rozner at srozner@chg.org, Note: All proxy, nomination, and voter designation forms must be issued by the Corporate Secretary to be eligible. Please contact the Corporate Secretary, Shannon Rozner at srozner@chq.org

Corry Endowment Trustees' Fund to support CSO, MFSO

The Emily McKnight Corry Endowment and the Trustees' Fund for the Chautauqua Symphony are supporting the performance by the CSO and the Music School Festival Orchestra of Mahler's "Resurrection Symphony" at 8:15 p.m. Saturday in the Amphitheater.

The Corry Endowment was established in 2011 to support the instruction, production and presentation of the performing arts at Chautauqua Institution on behalf of the Schools of Performing and Visual Arts. John Corry, a graduate of Harvard Law School, spent his entire legal career specializing in taxation at Davis Polk & Wardwell, where he became a partner in 1967. He served on the Chautauqua Foundation Board of Directors from 2008 to 2013.

Emily McKnight Corry, an alumna of Smith College, was a lifelong lover of opera, travel and cooking. She especially cherished family vacations, especially the several weeks at Chautauqua that she and John spent every summer after he retired. Emily passed away in May 2016, and John that December. The couple had a daughter, Anne.

Saturday evening's performance is also supported by the Trustees' Fund for the Chautauqua Symphony Orchestra. The fund was established in 1991 by Thomas R. and Jean H. Bromeley; William F. and Dorothy S. Hill; Richard H. Miller; and subsequently added to by the Chautauqua Institution Board of Trustees. The fund is used for the general support of the CSO.

Tyrrell Endowment provides for week's chaplain Spellers

This week's chaplain, the Rev. Canon Stephanie Spellers, is supported by the John William Tyrrell Endowment for Religion. Linda Tyrrell established the John William Tyrrell Endowment for Religion in 2006 through gifts to the Chautauqua Foundation in loving mem-

ory of her husband's com-

mitment to Chautauqua. The permanent endowment gives preference in its funding for the 9:15 a.m. morning devotional. Though his main Chautauqua interest was the preaching, John also loved the music and organ. The Tyrrells, from Toronto, spent eight summers in Chautauqua.

CROSSWORD By THOMAS JOSEPH

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> **31** LAX guess **32** Jar part

33 Anticipate 35 Utah city 38 Tony

winner Worth 39 Question of place

40 Belly feature



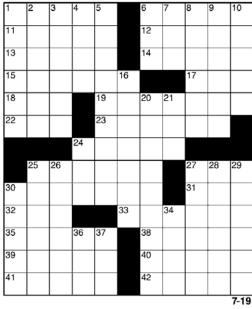
Yesterday's answer

16 Officer 27 League of Nations on patrol city 20 Writing 28 Makes badly amends 5 Extensive 21 Ring 29 Comic win strip

|P|A|N|S|Y|

letters makeup 7 Preceding 24 Singer 30 Radiates light Χ 34 Shrinking 9 Weapons 25 Orchard sea disaster

36 Memo-26 Roofer's rable time 37 Fresh need



AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-19 CRYPTOQUOTE

NBDJA M B UGJAZJFD

KJKLAQ B E VΗU ZLAJXJA DAOHER WBFC DΙ R J D

NMJAJNBU. DLEH HD

KLAAHULE

Yesterday's Cryptoquote: OF ALL THE PATHS YOU TAKE IN LIFE, MAKE SURE A FEW ARE DIRT. — JOHN MUIR

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 9 in the empty squares so that each row, each column and a 3x3 box contains the same number only once. The difficulty of the Conceptis Sudoku increases from Monday to Sunday.

King Classic Sudoku



Difficulty: ★★★★

							-	
1	3	6	4	8	2	9	7	5
8	2	7	1	9	5	6	4	3
9	4	5	6	3	7	2	8	1
6	7	3	2	4	9	1	5	8
4	1	9	3	5	8	7	6	2
5	8	2	7	6	1	3	9	4
2	6	4	8	7	3	5	1	9
7	9	1	5	2	4	8	3	6
3	5	8	9	1	6	4	2	7

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⁶⁶ Ruth did it again!

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PROGRAM

JULY 19

- 7:00 (7-11) Chautauqua Farmers Market. Massev and Miller
- Chautaugua Mystic Heart Meditation Program. Leader: Carol McKiernan (Centering Prayer.) Hall of Philosophy
- 9:30 Chabad Jewish House Community Shabbat Service. Rabbi Zalman Vilenkin, Zigdon Chabad Jewish House



...............

- 9:30 Torah Study: Today's Torah for Today's Times, (Sponsored by the Hebrew Congregation of Chautauqua.) Hurlbut Church Marion Lawrance Room
- 10:30 Shabbat Morning Service. (Programmed by the Hebrew Congregation.) Rabbi Brent Phillip Gutmann, senior rabbi, Temple Beth Zion; Cantor Susan Lewis-Friedman, Kiddush lunch to follow. Hurlbut Church Sanctuary
- 12:30 Chabad Jewish House Lunch n' Learn. "Ethics of our Fathers." Rahhi Zalman Vilenkin and Esther Vilenkin. Zigdon Chabad Jewish House
- (1-5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center
- **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center
- Northeastern Region of the **National Federation of Music** Clubs Recital. McKnight Hall
- Contemporary Issues Forum. (Programmed by the Chautaugua Women's Club.) Liesbet Steer, senior adviser, Gorongosa National Park, Hall of Philosophy
- 4:00 THEATER. Chautauqua Theater Company presents Execution of Justice. (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Live Audio Descriptions. **Bratton Theater**
- 4:15 School of Music Faculty Spotlight Series. Chautauqua Faculty String Quartet, Elizabeth S. Lenna Hall
- 5:00 Catholic Mass. Hall of Philosophy

CHAUTAUQUA INSTITUTION

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- 5:15 Cinema Film Screening. "Mission Impossible: The Final Reckoning." Fee. Chautauqua Cinema
- OPERA. Le Nozze di Figaro. Chautaugua Opera Conservatory, Joel Harder, conductor. Separate ticket required. Purchase through ticket office. Visit tickets.chq.org. Fletcher Music Hall
- 6:45 Pre-Concert Lecture. David. B. Levy. Hultquist 101
- 8:15 CHAUTAUQUA SYMPHONY **ORCHESTRA WITH THE MUSIC** SCHOOL FESTIVAL ORCHESTRA. Mahler's Resurrection Symphony. Rossen Milanov, conductor Timothy Muffitt, School of Music artistic director. Emily Finke, soprano, Rosamund Dver, mezzo-soprano. **Buffalo Philharmonic Chorus**
- Cinema Film Screening. "Jane Austen Wrecked My Life." Fee. Chautauqua Cinema



- Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- Songs, Prayers, Communion & Meditation. Hurlbut Sanctuary
- 9:00 United Church of Christ Worship Service. Randell Chapel
- 9:00 Episcopal Holy Eucharist. Episcopal

- Chapel of the Good Shepherd
- 9:15 Catholic Mass. Hall of Christ Sanctuary 9:30 Religious Society of Friends
- (Quakers) Service. Quaker House, 28 Ames
- 9:30 Services in Denominational Houses Unitarian Universalist Service. Hall
- of Philosophy
- 9:30 Christian Science Service. Christian Science House
- 9:30 Unity Service. Hall of Missions
- Children's School 10:45 ECUMENCIAL SERVICE OF

10:15 Sunday School. Ages 3-11.

- WORSHIP AND SERMON. The Rev. Canon Stephanie Spellers. Amphitheater and CHQ Assembly
- 11:30 (11:30 until sold out) Chicken BBQ. (Programmed by the Chautauqua Volunteer Fire Department.) Fee. Chautaugua Volunteer Fire Department Hall on Massey
- 12:00 (12-2) Special Studies Instructors Meet and Greet. **Hultquist Center Porch**
- 12:00 (12-1:30) Community Activity Fair & Meet and Greet. Bestor
- 12:00 (12-3) Play CHQ, Yard Games, All ages. Bestor Plaza
- 12:00 (12-2) Flea Boutique. (Programmed by the Chautauqua Women's Club.) Behind Colonnade
- 12:00 (12-2:30) The Great American Picnic. (Programmed by the Alumni Association of the CLSC.) Literary Arts Center at Alumni Hall Porch and Lawn
- 12:15 Twelve-Step Meeting. Marion Lawrance Room, Hurlbut Church
- Chautauqua Opera Company. Moschel Memorial Concert. Everett Jewish Life Center

- 1:00 Play Discussion (Programmed by Friends of Chautaugua Theater.) Execution of Justice. Jessica Trapasso Memorial Pavillion at Children's School
- (1-5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center
- Porch Chat. (Programmed by the African American Heritage House.) Athenaeum Hotel Porch
- Northeastern Region of the **National Federation of Music Clubs Guest Artist Recital.** Misha Galant. McKnight Hall
- 2:00 THEATER. Chautauqua Theater Company presents Execution of Justice. (Reserved seating; purchase tickets at Main Gate **Welcome Center or Visitors** Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater
- 2:00 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Cente
- Cinema Film Screening. "Jane Austen Wrecked My Life." Fee. Chautaugua Cinema
- 3:00 CONCERT. Chautaugua Piano **Program Showcase. Nicola** Melville, chair. Amphitheater
- (3-5) Opening Reception. "Unbecoming: New Works by Yael Braha Created in Shigaraki, Japan." Strohl Art Center
- 3:30 LITERARY ARTS. Writers' Center Faculty Reading. Tempany Deckert-Donovan (Prose), Ann Marie Stephens (Children's Literature), Nikki Shannon Smith (Children's Literature). Brian Donovan (Voice Actor). Hall of Philosophy
- 3:30 Jewish Film Series. (Sponsored by the Everett Jewish I ife Center) "Hacking Darwin: Genetic Engineering and the Future of

- Humanity." Everett Jewish Life
- Church of the Wild. (Programmed 4:00 by Quaker House.) Burgeson Nature Classroom
- Orientation for New Visitors **Hultquist Center 101**
- Open Mic. (Programmed by the Friends of the Chautaugua Writers' Center.) Visit chq.org/fcwc for more information. Literary Arts Center at Alumni Hall Prose Room
- 5:00 Palestine Park Tour. "A Journey Through the Holy Land in the Times of Jesus." Palestine
- (5-5:30) Blessing of the Animals. Miller Park
- 5:15 Cinema Film Screening. "Mission Impossible: The Final Reckoning." Fee. Chautaugua Cinema
- 5:30 Children's Organ Tour. Amphitheater
- 6:00 (6-7:30) Vegan Potluck. For more information please contact chqvegan@gmail.com. Fowler-Kellogg Art Center Back Porch.
- LGBTQ+ and Friends Meet and Greet. Athenaeum Hotel porch
- Shirley Lazarus Sunday Evening Speaker Series. (Programmed by the Hebrew Congregation.) "More Than a Laugh: Comedy's Role in Memory, Meaning, and Joy." Gary Hahn, National Comedy Center. Smith Wilkes Hall
- 7:30 THEATER. Chautauqua Theater Company presents Execution of Justice. (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater
- 8:00 SACRED SONG SERVICE. "An Old Fashioned Hymn Sing.' **Amphitheater**
- 9:00 Cinema Film Screening. "Jane Austen Wrecked My Life" Fee. Chautaugua Cinema



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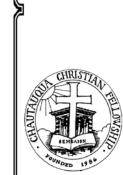
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Contemporary Issues Forum Dr. Liesbet Steer, Senior Advisor,

Systemiq & Gorongosa National Park "From the Red River Delta to the Great Rift Valley: How East Asia's Miracle Can Inform Africa's Future" Saturday, July 19th at 3pm (Hall of Philosophy)

Sally Love and Friends: Holding It All Together

An evening of stand-up, storytelling, and laughter Monday, July 21st 7-8pm (CWC House) Tickets available on CWC Website **Brain Battle: The Ultimate Trivia Night**

Wednesday, July 23rd 5:30-7:30pm (CWC House) Tickets available on CWC Website

Flea Boutique Sundays, Wednesdays, and Fridays 12-2pm Located behind the Colonnade

Schedule Available on CWC Website www.chautauquawomensclub.org



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WEEK FIVE 2025

10:45 a.m. Chautauqua Lecture Series Theme: Innovation in Capitalism: How to Meet 21st-Century Challenges? 2 p.m. Interfaith Lecture Series Theme: The Spirit of Capitalism: Prosperity and the Enduring Legacy of the Protestant Work Ethic

Schedule as of 7/17/25 — Subject to change after printing. For the most current schedule of events, refer to the back page of *The Chautauquan Daily* or visit chq.org/events

JULY 19

- 7:00 (7-11) Chautauqua Farmers Market. Massey and Miller
- 7:15 Chautauqua Mystic Heart Meditation Program. Leader: **Bhante Chipamong Chowdhury** (Theraveda Buddhism.) Presbyterian House Chape
- 9:30 Chabad Jewish House Community Shabbat Service, Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House
- 9:30 Shabbat Morning Service. (Programmed by the Hebrew Congregation.)Rabbi Brent Phillip Gutmann, senior rabbi, Temple Beth Zion; Cantor Susan Lewis-Friedman. Kiddush lunch to follow. **Hurlbut Church Sanctuary**
- 9:45 Torah Study: Today's Torah for Today's Times. (Sponsored by the Hebrew Congregation of Chautaugua.) Hurlbut Church Marion Lawrance Room
- 12:30 Chabad Jewish House Lunch n' Learn. "Ethics of our Fathers." Rabbi Zalman Vilenkin and Esther Vilenkin. Zigdon Chabad Jewish
- (1-5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center
- 2:00 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center
- 2:00 Northeastern Region of the **National Federation of Music** Clubs Recital, McKnight Hall
- Contemporary Issues Forum. (Programmed by the Chautaugua Women's Club.) Liesbet Steer, senior adviser, Gorongosa National Park. Hall of Philosophy
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- 5:00 Catholic Mass. Hall of Philosophy Cinema Film Screening. "Mission
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- 6:30 OPERA. Le Nozze di Figaro. Chautaugua Opera Conservatory. Joel Harder, conductor, Separate ticket required. Purchase through ticket office. Visit tickets.chq.org. Fletcher Music Hall
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- 8:15 CHAUTAUQUA SYMPHONY **ORCHESTRA WITH THE MUSIC** SCHOOL FESTIVAL ORCHESTRA. Mahler's Resurrection Symphony Rossen Milanov, conductor Timothy Muffitt, School of Music artistic director. Emily Finke soprano. Rosamund Dyer, mezzosoprano. Buffalo Philharmonic Chorus. Amphitheater
- 9:00 Cinema Film Screening. "Jane Austen Wrecked My Life." Fee. Chautaugua Cinema



- 7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- 8:30 Songs, Prayers, Communion & Meditation. Hurlbut Sanctuary
- 9:00 United Church of Christ Worship Service. Randell Chapel
- Episcopal Holy Eucharist. Episcopal 9:00
- Chapel of the Good Shepherd
- Catholic Mass. Hall of Christ 9:15 Sanctuary
- 9:30 Religious Society of Friends (Quakers) Service, Quaker House,
- of Philosophy
- Science House
- 9:30 Unity Service. Hall of Missions
- Children's School

- 10:45 ECUMENCIAL SERVICE OF **WORSHIP AND SERMON. The** Rev. Canon Stephanie Spellers. Amphitheater and CHQ Assembly
- 11:30 (11:30 until sold out) Chicken BBQ. (Programmed by the Chautauqua Volunteer Fire Department.) Fee. Chautaugua Volunteer Fire
- 12:00 (12-1:30) Community Activity Fair & Meet and Greet. Bestor
- 12:00 (12-3) Play CHQ. Yard Games. All
- by the Chautauqua Women's Club.) Behind Colonnade
- Picnic. (Programmed by the Alumni Association of the CLSC.) Literary Arts Center at Alumni Hall Porch and Lawn
- 12:15 Twelve-Step Meeting. Marion
- 1:00 Chautauqua Opera Company. Moschel Memorial Concert. Everett Jewish Life Center
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- 1:00 Porch Chat. (Programmed by the Athenaeum Hotel Porch
- Northeastern Region of the National Federation of Music Clubs Guest Artist Recital . Misha Galant. McKnight Hall
- 2:00 THEATER. Chautauqua Theater **Company** presents *Execution* of Justice. (Reserved seating: purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater
- 2:00 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from
- Austen Wrecked My Life." Fee. Chautauqua Cinema
- 3:00 CONCERT. Chautauqua Piano Program Showcase, Nicola Melville, chair. Amphitheater
- "Unbecoming: New Works by Yael Braha Created in Shigaraki, Japan." Strohl Art Center
- 3:30 LITERARY ARTS. Writers' Center Faculty Reading, Tempany Deckert-Donovan (Prose), Ann Marie Stephens (Children's Lit), Nikki Shannon Smith (Children's Lit), Brian Donovan (Voice Actor) Hall of Philosophy
- 3:30 Jewish Film Series. (Sponsored by the Everett Jewish Life Center) "Hacking Darwin: Genetic Engineering and the Future of Humanity." Everett Jewish Life
- 4:00 Church of the Wild. (Programmed by Quaker House.) Burgeson Nature
- Open Mic. (Programmed by the 4:30 Friends of the Chautauqua Writers' Center.) Visit chq.org/fcwc for more information. Literary Arts Center at Alumni Hall Prose Room
- in the Times of Jesus." Palestine Park
- Miller Park
- 5:15 **Cinema Film Screening.** "Mission Impossible: The Final Reckoning."
- Fee, Chautaugua Cinema
- 6:00 (6-7:30) Vegan Potluck. For chqvegan@gmail.com. Fowler-
- Kellogg Art Center Back Porch. 6:30 LGBTQ+ and Friends Meet and
- Shirley Lazarus Sunday Evening 7:00 Speaker Series. (Programmed by the Hebrew Congregation.) "More Than a Laugh: Comedy's Role in Memory, Meaning, and Joy." Gary Hahn, National Comedy Center, Smith Wilkes Hall
- 7:30 THEATER. Chautauqua Theater **Company** presents *Execution* of Justice. (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton
- Old Fashioned Hymn Sing." **Amphitheater**
- 9:00 Cinema Film Screening. "Jane Austen Wrecked My Life" Fee. Chautaugua Cinema

JULY 21

- 7:00 (7-11) Chautaugua Farmers Market. Massey and Miller
- 7:00 (7-9) "Dawn Patrol" Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 7:45 Chautauqua Mystic Heart Meditation Program. Leader: Mateo Mortellaro (Tibetan Buddhist Meditation.) Presbyterian House Chapel
- 7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- 8:00 Daily Word Meditation. (Programmed by Unity of Chautaugua.) Hall of Missions left side door
- 8:30 (8:30-8:45) Chautauqua Mystic Heart, Leader: Monte Thompson (Movement and Meditation.) Hall of Philosophy Grove
- 8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd
- 8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove
- 9:15 Jewish Discussions. (Programmed by the Zigdon Chabad Jewish House.) "Maimonides - The Guide for the Perplexed." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish
- 9:15 ECUMENICAL WORSHIP. The Rev. Canon Stephanie Spellers. Amphitheater and CHQ Assembly
- 9:15 U.U. Minister's Feedback. The Rev. Scot Hull, minister, Unitarian Universalist Society of Germany, Geneva, Illinois. U.U. House
- 10:00 Opera Conservatory Masterclass. John Holiday, McKnight Hall
- 10:15 Service of Blessing and Healing. **UCC Randell Chapel**
- 10:45 CHAUTAUQUA LECTURE SERIES. Erin McLaughlin, senior economist, Economy, Strategy and Finance Center. The Conference Board. David K. Young, president, Committee for Economic Development. The Conference Board. Amphitheater and CHQ Assembly
- 11:00 (11-5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center
- 12:00 (12-2) Play CHQ. Drip Drop Painting. Bestor Plaza
- 12:15 Chautauqua Literary and Scientific Circle Book Discussion. Eve: How the Female Body Drove 200 Million Years of Fvolution by Cat Bohannon presented by Emily Novak and Mary Pat McFarland. Literary Arts Center at Alumni Hall Porch
- 12:15 ECOC Midday Talk. "A Civil Rights Pilarimage to Alabama." John and Liz Propst. Randell Chapel
- 12:30 Lecture. (Programmed by the Chautaugua Climate Change Initiative.) Auden Schendler, author, Terrible Beauty, Reckoning with Climate Complicity and Rediscovering Our Soul. Talk and
- Book Signing. Smith Wilkes Hall 12:45 Guided Group Kayak Tour. Learn about Chautauqua Lake at a new guided kayak ecological tour along the Chautauqua shore. Fee. Sports
- 1:00 English Lawn Bowling. 20-minute free instruction, then opt to play for
- fee. Bowling Green 1:15 Docent Tours. Alumni Hall and
- Pioneer Hall
- 1:30 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center
- 2:00 INTERFAITH LECTURE SERIES. Jonathan Lee Walton, president, Princeton Theological Seminary. Hall of Philosophy and CHQ Assembly
- 3:30 Chautauqua Institution **Presidential Search Community** Open Forum. Hall of Philosophy 3:30 Humanism Seminar. Led by John
- Hooper, U.U. House

3:30 Creating an Inclusive

- 3:30 Islam 101. "The Quran and What it Says About Other Faiths." Khalid Rehman and Sabeeha Rehman **Hurlbut Church**
- Chautaugua Workshop (Programmed by IDEA Office). Prose Room.
 - Arts Center at Alumni Hall Ballroom

- 3:30 Lecture. (Sponsored by the Everett Jewish Life Center) "Beyond the Blue Zones: What the Revolutionary Science of Human Life Extension Means for You." Jamie Metzl, author, technology futurist, geopolitics expert and entrepreneur. Everett Jewish Life
- 3:30 Seminar. (Programmed by the Department of Religion.) "Courageous Conversations on Death and Dying." Shahid Aziz. Presbyterian House Chapel
- 4:00 Art of Investing. Community finance discussion with Dennis Galucki. Smith Memorial Library
- 4:00 (4-6) Play CHQ. Seed Mosaic. Timothy's Playground
- 4:15 Lake Walk. (Programmed by the Bird, Tree & Garden Club.) "Birds Along the Shoreline." Twan Leenders, Chautaugua Watershed Conservancy. Pier Building
- 5:00 Knitting Us Together: Creating Resilient Communities (Programmed by Quaker House.) Kriss Miller, friend in residence (host), Quaker House, 28 Ames
- 5:00 Chautauqua Softball League. Slugs vs Yac Pac Sharpe Field
- 5:30 Cinema Film Screening. "Jane Austen Wrecked My Life" Fee. Chautauqua Cinema
- 6:30 Chautaugua Softball League. Arthritics vs Fish Heads. Sharpe
- 7:00 (7-7:30) Taizé and Tea. Meditative Worship, UCC Randell Chapel
- Cinema Film Screening. "Mission Impossible: The Final Reckoning." Fee. Chautauqua Cinema
- 8:15 CHAUTAUQUA SCHOOL OF DANCE WITH THE MUSIC SCHOOL FESTIVAL ORCHESTRA. Yue Bao, conductor, Amphitheater Selections From:
- Pyotr Ilyich Tchaikovsky Sleeping
- Beauty Waltz, Op. 66 Antonín Dvorak - Symphony No. 9 in E minor, Op. 95 "From the New World'
- Paul Dukas: The Sorcerer's
- Pyotr Ilyich Tchaikovsky Serenade for Strings in C major, Op. 48



- 7:00 (7–11) Chautauqua <u>Farmers</u>
- Market. Massey and Miller 7:00 (7-9) "Dawn Patrol" Round Robin Doubles. (Programmed by the Chautaugua Tennis Center.)
- 7:45 Chautauqua Mystic Heart Meditation Program. Leader: Mateo Mortellaro (Tibetan Buddhist Meditation.) Presbyterian
- 7:45 Episcopal Holy Eucharist. Episcopal

House Chapel

- 8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions left
- side door 8:30 Chautauqua Institution Open Forum, Hall of Philosophy (8:30-12:30) Bestor Fresh

8:30

- Market. Bestor Plaza
- 8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd
- (8:55-9) Chautauqua Prays For Peace Through Compassion, Hall of Missions Grove
- **Creating an Inclusive** Chautaugua Workshop (programmed by IDEA Office). Literary Arts Center at Alumni Hall,
- 9:15 ECUMENICAL WORSHIP. The Rev. Canon Stephanie Spellers. Amphitheater and CHQ Assembly
- 9:15 Chautauqua Science Group. (Sponsored by the Chautauqua Sanctuary
- by Zigdon Chabad Jewish House.) "Everyday Ethics." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House
- McKnight Hall 10:15 Service of Blessing and Healing.
- **UCC Randell Chapel**
- officer hoard chair The J M and CHQ Assembly

- 10:45 Children's Story Time. All families welcome, Bestor Plaza, (Rain location: The Smith Memorial Library Upstairs Classroom)
- 11:00 (11-5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center
- 12:00 (12-2) Play CHQ. Straw Bird Airplane. Bestor Plaza
- 12:15 (12:15-1:15) CHQ Assembly Pop-Up Help Desk. The Smith Memorial Library
- 12:15 LGBTQ+ and Friends Group Discussion. "Thoughts on Addressing Our Greatest Challenges." Bring your lunch. Literary Arts Center at Alumni Hall
- Garden Room 12:15 Authors' Hour. (Programmed by Friends of the Chautauqua Writers' Center.) Pat Owen, poetry, The Crossroads. Clara Silverstein, poetry, Above the Fall Line. Literary
- Arts Center at Alumni Hall Porch 12:15 Brown Bag Lecture. (Programmed by the Bird. Tree & Garden Club and Chautauqua Climate Change Initiative.) "Protecting our National Parks and Monuments: How climate change and development threaten clean air, water, and public access to America's most sacred lands." Erin Sprague, CEO, Protect our Winters (POW) Smith Wilkes
- 12:30 Chautauqua Opera Company. Opera Invasion: So You Think You're Louder Than An Opera Singer.
- Bestor Plaza 12:30 Lunch Talk. (Sponsored by the Everett Jewish Life Center) "AI from Mount Sinai? Might AI help foster a new global consciousness? Jamie Metzl, author, technology futurist, geopolitics expert and entrepreneur. Everett Jewish Life
- 12:30 Chautauqua Dialogues. (Sponsored by the Department of Religion and IDEA Office.) Presbyterian House
- 12:30 Chautauqua Mystic Heart **Meditation Program.** Presenter: Mateo Mortellaro (Tibetan **Buddhist Meditation) Hall of** Missions
- 12:30 BYO Lunch: A Quaker's Faith into Action, Colin Saxton, Friend of the Week (Chaplain). Quaker House, 28
- 12:45 (12:45-4) Sanctioned Duplicate
- Bridge. CWC House 1:00 School of Music. Open Recital Fletcher Music Hall
- 1:00 English Lawn Bowling. 20-minute free instruction, then opt to play for fee. Bowling Green

1:00 Docent Tours. Strohl Art Center

Sports Club.) Experienced players only, Fee, Sports Club 1:30 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is

1:00 Mah Jongg. (Programmed by the

Main Gate Welcome Center 1:30 (1:30-3:30) Miller Cottage Tours. Caroline Acker. Free Tickets Available at Smith Memorial

wheelchair accessible.) Leave from

- Library. Miller Cottage 2:00 INTERFAITH LECTURE SERIES. Diane Winston, Knight Chair in Media and Religion, University of Southern California, Hall of Philosophy and CHQ Assembly
- **Congregation Scholarship** Recital. Everett Jewish Life Center 3:15 Social Hour at Denominational

3:15 School of Music Hebrew

- Houses 3:30 Cookies and Community Care Social Hour and Love Letters, a Homeboy's Art Exhibit. (Programmed by Quaker House.)
- Quaker House, 28 Ames 3:30 Islam 101. "Family Life and Women." Khalid Rehman and Sabeeha Rehman. Hurlbut Church
- 3:30 Weekly Speaker Reception. (Programmed by the African American Heritage House.)Spencer Crew, Clarence J. Robinson Professor of History at George Mason University and Emeritus Director of the National Museum of African American History and the National Museum of American History. African American Heritage
- House, 40 Scott 4:00 THEATER. Chautauqua Theater **Company** presents *Execution* of Justice. (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Live Audio Descriptions. Bratton Theater
- 4:00 Smith Porch Dedication. U.U. House
- Faculty Recital, José Ramón Méndez. Spanish Piano Music. Sherwood-Marsh 101
- by Youth and Family Programs.) Pool Noodle Boats, Timothy's Playground

- 4:30 Film Screening. (Programmed by 7indon Chahad Jewish House) "Upheaval – The Journey of Menachem Begin." Zigdon Chabad
- Jewish House 5:00 Drop-in Softball. Sharpe Field
- 5:45 Cinema Film Screening. "The Life of Chuck." Fee. Chautauqua
- **Labyrinth History and** Meditation. (Programmed by the Department of Religion.) Bring gate pass. Through Turner Community
- Center 8:15 CHAUTAUQUA SYMPHONY ORCHESTRA. Opera & Pops featuring Chautaugua Opera Company's Young Artists. Stuart Chafetz, conductor. Amphitheater
- 8:35 Cinema Film Screening. "Ocean with David Attenborough" Fee. Chautauqua Cinema

6:00 Sunrise Kayak & Paddleboard. Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club

(7-11) Chautauqua Farmers

Market. Massey and Miller

Continued on back

Clear Bag Policy

In effect for bags over 4.5" x 6.5" for **ALL** performance venues. Visit clear.chq.org for details

SAFETY &

SECURITY The Department of Safety & Security is open 24/7 and is located in the fire hall on Massey Avenue, near the Market Gate. (716-357-6225 — please dial 911 for emergencies) Sign up for emergency alerts by

For emergency care, call 911. Nearby hospitals are: AHN Westfield Memorial Hospital, Route 20, Westfield (716-326-4921), and UPMC Chautaugua, 207 Foote Avenue, Jamestown (716-487-0141).

texting CHQ2025 to 333111

DIRECTORY

Accommodations

Administration Offices

357-6231

357-6200

Amphitheater Gazebo 357-6308 Athenaeum Hotel 357-4444 Bank 357-6224 **Boat Rental** 357-6281 **Bookstore** 357-2151 Boys' and Girls' Club 357-6295 Chautaugua County 357-4569 Visitors Bureau Children's School 357-6278 CLSC Octagon 357-6293 Cinema 357-2352 **Community Services** 357-6245 Fitness Center 357-6430 **FIRE DEPARTMENT** 911 **Foundation Office** 357-6220 357-6211 Golf Club 357-6263 **Accessibility Services** 357-6263 Information Literary Arts Center 357-6481 357-6314 Lost and Found 357-6263 Main Gate Welcome Center 357-3209 **Medical Services Mobility Rentals** 357-6263 Post Office 357-3275 Performing and 357-6217 Visual Arts Recreation 357-6430 Religion Department 357-6274 Sailing 357-6392 **SAFETY & SECURITY** 357-6225 After 5 p.m. 357-6279 Special Studies Office 357-6348 in Hultquist Center 357-6281 The Chautauquan Daily 357-6205 Ticket Office 357-6250 (Ticket window, Will Call)

Visitors Center

Transportation

Youth Services

357-6490

357-6245

357-6310

- Christian Science Service. Christian 9:30
- 10:15 Sunday School. Ages 3-11.

- Department Hall on Massey
- ages. Bestor Plaza 12:00 (12-2) Flea Boutique. (Programmed
- 12:00 (12-2:30) The Great American
- Lawrance Room, Hurlbut Church
- African American Heritage House.)
- Main Gate Welcome Center 2:40 Cinema Film Screening. "Jane
- 3:00 (3-5) Opening Reception.

- Orientation for New Visitors. 4:00 **Hultquist Center 101**
- 5:00 Palestine Park Tour. "A Journey Through the Holy Land
- 5:00 (5-5:30) Blessing of the Animals.
- 5:30 Organ Tour. Amphitheater more information please contact
- Greet. Athenaeum Hotel porch
- 3:30 Forum Dialogues. (Programmed by Department of Religion.) Literary

- Chautaugua Tennis Center
- Chapel of the Good Shepherd
- **Presidential Search Community**
- Poetry Room
- Climate Change Initiative.) Hurlbut 9:15 Jewish Discussions. (Programmed
- 10:00 Opera Conservatory Masterclass. Laura Ward.
- Marcella Kanfer Rolnick. Executive chair, GOJO Industries. Mark Smucker, chief executive Smucker Company. Amphitheater
- 4:00 (4-6) Play CHQ. (Programmed

- 7:00 (7-9) "Dawn Patrol" Round Robin Doubles. (Programmed by the Chautaugua Tennis Center.) Chautaugua Tennis Center
- 7:45 Chautauqua Mystic Heart Meditation Program. Leader: Mateo Mortellaro (Tibetan Buddhist Meditation.) Presbyterian House Chapel
- 7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- 8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions
- 8:00 Gloves-on Gardening Lessons with Betsy. (Programmed by the Bird, Tree & Garden Club.) Betsy Burgeson. Hall of Philosphy Lakeside location
- 8:30 (8:30-8:45) Chautaugua Mystic Heart. Leader: Monte Thompson (Movement and Meditation.) Hall of Philosophy Grove
- 8:30 Information Session about Alzheimer's and Dementia. Turner
- Community Center, Room 206. 8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd
- 8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of
- 9:15 9:15-10:15) Fiber Arts Get Together. Bring your projects. The Smith Memorial Library
- 9:00 Creating an Inclusive **Chautauqua Workshop** (programmed by IDEA Office). Literary Arts Center at Alumni Hall, Garden Room.
- 9:15 ECUMENICAL WORSHIP. The Rev. Canon Stephanie Spellers. Amphitheater and CHQ Assembly
- Jewish Discussions. (Programmed by the Zigdon Chabad Jewish House.) "Positive Living." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House
- 10:00 Opera Conservatory Masterclass. Nicole Cabell. McKnight Hall 10:15 Service of Blessing and Healing.
- **UCC Randell Chapel** 10:45 CHAUTAUQUA LECTURE SERIES.
- Amphitheater and CHQ Assembly
- 11:00 (11-5) Gallery Exhibitions Open.
- Strohl Art Center 12:00 (12-2) Flea Boutique. (Programmed
- **Behind Colonnade** 12:00 (12-2) Play CHQ. Marbled Paper.

by the Chautauqua Women's Club.)

- Bestor Plaza 12:15 Women in Ministry. UCC Randell
- 12:15 Twelve-Step Meeting. Marion Lawrance Room, Hurlbut Church
- 12:15 Forum on Climate Change and Outdoor Winter Recreation with Protect Our Winters and Regional Business Leaders (Programmed by the Chautaugua Climate Change Initiative). Smith Wilkes Hall
- 12:15 CLSC Young Reader Book Discussion. Stranded by Nikki Shannon Smith and Hatchet by Gary Paulsen. Led by Mary Kay Szwejbka and Charlotte Cohen. Literary Arts Center at Alumni Hall Porch
- 12:15 Massey Organ Recital. Joshua Stafford, Jared Jacobsen Chair for the Organist, Amphitheater
- 12:30 Chautauqua Dialogues. (Sponsored by the Department of Religion and IDEA Office.) Presbyterian House
- 12:30 Chautauqua Dialogues. (Sponsored by the Department of Religion and IDEA Office.) Catholic
- 12:45 Guided Group Kayak Tour. Learn about the Institution grounds at a guided historic tour along the Chautauqua shore. Fee. Sports
- 1:00 Language Hour. (Programmed by the Chautauqua Women's Club.) German, French, Spanish, Italian and more. CWC House
- 1:00 Docent Tours. Strohl Art Center 1:00 English Lawn Bowling. 20-minute
- free instruction, then opt to play for fee. Bowling Green Docent Tours. Alumni Hall and 1:15
- Pioneer Hall
- **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center
- 2:00 INTERFAITH LECTURE SERIES. Musa al-Gharbi, author, We Have Never Been Woke: The Cultural Contradictions of a New Elite. Hall of Philosophy and CHQ Assembly

- 2:00 THEATER. Chautauqua Theater Company presents Execution of Justice. (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton
- (3-5) Opening Reception. "Intersections and Diversions' Strohl Art Center
- 3:00 (3-5) Ask the Staff Tent Time. Kyle Keogh, Interim Chief Executive and Emily Morris, Chief Brand Officer. Bestor Plaza
- 3:15 Cinema Film Screening, "The Life of Chuck." Fee. Chautaugua
- African American Heritage House Lecture. Spencer R. Crew, Clarence J. Robinson Prof. of History, George Mason University Hall of Philosophy and CHQ Assembly
- Islam 101. "Shia-Sunni Divide and Religious Hierarchy." Khalid Rehman and Sabeeha Rehman. **Hurlbut Church**
- Jewish Film Series. (Sponsored 3:30 by the Everett Jewish Life Center) "Hacking Darwin: Genetic Engineering and the Future of Humanity ." Everett Jewish Life
- 3:30 Chautauqua Dialogues. (Sponsored by the Department of Religion and IDEA Office.) Catholic
- 4:00 School of Music Piano Masterclass. José Ramón Méndez. Sherwood-Marsh 101
- (4-6) Play CHO. STEM by the Water, with Cornell Cooperative Extension. All ages. Timothy's Playground
- 4:45 Chautauqua Mystic Heart Meditation Program. Leader: Kim Hehr (Gong Meditation.) **Hurlbut Sanctuary**
- 5:00 Chautauqua Softball League. Slugs vs Arthritics. Sharpe Field
- 6:00 Cinema Film Screening. "Ocean With David Attenborough." Fee. Chautaugua Cinem
- Chautauqua Softball League. YAC PAC vs Fish Heads. Sharpe Field
- 6:30 Chautauqua Dialogues. (Sponsored by the Department of Religion and IDEA Office.) Lutheran House
- 6:30 Chautauqua Opera Conservatory. "Old Songs- New Stories." Laura Ward. Fletcher Hall
- 6:30 CVA Lecture Series: School of Art faculty Adrienne Elise Tarver, artist. Hultquist 101
- 6:45 Eventide. (Programmed by the Alumni Association of the CLSC.) "Patagonia: The Lands of Chile and Argentina." Mary Lee Talbot, historian and author. Literary Arts
- Center at Alumni Hall Ballroom 7:00 Christian Science Testimony Meeting, Christian Science Chapel
- 7:30 THEATER. Chautauqua Theater Company presents Execution of Justice. (Reserved seating: purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton
- 8:15 SPECIAL. Ekep Nkwelle. Amphitheater
- 8:35 Cinema Film Screening. "The Life Of Chuck." Fee, Cinema Film



- (7-11) Chautauqua Farmers Market. Massey and Miller
- (7-9) "Dawn Patrol" Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautaugua Tennis Center
- Forest Bathing. (Programmed by the Bird, Tree & Garden Club.) Kate Mayberry. Corner of Massey &
- Chautauqua Mystic Heart 7:45 Meditation Program. Leader: Mateo Mortellaro (Tibetan Buddhist Meditation.) Presbyterian

House Chapel

- 7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- 8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions left side door
- 8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd 8:55 (8:55-9) Chautauqua Prays For
- Peace Through Compassion. Hall of Missions Grove
- 9:15 ECUMENICAL WORSHIP. The Rev. Canon Stephanie Spellers. Amphitheater and CHO Assembly
- 9:15 Tasting and Exploring Jewish Holiday Cuisine, Chanukah. Esther Vilenkin. Zigdon Chabad Jewish House, 23 Vincent
- 10:15 Service of Blessing and Healing **UCC Randell Chapel**
- 10:45 CHAUTAUQUA LECTURE SERIES. Nomi Prins, economist, financial historian; author, Permanent Distortion. Amphitheater and CHQ Assembly
- 10:45 Children's Story Time. All families welcome. Bestor Plaza. (Rain location: The Smith Memorial Library Upstairs Classroom)
- 11:00 (11-5) Gallery Exhibitions Open. Strohl Art Center
- 11:00 Contemplative Lab (Programmed by the African American Heritage House.) Becoming a Good Ancestor. Seann Goodman, director of mission, culture and inclusive community and Regina Smith. cheif of staff and vice president of mission, culture, and inclusive community, Naropa University. African American Heritage House, 40 Scott
- 11:00 (11-1) Ask the Staff Tent Time. **Bestor Plaza**
- 12:00 (12-2) Play CHQ. Pompom Caterpillars. Bestor Plaza
- 12:15 Book Review. (Programmed by the Alumni Association of the CLSC.) Literary Arts Center at Alumni Hall
- 12:15 (12:15-1:15) CHQ Assembly Pop-Up Help Desk. The Smith Memorial
- 12:15 CTC Theater Chats. (Programmed by Chautaugua Theater Company.) "CTC Fellows: A Showcase of One Acts." CTC Directing and Design Fellows. Smith Wilkes Hall
- 12:30 Authors at the Smith. John DeDakis. Smith Memorial Library
- 12:30 Chautaugua Dialogues. (Sponsored by the Department of Religion and IDEA Office.) Everett Jewish Life Cente
- 12:30 Chautaugua Mystic Heart Meditation Program. Presenter: Mateo Mortellaro (Tibetan Buddhist Meditation.)Hall of Missions
- 12:30 BYO Lunch: A Quaker's Perspective on the Theme of the Week. Colin Saxton. Friend of the Week (Chaplain). Quaker House, 28 Ames.
- 12:45 Catholic Speaker Series. "The Narrow Gate Pass: How Chautauqua Came to Include American Catholicism. " Jon Schmitz, Archivist and Historian Chautaugua Institution, Methodist House Chapel
- 12:45 **Duplicate Bridge.** Fee. Sports Club 1:00 English Lawn Bowling. 20-minute
- free instruction, then opt to play for fee. Bowling Green (1:30-3:30) Miller Cottage and
- 1:30 Garden Tours. Caroline Acker and Betsey Burgeson. Free Tickets Available at Smith Memorial Library, Miller Cottage 1:30 Public Shuttle Tour of Grounds.
- Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center
- 2:00 INTERFAITH LECTURE **SERIES**. The Venerable Tenzin Priyadarshi, president and CEO. The Dalai Lama Center for Ethics and Transformative Values, Massachusetts Institute of Technology. Hall of Philosophy and **CHQ** Assembly
- 2:00 THEATER. Chautauqua Theater **Company** presents *Execution* of Justice. (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater
- 2:30 Cinema Film Screening. "Ocean With David Attenborough." Fee. Chautaugua Cinema

- 3:00 Christian Science House Talk, "Out From The Shadows: Women of the Bible." Hurlbut Sanctuary
- 3:30 Islam 101: "Shariah." Khalid Rehman and Sabeeha Rehman. **Hurlbut Church**
- 3:30 Creating an Inclusive Chautauqua Workshop (programmed by IDEA Office). Literary Arts Center at Alumni Hall, Prose Room
- 3:30 CHAUTAUQUA LITERARY AND SCIENTIFIC CIRCLE AUTHOR PRESENTATION. Cat Bohannon, author, Eve: How the Female Body Drove 200 Million Years of Human Evolution. Hall of Philosophy and CHQ Assembly
- 3:30 Chautauqua Dialogues. (Sponsored by the Department of Religion and IDEA Office.) Baptist House
- 3:30 Chautauqua Dialogues. (Sponsored by the Department of Religion and IDEA Office.) United Methodist House
- 4:00 Chautauqua Dialogues. (Sponsored by the Department of Religion and IDEA Office.) African American Heritage House, 40 Scott
- 4:00 School of Music Piano Program Recital. Sherwood-Marsh 101
- 4:00 (4-6) Play CHQ. Frogs and Slingshots. Timothy's Playground
- 4:15 Kid's Drop-in Softball. Sharpe Field Twan's Thursday Bird Walk. (Programmed by the Bird. Tree & Garden Club.) Twan Leenders, ecological restoration manager, Chautauqua Watershed
- 5:00 Cinema Film Screening. (Programmed by the Chautaugua Climate Change Initiative.) Double Feature: Purple Mountains and The Hypocrite, with Erin Sprague and Auden Schendler. Free with gate pass. Chautaugua Cinema

Conservancy. Pier Building

- 5:30 Drop-in Softball. Sharpe Fleld
- 6:30 Chautauqua Dialogues. (Sponsored by the Department of Religion and IDEA Office.) Disciples of Christ House
- 6:45 Pre-Concert Lecture. David B. Levy. Hultquist Center 101
- THEATER. Chautaugua Theater **Company** presents *Execution* of Justice. (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater
- 8:15 CHAUTAUQUA SYMPHONY ORCHESTRA. Dmitri Shostakovich: Symphony No. 11. Rossen
 - Milanov, conductor. Amphitheater • Samuel Barber: Essay for Orchestra, Op. 12 – 8'
 - Angel Kotev: Rhapsody No. 3 ('Fateful') - 18' • Béla Bartók: The Miraculous
- Mandarin Suite 20 8:35 Cinema Film Screening. "The Life Of Chuck." Fee. Chautaugua
 - **FRIDAY JULY 25**
- 6:00 Sunrise Kayak & Paddleboard. Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club
- 7:00 (7-11) Chautauqua Farmers Market. Massey and Miller
- 7:00 (7-9) "Dawn Patrol" Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautaugua Tennis Center
- Chautauqua Mystic Heart 7:45 Meditation Program. Leader: Mateo Mortellaro (Tibetan Buddhist Meditation.) Presbyterian House Chapel
- 7:45 Episcopal Holy Eucharist. Episcopal
- Chapel of the Good Shepherd 8:00 Daily Word Meditation. (Programmed by Unity of Chautaugua.) Hall of Missions left side door
- (8:30-8:45) Chautauqua Mystic Heart, Leader: Monte Thompson (Movement and Meditation.) Hall of Philosophy Grove
- 8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd

- 8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove
- 9:00 Jack's Nature Walk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin, naturalist. Smith Wilkes Hall
- 9:15 ECUMENICAL WORSHIP. The Rev. Canon Stephanie Spellers. Amphitheater and CHQ Assembly
- Jewish Discussions, (Programmed by Zigdon Chabad Jewish House.) "Jewish Mysticism & Philosophy." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House
- 10:15 Service of Blessing and Healing. **UCC Randell Chapel**
- 10:30 Contemplative Lab (Programmed by the African American Heritage House.) Becoming a Good Ancestor. Seann Goodman, director of mission, culture and inclusive community and Regina Smith. chief of staff and vice president of mission, culture, and inclusive community, Naropa University. African American Heritage House, 40 Scott.
- 10:45 CHAUTAUQUA LECTURE SERIES. Oren Cass, chief economist, American Compass; author, The Once and Future Worker: A Vision for the Renewal of Work in America. Amphitheater and CHQ Assembly
- 11:00 (11-5) Gallery Exhibitions Open. Strohl Art Center
- 12:00 (12-2) Flea Boutique. (Programmed by the Chautaugua Women's Club.) Behind Colonnade
- 12:00 (12-2) Stonework Play with Diana Suskind. Smith Memorial Library
- 12:15 Writers' Center Community Reading. (Programmed by Chautaugua Literary Arts.) Summer on the Steps with Chautauqua Literary Arts: Young Writers' Institute Performance Literary Arts Center at Alumni Hall Porch
- 12:15 Challah Baking Class. (Programmed by Zigdon Chabad Jewish House.) Zigdon Chabad Jewish House
- 12:15 Twelve-Step Meeting. Marion Lawrance Room, Hurlbut Church
- 12:30 Chautauqua Dialogues. (Sponsored by the Department of Religion and IDEA Office.) Everett Jewish Life Center 12:30 Chautauqua Dialogues.
- Religion and IDEA Office.) Lutheran House 12:30 Betsy's Garden Walk. (Programmed by the Bird, Tree & Garden Club.) Betsy Burgeson, supervisor

(Sponsored by the Department of

Chautauqua Institution. Stormwater Park, Palestine and Root Ave 12:30 Introduction to Jumu'ah Muslim Prayer. Jumu'ah Prayer Service will

follow. Hall of Christ Sanctuary

of garden and landscapes.

- 1:00 English Lawn Bowling. 20-minute free instruction, then opt to play for fee. Bowling Green Informal Critique Session.
- (Programmed by the Friends of the Chautaugua Writers' Center.) Bring 10 copies of one page of poetry or prose. Literary Arts Center at Alumni Hall Poetry Room Public Shuttle Tour of Grou

Fee. (Purchase tickets at Main

Gate Welcome Center. This tour is

wheelchair accessible.) I eave from

- Main Gate Welcome Center 2:00 INTERFAITH LECTURE SERIES. Elizabeth Anderson, Max Shaye Professor of Public Philosophy, University of Michigan, Ann Arbor. Hall of Philosophy and CHQ
- Assembly 2:00 THEATER. Chautaugua Theater **Company** presents *Execution* of Justice. (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Closing
- 2:00 Mah Jongg. (Programmed by the Chautauqua Women's Club.) Memberships available at the door. **CWC House**

Performance, Bratton Theater

3:30 Chautauqua Dialogues. (Sponsored by the Department of Religion and IDEA Office.) U.U. House

3:30 Chautauqua Dialogues.

- (Sponsored by the Department of Religion and IDEA Office.) Episcopal Cottage 3:30 Chautauqua Dialogues. (Sponsored by the Department of Religion and IDEA Office.) Literary
- Arts Center at Alumni Hall

SHOPPING / SERVICES

- 3:30 Jewish Lecture Series (Programmed by the department of Religion) "Positive Living Everyday." Rabbi
- Zalman Vilenkin. Hall of Philosphy 3:30 Authors at the Smith. Rachel
- Hollander, Smith Memorial Library 3:30 Islam 101: "Islam in America." Khalid Rehman and Sabeeha
- Rehman, Hurlbut Church 4:00 School of Music Piano Guest Faculty Recital. Sara Davis
 - Buechner, Elizabeth S. Lenna Hall School of Music. Masterclass with Ilya Kaler, violin. Fletcher Hall
- 5:00 Hebrew Congregation Evening Service. "Kabbalat Shabbat." Rabbi Elle Muhlbaum: Cantor Vladimir Lapin; Congregation Mishkan Or, Beachwood, Ohio. Shabbat'zza -Post-Service Pizza Picnic in the Park. Bring your own beverage, salad or dessert to share. If rain, service at Smith Wilkes Hall, Miller Park
- 5:00 Chautauqua Softball League Make Up Games. Sharpe Field
- 6:30 Summer Scholars at Chautauqua-Final Presentations. Hall of Philosophy
- 6:30 School of Music. Double Bass Studio Recital. Fletcher Music Hall
- 7:30 Sung Compline. (Programmed by the Episcopal Cottage.) Chapel of the Good Shepherd.
- 7:30 AMPHITHEATER SPECIAL. Guster & The Mountain Goats. **Amphitheater**



- 7:00 (7–11) Chautauqua Farmers Market. Massey and Miller
- Chautauqua Mystic Heart Meditation Program. Leader: Carol McKiernan (Silent Meditation/Centering Prayer.) Hall of Philosophy
- 8:00 Annual Team Tennis. (Programmed by the Tennis Center.) To sign up email tennis@chq.org or call 716-357-6276. Tennis Center
- 9:30 Chabad Jewish House Community Shabbat Service, Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House

9:45 Shabbat Music Morning Service.

(Programmed by the Hebrew

Congregation.) Rabbi Elle Muhlbaum: Cantor Vladimir Lapin; Congregation Mishkan Or, Beachwood, Ohio. Kiddush lunch to follow. Hurlbut Church Sanctuary 12:00 (12-2) Stonework Play, Diana

Suskind. Smith Memorial Library

Learn, "Fthics of our Fathers," Rabbi Zalman Vilenkin, Esther /ilenkin. Zigdon Chabad Jewish House

1:00 Piano Faculty Masterclass. Sara

12:30 Chahad Jewish House Lunch n'

- Davis Buechner. Sherwood-Marsh (1-5) Gallery Exhibitions Open. 1:00
- Kellogg Art Center 2:00 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center

Strohl Art Center and Fowler-

- 3:00 Contemporary Issues Forum. (Programmed by the Chautaugua Women's Club.) "The Fall of Saigon: Lessons Learned (and Unlearned) 50 Years after the War." Dennis Wilder, former senior American intelligence official and policymaker; professor, Georgetown University, School of Foreign Service. Hall of Philosophy
- 4:15 School of Music Faculty Spotlight Series. Dominic Armstrong, tenor. Joel Harder, piano. Elizabeth S. Lenna Hall
- 5:00 Catholic Mass. Hall of Philosophy 6:45 Pre-Concert Lecture. David. B. Levy. Hultquist 101
- 8:15 CHAUTAUQUA SYMPHONY ORCHESTRA. Time for Three. Rossen Milanov, conductor. **Amphitheater**

Clear Bag Policy In effect for bags over 4.5" x 6.5" for ALL performance venues. Visit clear.chq.org for details

GENERAL INFORMATION

DINING Visit merchants.chq.org for additional details and links

 Afterwords Wine Bar (opening Week One) – Colonnade, Bestor Plaza – 716-357-5757 • 2 Ames (full food and drink menu) – 2 Ames Ave. – 716-237-7066

· Heirloom Restaurant and Athenaeum Lobby Lounge (breakfast, lunch,

dinner and Sunday brunch) – South Lake Drive – 716-357-5005

- 3 Taps & The A Truck (lakeside bar service) Pier Building, Miller Park) • The Brick Walk Cafe – Bestor Plaza – 716-357-2042 • Double Eagle Patio on the Green – Chautauqua Golf Club – 716-357-6476 · Hurlbut Church (weekday lunches, Thursday night dinners; lemonade stand
- LUMI Cafe (coffee, baked goods, deli sandwiches) St. Elmo concourse -716-357-5757

Plaza Market (European-style market and convenience items) – Colonnade,

Bestor Plaza - 716-357-3597

• On the Fly (food truck) - 7 a.m.-2 p.m., next to Alumni Hall

Sundays) – Pratt & Scott – 716-357-4045

 Tally Ho (full food menu) – 16 Morris – 716-357-3325 Yakisoba's (food truck) - lunch and dinner — Miller Park: Monday–Thursday & Saturday; Bestor Plaza: Friday & Sunday

ATMS

Automated teller machines (M&T Bank) are located in the Colonnade, Brick Walk Cafe, Main Gate Welcome Center, Bellinger Hall and at the Athenaeum Hotel. Money orders are available at the Chautauqua Post Office.

MEDICAL SERVICES

The Chautauqua Primary Care Clinic operated by AHN Westfield Memorial Hospital offers basic medical care for children and adults. The clinic is located at 21 Roberts, near the Amphitheater. The clinic is open 8 a.m. to 3 p.m. weekdays (716-357-3209). Defibrillators and NARCAN are located in the Colonnade (second floor), Turner Community Center, Heinz Beach Fitness Center, Beeson Youth Center, Hall of Missions, Bellinger Hall and Athenaeum Hotel. For emergency care, call 911. Nearby hospitals are: AHN Westfield Memorial Hospital, Route 20, Westfield (716-326-4921), and UPMC Chautauqua, 207 Foote Avenue, Jamestown (716-487-0141).

SAFETY & SECURITY

The Department of Safety & Security is open 24/7 and is located in the fire hall on Massey Avenue, near the Market Gate, (716-357-6225 — please dial 911 for emergencies) Sign up for emergency alerts by texting CHQ2025 to 333111

LOST AND FOUND

A lost and found office is located next to the Farmers Market, south of the Main Gate Welcome Center. (716-357-6314)

Visit merchants.chq.org for additional details and links Bestor Fresh Market (produce, baked goods, flowers, etc.) –

8:30 a.m. to 12:30 p.m. Tuesdays, Bestor Plaza Chautauqua Bookstore – Post Office Building – 716-357-2151 • Chautauqua Golf Club Pro Shop – Clubhouse – 716-357-6211

 Chautauqua Wearhouse (adult and children's clothing) – Colonnade – 716-357-4629 • Farmers Market (produce, baked goods, flowers, etc.) - Main Gate area

• The Gallery Store (museum quality gift shop) - Strohl Art Center -

716-357-2771 • GG My Love (women's clothing, handbags, jewelry & gifts) – St. Elmo

concourse - 716-357-4348 • GG My Love II (women's clothing, handbags, jewelry & gifts) – Colonnade lower level (adjacent to women's restroom) - 716-357-4348

 Gretchen's Gallery/Sable Studio (original fine art, photography & gifts) Colonnade - 716-969-1268

Schedule as of 7/17/25 — Subject to change after printing. For the most current schedule of events, refer to the back page of *The Chautauquan Daily* or visit chq.org/events