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Berg to serve as Week 6 chaplain

MARY LEE TALBOT

Rabbi Peter S. Berg, the fifth senior rabbi to serve at The Temple in Atlanta since 1895, is passionate about Jewish learning, meaningful worship and advocacy for social justice.

He brings this energy to Chautauqua to serve as chaplain for Chautauqua in Week Six.

BERG

At the 10:45 a.m. Sunday morning worship service in the Amphitheater, he will preach on "What Was Jonah Afraid Of?" The scripture reading is Jonah 1:1– 5. The Rt. Rev. Eugene Taylor Sutton, senior pastor for Chautauqua, will preside, and Rabbi Samuel Stahl, a former theologian in residence for the Department of Religion, will read the scripture.

Berg will also preach at the 9:15 a.m. Monday through Friday morning worship services in the Amp. His sermon titles include "Buy a Field of Hope" (Jeremiah 32:1-9), "When Life Disappoints" (Deuteronomy 30:15-20), "Two Passports" (Psalm 6), "A Man in Between" (Genesis 26:18-23) and "The Friends Job Really Needed" (Job 2:11-13).

Berg became the senior rabbi of The Temple in July 2008. Prior to coming to The Temple, he served as rabbi of Temple Beth Or in Washington Township, New Jersey, and as the associate rabbi of Temple Emanu-El in

Over the years, Berg has worked with advocacy groups on issues including but not limited to poverty and homelessness, criminal justice reform, preventing the human trafficking of minors, civil rights, religious freedom, ending mass incarceration, gun safety, hate crimes, the environment, combatting antisemitism and strengthening the U.S.-Israel relationship.

See **BERG**, Page A4



For CIF, Wilder to talk about fall of Saigon 50 years later

during their 1975

spring offensive and

DEBORAH TREFTS

STAFF WRITER

In the Amphitheater during Chautauqua Institution's 2014 and 2018 seasons, Ken Burns showed clips from "The Vietnam War" – the 10-part, television 18-hour

he and Lynn Novick produced and directed. It first aired on PBS in September 2017.

Episode 10, "The Weight of Memory (March 1973-Onward)," portrays in part, the fall of South Vietnam's capital city, Saigon, to the communist North Vietnamese



WILDER

uprising, and the rapid airlift of American diplomatic personnel, their families and key staff. When the South Vietnamese government collapsed, thousands of documentary film series that South Vietnamese civilians

and Americans evacuated. This final episode of the

series also includes efforts by the United States and Vietnam to reconcile. A little over a year later, on July 2, 1976, the North and South reunified under communist rule and became the Socialist Republic of Vietnam. Over the next five decades, Vietnam developed into a pillar of the East Asian economic miracle, as described by Liesbet Steer during the Women's Club's Contemporary Issues Forum last Saturday.

At 3 p.m. Saturday in the Hall of Philosophy - in lieu of journalist Jim Laurie, who was previously scheduled to speak about Vietnam and Cambodia circa 1975 -Dennis Wilder will give this week's CIF talk. It is titled, "The Fall of Saigon: Lessons Learned (and Unlearned) 50 Years after the War."

See WILDER, Page A4

Ecumenical Communion to be celebrated at Sacred Song

MARY LEE TALBOT

At the 8 p.m. Sunday Sacred Song Service in the Amphitheater, the Department of Religion is planning an ecumenical Communion service. The title for the service is "With Whom Do We Pray?: A Service of Ecumenical Communion."

For 130 years, worship at Chautauqua was a mix of preaching the gospel of Jesus Christ, theological reflection and music to lift the soul. On Aug. 1, 2004, Chautauqua celebrated a historic milestone: For the first time,

Communion — the Lord's Supper – was celebrated during the 10:45 a.m. Sunday morning worship service.

The Rt. Rev. Eugene Taylor Sutton, senior pastor at Chautauqua, and Joshua Stafford, director of sacred music and the Jared Jacobsen Chair for the Organist, felt it was appropriate to have the Communion service during Sacred Song in 2024. Because of the pandemic, there was a hiatus from 2019 to 2024.

"We decided that the 150th anniversary was a good time to re-establish the custom," Sutton said.

Stafford added, "We decided to do it at Sacred Song since it is a more intimate service than morning worship."

Planning for the service means finding some of the treasures used for Communion from 2004 to 2019. These treasures include Bishop John Heyl Vincent's chalice; chalices made by students and faculty at the School of Art in 2004 for the first Eucharist in the Amp; and wooden bowls carved from trees at Chautauqua for the bread.

See **SACRED SONG**, Page A4

IN TODAY'S DAILY



RESIDENCY REFLECTIONS

CVA hosts open studios, exhibition for six-week residents in the School

Page B2



'DRINK THIS CUP'

Have courage, Spellers preaches in concluding sermon of Week 5 drink from Jesus' cup of love, be

Page B8



WRAPPING THE **REGULAR SEASON**

With softball playoffs beginning next week, YAC PAC dominates, Fish Heads back on track.

Page C2







MONDAY

H 86° L 67°

Sunrise: **6:07 a.m.** Sunset: **8:40 p.m.**

www.chqdaily.com

Missed a story in the Daily this summer? Find it on our website using the search bar at the top of any page

YOUTH



BRIEFLY

NEWS FROM THE GROUNDS

The **Briefly** column appears on page 2 daily and is intended to provide space for announcements from Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in the **Briefly** column. Submit information to Alexandra McKee in the Daily's editorial office. Please provide the name of the organization, time and place of meeting and one contact person's name with a phone number. Deadline is 5 p.m. four days before publication.

Community update webinar set for Monday

At 12:30 p.m. Monday on Zoom, join Chautauqua Institution Interim Chief Executive Kyle Keogh for an update on the Institution's work to achieve financial resilience. Register at update.chq.org. The webinar will be recorded and posted afterward to the Community Portal, accessible from the home page of chq.org.

Friends of Chautauqua Writers' Center news

The Friends of Chautauqua Writers' Center hosts an Open Mic at 5 p.m. Sunday in the Prose Room on the second floor of the Literary Arts Center at Alumni Hall. (Use the back entrance if the front is closed.) People 18 and older are invited to share three to five minutes of their work or just listen to what is read.

Literary Arts Contests submissions, open to writers of all ages, close this Sunday. To apply, visit https://chqliteraryarts.submittable.com/submit. The deadline to participate in the annual Robert Pinsky Favorite Poem Project is noon Aug. 2. For questions, email 4normarees@gmail.com or friendsofthewriterscenter@gmail.com.

Shirley Lazarus Speaker Series held this Sunday

At 7 p.m. Sunday in Smith Wilkes Hall, the Hebrew Congregation of Chautauqua presents the weekly Shirley Lazarus Speaker Series, geared toward the topic "What We DO Matters." This week's speakers are producer John Block and Cantor Meredith Greenberg and will feature a screening and discussion of the documentary film "I Will Build This World from Love." Please note that due to the film screening, this event will last until 9 p.m.

Chautauqua Softball news

Boots vs. Badges Softball Game will be at 5 p.m. Sunday at Sharpe Field. Cheer on your firemen and security officers! Fireman's Auxiliary will be grilling hot dogs and hamburgers for sale. Proceeds benefit the Chautauqua Fire Department. Expect more fun after the five-inning game.

CLSC Class of 2004 news

At 8 a.m. Wednesday, Aug. 6 at the tables behind the Brick Walk Cafe on Bestor Plaza, the Chautauqua Literary and Scientific Circle Class of 2004 shall meet for breakfast. Please bring your coffee or beverage of choice, and muffins will be provided. Then we shall proudly march at 9 a.m. in the CLSC Recognition Day Parade.

CLSC Class of 2016 news

Please join us for a "Porch Party" on Sunday, Aug. 3 Please RSVP to clscclassof2016@gmail.com for further

Join us at 8 a.m. Aug. 6 on the Plaza prior to the Recognition Parade for doughnuts. For further information contact clscclassof2016@gmail.com

Chautauqua Women's Club news

The Flea Boutique is open from noon to 2 p.m. today behind the Colonnade.

Dog Daze at Chautauqua is from noon to 1:30 p.m. Sunday in the CWC Tent. Register for the event on the

School of Music news

CWC website.

At 1 p.m. Saturday in Sherwood-Marsh 101, Sara Davis Buechner leads a Piano Faculty Masterclass.

Twelve Step Meeting

There will be a Twelve Step meeting from 12:15 to 1:15 p.m. Sunday in the Marion Lawrence Room, located upstairs in Hurlbut Church.

Chautauqua Fire Department & Auxiliary Chicken

The weekly Chicken BBQ held jointly by the Chautauqua Volunteer Fire Department and the Auxiliary will be held at 11:30 a.m. Sunday at the Fire Hall on Massey by the Market Gate. Look for the crowd. We start serving at 11:30 a.m. and go until we sell out. That usually occurs at around 12:15 p.m., so get there early. Cost is \$15 for half a chicken, coleslaw, baked beans and a roll.



CASTING OFF CLOUDY SKIES



GEORGE KOLOSKI / STAFF PHOTOGRAPHER

From left, Sam Rosett, Ty Rogers and Miron Shelepov fish last Thursday off the dock outside the Youth Activities Center.

Popular children's music duo 123 Andrés bring positive, educational and energetic set to Amp

JULIA WEBER

"We come from different places, but we have smiles on our faces. And when we share our names, we realize we're all the same."

With these lyrics in their song "Hello, Friend," or "Hola, Amigo," 123 Andrés share the message of accepting others no matter their background or experiences and embracing the diversity of our communities. This is the same message the Grammy Award-winning duo will bring at 3 p.m. Sunday to the Amphitheater stage when they deliver a set of their popular bilingual children's songs for Chautauqua's Family Entertainment series.

For the popular children's group, music is a powerful

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way to share positivity, foster education in youth and build community. Through their songs, 123 Andrés teach children – and sometimes even their parents — about the world around them in ways that inspire them to sing, dance and learn.

Growing up in Bogotá, Colombia, Andrés Salguero learned guitar from his father at an early age and went on to have his first experience in the music studio at only 8 years old, according to 123 Andrés' website. He earned a Doctor of Musical Arts and won Colombia's National Composition Contest for one of his early songs.

Christina Sanabria was raised in a Spanish-speaking immigrant family from Colombia in the Midwest and found a love for performing after her mom signed her up for theater and dance classes as a child. After college, she worked as a public school teacher and earned a Master of Education.

Now, the husband-andwife duo create children's songs in English and Spanish and tour the country with their energetic and lively performances. In addition to their music, the duo hosts an award-winning PBS podcast "Jamming on the Job" and have released three bilingual children's books illustrating their most popular songs.



123 ANDRÉS

During Sunday's performance, 123 Andrés will bring their lively, educational songs to the Amp stage for an enjoyable concert for all ages. With several full-length albums to their name, the duo will get kids "moving, singing and learning," according to their website. Drawing on a wide influence of Latin American sounds, rhythms and influences, 123 Andrés will deliver a fun-filled performance encouraging curiosity and connection in children.

Weekend at the

CINEMA

Saturday, July 26

BECOMING LED ZEPPE-LIN - 5:00 Interviews, perfor-

mances and never-before-seen

footage provide insight into the origins of **Led Zeppelin** and their meteoric rise to musical stardom.

"The master-musicianship that

the press initially overlooked,

and which the tales of bad behav-

iour obscure, is front and centre here." -Ludovic Hunter-Tilney, Fi-nancial Times "As straightforward

as it is headbangingly diverting." Manohla Dargis, New York Times "It"s like being at a concert. That

sound is incredible." -Christy

Lemire, FilmWeek (**PG-13**, 122m)`

HOW TO TRAIN YOUR

with loving fidelity to the 2010

- 8:00 Crafted

Special Studies Course: Week 7

MODERN LEGAL THOUGHT

Where Civil Discourse Meets Civil Disobedience

MISPRINT NOTE: The course was mistakenly placed in the Business & Finance section of the paper catalogue.

Dive into the legal debates that shape our world. No law degree required. All that is needed is curiosity and a willingness to wrestle with complex questions, such as:

- Is there a duty to obey or disobey an unjust law?
- Should sex work be decriminalized? Does freedom of religion trump other civil rights?

Week 7: August 4-7 Monday through Thursday 9:00-10:30 AM **Turner Community Center, Room 105**

perspectives.



Come prepared to think critically, listen actively, and engage respectfully with different

DRAGON

animated classic by original co-director **Dean DeBlois**, this live-action adaptation starring Mason Thames and Nico Parker reaches enchanting heights of its own. "Toothless is as charismatic as ever; the flying sequences and natural landscapes are appropriately breathtaking." -Bob Mondello, NPR (PG, 125m)

Sunday, July 27

DRAGON -LED ZEPPELIN *-* 2:10 & 5:15

NEWS

Fueled by passion for service, CVFD members talk safety — and new, strange chimes

PATRICIA BEAGLE

"Why does the Bell Tower sound strange at six o'clock? Are they ever going to fix it?"

David Bigelow, chief of the Chautauqua Volunteer Fire Department, grinned and chuckled when he heard that residents have asked those questions. At 6 p.m. every day since early summer, electronic Westminster chimes ring out from the fire hall on Massey as a daily test of a new emergency warning system coinciding and overlapping with the actual chimes from the Miller Bell Tower. Bigelow pointed to the system's sixfoot siren on the roof of the truck bav.

"For daily tests, we picked the shortest, softest sound the system can make," he said. "We would activate a regular siren sound for a working fire. If you hear that, look around. Institution buildings are equipped with fire alarms. Employees have evacuation plans for every building."

Butch Briggs, chairman of the board of commissioners and responsible for administering CVFD funds, said the new system was a \$20,000 investment. "We need to test it every day to be sure we can activate it in an emergency. It has voice capability, so we can make announcements about any emergency," he said.

How do CVFD members know when help is needed? Thirty-five active, year-round volunteers (joined by a few who serve for at least half of the year) learn of incidents when someone calls 911. "In an emergency, do not call the fire station," Bigelow cautioned. "Call 911."

Paramedic Mike Volpe, chief of emergency medical services operations, added that there are also red panic buttons on the back, side and front of the fire hall, and those buttons will alarm the dispatcher.

Volpe first worked as an emergency medical technician in Chautauqua in 1996 and went on to become a paramedic.

"In 2010, the Security Department asked the CVFD to take over EMS operations," he said. Since that time, he has led the CVFD's EMS efforts. With dual capability, the organization can handle fire and EMS calls.

When a 911 call comes in, CVFD pagers buzz, and members rush to respond to text messages through a cell phone app called Iam-Responding. Responders report that they are heading to the station for equipment, are moving to the incident or are on scene. On the app, fellow team members see the status of all responders. IamResponding makes it easy to communicate within the team and to request mutual aid from other fire districts.

The CVFD handles calls well beyond the 750-acre Chautauqua grounds. The fire district includes 17.5 square miles, from Lighthouse Point

Grocery to Chautaugua Lake Self-Storage on Route 394 at Magnolia Road. CVFD volunteers do not have scheduled shifts. They respond whenev-

On the EMS side, Volpe and a few summer paramedics are scheduled and paid. During the Summer Assembly Season, a CVFD paramedic is scheduled for duty 24/7. That person answers EMS calls with a paramedic response vehicle, also known as a fly car.

"We carry a 12-lead emergency cardiac monitor with AED; a LUCAS device for CPR chest compressions; and medications for cardiac emergencies, diabetes and allergic reactions," Volpe said.

The fly car provides prompt response but does not transport patients. Bigelow explained that the department is also equipped with an ambulance, two pumpers, a 75-foot aerial ladder, a 4,500-gallon tanker, a pickup truck, a box utility vehicle and a golf cart.

Bigelow said the CVFD handles over 400 calls per year. "It's about even between EMS and fire calls," he said. "During the season, we can get 60 to 120 calls in one month."

The most common fire calls are faulty detectors, false alarms and burned food.

"We're going to give a cooking class," Biglow quipped. He advises everyone to test and clean detectors and change batteries annually and to replace smoke and carbon monoxide detectors every 10 years.

Volpe noted that some of the most common EMS calls on the grounds are for falls.

"People are always in a hurry to get to a show," he said. "We handle everything from lacerations to heart attacks. We also have those 90-degree days when nobody hydrates."

Emergency response is serious business, and training is extensive and ongoing. Firefighter training begins with a 79-hour Basic Exterior Firefighting Operations (BEFO) course. Additional training is conducted for those who perform interior firefighting Firefighters are also required to pass annual physicals. EMS training begins with an EMT course involving at least 150 hours of training. Further courses are available for advanced EMT and paramedic certifications.

Assistant Chief Dave Rowe, a 30-year member, leads the planning of weekly CVFD drills. Practice sessions include driver training, ambulance operations, CPR and firematics. Given the challenges of rural firefighting, members practice methods for fighting fires where there are no hydrants.

On July 22, Bigelow led 20 CVFD members in a turbo-draft drill in Miller Park to practice obtaining firefighting water from the lake. Using a supply engine, the team



JOSEPH CIEMBRONIEWICZ /

Above, from left, Butch Briggs, chairman of the Chautauqua Volunteer Fire Department Board of Commissioners; David Bigelow, fire chief; Mike Volpe, chief of EMS operations; and Kelly Bigelow, deputy chief of EMS operations. At right, Dale Weatherow holds Beatrix VanCuren, his colleague's daughter, as the CVFD concludes its training session Tuesday at Children's Beach.

pumped water into Chautauqua Lake through a threeinch hose, creating a vortex. They were then able to use a five-inch hose to draw even more lake water back to the supply engine. That engine supplied lake water to a ladder truck. A hose on the extended ladder then rained down 105 gallons per minute of lake water over Children's Beach onto squealing, frolicking children. In actual firefighting, the team could increase the flow as high as 2,000 gallons per minute.

As the CVFD executed setup, operation and equipment breakdown, a crowd watched their skills in action. Firefighter Mark Powers invited enthusiastic children to help hold and spray a ground-level hose (Powers seemed as delighted as the little ones.) The crowd was entertained, yet the team was doing wellplanned, serious work. Rowe had staged the ambulance, fly car and another fire truck just steps away from the drill, enabling quick response by members assigned to break away in the event of a call.

Billy Leone, chief of campus safety and security at Chautauqua Institution observed the operation.

"It is difficult to run this equipment. These drills give members a chance to exercise their skills," he said.

Leone has joined the CVFD to be able to help during months when fewer responders are available. He has completed emergency vehicle operation training and plans to take the BEFO

course next year. There is a bit of rivalry between safety and security and the CVFD, but it is limited to sporting events — "Boots vs. Badges" softball game will be played at 5 p.m. Sunday at Sharpe Field, and all are welcome.

Considerable ability, time and effort is involved in the work of the CVFD. Why do members get involved? Bigelow, a member since 2012, has served in CVFD leadership roles for over 10 years.

"My brother was in the fire department," he said, "and I always wanted to join. It's a passion to help the community."

He also performs confined space and rope rescues on the Chautauqua County Technical Rescue Team and conducts missing person searches as a member of the Chautauqua County Search Team.

Kelly Bigelow, David's wife of 10 years, is a paramedic with the CVFD. "My dad talked me into taking an EMT class," she said. "I love the people we meet. I learn something new every day."

Briggs was also drawn to service by family members.

"My uncles were involved, and I wanted to go with them on calls," he said.

"I joined at 18 to help the community, and I've been a volunteer for 51 years." In 2008, Briggs experi-

enced an electrical fire in his own home in the town of Chautauqua: "I had a disaster, and they were there for me. My house was a total loss. Chautauqua Institution and the fire department did a fundraiser for me."

Volpe began his EMS career in a volunteer fire department and then got a job working on ambulances in Jamestown before serving Chautaugua.

"You get through the toughest times with each other," he said.

Volpe spent a decade serving on the board of directors of the New York State Fire Chiefs and advocating for fire departments to be allowed to recover EMS costs from insurance companies. His efforts helped achieve a vital funding change that took effect in 2022.

Mike Metzger, trustee for the CVFD, pointed out that uninsured patients never pay fire departments for EMS services, such as ambulance transportation, and there are no co-pays for insured patients.

"Funds collected from in-

surance companies may be used only for EMS expenses, are kept in a separate account and are monitored," Metzger said.

Briggs pointed out that planning for equipment needs is essential, and property taxes provide an important source of funding for volunteer fire departments.

"Our budget is over \$500,000 per year, and a new ladder truck today costs \$1.5 to \$2 million and takes two-and-a-half years to order," he said.

The CVFD and its Auxiliary do extensive fundraising at chicken barbecues and other events, to help with expenses.

It's always looking for new members, too, and keeps application forms at the fire station. Brandon Van Curen, a firefighter and EMT, praised the mentoring provided, while Katherine Rieck, an emergency vehicle operator, noted the rewarding work and family atmosphere where members help each other. "When my riding mower got stuck in the mud, members pulled me out," she said.

Volpe summed up the sentiments of many, saying that "the reward is being able to help people on their worst day."

TIME FOR THREE FROM PAGE A1

"When you have a long lasting friendship with somebody and you're doing something in a professional setting, there's just a lot of things like formalities that just don't need to happen," Kendall said. "There's an openness, casualness and understanding of each other because of the deep respect for each other that just allows for the mood to be what it should always be, which is fun, explorative and truly collaborative."

An Eastern European program, "Dances of Galanta" and "Selections from Slavonic Dances" complement the Bulgarian rhythms in "Contact" as they're all connected through folk style. Milanov feels both inspired and nos-

talgic that he can present a

slice of his musical background to Chautauqua.

"Contact" is a concerto written for Time for Three that was supposed to premiere in 2020, until the COVID-19 pandemic struck. When the trio was given more time to revise the work with Puts, the piece started to take on the idea of the lack of contact and how the fragility of the human race. "I think that every time I've

done it, the audience really goes wild; it's one of the most successful, sort of, triple concertos in the repertoire," Milanov said. Kendall felt inspired when

he listened to an NPR podcast by a retired astronaut who was recalling what Earth looked like from space. At the same time, Kendall was impacted by the cultural reckoning that the United States was going through.

"We were going through a lot as a nation, and we on Earth felt so much pain," Kendall said. "It was just a confusing time, but it was really cool to hear this astronaut's perspective and how it plays into everything in life. You have to have perspective on what you're doing, and it gives balance."

There are four movements total: "The Call," "Codes," "Contact" and "Convivium." Opening with a perfect three-part harmony, Kendall said, Puts imagined what this moment in time would sound like if opened up from a time capsule that was sent into space, and he repeats that theme throughout the work.

"Codes" is an energetic jam session, Kendall said, with little rhythm messages and patterns passed between the soloists and the orchestra. "Contact" denotes the loss that was felt during that time, akin to floating without a tether in outer space while also serving as a reminder as to why human connection is so beautiful.

"Convivium" utilizes a pair of wild Bulgarian folk dances for a truly joyous affair. As Milanov is from Bulgaria, when he first heard the piece, he couldn't believe that it was written by an American who didn't hail from the region, since it is made up of these incredibly complex compound measures that require deep intentionality to understand.

"Puts used that as a way to signify community, the joy of being together as a human race and how we have so much more in common than we do apart. It's a big party at the end," Kendall said. "At the very end,

the orchestra recounts that

opening call melody in a

really, really stunning and

beautiful way. The whole orchestra sings that last part, and it's suddenly like there's a choir on stage. It kind of wraps up with this huge climactic moment it's a pretty amazing piece."

A great work of art, Kendall said, leaves room for spontaneity and interpretation. "Everybody can partici-

pate and has to participate in a beautiful way. The thing is a living, breathing thing, so we can never come in just thinking it's going to be a predictable experience – which is so cool. It

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really allows for creativity," Kendall said. "When there's between 60 to 80 musicians we're all, on a human level, communicating with each other and sensing each other. That vibe is palpable, and there's nothing like that."



Ten minutes from the Institution All-inclusive weekly programs: **Day Camp** (8:15 am-5:15pm, M-Fs, ages 4-12)

Overnight Camp (Sun pm-Sat am, ages 7-15) Waterfront, hiking, campfires, crafts, Challenge course, boating, fun and friends!

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Established



FROM PAGE ONE



SEAN SMITH / DAILY FILE PHOTO

The Rt. Rev. Eugene Taylor Sutton, Chautauqua's senior pastor, presides over last summer's Sacred Song Service ecumenical Communion on July 7, 2024, in the Amphitheater.

SACRED SONG

FROM PAGE A1

In addition to wine and grape juice, there will be gluten-free Communion wafers in place of bread. Planning also means looking for people to help set up for the service, for people to serve the Communion and people to help clear after the service.

In 2004, the late Rev. Joan Brown Campbell, with her deep ties to the ecumenical movement in the 20th century and into the 21st, thought it was time for Chautauquans to celebrate Communion in an ecumenical service, not just in separate denominational houses.

"Recent years have seen ecumenical breakthroughs, agreements of full Communion resolution on key church-dividing issues and a willingness to live toward full Communion as expressed in the World Council of Churches' critical document Baptism, Eucharist and Ministry (1983)," she wrote for the Daily in advance of the history-making service.

The Consultation on Church Union, begun in 1962 through the efforts of the United Presbyterian Church in the USA and the Episcopal Church, and its descendant, Churches of Christ Uniting, provided the atmosphere for congregations to take the World Council document to heart.

"Any sign of Christian unity, done with the grace of God in a broken world, is a sign for Christians, for Jews, for Muslims. Any sign that is meant to include people means that the broken can be healed," Campbell said in 2014. "I have had Communion all over the world, and rarely in grand cathedrals. Most of the time, it was in houses and in places where people's lives were in danger, but the spirit was very much there. Even in China, we were able to share the bread and wine."

WILDER

Since 2023, Wilder has been working as a consultant educator at Fairfax National Security Solutions in Fairfax, Virginia, and a senior policy adviser for Kaya Partners in London, England. He is "a strategic adviser on the Chinese cyber threat to Microsoft Corporation and (he) advises the Japanese government on improving its intelligence capabilities."

Since 2016, Wilder has been managing director of and senior fellow at Georgetown University's Initiative for U.S.-China Dialogue on Global Issues and assistant professor of the practice in the Asian Studies Program at Georgetown's School of Foreign Service in Washington D.C.

A "former senior American foreign intelligence official and policymaker," he was born in Singapore and spent much of his youth in Southeast Asia (Singapore; Kuala Lumpur; Penang, Malaysia), where his parents were Methodist missionaries.

While majoring in political science at Kalamazoo University, in Kalamazoo, Michigan, Wilder spent his junior year as a participant in the Yalein-China Mandarin Chinese Intensive program at the Chinese University of Hong Kong.

"I had the greatest time because I was a swimmer, so I immediately joined the swim team, and two Chinese students picked me out to be their roommate," he said. "One had a brother in the Red Guard, and the other was the son of a civil servant who was Hong Kong Chinese and a Christian."

Back at Kalamazoo, Wilder wrote his senior thesis on "The Politics of the Chinese Military High Command," which he said updated the work of William Whitson, an Air Force officer who had written about factional politics in the Chinese Liberation Army.

In 1979, he earned a Master of Science in Foreign Service at Georgetown, where he studied with Father Sebes, who he said "was one of the old China Jesuits (who) had spent years and years studying in China before the war." In addition to taking his required courses, Wilder "did more work with (Sebes), studying the Chinese military."

That's when former Central Intelligence Agency Director William Colby tapped him on the shoulder.

"He asked me what I would be doing (after graduation)," Wilder said. "I said, 'Banker' (at First Chicago, which was the first American bank to obtain a license to operate in Shanghai). He said, 'Wrong answer.' At that time, (working for the) CIA was a tap on the shoulder."

Colby introduced him to the Eastern Forces Division in the Office of Strategic Research. "Basically, (he asked), 'Do you want to see all the secrets on the Chinese military?' What was I going to do? There weren't a lot of us. No one studied it," he said. "(China) had a backward military, and it wasn't a threat at the time."

In January 1980, Wilder "joined the Agency," for which he would work for the next 36 years. During his first 12 years, he served as a "military analyst and intelligence production manager" in the China Division of the CIA's Office of East Asian Affairs. In the spring of 1989, he was appointed deputy chief of the agency's Tiananmen Square Task Force.

"Most of the time, I worked on China at headquarters with many trips to the region," Wilder said. "I kept getting promoted as analyst and manager. I went back to Hong Kong for three years (1992 to 1995) (to prepare) for the transition to China from the U.K. ... in July 1997."

There, he was a "political officer" at the U.S. Consul-General Hong Kong attached to the U.S. Department of State.

"As the U.S., we were in an interesting position," Wilder said. "We had nothing to do with the British. But it was an opportunity to put pressure on the Chinese government for democracy. We constantly heard from (U.S.) senators. We were very close to the democratic movement; we certainly gave them moral support, but we didn't have a lot of cards to play. The British had come to democracy a little late. They'd run (Hong Kong) as a colony. ... China didn't believe in one country, two systems."

Wilder returned to the United States in 1995 "to take over all of the China analysis as China Division Chief in the Office of East Asian Analysis" within the CIA's Directorate of Intelligence. Among other responsibilities, he served as "Chief of the Interagency Taiwan Strait Task Force (1995 to 96) and CIA point person on the accidental bombing of the Chinese Embassy in Belgrade (May 1999)."

In 2004, Wilder was appointed special assistant to President George W. Bush and senior director for East Asia on the National Security Council, a position he held until 2009. He then served as the senior editor of the President's Daily Brief (PDB) for President Barack Obama from 2009 to 2015.

Advising "President Bush was a political position," he said. "I transitioned from being an analyst to a policymaker, which is a very different mindset. I was doing the bidding of the president; it's night and day. As an intelligence officer, you never take a position or be with a political party. Suddenly, I was with Karl Rove, Vice President Cheney, and Don Rumsfeld. ... I loved Condoleezza Rice and Colin Powell. I covered China and all of East Asia with a small staff."

For half a year between his White House positions, Wilder switched gears, taking an "academic sabbatical" as a senior fellow at the Brookings Institution's John L. Thornton China Center in Washington D.C. There, he and the cenerthal, a renowned University of Michigan political science professor and a former adviser to President Bill Clinton, co-authored a groundbreak-

ing study titled "The U.S. Intelligence Community and Foreign Policy: Getting Analysis Right."

Although the plan had been that his sabbatical would be for a year, Wilder said, "Six months in, the CIA director called me and said, 'Let's have lunch.' That never happens. He said, 'We're failing with Obama. He hates the president's book; he calls it "The Book of Doom." He didn't say that; he let his advisers do it." So, Wilder was charged with finding out what was going on.

According to him, unlike Bush, Obama did not read the President's Daily Brief the "whole point of (which is to provide) the unvarnished truth" - in front of his secretary of defense and vice president in order to question them, test their knowledge and see if the facts were being sugar-coated.

As a constitutional lawyer, Obama was accustomed to reading in private, so "he'd read the briefing book on his treadmill in the residence," Wilder said. "He'd say, 'Why is it a paper copy? You have heard of iPads?' But iPads transmit. ... So we took everything out of an iPad, so it didn't have the capability of transmitting. This book goes to 10 people, and normally it's handed back."

"For my sins for figuring out what to do with Obama, I did the PDB for six years," he continued. "It's like a newsroom — what are the stories of today? There are stories in the can and the breaking stuff. We put the book to bed at whatever time, until 4 a.m. We have our own graphics. I could order up any map in the world and videos. Six days a week. We have never missed a day since (President Lyndon B. Johnson) got the first PDB, wherever the

president is in the world. It's the most remarkable niche publication in the world and the most expensive."

Occasionally "a piece fails, and a cabinet secretary says we're wrong," Wilder said. "Usually the facts are right, but not the analysis. Iraq's weapons of mass destruction and 9/11 did not succeed. There are divided views about Iraq. Sometimes there's overwhelming pressure, and we yield to great pressure. And we also believed some frankly phony sources. There were people who wanted us to go to war, and we believed what they fabricated."

"Then (in 2015) there was a major reorganization of the CIA under John Brennan," Wilder said. "They felt there was too much distance between the operators and the analysts, so they came up with the concept of mission centers. So I became the deputy associate director for the East Asian Mission Center. I was asked (to do this), and they wanted a fast start. That means you're in charge of worldwide China operations

and analyses." One year later, "Georgetown came to me," Wilder said. "They said, 'We have just received \$10 million to really up our China exchange.' I'd had 36 years (at the CIA), and my wife said, 'Maybe it's time to get out of these high pressure jobs." His wife is longtime Chautauquan Ursula Wilder, a CIA officer, licensed clinical psychologist and project leader for the publica-

Georgetown "also wanted me to teach a course a semester. ... A friend said, 'Teach about the Chinese military.' ... The rise of Chinese (communist) military power is incredibly popular these days. ... Coming home to Georgetown was perfect."

tion CIA at War.

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BERG

He has served extensively on the boards of a variety of organizations. Currently, he serves on the board of the Hebrew Union College-Jewish Institute of Religion, the Anti-Defamation League, Georgia Early Education Alliance for Ready Students, Faith In Public Life, OUTCRY: Interfaith Voices Against Gun Violence, Three Star, Home First, Georgia Interfaith Public Policy Center, the Community Foundation of Greater

Atlanta and the Commission On Social Action for Reform Judaism. He is the former president of the Atlanta Rabbinical Association.

Berg serves on the advisory boards of the American Jewish Archives (Vice-Chair), the Jewish Fertility Foundation, JumpSpark Teen Initiative, the Islamic Speakers Bureau and the Grady Hospital Foundation.

A native of Ocean Township, New Jersey, he holds a degree in education and human development, with a focus in human services, counseling and Judaic Studies from The George Washington University in Washington D.C. He earned his Master of Arts in Hebrew literature and his rabbinic ordination from Hebrew Union College-Jewish Institute of Religion in New York and Jerusalem, where he was a Steinhardt Fellow. He holds a certificate in chemical dependency and spiritual counseling and is a trained disaster, fire and police chaplain and serves as a chaplain for the Georgia State Patrol.

In 2009, Berg was inducted into the College of Preachers at Morehouse College. He was a member of the 2012 Leadership Atlanta class and is an active member of the Downtown Atlanta Rotary Club. He was recently re-appointed to the Georgia

Holocaust Commission. In 2013, Berg was named by Newsweek and The Daily Beast as one of the top 50 most influential rabbis in the United States. From 2016 to 2022, he was named annually by Georgia Trend as one of the Most Influential Georgians and from 2019 to 2023 as one of Atlanta's Most Powerful Leaders. In 2023, he received Atlanta's highest honor from Mayor Andre Dickens, the Phoenix Award, as well as the Distinguished Advocate Award from The American Jewish Committee.

Summer Class with Kaye Lindauer

All courses offered through Special Studies (fee) 12:30 - 1:30 pm • Hultquist 101

Week 6: July 28 - August 1 **Cinema and Psyche**

A new edition of this course presents film excerpts as core material studying human relationships, emotional as well as psychological challenges, and the complexity of the human search for meaning. A psychological look at the demon lover in Phantom of the Opera highlighted.

To register for in-person class attendance: 1) learn.chq.org, listed under General Interest in Special Studies Catalogue; or 2) In person at Hultquist 2nd floor; or 3) Call 716-357-6250. **DAILY PARTICIPANTS WELCOME**

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~ Baha'i Community ~ **Tabby Anvari and Helga Stokes**

will address Chautauquans on

"The Power of Local Initiative: Global Change Through Collective Learning"





1:00 PM **Sunday, July 27, 2025** at Smith Wilkes Hall

NEWS

Institution announces new, reimagined 2026 lecture themes

UPDATED LINE-UP REFLECTS NEW PARTNERSHIPS, RETURNING FAVORITES

Week One · June 27-July 4, 2026

Icons and Instigators: Women Who Change the World Across generations and geographies, women have sparked

revolutions, reshaped norms and reimagined the possible. Chautauqua Institution itself has amplified many of their voices over its 150-plus years. In this week we celebrate iconic changemakers and unsung trailblazers alike women whose courage, vision and defiance have rerouted history and continue to shape the future. What drives societal transformation, and what role have we seen women uniquely play in catalyzing it? How do we continue to empower and support girls, young women and emergent women leaders, and demonstrate that their success is not zero-sum — meaning at the expense of their male counterparts — but rather clearly beneficial to all?

Week Two · July 4-11, 2026

Breaking the News: Charting a New Media Landscape

The way we produce and consume news is changing fast - shaped by established and emerging digital platforms, evolving audience consumption habits and rapidly shifting business models. As trust in traditional media declines and misinformation rises, how do we ensure a healthy press - and an informed public? During a summer in which we celebrate the 150th birthday of our beloved community newspaper, The Chautauquan Daily, Chautauqua in this week brings together journalists, media entrepreneurs and analysts to explore what's next for news: from independent outlets and nonprofit models to the role of AI and algorithms in shaping public discourse. Our conversation will dive into how the news is framed, who gets a platform, and how emerging storytellers are reshaping what journalism looks like. From TikTok newsrooms to longform investigations, it's a new media moment.

Week Three • July 11-18, 2026 The 2026 Election: What's at Stake? A Week in Partnership with American Enterprise Institute and Brookings Institution

As voters prepare for an election year, the American political landscape is shifting beneath our feet. With all 435 seats in the House of Representatives and a third of the Senate on the ballot — and early signals emerging about the 2028 presidential race — this week explores the issues galvanizing voters across the ideological spectrum. AEI and Brookings experts show the way, in the Chautauqua tradition of sharing diverse and divergent perspectives in good-faith, good-humored conversation.

Week Four • July 18-25, 2026 Wasted: Our Era of Disposability

In a world where phones are upgraded yearly, appliances aren't built to last, and new cars are essentially rolling computers that require a manufacturer willing to continue providing software updates, even our most expensive possessions are treated as disposable. In this week in partnership with the Chautauqua Climate Change Initiative, Chautauqua convenes a timely exploration of the cost of convenience. We will explore how disposability has crept into every corner of modern life, from fast fashion and single-use plastics to electronics, vehicles and furniture. What are the economic, environmental and ethical costs of this mindset — and what would it take to reverse course? Join designers, economists and environmental advocates for a conversation about durability, repair culture and reimagining value in a throwaway age.

Week Five · July 25-August 1, 2026 Art and Artists Against the Odds

Behind every celebrated work of art is a story of persistence. In this week, Chautauqua spotlights the uphill journeys of artists who've carved out visibility and voice in a world where creative paths are rarely straight or simple. What systems shape which artists rise and which are overlooked? We'll explore the realities of the art world — from the influence of gatekeepers and geography to how race, class and access impact who gets seen and supported. Through the lens of Chautauqua's proud history as an incubator of emerging artistic talent, we'll celebrate the grit, imagination and community that fuel creative expression — and ask what it takes to keep making meaningful work in an ever-shifting cultural landscape.

Week Six · August 1–8, 2026 America at 250: In Partnership with the National Constitution Center and The Colonial Williamsburg **Foundation**

The term semiquincentennial has entered the zeitgeist as the United States of America prepares to commemorate its 250th birthday in 2026. Such a milestone anniversary offers an opportunity to survey the previous quarter-millennium — how a collection of upstart British colonies became the world's pre-eminent constitutional democracy, with major successes, failures and continued struggles along the way. In this week, Chautauqua partners with the National Constitution Center and The Colonial Williamsburg Foundation to celebrate, debate and commemorate the American idea at 250. Thought leaders of diverse perspectives will gather to explore the principals of the Declaration and the Constitution — including Life, Liberty and the pursuit of Happiness — and to discuss America's efforts to live up to our founding ideals from 1776 to today.

Week Seven · August 8-15, 2026

Global Power and Our Evolving International Order

For decades, the United States has been the anchor of a liberal world order shaped by shared institutions, military alliances and economic leadership. As the Trump administration's "America First" domestically focused agenda takes root, new powers are rising - and the rules of global engagement are shifting. In this week we examine the impact of America's new posture toward its international allies and enemies, examining how the international order is evolving in real time, from security alliances and trade blocs to diplomatic norms and great-power competition. What are the ripple effects of these major global shifts, from regional conflicts and migration to climate diplomacy and human rights?

Week Eight · August 15–22, 2026 The Future of Food: Climate, Technology and the Next Agricultural Revolution

Food is universal - it sustains us, connects us, defines us. But how we grow it, share it, and celebrate it is changing fast. As climate pressures mount, technologies advance and cultural traditions evolve, we find ourselves at the edge of a new agricultural revolution. This week at Chautauqua explores the future of food systems through the lenses of sustainability, technology, culture, justice and joy. From vertical farms and climate-smart crops to food sovereignty movements and the science of flavor, we'll meet chefs, farmers, scientists and changemakers working to reimagine what and how we eat and what it means for our planet, our communities and our sense of connection around the table.

Week Nine • August 22-30, 2026 The Importance of Gathering: A Collaboration with the Smithsonian Folklife Festival

For more than 150 years, the essence of Chautauqua, the most fulsome expression of its mission and work, has been a stretch of summertime in which thousands of people gather on our verdant, rural 220-acre grounds. These folks gather to learn, to feel, to pray, to play, and much more — and each of these experiences is made all the more rich because they are experienced together. This week, in collaboration with the Smithsonian Folklife Festival, Chautauqua investigates and celebrates togetherness as a critical component of what it means to be human. Why is it so important that we remember, harmonize, move and grow together? The week serves as a capstone of sorts to the Festival's supersized commemoration of America's semiquincentennial, which is based on those themes of togetherness. We'll close our time together — capping both this week and the 2026 Summer Assembly — with a joy-filled celebration inspired by Obon, the Buddhist "Festival of Lanterns."



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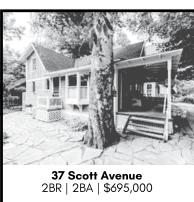
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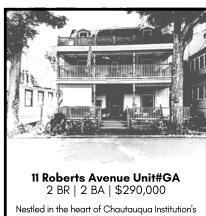


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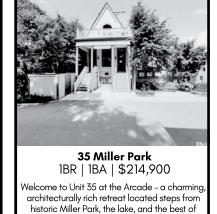
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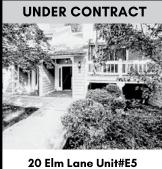


iconic Bestor Plaza, this charming garden-level apartment at The Longfellow offers comfort, style and unmatched convenience

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Central Chautauqua. **Listing Agent: Heather Shea-Canaley**



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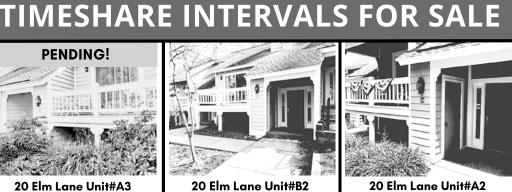


20 Elm Lane Unit#A3 Interval 9 3BR | 2BA | 1 Week

Listing Agent: Hanna Soffel Briggs

20 Elm Lane Unit#B2

Interval 10 & 11 3BR | 2BA | 2 Weeks Listing Agent: Deborah Rowe



Interval 8&9 3BR | 2BA | 2 Weeks

Listing Agent:

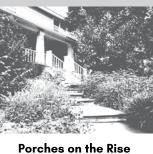
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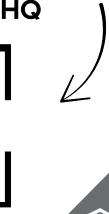
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NEWS

THE SEARCH FOR CHAUTAUQUA'S NEXT PRESIDENT







TALLULAH BROWN VAN ZEE / STAFF PHOTOGRAPHER

Chautauquans participate in a Community Open Forum Monday afternoon in the Hall of Philosophy with representatives from the search firm Heidrick & Struggles, and from the Chautauqua Institution Board of Trustees Presidential Search Committee, to share what attributes and values they want to see in the Institution's next president. Priorities from community members included valuing diversity and the arts (from Anita Lin, above); the importance of honoring the spirit of Chautauqua (Edris Weis, top right); and valuing Chautauqua's natural environment (Larry Rizzolo, bottom right). To add your voice to the mix, email ChautauquaPresident@heidrick.com.

elcome to Week Six of Chautauqua's 2025 Summer Assembly! As we begin this week, we extend a warm welcome to our first-time visitors and those joining us for the first time this season. We also offer heartfelt thanks to our season-long and multi-week guests, whose presence and participation have helped shape a summer filled with dynamic learning, enrichment and community - making the 2025 Summer Assembly truly memorable.

Each week, about half of our on-grounds population transitions, while others continue their journey with us. This week marks the beginning of the second half of our summer, and with it comes a renewed sense of urgency – a desire to "not miss a thing," as our friend and Trustee for Life George Snyder reminded us during the opening Three Taps of the Gavel Address in June.

At Chautauqua, "not missing a thing" can feel like a tall order. Each day offers a wealth of opportunities to explore new ideas, revisit familiar passions, and engage with others. A glance at this week's "yellow sheet" confirms it: you'll need to make choices. But perhaps the goal isn't to do everything — it's to be fully present in whatever you choose to do; to savor each moment and embrace the richness of the experience.

This spirit of discernment also guides our board of trustees and leadership team, who are currently considering important decisions to ensure Chautauqua's



From the Interim Chief Executive

COLUMN BY KYLE KEOGH

long-term financial resilience. We'll be sharing these considerations during a community webinar at 12:30 p.m. Monday, and we invite you to participate. Your input will help shape our path forward. Please register for the webinar by typing update.chq.org into your internet browser search bar, then follow the prompts. The webinar will be recorded and posted to the Chautauqua Community Portal on *chq.org* afterward.

Week Six is also a fitting time to pause and express

deep appreciation for Chautauqua's 1,500 staff members. During my time as an Institution trustee, I always knew our staff's commitment was extraordinary. But this year, I've had the privilege of witnessing their work from a different perspective. Their dedication, creativity and resilience are even more remarkable than I could have known or witnessed during my time as a trustee.

It's especially inspiring to watch them in action when challenges arise — whether it's a last-minute speaker cancellation, a delayed critical supply shipment, or something more concerning. There's no hesitation, no wasted time. They step in, solve problems, and do so with excellence and grace.

So, as you move through this week, I invite you to take a moment to thank the staff you encounter. Going above and beyond isn't the exception here - it's the norm. And we are all grateful beneficiaries of this incredible human endowment.

As we reflect on the present and envision the future, thank you for being part of this unique community. May your week be filled with meaningful choices, moments of inspiration, and the joy of shared experience in this beautiful place we all cherish.

All the best, Kyle

Kyle 7. Kegh

eek Four's partnership with American Enterprise Institute and Brookings Institution brought diverse political perspectives into meaningful conversation during the morning Chautaugua Lecture Series. Gate pass scans reflected strong in-person attendance at the Amphitheater, complemented by robust viewership on CHQ Assembly. It was also a record-setting week for Chautauqua Dialogues, with over 250 participants across 13 sessions. Clearly, Chautauquans of all political leanings were eager to engage in civil dialogue across differences.

Opportunities to engage across political divides are increasingly rare. Most people naturally gravitate toward others who share similar interests and views, making it uncommon to have a truly diverse social circle that includes a range of political perspectives. As a result, when we do encounter differing viewpoints - especially political ones — we often resort to quick judgments and labels. Terms like "conservative" or "liberal" not only categorize viewpoints but can also trigger emotional responses shaped by our own biases. Too often, these encounters devolve into heated debates rather than dialogues. Many retreat into a tribal mindset, prioritizing their own group's customs and needs above others. The more divided we become, the more tribal we get.

I'll admit – being part of a tribe can feel good. It offers camaraderie, shared values and a collective vision for the future. But tribalism can also breed fear and division. Ear-

From the IDEA Desk

COLUMN BY AMIT TANEJA

'I Respectfully Disagree'

ly in my career, I was drawn to the work of peacemaking and understanding — not just as a professional pursuit, but as a calling. I asked myself: Why was I placed on this earth, at this time, and for what purpose? That journey led me to a well-researched methodology called "intergroup relations," developed at the University of Michigan. It brings people together across differences through dialogue. I've had the honor of facilitating conversations on race, gender, sexuality, religion, political views and more.

One of the most impactful dialogues I facilitated was on the topic of guns. At the time, I was a relatively new dean, and students from across the political spectrum wanted to discuss gun rights, regulations and the Second Amendment — especially in the wake of a mass shooting. I organized a public dialogue and served as the facilitator.

The first student shared a deeply personal story: His father had been killed in a gun violence incident. He believed that only law enforcement and military personnel should have access to firearms. The second student

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offered a contrasting perspective: His family lived in rural poverty, and hunting was essential to their survival. For

them, guns meant food on the table. I entered that dialogue with strong feelings of my own. As a child, I had witnessed gun violence firsthand: My uncle was shot in the face right in front of me. At the same time, I had experienced food insecurity growing up. While I never went completely hungry, there were long stretches when future meals were uncertain. My lived experience intersected with both students' stories. Until that moment, I had only seen guns as instruments of violence. I had never considered them as tools for sustenance. That realization was powerful — for me and for others in the room.

The dialogue was transformative as it progressed. The first student spoke about growing up without a father. The second described a year when hunting season had gone poorly. Neither changed their core beliefs, but both gained a deeper understanding of the other's perspective. Strongly held views became more nuanced. I noticed that initial defensiveness gave way to curiosity. The desire to be "right" was replaced by a desire to understand. In many ways, both sides learned to respectfully disagree.

This upcoming week's theme - "The Global Rise of Authoritarianism" — is ripe for dialogue across difference. I encourage you to participate in the Chautauqua Dialogues and, perhaps, find space to respectfully disagree.

Amit Taneja

Senior Vice President for Community Relations Chief Inclusion, Diversity, Equity and Accessibility Officer

P.S. In case you're wondering – my uncle is OK. He was featured in last week's column.

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LECTURE

Closing week, Cass speaks on where capitalism has gone wrong

MEGAN BROWN

STAFF WRITER

economist founder of American Compass Oren Cass closed out Chautaugua Lecture Series' Week Five theme "Innovation in Capitalism: How to

Meet 21st-Century Challenges?" However, he was unsure if he was the best fit for the "innovation" aspect of the theme.

"I should give a bit of a warning," he said. "I'm not sure how innovative this will be. That's what you get for inviting a conservative." In June of this year, Cass

published The New Conservatives: Restoring America's Commitment to Family, Community, and Industry. He is a contributing opinion writer for The New York Times and the Financial Times. When then-Gov. Mitt Romney ran for president in 2012, Cass served as his domestic policy director, and in 2015, he was a senior fellow at the Manhattan Institute.

In his lecture at 10:45 a.m. Friday in the Amphitheater, Cass covered three - because, he said, that's what you have to do in a speech - aspects of capitalism: what is broken, why it's broken, and how to adjust moving forward.

Cass clarified his opening comment in emphasizing that he doesn't see anything wrong with capitalism, but he does see where America needs reform.

Part of where capitalism veered off track is through the overemphasis on the idea of the "Invisible Hand," which Cass said Adam Smith only used once in The Wealth of Nations. The quote people are most familiar with in which "Invisible Hand" is mentioned is an abbreviated quote from Smith's original text, which Jonathan Schlefer wrote about in The At-

lantic in 1998. What Smith instead intends, Cass said, is "if the capitalist prefers investing domestically to investing overseas ... then, under those circumstances, the pursuit of private profit will

align with public interest." Cass finds it helpful to connect that view of capital-

ism with a view of democracy. "Democracy, we understand, is a complex set of institutions," Ĉass said. "It is in the Constitution, in fact characterized by checks and balances, by counter majoritarian institutions, by rights that we can't easily undermine, by conflicts between state and federal powers, and that it is the goal in all of those interactions. What emerges from them, we will get certainly not a perfect system, certainly still a very flawed system — but a better system than any other."

Two things distorted Americans' view of capitalism in terms of the invisible hand, Cass said. The first was the Cold War, pushing back against central planning, and the second is the rise of economics.

Some view economists as scientists who then must create theories that work in every situation.

"Economics is at best a social science," Cass said.

Your Voice Matters

Welcome to CHQ Dialogues Where we Listen to each other Learn from each other and Honor all perspectives



Join us

https://www.chq.org/dialogue

"Economics is an effort to understand and describe the world around us."

Adam Smith and Karl Marx though Cass disagrees with Marx's prescriptions — both did that well, but as economists start to characterize their ideas as theories, "the further we got away from good policy," Cass said.

In the United States, Cass said some things look great: the GDP, stock prices and living standards are higher than ever. These aspects reflect what many wanted. Cass pointed to the metaphor politicians and commentators use of the economy as a pie.

"We will grow the pie, and then we can fight a little bit about exactly how we want to divide it, but everybody is going to get a big piece of pie, and everybody likes pie, and thus, we have succeeded," Cass said.

This metaphor propels the idea that consumption is what matters. While Cass likes consumption, he likens that goal to a romantic comedy - "somebody has a big apartment in New York, and they have everything they want, or so they thought." Americans have lots to consume but are still not satisfied.

"It is only so big a chunk of what we actually care about," Cass said. "If we actually think about an economic pie in terms of the set of things, we need markets to deliver the set of things we want from the economy – consumption is only one piece of it. And I would say probably it is not the most important piece."

Cass does not find happiness studies to be particularly rigorous, but he appreciates those that follow the same set of people over a longer period of time. People tend to be either naturally happier or not, regardless of their life circumstances. People may experience a loss or a positive experience, which will impact happiness in the short-term but which often stabilizes. However, one area of loss that have if they're able to make people struggle to overcome double the product they is unemployment.

"People who go from employed to unemployed – or generally, it doesn't even have to be work in the formal labor market – people go from having a clear purpose, something they are getting up to do every day, to not having that anymore, report permanent declines in their sense of well-being," Cass said.

People want to build decent lives, Cass said, and to be able to live in their communities, form a family and raise children, people depend on stable, well-paying jobs. Cass focused on the job impact on men, not because they're "morally of greater value," but because he identifies them as a key-

of Readers



GEORGE KOLOSKI / STAFF PHOTOGRAPHER

American Compass founder Oren Cass delivers his lecture on the Week Five Chautauqua Lecture Series theme "Innovation in Capitalism: How to Meet 21st-Century Challenges?" Friday in the Amphitheater.

Democracy, we understand, is a complex set of institutions. It is in the

Constitution, in fact characterized by checks and balances, by counter

between state and federal powers, and that it is the goal in all of those

majoritarian institutions, by rights that we can't easily undermine, by conflicts

stone species.

"If you want to have healthy communities, if you want to have families forming, you better hope that 25to 29-year-old men can find good work. And today 25- to 29-year-old men are earning less than they earned 50 years ago," Cass said.

For Cass, an indicator of the brokenness of the current system is the number of deaths from drug overdoses in the United States. That number makes Cass recall the stereotype of alcohol abuse around the collapse of the Soviet Union. Some might say in a country of 330 million, there will inevitably be people who struggle, but when considering how many people those deaths impact, the number increases exponentially.

How did we get here?, asked Cass. We can't blame automation for getting us here, Cass said, because of falling productivity. He gave the example of the two options factory owners could used to: They can hire more people, make more products and pay people more; or they can fire half the people that

work in the factory. 'Which of those two things you choose is ultimately what is going to determine whether capitalism is working or not," Cass said.

People believed that if the market is self-regulating, the economy will thrive and that will be good for individuals, but what companies do is not always magically good for the workers, Cass said.

policies that hollowed out the steel industry in the United States," Cass said. "We had huge exports of steel coming in, our steel industry got hurt, and then what did Japan want from us instead? They did not want steel from U.S. Steel — they just wanted U.S. Steel. That is the trade we have been making over and over again

interactions."

in industry after industry." Immigration policy is a subset of globalization, according to Cass. Companies have immigrants do jobs for less and then say Americans don't want to do these jobs, instead of figuring out now to use American workers.

Cass likes to joke that he also has a labor shortage.

"I just started a company, and I have 300,000 job openings for biotech Ph.D.s willing to work for \$9 an hour," Cass said. "The government tracks job openings, and they've refused to put my 300,000 on the top there."

At some point, Cass said, we need to stop accepting phrases like "jobs Americans won't do" and "labor shortage," and use the tools of caping in, he sees that economists have done a lot of

STONE &

"The economic discipline has an enormous amount of useful information for us, but the degree to which we have defaulted to it, to think that economics is the core of capitalism, is where we have

damage to capitalism.

gone wrong," he said. "And if there is one thing we can do to innovate it, it wouldn't be to welcome economists to contribute to discussions about capitalism and about our markets, but to return control to the common man and to return the goal to the common good."

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YOUTH

AN EXERCISE IN COMMUNITY



Children are immersed in cascades of water as the Chautauqua Volunteer Fire Department holds a training exercise Tuesday at Children's Beach; this particular firefighting exercise involved pumping water from Chautauqua Lake and spraying it back out from a ladder truck — important and potentially life-saving maneuvers, but with the delightful side effect of a DIY waterpark.







JOSEPH CIEMBRONIEWICZ / STAFF PHOTOGRAPHER At top left, CVFD member Mark Powers — and some happy kiddos — participates in Tuesday's training. Above left, Zack Yakutsk, 11, and Zoe Svea, 10, helpfully assist CFVD members during their exercises.















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GEORGE KOLOSKI / STAFF PHOTOGRAPHER

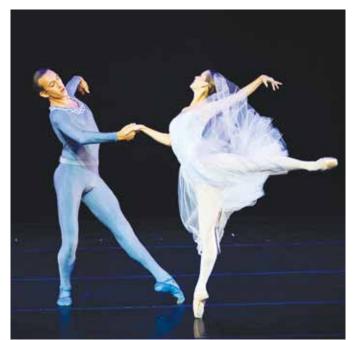
Students of the Chautauqua School of Dance and the Music School Festival Orchestra — under the baton of 2025 David Effron Conducting Fellow Hannah Schendel — perform "Grand Waltz" choreographed by Sasha Janes and Kara Wilkes with music from Tchaikovsky's *The Sleeping Beauty* on Monday in the Amphitheater.

We Danced Through Life

Music School Festival Orchestra, School of Dance students combine power of their artforms in evening filled with tributes to late Chautauqua dance luminaries



Students perform the bluegrass ballet "Shindig," choreographed by the late Jean-Pierre Bonnefoux, the former artistic director of the School of Dance.



Above, Stanley Cannon and Bess Millard perform Balanchine's "Serenade," staged by Patricia McBride. Below, School of Dance students perform "We Danced Through Life," a ballet commissioned by the late Terrie Vaile Hauck and choreographed by Janes, the Bonnefoux McBride Artistic Director of the School of Dance.



School of Dance students perform "Serenade."



VISUAL ARTS

CVA hosts open studios, exhibition for 6-week School of Art residency

JULIA WEBER STAFF WRITER

As Chautauqua Visual Arts' School of Art wraps up its six-week artist residency program, the residents are preparing to share their work with the greater community.

At 2 p.m. Sunday in the Arts Quad, residents will open their studios to the community for Chautauquans to see, followed an hour later by the opening reception from 3 to 5 p.m. of the residents' cumulative exhibition of completed works in the School of Art Gallery.

For CVA Artistic Director Erika b Hess, the residents' exhibition is a way to showcase the artistic strides the cohort has made since they arrived during the first weekend of the season.

"The exhibition is vibrant, ambitious and full of discovery," Hess said. "Our residents have used their time here to push boundaries, take risks and grow. The work is diverse ranging from painting and sculpture to installation and performance, and it reflects the unique voice each artist has developed during their time at Chautaugua."

"It was the perfect time for me to be here," said Jeremiah Meyer, one of the program's 24 artist residents. "I have my senior thesis show in the spring, and this is the most interdisciplinary I've been working in my entire practice."

For his senior thesis exhibition as part of his Bachelor of Fine Arts, Meyer, a painter, said he plans to collaborate with some of his peers to perform a live concert in which his paintings will act as a set design. For him, the interdisciplinary arts programming at Chautauqua has been a helpful asset in being proximate to so many other mediums.

"Everything that builds up to what I'm trying to achieve is all here," Meyer said. "Being around that has been great."

Khalil McKnight, another resident in the School of Art, said he has been experimenting with mediums like photography and printmaking to push the boundaries of his work and explore. As a painter, he is interested in memory and history and understanding how each informs the other.

"Chautauqua is a good opportunity for me to experiment a lot more, push my work past its boundaries," McKnight said.

Hess said the residency program serves as a space for artists to find time, space and community.

"Programs like ours give artists a dedicated period to focus solely on their practice, surrounded by peers and mentors who challenge and support them," Hess said. "That kind of environment fosters real breakthroughs. For emerging artists, it's often a launching pad. For more established artists, it can be a time of reinvention and renewal."

Both McKnight and Meyer said the guest faculty have been helpful in introducing residents to new ideas, methods and techniques.

"I feel like the artists that have come in to teach workshops couldn't have been more perfect for what I needed, what I wasn't quite meeting by myself," Meyer said.

McKnight said he hopes Chautauquans will take note of the growth and diversity of the art presented in the exhibition.

"There's so many different artforms and so many different mediums. I think it shows the diversity of the community within the art department," he said.

Meyer said his work demonstrates some of the creative risks he has taken through learning other mediums and artistic techniques from faculty.

"I've been asked to do things that I wouldn't have ever done without that push. (There's) stuff I wouldn't normally be making, but I've learned so much from," he said.

"It's the in-between between doing something that you're comfortable with and the after-effect of what you're experimenting with," McKnight said.





Tallulah brown van zee / Staff Photographer

Above left, Jeremiah Meyer finalizes his work on Wednesday in the studio spaces of the Arts Quad in preperation of the School of Art's upcoming exhibition this weekend. Above right, Noelle Ventura has focused on pinks, purples and magentas for her exhibition pieces. Below, Khalil McKnight is one of the resident artists with work in Sunday's open studios and School of Art exhibition.



FCVA hosts annual fundraiser Party on the Arts Quad to benefit visual arts programs

JULIA WEBER

Party on the Arts Quad, Friends of Chautauqua Visual Arts' annual fundraiser gala, returns for the 2025 season from 5:30 to 8:30 p.m. Wednesday on the Arts Quad. Tickets to the fundraiser gala are available for purchase at art.chq.org.

Each year, Friends of CVA hosts Party on the Arts Quad as a way to connect Chautauquans with the visual art community at the Institution and raise money to support the department.

CVA Artistic Director Erika meteor showers. b Hess said the event Party is a valuable opportunity to cel-

ebrate the visual arts program and the artists in residence.

"By supporting the gala, Chautauquans are directly investing in the future of the visual arts," Hess said. "You're helping shape the next generation of culture-makers, thinkers and teachers. That support has ripple effects that go far beyond this summer."

The gala's theme this year is "Celestial Sky," chosen for the intersection of two astronomical events happening Wednesday: the Southern Delta Aquariids Alpha Capricornids

The annual benefit provides Chautauquans with a

chance to meet artists enrolled in the School of Art residency program and tour their studios, as well as participate in both a silent and live auction of artworks. In addition to the festivities, a trio of Music School Festival Orchestra students will play live music.

Funds raised by the event benefit CVA programming for future seasons. This can include scholarships for residency participants and funds for repairs to arts facilities and for programming within the school.

The residency program hosts 24 artists from across the country to develop their practices during a sixweek session in the summer season. The School of Art also brings guest faculty working in a variety of disciplines to the facility for hands-on classes.

For Hess, the financial support that events like the gala generate serves as a lifeline for artists participating in the residency program.

"Many of our artists are just starting their careers, often recent BFA or MFA graduates, and without scholarships, attending a program like this would be out of reach," Hess said. "The support removes

that barrier." Likewise for FCVA, the fundraiser is an opportunity to ensure that the organization can continue supporting artists for years to come. According to Lydia Strohl, co-organizer of the event, FCVA's goal is to ensure that artists will not face financial barriers if they want to attend the residency program.

She said she hopes that "we can assure any person that was accepted into the program that wants to come, that we can support them."

Kristie Steitz, co-organizer of the event, said she helps organize the gala each



SEAN SMITH / DAILY FILE PHOTO

Danielle Delancey, left, talks with Liz Watkins during the silent auction during last summer's Friends of Chautauqua Visual Arts Party On the Art Quad on July 30, 2024.

year because she wants to help resident artists grow their talents.

"I think it's important to have the resident artists here and help them grow their future," she said. "We can do that here."

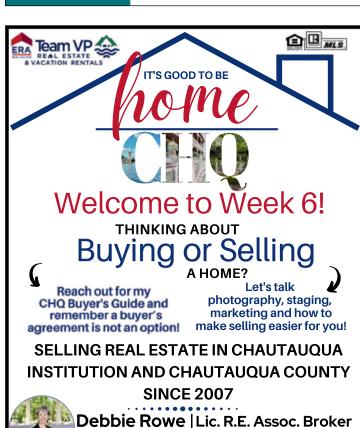
Hess said she sees the residency program as a transformative opportunity for artists that can cultivate their practices, benefitting them for many years to come.

"For many, being at Chautauqua is a life-changing experience, something that allows them to see a whole community immersed in the arts, and it shapes their path as artists in a profound way," Hess said. "That kind of transformation only happens

because of financial support."



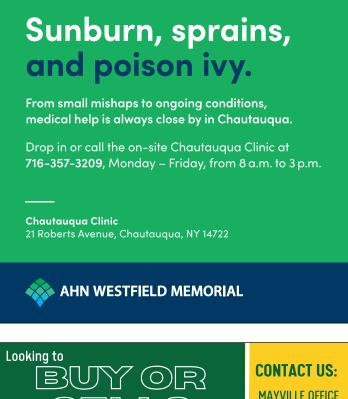




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LITERARY ARTS

GREAT AMERICAN PICNIC, GRAND OLD TIME



GEORGE KOLOSKI / STAFF PHOTOGRAPHER

Chautauquans gather for the Alumni Association of the CLSC's annual Great American Picnic last Sunday on the lawn of the Literary Arts Center at Alumni Hall





Above, Maureen Jahrling, right, and Christine McDonald serve hot dogs to hungry Chautauquans at the Great American Picnic. Above right, Harper Dutton analyzes — and approves! — the new facepaint heart on her cheek.

HOW WE TELL OUR STORY OF EVOLUTION MATTERS



JOSEPH CIEMBRONIEWICZ / STAFF PHOTOGRAPHER

In the Chautauqua Scientific and Literary Circle's Week Five presentation, Cat Bohannon — researcher and author of Eve: How the Female Body Drove 200 Million Years of Evolution — connected the failure of the futuristic "medpod" to treat a female character in Ridley Scott's "Prometheus" to an all-too-familiar tendency of modern science to cater to male species instead of addressing the female body.

The trend of the "male norm," or use of male specimens for studies, effectively removed research into women's bodies. Bohannon discussed a lack of clinical trials done on women at "reproductive age" — ages 11 to 50 — or as Bohannon said, "most of our lives, actually." The result is a

lack of knowledge on drugs that exist in the market.

"Female patients are 40% more likely to be diagnosed with a sleep disorder — I don't know what could be keeping women up at night,"

Women are frequently overprescribed the drugs meant to combat insomnia — a fact discovered not in clinical trials, but rather from car crash data.

"The Department of Transportation had information about car crashes that finally started getting aligned with hospital data and whoever had prescribed the meds. It turns out if you are a female patient who took Ambien the night before, you are more likely to get in a car crash the next morning, on your way to work to pay for health insurance, to pay for the drug, to help you get a damn night of sleep," Bohannon said.

The drug had been on the market for 21 years prior to this discovery. Bohannon asked the Chautauqua audience for the most important human invention of the past 200 million years. From the benches of the Hall of Philosophy, Chautauquans offered answers such as the wheel, spears and fire, among others.

"The wheel was lovely. Fire was great — not dying of bacteria in your

meat — we love that," Bohannon said.

"The biggest problem we had was act."

"The biggest problem we had was actually lodged in the female body. The hominin sucks at making babies," Bohannon said. From earliest contractions to the moment a mother hears the screams of her newborn, first-time human births take anywhere between 12 and 16 hours. For a chimpanzee, giving birth takes around 30 minutes.

"Thirty minutes, OK? Top to bottom," Bohannon said, "Squeeze — baby. And then she just knuckle-walks the hell away, right? This is a chill situation for her."

Human childbirth is not as chill.

"How the hell do you end up having 8 billion people in the world with a reproductive system like that? It is not farming — it is gynecology," Bohannon said. "I am not the first to say it. Lucy, the australopithecine — 3.2 million years ago — she had a midwife. ... We are the only species that regularly helps one another give birth."

Reaching the point of necessitating a midwife and giving birth is a miracle within itself. Bohannon highlighted the treacherous path of sperm to reach the uterus. From the "murder tunnel" of the vagina to the "venus fly trap" of the cervix, the journey to fertilization is treacherous.

"You should know that less than 1% of your average unnamed deposit of human sperm even makes it to the uterus in the first place," Bohannon said. "The female reproductive tract is a bit of a misnomer."

Instead, the female body largely functions against reproduction. Instead, it fights to keep female bodies alive.

"Their basic function is not to knock you up," Bohannon said. "Their basic function most of the time is to fight that off to keep you alive. If that is the case, well, how we tell the story of ourselves matters. If the most important human invention was midwifery and gynecology, if the most basic function of female organs that we normally call 'reproductive' is quite the opposite, that means the things that we developed to intervene on these organs are by no means unnatural. They are a natural extension of their basic function."—Susie Anderson

High Tea

In the Athenaeum Hotel Parlor at 3:30 pm

A program of poetry and music presented by Kaye Lindauer with Arlene Hajinlian, Pianist, and Jen Stahl, Guest

Week 6 – Wednesday, July 30 The Unicorn Tea

> Upcoming Tea: Week 8 – Thursday, August 14

Tickets may be purchased by calling the Athenaeum Hotel front desk at (716) 357-4444 or in advance in person at Hotel front desk.

The Chautauqua Community Poem

'CAN WE TAKE IT BACK ...'

Week Five:

Innovation in Capitalism: How to Meet 21st-Century Challenges?

With the increasing number of trends and "must have" items, how could what you value become the most dangerous outcome of capitalism? Are you feeling despair, hope, or compassion? Is capitalism changing the way children move around the world? What are possible solutions you can think of?

Chautauquans, we're writing a poem together. We want to hear your thoughts, read your words, feel your feels about the morning lectures, about what you've learned or liked, or been inspired by, about what's been on your mind and what's being talked across the grounds. So, each week, we will give you a prompt then invite you to submit an original poem, or meaningful thought or phrase (10–30 lines max) by 5 p.m. Thursday each week, responding to the week's theme. Then, we will select lines or words or stanzas from some of your submissions and combine them into one single community poem. The final poem, representing the combined work of multiple contributors, will be read at Summers on the Steps at 12:15 p.m. Fridays on the Literary Arts Center at Alumni Hall Porch. Here, the Daily is pleased to present the Community Poem from Week Five:

Tick... Tock... Tick... Tock...

Can we take it back? Start again, Rewind the clock-a few centuries, A couple years, just enough to Recover our collective breath And hide away Eve's summer secrets.

Was it eons or just two weeks ago? The ballgames under Hoyt Lake trees With family friends, our darling kids, A smattering of pretty horses and The matriarch, repository of Wisdom, cackling with her kin.

Can we take it back? The self-righteous Capitalist asks, thirsty for the latest Model, a new product, a better deal.

No Ma'am, you can't take it back. The return date has passed. It's too late... It's the close of day. Outside a smoldering sunset Ignites a flame in the sky. Say,

Giver of life, your face is glowing. Our eyes shine back, their lids Beat in steady, measured time.

Tick... Tock... Tick... Tock...

Our present mounts the pyre, Cherished moments melting into Others. Our hearts crumble at The reminder–the summer soon Will pass. And when it does,

We can't take it back.

Contributors: Mark D. Stucky, Ren, Octagon Bookstore,



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LITERARY ARTS / MUSIC

Writers to channel childhood, find inner teen in YA workshops

SUSIE ANDERSON

STAFF WRITER

Chautauqua Writers' Center course participants will unlock their inner child and teen in Week Six workshops exploring adolescent narrative and voice.

Caroline Starr Rose will lead a workshop titled "Listen to the Work: Writing Middle Grade" and author Sharon G. Flake will lead "Young at Heart: How to Write YA (Teen) Fiction at Any Age." Both writers will discuss and read from their work at 3:30 p.m. Sunday in the Hall of Philosophy.

For author Rose, writing children's literature is like writing with truth serum.

"They're going to hone in very quickly on anything that feels off, or false or sweet or cutesy. You also don't have the luxury that I feel adult literature has, to be kind of leisurely. The words need to count," Rose said.

In her Week Six workshop, participants will learn how to make the words count.

Rose is a picture book and middle grade author whose books have been Junior Library Guild, ABA New Voices, Kids' Indie Next, Amazon's Best Books of the Month for Kids and ALA-ALSC Notable selections. She was named a Publisher's Weekly Flying Start Author for her debut novel, May B. Her picture book A Race Around the World: The True Story of Nellie Bly and Elizabeth Bisland was the Week One early readers selection for CLSC Young Readers. Rose said her love for middle grade reading was cemented in college after taking an adolescent literature class.

"That was when I realized that I want to be a part of this legacy," Rose said. "(I realized) I want to contribute to the canon of literature out there for young readers."

With middle grade writing, Rose said books lend themselves to adolescents and adults alike. Rose finds the process of writing for young audiences as an opportunity to validate and explore their emotions and experiences.

"I love that they always end with hope, which is something everyone needs. I love that they offer children agency," Rose said. "When you are 10, 11 or 12, you don't get a lot of freedom, so to read about characters that are making those choices is encouraging and empowering for young people."

Taking a cautious approach to the generative process, Rose said she listens to herself, the language she uses and workshop critique to inform her writing process. As she carefully steps forward into a work, she lets the story lead the way.

"I like to picture writing as if I'm walking alongside my character, and I'm holding a lantern and watching," she said. "I'm not in front of the character, kind of saving, 'Oh, you know, come this way. I know the way to go. I have all the wisdom, and I'm leading you.' I'm simply holding up the light and watching the characters, seeing where he or she will head next."

Rose writes at a desk with a note from her friend that reads, "You have all the tools and all the knowledge and all the courage you need to

I like to picture writing as if I'm walking alongside my character, and I'm holding a lantern and watching. I'm not in front of the character, kind of saying, 'Oh, you know, come this way. I know the way to go. I have all the wisdom, and I'm leading you.' I'm simply holding up the light and watching the characters, seeing where he or she will head next."

CAROLINE STARR ROSE

Week Six Faculty Member, Chautauqua Writers' Center

write this book." She finds solace in the words and hopes to instill that confidence in workshop participants throughout the week.

"I hope I can give people the confidence in knowing that the story holds the answers," Rose said.

On Sunday, Rose will read from her newest novel in verse, titled The Burning Season. She will be joined by author Flake, who is also leading a workshop during Week Six.

From her first visit through the Highlights Foundation, which supports children's book writers and artists, nearly 30 years ago, Flake fell in love with Chautauqua as an intellectual and creative community.

"And so, when Kwame Alexander says, 'Hey would you like to come?' I nearly jumped out of my skin," Flake said, "I was like, 'What? I get to come back there again as an author and teach and be in fellowship with other creators and walk the grounds and be with people who love

the arts?'"

Flake has authored over a dozen books and has received the Coretta Scott King Author Honors numerous times. She has also received an NAACP Award Nomination, the YWCA Racial Justice Award and was a finalist for the Kirkus Prize Award. Her most recent novel, The Family I'm In, was a selection for the CLSC Young Readers during Week Three.

When developing YA fiction, Flake leans into what she writes the best — dialogue. In crafting narratives about teens, she wants to dismantle stereotypes participants might have while entering the workshop. Rather than nail a character's voice on the first try, Flake encourages participants to free themselves up from restraints and be messy in their first drafts.

"You can get it right in the rewrite. Or the re-rere-re-rewrite. But in the beginning, let's get it down on paper," she said. "Let's get



FLAKE

some feedback and critique from your peers. Let's go back and rewrite it and see what we have."

She wants participants to lean into the nuance of teens, rather than fall into a tendency to make teens seem tough or cool.

"Some of the best characters are characters that we allow to be vulnerable," Flake said.

While slang and technology play a factor in generating a particular time period of a character's adolescence, Flake wants writers to look at their work with the universality of the adolescent experience

"Some things are very much the same. ... All children want to be loved. They want to be heard. They want to fit in. I think they want a space in a place where they can tell their own truths, even if they can't tell it to their friends or family. That space for a character can be on the page. I think they all want to feel as if they're OK," Flake said. "That's whether



ROSE

you're in 1950, 1902 or 2025."

Flake hopes people in her workshops will use their own adolescence as a jumping-off point for their stories, remembering moments when they felt heard or unheard, seen or unseen. When critiquing work, Flake wants to create a supportive environment.

"I always tell my students, 'Don't give your work to anybody that's going to leave you bloody on the floor," Flake said. "It doesn't mean that you don't get critiqued, but we don't have to destroy people in our critique of their work. The goal is to help them to be better writers, stronger writers, more aware of what's happening with the voice and the story."

Navigating the world of teens through writing, Flake cherishes the privilege of telling stories for adolescent audiences.

"I still feel like I went to heaven to be able to write for young people," she said.

Opera Conservatory faculty to perform for School of Music Spotlight Series

chamber music recitals have featured the talents of resident musicians in the School of Music; thanks to Dominic Armstrong and Joel Harder, this Saturday's performance will be the first to feature voice.

The two have partnered together before, for the Castleton Festival in Vir-

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ginia, and at 4:15 p.m. Sat-"Songs of Travel" and Gerald Finzi's "A Young Man's Exhortations."

urday in Elizabeth S. Len-Music Faculty Spotlight Series, tenor Armstrong of Thomas and pianist Harder will the lyrics. captivate audiences with a musical journey through member for the Chautau-Ralph Vaughan Williams'

Williams used words from Robert Louis Stevenson as na Hall for the School of the lyrics for his series of songs. For Finzi, the words of Thomas Hardy serve as

Armstrong is a faculty qua Opera Conservatory and even came to Chautauqua as a student to participate in the voice program. His repertoire includes Cavaradossi in Puccini's Tosca, Macduff in Verdi's Macbeth and Siegmund in Wagner's Die Walküre, the second music drama in Wagner's Der Ring des Nibelungen. From Hong Kong to New York, Armstrong has performed in operas nationally and internationally. A Metropolitan Opera National

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Council Finalist and winner of the George London Competition, Armstrong holds degrees from Truman State University, The Juilliard School and The Curtis Institute of Music.

Fellow Opera Conservatory faculty member Harder is both a pianist and vocal coach. Chamber music, song and operatic repertoire are all within his expertise as an artistic faculty member at the Manhattan School of Music. Previously, he served as an assistant professor at SUNY Binghamton, leading a graduate program in collaborative piano. Working as both a pianist and coach, he has collaborated with the Cincinnati May



ARMSTRONG

Festival, Festival Lyrique Internationale de Belle-Ile en mer and Los Angeles Opera. Over the past seven years, Harder has provided his piano prowess as a regular artist with the Brook-



HARDER

lyn Art Song Society.

With Saturday afternoon's 20th-century repertoire, Armstrong and Harder will proudly represent the Chautauqua Opera Conservatory.



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'Dances of Galánta' ('Galántai táncok')

Zoltán Kodály

Composer, ethnologist and educator Zoltán Kodály was born in Kecskemét, Hungary, on Dec. 16, 1882, and died on March 6, 1967, in Budapest. Along with Bartók, he made a careful study of authentic Hungarian and other East European folk music. "Dances of Galánta" was composed in 1933 to celebrate the 80th anniversary of the Budapest Philharmonic Society. The first performance of it took place on Oct. 23, 1933, in Budapest with the Philharmonic Society Orchestra under the baton of Ernst von Dohnányi. The work is scored for two flutes, two oboes, two clarinets, two bassoons, four horns, two trumpets, timpani, percussion (orchestral bells, snare drum, triangle)

and strings. Although less frequently performed than his "Suite" from Kodály's opera Háry Janós, "Dances of Galánta" is a delightful journey through the area around the former Hungarian village that is located now within the borders of Slovakia. The composer's father, Frigyes, was an amateur violinist who served as the village's station-master when Zoltán was very young. He also grew up hearing his mother sing and play piano, but it was the music-making of the townsfolk that captured the boy's imagination. When the family moved away from Galánta, Kodály began his more systematic and scholarly study of Indigenous Hungarian songs and dances by making recordings in various locales. He soon joined forces with his fellow composer and ethnologist Béla Bartók in pursuing the preservation of authentic musical folklore. When approached by the Budapest Philharmonic Society in 1933, instead of delving into his own research, he turned to a pre-existent collection of Magvar tunes published in Vienna in the 19th century. He turned these tunes into a skillfully orchestrated and delightful one-movement journey through a slice of rural Hungary, dominated by the verbunkos (recruiting song) tradition, marked punctuations characteristic of this style of music. A melody emerges in the clarinet, leading to a suite of dances in various tempos. Some of these dances are filled with unbridled rejoicing, not without a moment of humorous intoxication. The revelry is interrupted by a wistful recollection of the clarinet melody before the

'Contact'

conclusion.

Kevin Puts

Pulitzer Prize- and Grammy-winning composer Kevin Puts has established himself as one of America's leading composers, gaining international

work comes to its rousing

acclaim for his "plush, propulsive" music, as described by The New York Times, and described by Opera News as "a master polystylist." He has been commissioned by and performed for leading organizations around the world, including the Metropolitan Opera, Philadelphia Orchestra, Carnegie Hall, Opera Philadelphia, Minnesota Opera and many more, and has collaborated with various artists that include Renée Fleming, Yo-Yo Ma, Yannick Nézet-Séguin, Marin Alsop and Time for Three. Puts was born on Jan. 3, 1972, in St. Louis, Missouri. He studied composition and piano at the Eastman School of Music, where he received his Bachelor of Music and Doctor of Musical Arts degrees, and Yale University, where he received his master's. His composition teachers include Samuel Adler, Jacob Druckman, David Lang, Christopher Rouse, Joseph Schwantner, Martin Bresnick, William Bolcom and Bernard Rands. He taught at the University of Texas, Austin, from 1997 to 2005. In 2006, he joined the faculty of the Peabody Institute of Johns Hopkins University in Baltimore. He studied at the Tanglewood Festival in Massachusetts and has been associated with several of the most important summer music festivals, including Aspen and Cabrillo, and he has been composer-in-residence with the Fort Worth Symphony in Texas. He has an equally impressive number of awards and fellowships to his name and continues to receive commissions from prestigious artists and performing arts institutions. His operas, Silent Night (winner of the Pulitzer Prize in 2012) and The Hours have enjoyed great success, and he currently has been serving as Distinguished Visiting Composer at The Juilliard School. "Contact," inspired by the brilliance of the ensemble Time for Three, was composed in 2022 and was commissioned by the San Francisco Symphony, Philadelphia Orchestra, the Colorado Symphony, the Sun Valley Music Festival Orchestra, the Spokane Symphony and the Florida Orchestra. The 30-minute composition is scored for the solo group of two violins and string bass, three flutes, three oboes, three clarinets, three bassoons, four horns, three trumpets, three

percussion, piano and strings. The composer wrote the following program note about "Contact" on his website:

trombones, tuba, timpani,

"In April 2017, I first heard a live performance by the prodigiously gifted string trio Time for Three at Joe's Pub in New York City. The group - Nick Kendall and Charles Yang, violinists, and Ranaan Meyer, bassist — had reached out about the possibility of my writing them a concerto, and after hearing them play, sing, improvise and perform their own arrangements and compositions that evening I felt both elated — by the in-



SYMPHONY NOTES

BY DAVID B. LEVY

fectious energy and joy they exude as performers – and also rather daunted by the thought. It seemed our musical tastes were so similar that I suggested to them, not at all facetiously, 'Maybe you ought to write your own concerto!' I simply couldn't imagine conceiving any music they couldn't improvise themselves.

"One of the tunes the trio performed that night at Joe's Pub was an original, called 'Vertigo,' which the guys later told me they wrote in a hotel room on the road. In the song, all three members both play their instruments and sing. I wondered about the possibility of beginning the concerto with the trio singing a wordless refrain, a cappella. I wrote a chord progression which unfolds from a single note and progresses through simple, suspended harmonies. Orchestral winds respond with the same music while the trio adds decorative, improvisatory gestures. This idea, first heard in a reflective manner, grows considerably until the orchestral brass deliver a most emphatic version of it. This first movement, 'The Call,' ends with the same sense of questioning

with which it began. "Threatening unison stabs, played by the entire orchestra, break the mood startlingly and impel the soloists who drive forward with syncopated rhythms and virtuoso flurries of arpeggios. The energy in this second movement, 'Codes,' is unrelenting, often drawing its harmonic flavor from the ladder of notes, which forms the overtone series, and by combining triads from disparate keys.

"By yet another contrast, the orchestral music that opens the third movement, 'Contact,' is cold and stark. I had the image of an apandoned vessel floating inert in the recesses of space. The soloists interrupt this with a quiet, gently rolling meditation, eventually inviting a solo oboe and a solo clarinet to join in lyrical counterpoint high above. Eventually, the soloists recall the stark opening of the movement, rendering its rhythms into an unaccompanied phrase of

tenderness and longing. "To put it mildly, the search for a silver lining amid the COVID-19 pandemic was a unique challenge. But the cancellation of the initial performances of 'Contact' scheduled for the summer of 2020 allowed us to continue working together on the concerto long after I finished it.

Though my original title was simply 'Triple Concerto,' we all agreed there was something more than abstract musical expression going on, that there was a story being told. Could the refrain at the opening of the concerto be a message sent into space, a call to intelligent life across the vast distances containing clues to our DNA, to our very nature as Earth people? Could the Morse codelike rhythms of the scherzo suggest radio transmissions, wave signals, etc.? And might the third movement (originally called simply 'Ballad') represent the moment of contact itself? (Admittedly, the climax of the film adaptation of Carl Sagan's Contact, at which point Ellie, played by Jodie Foster, en route via a wormhole to an alien civilization, witnesses a radiant cosmic event to which she tearfully breathes, 'No words ... they should have sent a poet ... no words ...' was in my mind

"Still in search of a finale to the concerto, I was serendipitously introduced to the wonderful gankino horo (Ganka's Dance), a traditional Bulgarian melody, blazingly performed by at least 12 young cellists in unison at my (then) 10-year-old son Ben's studio cello recital. At home, I began playing it on the piano and gradually my own compositional voice crept in. I was reminded of Bartók's haunting 'Romanian Folk Dances' and the composer's fusion of his own musical sensibilities with age-old folk melodies. And so, I set about composing a sort of fantasy on this tune, its asymmetric rhythmic qualities a fitting counterbalance to the previous three movements.

during these discussions.)

"The word 'contact' has gained new resonance during these years of isolation. It is my hope that this concerto might be heard as an expression of yearning for this fundamental human need. I am deeply grateful to Time for Three for their belief in my work and for the tireless collaborative spirit that allowed us to develop this showcase for their immense talents."

Slavonic Dances, Op. 46, Nos. 1, 2, 7, and 8 (B. 83) Antonín Dvořák

The Czech master Antonín Dvořák was born in Nelahozeves, near Kralupy, on Sept. 8, 1841, and died in Prague May 1, 1904. B. 83 refers to Jarmil Burghauser's thematic catalogue of the composer's works, analogous to thematic catalogues such as the ones created by Köchel for the works of Mozart. Dvořák wrote two sets of Slavonic Dances, published as Op. 46 and 72. Both collections were composed originally as works for piano four-hands. The first set, published as Op. 46, (B. 78) dates from 1878, and its eight dances were transcribed for orchestra shortly after the original version was composed. The work is scored for piccolo, two flutes, two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, timpani, percussion and strings.

Dvořák had few peers of his generation for creating musical compositions of comparable tunefulness and sheer delight. Loyal to his Czech origins throughout his life, he had the uncanny ability to create music that at once reflected his heritage while at the same time enchanting audiences across all national boundaries. It is important to bear in mind that the Czechlands in Dvořák's day were still part of the old Habsburg Empire. Mindful of this nationality and inspired by Bedřich pathbreaking Smetana's excursions into music that celebrated Czech culture, Dvořák began producing a large number of vocal and instrumental compositions of a decidedly Czech character by setting opera librettos and composing songs in his native tongue, as well as celebrating national dance idioms such as the polka and furiant.

Living virtually hand to mouth, Dvořák began submitting compositions to a panel of judges in Vienna in order to win stipends. He also supported himself by teaching and playing organ in churches. He was quite successful in getting financial support from Vienna. When Johannes Brahms became one of the Viennese judges in 1877, he immediately took an intense liking to Dvořák's music, recommending to his publisher, Simrock, to start accepting Dvořák as worthy of attention. Thus began Dvořák's international fame – a phenomenon that eventually brought him to the United States.

Despite some resistance to this Bohemian composer by some narrow-mind-Austrian musicians, Dvořák's stature continued to rise both abroad and in his homeland. His works for piano duo became particularly well-loved. The Slavonic Dances, Op. 46 to be performed on this concert by the Chautaugua Symphony Orchestra include No. 1 ("Furiant"), No. 2 ("Dumka"), No. 7 ("Skočná") and No. 8 ("Furiant"). A Furiant is a lively syncopated Bohemian dance that alternates duple and triple meters. The name Dumka stems from the Ukrainian word for "thought." Dumkas reflect a melancholic mood. Skočná is a quick duple-metered dance. Bedřich Smetana used this genre in the popular "Dance of the Comedians" from his opera,

The Bartered Bride. David B. Levy is professor emeritus of music at Wake Forest University. He holds a doctorate in musicology from the University of Rochester and remains actively involved in scholarly pursuits. His primary focus has been on the music of Ludwig van Beethoven, about which he has published numerous articles and a book, Beethoven's Ninth Symphony, published by Yale University Press. He will give a Pre-Concert Lecture at 6:45 p.m. Satur-





Guest Minister: Reverend Anthony Makar Senior Minister West Shore Unitarian Universalist Church

"Dueling Authoritarianisms: When the Liberal Church is Stuck in the Middle"

Guest Soloists: David and Ann Park-Rose

ACTIVITIES THIS WEEK

Sunday – Noon – 1:30 See Us At The Community Fair on Bestor Plaza Monday - 9:15 - UU House Minister's Feedback Discussion Monday - 3:30 - UU House

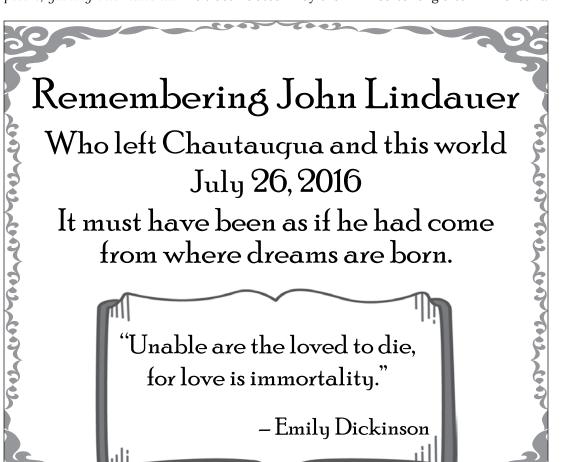
Seminar on Humanism Tuesday – 3:15 – UU House

Hospitality Hour – All Are Welcome Wednesday – 9:30 – Cultural Ethics Series @ Hall of Philosophy

"Science and Ethics at the Beginning and End of Life,"

Larry Rizzolo Friday – 3:30 – UU House

Chautauqua Dialogues From the Golden State to the Empire State. We are better together.



RELIGION

Baptist House

Mike Harton will lead the morning worship service at 9:30 a.m. Sunday in the Baptist House. His sermon title is "Pulling Off the Impossible," which draws from 2 Corinthians 5:17-20. Harton spent years as a local church educator and seminary professor. He received his Doctor of Education from Indiana University and recently had the third edition of his book New Dimensions of Adult Education published.

Blessing and Healing Daily Service

The Service of Blessing and Healing, sponsored by the Department of Religion, takes place from 10:15 to 10:45 a.m. weekdays in the Randell Chapel of the United Church of Christ. Headquarters are located on Odland Plaza. All are welcome.

Chautauqua Catholic Community

Weekend Masses are at 5 p.m. Saturday in the Hall of Philosophy and 9:15 a.m. Sunday in the Hall of Christ. Daily Mass is celebrated at 8:45 a.m. weekdays in the Episcopal Chapel of the Good Shepherd. This week, Deacon Jerry and Eileen Hodson of East Aurora, New York, are hosts of Catholic House on the corner of Palestine and the Brick Walk.

Chabad Jewish House

Rabbi Zalman Vilenkin leads the Shabbat Service at 9:30 a.m. Saturday at the Zigdon Chabad Jewish House. The Torah reading will be from Matos-Masei (Numbers 30:2) for Rosh Chodesh Menachem Av.

Join us for a free "Lunch 'n Learn — Ethics of Our Fathers" at 12:20p.m. Saturday at the ZCJH as we study the teaching of the Talmud and ethical conduct and interactions. This lunch is sponsored by Mark Weizman.

Vilenkin leads a study on The Guide for the Perplexed, one of the major works of Maimonides, from 9:15 to 10:15 a.m. Monday at the ZCJH.

Chautauqua Prays for Peace through Compassion

Chautauqua Prays for Peace Through Compassion is a communal gathering that takes place from 8:55 to 9 a.m. weekdays around the Peace

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Pole in the Hall of Missions Grove. The all-faith prayer is led by a different denomination each week, and prayer handouts are distributed daily. All are welcome.

Christian Science House

"Truth" is the subject of this week's lesson at the 9:30 a.m. Sunday service in the Christian Science Chapel. Our Study Room is open 24/7 for reflection and prayer. Starting Monday, the Bible lesson "Love" may be read along with church-based resources on the computer and copies of Christian Science periodicals, including The Christian Science Monitor.

Disciples of Christ

Thaddaeus B. Allen, regional minister and president of the Christian Church (Disciples of Christ) in West Virginia, will give his message "Where Precious Things are Held" at 9:30 a.m. Sunday. His message will draw from Luke 11:1-13 and Colossians 2:6-15.

Ecumenical Community of Chautauqua

The Ecumenical Community of Chautauqua presents "Litigating against Prison Abuse" at 12:15 p.m. Monday in Randell Chapel, which you can enter through Odland Plaza.

James V. Cook has been doing civil rights litigation for the past 20 years and police and prison abuse cases almost exclusively since around 2008. He will describe how the law primarily used to challenge brutality "under color of law" was born in the years following the American Civil War, called the Civil Rights Act of 1871 or the "Ku Klux Klan Act." He will talk about the trend of mass incarceration and increasing physical, sexual and psychological brutalization behind prison walls; show the connections between race and ethnicity and law enforcement abuse and how legislators and courts have made civil rights abuse cases tougher to litigate. He will also show how lawyers can use creative technology to show juries how civil rights abuses actually occurred.

Episcopal Chapel of the Good Shepherd

The Rev. Donna J Gerold will preside over Holy Eu-

INTERFAITH NEWS

COMPILED BY STAFF

charist at 7:45 a.m. and 9 a.m. Sunday in the Chapel of the Good Shepherd.

Gerold currently serves as the associate rector at St. John's Episcopal Church in Memphis, Tennessee, where she is responsible for adult Christian formation and pastoral care. Prior to coming to Memphis, she served as a chaplain in an Episcopal continuing care community, as an interim rector at Trinity Church in Apalachicola, Florida, and Trinity Episcopal Church in Hattiesburg, Mississippi. Gerold began her ministry at St. Stephen's Episcopal Church in Birmingham, Alabama.

Everett Jewish Life Center at Chautauqua

The Jewish Film Series will present "The Blond Boy from the Casbah" at 3:30 p.m. Sunday in the Everett Jewish Life Center. This film tells the story of French filmmaker Antoine Lister, who grew up in war-torn 1960s Algiers. As an adult, he remembers emotional moments of his youth, including with his Jewish family. The young Antoine discovers a profound fascination with cinema. The film is in French with subtitles and has a 128-minute runtime.

At 12:30 p.m. Monday, Suzanne Nossel will give a talk on free speech and antisemitism. Nossel will explore recent controversies over the surge of antisemitism at U.S. universities and other settings and set out how antisemitism can be addressed without impairing free speech. Nossel is a leading voice on free expression issues in the United States and globally, writing, speaking and being interviewed frequently for national and international media outlets. She has served as the CEO of Human Rights Watch and as executive director of Amnesty International USA.

Food Pantry Donations

Hurlbut Church is accepting nonperishable food items for the Ashville Food Pantry. Donations may be dropped

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off any time at the Scott entrance of Hurlbut Church.

Hebrew Congregation

Rabbi Elle Muhlbaum and Cantor Vladimir Lapin lead "Torah Study: Today's Torah for Today's Times" from 9:30 to 10:30 a.m. Saturday on the lower level of Hurlbut Church.

Muhlbaum and Lapin lead Shabbat Morning Service from 10:30 to 11:30 a.m. Saturday in the Hurlbut Church Sanctuary. A Kiddush lunch will follow.

Hurlbut Church Meal Ministry

Hurlbut Church is cooking, and everyone's invited. The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays and dinner from 5 to 6:30 p.m. Thursdays at Hurlbut Church. All proceeds benefit the mission and ministries of the Hurlbut Church. Meals are eatin or takeout.

Hurlbut Memorial Community Church

A service of meditation, scripture, prayer, songs and Communion is held from 8:30 to 9:15 a.m. Sunday at Hurlbut Church.

Labyrinth

The Labyrinth is available throughout the week to all Chautauquans and friends. Veriditas-trained facilitators Norma and Wally Rees offer a Labyrinth walk at 6:30 p.m. Tuesday evening, rain or shine. It is accessible through the Turner Community Center or through the Turner parking lot if arriving via Route 394. Bus and tram services are available to Turner. Remember your gate pass.

Lutheran House

The Rev. Rusty May of Smyrna, Delaware, presides at a service of Holy Communion at 9:30 a.m. Sunday at the Lutheran House. Communion is served in individual sealed cups. Loni Bach of Mendham, New Jersey, and Jaime Malagon of Elkins Park, Pennsylvania, will provide cello and piano accompaniment. The Lutheran House is located on the Brick Walk at the corner of Peck and Clark, near the Hall of Philosophy.

Mystic Heart Meditation Program

Carol McKiernan leads Centering Prayer at 7:15 a.m. Saturday in the Hall of Philosophy.

David Gluck will lead Hindu Meditation at 7:45 a.m. Monday through Friday in the Presbyterian House Chapel.

From 8:30 to 8:45 a.m. Monday, Monte Thompson leads "Movement and Meditation" in the Hall of Philosophy Grove.

Presbyterian House

The Rev. Alexandra Hendrickson, director of Religious and Spiritual Life at Lafayette College in Easton, Pennsylvania, presides at the 9:30 a.m. Sunday service in the Presbyterian House Chapel. Her sermon, "Our Disarming God," is based on Colossians 2:6-15. Lynn Silver provides music for the service. Hendrickson is active in Young Clergy Women International and the Covenant Network of Presbyterians, organizations that promote diversity, inclusion and belonging as biblical values and spiritual practice.

Presbyterian House invites all Chautauquans for coffee on the porch following the weekday morning worship service and preceding the 10:45 a.m. lecture. Coffee, tea, hot chocolate and lemonade are available. The house porch overlooking the Amphitheater provides a good place to find old friends and make new ones.

Religious Society of Friends (Quakers)

The Religious Society of Friends (Quakers) meets for Worship at 9:30 a.m. Sunday at the Quaker House on 28 Ames.

"Church of the Wild," an outdoor worship experience, meets at 4 p.m. Sunday at the Burgeson Nature Classroom. Kriss Miller, Friend in Res-

idence (Host), leads "Creating in Community: Artmaking for All Ages" at 5 p.m. Monday in the Quaker House

All are welcome. Stop by anytime.

Unitarian Universalist

The Sunday Service will take place at 9:30 a.m. in the Hall of Philosophy. The Rev. Anthony Makar, senior minister at West Shore Unitarian Universalist Church, will give a message titled "Dueling Authoritarianisms: When the Liberal Church is Stuck in the Middle." The guest soloists will be David and Ann Park-Rose.

See us at the Community Fair from noon to 1:30 p.m. Sunday on Bestor Plaza.

Makar holds a Minister's Feedback Discussion at 9:15 a.m. Monday in the U.U.

John Hooper's Seminar on Humanism will be at 3:30 p.m. Monday in the U.U. House.

United Church of Christ

We invite you to worship with us at 9 a.m. Sunday in Randell Chapel of the Headquarters Building of the United Church of Christ Chautauqua Society.

The morning scripture is Luke 11:1-13 and the Rev. Brooke Baker's sermon is "How and Why Do We Pray?" Jim Johnson serves as accompanist with special music by Barbara Hois, flutist. Coffee, tea, refreshments and fellowship follow.

United Methodist

The Rev. Larry Marshall, house chaplain, will give the sermon "Unity Within Diversity" at 9:30 a.m. Sunday.

Marshall has served more than 46 years in ministry in a variety of positions. He retired from pastoral ministry in July 2012; however, since then he has continued to serve in the following capacities: recruiting coordinator of the East Ohio Conference of the United Methodist Church, pulpit supply and mentoring, and most recently as pastor of Captiva Chapel by the Sea in Captiva, Florida, for four seasons. From 2002 to 2009, he served as district superintendent of the Western Reserve District, where his duties included supervising 65 churches and pastors in the East Ohio Conference of the UMC.

Unity of Chautauqua

Unity of Chautaugua welcomes the Rev. Toni Fish, who will lead the 9:30 a.m. Sunday service in the Hall of Missions. Her message is "Nonduality in a Duality World." Learning to see through the eyes of God calls us to recognize the illusion of separation, focus on the Presence in all things, and establish thoughts and actions that open us to integration and

support with all life. Fish is senior minister at Unity of the Valley in Burnsville, Minnesota. She was a member of Unity Worldwide Ministries Board of Trustees from 2012 to 2020.

Unity holds a a Daily Word meditation from 8 to 8:30 a.m. weekdays in the

Hall of Missions.

For details, visit www. unitychq.org.

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Duties include:

- Greeting and checking in of rental guests and guest speakers • Orienting guests to Chautauqua and providing them with
- information materials relevant to their stay • Shopping for, preparing, and serving daily breakfast
- Managing EJLCC house operations. Cleaning and EJLCC House maintenance is provided by outside contractors
- Representing the EJLCC at the Chautauqua's Department of Religion host functions
- Providing support as requested by EJLCC Chair, Finance Chair and Program Chair
- Serving refreshments when needed at lunch talks or other

We provide private apartment lodging, gate and parking passes and a seasonal stipend.

OPEN TO ALL

Please send a letter of interest, including your qualifications to: EJLCC House Committee, P.O. Box 315 Chautaugua, NY 14722 or email your letter and qualifications to: admin@JewishCenterChautauqua.org. We intend to fill this position before the end of Season.



Serving Dinners Tue – Sat 4:30-8:30 pm

Enjoy outdoor dining on the patio!

Reservations Recommended

516 West 4th St. Jamestown, N.Y. 14701

Disciples of Christ celebrate Disciple Day this Sunday in historic guest buildings

The Chautauqua Association of Disciples of Christ will celebrate "Disciple Day" at their guest houses on the grounds on Sunday at the corner of Janes and Clark.

The Christian Church (Disciples of Christ) has had an organized presence at the Chautauqua Institution since 1878, four years after the founding of Chautauqua Institution. One of our two houses, rebuilt in 2019, is named after Mary Graybiel, who welcomed early Disciple participants to camp on her family's property. The other house, with stately columns facing Clark, was purchased in 1904 and is being remodeled and renewed.

"Chautauqua and Disciples were meant for each other," said Richard Hull, chair of the association's board of trustees. "Disciples began in the early 1800s

as a movement for unity in

the days when church cooperation was needed. We continue to stand firm in that goal of unity in today's era of building interfaith relationships."

"Disciple Day" is held each year to celebrate the Disciples of Christ's long-standing heritage at Chautauqua and as the occasion for Disciples to hold their annual meeting to celebrate their ministry and elect trustees. The flowers on the Amphitheater stage this week are provided by the Disciples in honor of the occasion.

Disciples' ministry of hospitality welcomes over 450 guests each summer season to their two houses and connecting deck. Graybiel House is also available to outside groups for gatherings yearround. For more information, contact Administrator Diane Ballard at 716-581-3212 or chq. disciples@gmail.com.

COMMUNITY

'Red Handed' art exhibition on display at UCC Headquarters

MARY LEE TALBOT

"This is the most a piece of mine has ever been 'used.' Because people walk on it, it has to be re-taped over and over," said Rosemary Feit Covey. "It was made to be walked on, to make people uncomfortable."

Her art installation "Red Handed — Sudan: Don't Turn Away" is on display in Randell Chapel United Church of Christ Headquarters. The immersive art installation is a 40 feet by 35 feet mixed-media floor artwork, with imagery of stylized bodies with hands dipped in red paint. The installation is designed to adapt to its space; the one on display in Randell Chapel focuses specifically on the two-year civil war in Sudan that has left tens of thousands dead and millions displaced.

It will be in Chautauqua through Week Eight.

It is an exploration of collective versus personal guilt; as one reviewer wrote, "It feels as if Covey has placed us in an impossible situation: either refuse to engage, which feels like complacency, or tread on the work, which feels like violence: we are caught red-handed."

"The piece is about bearing witness, about the guilt we feel even when we have done nothing wrong," Covey said. "We have to take responsibility for ignoring this situation, and this piece brings that to the press and to those who should be interested."

She continued, "What I want for my art is to cause discussion, for people to be annoyed. It is meant to be walked on, and I took it to the Cultural Summit 2017 in Abu Dhabi, UAE. It was culturally upsetting, and so they put stanchions around it, so people could not walk on it. Walking on it breaks down the barrier between the viewer and the art."

Covey grew up in South Africa and moved to the United States when she was 10. Her grandmother, who was Austrian, had a great influence on her art and on her becoming an artist. Now an internationally renowned artist, her work is held in more than 40 major collections, including the Smithsonian's National Museum of American History.

Covey has been a profes-

sional artist, a printmaker, since her 20s. She had been doing work where the context could define the story, adapted to its use.

The Rev. Richard Jones, who serves on the board of the American Friends of the Episcopal Church of the Sudans (AFRECS) commissioned her to produce a piece to bring awareness of the situation in Sudan in 2013. "This work was different in that it was to be used in a church. The project would be used in the church. The full piece is three times as large as the portion on display here," Covey said.

In May 2025, AFRECS organized an exhibition of "Red Handed" as part of its 20th anniversary celebration of its founding. The Rev. James Hubbard, long-time Chautauquan, a member of the Motet and Chautaugua Choirs and a board member of AFRECS. took Ruth Becker, another long-time Chautauquan and a member of the Motet and Chautauqua Choirs, to see the exhibit. She immediately began to work with contacts in the UCC Headquarters to display the installation at Chautaugua.



GEORGE KOLOSKI / STAFF PHOTOGRAPHER

Rosemary Feit Covey, pictured her Wednesday with her art work "Red Handed — Sudan: Don't Turn Away," made from acrylic paint on vinyl and installed on the floor of the UCC Randell Chapel.

During that exhibition in Christ Episcopal Church in Alexandria, Virginia, a young man, who was one of the Lost Boys of Sudan and is now a petroleum engineer, brought his two sons. From the 1980s to the early 2000s, more than 20,000 young displaced and orphan boys fled Sudan on foot, looking for a better life. He talked

about the war and said the child soldiers still being recruited there are the same age as his sons -10 to 12.

According to a letter to The Washington Post from AFRECS executive director Dane F. Smith, "In 2024, the United States Government said that the situation in Sudan was the worst humanitarian crisis in the

world — exceeding Ukraine, Gaza, Haiti, Myanmar and other crises."

"We can't just turn away. This is a humanitarian crisis, not a political one," Covey said. "People who have seen the installation have started noticing articles in the press and that has brought it to consciousness for them."

BTG, Chautauqua receive official Arboretum Designation, Level II Accreditation

The Bird, Tree & Garden Functioning as an urban Club and Chautauqua Institution have received Level II Accreditation by The ArbNet Arboretum Accreditation Program and recognition as an accredited arboretum in the Morton Register of Arboreta, a database of the world's arboreta and gardens dedicated to woody plants.

The newly-designated Bird, Tree & Garden Club Arboreta encompasses the entire 250 acres of Chautauqua Institution bordered by Chautauqua Lake to the west and fencing to the north, south and east.

forest, the arboreta includes approximately 4,000 trees planted among 1,200 private residences and 164 Institution buildings, along with three wooded ravines and two large forested areas covering 15 acres.

Trees throughout the grounds are labeled with markers displaying common and scientific names, plus QR codes linking to detailed species information and donor information and planting dates when known, via the BTG's ExploreCHQ app.

"This accreditation rec-

ognizes over a century of dedicated tree stewardship," said Dennis McNair. chair of the BTG Arboretum Committee. "From our founding in 1913, the Bird, Tree & Garden Club has worked to preserve, protect and promote the beauty and natural environment of Chautauqua's grounds."

The designation makes Chautauqua home to two official arboreta: the newly accredited 250-acre campus and the historic onethird-acre Bird and Tree Arboretum, donated in 1915 by Henrietta Ord Jones and certified as a Level I Arboretum in 2019.

Chautauqua's tree legacy dates to its founding, when co-founder Lewis Miller suggested moving the first assembly from Akron to "the woods" at Chautauqua Lake. An 1892 inventory counted 10,264 trees on the grounds, with many specimens dating 150 to 200 years old. While development has reduced the canopy over time, BTG continues active steward-

ship through tree planting,

maintenance and educational programs. To celebrate this mile-

stone and the Institution's sesquicentennial, BTG has launched the "150 Trees for 150 Years" campaign, pledging to plant 150 trees over three years with help from community donations.

Founded in 1913, the Bird, Tree & Garden Club offers weekly tree tours during summer seasons and yearround self-guided

Laughter Lives Here!

through the ExploreCHQ app. For more information, visit www.chautauquabtg.org.

ArbNet is an interactive,

collaborative, international community of arboreta that facilitates knowledge sharing and maintains professional standards through its accreditation program - the only global initiative to officially recognize arboreta at various development levels. More information is available at www.arbnet.org.

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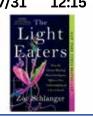
CHAUTAUQUA PRIZE FINALIST:

"The Light Eaters: How the Unseen World of Plant Intelligence Offers a New

Understanding of Life on Earth" by Zoe Schlanger

Presented by: Dennis McNair, BTG Club

> 7/31 12:15







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Bob Jeffry

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refreshments

RELIGION

Have courage, drink Jesus' cup of love, be set free, says Spellers



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

ou know somethin' ain't right when two grown men send their mother to do their dirty work," said the Rev. Canon Stephanie Spellers at the 9:15 a.m. Friday morning worship service in the Amphitheater. Her sermon title was "Drink This Cup," and the scripture reading was Matthew 20:20-28.

As she had done all week, Spellers began her sermon with a song. "Glory, glory, hallelujah, since I lay my burden down, Glory, glory, hallelujah, since I lay my burden down. / Life is sweeter, oh much sweeter, since I lay my burden down, Life is sweeter, oh much sweeter, since I lav my burden down. / I feel better, so much better since I lay my burden down, I feel better, so much better since I lay my burden down. / Glory, glory, hallelujah, since I lay my burden down, Glory, glory, hallelujah, since I lay my burden down." The congregation, already standing, joined in clapping and singing along.

Jesus had told all the disciples what kind of leader he would be. In his kingdom, the last would be first, and the first would be last. Yet, James and John did not get it. Spellers shared a dialogue describing what might have happened.

"So, Mom, we think you should talk to Jesus," the brothers said. "Why?" she asked. "Because he trusts women more than men," they replied. "But he will be a different kind of leader," she told them. "We heard that, but with so much power, we want to be seated with him," they said.

So Mom went to talk with Jesus because her sons figured that Jesus would be like all the other kings, the ones who judge the people and get the spoils. They wanted part

Jesus asked them if they could drink the cup that he was going to drink. "They had visions of gold cups with jewels on them," Spellers said. "They said, 'Oh, yeah!' But Jesus said, 'You don't know what you are asking. I am not here to lord it over everyone but to be a slave and give my life away."

Spellers continued: "James and John did get it. That was not the cup they wanted to drink or the God they wanted

All of Week Five, Chautauquans have wrestled with capitalism, the Protestant work ethic and the question of how to ensure prosperity, how this quest drives our lives and communities. "If you ask Jesus, you know what he will say — this is not the God we would choose and not the cup we really want to drink," Spellers said.

Jesus was born in a stable to an unwed teenage mother. He spent his life in the company of laborers and took water from an unreputable woman at a well. He ate with tax collec-



GEORGE KOLOSKI / STAFF PHOTOGRAPHER

The Rev. Canon Stephanie Spellers opens her sermon sermon series, which concluded Friday, last Sunday in the Amphitheater.

tors, sinners and prostitutes, and he drank gall from a soaked branch. "'Go and do likewise,' he said. Do we really want to drink this cup?" Spellers asked the congregation.

She noted that the pastor in the Baptist church she grew up in drove fine cars and had fancy suits while her mother drove a beat-up old Chevy. "That church kept telling the parishioners to be generous with the church, and they would be rewarded," Spellers said. "This prosperity gospel is not like Jesus, but it is the popular face of that gospel."

When Spellers moved away from that church, she went to Roman Catholic and mainline Protestant churches who were not like that church, but they had "piles of money, with million dollar organs and historic stained glass windows. How much we venerate God, on the one hand, is also a sign of our ambivalence to the poverty of Jesus," she said. "His message is humility, generosity and simplicity, not prosperity."

She continued, "This may not be the cup we really want to drink, but this is the God who came and loved us. He has the

Spellers said she needed the cup of humility. "I have the title of canon, which means my work is an extension of the bishop's ministry. I am a big deal, and a canon goes boom. Jesus' cup is to lift others up and not lord over them, to be curious about life, not right. I need that cup; if you do too, say 'Amen.'" And the congregation responded, "Amen."

The cup of solidarity reminds us that we should not be impressed by Christianity that oppresses people, she told the congregation. Jesus redistributed power and cast his lot with the folk on the bottom. "I need this cup - do you need it, too? Amen." The congregation said, "Amen."

The cup of generosity reverses the economic flow of the world. The rules, Spellers told the congregation, say if you are at the top, you get a boost, but if you are at the bottom, you must have done something wrong. This idea is diffused into every part of American life.

Spellers' brother is presently in jail awaiting trial. He has

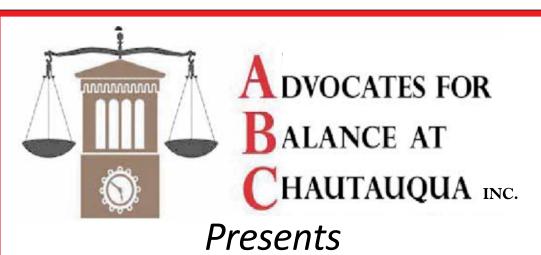
been there for four months. "It is a system designed to keep power and to keep people poor. It costs me \$6.10 to send him \$60. He pays \$10 for a generic Advil. If you are too poor to pay bail, you stay in a system where a poor crop of executives are making a killing and prey on the most desperate," she said.

She continued, "Jesus' cup should break our hearts open to support taxation to push opportunities to those who suffer. Jesus' cup aims us toward simplicity, toward what is truly enough. I need this cup — do you need it, too? Amen." Again the congregation responded, "Amen."

As she concluded, Spellers said, "I want to leave you with a simple word. Remember Jesus' cup is not a royal cup with gold and jewels; it is not a cup of the powerful and prosperous. It is the cup of generosity, humility, simplicity and forgiveness. It empties us as it fills us with freedom, joy and the fullness of life, even if we tremble when we take it. May God give you, give us, hope and courage to take this cup, to drink the cup of love and be set free."

Spellers continued, "Glory, glory, hallelujah, since I lay my burden down, Glory, glory, hallelujah, since I lay my burden down. Lay it down, drink this cup. Amen." The congregation applauded.

The Rev. John Morgan, senior pastor of the Williamsburg Presbyterian Church, presided. The Rev. James Paul Womack, former senior pastor of Hurlbut Memorial Community United Methodist Church, read the scripture. The prelude, played by Owen Reyda, organ scholar, on the Massey Memorial Organ, was "Andantino," by César Franck. The Motet Choir performed "He Comes to Us as One Unknown," by Jane Marshall, for the anthem. The choir was under the direction of Joshua Stafford, director of sacred music and the Jared Jacobsen Chair for the Organist, and accompanied by Reyda on the Massey organ. For the postlude, Stafford performed "Toccata," from Symphony No. 5, by Charles-Marie Widor. Support for this week's chaplaincy and preaching was provided by the John William Tyrrell Endowment for Religion.



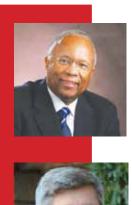


Week 6 – Monday, July 28th, 3PM (Athenaeum Parlor)

Larry Elder

Larry Elder, well-known conservative talk show host, former California gubernatorial candidate and frequent TV news contributor. Larry is producer of a one-hour documentary, "Electric Vehicles: The Good, The Bad, And The Ugly." For his Monday lecture he will speak on

"The Power of the Systemic Racism Con"



Larry Thompson Monday, August 4 - Week 7

Larry Thompson, Prominent attorney & fellow Chautauquan whose career spans private practice, corporate law as General Counsel for PepsiCo. and government service as Deputy Attorney General under George W. Bush.



Stephen Moore

Monday, August 11 - Week 8

Stephen Moore, Co-Founder of the Club for Growth, served on the editorial board of WSJ, Chief Economist of the Heritage Foundation. Frequent contributor on FoxNews and CNN, He will share opinions on the as-of-the-moment economic conditions.



The Marquis de Lafayette As played Mark Schneider

Monday, August 18 - Week 9

Mark Schneider, will retrace The Marquis' 24 state tour of America 1824-25. Mark has been Lafayette at Colonial Williamsburg for over 20 years.



Kimberley Strassel Monday, June 23 - Week 1

Kimberly Strassel, WSJ editorial board member, a weekly WSJ column Potomac Watch and NYT best selling author. Frequent TV commentator on Meet the Press, Face the Nation and a FoxNews contributor.

"Bringing Big Back to the Beltway"



Dr. Willie H. Soon Monday, June 30 - Week 2

Dr. Willie H. Soon, is an internationally recognized astrophysicist, and a leading authority on the relationship between solar phenomena and global climate. Dr. Soon will highlight scientific evidence demonstrating that atmospheric CO2 plays a secondary role in Earth's weather and climate. Evidence will be presented linking natural climate variability and change to the Sun's energy output.

"Weather, Climate and the Biosphere: Where are the fingerprints of CO2 in the air?"



Dr. Peter McCullough Monday, July 7 – Week 3

Dr. McCullough is a distinguished American Cardiologist, internist, and academic renowned for expertise in preventive medicine. He is an advocate of evidence-based medicine. Dr. McCullough is recognized for making complex medical issues accessible to wider audiences, inspiring the next generation of healthcare professionals.

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Joe Concha

Monday, July 14 – Week 4Joe Concha, Highly respected analyst on the American Media Industry and pop-culture. FoxNews Contributor, columnist, The Hill, and a sought after prominent podcast guest. Mr. Concha will share behind the scenes account and reporting of the 2024 presidential campaign. He analyzes the influence of the legacy media and the new power of social media.

"THE GREATEST COMEBACK EVER: Inside Trump's Big Beautiful Campaign"

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VON SMITH / STAFF PHOTOGRAPHER

THE BIG SHOT

Tommy Gualano gets a lift from his dad, Kevin Gualano, as they watch the Arthritics take on the Fish Heads Monday at Sharpe Field. As the regular season for the Chautauqua Men's Softball League has wound down, the athletes of the Arthritics, Fish Heads, Slugs and YAC PAC are gearing up for a week of playoff games to determine who will battle it out in the championship game, set for 4 p.m. Friday at Sharpe Field.

RECREATION

YAC PAC dominates in 24–3 win, Fish Heads back on track

CODY ENGLANDER

Monday marked the start of the final week of regular season play for the Chautauqua Men's Softball league, and it began with a double-header.

The first game was a matchup between the YAC PAC (4-3) and Slugs (6-1). Heading into the game, the Slugs were eyeing the immortalized achievement of an undefeated season, while the YAC PAC hoped to win their third-straight game.

At the outset, the YAC PAC had a grasp on every facet of the game. Their outfielding had the precision and lethality of a cobra.

While the Slugs weren't bad outfielders in the short field, the outfielding mistakes occurred where the grass began to grow.

The Slugs extended innings to a detrimental extent, notably in the first inning when the YAC PAC got 10 runners through home.

The third inning saw the Slugs add runs sporadically, but they lacked the ability to make big plays.

When the fourth inning

When the fourth inning came, the YAC PAC rattled off 11 more runs, the twist of the dagger in the once-undefeated Slugs.

The game ended at the conclusion of the fourth inning; this is the YAC PAC's second win in a row by mercy rules.

"As the commissioner said, 'We're peaking at the right time,'" said Mitchell Smith of the YAC PAC. "It must feel good to be the top team in the league. I'm not sure how long they'll have that title."

The second game of Monday's double-header

was the Artritics (1–6) and Fish Heads (3–4) bottom-of-the-ranking battle.

The Arthritics were looking for their coveted second win of the season, while the Fish Heads looked to get back on track after an uninspired middle of the season.

The Arthritics were first to bat, immediately taking off. They were investing in big hits and saw quick returns, with eight runs on the board by the end of the first inning.

The Fish Heads played the long game, looking for shorter plays. This netted them three runs in the first.

As the game developed, the Arthritics hit a wall. Their big hits got smaller, their runs, less explosive. The Fish Heads found the body of their game quickly from there. They scored five runs in the second inning, four in the third and four in the fourth. During this stretch, the Arthritics had zero runs for a score of 16–8.

The Arthritics could only muster two more runs in the fifth, massively outmatched by the Fish Heads' five runs.

The sixth and seventh innings saw no runs for either team, to end with a final score of 21-10.

"We started down eight, but we were able to turn it around," said Fish Head Brenden Keogh. "Threetime champs in the past three years, we're peaking at the right time."

The playoffs for the league begin with the first seed and fourth seed matchup at 5 p.m. Monday at Sharpe Field. The second seed and third seed play at

6:30 p.m.





VON SMITH / STAFF PHOTOGRAPHER

At top, the Slugs' Jackson Toomey lunges for a loose ball as YAC PAC's Charlie Tea takes second base during the Slugs vs. YAC PAC evening matchup Monday at Sharpe Field. Above, the Fish Heads and Arthritics exchange congratulations and high-fives after their matchup Monday. Above right, YAC PAC's Teddy Anderson sends a heater downfield as his teammates watch from the dugout. At right, the Slugs' Tate Ritacco, right, stumbles while trying to catch the ball as his teammate attempts to save the leftovers.





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COMMUNITY



LETTERS TO THE EDITOR

CORRESPONDENCE FROM OUR READERS

TO THE EDITOR:

Automated External Defibrillators (AEDs) can be lifesaving devices for those who lose consciousness from certain kinds of heart attacks. However, for the heart attack victim to have the greatest chance of a good result (preservation of his/her heart and brain function) the AED needs to be used within the first minute or two of that person's loss of consciousness. Time, therefore, is of the essence.

There are at least two dozen AEDs placed around the grounds. I would urge everyone who is CPR-certified to learn where these are located. Unfortunately, this isn't as easy as it should be. On the back of each week's schedule of events, only seven of the 24 locations are named under "Medical Services." As far as I can tell, the only source of all AED locations is the pamphlet labeled "Map of the Grounds" (not to be confused with the Tram and Bus Guide). Even with that map, you have to scrutinize the list of all facilities to find - notated with a very small emergency services symbol - those with AEDs. Since this information could be lifesaving, I'd like to see these locations listed prominently and in bigger print than currently used on the Map of the Grounds and the weekend edition of the Daily.

There are noteworthy venues that lack an AED - forexample, Sherwood Marsh Studios, home of piano masterclasses and student recitals. Just last week, I called this to the attention of the administration. In my opinion, the two AED locations closest to Sherwood Marsh -Elizabeth S. Lenna Hall and the Greene Family Commons - are too far away to be relied on for a cardiac arrest at Sherwood Marsh. Hopefully, this will be corrected soon.

It's noteworthy that none of the denominational houses are listed as having an AED. This might not be true, as the list in the Map of the Grounds may only be for the AEDs provided by the Institution. If a denominational house doesn't have an AED, its residents may want to consider taking up donations to provide the type of model used by the Institution's security services.

STEPHEN LANDAY GAINESVILLE, FL

TO THE EDITOR:

Recently, I participated in a leadership dinner event hosted at the Athenaeum Hotel. The service was crisp and attentive and the food quality was a major step beyond recent experiences.

It's obvious that much effort and attention has been given to upgrading the food and beverage experience from the Heirloom Restaurant, Afterwords Wine Bar, the Brick Walk Cafe and 3 Taps, and it shows! I love the "Culinary Team" concept. Thank you!

Of course, this could not happen without the efforts of those responsible, from Senior Director Brittany Beckstrom to Executive Chef Carrie Gifford and team. And I want to especially acknowledge Josh Vogle and Richard, as well as Elijah on the porch team and Chelsea at 3 Taps and The A Truck.

Thank you for your dedication, caring and commitment. I know first-hand what it takes. Keep up the great work! We appreciate you.

SARAH JAMES

TO THE EDITOR:

Playing in the sand and wading in the lake at the Children's Beach were my young grandchildren's favorite activities during their recent visit. But after the removal of the large, adjacent, diseased tree two summers ago, there is no shade to be found anywhere on the entire beach. Many families, like mine, wind up sitting across the brick roadway, under other trees - which doesn't work well for watching toddlers swim (nor does sitting on the sand in full sun for any length of time). Perhaps our amazing Gardens and Landscapes crew could plant some much-needed replacement trees and/or shrubs to protect our youngest Chautauquans from the extreme heat and harmful effects of the sun? And, in the meantime, might some sort of a canopy or large umbrellas be temporarily installed to provide just a bit of sun protection?

43 PALESTINE

TO THE EDITOR:

What is it that Straight No Chaser gets and the Chautauqua Symphony Orchestra doesn't? SNC gets that having fans post videos of their music on social media is great for the band. It exposes their music to thousands, if not millions, of potential new fans – people that might choose to buy a ticket to see them perform after watching them on social media. SNC encouraged the crowd last Friday in the Amphitheater to put the band on the crowd's social media feeds.

Yet our CSO has warning signs posted in the Amp stating no photos, no video, no audio. These fine musicians do not understand the more people in the Amp watching them, the more they can command in wages.

The CSO should encourage people to post video, audio and photos about them on social media.

LARRY WOLF 33 LONGFELLOW

TO THE EDITOR:

Two weeks ago, thanks to the efforts of several of our Short Story Discussion Group family members, George Saunders visited our class on Saturday morning. Despite the fact that he was leaving town, he spent a whole hour with us and couldn't have been more gracious, outgoing and sharing of himself and his ideas.

WILLIAM E. BATES PO BOX 1352

M. RUSSELL LESLIE, JR.

Dr. Russ Leslie, also known as "Gruss," was a devoted husband and father, renowned orthopaedic surgeon and cherished member of the Fox Chapel, Pennsylvania, and Chautauqua, New York, communities, passed away peacefully on Nov. 23, 2024, at the age of 88, surrounded by his loving family. He was preceded in death by his beloved wife of 54 years, Virginia Heinz Leslie, affectionately known as "Ginger" or "Gigi," with whom he shared a lifetime of love and adventure. He often said, "Marriage is a dance of commitment, compromise and communication." Russ was the son of the late Dr. Merle R. and Anne Blessing Leslie; brother to Eleanor Lucas, Linda VanVlack and the late Carl Leslie.

Born on May 12, 1936, and raised in Brentwood, Pennsylvania, Dr. Leslie overcame polio in his childhood and went on to excel academically at Brentwood High School, where his determination and resilience shone through. Despite the challenges he faced early in life, he not only achieved academic success but also played football and basketball. He spent his formative years in Van Buren Bay, New York, at his family's lakeside house, fostering a love for the water, bonfires and adventures in their beloved Century speedboat.

After a postgraduate year at Mercersburg Academy, Russ graduated at the top of his class from Dartmouth College, where he was a member of the Sigma Alpha Epsilon fraternity, Glee club (where he loved to sing) and participated in the rowing club. He then attended the University of Pittsburgh School of Medicine, completing his orthopaedic residency under Dr. Albert Ferguson. Before his residency, Russ served as a captain in the U.S. Army Medical Service Corps at Fort McClellan in Alabama. During his medical training, he also completed an internship at San Francisco General Hospital, where he discovered his passion for sailing.

While in the military, Russ and Ginger decided they wanted to share their lives together and were married in Pittsburgh in 1964. They spent the next five decades creating a wonderful family and a life full of happiness and mischief. Upon completing his residency in Pittsburgh, Dr. Leslie pursued a Hand Fellowship with renowned hand surgeon Dr. Joseph Boyes in Southern California. He returned to Pittsburgh as one of the founding partners of Oakland Orthopaedic Associates, later known as Greater Pittsburgh Orthopaedic Associates. A pioneer in microscopic hand surgery, he became a role model and a highly respected figure in the medical community. His expertise touched

CHAUTAUQUAN DAILY

LETTERS POLICY

The Chautauguan Daily welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer's signature including name, address and telephone number for verification. The Daily does not publish anonymous letters. Works containing demeaning, accusatory or libelous statements will not be published.

Submit letters to: Sara Toth, editor

stoth@chq.org



MILESTONES

IN MEMORIAM

countless lives, and his dedication extended beyond the operating room. During the '70s and '80s, he served as the team physician for the Pittsburgh Penguins, the Pittsburgh Ballet and the Pitt Panthers, including the national college football champion team of 1976. Dr. Leslie's contributions to the medical field were felt throughout the Pittsburgh area, as he served with great distinction at local hospitals, including St. Francis, St. Margaret, Shadyside, Presbyterian, Allegheny Valley and Children's Hospitals.

Summers were magical for Russ, who, along with Ginger, created a family retreat at Chautauqua Institution. The home on South Lake Drive became a cherished gathering place. His family enjoyed evenings on the porch and vibrant dock parties filled with laughter. He was an avid sailor, navigating his beloved C Scow fleet across the lake, often leaving family members in his wake. His favorite wooden C Scow was named 'Flip'er. He also took immense pride in his 1968 Chris-Craft Commander, named the White Cap II, often watching afternoon sailboat races and hosting sunset cocktail cruises.

Dr. Leslie had a deep love of golf, both as a play-

er and a teacher, finding joy in sharing his knowledge of the game with others. His passion for golf and lasting friendships was solidified by his memberships at The Fox Chapel Golf Club, Pennsylvania; Duquesne Club, Pennsylvania; Rolling Rock Country Club, Pennsylvania; Moonbrook Country Club, New York; and Pine Valley Golf Club, New Jersey. A consummate storyteller, whether about the operating room, sailing adventures or family lore, he captivated listeners of all ages and connected generations. Dr. Leslie's philosophy of life reflected his belief in thoughtfulness and intentionality. Nothing he did was ever random; every decision, whether personal or professional, was made with careful consideration. In the last few years, Russ reunited with a childhood friend from Van Buren Bay, New York, Sandy Johnson. They shared happiness, memories and afternoon coffee with wonderful conversations. She was a loving companion who brought joy to his life.

Dr. Leslie is survived by his four children: Scott Leslie (Kelly), Lisa Swiggett (Hank), Craig Leslie and Kristen Gardner (Jeff). He was a proud grandfather to eight



LESLIE

grandchildren: Tucker Leslie, Casey Leslie (Tori), Tate Leslie (Jessica), Keaton Leslie (Samantha) and Bailey Preusse (Andrew), Jamie and Blake Swiggett, and Russell Gardner; and four great-grandchildren Anderson, Cole, Forrest, and Henry who all brought him immense joy. His legacy is one of love, kindness and unwavering dedication to his family, community and excellence in all pursuits. Russ was larger than life, an icon and a perfectionist.

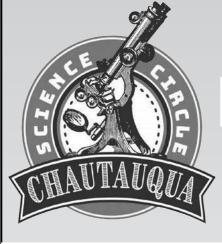
A Chautauqua memorial service will be held at 11 a.m. Saturday in the Hall of Philosophy. In lieu of flowers, donations can be made to Children's Hospital of Pittsburgh (UPMC Children's Hospital Foundation) or Chautauqua Institution, (Chautauqua Fund) reflecting his commitment to helping others. Dr. Leslie will be remembered as a healer, mentor, sailor, golfer and cherished friend and father. His quiet strength, deep intellect and unshakable kindness were the foundation of his extraordinary life. His memory will continue to live on in the hearts of his family and community forever.

The Humanist Community of Chautauqua Presents a

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Monday @ 3:30 at the UU Denominational House

For more information on the Humanist Community at Chautauqua contact John Hooper at johnbhooper@comcast.net



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July 29 **How Biological Sex** and Gender Influence **Health Care Outcomes -A Science-Based Primer** to our Brain, Body, and Behavior Jeannette Wolfe

Programs are free of charge but donations are appreciated. *Live Stream on YouTube

Go to YouTube and search: Chautaugua Science Circle To keep informed about all of our science events this season please check our website - chautauguascience.com

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Last-Minute Availability 14 Ames - Special Rates! Week 7: 2nd Floor, 2 Bed Apartment - \$1,495. Week 8: 1st Floor, 1 Bed Apartment \$1,395. Call or text Jeff at (814) 730-2185 to book now!

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YOUR BREAKFAST IS READY. 7:45 TIL 9:45. Tally Ho. 16 Morris. Our Famous Buttermilk Pancakes...Sour Dough French Toast...Gourmet 3 filing Omelettes, Fruit Parfaits. Veranda or dining room seating.

HOUSING WANTED

New Pastor, First Presbyterian Church Jamestown in need of ~3 month temporary housing starting September 1. Willing to house sit and/or negotiate rent. Call 412-316-7187

DINING

Tally Ho. 5 PM til 7:30 PM. Buffet Dinner \$24.95 or Ala Carte Menu. Featuring Grilled Steaks.. Maryland Crab Cakes...Rack of Lamb...Fresh Salmon Filet Shrimp Cocktails...Our Stuffed Cabbage. Broiled Atlantic Haddock...Dessert and Salad Bar included. TAKE OUT BUFFET \$10.95 per pound.

FOR SALE

Yamaha Piano M460C//LZ with bench for sale. From 2009. Only used twice. Located in Bemus Point. Call Mary Jo at 303-818-1918 or Brooke at 303-818-2400

BOATS FOR SALE

For sale: 24 ft Manitou Pontoon with 115 HP Yamaha, only 248 hours usage \$35,000 obo. Call 520-906-9186.

For Sale: 2022 Chaparral Pleasure Boat. 21Ft. Engine: Mercuriser 4.5 250 H.P. Inboard/ Outboard. 68 hours useage. Includes 2022 coyote trailer. Price: 45K. OBO. 412-298-0754

TO ADVERTISE: 716-357-6206

Johnson Trust provides support for 123 Andrés

The John Alfred and Oscar Johnson Memorial Trust is providing support for the Family Entertainment Series program featuring 123 Andrés at 3 p.m. Sunday in the Amphitheater. The John Alfred and Oscar Johnson Memorial Trust was established through the Johnson Foundation in 2015 specifically to be used as an endowment

for Sunday afternoon enter-

tainment programs.

For more than 15 years, the Johnson Foundation has generously provided support to help underwrite quality programming on Sundays, which are free admission days at the Institution. The Johnson Foundation's annual support of the Sunday concert series was secured in perpetuity with its establishment of an endowment fund, the John

Alfred and Oscar Johnson Memorial Trust, which will underwrite performances for families to enjoy-at no costfor years to come.

The Johnson Foundation was founded in memory of John Alfred Johnson, a Swedish man who settled as a young boy in Jamestown, and his brother, Oscar. Prior to John's passing, Johnson worked with his

attorney, John Sellstrom, to leave his estate to organizations that would benefit the Jamestown community and surrounding area. Much of the Johnson Foundation's outreach has supported civic groups of Swedish and Scandinavian origin, educational institutions and religious organizations throughout Chautauqua County.

Reed Chaplaincy, Hazlett Fund support Rabbi Berg

The Harold F. Reed, Sr. of Chautauqua Institution Chaplaincy and the Samuel M. and Mary E. Hazlett Memorial Fund are providing support for this week's chaplain, Rabbi Peter Berg. The Reed Chaplaincy was established by the family of Harold Reed Sr. in honor of his many years of service to the Chautauqua Foundation and Chautauqua Institution. Mr. Reed became a director of the Chautauqua Foundation in 1951 and succeeded Walter Roberts to become the second president of the Foundation. He served in that capacity from 1957 to 1967. In addition, he served as a trustee

from 1950 to 1972 and was elected an honorary trustee upon his departure from the board.

Mr. Reed was first introduced to Chautaugua Lake in 1905 when, at the age of 16, he made a canoe trip from Maple Springs to Pittsburgh, Pennsylvania. His wife, Mary Lou, first came to Chautauqua Institution during the summer of 1911 with her family.

Mr. Reed practiced law in Beaver, Pennsylvania, for 69 years. He died in May 1982, after having come to Chautauqua for 47 consecutive summers with his wife, who died in 1990, and their children. His descendants now count themselves as fifth-generation Chautauquans.

Also providing funding for this week's chaplain is the Samuel M. and Mary E. Hazlett Memorial Fund. Mary Hazlett, a Pittsburgh resident, first came to Chautauqua for a Sunday school convention before her marriage to Dr. Hazlett in 1902. She participated actively in organizations such as the Chautauqua Women's Club, in which she was an officer, and the Presbyterian House. She was a graduate of the Chautauqua Literary and Scientific Circle Class of 1912.

Dr. Hazlett was elected president of the Chautauqua Institution Board of Trustees Executive Committee following the Institution's release from receivership. After Dr. Arthur Bestor's death in 1944, Dr. Hazlett became executive vice president of the Institution. In 1947, he was elected president, a position he held until his death in 1956. A street at the north end of the grounds is named in memory of Dr. Hazlett.

The Hazletts' descendants continue to be active participants in the Chautauqua community.

Silverberg Endowment, Warman Fund provide for CSO

The Dan and Linda Silverberg Chautauqua Symphony Orchestra Endowment and the Katherine Baldridge Warman and Guy L. Warman Chautauqua Symphony Orchestra Fund are providing support for the CSO's performance at 8:15 p.m. Saturday in the Amphitheater.

The Silverbergs' endowment, established in 2017, recognizes their family's long and extensive involvement with the arts, especial-

ly the participation of their children and grandchildren with song, improvisational theatre, musical theater, piano and visual arts.

Although Dan's and Linda's careers (his in real estate development, hers in the law) did not directly involve artistic interests, their philanthropic focus in Cleveland, Florida and, especially, in Chautauqua has reflected their family's commitment and enthusiasm for sustainability of

artistic excellence. The evidence of their enthusiasm is on display daily on the grounds behind the Amp where their donation of the stunning Jun Kuniko sculpture of two large ceramic heads is spotlighted.

The Katherine Baldridge Warman and Guy L. Warman Chautauqua Symphony Orchestra Fund was established in 2022 by the Warmans' daughters, Katherine Kern and Cindy Pelton, and added

Foundation Directors and staff.

to through memorial contributions by their friends. The fund recognizes the Warmans' mutual and longtime love of the symphony. In addition to enjoying the CSO, Guy and Kitty were active supporters of Chautaugua Golf Club and the Institution's Youth and Family Programs. Kitty also provided support for the restoration of the Miller Edison Cottage garden. Guy passed away in 2011 and Kitty in 2022.

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MUSIC MOVIES AND THE

VIETNAM WAR Class #1715

Week 7: August 5th-August 9th 3:30 - 5:00pm

Turner Conference Room – Fee With instructors

Bob Hopper & Ron McClure $\frac{1}{2}$ NOT THE SPY GUYS - NOT THE SPY GUYS - NOT THE SPY GUYS

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Chautauqua Institution

Foundation Meeting Notice

The annual membership meeting of the Chautauqua Foundation,

Inc. will be held at 9 a.m. EDT on Saturday, Aug. 16, 2025, in McKnight Hall, for the purpose of transacting such business as may properly

come before the meeting. Directors and Staff of the Foundation will

present a review of the Foundation's activities during the past year. A

full report on the investment performance of the endowment portfolio will be delivered by Hirtle Callaghan & Co., LLC, who serves as the

Foundation's Outsourced Chief Investment Officer. This meeting

is open to the public, and no advance RSVP is required. New this

year, we invite all in-person meeting attendees to stay following the

meeting to engage in conversation with each other and Chautauqua

a Live Zoom Webinar. Anyone may register by visiting foundation.

chq.org and clicking Membership. If you have questions, please

contact foundation@chq.org or call 716-357-6220.

Additionally, there will be a view-only opportunity available through

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MON-SAT: 9-5 SUN:9-3

AVENTON

(■) BOSCH

By THOMAS JOSEPH

ACROSS 1 Claiming

cry 5 Stunned trail 10 Improvise

on stage 12 Texas mission

13 Reunion girl 14 Meat

shunner 15 Intimidate

16 Scottish river 18 Carnival

city **19** "Lose Yourself"

rapper 21 Fedora material

22 Noted tech pioneer

24 Electrician, at times 25 Noted tech

29 Turn down 30 Chooses

32 Drama division 33 Bustle 34 Really

35 Water softener 37 Grammar

CROSSWORD

39 Love, in Livorno 40 Snail

41 Analyzes 42 Spoken

DOWN

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command **5** Humorist Barry

6 Норру brew 7 Croatia's

capital 8 Phone reading

13

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Yesterday's answer

P|E|E|L|S

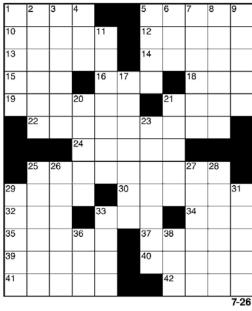
9 Words of 28 Mark of prohibition disgrace 11 Plaque 29 Sponge

17 Came gently into 31 Girder view metal 20 Afresh 33 Symmetry

21 Strong suit lines 23 Coveting, 36 Museum say topic

25 Turn into 38 Start 26 Lead-ins for

27 Bakery pitch treat or mo



AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-26 **CRYPTOOUOTE**

EUMMZSZLHRI.

WZBWRZ DJH BXHDUEZ RBBOZE LUVGH, RUKZ

CJHHZSDBL

Yesterday's Cryptoquote: THERE COMES A TIME WHEN TIME ITSELF IS READY FOR A CHANGE. - CORETTA SCOTT KING

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid wil several given numbers. The object is to place the numbers 9 in the empty squares so that each row, each column and 3x3 box contains the same number only once. The dilliculy of the Conceptis Sudoku increases from Monday to Sunday

AURR

Difficulty: ★★★★

3 5 8 4 6 3 4 9 2 5 6 8 1 6 8 2 4 5 9 3 2 5 8 6 3 1 9 3 2 8 5 6 3 5 2 9 4 6 8 1 3 8 2 1 5 6 4 6 4 8 9 2 3 6

5 9

7/26

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using Ruth over the last two years. This last one really highlighted Ruth's great skill set. My home was listed with another agency for 6 months and no offers, I switched to Ruth and the Nelson Team. Their staging brought light and warmth into an older home. The house was under contract in 6 days! Ruth is very knowledgeable regarding all things real estate, plus excellent with keeping clients informed throughout the process. With no hesitation, I highly recommend her."



PROGRAM

JULY 26

- 7:00 (7-11) Chautauqua Farmers Market, Massey and Miller
- 7:15 Chautauqua Mystic Heart Meditation Program. Leader: Carol McKiernan (Silent Meditation/Centering Prayer.) Hall of Philosophy
- 8:00 Annual Team Tennis. (Programmed by the Tennis Center.) To sign up email tennis@ chq.org or call 716-357-6276. Tennis Center
- 9:30 Chabad Jewish House Community Shabbat Service. Rabbi Zalman Vilenkin. Zigdon Chabad Jewish
- 9:30 Torah Study: Today's Torah for Today's Times. (Sponsored by

- the Hebrew Congregation of Chautaugua.) Hurlbut Church Marion Lawrance Room
- 10:30 Shabbat Morning Service. (Programmed by the Hebrew Congregation.) Rabbi Elle Muhlbaum, Cantor Vladimir Lapin, Congregation Mishkan Or, Beachwood, Ohio. Kiddush lunch to follow. Hurlbut Church Sanctuary
- 12:00 (12-2) Stonework Play. Diana Suskind, Smith Memorial Library Porch
- 12:30 Chabad Jewish House Lunch n' Learn, "Ethics of our Fathers," Rabbi Zalman Vilenkin, Esther Vilenkin. Zigdon Chabad Jewish
- 1:00 Piano Faculty Masterclass. Sara Davis Buechner. Sherwood-Marsh 101
- (1-5) Gallery Exhibitions Open. Strohl Art Center and Fowler-Kellogg Art Center
- 2:00 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center
- 3:00 Contemporary Issues Forum.

Chautauqua Women's

Club EST. 1889

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Contemporary Issues Forum

Dennis Wilder, Former senior American intelligence

official and policymaker, Professor, Georgetown

University's School of Foreign Service

"The Fall of Saigon: Lessons Learned (and Unlearned) 50

Years after the War'

Saturday, July 26th at 3pm (Hall of Philosophy)

DOG DAZE AT CHAUTAUQUA

Sunday, July 27th (CWC Tent - 30 South Lake)

Barkin' Brunch - Paws & Pancakes (12-1:30pm)

Brunch tickets available on CWC Website

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(Programmed by the Chautauqua Women's Club.) "The Fall of Saigon: Lessons Learned (and Unlearned) 50 Years after the War." Dennis Wilder, former senior American intelligence official and policymaker; professor, Georgetown University. School of Foreign Service. Hall of

- 4:15 School of Music Faculty Spotlight Series. Dominic Armstrong, tenor. Joel Harder, piano. Elizabeth S. Lenna Hall
- 5:00 Catholic Mass. Hall of Philosophy
- 6:15 Chautaugua Choir Rehearsal. Anyone interested in singing for Sunday worship must attend one rehearsal; two or more recommended. Elizabeth S. Lenna Hall
- 6:45 Pre-Concert Lecture. David. B. Levy. Hultquist 101
- 8:15 CHAUTAUQUA SYMPHONY ORCHESTRA. Time for Three. Rossen Milanov, conductor. **Amphitheater**
- Zoltán Kodály: Dances of Galánta
- **Kevin Puts: Contact**
- Antonin Dvorak: Selections from Slavonic Dances, Op. 46

Jesus Christ our Lord.

JULY 27

- 7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- Songs, Prayers, Communion & Meditation, Hurlbut Church
- United Church of Christ Worship Service. UCC Randell Chapel
- 9:00 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- 9:15 Catholic Mass. Hall of Christ
- 9:30 Religious Society of Friends (Quakers) Service. Quaker House, 28 Ames
- Services in Denominational Houses
- Unitarian Universalist Service. 9:30 Smith Wilkes Hall
- 9:30 Unity Service. Hall of Missions

The Romans Road to Heaven

"For all have sinned and <mark>fall s</mark>hort of the glory of God."

"But God demonstrate<mark>s His own</mark> love toward us, in

'So that as sin <mark>reigned in death, even so</mark> grace might

that while we were still <mark>sinners</mark>, Christ died for ús.

reign through righteousness to eternal life through

"For the wages of sin is de<mark>ath</mark> but the gift of God is

"If you confess with your <mark>mo</mark>uth the Lord Jesus and

dead, you will be saved. F<mark>or with the heart one</mark>

believes to righteousness and with the mouth

believe in your heart that <mark>Go</mark>d has raised Him from the

"For whoever calls upon the name of the Lord shall be

(Romans 3:10,23; 5:8,21; 6:23; 10:9-10,13)

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"There is none righteous, no, not one."

eternal life in Jesus Christ our Lord.

confession is made to salvation.

- Christian Science Chapel
- 10:15 **Sunday School.** Ages 3-11. Children's School

9:30 Christian Science Service.

- 10:45 ECUMENICAL SERVICE OF WORSHIP AND SERMON. Rabbi Peter Berg, senior rabbi, The Temple. Amphitheater and CHQ Assembly
- 11:30 Kosher Food Tent. (Programmed by the Zigdon Chabad Jewish House.) Bestor Plaza
- 11:30 (11:30 until sold out) Chicken BBQ. (Programmed by the Chautauqua Volunteer Fire Department.) Fee. Chautaugua Fire Department T-shirts for sale. kids and adult sizes. Chautauqua Volunteer Fire Department Hall on Massey
- 12:00 (12-2) Special Studies Instructors Meet and Greet. **Hultquist Center Porch**
- 12:00 (12-1:30) Barkin' Bruch Paws & Pancakes. (Programmed by the Chautauqua Women's Club.) Fee. Visit CWC website to register. **CWC Tent**
- 12:00 (12-2) Flea Boutique. (Programmed by the Chautauqua Women's Club.) Behind Colonnade
- by Youth and Family Programs.) Yard Games. All ages. Bestor Plaza 12:00 (12-1:30) Community Activities

12:00 (12-3) Play CHQ. (Programmed

- Fair & Meet and Greet. Bestor 12:15 Twelve-Step Meeting, Marion
- Lawrance Room, Hurlbut Church (1-5) Gallery Exhibitions Open.
- Strohl Art Center and Fowler-Kellogg Art Center 1:00 Porch Chat. (Programmed by the African American Heritage
- House.)Athenaeum Hotel Porch Chautauqua Area Bahais. Martha
- Root Lecture Series. "Community Building and It's Importance: A Panel Discussion." Smith Wilkes
- 2:00 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main



- Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center
- 2:00 (2-3) CVA Open Studios. Arts Quad
- 3:00 FAMILY ENTERTAINMENT SERIES. 123 Andrés. Amphitheater
- 3:00 (3-5) CVA Artist Residency **Exhibition Reception**. CVA Arts Quad
- 3:30 LITERARY ARTS. Writers' Center Faculty Reading. Sharon Flake (Young Adult Prose), Caroline Starr Rose (Middle Grade Prose). Hall of Philosophy
- Jewish Film Series. (Sponsored by the Everett Jewish Life Center) "The Blond Boy From The Cabah." Everett Jewish Life Center
- 4:00 Church of the Wild. (Programmed by Quaker House.) Burgeson Nature Classroom
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- 5:00 Boots vs Badges Softball Game. (Programmed by the Sports Club.) Proceeds benefit Chautaugua Fire Department. Sharpe Field
- "A Journey Through the Holy Land in the Times of Jesus." Palestine Park

5:30 Children's Organ Tour.

5:00 Palestine Park Tour.

- **Amphitheater** 6:30 LGBTQ+ and Friends Meet and
- Greet. Athenaeum Hotel porch
- (7-9) Hebrew Congregation Shirley Lazarus Sunday Speaker Series. (Programmed by the Hebrew Congregation of Chautaugua.) "I Will Build this World with Love." John Block, producer, and Cantor Meredith Greenberg. Smith Wilkes Hall
- 8:00 SACRED SONG SERVICE. "With Whom Do We Pray? A Service of Ecumenical Communion" Amphitheater

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WEEK SIX 2025

4:00 Art of Investing. Community

Smith Memorial Library

4:15 Lake Walk. (Programmed by the

discussion with Dennis Galucki.

Bird, Tree & Garden Club.) Allison

Hrvcik, research scientist for The

Jefferson Project. Pier Building

Meditation Program. Leader:

Meditation.) Hurlbut Sanctuary

for All Ages. Kriss Miller, Friend in

Chautauqua Mystic Heart

Suzanne Watters. (Sound

5:00 Creating in Community: Artmaking

10:45 a.m. Chautauqua Lecture Series Theme: The Global Rise of Authoritarianism 2 p.m. Interfaith Lecture Series Theme: Religion's Role in Conflict and Extremism

Schedule as of 7/24/25 — Subject to change after printing. For the most current schedule of events, refer to the back page of *The Chautauquan Daily* or visit chq.org/events

JULY 26

- (7-11) Chautauqua Farmers Market. Massey and Miller
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- 12:15 Twelve-Step Meeting. Marion Lawrance Room, Hurlbut Church
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- Boots vs Badges Softball Game. (Programmed by the Sports Club.) Proceeds benefit Chautauqua Fire Department. Sharpe Field
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JULY 28

7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

JULY 27

- Songs, Prayers, Communion & Meditation. Hurlbut Church
- United Church of Christ Worship Service. UCC Randell Chapel
- Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- Catholic Mass. Hall of Christ
- Religious Society of Friends (Quakers) Service. Quaker House,
- 28 Ames
- 9:30 Services in Denominational Houses Unitarian Universalist Service. 9:30
- Smith Wilkes Hall 9:30 Unity Service. Hall of Missions
- Christian Science Service. Christian
- 10:15 Sunday School. Ages 3-11. Children's School

Science Chapel

10:45 ECUMENICAL SERVICE OF WORSHIP AND SERMON, Rabbi Peter Berg, senior rabbi. The Temple. Amphitheater and CHQ

- (7-11) Chautauqua Farmers Market. Massey and Miller
- (7-9) "Dawn Patrol" Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- Chautauqua Mystic Heart Meditation Program. Leader: David Gluck (Hindu-based Meditation.) Presbyterian House Chapel
- Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- 8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions left side door
- (8:30-8:45) Chautaugua Mystic 8:30 Heart. Leader: Monte Thompson (Movement and Meditation.) Hall of Philosophy Grove
- Catholic Mass. Episcopal Chapel of the Good Shepherd (8:55-9) Chautaugua Prays For
- Peace Through Compassion. Hall of Missions Grove

- 9:15 ECUMENICAL WORSHIP. Rabbi Peter Berg, senior rabbi, The Temple. Amphitheater and CHQ Assembly
- Jewish Discussions. (Programmed by the Zigdon Chabad Jewish House.) "Maimonides - The Guide for the Perplexed." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish
- 9:15 U.U. Minister's Feedback. The Rev. Lee Barker, president emeritus. Meadville Lombard Theological School, Chicago, Illinois. U.U. House
- 10:00 (10-3) Archives Exhibitions Open. "True and False Artifacts." Oliver Archives Center
- 10:15 Service of Blessing and Healing. **UCC Randell Chapel**
- 10:45 CHAUTAUQUA LECTURE SERIES. Celina Stewart, chief executive officer, League of Women Voters of the United States. Amphitheater and CHO Assembly
- 11:00 (11-5) Gallery Exhibitions Open. Strohl Art Center and Fowler-Kellogg Art Center
- 11:30 (11:30-2) Kosher Food Tent. (Programmed by the Zigdon Chabad Jewish House.) Bestor Plaza
- 12:00 (12-2) Play CHQ. (Programmed by Youth and Family Programs.) Marble tracks Bestor Plaza
- 12:15 Chautauqua Literary and **Scientific Circle Book** Discussion. (Programmed by Chautauqua Literary Arts.) Chain-Gang All-Stars: A Novel by Nana Kwame Adjei-Brenyah, presented by Vanessa Weinert and Susan Allen. Literary Arts Center at Alumni Hall Porch
- 12:15 ECOC Midday Talk. "Litigating Against Prison Abuse." James V. Cook. Randell Chapell
- 12:15 Climate Change Initiative Lecture. (Programmed by Chautaugua Climate Change Initiative.) "Climate Change and Authoritarianism." Micah Loewinger, co-host, NPR's "On the Media." Smith Wilkes Hall
- 12:30 (12:30-1:30) Community Update with Kyle Keogh, Interim Chief Executive, Chautaugua Institution. Zoom. Register at update.chg.org
- 12:30 Lecture. (Sponsored by the Everett Jewish Life Center.) "Free Speech and Antisemitism" Suzanne Nossel, CEO, Human Rights Watch; executive director Amnesty International USA. Everett Jewish Life Center
- 12:45 Guided Group Kayak Tour. Learn about Chautaugua Lake at a new guided kayak ecological tour along the Chautauqua shore. Fee. Sports Club
- 1:00 English Lawn Bowling. 20-minute free instruction, then opt to play for fee. Bowling Green
- Open House. (Programmed by the African American Heritage House.) African American Heritage House,
- (1-3) Mah Jongg. (Programmed by the Chautauqua Women's Club.) Memberships available at the door **CWC House**
- Docent Tours. Literary Arts Center at Alumni Hall and Pioneer Hall
- Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center
- 2:00 INTERFAITH LECTURE SERIES. Susan Hayward, specialist on religion, peace, and human rights: senior research fellow, Georgetown University Berkley Center for Religion, Peace, and World Affairs. Hall of Philosophy and CHQ Assembly
- 2:00 School of Music Piano Masterclass. Alexander Kobrin. Sherwood-Marsh Studios 101
- 3:00 Talk. (Programmed by the African American Heritage House) Celina Stewart. African American Heritage House, 40 Scott.
- Humanism Seminar. Led by John Hooper. U.U. House
- 3:30 Creating an Inclusive Chautaugua Workshop (programmed by IDEA Office) Literary Arts Center at Alumni Hall, Prose Room
- 3:30 Middle East Update. Geoffrey Kemp, senior director, Regional Security Programs, Jeremy Ben-Ami, founder and president, J Street Center for the National Interest, Hall of Philosophy,
- 3:30 **Seminar.** (Programmed by the Department of Religion.) "Courageous Conversations on Death and Dying." Shahid Aziz. Presbyterian House Chapel
- Chautauqua Chamber Music. 4:00 Time for Three. Elizabeth S. Lenna (4-6) Play CHQ. (Programmed by 4:00
- Youth Programs and Activities.) Nature puppets. Timothy's Playground 4:00 **Cinema Film Screening**

'Chautauqua @ 150: Wynton

Traditional Gate Pass. Chautauqua

Marsalis' All Rise." Free with

Cinema.

- Residence (Host). Quaker House, 28 Ames 5:00 Palestine Park Tour. "A Journey Through the Holy Land in the Times of Jesus." Palestine
- Chautaugua Men's Softball 5:00 League, Sharpe Field
- **CVA Visiting Artists Lecture.** 6:30 School of Art faculty Matt Bollinger, Hultquist Center
- (7-7:30) Taizé and Tea. Meditative 7:00 Worship, UCC Randell Chapel
- 8:15 MUSIC SCHOOL FESTIVAL ORCHESTRA WITH THE CHAUTAUQUA OPERA CONSERVATORY. La Vida Breve. Timothy Muffitt, conductor. Amphitheater

TUESDAY JULY 29

- 7:00 (7-11) Chautauqua Farmers Market. Massey and Miller
- 7:00 (7-9) "Dawn Patrol" Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- Chautauqua Mystic Heart 7:45 Meditation Program. Leader: David Gluck (Hindu-based Meditation.) Presbyterian House
- Episcopal Holy Eucharist, Episcopal Chapel of the Good Shepherd
- 8:00 Daily Word Meditation. (Programmed by Unity of Chautaugua.) Hall of Missions left
- (8:30-12:30) Bestor Fresh 8:30 Market, Restor Pla
- Beginner Stand Up Paddleboard (SUP) Class. Sports Club
- Catholic Mass. Episcopal Chapel of the Good Shepherd (8:55-9) Chautauqua Prays For 8:55
- Missions Grove **Creating an Inclusive** Chautaugua Workshop. (Programmed by the IDEA Office). Literary Arts Center at Alumni Hall.

Peace Through Compassion, Hall of

- Poetry Room **ECUMENICAL WORSHIP. Rabbi** Peter Berg, senior rabbi, The Temple, Amphitheater and CHQ Assembly
- Jewish Discussions. (Programmed by the Zigdon Chabad Jewish House.) "Everyday Ethics." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House
- Chautauqua Speaks. (Programmed by the Chautauqua Women's Club.) "How to Retire and Not Die" Gary Sirak, financial adviser, author and speaker. Jane Kerschner, educator, PCC Certified Well-Being Coach. **CWC House**
- Chautauqua Science Group. "How 9:15 Biological Sex and Gender Influence Health Care Outcomes- A Science-Based Primer to our Brain, Body, and Behavior." Jeannette Wolfe. **Hurlbut Sanctuary**
- 10:00 (10-3) Archives Exhibitions Open. "True and False Artifacts." Oliver **Archives Center**
- 10:15 Service of Blessing and Healing. **UCC** Randell Chapel
- 10:45 CHAUTAUQUA LECTURE SERIES. Javier Corrales, author, Autocracy Rising: How Venezuela Transitioned to Authoritarianism. Dwight W. Morrow 1895 Professor of Political Science, Amherst College Amphitheater and CHQ Assembly
- 10:45 Children's Story Time. All families welcome. Bestor Plaza. (Rain location: The Smith Memorial Library Upstairs Classroom)
- 11:00 (11-5) Gallery Exhibitions Open. Strohl Art Center and Fowler-Kellogg Art Center 11:30 (11:30-2) Kosher Food Tent.
- (Programmed by the Zigdon Chabad Jewish House.) Bestor Plaza 12:00 (12-2) Play CHQ. (Programmed by
- Cup Skyscrapers. Bestor Plaza 12:00 (12:00-1:30) Dementia/Long Covid conversation with John Haughton. Smith Memorial Library

Youth and Family Programs.) Paper

12:15 LGBTQ+ and Friends Weekly Discussion. (Programmed by LGBTO and Friends.) "What You See Is What You Get: Resisting the Authoritarian Mindset." Bring your lunch. Literary Arts Center at

Alumni Hall

- 12:15 Lunchtime Lecture. (Programmed by the Bird. Tree & Garden Club and Chautauqua Climate Change Initiative.) "Green Innovation by Botanical Gardens. Richard Piacentini, CEO, Phipps Conservatory and Botanic Garden.
- Smith Wilkes Hall 12:15 Authors' Hour. (Programmed by Friends of the Chautauqua Writers' Center.) Carol Jennings, poetry, The Sustain Pedal and The Dead Spirits at the Pian. Deb Pines, fiction, a new mystery short story Literary Arts Center at Alumni Hall
- Porch 12:30 Lecture. (Sponsored by the Everett Jewish Life Center.) "The Alliance: John Lewis and Black-Jewish Relations, from the Civil Rights Movement to the Halls of Congress," David Greenberg, professor of History, Journalism and Media Studies, Rutgers University. Everett Jewish Life Center
- 12:30 Chautauqua Dialogues. (Sponsored by the Department of Religion and IDEA Office.) Presbyterian House

12:30 Mystic Heart Interspiritual

Meditation Seminar (Practice and Discussion.) Presenter: David Gluck (Hindu-based Meditation.) Hall of Missions 12:30 BYO Lunch: A Quaker's Faith into

Action. Tom and Liz Gates, Friends

of the Week (Chaplains) Quaker

- House, 28 Ames 12:45 (12:45-4) Sanctioned Duplicate
- Bridge. CWC House **Docent Tours.** Strohl Art Center Mah Jongg. (Programmed by the
- Sports Club.) Experienced players only. Fee. Sports Club 1:00 English Lawn Bowling. 20-minute
- free instruction, then opt to play for fee. Bowling Green (1:30-3:30) Miller Cottage Tours. Free. Tickets required. Miller
- **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center

Cottage

- 2:00 INTERFAITH LECTURE SERIES. Su'ad Abdul Khabeer, associate professor of American culture and Arab and Muslim American studies, University of Michigan, Hall of Philosophy and CHQ Assembly
- 3:00 Remembering Jules Feiffer. (Programmed by the Friends of Chautaugua Writers Center & Friends of Chautauqua Theater.) Literary Arts Center at Alumni Hall
- Ballroom 3:15 Social Hour at Denominational
- Houses Lecture, (Sponsored by the Everett Jewish Life Center.) "Antisemitism as a Political Tool: Protecting Democracy and Dividing our Community." Jeremy Ben-Ami, President, J Street. Everett Jewish
- Life Center Chautauqua Opera Company. An Afternoon of Song. Featuring 2025
- Young Artists. Athenaeum Parlor Weekly Speaker Reception. (Programmed by the African American Heritage House.) African
- American Heritage House, 40 Scott Cookies and Community Care Social Hour and Love Letters, a Homeboy's Art Exhibit. (Programmed by Quaker House.) Quaker House, 28 Ames
- **Heritage Lecture Series.** (Programmed by the Oliver Archives Center.) "Science and Religion (and Art) at Chautaugua." Jonathan D. Schmitz, archivist and historian, Chautaugua Institution. Hall of
- Philosophy **School of Music Piano Guest** Faculty Recital, HaeSun Paik. piano. "Music of Beethoven, Schumann, and Bartok," Elizabeth
- S. Lenna Hall (4-6) Play CHQ. (Programmed by Youth Programs and Activities.) Balloon Bottle Fountain. Timothy's Playground
- Masterclass. (Programmed by the Bird Tree & Garden Club) "A Deeper Dive into Biophilia: Practical Applications." Richard Piacentini. Phipps Conservatory and Botanical Garden Ceo. Smith Wilkes Hall
- 4:30 Lecture. (Programmed by the Zigdon Chabad Jewish House.) 'Model Matzah Bakery- Craft Workshop for kids and adults.' Zigdon Chabad Jewish House.
- (5-7:30) Drop-in Softball. Sharpe Field **Labyrinth History and**
- Meditation. (Programmed by the Department of Religion.) Bring gate pass. Adjacent to Turner Community Center

- 6:45 Pre-Concert Lecture. David B.
- Levy. Hultquist Center 101 8:15 CHAUTAUQUA SYMPHONY **ORCHESTRA**. A Beethoven Evening. Teddy Abrams, conductor. Alexander Kobrin. piano. Amphitheater
- Ludwig van Beethoven: Piano Concerto No. 3 in C minor, Op. 37
- Beethoven: Symphony No. 7 in A major, Op. 92

WEDNESDAY **JULY 30**

- 6:00 Sunrise Kayak & Paddleboard. Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club
- (7-11) Chautauqua Farmers Market, Massey and Miller
- (7-9) "Dawn Patrol" Round Robin Doubles. (Programmed by the Chautaugua Tennis Center.) Chautauqua Tennis Center

7:45 Chautauqua Mystic Heart

Meditation.) Presbyterian House Chapel Episcopal Holy Eucharist. Episcopal

David Gluck (Hindu-based

Meditation Program, Leader:

Chapel of the Good Shepherd Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions left side door

Continued on back

Clear Bag Policy

In effect for bags over 4.5" x 6.5" for **ALL** performance venues. Visit clear.chq.org for details

SAFETY & SECURITY

The Department of Safety & Security is open 24/7 and is located in the fire hall on Massey Avenue, near the Market Gate. (716-357-6225 — please dial 911 for emergencies) Sign up for emergency alerts by

For emergency care, call 911. Nearby hospitals are: AHN Westfield Memorial Hospital, Route 20, Westfield (716-326-4921), and UPMC Chautauqua, 207 Foote Avenue, Jamestown (716-487-0141).

texting CHQ2025 to 333111

DIRECTORY

357-6231 Accommodations Administration Offices 357-6200 Amphitheater Gazebo 357-6308 Athenaeum Hotel 357-4444 357-6224 Bank **Boat Rental** 357-6281 **Bookstore** 357-2151 Boys' and Girls' Club 357-6295 Chautauqua County 357-4569 Visitors Bureau Children's School 357-6278 CLSC Octagon 357-6293 357-2352 Cinema **Community Services** 357-6245 357-6430 Fitness Center **FIRE DEPARTMENT** 911 Foundation Office 357-6220 Golf Club 357-6211 Accessibility Services 357-6263 Information 357-6263 Literary Arts Center 357-6481 Lost and Found 357-6314 Main Gate 357-6263 Welcome Center Medical Services 357-3209 **Mobility Rentals** 357-6263 Post Office 357-3275 Performing and 357-6217 Visual Arts Recreation 357-6430 357-6274 Religion Department 357-6392 **SAFETY & SECURITY** 357-6225 357-6279 After 5 p.m.

Special Studies Office

in Hultquist Center

The Chautauquan Daily

(Ticket window, Will Call)

Sports Club

Ticket Office

Visitors Center

Transportation

Youth Services

357-6348

357-6281

357-6205

357-6250

357-6490

357-6245

357-6310

Program schedules may change after printing. For the most current schedule of events, refer to the back page of The Chautauquan Daily or visit chq.org/events

- 8:00 Gloves-on Gardening Lessons with Betsy. (Programmed by the Bird, Tree & Garden Club.) Betsy Burgeson, supervisor of gardens and landscapes, Chautauqua Institution. Hall of Philosphy Lake Side
- 8:30 (8:30-8:45) Chautauqua Mystic Heart. Leader: Monte Thompson (Movement and Meditation.) Hall of Philosophy Grove
- 8:30 Information Session about Alzheimer's and Dementia. Turner Community Center Room 206.
- (8:30-10:30) Library Day 8:30 celebration. Join the Friends of Smith Memorial Library for games and light refreshments. The Smith Memorial Library
- Catholic Mass. Episcopal Chapel of the Good Shepherd
- (8:55-9) Chautauqua Prays For 8:55 Peace Through Compassion. Hall of Missions Grove
- 9:00 Creating an Inclusive Chautauqua Workshop (Programmed by the IDEA Office). Literary Arts Center at Alumni Hall. Garden Room.
- 9:15 ECUMENICAL WORSHIP. Rabbi Peter Berg, senior rabbi, The Temple. Amphitheater and CHQ Assembly
- 9:15 (9:15-10:15) Fiber Arts Get Together. Bring your projects. The Smith Memorial Library
- Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Positive Living." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish
- 10:00 10-3) Archives Exhibitions Open. "True and False Artifacts." Oliver **Archives Center**
- 10:00 School of Music: Chamber Concert #1. Fletcher Music Hall
- 10:15 Service of Blessing and Healing. UCC Randell Chapel
- 10:45 CHAUTAUQUA LECTURE SERIES. Joan Donovan, assistant professor of journalism & emerging media studies, Boston University. Amphitheater and CHQ Assembly
- 11:00 (11-5) Gallery Exhibitions Open. Strohl Art Center and Fowler Kellogg Art Center
- 11:30 (11:30-2) Kosher Food Tent. (Programmed by the Zigdon Chabad Jewish House.) Bestor
- 12:00 (12-2) Flea Boutique. (Programmed by the Chautauqua Women's Club.) **Behind Colonnade**
- 12:00 (12-2) Play CHQ. (Programmed by Youth and Family Programs.) Bubbles, Bestor Plaza
- 12:15 Women in Ministry. Hall of
- 12:15 Tallman Organ Recital. Joshua Stafford, Jared Jacobsen Chair for the Organ. Hall of Christ
- 12:15 Twelve-Step Meeting. Marion Lawrance Room, Hurlbut Church
- 12:15 CLSC Young Reader Book Discussion. Squire: A Graphic Novel by Nadia Shamas and Sara Alfageeh. Led by Stephaine **Dawson and Mary Pat** McFarland. Literary Arts Center at
- 12:30 Chautauqua Dialogues. (Sponsored by the Department of Religion and IDFA Office.) Presbyterian House
- 12:45 Guided Group Kayak Tour. Learn about the Institution grounds at a guided historic tour along the Chautauqua shore. Fee. Sports
- Language Hour. (Programmed by 1:00 the Chautauqua Women's Club.) German, French, Spanish, Italian
- and more. CWC House 1:00 Docent Tours. Strohl Art Center
 - English Lawn Bowling. 20-minute free instruction, then opt to play for fee. Bowling Green
- School of Music: Chamber 1:00
- Concert #2. Fletcher Music Hall Docent Tours. Literary Arts Center
- at Alumni Hall and Pioneer Hall 1:30 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main
- Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center
- 2:00 INTERFAITH LECTURE SERIES. Anantanand Rambachan, professor emeritus of religion, Saint Olaf College. Hall of Philosophy and CHQ Assembly
- 3:00 (3-5) Ask the Staff Tent Time. Amy Gardner, senior vice president and chief advancement officer; Sebby Baggiano, executive vice president. Bestor Plaza

- African American Heritage House Lecture. Paige Alexander, CEO, The Carter Center. Hall of Philosophy and CHQ Assembly
- 3:30 Chautauqua Dialogues. (Sponsored by the Department of Religion and IDEA Office.) Catholic House
- Jewish Film Series. (Sponsored by the Everett Jewish Life Center) "The Blond Boy From The Casbah." **Everett Jewish Life Center**
- Play CHQ. (Programmed by Youth 4:00 Programs and Activities.) STEM by the Water with Cornell Cooperative Extension. Timothy's Playground
- **School of Music: Chamber** Concert #3. Fletcher Music Hall
- 4:00 **School of Music Piano** Masterclass. Sherwood-Marsh 101
- Jack's Tree Walk. (Programmed by the Bird. Tree & Garden Club.) Jack Gulvin, forester. Smith Wilkes Hall
- Chautauqua Mystic Heart Meditation Program. Leader: Kim Hehr (Gong Meditation.) **Hurlbut Sanctuary**
- 5:00 The Porch Connection: A Brown Bag Supper Circle. Catholic House, 20 Palestine
- Master Series Masterclass. "Masters Series Masterclass: Words, Rhythms, Sounds: Illustrating your Writing with Music with Kwame Alexander & Sharon Roffman, (Registration required, \$49. Visit tickets.chq.org.) Smith Wilkes Hall
- Chautauqua Men's Softball League. Sharpe Field
- CVA Gala: Art in the Quad. (Sponsored by Chautauqua Visual Arts and the Friends of Chautauqua Visual Arts.) Fee. Tickets at art.chg. org. Arts Quad
- Chautaugua Opera Conservatory 2025 Scenes Program with Kensho Watanabe. Fletcher Music Hall
- Eventide. (Programmed by the Alumni Association of the CLSC.) "Historic Preservation and Chautauqua" Bob Jeffrey. Literary Arts Center at Alumni Hall Ballroom
- Chautauqua Dialogues. (Sponsored by the Department of Religion and IDEA Office.) Lutheran
- Christian Science Testimony Meeting. Christian Science Chapel
- **AMPHITHEATER SPECIAL. Miko** Marks. Amphitheater



Library Day

7:00

- (7-11) Chautauqua Farmers Market. Massey and Miller
- 7:00 (7-9) "Dawn Patrol" Round Robin Doubles, (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- Forest Bathing. (Programmed by 7:30 the Bird, Tree & Garden Club.) Kate Mayberry. Corner of Massey & Hawthorne
- Chautauqua Mystic Heart Meditation Program, Leader: David Gluck (Hindu-based Meditation.) Presbyterian House Chapel
- Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions left side door
- **Gentle Stretch Stand Up** Paddleboard (SUP) Class. Sports Club
- (8:30-10:30) Library Day Celebration. (Sponsored by the Friends of Smith Memorial Library.) Games, refreshments and stickers. Smith Memorial Library
- Catholic Mass. Episcopal Chapel of the Good Shepherd
- (8:55-9) Chautauqua Prays For 8:55 Peace Through Compassion. Hall of Missions Grove
- 9:00 Masters Series Masterclass. The Art of Listening with Rossen Milanov, Registration required, Fee. McKnight Hall.

- 9:15 ECUMENICAL WORSHIP. Rabbi Peter Berg, senior rabbi, The Temple. Amphitheater and CHQ Assembly
- 9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Tasting and Exploring Shabbat Cuisine-Tu B'Shvat, Pomegranates, Dates, Figs, Olives, Grapes and More." Esther Vilenkin. Zigdon Chabad Jewish House
- 10:00 School of Music Chamber Concert #4. Fletcher Music Hall
- 10:00 (10-3) Archives Exhibitions Open. 'True and False Artifacts." Oliver **Archives Center**
- 10:15 Service of Blessing and Healing. **UCC** Randell Chapel
- 10:45 CHAUTAUQUA LECTURE SERIES. Paige Alexander, CEO, The Carter Center. Amphitheater and CHQ
- 10:45 Children's Story Time. All families welcome. Bestor Plaza. (Rain location: The Smith Memorial Library Upstairs Classroom)
- 11:00 (11-5) Gallery Exhibitions Open. Strohl Art Center and Fowler-Kellogg Art Center
- 11:30 (11:30-2) Kosher Food Tent. (Programmed by the Zigdon Chabad Jewish House.) Bestor
- 12:00 (12-2) Play CHQ. (Programmed by Youth and Family Programs.) Yarn wrapped vase. Bestor Plaza
- 12:00 (12:00-1:30) Dementia/Long Covid conversation with John Haughton. Smith Memorial Library
- 12:15 Theater Chat. "Development and Design: All the Little Boxes." A discussion with the creative team of CTC's staged reading, written by Vichet Chum, directed by Mei Ann Teo. Smith Wilkes Hall
- 12:15 Bag Lunch. (Programmed by the Alumni Association of the CLSC.) The Light Eaters: How the Unseen World of Plant Intelligence Offers a New Understanding of Life on Earth by Zoe Schlanger. Dennis McNair. Literary Arts Center at Alumni Hall Porch
- 12:30 Chautauqua Dialogues. (Sponsored by the Department of Religion and IDEA Office.) Everett Jewish Life Center
- 12:30 Mystic Heart Interspiritual **Meditation Seminar (Practice** and Discussion.) Presenter: David Gluck (Hindu-based Meditation.) Hall of Missions
- 12:30 BYO Lunch. (Programmed by Quaker House.) "A Quaker's Perspective on the Theme of the Week, Tom and Liz Gates, Friends of the Week (Chaplains) Quaker House, 28 Ames
- 12:45 Duplicate Bridge. Sports Club
- 1:00 School of Music: Chamber Concert # 5. Fletcher Music Hall
- English Lawn Bowling. 20-minute free instruction, then opt to play for fee. Bowling Green
- 1:30 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) I eave from Main Gate Welcome Center
- (1:30-3:30) Miller Cottage Tou (Tickets required.) Miller Cottage
- 2:00 INTERFAITH LECTURE SERIES. Brendan Murphy, founding director, Bearing Witness Institute for Interreligious and Ecumenical Dialogue, Marist School, Hall of Philosophy and CHQ Assembly
- 2:00 THEATER. A Showcase of One Acts. Presentation of plays by Pinter, Strindberg and McLachlan, directed by CTC's Drama League Directing Fellows.(Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) **Bratton Theater**
- CHAUTAUQUA LITERARY AND SCIENTIFIC CIRCLE AUTHOR PRESENTATION. Nana Kwame Adjei-Brenyah, author, Chainand CHQ Assembly
- Gang All-Stars. Hall of Philosophy Authors at the Smith. John DeDakis.
- Smith Memeorial Library Classroom. Creating an Inclusive Chautauqua Workshop (Programmed by the
- IDEA Office), Literary Arts Center at Alumni Hall Prose Room. Meet and Greet with Rabbi Peter

Berg, Everett Jewish Life Center,

- Chautauqua Dialogues. 3:30 (Sponsored by the Department of Religion and IDEA Office.) Baptist House
- 3:30 Chautaugua Dialogues. (Sponsored by the Department of

- Religion and IDEA Office.) United Methodist House
- Chautauqua Dialogues. (Sponsored by the Department of Religion and IDEA Office.) Dedicated to previous day's AAHH lecture. African American Heritage House,
- School of Music: Chamber 4:00 Concert #6. Fletcher Music Hall
- (4-6) Play CHQ. (Programmed by 4:00 Youth and Family Programs.) Mini Golf. Timothy's Playground
- 4:15 (4:15-5:15) Kid's Drop-in Softball. Sharpe Field
- Twan's Thursday Bird Walk. 4:15 (Programmed by the Bird, Tree & Garden Club.) Twan Leenders, ecological restoration manager, Chautaugua Watershed Conservancy, Purple Martin Houses at the Sports Club
- (4:30-6) Chautauqua Boys' and Girls' Club Air Band Competition. Amphitheater
- (5:30-8) Drop-in Softball. Sharpe 5:30 Field
- 6:15 Chautauqua Choir Rehearsal. Anyone interested in singing for Sunday worship must attend one rehearsal; two or more recommended. Elizabeth S. Lenna Hall
- Chautauqua Dialogues. (Sponsored by the Department of Religion and IDEA Office.) Disciples of Christ House
- 6:45 Pre-Concert Lecture. David B. Levy. Hultquist Center 101
- 7:00 THEATER. A Showcase of One Acts. Presentation of plays by Pinter, Strindberg and McLachlan, directed by CTC's Drama League Directing Fellows.(Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) **Bratton Theater**
- 8:15 CHAUTAUQUA SYMPHONY ORCHESTRA. Tchaikovsky Violin Concerto. Rossen Milanov, conductor. Sharon Roffman, violin. Amphitheater.
- Pyotr Ilyich Tchaikovsky: Violin Concerto in D major, Op. 35
- Sergei Rachmaninoff: Symphony No. 3 in A minor, Op. 44



- 6:00 Sunrise Kayak & Paddleboard. Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club
- (7-11) Chautaugua Farmers Market. Massey and Miller (7-9) "Dawn Patrol" Round 7:00
- Robin Doubles. (Programmed by the Chautauqua Tennis Center.)
- 7:45 Chautaugua Mystic Heart Meditation Program. Leader: David Gluck (Hindu-based Meditation.) Presbyterian House
- 7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- Daily Word Meditation. 8:00 (Programmed by Unity of Chautauqua.) Hall of Missions left side door
- (8:30-8:45) Chautauqua Mystic Heart. Leader: Monte Thompson (Movement and Meditation.) Hall of Philosophy Grove
- 8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd
- (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove
- 9:00 Jack's Nature Walk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin, naturalist. Smith Wilkes Hall
- 9:00 Member Coffee Hour. (Programmed by the Chautauqua Women's Club.) **CWC House**
- 9:15 ECUMENICAL WORSHIP. Rabbi Peter Berg, senior rabbi, The Temple. Amphitheater and CHQ Assembly
- Jewish Discussions. (Programmed 9:15 by Zigdon Chabad Jewish House.) "Business Ethics." Rabbi Zalman Vilenkin, Zigdon Chabad Jewish

- 10:00 (10-3) Archives Exhibitions Open. "True and False Artifacts." Oliver **Archives Center**
- 10:00 School of Music: Chamber Concert #7. Fletcher Music Hall
- 10:15 Service of Blessing and Healing. **UCC Randell Chapel**
- 10:45 CHAUTAUQUA LECTURE SERIES. Alsu Kurmasheva, editor, Radio Free Europe/Radio Liberty. Roger Carstens, former U.S. special presidential envoy for hostage affairs, Almar Latour, CEO, Dow Jones; Publisher, The Wall Street Journal. Amphitheater and CHQ Assembly
- 11:00 (11-5) Gallery Exhibitions Open. Strohl Art Center and Fowler-Kellogg Art Center
- 11:30 (11:30-2) Kosher Food Tent. (Programmed by the Zigdon Chabad Jewish House.) Bestor Plaza
- 12:00 (12-2) Flea Boutique. (Programmed by the Chautauqua Women's Club.) **Behind Colonnade**
- 12:15 Summer On The Steps. A **Reading and Open Mic with Chautaugua Literary Arts Staff.** Literary Arts Center at Alumni Hall Porch
- 12:15 Challah Baking Class. (Programmed by Zigdon Chabad Jewish House.) Zigdon Chabad Jewish House
- 12:15 Twelve-Step Meeting. Marion
- Lawrance Room, Hurlbut Church 12:30 Betsy's Garden Talk. (Programmed by the Bird, Tree & Garden Club) "Amphitheater Gardens & Carnahan Jackson Garden." Betsy Burgeson, supervisor of gardens and landscapes, Chautauqua Institution. **Odland Plaza**
- 12:30 (12:30-1:30) Origami. Money folds. Workshop for adults and youth ages 10 and up. The Smith Memorial Library
- 12:30 Chautauqua Dialogues. (Sponsored by the Department of Religion and IDEA Office.) Lutheran House
- 12:30 Introduction to Jumu'ah Muslim Prayer, Jumu'ah Prayer Service will follow. Hall of Christ Sanctuary
- 12:45 Catholic Speaker Series. "Sisters of St. Joseph: Unifying Love Here, There, and Everywhere." Sr. Pat Trovato, SSJ and Sr. Pat McDermott, SSJ, Sisters of St. Joseph, Rochester, NY, Methodist House Chapel
- 1:00 School of Music. Opera Conservatory Sing-Out. Fletcher
- 1:00 English Lawn Bowling. 20-minute free instruction, then opt to play for fee. Bowling Green
- Open House. (Programmed by the African American Heritage House.) African American Heritage House. (1-3) Mah Jongg. (Programmed by
- the Chautaugua Women's Club.) Memberships available at the door. **CWC House** Informal Critique Session. (Programmed by the Friends of the hautaugua Writers' Center.) Bring 10 copies of one page of poetry
- Alumni Hall Garden Room Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from

or prose. Literary Arts Center at

- Main Gate Welcome Center 2:00 INTERFAITH LECTURE SERIES. Matthew D. Taylor, senior scholar, Institute for Islamic, Christian and Jewish Studies, Hall of Philosophy
- and CHQ Assembly Chautauqua Dialogues. 3:30 (Sponsored by the Department of Religion and IDEA Office.) U.U.
- House 3:30 Chautauqua Dialogues. (Sponsored by the Department of Religion and IDEA Office.) Episcopal
- Cottage Chautauqua Dialogues. (Sponsored by the Department of Religion and IDEA Office.) Literary
- Arts Center at Alumni Hall 3:30 Jewish Lecture Series. (Sponsored by the Zigdon Chabad Jewish House.) "Antisemitism in America and What Can be Done." Presentation by #Stand with Us. Hall of Philosophy
- 4:00 School of Music: Percussion Ensemble Concert. Elizabeth S. Lenna Hall
- **School of Music Piano Program** Play Out. Sherwood-Marsh 101

- Hebrew Congregation Evening 5:00 Service. "Kabbalat Shabbat: Welcoming the Sabbath." Cantors Jodi Sufrin and Roy Einhorn. Post-Service Pizza Picnic in the Park. Bring your own beverage. Bring salad or dessert to share. Miller Park (Rain location Smith Wilkes
- 5:00 Chautauqua Men's Softball League. Sharpe Field
- 6:00 THEATER. New Play Workshop Staged Reading. All the Little Boxes, by Vichet Chum; directed by Mei Ann Teo (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) **Bratton Theater**
- Chautauqua Choir Rehearsal. Anyone interested in singing for Sunday worship must attend one rehearsal; two or more recommended. Elizabeth S. Lenna
- 7:30 Sung Compline. (Programmed by the Episcopal Cottage.) Chapel of the Good Shepherd.
- 8:15 AMPHITHEATER SPECIAL. The Avett Brothers. Amphitheater



- (7-11) Chautauqua Farmers 7:00 Market. Massey and Miller
- Chautauqua Mystic Heart Meditation Program. Leader: Carol McKiernan (Silent Meditation/Centering Prayer.) Hall of Philosophy
- Annual Old First Night Run/ Walk Race. (Programmed by the Sports Club.) Sign up in advance at oldfirstnight.com. Sports Club
- Old First Night Youth Fun Runs. (Programmed by the Sports Club.) 1 mile, 100 yard dash, Toddler Trot and Diaper Crawl. Sign up in advance at oldfirstnight.com. Ages 1-13. Sports Club
- Chabad Jewish House Community 9:30 Shabbat Service. Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House
- Shabbat Music Morning Service. (Programmed by the Hebrew Congregation.) Roy Einhorn, cantor, Jodi Surfin, cantor, Josh Stafford, organist, Chautaugua Motet Choir, Kiddush lunch to follow. Hurlbut **Church Sanctuary**
- 10:00 NOW Generation Summerfest. Youth Activities Center
- 12:30 Chabad Jewish House Lunch n' Learn, "Ethics of our Fathers," Rabbi Zalman and Esther Vilenkin. Zigdon Chabad Jewish House
- (1-5) Gallery Exhibitions Open. Strohl Art Center
- **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center
- Contemporary Issues Forum. (Programmed by Chautauqua Women's Club.) "The Biology of Alzheimer's Disease and the Challenge of Treatment." Arthur S. Levine, M.D., distinguished university professor, professor of medicine, molecular genetics, and neurobiology; senior vice chancellor emeritus, Health Sciences; dean emeritus, School of Medicine, University of Pittsburgh. Hall of
- Philosophy Catholic Mass. Hall of Philosophy 5:00
- Chautaugua Choir Rehearsal Anyone interested in singing for Sunday worship must attend one rehearsal; two or more recommended, Flizabeth S. Lenna
- 7:30 6:00 THEATER. New Play Workshop Staged Reading. All the Little Boxes, by Vichet Chum; directed by Mei Ann Teo (Reserved seating; purchase tickets at Main **Gate Welcome Center or Visitors** Center ticket offices and one hour before curtain at Bratton kiosk.) **Bratton Theater**
- 8:15 LAUFEY WITH THE CHAUTAUQUA SYMPHONY ORCHESTRA. "Laufey: A Night at the Symphony" with the CSO. Amphitheater

GENERAL INFORMATION

DINING Visit merchants.chq.org for additional details and links

 Afterwords Wine Bar (opening Week One) – Colonnade, Bestor Plaza – 716-357-5757 • 2 Ames (full food and drink menu) - 2 Ames Ave. - 716-237-7066

Heirloom Restaurant and Athenaeum Lobby Lounge (breakfast, lunch,

dinner and Sunday brunch) – South Lake Drive – 716-357-5005

- 3 Taps & The A Truck (lakeside bar service) Pier Building, Miller Park) • The Brick Walk Cafe – Bestor Plaza – 716-357-2042 • Double Eagle Patio on the Green – Chautauqua Golf Club – 716-357-6476
- Hurlbut Church (weekday lunches, Thursday night dinners; lemonade stand Sundays) - Pratt & Scott - 716-357-4045 LUMI Cafe (coffee, baked goods, deli sandwiches) – St. Elmo concourse –
- On the Fly (food truck) 7 a.m.-2 p.m., next to Alumni Hall Plaza Market (European-style market and convenience items) – Colonnade, Bestor Plaza - 716-357-3597
- Tally Ho (full food menu) 16 Morris 716-357-3325 Yakisoba's (food truck) - lunch and dinner — Miller Park: Monday—Thursday & Saturday; Bestor Plaza: Friday & Sunday

ATMS

Automated teller machines (M&T Bank) are located in the Colonnade, Brick Walk Cafe, Main Gate Welcome Center, Greene Family Commons and at the Athenaeum Hotel. Money orders are available at the Chautauqua Post Office.

MEDICAL SERVICES The Chautauqua Primary Care Clinic operated by AHN Westfield Memorial

Hospital offers basic medical care for children and adults. The clinic is located at 21 Roberts, near the Amphitheater. The clinic is open 8 a.m. to 3 p.m. weekdays (716-357-3209). Defibrillators and NARCAN are located in the Colonnade (second floor), Turner Community Center, Heinz Beach Fitness Center, Beeson Youth Center, Hall of Missions, Greene Family Commons and Athenaeum Hotel. For emergency care, call 911. Nearby hospitals are: AHN Westfield Memorial Hospital, Route 20, Westfield (716-326-4921), and UPMC Chautauqua, 207 Foote Avenue, Jamestown (716-487-0141).

SAFETY & SECURITY

The Department of Safety & Security is open 24/7 and is located in the fire hall on Massey Avenue, near the Market Gate, (716-357-6225 — please dial 911 for emergencies) Sign up for emergency alerts by texting CHQ2025 to 333111

LOST AND FOUND

A lost and found office is located next to the Farmers Market, south of the Main Gate Welcome Center. (716-357-6314)

SHOPPING / SERVICES Visit merchants.chq.org for additional details and links

 Bestor Fresh Market (produce, baked goods, flowers, etc.) – 8:30 a.m. to 12:30 p.m. Tuesdays, Bestor Plaza • Chautauqua Bookstore - Post Office Building - 716-357-2151

 Chautauqua Golf Club Pro Shop – Clubhouse – 716-357-6211 Chautauqua Wearhouse (adult and children's clothing) – Colonnade – 716-357-4629

Farmers Market (produce, baked goods, flowers, etc.) – Main Gate area

- The Gallery Store (museum quality gift shop) Strohl Art Center • GG My Love (women's clothing, handbags, jewelry & gifts) – St. Elmo
- concourse 716-357-4348 • GG My Love II (women's clothing, handbags, jewelry & gifts) – Colonnade lower level (adjacent to women's restroom) – 716-357-4348
- Gretchen's Gallery/Sable Studio (original fine art, photography & gifts) Colonnade – 716-969-1268