



DONOVAN

Donovan to examine internet’s role in social movements

MEGAN BROWN
STAFF WRITER

Joan Donovan’s introduction to the internet began in the late ’90s when she got her first computer for her 18th birthday.

Growing up in the age of AOL, she would connect with people over the music scene in Boston and read political blogs.

“I’ve always seen the internet as having this culturally important way of organizing your own life and your own identity, but also then being able to reach out and find different kinds of people,” she said.

At 10:45 a.m. today in the Amphitheater, Donovan will discuss how online culture and media manipulation can assist with the rise of authoritarian and extremist movements.

Donovan spoke remotely for CHQ Assembly in 2020, and this is her first time in-person at Chautauqua. Serving as the midpoint of Chautauqua Lecture Series’ Week Six theme “The Global Rise of Authoritarianism,” she acknowledged how some might be skeptical of how her work relates to such a grandiose topic.

“Sometimes people perceive it almost like a joke. What does the internet have to do with politics anyway?” she said. “... But through my work, I’ve been able to understand more about media manipulation and disinformation by looking at the infrastructure by which conspiracies and lies and ‘fake news’ travel online.”

Donovan is an assistant professor of journalism and emerging media studies at Boston University and co-authored the book *Meme Wars: The Untold Story of the Online Battles Upending Democracy in America*.

Her academic research has brought her to some of the darker corners of the internet as she studied how white supremacists use DNA ancestry tests and technology while she was a postdoctoral fellow at the UCLA Institute for Society and Genetics.

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MIKO MARKS

GOING HOME

Americana singer Marks returns to Amp with blend of R&B, gospel, country

SUSIE ANDERSON
STAFF WRITER

Beyond the process of writing, producing and recording, Miko Marks’ favorite part of being a musician is performing live. At 8:15 p.m. tonight, Marks will return to the Ampitheater stage to do just that — blending R&B, gospel and country into her Americana sound for Chautauqua audiences.

“I’ve learned to put myself right smack down in the middle of my delivery. So when people hear me, they are hearing my heart,” Marks said.

From the earliest days of singing in her church choir in Flint, Michigan, Marks witnessed the power of song. At age 6, Marks felt jarred by churchgoers crying and fainting in response to the music.

“The reaction kind of made me back away, ... but I learned over life and my connection to my spirituality

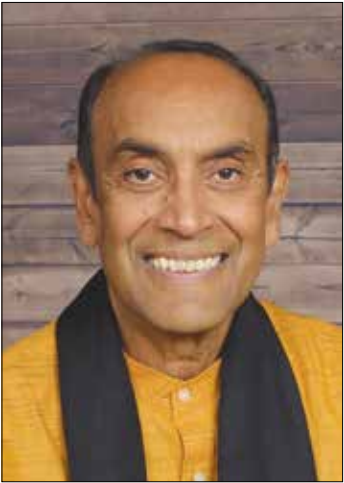
how to tap into that and give that to people,” Marks said.

She sees music as a vessel for her spirituality and personal experience. While drawing inspiration from her mother, an unwavering freedom fighter, and her grandmother, a curator of a variety of music, Marks said her music has developed over the course of her life.

“I’m not the starry-eyed girl that I used to be when I first started out in the 2000s,” she said. “I want my music to leave an impact as far as what I’m talking about.”

At the beginning of her career, artists of color were few and far between in country music. Now, as Marks witnesses an upsurge of new voices across social media and the music world, she feels hopeful for the sprawling future of the genre.

See **MARKS**, Page 4



RAMBACHAN

Rambachan to present two positions on religion’s role in violence

KAITLYN FINCHLER
CONTRIBUTING WRITER

Religion is often used to justify acts of violence. When beliefs are used to invoke feelings of hate, people must look at their traditions and see what religion is calling them to do, and if it is right. Anantanand Rambachan, professor emeritus of religion at St. Olaf College, will speak to this when he delivers his lecture at 2 p.m. today in the Hall of Philosophy for the Week Six Interfaith Lecture Series theme “Religion’s Role in Conflict and Extremism.”

“I would like to describe two familiar positions,” Rambachan said. “The one position is that religion has nothing to do with conflict and violence, and opponents of this position often say that religion is only about peace and harmony and has nothing, as I said, to do with conflict.”

The first position is a “very idealistic” understanding of religion, which aims to “exempt religion from all responsibility” for conflict and violence, he said.

“The second position — and this is advocated primarily by those who reject religion, and they have (an) argument that religion intrinsically disposes human beings to violence — that religion contributes to the formation of identities,” Rambachan said. “These identities are oppositional. They are often hierarchical, and so religion creates the context that leads to conflict and violence.”

Rambachan said his argument will be to give the “truth” about the relationship between religion and conflict found between these two positions.

“It is difficult to argue, historically, that religions are always innocent and exempt from responsibility in situations of violent conflict,” he said. “At the same time, I believe religion is not intrinsically violent.”

Religion has moral and ethical resources to contribute to the “coming of conflict and extremism,” Rambachan said.

See **RAMBACHAN**, Page 4

IN TODAY’S DAILY



NO SAFE DEMOCRACY

With warning, Corrales traces Venezuela’s descent from democracy to authoritarianism.

Page 3

‘MY SERMON IS FOR YOU’

For anyone in dark places, Berg preaches, open small door God has provided and walk through.

Page 6

A SELECTION OF SCENES

As season winds down for Opera Conservatory, students to perform varied program with Watanabe.

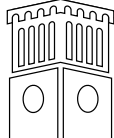
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BADGES STOMP OUT BOOTS

Safety and Security wins against Fire Department, raising money for good cause.

Page 9



TODAY’S
WEATHER



H **82°** L **64°**
Rain: **20%**
Sunset: **8:38 p.m.**

THURSDAY



H **69°** L **56°**
Rain: **50%**
Sunrise: **6:09 a.m.** Sunset: **8:37 p.m.**

FRIDAY



H **72°** L **54°**
Rain: **0%**
Sunrise: **6:10 a.m.** Sunset: **8:36 p.m.**

LITERARY ARTS



BRIEFLY

NEWS FROM THE GROUNDS

Miami-Chautauqua Faculty Fellow Norris holds free masterclass

At 12:30 p.m. today in Smith Wilkes Hall, Steven Norris, director of the Havighurst Center and the Walter E. Havighurst Professor of History at Miami University of Ohio, will present a free masterclass titled “Putinism and the Past,” exploring about the cultural aspects of Vladimir Putin’s authoritarian regime. All are invited; no registration necessary.

School of Music news

The School of Music presents the first three concerts in their three-day Chamber Music Festival. Students will perform exciting programs of various combinations of string, piano and wind instruments. The 10 a.m. program will include Schubert’s beloved “Trout” Quintet, the 1 p.m. program features Brahms’ masterful “Trio for Piano, Violin and Horn,” and the 4 p.m. concert includes the Impressionist masterpiece, the “String Quartet” by Maurice Ravel. All three concerts will be in Fletcher Music Hall. Full programs are listed at programs.chq.org.

New format for Ask the Staff Tent Time

Beginning this week, the weekly afternoon tent time with staff from 3 to 5 p.m. Wednesdays on Bestor Plaza will shift to a small group format for the remainder of the season. This change is intended to accommodate the anticipated number of Chautauquans interested in sharing their ideas on financial sustainability. Staff members participating today include Kyle Keogh, interim chief executive; Amy Gardner, senior vice president and chief advancement officer; and Sebbby Baggiano, executive vice president.

Bird, Tree & Garden Club news

Betsy Burgeson leads Gloves-on Gardening Lessons at 8 a.m. today at the scenic Hall of Philosophy lakeside location. This week’s session focuses on mid-summer garden maintenance, plant propagation and sustainable gardening. Participants are encouraged to bring gloves if available.

Jack Gulvin leads the Tree Walk at 4:15 p.m. today starting at Smith Wilkes Hall lakeside patio. Participants will learn identification techniques and observe seasonal changes in tree behavior and appearance.

Chautauqua Softball news

Men’s softball playoff games are at 5 p.m. and 6:30 p.m. today at Sharpe Field. Please see chqrec.com for match-ups.

Chautauqua Women’s Club news

The Flea Boutique is open from noon to 2 p.m. today behind the Colonnade. Language Hour is from 1 to 2 p.m. today in the CWC House.

CPR class

There will be a free Stop the Bleed, Hands-Free CPR class from 9:30 to 10:15 a.m. today at the Chautauqua Volunteer Fire Department Hall on Massey. For more information, call 941-716-1729.

Join the Chautauqua Choir

Sing with the Chautauqua Choir this season for performances in the morning and evening Sunday worship services. This choir is open to those who have experience singing in choirs and the ability to read music. Anyone interested must attend one out of three weekly rehearsals, although two or more are recommended. Rehearsals are from 6:15 to 7:45 p.m. at Elizabeth S. Lenna Hall or Fletcher Music Hall. (See *Daily* calendar for days and dates; look for directional signage near Lenna Hall.) New members should arrive early for their first rehearsal to register and be assigned a music folder. Email choir@chq.org or call 716-357-6321 for more information.

Smith Memorial Library news

It’s almost Library Day! Join the Friends of Smith Memorial Library between 8:30 and 10:30 a.m. Thursday to celebrate the role of The Smith in the life of Chautauqua. Enjoy refreshments, word games and a chance to discuss your favorite book.

Friends of Chautauqua Writers’ Center news

The deadline to participate in the annual Robert Pinsky Favorite Poem Project is noon Saturday. For questions, email 4normarees@gmail.com or friendsofthewriterscenter@gmail.com.

Cram, Streissguth hold Meet the Filmmaker event

At 5 p.m. Thursday at the Chautauqua Cinema, Michael Streissguth and Bestor Cram will hold a sneak-peek preview of their new documentary “Tiananmen Tonight: Journalism and Courage” and hold a talkback session following the screening. Streissguth and Cram are co-producers and co-directors of the film, which tells the story of news organizations’ battle to chronicle the 1989 student demonstrations in Beijing.

Alzheimer’s & Dementia Information Session

There will be an Information Session about Alzheimer’s & Dementia at 8:30 a.m. today in Turner Community Center Room 206. There will be a 15-minute presentation at the start, but drop in anytime to pick up materials or ask a question. This session is presented in partnership with the Alzheimer’s Association of Western NY.

Twelve Step Meeting

There will be a Twelve Step meeting from 12:15 to 1:15 p.m. today in the Marion Lawrence Room of Hurlbut Church.

In Week 6 selections, CLSC Young Readers approach lecture series’ theme through kiddo-friendly lenses

SUSIE ANDERSON
STAFF WRITER

Young readers might need a dictionary to spell the “word authoritarianism,” but they can recognize its forms in the illustrated tale of a girl trying to achieve citizenship in a fantasy empire and a personified fact standing strong in the face of falsehood.

The CLSC Young Reader Week Six selection is the graphic novel *Squire*, co-authored by Nadia Shammass and Sara Alfageeh, and the Early Reader selection is *The Sad Little Fact* by Jonah Winter.

The discussion of *Squire* will be held at 12:15 p.m. today on the porch of the Literary Arts Center at Alumni Hall, led by community members Mary Pat McFarland and Stephanie Dawson. Immediately after the discussion, Play CHQ will host activities on the lawn of Alumni Hall.

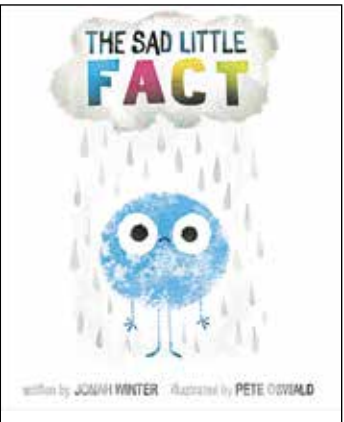
The selection of at least one graphic novel for the CLSC Young Readers felt crucial to Stephine Hunt,



managing director of Literary Arts, as younger readers are increasingly consuming media across different forms.

“Whether it’s television or movies or video games, this picture and text relationship that graphic novels offer really creates an avenue through which children who may not read a lot will find an avenue into reading,” Hunt said.

Blending artwork and narrative into a cohesive and captivating story, *Squire*



offers an entrance for young readers and an exposure to a different type of critical thinking for readers familiar with novels.

Navigating a week-themed “The Global Rise in Authoritarianism,” the fantasy graphic novel stood out as a clear selection for Hunt.

Squire, illustrated by Alfageeh, follows Aiza, a member of the subjugated Ornu people, as she trains to become a knight, her only path to full citizenship in the Bayt-Sajji Empire. As Aiza navigates friendships, rivalries and intense training under an unrelenting general, she keeps her identity a secret. Heightened pressure leads her to face the choice between loyalty to her heritage or loyalty to the empire.

“Aiza’s experience as someone who’s part of a

subjugated people trying to become an elevated person in society really highlights an experience that could be likened to people living under an authoritarian regime,” Hunt said.

For Early Readers, resisting power centered in the hands of the few emerges in the personification of fact in Winter’s *The Sad Little Fact*, illustrated by Pete Oswald. The fact cannot tell a lie. When the truth becomes unpopular and facts are suppressed, the world goes dark. It is up to truth hunters to dig up the facts and make the world brighter.

Released in 2019, the picturebook feels as timely as ever, said Hunt. The modern-day parable transforms the abstract concept of a fact into a tangible character, accessible for both early readers and adults.

“It’s talking about how facts are warped and misrepresented, or how we begin to see facts as something that they are not. Unfortunately, that’s what we’re witnessing in our own society right now,” Hunt said. “... It is really tuned in to those conversations that are happening in society and continued parts of conversations that have been happening since 2016.”

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LECTURE



ANTONELLA RESCIGNO / STAFF PHOTOGRAPHER

Javier Corrales delivers his morning lecture Tuesday in the Amphitheater as part of the Week Six Chautauqua Lecture Series theme “The Global Rise of Authoritarianism.”

Corrales explains what’s behind Venezuela’s authoritarian government

ANTONELLA RESCIGNO
STAFF WRITER

The message from Javier Corrales was clear — there is no safe democracy.

In the morning lecture at 10:45 a.m. Tuesday in the Amphitheater, Corrales spoke on the Week Six theme, “The Global Rise of Authoritarianism,” and about research that led to his book *Autocracy Rising: How Venezuela Transitioned to Authoritarianism*.

The Dwight W. Morrow 1895 Professor of Political Science at Amherst College, Corrales focuses on democratization, democratic backsliding and populism in his studies.

“It’s my first time at Chautauqua,” Corrales said. “Sorry I have to talk about a subject that is a bit depressing — at least if you like democracy.”

In the 1990s, he said Venezuela was one of Latin America’s most democratic nations. But over the next two decades, under Presidents Hugo Chávez and Nicolás Maduro, Venezuela made a transition into authoritarianism. He uses Venezuela as an example of this playbook, along with other authoritarian nations such as Türkiye, Hungary, Russia, India and Brazil.

He identified signs of democratic backsliding, such as constitutional changes that concentrate executive power, economic crashes due to exploitation of resources for political gain, abuse of power, and the use of social media as a political weapon.

Chávez’s first focus in office was on obtaining more power, which he did through constitutional changes.

“By creating a new Constitution, ... which gave the president a lot of powers, and then immediately governing by decrees — what we would call in the United States ‘executive orders’ — he managed to achieve a significant degree of power in his hands,” Corrales said.

Venezuelans’ reactions to Chávez created a highly polarized country. While some immediately began to protest the decrees, the members of his base supported Chávez’s legislation.

Populism served as a core ideology behind Chávez’s messaging — a message that he was for the poor and against the elites.

“This is the opposite of pluralism,” Corrales said. “In pluralism, you have your critics, and you cannot treat them as enemies of the people. You can’t. A court can decide whether you’re guilty

or not, but not the president.”

However, those advocating for people in the lower echelons of society often are quite corrupt themselves, what Corrales called the “paradox of populism,” which exposes itself in how the make-up of the government changes under these regimes.

One of the strategies Chávez used was firing state employees and replacing them with people who agreed with his policies and ideologies.

“They do what’s called occupy or colonize the bureaucracy by first firing a lot of people and then hiring new people and you absolutely transform the bureaucracy into what could easily be another branch of the ruling party,” Corrales said.

This describes how entire institutions in Venezuela like the central bank, oil company and military were brought under presidential control. Public services were turned into an extension of the ruling party.

“Once you have this, in many ways, the game is over. The bureaucracy is huge,” he said. “It’s too big. And it’s too influential in every society, especially modern societies.”

Another signifier of democratic backsliding is having the president serve as the “chief accuser,” said Corrales. One of the ways leaders can do this is through social media.

“Chávez was one of the first political leaders to join Twitter,” Corrales said. “By 2010, he had an account. And by 2012, he already had 3.2 million subscribers in a country with a population of 30 million people and a lot of poor people. So this was a huge account. His opponents didn’t come this close. (He was) one of the first Twitter celebrities in the world.”

Corrales again emphasized the role of populism in fueling these transitions. Chávez mastered the message, “I’m for the people and against the elites.”

“But that’s not pluralism — that’s polarization,” Corrales said.

Corrales described how Chávez built a “cult of personality,” turning his political party into one that “says yes to the president on everything.” Once that happens, everyone that accompanies the president is no longer for the party or the people, they are just there to fulfill the executive’s agenda.

In showing a graph of the changes in the levels of democracy in Venezuela, Corrales superimposed

Cuba’s levels to show where the two countries aligned and differed.

“(Cuba’s) always been dictatorial, and Venezuela has come close to matching the Cuban regime,” Corrales said.

Venezuela serves as an example of a democracy that slipped into authoritarianism under Chávez, mirroring the Cuban model. Chávez copied Fidel Castro’s populist government and quickly took over the government entities and made them political.

The authoritarian power was fueled by an oil-driven economic boom. Corrales also highlighted how these economic booms can actually help autocrats take control.

While Chávez confronted the Catholic Church early on, Maduro learned to co-opt religious leaders.

“You give church officials enormous leeway. You might even give them loans and financial advantages. You restore their status, you adopt a socially conservative discourse,” Corrales said. “And many times, these conservative religious leaders will be so grateful for that that they will forgive other trespasses.”

Corrales calls this a “marriage of convenience” between authoritarian regimes and conservative religious groups. This marriage helps regimes normalize their rule in the eyes of the public and avoid criticism from other societal institutions.

“We used to think prosperity protected democracy,” he said. “But in Venezuela, oil money helped the regime co-opt allies and silence.”

Corrales explained that authoritarian regimes often enact some kind of crowd-pleasing policies to maintain public support while dismantling democratic norms. Whether it’s lowering crime, giving economic support or restoring national pride, autocratic governments need these sweeteners to justify power grabs.

Venezuela’s crowd-pleasing grab was that there was a significant amount of social spending. Corrales pointed out other examples like Hungary, which gave Hungarian citizens abroad the right to vote; in Russia, the restoring of past glory; and in El Salvador, lowering the crime rate.

Corrales described how Chávez used social spending to build loyalty among the poor.

“They were able to have a house for the first time,” he said.

But the benefits were just the approval Chávez



needed to continue with his authoritarian plan. Without institutions to sustain these benefits, once oil revenues declined, those programs vanished.

“The regime brought them up for a while and then let them fall again,” he said.

The illusion of progress people made was gone.

Corrales said that these regimes at early stages maintain elections, and they don’t fully eliminate democracy — in fact, they maintain a “minimal democracy.”

Now, Venezuela no longer qualifies as even a minimal democracy. In the disputed 2024 election, the opposition reportedly won by a large margin, but the Maduro regime used the tools of autocracy to deny the results.

“Yes. Venezuela today has transitioned to a full-fledged autocracy,” Corrales said. “The mixed system is gone.”

Initially, street protests were commonly visible within the country. The Venezuelan people were loud until masked police and armed civilians overtook the streets. Colectivos, state-backed militias, were a created tactic that the regime sponsored.

“People were protesting both the regime and also the economic crisis,” Corrales said.

rales said.

But those arresting them were their own people with no name tags, no badges, just masks that covered their faces, which made them unrecognizable. Corrales said that this anonymity shields perpetrators from accountability.

The government was “outsourcing repression,” Corrales said, with militias purposely not wearing uniforms, so people couldn’t blame it on the government.

Colectivos have their own version in each authoritarian regime, and they have been seen in Nicaragua and parts of Africa, too. This is a common characteristic of democratic backsliding.

The resilience of Venezuela’s opposition gives Corrales a sense of hope that the Venezuelan regime will cease one day.

“The most remarkable thing about Venezuela is that the opposition in that country is not dead,” he said. “In so many other countries, the opposition gets decimated and buried for life. But there is an opposition heart beating.”

Corrales emphasized that democratic systems can fade gradually without citizens realizing the shift.

This slow decline is part of what makes democratic backsliding so dangerous. The appearance of elections, courts and civil society remains, but their independence and power are hollowed out.

Corrales called this transformation “executive aggrandizement.”

“The government begins to fund organizations that seem to be independent, but in reality, they’re doing the work of the president,” he said.

When it comes to which countries, such as the United States, can avoid democratic backsliding, Corrales’ message was grim.

“My colleagues in this field will say there is no safe democracy. We used to think that democracies after a certain age and certain levels of wealth and certain norms enduring over time were safe, and they’re still safe in that we don’t see rapid transitions to nasty authoritarianism,” he said. “But no democracy is completely safe from backsliding.”

While Corrales noted that he isn’t well-versed in prescription, he had a clear message about what people could do to avoid authoritarianism.

“Let me repeat it again,” said Corrales. “Elections, elections, elections.”

Unitarian Universalist Fellowship
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“Science and Ethics at the Beginning and End of Life”
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FROM PAGE ONE

MARKS

FROM PAGE 1

“I’m just seeing all of these younger artists pick up the torch and run with it. There’s so many people of color doing Americana music now, whereas when I was starting out, there were not,” Marks said.

Forging a path into country music, Marks developed a sound that combined the influences of gospel music to singers such as Roberta Flack, Loretta Lynn and Dolly Parton. Considering herself a “hot bed” of such influences, Marks finds libera-

tion in the amalgam of the Americana genre.

“I don’t have to tap into one thing. It just kind of comes out as a colorful and natural thing,” Marks said.

Marks channels her mixtures of influences into her most recent album with her band The Resurrectors, ti-

tled *Feel Like Going Home*, and her single “Let the Music Get Down in Your Soul” released in May 2025.

When looking to the future, Marks hopes that the honesty and vulnerability she poured into her songs echo for listeners no matter when they encounter her music.



One of the things that you learn as you become more and more embedded in social movements is that communication is key, but it’s not a kind of communication where you just send an email or you post a tweet. You actually have to interact with people, and voice-to-voice communication can really help rapidly build trust.”

—JOAN DONOVAN

Assistant Professor of Journalism,
Boston University

DONOVAN

FROM PAGE 1

However, her research into political activity on the internet did not begin with conspiracies about 23and-Me. When Donovan first moved to Los Angeles, she connected with other LA activists as part of the Occupy movement, becoming an organizer herself.

“What I came to realize is it really was a meme that had come to life,” she said. “There was no central organizing group. There were basically people hearing about what someone was doing in one area and then replicating it in another city.”

As an academic, this drove her into reading literature from the Civil Rights era and how that movement organized sit-ins and Freedom Rides. Instead of the internet, churches served as the hub for sharing information and assembling these protests.

“It was really interesting to compare that tactical innovation across these movements, and I became very focused on looking at what happens to a movement like Occupy when there isn’t a central organizing infrastructure,” she said.

That concern led her to incorporate conference calling technology into the movement.

“One of the things that you learn as you become

more and more embedded in social movements is that communication is key, but it’s not a kind of communication where you just send an email or you post a tweet,” she said. “You actually have to interact with people, and voice-to-voice communication can really help rapidly build trust.”

When LA activists began to hear that mayors would be breaking up the encampments around Christmastime in 2011, they turned to the conference calling system to keep the movement alive. From advocating for justice for Trayvon Martin to Occupy Sandy — a grassroots movement aimed at assisting those affected by the 2012 hurricane — the Occupy movement transformed beyond its original goal.

Donovan’s work with the Occupy movement led her to coordinate aid relief across the nation.

“I was sitting in my apartment in Los Angeles, and I was on the phone with ‘Sesame Street,’ and they wanted to volunteer and give their entire staff a day to volunteer as part of the recovery efforts,” Donovan said. “Organizing that and being in LA, but also being tied into activists in New York City, made it pretty exciting to be effective in this distributed network.”

Not only were the friends on “Sesame Street” noticing Occupy Sandy, but the U.S.

Department of Homeland Security noted its powerful ability to equip people to help using social media.

Seeing firsthand how the internet could aid in social movements equipped Donovan in her research about how other groups used platforms to engage with people.

“Around 2015, I started to notice that it wasn’t just pro-social movements using the internet for organizing, but you had these anti-social movements like the rise of the alt-right was happening,” she said.

When now-President Donald Trump first came down the golden escalator to announce his run for president, Donovan saw how white supremacists reacted online to his statement of “when Mexico sends its people, they’re not sending the best.”

Initially, white supremacists thought his campaign was doomed because he had said the quiet part out loud.

“Then over the next two weeks, they really started to buy in, because Trump doubled down,” Donovan said. “He didn’t apologize. He kept saying the thing, and you started to see within the messages, the mood or the vibe that shifted.”

Trump’s online presence also helped bolster his popularity.

“He was being very — I hate to say it — he was very charismatic. He was very funny, and it was hard to ignore,” Donovan said. “But the other thing he had built into his campaigns were these memes, like ‘Lock Her Up’ in particular, that people would

chant at rallies, they would merchandise, they would use online to identify each other.”

Besides social media providing a place for political figures to gain a base, social media sites and the tech companies that control them hold immense political power. Before Donovan became a professor at Boston University, she was the research director for the Harvard Kennedy School’s Shorenstein Center on Media Politics and Public Policy where she and her team researched misinformation, disinformation and media manipulation. While there, she became a whistleblower over her dismissal from her research position as Harvard was about to receive a \$500 million pledge from Meta’s philanthropic organization, filing a 248-page legal statement.

While Donovan gives credit to tech companies for working to disarm medical misinformation during the COVID-19 pandemic, other areas of misinformation become murky.

“Part of freedom of ex-

pression is also the right to the truth,” Donovan said. “If we don’t believe that we have a human right to the truth, then you end up with tech CEOs like Zuckerberg saying, ‘Well, I don’t think Holocaust denialism is misinformation. Some people have those views, and we don’t need to moderate it,’” which he said to Kara Swisher in 2018.

Tech CEOs hold an incredible amount of power, and Donovan points to when Mark Zuckerberg and Jack Dorsey de-platformed Trump in 2021. She used to joke that they were “the highest-paid content moderators in the world.”

“Whether it’s your personal opinion or not, that Trump should have been removed, he still was the sitting U.S. president, and the fact that these technology companies were willing to flex in that way was really alarming for me as a researcher because it made it made me realize that the the real great power competition happening right now is between the technology companies and

what their vision of the world should be versus democratic societies and how important it is to have information systems that care about quality as much as they care about quantity,” she said.

Donovan’s research largely focuses on the negative aspects of the internet, but she still finds ways to find joy in it. In November 2020, she helped create the beaver emoji, citing its importance both for Canadians and for the lesbian community.

“I like humor. I like things that are funny, and I think that’s sometimes why I’m drawn to studying memes,” Donovan said. “I mean, I really overemphasize the bad effects of memes in my research, but the friendlier side of me also thinks jokes can be a very important tool for building culture, especially in a moment like this, resisting authoritarianism, which is why I’m incredibly honored to be part of the conversation at Chautauqua.”

RAMBACHAN

FROM PAGE 1

“We can’t overlook the historical role of religions contributing to conflict,” he said. “But at the same time, we cannot burn religion as solely oriented to violence and conflict.”

People who are committed to religion are not willing to “problematize” such commitment, Rambachan said. Meaning, these people hold a “very idealistic or utopian” view of religion and are reluctant to be self-critical about their traditions or even, he said, acknowledge the ways in which interpretations of religion or religious practice can contribute to violence and conflict.

“It is so important that those who have religious commitment profess those

commitments with a deep self-critical approach, and not in a very naive one,” Rambachan said. “They tend to attribute responsibility for conflict and violence to forces outside of religion.”

The second position, which Rambachan said he presents as those who argue religion leads to violence, is a position advocated “primarily” by people who reject religion.

“The problem with that view, also, is that overgeneralization is a sweeping dismissal of religion’s role and religion’s resources for peacemaking and for overcoming conflict,” he said.

Living in a world where “the majority of people” still profess a commitment to one of the religious traditions of humanity, Rambachan said religion continues to be im-

portant. At the same time, he said in “so many places of conflict,” there is a religious dimension.

“Given the importance of religion and the fact that religions continue to be present in places of deep conflict in our world, ... it is very important that we address this subject and we look and discuss and consider the role of religion in situations of conflict and violence,” Rambachan said.

There are people who invoke religion and religious teachings to legitimize acts of violence, he said.

“We have to question that because when those kinds of acts are undertaken in the name of religion, I think what we are seeing is a particular understanding of the divine, in particular theology, a theology that must

be critically interrogated,” Rambachan said.

Part of the “reality” of religion is the way in which followers of religion “summon religion” to justify division and hate or to marginalize and denigrate others, he said.

“I’m hoping that those who come and listen to my lecture will become aware of the resources for peacemaking and overcoming conflict that I will share,” he said. “... At the same time, also, I hope they will go back with a more self-critical perspective on their own traditions and think about the ways in which their own traditions — historically and parts even now in contemporary times ... — contribute to conflict.”



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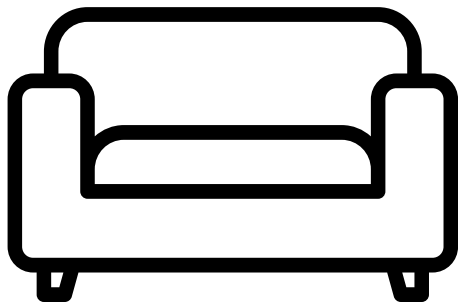
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NEWS

Interim Chief Executive Keogh proposes cuts of \$4-\$6M across Institution’s personnel, operation costs, programming

CODY ENGLANDER & JULIA WEBER
STAFF WRITERS

In a public webinar Monday, Interim Chief Executive Kyle Keogh announced that Chautauqua Institution will face significant budget cuts in the months ahead.

“I think we’re in a really good spot this summer,” Keogh said. “We’ll find out soon enough if it’s a respite or a reset, but there’s a real joy to this place.”

Keogh was appointed to the interim position following the departure of former president Michael E. Hill and took on the role at the beginning of June. Keogh is a longtime Chautauquan who previously served as a trustee on the Institution’s board from 2015 to 2023.

Since Hill’s departure, the Institution has hired advisory firm Heidrick & Struggles to assist with the search for its next president.

During the webinar, Keogh explained the financial state of the Institution and its approximate annual \$50 million budget. He said he hopes to reduce the expenses of the Institution by \$4 to \$6 million. According to Keogh, the current budget was based on pre-COVID-19 growth projections, which have not been met.

The main net income for Chautauqua Institution is parking and gate passes, amassing a total of over \$16.4 million dollars annually. In addition, \$6.2 million of the income comes from endowments and the annual Chautauqua Fund.

In January 2024, Boundless, a Campaign for Chautauqua, was announced with the goal of raising \$150 million for Chautauqua Institution through 2026 in alignment with the Institution’s recent sesqui-centennial. On June 20, the Institution announced that Boundless had met and exceeded that goal, a year ahead of schedule.

While the Institution’s endowment is tremendously healthy, Keogh explained that the Boundless campaign differs from the day-to-day operating budget in that the philanthropic campaign focuses on capital expenditures and grounds improvements, such as the Roe Green Theater Center and the Greene Family Commons.

“Those are amazing things that are going to help Chautauqua going forward, but they do not help our operating budget,” Keogh said. “This is around the operating budget – the operating budget being the amount of revenue we bring in every year, less the expenses that we incur.”

To begin the webinar, Keogh walked through Chautauqua’s Net Promoter Score, a way to assess Chautauquans’ satisfaction with customer service and their likelihood of recommending this place to others. The score ranges from zero to 100. According to Keogh, 50 is excellent and 80 is world class. Chautauqua received a 64 for customer service and 73 for likely to refer.

He then discussed the proposed budget cuts the Institution plans to implement following the 2025 Summer Assembly Season. Chief among the proposed budget cuts are three areas: year-round personnel, operating costs and programming.

Keogh said the Institution is looking at ways to remove \$2.5 million to \$3 million from year-round personnel. He said the former financial projections

anticipated growth that has not since come, and as a result, the Institution needs to ensure the cost structure and year-round employee base matches that.

“We built ourselves for growth. That growth has not come,” he said. “And now we need to make sure our cost structure and, in particular, our main year-round employee base matches that.”

The changes to the budget will be the result of staff retirements, unfilled positions, staff reductions and area reorganizations with the goal of significantly reducing the budgetary stress in this area of the Institution’s finances. Keogh specifically highlighted prospective reorganizations like integrating Youth and Family Programs with Recreation Services, and integrating accommodations services into the Ticketing Office.

“We are going to try and identify and mitigate risks here,” Keogh said, “and we’re looking at any philanthropic opportunities.”

In addition to the Institution’s budgetary cuts to year-round personnel, the Institution plans to cut \$1 to \$1.5 million from its current operating costs. Some of the proposed changes include closing Chautauqua Institution’s Washington D.C. office – a decision Keogh announced less than a week into his tenure – eliminating the Grounds Access Pass, reducing staff housing expenses, rethinking or eliminating enterprise initiatives and breaking even in other certain areas.

The Grounds Access Pass, which offers an opportunity to access the grounds without accessing the Amphitheater performances, originated as a method of bringing people to Chautauqua during the pandemic. Now, five years later, the Institution seeks to eliminate it.

Keogh said a major operational cost to the Institution is the price increase for employee housing on the grounds. Since 2019, on-grounds employee housing has seen a roughly 80% increase. According to Keogh, the nightly price of housing rose from \$107 in 2019 to more than \$193 in 2025.

The 2025 cost for housing on-grounds employees is nearly \$900,000 for 101 staff bedrooms.

Keogh also said the Institution spends \$5.3 million to maintain the grounds. This cost is partially offset by property owners’ service charges, a transaction fee during property purchases combined with some philanthropy, but the Institution is still operating at a deficit of over \$3 million in its maintenance of the grounds.

“It’s a beautiful spot, and this is just the maintenance. This is not the capital improvements,” Keogh said.

Keogh shared a portfolio management analysis of areas operating at a loss that are facing budget reductions in order to break even. First was CHQ Assembly, the online platform created during the COVID-19 pandemic.

“We spend about \$243,000 more on CHQ Assembly than we make in revenue,” he said. “... It’s a fairly expensive proposition to put on at high quality, so we need to think

about how we can get that to a zero subsidy.”

Keogh also pointed to *The Chautauquan Daily* as another area facing budget cuts, citing increased stipends for interns and “the cost of circulation and the cost of printing” the newspaper that have “gone up dramatically.” He said the Institution is losing \$170,000 a year at the *Daily*, which was founded in 1876 and celebrates its sesqui-centennial in 2026.

“It’s the moment we have to look at and say, how important is this? As we’re making tradeoffs,” he said, “do we want to invest \$170,000 each year into *The Chautauquan Daily*? ... If you go anywhere else in the world, there’s not that many papers, so we really need to evaluate this.”

Keogh also pointed to operational enterprises, using the Athenaeum Hotel and the Chautauqua Bookstore as examples. He explained that the Institution makes \$5.2 million from earned revenue enterprises through these endeavors, but expenses are \$4.8 million. He said, not looking at any allocations, they net approximately \$350,000 from this area.

Moving forward, Keogh said the Institution intends to reduce costs in a number of areas and further invest in others. His priorities include preserving the Chautauqua experience, allocating \$4.2 million in annual capital preservation and maintaining an “adequate cash balance” for the Institution.

General administrative costs, including Keogh’s position, currently operate at a nearly \$7.9 million dollar deficit, which include finance, auditing, marketing and other essential roles at the Institution.

The last area of major budget cuts is programming, which faces roughly \$1 million in cuts. The plans for programming are to reduce investments in targeted areas and to solicit endowments and annual philanthropy support.

Keogh proposed increased philanthropic pursuits and financial gifts as a way to maintain the longevity of Chautauqua’s programming without as significant of a financial burden on the Institution, but he said the Institution is not currently relying on endowments as their current plan to support programming.

“What we’d love to do is a shift from endowing buildings or endowing other areas to really thinking about endowing programming,” Keogh said. “If the orchestra is what you value, can you support it? We’d like you to consider doing this in addition to what you’re already doing, but we un-

derstand everybody has to make their own decisions.”

“We’d love for you to consider what your financial resources are and your love for this place, and to really lean in at this moment – as many others have done – and say ‘What can I do to really help Chautauqua?’ and to actually give until it feels good. Until it feels like what you’re doing and how much you’re donating to us matches that,” he said.

He also stated he would “be open to eliminating some programming.”

Keogh said the Institution is open to bringing the art schools to the Amp more frequently to reduce costs of programming, and is looking at supplemental revenue streams within the gates, such as selling alcohol at the Amp to increase profits.

“We are going to sell alcohol that you can take into the Amphitheater,” Keogh said. He likened the idea to alcoholic sippy cups at Broadway shows.

Keogh also stressed the importance of expanding Chautauqua’s audience to include more diverse demographics.

“We have to get to be more racially diverse, and that includes racially diverse and younger in this place,” said Keogh. “That is an important part of the plan going forward.”

Moving forward, the Institution is soliciting community feedback.

To gain insight on important touchstones for Chautauquans, a 2024 survey was distributed to long-term gate pass purchasers with valid email addresses to understand the most important parts of Chautauqua’s programming and traits for the community.

The three leading results were: the Chautauqua Lecture Series (22%), the Chautauqua Symphony Orchestra performances (15%) and a sense of community (13.9%).

Keogh said, as a not-for-profit, the Institution does not aim to make money but to create a valuable experience for visitors.

He said steps have been taken to solicit Chautauquans’ feedback about the budget cuts.

“Four to six million dollars is a big problem,” Keogh said. “We would like your help. When you write it down and you share it with people, they can then give you better ideas on how they can improve, and now we want your help. We’re going to change up Forum Dialogues for Weeks Seven, Eight, Nine to be focused on this topic.”

Chautauquans can email Keogh with suggestions, feedback or comments at kkeogh@chq.org.



LETTERS TO THE EDITOR

CORRESPONDENCE FROM OUR READERS

TO THE EDITOR:

Chautauqua has some operating budget shortfalls in the near future which require us to make some cuts to expenses. To be clear, we are not in financial jeopardy but we need to trim our expenses in order to ensure a robust path forward for the Institution. And, like all households, we need to live within our means.

As we look at what to cut, we need to ask: Are we cutting something that impacts our ability to grow and/or maintain forward momentum, given the changing demographics in our nation? Are we cutting something that makes us smaller in our ability to attract top-notch performers, talent and new Chautauquans?

The talk of eliminating IDEA is very disturbing to me and many other people. Inclusion, Diversity, Equity and Accessibility (not the national trope of DEI) needs to be a key strategic focus of Chautauqua if we intend to address the challenges of servicing an aging population, attracting and maintaining a presence of young people, creating a diverse group to engage in dialogue and, quite frankly, executing our mission of exploring the best in human values.

Amit Taneja currently runs both IDEA and community relations for the Institution and has created a real forward momentum in addressing the challenges mentioned. Eliminating these two positions, and Amit, will set us back. A budget cut of this nature sends a clear message that Chautauqua Institution views IDEA and building community relations as optional and not strategic for our future.

Thank you for listening.

BARBARA BRITTON
19 PALESTINE

TO THE EDITOR:

I had the great pleasure of attending the Inclusion, Diversity, Equity and Accessibility Office’s “Creating an Inclusive Chautauqua” program this week. What a wonderful experience it was to talk to other individuals striving to make Chautauqua more welcoming to more people. The atmosphere was supportive and positive, and we all left with concrete skills to serve this community. Kudos to the excellent facilitators and the IDEA staff, led by Amit Taneja, for offering this program.

COLLEEN LAW
31 ROOT

TO THE EDITOR:

We want to express appreciation for Chautauqua’s Office of Safety and Security who responded quickly and professionally to raucous noise that lasted for several hours on one of the nearby porches until 4 a.m. last Thursday. The disrespectful party was quieted and dispersed, thanks to the professionalism of the officers.

All Chautauquans owe the Office of Safety and Security words of gratitude for their commitment in keeping the grounds safe and maintaining an atmosphere of quiet, civility and tranquility.

Thank you, Safety and Security.

DAN & KATHY MISSILDINE
LANCASTER, PA

TO THE EDITOR:

The Chautauqua News and the Chautauqua Women’s Club joined forces on the front lawn of the Athenaeum Hotel for the biggest and best Bosco Marathon to date. We are so lucky that the dynamic duo, Rick and Twig, created an event that brings us all together for a new Chautauqua tradition. The shirts, pins and earrings set a particularly jovial atmosphere. Next year there may be a fascinator and hat contest rivaling the Kentucky Derby. With the blueberry crepes in the morning from She Sings Cafe to the burgers afterwards, the Women’s Club stepped up to make a wonderful event. Next year we need a signature drink to support this event.

LIZ KOLKEN
THE PINES

TO THE EDITOR:

I feel forced to write about a problem which occurs at just about every concert given by our beloved Chautauqua Symphony Orchestra. A dog barks, often in the most sensitive moment of the music, breaking the spell we are immersed in. Couldn’t the owners who live in, or are in, the immediate vicinity of the Amphitheater monitor and control their pets during these orchestra concerts? This would be a very welcome gesture we would all appreciate.

JAMES PATTERSON
MAYVILLE, NY

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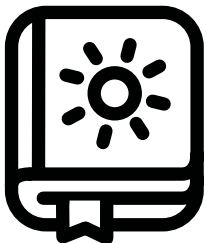
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Submit letters to:

Sara Toth, editor
stoth@chq.org

RELIGION

To choose life, open small door God provided and walk through



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

Rabbi Peter S. Berg said, “We remember losses. We fear losses in the future. Whether you are now or ever have been in a dark place or know that dark places inevitably come — my sermon is for you today.”

He preached at the 9:15 a.m. Tuesday morning worship service in the Amphitheater. His sermon title was “When Life Disappoints,” and the scripture reading was Deuteronomy 30:15–20.

Berg began his sermon with the story of Nachshon Wachsman and his mother Esther.

Wachsman with the third of Esther and Yehuda’s seven sons. Although slight, he was invited to join the elite Israeli commando unit, Orlev Golani. He spent eight months in Lebanon and then was invited to learn how to operate a highly technical vehicle.

On that one-day training course, he was captured by Hamas. A television station called the family and said they had a video of Wachsman bound to a chair with a gun to his head. Hamas wanted 20 prisoners released, or he would be executed. And he was. Esther spent that Shabbat in overwhelming grief. She buried her son the next day.

“God forbid we have an experience like Esther’s, but we are all acquainted with grief, and as many of us come to worship this morning, we too sit on a bed of pain,” Berg said.

The scripture in Deuteronomy urges us to choose life, Berg told the congregation. God says *uvcharta chaim*, to choose life and live so that you and your children will prosper. “How do we choose life when life seems to be falling apart?” he asked.

One way is to simply feel guilty. “We say, ‘It must be my fault,’ or berate ourselves and say, ‘If only I had done this or if only I had done that.’ Is God punishing us?” Berg said.

He continued, “It is far easier to feel guilty than to believe that some things are out of our control. The Bible knows about guilt; remember the story of Sarah who died after she heard (erroneously) that Abraham killed Isaac. Guilt worked at her as she wondered if she could have prevented Isaac’s death.”

This summer he helped a family bury their 5-year-old daughter who drowned. (He assured the congregation that he only tells these stories with the permission of the family.) It was incomprehensible. There were adults and lifeguards around, but it was no one’s fault.

“If we are not careful, guilt can kill us — physical-ly, spiritually and emotionally. To choose guilt is not to choose life,” he said.

If guilt is not the answer, sometimes we turn to anger, Berg told the congregation. “We don’t blame ourselves. We blame God or someone else. If the Bible knows about guilt, it also knows about anger.”

Rachel struggled because of her infertility, and she begged Jacob to pray for her. Jacob told her, “Can I take the place of God, who has denied you the fruit of the womb?” Jacob’s anger, Berg said, masked his own helplessness.

He recalled an unhappy widow, who years after her husband’s death had not gotten rid of his clothes or moved one piece of furniture in his study. She said she would not allow either of those actions “... until the doctors come over here and apologize for what they did — I will not touch anything. They should have caught this earlier!”

Berg said, “When we stay angry, our blood pressure rises, and we undermine our relationships and our integrity. People blame God for their pain. To choose anger is not to choose life.”

Another option people try is denial. “We pretend that the dark days will just magically go away,” Berg said. “Most of us will do anything to avoid a confrontation with the self. If the



Rabbi Peter S. Berg opens his Week Six sermon series Sunday in the Amphitheater.

DAVE MUNCH / PHOTO EDITOR

Bible knows about guilt and anger, the Bible certainly knows about avoidance and denial.”

He reminded the congregation that Jonah, the subject of his sermon on Sunday at the ecumenical worship service, “was the most celebrated runner in all of Jewish history.” Jonah resisted and jumped on a ship going in the opposite direction from Nineveh, where God had told him to go.

Berg said that the rabbis, in a parable, described the details of the storm that surrounded Jonah’s ship. All the other ships were sailing in peace, but Jonah’s was in distress. “How could this be? It is impossible.”

He continued, “For (Jonah), the storm is raging, but everywhere else he sees happiness and sunshine. Many of us feel that way — all around is laughter, but over our heads, the rain keeps pouring down. So we ignore it, avoid it or deny it. To ignore life is not to choose life.”

What is choosing life?

Berg suggested that the Deuteronomic text offered a clue. “I set before you life and death. But should you choose life?” He continued, “Notice that before God tells us to choose life, God says, ‘I set before you life and death.’ God places the possibility of life in every circumstance.”

We may miss the opportunity, he told the congregation, if we look for a golden street or a door with flashing lights when the opportunity comes in smaller, overlooked aspects of life.

“We speak of phish-pash b-geder haginah, a small door in the fence of a garden. In every life there are small doors that open to a fruitful arena,” he said.

Berg continued, “Life remains futile until we realize our task is to find those small doors that can open up new horizons but will remain closed until we open them.”

In the Louvre, there is a painting of Faust and the Devil looking at a chessboard. The Devil is smiling, but Faust is dejected. The caption is “Checkmate!” People look and are overwhelmed by a message of despair.

“Yet one man made a phenomenal discovery,” Berg said. “He said, ‘There is still another way. Faust can still win!’ It looked like there was no option, but there was a small door. If we study the board of life carefully, we can always find another way, an overlooked way.”

How can we turn adversity into hope, courage and goodness, he asked the congregation. He suggested that Esther Wachsman is a model. Twenty years after the death of her son, she said don’t choose guilt, don’t choose anger, don’t choose denial. She said, “Will I become a victim of my fate, or will I choose to initiate a new destiny?” She decided to do one



Open the door and you will have offered God something with which to work. I don’t know waht your small door will be, but I have a feeling God does. Find your door, open it and walk through it. Open the doors that God has provided and choose life.”

—RABBI PETER S. BERG
Week Six Chaplain-in-Residence

thing — tell her story to bring hope to the lives of others.

Berg said, “She saw a small door, she opened it and she acted. That is what it means to choose life. It is not always easy. Opening the door doesn’t always change the circumstances of our lives, but it does change us, and that changes everything. We don’t know what we will find, but we know God is waiting.”

God provides the small door; we have to open it. “Open the door and you will have offered God something with which to work. I don’t know what your small door will be, but I have a feeling God does. Find your door, open it and walk through it. Open the doors that God has provided and choose life,” he concluded.

Renee Andrews, former president of the Hebrew Congregation of Chautauqua, presided. Les Adler, of the Hebrew Congregation of Chautauqua, read the scripture. The prelude was *Prelude, Op. 10, No. 2*, by Joseph Sulzer, played by Joshua Stafford, director of sacred music and the Jared Jacobsen Chair for the Organist, on the Massey Memorial Organ. The Motet Choir sang “Psalm 150,” by Louis Lewandowski, under the direction of Stafford and accompanied by Owen Reyda, organ scholar, on the Massey organ. The postlude, performed by organ scholar Laura Roberts, was “Toccata,” by Eugène Gigout. Support for this week’s services and chaplaincy are provided by the Harold F. Reed Sr. Chaplaincy and the Samuel M. and Mary E. Hazlett Memorial Fund.

Alexander to speak on signs of authoritarianism

TALLULAH BROWN VAN ZEE
STAFF WRITER

In order to make a change, the nation must help itself while helping others. Chief Executive Officer of The Carter Center Paige Alexander will be speaking on this idea during her lecture at 3:30 p.m. today in the Hall of Philosophy as part of the African American Heritage House Lecture Series. Alexander has been invited to the AAHH to address this week’s theme “The Global Rise of Authoritarianism,” with a larger focus on the current changes the nation is facing and how The Carter Center has reacted in similar situations internationally. Alexander emphasizes the importance of looking domestically and looking inward as the current politi-

cal state rapidly shifts in the United States.

“Our work shapes our global view of how non-profit organizations can be actively involved in the world that is happening both in our backyard and overseas,” said Alexander.

Previously, from 1993 to 2001, Alexander worked at the United States Agency for International Development, starting as the deputy for the Europe region and ending her time there leading the Middle East and North Africa Bureau.

Alexander was invited to Chautauqua by CEO of The Chicago Community Trust and AAHH Vice President Helene Gayle. The two have crossed paths many times in their careers, both focusing on global health and hu-

manitarian aid. In February when Alexander was invited to speak, she felt it was at a time when she felt it was “very timely” to speak on and advocate for the work of The Carter Center.

Alexander will show guests at the AAHH the successes The Carter Center has accomplished when working with countries that were recovering from an authoritarian regime. Through detailed examples, Chautauquans can learn effective strategies for spotting the signs of authoritarianism and how to address it.



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within Chautauqua.

*This gathering is supported by the IDEA
Office at Chautauqua Institution*

chqdaily.com

OPERA

LOUDER THAN EVER



Above left, a group of young Chautauquans participate in the “So You Think You’re Louder Than An Opera Singer” Opera Invasion July 22 on Bestor Plaza. Top right, Chautauqua Opera Company Studio Artist Joel Clemens, baritone, coaches the kids with vocal warm-up exercises. Above right, Chautauqua Opera Company and Conservatory General and Artistic Director Steven Osgood makes an announcement — no megaphone needed — during last week’s Opera Invasion.

Opera Conservatory students perform Scenes Program with Watanabe

LIZ DELILLO
STAFF WRITER

Chautauqua Opera Conservatory students will perform at 6:30 p.m. tonight in Fletcher Music Hall for the performance “2025 Scenes Program with Kensho Watanabe.” It will be the students’ final Wednesday evening recital before their six-week season concludes with a Sing-Out on Friday. With selections from *La Traviata*, *Street Scene*, *Die Zauberflöte* and many more, the recital will showcase a wide variety of operatic styles.

Watanabe is an internationally acclaimed conductor and accomplished violinist. He was the inaugural conducting fellow of the Curtis Institute of Music and student of Yannick Nézet-Séguin and Otto-Werner Mueller. He made his debut at the Metropolitan Opera conducting Kevin Puts’ *The Hours* and returned this past season for Puccini’s *La Bohème*.

“I really like splitting time between opera and symphonic (music),” Watanabe said. “I think the work that I do in opera informs the work that I do in symphonic and vice versa.”

The program tonight encompasses scenes from bel canto with Rossini’s *Il Barbiere di Siviglia* and Donizetti’s

Lucia di Lammermoor; baroque with Handel’s *Alcina*; verismo with Puccini’s *Madama Butterfly*; and Weill’s genre-blending *Street Scene*.

“Something I think is really interesting about the program is that it spans a very wide range of styles,” Watanabe said. “In terms of someone that is interested in coming to this concert, you get a wide range of operatic scenes, and you can get a sense of how opera has changed over the years as well, so I think it’s quite interesting.”

The varied program is not only appealing for the audience, but for Watanabe as well.

“There are operatic styles that I’ve done a lot of — which is Puccini, Italian repertoire and contemporary opera — and I haven’t done much French opera or German language opera, so it’s also a great opportunity for me to start to get excited about that side of the repertoire as well,” he said.

Shedding light on his approach to operatic conducting, Watanabe shared how he collaborates with opera singers.

“I think that my added value as a conductor is really to connect the singers with the orchestra, knowing what instrumentation

is there, (and) also perhaps harmonically,” Watanabe said. “... I also want to give some insight into how I see the music through the conductor’s perspective, which usually means with the perspective of the full score.”

Although this evening’s recital does not have an orchestra, a conductor’s knowledge of the operatic score can be invaluable.

“If there is something that is quite emotional-

ly charged, I find that the orchestra is just as much a character in an opera (as) the characters themselves, so giving them insight into how I see the role of the orchestra and how best to collaborate with that orchestra is probably what I would like to impart on these singers as I work with them this week,” he said.

Watanabe is particularly excited to be working with the Opera Conservatory students.

“Any time you get to work with young, enthusiastic and emerging singers is really exciting,” Watanabe said. “I think there’s a certain energy that young artists bring sometimes — their fresh perspectives, their willingness to try different things that you might not necessarily get with more experienced singers — and so it’s really exciting to be able to collaborate with really great, young talent like they have at Chautauqua.”



WATANABE

3 Days Until OFN Run!

Old First Night Race

Run/Walk/Speed Walk

Date: Saturday, August 2, 2025

2.75 miles • Sports Club

Traditional OFN Run/Walk at 8 am

Youth races stagger start at 9 am

(Diaper Dash, Toddler Trot, 100 yd. dash, 1 mi)

Sign up online at oldfirstnight.com

If unable to be on the grounds August 2nd, sign up for the Virtual Around the World Run.

CHQ Mystery Books Signing

Meet Author Deb Pines

Thurs 7/31 Noon-1 PM

CHQ Bookstore Alcove

Tomorrow

Team VP

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2 Elm Lane

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Listing Agent: Lynne Gruel

41 Vincent Avenue

3 BR | 3.5 BA | \$1,095,000

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Listing Agent: Ruth Nelson

11 Roberts Avenue Unit#GA

2 BR | 2 BA | \$290,000

Nestled in the heart of Chautauqua Institution's iconic Bestor Plaza, this charming garden-level apartment at The Longfellow offers comfort, style and unmatched convenience.

Listing Agent: Mary Ann Bianco

35 Miller Park

1BR | 1BA | \$214,900

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Listing Agent: Heather Shea-Canaley

PENDING!

10 Elm Lane

8BR | 10 Full BA | 4 Half BA \$5,855,000

Packard Manor is an iconic estate steeped in history and elegance – plus all the modern conveniences. It sits on 1.2 acres with 180 feet of frontage overlooking the lake.

Listing Agent: Karen Goodell

PENDING!

30 Howard Hanson Avenue

6BR | 4 Full BA | 1 Half BA \$1,375,000

Beautifully custom-built home tucked into a peaceful cul-de-sac in the desirable woodlands district of the Chautauqua Institution.

Listing Agent: Karen Goodell

UNDER CONTRACT

37 Scott Avenue

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Listing Agent: Ruth Nelson

UNDER CONTRACT

20 Elm Lane Unit#E5

3 BR | 3 BA | \$398,500

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Listing Agent: Karen Goodell

UNDER CONTRACT

13-15 Simpson Ave. Unit 301

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Interval 9

3BR | 2BA | 1 Week

Listing Agent: Hanna Soffel Briggs

20 Elm Lane Unit#B2

Interval 10 & 11

3BR | 2BA | 2 Weeks

Listing Agent: Deborah Rowe

20 Elm Lane Unit#A2

Interval 8&9

3BR | 2BA | 2 Weeks

Listing Agent: Tena Dills

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6BR | 4BA

Parking

19 South

19 South

4BR | 2BA

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WANTED

New Pastor, First Presbyterian Church Jamestown in need of ~3 month temporary housing starting September 1. Willing to house sit and/or negotiate rent. Call 412-316-7187

Two well-behaved older women with limited luggage looking for a ride as far as Toronto or as close as Buffalo on Saturday, August 2. Email lcunning@torontomu.ca or call 416-450-4090.

FOR SALE

For sale: 24 ft Manitou Pontoon with 115 HP Yamaha, only 248 hours usage \$35,000 obo. Call 520-906-9186

For Sale: 2022 Chaparral Pleasure Boat. 21Ft. Engine: Mercuriser 4.5 250 H.P. Inboard/ Outboard. 68 hours useage. Includes 2022 coyote trailer. Price: 45K. OBO. 412-298-0754

Yamaha Piano M460C//LZ with bench for sale. From 2009. Only used twice. Located in Bemus Point. Call Mary Jo at 303-818-1918 or Brooke at 303-818-2400

FOR RENT

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SUBSCRIPTIONS

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STUDENT LIFE IN GREENE FAMILY COMMONS



From left, Chautauqua Opera Conservatory student Nicholas Gryniowski, School of Art resident Lauren Bass, School of Dance student Emerson Boll and School of Music student Jameson Darcy share their experiences living in the updated Greene Family Commons during a panel discussion with Vice President of Performing and Visual Arts Laura Savia, center, last Wednesday in the dining hall of Greene Family Commons.



Above left, Chautauqua School of Art residents Audrey Barnes, left, and Bass talk with Chautauquan Terrie Tucker. Above right, Boll speaks with Chautauquans JoJo Muir and Phil Lerman.



Keyser Fund provides support for Donovan


The Barbara and Herb Keyser Fund is providing support for the 10:45 a.m. lecture by Joan Donovan today in the Amphitheater. The Barbara and Herb Keyser Fund, established in 2011 by Dr. Herbert H. and Barbara G. Keyser and Christopher A. Keyser and Susan Sprung, offers general support to the Chautauqua Institution lecture platform.

Herb was a retired obstetrician and gynecologist and active author, lecturer, world traveler and performer of musical pieces from his book *Geniuses of the American Musical Theatre* on cruise ships and at theatres. Most Chautauquans readily knew of him as the “King of Tarts” as he baked and delivered lemon tarts for the benefit of the

Chautauqua Fund. Barbara passed away in 2020 and reluctantly Herb decided to sell his home at Chautauqua, as being here without Barb was too difficult. Herb passed away in 2024.

Barbara and Herb began coming to Chautauqua in 1981 at the recommendation of a friend who played in the Chautauqua Symphony Orchestra. Their son,

Chris Keyser, and daughter-in-law Susan Sprung decided to honor their parents by joining them in establishing this fund. Chris is a writer and producer in Hollywood and a winner of the Golden Globe Award. He is a past president of the Writers Guild of America, West. The Keyzers have six children and 10 grandchildren.



Philanthropy in Action

THANK YOU

Sharon Castle and Dana Pless

for giving to the Chautauqua Fund.

Every gift makes a difference!

Pemberton Lectureship supports Rambachan

The Deloras K. and L. Beaty Pemberton Lectureship is providing support for Anantanand Rambachan’s Interfaith Lecture at 2 p.m. today in the Hall of Philosophy.

The Pemberton Lectureship was established in 2015. The purpose of the fund is to build understanding among people of different and all

faith systems and to bring speakers with such diversity of beliefs.

The Pemberton Lectureship is also intended to assist in attracting those from a broad array of geographic, religious and ethnic backgrounds that will enrich the lived community that the Institution seeks to model in its summer lecture program.


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CROSSWORD

By THOMAS JOSEPH

ACROSS

1 From Kath-mandu

7 Basics

11 Salem's state

12 Pump, for one

13 Empties out

14 Melody

15 Release

17 Stare in disbelief

20 Solemn

23 Stephen of "The Crying Game"

24 Driver's need

26 Inquire

27 Pitching stat

28 Super-lative suffix

29 Tip

31 Take to court

32 English racing town

33 Some bucks

34 Quake

37 Roof support

39 Stage comments

43 Sicilian volcano

44 Jacket part

45 Follow

46 From Seoul

DOWN

1 Silent assent

2 Mess up

3 Stew sphere

4 Sprightly

5 Single

6 Acad.'s kin

7 Shrewd

8 From Thimphu

9 Take in

10 Take in

16 Film trophy

17 Raisin-to-be

18 Fable writer

19 From Islamabad

21 Debate topic

22 Hamper

24 Door holder's phrase

25 Rage

30 Ordinary

33 Less damp

35 Hallow-
een wear

36 Ibsen's home

37 Track act

38 H look-alike

40 Ruby of films

41 Juan Perón's wife

42 D.C. VIP

Yesterday's answer

L	A	P	U	P		W	I	T	C	H
A	W	A	K	E		A	L	O	H	A
C	A	T	E	R	P	I	L	L	A	R
E	Y	E			K	I	T		L	I
					T	E	N	E	T	
T	R	E	A	D		D	A	M	E	S
W	A	S	P					M	O	T
O	N	S	E	T		S	P	I	C	E
A	B	C			U	S	O		O	F
G	R	A	S	S		H	O	P	P	E
E	A	T	A	T		T	R	A	L	A
S	N	O	W			H	O	L	L	Y

AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-30 CRYPTOQUOTE

V M G Z B N D V Y C M E G C D V

B M T ' S C C S C W K C C U , Z U G V Y C

B M T U R C D V B M T ' E E C S C W K C

Z R Z N U . — C E C Z U M W

W M M D C S C E V

Yesterday's Cryptoquote: YOU DON'T NEED DIRECTIONS. JUST POINT YOURSELF TO THE TOP AND GO. — DWAYNE JOHNSON

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

9						1	2	3
5				3				4
1		4					5	
8						2	9	
2			6					5
		9		5		8		
6		1		2				7
		8	5		4		3	
	9			7				

Difficulty: ★★★ 7/30

4	5	7	6	2	8	1	3	9
8	1	3	9	4	7	6	5	2
9	6	2	3	5	1	7	4	8
3	9	5	7	1	2	8	6	4
7	8	6	4	3	5	9	2	1
1	2	4	8	6	9	5	7	3
6	7	1	2	8	4	3	9	5
5	4	9	1	7	3	2	8	6
2	3	8	5	9	6	4	1	7

Difficulty: ★★ 7/29

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RECREATION



Above left, the Safety and Security Department (Badges) pose in front of the scoreboard after beating the Chautauqua Volunteer Fire Department (Boots) in an intense game of slow-pitch softball Sunday at Sharpe Field. Above right, Badges teammates Jenica Jones, left, and Bella Bratton celebrate after their win, while Jones is embraced by Isaac Brunco, 7.



JOSEPH CIEMBRONIEWICZ / STAFF PHOTOGRAPHER



At left, Marion Soldano, left, of the Boots, tags out Curtis Goodwill of the Badges. Above, Will Chubb, who joined the Badges in order to give them enough players, drags a fire hose from second to third base. The fire hose was one of three obstacles that the fire fighters compelled the Safety and Security personnel to undertake as they played during the final inning. Below, Jim Boniface sprays young softball fans with a fire hose after the game.

Badges stomp out Boots in annual game

CODY ENGLANDER
STAFF WRITER

The Boots and the Badges took to Sharpe Field Sunday afternoon with the mission to protect and serve — and to beat the other team.

The duel consisted of the yellow-shirted Community Safety Officers (the Badges) facing the Chautauqua Volunteer Fire Department (the Boots). Last year, the annual game raised funds for CVFD's life packs; this year, the money raised will offset the costs of CVFD's new Compressed Air Foam System — a more effective method of fire suppression than just water.

The Badges stepped up to bat first, setting the tone for the game immediately with a home run.

After another run, the Boots were up to bat. Their efforts clodded along, proving that softball talent wasn't part of the screening process for the volunteer firefighting position. The Boots first series at-bat consisted of two strikeouts, a walk and finally a hit — though it was a pop-out to mid-field.

Although the Badges looked stronger, they also entered the game with a small roster. They relied on the talents of the Fish Head's pitcher Will Chubb. In the second inning, Chubb hit a triple, which brought home two runners

for a 5-0 score.

At the bottom of the second, pitching became an issue for the Badges, and the Boots were able to rack up six runs. With pitching pains, the bottom of the third saw Chubb take to the pitcher's mound.

The Badges quickly reclaimed their lead in the third with three runs. With Chubb in, the Boots stood little chance at overcoming the 8-6 deficit.

In the top of the fourth inning, the Badges ran in runs faster than they could scan gate passes. They played with a fire in their eyes, which the Boots had an unusually tough time extinguishing.

In an unconventional move, only the Badges hit in a half-fifth inning with

a twist. The Fire Department set up challenges that consisted of carrying a weighted bag to first base, traversing a cone maze to second, dragging a fire hose from second to third and bringing a mannequin dummy home.

The extra inning saw the Badges bring home three runners, though the game was already decided, with a final score of 18-11.

"It was fun for the community to see us doing things other than telling them not to do stuff," said Badges pitcher-turned-outfielder Christian Sardi. "Last year, we lost pretty badly. This year it was nice to draw some blood on the volunteer fire department."

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PROGRAM

W

WEDNESDAY
JULY 30

6:00

Sunrise Kayak & Paddleboard. Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club

7:00

(7–11) Chautauqua Farmers Market. Massey and Miller

7:00

(7–9) **“Dawn Patrol” Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:45

Chautauqua Mystic Heart Meditation Program. Leader: **David Gluck** (Hindu-based Meditation.) Presbyterian House Chapel

7:45

Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00

Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions left side door

8:00

Gloves-on Gardening Lessons with Betsy. (Programmed by the Bird, Tree & Garden Club.) Betsy Burgeson, supervisor of gardens and landscapes, Chautauqua Institution. Hall of Philosophy Lake Side

8:30

(8:30–8:45) **Chautauqua Mystic Heart.** Leader: **Monte Thompson** (Movement and Meditation.) Hall of Philosophy Grove

8:30

Information Session about Alzheimer’s and Dementia. Turner Community Center Room 206.

8:45

Catholic Mass. Episcopal Chapel of the Good Shepherd

8:55

(8:55–9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove

9:00

Creating an Inclusive Chautauqua Workshop (Programmed by the IDEA Office.) Literary Arts Center at Alumni Hall. Garden Room

9:15

ECUMENICAL WORSHIP. Rabbi Peter Berg, senior rabbi, The Temple. Amphitheater and CHQ Assembly

9:15

(9:15-10:15) Fiber Arts Get Together. Bring your projects. The Smith Memorial Library

9:15

Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) “Positive Living.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House

10:00

(10-3) **Archives Exhibitions Open.** “True and False Artifacts.” Oliver Archives Center

10:00

School of Music: Chamber Concert #1. Fletcher Music Hall

10:15

Service of Blessing and Healing. UCC Randell Chapel

10:45

CHAUTAUQUA LECTURE SERIES. Joan Donovan, assistant professor of journalism & emerging media studies, Boston University. Amphitheater and CHQ Assembly

11:00

(11–5) **Gallery Exhibitions Open.** Strohl Art Center and Fowler-Kellogg Art Center

11:30

(11:30-2) Koshers Food Tent. (Programmed by the Zigdon Chabad Jewish House.) Bestor Plaza

12:00

(12–2) Flea Boutique. (Programmed by the Chautauqua Women’s Club.) Behind Colonnade

12:00

(12-2) Play CHQ. (Programmed by Youth and Family Programs.) Bubbles. Bestor Plaza

12:15

Women in Ministry. Hall of Missions

12:15

Tallman Organ Recital. Joshua Stafford, Jared Jacobsen Chair for the Organ. Hall of Christ

12:15

Twelve-Step Meeting. Marion Lawrance Room, Hurlbut Church

12:15

CLSC Young Reader Book Discussion. Squire: A Graphic Novel by Nadia Shamas and Sara Alfageeh. Led by **Stephaine Dawson and Mary Pat McFarland.** Literary Arts Center at Alumni Hall Porch

12:30

Miami of Ohio Masterclass. “Putinism and the Past.” Steven Norris, director, Havighurst Center; Walter E. Havighurst Professor of History, Miami University of Ohio; 2025 Miami-Chautauqua Faculty Fellow. Smith Wilkes Hall

12:30

Chautauqua Dialogues. (Sponsored by the Department of Religion and IDEA Office.) Presbyterian House

12:30

(12:30-1:30) BYO Lunch: A Quaker’s Lived Experience of Authoritarianism in the USSR. (Programmed by Quaker House.) Welling Hall. Quaker House, 28 Ames.

12:45

Guided Group Kayak Tour. Learn about the Institution grounds at a guided historic tour along the Chautauqua shore. Fee. Sports Club

1:00

Language Hour. (Programmed by the Chautauqua Women’s Club.) German, French, Spanish, Italian and more. CWC House

1:00

Docent Tours. Strohl Art Center

1:00

English Lawn Bowling. 20-minute free instruction, then opt to play for

3:00

School of Music: Chamber Concert #2. Fletcher Music Hall

1:15

Docent Tours. Literary Arts Center at Alumni Hall and Pioneer Hall

1:30

Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center

2:00

INTERFAITH LECTURE SERIES. Anantanand Rambachan, professor emeritus of religion, Saint Olaf College. Hall of Philosophy and CHQ Assembly

3:00

(3–5) **Ask the Staff Tent Time.** Kyle Keogh, interim chief executive; Amy Gardner, senior vice president and chief advancement officer; Sebby Baggiano, executive vice president. Bestor Plaza

3:30

African American Heritage House Lecture. Paige Alexander, CEO, The Carter Center. Hall of Philosophy and CHQ Assembly

3:30

Chautauqua Dialogues. (Sponsored by the Department of Religion and IDEA Office.) Catholic House

3:30

Jewish Film Series. (Sponsored by the Everett Jewish Life Center) “The Blond Boy From The Casbah.” Everett Jewish Life Center

4:00

Play CHQ. (Programmed by Youth Programs and Activities.) STEM by the Water with Cornell Cooperative Extension. Timothy’s Playground

4:00

School of Music: Chamber Concert #3. Fletcher Music Hall

4:00

School of Music Piano Masterclass. Sherwood-Marsh 101

4:15

Jack’s Tree Walk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin, forester. Smith Wilkes Hall

4:45

Chautauqua Mystic Heart Meditation Program. Leader: **Kim Hehr** (Gong Meditation.) Hurlbut Sanctuary

5:00

The Porch Connection: A Brown Bag Supper Circle. Catholic House, 20 Palestine

5:00

Master Series Masterclass. “Masters Series Masterclass: Words, Rhythms, Sounds: Illustrating your Writing with Music with Kwame Alexander & Sharon Roffman. (Registration required. \$49. Visit tickets.chq.org.) Smith Wilkes Hall

5:00

Chautauqua Men’s Softball League. Sharpe Field

5:30

CVA Gala: Party on the Art Quad. (Sponsored by Chautauqua Visual Arts and the Friends of Chautauqua Visual Arts.) Fee. Tickets at art.chq.org. Arts Quad

6:00

Cinema Film Screening. “Every Little Thing.” Fee. Chautauqua Cinema

6:30

Chautauqua Opera Conservatory 2025 Scenes Program with Kencho Watanabe. Fletcher Music Hall

6:30

Eventide. (Programmed by the Alumni Association of the CLSC.) “Historic Preservation and Chautauqua” Bob Jeffrey. Literary Arts Center at Alumni Hall Ballroom

6:30

Chautauqua Dialogues. (Sponsored by the Department of Religion and IDEA Office.) Lutheran House

7:00

Christian Science Testimony Meeting. Christian Science Chapel

8:15

AMPHITHEATER SPECIAL. Miko Marks. Amphitheater

8:30

Cinema Film Screening. “I’m Still Here.” Fee. Chautauqua Cinema

Th

THURSDAY
JULY 31

Library Day

7:00

(7–11) Chautauqua Farmers Market. Massey and Miller

7:00

(7–9) “Dawn Patrol” Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:30

Forest Bathing. (Programmed by the Bird, Tree & Garden Club.) Kate Mayberry. Corner of Massey & Hawthorne

7:45

Chautauqua Mystic Heart Meditation Program. Leader: **David Gluck** (Hindu-based Meditation.) Presbyterian House Chapel

7:45

Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00

Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions left side door

8:30

Gentle Stretch Stand Up Paddleboard (SUP) Class. Sports Club

8:30

(8:30-10:30) **Library Day Celebration.** (Sponsored by the Friends of Smith Memorial Library.) Games, refreshments and stickers. Smith Memorial Library

8:45

Catholic Mass. Episcopal Chapel of the Good Shepherd

8:55

(8:55–9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove

9:00

Masters Series Masterclass. The Art of Listening with Rossen Milanov. Registration required. Fee. McKnight Hall.

9:15

Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) “Passover: Matzah, Chrain, Matzah Balls and More.” Esther Vilenkin. Zigdon Chabad Jewish House

10:00

School of Music Chamber Concert #4. Fletcher Music Hall

10:00

(10-3) **Archives Exhibitions Open.** “True and False Artifacts.” Oliver Archives Center

10:15

Service of Blessing and Healing. UCC Randell Chapel

10:45

CHAUTAUQUA LECTURE SERIES. Paige Alexander, CEO, The Carter Center. Amphitheater and CHQ Assembly

10:45

Children’s Story Time. All families welcome. Bestor Plaza. (Rain location: The Smith Memorial Library Upstairs Classroom)

11:00

(11–5) **Gallery Exhibitions Open.** Strohl Art Center and Fowler-Kellogg Art Center

11:30

(11:30-2) Koshers Food Tent. (Programmed by the Zigdon Chabad Jewish House.) Bestor Plaza

12:00

(12-2) **Play CHQ.** (Programmed by Youth and Family Programs.) Yarn wrapped vase. Bestor Plaza

12:00

(12-1:30) Dementia/Long Covid conversation with John Houghton. Smith Memorial Library

12:15

Theater Chat. (Programmed by Chautauqua Theater Company.) “Development and Design: *All the Little Boxes*.” A discussion with the creative team of CTC’s staged reading, written by Vichet Chum, directed by Mei Ann Teo. Smith Wilkes Hall

12:15

Bag Lunch. (Programmed by the Alumni Association of the CLSC.) *The Light Eaters: How the Unseen World of Plant Intelligence Offers a New Understanding of Life on Earth* by Zoe Schlanger. Dennis McNair. Literary Arts Center at Alumni Hall Porch

12:30

Chautauqua Dialogues. (Sponsored by the Department of Religion and IDEA Office.) Everett Jewish Life Center

12:30

Mystic Heart Interspiritual Meditation Seminar (Practice and Discussion). Presenter: **David Gluck** (Hindu-based Meditation.) Hall of Missions

12:30

BYO Lunch. (Programmed by Quaker House.) “A Quaker’s Perspective on the Theme of the Week. Tom and Liz Gates, Friends of the Week (Chaplain) Quaker House, 28 Ames

12:45

Catholic Seminar. “From Social Justice to Climate Justice: A Faith Journey.” Mark Wenzler, Peter Nosler Director, Chautauqua Climate Change Initiative. Methodist House

12:45

Duplicate Bridge. Sports Club

1:00

School of Music: Chamber Concert # 5. Fletcher Music Hall

1:00

English Lawn Bowling. 20-minute free instruction, then opt to play for fee. Bowling Green

1:30

Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center

1:30

(1:30-3:30) **Miller Cottage Tours.** (Tickets required.) Miller Cottage

2:00

INTERFAITH LECTURE SERIES. Brendan Murphy, founding director, Bearing Witness Institute for Interreligious and Ecumenical Dialogue, Marist School. Hall of Philosophy and CHQ Assembly

2:00

THEATER. A Showcase of One Acts. (Programmed by Chautauqua Theater Company.) Presentation of plays by Pinter, Strindberg and McLachlan, directed by CTC’s Drama League Directing Fellows. (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater

2:30

Cinema Film Screening. “I’m Still Here.” Fee. Chautauqua Cinema

3:30

CHAUTAUQUA LITERARY AND SCIENTIFIC CIRCLE AUTHOR PRESENTATION. Nana Kwame Adjei-Brenyah, author, *Chain-Gang All-Stars*. Hall of Philosophy and CHQ Assembly

3:30

Authors at the Smith. John DeDakis. Smith Memeorial Library Classroom.

3:30

Creating an Inclusive Chautauqua Workshop (Programmed by the IDEA Office.) Literary Arts Center at Alumni Hall Prose Room

3:30

Meet and Greet with Rabbi Peter Berg. Everett Jewish Life Center.

3:30

Chautauqua Dialogues. (Sponsored by the Department of Religion and IDEA Office.) Baptist House

3:30

Chautauqua Dialogues. (Sponsored by the Department of Religion and IDEA Office.) United Methodist House

4:00

Chautauqua Dialogues. (Sponsored by the Department of Religion and IDEA Office.) Dedicated to previous day’s AAHH lecture. African American Heritage House, 40 Scott

4:00

School of Music: Chamber Concert #6. Fletcher Music Hall

4:00

(4-6) **Play CHQ.** (Programmed by Youth and Family Programs.) Mini Golf. Timothy’s Playground

4:15

(4:15-5:15) **Kid’s Drop-in Softball.** Sharpe Field

4:15

Twan’s Thursday Bird Walk. (Programmed by the Bird, Tree & Garden Club.) Twan Leenders, ecological restoration manager, Chautauqua Watershed Conservancy. Purple Martin Houses at the Sports Club

4:30

(4:30-6) **Chautauqua Boys’ and Girls’ Club Air Band Competition.** Amphitheater

5:00

Meet the Filmmaker Special Event. “Tiananmen Tonight.” Talk back to follow. With producers Bestor Cram and Michael Streissguth. Free with Traditional Gate Pass. Chautauqua Cinema

6:15

Chautauqua Choir Rehearsal. Anyone interested in singing for Sunday worship must attend one rehearsal; two or more recommended. Elizabeth S. Lenna Hall

6:30

Chautauqua Dialogues. (Sponsored by the Department of Religion and IDEA Office.) Disciples of Christ House

7:00

THEATER. A Showcase of One Acts. (Programmed by Chautauqua Theater Company.) Presentation of plays by Pinter, Strindberg and McLachlan, directed by CTC’s Drama League Directing Fellows. (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater

8:00

Cinema Film Screening. “I’m Still Here.” Fee. Chautauqua Cinema

8:15

CHAUTAUQUA SYMPHONY ORCHESTRA. Tchaikovsky Violin Concerto. **Rossen Milanov,** conductor. **Sharon Roffman,** violin. Amphitheater.

•

Pyotr Ilyich Tchaikovsky: Violin Concerto in D major, Op. 35

•

Sergei Rachmaninoff: Symphony No. 3 in A minor, Op. 44

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He has pity on the weak and the needy... From oppression and violence he redeems their life.”

Psalm 72:12–14

Ask a Muslim Couple Anything

All questions welcome. All topics welcome.

When: Wednesday 3:30 pm – 4:30 pm
Where: United Methodist House, 14 Pratt
Hosts: Clay – a life long Chautauquan
Aicha – a 16 year Chautauquan

THE CHQ DAILY

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