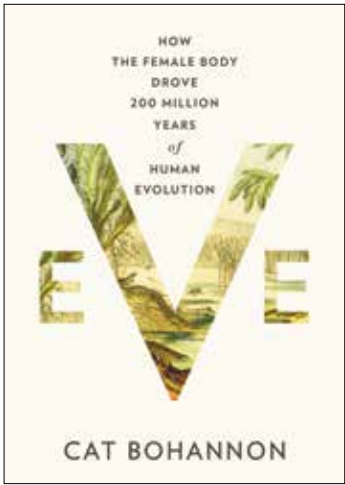




BOHANNON



Bohannon to discuss what science missed for CLSC Week 5

SUSIE ANDERSON
STAFF WRITER

In 10 years of research into female biology’s impact on human history and culture, author and researcher Cat Bohannon determined that when trying to help the human population, solutions might lie in researching half of the whole.

“There are so many things that seem so intractable,” Bohannon said. “One of the few things that is fixable is the pipeline for women’s health — and that’s an achievable goal that will improve the human condition.”

Bohannon will discuss her breakthrough revision of human history placing the female body at the center, *Eve: How the Female Body Drove 200 Million Years of Human Evolution*, at 3:30 p.m. today in the Hall of Philosophy for the Chautauqua Literary and Scientific Circle.

See **BOHANNON**, Page 4



GEORGE KOLOSKI / STAFF PHOTOGRAPHER

The Chautauqua Symphony Orchestra, under the baton of Principal Symphonic Conductor Rossen Milanov, performs on July 15 in the Amphitheater.

Tremble, tyrants

Chautauqua Symphony Orchestra to perform Shostakovich’s Symphony No. 11

GABRIEL WEBER
STAFF WRITER

There is a time-honored tradition of art being used as a tool of resistance, and tonight the Chautauqua Symphony Orchestra will transport audiences to the political turbulence of the first Russian Revolution with a work that CSO violist Eva Stern described as a “disturbing” and “beautiful” artistic success.

Under Music Director and Principal Symphonic Conductor Rossen Milanov’s baton, the CSO will play Dmitri Shostakovich’s Symphony No. 11 — also known as “The Year 1905” — at 8:15 p.m. tonight in the Amphitheater.

Russian composer Shostakovich lived amidst political turmoil for most of his life; under a totalitarian regime, he was publicly denounced as a composer on several different occasions for “formalism,” meaning anything that was deemed critical of the state. His music is inextricably linked with politics.

Garnering worldwide acclaim at 19 years old with his First Symphony, Shostakovich continued creating revolutionary works of art that he was forced to self-censor for fear of retribution under Stalinist rule. Many of his symphonies, including his 11th, depict the frustration of living in constant danger, but outwit Stalin by taking on a tone of strictly enforced rejoicing.

“You see a lot of these very, very inter-

esting works of art that on the surface seem to subscribe to the official ideology, but on the bottom, they actually always sound as a criticism or something superficial that represents the type of a regime and order under which they were living,” Milanov said. “So, there’s a lot of interesting parallels with the history of humanity.”

When Shostakovich created his 11th Symphony in 1957 post-Stalin, following the Soviet Union’s violent suppression of the Hungarian uprising in 1956, it was immediately publicly acclaimed yet privately controversial, and he faced criticism from authorities. A programmatic piece — meaning that the music tells a narrative — Shostakovich’s Symphony No. 11 depicts “Bloody Sunday” and the following 1905 Russian Revolution.

“I think that many things repeat themselves in Russian history,” Shostakovich wrote in his memoir *Testimony*. “Of course the same event can’t repeat itself exactly, there must be differences, but many things are repeated nevertheless. People think and act similarly in many things. I wanted to show this recurrence in the Eleventh Symphony. I wrote it in 1957 and it deals with contemporary themes even though it’s called ‘1905.’ It’s about the people, who have stopped believing because the cup of evil has run over.”

See **CSO**, Page 4



PRINS

Prins to speak on permanent distortion of market

LIZ DELILLO
STAFF WRITER

Nomi Prins will speak on the permanent distortion between the financial market and the real economy at 10:45 a.m. today in the Amphitheater, continuing Chautauqua Lecture Series’ Week Five theme, “Innovation in Capitalism: How to Meet 21st-Century Challenges?”

“Permanent distortion ... is still unfolding, but at the same time, we’re in a different part of that cycle, and what comes next, I believe, very much ties into the theme of this lecture series,” Prins said. “... What is the situation realistically? Why are we in this situation? How is it shifting, and what role do we need to play and (what) does our government need to do in order to secure future economic development for the economic and public good of the country?”

Prins is an economist, author, financial historian and geopolitical financial expert. A Wall Street insider, she held positions at Lehman Brothers and Chase Manhattan Bank, as well as senior roles at Goldman Sachs and Bear Stearns in London. Prins left Wall Street to draw attention to the manipulation of financial systems and coined the concept “permanent distortion” to educate people on the gap between financial markets and the real economy.

See **LECTURE**, Page 4

Anthropologist Strauss to analyze Weber’s ‘second hidden work ethic’

KAITLYN FINCHLER
CONTRIBUTING WRITER

Sometimes it is necessary for employees to want to take control of their lives. In a time when society deems anyone who leaves at 5 p.m. on the dot as “lazy” or “uncommitted,” work-life boundaries start to come into question.

Claudia Strauss, the Jean M. Pitzer Professor of Anthropology at Pitzer College in the Claremont Colleges consortium, will deliver her lecture, “We-

ber’s Little-Known Second Work Ethic and Why it Matters,” at 2 p.m. today in the Hall of Philosophy for the Week Five Interfaith Lecture Series theme: “The Spirit of Capitalism: Prosperity and the Enduring Legacy of the Protestant Work Ethic.”

“What I want to do is talk about what (German sociologist Max) Weber meant by the Protestant work ethic and talk about the fact that when I read Weber’s *Protestant Ethic*, I

see him referring actually to two Protestant work ethics,” Strauss said. “I call the second one his hidden work ethic.”

Strauss said she plans to talk about the distinctions Weber made among different stages in the Protestant reformation.

“(Weber) fixated on a more extreme version of it, which we would call a Puritan work ethic, living to work sort of taking over your time, your identity and interests,” Strauss

said. “But, he talks about this earlier stage of doing a good job being a duty in the sense that you should be productive and do a good job, but it doesn’t have to take over your life.”

This distinction is what Strauss saw when she interviewed displaced workers in Southern California. She said she’s approaching her lecture from her place as a cultural anthropologist of the contemporary United States, looking at how Americans actually do

think about their jobs.

“What I found is that most of them much more conform to this hidden second work ethic of wanting to do a good job, but not wanting work to take over their lives,” Strauss said.

There are important implications at play here, as “a lot of our national policies” make an assumption about human nature that people don’t want work, Strauss said.

See **STRAUSS**, Page 4



STRAUSS

IN TODAY’S DAILY



ABSTRACT & INTRINSIC

Yew shares how lighting design illuminates, elevates CTC’s ‘Execution of Justice.’

Page 2



POINTING TO GOD, TO LIGHT

“You were meant to be a powerful force of love,” Spellers preaches. ‘We were all meant to be the light.’

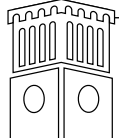
Page 3



‘ERA OF MAGICAL THINKING’

Harvard finance professor Desai criticizes ‘magical thinking,’ cults of personality’s impact on markets.

Page 7



TODAY’S
WEATHER



H **88°** L **71°**
Rain: **20%**
Sunset: **8:44 p.m.**

FRIDAY



H **78°** L **67°**
Rain: **50%**
Sunrise: **6:04 a.m.** Sunset: **8:43 p.m.**

SATURDAY



H **79°** L **70°**
Rain: **35%**
Sunrise: **6:05 a.m.** Sunset: **8:42 p.m.**

NEWS



BRIEFLY

NEWS FROM THE GROUNDS

The **Briefly** column appears on page 2 daily and is intended to provide space for announcements from Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in the **Briefly** column. Submit information to Alexandra McKee in the Daily's editorial office. Please provide the name of the organization, time and place of meeting and one contact person's name with a phone number. Deadline is 5 p.m. four days before publication.

Alumni Association of the CLSC news

Local author Destiny Kinal will lead the Book Talk at 12:15 p.m. today on the porch of the Literary Arts Center at Alumni Hall. Kinal presents the final book of her Textile Trilogy, *Oil and Water*, set in the French perfumeries in Grasse in the 19th century.

Bird, Tree & Garden Club news

Kate Mayberry will lead Forest Bathing at 7:30 a.m. to-day starting at the corner of Massey and Hawthorne. Mayberry facilitates this mindful nature immersion experience, teaching participants the Japanese practice of shinrin-yoku or “forest bathing.” This early-morning session emphasizes slowing down, engaging all senses and developing a deeper connection with the natural environment.

Betsy Burgeson will lead the Miller Edison Cottage Open Garden Tour at 2 p.m. today at 24 Miller. Burgeson opens the Miller Edison Cottage garden for continued exploration of small-space gardening techniques and seasonal plant management. Visitors can observe how the garden progresses through mid-summer and learn about maintaining productive gardens in compact settings.

Twan Leenders will lead the Bird Walk at 4:15 p.m. to-day starting at the picnic tables by Sports Club. Leenders leads a second birding opportunity this week, this time departing from a different location to explore varied bird habitats and species. This afternoon walk provides additional chances for bird observation and identification practice in a different area of the grounds.

Chautauqa Climate Change Initiative news

At 5 p.m. today at the Chautauqua Cinema, the Chautauqua Climate Change Initiative hosts a double-feature screening with Erin Sprague, CEO of Protect our Winters, and Auden Schendler, senior vice president of sustainability at Aspen One. The short films by Teton Gravity Research and Protect Our Winters are “Purple Mountains: Live Free or Die,” a film about finding common ground on climate change, and “The Hypocrite,” a film that squarely addresses imperfect advocacy in the world of snow sports.

Chautauqua Theater Company news

Join special guests, including actors, designers, playwrights and more for a look at Chautauqua Theater Company's upcoming productions at 12:15 p.m. today in Smith Wilkes Hall. Bring your lunch for this week's discussion, “CTC Fellows: A Showcase of One Acts” with this season's directing and design fellows.

Chautauqua Women's Club news

“Cocktails and Cole Porter ... and Friends” is from 5:30 to 7 p.m. today in the CWC House. Register for the event on the CWC website.

Chautauqua Symphony Orchestra League news

David B. Levy's Pre-Concert Lecture at 6:45 p.m. tonight in Hultquist 101 will help elucidate the Chautauqua Symphony Orchestra's concert of Shostakovich's Symphony No. 11, and Levy will also interview Zhe Deng, violinist with the CSO and in Denmark. After the concert, please attend the “Meet and Greet” reception in the Athenaeum Hotel Parlor for CSOL members. Join at the door, if you haven't yet.

Chautauqua Softball news

Chautauqua Softball League co-ed pick-up game is at 4:30 p.m. today at Sharpe Field. Extra gloves are available. Contact carriezachry@gmail.com for more information.

New ‘Inside CHQ’ episode drops today

This week's guest is Sheila Schroeder, member of the Chautauqua Foundation Board of Directors, wealth adviser and author of the forthcoming book, *It's Time to Talk: A Woman's Guide to Navigating Money Conversations*. Submit questions about anything having to do with Chautauqua at inside.chq.org. If we share and answer your question on the show, you'll receive a Chautauqua gift bag. Available on Apple, Spotify and Amazon Music platforms.

The Smith Memorial Library news

Children's Story Time is at 10:45 a.m. today on Bestor Plaza (rain location is upstairs in library). Get help joining CHQ Assembly at their Pop-up Help Desk from 12:15 to 1:15 p.m. today in the library. The Authors @ The Smith series continues at 12:30 p.m. today with John DeDakis, journalist and novelist of the Lark Chadwick Mystery Series, in the upstairs classroom, with a book signing to follow. All library programs are free, in-person only, and limited seating is first-come, first-served.

Friends of Chautauqua Writers' Center news

Literary Arts Contests submissions, open to writers of all ages, close this Sunday. To apply, visit <https://chqliteraryarts.submittable.com/submit>. The deadline to participate in the annual Robert Pinsky Favorite Poem Project is noon Aug. 2. For questions, email 4normarees@gmail.com or friendsofthewriterscenter@gmail.com

School of Music news

There will be a School of Music Piano Program Recital at 4 p.m. today in Sherwood-Marsh 101.

Abstract, intrinsic — Lighting design in CTC's ‘Execution of Justice’ illuminates, elevates script

JULIA WEBER
STAFF WRITER

For Jeanette Oi-Suk Yew, lighting is an imperative piece of the puzzle that brings a play from script to stage.

Yew is the lighting designer for Chautauqua Theater Company's production of *Execution of Justice*, which continues its run at 2 p.m. and 7:30 p.m. today in Bratton Theater. The play, written and directed by Emily Mann, follows the trial of former San Francisco city supervisor Dan White, who killed former mayor George Moscone and former city supervisor Harvey Milk, California's first openly gay elected official.

In Yew's perspective, lighting design is one of the most abstract of the theatrical disciplines because its subtlety and unobtrusiveness often goes unnoticed. Most people, she said, don't wake up in the morning and think about how the light is impacting them, because it's just intrinsically part of their daily lives.

She described lighting design as a secondary art because it is responsive to the environment of the play and the actors' performances.

Yew begins her work as lighting designer by meeting with others behind the curtain — the playwright and director, the sound designer, the production designer and so forth — to gain a sense of the play's lighting needs and the creative vision of the director. The early work is gaining an understanding of what the other designers are looking for, so she can establish a vocabulary and choose her tools accordingly.

“I'm actually actively trying to gain vocabulary so that I can be ready when I'm in tech,” Yew said.

Then, she develops a light plot, which she describes as a “tool box” for her to make use of during the design process. By ensuring she has the right equipment, she can work with the designers and director to produce creative effects that elevate the production.

Whereas other disciplines can begin to brainstorm and begin creating work early on, light's responsiveness to the scene means that Yew is often working in the final stages, setting the lighting to enhance the work already put in place by other designers.



DAVE MUNCH / PHOTO EDITOR

Chautauqua Theater Company Conservatory Actor Ayla Marie Decaire performs with Guest Artist Zach Appelman during a dress rehearsal of *Execution of Justice* in Bratton Theater.



How do we make this relevant for the generation of people who this is nothing more than maybe, at best, an asterisk in their education?”

—JEANETTE OI-SUK YEW

Lighting Designer,
Execution of Justice

“We can't really create what the lighting look is going to be until all of the elements are together in real space,” she said. “This is a very different way of thinking in terms of other design disciplines.”

“Lighting is just really not afforded any sort of pre-work, because it is all dependent on the performance in actual space,” she said. “The discovery and the iteration and the ideas — whether the ideas are actually going to work or not in the storytelling sense — doesn't reveal itself until we are in the tech rehearsal process.”

Yew said the production has many layers of artistic decisions that go into the lighting, stage and sound design, and even while many of these decisions are quite subtle, they take immense precision and attention to detail.

“When people come see the show, they only see the tip of that iceberg,



DAVE MUNCH / PHOTO EDITOR

Appelman and CTC Conservatory Actor David Bertoldi rehearse for *Execution of Justice*, illuminated and enshadowed by Jeanette Oi-Suk Yew's lighting designs.

but what's holding it up is all these other things that come below that, that allow us to then see a piece that seemingly looks very simple and achieves the idea that it achieves — the emotional quality of it,” she said.

“I don't think about myself as another thing. I think about myself as part of the glue that combines — we make something together. Yes, my specialization is in using lights as the tool, but I look at myself as part of the storytelling team,” she said.

Yew said she was most compelled by the chance to bring a play written decades ago back to the stage for a timely performance.

“I was very compelled by how this piece is so relevant and, to me, (it) seems obvious — but I was really curious, I was really interested: How do

we make this relevant for the generation of people who this is nothing more than maybe, at best, an asterisk in their education? That's the part that is really compelling to me,” Yew said.

Through *Execution of Justice*, Yew sees theater responding to the culture that surrounds it. While it premiered in 1985, the play is still relevant and provides a lens for viewers to look at the world around them in 2025. For Yew, taking on the challenge of bringing a specific historical moment to the stage in this contemporary way is one she takes quite seriously.

“Can it achieve the thing that, instead of creating something new, using something that happened to then elevate (these issues)?” she asked.

Maupin to give lecture for Christian Science House

Madelon Maupin, Bible scholar and founder of BibleRoads, will present her talk, “Out of the Shadows: Women of the Bible” at 3 p.m. today in Hurlbut Church. This is a free non-denominational talk, open to the community, and sponsored by the Christian Science

House at Chautauqua.

Although hundreds of women are mentioned in the Bible, many remain unnamed or identified only by their relationship to a male. Throughout history, women have shaped families, communities and nations with courage and conviction — none more so than extraordinary Biblical women like Ruth, Esther, Deborah and Mary Magdalene who demonstrated extraordinary faithfulness and bravery in challenging circumstances. For instance, Deborah led Israel as a judge and military leader, illustrating that women held positions of authority and divine pur-

pose. These women can serve as role models for qualities of strength, kindness and faithfulness. From the matriarchs of the Old Testament to the faithful leaders of the New Testament, Maupin will bring their stories to life, offering timeless life and leadership lessons for our modern day.

Maupin is a graduate of Principia College with a Bachelor of Arts in biblical studies and later received a master's in theological studies, focused on the Bible, from San Francisco Theological Seminary.

As a woman in business who spent four decades being the first female in almost every role she filled, Maupin learned firsthand what it takes to confront cultural norms, lead teams, build consensus and do it with strength, grace, grit and courage. She founded a leadership consulting firm and spent 25 years working with Fortune 100 clients, including major entertainment and high-tech companies worldwide.

Maupin has also worked in the newspaper industry, including serving as national advertising manager for *The Christian Science Monitor* and publisher for both the *San Jose Business Journal* and the *San Francisco Busi-*

ness Journal. For five years, Maupin served as a cultural historian and lecturer for Princess Cruises on their European and Middle Eastern trips.

In 2012, Maupin started BibleRoads, a Biblical education company for spiritual seekers, regardless of their church or non-church backgrounds. *BibleRoads.com* offers a wealth of free Bible resources, including talks on individual books and Bible subjects, streaming videos, workbooks and other study tools, catering to both individuals and groups. It launched a membership program that includes a monthly virtual webinar series. Programs have included “A Virtual Tour of Israel,” 2021; “Paul's Letters and Journeys,” 2022; “Women of the Bible: Their Impact and Influence,” 2023; “New Testament Letters Other than Paul's,” 2024; the rich and profound book of “Isaiah,” 2025.

Maupin's nonfiction book *Free and Fearless: Lessons on Leadership from Women of the Bible* is coming out Sept. 2, 2025, published by Friendship Press.

Maupin served as a trustee at Adventure Unlimited, on the National Ecumenical Team for the Christian Science Church — The First Church of Christ, Scientist.

Thursday at the
CINEMA

Thursday, July 24

OCEAN WITH DAVID
ATTENBOROUGH - 2:30

Stunning, immersive cinematography showcases the wonder of life under the seas and exposes the realities and challenges facing our ocean as never before. "Environmental film-making at its most powerful." -James Jackson, *The Times UK* (PG, 95m)

PURPLE MOUNTAINS &
THE HYPOCRITE - 5:00

Climate Change Initiative Special Event! Free Admission with Gate Pass! A double feature of films produced by Teton Gravity Research for Protect Our Winters. Features professional snowboarder Jeremy Jones and professional skier Amie Engerbreton. Discussion to follow with Auden Schendler and Erin Sprague. (NR, 85m)

THE LIFE OF CHUCK - 8:35

From childhood to adulthood, Chuck (Tom Hiddleston) experiences the wonder of love, the heartbreak of loss, and the multitudes contained within all of us in director Mike Flanagan's life-affirming genre-bending film. e "A story of profound humanity." -Nell Minow, *Movie Mom* (R, 110m)

Your Voice Matters

Welcome to CHQ Dialogues

Where we

Listen to each other

Learn from each other

and

Honor all perspectives

Join us

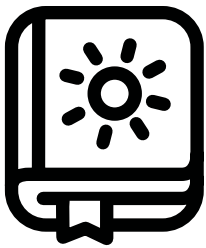
CHQ

DIALOGUES

<https://www.chq.org/dialogue>

RELIGION

Don’t just admire the light, Spellers preaches, be the light



MORNING WORSHIP

GUEST COLUMN BY ALICEN ROBERTS

The Rev. Canon Stephanie Spellers’ sermon, titled “Now You’re the Light,” opened with another enlivening song that she noted will likely be familiar to many. Voices rose joyfully Wednesday morning in the Amphitheater, in a spirited rendition of “This Little Light of Mine.” But this wasn’t meant to be only an opening prayer; it was a call to action.

Spellers began her sermon with a poignant story about a group of Sufi disciples gathered around their dying teacher, their hearts heavy with fear and uncertainty. They asked how they would know what to do once their guide was gone. The teacher replied, “I am nothing but a finger pointing at the moon. Perhaps when I am gone, you will see the moon.” Like the opening song, the sentiment of this story may also be familiar for us.

Spellers explained, “We look at the people who have so obviously been full of God, and we call them prophets and saints. Or we look to the great liberation movements and leaders that have changed human existence in our own lifetime, and we set them up high on pedestals or out ahead in the distance.”

Then turning to the two scriptures grounding the service, 2 Kings 2:11-14 and John 1:1-5, 10-14a, Spellers referenced the story from 2 Kings, explaining how Elisha was a young man working in the fields when Elijah called him to follow. She recounted how Elisha watches his mentor being taken up to heaven in a whirlwind, leaving behind only his mantle. So with trembling hands, Elisha picks up Elijah’s mantle and strikes the water. Miraculously, the river parts. The Spirit that rested on Elijah has come to rest on him, too.

“Elisha didn’t believe he had this power, not in the beginning.” He looked up to Elijah, admired him, but never truly believed that the Spirit could also rest on someone like him. “He was looking at the finger instead of the moon,” Spellers said. She went on to describe how people can often admire spiritual leaders and prophets without realizing those figures are pointing beyond themselves, to God, to Light.

The second scripture of the day was from the Gospel of John, which reads, “In the beginning was the Word, and the Word was with God, and the Word was God. ... And the Word became flesh and lived among us.” Spellers pointed to this bridge between God and God’s creation, which draws us close enough “to taste and to touch, to know and to love God.”



The Rev. Canon Stephanie Spellers opens her Week Five sermon series Sunday in the Amphitheater. GEORGE KOLOSKI / STAFF PHOTOGRAPHER

The Word, she reminded the congregation, is the Light of the world. This is a light we can gaze upon and even behold with gratitude and worship. However, Spellers contended, “Y’all, it’s not enough.” Certainly we are meant to admire and worship the Light, but we are also invited to become more like the Light.

Echoing the transformative vision found in this text, Spellers spoke of the divine power given to us to become children of God, not born of blood or human will, but of God. And, as Jesus promises later in the same Gospel, those who follow his teachings are called not just to observe his good works, but to do them as well.

Spellers went on to quote the Danish theologian and philosopher Søren Kierkegaard who spoke about how Jesus did not ask for admirers or worshippers, but rather for disciples. She explained that admirers may feel inspired but remain unchanged and unwilling to take transformative risks. Followers, on the other hand, strive to live what they believe, knowing it may reshape their lives.

This idea, Spellers suggested, applies across traditions. “Every faith is built around a finger, a teacher, a holy one pointing a way for us to follow,” she said, naming Moses, Muhammad, the Buddha and Jesus, among others. But the question remains: Do we simply watch the finger, or do we walk toward the light it points to?

Returning to the image of Elisha at the bank of the Jordan River: At first, he cries out at being suddenly separated from his mentor. Then, he remembers who he is

and whose Spirit he now carries. So, picking up the mantle, he acts. Spellers concluded her sermon by encouraging the congregation that they too are invited to take up the mantle, to act in faith. Prophetic teachers and guides across many traditions invite such transformative action. “These aren’t just stories of ‘Once upon a time,’” Spellers urged. “Yes, please look to the prophets. Look to the holy ones who have come before. And yes, look to Jesus. But then follow. Follow their pointing fingers. Follow the path they laid out. ... You were meant to be a powerful force for love. We were all meant to be the light, too.”

The Rev. John Morgan, pastor of the Williamsburg Presbyterian Church in Virginia and board member of the Presbyterian Association, presided. Melissa Spas, vice president for religion at Chautauqua Institution, read the scripture. Owen Reyda, organ scholar, performed the prelude on the Massey Memorial Organ: Allegretto in F Major, by Alan Gray. The Motet Choir sang “Shine Like the Sun,” by Karen E. Black and John C. Ylvisaker, under the direction of Joshua Stafford, director of sacred music and Jared Jacobsen Chair for the Organist, and accompanied by Reyda on the Massey organ and Barbara Hois on flute. For the postlude, Stafford performed “Joie et clarté des corps glorieux,” by Olivier Messiaen, on the Massey organ. Support for this week’s services and chaplaincy is provided by the John William Tyrrell Endowment for Religion. Mary Lee Talbot will return to her morning worship column for Friday’s newspaper.

18th Annual

Jamestown Regional

Celtic Festival

and Gathering of the Clans

August 22 & 23, 2025 • 9 AM - 9:30 PM

Mayville Lakeside Park, Mayville, New York

Performers Include:

TUATHA DEA • EMERALD ISLE

CELTIC CREEK • STEP N TIME

WATER HORSE • THE FIDDLE SESSION

30-GATHERING OF THE CLANS

8-PIPE BANDS

30-SCOTTISH HEAVY ATHLETES

30-CELTIC & CRAFT VENDORS

CELTIC MUSIC • ALL KINDS OF GREAT FOOD

BEER & WINE GARDEN

SCOTTISH & IRISH DANCERS

CELTIC & CRAFT VENDORS

OLD FASHION FIDDLE SESSION

KIDS AREA W/ CLAN HUNT

Purchase Your Discounted Tickets online at: www.96thhighlanders.com

The Villager

Merrill

Cummins

SE93

WJTN

My Country!

Rock 103

Kissin' Oldies

106.9

KISS FM

SORRY NO PETS ALLOWED FOR INSURANCE REASONS

Plenty of shade trees and tents to escape the Sun & Heat

From Gatlinburg Tennessee TUATHA DEA

CELTIC GOLF SCRAMBLE

Benefit Presented By:
Jamestown Regional Celtic Festival
for The 96th Highlanders Pipes & Drums Scholarship Fund

Saturday, July 26th, 2025
Maplehurst Country Club
Golf Course

1509 Big Tree Rd., Lakewood, NY

Teams can be: Men’s • Women’s • Mixed

\$300 per Four Person Team Registration includes:
Greens Fees. Cart, Beer & Hot Dogs on Course
“Coffee & Donuts at 8AM registration time”

“Banquet to follow at Maplehurst Country Club”
Mulligans, Best Poker Hand, Skins, More!

Sign in time will begin at 8:00 AM/Tee off time will be Shotgun Start
9:00 AM Sharp. Skins/Mulligans/50/50 and other goodies will be
available at the sign in table. We are looking for Tee & Green Sponsors
starting at \$100 for each that you sponsor!! Company’s, Business or Indi-
viduals can be sponsors, so hurry there are only so many spots available!!

To register: <https://96thhighlanderspipesdrumsinc.regfox.com/preview/65242d57a64d44beb94b4e9a52411a0cc>

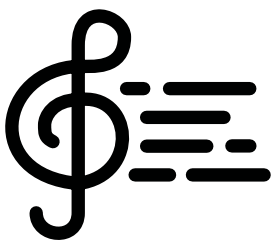
2 GINGERS INN

Proudly Sponsors Celtic Bands

1118 E. 2nd Street,

Jamestown, New York (716) 294-3192

MUSIC



SYMPHONY NOTES

BY DAVID B. LEVY

Symphony No. 11 (‘The Year 1905’), Op. 103

Dmitri Shostakovich

Dmitri Dmitriyevich Shostakovich, one of the Soviet Union’s greatest composers, was born in St. Petersburg on Sept. 12, 1906, and died in Moscow on Aug. 9, 1975. Although he composed in a wide variety of genres, he is best known for his 15 symphonies, works that stand among the finest examples of the genre from the mid-20th century. His Symphony No. 11 was composed in 1957 and first performed on Oct. 30 of that year by the USSR Symphony under the baton of Natan Rakhlin. The work earned him the Lenin Prize in 1958. It is scored for three flutes (third doubling on piccolo), three oboes (third doubling English horn), three clarinets (third doubling bass clarinet), three bassoons (third doubling contrabassoon), four horns, three trumpets, three trombones, tuba, timpani, percussion, two harps, celesta and strings.

The era following the death of Joseph Stalin in 1953 was a time of transition for Dmitri Shostakovich. It has been surmised that the composer’s Tenth Symphony represents, especially in its ferocious second movement, a savage caricature of “Uncle Joe.” The “thaw”

under the leadership of Nikita Khrushchev, a politician who renounced at least some of Stalin’s more severe policies, paved the way for Shostakovich to resuscitate some of his earlier works that had been denounced by Soviet officialdom. In August 1954, he was declared the “People’s Artist of the USSR.” Two years later, he received the Order of Lenin. A few years later, Shostakovich was allowed to travel abroad, visiting England (where he met Benjamin Britten) and, in November 1959, the United States. Some of the composer’s finest works appeared in those years — the autobiographical Eighth String Quartet, and the First Cello Concerto, a work commissioned by the great virtuoso Mstislav Rostropovich. Indeed, the premiere recording of the “Cello Concerto” was made with Rostropovich joining Eugene Ormandy and the Philadelphia Orchestra, all under the supervision of the composer. Even as the politburo activated five-year plans and Premier Khrushchev was threatening to “bury” the West, Shostakovich became the artistic poster boy of a seemingly resurgent Soviet culture. But lying underneath the surface lay the composer’s musical signature, four notes derived from the German nomen-

clature for the initials D – S (= E-flat) – C – H (= B-natural), i.e., D. SHostakovich. He uses this motto in the Tenth Symphony, Eighth Quartet and Cello Concerto, and whenever this motto appears, the composer sends out a warning that things are not as well as they may seem. Ever nervous that officialdom might turn against him, as it had done in the 1930s, Shostakovich took a risk by using the motto so prominently in high profile compositions.

Perhaps by way of demonstrating his appreciation for his newfound artistic freedom, or perhaps as a ruse to keep officialdom happy, Shostakovich authored a series of works in the late 1950s in various genres, including film music, which gave the impression of his whole-hearted endorsement of “socialist realism.” It was from this milieu that the Eleventh and Twelfth Symphonies emerged. Symphony No. 11

(“The Year 1905”) and Symphony No. 12 (“The Year 1917”) represented a pair that reflected the origins of the Soviet Revolution (January 1905 was marked by the “Bloody Sunday” massacre of protestors in St. Petersburg). They also mirror each other structurally by having titled movements that are played without any pause between them.

The titles of the movements are “Palace Square,” “The Ninth of January,” “Eternal Memory” and “The Alarm Bell (Nabat).” Embedded in the thematic material of the work are revolutionary and prison songs. Three of these songs dominate the first movement: “Listen,” “The Convict” and “Lord, Have Mercy on Us.” Ominous strokes on the kettledrums in the first movement depict the nervous anticipation of the peasants awaiting the appearance of the Czar. The violent second movement portrays the massa-

cre of the protesters. Here, Shostakovich makes use of a theme from his own “Ten Choruses on Texts by Revolutionary Poets,” composed in 1951. “Eternal Memory” is a funeral march that incorporates two songs: “You Fell as Victims” (a favorite of Lenin) and the more powerful “Greetings to You, Unfettered Freedom.” The concluding movement, “The Alarm Bell” (also translated as “Tocsin”), makes use of the song “Rage, Tyrants,” which also was associated with the Polish resistance to the Russian annexation of 1863.

This last musical reference is of particular interest. While many interpreted Shostakovich’s Eleventh Symphony as the composer’s unfortunate capitulation to Soviet orthodoxy, others heard it as his response to the Hungarian Revolution of 1957. Shostakovich himself, ever in fear of arrest on political grounds, would never overtly tip his hand as to hidden meaning in his works. However, when the choreographer Igor Belsky created a ballet based on the Eleventh Symphony, according to the testimony of Zoya Tomashevskaya, Belsky met with Shostakovich who allegedly said, “Don’t forget that I wrote that symphony in the aftermath of the Hungarian Uprising.”

As is the case with many of Shostakovich’s works, conflicting narratives exist that have generated controversy about the composer’s sincerity in writing works that express some ideal of “socialist realism.” The biting sarcasm of the music, often quite ferocious as we hear in many episodes of the Eleventh Symphony, can be taken at face value. Perhaps we will never know the truth about what the composer had in mind. But what we do know is that Shostakovich, in his 15 symphonies, represented the 20th century’s most compelling exponent of the genre. These works continue not only to entertain audiences, but to provoke us emotionally and intellectually as well.

David B. Levy is professor emeritus of music at Wake Forest University. He holds a doctorate in musicology from the University of Rochester and remains actively involved in scholarly pursuits. His primary focus has been on the music of Ludwig van Beethoven, about which he has published numerous articles and a book, Beethoven’s Ninth Symphony, published by Yale University Press. He will give a Pre-Concert Lecture at 6:45 p.m. tonight in Hultquist 101.

Baptist House

Vespers is at 7 p.m. tonight at the Baptist House. Scott White, executive pastor at Central Baptist Church in Crossville, Tennessee, will lead a Bible study on 3 John.

Blessing and Healing Daily Service

The Service of Blessing and Healing, sponsored by the Department of Religion, takes place from 10:15 to 10:45 a.m. weekdays in the Randell Chapel of the United Church of Christ. Headquarters are located on Odland Plaza. All are welcome.

Chautauqua Catholic Community

Daily Mass is celebrated at 8:45 a.m. weekdays in the Episcopal Chapel of the Good Shepherd.

There will be a Catholic Seminar at 12:45 p.m. today in the Methodist House Chapel. The Rev. Ryan Keating — parochial vicar, Parish Family No. 7, West Seneca, New York — will present “Mental Health Support, Spirituality and Ministry.”

There will be a Catholic Seminar at 12:45 p.m. Friday in the Methodist House Chapel. Jon Schmitz, archivist and historian for Chautauqua Institution, of Mayville, New York, will present “The Narrow Gate Pass: How Chautauqua Came to Include American Catholicism.”

Chabad Jewish House

“Donuts and Latkes,” part of Tasting & Exploring Jewish Holiday Cuisine – Chanukah, is at 9:15 a.m. today in the Zigdon Chabad Jewish House. Uncover the flavors and meanings behind the traditional Jewish Holiday foods. This class will ex-

plore their significance and symbolism, while offering participants the opportunity to actually taste and enjoy the foods that will be discussed in this interactive and savoring class.

Rabbi Zalman Vilenkin leads a class on “Jewish Mysticism and Philosophy” from 9:15 to 10:15 a.m. Friday in the ZCJH. Explore the rich and profound world of Jewish thought through the lenses of mysticism and philosophy. This course delves into key themes such as the nature of God, the soul, free will, creation and the purpose of existence. No prior background required — just curiosity and a desire to dive deep.

Challah Baking Class is from 12:15 to 1 p.m. Friday in the ZCJH as part of the “Miriam Gurary Challah Baking Series.” Discover the meaning of Shabbat foods and rituals while making and braiding challah.

Vilenkin will give a special lecture on “Positive Living Everyday” at 3:30 p.m. Friday in the Hall of Philosophy. How can I get myself to think positive? Can I overcome my anxiety? Is the world really a good place? If you have these questions, then this lecture is for you.

Chautauqua Prays for Peace through Compassion

Chautauqua Prays for Peace Through Compassion is a communal gathering that takes place from 8:55 to 9 a.m. weekdays around the Peace Pole in the Hall of Missions Grove. The all-faith prayer is led by a different denomination each week, and prayer handouts are distributed daily. All are welcome.



INTERFAITH NEWS

COMPILED BY STAFF

Christian Science House

All are welcome to use our Study Room 24/7 as a place of quiet study and prayer. You may study this week’s Bible lesson “Truth,” read Christian Science periodicals, including *The Christian Science Monitor*, and use our computer-based church resources.

Episcopal Chapel of the Good Shepherd

Holy Eucharist is celebrated at 7:45 a.m. Weekdays in the chapel.

Food Pantry Donations

Hurlbut Church is accepting nonperishable food items for the Ashville Food Pantry. Donations may be dropped off any time at the Scott entrance of Hurlbut Church.

Hebrew Congregation

Rabbi Elle Muhlbaum and Cantor Vladimir Lapin of Congregation Mishkan Or in Beachwood, Ohio, lead Kabbalat Shabbat: Welcoming the Shabbat Service at 5 p.m. Friday in Miller Park. Rain location is Smith Wilkes Hall; call 716-SHABBAT (716-742-2228) for service location information if the weather is questionable. There is no Shabbat’zza this week.

Muhlbaum and Lapin lead Torah Study: Today’s Torah for Today’s Times at 9:30 a.m. Saturday in the lower level of Hurlbut Church,

and then Shabbat Morning Service at 10:30 a.m. Saturday in the Hurlbut Church Sanctuary. Kiddush lunch to follow.

Hurlbut Church Meal Ministry

Hurlbut Church is cooking, and everyone’s invited. The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays and dinner from 5 to 6:30 p.m. Thursdays at Hurlbut Church. All proceeds benefit the mission and ministries of the Hurlbut Church. Meals are eaten in or takeout.

Labyrinth

The Labyrinth is available throughout the week to all Chautauquans and friends. It is located next to Turner Community Center. It is accessible through the Turner building or through the Turner parking lot if arriving via Route 394. Bus and tram services are available to Turner. Remember your gate pass.

Lutheran House

The Rev. Bill Coleman presides at Vespers at 7 p.m. tonight at the Lutheran House.

The Lutheran House hosts Chautauqua Dialogues at 12:30 p.m. Friday. We are located on the Brick Walk at the corner of Peck and Clark.

Mystic Heart Meditation Program

Mateo Mortellaro leads Tibetan Buddhist Meditation at 7:45 a.m. weekdays in the Presbyterian House Chapel. Mortellaro also leads a seminar at 12:30 p.m. today in the Hall of Missions.

Monte Thompson leads “Movement and Meditation” from 8:30 to 8:45 a.m. Friday in the Hall of Philosophy Grove.

Presbyterian House

All Chautauquans are invited for coffee, tea, hot chocolate and lemonade in between morning worship and the 10:45 a.m. lecture each weekday morning on the porch.

The 2025 Annual Meeting of the Presbyterian Association takes place at 4 p.m. today in the Presbyterian House Chapel. A reception follows in the lower patio garden.

The Rev. Blair Moorhead presents “Loving God in Prayer and Action — Prayers of the People” at the 7 p.m. Vespers tonight in the Presbyterian House Chapel.

Religious Society of Friends (Quakers)

Colin Saxton, our Friend of the Week (Chaplain), leads BYO Lunch: A Quaker’s

SUBSCRIPTIONS

Call our office to get the *Daily* at your door!
716-357-6235

Perspective on the Theme of the Week at 12:30 p.m. today at the Quaker House, 28 Ames.

Unitarian Universalist

Chautauqua Dialogues is at 3:30 p.m. Friday in the U.U. Denominational House.

United Methodist


At 7 p.m. tonight in our parlor, the Rev. Natalie Hanson will discuss “Can We Talk? Muslims, Jews, and Christians after October 7th?”

Join us at 10 p.m. (after or during the Amp event) Friday on the United Methodist House Porch for free popcorn.

Unity of Chautauqua


Unity holds a weekday morning Daily Word meditation from 8 to 8:30 a.m. Monday through Friday in the Hall of Missions.

For details, visit www.unitychq.org.



Happy 4th! Enjoy the festivities on the grounds tomorrow!

Debbie Rowe
Lic. R.E. Assoc. Broker
716.640.6507
@ChautauquaNYHomes.com
DebbieRoweRealtor@gmail.com
1 Morris Ave., Chautauqua, NY
@ChautauquaNYHomes



Creating an Inclusive Chautauqua


A free, 90-minute workshop to help create a Chautauqua where everyone belongs!

Monday & Thursday: 3:30–5 p.m.
Tuesday & Wednesday: 9–10:30 a.m.
Alumni Hall

Registration encouraged.
Drop-ins welcome depending on space.



Learn more and register at:
chq.org/belong



Philanthropy in Action


THANK YOU

Lewis Miller Circle members
Anna Linn and Robert Kane

Every gift makes a difference!



Painted Finch Gallery



32 N. Main St. Corry, PA
Hours: Mon-Sat 10am-5pm & Sun 12-4pm
Contact: 814-664-3053 | paintedinchgallery@gmail.com | paintedinchgallery.com

CLASSIFIEDS

SERVICES

YOUR BREAKFAST IS READY. Enjoy homemade Pancakes, Omelettes, Sour Dough, French Toast, and more. Prepared to order. Tally Ho - 16 Morris Ave

ENJOY DINNER AT TALLY HO. ALA CARTE MENU: BBQ Ribs, Salmon, Shrimp, Maryland Crab Cakes, and Grilled Sirlion. 16 MORRIS AVE.

SERVICES

'YOUR BREAKFAST IS READY " 7:45 TIL 9:45 Tally Ho 16 Morris Our Famous Buttermilk Pancakes...Sour Dough French Toast... Gourmet 3 filing Omelettes Fruit Parfaits.. Veranda or dining room seating

FOR SALE

For sale: 24 ft Manitou Pontoon with 115 HP Yamaha, only 248 hours usage \$35,000 obo. Call 520-906-9186

HELP WANTED

SERVER NEEDED TALLY HO...GOOD TIPS.. BREAKFAST AND DINNER.. HOUSING AND FOOD INCLUDED

TO ADVERTISE: 716-357-6206

Barensfeld Lectureship provides for Prins

The David and Wendy Barensfeld Lectureship Fund is supporting the 10:45 a.m. lecture by Nomi Prins today in the Amphitheater. The lectureship was established in 2010 by Ellwood Group and David and Wendy Barensfeld. The fund offers support to the Institution's lecture platform. David serves as chairman of the board of Ellwood Group a family-owned company that manufactures specialty metal forgings and castings for heavy capital equipment. Ellwood Group operates plants in small towns in Pennsylvania, Ohio, Texas and elsewhere, where it works to encourage engagement in local community institutions. Wendy is a community volunteer. She was formerly president of the Riverside School District board in Beaver County, Pennsylvania, and is the founder of the Ellwood City, Pennsylvania, farmer's market. At Chautauqua, she served as a member of the Architectural and Land Use Study Group and a volunteer for efforts to reimagine the garden at Miller Edison Cottage.

The Barensfelds first came to Chautauqua in 1987 with their three daughters. They share a love of Chautauqua as a preservation-worthy "cultural landscape" of historical buildings and trees that provides a uniquely appropriate setting for the Institution's 21st-century program.

Conner Endowment supports Bohannon

The Beverly & Bruce Conner Endowment for Education, a fund held in the Chautauqua Foundation, is supporting the 3:30 p.m. Chautauqua Literary and Scientific Circle presentation by researcher and author Cat Bohannon today

Martin Lectureship supports Strauss

The Eileen and Warren Martin Lectureship Fund for Emerging Studies in Bible and Theology is providing support for the 2 p.m. Interfaith Lecture by Claudia Strauss today in the Hall of Philosophy. Warren Martin established this permanent endowment fund in 2007 to enhance lectures sponsored by the Department of Religion on topics of emerging and/or cutting-edge studies in Bible and theology, with the ultimate goal of encouraging new understanding of previous scholarship. Inspiration from the lectures of many theologians, such as Marcus Borg and John Dominic Crossan, ignited the Rev. Martin's interest in creating an annual lectureship to support progressive thought in the field of religion. Although Eileen McCann Martin died in 2005, Warren's gift, like every other aspect of his life, was made in tandem with her wishes. Warren died in 2017.

Williamson, Miller funds support CSO's Shostakovich concert

The Dent and Joan Williamson Fund for the Chautauqua Symphony Orchestra and the Lewis Miller Memorial Fund are providing support for the performance by the Chautauqua Symphony Orchestra at 8:15 p.m. tonight in the Amphitheater. The Williamsons established the fund in 2008 for the purpose of enhancing the work of the CSO. Dent was a longtime flutist with the CSO and retired in 2002 after 35 years of playing in the ensemble. He joined the orchestra as second flute in 1968. Throughout his tenure, Williamson served in many capacities, including the orchestra committee and as the orchestra's librarian, a position he held from 1981 until his retirement. Williamson received his bachelor's and master's degrees from the New England Conservatory of Music. Later, he earned his Doctor of Musical Arts from the Combs College of Music in Philadelphia. Dent died in 2020. Joan Williamson is also a retired musician and is also retired from the staff of TCNJ library. A graduate of Indiana University School

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Turner of film

5 Try to get, at an auction

10 Baseball family name

11 Cooking oil

12 Warty creature

13 Dozing

14 Country of eastern Africa

16 Country of southern Africa

20 Sells at a profit, as tickets

23 Apiece

24 Sharpens

25 Break the rules

27 Small bill

28 Comfortably warm

29 Country of southern Africa

32 Country of western Africa

36 Crafty

39 High noble

40 Blackout criminal

41 Capital on a fjord

42 Door sign

43 Sax great Getz

DOWN

1 Past due

2 Heaps

3 Word man Webster

4 Football play

5 Grounds

6 Relative by marriage

7 Buck's mate

8 Flamenco cheer

9 Catch some z's

11 Cook and Hook: Abbr.

15 "Clumsy me!"

17 Galoots

18 Orderly

19 Showily pretentious

20 Pump, e.g.

21 Swindles

22 Over again

25 Road crew marker

26 Beehive and the like

28 Oven feature

30 Keen

31 Spud

33 Give the boot

34 Tex. neighbor

35 Very bright

36 Pub beverage

37 Heir, at times

38 Stroller user

Yesterday's answer

1	2	3	4		5	6	7	8	9
					11				
10									
12					13				
14				15					
					16			17	18
									19
20	21	22						23	
24						25	26		
27						28			
29			30	31					
								33	34
36	37	38							
40								41	
42									

7-24

AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-24 CRYPTOQUOTE

V X R N Z Q N Z " E R V B S V B E " N M I J R J N H I V B V N E N Z N Z V Q N V Z R M B T N R E V J V K , V Z K N K N K Z ' R I F I Z H Z U S S C U R C I X V Z R V J U T O I E S I B I . — W V B H C V W N J J

Yesterday's Cryptoquote: SOMETIMES YOU HAVE TO EXPLORE THE DARKNESS TO GET TO THE LIGHT AND GET BACK TO WHO YOU ARE. — JENNIFER LOPEZ

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

		7			8			
2				7	3		4	5
		5	4			3	7	2
		3	8	2		6		
	1	6						7
			7		2			3
		4	3	9		1		
8			1				9	

Difficulty: ★★★ 7/24

©2025 King Features Syndicate, Inc.

3	1	4	8	6	5	9	2	7
8	6	9	2	4	7	5	3	1
2	5	7	3	9	1	6	8	4
7	4	2	5	3	9	1	6	8
5	3	1	7	8	6	4	9	2
6	9	8	1	2	4	7	5	3
1	2	6	9	7	8	3	4	5
9	7	3	4	5	2	8	1	6
4	8	5	6	1	3	2	7	9

Difficulty: ★★★ 7/23

©2025 King Features Syndicate, Inc.

BUILDING TRUST SINCE 1973

CUSTOM HOMES
REMODELING AND RESTORATION
SUSTAINABLE DESIGN
CUSTOM CABINETRY/MILLWORK



MAYSHARK
ARCHITECTURE | DESIGN | CONSTRUCTION

5073 WEST LAKE ROAD, MAYVILLE, NY 14575 | WWW.MAYSHARK.COM
716.386.6228



Local Family Run Business & Fast Delivery



• camper/boat matts
• adjustable beds
• custom bed sizes
• short lead time

SHOP LOCAL. SUPPORT LOCAL.
www.jamestownmattress.com

We are the Factory...No Middleman Markup!

135 E. Fairmount Ave., Lakewood • 716-763-5515 • 178 Blackstone Ave., Jamestown • 716-665-2247
312 Second Ave., Warren PA • 814-723-1892 • 10 W. Main St., Fredonia • 716-672-4140

LECTURE

Desai criticizes ‘magical thinking’ in financial markets

CODY ENGLANDER
STAFF WRITER

Mihir A. Desai said he had usually has two choices when giving a lecture — present a finely crafted jewel of an argument, or an overflowing garden that needs pruning.

Since it’s Chautauqua, “I have chosen the latter,” Desai said. “... I want to present something a little raw. That’s what you’re going to get today.”

At 10:45 a.m. Wednesday in the Amphitheater, Harvard Law Professor Desai critiqued the current state of financial markets in his lecture “The Era of Magical Thinking,” part of Chautauqua Lecture Series’ Week Five theme, “Innovation in Capitalism: How to Meet 21st-Century Challenges?”

At Harvard, Desai is also the Mizuho Financial Group Professor of Finance at Harvard Business School. His focus includes tax policy, international finance and corporate finance.

His research has been cited in publications including *The Economist*, *BusinessWeek* and *The New York Times*. He’s written for practitioners in the Harvard Business Review on how to reform the U.S. tax system.

Desai has testified in front of Congressional bodies, most recently with the Senate Finance Committee on corporate tax reform and inversions. He is currently a research associate in the National Bureau of Economic Research’s Public Economics and Corporate Finance Programs.

Desai began the lecture with an analogy that financial markets work as a system with lamps and mirrors. Mirrors are used to reflect economic reality. Lamps are used to show us the way forward.

“Lamps show us the future because that is what financial markets do,” Desai said. “They look into the future, try to figure it out and bring it back to the present. That’s why they’re beautiful and wonderful.”

However, he believes that financial markets aren’t in a positive state for multiple reasons, as they’ve abandoned the mirror and lamp system.

“They have become, I think, mechanisms for manufacturing wealth, extracting wealth and to some degree, redistributing wealth,” Desai said. “That’s not a mirror. That’s not a lamp. That is something completely different.”

This explains the title of the lecture and the concept of magical thinking, an idea where one’s actions don’t directly impact reality — in this case, the economy.

“It is the extrapolation of current conditions and deeply ahistorical, which is that we are on the cusp of a new moment that is unrivalled,” Desai said. “That is magical thinking. History doesn’t matter.”

The concept of magical thinking is detached from economic reality and doesn’t value traditional economics, according to Desai. It’s about growth of business over profit.

Desai presented a series of slides, showing a diagram displaying the complexities of American financial markets, which has complicated the flow of commerce. He proposed it should be simpler, as it was 150 years ago.

“Most of us had the privilege of working for ourselves,” Desai said. “You had a farm, you owned a farm and you ran the farm. You had a shop, owned the shop, ran the shop. What is the nature of modern capitalism? I have shares in Apple. Tim Cook doesn’t always take my calls.”

With these complications comes trust that companies will do the right thing for shareholders. Desai can’t be sure Tim Cook



GEORGE KOLOSKI / STAFF PHOTOGRAPHER

Mihir A. Desai delivers his lecture “The Era of Magical Thinking” Wednesday in the Amphitheater as part of the Chautauqua Lecture Series’ Week Five theme, “Innovation in Capitalism: How to Meet 21st-Century Challenges?”

“

“That’s why finance matters. Capitalism relies on the allocation of capital, and that’s really complicated when there’s asymmetric information because you don’t know who is telling the truth.”

—MIHIR A. DESAI

Mizuho Financial Group Professor of Finance,
Harvard Business School

is telling the truth when meeting with shareholders. Modern capitalism in America has separated ownership and control. Desai owns; Cook controls.

“That’s why finance matters,” Desai said. “Capitalism relies on the allocation of capital, and that’s really complicated when there’s asymmetric information because you don’t know who is telling the truth.”

Financial markets have been dominated, and perhaps corrupted, by magical thinking, according to Desai.

To further his point, Desai displayed a Price–Earnings (PE) ratio chart showing a recent increase in valuation levels.

“Current valuation levels are extremely high and have been high for the last 10 years, 20 years, and are historically completely abnormal,” Desai said.

This preceded a period of low interest rates, which Desai credited to China’s rising influence. This gave way to cheap products, a remarkable change in the global economy and two decades of economic growth that Desai described as being “underwritten by remarkable fiscal irresponsibility.”

The past decade has seen a change and lull in the economy due to many stock investors looking for alternative means to the tradition.

“It’s crypto. It’s NFTs. It is meme stocks,” Desai said. “... It’s broader than financial markets. What has happened over the last 10 years? It is the widening of corporate ambition.”

He doesn’t believe companies should focus on social issues, as they aren’t equipped to speak on these topics. He noted how Pepsi likely won’t be the one to solve the climate crisis.

“We have come to believe that corporations’ primary virtue is to be social actors. That’s deeply magical thinking,” Desai said. “There’s a cult of entrepreneurship today. How do you change the world? You

start your own business. That cult of entrepreneurship is magical thinking.”

With this belief, he described himself as a “cranky old man” who prefers more traditional ideas. Desai doesn’t think that AI is going to be the savior of the economy. He noted how historically new technologies are never the savior, describing AI as “a cycle of hype to generate returns.”

He described Elon Musk as the personification of this idea. While Desai can name 30 businessmen better than Musk, he believes Musk’s genius comes from the ability to work in the financial markets by creating a financial cult.

In such a cult, “you create remarkably unverifiable promises way out into the future,” said Desai. “You raise money at extremely cheap levels because you manufacture and you ensure that the first five years are remarkable returns.”

Desai noted how Musk follows the wealth and transforms his company into whatever is the most relevant way to creating the greatest possible revenue return.

“His wealth comes from convincing investors that Tesla is not a car company, it is a software company,” Desai said. “Now it’s not a software company, it’s an AI company. Why? Because that’s where the money is. That’s the source of his wealth.”

Desai believed that the further off the promise, the better. He noted Musk’s idea to go Mars as one of the far out promises and described the trust many have in Musk-like figures as “Messianic.”

Desai noted this wealth comes with power, which could be seen through Musk’s role in the Trump Administration.

While he believes in financial markets, Desai is not a fan of the current state of these markets. He showed three charts to indicate in his point.

The first were the stocks of companies known as the “Magnificent Seven” — the

rare few that dominate the financial market. That chart showed increased stock value over a long period of time.

The second chart indicated more stagnant growth, made up of companies Desai called the “Unmagnificent 400.”

“To put it in technical terms, they’re probably not beating their cost to capital,” he said. “They’re hovering along and have been doing it.”

The last chart showed is a sharp increase, slight stagnation and then a sharp decrease. And, Desai said, it’s the second-best scenario for companies that will never be among the Magnificent Seven.

“People believe these promises during these periods (of sharp increase),” Desai said. “Then I sell at the peak, I raise money at the peak and then it falls apart. And I sell out at the top. I being who? Insiders, funders, sponsors, all kinds of folks. And I cloak myself in valuation. But I have ridden the roller coaster perfectly. I don’t have to get it perfect. If I am close to getting it right, I will win.”

According to Desai, these people have played the markets and won. This doesn’t account for the people who have lost. Oftentimes, these are the individuals who invested during the slight stagnation period.



This has drawn people to the idea of investing in huge payoffs as opposed to investing for long-term payoffs.

“I think everybody is looking for a lottery-like payoff,” Desai said. “What does that mean? I’m going to go work at that fund, that start-up. Why? I’m buying a lottery ticket. We’re all just buying lottery tickets. And I’m buying lottery tickets with my human capital.”

This idea is often perpetuated by young men, cited Desai. He calls this “Bronance.”

The concept of “Bronance” is focused on zero day options, which are stocks that expire day of. It’s based on short-term investment.

“They’re not deeply investigating the future of United Health to see if it’s a buy,” Desai said. “That’s not what’s going on, which is what we thought was going to go on in the mirror and

the lamp world.”

With short-term investments, he believes magical thinking will die hard. There will be a point in time when enough promises go unfulfilled.

“So look, as an economist, it’s been a tough 15 years,” Desai said. “Every time you teach finance, someone is like, ‘What do you think about crypto?’ And I think it is a perfectly speculative asset with no underlying economic reality.”

Although the decline may not be sharp, Desai believes that this short-term economic trend will die.

“Hopefully, we return to the wonderful notions of value, value creation, common sense and tradeoffs that are where value is really created and is what economies should be doing,” Desai said.



Pirate's Cove
ANTIQUES & COLLECTIBLES
TREASURES FOR EVERYONE


**7 Water Street
Mayville, NY
(716) 753-2525
chqlakeview.com**
Next door to the Lakeview




**Fine Arts and Fine Crafts
by 40 Regionally and
Nationally Known Artists
Open Year Round**

Home of Audrey Kay Dowling's Clay,
Painting and Mixed Media Studios

*"A visit to Portage Hill Art Gallery ~
a Chautauqua Tradition"*





**Portage
Hill
Art Gallery**

www.portagehillgallery.com

8 miles from Chautauqua. Go out the Main gate and turn right. We are on the left halfway between Mayville and Westfield, 6439 Portage Road (Rte 394), Westfield, NY

Hours: Wed.-Sat. 11-5
716-326-4478

PROGRAM

IN THIS EGG-CONOMY?



VON SMITH / STAFF PHOTOGRAPHER

At top, Group One teacher Molly Stecker removes an un-cracked egg from a protective capsule — built mostly from painter’s tape and foam — made by Lila Zellers and Louisa Rogers during the Children’s School egg drop Wednesday at the Sheldon Hall of Education. Above left, Stecker removes a (mostly) unharmed egg from a capsule that Max Barensfeld, Levi Saulson and Benjamin Turney made out of popsicle sticks, tape, foam letters and plastic Easter eggs. Above right, some kids cheer while others avert their eyes in anxious anticipation as their egg-capsule contraptions are dropped from the balcony of Sheldon Hall.

Thursday
JULY 24

- 7:00 (7–11) Chautauqua Farmers Market. Massey and Miller
- 7:00 (7–9) “Dawn Patrol” Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 7:30 Forest Bathing. (Programmed by the Bird, Tree & Garden Club.) Kate Mayberry. Corner of Massey & Hawthorne
- 7:45 Chautauqua Mystic Heart Meditation Program. Leader: Mateo Mortellaro (Tibetan Buddhist Meditation.) Presbyterian House Chapel
- 7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- 8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions
- 8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd
- 8:55 (8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove
- 9:15 ECUMENICAL WORSHIP. The Rev. Canon Stephanie Spellers. Assisting Priest, St. Bartholomew’s Episcopal Church. Amphitheater and CHQ Assembly.
- 9:15 Tasting and Exploring Jewish Holiday Cuisine — Chanukah. Esther Vilenkin. Zigdon Chabad Jewish House
- 10:00 (10-1) Classics with Brian Hannah on WQLN NPR. Live radio broadcasting. Author’s Alcove
- 10:15 Service of Blessing and Healing. UCC Randell Chapel
- 10:45 CHAUTAUQUA LECTURE SERIES. Nomi Prins, economist, financial historian; author, *Permanent Distortion*. Amphitheater and CHQ Assembly
- 10:45 Children’s Story Time. All families welcome. Bestor Plaza. (Rain location: The Smith Memorial Library Upstairs Classroom)
- 11:00 (11–5) Gallery Exhibitions Open. Strohl Art Center
- 11:00 Contemplative Lab (Programmed by the African American Heritage House.) “Becoming a Good Ancestor.” Seann Goodman, director of mission, culture and inclusive community; Regina Smith, chief of staff, vice president of mission, culture, and inclusive community, Naropa University. African American Heritage House, 40 Scott
- 12:00 (12-2) Play CHQ. Pompom Caterpillars. Bestor Plaza
- 12:15 Book Review. (Programmed by the Alumni Association of the CLSC.) Destiny Kinal, author, *Oil and Water*. Literary Arts Center at Alumni Hall Porch
- 12:15 (12:15-1:15) CHQ Assembly Pop-Up Help Desk. The Smith Memorial Library
- 12:15 CTC Theater Chats. (Programmed by Chautauqua Theater Company.) “CTC Fellows: A Showcase of One Acts.” CTC Directing and Design Fellows. Smith Wilkes Hall
- 12:30 Authors at the Smith. John DeDakis. Smith Memorial Library
- 12:30 Chautauqua Dialogues. (Sponsored by the Department of Religion and IDEA Office.) Everett Jewish Life Center
- 12:30 Chautauqua Mystic Heart Meditation Program. Presenter: Mateo Mortellaro (Tibetan Buddhist Meditation.) Hall of Missions
- 12:30 BYO Lunch: A Quaker’s Perspective on the Theme of the Week. Colin Saxton, Friend of the Week (Chaplain). Quaker House, 28 Ames.
- 12:45 Catholic Speaker Series. “Mental Health Support, Spirituality and Ministry.” The Rev. Ryan Keating, parochial vicar, Parish Family No. 7, West Seneca, New York. Methodist House Chapel
- 12:45 Duplicate Bridge. Fee. Sports Club
- 1:00 English Lawn Bowling. 20-minute free instruction, then opt to play for fee. Bowling Green
- 1:30 (1:30-3:30) Miller Cottage and Garden Tours. Caroline Acker and Betsy Burgeson. Free Tickets Available at Smith Memorial Library. Miller Cottage
- 1:30 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center
- 2:00 INTERFAITH LECTURE SERIES. Claudia Strauss, Jean M. Pitzer Professor of Anthropology, Pitzer College. Hall of Philosophy and CHQ Assembly
- 2:00 THEATER. Chautauqua Theater Company presents *Execution of Justice*. (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater
- 2:30 Cinema Film Screening. “Ocean With David Attenborough.” Fee. Chautauqua Cinema
- 3:00 Christian Science House Talk. “Out From The Shadows: Women of the Bible.” Madelon Maupin, founder, BibleRoads. Hurlbut Church Sanctuary
- 3:30 Creating an Inclusive Chautauqua Workshop (Programmed by the IDEA Office). Literary Arts Center at Alumni Hall Prose Room
- 3:30 CHAUTAUQUA LITERARY AND SCIENTIFIC CIRCLE AUTHOR PRESENTATION. Cat Bohannon, author, *Eve: How the Female Body Drove 200 Million Years of Human Evolution*. Hall of Philosophy and CHQ Assembly
- 3:30 Chautauqua Dialogues. (Sponsored by the Department of Religion and IDEA Office.) Baptist House
- 3:30 Chautauqua Dialogues. (Sponsored by the Department of Religion and IDEA Office.) United Methodist House
- 4:00 Chautauqua Dialogues. (Sponsored by the Department of Religion and IDEA Office.) Dedicated to discussion of previous day’s AAHH lecture. African American Heritage House, 40 Scott
- 4:00 School of Music Piano Program Recital. Sherwood-Marsh 101
- 4:00 (4-6) Play CHQ. Frogs and Slingshots. Timothy’s Playground
- 4:15 Twan’s Thursday Bird Walk. (Programmed by the Bird, Tree & Garden Club.) Twan Leenders, ecological restoration manager, Chautauqua Watershed Conservancy. Pier Building
- 4:30 Chautauqua Softball League. Co-Ed Game. Sharpe Field
- 5:00 Film Screening. (Programmed by the Chautauqua Climate Change Initiative.) Double Feature: “Purple Mountains” and “The Hypocrite,” with Erin Sprague and Auden Schendler. Free with Traditional Gate Pass. Chautauqua Cinema

- 5:30 (5:30-7) Cocktails and Cole Porter ... and Friends. (Programmed by the Chautauqua Women’s Club.) Featuring Brad Schrader and Peter Brodhead. Fee. Register on CWC website. CWC House
- 5:30 Drop-in Softball. Sharpe Field
- 6:30 Chautauqua Dialogues. (Sponsored by the Department of Religion and IDEA Office.) Disciples of Christ House
- 6:45 Pre-Concert Lecture. David B. Levy. Hultquist Center 101
- 7:30 THEATER. Chautauqua Theater Company presents *Execution of Justice*. (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater
- 8:15 CHAUTAUQUA SYMPHONY ORCHESTRA. “Shostakovich 11.” Rossen Milanov, conductor. Amphitheater
 - Dmitri Shostakovich: Symphony No. 11
- 8:35 Cinema Film Screening. “The Life Of Chuck.” Fee. Chautauqua Cinema

FRIDAY
JULY 25

- 6:00 Sunrise Kayak & Paddleboard. Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club
- 7:00 (7–11) Chautauqua Farmers Market. Massey and Miller
- 7:00 (7–9) “Dawn Patrol” Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

- 7:45 Chautauqua Mystic Heart Meditation Program. Leader: Mateo Mortellaro (Tibetan Buddhist Meditation.) Presbyterian House Chapel
- 7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- 8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions left side door
- 8:30 (8:30–8:45) Chautauqua Mystic Heart. Leader: Monte Thompson (Movement and Meditation.) Hall of Philosophy Grove
- 8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd
- 8:55 (8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove
- 9:00 Jack’s Nature Walk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin, naturalist. Smith Wilkes Hall
- 9:15 ECUMENICAL WORSHIP. The Rev. Canon Stephanie Spellers. Assisting Priest, St. Bartholomew’s Episcopal Church. Amphitheater and CHQ Assembly
- 9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) “Jewish Mysticism & Philosophy.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House
- 10:15 Service of Blessing and Healing. UCC Randell Chapel
- 10:30 Contemplative Lab (Programmed by the African American Heritage House.) Becoming a Good Ancestor. Seann Goodman, director of mission, culture and inclusive community, Regina Smith, chief of staff, vice president of mission, culture, and inclusive community, Naropa University. African American Heritage House, 40 Scott.
- 10:45 CHAUTAUQUA LECTURE SERIES. Oren Cass, chief economist, American Compass; author, *The Once and Future Worker: A Vision for the Renewal of Work in America*. Amphitheater and CHQ Assembly

- 11:00 (11–5) Gallery Exhibitions Open. Strohl Art Center
- 12:00 (12–2) Flea Boutique. (Programmed by the Chautauqua Women’s Club.) Behind Colonnade
- 12:00 (12-2) Stonework Play with Diana Suskind. Smith Memorial Library
- 12:15 Summer on the Steps. (Programmed by Chautauqua Literary Arts.) Young Writers’ Institute Performance. Literary Arts Center at Alumni Hall Porch
- 12:15 Challah Baking Class. (Programmed by Zigdon Chabad Jewish House.) Zigdon Chabad Jewish House
- 12:15 Twelve-Step Meeting. Marion Lawrance Room, Hurlbut Church
- 12:30 Chautauqua Dialogues. (Sponsored by the Department of Religion and IDEA Office.) Everett Jewish Life Center
- 12:30 Chautauqua Dialogues. (Sponsored by the Department of Religion and IDEA Office.) Lutheran House
- 12:30 Betsy’s Garden Walk. (Programmed by the Bird, Tree & Garden Club.) Betsy Burgeson, supervisor of garden and landscapes, Chautauqua Institution. Stormwater Park, Palestine & Root
- 12:30 Introduction to Jumu’ah Muslim Prayer. Jumu’ah Prayer Service will follow. Hall of Christ Sanctuary
- 12:45 Catholic Speaker Series. “The Narrow Gate Pass: How Chautauqua Came to Include American Catholicism.” Jon Schmitz, archivist and historian, Chautauqua Institution. Methodist House Chapel
- 1:00 English Lawn Bowling. 20-minute free instruction, then opt to play for fee. Bowling Green
- 1:15 Informal Critique Session. (Programmed by the Friends of the Chautauqua Writers’ Center.) Bring 10 copies of one page of poetry or prose. Literary Arts Center at Alumni Hall Poetry Room
- 1:30 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center

- 2:00 INTERFAITH LECTURE SERIES. Elizabeth Anderson, Max Shaye Professor of Public Philosophy, University of Michigan, Ann Arbor. Hall of Philosophy and CHQ Assembly
- 2:00 THEATER. Chautauqua Theater Company presents *Execution of Justice*. (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Closing Performance. Bratton Theater
- 2:00 Mah Jongg. (Programmed by the Chautauqua Women’s Club.) Memberships available at the door. CWC House
- 3:30 Chautauqua Dialogues. (Sponsored by the Department of Religion and IDEA Office.) U.U. House
- 3:30 Chautauqua Dialogues. (Sponsored by the Department of Religion and IDEA Office.) Episcopal Cottage
- 3:30 Chautauqua Dialogues. (Sponsored by the Department of Religion and IDEA Office.) Literary Arts Center at Alumni Hall
- 3:30 Jewish Lecture Series (Programmed by the Department of Religion) “Positive Living Everyday.” Rabbi Zalman Vilenkin. Hall of Philosophy
- 3:30 Authors at the Smith. Rachel Hollander. Smith Memorial Library
- 4:00 School of Music Piano Guest Faculty Recital. Sara Davis Buechner. Elizabeth S. Lenna Hall
- 4:00 School of Music. Masterclass with Ilya Kaler, violin. Fletcher Music Hall
- 5:00 Hebrew Congregation Evening Service. “Kabbalat Shabbat.” Rabbi Elle Muhlbaum; Cantor Vladimir Lapin; Congregation Mishkan Or, Beachwood, Ohio. Rain location: Smith Wilkes Hall. No Shabbat’zza. Miller Park
- 5:00 Chautauqua Softball League Make Up Games. Sharpe Field
- 6:30 Summer Scholars at Chautauqua—Final Presentations. Hall of Philosophy.
- 6:30 School of Music. Double Bass Studio Recital. Fletcher Music Hall
- 7:30 Sung Compline. (Programmed by the Episcopal Cottage.) Chapel of the Good Shepherd.
- 7:30 AMPHITHEATER SPECIAL. Guster & The Mountain Goats. Amphitheater

Celebrating 75 Years

Stop in and explore the extensive collection of upscale furnishings and home decor. Free white-glove delivery to the Institution

Lakewood Furniture Galleries

Est. 1950

Over 30,000 sq. feet of 150 furniture lines
Superior customer service • Experienced interior design

716.763.8589 • 75 E. Fairmount Ave., Lakewood NY
Monday - Saturday 10-5, or by appointment

Building on the Foundation

You shall eat the fruit of the labor of your hands; you shall be blessed, and it shall be well with you.

Psalm 128: 2

Air Conditioned

CHAUTAUQUA CINEMA

At the corner of Hurst & Wythe 716-357-2352

Thursday 7/24 - 2:30

OCEAN

PG with DAVID ATTENBOROUGH 95m

Thursday 7/24 - 5:00

PURPLE MOUNTAINS THE HYPOCRITE

Climate Change Initiative Special Event! NR Free Admission! 85m

Thursday 7/24 - 8:35

The Life of Chuck R 110m

www.chq.org/things-to-do/chautauqua-cinema

BOAT RENTALS

Chautauqua Marina

Storage, Dockage, Service, Non Ethanol Fuel, Rentals & Sales!

716.753.3913

104 W. Lake Rd (Rt. 394), Mayville, NY

www.ChautauquaMarina.com