



CASS

American Compass lead Cass to discuss rebuilding capitalism

VON SMITH
STAFF WRITER

American Compass founder Oren Cass is set to close the Week Five Chautauqua Lecture Series “Innovation in Capitalism: How to Meet 21st-Century Challenges?” with his lecture on rebuilding American capitalism through investing in our domestic markets.

During his morning lecture at 10:45 a.m. today in the Amphitheater, Cass will discuss how he believes America can adapt capitalism in an increasingly globalized economy — while neither condemning capitalism nor advocating for a completely free market.

The Boston native studied law at Harvard University where he simultaneously served as the domestic policy director for Mitt Romney’s 2012 presidential campaign. He then joined the Manhattan Institute in 2015 as a senior fellow and edited their popular “Issues 2016” and “Issues 2020” series and has testified before seven congressional committees during his time there.

In 2020, Cass founded the Washington, D.C.-based conservative think tank American Compass, where he serves as a chief economist. As of July 2024, American Compass served as an adviser to Project 2025, a political initiative championed by the Republican party during the 2024 Election, where they contributed to the project’s section on the Department of Labor and Related Agencies.

Much of Cass’ work is focused on the idea of the “New Conservative,” and his founding of American Compass was fueled by the question, “What is the post-Trump right-of-center going to be?” His latest book *The New Conservatives: Restoring America’s Commitment to Family, Community, and Industry* explores new routes in conservatism through essays written by Cass and other American Compass intellectuals.

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MOUNTAIN GOATS, GUSTER LAUNCH TOUR WITH DOUBLE-BILL CHAUTAUQUA SHOW

SARA TOTH & JULIA WEBER
EDITOR & STAFF WRITER

Indie rock bands Guster and the Mountain Goats are embarking on a quick, eight-concert co-billed tour along the East Coast, and it all starts at 7:30 p.m. tonight in Amphitheater. Not only is tonight the first stop on the bands’ tour and the first time they’ve performed together — Jon Wurster’s pretty sure it will be the first time Guster and the Mountain Goats ... even meet.

“I think this tour was the wizardry of both of our managers. As far as I know, I’m the only person who has met a member of Guster,” said Wurster, who has been drummer for the Mountain Goats since 2007. He met Brian Rosenworcel at a show for another band that Wurster plays in — an REM cover band fronted by, of all people, actor Michael Shannon.

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Anderson to argue against ‘capitalist, neoliberalism’ work ethic

KAITLYN FINCHLER
CONTRIBUTING WRITER

With a society whose rhetoric revolves around calling poor people lazy and demanding a harsh work input from laborers, people often wonder how to solve these issues and create a better work environment.

Elizabeth Anderson, the Max Shaye Professor of Public Policy at University of Michigan, Ann Arbor, will give her lecture “Reconsidering the Protestant Work Ethic” at 2 p.m. today in the

Hall of Philosophy to close the Week Five Interfaith Lecture Series theme “The Spirit of Capitalism: Prosperity and the Enduring Legacy of the Protestant Work Ethic.”

“If you look at the current discourse about work and, in particular, both lamentations about Gen Z’s lack of a work ethic, as well as some members of Gen Z (criticizing) the work ethic, you can find those criticisms across all generations,” Anderson said. “It

reflects a narrow perspective on what the work ethic can do for us.”

Anderson said her mission is to explain why the concept of the Protestant work ethic isn’t “just a ‘nose to the grindstone’ ideology.”

“In fact, if you look at its origins, these Puritans actually thought that the work ethic was a way to improve the status of workers,” she said. “They thought that God put us on Earth and gave us our mission in life to help each other through

disciplined work — and that this was way more important than, say, the activities of monks praying in their cells, but not really doing any good for anybody else.”

The view, Anderson said, was that people who are doing “God’s work” are ordinary workers, and the goal was to uplift them. Under the Industrial Revolution, Anderson said that with the rise of capitalism, the two sides of the work ethic “split off.”

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ANDERSON

IN TODAY’S DAILY



POETIC ARTS MEET PUBLISHING ARTS

Students in 2025 Young Writers’ Institute cohort to present work for Chautauqua Literary Arts.

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‘COME TOGETHER, RIGHT NOW’

We are better together in community of love, Spellers preaches — not alone.

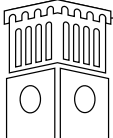
Page 5



DISTORTED. REALITY.

Finance expert Prins discusses permanent distortions between markets, actual economy.

Page 7



TODAY’S
WEATHER



H 79° L 64°
Rain: 50%
Sunset: 8:44 p.m.

SATURDAY



H 80° L 69°
Rain: 45%
Sunrise: 6:05 a.m. Sunset: 8:43 p.m.

SUNDAY



H 79° L 67°
Rain: 50%
Sunrise: 6:06 a.m. Sunset: 8:49 p.m.

YOUTH/LITERARY ARTS

THE BEST BAND IN THE BARNYARD



VON SMITH / STAFF PHOTOGRAPHER

Michael I. Rudell Artistic Director of Literary Arts Kwame Alexander reads from his book *Acoustic Rooster and his Barnyard Friends* Wednesday at the Jessica Trapasso Memorial Pavilion at Children’s School. The book was adapted into PBS animated children’s special and is set to premiere this year, but Chautauqua got a special sneak peak with a screening later Wednesday afternoon in Smith Wilkes Hall.

Young writers of Book-in-a-Day to celebrate week of poetry, publishing

SUSIE ANDERSON
STAFF WRITER

Sonnet. Diamante. Tan-ka. No poetic form is too daunting for Chautauqua’s young writers after their Book-in-a-Day experience.

This week, writers ages 9–12 gathered in the Literary Arts Center at Alumni Hall to explore different styles of poetry, craft their own work on the page, and edit it for print through the Young Writers Institute Book-in-a-Day workshop under the guidance of writing coaches and educators Ann Marie Stephens and Nikki Shannon Smith.

The four-day program is split into two phases: the first half is focused on learning and writing poetry, and the second half centers on editing and preparing the work for publication. The result is a professionally bound anthology, which will be available at the Chautauqua Bookstore by the end of the summer.

At 12:15 p.m. today on the Alumni Hall porch, students will read from their work in a celebratory event.

Kwame Alexander, Newbery Award-winning author and Chautauqua’s Michael I. Rudell Artistic Director of Literary Arts and Inaugural Writer-in-Residence, created the program in 2006. Over the course of four years, he visited upwards of 80 schools to incorporate the program into the curriculum and spread a love of words to students from elementary to high school. Alexander collaborated with Stephens to develop a book instructing educators how to spread the Book-in-a-Day curriculum to their own classrooms.

In her first grade classroom, Stephens witnessed the power of the program firsthand. When one of Stephens’ students struggled with her emotions, poetry helped her regulate. When she felt overwhelmed, Stephens would ask her, “Why don’t you take a haiku hike?”

“She would take the hall pass, go in the hall, take one little lap around the school, come back and she’d have a haiku. ... She understood the power of words, she understood that she was a poet, and that that was something that wasn’t gonna dissolve — no matter how mad she got or how old she got, that’s something

that she could carry with her,” Stephens said.

Stephens now brings her experience to Chautauqua alongside fellow educator Smith. Together, they spent the week guiding students through a curriculum designed not just to teach poetry, but to inspire a lifelong love of writing. At the beginning of the workshops, Alexander gave students an overview of the day. The Young Writers Institute was established in 2018 but went dormant for several years; bringing the program back in 2025 served as an important milestone for Alexander.

“I wanted to bring that back to teach kids about writing, so I thought why don’t we not only teach them about writing, but how to publish a book as well? I’ve done that before and figured I could bring that here,” Alexander said.

On Tuesday, Alexander opened the class by asking if any of the students had eaten chicken before. Everyone raised their hands.

He asked them to imagine, if they were to attend a dinner and they bit into the chicken and tasted blood, would they return for another dinner party? Everyone shook their heads.

“Not if the chicken is still alive!” one student said. Other students nodded in agreement. The group was unanimous. If the chicken wasn’t cooked, they would not return for another meal.

“Much like a meal, poetry must be prepared properly,” Alexander said. “It must have the right ingredients. So, what are the ingredients that make a poem taste good?”

The class compiled a list of around 20 words highlighting the qualities of a poem that enticed them — from repetition to theme to form. After composing a haiku together with the class, each writer turned to their own paper with their pens and began writing on their own. Beginning each class with brainstorming and discussion allows students to feel more connected to their experience, Smith said.

“When we start diving into poetry, all of the groundwork of freedom and self-expression has already been laid, ... so it’s



JOSEPH CIEMBRONIEWICZ / STAFF PHOTOGRAPHER

Authors Nikki Shannon Smith, left, and Ann Marie Stephens, right, look at 12-year-old Karla Hesh’s assignment during the Young Writers’ Institute Book-in-a-Day workshop Monday in the Literary Arts Center at Alumni Hall.

“

When we start diving into poetry, all of the groundwork of freedom and self-expression has already been laid, ... so it’s really about creating lessons that are well-planted, flexible but layered so that the elements of poetry are being woven into the conversations, woven into exercises.”

—NIKKI SHANNON SMITH
Writing Coach,
Young Writers Institute

really about creating lessons that are well-planted, flexible but layered so that the elements of poetry are being woven into the conversations, woven into exercises,” Smith said.

Through generative exercises such as drawing word maps and linking



JOSEPH CIEMBRONIEWICZ / STAFF PHOTOGRAPHER

Smith and Stephens check in with students during the Young Writers’ Institute Book-in-a-Day workshop.

ideas together in conversation, students join forces to fill their minds with words before they even touch the page. For the event today, Smith said she looks forward to hearing from the students in the future and hopes they carry the words with them long after they publish the book.

“I hope that they will take away a love of words, a sense of playfulness with their words and a way to express themselves — whether it’s inside of the classroom or outside of the classroom,” Smith said. “... If they can love poetry on top of all of it, then that’s perfect.”

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FROM PAGE ONE

CONCERT

FROM PAGE 1

“(Rosenworcel) was very nice,” Wurster said. “I think it’s going to be a really fun tour.”

Though the bands haven’t toured together before, they have a lot in common, and Ryan Miller, co-lead singer of Guster, said he had “been an admirer for many years” of the Mountain Goats.

Hailing from Somerville, Massachusetts, Guster formed at Tufts University in 1991 — the same year John Darnielle started performing (solo) as the Mountain Goats. Since then, Darnielle has remained the core member of the band with bandmates and collaborators making up “various permutations” of the Mountain Goats over the years, Wurster said.

“We’re a weird band, and we get weirder every year. ... We’re all over the place in a really good way, I think,” he said. “It’s kind of rock ‘n’ roll, it’s kind of jazz, it’s kind of folk-punk. There’s a saxophone.”

Guster, too, has grown and evolved — while maintaining a presence in the “dad rock sphere,” Miller

said — alongside its fanbase.

“A lot of our fans have grown up with our music — we’ve grown up with our music,” he said. “We keep trying new things musically and in terms of how we present ourselves.”

Miller said the band’s sonic presence is melody-forward, and he draws inspiration from the pop music of 1960s and 1970s artists, like Paul McCartney and Brian Wilson; Wurster “doesn’t even know who (he) would say (the Mountain Goats) sound like at this point.”

Thanks to Darnielle’s writing — from concept albums dedicated to endearing and bizarre characters to autobiographical songs mining teenage trauma — “lyrics are the focal point of the Mountain Goats,” Wurster said.

“But,” he added, “it’s fun to see how the musical aspect has changed over the years. It’s a lyric-driven band that’s got bass, drums, keyboards, saxophones and all kinds of other weird things in it. Every show is pretty different, and they’re getting even more different as we get older.”

““

A lot of our fans have grown up with our music — we’ve grown up with our music. We keep trying new things musically and in terms of how we present ourselves.”

— RYAN MILLER

Co-lead singer,
Guster

For this tour, Wurster said the band isn’t focusing on one record or era but “kind of a little bit of everything.” The setlist could include anything from the brightly anarchic “Up the Wolves” or gleefully defiant “This Year,” to character-driven songs from the band’s concept albums like *All Hail West Texas* or *Jenny from Thebes*.

And then there are songs that are the perfect mix of lyricism and music — like “The Diaz Brothers,” inspired by the off-screen but oft-mentioned leaders of a rival cartel in the movie “Scarface.”

“It’s the most fun to play,” Wurster said. “It’s probably the most kind of straight-

forward, regular rock song we have; it’s almost like an Elton John kind of song. But the lyrics are about these two Diaz brothers wreaking havoc everywhere — that’s the one that’s the most fun to play on a primal level.”

Guster, too, is known for a unique sound — particularly vocal harmonies, with both Miller and co-lead singer Adam Gardner simultaneously singing different lyrics on certain songs, and Rosenworcel’s wide array of percussion instruments. Whether someone in the audience is there for Guster or the Mountain Goats, Miller said he feels that fans of either group will enjoy the other’s music, as well.

“There’s a lot of overlap

with the kind of fanbase (the Mountain Goats) has, like people that have tattoos of words on their arms and have been listening for decades,” he said.

With the emphasis on dad rock, Guster keeps its performances focused on the music — “There’s not a lot of pomp and circumstance unless it’s with a wink,” Miller said. (Band members, it should be noted, are known for the humor they bring to Guster’s shows.)

In the quintessential Chautauqua spirit of fostering interdisciplinary art, Guster has experimented with other art mediums in a variety of ways; they’ve done shows with improv comedians, played alongside orchestras and even performed a theatrical concert retelling the history of the group.

As the Mountain Goats get back on the road for the first time in six months — Wurster thinks it’s the longest the band has gone without touring — Guster is looking at ways to make the touring industry as a whole more sustainable. Gardner, the band’s co-lead singer, co-founded the nonprofit

climate organization RE-VERB in 2004 after realizing just how much waste the band and its fans were generating.

“We were watching as we threw away 200 water bottles every night and realized that we had the ability to have a conversation with our fans about things that were important to us,” Miller said. “Especially stuff that was going on around climate change — especially 20 years ago before the term ‘green’ even existed.”

Since then, Guster has implemented a number of changes to how they tour to lessen their environmental impact. Miller said some of the changes include opting for a water cooler and reusable water bottles instead of disposable ones, using biodiesel in buses and trucks when touring, and providing fans with resources to learn how they can reduce their environmental impact.

“It’s really about building up a community and having a conversation — not from the stage directly — but from our platform, which is the venue, for people that are interested (in what they can do),” Miller said.

CASS

FROM PAGE 1

“Something has clearly gone very wrong with American capitalism,” Cass said. “You see that in the micro-level, in terms of wage stagnation and young men earning less now than 50 years ago, and then you see that also at the macro-level. Many of the key indicators you look at are just going in the wrong direction.”

Because of the globalization of the economy, capitalism isn’t guided by the “Invisible Hand” that people

point to from Adam Smith’s *The Wealth of Nations*.

“Capitalism isn’t actually at fault here,” Cass said. “It can work well, or it can not work well, and that’s going to depend on the conditions in which it operates.”

Cass argues that policymakers have lost sight of the fact that the market does not act automatically.

“I think it’s actually a very unfortunate metaphor because it sounds kind of magical,” Cass said. “He only used the term ‘Invisible Hand’ once in the whole two volumes of *The Wealth of Nations*.”

Smith had assumed people would prefer to invest in the domestic market, rather than investing overseas. However, Cass has noted that for the last several decades American corporations and policymakers have increasingly outsourced American trade and labor in search of higher profit margins.

“If you have a situation where the things that are most attractive for private profit are also things that are socially valuable, then you can count on people pursuing their own interest to advance the public interest,” Cass said. “But, what we have seen happening through history is people finding lots of ways to pursue profit that doesn’t advance the public’s interest.”

According to Cass, the

best way to build profit in America at the beginning of the 20th century was to invest in domestic manufacturing, and by the turn of the 21st century, the best way was to send manufacturing to cheaper labor overseas.

“We have gotten ourselves into a situation where the things that are most profitable are not things that create good jobs or strong industries or support strong families,” Cass said.

Cass believes rethinking financial markets and globalization is the key to prioritizing the domestic market and bringing American capitalism back to its best form.

“All of those things are the macro-adjustments you need to do in order to create the right incentives, and there’s a bunch of things on the micro-side

““

We have gotten ourselves into a situation where the things that are most profitable are not things that create good jobs or strong industries or support strong families.”

— OREN CASS

Founder,
American Compass

in terms of how the organized labor and the education system works so that we are actually supporting people to succeed within the market,” Cass said.

Cass believes American political parties have approached the economy ineffectively, with conservatives believing free markets

can operate automatically and liberals condemning capitalism entirely.

“Blind faith in markets is dangerous because it has led us to pursue a set of policies where we just trusted we would get good outcomes, even though there was no data to back this up,” Cass said.

ANDERSON

FROM PAGE 1

“The capitalists stressed the ‘nose to the grindstone’ aspect of the work ethic, whereas advocates for workers and the workers themselves were really insisting on their dignity,” Anderson said. “In virtue of that, if you’re really going to respect workers, you have to pay them fair wages and not subject them to unsafe working conditions.”

In her book *Hijacked: How Neoliberalism Turned the Work Ethic Against Workers, and How Workers Can Take it Back*, Anderson said she traced these two contrasting traditions through public policy and the history of economic thought.

““

In fact, workplace participation declined rather than (increased) because people need good health. They need good nutrition and so forth in order to have enough energy to work.”

— ELIZABETH ANDERSON

Max Shaye Professor of Public Policy,
University of Michigan, Ann Arbor

of Protestantism besides Anglicans, and they tended to ally with the capitalist class.”

In response to Arkansas placing a work requirement on Medicaid eligibility a few years ago, studies have shown “pretty much everybody” was already working as hard as they could given their often deteriorated health condition, Anderson said.

“In addition, what the Arkansas experiment showed was that if you deny people healthcare, their ability to work deteriorates because they get sicker and sicker,” she said. “In fact, workplace participation declined rather than (increased) because people need good health. They need good nutrition and so forth in order to have enough energy to work.”

Further, paperwork has been a longstanding obsta-

cle to those in need of aid, Anderson said.

“What I show in *Hijacked* was that this idea that you impose more and more paperwork burdens in order to kick people off welfare, that was already invented under grimmer conditions during the Irish potato famine,” she said. “The British Treasury, which was running famine relief, insisted on very extensive paperwork in order to make workers eligible for a kind of fair work.”

This is all driven by the theory of putting workers into distress and desperation because “that’s the only thing that will make them work hard,” Anderson said.

“We see that same attitude today — a very harsh attitude toward the poor — the assumption that they’re poor because they’re lazy, rather than that they’re poor because a very high percentage of jobs out there are not paying living wages,” she said.

Anderson said she wants to argue people should reconsider the harsh attitude surrounding work ethic.

“As I show in my book, it didn’t just lead to this harsh capitalist, neoliberal version of endless drudgery for low wages,” Anderson said. “It also led to, (when) it spread to the continent of Europe, to social democracy.”



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RELIGION

Vilenkin to speak on positive living for Jewish Lecture Series

At 3:30 p.m. today in the Hall of Philosophy, the Zigdon Chabad Jewish House presents the second installment of its 2025 Jewish Lecture Series. The lecture, “Positive Living — Every Day,” will be delivered by Rabbi Zalman Vilenkin.

Can I overcome anxiety? How do I cultivate a positive mindset? Is the world really a good place? If you’ve ever wrestled with these questions, this lecture is for you.

Vilenkin will explore timeless Jewish wisdom and contemporary psychological insights to equip listeners with practical tools and empowering perspectives for living a more positive, purposeful life. The lecture promises to be an inspiring and thought-provoking journey, helping participants personalize and internalize a “Positivity Bias” — a way of viewing life that emphasizes the good, even in the face of challenges.

“In our talk,” Vilenkin said, “I will demonstrate that life is essentially good; that positive perception is accessible to all; and that positive living is a matter of choice — not circumstance.”

Drawing on hundreds of Jewish sources, stories and anecdotes, Vilenkin will weave together a rich tapestry of inspiration and insight. He emphasizes that through a mix of nature, nurture, social conditioning and free will, each person develops a unique lens through which they view the world. These “default frames” can cloud or clarify our experience of reality — and often, they go unquestioned.

“Whether consciously or unconsciously, the frame we adopt shapes the way we interpret and respond to life,” Vilenkin said. “It becomes the operating system of our inner world, coloring everything we see, feel and do.”

This lecture will raise powerful questions: What are our internal biases? Through which lens do we see the world? How can we shift our mindset to better serve ourselves and others?

If our interpretations shape our reality, then learning to adjust our inner lens becomes essential for living a meaningful, fulfilling life.

“In our world, everything is a mixture of good and bad,” Vilenkin said, quoting the Lubavitcher Rebbe, Rabbi Menachem Mendel Schneerson. “Human beings must choose which aspects they will emphasize, contemplate, and pursue.”

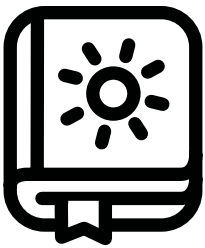
Indeed, perspective can be transformative. It can lead us to find fault even in Paradise — or to express gratitude in the midst of great suffering. True positive living is a matter of perspective, not personality, and it flows from meaning, not mere mood. It is not the events themselves that define us, but the interpretations we assign to them.

Grounded in the Talmudic principle that “the essential thing is the deed, not abstract study,” Vilenkin will also outline practical steps for reframing one’s perspective, helping individuals cultivate greater joy, resilience and inner peace.

Vilenkin has served as the spiritual leader and executive director of the Chabad Jewish House at Chautauqua for over 25 years. A scholar of Talmud and Kabbalah, he is also an accomplished author and editor for numerous rabbinical and religious journals. He previously served as assistant dean at the Talmudic Seminary of Brooklyn, where for 26 years he has taught Jewish philosophy and mysticism, while mentoring students and offering personal guidance.

This lecture, co-sponsored by the Department of Religion and the Zigdon Chabad Jewish House, is open to all Chautauquans, regardless of background or affiliation. The ZCJH also offers daily classes on a variety of topics, and all programs are open to the public and free of charge. For a full schedule of events, visit www.cocweb.org.

We are better together in community of love, preaches Spellers, not alone



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

The Rev. Canon Stephanie Spellers spent a good portion of the last year traveling around the United States and interviewing young adults under the age 40. She had four questions that she asked the interviewees: tell me about your spiritual journey; how and where do you experience the holy; how and where do you find community; and what would you tell the church if it would shut up and listen?

“The most interesting question was the third one: How and where do you experience community?” Spellers said. It was in community where these young adults were meeting God and growing in love.

Spellers preached at the 9:15 a.m. Thursday morning worship service in the Amphitheater. Her sermon title was “Come Together, Right Now,” and the scripture readings were Ephesians 4:32–5:2 and Matthew 18:18–20.

She noted that her sermon was not going to be about the Beatles before she led the congregation in song. The words for the song were “Ubi caritas et amor, Ubi caritas, Deus ibi est. Where there is charity and love, Where there is love, God is there.”

Caroline, a 25-year-old who Spellers interviewed, grew up as an atheist and surprised her family when she decided to live in a church-sponsored intentional community. At the beginning of the year, the participants wrote down an intention they had for the year and then put it on a tree. Caroline’s intention said, “I want to know God.” As she got to know the people in the house well, she could see God in them.

Another young woman, Flor, age 21, said she felt God when she played music or joined in protests for justice. Her most visceral connection to God came when she was with people. “I don’t feel the divine when I am alone,” she said.

Spellers said, “These young people are passionate about community. I kept hearing Matthew 18 in what they said. ‘For where two or three are gathered in my name, I am there among them.’ God is in the sacred spaces between us, and we are better together.”

This sentiment goes against the grain of the American self-image, Spellers told the congregation. Going it alone, the survival of the fittest or the settlers believing they were entering a tabula rasa, a blank space, is part of the American psyche. The colony at Jamestown would not have survived without the Powhatan Confederacy providing food, tools and knowledge in exchange for peace.

“Self-sufficient. Go it alone. I don’t think so; never was, never will be,” she said. In the wake of the COVID-19 pandemic, people did organize their lives around being alone or online. Spellers said she experienced genuine anxiety as she entered her post-pandemic life. “My body had forgotten how to be with groups. Remote life is not the way humans thrive. We are better together.”

She reminded the congregation that the God of Christianity is “God in three persons,” in Greek *perichoresis*. “There is a never-ending dance within the Trinity of Jesus’ Abba, father



GEORGE KOLOSKI / STAFF PHOTOGRAPHER

The Rev. Canon Stephanie Spellers delivers her sermon during morning worship Sunday in the Amphitheater.

and mother, Jesus who stretches out to the world and the Spirit which is on the move.”

Spellers continued, “One God, one body, mind and spirit wants us to join them. When the circle breaks, it is to draw us into the dance and participate in their life. They could choose to dance privately, but the center of the dance is community.”

We are made in the image of a relational God, she told the congregation, and some things can only happen when two or three are gathered together. The apostle Paul told the Ephesians to be kind, to be tender-hearted, to forgive as Christ forgave us and to walk in love. “That is the context of community, imitating God who is the community of love.”

Spellers cited Interim Chief Executive Kyle Keogh who calls Chautauqua a community of communities. “What have you found here? What will you save? What will you pass along? The most precious gift (for me) is each of you, newcomers and old-timers. You are better together. You need to fill the reservoir of tenderness and kindness, nurture the younger generation. We need to come together.”

She continued, “I want you to turn to your neighbor and say, ‘God is here.’ Now turn to another neighbor and say, ‘God is here.’ Now raise your hands and say, ‘God is here.’ Amen.”

The Rev. John Morgan, pastor at the Presbyterian Church in Williamsburg, Virginia, presided. The Rev. Natalie Hanson, former interim senior pastor for Chautauqua, read the scripture. Members of the Motet Consort — Barbara Hois, flute, and Joseph Musser, piano — performed “Fury of Light: Elegy,” by Jake Heggie, for the prelude. The Motet Choir sang “Beloved, Let Us Love One Another,” music by Van Denman Thompson and text from John 4. The choir was under the direction of Joshua Stafford, director of sacred music and the Jared Jacobsen Chair for the Organist, and accompanied by Owen Reyda, organ scholar, on the Massey Memorial Organ. Reyda performed “Festival,” by Healey Willan, for the postlude. Support for this week’s chaplaincy and preaching is provided by the John William Tyrrell Endowment for Religion.

THE CHAUTAUQUAN DAILY

DAILY PHOTO REPRINTS

The Chautauquan Daily is pleased to offer reprints of photos that appear in its pages through a new online service that will allow you to purchase even after you’ve left the grounds. Prints are available for order in three sizes — 5”x7”, 8”x10” and 11”x14” — and will be delivered to your preferred address, whether at Chautauqua or at home.

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- Representing the EJLCC at the Chautauqua’s Department of Religion host functions
- Providing support as requested by EJLCC Chair, Finance Chair and Program Chair
- Serving refreshments when needed at lunch talks or other functions

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CHAUTAUQUA WOMEN’S CLUB TUESDAY AFTERNOON BRIDGE SCORES

JULY 22, 2025

SECTION A

North/South

1st	Carl Nelson - Abigail Nichols	55.10%
2nd	James Cornell - Glenda Shacter	54.67%
3rd	Michael Beldon - Louise Beldon	54.21%
4th	Kathryn Roantree - Elizabeth Wellman	53.92%

East/West

1st	Luann Cohen - Edythe Sklar	57.58%
2nd	Bill Blackburn - Margaret Blackburn	56.66%
3rd	D. Scott Welton - Laura Welton	56.37%
4th	Francis Tseng - Michael Tseng	54.77%

Please come enjoy our friendly, non-intimidating games.

12:45 p.m. Tuesdays the Chautauqua Women's Club

THE CHAUTAUQUA YACHT CLUB

JULY 19 & 20 RACE RESULTS

The Chautauqua Yacht Club kicked off the August series for the C-Scow Fleet this past weekend with races on Saturday and Sunday. On Saturday, the first race was sailed in a shifty westerly breeze. The wind turned to the north for the second race and then died down resulting in a shortened course. On Sunday, the breeze was stiff from the North, with most boats picking up extra crew to counter the force of the wind. Craig Leslie (CX-57) won the weekend, and is off to a good start in the August Series, with a 1st and two 2nd place finishes.

7/19 C-Scow Race 1

1st	CX-1
2nd	CX-57
3rd	CX-24

7/19 C-Scow Race 2

1st	CX-57
2nd	CX-3
3rd	CX-24

7/20 C-Scow Race

1st	CX-3
2nd	CX-57
3rd	CX-19

7/19 MC Race 1

1st	2241
2nd	2710

7/19 MC Race 2

1st	2710
2nd	2241

7/20 Flying Scot Race

1st	2077
-----	------

The CYC will hold races on Saturday and Sunday throughout the season.

The Yacht Club is meeting at 3 Taps Saturdays after the races for post-race debriefs and story telling.

Chautauqua Institution Corporation Meeting Set For August 9, 2025

The annual meeting of the members of the Chautauqua Corporation will be held Saturday, August 9, 2025, beginning at 12:00 p.m., at the Hall of Philosophy, Chautauqua Institution, Chautauqua, New York. At that time, the Corporation will review the Institution's financial statements and elect an individual to serve as a Class B Trustee on the Board of Trustees pursuant to the Institution's by-laws. Chautauqua Institution's audited financial statements may be found at <https://chq.org/about/board-of-trustees/>

Class B Trustee Nominations

Any member of the Corporation is eligible to be nominated for election as a Class B Trustee. Nominations for Class B Trustee must be submitted by a member of the Corporation.

All nominees for the position of Class B Trustee shall be identified in writing to the Secretary of Chautauqua Institution not more than thirty (30) (July 9, 2025) and not less than fifteen (15) (July 25, 2025) days in advance of the scheduled date (i.e., the annual meeting of the Members of the Corporation) for their election to provide the Secretary with sufficient time to ensure that each such nominee is eligible for election as a Class B Trustee under Section 5 of the Charter, to ensure the compliance by the nominee(s), prior to election, with the requirements of the Corporation's Conflict of Interest Policy as required by New York State Not-for Profit Corporation Law, and to make adequate arrangements for the time-consuming logistics associated with presentation of multiple nominees for the position of Class B Trustee at the annual meeting of the Members of the Corporation. To be placed on the ballot for election, each nominee for the position of Class B Trustee must submit to the Corporate Secretary by 5:00 p.m. Eastern Time on the third (3rd) business day after a request by the Corporate Secretary, any and all documents and related information reasonably requested by the Corporate Secretary to verify the nominee's eligibility as a Class B Trustee. For purposes of the election of any Class B Trustee, the Members of the Corporation entitled to vote at any annual meeting (and their voting designees or holders of proxies) shall be as reflected on the books and records of the Chautauqua Institution on and as of a record date that is fifteen (15) (July 25, 2025) days prior to the date of the annual meeting of the Members of the Corporation. Members may self-nominate or be nominated by other members. Anyone wishing to nominate a candidate should request a Nomination Form by contacting the Secretary at srozner@chq.org or 716-357-6246.

Members may self-nominate or be nominated by other members. Anyone wishing to nominate a candidate should request a Nomination Form by contacting the Secretary at srozner@chq.org or 716-357-6246.

Voter Designations

Members who are not the sole individual owner of their property and who wish to cast a ballot for the election of Class B Trustee at the Saturday, August 9, 2025, Annual Corporation meeting must assign and complete the voter designation form which must be received and filed with the secretary of the Corporation no later than 15 days (July 25, 2025) prior to the Corporation meeting.

Proxy Voting

If you wish to assign a proxy for your vote, please contact the Corporate Secretary, Shannon Rozner, at srozner@chq.org. Voters wishing to assign a proxy must do so no later than July 25, 2025. Note: All proxy, nomination, and voter designation forms must be issued by the Corporate Secretary to be eligible. Please contact the Corporate Secretary, Shannon Rozner at srozner@chq.org. Note: All proxy, nomination, and voter designation forms must be issued by the Corporate Secretary to be eligible. Please contact the Corporate Secretary, Shannon Rozner at srozner@chq.org

Hirtle Callaghan & Co. provide support for Cass’ morning lecture

Hirtle Callaghan & Co. is providing support for the 10:45 a.m. lecture by Oren Cass today in the Amphitheater. Hirtle Callaghan is an investment firm that pioneered the “outsourced chief investment officer” industry and has under-

written programming at Chautauqua Institution for more than a decade. The company serves as the chief investment officer for the Chautauqua Foundation, as well as numerous higher-educational institutions around the country.

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CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Public meeting
6 Scooter's kin
11 Stood
12 Make amends
13 Bean-bearing tree
14 Pro-nounce-ments
15 Tattoos, slangily
16 Razor target
18 Bringer of wisdom
19 Sinking signal
20 Hosp. sections
21 “Why don't we!”
23 Docking spots
25 Bro or sis
27 At present
28 Scuffle
30 Mural setting
33 Architect I.M.
34 Blue
36 Not to mention
37 Pizzeria herb
39 Recipe unit
40 Jail-related
41 Square

43 Free of censorship
44 Honking fliers
45 Spa treatments
46 Cheated, in slang

DOWN

1 Spa treatment
2 Marigold color
3 Famously arcane subject
4 Much of N. Amer.
5 Catty comments
6 Jefferson's successor
7 Singer Redding
8 Heirloom timepieces
9 Keys in
10 Loved ones
17 Bunny move
22 Knight's address
24 Join the crew
26 Some volcanic rocks
28 Peaceful review
29 Scathing
31 Lake of Alberta
32 Cut off
33 Appear unexpectedly
35 Moolah
38 Old France
42 Role for Keanu

L	A	N	A		B	I	D	O	N
A	L	O	U		C	A	N	O	L
T	O	A	D		A	S	L	E	E
E	T	H	I	O	P	I	A		
				B	O	T	S	W	A
S	C	A	L	P	S		P	E	R
H	O	N	E		C	H	E	A	T
O	N	E		T	O	A	S	T	
E	S	W	A	T	I	N	I		
		C	A	M	E	R	O	O	N
A	S	T	U	T	E		D	U	K
L	O	O	T	E		O	S	L	O
E	N	T	E	R		S	T	A	N

Yesterday's answer

1	2	3	4	5	6	7	8	9	10
11					12				
13					14				
15				16	17				
18				19			20		
21			22		23		24		
25		26			27				
28					29		30	31	32
33				34		35		36	
37			38				39		
40					41	42			
43					44				
45					46				

7-25

AXYDLBAAXR
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-25 CRYPTOQUOTE

QSKFK LRTKE V QJTK ZSKY

QJTK JQEKMB JE FKVGP BRF V

LSVYIK. — LRFKQQV ELRQQ UJYI
Yesterday's Cryptoquote: ACTING IN “STAR WARS” I FELT LIKE A RAISIN IN A GIANT FRUIT SALAD. AND I DIDN'T EVEN KNOW WHO THE CANTALOUPE WERE. — MARK HAMILL

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

9				5			6	
		5	8				7	
							3	
8				1				
	9					2		
1				2	9	3		
	3			7	6	8		
	6		9			7		
	7		4		3		2	

Difficulty: ★★★★★

7/25

3	4	7	2	5	8	9	6	1
2	9	1	6	7	3	8	4	5
6	8	5	4	1	9	3	7	2
4	5	3	8	2	7	6	1	9
7	2	8	9	6	1	5	3	4
9	1	6	5	3	4	2	8	7
1	6	9	7	8	2	4	5	3
5	7	4	3	9	6	1	2	8
8	3	2	1	4	5	7	9	6

Difficulty: ★★★

7/24

Finance expert Prins discusses gap between markets, real economy

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PROGRAM



JOSEPH CIEMBRONIEWICZ / STAFF PHOTOGRAPHER

Above left, pianist Luther S. Allison performs as part of the trio backing jazz singer Ekep Nkelle on Wednesday in the Amphitheater. Above right, Nkwelle belts out a song for the audience.

F

FRIDAY
JULY 25

9:00

Jack's Nature Walk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin, naturalist. Smith Wilkes Hall

9:15

ECUMENICAL WORSHIP.
The Rev. Canon Stephanie Spellers. Assisting Priest, St. Bartholomew's Episcopal Church. Amphitheater and CHQ Assembly

9:15

Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Jewish Mysticism & Philosophy." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House

10:15

Service of Blessing and Healing. UCC Randell Chapel

10:30

Contemplative Lab (Programmed by the African American Heritage House.) Becoming a Good Ancestor. Seann Goodman, director of mission, culture and inclusive community, Regina Smith, chief of staff, vice president of mission, culture, and inclusive community, Naropa University. African American Heritage House, 40 Scott.

10:45

CHAUTAUQUA LECTURE SERIES.
Oren Cass, chief economist, American Compass; author, *The Once and Future Worker: A Vision for the Renewal of Work in America.* Amphitheater and CHQ Assembly

11:00

(11–5) **Gallery Exhibitions Open.** Strohl Art Center

12:00

(12–2) Flea Boutique. (Programmed by the Chautauqua Women's Club.) Behind Colonnade

12:00

(12-2) Stonework Play with Diana Suskind. Smith Memorial Library

12:15

Summer on the Steps. (Programmed by Chautauqua Literary Arts.) Young Writers' Institute Performance. Literary Arts Center at Alumni Hall Porch

12:15

Challah Baking Class. (Programmed by Zigdon Chabad Jewish House.) Zigdon Chabad Jewish House

12:15

Twelve-Step Meeting. Marion Lawrance Room, Hurlbut Church

12:30

Chautauqua Dialogues. (Sponsored by the Department of Religion and IDEA Office.) Lutheran House

12:30

Betsy's Garden Walk. (Programmed by the Bird, Tree & Garden Club.) Betsy Burgeson, supervisor of garden and landscapes, Chautauqua Institution. Stormwater Park, Palestine & Root

12:30

Introduction to Jumu'ah Muslim Prayer. Jumu'ah Prayer Service will follow. Hall of Christ Sanctuary

12:45

Catholic Speaker Series. "The Narrow Gate Pass: How Chautauqua Came to Include American Catholicism." Jon Schmitz, archivist and historian, Chautauqua Institution. Methodist House Chapel

1:00

English Lawn Bowling. 20-minute free instruction, then opt to play for fee. Bowling Green

1:15

Informal Critique Session. (Programmed by the Friends of the Chautauqua Writers' Center.) Bring 10 copies of one page of poetry or prose. Literary Arts Center at Alumni Hall Poetry Room

1:30

Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center

2:00

INTERFAITH LECTURE SERIES.
Elizabeth Anderson, Max Shaye Professor of Public Philosophy, University of Michigan, Ann Arbor. Hall of Philosophy and CHQ Assembly

2:00

THEATER. **Chautauqua Theater Company** presents *Execution of Justice.* (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Closing Performance. Bratton Theater

2:00

Mah Jongg. (Programmed by the Chautauqua Women's Club.) Memberships available at the door. CWC House

3:30

Chautauqua Dialogues. (Sponsored by the Department of Religion and IDEA Office.) U.U. House

3:30

Chautauqua Dialogues. (Sponsored by the Department of Religion and IDEA Office.) Episcopal Cottage

3:30

Chautauqua Dialogues. (Sponsored by the Department of Religion and IDEA Office.) Literary Arts Center at Alumni Hall

3:30

Jewish Lecture Series (Programmed by the Department of Religion) "Positive Living Everyday." Rabbi Zalman Vilenkin. Hall of Philosophy

3:30

Authors at the Smith. Rachel Hollander. Smith Memorial Library

4:00

School of Music Piano Guest Faculty Recital. **Sara Davis Buechner.** Elizabeth S. Lenna Hall

4:00

School of Music. Masterclass with **Ilya Kaler,** violin. Fletcher Music Center

6:30

Summer Scholars at Chautauqua—Final Presentations. Hall of Philosophy.

6:30

School of Music. Double Bass Studio Recital. Fletcher Music Hall

7:30

Sung Compline. (Programmed by the Episcopal Cottage.) Chapel of the Good Shepherd.

7:30

AMPHITHEATER SPECIAL.
Guster & The Mountain Goats. Amphitheater

12:00

(12-2) Stonework Play. Diana Suskind. Smith Memorial Library Porch

12:30

Chabad Jewish House Lunch n' Learn. "Ethics of our Fathers." Rabbi Zalman Vilenkin, Esther Vilenkin. Zigdon Chabad Jewish House

1:00

Piano Faculty Masterclass. Sara Davis Buechner. Sherwood-Marsh 101

1:00

(1–5) **Gallery Exhibitions Open.** Strohl Art Center and Fowler-Kellogg Art Center

2:00

Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center

3:00

Contemporary Issues Forum. (Programmed by the Chautauqua Women's Club.) "The Fall of Saigon: Lessons Learned (and Unlearned) 50 Years after the War." **Dennis Wilder,** former senior American intelligence official and policymaker; professor, Georgetown University. School of Foreign Service. Hall of Philosophy

4:15

School of Music Faculty Spotlight Series. **Dominic Armstrong,** tenor. **Joel Harder,** piano. Elizabeth S. Lenna Hall

5:00

Catholic Mass. Hall of Philosophy

6:15

Chautauqua Choir Rehearsal. Anyone interested in singing for Sunday worship must attend one rehearsal; two or more recommended. Elizabeth S. Lenna Hall

Sa

SATURDAY
JULY 26

7:00

(7–11) Chautauqua Farmers Market. Massey and Miller

7:15

Chautauqua Mystic Heart Meditation Program. Leader: **Carol McKiernan** (Silent Meditation/Centering Prayer.) Hall of Philosophy

8:00

Annual Team Tennis. (Programmed by the Tennis Center.) To sign up email tennis@chq.org or call 716-357-6276. Tennis Center

9:30

Chabad Jewish House Community Shabbat Service. Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House

9:30

Torah Study: Today's Torah for Today's Times. (Sponsored by the Hebrew Congregation of Chautauqua.) Hurlbut Church

8:00

Summer Scholars at Chautauqua—Final Presentations. Hall of Philosophy.

8:00

School of Music. Double Bass Studio Recital. Fletcher Music Hall

8:00

Sung Compline. (Programmed by the Episcopal Cottage.) Chapel of the Good Shepherd.

8:00

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1 Corinthians 10:31

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