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American **Compass lead Cass** to discuss rebuilding capitalism

VON SMITH

American Compass founder Oren Cass is set to close the Week Five Chautauqua Lecture Series "Innovation in Capitalism: How to Meet 21st-Century Challenges?" with his lecture on rebuilding American capitalism through investing in our domestic markets.

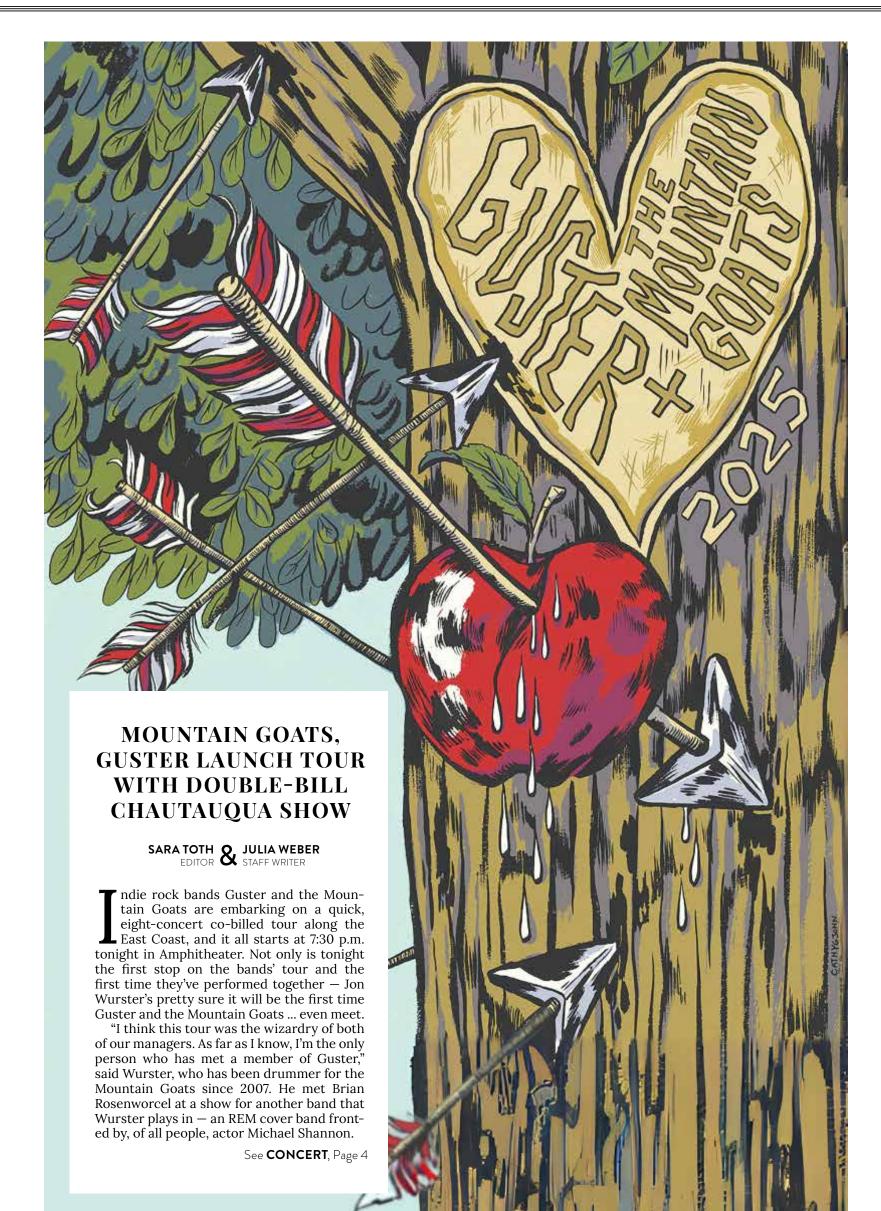
During his morning lecture at 10:45 a.m. today in the Amphitheater, Cass will discuss how he believes America can adapt capitalism in an increasingly globalized economy - while neither condemning capitalism nor advocating for a completely free market.

The Boston native studied law at Harvard University where he simultaneously served as the domestic policy director for Mitt Romney's 2012 presidential campaign. He then joined the Manhattan Institute in 2015 as a senior fellow and edited their popular "Issues 2016" and "Issues 2020" series and has testified before seven congressional committees during his time there.

In 2020, Cass founded the Washington, D.C.-based conservative think tank American Compass, where he serves as a chief economist. As of July 2024, American Compass served as an adviser to Project 2025, a political initiative championed by the Republican party during the 2024 Election, where they contributed to the project's section on the Department of Labor and Related Agencies.

Much of Cass' work is focused on the idea of the "New Conservative," and his founding of American Compass was fueled by the question, "What is the post-Trump right-ofcenter going to be?" His latest book The New Conservatives: Restoring America's Commitment to Family, Community, and Industry explores new routes in conservatism through essays written by Cass and other American Compass intellectuals.

See **CASS**, Page 4



Anderson to argue against 'capitalist, neoliberalism' work ethic

KAITLYN FINCHLER ONTRIBUTING WRITER

With a society whose rhetoric revolves around calling poor people lazy and demanding a harsh work input from laborers, people often wonder how to solve these issues and create a better work environment.

Elizabeth Anderson, the Max Shaye Professor of Public Policy at University of Michigan, Ann Arbor, will give her lecture "Reconsidering the Protestant Work Ethic" at 2 p.m. today in the Hall of Philosophy to close the Week Five Interfaith Lecture Series theme "The Spirit of Capitalism: Prosperity and the Enduring Legacy of the Protestant Work Ethic."

"If you look at the current discourse about work and, in particular, both lamentations about Gen Z's lack of a work ethic, as well as some members of Gen Z (criticizing) the work ethic, you can find those criticisms across all generations," Anderson said. "It

reflects a narrow perspective on what the work ethic can do for us."

Anderson said her mission is to explain why the concept of the Protestant work ethic isn't "just a 'nose

to the grindstone' ideology." "In fact, if you look at its origins, these Puritans actually thought that the work ethic was a way to improve the status of workers," she said. "They thought that God put us on Earth and gave us our mission in life to help each other through

disciplined work - and that this was way more important than, say, the activities of monks praying in their cells, but not really doing

any good for anybody else." The view, Anderson said, was that people who are doing "God's work" are ordinary workers, and the goal was to uplift them. Under the Industrial Revolution, Anderson said that with the rise of capitalism, the two sides of the work ethic "split off."

See **ANDERSON**, Page 4



ANDERSON

IN TODAY'S DAILY



POETIC ARTS MEET **PUBLISHING ARTS**

Students in 2025 Young Writers' nstitute cohort to present work for Chautauqua Literary Arts.

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'COME TOGETHER, RIGHT NOW'

We are better together in community of love, Spellers preaches - not alone.

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DISTORTED. REALITY.

Finance expert Prins discusses permanent distortions between markets, actual economy.

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TODAY'S







H 80° L 69° Rain: 45% Sunrise: 6:05 a.m. Sunset: 8:43 p.m.



H 79° L 67° Rain: **50%** Sunrise: **6:06 a.m.** Sunset: **8:49 p.m.**

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THEATER



NEWS FROM THE GROUNDS

Bird, Tree & Garden Club news

Jack Gulvin will lead the Nature Walk at 9 a.m. today starting at Smith Wilkes Hall Lakeside Patio. Gulvin concludes the week with another general nature exploration, adapting the route and focus based on current wildlife activity and seasonal phenomena. This walk encourages participants to develop keen observation skills and appreciate the interconnectedness of natural systems.

Betsy Burgeson will give the Garden Talk at 12:30 p.m. today at the Stormwater Park by Palestine and Root.

Chautauqua Women's Club news

Member Coffee Hour is from 9 to 10 a.m. today in the CWC House.

The Flea Boutique is open from noon to 2 p.m. today behind the Colonnade.

Mah Jongg will take place from 1 to 3 p.m. today in the CWC House.

Friends of the Chautauqua Writers' Center events

An informal critique will take place at 1:15 p.m. today in the Garden Room on the first floor of the Literary Arts Center at Alumni Hall. Bring 10 copies of one page of your work to get feedback from a group guided by a published author.

Literary Arts Contests submissions, open to writers of all ages, close this Sunday. To apply, visit https://chqliteraryarts.submittable.com/submit. The deadline to participate in the annual Robert Pinsky Favorite Poem Project is noon Aug. 2. For questions, email 4normarees@gmail.com or friendsofthewriterscenter@gmail.com.

School of Music news

At 4 p.m. today in Elizabeth S. Lenna Hall, Sara Davis Buechner gives a Piano Program Faculty Recital. Noted for her musical command, cosmopolitan artistry, and visionary independence, Buechner is one of the most original concert pianists of our time, and has performed in every state and province of North America - as recitalist, chamber musician and soloist with top orchestras like the New York Philharmonic, San Francisco Symphony and Philadelphia Orchestra. The theme of this afternoon's program is "Cocktails in New York and Paris."

At 4 p.m. today in Fletcher Music Hall, violinist Ilya Kaler leads a School of Music masterclass.

At 6:30 p.m. tonight in Fletcher, enjoy a recital from

Instrumental Program bassists in the studios of Curtis Burris and Owen Lee.

Smith Memorial Library news

From noon to 2 p.m. today and Saturday on the porch of the Smith Memorial Library, Diana Suskind will lead a "Stonework Play" workshop for all ages. At 3:30 p.m. today in the upstairs classroom, memoirist Rachel Hollander will discuss her book From There to Here. All library programs are free, in-person only, and limited seating is

Shirley Lazarus Speaker Series held this Sunday

At 7 p.m. Sunday in Smith Wilkes Hall, the Hebrew Congregation of Chautauqua presents the weekly Shirley Lazarus Speaker Series, geared toward the topic "What We DO Matters." This week's speakers are producer John Block and Cantor Meredith Greenberg and will feature a screening and discussion of the documentary film "I Will Build This World from Love." Please note that due to the film screening, this event will last until 9 p.m.

Twelve Step Meeting

There will be a Twelve Step meeting from 12:15 to 1:15 p.m. today in the Marion Lawrence Room, located upstairs in Hurlbut Church.



Fourth Annual

For Small Dogs

Sunday, July 27

Registration begins @ 2 pm

Race Starts @ 2:30 pm Athenaeum Lawn

Race Starter will throw out the first Milk Bone promptly at 2:30

Some may call this a

DOG DERBY

so dig out those fascinators and top hats!



DAVE MUNCH / PHOTO EDITOR

Chautauqua Theater Company Conservatory Actor Julien Alam, center, performs alongside fellow Execution of Justice cast members during a rehearsal in Bratton Theater.

In 'Execution of Justice,' conservatory actors gain professional experience centerstage

JULIA WEBER

At 2 p.m. today in Bratton Theater, Chautauqua Theater Company will deliver the final performance of its mainstage production of Execution of Justice. The play, written and directed by Emily Mann, centers the trial of former San Francisco city supervisor Dan White after he killed former mayor George Moscone and former city supervisor Harvey Milk. Today's closing show is the 17th performance of Execution of Justice since the first preview on July 12.

All nine of this summer's CTC Conservatory Actors are in Execution of Justice, in addition to three guest artists. For the actors, taking part in such an intense, artistic drama can be simultaneously challenging and exciting.

For David Bertoldi, a member of the conservatory, finding a way to reconcile his personal disapproval of his character while also immersing himself in the role is key.

"The challenge that I found in the process was playing this person who was fighting for something that I personally don't believe in or don't agree with," said Bertoldi, who portrays White's defense attorney Doug Schmidt.

"It was a challenge and a constant hurdle to be working through with (Mann), who was always pushing me to put aside my own judgment."

Despite these challenges, Bertoldi said this has been "the most artistically satisfying and fulfilling project" he has worked on in a long time.

For Ayla Decaire, a conservatory member, the most challenging part of

I am so grateful for how much Chautauquans interact with us and care about what we're doing. I hope that they know that that is a huge part of the learning that we're doing here in the conservatory is seeing how they react to things we present and getting to talk with them after shows."

-JULIEN ALAM

Conservatory Actor, Chautauqua Theater Company

learning to take care of herself amid the intensely emotional role of White's wife Mary Ann.

"One of my main goals when coming here for conservatory was to work on advocating for myself or asking for help if I need it," Decaire said. "... This was the perfect opportunity for me to figure out how to do that."

Conservatory Actor Julien Alam, who takes on several roles in Execution of Justice, said he finds it important to honor the individuals who lived through the assassinations and subsequent trials.

"The fact that these are real people and real words means that the motivation I have to go out on stage everyday is so much deeper and more rooted in a purpose. ... It is my job to honor these people who did go through really horrible, traumatic things," Alam said.

Decaire said she draws on her own experiences and sees the process of discovering a new role much like sculpting; she chips away from the material in order to uncover the pieces of herself that align with the person she is embodying.

"I think that whoever it is exists in me, so I can show you who that is, and

the experience has been it just takes some bravery," she said.

Conservatory Actor Bailey Lee didn't personally live through the events portrayed in Execution of Justice. But as an actor, she finds herself drawing on other experiences she did live through in various social movements to find her personal approach to the play. For her, it's a method of better immersing herself in her characters.

"Loss is universal, want is universal, betrayal is universal, love is universal. I might not know what it was like in that specific historic context, but I know that, and that's what I'm sharing and hopefully transcends," she said.

Lee said she hopes audience members will bring their own lived experiences and perspectives to the performance for a broader conversation that transcends the specific historic event of the trial.

"Whatever heartache comes up in this moment in the country and in our lives, let's bring that into the room, and let's talk about that and learn or grow something from this historic perspective," Lee said.

Each season, CTC brings a selection of young actors to the conservatory program who receive formal training in theater and professional experiences in both the New Play Workshops and mainstage productions.

"(Being in the conservatory) is growing in me a real respect for the artform and a real respect for the discipline and the sacrifices and the heart and brilliance," said Lee.

For many of the actors, CTC's conservatory program has afforded simultaneous professional theater development and formal acting training for the current Master of Fine Arts students.

"It's a very unique position to be in where you're having the best of both worlds of being in a show and having the support when you need it," said Conservatory Actor Anina Baker. "I feel like that transition to the fully professional world is smoother - it's not as big of a shock. It doesn't feel as scary because we've had both. It feels like an in-between

step that we have the priv-

ilege of having when other people don't."

CTC's emphasis on new works and emerging artists is particularly evident through the conservatory as the actors are in the early stages of their professional careers. For them, it is exciting to watch one another develop their artistry and learn from each other, having all come from different backgrounds and educational programs.

"What's really special about being in the conservatory, in particular, is that it's nine of us all from different schools and different graduate acting programs getting to know people doing the thing that I have been doing in the places that they're doing it – making that network, expanding the network laterally," Bertoldi said. "These are colleagues and peers, people I'm going to want to be working with for the

rest of my career." For Alam, the most appealing part of CTC's conservatory program was the emphasis on new work and working with emerging artists.

"I think the emphasis they put on emerging artists at every level and in every discipline of the theater was really inspiring to me, and it's just something you don't see so often anymore," he said.

Lee said she has seen her personal development manifest in both her artistic practice and specifically through the experience of Chautauqua being immersed in the Institution's programming.

"I feel so artistically fed by the people that I'm getting to work with," she said. "I feel like it is a season of exponential growth — both within my art form and also because we're in Chautauqua."

Alam echoed the sentiment, emphasizing the engagement of Chautauquans and their willingness to interact with art as playing a developmental role in his craft.

"I am so grateful for how much Chautauquans interact with us and care about what we're doing," Alam said. "I hope that they know that that is a huge part of the learning that we're doing here in the conservatory is seeing how they react to things we present and getting to talk with them after shows.'

Friday at the

with loving fidelity to the 2010 animated classic by original co-director **Dean DeBlois**, this live-action adaptation starring Mason Thames and Nico Parker reaches enchanting heights of its own. "Those who adored it the first time around will be satisfied with the care with which it's handled, those unfamiliar with its magic will be charmed as it the story is brand-new." -Adam Graham, Detroit News "Toothless is as charismatic as ever" -Bol Mondello, NPR (PG, 125m)

BECOMING LED ZEPPE-LIN - 8:15 Interviews, performances and never-before-seen footage provide insight into the origins of **Led Zeppelin** and their meteoric rise to musical stardom. "The master-musicianship that the press initially overlooked. and which the tales of bad behav iour obscure, is front and centre here." -Ludovic Hunter-Tilney, Fi nancial Times "As straightforward as it is headbangingly diverting." Manohla Dargis, New York Times

CINEMA

HOW TO TRAIN YOUR

"It"s like being at a concert. That sound is incredible." -Christy

Lemire, FilmWeek (**PG-13**, 122m)

YOUTH/LITERARY ARTS

THE BEST BAND IN THE BARNYARD







Michael I. Rudell Artistic Director of Literary Arts Kwame Alexander reads from his book Acoustic Rooster and his Barnyard Friends Wednesday at the Jessica Trapasso Memorial Pavilion at Children's School. The book was adapted into PBS animated children's special and is set to premiere this year, but Chautauqua got a special sneek peak with a screening later Wednesday afternoon in Smith Wilkes Hall.

Young writers of Book-in-a-Day to celebrate week of poetry, publishing

SUSIE ANDERSON

STAFF WRITER

Sonnet. Diamante. Tanka. No poetic form is too daunting for Chautauqua's young writers after their

Book-in-a-Day experience. This week, writers ages 9-12 gathered in the Literary Arts Center at Alumni Hall to explore different styles of poetry, craft their own work on the page, and edit it for print through the Young Writers Institute Book-in-a-Day workshop under the guidance of writing coaches and educators Ann Marie Stephens

and Nikki Shannon Smith. The four-day program is split into two phases: the first half is focused on learning and writing poetry, and the second half centers on editing and preparing the work for publication. The result is a professionally bound anthology, which will be available at the Chautauqua Bookstore by the end of the summer. At 12:15 p.m. today on the Alumni Hall porch, students will read from their work in a celebratory event.

Kwame Alexander, Newbery Award-winning author and Chautauqua's Michael I. Rudell Artistic Director of Literary Arts and Inaugural Writer-in-Residence, created the program in 2006. Over the course of four years, he visited upwards of 80 schools to incorporate the program into the curriculum and spread a love of words to students from elementary to high school. Alexander collaborated with Stephens to develop a book instructing educators how to spread the Book-ina-Day curriculum to their own classrooms.

In her first grade classroom, Stephens witnessed the power of the program firsthand. When one of Stephens' students struggled with her emotions, poetry helped her regulate. When she felt overwhelmed, Stephens would ask her, "Why don't you take a haiku hike?"

"She would take the hall pass, go in the hall, take one little lap around the school, come back and she'd have a haiku. ... She understood the power of words, she understood that she was a poet, and that that was something that wasn't gonna dissolve – no matter how mad she got or how old she got, that's something that she could carry with her," Stephens said.

Stephens now brings her experience to Chautauqua alongside fellow educator Smith. Together, they spent the week guiding students through a curriculum designed not just to teach poetry, but to inspire a lifelong love of writing. At the beginning of the workshops, Alexander gave students an overview of the day. The Young Writers Institute was established in 2018 but went dormant for several years; bringing the program back in 2025 served as an important

nilestone for Alexander. "I wanted to bring that back to teach kids about writing, so I thought why don't we not only teach them about writing, but how to publish a book as well? I've done that before and figured I could bring that here," Alexander said.

On Tuesday, Alexander opened the class by asking if any of the students had eaten chicken before. Everyone raised their hands.

He asked them to imagine, if they were to attend a dinner and they bit into the chicken and tasted blood, would they return for another dinner party? Everyone shook their heads.

"Not if the chicken is still alive!" one student said. Other students nodded in agreement. The group was unanimous. If the chicken wasn't cooked, they would not return for another meal.

"Much like a meal, poetry must be prepared properly," Alexander said. "It must have the right ingredients. So, what are the ingredients that make a poem taste good?"

The class compiled a list of around 20 words highlighting the qualities of a poem that enticed them from repetition to theme to form. After composing a haiku together with the class, each writer turned to their own paper with their pens and began writing on their own. Beginning each class with brainstorming and discussion allows students to feel more connected to their experience, Smith said.

"When we start diving into poetry, all of the groundwork of freedom and self-expression has already been laid, ... so it's



JOSEPH CIEMBRONIEWICZ / STAFF PHOTOGRAPHER

Authors Nikki Shannon Smith, left, and Ann Marie Stephens, right, look at 12-year-old Karla Hesh's assignment during the Young Writers' Institute Book-in-a-Day workshop Monday in the Literary Arts Center at Alumni Hall.

When we start diving into poetry, all of the groundwork of freedom and self-expression has already been laid, ... so it's really about creating lessons that are well-planted, flexible but layered so that the elements of poetry are being woven into the conversations, woven into exercises."

-NIKKI SHANNON SMITH

Writing Coach, Young Writers Institute

really about creating lessons that are well-planted, flexible but layered so that the elements of poetry are being woven into the conversations, woven into exercises," Smith said.

Through generative exercises such as drawing word maps and linking

JOSEPH CIEMBRONIEWICZ / STAFF PHOTOGRAPHER

ideas together in conversation, students join forces to fill their minds with words before they even touch the page. For the event today, Smith said she looks forward to hearing from the students in the future and hopes they carry the words with them long after they publish the book.

Philanthropy in Action

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of playfulness with their words and a way to express themselves – whether it's

Smith and Stephens check in with students during the Young Writers' Institute Book-in-a-Day workshop.

away a love of words, a sense

"I hope that they will take inside of the classroom or outside of the classroom," Smith said. "... If they can love poetry on top of all of it, then that's perfect."

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FROM PAGE ONE

CONCERT

"(Rosenworcel) was very nice," Wurster said. "I think it's going to be a really fun tour."

Though the bands haven't toured together before, they have a lot in common, and Ryan Miller, co-lead singer of Guster, said he had "been an admirer for many years" of the Mountain Goats.

Hailing from Somerville, Massachusetts, Guster formed at Tufts University in 1991 – the same year John Darnielle started performing (solo) as the Mountain Goats. Since then, Darnielle has remained the core member of the band with bandmates and collaborators making up "various permutations" of the Mountain Goats over the years, Wurster said.

"We're a weird band, and we get weirder every year. ... We're all over the place in a really good way, I think," he said. "It's kind of rock 'n' roll, it's kind of jazz, it's kind of folk-punk. There's a saxophone."

Guster, too, has grown and evolved - while maintaining a presence in the "dad rock sphere," Miller said — alongside its fanbase.

"A lot of our fans have grown up with our music - we've grown up with our music," he said. "We keep trying new things musically and in terms of how we present ourselves."

Miller said the band's sonic presence is melody-forward, and he draws inspiration from the pop music of 1960s and 1970s artists, like Paul McCartney and Brian Wilson; Wurster "doesn't even know who (he) would say (the Mountain Goats) sound like at this point."

Thanks to Darnielle's writing - from concept albums dedicated to endearing and bizarre characters to autobiographical songs mining teenage trauma -"lyrics are the focal point of the Mountain Goats," Wurster said.

"But," he added, "it's fun to see how the musical aspect has changed over the years. It's a lyric-driven band that's got bass, drums, keyboards, saxophones and all kinds of other weird things in it. Every show is pretty different, and they're getting even more different as we get older."

A lot of our fans have grown up with our music we've grown up with our music. We keep trying new things musically and in terms of how we present ourselves."

- RYAN MILLER

Co-lead singer,

For this tour, Wurster said the band isn't focusing on one record or era but "kind of a little bit of everything." The setlist could include anything from the brightly anarchic "Up the Wolves" or gleefully defiant "This Year," to character-driven songs from the band's concept albums like All Hail West Texas or Jenny from Thebes.

And then there are songs that are the perfect mix of lyricism and music - like "The Diaz Brothers," inspired by the off-screen but oft-mentioned leaders of a rival cartel in the movie "Scarface."

"It's the most fun to play," Wurster said. "It's probably the most kind of straightforward, regular rock song we have; it's almost like an Elton John kind of song. But the lyrics are about these two Diaz brothers wreaking havoc everywhere – that's the one that's the most fun to play on a primal level."

Guster, too, is known for a unique sound — particularly vocal harmonies, with both Miller and co-lead singer Adam Gardner simultaneously singing different lyrics on certain songs, and Rosenworcel's wide array of percussion instruments. Whether someone in the audience is there for Guster or the Mountain Goats, Miller said he feels that fans of either group will enjoy the other's music, as well.

"There's a lot of overlap

with the kind of fanbase (the Mountain Goats) has, like people that have tattoos of words on their arms and have been listening for decades," he said.

With the emphasis on dad rock, Guster keeps its performances focused on the music — "There's not a lot of pomp and circumstance unless it's with a wink," Miller said. (Band members, it should be noted, are known for the humor they bring to Guster's shows.)

In the quintessential Chautaugua spirit of fostering interdisciplinary art, Guster has experimented with other art mediums in a variety of ways; they've done shows with improv comedians, played alongside orchestras and even performed a theatrical concert retelling the history of the group.

As the Mountain Goats get back on the road for the first time in six months - Wurster thinks it's the longest the band has gone without touring — Guster is looking at ways to make the touring industry as a whole more sustainable. Gardner, the band's co-lead singer, co-founded the nonprofit climate organization RE-VERB in 2004 after realizing just how much waste the band and its fans were generating.

"We were watching as we threw away 200 water bottles every night and realized that we had the ability to have a conversation with our fans about things that were important to us,' Miller said. "Especially stuff that was going on around climate change - especially 20 years ago before the term 'green' even existed."

Since then, Guster has implemented a number of changes to how they tour to lessen their environmental impact. Miller said some of the changes include opting for a water cooler and reusable water bottles instead of disposable ones, using biodiesel in buses and trucks when touring, and providing fans with resources to learn how they can reduce their environmental impact.

"It's really about building up a community and having a conversation - not from the stage directly - but from our platform, which is the venue, for people that are interested (in what they can do)," Miller said.

CASS

"Something has clearly gone very wrong with American capitalism," Cass said. "You see that in the micro-level, in terms of wage stagnation and young men earning less now than 50 years ago, and then you see that also at the macro-level. Many of the key indicators you look at are just going in the wrong direction."

Because of the globalization of the economy, capitalism isn't guided by the "Invisible Hand" that people

point to from Adam Smith's The Wealth of Nations.

"Capitalism isn't actually at fault here," Cass said. "It can work well, or it can not work well, and that's going to depend on the conditions in which it operates."

Cass argues that policymakers have lost sight of the fact that the market does not act automatically.

"I think it's actually a very unfortunate metaphor because it sounds kind of magical," Cass said. "He only used the term 'Invisible Hand' once in the whole two volumes of The Wealth of Nations."

Smith had assumed people would prefer to invest in the domestic market, rather than investing overseas. However, Cass has noted that for the last several decades American corporations and policymakers have increasingly outsourced American trade and labor in search of higher profit margins.

'If you have a situation where the things that are most attractive for private profit are also things that are socially valuable, then you can count on people pursuing their own interest to advance the public interest," Cass said. "But, what we have seen happening through history is people finding lots of ways to pursue profit that doesn't advance the public's interest."

According to Cass, the

best way to build profit in America at the beginning of the 20th century was to invest in domestic manufacturing, and by the turn of the 21st century, the best way was to send manufacturing to cheaper labor overseas.

"We have gotten ourselves into a situation where the things that are most profitable are not things that create good jobs or strong industries or support strong families," Cass said.

Cass believes rethinking financial markets and globalization is the key to prioritizing the domestic market and bringing American capitalism back to its best form.

"All of those things are macro-adjustments the you need to do in order to create the right incentives, and there's a bunch of things on the micro-side

We have gotten ourselves into a situation where the things that are most profitable are not things that create good jobs or strong industries or support strong families."

> -OREN CASS Founder, American Compass

in terms of how the organized labor and the education system works so that we are actually supporting people to succeed within the market," Cass said.

Cass believes American political parties have approached the economy ineffectively, with conservatives believing free markets

can operate automatically and liberals condemning capitalism entirely.

"Blind faith in markets is dangerous because it has led us to pursue a set of policies where we just trusted we would get good outcomes, even though there was no data to back this up," Cass said.

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ANDERSON

FROM PAGE

"The capitalists stressed the 'nose to the grindstone' aspect of the work ethic, whereas advocates for workers and the workers themselves were really insisting on their dignity," Anderson said. "In virtue of that, if you're really going to respect workers, you have to pay them fair wages and not subject them to unsafe

In her book Hijacked: How Neoliberalism Turned the Work Ethic Against Workers, and How Workers Can Take it Back, Anderson said she traced these two contrasting traditions through public policy and the history of economic thought.

working conditions."

In fact, workplace participation declined rather than (increased) because people need good health. They need good nutrition and so forth in order to have enough energy to work."

-ELIZABETH ANDERSON

Max Shaye Professor of Public Policy, University of Michigan, Ann Arbor

"Those people on the capitalist side, some of them were secular, but quite a lot of them were actually preachers, Christian preachers in England," Anderson said. "Most of them were known as dissenters. ... They would be the mainline denominations

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of Protestantism besides Anglicans, and they tended to ally with the capitalist class."

In response to Arkansas placing a work requirement on Medicaid eligibility a few years ago, studies have shown "pretty much everybody" was already working as hard as they could given their often deteriorated health condition, Anderson said.

"In addition, what the Arkansas experiment showed was that if you deny people healthcare, their ability to work deteriorates because they get sicker and sicker," she said. "In fact, workplace participation declined rather than (increased) because people need good health. They need good nutrition and so forth in order to have enough energy to work."

Further, paperwork has been a longstanding obstacle to those in need of aid.

Anderson said. "What I show in Hijacked was that this idea that you impose more and more paperwork burdens in order to kick people off welfare, that was already invented under grimmer conditions during the Irish potato famine," she said. "The British Treasury, which was running famine relief, insisted on very extensive paperwork in order to

kind of fair work. This is all driven by the theory of putting workers into distress and desperation because "that's the only thing that will make them work hard," Anderson said.

make workers eligible for a

"We see that same attitude today - a very harsh attitude toward the poor — the assumption that they're poor because they're lazy, rather than that they're poor because a very high percentage of jobs out there are not paying living wages," she said.

Anderson said she wants to argue people should reconsider the harsh attitude surrounding work ethic.

"As I show in my book, it didn't just lead to this harsh capitalist, neoliberal version of endless drudgery for low wages," Anderson said. "It also led to, (when) it spread to the continent of Europe, to social democracy."



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RELIGION

Vilenkin to speak on positive living for **Jewish Lecture Series**

At 3:30 p.m. today in the Hall of Philosophy, the Zigdon Chabad Jewish House presents the second installment of its 2025 Jewish Lecture Series. The lecture, "Positive Living – Every Day," will be delivered by Rabbi Zalman Vilenkin.

Can I overcome anxiety? How do I cultivate a positive mindset? Is the world really a good place? If you've ever wrestled with these questions, this lecture is for you.

Vilenkin will explore timeless Jewish wisdom and contemporary psychological insights to equip listeners with practical tools and empowering perspectives for living a more positive, purposeful life. The lecture promises to be an inspiring and thought-provoking journey, helping participants personalize and internalize a "Positivity Bias" - a way of viewing life that emphasizes the good, even in the face of challenges.

"In our talk," Vilenkin said, "I will demonstrate that life is essentially good; that positive perception is accessible to all; and that positive living is a matter of choice – not circumstance."

Drawing on hundreds of Jewish sources, stories and anecdotes, Vilenkin will weave together a rich tapestry of inspiration and insight. He emphasizes that through a mix of nature, nurture, social conditioning and free will, each person develops a unique lens through which they view the world. These "default frames" can cloud or clarify our experience of reality - and often, they go unquestioned.

"Whether consciously or unconsciously, the frame we adopt shapes the way we interpret and respond to life," Vilenkin said. "It becomes the operating system of our inner world, coloring every-

thing we see, feel and do." This lecture will raise powerful questions: What are our internal biases? Through which lens do we see the world? How can we shift our mindset to better serve ourselves and others?

If our interpretations shape our reality, then learning to adjust our inner lens becomes essential for living a meaningful, fulfilling life.

"In our world, everything is a mixture of good and bad," Vilenkin said, quoting the Lubavitcher Rebbe, Rabbi Menachem Mendel Schneerson. "Human beings must choose which aspects they will emphasize, contemplate, and pursue."

Indeed, perspective can be transformative. It can lead us to find fault even in Paradise – or to express gratitude in the midst of great suffering. True positive living is a matter of perspective, not personality, and it flows from meaning, not mere mood. It is not the events themselves that define us, but the interpretations we assign to them.

Grounded in the Talmudic principle that "the essential thing is the deed, not abstract study," Vilenkin will also outline practical steps for reframing one's perspective, helping individuals cultivate greater joy, resilience and inner peace.

Vilenkin has served as the spiritual leader and executive director of the Chabad Jewish House at Chautauqua for over 25 years. A scholar of Talmud and Kabbalah, he is also an accomplished author and editor for numerous rabbinical and religious journals. He previously served as assistant dean at the Talmudic Seminary of Brooklyn, where for 26 years he has taught Jewish philosophy and mysticism, while mentoring students and offering personal guidance.

This lecture, co-sponsored by the Department of Religion and the Zigdon Chabad Jewish House, is open to all Chautauquans, regardless of background or affiliation. The ZCJH also offers daily classes on a variety of topics, and all programs are open to the public and free of charge. For a full schedule of events, visit www.cocweb.org.

We are better together in community of love, preaches Spellers, not alone



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

he Rev. Canon Stephanie Spellers spent a good portion of the last year traveling around the United States and interviewing young adults under the age 40. She had four questions that she asked the interviewees: tell me about your spiritual journey; how and where do you experience the holy; how and where do you find community; and what would you tell the church if it would

"The most interesting question was the third one: How and where do you experience community?" Spellers said. It was in community where these young adults were meeting God and growing in love.

Spellers preached at the 9:15 a.m. Thursday morning worship service in the Amphitheater. Her sermon title was "Come Together, Right Now," and the scripture readings were Ephesians 4:32–5:2 and Matthew 18:18–20.

She noted that her sermon was not going to be about the Beatles before she led the congregation in song. The words for the song were "Ubi caritas et amor, Ubi caritas, Deus ibi est. Where there is charity and love, Where there is love, God is there."

Caroline, a 25-year-old who Spellers interviewed, grew up as an atheist and surprised her family when she decided to live in a church-sponsored intentional community. At the beginning of the year, the participants wrote down an intention they had for the year and then put it on a tree. Caroline's intention said, "I want to know God." As she got to know the people in the house well, she could see God in them.

Another young woman, Flor, age 21, said she felt God when she played music or joined in protests for justice. Her most visceral connection to God came when she was with people. "I don't feel the divine when I am alone," she said.

Spellers said, "These young people are passionate about community. I kept hearing Matthew 18 in what they said. 'For where two or three are gathered in my name, I am there among them.' God is in the sacred spaces between us, and we are better together."

This sentiment goes against the grain of the American self-image, Spellers told the congregation. Going it alone, the survival of the fittest or the settlers believing they were entering a tabula rasa, a blank space, is part of the American psyche. The colony at Jamestown would not have survived without the Powhatan Confederacy providing food, tools and knowledge in exchange for peace.

"Self-sufficient. Go it alone. I don't think so; never was, never will be," she said. In the wake of the COVID-19 pandemic, people did organize their lives around being alone or online. Spellers said she experienced genuine anxiety as she entered her post-pandemic life. "My body had forgotten how to be with groups. Remote life is not the way humans thrive. We are better together."

She reminded the congregation that the God of Christianity is "God in three persons," in Greek perichoresis. "There is a never-ending dance within the Trinity of Jesus' Abba, father



GEORGE KOLOSKI / STAFF PHOTOGRAPHER

The Rev. Canon Stephanie Spellers delivers her sermon during morning worship Sunday in the Amphitheater.

and mother, Jesus who stretches out to the world and the Spirit which is on the move."

Spellers continued, "One God, one body, mind and spirit wants us to join them. When the circle breaks, it is to draw us into the dance and participate in their life. They could choose to dance privately, but the center of the dance is community."

We are made in the image of a relational God, she told the congregation, and some things can only happen when two or three are gathered together. The apostle Paul told the Ephesians to be kind, to be tender-hearted, to forgive as Christ forgave us and to walk in love. "That is the context of community, imitating God who is the community of love."

Spellers cited Interim Chief Executive Kyle Keogh who calls Chautauqua a community of communities. "What have you found here? What will you save? What will you pass along? The most precious gift (for me) is each of you, newcomers and old-timers. You are better together. You need to fill the reservoir of tenderness and kindness, nurture the younger generation. We need to come together."

She continued, "I want you to turn to your neighbor and say, 'God is here.' Now turn to another neighbor and say, 'God is here.' Now raise your hands and say, 'God is here.' Amen."

The Rev. John Morgan, pastor at the Presbyterian Church in Williamsburg, Virginia, presided. The Rev. Natalie Hanson, former interim senior pastor for Chautauqua, read the scripture. Members of the Motet Consort — Barbara Hois, flute, and Joseph Musser, piano – performed "Fury of Light: Elegy," by Jake Heggie, for the prelude. The Motet Choir sang "Beloved, Let Us Love One Another," music by Van Denman Thompson and text from John 4. The choir was under the direction of Joshua Stafford, director of sacred music and the Jared Jacobsen Chair for the Organist, and accompanied by Owen Reyda, organ scholar, on the Massey Memorial Organ. Reyda performed "Festival," by Healey Willan, for the postlude. Support for this week's chaplaincy and preaching is provided by the John William Tyrrell Endowment for Religion.

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The Chautauquan Daily is pleased to offer reprints of photos that appear in its pages through a new online service that will allow you to purchase even after you've left the grounds. Prints are available for order in three sizes -5"x7", 8"x10" and 11"x14" - and will be delivered to your preferred address, whether at Chautauqua or at home.

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Duties include:

- Greeting and checking in of rental guests and guest speakers
- Orienting guests to Chautauqua and providing them with information materials relevant to their stay • Shopping for, preparing, and serving daily breakfast
- Managing EJLCC house operations. Cleaning and EJLCC House
- maintenance is provided by outside contractors
- Representing the EJLCC at the Chautauqua's Department of Religion host functions
- Providing support as requested by EJLCC Chair, Finance Chair and Program Chair
- Serving refreshments when needed at lunch talks or other

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CHAUTAUQUA WOMEN'S CLUB TUESDAY AFTERNOON BRIDGE SCORES

JULY 22, 2025

SECTION A

North/South				East/West				
1st	Carl Nelson - Abigail Nichols	55.10%	1st	Luann Cohen - Edythe Sklar	57.58%			
2nd	James Cornell - Glenda Shacter	54.67%	2nd	Bill Blackburn - Margaret Blackburn	56.66%			
3rd	Michael Beldon - Louise Beldon	54.21%	3rd	D. Scott Welton - Laura Welton	56.37%			
4th	Kathryn Roantree - Elizabeth Wellman	53.92%	4th	Francis Tseng - Michael Tseng	54.77%			

Please come enjoy our friendly, non-intimidating games.

12:45 p.m. Tuesdays the Chautauqua Women's Club

THE CHAUTAUQUA YACHT CLUB

JULY 19 & 20 RACE RESULTS

The Chautauqua Yacht Club kicked off the August series for the C-Scow Fleet this past weekend with races on Saturday and Sunday. On Saturday, the first race was sailed in a shifty westerly breeze. The wind turned to the north for the second race and then died down resulting in a shortened course. On Sunday, the breeze was stiff from the North, with most boats picking up extra crew to counter the force of the wind. Craig Leslie (CX-57) won the weekend, and is off to a good start in the August Series, with a 1st and two 2nd place finishes.

7/19 C-Scow

Race 1		Ra	ce 2	Race		
1st	CX-1	1st	CX-57	1st	CX-3	
2nd	CX-57	2nd	CX-3	2nd	CX-57	
3rd	CX-24	3rd	CX-24	3rd	CX-19	
7/19 MC Race 1			MC ce 2	-	ving Scot ace	
1st	2241	1st	2710	1st	2077	
2nd	2710	2nd	2241			

The CYC will hold races on Saturday and Sunday throughout the season. The Yacht Club is meeting at 3 Taps Saturdays after the races for post-race debriefs and story telling.

Chautauqua Institution Corporation Meeting Set For August 9, 2025

7/19 C-Scow

The annual meeting of the members of the Chautauqua Corporation will be held Saturday, August 9, 2025, beginning at 12:00 p.m., at the Hall of Philosophy, Chautauqua Institution, Chautauqua, New York. At that time, the Corporation will review the Institution's financial statements and elect an individual to serve as a Class B Trustee on the Board of Trustees pursuant to the Institution's by-laws. Chautauqua Institution's audited financial statements may be found at https://cha.org/about/board-of-trustees/

Class B Trustee Nominations

Any member of the Corporation is eligible to be nominated for election as a Class B Trustee. Nominations for Class B Trustee must be submitted by a member of the Corporation.

All nominees for the position of Class B Trustee shall be identified in writing to the Secretary of Chautauqua Institution not more than thirty (30) (July 9, 2025) and not less than fifteen (15) (July 25, 2025) days in advance of the scheduled date (i.e., the annual meeting of the Members of the Corporation) for their election to provide the Secretary with sufficient time to ensure that each such nominee is eligible for election as a Class B Trustee under Section 5 of the Charter, to ensure the compliance by the nominee(s), prior to election, with the requirements of the Corporation's Conflict of Interest Policy as required by New York State Not-for Profit Corporation Law, and to make adequate arrangements for the time-consuming logistics associated with presentation of multiple nominees for the position of Class B Trustee at the annual meeting of the Members of the Corporation. To be placed on the ballot for election, each nominee for the position of Class B Trustee must submit to the Corporate Secretary by 5:00 p.m. Eastern Time on the third (3rd) business day after a request by the Corporate Secretary, any and all documents and related information reasonably requested by the Corporate Secretary to verify the nominee's eligibility as a Class B Trustee. For purposes of the election of any Class B Trustee, the Members of the Corporation entitled to vote at any annual meeting (and their voting designees or holders of proxies) shall be as reflected on the books and records of the Chautauqua Institution on and as of a record date that is fifteen (15) (July 25, 2025) days prior to the date of the annual meeting of the Members of the Corporation. Members may self-nominate or be nominated by other members. Anyone wishing to nominate a candidate should request a Nomination Form by contacting the Secretary at srozner@chq.org or 716-357-6246.

Members may self-nominate or be nominated by other members. Anyone wishing to nominate a candidate should request a Nomination Form by contacting the Secretary at srozner@chq.org or 716-357-

Voter Designations

Members who are not the sole individual owner of their property and who wish to cast a ballot for the election of Class B Trustee at the Saturday, August 9, 2025, Annual Corporation meeting must assign and complete the voter designation form which must be received and filed with the secretary of the Corporation no later than 15 days (July 25, 2025) prior to the Corporation meeting.

Proxy Voting If you wish to assign a proxy for your vote, please contact the Corporate Secretary, Shannon Rozner, at srozner@chq.org. Voters wishing to assign a proxy must do so no later than July 25, 2025. Note: All proxy, nomination, and voter designation forms must be issued by the Corporate Secretary to be eligible. Please contact the Corporate Secretary, Shannon Rozner at srozner@chq.org. Note: All proxy, nomination, and voter designation forms must be issued by the Corporate Secretary to be eligible. Please contact the Corporate Secretary, Shannon Rozner at srozner@chq.org

Hirtle Callaghan & Co. provide support for Cass' morning lecture

7/20 C-Scow

providing support for the 10:45 a.m. lecture by Oren Cass today in the Amphitheater. Hirtle Callaghan is an investment firm that pioneered the "outsourced chief investment officer" industry and has under-

Hirtle Callaghan & Co. is written programming at Chautaugua Institution for more than a decade. The company serves as the chief investment officer for the Chautaugua Foundation, as well as numerous higher-educational institutions around the country.

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CROSSWORD By THOMAS JOSEPH

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AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-25 **CRYPTOQUOTE**

OSKFK LRTKE V QJTK ZSKY

QJTK JQEKMB JE FKVGP BRF V

LSVYIK. — LRFKQQV ELRQQ UJYI Yesterday's Cryptoquote: ACTING IN "STAR I FELT LIKE A RAISIN IN A GIANT FRUIT SALAD, AND I DIDN'T EVEN KNOW WHO THE CANTALOUPES WERE. — MARK HAMILL

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 9 in the empty squares so that each row, each column and a 3x3 box contains the same number only once. The difficulty of the Conceptis Sudoku increases from Monday to Sunday.



Difficulty: ★★★★

3	4	7	2	5	8	9	6	1
2	9	1	6	7	3	8	4	5
6	8	5	4	1	9	3	7	2
4	5	3	8	2	7	6	1	9
7	2	8	9	6	1	5	3	4
9	1	6	5	3	4	2	8	7
1	6	9	7	8	2	4	5	3
5	7	4	3	9	6	1	2	8
8	3	2	1	4	5	7	9	6

LECTURE

Finance expert Prins discusses gap between markets, real economy

LIZ DELILLO

Economist Nomi Prins' advice? Think real, think big and think bold.

Prins spoke at 10:45 a.m. Thursday in the Amphitheater as part of the Chautauqua Lecture Series Week Five theme, "Innovation in Capitalism: How to Meet 21st-Century Challenges?" In her lecture, Prims focused on the concept she's dubbed "permanent distortion."

"The point of permanent distortion is that it is permanent — and there are reasons for it - but we are also in a shift right now where the true innovation in capitalism is to use what is real, to build what lasts," she said.

Prins is an economist, author, financial historian and geopolitical financial expert, and received her Doctor of Philosophy in international strategic studies with a specialization in international political economy. A Wall Street insider, she held positions at Lehman Brothers and Chase Manhattan Bank as well as senior roles at Goldman Sachs and Bear Stearns in London. Prins left Wall Street to draw attention to the manipulation of financial systems and coined the concept "permanent distortion" to educate people on the gap between financial markets and the real economy.

"The transparency of what happens to numbers as they get manifested in financial engineering was something I was basically informed of by doing when I first started," Prins said. "... But I also threw out that entire arc. I always felt there was this disconnect that existed between the numbers, between the deals and between the real world."

At Goldman Sachs, she managed groups that partook in this kind of financial engineering.

"It was something that always dug at me from when I was in Wall Street," Prins said. "Years later, I gave this name to it, 'permanent distortion,' which is that disconnect, that gap, between what happens in the financial system, what happens in the markets and what is felt and occurs in the real economy that we are in every single day."

She discussed the S&P 500, highlighting the differences between the stock market and the economy.

"Yesterday, the S&P 500 hit another record high. This is very good for anybody invested in the stock market, ... but the reality is, if we look at the economy underlying the stock market, GDP in the first quarter was down by half a percent," Prins said. "Adjusted for inflation, which is at 2.7%, it was down by closer to 3%."

Beyond the numbers, this disconnect between the market and economy is evident in consumer behavior, too.

"Consumer spending is down. Savings is down. Disposable income is down. So, the way in which the average American in the actual economy exists has not kept up with those historical highs we keep on seeing in the S&P 500 and other areas of the markets," Prins said. "... My perspective is there is leverage in the market that allows for speculation and creative investment that does not care about what is happening in the real economy."

One of the major problems households face now is debt. A recent study by the Federal Reserve Bank of New York identified the debt for average households totals to \$18.2 trillion, Prins said. The country is facing \$37 trillion of debt nationally.

"No one likes debt – that's why there are so many intense conversations that happen in Congress when it comes time to talk about budgets and bills," Prins said. "No one in a household likes debt, but it is a neces-

sity. For example, rents are 40% of the average American's take home (pay), and they are higher in some cities than others."

The "big numbers" say that grocery costs are up by 6%, and wages have gone up only 1.7%.

"Because we are all servicing our debt, it is harder and harder to think about the future," Prins said. "... What that does, as necessary as it might be on a temporary-moment basis, is it takes you away from being able to think big, bold – to think New Deal, to think Hoover Dam - because servicing of the debt comes first."

The mindset cultivated through perpetually managing debt is not the only problem this debt produces.

"Now, there is a situation where the monetary policy is baked into the S&P 500 being at historic highs because the Fed is sitting on a book of assets of \$6.8 trillion," Prins said. "... It is a big number, but what it actually symbolizes for Wall Street (is that) there is this cushion of debt, and the Fed is the largest buyer of U.S. Treasury debt. It helps the debt in that respect, but it also provides liquidity or subsidies to Wall Street years after the crisis and also years after COVID."

However, Wall Street has also taken a new approach with their investing.

"Wall Street is on to something new, and this is why this moment is so important in terms of true innovations and capitalism using what is real to build what lasts," Prins said. "... What they (Wall Street) are pivoting to — and this is important for us to consider in your investments and in this moment and thinking big about our economic futures in development - is that it is shifting towards real assets."

This past year, Prins said, exchange-traded funds moved \$330 billion of investments out of bonds and debt and put \$220 billion into commodities like gold, silver, copper and uranium.

"We have a different situation today with Wall Street moving into real assets because institutional clients are saying, ... 'We don't really want to get involved in deals that are merely backed by leveraged debt. ... More than that, we want to know where those assets are coming from. We want to make sure that the custody is secure," Prins said.

Prins qualified Street's investments into infrastructure, however.

"It is not necessarily good to have all of our infrastructure be financed and controlled by the banking system. Because here is a secret: They don't really care about the public good. They care about quarterly profits and annual bonuses. I was there I know," she said.

The many deals in energy and commodity companies this year is part of this movement to invest in what is real. This year, Wall Street invested \$1.5 trillion into infrastructure. While Wall Street clients' investment preferences are a factor in this shift, it is not the only driving force.

'The American Society of Civil Engineers launched a report, as they do every four years, where they graded the quality of American infrastructure across 18 different segments ports, water, waste, bridges, roads, hospitals, 18 different areas – and they said, 'OK, you guys got a C.' Our country gets a C in infrastructure," she said.

Infrastructural comings regarding the energy grid were grimmer.

"Energy gets a D-plus that's not where we want to

JOSEPH CIEMBRONIEWICZ / STAFF PHOTOGRAPHER

Economist, financial historian and author Nomi Prins delivers her lecture Thursday morning in the Amphitheater.

be," Prins said. "... They calculated that there is a short fall of \$3.7 trillion that is needed to just get our infrastructure up to base. Not to go forward, not to have better grids, not to have high speed (but) literally to be repaired is \$3.7 trillion across the country."

She discussed a study from the Department of Energy, which found that the country may have 100 times the current number of blackouts by 2030 if the energy grid is not repaired.

"This is where the crisis comes in. This is an economic crisis. If you don't have power, you cannot do things," Prins said. "... There are so many things we need electric TEUs for in our grids. 70% of them are over 25 years old, and they were built for an era where none of this stuff existed. This is an example where Wall Street is coming in strong, but we can learn from that.'

The trend of investing in real, physical goods is not limited to Wall Street but is a global phenomenon.

'We are deficient in trying to figure out long-term funding from the redeployment of debt into long-term economic growth. That is something that must change. That is something where we need to really go bold," Prins said. "That is the anchor that is going to take us forward from this really important moment going forward, and it is a shift that is not just happening in Wall Street, it is happening throughout the world with respect to real assets and commodities."

For example, investments in gold, silver and copper are rising, with gold outperforming the S&P.

"Other central banks around the world are increasing their stockpile of real assets because it is something called a tier one asset. It means it can be used for liquidity purposes instead of debt for that country's own financial system," she said. "Instead of borrowing and then placing their debt with their central banks, gold starts to take a bit of that space."

Using the People's Bank of China as an example, Prins explained how China decreased the amount of U.S. debt it holds from \$1.4 trillion to \$750 billion since

the 2008 financial crisis. "There are political reasons for that. There are geopolitical reasons for that,



Think about how we can keep going big, how we can harness real assets to build real things and what our parts in all of that can be, because we can choose to perpetuate financial illusion. We can look at our 401K reports and see the market is going up, or we can move past financial illusion and structured deal and leveraged debt into what is real - into actually allowing the economy to be what drives the numbers and not financial engineering."

- NOMI PRINS

Economist, financial historian, author

ing table as real collateral," Prins said. "... This kind of shift is not going away. Silver is at 13-year highs, and silver has other uses. It has industrial use values."

Silver is used in solar panels and plants. On the other hand, copper is essential for electrical wiring and is stockpiled in reserves across the world.

"What it means is, if we actually have a growth policy to use those assets, then they don't simply make prices go up in the supply chain. They can actually be deployed into real growth and real strategy," Prins said. "... (If we) have a growth strategy for those assets again, using real assets to build lasting things, then we have something."

Prins is on the advisory board of the National Infrastructure Bank and elaborated on its approach with this kind of strategy.

"It is an initiative to create a different way of using capital. It is to take a page out of Wall Street's book, which is to repurpose debt not leverage, just repurpose," Prins said. "... The idea would be we would be able to finance our future in a way where the money is actually lasting and revolving and actually uses the debt in order to repurpose our economic development."

In addition to contemporary inspiration, she looked to American history.

'We need an FDR-style, Eisenhower-style innovation in capitalism that allows the deployment of debt to long-term economic investment to help all

of our economic sectors grow," she said.

Prins spent time perus-

ing the archives of the FDR

but the major reason for that library when she wrote Othis to have something that er People's Money: The Coranchors the liquidity of their porate Mugging of Amerisystem and something that ca. She discussed a speech can be used on the trad- FDR gave in 1936 and how it neiped ner tnink about ner Chautauqua lecture — his "I Hate War" speech, given on the Amp stage.

> "I read that speech many times before coming here, and it was definitely a warning about not getting into war," she said. "I think digging into it even more with the lens of where we are at now, versus that history that was unfolding at the time, it was about being prepared for the future. It was about being prepared for crises that were evolving that could come."

Prins returned to FDR's speech again near the end of her lecture, reinterpreting it in light of our current economic situation.

"He said peace, like charity, begins at home. Now again, this was pre-wartime. It was postdepression (and) post-New Deal. It was around the TVA time - a lot of moving parts," Prins said. "But when I'm looking back, in this lens of today, at that history, the way I look at peace — aside from the obvious, related to notwar - is economic peace. Economic peace is built on

economic security."

achieved.

Elaborating her point on economic peace, Prins explained how that might be

'We can have a sustained economic peace that is attached to this entire historical arc, and even weather this arc, when real assets were used to build the country. They should be used in a way that involves all of us, so they can be deployed for the public good and not just the private profit of Wall Street or Blackstone or BlackRock," Prins said. "... We have to go big; we have to go bold. We have done this before in the country. We are just arguing with ourselves – and by our-

selves, I mean in Congress." Prins closed with a sug-

gestion to Chautauquans. "Think about how we can keep going big, how we can harness real assets to build real things and what our parts in all of that can be, because we can choose to perpetuate financial illusion," Prins said. "We can look at our 401K reports and see the market is going up, or we can move past financial illusion and structured deal and leveraged debt into what is real - into actually allowing the economy to be what drives the numbers and not financial engineering."



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PROGRAM





JOSEPH CIEMBRONIEWICZ / STAFF PHOTOGRAPHER

Above left, pianist Luther S. Allison performs as part of the trio backing jazz singer Ekep Nkelle on Wednesday in the Amphitheater. Above right, Nkwelle belts out a song for the audience.

FRIDAY JULY 25

- 6:00 Sunrise Kayak & Paddleboard. Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club
- 7:00 (7-11) Chautauqua Farmers Market. Massey and Miller
- 7:00 (7-9) "Dawn Patrol" Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautaugua Tennis Center
- 7:45 Chautauqua Mystic Heart Meditation Program. Leader: Mateo Mortellaro (Tibetan Buddhist Meditation.) Presbyterian House Chapel
- Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- 8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions left side door

(8:30-8:45) Chautauqua Mystic

- Heart. Leader: Monte Thompson (Movement and Meditation.) Hall of Philosophy Grove
- Catholic Mass. Episcopal Chapel of the Good Shepherd
- (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove

- 9:00 Jack's Nature Walk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin, naturalist. Smith Wilkes Hall
- 9:15 ECUMENICAL WORSHIP. The Rev. Canon Stephanie Spellers. Assisting Priest, St. Bartholomew's Episcopal Church. Amphitheater and CHQ Assembly
- Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Jewish Mysticism & Philosophy." Rabbi Zalman Vilenkin, Zigdon Chabad Jewish House
- 10:15 Service of Blessing and Healing. **UCC Randell Chapel**
- 10:30 Contemplative Lab (Programmed by the African American Heritage House.) Becoming a Good Ancestor. Seann Goodman, director of mission, culture and inclusive community. Regina Smith, chief of staff, vice president of mission, culture, and inclusive community, Naropa University, African American Heritage House, 40 Scott.
- 10:45 CHAUTAUQUA LECTURE SERIES. Oren Cass, chief economist, American Compass: author. The Once and Future Worker: A Vision for the Renewal of Work in America, Amphitheater and
- 11:00 (11-5) Gallery Exhibitions Open. Strohl Art Center

CHQ Assembly

- 12:00 (12-2) Flea Boutique. (Programmed by the Chautaugua Women's Club.) Behind Colonnade
- 12:00 (12-2) Stonework Play with Diana Suskind, Smith Memorial Library

STIBAMBOATT ADVIBATIONES

aboard the

12:15 Summer on the Steps. (Programmed by Chautauqua Literary Arts.) Young Writers'

- Institute Performance, Literary Arts Center at Alumni Hall Porch 12:15 Challah Baking Class. (Programmed
- by Zigdon Chabad Jewish House.) Zigdon Chabad Jewish House
- 12:15 Twelve-Step Meeting. Marion Lawrance Room, Hurlbut Church
- 12:30 Chautauqua Dialogue (Sponsoroal LED nent of CANCELLED severett พรท Life Center
- 12:30 Chautauqua Dialogues. (Sponsored by the Department of Religion and IDEA Office.) Lutheran House
- 12:30 Betsy's Garden Walk. (Programmed by the Bird, Tree & Garden Club.) Betsy Burgeson, supervisor of garden and landscapes, Chautauqua Institution. Stormwater Park, Palestine & Root
- 12:30 Introduction to Jumu'ah Muslim Prayer. Jumu'ah Prayer Service will follow. Hall of Christ Sanctuary
- 12:45 Catholic Speaker Series. "The Narrow Gate Pass: How Chautaugua Came to Include American Catholicism." Jon Schmitz, archivist and historian. Chautaugua Institution. Methodist House Chapel
- 1:00 English Lawn Bowling. 20-minute free instruction, then opt to play for fee. Bowling Green
- Informal Critique Session. (Programmed by the Friends of the Chautaugua Writers' Center.) Bring 10 copies of one page of poetry or prose. Literary Arts Center at Alumni Hall Poetry Room
- **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main

- Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center
- 2:00 INTERFAITH LECTURE SERIES. Elizabeth Anderson, Max Shaye Professor of Public Philosophy, University of Michigan, Ann Arbor. Hall of Philosophy and CHQ Assembly
- THEATER. Chautauqua Theater 2:00 Company presents Execution of Justice. (Reserved seating; purchase tickets at Main Gate **Welcome Center or Visitors** Center ticket offices and one hour before curtain at Bratton kiosk.) Closing Performance. **Bratton Theater**
- 2:00 Mah Jongg. (Programmed by the Chautaugua Women's Club.) Memberships available at the door, CWC House
- 3:30 Chautauqua Dialogues. (Sponsored by the Department of Religion and IDEA Office.) U.U. House
- (Sponsored by the Department of Religion and IDEA Office.) **Episcopal Cottage** 3:30 Chautauqua Dialogues.

Chautauqua Dialogues.

- (Sponsored by the Department of Religion and IDEA Office.) Literary Arts Center at Alumni Hall 3:30 **Jewish Lecture Series**
- (Programmed by the Department of Religion) "Positive Living Everyday." Rabbi Zalman Vilenkin, Hall of Philosophy
- Authors at the Smith. Rachel Hollander. Smith Memorial Library
- School of Music Piano Guest **Faculty Recital. Sara Davis** Buechner. Elizabeth S. Lenna Hall
- 4:00 School of Music. Masterclass with Ilya Kaler, violin. Fletcher Music Hal Hebrew Congregation Evening
- Service, "Kabbalat Shabbat," Rabbi Elle Muhlbaum; Cantor Vladimir Lapin; Congregation Mishkan Or. Beachwood. Ohio. Rain location: Smith Wilkes Hall. No Shabbat'zza. Miller Park
- 5:00 Chautauqua Softball League

- Make Up Games. Sharpe Field
- 6:30 Summer Scholars at Chautauqua—Final Presentations. Hall of Philosophy.
- 6:30 School of Music. Double Bass Studio Recital. Fletcher Music Hall
- Sung Compline. (Programmed by the Episcopal Cottage.) Chapel of the Good Shepherd.
- 7:30 AMPHITHEATER SPECIAL. **Guster & The Mountain Goats. Amphitheater**



- (7-11) Chautauqua Farmers Market. Massey and Miller
- Chautauqua Mystic Heart Meditation Program. Leader: Carol McKiernan (Silent Meditation/Centering Prayer.) Hall of Philosophy
- **Annual Team Tennis.** (Programmed by the Tennis Center.) To sign up email tennis@chq.org or call 716-357-6276. Tennis Center
- Chabad Jewish House Community Shabbat Service. Rabbi Zalman Vilenkin Zindon Chahad Jewish House
- Torah Study: Today's Torah for Today's Times. (Sponsored by the Hebrew Congregation of Chautauqua.) Hurlbut Church Marion Lawrance Room
- 10:30 Shabbat Morning Service. (Programmed by the Hebrew Congregation.) Rabbi Elle Muhlbaum, Cantor Vladimir Lapin, Congregation Mishkan Or, Beachwood, Ohio, Kiddush lunch to follow. Hurlbut Church Sanctuary

- 12:00 (12-2) Stonework Play. Diana Suskind. Smith Memorial Library Porch
- 12:30 Chabad Jewish House Lunch n' Learn. "Ethics of our Fathers." Rabbi Zalman Vilenkin, Esther Vilenkin. Zigdon Chabad Jewish
- 1:00 Piano Faculty Masterclass. Sara Davis Buechner. Sherwood-Marsh
- (1-5) Gallery Exhibitions Open. Strohl Art Center and Fowler-Kellogg Art Center
- Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center 3:00 Contemporary Issues Forum.

2:00 Public Shuttle Tour of Grounds.

- (Programmed by the Chautauqua Women's Club.) "The Fall of Saigon: Lessons Learned (and Unlearned) 50 Years after the War." Dennis Wilder, former senior American intelligence official and policymaker; professor, Georgetown University. School of Foreign Service. Hall of Philosophy
- 4:15 School of Music Faculty **Spotlight Series. Dominic** Armstrong, tenor. Joel Harder, piano. Elizabeth S. Lenna Hall
- Catholic Mass, Hall of Philosophy
- Chautauqua Choir Rehearsal. Anyone interested in singing for Sunday worship must attend one rehearsal; two or more recommended, Elizabeth S. Lenna
- 6:45 Pre-Concert Lecture. David. B. Levy. Hultquist 101
- 8:15 CHAUTAUQUA SYMPHONY ORCHESTRA. Time for Three. Rossen Milanov, conductor. Amphitheater
- Zoltán Kodály: Dances of Galánta
 - Kevin Puts: Contact
- Antonin Dvorak: Selections from Slavonic Dances, Op. 46



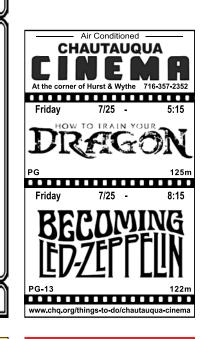
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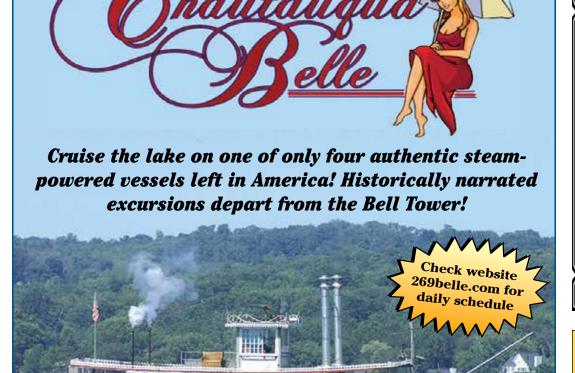
Foundation

you eat or drink or whatever you do, do it all for the glory of God."

"So whether

1 Corinthians 10:31





- Cruise and picnic
- Private parties
- Dinner cruises Cocktail cruises
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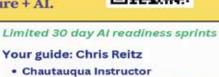
Chautauqua

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