



ROLNICK



SMUCKER

Execs Rolnick, Smucker to give insights on future of private sector, innovations

GABRIEL WEBER
STAFF WRITER

For the second day of the Chautauqua Lecture Series Week Five theme “Innovation in Capitalism: How to Meet 21st-Century Challenges?,” top executives Marcella Kanfer Rolnick and Mark Smucker at their respective companies, GOJO Industries and the J.M. Smucker Company, will provide insights into two successful business models.

Both companies have been family-led for generations, and while they’re leading brands in their fields, they have widely differing products. The J.M. Smucker Company offers an array of consumable commodities like Smucker’s fruit spreads; Jif peanut butter; Uncrustables frozen handheld sandwiches; Folgers, Dunkin and Café Bustelo coffee; Hostess sweet baked snacks; Milk-Bone dog snacks; and Meow Mix cat food.

GOJO is a manufacturer of skincare and hygiene products; Purell Hand Sanitizer is one of their most well-known products as America’s number one hand sanitizer. As GOJO executive chair, Rolnick leverages innovative thinking to continuously stay on top of the market.

“At GOJO, we stay ahead by falling in love with the problem, not the solution. This drives us to keep asking better questions, listening deeply to our customers and applying science-based innovation to meet real-world needs,” Rolnick said.

See **LECTURE**, Page 4

French Connection



LAWAL



LIU



TOFTE



DOMINO



WEISSMAN



BALZUN



HLATI



CHAFETZ

CARRIE LEGG / DAILY FILE PHOTO

‘EXCITING TALENT’ TAKES CENTER STAGE IN ANNUAL OPERA & POPS CONCERT

LIZ DELILLO
& GABRIEL WEBER
STAFF WRITERS

For a thematic program of “The French Connection,” Chautauqua Opera Company Music Administrator and Chorus Master Carol Rausch and Principal Pops Conductor Stuart Chafetz plan to present the best program curated by the two of them yet.

At 8:15 p.m. tonight in the Amphitheater, the Chautauqua Opera Company Apprentice and Studio Artists join the Chautauqua Symphony Orchestra and Chafetz for the annual Opera & Pops concert.

Rausch put together a smart and fun program, Chafetz said, that will to provide a satisfying evening for both the audience and the eight solo singers.

Through the program, Steven Osgood, general and artistic director of the Chautauqua Opera Company and Conservatory, and Rausch also intend to honor Beth Robinson. For over 50 years, Robinson played as the CSO’s Principal Harpist; she passed away in March 2025. As the French repertoire is full of delicious harp music, Rausch said, this is a great program to highlight one of Robinson’s loves.

Beginning the program with music from *Pippin* by Stephen Schwartz, Rausch has curated about a 70-minute program. It will include excerpts from Georges Bizet’s *Carmen*, Tom Jones’ *The Fantasticks*, Stephen Sondheim’s *Into the Woods* and music by Giacomo Puccini, Giuseppe Verdi and more.

See **OPERA**, Page 4



DARGENSON



BOTTO



DYER



HLATI



BENDER



AHRENS



CLEMENS

Winston to explore religious, cultural changes in capitalist shift

KAITLYN FINCHLER
CONTRIBUTING WRITER

Living in a capitalist society, German sociologist Max Weber couldn’t have predicted the landscape of American consumerism now when his book *The Protestant Ethic and the Spirit of Capitalism* was published in 1904.

Diane Winston, professor of journalism and communication at the University of Southern California and Knight Chair in Media and Religion, will deliver her lecture “Jesus Saves ... and

Spends: the Protestant Ethic and the Spirit of Capitalism in 2025” at 2 p.m. today in the Hall of Philosophy for the Week Five Interfaith Lecture Series theme, “The Spirit of Capitalism: Prosperity and the Enduring Legacy of the Protestant Work Ethic.”

“I’m interested in how Max Weber’s *Protestant Ethic and the Spirit of Capitalism* applies to today,” Winston said. “He wrote this in 1904, and 121 years later, I want to think through with the audience

what still holds true and why have things changed.”

Weber made the argument that Calvinism shaped American capitalism in very specific ways, Winston said.

“It created a challenge because as people accumulated money, Calvinism taught them the accumulation in itself was evidence of God’s glory, but spending it was worldly — and thus, not the proper religious thing to do,” she said.

While this may have made sense in the 17th century

where there was not a commercial and consumer market that produced goods and opportunities that were “attractive” to people, Winston said as capitalism succeeded, “just accumulating money” did not satisfy people.

“By the 21st century, where we are now, the idea of a Calvinist perspective of acquiring money just to show that we have God’s blessing ... didn’t ring true for most people,” Winston said.

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WINSTON

IN TODAY’S DAILY



A LOOK BEHIND THE SCENES

CTC crew share work — practical, conceptual, creative — that make ‘Execution of Justice’ come to life.

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TASTE AND SEE

For expansive, full life, Spellers preaches, listen to the wisdom of the body — give, so all may flourish, so all may be free.

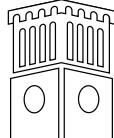
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THE STATE OF THE ECONOMY

Opening week, McLaughlin, Young discuss evolution of capitalism, how to foster innovation.

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TODAY’S
WEATHER



H 75° L 53°
Rain: 0%
Sunset: 8:47 p.m.

WEDNESDAY



H 84° L 67°
Rain: 10%
Sunrise: 6:02 a.m. Sunset: 8:46 p.m.

THURSDAY



H 87° L 67°
Rain: 0%
Sunrise: 6:03 a.m. Sunset: 8:49 p.m.

THE ARTS



BRIEFLY

NEWS FROM THE GROUNDS

Presidential search community forum held today

There is a Community Open Forum at 8:30 a.m. today in the Hall of Philosophy with Heidrick & Struggles, the search firm contracted to conduct the search for Chautauqua Institution's next president. Speak directly with representatives from Heidrick & Struggles and the Chautauqua Institution Board of Trustees Presidential Search Committee, or email ChautauquaPresident@heidrick.com.

Ray to deliver Heritage Lecture

For the Oliver Archives Center's 2025 Heritage Lecture Series, Angela G. Ray will present "The Lyceum and Chautauqua: Cooperative Learning in Nineteenth Century America" at 3:30 p.m. today in the Hall of Philosophy. Ray is associate professor in the Communication Studies Department at Northwestern University. Her scholarship focuses on rhetorical analysis and rhetorical history, with specialties in 19th-century U.S. popular education and social reform.

School of Music news

At 10 a.m. today in McKnight Hall, Laura Ward holds a public masterclass for the Chautauqua Opera Conservatory. At 1 p.m. today in Fletcher Music Hall, students of the School of Music hold an open recital. At 4 p.m. today in Sherwood-Marsh 101, José Ramón Méndez gives a Piano Program Faculty Lecture-Recital on Spanish piano music.

The annual Hebrew Congregation Scholarship Recital will be at 3:15 p.m. today in the Everett Jewish Life Center at Chautauqua. The afternoon includes performances from Instrumental Program students Carter Reynolds, flute; Kearsen Erwin, oboe; and Frances Norton, violin.

Strauss to speak Thursday for Interfaith Lecture Series

The Department of Religion announced Monday that Claudia Strauss, the Jean M. Pitzer Professor of Anthropology at Pitzer College in the Claremont Consortium, has been confirmed to speak for the Interfaith Lecture Series at 2 p.m. Thursday in the Hall of Philosophy.

Chautauqua Literary Arts news

Learn how we'll celebrate our 2025 Chautauqua Literary and Scientific Circle Guild of the Seven Seals graduates of all levels at 4:30 p.m. today in the Literary Arts Center at Alumni Hall. If you'll be at Chautauqua, join us in-person, or join us from home via Zoom (invitations will be emailed).

Chautauqua Softball news

Chautauqua Softball League kid's pick-up game for ages 5-13 will start at 4:15 p.m. today at Sharpe Field. Extra gloves available. Contact carriezachry@gmail.com for information.

Chautauqua Women's Club news

Duplicate Bridge will be from 12:45 to 4 p.m. today in the CWC House. There is a \$10 fee to play.

Smith Memorial Library news

Children's Story Time is at 10:45 a.m. today on Bestor Plaza. All families are welcome. If there's rain, it will take place in the upstairs classroom in the Smith Memorial Library.

LGBTQ+ and Friends news

Buy your own tickets to Chautauqua Theater Company's performance of *Execution of Justice* at 4 p.m. today in Bratton Theater and enjoy the show with LGBTQ+ and Friends. Then, around 6:30 p.m., join cast, crew and conservatory (invited) for a reception at Afterwords Wine Bar (cash bar).

Friends of Chautauqua Writers' Center news

Poets Pat Owen and Carol Townsend will read from their work at 12:15 p.m. today on the porch of the Literary Arts Center at Alumni Hall as part of the Friends of Chautauqua Writers' Center Authors Hour. Literary Arts Contests submissions, open to writers of all ages, close this Sunday. To apply, visit chqliteraryarts.submittable.com/submit. The deadline to participate in the annual Robert Pinsky Favorite Poem Project is noon Aug. 2. For questions, email 4normarees@gmail.com or friendsofthewriterscenter@gmail.com

Family Movie Night with Kwame Alexander

At 4:30 p.m. Wednesday in Smith Wilkes Hall, join Michael I. Rudell Artistic Director of Literary Arts Kwame Alexander for an exclusive showing of his PBS animated special, "Acoustic Rooster's Barnyard Band."

Chautauqua Science Group news

George Carlo discusses "Science and Professional Sports — Especially Baseball and Football" at 9:15 a.m. today in the Hurlbut Church Sanctuary.

Backstage work brings ‘Execution of Justice’ to life

JULIA WEBER
STAFF WRITER

Those who have witnessed live theater know the feeling of chills that creep up when the lights come on and the stage is set. But what happens before that transformational moment?

For *Execution of Justice* Stage Manager Cheryl Mintz, most of the work of the play comes long before that very moment. Before everything can go exactly right when an audience fills the venue awaiting a transformative live art experience, countless decisions — practical, conceptual and creative — must be made to let the artistry and message of the play shine.

Chautauqua Theater Company's production of *Execution of Justice* continues its run of performances at 4 p.m. today in Bratton Theater. The play documents the trial of Dan White, a former city supervisor of San Francisco who was accused of murdering then-mayor George Moscone and city supervisor Harvey Milk, the first openly gay elected official in California.

Mintz has worked on 39 productions of *Execution of Justice* alongside playwright and director Emily Mann spanning a 33-year collaboration.

"Production stage managers, we don't get to choose our season," Mintz said. "We don't get to go into an artistic director and say, 'This is a play I really want to do,' but what I've found in my career is that if you commit to a the-

ater company or an artistic director or director whose vision and mission align with yours, you can have a very fulfilling journey in this business. That's what I've found with Emily."

Mintz's role is to intake the artistic direction of the designers and director and translate the feedback into technical cues that correspond to changes in lighting, sound and projections.

"When a production stage manager calls a show, we're listening to all the designers — what their goals are for their cues," Mintz said. "Generally, they know where they want the cue to fall, of course, but it's up to the production stage manager to understand and coordinate the cue."

Because the set is stationary and there are no major scene changes, most settings are signified by changes with light, sound or visual projections. Mintz is responsible for planning, coordinating and executing each cue to make the show run smoothly.

"Lighting, sound and projections meld together and work sort of like a chamber group of musicians, in a way. The three of them are in musical harmony together," she said.

For Ashleigh Been, production assistant, and Karly Amato, assistant stage manager, *Execution of Justice* has been a valuable experience to learn from seasoned theater professionals. Both Been and Amato have experience working with Mintz in educational settings and said the opportunity to put



TALLULAH BROWN VAN ZEE / STAFF PHOTOGRAPHER
The cast of Chautauqua Theater Company's production of Emily Mann's *Execution of Justice* rehearses in Bratton Theater.

their studies into practice has been a great one.

"It's really been so incredible to work with such seasoned artists," said Amato. "All of the designers, Emily, Jade (King Carroll) and Cheryl, have been really amazing to work under, to see how they work and work together."

Been and Amato work to support the success of the show by ensuring everything that takes place backstage runs as smoothly as possible for the actors.

"Backstage, we try to support them as best we can, give them whatever they need. If they need a minute, if they need time to themselves, we try to sup-

port them in the best way — whichever makes their jobs easier also makes our jobs easier," Been said.

Mintz emphasized how many people contribute to the success of a play behind the curtains and advised Chautauquans to read the program and take the time to learn about each person who contributes onstage and behind the scenes.

"Read that list of all those roles, and you'll get insight into how much is happening to bring a production to the stage," Mintz said.

"Everybody pours so much into this piece," Amato said. "I hope that audiences take that away and are really moved by this piece."

Opera invades once more with beloved competition

LIZ DELILLO
STAFF WRITER

Those wondering what it takes to sing like an opera singer can learn and try it themselves at 12:30 p.m. today on Bestor Plaza, where the Chautauqua Opera Company is holding their season's final Opera Invasion, titled "So You Think You're Louder Than An Opera Singer."

Chautauquans who sing in this Opera Invasion also have the opportunity to sing onstage in the Opera & Pops Concert at 8:15 p.m. tonight in the Amphitheater.

"We will determine who potentially the loudest are, the people with the most stamina, the people who are the fastest, or the people who are the most emotional," said Chautauqua Opera Company and Conservatory General and Artistic Director Steven Osgood. "All of them will get winning Opera Invasion T-shirts, and ... they'll all get invited to come out on stage that night with the Chautauqua Symphony when we do our Opera & Pops."

The invasion is open to all Chautauquans with the guts — and lungs — to try their turn belting it out on Bestor.

"Nobody who's there as a contestant will have been given anything to learn before they arrive, or specific goals," Osgood said. "... Everybody who chooses to compete — be it three people, be it 20 people — we'll have them facing off against each other, with some of our Young Artists there to help coach them (and) to say, 'OK, here's how we do it. Do you want a couple tips?'"

When opera singers project their voices across audiences without microphones, volume is one aspect of many that they target with their vocal technique.

"It's about being loud. Sometimes it's about having as much stamina as possible, so you can sustain something as long as possible — so that's a winning attribute in opera," Osgood said. "A winning attribute can be how loud you are; a winning attribute could be how long you can hold something; a winning attribute could be how fast you can say something; a winning attribute could be how expressive and emotional you can be in something."

In addition to those participating in today's Opera Invasion, several students from Opera in the Schools, a program in collaboration



VON SMITH / STAFF PHOTOGRAPHER
Tenor Antonio Domino performs "Maria" from *West Side Story* during the Opera Invasion July 12 on the balcony of Hultquist Center.

with Chautauqua Arts Education that introduces opera to local elementary schools, will be on stage. Mezzo-soprano Lindsey Weissman is an Opera Company Studio Artist who participated in the program this past spring.

"They're always fun, (and) you always learn a lot," Weissman said. "It kind of brings you back to what all of this is all about and the human connection and understanding as an artist, how to relate to people who are either different or similar to you in whatever way."

This past spring, baritone Joel Clemens, soprano Kathiana Dargenson, mez-

zo-soprano Rosamund Dyer and Weissman participated in Opera in the Schools, visiting a total of 11 schools and more than 3,000 children.

"We did classroom lessons with them, too — with fourth grade classrooms — where we adapted a mini opera with them and performed it," Weissman said.

This year, they performed *Who's Afraid of the Big Bad Wolf?*, which is adapted from Mozart's *Don Giovanni*. Weissman sang the roles of Grandma and the Boy who Cried Wolf.

"It can be really exhausting working with kids and singing for kids because you need to sing in a way where your language is incredibly clear," Weissman said. "... There's kind of a stereotype in the business that outreach can be either really ruinous on your voice or really draining in energy and spirit sometimes; ... this broke that stereotype far and beyond. Everything we put in, we definitely got out."

Weissman emphasized how rewarding she found the program.

"I have to say, this experience, everything from start to finish and top to bottom, was so positive," Weissman said. "... I would do it again tomorrow."

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Tuesday, July 22
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OCEAN WITH DAVID ATTENBOROUGH - 8:30
David Attenborough takes viewers on a breathtaking journey showing there is nowhere more vital for our survival, more full of life, wonder, or surprise, than the ocean. Stunning, immersive cinematography showcases the wonder of life under the seas and exposes the realities and challenges facing our ocean as never before. "Environmental film-making at its most powerful." -*James Jackson, The Times UK* (PG, 95m)

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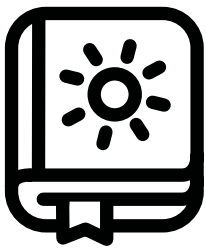
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RELIGION

For expansive, full life, Spellers preaches, listen to the body



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

“You realize that Jesus could have performed his first miracle anywhere, using anything,” the Rev. Canon Stephanie Spellers told the congregation. “He could have sat the 5,000 people down and fed them bread and fish, he could have raised his best friend from death, he could have sent a bunch of demons into pigs.”

She continued, “He got around to those things. By choosing a wedding at Cana, he turned water into good wine, which shows he appreciated a good vintage. There were 180 gallons of wine; it flowed just as the party was winding down. Jesus knew how to keep a party going. The miracle came at a time in the party where the guests were too drunk to appreciate the wine. A sensible person would have less wine, and it would be from the bottom shelf. But there is nothing sensible about Jesus, and we might take a page out of his life.”

Spellers preached at the 9:15 a.m. Monday morning worship service in the Amphitheater. Her sermon title was “Save the Best for Last,” and the scripture reading was John 2:1–10.

To get the congregation ready to pray and hear, she got them on their feet and taught them a song. “Taste and see, taste and see the goodness of the Lord. / O taste and see, taste and see the goodness of the Lord, of the Lord.”

The Interfaith Lecture theme of the week at Chautauqua is an exploration of the Protestant work ethic. “You know, those Protestants who put the tight in uptight, the pure in Puritan. They had no fun, no joy, no color (in their clothes or houses) and they ignored the body,” Spellers said.

These Protestants believed in working hard, saving as much as possible and maximizing profit. “This is great if your goal is to be the richest nation on earth,” she said. “If you want to try and live fully — this ain’t it.”

One of Spellers’ favorite movies is “Babette’s Feast.” She described the journey of Babette, a French woman whose husband and son died in a revolution, who comes to live in a Danish Lutheran sect that is dying off. Babette cooks for two sisters, and through her simple meals, she infiltrates



GEORGE KOLOSKI / STAFF PHOTOGRAPHER

The Rev. Canon Stephanie Spellers delivers her sermon “The Good Life” during morning worship Sunday in the Amphitheater.

their sad, grumpy lives.

When Babette wins the French lottery, she uses her winnings to prepare an incredible feast. The members of the sect swear they will resist the meal, calling it a Satanic temptation and they will try not to react or enjoy the meal. But they are overcome by the sumptuous, joyous feast.

“There is laughter, kindness, flushed faces and licked fingers. At the end of the meal, they gather and sing a song of thanksgiving,” Spellers said. “Babette continues as a servant (all her money is gone), but she is free and so are they. I loved it so much I named my cat Babette.”

The movie is an invitation to release ourselves from our intellectual reason for everything and listen to the wisdom of the body, Spellers told the congregation. “The wisdom of the body tells us to give away more so more people flourish and so everyone is free. Jesus starts on this path, and he stays on it to the end. He ate with tax collectors and healed lepers, wayward children were welcomed home with feasts, the wealthy were admonished to give away their goods for the sake of the poor, and in the end, he gave up his life so that his life blood would flow everywhere.”

She continued: “These are the ways of a wildly extravagant God. This is the way to thwart zero-sum economics. The detachment from the body is killing us.”

Spellers noted that, on average, people who earn less than \$50,000 a year give about 3% of their income to charity. On average, people who earn over \$100,000 give about 1 to 2% to charity.

“Why is it that people with more money and education hold on to more for themselves?” she asked the congregation. “Generosity to others does not appear to be a priority, and they appear to have bought into a lifestyle that consumer culture says is their right. Those with more give less to honor the most vulnerable.”

Psalm 9:1–10, which was used as the canticle in the service, describes God as one who governs with equity so that

everyone can flourish.

“I will give thanks to the Lord with my whole heart; / I will tell you all your wonderful deeds. / I will be glad and exult in you; / I will sing praise to your name, O Most High. / When my enemies turned back, / they stumbled and perished before you. / For you have maintained my just cause; / you have sat on the throne giving righteous judgment. / You have rebuked the nations; you have destroyed the wicked; / you have blotted out their name forever and ever. / The enemies have vanished in everlasting ruins; / their cities you have rooted out; / the very memory of them has perished. / But the Lord sits enthroned forever; / he has established his throne for judgment. / He judges the world with righteousness; / he judges the peoples with equity. / The Lord is a stronghold for the oppressed, / a stronghold in times of trouble. / And those who know your name put their trust in you, / for you, O Lord, have not forsaken those who seek you.”

Spellers told that congregation, “We have internalized frugality, and our hearts are hardened. Who matters, we have determined, is much too narrow, and we draw our circles small.”

Jesus, she said, lived in a world like this, and he made a promise to an expansive, life-giving way of being — of not having, but giving away.

“Our cup is poured out by the God of justice and equity, and we need to pattern our lives on this God,” she told the congregation. “It is not safe, but it is about freedom, of moving from a black-and-white ethic to the technicolor feast of God. Cheers! Alleluia! Amen!” And the congregation responded, “Cheers! Alleluia! Amen!”

The Rt. Rev. Eugene T. Sutton, senior pastor for Chautauqua, presided. The Rev. John Morgan, pastor of the Williamsburg Presbyterian Church in Williamsburg, Virginia, read the scripture. Joshua Stafford, director of sacred music and the Jared Jacobsen Chair for the Organist, performed “Psalm 33,” by Emma Lou Diemer, for the prelude on the Massey Memorial Organ. The Motet Choir, under Stafford’s direction, sang a cappella “The Eyes of All,” music by Jean Berger and text from Psalm 145:15–16. For the postlude, Stafford performed “Psalm 29,” by Emma Lou Diemer. Support for this week’s chaplaincy and preaching is provided by the John William Tyrrell Endowment for Religion.

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Volunteer Recognition Tuesdays

Chautauqua Institution is grateful for the community groups and their volunteers that help create a sense of welcome and belonging. Please thank the volunteers listed below if you see them around this week! Each week, three groups will be recognized at the Tuesday CSO concert!

Alumni Association of the CLSC
Bob Matson
Brad Fisher
Carol Benroth
Donna Dominck
Ellen Chamberlin
Evelyn Waldron
John Ford
Mary Lee Talbot
Mary Lou Parlato
Pat McDonald

Chautauqua Opera Guild
Cheryl Gorelick
Cynthia Norton
Eileen Conroy
Ellen Murrett
Judith Claire
Judy Goldman
Mary Lou Cardello Goodman
Mary Lou McFate
Nancy Langston
Sallie Holder

Friends of Chautauqua Visual Arts
Belinda Rogers
Bob Jeffrey
Ellen Weinberg
Ellie Nickeson
Kristie Steitz
Lydia Strohl
Mandy Berg
Meghan Rogers
Richard Parlato
Tom McCray-Worrall



FROM PAGE ONE

WINSTON

FROM PAGE 1

How people spend their money and how they think about money reflects their values, she said.

“Weber ... was making a point that economics and religion are tied together, for this very reason, because what you do with your money says something about what’s important to you,” Winston said.

In the Puritan era, Winston said the “whole point” of accumulating money was not about what money could buy, but the recogni-

tion “that God was showing favor” to those who succeeded in the world, materially.

“In other words, it wasn’t about what the money could buy,” she said. “It was the very fact of making the money and that was enough. Today, the spirit of Calvinism is not particularly strong in the U.S., and we have very different ideas about the value of money. Most of the time, they don’t have a lot to do with God or divine intentions.”

Winston said she wants Chautauquans to think

about what’s important to them, what they do with their money and what values they want to reflect through the way they spend their money.

When Weber wrote *The Protestant Ethic and the Spirit of Capitalism*, Winston said he had “no idea” of the hypercapitalism “we would begin to see” in the 1980s.

“The welfare liberalism of the ’30s, ’40s, ’50s (and) ’60s, to the neoliberalism of the (1980s and 1990s) gave us capitalism on steroids,” she said. “What I want to do is try to account for

the religious and cultural changes that accompanied those economic changes, and that’s something Weber could never have imagined.”

From her perspective, Winston said these changes have had a “detrimental effect” on spiritual and religious life, both collectively and individually. It’s interesting to her that Weber, a “long-dead sociologist,” can be used to think through “some of the most salient problems of our day and age.”

“The linking of religion and economics could be a

“

By the 21st century, where we are now, the idea of a Calvinist perspective of acquiring money just to show that we have God’s blessing ... didn’t ring true for most people.”

—DIANE WINSTON

Knight Chair in Media and Religion,
University of Southern California

way to help us understand and even move through the current moment,” Winston said. “Because the prob-

lems we’re facing, the problems our nation is facing, today are both economic and spiritual.”

LECTURE

FROM PAGE 1

“Whether launching new hand hygiene technologies, expanding into adjacent markets like surface disinfection or rethinking how we use AI and data, we’re always learning and adapting. Our culture of curiosity, collaboration and resilience keeps us moving forward — not just to lead the market, but to shape it.”

GOJO outlines five values to live by as team members of the company: people at the core, better together,

uncompromising integrity, always learning and bold leadership.

“Our ‘GOJO Purpose’ puts people at the heart of all we do and that begins with our own team. We believe that when our team members flourish, they bring their best to the world. We strive for every team member to feel they belong and are accepted, welcomed, valued and heard,” Rolnick said. “Our values guide how we treat one another every day: with dignity, care and a belief in each person’s po-

tential. We celebrate accomplishments, share learnings and build each other up. This is what makes GOJO not just a great place to work, but an intentional place to grow and thrive.”

J.M. Smucker has five basic beliefs: be bold, be kind, do the right thing, play to win and thrive together. Due to the company’s wide-reaching products, diversity and inclusion is a priority for the company.

“Most people eat peanut butter, most people drink coffee. And the people that

are consuming our products don’t look like me or talk like me,” Smucker said to AP News in 2024. “Continuing to have our employee base be representative of what our consumer base looks like helps us serve the consumer better.”

Through dedicating themselves to the consumer, J.M. Smucker and GOJO are looking toward long-term sustainability practices. J.M. Smucker has consulted with EcoAct, an international organization supporting businesses’ efforts

to reduce climate impact, to help establish science-based targets for their emission goals, while GOJO’s latest product launch is their most eco-friendly touch-free dispenser yet with a dispensing system that uses 30% less plastic per refill and reduced greenhouse gas emissions by 38%.

“We’ve adapted to 21st-century challenges by being deeply committed to our ‘GOJO Purpose’ — ‘Saving Lives and Making Life Better through Well-Being Solutions’ — and staying

relentlessly curious. Our value of ‘always learning’ means we don’t assume we have the answers,” Rolnick said. “Instead, we ask bold questions, listen closely and evolve quickly. Whether it’s reimagining hygiene in a post-pandemic world, developing science-based innovations or building new leadership capabilities, we’re constantly learning from our past, our colleagues and the world around us. That’s how we stay resilient, relevant and ready for what’s next.”

OPERA

FROM PAGE 1

“There is a French connection with each piece; in some cases, it’s music by other French composers besides Bizet,” Rausch said. “Even if it’s in Italian or German, it was based on a French play or a novel, fairy tale, or is about a political situation in France.”

Chafetz is especially excited about music from *South Pacific*, with music by Richard Rodgers and lyrics by

Oscar Hammerstein II. For Chafetz, there is something inspiring about the music in how it resonates with him.

There will also be some special guests joining Osgood on stage for “So You Think You’re Louder Than An Opera Singer.” That piece is a continuation of the Opera Invasion at 12:30 p.m. today on Bestor Plaza, in which students from this past spring’s Opera in the Schools program will come to Chautauqua to participate, as well as contestants

from today’s invasion.

“We’ll have kids from the Opera in the Schools come up and join us, but then we’ll also have people who won (the Opera Invasion) that day from Chautauqua,” Osgood said. “So we get both — we get Chautauqua County, and we get the Chautauqua Institution community.”

Among the artists coming together to put on the concert, the Opera Company’s eight Apprentice Artists will be highlighted.

“Each of our eight apprentices is one of the stars of the evening,” Osgood said. “... Everybody will be up there, but it really is about featuring the apprentices — and featuring them each in some really juicy, appropriate piece from opera repertoire, an aria or big duet or scene, and also something from the popular catalogue.”

The concert is both a celebratory affair and an opportunity for all of the Opera Company’s Young Artists

to perform.

“It’s a good workout for them because they take two different approaches to singing, and to navigate how to make those switches within a program vocally, artistically, and how they attack it musically is a nice challenge for them,” Osgood said.

The featured soloists are the Chautauqua Opera Apprentice Artists and will be joined on stage by the Studio Artists for chorus backup.

“It becomes a really nice, full-company event for us, and it’s a favorite concert of Chautauquans,” Rausch said. “We usually get a really good crowd, and we love collaborating with Stu Chafetz, and he loves collaborating with us, so it’s kind of a love fest.”

Chafetz particularly enjoys working with the Young Artists, who offer a kind of verve he finds inspiring.

“It’s so new, exciting, youthful and wonderful. The

“

I do genuinely think that people will be sampling some voices who are going to have careers and that they’re going to see in their local opera house when they go home. We have some really excellent voices; it’s kind of like being on the ground floor of some exciting talent.”

—CAROL RAUSCH

Music Administrator, Chorus Master,
Chautauqua Opera Company

energy of doing something for the first time, in many cases, with a symphony orchestra — what a cool moment,” Chafetz said. “Also, the vibe is a positive learning experience.”

This concert presents a unique opportunity to hear rising stars who stand at a pivotal moment in their careers.

“I do genuinely think that people will be sampling some voices who are going to have careers and that they’re going to see in their

local opera house when they go home,” Rausch said. “We have some really excellent voices; it’s kind of like being on the ground floor of some exciting talent.”

In a typical Chautauqua fashion, the singers will have one dress rehearsal with the CSO the afternoon of the performance. The artists will head home after the run-through, dress to the nines and return for their time in the spotlight.

“It’s an invigorating process for somebody getting an opportunity to sing an aria — which they very often have done with just piano and in a recital situation, but haven’t done with the full orchestra,” Chafetz said. “It’s a totally different feeling, especially as a conductor, to be able to have to pull 70 or 80 people in one direction, rather than a pianist who can follow your every word, when you have to put this thing together in basically one run through. There’s a lot at stake and a lot of challenges that it presents, but it’s so much fun to be able to do that and watch them experience it. It brings me such joy.”



Creating an Inclusive Chautauqua

A free, 90-minute workshop to help create a Chautauqua where everyone belongs!

Monday & Thursday: 3:30–5 p.m.
Tuesday & Wednesday: 9–10:30 a.m.
Alumni Hall

Registration encouraged.
Drop-ins welcome depending on space.



Learn more and register at:
chq.org/belong

Summer Class with Kaye Lindauer

All courses offered through Special Studies (fee)

12:30 - 1:30 pm • Hultquist 101

Classes also zoomed weeks 3,5,7 at 3:30-4:30

Week 5: July 21 - July 25

Emerson and Transcendentalism

Study the life and highlights from several of his essays (Self Reliance, The American Scholar, The Divinity School Address, etc.) plus the Transcendentalist movement and the key players. Discussions on Thoreau, Alcott (father of Louisa May Alcott) Margaret Fuller, and the Hudson River School painters included. Topics of slavery, women’s rights, education, and commune living were aspects of the movements. Emerson was one of our country’s most influential thinkers.

To register for in-person class attendance: 1) learn.chq.org, listed under General Interest in Special Studies Catalogue; or 2) In person at Hultquist 2nd floor; or 3) Call 716-357-6250.

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NEWS

For BTG, CCI, Sprague to discuss work of Protect Our Winters

MEGAN BROWN

STAFF WRITER

From running cross-country and track for Queensbury High School to doing the same at Harvard University, Erin Sprague has been a lifelong runner. When she realized she could become the youngest woman to run a marathon on all seven continents, she jumped at the opportunity. Because Antarctic tourism is heavily regulated, she and a few other runners shared a boat with scientists, all of whom were talking about climate change. They told Sprague that she and the runners couldn't have run there 10 years ago because it would've been too cold. "Antarctica is this really magical place," Sprague

said. "It's a place where humans don't exist, and I actually credit it with probably being part of my early foundation in environmentalism, because I just became fascinated by this place where if you saw any pollution, it didn't come from there — it came from humans outside of there." At 12:15 p.m. today in Smith Wilkes Hall, Sprague will give a lunchtime lecture for the Chautauqua Climate Change Initiative on protecting national parks and monuments, in collaboration with the Bird, Tree & Garden Club. Sprague now serves as the CEO of Protect Our Winters, a climate advocacy organization that empowers the outdoor community to fight against climate change. When people fight against climate change, Sprague said there are two categories: activists and enthusiasts. "POW is more of an enthusiast movement," Sprague said. "We are about anyone who loves the outdoors. There are 181 million of them in the U.S. If we united, we will be the largest interest group. We would win every election, we would influence every issue." With an issue as urgent as climate change, action has to be taken immediately, which Sprague, a self-described climate optimist, works to encourage people to do — both at the federal and local levels. As an example, she said, POW helped pass the Inflation Reduction Act. "That is the largest climate legislation in U.S. history. It is truly one of the most meaningful things any administration — red or blue — has ever passed," Sprague said. "Today, that legislation has been largely reversed by the recent One Big, Beautiful Bill that just passed through Congress." With that major setback, Sprague urges people to show up at the local level. On top of showing up to town council meetings, she also wants people to learn about their local utility districts. "A lot of Americans who live outside of cities live in jurisdictions called rural electric co-ops, and those are board-elected non-profits that make decisions on where energy comes from," she said. "You could run for that. You can vote for that. We participate in those elections all the time, and even just understanding where you get electricity from is a place that you can advocate." One of the biggest challenges in fighting climate change, Sprague said, is apathy. When she looks around a community of Chautauqua, she sees one eager to participate and have conversations. "I'm excited to be in a gathering of people who want to learn and want to have an open discussion," she said. "My hope is that everyone learns some new fact they didn't know — maybe about



SPRAGUE

clean energy, maybe about the importance of movement-building and systemic action — and then finally, I hope people feel that they have a way to take action coming out of here."

Blessing and Healing Daily Service

The Service of Blessing and Healing, sponsored by the Department of Religion, takes place from 10:15 to 10:45 a.m. weekdays in the Randell Chapel of the United Church of Christ. Headquarters are located on Odland Plaza. All are welcome.

Chautauqua Catholic Community

Daily Mass is celebrated at 8:45 a.m. weekdays in the Episcopal Chapel of the Good Shepherd. All are invited to attend the Social Hour at 3:15 p.m. today at the Catholic House on the corner of Palestine and the Brick Walk.

"The Porch Connection: A Brown Bag Supper Circle @ Catholic House" is held from 5 to 6:30 p.m. Wednesdays on the Catholic House porch at 20 Palestine.

Zigdon Chabad Jewish House

Rabbi Zalman Vilenkin will host "Everyday Ethics" at 9:15 a.m. today at the Zigdon Chabad Jewish House. These popular discussions focus on everyday ethical issues and use the Talmud and other Jewish sources as its guide.

Vilenkin hosts a class on "Positive Living" at 9:15 a.m. Wednesday at the ZCJH. Can I overcome my anxiety? How can I get myself to think positively? Is the world really a good place? If you have these questions, then this course is for you. These classes will give you the principles and practices, wisdom and tools, insights and inspiration that will empower you to personalize, internalize, and actualize your very own Positivity Bias.

Chautauqua Prays for Peace through Compassion

Chautauqua Prays for Peace Through Compassion is a communal gathering that takes place from 8:55 to 9 a.m. weekdays around the Peace Pole in the Hall of Missions Grove. The all-faith prayer is led by a different denomination each week, and prayer handouts are distributed daily. All are welcome.

Christian Science House

The Social Hour is at 3:15

p.m. today on the porch.

The evening testimony meeting is at 7 p.m. Wednesday in the Christian Science Chapel. Readings of citations from the Bible and Christian Science textbook are followed by congregants sharing examples of benefits of their study in their daily lives. All are welcome to use our Study Room 24/7 for reflection and prayer. You are invited to study this week's Bible lesson "Truth," to read Christian Science periodicals including *The Christian Science Monitor* and use our computer-based church resources.

Disciples of Christ

Social Hour is at 3:15 p.m. today at 32 Clark.

At the 3:15 p.m. Social Hour today, Nathan Day Wilson, instructor of the Week Five and Week Six course "Use Your Body to Build Your Brain," will name 12 popular but false ideas about our brains, provide seven truths to help form positive habits, and briefly cover three actions all can take to enhance brain function. This presentation is limited to those between the ages of 12 and 112 and will have usable information for all of them.

Wilson is an ordained Disciple of Christ Minister currently working for the World Council of Churches based in Geneva, Switzerland.

Episcopal Chapel of the Good Shepherd

Holy Eucharist is celebrated at 7:45 a.m. weekdays in the chapel. Social Hour will be held at 3:15 p.m. today. All are welcome. There is also an 8:30 a.m. Bible Study Wednesday in the Episcopal Cottage.

Everett Jewish Life Center in Chautauqua

Jamie Metzl will give a Lunch Talk titled "AI from Mount Sinai? Might AI Help Foster a New Global Consciousness?" from 12:30 to 1:30 p.m. today at the Everett Jewish Life Center. While powerful technologies like AI can cause harm, they could just as easily have a positive influence on the continued evolution of social traditions and belief systems — including by helping people incorporate a greater global consciousness and awareness of how to meet the collective needs of society into their more tradi-

community to fight against climate change. When people fight against climate change, Sprague said there are two categories: activists and enthusiasts.

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"A lot of Americans who live outside of cities live in jurisdictions called rural electric co-ops, and those are board-elected



INTERFAITH NEWS

COMPILED BY STAFF

tional identities.

The Jewish Film Series continues at 3:30 p.m. Wednesday in the ELJCC with a second screening of the documentary "Hacking Darwin: Genetic Engineering and the Future of Humanity."

Food Pantry Donations

Hurlbut Church is accepting nonperishable food items for the Ashville Food Pantry. Donations may be dropped off any time at the Scott entrance of Hurlbut Church.

Hurlbut Church Meal Ministry

Hurlbut Church is cooking, and everyone's invited. The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays and dinner from 5 to 7 p.m. Thursdays at Hurlbut Church. All proceeds benefit the mission and ministries of the Hurlbut Church. Meals are eat-in or takeout.

Labyrinth

The Labyrinth is available throughout the week to all Chautauquans and friends. Veriditas-trained facilitators Norma and Wally Rees offer a Labyrinth walk at 6:30 p.m. tonight, rain or shine. It is accessible through the Turner Community Center or through the Turner parking lot if arriving via Route 394. Bus and tram services are available to Turner. Remember your gate pass.

Lutheran House

Be sure to stop by starting

at 3:15 p.m. today for the denominational house social. Cookies and cupcakes will be served.

The Lutheran House hosts Chautauqua Dialogues at 6:30 p.m. Wednesday. We are located on the Brick Walk at the corner of Peck and Clark.

Mystic Heart Meditation Program

Mateo Mortellaro leads Tibetan Buddhist Meditation at 7:45 a.m. Monday through Friday in the Presbyterian House Chapel. Mortellaro also leads a seminar at 12:30 p.m. today in the Hall of Missions.

From 8:30 to 8:45 a.m. Wednesday, Monte Thompson leads "Movement and Meditation" in the Hall of Philosophy Grove.

Kim Hehr leads Gong Meditation at 4:45 p.m. Wednesday in the Hurlbut Church Sanctuary.

Presbyterian House

All Chautauquans are invited for coffee, tea, hot chocolate and lemonade in between morning worship and the 10:45 a.m. lecture each weekday morning on the porch. The house porch overlooking the Amphitheater provides a good place to find old friends and make new ones.

Religious Society of Friends (Quakers)

Colin Saxton, Friend of the Week (Chaplain), leads "BYO Lunch: A Quaker's Faith into Action" at 12:30 p.m. today in the Quaker House on 28 Ames.

Social Hour: Cookies and Community Care will start at 3:30 p.m. today in the Quaker House on 28 Ames. Come see Love Letters: A Homeboy's Art Exhibit, also at 3:30 p.m. today at the Quaker House. There will be an opportunity to write your own letter and, we will mail it for you.

Unitarian Universalist

U.U. Tea is held at 3:30 p.m. today at the Unitarian Universalist House, 6 Bliss. At 4 p.m. today at the U.U. House, join us for the Reading-Smith Porch Dedication. In honor of Miriam

Reading and Joan Smith, we will dedicate our new porch which provides us with new meeting space with audio-visual capacity.

United Methodist

The Rev. Natalie Hanson's title for her Chaplain's Chat at noon today on the United Methodist House Porch is "Why Is It So Hard to Talk About Hard Stuff?" All are welcome.

Tuesday's Social Hour, featuring punch and homemade cookies, starts at 3 p.m. on our porch and is hosted by a group from Grace United Methodist Church.

At 7 p.m. today in our chapel, the Rev. Rachel Stuart (Hurlbut Church) and Joe Lewis (Everett Jewish Life Center) will continue discussing Christian/Jewish perspectives and understanding of the Ten Commandments.

"Knitting on the Porch" is at 3 p.m. Wednesday.

Unity of Chautauqua

Unity holds a weekday morning Daily Word meditation from 8 to 8:30 a.m. Monday through Friday in the Hall of Missions.

For details, visit www.unitychq.org.

Unitarian Universalist Fellowship of Chautauqua

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PORCH DEDICATION

IN HONOR OF MIRIAM READING AND JOAN SMITH

TODAY @ 4:00
AT THE UU HOUSE

From the Golden State to the Empire State. We are better together

REAL ESTATE OPEN HOUSES

Tune in Every Tuesday to View Open Houses!



Tuesday July 22nd | 1-2:30

2 Elm Lane
5BR | 3BA | \$3,500,000
Indulge in breathtaking lake views from this exquisite mid-century modern home at the corner of North Lake and Elm in Chautauqua Institution. Perfect for year-round living or a seasonal escape!
Listing Agent: Lynne Gruel



Tuesday July 22nd | 1-2:30

37 Scott Avenue
2BR | 2BA | \$695,000
Sited on a double CI lot, this cottage and bunkhouse offer a very unique opportunity! Expansion or development possibilities here in the heart of CHQ. Create your Chautauqua future now.
Listing Agent: Ruth Nelson



Tuesday July 22nd | 1-2:30


11 Roberts Avenue Unit#GA
2 BR | 2 BA | \$290,000
Nestled in the heart of Chautauqua Institution's iconic Bestor Plaza, this charming garden-level apartment at The Longfellow offers comfort, style and unmatched convenience.
Listing Agent: MaryAnn Bianco



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til 2 PM\$18.95 Carved roasts ..
Pasta favorites ..Broiled Atlantic
Scrod..Local Farm Vegetables
Salad Bar and dessert included

WANTED

SERVER NEEDED TALLY
HO...GOOD TIPS.. BREAKFAST
AND DINNER.. HOUSING AND
FOOD INCLUDED

FOR SALE

24 ft Manitou Pontoon with 115
HP Yamaha, only 248 hours
usage \$35,000 obo.

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SPORTS CLUB THURSDAY BRIDGE SCORES

JULY 17, 2025

NORTH / SOUTH

EAST / WEST

1st	Estelle Rauch - Lynne Gruel	58.67%
2nd	Louise Beldon - Michael Beldon	56.89%
3rd	Kathy Roantree - Elizabeth Wellman	51.67%

1st	Bill Blackburn - Margaret Blackburn	
2nd	Glenda Shacter - James Cornell	63.81%
3rd	Sherra Babcock - Rivona Ehrenreich	61.62%
		50.95%

Please come enjoy our friendly, non-intimidating games.

12:45 p.m. Thursdays at the Sports Club

Zigdon Chabad hosts screening of Menachem Begin documentary

The Chabad Jewish House at Chautauqua is proud to host a special screening of the critically acclaimed documentary “Upheaval: The Journey of Menachem Begin” at 4:30 p.m. today at 23 Vincent. This compelling film offers an intimate and unflinching portrait of one of Israel’s most complex and consequential leaders.

A man shaped by tragedy, driven by purpose, and often misunderstood by history, Menachem Begin emerged from the ashes of the Holocaust and the iron grip of Soviet imprisonment to lead his people as prime minister of Israel as a revolutionary turned

statesman. Begin’s story is one of unyielding dedication to the Jewish people, but also one of personal struggle and the heavy toll of leadership. “Upheaval” chronicles Begin’s life, from his underground resistance against the British Empire and the founding of the Likud political party, to his role in pivotal events such as the Altalena Affair, Deir Yassin and the Lebanon War. The documentary also explores his historic decision to sign a peace treaty with Egypt, earning him a Nobel Peace Prize, and his bold authorization of the bombing of Saddam Hussein’s Osirak nuclear

clear reactor. While admired by many for his fierce defense of Israel and his deep compassion for Holocaust survivors, Sephardic and Mizrahi Jews, and the disadvantaged, Begin also drew sharp criticism — often from both the political left and right. The film does not shy away from the moral and strategic dilemmas that marked his leadership, making “Upheaval” a thought-provoking meditation on leadership, conscience and the burdens of statecraft.

With stunning visuals, rarely seen archival footage, and candid interviews with those who knew him best,

“Upheaval” brings Begin’s legacy to life with depth and poignancy. At a time when the Middle East continues to grapple with the challenges of peace and conflict, and as Israel forges new alliances with its Arab neighbors through the Abraham Accords, Begin’s story is more relevant than ever. His life offers a lens into the moral choices and visionary thinking required of leadership in the Jewish state and the impact one man can have on the destiny of a people.

This event is free, and all are welcome. Arrive early; seating is limited.

Lenna Lectureship funds Rolnick, Smucker talk

The Reginald and Elizabeth Lenna Lectureship in Business and Economics is providing funding for the lecture from Marcella Kanfer Rolnick and Mark Smucker at 10:45 a.m. today in the Amphitheater. The Lenna Lectureship was established in 1982. The objective of the lectureship is to bring to Chautauqua audiences prominent, knowledgeable and expert authorities on contemporary issues and concerns in the areas of business, finance and economics.

Prior to his retirement, Reginald Lenna served as president, CEO and treasurer of Blackstone Corporation of Jamestown, New York. He also was a director of Blackstone, Sweden, A.B., and president of Blackstone Industrial Products in Stratford, Ontario, and of Blackstone Ultrasonics in Sheffield, Pennsylvania. He served as a director

of the Business Council of New York State, Unigard Insurance of Seattle, Washington, and Key Bank of Western New York, Jamestown.

Elizabeth “Betty” Lenna was a member of the Chautauqua Institution Board of Trustees. As a trustee, she was chairperson of the nominating and finance committees and a member of the planning and executive committees and the extended programming task force. Elizabeth S. Lenna Hall, Chautauqua’s renowned recital and rehearsal hall, was a gift from the Lennas, who provided sole funding for the facility and its ongoing maintenance needs. Lenna Hall was completed in 1993 and dedicated in July of that year. The Lennas also provided a generous donation in 1988 to create the Main Gate Welcome Center.

Williams, Lenna funds provide for CSO’s Opera & Pops tonight

The Nora J. Williams Symphony Fund and the Lenna Fund for the Performing Arts are providing support for the Chautauqua Symphony Orchestra performance at 8:15 p.m. tonight in the Amphitheater. The

Nora J. Williams Fund was created through a bequest by Mrs. Williams to the Foundation in 1975. The Lenna Fund was established in 1987 in support of the Chautauqua “Overture to the Future” campaign.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Makes amends
7 Gush
11 Speak from memory
12 Bike part
13 Succeeds in hailing
15 Out of order
16 Freshman, usually
18 Blast of wind
21 Formal dance
22 Reddish quartz
24 Lyricist Gershwin
25 For each
26 Devilfish
27 Became known
29 Silent performer
30 Small seabird
31 Tattered attire
32 Massage targets
34 Reacts angrily
40 Pop star
41 La Scala city
42 Vatican leader
43 Pertly sarcastic

DOWN

1 Compass trace
2 Caffeine source
3 Fall mo.
4 Site of Jefferson’s portrait
5 Patriot Allen
6 Ooze
7 Social standing
8 Snapshot
9 Memorable period
10 Fly catcher
14 Coffee additive
16 Deck of fortunes
17 Cheer up

RAIDS										COLIN
OWNUP										ADORE
YESNO										RELAX
			GOAT							ANT
METALLIC										
OVER										PROTEM
VEXED										ERODE
ESTEEM										DOGS
										STATUTES
BIT										ODOR
ADIEU										ROAST
SONAR										TYLER
SLATS										ESSAY

Yesterday’s answer

19 Parsley unit	31 Amber or myrrh
20 League makeup	33 Skirt edges
21 Sizable	34 Card spot
22 Pilot’s place	35 Wedding words
23 Reuben bread	36 Pinnacle
25 Party drink	37 Way off
28 Source of wisdom	38 Tattoos, slangily
29 Spice mixture of India	39 Gift from Santa

1	2	3	4	5	6		7	8	9	10
11							12			
13							14			
			15							
	16	17				18		19	20	
21						22				23
24					25			26		
27				28				29		
	30					31				
			32		33					
34	35	36						37	38	39
40						41				
42						43				

7-22

AXYDLBAAXR
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L’s, X for the two O’s, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-22

CRYPTOQUOTE

AQ, W ADDIUKIK XAE TWNQ

HX AFWUWAW? XAE GQAEVK

QICL NQI AUIG W PIIF NA

HXGIVD. — FCNGX OVWUI
Yesterday’s Cryptoquote: DANCING DAYS ARE
HERE AGAIN, AS THE SUMMER EVENINGS
GROW. — LED ZEPPELIN

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

King Classic Sudoku

	5					7		4
		3				9		2
6	2	7		9	1		5	
				5	6		3	
	3		1			4		
2	6		3		4			
		2		1			4	9
3	9	6	2				7	1
1	7		5	3	9			

Difficulty: ★★

7/22

3	1	5	6	2	7	4	8	9
8	9	7	1	5	4	6	2	3
4	6	2	8	3	9	1	7	5
7	2	6	3	9	1	8	5	4
5	4	1	2	7	8	9	3	6
9	8	3	5	4	6	2	1	7
6	5	4	7	8	2	3	9	1
2	3	9	4	1	5	7	6	8
1	7	8	9	6	3	5	4	2

Difficulty: ★

7/21

Chautauqua Institution Corporation Meeting Set For August 9, 2025

The annual meeting of the members of the Chautauqua Corporation will be held Saturday, August 9, 2025, beginning at 12:00 p.m., at the Hall of Philosophy, Chautauqua Institution, Chautauqua, New York. At that time, the Corporation will review the Institution’s financial statements and elect an individual to serve as a Class B Trustee on the Board of Trustees pursuant to the Institution’s by-laws. Chautauqua Institution’s audited financial statements may be found at <https://chq.org/about/board-of-trustees/>

Class B Trustee Nominations

Any member of the Corporation is eligible to be nominated for election as a Class B Trustee. Nominations for Class B Trustee must be submitted by a member of the Corporation.

All nominees for the position of Class B Trustee shall be identified in writing to the Secretary of Chautauqua Institution not more than thirty (30) (July 9, 2025) and not less than fifteen (15) (July 25, 2025) days in advance of the scheduled date (i.e., the annual meeting of the Members of the Corporation) for their election to provide the Secretary with sufficient time to ensure that each such nominee is eligible for election as a Class B Trustee under Section 5 of the Charter, to ensure the compliance by the nominee(s), prior to election, with the requirements of the Corporation’s Conflict of Interest Policy as required by New York State Not-for Profit Corporation Law, and to make adequate arrangements for the time-consuming logistics associated with presentation of multiple nominees for the position of Class B Trustee at the annual meeting of the Members of the Corporation. To be placed on the ballot for election, each nominee for the position of Class B Trustee must submit to the Corporate Secretary by 5:00 p.m. Eastern Time on the third (3rd) business day after a request by the Corporate Secretary, any and all documents and related information reasonably requested by the Corporate Secretary to verify the nominee’s eligibility as a Class B Trustee. For purposes of the election of any Class B Trustee, the Members of the Corporation entitled to vote at any annual meeting (and their voting designees or holders of proxies) shall be as reflected on the books and records of the Chautauqua Institution on and as of a record date that is fifteen (15) (July 25, 2025) days prior to the date of the annual meeting of the Members of the Corporation. Members may self-nominate or be nominated by other members. Anyone wishing to nominate a candidate should request a Nomination Form by contacting the Secretary at srozner@chq.org or 716-357-6246. Members may self-nominate or be nominated by other members. Anyone wishing to nominate a candidate should request a Nomination Form by contacting the Secretary at srozner@chq.org or 716-357-6246.

Voter Designations

Members who are not the sole individual owner of their property and who wish to cast a ballot for the election of Class B Trustee at the Saturday, August 9, 2025, Annual Corporation meeting must assign and complete the voter designation form which must be received and filed with the secretary of the Corporation no later than 15 days (July 25, 2025) prior to the Corporation meeting.

Proxy Voting

If you wish to assign a proxy for your vote, please contact the Corporate Secretary, Shannon Rozner, at srozner@chq.org. Voters wishing to assign a proxy must do so no later than July 25, 2025. Note: All proxy, nomination, and voter designation forms must be issued by the Corporate Secretary to be eligible. Please contact the Corporate Secretary, Shannon Rozner at srozner@chq.org. Note: All proxy, nomination, and voter designation forms must be issued by the Corporate Secretary to be eligible. Please contact the Corporate Secretary, Shannon Rozner at srozner@chq.org.



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LECTURE

Opening week, McLaughlin, Young discuss evolution of capitalism

CODY ENGLANDER
STAFF WRITER

At 10:45 a.m. Monday in the Amphitheater, Erin McLaughlin and David K. Young, two of The Conference Board's leading experts on the economy and economic development, discussed U.S. capitalism, how it's evolved and how to continue innovation.

This lecture opened Week Five of Chautauqua Lecture Series "Innovation in Capitalism: How to Meet 21st-Century Challenges?"

Young previously worked as chief executive officer of Oxford Analytica with a focus on global strategy and business operations. He is currently president of the Committee for Economic Development, the public policy center for The Conference Board.

McLaughlin was the vice president of Private Market Resources at the American Council of Engineering Companies, where she led initiatives analyzing economic and market activities before she joined The Conference Board in 2022. Currently, McLaughlin works as a senior economist at The Conference Board's Economy, Strategy and Finance Center.

Larry D. Thompson, former U.S. Deputy Attorney General and current trustee for Chautauqua Institution, moderated the conversation.

The lecture began with background information on the United States' capitalist environment.

"We are not a totally free market because we have regulations," McLaughlin said. "It's called a mixed market by economists. What it means to be capitalist is that property and businesses are owned by individuals and individual entities who pursue profit. Classically, that is really the goal of businesses, to pursue profit."

This is the difference between a capitalist system and a communist system, McLaughlin said. The ability to have choice and prosperity is because of the advantages American capitalism brings, despite its pitfalls.

"It's not static — it's evolving and we're trying to make it better," said Young. "... If you look at the 2008 financial crisis, certainly you could say that is somewhat of a failure to capitalism. And you could even challenge this and say climate change, to what extent is that challenging market capitalism? Is that, to an extent, a failure of this capitalist system?"

Capitalism is an evolving economy, according to Young. Despite detractors, the market's rules and regulations allow for the evolving system to bring innovation with the regulations. Largely, this is due to competition.

"Our regulatory environment, maybe it can't

perceive risks and perceive new technologies, but at least it sort of creates an atmosphere where competition is enabled, where we don't have monopolies," said McLaughlin.

Not allowing for monopolies gives America the chance to innovate through competition. With monopolies, creatives have a more difficult time looking for innovations toward new technologies, according to McLaughlin, especially with the introduction of constantly evolving AI.

"Not only are technologists grappling with this, but on the other end of the spectrum, the politicians are grappling with this," said Young. "As they look at trying to form regulation, especially guardrails, it has to be adaptable to change and flexible. If we put regulation in and it's static and it can't react, then we will be stifling innovation in the U.S."

AI has developed at an incredibly quick rate; the technology doesn't "feel human or human-centric," said McLaughlin. It's come to a point where some AI programs are able to generate music.

"There is a scary aspect, looking forward, where it seems that somehow technology or AI or robots are going to somehow replace us or somehow change or control or take over for us," she said. "And there is a lot of fear in that. But then you have to remember AI and the robotic world is created by humans."

Willingness for companies to innovate and create change is going to continue, a fact that Young is "100% certain" about. The inability to sustain and innovate would be a misstep in the story of American capitalism.

One way to innovate, especially with limited assets, is resource optimization, McLaughlin said.

"We are studying the transition away from fossil fuels into renewable energy," she said. "... Initially, it took some research and development by both public entities and private entities to get a lot of that off the ground."

Thompson then posed a question about the sustainability of innovation through cuts to recent federal government funding that have halted incentives for green technology projects. McLaughlin, from Massachusetts, a state "likely" not canceling energy credit tax for solar panels or EVs, believes that these decisions will come down to a state level.

"I do think that one of the trends, just in the next decade or so, we will see is a more localization of policies," she said. "I, again, am an infrastructure and built environment economist at heart. One of the challenges that we have seen, which is also a benefit, is that a lot of states and localities were



The Conference Board's David K. Young and Erin McLaughlin deliver their presentation for the Chautauqua Lecture Series in conversation with Larry D. Thompson, former U.S. Deputy Attorney General and Institution trustee, Monday morning in the Amphitheater.

really early in the green building movement."

This helps continue economic innovation while working around the current red tape of the Trump administration. Although there are some ways in which the current American capitalist state can improve capitalistic opportunity, according to Young, capitalism always comes with a degree of inequality. But, some issues are solvable.

"Financial education, financial literacy with regards to helping people look at opportunities about how they can add more wealth and creativity to their lives — I wouldn't say it's one of the failures of capitalism — it's just part of capitalism and something that we just have to recognize. There is a goal for the government to play," Young said.

Maintaining a balance in the system comes with keeping a large and formidable middle-class. McLaughlin notes this as one of the reasons the United States has maintained the strongest economy in the world.

"We are in a consumer-based economy, about 70% of our GDP is made up of consumer spending," she said. "When you look at who spends money, it's everyone. And the larger middle class we have, the more spending, the more choice, the stronger economy we will have."

McLaughlin noted that a characteristic of capitalism is the lack of a "safety net." This was seen coming out of the COVID-19 pandemic, she said, where some argue the United States is in a "K-shaped economy."

"A K-shaped economy is where those that are sort of at the top do better faster coming out of a recession or a slow down," McLaughlin said. "Those folks that are maybe in the bottom quarter income



Young, president of the Committee for Economic Development at The Conference Board, and McLaughlin, senior economist at The Conference Board's Economy, Strategy and Finance Center, opened Week Five's discussion on "Innovation in Capitalism: How to Meet 21st-Century Challenges?"

do worse. I think that there is a lot of evidence that we are in a little bit of a K-shaped economy. That's something I think that we have to be aware of because that weakens both our economy and potentially can weaken our civil society."

However, without a safety net, Thompson posed a question about the government's role in a capitalistic society.

Government organizations like the Environmental Protection Agency, created in 1970, play the exact role the government should have, according to McLaughlin.

"We began to have some regulations," she said. "That's safety. We have regulations around worker safety, air quality, and child labor laws. So paramount as a civic society is for the government to make sure that we live in a safe environment."

Young said that oftentimes there is a lack of transparency surrounding government agencies. He challenged politicians to lead by example in society.

"Someone said to me recently, 53 versus 47 is not bipartisanship," Young said. "That is the pure definition of partisanship. We will force things through regardless of what the opinions and views are on the opposite side of the aisle. What bipartisan is, is having civil conversations with people on the other side of the aisle and trying to get bills passed."

He believes this openness allows for greater safety, regulation and innovation.

"Diversity of opinion and mindset is critical and a central pillar to progress and innovation," Young said. "But disagreeing, using inappropriate words and inappropriate tones isn't helpful. It's not civil. There should be a better way within public and private enterprise to disagree and to come together on the things that matter — disagreement is healthy and needed. As a result of disagreement, you get better solutions."

Overcoming disagreements in exchange for great

er innovations makes America special. Young believes politics shouldn't divide the United States, but our conversations should unite us.

"There are challenges in the U.S., and we need to address them," Young said. "But magic happens more in the United States than it does anywhere else in the world. I think we have to appreciate that and value that and reinvest in that."

McLaughlin closed the lecture with encouraging words about America's growing economy and one of its historically unique strengths.

"We can look to productivity as economists do, or look to technology and innovation to create that kind of growth," McLaughlin said. "But ultimately in the U.S., what has made us such an awesome country are immigrants — growth of population that doesn't just come from folks having kids, but also from the people that come to the U.S. that truly do make us such a great society."



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PROGRAM

Tu

TUESDAY
JULY 22

- 7:00 (7–11) Chautauqua Farmers Market. Massey and Miller
- 7:00 (7–9) “Dawn Patrol” Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 7:45 Chautauqua Mystic Heart Meditation Program. Leader: Mateo Mortellaro (Tibetan Buddhist Meditation.) Presbyterian House Chapel
- 7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- 8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions left side door
- 8:30 Chautauqua Institution Presidential Search Community Open Forum. Hall of Philosophy
- 8:30 (8:30–12:30) Bestor Fresh Market. Bestor Plaza
- 8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd
- 8:55 (8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove
- 9:00 Creating an Inclusive Chautauqua Workshop (Programmed by the IDEA Office). Literary Arts Center at Alumni Hall Poetry Room.
- 9:15 ECUMENICAL WORSHIP. The Rev. Canon Stephanie Spellers. Assisting Priest, St. Bartholomew's Episcopal Church. Amphitheater and CHQ Assembly
- 9:15 Chautauqua Speaks. (Programmed by Chautauqua Women's Club.) “Antarctica.” Jeanne Wiebenga, wildlife photographer. CWC House
- 9:15 Chautauqua Science Group Lecture. (Programmed by Chautauqua Science Group.) “Science and Professional Sports — Especially Baseball and Football.” George Carlo. Hurlbut Church Sanctuary
- 9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) “Everyday Ethics.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House
- 10:00 (10-3) Archives Exhibitions Open. “True and False Artifacts.” Oliver Archives Center
- 10:00 Opera Conservatory Masterclass. Laura Ward. McKnight Hall
- 10:15 Service of Blessing and Healing. UCC Randell Chapel
- 10:45 CHAUTAUQUA LECTURE SERIES. Marcella Kanfer Rolnick, executive chair, GOJO Industries. Mark Smucker, chief executive officer, board chair, the J.M. Smucker Company. Amphitheater and CHQ Assembly
- 10:45 Children’s Story Time. All families welcome. Bestor Plaza. (Rain location: The Smith Memorial Library Upstairs Classroom)
- 11:00 (11–5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center
- 12:00 (12-2) Play CHQ. Straw Bird Airplane. Bestor Plaza
- 12:15 (12:15-1:15) CHQ Assembly Pop-Up Help Desk. The Smith Memorial Library
- 12:15 LGBTQ+ and Friends Group Discussion. “Questioning the Intention of Capitalism.” Bring your lunch. Literary Arts Center at Alumni Hall Garden Room
- 12:15 Authors' Hour. (Programmed by Friends of the Chautauqua Writers' Center.) Pat Owen, poetry, *The Crossroads*. Carol Townsend, poetry, *The Songs of Leaves*. Literary Arts

- Center at Alumni Hall Porch
- 12:15 Brown Bag Lecture. (Programmed by the Bird, Tree & Garden Club and Chautauqua Climate Change Initiative.) “Protecting our National Parks and Monuments: How Climate Change and Development Threaten Clean Air, Water, and Public Access to America’s Most Sacred Lands.” Erin Sprague, CEO, Protect Our Winters. Smith Wilkes Hall
- 12:30 Chautauqua Opera Company. Opera Invasion: So You Think You're Louder Than An Opera Singer? Bestor Plaza
- 12:30 Lunch Talk. (Sponsored by the Everett Jewish Life Center) “Al from Mount Sinai? Might AI Help Foster a New Global Consciousness?” Jamie Metzl, author, technology futurist, geopolitics expert and entrepreneur. Everett Jewish Life Center
- 12:30 Chautauqua Dialogues. (Sponsored by the Department of Religion and IDEA Office.) Presbyterian House
- 12:30 Chautauqua Mystic Heart Meditation Program. Presenter: Mateo Mortellaro (Tibetan Buddhist Meditation.) Hall of Missions
- 12:30 BYO Lunch: A Quaker’s Faith into Action. Colin Saxton, Friend of the Week (Chaplain). Quaker House, 28 Ames.
- 12:45 (12:45-4) Sanctioned Duplicate Bridge. CWC House
- 1:00 School of Music. Open Recital Fletcher Music Hall
- 1:00 Docent Tours. Strohl Art Center
- 1:00 English Lawn Bowling. 20-minute free instruction, then opt to play for fee. Bowling Green
- 1:00 Mah Jongg. (Programmed by the Sports Club.) Experienced players only. Fee. Sports Club
- 1:30 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center
- 1:30 (1:30-3:30) Miller Cottage Tours. Caroline Acker. Free tickets available at Smith Memorial Library. Miller Cottage
- 2:00 INTERFAITH LECTURE SERIES. Diane Winston, Knight Chair in Media and Religion, University of Southern California. Hall of Philosophy and CHQ Assembly
- 3:15 School of Music Hebrew Congregation Scholarship Recital. Everett Jewish Life Center
- 3:15 Social Hour at Denominational Houses
- 3:30 Cookies and Community Care Social Hour and Love Letters, a Homeboy’s Art Exhibit.(Programmed by Quaker House.) Quaker House, 28 Ames
- 3:30 Weekly Speaker Reception. (Programmed by the African American Heritage House.) Spencer Crew, Clarence J. Robinson Professor of History at George Mason University and Emeritus Director of the National Museum of African American History and the National Museum of American History. African American Heritage House, 40 Scott
- 3:30 Heritage Lecture Series. (Programmed by the Oliver Archives Center.) “The Lyceum and Chautauqua: Cooperative Learning in Nineteenth Century America.” Angela G. Ray, associate professor of communication studies, Northwestern University. Hall of Philosophy
- 4:00 THEATER. Chautauqua Theater Company presents *Execution of Justice*. (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Live Audio Descriptions. Followed by LGBTQ+ and Friends reception. Bratton Theater
- 4:00 Reading-Smith Porch Dedication. Unitarian Universalist House, 6 Bliss
- 4:00 School of Music Piano Program Faculty Recital. José Ramón Méndez. Spanish Piano Music. Sherwood-Marsh 101



Above, Chautauquans take to the woods on July 9 near the ravine for a Bird, Tree & Garden Club hosts a Gloves-On Gardening Lesson. BTG hosts a Gloves-On Gardening Lesson with Betsy Burgeson, the Institution’s supervisor of gardens and landscapes, at 8 a.m. every Wednesday, meeting at the corner of Massey and Hawthorne. With an assist from Chautauqua’s gardens and grounds crew members, attendees on July 9 cleared out invasive plants, such as privets, to make room for new growth. Below, Sadie Renjilian plants Canada anemone.

- 4:00 (4-6) Play CHQ. (Programmed by Youth and Family Programs.) Pool Noodle Boats. Timothy's Playground
- 4:30 Film Screening. (Programmed by Zigdon Chabad Jewish House.) “Upheaval – The Journey of Menachem Begin.” Zigdon Chabad Jewish House
- 5:00 Drop-in Softball. Sharpe Field
- 5:45 Cinema Film Screening. “The Life of Chuck.” Fee. Chautauqua Cinema
- 6:30 LGBTQ+ and Friends Reception. Reception to follow 4 p.m. performance of Chautauqua Theater Company's Execution of Justice (cash bar). Afterwords Wine Bar
- 6:30 Labyrinth History and Meditation. (Programmed by the Department of Religion.) Bring gate pass. Through Turner Community Center.
- 8:15 CHAUTAUQUA SYMPHONY ORCHESTRA. Opera & Pops featuring Chautauqua Opera Company's Young Artists. Stuart Chafetz, conductor. Amphitheater
- 8:35 Cinema Film Screening. “Ocean with David Attenborough.” Fee. Chautauqua Cinema

W

WEDNESDAY
JULY 23

- 6:00 Sunrise Kayak & Paddleboard. Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club
- 7:00 (7–11) Chautauqua Farmers Market. Massey and Miller
- 7:00 (7–9) “Dawn Patrol” Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 7:45 Chautauqua Mystic Heart Meditation Program. Leader: Mateo Mortellaro (Tibetan Buddhist Meditation.) Presbyterian House Chapel
- 7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- 8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions
- 8:00 Gloves-on Gardening Lessons with Betsy. (Programmed by the Bird, Tree & Garden Club.) Betsy Burgeson. Hall of Philosophy Lakeside location
- 8:30 (8:30–8:45) Chautauqua Mystic Heart. Leader: Monte Thompson
- (Movement and Meditation.) Hall of Philosophy Grove
- 8:30 Information Session about Alzheimer’s and Dementia. Turner Community Center, Room 206.
- 8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd
- 8:55 (8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove
- 9:15 9:15-10:15) Fiber Arts Get Together. Bring your projects. The Smith Memorial Library
- 9:00 Creating an Inclusive Chautauqua Workshop (Programmed by the IDEA Office). Literary Arts Center at Alumni Hall Garden Room.
- 9:15 ECUMENICAL WORSHIP. The Rev. Canon Stephanie Spellers. Assisting Priest, St. Bartholomew's Episcopal Church. Amphitheater and CHQ Assembly
- 9:15 Jewish Discussions. (Programmed by the Zigdon Chabad Jewish House.) “Positive Living.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House
- 10:00 (10-3) Archives Exhibitions Open. “True and False Artifacts.” Oliver Archives Center
- 10:00 Opera Conservatory Masterclass. Nicole Cabell. McKnight Hall
- 10:15 Service of Blessing and Healing. UCC Randell Chapel
- 10:45 CHAUTAUQUA LECTURE SERIES. Mihir Desai, Mizuho Financial Group Professor of Finance, Harvard Business School. Amphitheater and CHQ Assembly
- 11:00 (11–5) Gallery Exhibitions Open. Strohl Art Center
- 12:00 (12–2) Flea Boutique. (Programmed by the Chautauqua Women's Club.) Behind Colonnade
- 12:00 (12-2) Play CHQ. Marbled Paper. Bestor Plaza
- 12:15 Women in Ministry. UCC Randell Chapel
- 12:15 Twelve-Step Meeting. Marion Lawrance Room, Hurlbut Church
- 12:15 Forum on Climate Change and Outdoor Winter Recreation with Protect Our Winters and Regional Business Leaders (Programmed by the Chautauqua Climate Change Initiative). Smith Wilkes Hall
- 12:15 CLSC Young Readers Book Discussion. *Stranded* by Nikki Shannon Smith and *Hatchet* by Gary Paulsen. Led by Mary Kay Szejbjka and Charlotte Cohen. Literary Arts Center at Alumni Hall Porch
- 12:15 Massey Organ Recital. Joshua Stafford, Jared Jacobsen Chair for the Organist. Amphitheater
- 12:30 Chautauqua Dialogues. (Sponsored



- by the Department of Religion and IDEA Office.) Presbyterian House
- 12:30 Chautauqua Dialogues. (Sponsored by the Department of Religion and IDEA Office.) Catholic House
- 12:45 Guided Group Kayak Tour. Learn about the Institution grounds at a guided historic tour along the Chautauqua shore. Fee. Sports Club
- 1:00 Language Hour. (Programmed by the Chautauqua Women's Club.) German, French, Spanish, Italian and more. CWC House
- 1:00 Docent Tours. Strohl Art Center
- 1:00 English Lawn Bowling. 20-minute free instruction, then opt to play for fee. Bowling Green
- 1:15 Docent Tours. Literary Arts Center at Alumni Hall and Pioneer Hall
- 1:30 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center
- 2:00 INTERFAITH LECTURE SERIES. Musa al-Gharbi, author, *We Have Never Been Woke: The Cultural Contradictions of a New Elite*. Hall of Philosophy and CHQ Assembly
- 2:00 THEATER. Chautauqua Theater Company presents *Execution of Justice*. (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater
- 3:00 (3–5) Opening Reception. “Intersections and Diversions” Strohl Art Center
- 3:00 (3–5) Ask the Staff Tent Time. Kyle Keogh, Interim Chief Executive and Emily Morris, Chief Brand Officer. Bestor Plaza
- 3:15 Cinema Film Screening. “The Life of Chuck.” Fee. Chautauqua Cinema
- 3:30 African American Heritage House Lecture. Spencer R. Crew, Clarence J. Robinson Professor of History, George Mason University. Hall of Philosophy and CHQ Assembly
- 3:30 Jewish Film Series. (Sponsored by the Everett Jewish Life Center) “Hacking Darwin: Genetic Engineering and the Future of Humanity.” Everett Jewish Life Center
- 3:30 Chautauqua Dialogues. (Sponsored by the Department of Religion and IDEA Office.) Catholic House
- 4:00 School of Music Piano
- Masterclass. José Ramón Méndez. Sherwood-Marsh 101
- 4:00 (4-6) Play CHQ. STEM by the Water with Cornell Cooperative Extension. All ages. Timothy's Playground
- 4:30 (4:30-6) Family Movie Night. (Programmed by Youth and Family Programs.) “Acoustic Rooster's Barryard Band” animated PBS special. Kwame Alexander, Michael I. Rudell Artistic Director, Chautauqua Literary Arts. Smith Wilkes Hall
- 4:45 Chautauqua Mystic Heart Meditation Program. Leader: Kim Hehr (Gong Meditation.) Hurlbut Sanctuary
- 5:00 Chautauqua Softball League. Slugs vs Arthritics. Sharpe Field
- 5:00 (5-6) The Porch Connection: A Brown Bag Supper Circle @ Catholic House. Catholic House, 20 Palestine
- 5:30 (5:30-7:30) Brain Battle: The Ultimate Trivia Night. (Programmed by the Chautauqua Women's Club.) Tracy Edwards, host. Fee. Register on CWC website. CWC House
- 6:00 Cinema Film Screening. “Ocean With David Attenborough.” Fee. Chautauqua Cinema
- 6:30 Chautauqua Softball League. YAC PAC vs Fish Heads. Sharpe Field
- 6:30 Chautauqua Dialogues. (Sponsored by the Department of Religion and IDEA Office.) Lutheran House
- 6:30 Chautauqua Opera Conservatory. “Old Songs - New Stories.” Laura Ward. Fletcher Music Hall
- 6:30 CVA Lecture Series: School of Art faculty Adrienne Elise Tarver, artist. Hultquist 101
- 6:45 Eventide. (Programmed by the Alumni Association of the CLSC.) “Patagonia: The Lands of Chile and Argentina.” Mary Lee Talbot, historian and author. Literary Arts Center at Alumni Hall Ballroom
- 7:00 Christian Science Testimony Meeting. Christian Science Chapel
- 7:30 THEATER. Chautauqua Theater Company presents *Execution of Justice*. (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater
- 8:15 SPECIAL. Ekep Nkwelle. Amphitheater
- 8:35 Cinema Film Screening. “The Life Of Chuck.” Fee. Cinema Film Screening

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Written and Directed by **Emily Mann**

San Francisco, 1978. The assassinations of Mayor George Moscone and Supervisor Harvey Milk shook the nation. This riveting documentary play examines the trial that followed — and how a lesser conviction, a sensational defense, and a shifting narrative ignited outrage. Exploring justice, privilege and systemic homophobia, *Execution of Justice* reveals a chilling truth: those who control the story shape the outcome. The facts do not matter.

Performances: July 12–25
Tickets: \$50–\$60
Purchase tickets at tickets.chq.org

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hired worker who
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whether that worker
is a fellow Israelite
or a foreigner
residing in one of
your towns.”

Deuteronomy 24:14