

# The Chautauquan Daily

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Chautauqua, New York

WEDNESDAY, *July 23, 2025* || THE OFFICIAL NEWSPAPER OF CHAUTAUQUA INSTITUTION

**\$1.25**  
Volume CXLVIII, Issue 28



# SWING

is the

# THING

## Nkwelle to bring modern jazz to Amp

**CODY ENGLANDER**  
STAFF WRITER

**A** force in modern jazz, Ekep Nkwelle plans to bring a selection of inspired jazz and soul works to her performance at 8:15 p.m. tonight in the Amphitheater, though one song by Jean Du-Shon stands out.

“It’s titled ‘Early One Morning,’” Nkwelle said. “There’s a lot of churchiness to it, a lot of soul to it. It’s the Blues — you can’t go wrong.”

Jazz vocalist Nkwelle is a graduate of Duke Ellington

School of the Arts, Howard University and The Juilliard School, and has performed on a number of stages including SFJAZZ, NPR’s Tiny Desk Concert, Marians Jazz-room and the Umbria Jazz Festival. Recently, she had her first week run at New York’s Village Vanguard with Joel Ross’ Parables.

Accompanying Nkwelle on stage tonight is Luther Allison on piano, Liany Mateo on bass, and Brian Richburg Jr. on drums.

See **NKWELLE**, Page 4



DESAI

## Harvard’s Desai to talk on financial markets

**CODY ENGLANDER**  
STAFF WRITER

As a professor, Mihir A. Desai finds the constantly evolving economy difficult to teach.

“Tried and true ideas are hard to propagate when so many current events run afoul of those truths,” he said.

At 10:45 a.m. today in the Amphitheater, Desai will examine financial markets, with a focus on immediate and long-term changes as part of Chautauqua Lecture Series’ Week Five theme, “Innovation in Capitalism: How to Respond to 21st-Century Challenges?” The title for this morning’s lecture is “The Era of Magical Thinking.”

Desai is the Mizuho Financial Group Professor of Finance at Harvard Business School and a professor of law at Harvard Law School. His focus includes tax policy, international finance and corporate finance.

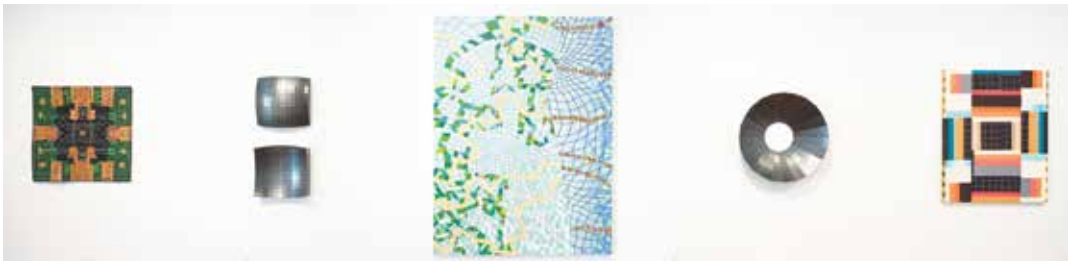
His research has been cited in *The Economist*, *BusinessWeek*, *The New York Times* and other publications. Desai has written for practitioners in the Harvard Business Review on the role of the global corporation, and how to reform the U.S. tax system.

He has testified in front of Congressional bodies, most recently to the Senate Finance Committee on corporate tax reform and inversions. Desai is currently a research associate in the National Bureau of Economic Research’s Public Economics and Corporate Finance Programs.

In “A Conversation with Harvard Business School Online Professor Mihir Desai,” a video from 2021, he proposed the idea that finance is obscure, demonized and intimidating for many. He suggested demystifying finance.

The economy undergone numerous changes throughout the Trump Administration, which has done little for the consistency Desai believes is crucial for a strong economy.

See **DESAI**, Page 4



DAVE MUNCH / PHOTO EDITOR

“Intersections & Diversions” opens today in the main gallery of Strohl Art Center.

## CVA opens new exhibition ‘Intersections & Diversions’

**JULIA WEBER**  
STAFF WRITER

Chautauqua Visual Arts’ latest exhibition is a thoughtful exploration of the systems — visible and invisible — that underpin our lives.

“Intersections & Diversions” is curated by Associate Director of CVA Galleries Erika Diamond. On view now through Aug. 20, the exhibition interrogates how artists use the grid structure as a way of organizing, connecting, building and structuring the world around them. The exhibition kicks off with an opening reception from 3 to 5 p.m. today in Strohl Art Center.

Thomas Campbell’s metal sculptures manipulate light and form through his alterations to the material. A fifth-generation steel worker, Campbell found his footing as a sculptor years into his job at his family’s metal shop.

“I was trying to take ownership of the skillset that I had developed in the industry, and that was a really eye-opening moment for me, realizing that I could

take the skills that I had learned on these very utilitarian industrial applications and create something from scratch that was my own imagination,” he said.

Campbell’s works on view in “Intersections & Diversions” explore the spherical form and how metal can bend, refract and manipulate light.

“There’s a subtlety and softness informed that I’m so drawn to in the sphere,” he said. “I’m trying to see how minimal I can make these forms and still make them visually appealing.”

Though he has been working with the sphere for years, he never tires of it. To Campbell, it is an eternally interesting form with endless capacity for exploration of how it casts, bends and refracts light in enticing ways.

“I’ve been chasing that out the last few years: How subtle can I make these forms while they still interact with light?” he said.

Campbell said the intersections of his work stem from the give-and-take relationship of rigidity and softness. He alters the metal only

minimally after he receives it from his distributor, aiming to highlight its qualities without overimposing on the specificities of each piece of metal he works with.

“My work has a rigidity to it, but also has a real softness to it,” he said. “I’m putting these subtle but very rigid bends in the material to then create this overall soft form. There’s this odd balance of the forms (that) feel very delicate, but also rigid at the same time to me.”

In contrast to the subtle differences in color and form of Campbell’s sculptures, Jayoung Yoon’s artworks use hair’s-breadth precision to explore the relationship to self and the natural world.

Yoon’s practice centers hair — her own and that of others’ — as an investigation of the intrapersonal relationship to one’s body and the natural laws by which we abide. What began as an interest in the process of bodily attachment to uncanny discard evolved into an exploration of materiality.

See **CVA**, Page 9

## Sociologist al-Gharbi to discuss ‘wokeness’ in religion, politics

**KAITLYN FINCHLER**  
CONTRIBUTING WRITER

Religion can be celebrated or shunned, but new forms of religion can be deemed as “woke.” Whether or not certain beliefs follow a certain ideology is a deeply debated topic in society.

Musa al-Gharbi, sociologist and assistant professor in the School of Communication and Journalism at Stony Brook University, will deliver his lecture, “We Have Never Been Secular,” at 2 p.m. today in the Hall of Philosophy for the Week Five Interfaith Lecture Series theme “The Spirit of Capitalism: Prosperity and the Enduring Legacy of the Protestant Work Ethic.”

“There’s been a lot of talk about how ‘wokeness’ is a new form of religion,” al-Gharbi said. “There are some ways in which that conversation goes awry and is often kind of bigoted against religion and religious belief.”

For example, al-Gharbi said the structure of the argument can portray religion as a form of extremism and irrationality, and if wokeness is a new religion, “therefore, wokeness is bad.”

“There is a deeper story that you could tell about the relationships between the kinds of beliefs and positions that people call woke,” he said. “Religious —



AL-GHARBI

and specifically Anglo-Saxon Protestant — belief systems explore how if you look at who subscribes to ‘woke beliefs,’ it tends to be people who work in professions like journalism, law, academia and so on.”

These professions were explicitly created as “synacres” for the white Anglo-Saxon Protestants, al-Gharbi said. This was to advance the social gospel movement popular among white Anglo-Saxon Protestants at the time.

“I’m going to explore a little bit of that history, engaging a lot with the work of Max Weber and others to understand how you can have something that is created within a particular context and a particular subset of people who share one set of commitments,” al-Gharbi said.

See **AL-GHARBI**, Page 4

### IN TODAY’S DAILY



#### MONTHS OF WORK, CENTER STAGE

‘Execution of Justice’ set, projection designers discuss creative processes behind CTC production.

Page 3



#### WHAT WE ARE THIRSTING FOR

To counter hype of media, Spellers preaches, find rest in God and God’s word.

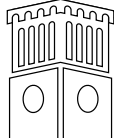
Page 6



#### BRANDS BUILT ON TRUST

Executives Kanfer Rolnick, Smucker discuss roles that trust, innovation have played in legacy businesses.

Page 7



TODAY’S  
WEATHER



H **83°** L **57°**  
Rain: **0%**  
Sunset: **8:50 p.m.**

THURSDAY



H **87°** L **66°**  
Rain: **15%**  
Sunrise: **6:01 a.m.** Sunset: **8:50 p.m.**

FRIDAY



H **78°** L **70°**  
Rain: **55%**  
Sunrise: **6:01 a.m.** Sunset: **8:50 p.m.**



# YOUTH



## BRIEFLY

NEWS FROM THE GROUNDS

### Alumni Association of the CLSC news

At 6:30 p.m. tonight in the Ballroom of the Literary Arts Center at Alumni Hall, Mary Lee Talbot will present her trip to Patagonia with The Smithsonian for this week’s Eventide.

### Bird, Tree & Garden Club news

Betsy Burgeson will lead a Gloves-on Gardening Lesson at 8 a.m. today at the lakeside of the Hall of Philosophy. This practical session covers seasonal garden maintenance, plant care techniques and sustainable gardening practices. Participants are encouraged to bring gloves if available, though not required for participation.

Jack Gulvin will lead the Tree Walk at 4:15 p.m. today starting at Smith Wilkes Hall Lakeside Patio. Gulvin guides participants through another educational tree exploration, focusing on seasonal tree identification and understanding how trees respond to environmental changes throughout the growing season. This afternoon walk examines tree health indicators and ecological relationships.

### Paul to give history talk

There will be a talk at 12:30 p.m. today at the Oliver Archives Center featuring Karen Paul, a member of the Chautauqua Literary and Scientific Circle Class of 2000. Paul will speak about the historic mosaic tablets in the Hall of Philosophy.

### Chautauqua Softball news

The Slugs will play the Arthritics at 5 p.m. today at Sharpe Field. Then, the YAC PAC will play the Fish Heads at 6:30 p.m. at Sharpe Field.

### Chautauqua Tennis Center news

The Annual Team Tennis Tournament will be held from 8:30 a.m. to noon Saturday, featuring a 32-player co-ed field for players rated 3.5 and above. In case of rain, the event will be rescheduled for Sunday. To register, call 716-357-6276, or sign up at the Tennis Center.

### Chautauqua Women’s Club news

The Flea Boutique is open from noon to 2 p.m. today behind the Colonnade.

Language Hour will take place from 1 to 2 p.m. today in the CWC House.

Brain Battle: The Ultimate Trivia Night is from 5:30 to 7:30 p.m. tonight in the CWC House. Register for the event on the CWC website.

### Family Movie Night with Kwame Alexander

At 4:30 p.m. today in Smith Wilkes Hall, join Michael I. Rudell Artistic Director of Literary Arts Kwame Alexander for an exclusive showing of his PBS animated special, “Acoustic Rooster’s Barnyard Band.”

### Alzheimer’s & Dementia Information Session

There will be an Information Session about Alzheimer’s & Dementia at 8:30 a.m. today in Turner Community Center Room 206. There will be a 15-minute presentation at the start, but drop in anytime to pick up materials or ask a question. This session is presented in partnership with the Alzheimer’s Association of Western NY.

### School of Music news

At 10 a.m. today in McKnight Hall, Nicole Cabell leads a masterclass for the Chautauqua Opera Conservatory. At 4 p.m. today in Sherwood-Marsh 101, José Ramón Méndez leads a Piano Faculty Masterclass.

### Smith Memorial Library news

The Smith Memorial Library hosts a Fiber Arts Get Together from 9:15 to 10:15 a.m. today upstairs in the library listening room. Bring your project to share ideas with new friends! Children’s Story Time at 10:45 a.m. Thursday on Bestor Plaza (rain location: upstairs in library). Get help joining CHQ Assembly at their Pop-up Help Desk from 12:15 to 1:15 p.m. Thursday. The Authors @ The Smith series continues with John DeDakis, journalist and novelist of the Lark Chadwick Mystery Series, at 3:30 p.m. Thursday in the upstairs classroom. Book signing to follow. All library programs are free, in-person only, and limited seating is first-come, first-served.

### Twelve Step Meeting

There will be a Twelve Step Meeting from 12:15 to 1:15 p.m. today in the Marion Lawrence Room, located upstairs in Hurlbut Church.

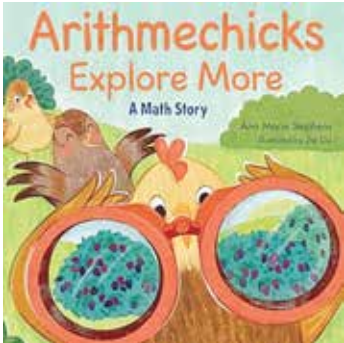
# With selections for every adventurous age, CLSC Young Readers explore wilderness in survival tales

SUSIE ANDERSON  
STAFF WRITER

While young readers at Chautauqua can navigate their way to the lake, the library and home, during Week Five, they will learn to navigate through the Canadian and Adirondack wilderness in two different tales of survival, while early readers climb a mountain with a feathered family.

Middle school teachers Mary Kay Szejbka and Charlotte Cohen will lead the CLSC Young Readers conversation at 12:15 p.m. today on the porch of the Literary Arts Center at Alumni Hall and discuss Gary Paulsen’s modern classic *Hatchet* and Nikki Shannon Smith’s *Stranded*. The early reader’s selection is Ann Marie Stephens’ *Arithmechicks Explore More: A Math Story*. Following the discussion, Play CHQ will host lawn activities.

In Paulsen’s *Hatchet*, 13 year-old Brian survives a plane crash, landing in the Canadian wilderness with a hatchet as his only tool. Bearing stress from home, Brian must build shelter, make fire and track down food, all while overcoming adversity and learning about himself in the process. In Smith’s *Stranded*, Ava hails from Manhattan but longs for the outdoors. Her dream comes true when a storm upends her vacation and leaves



her to fend for herself in the Adirondack wilderness.

In a week themed “Innovation in Capitalism: How to Meet 21st-Century Challenges?,” Managing Director of Literary Arts Stephine Hunt said that she thought both novels reflect distinct approaches to unanticipated circumstances.

“(Stranded) talks in different layers about class privileges through Ava’s experience as a young Black girl lost in the woods. And I think Gary Paulsen’s *Hatchet* does that really subtly,” said Hunt.

Growing up in Oakland, California, Smith said *Stranded* reflected her own desires to immerse herself in nature while growing up in a city. The book goes beyond a reimagination of Paulsen’s survival story by drawing in a fresh narrative to the genre.

“*Stranded* is the book of my heart,” said Smith. “I really just love it.”

As Ava navigates the aftermath of the storm in an



unknown wilderness, she draws upon courage and independence to survive.

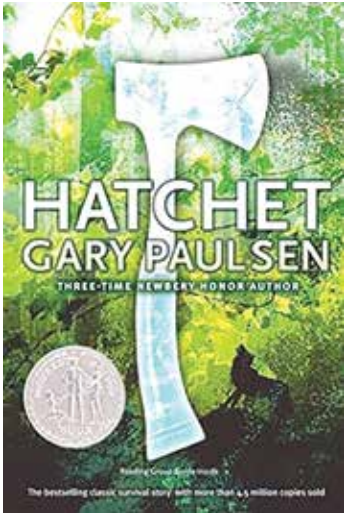
“It’s a survival story, but then at its heart, it’s about a girl who just wants to prove to other people and to herself that she’s good enough just the way she is,” Smith said.

Highlighting young Black female characters, Smith pours care and consideration into her books.

“I feel like I get to share a part of myself that is somewhat vulnerable,” Smith said. “I get to share a part of Black culture that we don’t always get to see.”

Both Smith and Stephens bring decades of experience as teachers to their writing and their work at Chautauqua’s Young Writers Institute this week as writing coaches for the “Book-in-a-Day” program.

Stephens’ *Arithmechicks Explore More: A Math Story* follows the adventures of chicks and their duckling cousins on a hiking trip. When one of the ducklings leaves their stuffed animal behind, the whole group must work together to summit the mountain.



The book is one of a series of six math-related books from Stephens, who bears her own hesitations toward math. Through the books, Stephens said she wanted to make math approachable and accessible to young readers through storytelling.

“One of the goals was to show how we do these math skills in everyday life and how you can actually go out and emulate what the chicks are doing, but also have a story with heart,” Stephens said.

As the story follows the chicks up the trail while learning greater and less than symbols, the adventure proves educational and exciting. For Stephens’ local community, the learning did not stop on the page.

“Our local library system featured the book on their nature trail. ... They put each book page spread in a kiosk along a hike in a nature trail,” Stephens said. “So I met with kids, and we read the book along a hike. We stopped and picked up fallen leaves and twigs and sticks and did ‘greater than and less than’ in nature.”

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**Wednesday at the CINEMA**  
**Wednesday, July 23**

**THE LIFE OF CHUCK - 3:15 & 8:35** From childhood to adulthood, Charles “Chuck” Krantz (**Tom Hiddleston**) experiences the wonder of love, the heartbreak of loss, and the multitudes contained within all of us in director **Mike Flanagan**’s life-affirming genre-bending film. “Feels like the coziest of blankets enveloping you in the theater. However, you should expect a few jolts of static...this touching, beautiful film is based on a novella by **Stephen King**.” -*Odie Henderson, Boston Globe* “A story of profound humanity.” -*Nell Mi-*

**OCEAN WITH DAVID ATTENBOROUGH - 6:00** David Attenborough takes viewers on a breathtaking journey showing there is nowhere more vital for our survival, more full of life, wonder, or surprise, than the ocean. Stunning, immersive cinematography showcases the wonder of life under the seas and exposes the realities and challenges facing our ocean as never before. “Environmental film-making at its most powerful.” -*James Jackson, The Times UK* (PG, 95m)



NEWS

CCI panel to discuss winter recreation economy in changing climate

**MEGAN BROWN**  
STAFF WRITER

Forty minutes from Chautauqua, Cockaigne Resort is nestled in Cherry Creek, New York, a small town with a population of less than 500. In 2011, the ski resort suffered a fire that burned down the lodge, but in 2017, it came under new ownership with the hopes of reopening the slopes in December 2019.

But after the COVID-19 pandemic and less than 40 inches of snow during the 2023–24 season, Cockaigne closed for the rest of the 2023–24 season in February 2024.

“This is significantly less than average for us,” Cockaigne told *The Post-Journal*. “We have only had a few periods where the temps afforded us marginal opportunities to make snow and we made as much as our snow making system would produce.”

Now rebranding as a wedding venue after an attempt to sell, the resort has shifted away from snow sports entirely.

At 12:15 p.m. today in Smith Wilkes Hall, the Chautauqua Climate Change Initiative hosts a special forum titled “Chautauqua’s Winter Recreation Economy in a Changing Climate.” Joining the panel are Erin Sprague, CEO of Protect Our Winters; Auden Schendler, climate activist and author of *Terrible Beauty*; Barb Pump, executive director of the Ellicottville Chamber of Commerce; Brian Pender, president of the Mayville Chamber of Commerce; and Bill Ward, board president of Chautauqua County Rails to Trails and chair of the Chautauqua County Visitors Bureau.

While Western New York saw heavy snowfall in the winter of 2024–25, the total snowfall significantly decreased from the average from 2020 to 2024. When Sprague worked as the chief marketing officer at Aspen Skiing Company, as someone in charge of revenue generation, she saw that they were losing weeks of their season to bad weather.

As an executive for POW, Sprague works to get outdoor enthusiasts to advocate for climate legislation.

“When you’re someone who loves the outdoors, you are deeply motivated to protect it and cherish it — and you appreciate it in a different way,” Sprague said. “Some of my best life experiences have been on trails, with family, with friends, and all of that is under threat.”

Sprague sees climate legislation as a chance to create a range of new jobs, pointing to the Inflation Reduction Act as one of the legislations creating new jobs.

“Eighty percent of those jobs went to red states, and these are modern, higher-paying jobs than what the alternative might offer,” she said. “We have a chance to pick a strategy that builds a more technological future.”

With climate change impacting the outdoor recreation industry, Sprague said that puts middle-class jobs and family businesses at risk. While some might say that those are “just sports and recreation,” she doesn’t see the industry as being so easily dismissed.

“I think we should be doing everything we can to preserve our sources of joy and connection with others,” she said.

Ski resorts, like Cockaigne or others in low-altitude locations, are already struggling or will be hit first by climate change, Sprague said.

“The East Coast will be hit first,” she said. “Ski resorts that have higher altitudes have a little time, but everything is accelerating — it’s not slowing down. We’re at a real risk of losing this sport, losing this livelihood, losing some of our greatest Olympians, some of our history.”

**SPRAGUE** **SCHENDLER** **PUMP** **WARD** **PENDER**

“

—ERIN SPRAGUE  
CEO, Protect Our Winters

Historian, former NMAAHC interim director Crew to speak for AAHH

Spencer R. Crew will speak as part of the African American Heritage House Lecture series at 3:30 p.m. today in the Hall of Philosophy.

Crew currently works as the Clarence J. Robinson Professor of History at George Mason University. This fall, he will teach “History of the Family,” in which students will consider specific historiographic debates, analyze the construction of historical narratives and bring these perspectives to current social issues.

Outside of his position as a professor, Crew served as president of the National Underground Railroad Center and as director of the National Museum of American History for nine of the 20 years he worked there. With his research based in African American and public history, he co-curated “The American Presidency: A Glorious Burden,” one of the most popular Smithsonian exhibitions, and he researched and developed “Field to Factory: Afro-American Migration 1915–1940.” This exhibition was on display from 1987 to 2006, and the stories from his family inspired the exhibition. One such story was from his wife’s aunt Lillian Reuben-McNeary who herself was a part of the hundreds of thousands of Black Americans who moved North between 1915 and 1940.

Recently in 2019 and 2020, while the Smithsonian looked for a permanent director, Crew served as the interim director for the National Museum of African American History and Culture.

Along with his exhibition work, Crew penned a book by the same name, *Field to Factory: Afro-American Migration 1915–1940*, and continued focusing on place in *Black Life in Secondary Cities: A Comparative Analysis of the Black Communities of Camden and Elizabeth, N.J., 1860–1920*. Alongside Lonnie Bunch III, Mark G. Hirsch and Harry R. Rubenstein, Crew co-authored *The American Presidency: A Glorious Burden* in 2002. Later that year, he co-authored *Unchained Memories: Readings from the Slave Narratives* with fellow authors Cynthia Goodman and Henry Louis Gates Jr.

Crew received his doctorate from Rutgers University, and in 2003, the university honored him by inducting him into the Rutgers Hall of Distinguished Alumni.

**CREW**

‘Execution of Justice’ set, projection designers discuss creative processes

**JULIA WEBER**  
STAFF WRITER

When the curtain rises on a play, audiences are immersed in live performance and art. What audiences might not realize, though, is that a play’s beginning isn’t just when the lights go down — that is the culmination of months of hard work.

Such is the case with Chautauqua Theater Company’s *Execution of Justice*, which continues its run of performances at 2 p.m. and 7:30 p.m. today in Bratton Theater. The play, written and directed by Emily Mann, follows the trial of former San Francisco city supervisor Dan White, who was convicted of killing former mayor George Moscone and former city supervisor Harvey Milk, California’s first openly gay elected official.

Brittany Vasta, scenic designer for the play, collaborated with CTC during the 2024 season to bring sets to life, and this year, she returns for *Execution of Justice*.

For Vasta, the work began months prior to opening night on July 16. Tasked with developing the environment of the play and cultivating the atmosphere of a courtroom, she began developing and workshoping floor plans and models that aligned with Mann’s creative vision.

“We talked a lot about the symbolic aspects of the play, the physical needs of the play (and) her preferences for staging,” she said.

As part of her extensive research process, Vasta spent time compiling notes from the play. She said she made a list of technical notes, things she found herself drawn to, repeated motifs and more, then sent this list to Mann to start developing a model of the set.

Meanwhile, John Narun, projections designer for *Execution of Justice*, was beginning his work coordinating projection imagery for the play. Like Vasta, he starts out with intense research, searching for documentary footage and resources he can use to understand a play as completely as possible in a way that he can then employ to immerse the audience.

Narun worked with Mann and the other designers throughout the process to determine what footage and cues would be shown in order to elevate the theatrical experience. He said that although it can be difficult for a viewer to delineate the differences between projection, lighting and design, the different concentrations often overlap and blend to envelop the viewer.

“It’s not always super straightforward to tell the difference between what is a projection and what is lighting and what is scenery,” Narun said. “We blur the lines between those things if we’re doing our jobs well.”

For Vasta, a big portion of the play was striking a balance between evoking the imagery and tension of a courtroom while simultaneously leaving the space flexible enough to transform into other places, such as a church and the streets of San Francisco. Narun was able to help transform the space through projection imagery.

“We wanted to create a space that felt like a courtroom, but was not a literal courtroom, because that might impede the sense of collage of voices and stories that need to move through the space,” she said.

The projections provide scene titles, photographs of courtroom evidence discussed at the trial, documentary footage of the events that unfolded during the trial and even live cameras filming characters in real time at the play. Through these varying effects, what is a stationary set design is transformed time and time again during the play to portray many scenes.

“One of the things that’s interesting about *Execution of Justice* is that we use multiple strengths of projection design that normally don’t exist simultaneously in a single production,” Narun said.

For Vasta, creative decisions like a rake stage — which slopes upward away from the audience, receding columns and an angled screen tilting downward toward the actors impose a forced perspective, further compounding the pressure and intensity of the play.

For both designers, the complexity and immensity of *Execution of Justice* provides a rich opportunity to tell a timely, relevant and crucial story for audiences through live theater.

“*Execution of Justice* is so wonderfully rich in terms of an environment to do projections because we have all of those different things happening simultaneously, which makes a really complex and big show to build,” Narun said.

Though the play tells the story of a specific historical event, Vasta believes its relevance endures.

“We see ourselves in the story, even if it’s a story we have not lived,” she said.

**TALLULAH BROWN VAN ZEE / STAFF PHOTOGRAPHER**

**The cast of Chautauqua Theater Company’s production of *Execution of Justice* rehearses a scene with accompanying projections in Bratton Theater.**


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### Annual Meeting

Presbyterian Association of Chautauqua

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*The purpose of this meeting is to elect trustees and the nominating committee, and for the transaction of business of the association.*

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# FROM PAGE ONE

## NKWELLE

FROM PAGE 1

Nkwelle grew up in a West African Pentecostal Church, which drew her toward big voices and artists with inspiring music.

“When you speak of somebody like Abbey Lincoln, she’s a perfect example,” Nkwelle said. “Big voice. Big sound. Big message.”

Nkwelle has an interest in reintroducing older jazz music to the public eye,

which she noted as currently being done by Terri Lyne Carrington bringing “new standards” through introducing original jazz works by women. Nkwelle looks to continue Carrington’s concept. She also gained inspiration during her experience in a series at Juilliard titled Women in Jazz.

“I would bring in so much music during that time,” Nkwelle said. “I would bring in original works by Lizz Wright, Abbey Lincoln,

Nina Simone, Peggy Lee, I would bring in lots of original works by women.”

In the Juilliard series, she explored the artists’ catalogs and came to a greater understanding of the jazz, soul and R&B genres.

“Their discography deserves to be known, and I can’t expect somebody else to do it for me,” Nkwelle said. “If I want to see this music programmed more, I’ll just program it myself.”

Some other inspirations

for Nkwelle came from her past collaborators: Joel Ross’ Parables, Immanuel Wilkins and, especially, the Jazz at Lincoln Center Orchestra.

“If I could tour with them permanently, I would,” Nkwelle said. “I love how hard they swing and how they honor the legacy of swing music.”

Having worked with many of her inspirations already, her dream collaborator she has yet to work with is jazz and Blues sing-

er Catherine Russell.

“I would love to do a duet with her,” Nkwelle said. “She’s one of my greatest living inspirations.”

With a bundle of inspiration, she plans to funnel her passions into a full-length project sometime soon. This fall, she’ll be going into the studio to record with hopes to release the project next year.

“I have been holding people off for two years, and finally I think we can

all let go of that breath,” Nkwelle said.

While her future work is in the back of her mind, she’s looking forward to performing in front of a Chautauqua audience tonight.

“I want the audience to get ready for a roller coaster ride, but not one that leaves your head hurting,” said Nkwelle. “It’ll be one you want to ride again and again. Just get ready.”

## DESAI

FROM PAGE 1

“They shouldn’t change under administrations, but this administration is influencing markets with new regulations and deregulation,” he said.

These markets will likely see more developments with additional regulations — or deregulations

— throughout the Trump presidency. Oftentimes, different administrations bring in different policies. Desai emphasized how this has been prevalent in recent years, a topic he plans to touch on in his lecture.

“I want to discuss just how odd these two decades have been and how they’ve changed the nature of the American economy and

corrupted financial markets,” he said.

In a 2012 interview with *Harvard Magazine* titled “Compensation Practices and Incentives: Mihir A. Desai,” the Harvard professor suggested the competitiveness of the U.S. economy is connected to the productivity of American workers, and how corrupted markets have led to him questioning

allocation processes and incentives facing managers and investors.

Since 2012, the economy has changed. A shift in economic values is what Desai describes as the “thesis of the talk” today.

“Financial markets are now dominated by activities that are only peripherally associated with value creation,” he said. “While such

activities were always present, they have moved from the periphery to the core of American capitalism.”

Value creation has always been a part of American capitalism, but has now transformed into the core of the American financial market.

“Financial markets are the lifeblood of the American economy — they send us signals about what to do and

how to behave,” Desai said. “They are the primary means by which we allocate the most precious resources we have.”

The financial markets control America’s resources. The American economy is complex, with few historical or modern comparisons. Desai anticipates exploring these ideas in speaking to the Chautauqua crowd this morning.

## AL-GHARBI

FROM PAGE 1

For instance, al-Gharbi said Weber argued a lot of the modes of thinking about merit, hard work and “deservingness” were created by Puritans. Now, however, most people who subscribe to the same beliefs and practices are not Puritans.

“In fact, the influence of Puritans over society at-large has diminished even as the reach of these forms of thinking and practicing with respect to merit and hard work and so on have grown,” he said. “You can see a similar thing in the professions (mentioned earlier). They’re no longer explicitly religious. In fact, increasingly, they’re borderline anti-religious.”

There are myriad differences in how people who lean left or right politically, or who are considered invested stakeholders in certain issues, approach these topics, al-Gharbi said. One example is with trans-inclusive feminism.

“If you’re someone who rejects feminism, people on the left and right will agree that you’re not woke if you just hate feminism — you’re definitely not woke,” he said. But there is much less consensus, for example, “if you subscribe to a version of feminism that excludes trans women as women — J.K. Rowling for instance, she self-identifies as a feminist, but she subscribes to a version of feminism that excludes trans women as women.”

The study and coverage of religion is growing “increasingly marginal,” al-Gharbi said.

“This distance and ignorance on either side of the ledger is neither necessary nor inevitable,” he said. “By gaining a deeper set of insights into some of the basic foundations that people across these belief systems actually share can make things like pluralism more viable than it otherwise would be.”

The extent to which people are engaging in behaviors and political activities without being as socially aware as they could be, interferes with their ability to achieve their goals or understand what their goals are, al-Gharbi said.

“It’s important for peo-

ple to have as complete (a) view as they can about what are some of the drives that these forms of political activity, and so on, are trying to fulfill,” al-Gharbi said.

When talking about issues at play in the culture wars, it’s important and valuable to take a “longer view,” he said.

“A lot of times these political and moral contestations are actually driven by really deep questions about who we are, what makes a good life, what do we owe each other and so on,” al-Gharbi said. “To the extent that people take those kinds of questions more seriously, they understand and more seriously recognize that these are some of the core questions that are driving these disputes.”

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# THE ARTS

## FAITH, MUSIC, SERVICE



Above, Chautauqua Opera Company Studio Artists, from left, tenor Lwazi Hlati, mezzo-soprano Lindsey Weissman and soprano Kathiana Dargenson perform a selection from *Fiddler on the Roof* during the fifth annual Richard Moschel Memorial Concert Sunday afternoon at the Everett Jewish Life Center at Chautauqua. Top right, Dargenson and Hlati perform “O soave fanciulla” from *La Boheme*. Below right, Weissman performs “Songs for the People” from *Miss Wheatley’s Garden*.



## School of Art faculty member Tarver to continue CVA lecture series with artist talk

JULIA WEBER  
STAFF WRITER

Adrienne Elise Tarver, an interdisciplinary visual artist working in painting, video, installation, sculpture and more, will deliver an artist lecture at 6:30 p.m. tonight in Hultquist Center as part of the Chautauqua Visual Arts Lecture Series.

Tarver is a guest faculty member in the Institution's School of Art and has exhibited extensively both nationally and abroad. She received her Master of Fine Arts from the School of the Art Institute of Chicago. Her work is part of the 2025 School of Art faculty exhibition “Harmony,” curated by Susan and John Turben Director of CVA Galleries Judy Barie, which is on view now through Aug. 10 in Fowler-Kellogg Art Center.

As a faculty member in the residency program, Tarver brings the perspective garnered from her personal artistic practice to the program to teach residents about ways in which they might consider their individuality, personal experiences, relationship to place, and narratives through their own artistic practices. Tarver's art practice is an intrapersonal inquiry in which she poses a series of questions about her relationship to self and space.

“I separate it into four core tenets of things that are ideas, concepts in my work,” Tarver said. “I separate it into place, person, presence and perception.”

“I am a very materials-interested artist, but also very conceptually- and research-driven,” she said. “There's a lot of reading, and it's so much about these ideas I'm interested in and thinking about the materials I'm interested in, how the meaning is elicited from material itself and how these things marry. There's a lot of experimentation in my work and in the process.”

Tarver said her lecture will focus on her artistic evolution and her current body of work, which focuses on what she calls “aspi-



TARVER

ration spaces,” which are spaces that explore “our desires for where we want to go and how that manifests, the places we want to be (and) the places we want to build.”

For Tarver, a compelling reason for finding these aspirational spaces is because they provide an outlet for hope and community betterment amid difficult times.

“I find, because the world is pretty difficult right now and there's so many disheartening things, that I've been enjoying looking at histories of how people have dealt with difficult times through thinking about things beyond our physical world,” she said.

She said she often finds herself asking questions such as “Where could I have belonged here 100 years ago, where could I belong today, where could I belong in the future?” when investigating her relationship to places through her work.

Because Tarver's work is so invested in relationship to and sense of place, she said she is interested in further experiencing Chautauqua's community as a place people become so attached to.

“I'm never really in a space without thinking about who or what happened there,” Tarver said. “I'm understanding the pride of Chautauqua and that people really are connected to this place. I'm very interested in where that has come from and what that is.”

## Opera Conservatory students, faculty member Ward to present ‘Old Songs, New Stories’ concert

LIZ DELILLO  
STAFF WRITER

Whether you're an Italian Baroque opera fanatic or entirely unfamiliar with that tradition, tonight's Chautauqua Opera Conservatory recital features a variety of reimagined classics for lovers of tradition and innovation alike.

“This is a concert not to be missed, that's all I can say. There's nothing dull,” said pianist and Opera Conservatory faculty member Laura Ward. “... It's going to be modern music, and yet it is not what we think of as modern music; it's all accessible and fresh and sophisticated and elegant. It's wonderful.”

Opera Conservatory students will perform these reimagined Italian songs at 6:30 p.m. tonight in Fletcher Music Hall. The pieces were commissioned by the Denyce Graves Foundation, which partnered with Lyric Fest to premiere them earlier this year. This evening's recital features arrangements by JoyAnn Amani, Uzee Brown Jr., Sylvia T. Hollifield, Joseph Joubert, Donald Lee III, Will Liverman, Michael McElroy, Marvin Mills, Dave Ragland, Carlos Simon, Evelyn Simpson Curenton, Damien Sneed, Louise Toppin, Diane White-Clayton and Khyle B. Wooten.

Ward is a distinguished pianist and the artistic director of Lyric Fest, a Philadelphia nonprofit dedicated to reinvigorating voice recitals. She is also a recording artist and editor of song accompaniments for publisher Hal Leonard.

“We've been doing (Lyric Fest) for 23 years, and the good news is we're never going to run out of themes because there are so many artsongs out there in the world, and we are always commissioning new works ourselves,” Ward said.

For reinvigorating these classical Italian songs from past centuries, Lyric Fest partnered with the Denyce Graves Foundation and premiered them in April 2025. They commissioned America's premier Black composers to reimagine these works, which were then performed by DGF

artists. Opera Conservatory Artistic Advisor Denyce Graves-Montgomery — artistic director of the foundation she established — will speak briefly about the project at the recital.

“It was the perfect collaboration to premiere these works, and I'm excited to be at Chautauqua for this performance,” Ward said. “I'm honored and thrilled to bring those here.”

Just before the songs premiered in Philadelphia at the “Everything Old is New Again” concert, Ward said, the composers held a talkback.

“They were thrilled to be asked to do it. They had grown up with these songs,” Ward said. “Then Denyce was there for the second performance, so she was able to talk from a singer and a voice teacher perspective about how important this repertoire is.”

Although the piano accompaniment for each piece has a new sound, the vocal melodies remain closer to tradition.

“The singers, for the most part, are singing the same melodies that have been written down since the 1600s, 1700s,” Ward said. “... But now we have these elevated, exciting, fun, poignant arrangements that people are just gonna love — and that's what we're doing.”

Bubbling with excitement for the upcoming recital, Ward provided further details about the performance.

“There's going to be 17 of these newly arranged songs on the concert on Wednesday night, and it's really something that shouldn't be missed,” Ward said. “And it turns out that one of the composers is one of the staff pianists this summer.”

Ward was referring to Lee, a pianist and conductor commissioned to compose an arrangement of Italian Baroque composer Antonio Caldara's “Alma del Core.” Lee shared the story of how he became involved in the project.

“It's just funny how it happened because I was working at North Carolina Opera in December, I think it was, and I was mu-

sic directing *The Passion of Mary Cardwell Dawson*, in which Denyce Graves plays the lead role,” Lee said. “I tend to during breaks just kind of like sit at the piano and improvise whatever comes to my head, and I was just making some stuff up, and Denyce heard it, and she said, ‘Hmm, could you write your arrangements down?’”

Within a few months, Lee's arrangement was complete. Providing some insights into his decisions while composing, he explained how he wanted to keep the vocal line intact.

“I kept that line absolutely the same, and I also kept the harmonic structure as far as the function of the chords and where they went the same. I didn't want to reinvent that wheel, but my voice fleeting, the sort of altered dominance and cord mutations and some of the things that I did gave it a little bit more of, in some measures, kind of a gospel feel and a soulful feel that reflects the text just in a modern way,” Lee said. “But then for the B section — kind of to connect it back to the original Baroque period that it was from — I wrote a two-part piano invention to accompany that line.”

While these new ar-



WARD

rangements offer enough excitement by themselves, Ward highlighted how transformative and re-imaginative projects like this are integral for music education.

“In the singing world and in the voice teaching world, we're all familiar with these melodies, but now, thanks to Denyce Graves, they have a fresh, new, American, exciting sound,” Ward said. “... I've been doing this for 40 years, and I have to tell you: What they came up with — what these young composers have come up with — are sounds and arrangements that people could use on recitals in this time, and the audience will love them there. I can't say enough about how special they are.”

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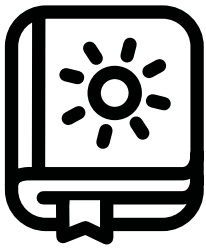
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RELIGION

To counter media, influencer hype, Spellers preaches, rest in God, God’s word



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

It was news to the Rev. Canon Stephanie Spellers that almost half of Gen Z, 13–28 year olds, and almost the same number of millennials, ages 29–44, say the same thing — that they identify as nonreligious. To investigate that information she went to four metropolitan areas across the United States.

“They taught me one word to describe how they feel — longing. The least religious people crave a deeper connection with the sacred. They are the loneliest generations ever. They are saturated with media, marketing and AI, but they want something real,” she said.

Spellers preached at the 9:15 a.m. Tuesday morning worship service in the Amphitheater. Her sermon title was “I Know What I’m Thirsting For,” and the scripture reading was 2 Corinthians 5:14–20.

She began her sermon with a song and invited the congregation to sing along. “Spirit of the living God, fall fresh on me. / Spirit of the living God, fall fresh on me. / Melt me, mold me, fill me, use me. / Spirit of the living God, fall fresh on me.”

The canticle for the service was Psalm 42. Spellers quoted the first two verses. “As a deer longs for flowing streams, / so my soul longs for you, O God. / My soul thirsts for God, / for the living God.”

She continued, “Everywhere these young people turn, someone is telling them what to long for, and someone is trying to sell it to them. They are savvy to consumerism. One young woman told me she found great help in the book *How to Do Nothing: Resisting the Attention Economy*, by Jenny Odell.”

Odell wrote about how influencers try to keep people’s attention. The young woman said the book helped her to attend to less of the noise and find peace. A 21-year-old from Arkansas told Spellers that life was better for the brain, eyes and heart without a device at hand.

Spellers said, “These young people are finding ways to tune into what is real, what is sacred. All of us consume media, and the media is telling us what we should be seeking, what we deserve. ‘Me’ is at the center, and the media will share more of whatever shores me up. We can chase after that fulfillment, but it will never fill the hole (in our lives) or our longing.”

St. Augustine of Hippo said, “Thou movest us to delight in praising Thee; for Thou hast formed us for Thyself, and



GEORGE KOLOSKI / STAFF PHOTOGRAPHER

The Rev. Canon Stephanie Spellers leads Chautauquans in song Sunday in the Amphitheater.

our hearts are restless till they find rest in Thee.”

Capitalism, said Spellers, does not want to hear what Augustine said. “The Spirit moves to get ‘me’ out of the way because love is the answer. St. Paul got the memo and passed it on to the Corinthians. He wrote, ‘For the love of Christ urges us on, because we are convinced that one has died for all; therefore all have died. And he died for all, so that those who live might live no longer for themselves but for the one who for their sake died and was raised.’”

Scripture helps us to center on God, on the divine web of life instead of the self. “Everything changes,” Spellers said. “Love sees others through God’s eyes, and we see the God in them. The world is knit back together when we reconcile one to another.”

Even in Chautauqua, the divisions of life that color the United States are present. Spellers said, “People of color love and struggle with Chautauqua. It is so white, so old and so privileged. And many of the churches represented here are the same. Young people walk past them because they don’t seem like the real world, not stretched and changed by the world.”

She continued, “We need to practice now. Everyone has

a divine spark and story. We are not just here to learn, but we are here on a journey — we are coming home to God. How will we practice reconciling love on this day? How will we resist the forces that pull us apart?”

Spellers told the congregation, “These young people don’t need more devices, more stuff, more walls. They don’t need to be on top. They thirst for people who challenge them and help them grow. They thirst for the living God. They thirst for more love. Amen?” The congregation said, “Amen!”

The Rev. John Morgan, a member of the board of the Presbyterian Association, presided. Sara Toth, editor of The Chautauquan Daily, read the scripture. The prelude, performed by Owen Reyda, organ scholar, on the Massey Memorial Organ, was “Andante con moto,” by Henry Smart. The Motet Choir sang “See, I Make All Things New,” by Alfred V. Fedak, under the direction of Joshua Stafford, director of sacred music and Jared Jacobsen Chair for the Organist, and accompanied by Reyda on the Massey organ. For the postlude, Stafford performed “Processional,” by Samuel Coleridge-Taylor, on the Massey organ. Support for this week’s services and chaplaincy is provided by the John William Tyrrell Endowment for Religion.

Chautauqua’s Winter Recreation Economy in a Changing Climate



A special forum featuring national and regional leaders

Wednesday 7-23 | 12:15-1:45 PM | Smith Wilkes Hall

Generations of Chautauquans have lived in a winter wonderland that few summer visitors ever witness. Days filled with skiing, snowmobiling, ice fishing, skating, and fat tire snow biking. These activities seed our memories, feed our souls, and fuel our economy. So it came as a shock when, for the first time in recorded history, Chautauqua Lake failed to freeze across during the winter of 2023-2024. Luckily the ice returned the following winter, but many were left wondering, what does the future hold?

Our forum will explore the future of outdoor winter recreation in a changing climate and feature a distinguished panel of national and local leaders who are grappling with this issue.

**Erin Sprague**, CEO of Protect Our Winters

**Auden Schendler**, former chief of sustainability at Aspen One

**Barb Pump** Executive Director of the Ellicottville Chamber of Commerce

**Brian Pender** President of the Mayville Chamber of Commerce

**Bill Ward** Board President, Chautauqua County Rails to Trails; Chair, Chautauqua County Visitors Bureau



CLIMATE  
CHANGE  
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LECTURE

Kanfer Rolnick, Smucker discuss roles of trust, innovation in business

GABRIEL WEBER  
STAFF WRITER

In a display of the family devotion built into their businesses, executive chair of GOJO Industries Marcella Kanfer Rolnick and CEO of the J.M. Smucker Company Mark Smucker first exchanged gifts of Purell and Uncrustables for back-to-school season before launching into their discussion Tuesday morning in the Amphitheater.

Third- and fifth-generation family leaders respectively, Kanfer Rolnick and Smucker conversed about company values and what the next frontier of transformation looks like. The second day of the Chautauqua Lecture Series Week Five theme, “Innovation in Capitalism: How to Meet 21st-Century Challenges?,” focused on the context of building two successful businesses and what it will take to maintain that success.

Moderator Jill Penrose, chief people and company services officer at the J.M. Smucker Company, began by pointing out that 54% of the GDP and 59% of employment is driven from family businesses — yet fewer than 12% of family-run companies make it to the third generation.

The demand for hand hygiene products to keep hands healthy and clean arose in the 1940s when women went to work in rubber factories in Akron, Ohio, and complained about their hands not getting clean; Kanfer Rolnick’s aunt, Goldie Lippman, was one of those women. Her husband, Jerry Lippman, was a three- or four-time failed entrepreneur until he worked with chemistry professor Clarence Cook to create a solution.

In 1983, with an E. coli outbreak at McDonald’s, GOJO created a novel product within five years that enabled people to wash their hands away from a sink: hand sanitizer.

“It took a long time to train people on what that meant and how to do it; questions like, ‘Where do the germs go?’ confounded people, and they didn’t know if they could trust it,” Kanfer Rolnick said. “So we had to build trust and explain how the science worked. We have always been very science-based over generations. Now someone who is maybe 20 years old and going off to college always has had Purell in their life.”

J.M. Smucker began with an innovative idea as well, with Smucker’s great, great grandfather — Jerome Monroe Smucker — creating the brand’s apple butter in 1897. After building a cider press, a kind of large pressure cooker that accelerated the cider-making process, the founder sold apple butter out of his wagon.

One important thing that is not as visible as J.M. Smucker’s history is the employees’ long-standing and invisible support system that make the work that happens every day possible. The purpose of the company is feeding connections that help us

thrive, after all.

“We make products and brands that most people know about. We’re in the business of trying to bring people together, to nourish them, to bring them delight and joy, whether that’s a cup of coffee to help you wake up in the morning to a plain old PB&J sandwich. Recently, we acquired Hostess about a year-and-a-half ago, so delighting people with cupcakes and Twinkies is something that we’re about,” Smucker said. “Whether it’s fun, whether it’s nourishment, nourishing your pets, those are things that we take seriously. If we continue to provide safe, quality brands, quality food to our consumers that delight them, that’s why we’re in business.”

Both Smucker and Kanfer Rolnick began from the ground up, working odd jobs around the manufacturing plants; Smucker started off as a janitor while Kanfer Rolnick began building dispensaries on the factory floor. Before committing fully to their corresponding companies, they felt they had to affirm there would be no looking back.

Smucker worked as an eighth grade science teacher in Alabama prior to heading back to school to earn his Master of Business Administration and working in advertising in Argentina. Kanfer Rolnick’s dad initially offered to have her sit in on the executive meetings, but she felt she had to earn her chops, especially as a woman in a male-dominated field, and obtained her Master of Business Administration while consulting on the business.

The pull between tradition and evolution in family businesses is a tricky line to hold.

“Jerry and Joe have been fond of saying over the decades, ‘We can only eat steak three times a day, and even that we don’t want to do.’ What that means is it really wasn’t about economics for our family, it wasn’t about greed or accumulation — it was about growth and doing something important in the world and the economics we believed would follow,” Kanfer Rolnick said. “The thing that I have brought in my generation, and I think it’s just the natural evolution of the business, was converting the growth commitment to profitable growth and making sure that we had the right economic resources to weather storms, to reinvest as the company got bigger.”

J.M. Smucker continues with conscious capitalism through serving constituencies in an intentional order: consumer, customers, employees, suppliers and then communities. This conserves the original excellence and allows for space to grow in places like advertising.

“What we’re good at is not making fruit-based products. It’s actually marketing and selling brands. We’re good at brands, good at connecting brands to consumers and developing



brand love and emotional bonds. That realization unlocked the ability for the company to get into other categories. So we merged with a spinoff from Procter & Gamble, which was Jif and Crisco — doubling the size of the company. That launched the ability for us to continue to do that a few times over with the Pillsbury brand, which is no longer part of our portfolio. Later coffee, later pet food, and so on,” Smucker said. “Both of those decisions were very important because as leaders of the company, they realized that in order for the company to thrive for the future generations of all of our stakeholders, including our employees, that we had to grow.”

To engineer brand trust, J.M. Smucker prioritizes clarity in mission and product quality. One of their brands, Café Bustelo, supports musicians and artists in the Latino community.

“Every year, we put out a sustainability report, or a corporate responsibility report, that details the different ways that we support the planet and the communities in which we work,” Smucker said. “I think that’s a piece of generating trust.”

Kanfer Rolnick takes a different approach in focusing on where her company’s expertise lies.

“We are experts in public health and well-being in the disruption of disease transmission,” Kanfer Rolnick said. “That’s where we stand up and get loud and bring our science. We have an incredible group of scientists across all of the disciplines to make sure that everything that we’re innovating and everything we are advocating for really is grounded and has nothing but high integrity. So we stay in our lane. We do not get pulled into places that we don’t think we can add value or move the needle or don’t have expertise.”

J.M. Smucker has leveraged brand building to remain continuously relevant in recognition that their old marketing model was no longer cutting it. To make the



VON SMITH / STAFF PHOTOGRAPHER

J.M. Smucker Company Executive Mark Smucker shares a box of Uncrustables — part of his company’s vast portfolio — with GOJO Industries Executive Marcella Kanfer Rolnick during their discussion Tuesday morning in the Amphitheater. Kanfer Rolnick and Smucker’s conversation was part of the Chautauqua Lecture Series and its Week Five theme, “Innovation in Capitalism: How to Meet 21st Century Challenges?”

point, Smucker played a video that showed the progression of tactics used to reach more consumers; the audience laughed several times at the out-of-the-box rebrand.

GOJO created entire categories of consumer goods that hadn’t existed previously with their invention of Purell. Operating on the principle that customers are loyal to the best solution, Kanfer Rolnick pointed out their founder Jerry Lippman created the first-ever portion-control dispenser.

Thinking about the generations who will lead in the future, Smucker finds that young peoples’ insight is impressive. J.M. Smucker has an influx of interns over the summer and ends up offering 70% of them full-time offers before graduating college.

“We cannot ignore what these younger generations are telling us, whether it’s how they use AI, how they are thinking about our portfolio, how our brands need to evolve, what types of ingredients that we should be thinking

about for the future, how we change our products or how we market our products,” Smucker said. “I have always been so impressed and inspired by our interns and our young employees because they give us that spark and they continue to help drive us.”

Kanfer Rolnick believes it’s important to tell stories of the past to inform the thinking of tomorrow. GOJO gives out the Henry Award — named after an

employee who defied orders to create a better product — to inspire thinking outside of the box, honoring the authority of what the need is.

“Listen to the young people, but also keep listening with ferocity to the people using your products,” Kanfer Rolnick said. “We inspire our teams to take risks toward the jobs to be done. We say go for it, be creative, be wild, think outside the box. No one is going to penalize you.”

Ask a Muslim Couple Anything

All questions welcome. All topics welcome.

When: Friday 3:30 pm – 4:30 pm  
Where: United Methodist House, 14 Pratt  
Hosts: Clay – a life long Chautauquan  
Aicha – a 16 year Chautauquan



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Allegheny Jazz, Bailey funds provide for Nkwelle

The Allegheny Jazz Society Fund and the John. T. and Katherine G. Bailey Family Fund are providing support for the 8:15 p.m. performance by Ekep Nkwelle tonight in the Amphitheater. The Allegheny Jazz Society Fund was established in 2011. John “Jack” and Katherine “Kay” Bailey created their fund in 1997 to support jazz

music at Chautauqua Institution including performance, teaching and scholarships. As a lifelong student of jazz, Jack taught jazz history for years at both Chautauqua and in Sanibel, Florida. He was an avid sailor and raced one-design sailboats for decades on Chautauqua Lake. Jack passed away at his Chautauqua home in 2020.

Pemberton Lectureship supports al-Gharbi for ILS

The Deloras K. and L. Beaty Pemberton Lectureship is providing support for the 2 p.m. Interfaith Lecture by Musa al-Gharbi today in the Hall of Philosophy. The Pemberton Lectureship was established in 2015. The purpose of the fund is to build understanding among people of different and all faith systems, and

to bring speakers with such diversity of beliefs. Also, the Pemberton Lectureship will assist in attracting those from a broad array of geographic, religious and ethnic backgrounds that will enrich the lived community which the Institution seeks to model in its summer lecture program.

Earley Lectureship supports Desai

The Edith B. and Arthur E. Earley Lectureship is providing funding for Mihir Desai's 10:45 a.m. lecture today in the Amphitheater. The lectureship was established in 2000 by Arthur Earley. The Earleys started coming to Chautauqua in 1959 because “it's a unique place in the world.” He was an active member of the Hurlbut Memorial Community United Methodist Church. Art graduated from Wake Forest University, was a member of the Board of Visitors for many years, and has received the university's Distinguished Alumni Award. He earned his master's degree from the University of North Caro-

lina. He was chairman and chief executive officer of Meldrum & Fewsmith Advertising, an international advertising agency headquartered in Cleveland. Edith graduated from Duquesne University and earned her master's degree at the University of Pittsburgh. She taught in the McKeesport, Pennsylvania, schools before she married in 1955 and then taught in Cleveland for two years. She was active as a volunteer in many Cleveland-area charitable organizations and was a great supporter of Chautauqua. Edith passed away in 1995 and Arthur in 2010.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Mars Pathfinder org.

5 Titled woman

9 Pol's concern

11 "Great!"

12 Disney meerkat

13 Decorate

14 Sense of self

15 Italian composer Arcangelo

17 Italian composer Gioachino

19 Golf position

20 Hot spot

21 Long time

22 Thesaurus author

24 Maiden name label

26 "Tomorrow" musical

29 Boston team, familiarly

30 Italian composer Antonio

32 Italian composer Giacomo

34 Architect Maya

35 Like tumblers

36 Select group

38 Merits

39 Madrid mister

40 Hearty dish

41 Grime

DOWN

1 Gun-powder ingredient

2 Pamplona pals

3 Fried turnover of India

4 Previously

5 Slacker address

6 God of light

7 Arthur's aide

8 Bert's buddy

10 Los Angeles section

11 Indian gown

16 Back after cancella-tion

18 Confident

21 Sicilian volcano

23 Is jealous of

24 Candy bar fill

25 Thrill

27 Big Ten's Fighting —

28 Paper worker

29 Ship poles

30 Competes

31 Unmoving

33 Ball of thread

37 Was a pioneer

ATONES SPEW

RECITE TIRE

CATCHESACAB

KAPUT

TEENGUST

BALLJASPER

IRAPERRAY

GOTOOUTIME

TERNRAGS

ACHES

PITCHESAFIT

IDOLMILANO

POPE SNARKY

Yesterday's answer

10 Los Angeles section

11 Indian gown

16 Back after cancella-tion

18 Confident

21 Sicilian volcano

23 Is jealous of

24 Candy bar fill

25 Thrill

27 Big Ten's Fighting —

28 Paper worker

29 Ship poles

30 Competes

31 Unmoving

33 Ball of thread

37 Was a pioneer

AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-23 CRYPTOQUOTE

ZICLWYCLZ RIO SMTL WILAFNIDL WSL QMDXKLZZ WIELW WISL NYESW MKQ ELWJMGX WIVSIRIO MDLHLKKYULD NIFLP

Yesterday's Cryptoquote: OH, I OFFENDED YOU WITH MY OPINION? YOU SHOULD HEAR THE ONES I KEEP TO MYSELF. — PATSY CLINE

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

3 1 6 7 3 2 4 8 5 9

Difficulty: ★★★ 7/23

9 5 1 8 2 3 7 6 4

8 4 3 7 6 5 9 1 2

6 2 7 4 9 1 8 5 3

4 1 8 9 5 6 2 3 7

7 3 5 1 8 2 4 9 6

2 6 9 3 7 4 1 8 5

5 8 2 6 1 7 3 4 9

3 9 6 2 4 8 5 7 1

1 7 4 5 3 9 6 2 8

Difficulty: ★★ 7/22

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PROGRAM

<div><div>W</div><div>WEDNESDAY JULY 23</div></div>					
6:00	<b>Sunrise Kayak &amp; Paddleboard.</b> Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club		10:00	<b>Opera Conservatory Masterclass. Nicole Cabell.</b> McKnight Hall	
7:00	(7–11) Chautauqua Farmers Market. Massey and Miller		10:15	Service of Blessing and Healing. UCC Randell Chapel	
7:00	(7–9) <b>“Dawn Patrol” Round Robin Doubles.</b> (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center		10:45	<b>CHAUTAUQUA LECTURE SERIES. Mihir Desai,</b> Mizuho Financial Group Professor of Finance, Harvard Business School. Amphitheater and CHQ Assembly	3:00
7:45	<b>Chautauqua Mystic Heart Meditation Program.</b> Leader: <b>Mateo Mortellaro</b> (Tibetan Buddhist Meditation.) Presbyterian House Chapel		11:00	(11–5) <b>Gallery Exhibitions Open.</b> Strohl Art Center	3:00
7:45	Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd		12:00	(12–2) Flea Boutique. (Programmed by the Chautauqua Women’s Club.) Behind Colonnade	3:15
8:00	Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions		12:00	(12-2) <b>Play CHQ.</b> Marbled Paper. Bestor Plaza	3:30
8:00	Gloves-on Gardening Lessons with Betsy. (Programmed by the Bird, Tree & Garden Club.) Betsy Burgeson. Hall of Philosophy Lakeside location		12:15	Women in Ministry. Hall of Missions	3:30
8:30	(8:30–8:45) <b>Chautauqua Mystic Heart.</b> Leader: <b>Monte Thompson</b> (Movement and Meditation.) Hall of Philosophy Grove		12:15	Twelve-Step Meeting. Marion Lawrance Room, Hurlbut Church	3:30
8:30	Information Session about Alzheimer’s and Dementia. Turner Community Center Room 206.		12:15	<b>Forum on Climate Change and Outdoor Winter Recreation</b> with Protect Our Winters and Regional Business Leaders (Programmed by the Chautauqua Climate Change Initiative). Smith Wilkes Hall	3:30
8:45	Catholic Mass. Episcopal Chapel of the Good Shepherd		12:15	<b>CLSC Young Readers Book Discussion.</b> <i>Stranded</i> by Nikki Shannon Smith and <i>Hatchet</i> by Gary Paulsen. Led by Mary Kay Szwejbka and Charlotte Cohen. Literary Arts Center at Alumni Hall Porch	3:30
8:55	(8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove		12:30	<b>Chautauqua Dialogues.</b> (Sponsored by the Department of Religion and IDEA Office.) Presbyterian House	4:00
9:15	(9:15-10:15) Fiber Arts Get Together. Bring your projects. The Smith Memorial Library		12:30	<b>Chautauqua Dialogues.</b> (Sponsored by the Department of Religion and IDEA Office.) Catholic House	4:00
9:00	<b>Creating an Inclusive Chautauqua Workshop</b> (Programmed by the IDEA Office). Literary Arts Center at Alumni Hall Garden Room.		12:45	<b>Guided Group Kayak Tour.</b> Learn about the Institution grounds at a guided historic tour along the Chautauqua shore. Fee. Sports Club	4:45
9:15	<b>ECUMENICAL WORSHIP. The Rev. Canon Stephanie Spellers.</b> Assisting Priest, St. Bartholomew’s Episcopal Church. Amphitheater and CHQ Assembly		1:00	Language Hour. (Programmed by the Chautauqua Women’s Club.) German, French, Spanish, Italian and more. CWC House	5:00
9:15	Jewish Discussions. (Programmed by the Zigdon Chabad Jewish House.) “Positive Living.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House		1:00	<b>Docent Tours.</b> Strohl Art Center	5:00
10:00	(10-3) <b>Archives Exhibitions Open.</b> “True and False Artifacts.” Oliver Archives Center		1:00	<b>English Lawn Bowling.</b> 20-minute free instruction, then opt to play for fee. Bowling Green	5:00
			1:15	Docent Tours. Literary Arts Center at Alumni Hall and Pioneer Hall	5:30
			1:30	<b>Public Shuttle Tour of Grounds.</b> Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center	6:00
			2:00	<b>INTERFAITH LECTURE SERIES. Musa al-Gharbi,</b> author, <i>We Have Never Been Woke: The Cultural Contradictions of a New Elite</i> . Hall of Philosophy and CHQ Assembly	6:30
			2:00	<b>THEATER. Chautauqua Theater Company</b> presents <i>Execution of Justice</i> . (Reserved seating; purchase tickets at Main Gate Welcome Center	6:30
				or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater	6:45
				3:00 (3–5) <b>Opening Reception. “Intersections and Diversions”</b> Strohl Art Center	
				3:00 (3–5) <b>Ask the Staff Tent Time.</b> Kyle Keogh, Interim Chief Executive and Emily Morris, Chief Brand Officer. Bestor Plaza	
				3:15 <b>Cinema Film Screening.</b> “The Life of Chuck.” Fee. Chautauqua Cinema	
				3:30 African American Heritage House Lecture. Spencer R. Crew, Clarence J. Robinson Professor of History, George Mason University. Hall of Philosophy and CHQ Assembly	
				3:30 Jewish Film Series. (Sponsored by the Everett Jewish Life Center) “Hacking Darwin: Genetic Engineering and the Future of Humanity.” “Ask me Anything” talkback session to follow with Jamie Metzl. Everett Jewish Life Center	
				3:30 <b>Chautauqua Dialogues.</b> (Sponsored by the Department of Religion and IDEA Office.) Catholic House	
				4:00 <b>School of Music Piano Masterclass. José Ramón Méndez.</b> Sherwood-Marsh 101	
				4:00 (4-6) <b>Play CHQ.</b> STEM by the Water with Cornell Cooperative Extension. All ages. Timothy’s Playground	
				4:30 (4:30-6) <b>Family Movie Night.</b> (Programmed by Youth and Family Programs.) “Acoustic Rooster’s Barnyard Band” animated PBS special. <b>Kwame Alexander,</b> Michael I. Rudell Artistic Director, Chautauqua Literary Arts. Smith Wilkes Hall	
				4:45 <b>Chautauqua Mystic Heart Meditation Program.</b> Leader: <b>Kim Hehr</b> (Gong Meditation.) Hurlbut Sanctuary	
				5:00 <b>Chautauqua Softball League. Slugs vs Arthritics.</b> Sharpe Field	
				5:00 (5-6) The Porch Connection: A Brown Bag Supper Circle @ Catholic House. Catholic House, 20 Palestine	
				5:30 (5:30-7:30) Brain Battle: The Ultimate Trivia Night. (Programmed by the Chautauqua Women’s Club.) Tracy Edwards, host. Fee. Register on CWC website. CWC House	
				6:00 <b>Cinema Film Screening.</b> “Ocean With David Attenborough.” Fee. Chautauqua Cinema	
				6:30 <b>Chautauqua Softball League. YAC PAC vs Fish Heads.</b> Sharpe Field	
				6:30 <b>Chautauqua Dialogues.</b> (Sponsored by the Department of Religion and IDEA Office.) Lutheran House	
				6:30 <b>Chautauqua Opera Conservatory.</b> “Old Songs - New Stories.” Laura Ward. Fletcher Music Hall	
				6:30 <b>CVA Lecture Series:</b> School of Art faculty Adrienne Elise Tarver, artist. Hultquist 101	
				6:45 Eventide. (Programmed by the Alumni Association of the CLSC.) “Patagonia: The Lands of Chile and Argentina.” Mary Lee Talbot, historian and author. Literary Arts Center at Alumni Hall Ballroom	
				7:00 Christian Science Testimony Meeting. Christian Science Chapel	
				7:30 <b>THEATER. Chautauqua Theater Company</b> presents <i>Execution of Justice</i> . (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater	
				8:15 <b>SPECIAL. Ekep Nkwelle.</b> Amphitheater	
				8:35 <b>Cinema Film Screening.</b> “The Life Of Chuck.” Fee. Cinema Film Screening	
				Strohl Art Center	
				11:00 Contemplative Lab (Programmed by the African American Heritage House.) “Becoming a Good Ancestor.” Seann Goodman, director of mission, culture and inclusive community; Regina Smith, chief of staff, vice president of mission, culture, and inclusive community, Naropa University. African American Heritage House, 40 Scott	
				11:00 (11–1) <b>Ask the Staff Tent Time.</b> Bestor Plaza	
				12:00 (12-2) <b>Play CHQ.</b> Pompom Caterpillars. Bestor Plaza	
				12:15 Book Review. (Programmed by the Alumni Association of the CLSC.) Literary Arts Center at Alumni Hall Porch	
				12:15 (12:15-1:15) <b>CHQ Assembly Pop-Up Help Desk.</b> The Smith Memorial Library	
				12:15 <b>CTC Theater Chats.</b> (Programmed by Chautauqua Theater Company.) “CTC Fellows: A Showcase of One Acts.” CTC Directing and Design Fellows. Smith Wilkes Hall	
				12:30 <b>Authors at the Smith.</b> John DeDakis. Smith Memorial Library	
				12:30 <b>Chautauqua Dialogues.</b> (Sponsored by the Department of Religion and IDEA Office.) Everett Jewish Life Center	
				12:30 <b>Chautauqua Mystic Heart Meditation Program.</b> Presenter: <b>Mateo Mortellaro</b> (Tibetan Buddhist Meditation.) Hall of Missions	
				12:30 BYO Lunch: A Quaker’s Perspective on the Theme of the Week. Colin Saxton, Friend of the Week (Chaplain). Quaker House, 28 Ames.	
				12:45 Catholic Speaker Series. “The Narrow Gate Pass: How Chautauqua Came to Include American Catholicism.” Jon Schmitz, archivist and historian, Chautauqua Institution. Methodist House Chapel	
				12:45 <b>Duplicate Bridge.</b> Fee. Sports Club	
				1:00 <b>English Lawn Bowling.</b> 20-minute free instruction, then opt to play for fee. Bowling Green	
				1:30 (1:30-3:30) <b>Miller Cottage and Garden Tours.</b> Caroline Acker and Betsy Burgeson. Free Tickets Available at Smith Memorial Library. Miller Cottage	
				1:30 <b>Public Shuttle Tour of Grounds.</b> Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center	
				2:00 <b>INTERFAITH LECTURE SERIES. Claudia Strauss,</b> Jean M. Pitzer Professor of Anthropology, Pitzer College. Hall of Philosophy and CHQ Assembly	
				2:00 <b>THEATER. Chautauqua Theater Company</b> presents <i>Execution of Justice</i> . (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater	
				2:30 <b>Cinema Film Screening.</b> “Ocean With David Attenborough.” Fee. Chautauqua Cinema	
				3:00 Christian Science House Talk. “Out From The Shadows: Women of the Bible.” Madelon Maupin, founder BibleRoads. Hurlbut Church Sanctuary	
				3:30 <b>Creating an Inclusive Chautauqua Workshop</b> (Programmed by the IDEA Office). Literary Arts Center at Alumni Hall Prose Room.	
				3:30 <b>CHAUTAUQUA LITERARY AND SCIENTIFIC CIRCLE AUTHOR PRESENTATION. Cat Bohannon,</b> author, <i>Eve: How the Female Body Drove 200 Million Years of Human Evolution</i> . Hall of Philosophy and CHQ Assembly	
				3:30 <b>Chautauqua Dialogues.</b> (Sponsored by the Department of Religion and IDEA Office.) Baptist House	
				3:30 <b>Chautauqua Dialogues.</b> (Sponsored by the Department of Religion and IDEA Office.) United Methodist House	
				4:00 <b>Chautauqua Dialogues.</b> (Sponsored by the Department of Religion and IDEA Office.) African American Heritage House, 40 Scott	
				4:00 <b>School of Music Piano Program Recital.</b> Sherwood-Marsh 101	
				4:00 (4-6) <b>Play CHQ.</b> Frogs and Slingshots. Timothy’s Playground	
				4:15 Twan’s Thursday Bird Walk. (Programmed by the Bird, Tree & Garden Club.) Twan Leenders, ecological restoration manager, Chautauqua Watershed Conservancy. Pier Building	
				4:30 Chautauqua Softball League. Co-Ed Game. Sharpe Field.	
				5:00 <b>Film Screening.</b> (Programmed by the Chautauqua Climate Change Initiative.) Double Feature: “Purple Mountains” and “The Hypocrite,” with Erin Sprague and Auden Schender. Free with Traditional Gate Pass. Chautauqua Cinema	
				5:30 Drop-in Softball. Sharpe Field	
				6:30 <b>Chautauqua Dialogues.</b> (Sponsored by the Department of Religion and IDEA Office.) Disciples of Christ House	
				6:45 <b>Pre-Concert Lecture. David B. Levy.</b> Hultquist Center 101	
				7:30 <b>THEATER. Chautauqua Theater Company</b> presents <i>Execution of Justice</i> . (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater	
				8:15 <b>CHAUTAUQUA SYMPHONY ORCHESTRA.</b> “Shostakovich 11.” <b>Rossen Milanov,</b> conductor. Amphitheater	
				• Dmitri Shostakovich: Symphony No. 11	
				8:35 <b>Cinema Film Screening.</b> “The Life Of Chuck.” Fee. Chautauqua Cinema	

Th

THURSDAY  
JULY 24

7:00	(7–11) Chautauqua Farmers Market. Massey and Miller
7:00	(7–9) <b>“Dawn Patrol” Round Robin Doubles.</b> (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
7:30	Forest Bathing. (Programmed by the Bird, Tree & Garden Club.) Kate Mayberry. Corner of Massey & Hawthorne
7:45	<b>Chautauqua Mystic Heart Meditation Program.</b> Leader: <b>Mateo Mortellaro</b> (Tibetan Buddhist Meditation.) Presbyterian House Chapel
7:45	Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
8:00	Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions
8:45	Catholic Mass. Episcopal Chapel of the Good Shepherd
8:55	(8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove
9:15	Tasting and Exploring Jewish Holiday Cuisine — Chanukah. Esther Vilenkin. Zigdon Chabad Jewish House
10:15	Service of Blessing and Healing. UCC Randell Chapel
10:45	<b>CHAUTAUQUA LECTURE SERIES. Nomi Prins,</b> economist, financial historian; author, <i>Permanent Distortion</i> . Amphitheater and CHQ Assembly
10:45	Children’s Story Time. All families welcome. Bestor Plaza. (Rain location: The Smith Memorial Library Upstairs Classroom)
11:00	(11–5) <b>Gallery Exhibitions Open.</b>



Building on the Foundation

This Book of the Law shall not depart from your mouth, but you shall meditate on it day and night, so that you may be careful to do according to all that is written in it.

For then you will make your way prosperous, and then you will have good success.

Joshua 1:8

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The Life of Chuck

R 110m

Wednesday 7/23 - 6:00

OCEAN

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PG 95m

www.chq.org/things-to-do/chautauqua-cinema

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