

Brief but beautiful



GEORGE KOLOSKI / STAFF PHOTOGRAPHER

Chautauqua Opera Conservatory students run through a staging rehearsal for their performance of *La Vida Breve*, under the direction of Chautauqua Opera Company faculty Emma Griffin, Saturday in the Amphitheater.

OPERA CONSERVATORY, MSFO, SCHOOL OF DANCE TO PRESENT DE FALLA’S ‘LA VIDA BREVE’

LIZ DELILLO & GABRIEL WEBER
STAFF WRITERS

In a triumphant collaboration on a rarely done program, the Music School Festival Orchestra, Chautauqua Opera Conservatory and the School of Dance unite for the sorrowful tale of *La Vida Breve* — “The Brief Life” — at 8:15 p.m. tonight in the Amphitheater under the baton of School of Music Artistic Director Timothy Muffitt.

With music written by Manuel de Falla and libretto by Carlos Fernández Shaw, *La Vida Breve* was composed in 1905, but not performed until 1913 due to a series of moves and revisions by de Falla. He was a Spanish composer, influenced by late Romantic music, who utilized kaleidoscopic colors that really enhanced the dramatic flow of the opera, Muffitt said.

“The opera itself is not done very often — a lot of times, people will extract certain areas from the opera, or they will extract the dance segments from the opera, but you don’t often have a chance to see this one done start-to-finish and in completion,” said Opera Conservatory Director Jonathan Beyer.

Bonnefoux McBride Artistic Director of Chautauqua School of Dance Sasha Janes hadn’t heard the music before, and is already considering the creation of a full-length ballet one day.

“There’s all these wonderful accents and intonations in the music that I try to pull out as much as I can,” Janes said. “It’s always really lovely when you find



Opera Conservatory students rehearse for *La Vida Breve*.

new music because, as a choreographer, you’re on a constant search for different new and exciting music.”

La Vida Breve details the love affair between a young girl named Salud and an upper-class youth named Paco — until he abandons her to marry someone richer, Carmela. At Paco and Carmela’s wedding, Salud collapses dead at his feet. While the overall tone is tragic, there are notable moments of relief with two full-throated Spanish dances.

See **OPERA**, Page 4

LoWV CEO Stewart to talk power of vote

SUSIE ANDERSON
STAFF WRITER

On July 20, 1898, suffragette Carrie Chapman Catt asked Chautauqua audiences to believe in the power of the enfranchisement of women from the Amphitheater stage.

“Is it not plain, that if we put more intelligence and more morality into the ballot box, that we have lifted the grade of civilization? It is a simple mathematical problem,” Catt said, according to the *Chautauqua Assembly Herald*. “Why not test it?”

In 1919, Catt proposed the establishment of a League of Women Voters six months before women were granted the right to vote.

One hundred and twenty-seven years after Catt addressed Chautauqua and 105 years since women gained the right to vote, Celine Stewart — chief executive officer of the League of Women Voters of the United States — will uphold Catt’s vision for the necessity of a fair and free vote. At 10:45 a.m. today on the Amphitheater stage, Stewart will give the first lecture of Chautauqua Lecture Series’ Week Six theme “The Global Rise of Authoritarianism.” Looking back on the early work of Catt and the League, Stewart recalled throughlines of the same fight that the League battles now.

As chief executive officer of the League, Stewart is charged with upholding the organization’s century-strong commitment to empower voters and defend democracy. When addressing Chautauqua audiences, she wants to break down the reality of authoritarianism in the United States.

“I want to talk about what it is in plain language — it is the political system we’re under right now. There are efforts to make it concentrated in the hands of the few, and it limits freedom and access to liberty,” Stewart said.

One of the biggest challenges facing voters now is inaction, Stewart said.

“The government is employing a shock doctrine



STEWART

technique against American citizens and residents of the United States. We’re being overwhelmed with information so much that people don’t know what to do, and so they freeze,” she said.

At a local, state and national level, the League is working to combat that paralysis through initiatives such as the Unite and Rise 8.5 campaign. Unite and Rise 8.5 aims to mobilize 8.5 million voters to stand up for their rights in the face of a constitutional crisis. Whether through such initiatives or other community efforts, Stewart encourages voters to find ways to show up for their rights.

“Find something that feels right for you — some action that you can take — because an individual working out of the noise and doing something is going to create a collective movement across the country, which will shut authoritarianism — and the threat that it’s having on this country — down,” Stewart said.

Born to parents committed to civil rights work, Stewart felt the power of activism from a young age. Political activism drew her to a career defending democracy.

“I remember going to vote, I remember showing up to protests, I remember being engaged. But for me, it was just fun. We were going out with neighbors and friends and like-minded people,” Stewart said.

See **STEWART**, Page 4

Hayward to examine Buddhism in Myanmar to open ILS

KAITLYN FINCHLER
CONTRIBUTING WRITER

While a nation may not appear religious politically or socially to those who aren’t from there, religious divides happen across the globe.

Susan Hayward, specialist on religion, peace and human rights at Georgetown University’s Berkley Center for Religion, Peace and World Affairs, will deliver her lecture “Buddhist Extremisms in Myanmar” at 2 p.m. today in the Hall of Philosophy for the Week Six Interfaith Lecture Series theme “Religion’s Role in Conflict and Extremism.”

“I’m going to speak a

little bit about the role of Buddhism in Myanmar and its complex and sometimes contradictory role in driving both authoritarianism and democracy movements, violence and peace movements,” Hayward said.

Reflecting on the last 10 to 15 years, Hayward said Myanmar has gone through a period of several political transitions, and Buddhist actors have responded in ways that have supported the democracy movement and a “pluralist national vision,” “sometimes in ways that have driven violence against Muslim communities, ethnic minority com-

munities and show support for the military and its authoritarian rule,” she said.

The religious dimensions of conflict and peace are “inevitably present” in conflicts around the world, Hayward said.

“Not necessarily as a root driver, but as a driver that does shape the political and economic drivers of conflict,” Hayward said. “Especially at a time when authoritarianism is rising worldwide, it’s incredibly important to understand those religious dimensions and to address them alongside other political and economic drivers.”

In her lecture, Hayward said she plans to speak on both Buddhist monks and nuns who have been involved in supporting both authoritarianism and democracy.

“In the West, we tend to have a romantic vision of Buddhism as rational modern religion that is less likely to be involved in or co-opted in support of violent or authoritarian movements,” she said. “But the reality on the ground and the reality, historically, is that Buddhist actors are human, and they have themselves been caught up in violent movements, historically, and in

the contemporary moment and bring some of their Buddhist values and teachings to legitimate those actions.”

Hayward’s work focuses on Myanmar, Sri Lanka and Colombia, and she said there are key similarities and differences.

“In Colombia, for example, the conflicts of the past haven’t had an extraordinary religious dimension,” Hayward said. “You don’t generally think of the conflicts in Colombia as being religious conflicts. And yet, the church is incredibly influential there and has played a role in past peace processes.”



HAYWARD

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IN TODAY’S DAILY



HIGH-CONTRAST, HIGH ENERGY

Time for Three to give jukebox performance in chamber recital, blending classical with popular.

Page 2



BEING HONEST WITH GOD

In sermon, Berg draws on story of Jonah, imploring congregation to face fears.

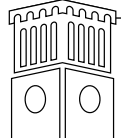
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STEP RIGHT UP!

Scenes from the fun and games at the annual Club Carnival festivities, held at the Boys’ and Girls’ Club waterfront.

Page 7



TODAY’S
WEATHER



H 84° L 67°
Rain: 10%
Sunset: 8:41 p.m.

TUESDAY



H 84° L 66°
Rain: 20%
Sunrise: 6:08 a.m. Sunset: 8:40 p.m.

WEDNESDAY



H 77° L 66°
Rain: 25%
Sunrise: 6:09 a.m. Sunset: 8:39 p.m.

THE ARTS



BRIEFLY

NEWS FROM THE GROUNDS

Middle East Update postponed; Ben-Ami, Sutton to give special presentation

The Department of Education announced Saturday that the 2025 Middle East Update has been postponed as Geoffrey Kemp is unable to travel to Chautauqua. Instead, Kemp's scheduled speaking partner, Jeremy Ben-Ami, will be joined by the Rt. Rev. Eugene Taylor Sutton in an interfaith conversation at 3:30 p.m. today in the Hall of Philosophy.

Ben-Ami is the president of J Street, bringing to the role both deep experience in American politics and government and a passionate commitment to the state of Israel. Sutton is the senior pastor of Chautauqua Institution. He is formerly the bishop of the Episcopal Diocese of Maryland and Canon Pastor of Washington National Cathedral, where he directed the Cathedral's Center for Prayer and Pilgrimage.

Community Update Webinar held today

At 12:30 p.m. today on Zoom, join Chautauqua Institution Interim Chief Executive Kyle Keogh for an update on the Institution's work to achieve financial resilience. Register at update.chq.org. The webinar will be recorded and posted afterward to the Community Portal, accessible from the home page of chq.org.

Friends of Chautauqua Writers' Center news

The deadline to participate in the annual Robert Pinsky Favorite Poem Project is noon Aug. 2. For questions, email 4normarees@gmail.com or friendsofthewriterscenter@gmail.com.

Interfaith Lecture Series livestream

This year, the 2 p.m. Interfaith Lecture Series at the Hall of Philosophy will simulcast live in the Hall of Christ. In previous years, this simulcast was hosted at the Athenaeum Hotel.

Bird, Tree & Garden Club

Allison Hrycik will lead the Lake Walk at 4:15 p.m. today starting at picnic tables by the Pier Building. Hrycik, research scientist for The Jefferson Project, will share insights from ongoing scientific research being conducted on Chautauqua Lake.

'Chautauqua People' news

Sam Jones, author of *Think Learn Enjoy*, will appear at 1 p.m. and 7 p.m. Kendall Crolius, author of the second edition of *Knitting with Dog Hair*, will appear at 1:30 p.m. and 7:30 p.m. Both are interviewed by "Chautauqua People" Producer John Viehe and can be seen daily until Friday. "Chautauqua People" runs on Access Chautauqua, cable channel 1301.

Chautauqua Softball news

Men's softball playoff games are at 5 p.m. and 6:30 p.m. tonight at Sharpe Field. Please see chqrec.com for match-ups.

Chautauqua Women's Club news

Mah Jongg is from 1 to 3 p.m. today in the CWC House.

Audition for the 2026 Motet Choir

The Motet Choir leads weekday worship services and the two services on Sunday in conjunction with the Chautauqua Choir. Singers must have a background of choral singing with excellent vocal quality and sight-reading ability. Selected singers are compensated for their time with a gate pass for the week(s) they sing with the choir. Auditions for the 2026 season are currently being held after morning worship on Wednesday and Thursday mornings. Email choir@chq.org or call 716-357-6321 early in the week to schedule an in-person audition.

Smith Memorial Library news

The Smith Memorial Library hosts "Art of Investing," a weekly community discussion, from 4 to 4:50 p.m. today at the Smith.

Monday at the
CINEMA

Monday, July 28

CHQ @ 150 : ALL RISE - 4:00
Free Admission with Gate Pass!
This PBS Documentary explores the ever-evolving definition of democracy through powerful stories and performances that have unfolded at Chautauqua. Features a stirring performance of Wynton Marsalis' *All Rise*. (NR, 55m)

HOW TO TRAIN YOUR DRAGON - 5:50
Crafted with loving fidelity to the 2010 animated classic by original co-director Dean DeBlois.. "Toothless is as charismatic as ever; the flying sequences and natural landscapes are appropriately breathtaking." -Bob Mondello, NPR (PG, 125m)

BECOMING LED ZEPPELIN - 8:50
Interviews, performances and never-before-seen footage provide insight into the origins of Led Zeppelin and their meteoric rise to musical stardom. "The master-musicianship that the press initially overlooked, and which the tales of bad behaviour obscure, is front and centre here." -Ludovic Hunter-Tilney, Financial Times (PG-13, 122m)

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GABRIEL WEBER

STAFF WRITER

In a Time for Three jukebox show, violinists Nicolas "Nick" Kendall and Charles Yang with double bassist Ranaan Meyer take the stage at 4 p.m. today in Elizabeth S. Lenna Hall for a high-contrast performance, while employing their love for improvisation.

This is the second performance by the Grammy and Emmy-winning ensemble within three days at Chautauqua, and they plan on picking their program based on the vibe of the place itself, Kendall said. Time for Three intends to project their group spirit to the audience for a communicative and shared experience.

"We obviously send our energy out into a space, but we also love bringing the energy up on stage with the interplay between the three of us," Kendall said. "We like to jam on things that are super familiar, but really showcase our creativity and what challenges us while being incredibly fulfilling for us. So there's a lot of arc and contrast."

Time for Three aims to step outside of the conventional through their programming; they provide a variety of emotionality through music while also bringing a mix of classical and traditionally popular music. Pushing creative boundaries "engages us in a way that never allows us to get rusty — it keeps us fresh and keeps our edge," Kendall said. "That's something that I think we're very lucky (to have) in our career, that we are always having to be on our toes."

Kendall said they'll likely be playing "Chaconne in Winter," which is an arrangement by the ensemble themselves of Johann Sebastian Bach's piece. Overall, the chamber recital will be a solid mix of originals and covers. Young people's engagement with music is a priority for Time for Three, as the opportunities they were presented with as kids — like witnessing Yo-Yo Ma perform — changed their lives. The ensemble performs in front of pre-professional musicians as much as possible to show that this

TIME FOR THREE

is an accessible profession through dedication.

"When you engage with music when you're young, you're working a side of your brain that you just cannot get to in other disciplines — which are equally as important. But, we feel like the creativity and the activity of learning how to play within an ensemble cultivates teamwork, along with the need for discipline, or getting in tune is really perfecting your techniques so that you can say more," Kendall said. "We have this phrase 'freedom comes from discipline,' which we feel like applies to life. It's an application within the context of a greater curriculum that will no doubt help them, even if they do not become a professional musician, exist in the professional world in a unique way in order to be adaptable, work creatively in a team setting and learn how to communicate in a nuanced way." As many burgeoning musicians hardly want to spend hours pouring over a piece when there's friends to hang out with and sports to play, Kendall feels grateful to the adults in his life for their encouragement. "Since we actually did the work for many, many hours when we were young,

we are able to do what we do now," he said. "You can draw a straight line from that, and that's why it's cool to be able to do this — and we love doing it."

Time for Three just recently performed for a wide range of ages in China with the Shanghai Symphony Orchestra.

"It was unbelievable how much the people there reacted to us. They have technique up the wazoo, but what's hard for them to unlock is how to use all that technique to serve their desire to be expressive as people. We were able to show how you can stand on the shoulders of technique and tradition to feel the freedom to express yourself without being wild," Kendall said. "That was a huge thing that we were able to do for the young people in China and, of course, all around the world. We try to do that as much as possible."

Returning to Chautauqua feels like a privilege for Kendall, in considering the accomplishments of individuals — in the broader scope of poets, world leaders and writers — who have come before Time for Three.

"It's just crazy that we get to be part of that sharing; we don't take it for granted, and we just feel very appreciative," Kendall said.

While the group was founded in 1999, Zachary DePue departed for his role of concertmaster at the Indianapolis Symphony Orchestra and Julliard graduate Charles Yang joined in 2015, and Time for Three has had plenty of time to establish a solid base of communication through instruments and emotional bonds. Going through all the natural highs and lows of life while creating art together results in a unique kind of group chemistry.

"The double-edged sword is that we are away from our families a lot, so we see each other more than we do our family. We are brothers, which means that we really get into it. It's a real relationship, which is knowing how to argue and knowing how to solve disagreements. We have all of the beautiful contrasts in fights, but then mega celebrations that you ride together and that bond comes through," Kendall said. "One of the qualities that I just cannot get over, and why I love this band so much, is no matter how tired we are, or even if we get pissed off with each other, when we play together, there's this generosity of spirit."

CVA continues lecture series with painter Bollinger

JULIA WEBER

STAFF WRITER

Chautauqua Visual Arts' School of Art guest faculty member Matt Bollinger continues the CVA Lecture Series at 6:30 p.m. tonight in Hultquist Center.

Bollinger is a painter who makes both standalone still works and animations composed of paintings. He received his Master of Fine Arts from the Rhode Island School of Design and has exhibited in solo shows in New York, Los Angeles, Dublin and London, among other places. His work is on view in "Harmony," the School of Art faculty

exhibition, curated by Susan and John Turben Director of CVA Galleries Judy Barie, displayed now through Aug. 10 in Fowler-Kellogg Art Center.

"I've always been interested in narrative. That's taken different forms over the years," Bollinger said.

After being introduced to the work of William Kentridge, Bollinger found himself interested in the practice of animation and began experimenting with animating his paintings through a stop-motion process. His process is fairly straightforward: by creating a painting, taking a photo, making an

alteration and repeating, he is able to compile a series of photos and produce an effect of movement or change through an extensive series of small alterations.

While the presentation of his work varies, Bollinger is concerned with the working class Midwestern experience. Having grown up outside of Kansas City, he said much of his content reflects the surroundings of his childhood.

"I create the characters from imagination and personal experience, but they're not copied from photos I'm taking or anything like that," he said.

BOLLINGER

"They're really developed almost in the way that drawing is like writing for me. It's closer to the way a novelist might develop characters, drawing upon their own life, but then having to go and be on their own to fully flesh out that world."

During tonight's lecture, Bollinger said he plans to discuss his artistic practice with a specific emphasis on his newer body of work.

"I like to give some of the backstory of how the work has evolved," Bollinger said. "It's looked a lot of different ways over the years, so I like to give some sense of the arc of how it got to look the way that it does."

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NEWS

Loewinger to speak on climate change, right-wing responses

MEGAN BROWN
STAFF WRITER

In the midst of the COVID-19 pandemic, journalist Michah Loewinger listened to far-right militia groups on Zello, a walkie-talkie app, as they discussed conspiracy theories about Black Lives Matter and Antifa.

“These violent fantasies grew louder and louder, which is how I knew to monitor militia channels on Jan. 6, 2021,” Loewinger said on NPR’s “All Things Considered.”

Ultimately subpoenaed by the Department of Justice, Loewinger testified before a jury with recordings of Jessica Watkins, a member of the Oath Keepers. In May 2023, she was found guilty by a U.S. district court judge and sentenced to prison.

Delving into how right-wing militia groups appropriate climate change disasters, Loewinger will lead a lecture as part of the Chautauqua Climate

Change Initiative at 12:15 p.m. today in Smith Wilkes Hall. With rising numbers of natural disasters due to climate change, right-wing populist authoritarians are using fears of mass migration to draw in voters and new members.

“Loewinger’s groundbreaking investigative reporting has demonstrated how in the United States,



LOEWINGER

right-wing militia groups have capitalized on climate-driven natural disasters as a powerful recruiting tool, preying on people’s distrust of the government to raise both funds and new supporters,” said Mark Wenzler, Peter Nosler Director of the Chautauqua Climate Change Initiative.

Alongside Brooke Gladstone, Loewinger currently

co-hosts WNYC’s “On the Media,” where he originally began as a producer. His work has been featured in *The Washington Post*, *The Guardian* and NPR, and *The New York Times* covered his research on using restorative justice while moderating the largest online Christian forum.

Although his work leading up to and after the Jan. 6 insurrection was a critical point in his career, Loewinger feels ambivalent

about the role he played.

“I didn’t get into this line of work to play such an active role in locking people up,” he said on “All Things Considered.” “I’m proud my work had an impact and that I could help show America what the militia movement really represents. But I realize now that I was naive. I want to believe that the end game of journalism is truth, but sometimes it’s prison.”

For CWC, Kerschner, Sirak to discuss well-being in retirement

DEBORAH TREFTS
STAFF WRITER

Gray, white and color-treated hair — and the lack thereof — have been all the rage in Chautauqua Institution for quite some time now. Amphitheater lecturers and performers often joke about it. But hair transformation in middle age is a not-so-subtle signal to get a move on figuring out what will matter most during one’s latter years and how one should spend whatever time one has left.

The topic is so important to Jane Kerschner and Gary Sirak that they have been joining forces periodically to guide Chautauquans along this particular path of introspection and decision-making.

and majored in it. When he graduated, he “knew he wanted to be in sales of some sort.”

For five years, Sirak sold waxes and polishes for an auto parts store owned by a friend of his father. Although he was successful, he said, “There was no joy in it, and that didn’t sit well.”

“I was on a golf course in West Palm Beach, (Florida), with a friend of my father, and he suggested I join my dad,” he said. “I’d never thought of it.”

His father had started Sirak Financial Services in 1957, initially selling insurance. Sirak said that growing up, he had never gone into the office. Yet, he did as suggested, and 25 years later, he took over the leadership of this company.

Illinois) in the crazy ’70s. That was after Kent State. I made up my curriculum.”

A f t e r college, she said she taught in several different schools in the Washington D.C. area, had three daughters, returned to teaching and undertook some teacher training.

In 1983, Kerschner earned a Master of Arts in human growth and development at The George Washington University in Washington D.C. She earned a second Master of Arts in 2001, this time in human performance systems improvement at Marymount University in Arlington, Virginia.



KERSCHNER



SIRAK

b e g a n working in September 2004 as a retirement coach and wise aging facilitator in the Washington D.C. Metro Area and soon embarked on a period of intensive and varied training leading to a number of professional coaching certifications.

“I’m a perpetual learner,” she said. “I’m a seeker. Seeking is my answer.”

At Villanova University in Villanova, Pennsylvania, in 2005, she earned her certification in executive coaching and leadership and then began coach training with Newfield Network. Studying somatics with Stuart Heller and as part of Newfield’s body and movement program, she began focusing on the “whole person.”

and “the musical performance of their life stories,” this program “inspired and equipped” youths ages 13-19 “to ignite transformation in the community and in their own lives.”

Following her tenure with the Ophelia Project, Kerschner partnered for eight years with La Trenza Leadership in the Washington metro area. As program developer, trainer and consultant, she used her “coaching and education backgrounds to develop curriculum and training for Latina educators, girls and their parents that support empowerment in their school community.”

In October 2008, Kerschner established the first of three coaching-related small businesses. Initially, she and three partners established JICT Images, which develops and produces “a valuable tool for coaches, trainers, facilitators and educators to initiate meaningful conversations with their clients.”

schner said. “I loved creating a space for people to begin creating a space for topics that are scary and uncomfortable. If they could speak about them — share them — in a safe, supportive space, we could get into some real conversations about aging.”

Reading a chapter a session for nine sessions, the participants in each group became a small community that supported each other for eight or nine years.

“I realized, at 64, that I was a lot younger than most of the participants — 60 versus 80 or 90,” Kerschner said. “(I thought —) ‘I’d like to be working with my peers — what am I doing?’ They were retiring. I felt like I was a wise ager on training wheels.”

So she enrolled in Retirement Options Advanced Coaching Program to learn about wise aging coaching.

Because a number of Chautauquans are enrolled in Kerschner’s Special Studies course each weekday morning during Week Six — titled “At the Intersection of Retirement, Purpose and Aging” — Chautauquans will be attending this conversation as part of the audience, and she will be initiating it.

Kerschner is an educator, pioneering entrepreneur and professionally certified well-being coach who leads wise aging, retirement and coaching groups. Sirak is a financial adviser, book author and speaker.

Having “worked with hundreds of clients, advising and preparing them for the financial side of retirement (and) listening to their stories and experiences, (Sirak) realized retirement is not just about the financial side of things.”

To honor the best advice his father gave him — “Be the one in the room who wants to help people” — Sirak began writing books. His first two are titled *If Your Money Talked...What Secrets Would It Tell?* (2011), and *The American Dream Revisited: Ordinary People, Extraordinary Results* (2016).

“That led from one gig to another in education,” Kerschner said. “I was drawn to the social-emotional part of learning. It’s important in giving students and adults a sense of safety in order to learn. ... I worked on bullying with the Ophelia Project.”

Because her mother wasn’t well, she said she commuted from greater D.C. to Erie. Named after the best-seller *Reviving Ophelia: Saving the Selves of Adolescent Girls* (1994), the Ophelia Project had been established in Erie in 1997.

For nine years, from January 2000 through December 2008, Kerschner served as its director of school programs and development. In this capacity, she “collaborated with educational leaders for schools and school districts around the country to create safer learning environments for children.”

Kerschner finished this advanced training in 2009, earning NCOC certification in personal development coaching through Newfield’s coach education program, which in turn enabled her to mentor new coaches.

After completing the requisite number of coaching hours necessary to be awarded the professional certified coach — PCC — credential by the International Coaching Federation, she joined the ICF Metro D.C.’s board as director of professional development, focusing on “coach education and leadership” in 2013.

“I’ve worked for my coaching school for the past 18 years as a consultant,” she said. “Newfield Network is in Boulder, Colorado. It’s now virtual. I’ve done that with a parenting coaching course from Asia and with somatic coaching.”

She launched Kaleidoscope Coaching and Consulting in Chevy Chase, Maryland, in 2009 to guide “individuals and teams in identifying and manifesting their purpose in the service of others, ... helping (new coaches) gain ICF certification and expand their effectiveness with clients, ... and (coaching) educational leaders.”

“On the cusp of 60, I declared that I would become a wise elder,” Kerschner said. “I’d just joined a new synagogue in D.C. As a new member, I shared my skills in teaching and facilitating. They asked me to take ... training with the Institute of Jewish Spirituality.”

“This was before everyone jumped on the bandwagon — celebrities like Maria Shriver,” Kerschner said. “When I did it, I was very new. I was a pioneer.”

Through this program, she met Fran Rudolph. Together they started KR Coaches in the D.C. metro area “to weave together their diverse backgrounds and expertise to address opportunities and challenges of retiring and aging well ... (and to develop) a group of services for individuals, couples, financial planners and more.”

Ever since, Kerschner has been running wise aging, retirement and coaching groups.

“I feel it’s essential to create a safe space to support people to reflect on who they are and who they want to become,” Kerschner said. “I use a coach approach in my classes, which means I offer a little material and then we process it together, and people learn as much from their fellow classmates as from me. Every session is like a workshop. I don’t lecture.”

Sirak’s approach is more question-oriented and instructional. “I keep having these clients who are going to retire, ... and I say, ‘Tell me about your first day, first week, first month.’ They look at me like a deer in the headlights. I tell them — among other things — if you don’t have a purpose, passion and plan, you’ll have a world of hurt about to set in. I’ve seen too much depression because their work was everything to them. I ask them, ‘How will you build your plan?’ ... You have to put effort into it.”

Kerschner and Sirak’s differing methods and styles of providing guidance will give each Chautauquan attending a unique opportunity to assess whether or not one or both approaches seems to be a good fit for their personal situation.

Sirak hails from Canton, Ohio. In the 1950s, he “began his career as a homemade potholder salesman — at the age of 5.” Growing up, he did other creative odd jobs to earn spending money.

At Miami University in Ohio, he “kind of fell into English, (which he) really liked,”

With his son Max Sirak, he wrote his third book, *How to Retire and Not Die: The 3 Ps That Will Keep You Young* (2021).

According to Sirak, “*How To Retire and Not Die* offers real-life plans, tips and answers for anyone who is planning their retirement, close to retirement, already retired or helping a family member or friend through this important stage of life.”

Kerschner lived in Pittsburgh until she was 16, when her father moved her family to Erie, Pennsylvania. Her mother, Lynn Levinson, had gone to camp on Chautauqua Lake when she was young, and Kerschner said she agreed to leave Pittsburgh only on the condition that she’d be able to come to Chautauqua Institution each season.

Later, Levinson would serve as a member of Chautauqua’s board of trustees, and her daughter Jane would “become very involved with the Chautauqua Property Owners Association for six years,” retiring after the 2024 season.

“When I was in 11th grade and going to my synagogue in Erie, they needed a teacher’s aide for the 5 year olds,” Kerschner said. “The teacher retired the next year, and they gave me the position. Then I decided I’d become a teacher. I studied education at Northwestern University (in Evanston,

And she “designed and supported the implementation of a systemic school-wide process to address bullying and relational aggression, ... and trained educators, school staff, parents and students in building awareness and strategies to confront bullying and create a safer social climate for learning.”

Kerschner also “developed assessments, programming and curriculum.”

“My parents both got sick in their early 60s,” she said. “... (They) were healthy before then. ... They died 10 months apart at 72. When they died, I was 50. ... (After a while), I decided to become an ontological coach — a well-being coach — instead of a life coach.”

While she was with the Ophelia Project, Kerschner


Also during 2009, Kerschner studied for and earned her certification as a True Purpose Coach. Through 2011, she served as a program coach for the True Purpose Institute. She has continued working “with individuals and small groups to coach them in finding and manifesting their purpose.”

Meanwhile, from 2007 to 2011, she served in various positions as a member of the board of the City at Peace, in Washington D.C., including serving as president. Through a year’s “study of cross cultural understanding,” the “development of non-violent conflict resolution skills”

She said that the basis of this training was *Wise Aging: Living with Joy, Resilience, & Spirit* (2015) by Linda Thal and Rachel Cowan.

“I got integrated into the temple and started leading wise aging groups,” Kerschner said.

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Chautauqua Women’s Club
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Chautauqua Women’s Club, Inc.
Notice of Annual Membership Meeting

The Annual Membership Meeting of the Chautauqua Women’s Club, Inc. will take place on Monday, August 11th, 2025, at 9:00am at the Chautauqua Women’s Club (CWC), 30 S. Lake Drive, Chautauqua, NY 14722.

The agenda of this meeting will be:

I. Receipt of the Officers’ Reports

II. Election of the Board Directors

Any member in good standing unable to participate in the meeting may complete the attached proxy and return to the CWC House or to Kelly Ann Boyce, President, at president@chautauquawomensclub.org or Susan O’Connor Baird, Secretary, at office@chautauquawomensclub.org. The 2025-2026 slate is available to view at www.chautauquawomensclub.org.

Proxy

I, _____, a member of the Chautauqua Women’s Club, Inc. for the year 2025 do hereby appoint Kelly Ann Boyce, President, or Susan O’Connor Baird, Secretary, to cast my vote at the CWC Annual Membership Meeting on Monday, August 11th, 2025, at 9:00am at the Chautauqua Women’s Club (CWC), 30 S. Lake Drive, Chautauqua, NY 14722. The purpose of the meeting shall be to elect new members to the Board of Directors and to transact all such business as may lawfully come before the meeting. I hereby waive all notice requirements of the meetings and adjournment thereof.

Signature

Date

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FROM PAGE ONE

OPERA

FROM PAGE 1

“It was something great because it utilizes all of the orchestra. In certain operas, you don’t require a full orchestra, but this one requires harps and percussion — and so all of the students in the festival orchestra will be able to play this piece,” Beyer said. “I am especially excited because then it also means we’re collaborating with the dance department for the two big dance excerpts that happen within the opera.”

Interdisciplinary performing poses specific challenges to all artforms involved. Second-year MSFO student violinist Maxwell Fairman finds that there is a balance to be held between the dancers and singers.

“When we play opera music, it’s more about following the singers. So that means that if the singers want to take time somewhere, or if they want to push forward, then we need to be able to follow them for that,” Fairman said. “But with dancers, it’s more about keeping

consistent tempos that the dancers can easily follow.”

While such a feat poses various obstacles, the payoff is immense.

“Whenever you’re playing purely instrumental music, if you want there to be some sort of story or imagery, you have to imagine all that yourself,” Fairman said. “When you’re collaborating with opera or dance, you can really see these stories come to life.”

For Beyer, the collaboration brings the kind of energy that elevates the performance as a whole.

“There’s so much energy in this piece, and there’s energy in having that big of an orchestra, and there’s energy to having dancers,” Beyer said. “This kind of singing is big and dramatic and exciting, so I think it’s going to be a very high-energy evening.”

Since the three separate schools remain incredibly busy, scheduling rehearsals all together is a true beast; the dancers are pushing seven days a week of practice without a break. However, the unique opportunity to collaborate across forms is highly

coveted, Janes said, especially because the different expressions can be so siloed.

“The chance that this young group of artists gets to perform with live music, and now both singers and orchestra, is something that they’ll remember for the rest of their careers,” Janes said. “As we look ahead to the art scene in general, those things are going to become more of a rarity just because of the cost factor. They’re really blessed to have this opportunity. This is definitely the only dance program in the country where they get an opportunity like this to perform with an orchestra and singers.”

Muffitt finds that the exposure to the professional possibilities for these young artists opens up new potential avenues.

“It’s an extraordinary privilege and when we work with the dancers, that too is a different way of playing. That experience gets stashed away in the students’ musical memory — who knows when they might use what they’ve learned here to inform how they’re

playing a sonata or in a string quartet, or something that’s purely instrumental,” Muffitt said.

Janes choreographed the piece for eight dancers from the Pre-Professional division of the School of Dance by listening to the music and letting the dance manifest from his subconscious. The dancers will be more involved during the moments of relief, as opposed to the devastation experienced by Salud.

“It’s more physical than I thought it was going to be,” Janes said. “It’s rambunctious; there’s a little bit of humor in it, but it’s quite sexy and fun, and hopefully it’s in keeping with the story.”

The Opera Conservatory and MSFO have been able to have more rehearsals together than with the dancers, so Muffitt works quite closely with the singers in particular. For the first few rehearsals, Muffitt does very little conducting to hear where their vocal comfort zone is and finds that those limitations enhance the human element of the music.

“A big part of what we do is respond to the individu-

al singer, because singing is such an extraordinarily individual artform that we would make a mistake as instrumentalists to come into that scene with a too hard and fast vision of how things should roll,” Muffitt said. “There’s so much we do that is responding to the human being who is embodying the voice, but that’s also where the excitement comes in — making a musical and dramatic connection that’s tied to what this individual is bringing to the role.”

Conducting opera is different than conducting symphonies — a challenge that Muffitt appreciates and relishes.

“I love to conduct opera. The great operas, which the ones we do here are, are notable for the world that they create through the music, the drama and the use of voices,” Muffitt said. “The process of putting together an opera is as daunting as one might think, given how much is involved — you have singers, musicians and dancers — and you have a language that is different from the language we speak.”

Though opera singers are accustomed to singing in Romance languages, full Spanish opera productions are less common.

“The head coach on this piece is named Manuel Arelano, and he was also our Spanish diction coach, so it was very helpful to have a native speaker working on the language with all of the singers,” Beyer said. “... There is a great deal of vocal music written in Spanish, but we don’t often do the operas. For many (students), it will be their first experience singing in Spanish.”

Considering the different barriers to bringing a concert of this enormity, the night itself opens up reflection on the accomplishment itself.

“It grows your appreciation for the other artforms and all the work that they put into getting on stage and trying to understand their discipline and how it works,” Janes said. “To learn that and to find that appreciation for the different artforms is essential to having a greater understanding of how these collaborations can work in the future — they’re very worthwhile.”

STEWART

FROM PAGE 1

She channeled her excitement for activism into a law degree, and upon first joining the League, Stewart opened up the organization to broader litigation efforts.

“We started filing more plaintive litigation and intervenor litigation so that we were part of the conversation carving out and creating the systemic reform we wanted and that we felt American voters wanted across the country,” Stewart said.

Throughout her work at the League, Stewart ref-

erenced a commitment to expanding intentional inclusion and bringing as many voices as possible to the table. As the League developed their Diversity, Equity and Inclusion policies in 2019, Stewart said they asked themselves the following questions: “How do we take the statement and make it a living thing? So how do we incorporate it into our hiring? How do we incorporate it into recruiting leadership at the local, state and national level?”

Since her start at the League, Stewart has seen the fruits of that labor.

“When I started in 2018, there was one black member of the board. And now our board is 50% women of color,” Stewart said.

A priority of the League is becoming a model for states and local organizations to be intentionally inclusive.

“It’s something that we have been grappling with our entire history. It’s still work to be done. It’s certainly not perfect. This work rarely is, but there’s certainly a commitment to do it,” she said. “I, as a Black woman, it’s just something that is so core to who I am in making sure that there are as many voices at the table as possible, and that

we are really doing it in a way that’s intentional.”

In the current political climate where democracy is in flux, Stewart said she finds hope for democracy in people. The recent success of the League’s Light for Our Democracy rally in March — bridging 79 nationwide gatherings during the President’s address to Congress — reflected the power of mobilized Americans.

“Seventeen thousand people joined us online during that two-hour event. We had more people than we’ve ever had in spaces like that,” Stewart said. “These movements are just getting bigger and bigger and bigger

each time — bigger turnout, more people engaged, different people engaged.”

The high levels of turnout and engagement Stewart has witnessed through the League reflects a shared desire to defend democracy among Americans, regardless of partisan differences.

“I think that is a symbol that all of us are impacted by what’s going on. It’s not just a particular group, whether that’s your race or gender — it is all of us being impacted by the policies, the executive orders and things that are coming out of the White House right now,” Stewart said.

When voters feel the

burden of the onslaught of information or fall into disillusionment, Stewart focuses on tracking down the source of their pain.

“The League helps connect the dots by educating, by being out in communities and asking young people, ‘Where is your pain right now?’ Now, let’s figure out who is responsible for that and what power you have to change that,” Stewart said.

Bridging the gap between sentiment and action is a goal for Stewart and the League.

“That is where we activate and really energize people because now we connect the dots between their pain and their purpose,” she said.

HAYWARD

FROM PAGE 1

On the other hand, in places like Myanmar and Sri Lanka, Hayward said religious dimensions “might be a bit more obvious” because the conflict divide is across religious divides.

“In all places, including

the U.S. where we also have religious dynamics that are driving forms of political conflict and political violence, ... we need to do what’s called ‘right-sizing religion,’” she said. “To understand those religious dimensions and their entanglements alongside political and economic drivers and not overempha-

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RELIGION

Honesty with God leads to courage to live as God wants us to, Berg says

One sabbath a rabbi was preaching, and in the middle of his sermon, he slammed the pulpit and said, “Everyone in this congregation will die.” The people in the pews all sat up straight, except for one man in the front who giggled. The rabbi doubled down and slammed the pulpit and said, “Everyone in the congregation is going to die.” Again, the people sat up straight, except the man in the front who giggled.

The rabbi walked over to the man and said, “Everyone in this congregation is going to die. What is so funny?” The man answered, “I know, but I am not from this congregation.”

“At Chautauqua, we are all from the same congregation,” said Rabbi Peter S. Berg. Berg preached at the 10:45 a.m. Sunday morning worship service in the Amphitheater. His sermon title was “What Was Jonah Afraid Of?” and the scripture text was Jonah 1:1-5.

God told Jonah to go to Nineveh and to tell the people there to shape up or ship out. But the look on Jonah's face was like “one who just got a whiff of trouble in the septic tank.” Jonah immediately bought a ticket to Tarshish. “It was like God telling him to go to Buffalo, and he would have gone to Beijing,” Berg said.

When the ship floundered, the sailors threw Jonah overboard, and he was rescued by being swallowed by a big fish. Jonah gave the fish acid indigestion because “he had the disposition that could curdle milk.”

Berg asked, “What was Jonah so afraid of? He was not the only prophet to be afraid. Moses wanted someone else to speak to Pharoah, Jeremiah thought he was too young, Amos was afraid he was too insignificant and Isaiah was afraid he was too sinful to do God's work. What was Jonah afraid of?”

Berg suggested that fear, induced by exhaustion, could have been the cause. Jonah was overwhelmed. It was not simple to be a prophet in Nineveh, a city with the toughest problems.

“We know the feeling of being overwhelmed today, of the world being completely out of control,” Berg told the congregation. “It is hard to care when we care too much. We end up with secondary PTSD or compassion fatigue.”

He continued, “There is too much need in the world, and it is difficult to know what we can do. In the face of the task of human redemption, sometimes we just do nothing.”

Then there is the terror in the world, the horrors in Ukraine, Israel and Gaza. The threat of nuclear war with Iran nearing nuclear capability and North Korea already having the capability.

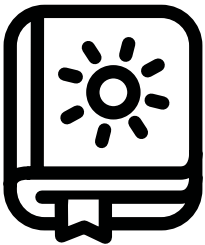
Another stressor is the lack of truth around us. “We live in a post-truth era; that was the Oxford Dictionary word of the year. An example is the United Nations resolution that the (Jewish) Temple never existed in Jerusalem. Government officials make up stories for whatever they want,” Berg said.

He noted that Adolf Hitler's favorite Latin proverb was “Mundus vult decipi ergo decap-iatur: The world wants to be deceived, so let it be deceived.” Maybe, Berg said, “Jonah ran out of compassion fatigue.”

Berg shared a story about a philosophical clock that was thinking about its future. “It had to tick twice each second, 120 times a minute, 7,200 an hour, and 172,800 times every day. This added up to more than 63 million times each year and in 10 years, more than 630 million times. It became so overwrought by fear of what lay ahead, that it collapsed from nervous exhaustion.”

He told the congregation, “This is our story, too. We are overcome by fear, and our minds refuse to guide us, refuse to do one more task.” Or, he countered, was Jonah afraid of the other, the unknown, as the people in Nineveh were? People are spewing hatred of each other all over the place.

Berg cited an incident between Zell Miller, former governor and U.S. Senator from Georgia, and Chris Matthews, former “Hardball” correspondent on MSNBC. Matthews was pushing Miller for an answer to a question about John Kerry, and Miller got angry. He said, “I think we ought to cancel this interview ... get out of my face,” and declared, “I wish we lived in



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

the day where you could challenge a person to a duel.” (Miller later said, “That was terrible. I embarrassed myself. I'd rather it had not happened.”)

There is a new fear in 2025 — interparty marriage. Berg said that about 50% of Republicans don't want their children to marry Democrats, and almost one-third of Democrats don't want their children to marry Republicans.

“Most of us hover in the middle, but the edges of extremism are aimed at us,” Berg said. “The world is brimming with intolerance, and it is not much different than the time of Hitler in the 1930s and '40s. Intolerance breeds the belief that my views are right over all others, and the ‘other’ is the enemy.”

Berg suggested there were three factors to intolerance. The first was insecurity or hidden fears. These could be trivial, like what will I wear today, to more serious fears like being out of work. In a homogenous society, fears are either personal, yours alone for which you bear responsibility, or societal, for which the whole group must take the blame.

“In a stratified society, it is easier to dump on those who are different. The fear of immigrants is that they will take away our jobs or our lifestyle, but we are actually enhanced by them — they enrich our society. Let us not be weighed down by insecurity,” he told the congregation.

The second factor is a false sense of pride in our own culture. As individuals, we had nothing to do with what our ancestors accomplished. “Just because our ancestors were successful does not mean the world owes us everything. It is not one race, one culture, one country, one religion that has gotten us here, but the collective achievements of the human race, a great many minds, that have gotten us to where we are today,” Berg said.

The third factor in intolerance is the perceived injustices against us. Germans felt they were victims of the treaties at the end of World War I. “They coupled these grievances with perceived Aryan superiority to write the tragic history that still haunts us today,” he said.

The hidden fears, false pride and perceived injustices have fueled the increase in antisemitism and racism. “This past year has been one long screaming match about who we are more afraid of and who is more correct. And we seldom admit that we have some responsibility or may even ourselves be wrong,” Berg told the congregation.

He continued, “If we believe in only one truth, violence and death will follow. Those who claim to know the absolute truth, those who demonstrate blind obedience, those who claim to be the sole owners of truth, terrorize us every single day.”

Berg said that at the top of the list of things we are wrong about, the idea of error is at the top. “Being wrong is not a sign of intellectual inferiority, but to err is critical to our well-being. We have to decide if we want to win every confrontation or have family and friends. Good luck doing both.”

As we are privileged to live in a democracy, he told the congregation, we should be able to speak out without unleashing intolerance, to speak not by authority but by reasoning and finding common ground.

“How do we say and do that? We ask questions, we look for understanding. The rabbis tell us that the Bible has 70 different faces; one Torah verse appears one way to one person, another way to another person,” Berg said.

As an example, he told a story of going swimming with his sister at the beach. There was a sign that said, “Warning No Swimming Allowed!” They read it as “Warning? No. Swimming Allowed!”

The rabbis said a person needed to examine all 70 faces of a Bible verse to begin to approach the nuance that the truth demands.

What is the antidote? To expand our perspective, acknowledge the legitimacy of another view. “Jonah was afraid, but we should not be. Maybe Jonah was afraid that God was more merciful, more generous and more forgiving than Jonah was. Maybe Jonah was afraid that God was bigger than he was.”

If God loved Nineveh, if God loved the “other,” that puts us to shame and calls into question our ability to love the “other.” “If God can love Nineveh, then God can love China and North Korea. The wideness in God's mercy puts Jonah's narrow view to shame,” Berg said.

He continued, “And if God could see into the hearts of the people of Nineveh, God could also see into Jonah's heart, and Jonah knew he needed forgiveness as well. If God is a God of mercy, then maybe it exposes Jonah's own need for mercy.”

The one overarching fear of all our fears is to stand naked before God, who knows who we really are and who forgives. The only way to find real freedom is to stop deceiving ourselves and know our real selves.

“The first step in overcoming our fear of failure is to be honest with ourselves,” Berg told the congregation. “If God is big enough to love and forgive Nineveh, God is merciful enough to love Jonah and is compassionate enough to love and accept and forgive us.”

He continued, “When we know we can't fail in the eyes of a merciful God, then we are free to look at ourselves. We need to expose our inner selves to our outer selves. If our inhibitions have made us less, we have deceived ourselves as we are not trusting in the mercy of God.”

Berg returned to the story of the philosophical clock. The clock was repaired and began to tick again. The clock realized that to function efficiently, it only had to tick one tick at a time. And it worked perfectly for 100 years.

“When we are absolutely exhausted, know that God's mercy is inexhaustible,” Berg said. “God made all the people of the world, made us neighbors. The psalmist says God ‘is slow to anger and abounding in steadfast love ... as far as the east is from the west, so far ... God removes our transgressions from us.’”

He ended by saying, “Let us have the courage to face each as God's gift. We are no longer prisoners of our past, if we do this work well, we can walk out of here as the people God wants us to be. We will all have a reason to thank God for the new life God has given us.”

The Rt. Rev. Eugene Taylor Sutton, senior pastor of Chautauqua, presided. Rabbi Samuel Stahl, former theologian-in-residence for Chautauqua, read the scripture. Renee Anderson, former president of the Hebrew Congregation of Chautauqua, led the congregation in prayer. The prelude was “Fest-Präludium, Op.37, No.1,” by Louis Lewandowski, played by Joshua Stafford, director of sacred music and the Jared Jacobsen Chair for the Organist, on the Massey Memorial Organ. The Chautauqua Choir sang “They That Go Down to the Sea in Ships,” music by Herbert Sumson and text from Psalm 107:23-30. The choir was conducted by Stafford and accompanied on the Massey organ by Owen Reyda, organ scholar. The anthem after the scripture reading was “Silent Devotion & Response,” by Ernest Bloch. The Chautauqua Choir was directed by Stafford and accompanied by Reyda. The choral benediction was “T'filat Haderech,” by Debbie Friedman, arranged by Nancy Wertsch. The Chautauqua Choir performed the benediction under the direction of and accompanied by Stafford. The postlude was “Prelude for the Opening of the New Synagogue in Berlin,” by Hugo Schwantzer. Stafford performed the postlude on the Massey organ. Support for this week's preaching and chaplaincy is provided by the Harold F. Reed, Sr. Chaplaincy and Samuel M. and Mary E. Hazlett Memorial Fund.

Nossel, Greenberg, Ben-Ami lead Week 6 programming for EJLCC

At 12:30 p.m. today in the Everett Jewish Life Center at Chautauqua, Suzanne Nossel will discuss “Free Speech and Antisemitism.” In this lecture, Nossel will explore recent controversies over the surge of antisemitism at universities in the United States, and other settings, and set out how antisemitism can be addressed without impairing free speech. She'll look at approaches adopted by various universities and cultural institutions, as well as the strategies pursued by individual plaintiffs bringing free speech claims and government authorities seeking to investigate, sanction and regulate. When the imperative of addressing antisemitism comes at the expense of free speech it can create troubling precedents and provoke backlash. All parties have an incentive to ensure that antisemitism is addressed robustly, but through methods that foster rather than inhibit open discourse.

Nossel served, most recently, as CEO of PEN America. She is author of *Dare to Speak: Defending Free Speech for All and Is Free Speech Under Threat*. She is a member of the 22-member global Oversight Board that adjudicates sensitive questions of content moderation for Meta platforms. During her time at PEN America, Nossel oversaw a 10-fold expansion in the organization's budget, and grew its reach, programs and impact. Her prior career

spanned government service and leadership roles in the corporate and nonprofit sectors. She has served as the chief operating officer of Human Rights Watch and as executive director of Amnesty International USA. During the first term of the Obama Administration, Nossel served as Deputy Assistant Secretary of State for International Organizations, where she led U.S. engagement in the United Nations and multilateral institutions, on human rights and humanitarian issues.

At 12:30 p.m. Tuesday in the EJLCC, David Greenberg speaks on “The Alliance: John Lewis and Black-Jewish Relations, from the Civil Rights Movement to the Halls of Congress.” For many decades now, stories have appeared about strains in the historic alliance between Blacks and Jews; some Black public intellectuals have recently grown hostile to Israel, and Jews have grown alienated from regimes of “inclusion” that manage to exclude them. Some historians argue that the Black-Jewish alliance of the civil rights era was a myth. But the life of John Lewis — from his time as a youthful leader of the Student Non-violent Coordinating Committee to his service as the “Conscience of the Congress” — tell a different tale. Revealing research for *John Lewis: A Life*, the new, definitive biography of the civil rights hero, uncovers the importance that Black-Jewish relations played

in Lewis' thought and politics and holds out hope for a res-toration of the alliance in the future. A book signing will follow Greenberg's lecture.

Greenberg is a professor of history and of journalism and media studies at Rutgers University. His latest book, *John Lewis: A Life*, has been called “panoramic and richly insightful” by Brent Staples of *The New York Times*. A Guggenheim Foundation, NEH, and Cullman Center fellow, Greenberg is the author or editor of several books on American history and politics including *Nixon's Shadow: The History of an Image and Republic of Spin: An Inside History of the American Presidency*. Formerly acting editor of *The New Republic* and columnist for *Slate*, he now writes regularly for *Politics*, *Liberties*, and many other

scholarly and popular publications.

At 3:30 p.m. Tuesday at the EJLCC, Jeremy Ben-Ami gives a lecture on “Antisemitism as a Political Tool: Protecting Democracy and Dividing our Community.” Ben-Ami will argue that it's never been more important to unite our community as we combat those fueling antisemitism, on the right and the left, to push their own agenda. But as we struggle with divisions in our own community on where antisemitism intersects with criticism of the Israeli government policy and actions, we're seeing the Trump Administration exploit genuine concerns about antisemitism as a pretext to push their own agenda of anti-democratic, anti-immigrant anti-higher education crackdowns. Ben-

Ami will attempt to find common ground as he lays out a framework for uniting our community, and the country, on the fight against antisemitism while also upholding our shared commitment to democracy, free speech and academic freedom.

Ben-Ami is president of the nonprofit J Street and has a background of deep experience in American politics and government and a passionate commitment to the state of Israel. His political background includes serving mid-1990s as the deputy domestic policy adviser in the White House to President Bill Clinton and working on seven presidential and numerous state and local campaigns. He has been recognized for his leadership including being named one of 50 “People of the Decade” by *Ha'aretz*, the

influential Israeli daily newspaper, and by the Jerusalem Post, which included him in its list of the 50 Most Influential Jews in the world.

Also this week, the Jewish Film Series continues with a second screen of “The Blond Boy from the Casbah” at 3:30 p.m. Wednesday at the EJLCC. This feature film, 128 minutes long in French with subtitles, is the story of French filmmaker Antoine Lister, who grew up in war-torn 1960s Algiers. The young Antoine discovers a profound fascination with cinema; as an adult, he remembers emotional moments of his youth, including with his Jewish family.

Finally, Week Six chaplain-in-residence Rabbi Peter Berg holds and meet and greet at 3:30 p.m. Thursday at the EJLCC.

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Hultquist Foundation supports Opera Conservatory, MSFO

The Hultquist Foundation is providing support for the Chautauqua Opera Conservatory's performance of *La Vida Breve* with the Music School Festival Orchestra at 8:15 p.m. tonight in the Amphitheater. The Hultquist Foundation of Jamestown is a longtime supporter of the MSFO. The foundation was founded in 1965, in memory of Earle Hultquist, a successful industrialist from Jamestown. The foundation financially supports numerous organizations in the greater Jamestown community each year.

“Our foundation has a long history with the Institution, and our directors remain committed to funding the MSFO because we believe strongly about the program and its leadership, and it has an impressive record of success with training young musicians,” said Stephen Wright, president of the Hultquist Foundation.

Students come from all over the country, as well as internationally, to participate in the program. The Hultquist Foundation's investment in the MSFO has made it possible for these talented students to improve their skills and gain the best possible experience during their time at Chautauqua.

“It's exciting to be able to attract so much young talent from around the world to our rural community each summer and to watch the participants grow and flourish and move on to national and international venues,” Wright said.

Campen ‘Chautauqua Impressions’ Fund supports Stewart

The Richard Newman Campen “Chautauqua Impressions” Fund provides funding for League of Women Voters Chief Executive Officer Celina Stewart's lecture at 10:45 a.m. today in the Amphitheater.

The Campen Fund, established in 1997 by the family and friends of Richard Newman Campen, memorializes Mr. Campen, who died that year at the age of 85.

Campen was a Cleveland, Ohio, author of more than a dozen books on the appreciation of architecture and sculpture illustrated with his own photography. He was a 1934 graduate of Dartmouth College. Following an earlier career as a chemist, Campen devoted the last 30 years of his life to sharing his passion for fine architecture, outdoor sculpture and well-designed public spaces.

During the 1960s, he converted his hobby of photography into Educational Art Transparencies, a business in which slides collected while traveling were marketed to colleges and universities. His slide collection became the basis of college-level courses he taught in architectural appreciation. Together with Chautauquan and Clevelander Bob Gaede, architect of the 1982 renovation of the Athenaeum Hotel, Campen co-founded the Cleveland Chapter of the Society of Architectural Historians.

Campen was best known for his books on local architecture and points of travel, one of which is *Chautauqua Impressions*, which was first published in 1984. The book, which discusses hundreds of Institution buildings, sold out of five printings, 12,500 copies, and became a local classic. Other books authored by Campen include *Distinguished Homes of Shaker Heights*, *Outdoor Sculpture in Ohio*, *Ohio – An Architectural Portrait*, *Winter Park Portrait and Images of Sanibel – Captiva-Fort Myers*.

Since 1981, the Campen family has maintained a home in the Institution. Following his father's footsteps, Selden Campen in 2016, self-published *A Pictorial Guide to Chautauqua*, currently available in the Chautauqua Bookstore. He created a weekly newsletter “Weekly CI Rentals,” coded the first Accommodations Referral Service, was the first treasurer of the Chautauqua Science Group, followed by several years as treasurer of the Chautauqua Unitarian Universalist Congregation. Selden's wife Jacqueline taught the “Safe Boating Course for Children” for more than 20 years through Special Studies.

Daugherty Fund to provide for Hayward

The Eleanor B. Daugherty Fund is providing support for the 2 p.m. Interfaith Lecture by Susan Hayward today in the Hall of Philosophy. The fund is also supporting the Brendan Murphy lecture on Thursday. The Eleanor B. Daugherty Fund was established by Eleanor B. Daugherty, a Chautauquan and retired music teacher from Buffalo, New York, to support religious programs at Chautauqua. Her major bequest to Chautauqua's piano and religion departments created an enduring legacy and an indelible mark on the Institution, far in excess of her lifetime giving capabilities. Today, she is the namesake of Chautauqua Institution's Eleanor B. Daugherty Society, composed of individuals who have chosen to support Chautauqua's mission through charitable bequests, life-income gifts and trusts.

CROSSWORD

By THOMAS JOSEPH

ACROSS

- 1 Fling
5 Com-motions
9 Edison's — Park
10 July, for one
12 Ryan of “Paper Moon”
13 Foreword
14 One of the seasons
16 Wilder's “— Town”
17 Historic times
18 One of the seasons
21 Capitol Bldg. figure
22 Cap parts
23 Obama's veep
24 Poked fun at
26 Foot part
29 One of the seasons
30 Modern speed unit
31 Industrious insect
32 One of the seasons
34 Inflexible
37 Joust need
38 Danger
39 Played a role
40 Turn down
41 Famous loch

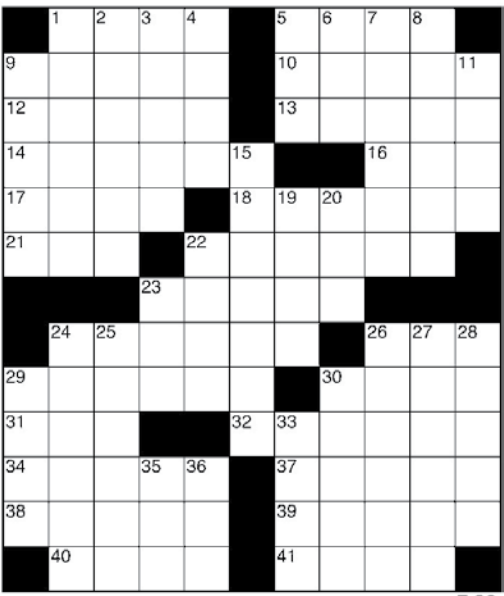
DOWN

- 1 Prof protector
2 Kind of band or show
3 Closes with a bang
4 Foot part
5 French friend
6 Singer Henley
7 Playing many venues
8 Makes banjo music
9 Role for Heston
11 Rhino feature
15 Las Vegas team
19 Not new
20 Great weight
22 Shop grasper
23 Flying mammal
24 Like some wind-shields



Saturday's answer

- 15 Las Vegas team
19 Not new
20 Great weight
22 Shop grasper
23 Flying mammal
24 Like some wind-shields
25 Whole
26 Sullies
27 Pound parts
28 Defeated, but barely
29 Hornet's kin
30 Prepare for a jolt
33 Scheme
35 Fish feature
36 Take wing



AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-28 CRYPTOQUOTE

VIWWST'V CSTS LGU ECS EFWS

FV TFACE, NJT ULGPFGA FG

ECS VETSSE! — WLTECL LGU

ECS BLGUSKKLV

Saturday's Cryptoquote: IF PEOPLE SAT OUTSIDE AND LOOKED AT THE STARS EACH NIGHT, I'LL BET THEY'D LIVE A LOT DIFFERENTLY. — BILL WATTERSON

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

King Classic Sudoku

1	6	4	5	7				
					9	1	6	7
					6	3		
4	1		6	8				
	3		9	1	2			4
6		8				7	2	
9		6	3			4		
8		1			4	9	5	
	4	5	7		8			6

Difficulty: ★ 7/28

2	1	4	8	6	9	5	7	3
7	5	3	1	2	4	8	9	6
8	6	9	3	5	7	4	2	1
4	7	1	5	8	3	2	6	9
9	3	8	6	7	2	1	5	4
5	2	6	4	9	1	3	8	7
3	9	7	2	4	5	6	1	8
6	4	5	7	1	8	9	3	2
1	8	2	9	3	6	7	4	5

Difficulty: ★★★★★ 7/26

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YOUTH

STEP RIGHT UP!



TALLULAH BROWN VAN ZEE /
STAFF PHOTOGRAPHER

Above, Clubbers cheer on Katherine Chiappe as she runs up to strike the target to dump water onto lifeguard Kody Howard — one of the activities at Boys’ and Girls’ Club’s annual Club Carnival Thursday down at the waterfront. At far left, Chlioe Coats take a putt, looking for a hole-in-one. At left, a blindfolded Finley Carr races the clock to gather as many cotton balls as possible during a Club Carnival game.



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Larry Elder

Larry Elder, well-known conservative talk show host, former California gubernatorial candidate and frequent TV news contributor. Larry is producer of a one-hour documentary, "Electric Vehicles: The Good, The Bad, And The Ugly." For his Monday lecture he will speak on "The Power of the Systemic Racism Con"

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The Athenaeum Parlor

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THE CHAUTAUQUAN DAILY

BACK ISSUES OF THE CHAUTAUQUAN DAILY

If you would like any back issues of the newspaper, please stop at the *Daily* Business Office in Logan Hall.

PROGRAM

Monday
July 28

7:00

(7–11) Chautauqua Farmers Market. Massey and Miller

7:00

(7–9) “Dawn Patrol” Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:45

Chautauqua Mystic Heart Meditation Program. Leader: David Gluck (Hindu-based Meditation.) Presbyterian House Chapel

7:45

Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00

Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions left side door

8:30

(8:30–8:45) Chautauqua Mystic Heart. Leader: Monte Thompson (Movement and Meditation.) Hall of Philosophy Grove

8:45

Catholic Mass. Episcopal Chapel of the Good Shepherd

8:55

(8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove

9:15

ECUMENICAL WORSHIP. Rabbi Peter Berg, senior rabbi, The Temple. Amphitheater and CHQ Assembly

9:15

Jewish Discussions. (Programmed by the Zigdon Chabad Jewish House.) “Maimonides — The Guide for the Perplexed.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House

9:15

U.U. Minister’s Feedback. The Rev.

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-

5:50

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PG 125m

Monday

7/28

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8:50

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PG-13 122m

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Anthony Makar, senior minister, West Shore Unitarian Universalist Church. U.U. House

10:00 (10-3) Archives Exhibitions Open. “True and False Artifacts.” Oliver Archives Center

10:15 Service of Blessing and Healing. UCC Randell Chapel

10:45 CHAUTAUQUA LECTURE SERIES. Celina Stewart, chief executive officer, League of Women Voters of the United States. Amphitheater and CHQ Assembly

11:00 (11–5) Gallery Exhibitions Open. Strohl Art Center and Fowler-Kellogg Art Center

11:30 (11:30–2) Kosher Food Tent. (Programmed by the Zigdon Chabad Jewish House.) Bestor Plaza

12:00 (12-2) Play CHQ. (Programmed by Youth and Family Programs.) Marble tracks Bestor Plaza

12:15 Chautauqua Literary and Scientific Circle Book Discussion. (Programmed by Chautauqua Literary Arts.) Chain-Gang All-Stars: A Novel by Nana Kwame Adjei-Brenyah, presented by Vanessa Weinert and Susan Allen. Literary Arts Center at Alumni Hall Porch

12:15 ECOC Midday Talk. “Litigating Against Prison Abuse.” James V. Cook. Randell Chapel

12:15 Climate Change Initiative Lecture. (Programmed by Chautauqua Climate Change Initiative.) “Climate Change and Authoritarianism.” Micah Loewinger, co-host, NPR’s “On the Media.” Smith Wilkes Hall

12:30 (12:30-1:30) “Pathway to Financial Resilience.” Community Update with Kyle Keogh, Interim Chief Executive, Chautauqua Institution. Zoom. Register at update.chq.org

12:30 Lecture. (Sponsored by the Everett Jewish Life Center.) “Free Speech and Antisemitism” Suzanne Nossel, former CEO, Human Rights Watch. Everett Jewish Life Center

12:45 Guided Group Kayak Tour. Learn about Chautauqua Lake at a new guided kayak ecological tour along the Chautauqua shore. Fee. Sports Club

1:00 English Lawn Bowling. 20-minute free instruction, then opt to play for fee. Bowling Green

1:00 Open House. (Programmed by the African American Heritage House.) African American Heritage House, 40 Scott

1:00 (1-3) Mah Jongg. (Programmed by the Chautauqua Women’s Club.) Memberships available at the door. CWC House

1:15 Docent Tours. Literary Arts Center at Alumni Hall and Pioneer Hall

1:30 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center

2:00 School of Music Piano Masterclass. Alexander Kobrin. Sherwood-Marsh Studios 101

3:00 Talk. (Programmed by the African American Heritage House) Celina Stewart. African American Heritage House, 40 Scott.

3:30 Humanism Seminar. Led by John Hooper. U.U. House

3:30 Creating an Inclusive Chautauqua Workshop (programmed by IDEA Office). Literary Arts Center at Alumni Hall Prose Room.

3:30 A Conversation with J Street’s Jeremy Ben-Ami. Jeremy Ben-Ami, founder and president, J Street; the Rt. Rev Eugene Taylor Sutton, senior pastor, Chautauqua Institution. Hall of Philosophy

3:30 Seminar. (Programmed by the Department of Religion.) “Courageous Conversations on Death and Dying.” Shahid Aziz. Presbyterian House Chapel

4:00 Chautauqua Chamber Music. Time for Three. Elizabeth S. Lenna Hall

4:00 (4-6) Play CHQ. (Programmed by Youth Programs and Activities.) Nature puppets. Timothy’s Playground

4:00 Cinema Film Screening “Chautauqua @ 150: Wynton Marsalis’ All Rise.” Free with Traditional Gate Pass. Chautauqua Cinema.

4:00 Art of Investing. Community discussion with Dennis Galucki. Smith Memorial Library

4:15 Lake Walk. (Programmed by the Bird, Tree & Garden Club.) Allison Hrycik, research scientist for The Jefferson Project. Pier Building

4:45 Chautauqua Mystic Heart Meditation Program. Leader: Suzanne Watters. (Sound Meditation.) Hurlbut Sanctuary

5:00 Creating in Community: Artmaking for All Ages. Kriss Miller, Friend in Residence (Host). Quaker House, 28 Ames

5:00 Palestine Park Tour. “A Journey Through the Holy Land in the Times of Jesus.” Palestine Park

5:00 Chautauqua Men's Softball League. Sharpe Field

6:30 CVA Visiting Artists Lecture. School of Art faculty Matt Bollinger. Hultquist Center

7:00 (7–7:30) Taizé and Tea. Meditative Worship. UCC Randell Chapel

8:15 MUSIC SCHOOL FESTIVAL ORCHESTRA WITH THE CHAUTAUQUA OPERA CONSERVATORY. La Vida Breve. Timothy Muffitt, conductor. Amphitheater

9:00 Dwight W. Morrow 1895 Professor of Political Science, Amherst College. Amphitheater and CHQ Assembly

10:45 Children’s Story Time. All families welcome. Bestor Plaza. (Rain location: The Smith Memorial Library Upstairs Classroom)

11:00 (11–5) Gallery Exhibitions Open. Strohl Art Center and Fowler-Kellogg Art Center

11:30 (11:30-2) Kosher Food Tent. (Programmed by the Zigdon Chabad Jewish House.) Bestor Plaza

12:00 (12-2) Play CHQ. (Programmed by Youth and Family Programs.) Paper Cup Skyscrapers. Bestor Plaza

12:00 (12:00-1:30) Dementia/Long Covid conversation with John Haughton. Smith Memorial Library

12:15 LGBTQ+ and Friends Weekly Discussion. (Programmed by LGBTQ+ and Friends.) “What You See Is What You Get: Resisting the Authoritarian Mindset.” Bring your lunch. Literary Arts Center at Alumni Hall

12:15 Lunchtime Lecture. (Programmed by the Bird, Tree & Garden Club and Chautauqua Climate Change Initiative.) “Green Innovation by Botanical Gardens.” Richard Piacentini, CEO, Phipps Conservatory and Botanic Garden. Smith Wilkes Hall

12:15 Authors’ Hour. (Programmed by Friends of the Chautauqua Writers’ Center.) Carol Jennings, poetry, The Sustain Pedal and The Dead Spirits at the Pian. Deb Pines, fiction, a new mystery short story. Literary Arts Center at Alumni Hall Porch

12:30 Lecture. (Sponsored by the Everett Jewish Life Center.) “The Alliance: John Lewis and Black-Jewish Relations, from the Civil Rights Movement to the Halls of Congress.” David Greenberg, professor of history, journalism and media studies, Rutgers University. Everett Jewish Life Center

12:30 Chautauqua Dialogues. (Sponsored by the Department of Religion and IDEA Office.) Presbyterian House

12:30 Mystic Heart Interspiritual Meditation Seminar (Practice and Discussion.) Presenter: David Gluck (Hindu-based Meditation.) Hall of Missions

12:30 BYO Lunch: A Quaker’s Faith into Action. Tom and Liz Gates, Friends of the Week (Chaplains) Quaker House, 28 Ames

12:45 (12:45-4) Sanctioned Duplicate Bridge. CWC House

1:00 Docent Tours. Strohl Art Center

1:00 Mah Jongg. (Programmed by the Sports Club.) Experienced players only. Fee. Sports Club

1:00 English Lawn Bowling. 20-minute free instruction, then opt to play for fee. Bowling Green

1:30 (1:30-3:30) Miller Cottage Tours. Free. Tickets required. Miller Cottage

1:30 Public Shuttle Tour of Grounds.

3:00 Remembering Jules Feiffer. (Programmed by the Friends of Chautauqua Writers Center & Friends of Chautauqua Theater.) Literary Arts Center at Alumni Hall Ballroom

3:15 Social Hour at Denominational Houses

3:30 Lecture. (Sponsored by the Everett Jewish Life Center.) “Antisemitism as a Political Tool: Protecting Democracy and Dividing our Community.” Jeremy Ben-Ami, president, J Street. Everett Jewish Life Center

3:15 Chautauqua Opera Company. An Afternoon of Song. Featuring 2025 Young Artists. Athenaeum Parlor

3:30 Weekly Speaker Reception. (Programmed by the African American Heritage House.) African American Heritage House, 40 Scott

3:30 Cookies and Community Care Social Hour and Love Letters, a Homeboy’s Art Exhibit. (Programmed by Quaker House.) Quaker House, 28 Ames

3:30 Heritage Lecture Series. (Programmed by the Oliver Archives Center.) “Science and Religion (and Art) at Chautauqua.” Jonathan D. Schmitz, archivist and historian, Chautauqua Institution. Hall of Philosophy

4:00 School of Music Piano Guest Faculty Recital. HaeSun Paik, piano. “Music of Beethoven, Schumann, and Bartok.” Elizabeth S. Lenna Hall

4:00 (4-6) Play CHQ. (Programmed by Youth Programs and Activities.) Balloon Bottle Fountain. Timothy’s Playground

4:15 Masterclass. (Programmed by the Bird Tree & Garden Club) “A Deeper Dive into Biophilia: Practical Applications.” Richard Piacentini, CEO, Phipps Conservatory and Botanical Garden. Smith Wilkes Hall

4:30 Matzah Baking Class. (Programmed by the Zigdon Chabad Jewish House.) “Model Matzah Bakery- Craft Workshop for kids and adults.” Zigdon Chabad Jewish House.

5:00 (5-7:30) Drop-in Softball. Sharpe Field

6:30 Labyrinth History and Meditation. (Programmed by the Department of Religion.) Bring gate pass. Adjacent to Turner Community Center

6:45 Pre-Concert Lecture. David B. Levy. Hultquist Center 101

8:15 CHAUTAUQUA SYMPHONY ORCHESTRA. A Beethoven Evening. Teddy Abrams, conductor. Alexander Kobrin, piano. Amphitheater

- Ludwig van Beethoven: Piano Concerto No. 3 in C minor, Op. 37
- Beethoven: Symphony No. 7 in A major, Op. 92

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“For all have sinned and fall short of the glory of God.”

“But God demonstrates His own love toward us, in that while we were still sinners, Christ died for us.”

“So that as sin reigned in death, even so grace might reign through righteousness to eternal life through Jesus Christ our Lord.”

“For the wages of sin is death but the gift of God is eternal life in Jesus Christ our Lord.”

“If you confess with your mouth the Lord Jesus and believe in your heart that God has raised Him from the dead, you will be saved. For with the heart one believes to righteousness and with the mouth confession is made to salvation.”

“For whoever calls upon the name of the Lord shall be saved.”

(Romans 3:10,23; 5:8,21; 6:23; 10:9-10,13)

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