



Pre-Professional Dancers Sejal Janaskwamy, Phoebe Gray and Emerson Boll perform Balanchine’s “Serenade,” music by Tchaikovsky, during the School of Dance Student Gala last Sunday in the Amphitheater.

JOSEPH CIEMBRONIEWICZ / STAFF PHOTOGRAPHER



PHOTO COURTESY OF THE CHAUTAUQUA ARCHIVES
A Chautauqua Archives photo dated 1986 shows Jean-Pierre Bonnefoux working with a student.

MSFO, School of Dance to pay tribute to Bonnefoux

GABRIEL WEBER & JULIA WEBER
STAFF WRITERS

Two of Chautauqua’s artistic programs will join forces for a night of joy, community and remembrance, as the School of Dance will grace centerstage at 8:15 p.m. tonight in the Amphitheater in a performance alongside the Music School Festival Orchestra.

The MSFO is playing Pyotr Ilyich Tchaikovsky’s Suite from *The Sleeping Beauty*, Op. 66, for the School of Dance students’ “Grand Waltz”; Antonín Dvořák’s Symphony No. 9 in E Minor, Op. 95 “From the New World” for “We

Danced Through Life”; Paul Dukas’ *The Sorcerer’s Apprentice* for “A Tale of AI Ascension”; and Tchaikovsky’s *Serenade for Strings in C Major*, Op. 48 for Balanchine’s “Serenade.”

Several of these pieces hold particular meaning for Chautauqua and the School of Dance; “Serenade” was a particular favorite of Jean-Pierre Bonnefoux, a luminary of the ballet world and the former director of the School of Dance who retired after 38 years in that role in 2021. Bonnefoux died in April, at the age of 82.

See **DANCE**, Page 4



MCLAUGHLIN



YOUNG

McLaughlin, Young to open week on economy, capitalism

CODY ENGLANDER
STAFF WRITER

America is currently over \$36 trillion in debt.

“I wish my wife would let me run our household finances like this,” said economist David K. Young.

At 10:45 a.m. today in the Amphitheater, two of The Conference Board’s leading experts in the economy and economic development, Erin McLaughlin and Young, will discuss the sustainability of capitalism. This lecture opens Chautauqua Lecture Series Week Five’s “Innovation in Capitalism: How to Meet 21st-Century Challenges?”

Young is president of the Committee for Economic Development, the public policy center for The Conference Board, a nonprofit business membership and research organization.

He previously worked as the chief executive officer of Oxford Analytica, focusing on global strategy and business operations. Young graduated from the College of William and Mary with a Bachelor of Arts in government, went on to get a master’s degree in international security from the University of London and received a Master of Business Administration from the McDonough School of Business at Georgetown University.

McLaughlin works as a senior economist at The Conference Board’s Economy, Strategy and Finance Center, focusing on energy, infrastructure and environment research for the center.

See **LECTURE**, Page 4

Walton to discuss meritocracy, work ethic to open week

KAITLYN FINCHLER
CONTRIBUTING WRITER

On the outside, it may look like those who “have it all” are the happiest and flourishing the most in their lives. However, access and resources come at a cost, and not everyone can afford it.

Jonathan Lee Walton, president of Princeton Theological Seminary, will deliver his lecture “Chasing Butterflies: The Prosperity, Ethic and Spirit of Consumerism” for the Week Five Interfaith Lecture Series theme “The Spirit of Capitalism: Prosperity and the Enduring Legacy of the Protestant Work Ethic,” at 2 p.m. today in the Hall of Philosophy.

The week’s theme explores *The Protestant Ethic and the Spirit of Capital-*

ism by German sociologist Max Weber, which argues the Protestant work ethic — associated with frugality, hard work and thrift — undergirded the rise of modern capitalism.

“I’m going to argue that it was more of a lament from Weber, for an age of this Victorian liberalism that was largely ethically inadequate for the moment which they found themselves,” Walton said.

To this effect, Walton said he will speak to “what it means for us” to live in this new Gilded Age, where language used now is very similar to the language of Weber’s day. This language is largely “meritocracy,” Walton said.

“I am suggesting, in this new Gilded Age, in the

same way, what we (say) about merit is totally inadequate to speak to a culture and a society that is grossly inequitable as it relates to recourses, as it relates to access (and) as it relates to opportunity,” Walton said.

Using data from college admissions at elite institutions like Yale, Stanford, Harvard and Princeton universities, Walton said, is “pretty telling” when it comes to meritocracy: there are more students who are part of the “top 1%” of the income distribution.

“If we’re talking about merit, what’s merit measured by?” Walton said. “It’s largely measured by, ‘Do you have the income and the resources for SAT preparation? For private

schools that offer advanced AP courses? For private coaching? For private sports leagues?’ ... All of the things that would be quality of merit, the direct correlation is household income.”

While he said people can talk about the language of merit and “who deserves what,” what is really being talked about is who has access to the “varying things of which merit is assessed,” Walton said.

Taking his approach to “people like myself,” Walton said he’s concerned about what it means for people like him and their children, who have all of the right opportunities but, according to the U.S. Surgeon General, are facing a public health warning about their children’s mental health.



WALTON

“What does it mean that so many young people, who have enormous access and enormous resources, have largely consumed the belief in the meritocracy?” he said.

See **WALTON**, Page 4

IN TODAY’S DAILY



VULNERABILITY AND TRUST

Poiesis Quartet to present world premiere in recital of expansive string repertoire.

Page 2



LIVING THE GOOD LIFE

Opening Week 5 sermon series, Spellers preaches life is not “about having more, but being more.”

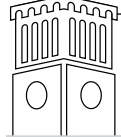
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CELEBRATING 100 YEARS

Chautauqua Lutheran House holds celebration, re-dedication to mark milestone anniversary.

Page 5



TODAY’S
WEATHER



H **67°** L **53°**
Rain: **15%**
Sunset: **8:47 p.m.**

TUESDAY



H **72°** L **58°**
Rain: **5%**
Sunrise: **6:01 a.m.** Sunset: **8:46 p.m.**

WEDNESDAY



H **82°** L **68°**
Rain: **10%**
Sunrise: **6:02 a.m.** Sunset: **8:45 p.m.**

MUSIC



BRIEFLY

NEWS FROM THE GROUNDS

Presidential search community forums held today, Tuesday

Chautauquans are invited to a Community Open Forum at 3:30 p.m. today in the Hall of Philosophy with Heidrick & Struggles, the search firm contracted to conduct the search for Chautauqua Institution's next president. Share hopes and ideas directly with representatives from Heidrick & Struggles and the Chautauqua Institution Board of Trustees Presidential Search Committee, or email ChautauquaPresident@heidrick.com. A second forum will be held at 8:30 a.m. Tuesday, also in the Hall of Philosophy.

Desai to speak Wednesday for Chautauqua Lecture Series

The Department of Education announced Friday that Mihir Desai has been confirmed to speak for the Chautauqua Lecture Series at 10:45 a.m. Wednesday in the Amphitheater. Desai is the Mizuho Financial Group Professor of Finance at Harvard Business School.

Bird, Tree & Garden Club news

Twan Leenders leads the Lake Walk at 4:15 p.m. today starting at the picnic tables by the Pier Building. Leenders, from the Chautauqua Watershed Conservancy, leads this specialized birding excursion focused on “Birds Along the Shoreline.” Participants will observe and identify various waterfowl, wading birds and shoreline species while learning about their feeding behaviors, migration patterns and habitat preferences around Chautauqua Lake.

Chautauqua Softball news

The Slugs will play the YAC PAC at 5 p.m. today at Sharpe Field. Following, the Arthritics will play the Fish Heads at 6:30 p.m. at Sharpe Field.

Chautauqua Women’s Club news

Mah Jongg will be held from 1 to 3 p.m. today at the CWC House. Sally Love and Friends hosts “Holding It All Together” from 7 to 8 p.m. today in the CWC House. Register for the event on the CWC website.

Smith Memorial Library news

Dennis Galucki leads the community discussion “Art of Investing” at 4 p.m. today in the Smith Memorial Library.

School of Music news

At 10 a.m. today in Fletcher Music Hall, John Holiday leads a public masterclass for Voice students in the Chautauqua Opera Conservatory.

Interfaith Lecture Series livestream

This year, the 2 p.m. Interfaith Lecture Series at the Hall of Philosophy will simulcast live in the Hall of Christ. In previous years, this simulcast was hosted at the Athenaeum Hotel.

Corrections

In an article published in the July 18 edition of *The Chautauquan Daily*, the artists behind the song “Life is a Highway” were incorrect. “Life is a Highway” was originally written and recorded by Tom Cochrane, and released in 1991. The Daily apologizes for this error.

Poiesis Quartet to present world premiere, chamber program exploring string repertoire

GABRIEL WEBER
STAFF WRITER

The Poiesis Quartet will debut their first commissioned piece by Kevin Lau at 4 p.m. today in Elizabeth S. Lenna Hall as part of the Chautauqua Chamber Music Guest Artist Series. Along with Lau's String Quartet No. 7, the Poiesis Quartet will perform Joseph Haydn's String Quartet in D Major, Op. 71, No. 2; Sky Macklay's “Many, Many Cadences;” and Béla Bartók's String Quartet No. 5.

Lau will be in attendance for the concert for his piece's world premiere. The piece is incredibly meaningful to have an opportunity to perform, Lau said, as it's an exploration of grief and catharsis.

At only two months old, Lau's son Robin was diagnosed with a serious disease requiring a liver transplant. Robin prevailed, and he and his family were able to return home after a fearful six months; Lau composed this work a month after the experience in response to the mark it left on his identity.

“It means a lot for us to be responsible in delivering that story and those experiences that are so personal to Kevin and his family. It's such a beautiful whirlwind piece of music that definitely embodies catharsis in every way,” said Poiesis Quartet violinist Sarah Ying Ma. “There's grief, excitement, hope and fear, all at the same time, but ultimately, the piece ends very virtuously with a lot of joy and defiance. (Lau) talked about how the piece was a way for him to explore gratitude, the joy for family and what really matters in our lives.”

With Ma and Max Ball on violin, Jasper de Boor on viola, and Drew Dansby on cello, the Poiesis Quartet has been labeled as a “quartet to watch” by *Hyde Park Herald*. They've won the Grand Prize and Lift Every Voice Prize for the 2023 Fischhoff National Chamber Music Competition, and received the Gold Medal and BIPOC Prize at the 2023 St. Paul String Quartet Competition.

The Poiesis Quartet and Lau are no strangers; since its founding in 2022, another one of Lau's pieces — String Quartet No. 3 — has been in the quartet's repertoire, as his writing style works so well with the ensemble.

“He's a very cinematic composer and very free flowing structurally; it features a lot of individual



THE POIESIS QUARTET

voices coming through,” Ma said. “That style and energy of playing accommodates our natural instincts.”

Haydn's String Quartet in D major is also special to the group because it's among the first set of Haydn's string quartets released to the public. There is an increased element of playfulness, Ma said, that works well with introducing the youthfulness and ideas that are precedent now for string quartets.

Macklay's “Many, Many Cadences” is true to its name; the entire piece is back-to-back cadences. Composed at an extraordinarily fast tempo, Ma said, it explores the disintegration of harmony and pokes fun at the use of traditional harmony, while still honoring that fundamental groundwork that is essential to all of music.

Bartók's String Quartet No. 5, which is the first piece the quartet played together, closes today's program. While Bartók and Haydn are two of the biggest pillars for the string quartet, Ma said, the combination with Macklay and Lau's music style allows for a full exploration of quartet harmony.

The Poiesis Quartet aims to provide a platform for many different kinds of genres and composers. Their name is derived from the ancient Greek word ποιεῖν, which means “to make,” specifically, to create something that has not existed before.

“We aim to kind of reach audiences through our repertoire and performance as much as we can,” Dansby said. “Putting our own emotions and ideas into our performance, while being so in sync with each other and trusting each other to the fullest extent, is kind of creating something new in every performance because it enables every performance to be different. Audiences can tell if we're in that state of vulnera-



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— DREW DANSBY
Cellist,
The Poiesis Quartet

bility and trust. It reaches them more.”

Recently, the quartet did a collaboration with Junious “Jay” Ward, poet laureate of Charlotte, North Carolina, in which every piece was interwoven with live poetry.

“I had tears in my eyes on stage,” Ma said. “To bring music in conversation with words, and then to have so many different inspirations and genre influences within the music, really felt like there was a whole universe coming together in the concert room. That type of artistic creation is really important for us to create and to see in the artistic world. It enhances the experience tenfold for us to be able to engage with a multitude of ideas at the same time.”

Ma finds that audiences are hungry for these kinds of interdisciplinary connections, but they often don't realize it until the performance.

“We love when what we're doing is really unexpected to people. I think the most moving concert is when it's totally something that I didn't think I needed, but deep down, I really did,” Ma said. “I love going to performances like that, and I think that that experience is really missing from traditional concert halls.”

Creativity in collaboration is something that Poiesis centers in their educational outreach, as well. They don't alter their repertoire at all when playing for children because the music is already imbued in the genres kids are interested in — whether they realize it or not.

“We love playing for kids because they are constantly giving us new ideas, too, and teaching us about different interpretations of our own music,” Ma said. “That energy and youthful urge for curiosity and self-discovery is just a constant priority for us in any concert that we program, no matter the venue or the type of venue.”

However, their biggest priority is group chemistry. When a quartet member does something unexpected in a concert, the other musicians are immediately there for them, Ma said, which takes years of understanding and emotional involvement in each other's well-being.

“It deserves a place above number one,” Ma said. “I can't emphasize enough how we're basically like four people who are married, and also our instruments are our kids; we're so integrated into each other's psyches.”

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This PBS Documentary explores the ever-evolving definition of democracy through powerful stories and performances that have unfolded at Chautauqua. Features a stirring performance of Wynton Marsalis' *All Rise*. (NR, 55m)
JANE AUSTEN WRECKED MY LIFE - 6:00 Agathe (Camille Rutherford), is hopelessly clumsy yet charming and full of contradictions as well as desperately single. When she is invited to a Jane Austen Writers' Residency in England, she finds she must confront her insecurities."A celebration of bibliophilia and cinephilia alike!" -Ann Hornaday, *Washington Post* (R, 94)
MISSION IMPOSSIBLE : THE FINAL RECKONING - 8:30 Our lives are the sum of our choices. Tom Cruise is Ethan Hunt in this sentimental sendoff that accomplishes its mission with a characteristic flair for the impossible. "It's pure spectacle." -Karl Quim, *Sydney Morning Herald* "A thrilling jolt of pure summer fun." -Rafael Guzman, *Newsday* (PG-13, 169m)

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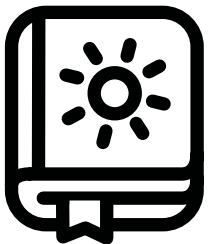
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RELIGION

Good life is not having more, says Spellers, but being more



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

The Rev. Canon Stephanie Spellers began her week as Chautauqua’s chaplain and preacher by getting the congregation to stand and pray together through music. “Arise, shine for your light has come / and the glory of the Lord has dawned upon you.” The congregation repeated it several times, swaying and clapping their hands.

Spellers preached at the 10:45 a.m. Sunday morning worship service in the Amphitheater. Her sermon title was “The Good Life,” and the scripture reading was Luke 10:38–42, the story of Jesus’ visit to Mary and Martha’s house.

The scripture reading had Spellers curious, she told the congregation: How many were Marys and how many were Marthas? After a show of hands, she said, “I am Team Martha all the way, and I come from generations of Marthas. Black women have been working, raising children, keeping house and shoving back racism with one hand and sexism with the other.”

She continued, “My mother worked at the phone company during the day and as a store clerk at night. Black women have been the backbone of white and Black households (since the beginning of this country). I know Jesus says just to sit and tend to the main thing, but I don’t have that luxury, Jesus. Don’t you get it? But he totally does.”

Work defines our self-worth in this country, and doing and having is everything, Spellers said. Being is just talk, “but it should not be. We all dream of the good life. No one will flourish if acquisition and accomplishments are the measure of meaning. We are made for community and love; we are human beings, not human doings.”

The theme for Week Five at Chautauqua capitalism — “Innovation in Capitalism” in the morning and “The Spirit of Capitalism,” focused on the legacy of the Protestant work ethic, in the afternoon. Spellers noted that capitalism, when it works, has promised people a good life, and people have produced more, served more and found labor fulfilling. But capitalism without guardrails is a commodifying beast in which every life is measured by how much more we give to those who already have the capital.

Pope Francis said that unfettered capitalism makes an idol of capital, that the greed for money ruins society. Unfettered capitalism enslaves people, destroys human fraternity and puts the Earth at risk.

“The internet went berserk and called him the ‘Woke Pope.’ But he was not wrong, and he did not make up his critique — he applied the witness of faith to capitalism,” Spellers said. She quoted Psalm 15, the text for the canticle in the morning service.

“O Lord, who may abide in your tent? / Who may dwell on your holy hill? / Those who walk blamelessly and do what is right / and speak the truth from their heart; / who do not slander with their tongue / and do no evil to their friends / nor heap shame upon their neighbors; / in whose eyes the wicked are despised / but who honor those who fear the Lord; / who stand by their oath even to their hurt; / who do not lend money at interest / and do not take a bribe against the innocent. / Those who do these things shall never be moved.”



GEORGE KOLOSKI / STAFF PHOTOGRAPHER

The Rev. Canon Stephanie Spellers delivers her sermon during morning worship Sunday in the Amphitheater.

Spellers asked the congregation, “So how do we live together? By keeping our word, not profiting on the vulnerable, to lend without seeking a huge payback. All of this matters; when we are closer to God, we have a better chance to flourish.”

About one-quarter of Jesus’ parables are focused on money, she said. He was a poor man who lived with poor people who were trampled on by the Roman Empire. “Of course money mattered. Jesus knew it has a hold on our lives, and that is why he told people to sell all they have and give the money to the needy. Then we would have treasure in heaven where the treasure of our hearts will be.”

Spellers continued, “No wonder he gave a blessing to those who have little, and warned the rich that they could not serve God and money.”

She told the congregation that working hard to accumulate money and things is not the way to a good life. She warned that a person could not own a lot and then pay the people who work for them very little. Life is not “about having more, but being more.”

Jesus’ exhortation to Mary and Martha was not to choose contemplation over work, but to take a breath, that the highest priority in life is not to earn but to savor the preciousness of life and honor our duty to others.

“The core questions are the same, no matter what you do,” Spellers said. “Take only your share, leave enough for others, break from the tyranny of endless work, give thanks for breath, for people, for God’s *ruach*, God’s spirit, the source of it all.”

She continued, “Y’all need to do less taking and more giving, less doing and more being. That is a work ethic we can work with for a true, beautiful, very, very good life. Amen?” The congregation responded, “Amen.”

The Rt. Rev. Eugene T. Sutton, senior pastor for Chautauqua, presided. Robin Harbage, a facilitator with Chautauqua Dialogues, read the scripture. Owen Reyda, organ



So how do we live together? By keeping our word, not profiting on the vulnerable, to lend without seeking a huge payback. All of this matters; when we are closer to God, we have a better chance to flourish.”

—THE REV. CANON STEPHANIE SPELLERS
Assisting Priest, St. Bartholomew’s Episcopal Church
Week Five Chaplain-in-Residence, Chautauqua Institution

scholar, performed Andante Moderato in C Minor, by Frank Bridge, for the prelude on the Massey Memorial Organ. The Chautauqua Choir sang a cappella “Bless the Lord, O my soul,” music by Mikhail Ippolitov-Ivanov and text from Psalm 102. The choir was under the direction of Joshua Stafford, director of sacred music and the Jared Jacobsen Chair for the Organist. Symone Harcum, soprano, an artist ambassador with the Denyce Graves Foundation, sang “The Lord’s Prayer,” musical setting by Albert Malotte and accompanied by Stafford on the Massey organ. The Chautauqua Choir, for the offertory anthem, sang “The Call of Wisdom,” music by Will Todd and text by Michael Hampel after Proverbs 8. The choir was under the direction of Stafford and accompanied by Reyda on the Massey organ. For the postlude, Stafford performed Fugue in D Major, BWV 532, by Johann Sebastian Bach on the Massey organ. Support for this week’s chaplaincy and preaching is provided by the John William Tyrrell Endowment for Religion.

Futurist, geopolitical expert Metzl to lead EJLCC Week 5 programs

One year after speaking for the Chautauqua Lecture Series and its 2024 Week Two theme of “The AI Revolution,” technology and healthcare futurist Jamie Metzl returns to the grounds to lead a series of programs for the Everett Jewish Life Center at Chautauqua.

At 3:30 p.m. today in the EJLCC, Metzl will discuss “Beyond the Blue Zones: What the Revolutionary Science of Human Life Extension Means for You.” Most everybody knows we should exercise, eat well, build meaningful communities and reduce stress to live healthy longer. But the revolutionary new science of human life extension is creating enticing new possibilities for using technology to extend our lives far beyond what nature intended.

While the quest for immortality has been the stuff of fairy tales, the new science of life extension will soon be pushing the limits of aging and unlocking human potential in ways our ancestors never could have imagined.

Metzl explores the latest breakthroughs in the science of human life extension that promise to gain more of life’s most precious commodity: Time. Metzl will explain what individuals, companies and governments must do now to prepare for this revolutionary future that will fundamentally reorganize our societies and global economics. A book

signing will follow this talk.

At 12:30 p.m. Tuesday in the ELJCC, Metzl will give a Lunch Talk titled “AI from Mount Sinai? Might AI Help Foster a New Global Consciousness?”

While powerful technologies like AI can cause harm, they could just as easily have a positive influence on the continued evolution of social traditions and belief systems — including by helping people incorporate a greater global consciousness and awareness of how to meet the collective needs of society into their more traditional identities. Metzl will explore how AI systems could help bring humans together in our hyper-connected world.

Metzl is one of the world’s leading authorities on the implications of the intersecting AI, genetics and biotechnology revolutions and how governments, corporations, organizations and individuals can ride the wave of these unprecedented transformations to build their best possible futures.

A technology and healthcare futurist and geopolitical expert, he is the author of the international bestseller, *Hacking Darwin: Genetic Engineering and the Future of Humanity*, the sci-fi thrillers *Genesis Code* and *Eternal Sonata*, and his latest book, *Superconvergence: How the Genetics, Biotech, and AI Revolutions Will Transform Our*

Lives, Work, and World.

Metzl is the founder and chair of the global social movement, OneShared. World, a Senior Fellow of the Atlantic Council, a faculty member of NextMed Health and a Singularity University expert. Metzl previously served in the U.S. National Security Council, State Department, Senate Foreign Relations Committee and as a Human Rights Officer for the United Nations in Cambodia. In 2019, he was appointed to the World Health Organization expert advisory committee on human genome editing.

A former partner in a global private equity firm, he helped establish and serves as Special Strategist for the WisdomTree BioRevolution Exchange Traded Fund and sits on the advisory boards of Genomic Prediction, Harvard Medical School Preventive Genomics, the Lake Nona Impact Forum, NextMed Health, the Dubai Future Forum and Walmart’s Future of Retail Policy Lab. He is also the Honorary Global Investment

Ambassador of the Seoul Metropolitan Government.

Called “the original COVID-19 whistleblower” for his groundbreaking efforts calling for a full investigation into pandemic origins, Metzl was the lead witness in the March 2023 U.S. congressional hearings on COVID-19 origins.

Additionally, Metzl is a founder and board co-chair of the national security organization Partnership for a Secure America and a board member of the American University in Mongolia and Parsons Dance. He previously served on the boards of HIAS, Park University and the International Center for Transitional Justice, and has been an election monitor in Afghanistan and the Philip-

pires and advised the government of North Korea on the establishment of Special Economic Zones.

Metzl is a member of the Council on Foreign Relations and a former White House Fellow and Aspen Institute Crown Fellow who holds a Doctor of Philosophy from Oxford, a Juris Doctor from Harvard Law School, and is a magna cum laude, Phi Beta Kappa graduate of Brown University.

Metzl helps continue the Jewish Film Series at 3:30 p.m. Wednesday in the EJLCC with the documentary

based on his book, “Hacking Darwin: Genetic Engineering and the Future of Humanity.” In this film, Metzl illuminates the groundbreaking advances being made in human biology, and the implications it will have on our future. Along the way, we’ll hear from the experts on the cutting edge of these new opportunities. “Hacking Darwin” is a passionate dive into the future of humanity, and one whose relevance is becoming exponentially clearer with each passing day. The question now is: where do we go from here?

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FROM PAGE ONE

DANCE

FROM PAGE 1

“We Danced Through Life,” choreographed by Sasha Janes — who now holds the endowed position of the Bonnefoux McBride Artistic Director of the School of Dance — is a work a commissioned by Chautauquan Terrie Vaile Hauck, former president of the Chautauqua Dance Circle, who also passed earlier this year; she died in February at the age of 87. “We Danced Through Life” is a three-movement ballet, one of which is a pas de deux that showcases the love between Terrie and her late husband, as Janes told *The Chautauquan Daily* in 2016.

“There were no parameters about the piece, about what it had to be about, about anything,” Janes said in 2016. “Her family wanted to celebrate his life by creating a ballet, by creating art, which is just a fantastic thing.”

These pieces will be performed with live music courtesy of the MSFO, who will spend much of tonight under the baton of Yue Bao — the 2018 David Effron Conducting Fellow and a guest conductor in 2022.

As the MSFO is different every year, Bao has had very little time to get to know the musicians, so she has emphasized working on that connection.

“You have different chemistry with different orchestras; it’s part of the excitement for our job. When you conduct the orchestra, you have a shorter amount of time — usually one week — to get to know your orchestra and put everything together and get to the forum,” Bao said. “As leaders, we need to have strong communication to build mutual trust and respect very quickly, those two are very important for us.”

Likewise, part of the ex-

citement for the dancers of performing with a live orchestra is the unpredictability of the music.

“It’s never going to be just right, and it’s never going to be the recording, but that’s also what makes it exciting because it can bring out slightly different articulation and intonation in the steps,” Janes said.

To ensure that the cooperation between the musicians and dancers is cohesive, Hannah Schendel — the current David Effron Conducting Fellow, who will be maestro for Tchaikovsky’s suite from *The Sleeping Beauty* — and Bao check each other’s balance in rehearsal.

“We have our own interpretations that follow the tempo or the guidance or the music terms on the score,” Bao said. “We cannot only follow those things on our own interpretation; we also need to cooperate more with the dancers about their comfortable tempo and adjust, so that’s challenging.”

While the live orchestra can create difficulties, it ultimately adds to the overall performance.

“Because the dancers are performing so much, specifically with a live orchestra so often, they become so abandoned and joyful in what they’re doing, and that’s a hallmark of Jean-Pierre,” said Kati Hanlon Mayo, an alum of the School of Dance who studied under Bonnefoux, and who is now a guest faculty member at Chautauqua herself.

“I feel that a conductor is like a servant for the music, for the composers, to the musicians and the audiences,” Bao said. “I really love to share my love of music with the people in the community, and I just hope to inspire the musicians.”

Closing out the evening’s performance, the MSFO

“

Part of the legacy is that as a teacher, you really trust your students — you give them the chance to gain confidence and find themselves throughout the summer, and you trust their willingness to learn and take classes, while also providing the right people that they can truly learn from, fast.”

—JEAN-PIERRE BONNEFOUX

will depart for the School of Dance’s unaccompanied staging of Bonnefoux’s “Shindig,” a piece combining ballet and bluegrass for which he was widely known.

Jenni Propst, lighting designer and stage manager for the School of Dance, said she is excited for the students to bring Bonnefoux’s piece to the Amp stage.

“Our students bring so much life to (‘Shindig’), and to me, it’s the best way for Jean-Pierre’s spirit to live on because of the joy of the piece,” Propst said.

This season marks the first at Chautauqua in more than 40 years without Bonnefoux. Joining the Paris Opera Ballet at just 14 years old, Bonnefoux became an étoile — or star — at 21 years old, marking the beginning of a long, illustrious career in ballet. At Paris Opera Ballet, he served as principal dancer for seven years, training with the likes of Serge Peretti, Gérard Mulys and Raymond Franquetti.

Bonnefoux joined the New York City Ballet in 1970, and stayed with the company for 10 years, studying with world-renowned Artistic Director George Balanchine, Andrei Kramarevsky and Stanley Williams. But in 1980, Bonnefoux realized his true dream, he told the *Daily* in 2021: training young dancers as a choreographer, teacher and coach. While building Chautauqua’s School of Dance, Bonnefoux also served as chairman of Indiana University’s dance department from 1985 to 1996 and as artistic director of the Charlotte Ballet from 1996 to 2016.

“From the very beginning, I understood the need for dancers to actually perform, not just take classes, incorporating choreographers that I love, as well as top guest teachers,” Bonnefoux said in 2021. “Part of the legacy is that as a teacher, you really trust your students — you give them the chance to gain confi-

dence and find themselves throughout the summer, and you trust their willingness to learn and take classes, while also providing the right people that they can truly learn from, fast.”

That legacy, many at the School of Dance have said, has and will endure.

Anna Gerberich is a faculty member within the School of Dance and is a former student of the program. She studied under Bonnefoux at the Institution and was later hired by him into the first company of Charlotte Ballet.

Gerberich recalled working with Bonnefoux in many capacities — as a student, mentee and faculty member — and said the two experienced many career milestones at the same time.

“He was very special to me,” she said.

For Mayo, a fellow student of the program and guest faculty member, Bonnefoux’s emphasis on performance experience in the summer intensive pushed dancers to take risks and explore in ways that would hone their artistry.

“He really helped and encouraged us to become very open to new styles and to pursuing new ways of learning to move and dance,” she said. “That, in turn, really created richer, fuller artists.”

In addition to the School of Dance’s strong emphasis on live performance, Bonnefoux felt it was important to expose young dancers to a vast variety of styles and techniques. A staple of the School of Dance’s curriculum is the selection of guest faculty who come to the Institution each year to teach students.

“He brought in the most well-established dancers and companies to come in and perform at Chautauqua and, in turn, that really developed the school to become a place that was really sought after by dancers all over the country — young dancers — because they saw what was

happening in Chautauqua or they heard about what was happening in Chautauqua, and we all wanted to be a part of it,” said Mayo.

Propst credited Bonnefoux as being her first exposure to the dance world and a transformational force in her career. She started at North Carolina Dance Theater — now Charlotte Ballet — and came to Chautauqua when Bonnefoux asked her to design lighting for the School of Dance.

“I’ve been really lucky to be a part of it and get to see these phenomenal artists as they’re still beginning their careers,” she said.

Time and time again, those who worked with Bonnefoux highlighted his joy for the art of dance and his ability to see talents in dancers that they didn’t always see for themselves.

“He could see something in you that you hadn’t seen in yourself yet, and he was capable of bringing that out or helping manifest that or release it,” Janes said. “He just had an eye.”

For Gerberich, one of Bonnefoux’s skills was his ability to individualize his coaching to the dancer he was working with to elevate the art. She said that even when multiple dancers were making the same mistake, Bonnefoux was able to cater his coaching to each person in a way that would resonate with them specifically.

“He wanted you to take risks and explore. He wanted you to be an artist, not just a cookie cutter dancer that had good legs and feet,” Gerberich said. “He just really wanted to see people be artists, and artists through their own personal personality.”

Like Gerberich, Mayo said Bonnefoux’s goal was never perfection, but instead a sense of passion and risk-taking.

“Jean-Pierre didn’t want it perfect — he wanted you to take chances. He wanted you to feel abandon, and he wanted you to share your passion,” she said.

While Bonnefoux coached dancers to make technical and artistic progress, he also championed other dancers in the field in any way he could. Whether it was by bringing guest faculty to the program, providing young dancers with opportunities or fostering professional partnerships, those in the dance program remembered him fondly for his desire to support others in the name of art.

Through her time work-

ing for the School of Dance, Propst has seen the network Bonnefoux cultivated grow and expand.

“All of these different interwoven people all come back to Jean-Pierre and the community that he created here and the artists that he worked with and knew. That legacy will live on, which is really exciting,” she said.

To Janes, the longevity and vibrancy of the School of Dance speaks for itself. Bonnefoux left behind such a strong program for young dancers at the Institution because the foundation he set of bringing in a breadth of guest faculty and emphasizing performance experience sets dancers up for success.

“He’s put generations of dancers out on the dance floor that have gone on to have great careers, and a lot of that is a testament to what they did here,” Janes said.

“His vision in creating the school is unbelievable. What started as just an idea in the early ’80s has turned into — really and truly — the best summer intensive for young artists,” Propst said.

Over and over, those who knew Bonnefoux recalled the joy and vibrancy he felt for the artform and many expressed a continued admiration for his approach to dance.

“As much as he was a leader and a director, he was an educator and he loved the artform. He wanted to give back, too, and he continued to do that to the day he died,” said Janes.

From Mayo’s perspective, Chautauqua is fortunate that Bonnefoux saw the potential for the dance program and had so many ideas for how to cultivate an enduring presence both on the grounds of the Institution and in the field of dance.

“I just think Chautauqua needs to count itself so fortunate that Jean-Pierre, so many years ago, had these incredible ideas of how to develop a school and a company because now it’s this really incredible place, and Sasha has continued it,” she said.

Though his presence is deeply missed within the School of Dance, Bonnefoux is remembered fondly for the passion he brought to the program.

“Everything was such a vision, and a joy. For him to be a part of that, he just loved. We could all really feel that and feed off of that,” Gerberich said. “It made us all love it more and remember why we love to do it and our passion about it.”



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LECTURE

FROM PAGE 1

Before joining The Conference Board in 2022, she was the vice president of private market resources at the American Council of Engineering Companies, leading initiatives to analyze economic and market activities and policy implications.

The conversation will be moderated by Larry D. Thompson, former U.S. Deputy Attorney General, retired executive vice president for government affairs at PepsiCo, and a member of the Chautauqua Institution Board of Trustees. Their talk will focus primarily on the future of capitalism.

Young described the system as imperfect, but cited

it as the best economic environment thus far.

“In terms of capitalism, one, it can’t be taken for granted. Two, it’s not static. Three, it interacts with the environment within which it plays,” said Young.

Modern capitalism is different than when America was founded. According to McLaughlin, economists are still looking for capitalism to benefit the majority, as a K-shaped recovery — when one sector bounces back from a recession while others lag, or continue to delice — takes shape.

“One thing that touches on this is ‘How do we have a society that allows individuals to succeed while having a civic society and community-based program, (like

“clearly not working” for the vast majority of society.

“It’s arrested our imaginations from different ethical possibilities,” Walton said. “So, (with) Max Weber, we hold on to the Protestant ethic, even when we have evidence that it doesn’t work. Therefore, it’s doing more harm.” However, Walton said there are aspects of the Protestant work ethic worth lifting up.

“Work like everything depends on you, and then receive the gift of it like it’s all a

public transit, that allows us to successfully succeed as a society?” McLaughlin said.

With no perfect answer, it leads to one of the biggest questions modern economists grapple with.

“The biggest challenge of capitalism is how to promote a healthy middle class,” said McLaughlin.

Under President Donald Trump’s administration, many economists are grappling with the influx of executive orders, tariffs, and tax cuts associated with the Big Beautiful Bill.

“We’ve had the busiest, most active first 100 days of an administration since 1933,” Young said.

He touched on the vast amount of debt the United States government has col-

lect, from God,” he said.

Further, institutions bring people together — which is part of the human connection, Walton said.

“Institutions are declining in significance just like affiliation has been in decline over the last few decades,” Walton said. “People are part of a lot less community-based organizations that bring us together across lines of differences.”

Describing the lack of affiliation as a “public health concern,” Walton said wheth-

er it’s through faith or civic-based communities, affiliation keeps “diseases of despair” — such as loneliness, addiction, alcoholism and depression — away.

“The things that we’re giving our children and grandchildren, that we think are leading them to success, are possibly causing us not to have time for the very thing that public health officials have informed us actually do lead to their resilience flourishing,” Walton said.

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Bargar lectureships support McLaughlin, Young

The Crawford N. and May Sellstrom Bargar Lecture-ship in Business and Economics and the Robert S. Bargar Memorial Lecture-ship are providing support for the 10:45 a.m. lecture today by Erin McLaughlin and David K. Young in the Amphitheater. The Lec- tureship in Business and Economics was established in 1983. It was established to attract prominent and authoritative individuals with established reputa- tions in business, finance and/or economics to pro- vide expert analysis of con- temporary issues and con-

cerns in those fields. Crawford Bargar was a Jamestown resident and businessman, serving for 40 years as vice president and manager of the Jamestown division of the S.M. Flick- inger Company, a wholesale food distributor. As a Chau- tauqua enthusiast, Mr. Bar- gar chaired the Chautauqua Fund Drive for Jamestown and vicinity during the In- stitution's receivership and reorganization between 1933 and 1936. Under his leadership, Jamestown and southern Chautauqua County businessmen were inspired to contribute a sig-

nificant portion of the funds raised to save Chautauqua. May Sellstrom Bargar was a graduate pianist from the Sherwood School of Music in Chicago and graced many concert stag- es, including the Amp. She taught piano for several summers and participated broadly in the activities of the Institution during her lifetime. She was among the women who attended the White House reception given by Eleanor Roosevelt in Washington D.C. for members of the Chautau- qua Women's Club. Also providing support

for this lecture is the Rob- ert S. Bargar Memorial Lectureship. Robert S. Bar- gar, the son of Crawford N. and May Sellstrom Bargar, attended the University of Pennsylvania Wharton School of Finance and Com- merce, graduating in 1941. A dedicated Chautauquan and community member, Robert served eight years as an In- stitution trustee and for 18 years as a director of the Chautauqua Foundation. The lectureship was estab- lished by family and friends after his death in February 2012 at the age of 92 to honor his legacy.

Hultquist Foundation, Effron Fellowship support School of Dance, MSFO

The Hultquist Foundation and the David Effron Con- ducting Fellowship are providing funding for the 8:15 p.m. performance by the Chautauqua School of Dance with the Music School Festival Orchestra tonight in the Amphithe- ater. The Hultquist Founda- tion of Jamestown contin- ues their longtime support of the MSFO this season. Founded in 1956 in memory of Earle Hultquist, a suc- cessful industrialist from

Jamestown, the Hultquist Foundation financially sup- ports a variety of causes in the surrounding communi- ty. The MSFO attracts tal- ented students from across the country and abroad to participate in a variety of musical opportunities throughout the summer. With the Hultquist Founda- tion's support, these young musicians are presented with the ability to exper- ience Chautauqua and flourish in the creative en-

vironment that is cultivat- ed on the grounds. The David Effron Con- ducting Fellowship was funded by the Kay Har- desty Logan Foundation and was established to support a gifted student pursu- ing a career in conducting to study at the School of Music at Chautauqua. This endowed fund can also be used to support an MSFO concert conducted by the current fellow or a former fellow. Tonight's perfor-

mance will be conduct- ed by 2018 Effron Fellow Yue Bao. The Kay Hardesty Lo- gan Foundation is a private grantmaking institution located in Alexandria, Vir- ginia. Kay Hardesty Logan was a renowned Chautau- qua-area philanthropist, musician and arts patron. The president of the foun- dation, Marty W. Merkley, is a former vice president and director of programming at Chautauqua Institution.

Lucas Miller Lectureship supports Walton's ILS talk

The Robert S. Lucas, Sara M. Lucas and Sylvia Lucas Mill- er Religious Lectureship is providing funding for the 2 p.m. Interfaith Lecture to- day by Jonathan Lee Walton in the Hall of Philosophy. The Lucas Religious Lectureship was originally established in 1980 in honor of the couple's 50th wedding anniversary by their daughter Sylvia and her husband through con- tributions to the Chautau- qua Foundation. Robert Lucas, who died the following year, practiced internal medicine in Butler, Pennsylvania, for more than 50 years. He was a mem- ber of the Covenant United Presbyterian Church where

he served as elder, trustee and deacon and was involved extensively in profession- al and civic activities. The Lucases were both active in the United Presbyterian As- sociation of Chautauqua and maintained a summer home here for 40 years. The Lucases' daughter spent her summers at Chau- tauqua where she met her future husband, Richard H. Miller. As an adult she was very active in the Bird, Tree & Garden Club, the Chautauqua Women's Club, the Chautau- qua Literary and Scientific Circle and enjoyed Chautau- qua traditions with her chil- dren and grandchildren. Syl- via passed away in 2023.

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CROSSWORD

By THOMAS JOSEPH

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7-21

AXYDLBAAXR
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-21 CRYPTOQUOTE

KNEJFEL KNWC NQD BDQD

NLNFE, NC IBD CHOODQ

DRDEFELC LQPZ. — YDK

VDXXDYFE

Saturday's Cryptoquote: ALL WATER HAS A PERFECT MEMORY AND IS FOREVER TRYING TO GET BACK TO WHERE IT WAS. — TONI MORRISON

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

Difficulty: ★ 7/21

Difficulty: ★★★★★ 7/19

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ENVIRONMENT

Schendler to discuss ‘Terrible Beauty,’ corporate liability for climate change

MEGAN BROWN
STAFF WRITER

Auden Schendler wants to change modern environmentalism — a movement, he believes, that places blame on consumers while leaving corporations free from responsibilities. In a book that calls for companies to be held responsible and for lawmakers to pass legislation that will decrease carbon emissions, Schendler’s *Terrible Beauty: Reckoning with Climate Complicity and Rediscovering Our Soul* entwines personal anecdotes with a call for a new perspective on environmentalism.

“The point is, it’s meant to be entertaining but also to deliver the story in a joyful way,” Schendler said.

Schendler will give a talk about his book at 12:30 p.m. today in Smith Wilkes Hall with a book signing to follow.

His talk is a part of the Chautauqua Climate Change Initiative slate of programming, with Week Five presented in collaboration with the non-profit Protect Our Winters.

Schendler, who previously served on the board of Protect Our Winters for a decade, is a climate activist and avid outdoorsman — he’s climbed Denali, hiked North America’s highest peak and kayaked through the Grand Canyon during the winter. For 26 years, he ran sustainability programs at Aspen One.

For Chautauquans considering what questions to ask at his talk today, Schendler has just one request.

“I don’t want to be asked, and I will be very angry if I get asked, about recycling,” Schendler said. “Because that’s a distraction from these hard things we have to do.”

In the appendix of *Terrible Beauty*, Schendler explains how to sue ExxonMobil for private nuisance; the appendix is not “just about a lawsuit,” but about destroying the company’s social license.

“Without question, the fossil fuel industry, it ought to be the target of criticism and attacks on their social license, because what they’re doing is they’re essentially saying, ‘We know exactly what we’re doing with combustion of fossil fuels. There are \$33 trillion worth of fossil fuel reserves in the ground, and we are going to monetize that at your expense, at your children’s expense,’” Schendler said.

The world Schendler entered into was one that declared that the free market would solve climate change. Schendler gave the example of how changing lightbulbs

would help people save money on their energy bill, leading people to buy LED bulbs, but that hasn’t worked.

“Here’s a way to think about it,” Schendler said. “The sustainable business movement was as if in 1958, we had said, ‘Man, we got a civil rights problem in the United States. People of color are treated horribly. We’ve got to fix it. Here’s my solution — everyone just try to be nicer.’”

While personal responsibility can be a factor in environmentalism, the focus has to be on corporations and legislation, Schendler said.

With the current political climate, Schendler acknowledges it can be overwhelming; however, it shouldn’t stop people from acting.

“Just before things change in history, people always are at the lowest point of despair,”

he said.

Citing examples from Nazi-occupied France, to Eastern Europe in 1987, to John Lewis being beaten on “Bloody Sunday” by Alabama state troopers, Schendler sees these as moments when people would have felt like change wasn’t coming. But the Allies beat the Nazis, the Berlin Wall fell, and outrage over the images from the beatings roused support.

“You can’t see around the corner of history,” Schendler said. “Things get really bad, and then things change overnight.”

In his work, Schendler talks to many outdoor enthusiasts, and is one himself. Runners and skiers are all about “the stoke,” a feeling of exhilaration.

“I always ask those people, ‘On your deathbed, is



SCHENDLER

that going to be enough?’ Are you going to be like, ‘Man, I had some good skiing?’” Schendler said. “... No. I wanted something more out of life. This opportunity to be involved in climate is a shot at meaning like humans have almost never had.”

For CWC, Wiebenga to present photos, videos of Antarctica journeys

DEBORAH TREFTS
STAFF WRITER

Of Earth’s seven continents, Antarctica is generally the windiest, driest and coldest, with the highest average elevation. Surrounded by the Southern Ocean, this fifth-largest continent is a rock plateau mostly covered by the Antarctic ice sheet, which has an average thickness of 1.2 miles. Its edges are rock formations.

Many people worldwide would give their eyeteeth to experience our planet’s southernmost and least-populated continent once, up close and personal, as a scientist or as a tourist.

Wildlife photographer Jeanne Wiebenga has been there three times.

At 9:15 a.m. Tuesday in the Chautauqua Women’s Club House, Wiebenga will give a presentation titled “Antarctica” as part of the CWC’s Chautauqua Speaks program.

“My third trip was in January 2024, and the other two were in the winters of 2017 and 1999 — our (Northern Hemisphere) winters,” she said. “You always go to the same place, the Antarctic Peninsula.”

“It’s a small sliver about 800 miles long, an extension of the Andes in South America,” she said. “(This mountain range) is separated from Antarctica by the 500 mile-wide Drake Passage, the most dangerous (inter-ocean passageway) in the world.”

accompany her talk is comprised of photos and videos of professional quality. This was her second trip to Antarctica with Lanting, who also provided instruction in wildlife photography during her trips to Namibia, Kenya, Botswana and the Arctic.

Having “always had the urge to travel,” Wiebenga, who was born and grew up in the Netherlands, said she flew to Israel and worked on a kibbutz two years in a row when she was 19 and 20 years old.

“We flew back to Greece and hitchhiked back to the Netherlands. It was scary ... When I was 21, my parents paid for a trip to the U.S.,” she said.

It was 1969, and she was able to purchase a Greyhound bus ticket for \$99 enabling her to travel for 99 days.

“I went all over with a friend and slept on the bus,” Wiebenga said. “We hitchhiked into the Grand Canyon and to Yellowstone. We stayed in a hippie colony in California (run by) David Harris, the husband of Joan Baez.”

Her travel bug and penchant for taking photos came from her father’s side of the family. Wiebenga said that her paternal grandmother “was quite well known in her time” for her Boer War and wildlife photography. “There’s a massive collection of her photographs in Pretoria, South Africa.”

After fleeing the country — on the same train as Winston Churchill — her grandparents moved to Indonesia. She said that her father was born there in 1908, and that after his father died of cholera, he and his mother returned to the Netherlands. When he was just 15, he joined the Dutch Merchant Marines and traveled aboard commercial ships until he was 21.

Wiebenga, who retired as an OB-GYN physician in 2019, earned her medical degree at Leiden University Faculty of Medicine and “always wanted to work in Africa.”

In an interview with *The Chautauquan Daily* in August 2017, she said that three years of rotating internships — in medicine, OB-GYN, surgery and pediatrics — pre-

pared her for practicing in the country of her choice as part of a Dutch government program that sponsored physicians in Africa.

A friend who was working at Holy Family Hospital in Berekum, Ghana, on the west coast of central Africa, told her about the “wonderful medical director” there, who was also a “great teacher,” and she chose Ghana. Later, this teacher would become her long-term partner and fellow traveler.

Seeing a need for maternal healthcare in Ghana and in Africa more generally, Wiebenga decided to become an OB-GYN. She first earned a master’s in public health at Harvard University before completing a four-year residency in obstetrics and gynecology at University at Buffalo.

In Suriname — at the time a Dutch colony — for a six month OB-GYN rotation, she said she rowed in dugout canoes to the Amazon and slept in hammocks.

After returning to the Netherlands, the Dutch government asked Wiebenga to go to Malawi, in southeast Africa, to work as a senior OB-GYN doctor.

When she received her green card in 1992 and was able to live and work permanently in the United States, she settled in the Chautauqua area, joining Lane Women’s Health Group, a private practice in Jamestown, where she practiced for 10 years.

During the following 17 years, Wiebenga continued providing OB-GYN medical care to underserved populations.

In the United States, she has practiced in Arizona with the Indian Health Service and Navajo Nation, in northern Virginia at two hospitals serving South American immigrants, and intermittently between 2003 and 2008 as part of the senior OB-GYN staff at the Alaska Native Medical Center based in Anchorage.

For three months in 2003 and for nearly two years from 2006 to 2008, Wiebenga treated Aboriginal women while serving

“

My third trip (to Antarctica) was in January 2024, and the other two were in the winters of 2017 and 1999 — our (Northern Hemisphere) winters. You always go to the same place, the Antarctic Peninsula. ... It’s a small sliver about 800 miles long, an extension of the Andes in South America. (This mountain range) is separated from Antarctica by the 500 mile-wide Drake Passage, the most dangerous (inter-ocean passageway) in the world.”

—JEANNE WIEBENGA
Wildlife Photographer



WIEBENGA

as senior OB-GYN staff at Cairns Base Hospital in Queensland, Australia.

In each of these places, she said that she also worked for one to two weeks at a time in remote outreach communities.

Médecins Sans Frontières (Doctors Without Borders) recruited her to work for several weeks as the OB-GYN at the French-run Aweil State Hospital Maternity in poverty stricken, war-torn northwestern South Sudan in early 2017.

From 2015 to 2019, Wiebenga practiced OB-GYN part-time at what was then known as WCA Hospital in Jamestown, New York. She said that there had been a substantial increase in unemployment since she’d been in private practice from 1992 to 2002.

Many of her WCA patients were on Medicaid. In 2017, she described their state of health as “horrendous.” It was so bad that none of her experiences elsewhere compared to it, not even South Sudan.

For many years, Wiebenga has been actively involved as

a volunteer for a number of local nonprofit organizations.

At Chautauqua Institution, she’s been a member of the board of directors of the Bird, Tree & Garden Club for three years. For BTG, she said she’s “more the photographer than anything else.” Recently, she also served on the boards of the Chautauqua Golf Club and the Opera Guild.

For over six years, Wiebenga has been a board member of the Roger Tory Peterson Institute, aka RTPI.

In addition, she has been serving on the Chautauqua Watershed Conservancy’s board of directors for nearly nine years and has been co-vice president for most of them. Throughout her tenure with the Conservancy, she and Bill Locke have co-chaired its largest fundraiser, the pro-am golf tournament, each June.

Wiebenga may be best-known throughout Chautauqua County for leading the fundraising effort necessary for the Conservancy to purchase and install six platforms for nesting ospreys, as well as a camera for viewing them via its website and her

own Facebook page.

“Starting up osprey photography has resulted in a massive growth of interest” in osprey, she said. “I brought (them) to people’s attention and have followed them for six years. There have been 12 fledglings. Every year, they fledge a little sooner. (This year’s) fledglings are almost fully grown.”

There have been two exhibits of her stunning osprey photography. The second was at the Athenaeum Hotel in 2022, and the first was at RTPI in Jamestown in 2021.

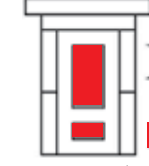
“Art that matters to the planet is the whole drift of RTPI now, and the 2021 osprey (show) was its first exhibit,” Wiebenga said. “The ‘Washed Ashore’ osprey sculpture (on the grounds across from the Sports Club) made it even more important to me. What a beautiful sculpture. People look at it and can’t believe it — making beautiful art out of recycling.”

At Chautauqua Speaks on Tuesday morning, Wiebenga said that she will focus mostly on the animals she’s seen and photographed in Antarctica, especially penguins, seals, whales and some bird species.

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A Free Bible Talk Sponsored by Christian Science House

Out of the Shadows:
Women of the Bible

Throughout history, women have shaped families, communities, and nations with courage and conviction—none more so than extraordinary Biblical women like Ruth, Esther, Deborah, and Mary Magdalene. From the matriarchs of the Old Testament to the faithful leaders of the New Testament, Maupin will bring their stories to life, offering timeless life and leadership lessons for today.


Thursday, July 24 from 3-4 pm
Hurlbut Church, 21 Scott Avenue, Chautauqua



Madelon Maupin
Bible Scholar and
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PROGRAM

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| <div><div>M</div><div>MONDAY JULY 21</div></div> | | | <div><div>Tu</div><div>TUESDAY JULY 22</div></div> | | |
| <div><div>7:00</div><div>(7–11) Chautauqua Farmers Market. Massey and Miller</div></div> | | | <div><div>7:00</div><div>(7–11) Chautauqua Farmers Market. Massey and Miller</div></div> | | |
| <div><div>7:00</div><div>(7–9) “Dawn Patrol” Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center</div></div> | | | <div><div>7:00</div><div>(7–9) “Dawn Patrol” Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center</div></div> | | |
| <div><div>7:45</div><div>Chautauqua Mystic Heart Meditation Program. Leader: Mateo Mortellaro (Tibetan Buddhist Meditation.) Presbyterian House Chapel</div></div> | | | <div><div>7:45</div><div>Chautauqua Mystic Heart Meditation Program. Leader: Mateo Mortellaro (Tibetan Buddhist Meditation.) Presbyterian House Chapel</div></div> | | |
| <div><div>7:45</div><div>Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd</div></div> | | | <div><div>7:45</div><div>Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd</div></div> | | |
| <div><div>8:00</div><div>Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions left side door</div></div> | | | <div><div>8:00</div><div>Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions left side door</div></div> | | |
| <div><div>8:30</div><div>(8:30-8:45) Chautauqua Mystic Heart. Leader: Monte Thompson (Movement and Meditation.) Hall of Philosophy Grove</div></div> | | | <div><div>7:45</div><div>Chautauqua Mystic Heart Meditation Program. Leader: Mateo Mortellaro (Tibetan Buddhist Meditation.) Presbyterian House Chapel</div></div> | | |
| <div><div>8:45</div><div>Catholic Mass. Episcopal Chapel of the Good Shepherd</div></div> | | | <div><div>7:45</div><div>Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd</div></div> | | |
| <div><div>8:55</div><div>(8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove</div></div> | | | <div><div>8:00</div><div>Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions left side door</div></div> | | |
| <div><div>9:15</div><div>Jewish Discussions. (Programmed by the Zigdon Chabad Jewish House.) “Maimonides — The Guide for the Perplexed.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House</div></div> | | | <div><div>8:30</div><div>Chautauqua Institution Presidential Search Community Open Forum. Hall of Philosophy</div></div> | | |
| <div><div>9:15</div><div>ECUMENICAL WORSHIP. The</div></div> | | | <div><div>8:30</div><div>(8:30–12:30) Bestor Fresh Market. Bestor Plaza</div></div> | | |
| <div><div>Air Conditioned</div><div>CHAUTAUQUA CINEMA</div><div>At the corner of Hurst & Wythe 716-357-2352</div><div>Monday 7/21 - 4:00</div><div>CHAUTAUQUA 150: WYNTON MARSALIS' ALL RISE</div><div>NR Free Admission! 55m</div><div>Monday 7/21 - 6:00</div><div>Jane Austen wrecked my life</div><div>R 94m</div><div>Monday 7/21 - 8:30</div><div>MISSION: IMPOSSIBLE THE FINAL RECKONING</div><div>PG-13 169m</div><div>www.chq.org/things-to-do/chautauqua-cinema</div></div> | | | <div><div>8:30</div><div>(8:30–12:30) Bestor Fresh Market. Bestor Plaza</div></div> | | |
| <div><div>12:45</div><div>Rev. Canon Stephanie Spellers. Assisting Priest, St. Brotholomew's Episcopal Church New York City. Amphitheater and CHQ Assembly</div></div> | | | <div><div>8:45</div><div>Catholic Mass. Episcopal Chapel of the Good Shepherd</div></div> | | |
| <div><div>9:15</div><div>U.U. Minister's Feedback. The Rev. Scot Hull, minister, Unitarian Universalist Society of Germany, Geneva, Illinois. U.U. House</div></div> | | | <div><div>8:55</div><div>(8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove</div></div> | | |
| <div><div>10:00</div><div>Opera Conservatory Masterclass. John Holiday. McKnight Hall</div></div> | | | <div><div>9:00</div><div>Creating an Inclusive Chautauqua Workshop (Programmed by the IDEA Office). Literary Arts Center at Alumni Hall</div></div> | | |
| <div><div>10:15</div><div>Service of Blessing and Healing. UCC Randell Chapel</div></div> | | | <div><div>9:15</div><div>ECUMENICAL WORSHIP. The Rev. Canon Stephanie Spellers. Assisting Priest, St. Bartholomew's Episcopal Church Amphitheater and CHQ Assembly</div></div> | | |
| <div><div>10:40</div><div>Weekly Pre-Lecture Welcome. Kyle Keogh, interim chief executive, Chautauqua Institution. Amphitheater</div></div> | | | <div><div>9:15</div><div>Chautauqua Science Group Lecture. (Programmed by Chautauqua Science Group.) “Science and Professional Sports — Especially Baseball and Football.” George Carlo. Hurlbut Church Sanctuary</div></div> | | |
| <div><div>10:45</div><div>CHAUTAUQUA LECTURE SERIES. Erin McLaughlin, senior economist, Economy, Strategy and Finance Center, The Conference Board. David K. Young, president, Committee for Economic Development, The Conference Board. Amphitheater and CHQ Assembly</div></div> | | | <div><div>9:15</div><div>Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) “Everyday Ethics.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House</div></div> | | |
| <div><div>11:00</div><div>(11–5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center</div></div> | | | <div><div>10:00</div><div>Opera Conservatory Masterclass. Laura Ward. McKnight Hall</div></div> | | |
| <div><div>12:00</div><div>(12-2) Play CHQ. Drip Drop Painting. Bestor Plaza</div></div> | | | <div><div>10:15</div><div>Service of Blessing and Healing. UCC Randell Chapel</div></div> | | |
| <div><div>12:15</div><div>Chautauqua Literary and Scientific Circle Book Discussion. Eve: How the Female Body Drove 200 Million Years of Evolution by Cat Bohannon, presented by Emily Novak and Mary Pat McFarland. Literary Arts Center at Alumni Hall Porch</div></div> | | | <div><div>10:45</div><div>Children's Story Time. All families welcome. Bestor Plaza. (Rain location: The Smith Memorial Library Upstairs Classroom)</div></div> | | |
| <div><div>12:15</div><div>ECOC Midday Talk. "A Civil Rights Pilgrimage to Alabama." John and Liz Propst. Randell Chapel</div></div> | | | <div><div>11:00</div><div>(11–5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center</div></div> | | |
| <div><div>12:30</div><div>Lecture. (Programmed by the Chautauqua Climate Change Initiative.) Auden Schendler, author, Terrible Beauty, Reckoning with Climate Complicity and Rediscovering Our Soul. Smith Wilkes Hall</div></div> | | | <div><div>12:00</div><div>(12-2) Play CHQ. Straw Bird Airplane. Bestor Plaza</div></div> | | |
| <div><div>12:45</div><div>Guided Group Kayak Tour. Learn about Chautauqua Lake at a new guided kayak ecological tour along the Chautauqua shore. Fee. Sports Club</div></div> | | | <div><div>12:15</div><div>(12:15-1:15) CHQ Assembly Pop-Up Help Desk. The Smith Memorial Library</div></div> | | |
| <div><div>1:00</div><div>(1-3) Mah Jongg. (Programmed by Chautauqua Women's Club.) Memberships available at the door. CWC House</div></div> | | | <div><div>12:15</div><div>LGBTQ+ and Friends Group Discussion. “Questioning the Intention of Capitalism.” Bring your lunch. Literary Arts Center at Alumni Hall Garden Room</div></div> | | |
| <div><div>1:00</div><div>English Lawn Bowling. 20-minute free instruction, then opt to play for fee. Bowling Green</div></div> | | | <div><div>12:15</div><div>Authors' Hour. (Programmed by Friends of the Chautauqua Writers' Center.) Pat Owen, poetry, The Crossroads. Clara Silverstein, poetry, Above the Fall Line. Literary Arts Center at Alumni Hall Porch</div></div> | | |
| <div><div>1:15</div><div>Docent Tours. Literary Arts Center at Alumni Hall and Pioneer Hall</div></div> | | | <div><div>12:15</div><div>Brown Bag Lecture. (Programmed by the Bird, Tree & Garden Club and Chautauqua Climate Change Initiative.) “Protecting our National Parks and Monuments: How climate change and development threaten clean air, water, and public access to America's most sacred lands.” Erin Sprague, CEO, Protect Our Winters. Smith Wilkes Hall</div></div> | | |
| <div><div>1:30</div><div>Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center</div></div> | | | <div><div>12:30</div><div>Chautauqua Opera Company. Opera Invasion: So You Think You're Louder Than An Opera Singer? Bestor Plaza</div></div> | | |
| <div><div>2:00</div><div>INTERFAITH LECTURE SERIES.</div></div> | | | <div><div>12:30</div><div>Lunch Talk. (Sponsored by the Everett Jewish Life Center) “AI from Mount Sinai? Might AI Help Foster a New Global Consciousness?” Jamie Metzl, author, technology futurist, geopolitics expert and entrepreneur. Everett Jewish Life Center</div></div> | | |
| <div><div>Jonathan Lee Walton, president, Princeton Theological Seminary. Hall of Philosophy and CHQ Assembly</div></div> | | | <div><div>12:30</div><div>Chautauqua Dialogues. (Sponsored by the Department of Religion and IDEA Office.) Presbyterian House</div></div> | | |
| <div><div>3:30</div><div>Chautauqua Institution Presidential Search Community Open Forum. Hall of Philosophy</div></div> | | | <div><div>12:30</div><div>Chautauqua Mystic Heart Meditation Program. Presenter: Mateo Mortellaro (Tibetan Buddhist Meditation.) Hall of Missions</div></div> | | |
| <div><div>3:30</div><div>Humanism Seminar. Led by John Hooper. U.U. House</div></div> | | | <div><div>12:30</div><div>BYO Lunch: A Quaker's Faith into Action. Colin Saxton, Friend of the</div></div> | | |
| <div><div>3:30</div><div>Creating an Inclusive Chautauqua Workshop (Programmed by the IDEA Office). Literary Arts Center at Alumni Hall Prose Room.</div></div> | | | <div><div>12:45</div><div>Week (Chaplain). Quaker House, 28 Ames.</div></div> | | |
| <div><div>3:30</div><div>Forum Dialogues. (Programmed by Department of Religion.) Literary Arts Center at Alumni Hall Ballroom</div></div> | | | <div><div>12:45</div><div>(12:45-4) Sanctioned Duplicate Bridge. CWC House</div></div> | | |
| <div><div>3:30</div><div>Lecture. (Sponsored by the Everett Jewish Life Center) “Beyond the Blue Zones: What the Revolutionary Science of Human Life Extension Means for You.” Jamie Metzl, author, technology futurist, geopolitics expert and entrepreneur. Everett Jewish Life Center</div></div> | | | <div><div>1:00</div><div>School of Music. Open Recital Fletcher Music Hall</div></div> | | |
| <div><div>3:30</div><div>Seminar. (Programmed by the Department of Religion.) “Courageous Conversations on Death and Dying.” Shahid Aziz. Presbyterian House Chapel</div></div> | | | <div><div>1:00</div><div>Docent Tours. Strohl Art Center</div></div> | | |
| <div><div>4:00</div><div>Art of Investing. Community finance discussion with Dennis Galucki. Smith Memorial Library</div></div> | | | <div><div>1:00</div><div>English Lawn Bowling. 20-minute free instruction, then opt to play for fee. Bowling Green</div></div> | | |
| <div><div>4:00</div><div>(4-6) Play CHQ. Seed Mosaic. Timothy's Playground</div></div> | | | <div><div>1:30</div><div>(1:30-3:30) Miller Cottage Tours. Caroline Acker. Free Tickets Available at Smith Memorial Library. Miller Cottage</div></div> | | |
| <div><div>4:15</div><div>Lake Walk. (Programmed by the Bird, Tree & Garden Club.) “Birds Along the Shoreline.” Twan Leenders, Chautauqua Watershed Conservancy. Pier Building.</div></div> | | | <div><div>2:00</div><div>INTERFAITH LECTURE SERIES. Diane Winston, Knight Chair in Media and Religion, University of Southern California. Hall of Philosophy and CHQ Assembly</div></div> | | |
| <div><div>5:00</div><div>Knitting Us Together: Creating Resilient Communities. (Programmed by Quaker House.) Kriss Miller, friend in residence (host). Quaker House, 28 Ames</div></div> | | | <div><div>3:15</div><div>School of Music Hebrew Congregation Scholarship Recital. Everett Jewish Life Center</div></div> | | |
| <div><div>5:00</div><div>Chautauqua Softball League. Slugs vs YAC PAC. Sharpe Field</div></div> | | | <div><div>3:15</div><div>Social Hour at Denominational Houses</div></div> | | |
| <div><div>5:30</div><div>Cinema Film Screening. "Jane Austen Wrecked My Life" Fee. Chautauqua Cinema</div></div> | | | <div><div>3:30</div><div>Cookies and Community Care Social Hour and Love Letters, a Homeboy's Art Exhibit. (Programmed by Quaker House.) Quaker House, 28 Ames</div></div> | | |
| <div><div>6:30</div><div>Chautauqua Softball League. Arthritics vs Fish Heads. Sharpe Field</div></div> | | | <div><div>3:30</div><div>Weekly Speaker Reception. (Programmed by the African American Heritage House.) Spencer Crew, Clarence J. Robinson Professor of History at George Mason University and Emeritus Director of the National Museum of African American History and the National Museum of American History. African American Heritage House, 40 Scott</div></div> | | |
| <div><div>7:00</div><div>Sally Love and Friends: Holding It All Together Encore Performance. (Programmed by Chautauqua Women's Club.) Fee. Purchase tickets at CWC website. CWC House</div></div> | | | <div><div>4:00</div><div>Heritage Lecture Series. (Programmed by the Oliver Archives Center.) “The Lyceum and Chautauqua: Cooperative Learning in Nineteenth Century America.” Angela G. Ray, associate professor of communication studies, Northwestern University. Hall of Philosophy</div></div> | | |
| <div><div>7:00</div><div>(7–7:30) Taizé and Tea. Meditative Worship. UCC Randell Chapel</div></div> | | | <div><div>4:00</div><div>THEATER. Chautauqua Theater Company presents Execution of Justice. (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton Kiosk.) Live Audio Descriptions. Bratton Theater</div></div> | | |
| <div><div>8:00</div><div>Cinema Film Screening. "Mission Impossible: The Final Reckoning." Fee. Chautauqua Cinema</div></div> | | | <div><div>4:00</div><div>Smith Porch Dedication. U.U. House</div></div> | | |
| <div><div>8:15</div><div>CHAUTAUQUA SCHOOL OF DANCE WITH THE MUSIC SCHOOL FESTIVAL ORCHESTRA.</div></div> | | | <div><div>4:00</div><div>School of Music Piano Program Faculty Recital. José Ramón Méndez. Spanish Piano Music. Sherwood-Marsh 101</div></div> | | |
| <div><div>Yue Bao, conductor. Amphitheater Selections From:</div><div><ul style="list-style-type: none">Pyotr Ilyich Tchaikovsky – Sleeping Beauty Waltz, Op. 66Antonin Dvorak – Symphony No. 9 in E minor, Op. 95 “From the New World”Paul Dukas: The Sorcerer's ApprenticePyotr Ilyich Tchaikovsky – Serenade for Strings in C major, Op. 48</div></div> | | | <div><div>4:00</div><div>(4-6) Play CHQ. (Programmed by Youth and Family Programs.) Pool Noodle Boats. Timothy's Playground</div></div> | | |
| <div><div>9:15</div><div>Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) “Everyday Ethics.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House</div></div> | | | <div><div>4:30</div><div>Film Screening. (Programmed by Zigdon Chabad Jewish House.) “Upheaval – The Journey of Menachem Begin.” Zigdon Chabad Jewish House</div></div> | | |
| <div><div>9:15</div><div>ECUMENICAL WORSHIP. The Rev. Canon Stephanie Spellers. Assisting Priest, St. Bartholomew's Episcopal Church Amphitheater and CHQ Assembly</div></div> | | | <div><div>5:00</div><div>Drop-in Softball. Sharpe Field</div></div> | | |
| <div><div>9:15</div><div>Chautauqua Speaks. (Programmed by Chautauqua Women's Club.) “Antarctica.” Jeanne Wiebenga, wildlife photographer. CWC House</div></div> | | | <div><div>5:45</div><div>Cinema Film Screening. “The Life of Chuck.” Fee. Chautauqua Cinema</div></div> | | |
| <div><div>9:15</div><div>Chautauqua Science Group Lecture. (Programmed by Chautauqua Science Group.) “Science and Professional Sports — Especially Baseball and Football.” George Carlo. Hurlbut Church Sanctuary</div></div> | | | <div><div>6:30</div><div>Labyrinth History and Meditation. (Programmed by the Department of Religion.) Bring gate pass. Through Turner Community Center.</div></div> | | |
| <div><div>9:15</div><div>Jewish Discussions. (Programmed by the Zigdon Chabad Jewish House.) “Maimonides — The Guide for the Perplexed.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House</div></div> | | | <div><div>8:15</div><div>CHAUTAUQUA SYMPHONY ORCHESTRA. Opera & Pops featuring Chautauqua Opera Company's Young Artists. Stuart Chafetz, conductor. Amphitheater</div></div> | | |
| <div><div>9:15</div><div>ECUMENICAL WORSHIP. The Rev. Canon Stephanie Spellers. Assisting Priest, St. Bartholomew's Episcopal Church New York City. Amphitheater and CHQ Assembly</div></div> | | | <div><div>8:35</div><div>Cinema Film Screening. “Ocean with David Attenborough” Fee. Chautauqua Cinema</div></div> | | |



ADVOCATES FOR
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POSTPONED

Sara Carter

It is with great disappointment, Sara Carter extends her apologies to the ABC audience. Her newly appointed position as President Donald Trump’s “Drug Czar” requires her immediate attention and expertise, presenting a timing conflict.


ABC's Monday 3:00 pm Athenaeum Parlor speaker series resumes Monday, July 28 – Week 6 with

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Summer Class with Kaye Lindauer

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Week 5: July 21 - July 25

Emerson and Transcendentalism

Study the life and highlights from several of his essays (Self Reliance, The American Scholar, The Divinity School Address, etc.) plus the Transcendentalist movement and the key players. Discussions on Thoreau, Alcott (father of Louisa May Alcott) Margaret Fuller, and the Hudson River School painters included. Topics of slavery, women's rights, education, and commune living were aspects of the movements. Emerson was one of our country's most influential thinkers.

To register for in-person class attendance: 1) learn.chq.org, listed under General Interest in Special Studies Catalogue; or 2) In person at Hultquist 2nd floor; or 3) Call 716-357-6250.

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In all things I have shown you that by working hard in this way we must help the weak and remember the words of the Lord Jesus, how he himself said, ‘It is more blessed to give than to receive.’


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