



GABRIEL WEBER
STAFF WRITER

“From the Start,” Grammy-winning singer-songwriter Laufey has “Bewitched” listeners with her unconventional approach to musicality through the combination of traditional and modern themes. The youngest person ever to win a Grammy in the category Best Traditional Pop Vocal Album for her second album *Bewitched*, Laufey (pronounced “lay-vey”) is no stranger to unprecedented achievements. “I used to think that was such a scary thing; that nobody had walked that trail before me,” she said to *TIME Magazine* af-

ter being named as one of their 2025 Women of the Year. “But I now realize that when you’re the one determining which steps to take next and which branches to pull to the side, that’s when you know you have something good on your hands.” Laufey will perform not once, but twice this weekend in concert with the Chautauqua Symphony Orchestra at 8:15 p.m. Saturday and at 7:30 p.m. Sunday in the Amphitheater. Upon her Saturday performance selling out almost immediately, Sunday was added as another chance to see the Icelandic star.

See LAUFLEY, Page A4

Sacred Song Service moved in time, place

MARY LEE TALBOT
STAFF WRITER

Connection Seekers, the description of the members of the Chautauqua Literary and Scientific Circle Class of 2025, will provide the theme for the Sacred Song Service. But to make a connection with this class and with the Sacred Song Service, Chautauquans will need to go at 6 p.m. Sunday to the Hall of Philosophy in order to celebrate with the class. The Sacred Song Service has changed time and location to accommodate the Chautauqua Symphony Orchestra’s concert with Laufey in the Amphitheater. Working with Stephine Hunt, managing director of literary arts, Director of Sacred Music and Jarred Jacobsen Chair for the Organist Joshua Stafford

brought together music and readings that reflect the class’ motto, “Connecting Through the Written Word.” The Rt. Rev. Eugene T. Sutton, senior pastor for Chautauqua, will preside. The service will feature a “Litany for the CLSC” and a “Prayer for the Four Pillars,” as well as poems by Wendell Berry and Mary Oliver and scripture readings. The Chautauqua Choir will sing several anthems, including “For the Beauty of the Earth” by John Rutter, “Cantique de Jean Racine, Op. 11,” by Gabriel Fauré and “Ubi Caritas,” by Ola Gjeilo. There will be a reception immediately after the service at the Literary Arts Center at Alumni Hall and at 9 p.m. the Class of 2025 will present their Vigil Service, developed themselves, in the Hall of Philosophy.

Levine to lecture on Alzheimer’s disease

DEBORAH TREFTS
STAFF WRITER

Many Chautauquans wonder how dementia could affect their lives. Will a parent, sibling or friend suffer a significant decline in memory, reasoning or thinking skills? Will they themselves confront it? Many others are all too familiar with dementia, as they have coped with or are currently trying to adjust to the stark reality of declining cognitive, functional and behavioral abilities in themselves or someone near and dear. According to the Alzheimer’s Association, Alzheimer’s disease is both a cause of and a type of dementia. It “is a specific brain disease that accounts for 60–80% of dementia cases.” Fortunately, Dr. Arthur S. Levine will be speaking at the Chautauqua Women’s Club’s Contemporary Issues Forum at 3 p.m. Saturday in the Hall of Philosophy. His lecture is titled, “The Biology of Alzheimer’s Disease and the Challenge of Treatment.”

At the University of Pittsburgh, from which Levine retired on July 1, he was a distinguished university professor; professor of medicine, molecular genetics and neurobiology; senior vice chancellor for the health sciences; John and Gertrude Petersen Dean Emeritus of the School of Medicine. According to Levine, “Alzheimer’s disease affects millions and begins silently, two decades before symptoms arise.” He will talk about “cutting-edge research on the biological roots of Alzheimer’s, the limitations of current treatments and the



LEVINE

urgent shift toward prevention. With no cure, new approaches rely on early detection, innovative imaging and advanced animal models. (G)enetically engineered marmosets at the University of Pittsburgh offer a breakthrough path to test preventive therapies within realistic timelines, providing hope for those most at risk.” While growing up in two of Cleveland’s eastern suburbs until he was 12 years old, Levine said he “was already interested in science, but at the time ... didn’t think about becoming a doctor.” Then he “went to the Windsor Mountain School, headed by Gertrud and Max Bondy.” Gertrud Bondy had studied under and been analyzed by Sigmund Freud. Her husband, Max, was an educator. In 1937, with their daughters and son, they left the schools they had co-founded in Germany and escaped from the Nazis, initially by moving to Switzerland. In 1939, they emigrated to the United States, where they co-founded a private, co-educational boarding school in the Berkshire Mountains of western Massachusetts.

See LEVINE, Page A4

Maya to serve as chaplain for Week 7

MARY LEE TALBOT
STAFF WRITER

Sister Teresa Maya is a sister to the sisters, a believer in the importance of formation to make the future possible. She is an educator walking the path that is committed to intercultural dialogue and the need for Encuentro (meeting the “other”) in our lives. She trusts what God is doing in religious life and celebrates hope as a gift of communion. Maya will serve as chaplain at Chautauqua for Week Seven. She will preach at the 10:45 a.m. Sunday morning worship service in the Amphitheater. Her sermon title is “From the Greatness and Beauty of Created Things.” She will also preach at the 9:15 a.m. morning worship services Monday through Friday in the Amp. Her sermon titles include “Jesus Wept,” “The One Who Showed Mercy,” “I Am Not Worthy to Have You Under My Roof,” “The Weeds Appeared As Well” and

“Those Who Hope.” Maya is a member of the Congregation of the Sisters of Charity of the Incarnate Word of San Antonio, Texas. She has had a lifelong love for learning that can probably be traced back to her youth when she was taught by the Dominican Sisters of Mission San José. Through her ministry of education, she continued to share this love as a teacher, history professor and administrator. She has a passion for the formation for ministry in every area and believes that formation is one of the best ways to prepare for the future. Maya earned her Bachelor of Arts at Yale, her Master of Arts at the Graduate Theological Union at Berkeley and her Doctor of Philosophy in El Colegio de México in Mexico City. In 2008, she was elected to leadership in her religious community. She served as

councilor and then as congregational leader. In 2016, she was elected to the presidency of the Leadership Conference of Women Religious. She brought her conviction that women religious need to build bridges to her time with LCWR. Maya has continued to encourage welcoming diversity in the United States and the intentional formation around interculturality. Maya’s energy as a presenter has given her the opportunity to contribute to ongoing formation in the Roman Catholic Church when addressing a wide range of audiences. She has offered her insights to the Union of International Superior Generals (UISG), the Conference of Religious of Latin America (CLAR) and the Dominican Sisters International. In 2019, she was invited to address the United States Catholic



MAYA

Conference of Bishops (USCCB) and challenged the bishops to a Culture of Encuentro. Her journey with so many groups has made her an “itinerant preacher.” Ongoing formation is her way of life. Recently, she has accepted a position with the Catholic Health Association, collaborating with the ongoing formation of Sponsors for Catholic Healthcare.

IN TODAY’S DAILY



‘A REALLY SPECIAL PLACE’
Youth Activities Center, Dibs celebrate 40 years; party planned following OFN Run/Walk.
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GROWING AND EVOLVING
Exploring intimacy, community, CTC stages NPW of Chum’s ‘All the Little Boxes’
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‘LETTING ARTISTIC TALENT SHINE’
Clarkson, Heintzelman gift ensures full scholarships for all students in School of Music Piano Program.
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LECTURE

Kurmasheva, Latour, Carstens retell journalist’s detention, release

VON SMITH
STAFF WRITER

Alsu Kurmasheva, journalist and editor at Radio Free Europe/Radio Liberty, looked at her husband and two daughters as she spoke to the Amphitheater exactly one year after being released from Russian detention.

“I never wish anyone should go through those things to understand hugs in the morning and tucking in your children in the evening for granted,” Kurmasheva said. “I want everybody to understand that our freedom is not for granted. Free speech is not for granted. It can change any time.”

At 10:45 a.m. Friday in the Amp, Kurmasheva sat between Roger Carstens, former special presidential envoy for hostage affairs, and Almar Latour, publisher of *The Wall Street Journal* and chief executive officer of Dow Jones, as they recounted the 288 days Kurmasheva spent in Russian detention before being released a year ago on the day. *Wall Street Journal* reporter Evan Gershkovich was also released with Kurmasheva, as well as former U.S. Marine Paul Whelan and several other high profile detainees.

The final discussion of the Chautauqua Lecture Series theme “The Global Rise of Authoritarianism” closed out Week Six with three different perspectives on the internationally coordinated effort to free Kurmasheva and Gershkovich.

Almar Latour, a former reporter at *The Chautauquan Daily*, recounted receiving the call in 2023 that Gershkovich had gone missing while visiting Robben Island off the coast of Africa, the location of the infamous prison which held Nelson Mandela during Apartheid.

After 48 hours in the dark, Gershkovich’s location was finally revealed when the Federal Security Service of the Russian Federation — the successor of the KGB — released a press statement of his detention to a global audience.

Russian officials falsely accused Gershkovich of political espionage, and soon after, pictures began appearing of Gershkovich in a glass box with his “signature smirk,” Latour said.

Several weeks later, Latour and his team were sitting in a “dark alley of the State Department” with Carstens as they began breaking down the steps to release Gershkovich and Kurmasheva.

“I’ve got to say — Roger is an American hero,” Latour said. “When you walk into his office, not only are you greeted by the statements of philosophers over time, but more striking is a line of pictures from people who have been freed by his team from many different situations all over the world.”

Carstens, well-experienced in the field of Russian hostage negotiation from WNBA star Brittney Griner’s imprisonment in 2022, was immediately certain that Kurmasheva’s and Gershkovich’s detainment would be used as bargaining chips in a hostage deal.

Under the Biden Administration alone, Carstens oversaw the release of 60 people, including Kurmasheva and Gershkovich. Of all of those cases, Carstens said the Russian prisoner exchange was the hardest effort.

He recalled sitting down with the Gershkovich family as the negotiations began to play out.

“This is not going to be easy. It’s going to take some time,” Carstens had said to the family. “The best way to handle those situations is with brutal truth and transparency. You can never lie to a family, especially a family in pain.”

“I have had to sit and see or talk to a crying wife, a cry-

ing mother, a crying husband who is asking me when my loved one is coming home. And you have to look them in the eyes and say ‘I don’t know,’” Carstens said. “But we know how the story ends. It ends with a loved one coming back to the United States safe and secure.”

Carstens’ team worked around the clock to negotiate with Russian officials on the release of the prisoners while also putting in time to comfort their families and guide them through the process.

Kurmasheva had heard of Gershkovich’s arrest seven months prior to traveling to Russia, but didn’t expect to be targeted — she was not on a work trip and, as a Russian citizen, would be protected from prison by law as a mother of two children.

Kurmasheva wasn’t designated by the U.S. State Department as wrongfully detained until late into the case, making it difficult or impossible for Carstens to officially coordinate with her family.

Kurmasheva detailed the moment she was arrested by masked Russian officials: “I was brutally taken, handcuffed in front of my mom, who I was visiting, and she needed my care.”

Agents confiscated both of Kurmasheva’s American and Russian passports, leaving her on house arrest and fining her \$100 for not declaring her U.S. citizenship.

Five months later, Kurmasheva was in her mother’s home on house arrest, expecting to return to the United States shortly when masked agents stormed in and arrested her.

“The only thing I told my shocked mom and neighbors, ‘Please don’t forget to turn off the stove,’” Kurmasheva said. “Later I was thinking, ‘Was that the only thing going through my mind?’ I think it was a means of survival, so my mother and I don’t go insane.”

Kurmasheva specialized in regional journalism, focusing on reporting for the Tatar ethnic minority, the largest minority group in Russia. Her coverage included work from the ongoing Russia-Ukraine war, a topic which had become dangerous under President Vladimir Putin’s regime.

“When the war in Ukraine started and with all that legislation about foreign agent laws and foreign media companies, it became impossible to cover Russia and stay safe there,” Kurmasheva said.

Life in the Russian detention center was stark and unnerving. Kurmasheva described extended periods of time without any communication from the outside world and conditions in freezing, poorly ventilated cells with prisoners convicted of crimes, including murder.

The prison, which was built in the 19th century as a transit prison between Moscow and Siberia, had been sparsely updated since the 1970s, with only a small hole in the floor for a toilet. Kurmasheva was surveilled 24/7 by predominantly male guards as she changed, bathed and used the restroom. Her sleep habits were interrupted by severely mentally ill prisoners, a tactic used on purpose to soften Kurmasheva during interrogations.

“I remember the smell. I have never experienced that smell in my life. It’s a smell of fear, enormous fear and uncertainty, and it’s not only in prison,” she said. “That smell was in the air when I arrived in the country. They were well into the war already, which they were not allowed to call a war.”

At night, cell walls often froze from the inside, and little hot water was given to make coffee or tea.



VON SMITH / STAFF PHOTOGRAPHER

At top, Radio Free Europe/Radio Liberty journalist and editor Alsu Kurmasheva recalls her experience in Russian prison, speaking with Roger Carstens, former special presidential envoy for hostage affairs, and Wall Street Journal publisher Almar Latour Friday in the Amphitheater, closing the Week Six Chautauqua Lecture Series theme “The Global Rise of Authoritarianism.” Above, Kurmasheva’s husband, Pavel Butorin, and their two teenage daughters were in the Amp audience for Friday’s lecture panel presentation, one year to the day after Kurmasheva’s release. At right, Kurmasheva looks to her husband and two daughters.



tained. A process difficult even in the United States, and nearly impossible in Russia with little information being expelled.

“We also could not determine what the Russians wanted,” Latour said. “The Russians were, as I understood it, noncommunicative, and there wasn’t a lot of signaling as to what we wanted specifically. This made it hard to act on as well.”

In many cases, Carstens enlists the help of families to advocate for their loved ones in newspapers, on social media and on TV. Personal storytelling is integral to the process of freeing hostages and helps develop national support, according to Carstens.

Gershkovich’s mother and family were outspoken in their support for his return, and so was Kurmasheva’s husband and two daughters. Latour worked to advocate for Gershkovich’s release from *The Wall Street Journal* newsroom.

A picture from *The Wall Street Journal*’s office featured staff standing with a portrait of Gershkovich with the hashtag #IStandWithEvan. His picture remained up for the entirety of his detention, and the team made the decision to run his photo on the entire *Wall Street Journal* front page.

Latour’s efforts brought the arrest to international attention and played a large role in generating the wave of support that would fuel the government’s action.

As the release campaign was growing stronger, Kurmasheva’s prison conditions worsened, a deliberate action she linked to grow-

ing animosity as international advocacy increased. She would go on to spend Christmas and New Years in one of the worst cells in the 1,000-cell facility.

“Occasionally, I would get small messages from my husband through my lawyer, saying, ‘I have been on a trip, and I’m hopeful.’ That’s it. I have no idea where he went. I have no idea who he met,” Kurmasheva said. She chose to be hopeful, knowing her husband wouldn’t say that without a strategy.

Simultaneously, Carstens’ team was working on an international campaign convincing other governments to release their prisoners as part of a coordinated deal, as Latour solidified support from competitors, such as *The Washington Post* and *The New York Times*.

Months later, Kurmasheva received a knock on her cell door and then was escorted by train on a three-day journey across Russia with no knowledge of where she was going.

“I was demanded to change into a prison robe. They couldn’t find my size because I had lost so much weight. I saw myself in the mirror after ten months of imprisonment, and I couldn’t believe it,” Kurmasheva said.

Soon after, Latour was in the Washington D.C. news-

room waiting patiently for a plane carrying Kurmasheva and Gershkovich to touchdown in Türkiye.

“The reporters of *The Wall Street Journal* and from many other news organizations are trying to piece together and confirm, can we actually release the story that they’re free?” Latour said. “We set a rule that unless the prisoners are in U.S. custody, we cannot share that — because we believe in facts at *The Wall Street Journal*.”

Latour stepped out of the newsroom to call Carstens. On the other line, Carstens said the words Latour would never forget: “Your man is free.” *The Wall Street Journal* was quick to break the news.

On the airport tarmac one year ago, Evan Gershkovich and Alsu Kurmasheva embraced their families in front of an entourage of reporters, diplomats, President Joe Biden and Vice President Kamala Harris.

“I can’t stop hugging my children and my family. I will never stop that,” Kurmasheva said. “I enjoy every moment, especially the moments of arguments with two teenagers trying to make their way and make their wishes come true. I can’t even say anything, and they would hug me and say, ‘Mom, we are so happy to have you back.’”

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FROM PAGE ONE

LAUFEY

FROM PAGE A1

Guest conductor Ross Jamie Collins and Laufey are working together for the first time this summer, as Collins is on the road with Laufey for this six-concert tour — Chautauqua will host concerts three and four. They met in Iceland where Collins was conductor-in-residence for the Iceland Symphony Orchestra after one of Laufey’s shows.

“With Laufey’s music, it’s very easy to get hooked on it from the start,” said Collins. “The thing that I find most powerful and raw, which really moves me, is the authenticity behind it. It feels personal and very easy to relate to.”

Collins grew up with parents who are violinmakers and musicians; he began conducting at 14 years old and has fallen in love with it many times since then, he said. That moment when everything clicks together in the music is what really made Collins initially enamored.

“When the sound is there, and we finally get that, that’s the moment we’ve been trying to find our whole life — there’s power behind it,” Collins said. “We’ve been searching for it for so long that when we finally get there, it’s the most beautiful thing in the world.”

Senior Vice President and Chief Program Officer Deborah Sunya Moore finds the power in Laufey’s music to be through the connection it creates. She

adores that both she and her daughters can crank up the volume to Laufey and love it.

“We had every expectation that her first concert would sell out quickly because she is so unique. She’s a phenomenon,” Moore said. “In addition to being a pop star, she is going to be specifically celebrated at Chautauqua as well. We typically have a pretty odd mix of fans when popular artists come here. We have single ticket sales from an artist’s fan base, but we also have sometimes up to 2,000 Chautauquans who will attend a concert, ... not knowing much about the artist that they’re coming to see. What I’m excited about is I think Laufey is going to leave with thousands of new fans.”

The Icelandic-Chinese 26-year-old artist doesn’t consider herself a strictly categorizable musician and moves away from any one label; elements like pop, classical and jazz collide in Laufey’s innovative style. Initially, jazz fanatics attempted to box her in by claiming her art wasn’t true to the genre.

However, Laufey grew up surrounded by music with a classically trained violinist mother who performs with the Iceland Symphony Orchestra and a grandfather who was a violin teacher at the Central Conservatory of Music in China. Beginning piano at 4 years old and cello at 8, Laufey first performed at 15 years old before going

on to graduate from Reykjavík College of Music and Boston’s Berklee College of Music. It’s safe to say she knows what she’s doing.

“The fact that the jazz and classical worlds seem to struggle with the idea of an artist being both commercially successful and musically interesting — it breaks my heart a little,” Laufey said to *TIME Magazine*. “Why can’t I be both?”

Her career took off by singing jazz standards on TikTok, and Laufey leveraged social media to amass an army of fans with her musical and relatable content. She hosts various pop ups and meet and greets for her fans, nicknamed lauvurs, as well.

“Growing up, I really struggled finding a group of people that I really understood and that understood me — whether that was coming from mixed cultural backgrounds, or having mixed interests that weren’t as simple as soccer or reading. The fact that I’ve kind of summoned an audience of exactly that — it just makes my younger self really, really happy,” Laufey said in an interview with *Elle*. “... I’ve heard so many stories of fans making friends with each other at concerts. It’s the best part of being a musician.”

While Laufey’s primary fan base is Gen Z, it’s only *A Matter of Time* before the later generations of Chautauquans spread the word. Her upcoming album of that name will feature even

“

I think we all present a very pretty version of ourselves to the world. This starts there, and then starts to dig in and show the darker thoughts and things that are within a woman. ... It’s about this constant fight with keeping the outside pretty and the inside organized. As I’ve grown into this success, I really see how much of a role model I am for people, young women especially, and I never want to gaslight any young woman into thinking that everything is just so perfect.”

—LAUFEY

more daring combinations of genres in an imaginative expression of “a young woman unraveling,” she told *Elle*.

“I think we all present a very pretty version of ourselves to the world. This starts there, and then starts to dig in and show the darker thoughts and things that are within a woman. ... It’s about this constant fight with keeping the outside pretty and the inside organized,” Laufey said to *Elle*. “As I’ve grown into this success, I really see how much of a role model I am for people, young women especially, and I never want to gaslight any young woman into thinking that everything is just so perfect.”

Her advocacy for young people led to her founding of The Laufey Foundation, which is a non-profit that gives grants and top-quality gear to youth music programs around the world to ensure aspiring musicians of all demographics can

“

Then I went to the NIH (National Institutes of Health), which is divided by disease, not pediatrics and adults. I was particularly interested in oncology and tumor biology, so I (went to) the (National) Cancer Institute. I saw primarily patients with non-environmental cancer — leukemias, sarcomas, carcinomas.”

—ARTHUR S. LEVINE, M.D.

John and Gertrude Peterson Dean Emeritus,
University of Pittsburgh School of Medicine

rics and adult medicine.”

“Then I went to the NIH (National Institutes of Health), which is divided by disease, not pediatrics and adults,” he continued. “I was particularly interested in oncology and tumor biology, so I (went to) the (National) Cancer Institute. I saw primarily patients with non-environmental cancer — leukemias, sarcomas, carcinomas.”

Within the Medicine Branch of the National Cancer Institute, Levine progressed from clinical associate to senior staff fellow to senior investigator from 1967 to 1973. In 1969, he became board certified in pediatrics. He served as head of the Section on Infectious Disease within the institute’s Pediatric Oncology

Branch from 1973 to 1975.

Appointed chief of this branch in 1975, the following year he earned his American Board of Pediatrics certification in Pediatric Hematology-Oncology. He remained chief of the Pediatric Oncology Branch into 1982.

Levine “played a leading role in clinical research on childhood malignancies and ... was one of the first to carry out systematic investigations on the prevention and treatment of opportunistic infections in patients with cancer.”

Then he moved on to the biology of embryos — embryogenesis — and worked for 16 years as the scientific director of the National Institute of Child Health and Human Development, one of the world’s top centers for developmental biology.

At the University of Pittsburgh in Pittsburgh, Pennsylvania, Levine held the positions of senior vice chancellor for the health sciences and the John and Gertrude Petersen Dean of the School of Medicine for a record of 22 years, from 1998 to 2020.

Instrumental in developing Pitt’s research trajectory, which according to Levine resulted in its being ranked fifth nationally in NIH research funding, he “focused on studies that exploit the vast amount of data emerging from the human genome project and on emerging and powerful technologies that enable us to visualize the three-dimensional structures, locations and interactions of the proteins encoded by genes as they exist at particular times in particular cells.”

Molecular biologic research has been one of Levine’s interests throughout his career. Collabo-

rating with other investigators, he completed “the first physical and genetic mapping of SV40, a mammalian tumor virus.” He and his colleagues were “the first to work on naturally occurring viral recombinant DNAs, and the results provided an important source of information in the beginning of the recombinant DNA era.”

Concerned about “the precipitous decline across the nation in the numbers of young physicians and other health science students embarking upon substantive careers in research and education,” Levine introduced “new mechanisms designed to enhance the recruitment and retention of talented students and trainees.”

Working closely with the University of Pittsburgh Medical Center, he also sought “to ensure that health care delivery, biomedical research and education — the three legs of the ‘classic academic stool’ — remain equally strong and well-positioned for future growth.”

“I stepped down from my leadership position in 2020,” Levine said. “I’d become interested in Alzheimer’s, ... and I wanted a new challenge. I physically moved my lab from Pitt Cancer to the Brain Institute building in Pittsburgh. I got the money for it, but I didn’t plan (to move into it).”


Levine then launched Pitt’s Assault on Alzheimer’s Program “to tackle one of the greatest biomedical and socioeconomic challenges we face today.” This lab “is focused on the molecular mechanisms that maintain the fidelity of the genome (and recently began) to explore this same theme in the brain.”

opher-in-residence, and moral and intellectual center. She led small discussion groups dealing with emotions, history, mental health, literature, politics and other subjects, and also did individual counseling.”

LEVINE

FROM PAGE A1

According to “Rick Goeld’s Condensed WMS History,” “As headmistress, Gertrud was the school’s psychiatrist-psychologist-philos-



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Raymond Downey Stacy Stone Jackson Howe Lily Runkel Jennifer Webler Evan Riedesel	Publisher Advertising Manager Business Office Associate Business Office Associate Business Office Associate Circulation Manager
--	--

Advertising telephone
Business telephone
Circulation telephone
Editorial telephone
Email address
Fax number

716-357-6206
716-357-6235
716-357-6235
716-357-6205
daily@chq.org
716-357-9694

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» ON THE GROUNDS

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1. Bikes must be maintained in a safe operating condition and shall have adequate brakes, a bell or other signaling device, and the proper reflectors.
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We strongly encourage riders to lock or secure their bicycles when not in use.

NEWS



SEAN SMITH / DAILY FILE PHOTO

Graduates of the Chautauqua Literary and Scientific Circle Class of 2024 parade to the Amphitheater.

CLSC Recognition Week beckons in new class of graduates

SUSIE ANDERSON
STAFF WRITER

Over a century of preceding graduates, years of literary selections and several months of planning will culminate into a single week of storied celebration for the Chautauqua Literary and Scientific Circle Class of 2025.

Since the first Recognition Day in 1882, CLSC traditions have expanded to fill a week full of reflection, celebration and community. The week of literary festivities — beginning with the Baccalaureate at 10:45 a.m. Sunday in the Amphitheater and ending at 5 p.m. Friday with the ceremony and celebration of the Chautauqua Janus Prize — celebrates the CLSC Class of 2025, composed of 100 graduates.

At 10:45 a.m. Sunday in the Amp, 2025 graduates — named the “Connection Seekers” — will sit together during worship for their Baccalaureate.

Since 2021, the CLSC has partnered with the Department of Religion to combine moments of reflection with celebration. At 6 p.m. Sunday in the Hall of Philosophy, the class will attend the Sacred Song Service, followed by reception in the Literary Arts Center at Alumni Hall, offering class members a chance to eat and mingle before the Vigil Ceremony at 9 p.m. Wearing white outfits and aglow by candlelight, the Connec-

tion Seekers will process together back to the Hall of Philosophy for assembled music and readings highlighting the characteristics of the Class of 2025. For Pat McDonald, president of the Alumni Association of the CLSC, the Vigil Ceremony fills the Hall of Philosophy with a unique magic.

“You’re sitting there in the dark with just a few lights with all these people, and thousands of thousands of people have come before you going through the same ceremony,” McDonald said. “It affects me deeply every year.”

Even after the candles are blown out, the festivities continue. At 8:45 a.m. Wednesday, class members will gather outside the Hall of Christ for the reveal of, and photograph with, their banner, which will feature symbols representative of the Connection Seekers elected by the Banner Committee.

Mayville artist Kirsten Engstrom serves as the class honoree, as her sculptures decorate the lawns of several denominational houses and gardens in Chautauqua. With palms outstretched and smiles wide, the statues symbolize connection and caught the attention of Class of 2025 Co-President and Vigil Committee member Susan Turnquist.

“I’m one of the hosts of the Baptist House, and the five biggest statues are in front of

the Baptist House, and I went, ‘Oh my gosh, and it’s my favorite color, I have to graduate this year,’” Turnquist said.

Alumni will parade from Bestor Plaza to the Hall of Philosophy while the CLSC Class of 2025 walks through the Golden Gate and arrives at their Recognition Day Ceremony in the Hall of Philosophy. The 100 readers will enter as classmates and leave as graduates before arriving at the 10:45 a.m. Chautauqua Lecture Series lecture featuring Carla Hall and Kwame Alexander.

“The fact that so many people want to graduate every year shows how passionate people remain about literature,” said Stephine Hunt, managing director of literary arts. “It’s about relationships and building empathy for other human beings. I think this is a great display of the kind of relationships that reading can bring to the world.”



DAVE MUNCH / DAILY FILE PHOTO

Pat Brown, center, waves to onlookers as she marches with her CLSC Class of 2000 in the Banner Parade as part of the CLSC Recognition Day festivities on Aug. 7, 2024.

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NEWS

GOING BEHIND THE SCENES OF CHQ ASSEMBLY



Above, Chautauqua Institution Marketing and Production Systems Architect Michael Earle, center, explains the operation of the CHQ Assembly live broadcasting “truck” in the moments before the start of the morning lecture Tuesday in the Hall of Christ. Top right, Earle talks with Tony Labriola. At right, Earle and Associate Director and Executive Producer of Video Production Christine McKay talk with visitors about the daily operation of CHQ Assembly. The tour of CHQ Assembly’s nerve enter was part of a series of events this summer aimed to showcase the ways Boundless, A Campaign for Chautauqua has impacted mission-driven strategic initiatives across the grounds.



Welcome to Week Seven of the 2025 Summer Assembly!

This week at Chautauqua, we explore the theme “The Power of One” — a celebration of individuals who have seized “big breaks” and used them to make the world better. As I reflected on this theme, thoughtfully curated by our own Kwame Alexander, Michael I. Rudell Artistic Director of Literary Arts and Inaugural Writer-in-Residence, I found myself asking: What defines a big break and have I ever had one?

Then it struck me: I experience a big break every time I walk through the gates of Chautauqua.

To be here — surrounded by family and friends, inspired by world-class lectures and performances, enjoying a round at the Chautauqua Golf Club, or finding stillness in a moment of worship — is to be gifted with countless opportunities to reconnect, reflect and reimagine. These moments, large and small, are everyday big breaks. They offer us the chance to see the world anew and challenge us to carry that renewed vision into action.

Each week of our nine-week Summer Assembly offers a rich menu of such moments. All we have to do is choose, engage, and be open to transformation.

We’re especially fortunate this week to have some extra-special events. We look forward to hearing from Chautauquan Ted Deutch, CEO of the American Jewish Committee, who will speak at 3:30 p.m. Monday at the Hall of Philosophy about how combating antisemitism is



From the Interim Chief Executive

COLUMN BY KYLE KEOGH

essential to protecting our democracy. Then on Tuesday, we celebrate Old First Night, Chautauqua’s birthday celebration. It’s called Old First Night because the first Tuesday in August historically was the first night of Chautauqua’s Summer Assembly.

Old First Night comes to life through a series of cherished traditions that honor the enduring spirit and legacy of Chautauqua — the noontime Community Band Concert on Bestor Plaza, the Boys’ and Girls’ Club Air Band champions

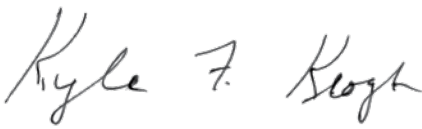
performing on the Amp stage, and the community remembrance of those who are no longer with us through a prayer tradition called Vespers and the Drooping of the Lillies. Whether you’re a lifelong Chautauquan, an occasional attendee, or joining us for the first time, these experiences are yours to embrace. Your presence and participation breathe new life into traditions, helping them evolve into something meaningful for you — and for generations to come.

As we begin this week together, I encourage you to stay open to the possibility of a big break. It may not arrive with a spotlight or a grand announcement. More likely, it will emerge quietly — through a series of meaningful, interdisciplinary encounters with Chautauqua’s mission and with fellow Chautauquans.

Be especially attentive to the moments that stretch you beyond the familiar — those experiences you take a chance on. It’s often in the unexpected, the unfamiliar and the uncharted that transformation takes root.

Let’s seize these moments — not just for ourselves, but for the betterment of our communities and our world. Because here at Chautauqua, the power of one is multiplied by the many.

All the best,
Kyle



I love hearing the origin stories of Chautauquans. Many of you arrived here in your mama’s belly. Others share some version of, “My neighbor (or best friend, or work colleague, or pastor) used to tell me about Chautauqua. They invited me to visit, and I fell in love with the place.” We know that word-of-mouth introductions, followed by heartfelt invitations, are how most new Chautauquans discover this community. It’s no surprise, then, that I often encourage Chautauquans to invite their diverse (broadly defined) friends to experience Chautauqua.

In theory, this sounds like a wonderful idea. And some Chautauquans have done just that — bringing along a colleague or neighbor of a different race or religion to Chautauqua. I’m deeply grateful to those who have made intentional efforts to do so.

However, one of the most common refrains I hear is: “I don’t know people who are very different from me. My friends are all like me.” I’ve come to understand that this is especially true when it comes to race, and perhaps socioeconomic status as well. Sometimes, this statement is shared with a sense of exasperation. Other times, it’s whispered — almost like a confession. I often wonder if people expect me to judge them for having friends who are just like themselves. Let me assure you: I do not.

If I’m being honest, I’m probably in a similar boat. To be fair, my situation is a bit different. I do diversity work for a living, which means I regularly interact with people of different races, religions, abilities and more. My friend circle is racially diverse. However, it’s not very socioeco-

From the IDEA Desk

COLUMN BY AMIT TANEJA

‘My Friends are All Like Me’

nomically diverse. Most of my friends are college-educated. We read similar newspapers. We enjoy the arts. We have more in common than not.

So, is it a bad thing to have a lot in common with our friends? I don’t think so. Shared experiences and values help build strong human connections. But I also believe that I grow and learn when my friends are different from me. Those differences spark curiosity, foster empathy and deepen our understanding of what it means to be human.

Friendships like that are gifts — perhaps even blessings. It’s hard to find spaces where we can meet people who are different from us. We tend to live, work and retire among those who are similar to us. To connect with others who are different, we often have to be intentional. I did exactly that — albeit accidentally — when I took up quilting as a hobby. I’ve shared in previous columns that quilting is primarily a female-dominated artform, both historically and to this day. I believe I’m the first male member of the Chautauqua County Quilt Guild in its decades-long history.

One of my favorite things is attending weekend quilting retreats about once a month during the off-season.

Picture this: a large meeting room at the Chautauqua Suites, 25 sewing tables, a few ironing and cutting mats, and a table full of snacks. Twenty-four of the attendees are white women — mostly retired. And then there’s me — a man in my 40s, a person of color.

To add to the contrast, many of my quilt retreat friends are incredible artists who create beautiful, traditional quilts. I tend to lean toward modern quilting. At my first retreat, I stood out — especially because of the bold color palette I was using. People walked by with curiosity. A few may have even muttered “bless his heart” under their breath. But as time went on, more people stopped to say hello. They asked about my quilt, then about me — how I got into quilting, and so on. Soon, they invited me to join them at mealtimes.

Later that day, I nearly fell out of my chair when someone asked me for advice on fabric colors for their next row. If you’re a quilter, you know that’s a high honor — especially coming from an experienced quilter.

Over time, we got to know each other. We have little in common, except our love of quilting. We come from different religions, histories, political beliefs and life stories. Yet, our shared passion for this artform helped us transcend those boundaries.

Their friendship is a gift to me. Even a blessing. And while the sewing room is often filled with chatter and laughter, every once in a while, there’s a moment of silence. All you can hear is the hum of 25 sewing machines working in unison. In those moments, I sometimes look up and think:

“My friends are nothing like me — and for that, I am grateful.”

Amit Taneja
Senior Vice President for Community Relations
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NEWS



A photo collage displayed in the Youth Activities Center shows images from its opening season in 1986.

Youth Activities Center celebrates 40 years

CODY ENGLANDER
STAFF WRITER

The Youth Activities Center celebrates its 40th anniversary, this weekend, having had the same director at the helm the whole time.

“I feel very comfortable here, like I’ve been here for a long time,” YAC Director Al Dibs said in a 1986 article from *The Chautauquan Daily*.

The YAC’s birthday will be celebrated directly after the Old First Night Run/Walk at 10 a.m. at the YAC, part of NOW Generation’s annual SummerFest. The center, located near Boys’ and Girls’ Club, has been a place for kids to spend time and snack since its inception.

According to a 1986 article from the *Daily*, the YAC received renovations before the 1986 season began, moving from near Miller Bell Tower to the Heinz Beach area. Dibs reflected on what has kept him returning since his first season.

“There was a night during my first year here. I was on the deck of my apartment, listening to the first group of kids that were coming here, and realized just how special these Chautauqua kids really were,” Dibs said. “That was very encouraging and was definitely something that encouraged me to keep coming back.”

The YAC, which was originally a dance studio, has received updates here and there over the years.

“Twenty years ago, they gutted the



VON SMITH / STAFF PHOTOGRAPHER

Chautauquans sign the banner for the YAC’s 40th anniversary.

entire building. There’s not an original floor or ceiling in this place of all the new stuff,” Dibs said. “This has gone through three renovations.”

Over the years, many people have played a crucial role in making the YAC thrive. One of those people was Jack Voelker, who served at Chautauqua in various capacities for 27 years and retired at the end of the 2014 season.

“He was easy to work for,” Greg Prechtl, Boys’ and Girls’ Club director, told the *Daily* in 2014. “Everybody who worked for Jack in youth and recreation worked at the highest level because nobody wanted to disappoint him. He was that kind of leader.”

Those who worked alongside Voelker appreciated his commitment

new lounge area, exclusively for kids 15 and older. In 1995, students could pay a dime for Flavor-Ice, which Dibs said he had a delivery of 5,400 in one weekend.

“We try to keep everything ‘kid-priced,’” Dibs said in 1995. “We still charge 75 cents for a hot dog (and) 80 cents for a grilled cheese sandwich.”

As the YAC celebrated its 20th anniversary, Voelker couldn’t help but comment how crucial Dibs’ role is at the lakeside locale.

“Al is the YAC,” Voelker said. “... He doesn’t lose his enthusiasm for working with young people in the summer.”

Director of Community Education & Youth Programs Alyssa Porter reflected on Dibs celebrating his 40th year as YAC director.

“I would like Al Dibs to be here forever,” Porter said. “... He has created a vision that can be timeless.”

Dibs certainly doesn’t want to leave anytime soon.

“It’s not so much to me the dollars and cents as it is the people that are here having a good time,” Dibs said. “That’s always been an important thing. I say to my staff, ‘If there are 10 kids here, make sure those 10 kids have the best time they can have.’”

It continues to be a hub where kids can comfortably spend their time.

“The YAC is a really special place,” said Porter. “It’s such an important part of kids’ childhoods, where they’re developing lifelong friendships. It’s a place that really fosters that.”



CARRIE LEGG / DAILY FILE PHOTO

Al Dibbs, Youth Activities Center director, who brought the beloved Hot Blue sandwich to Chautauqua decades ago.



A photo shows the YAC’s first group of its opening season in 1986. Pictured are, back row from left: Tom Viehe, Melissa Tannery, Susie Davis and John Paul Allen. Middle row from left: Molly Pancake, Katie Stecker, Blake Howard and Matt Crittenden. Front row from left: Mark Ritacco and Janet Beeson.

NEWS



EMILEE ARNOLD / DAILY FILE PHOTO

Racers in the Old First Night Run/Walk take off from the starting line on Aug. 3, 2024, near the Sports Club.

OFN Run/Walk celebrates 49 years, Rappole shares key to success

CODY ENGLANDER
STAFF WRITER

The 49th annual Old First Night Run/Walk kicks off at 8 a.m. Saturday, beginning and finishing at Chautauqua Sports Club. The 2.75-mile event had 290 competitors last year, taking participants on a scenic journey through Chautauqua.

This year, a speed-walking division was added to the race, awarding the quickest walker to cross the finish line.

The traditional walking division is won by the athlete who finishes the race

closest to the time they submitted before the race.

Sports Club Director Deb Lyons added it after a suggestion from the community.

“Last year, we had four gals that liked to walk together. They suggested a speed-walking category,” said Lyons. “We try to meet the needs of the people participating.”

Lyons introduced youth runs last year. These included the diaper dash, toddler trot, 100-yard dash and kids’ one mile race.

This year, a special guest, who had participated in every race since it began up until a few years ago, will begin the race.

“Centenarian Bud Horne is going to be on hand to help start the race,” said Lyons.

The race has been an important part of Chautauqua Institution since it began, with many families taking part. The Rappole family has been participating in the race for at least 30 years, though Jesse “Squintz” Rappole, 43, believes his dad has been running the race for over 40 years.

Jesse Rappole noted it as

one of the most fun he has had racing, especially when he was younger.

“Spending my summers going to Club at Chautauqua, it was always really exciting to run a race around the grounds and compete against all my friends from summer,” Rappole said. “It’s an exciting opportunity to do something I’m good at with people I like.”

Rappole is a multi-time winner of the run (taking first in his category in 2000, 2002, 2003, 2004, 2005, 2006 and 2008) and is recently coming off a top-500 placement at the Boston Marathon, although he said “it’s been a long since I got to cross that line first in Chautauqua.”

Last year, he placed fourth overall with a time of 15:37.

Although his dominant run of expected first place finishes may be over, he has yet to fall outside of the top ten.

Rappole credited his continued dominance to a renowned Youth Activities Center meal.

“The YAC Western Burger, the key to my success,” Rappole said. “... I’m still running on Western Burgers.”

All six of his immediate



EMILEE ARNOLD / DAILY FILE PHOTO

Hannah Goldberg holds her daughter, 11-month-old Margot, after her first-place diaper crawl finish.

family members run the race annually with their respective spouses.

For the first time last year, Rappole’s daughter competed in the 1-mile run, in the early stages of continuing her family’s dominance.

Last year the race was won by 17-year-old Jack Bertram with a time of 13:53 — in between routes delivering The Chautau-

quan Daily. He won, finishing over a minute ahead of second place. The winner of the women’s division was Tessa Whittaker, 21, with a time of 18:58.

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NEWS

After 11 years, Director of Recreation Pickard retiring at years’s end

CODY ENGLANDER
STAFF WRITER

Meg Pickard has been director of recreation and fitness center manager for 11 years, responsible for the Chautauqua Golf Club, Chautauqua Tennis Center, Chautauqua Sports Club, John R. Turney Sailing Center, Chautauqua Health and Fitness at the Turner Community Center, Chautauqua's public beaches and Sharpe Field. It's an active job, and one she's ready to pass the baton on. Pickard will be retiring at the end of the calendar year.

“Every year seems to get a little more difficult,” she said. “As I've aged, I can no longer shoulder all the physicality of the work.”

She noted her staff as a reason why she's been able to work with less physicality, noting them as the best part of her lasting legacy.

“They feel more like family at this point than staff,” Pickard said.

Before Chautauqua, Pickard worked in management roles in the City of Jamestown Police Department, Economy Steel and Jamestown area YMCAs. At Chautauqua, one of the biggest changes during Pickard's time as the director of recreation was the addition of pickleball courts, although it wasn't quite an easy process.

“When the sport really started to grow and gain

momentum, it was difficult to get the data to support the investment in it,” Pickard said.

When it comes to these behind-the-scenes challenges, she faces it like a mystery story.

“I'm a mystery fan,” Pickard said. “I love to read mystery books, and to me, every challenge is a mystery to be solved.”

Pickard hopes whoever assumes her responsibilities is given the chance to build upon the foundation she set.

“I have tried my best because there was very little information for me when I first got here. There was no road map,” she said. “... I've tried to create roadmaps for the next generation, whoever it is that assumes my duties.”

It's unclear if, under recent proposed budget cuts that would leave some positions vacated by retirees unfilled that noted roles of retirees going unfilled, Pickard's role is included — but she hopes her successor is able to “lean into their own strengths” and has confidence in her supporting staff.

In retirement, Pickard looks to become a champion for people, and noted how the COVID-19 pandemic left many people close to her broken.

“I want to see if I can be a part of their healing,”



GEORGE KOLOSKI / STAFF PHOTOGRAPHER

Meg Pickard, director of recreation at Chautauqua Institution for 11 years, is retiring at the end of 2025.

she said. “... I see the world kind of beating them up, pointing out every mistake they make. I want to be the person that says, ‘Hey, yeah, maybe that didn't go so well, but you're doing this really great. So lean into what you do well. Stick with it. Hang in there.’”



I want to be the person that says, ‘Hey, yeah, maybe that didn't go so well, but you're doing this really great. So lean into what you do well. Stick with it. Hang in there.’”

—MEG PICKARD
Director of Recreation

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RECREATION

ORANGE TEAM NETS A WIN AT TEAM TENNIS

Orange Team: 54
Red Team: 53
Blue Team: 52
Purple Team: 49

CODY ENGLANDER
STAFF WRITER

The results of last Saturday's annual Team Tennis Tournament at the Chautauqua Tennis Center was, according to Tennis Program Director Lee Robinson, the closest in the history of the event.

Each team played three rounds of doubles, with different partners each round. The team that won the most total games out of these doubles would be crowned the champions.

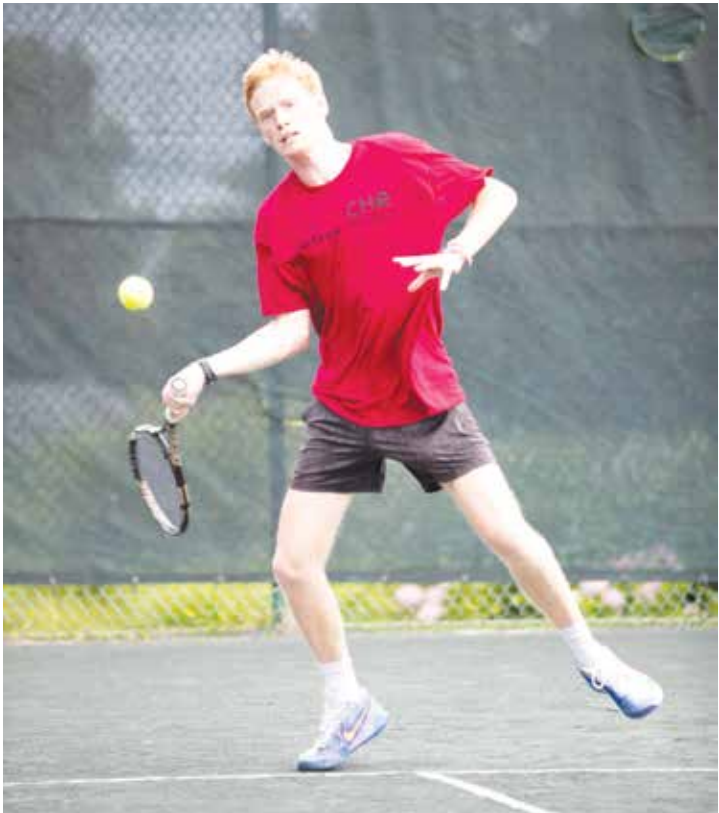
Through grit and determination, the Orange Team won with 54 points. They were followed by Team Red with 53, Team Blue with 52 and Team Purple with 49. Players ranged from teenagers to octogenarians.

The members of the winning Orange Team were: Mike Springer, Amy Springer, Pam Steitz, Kristy Steitz, Pedro Mendez, Jennifer Delancey, Robert Witherpoon and Eileen Conroy.



VON SMITH / STAFF PHOTOGRAPHER

The Orange Team poses for a picture after their overall victory by one point at the annual Team Tennis Tournament last Saturday at the Chautauqua Tennis Center.



VON SMITH / STAFF PHOTOGRAPHER

Above, Will Chubb of the Red Team sends a serve back across the court. At left, Jessica Turney and Shahid Aziz of the Purple Team congratulate Jenny Strohl and Lauren Benson from the Blue Team.

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TALLULAH BROWN VAN ZEE / STAFF PHOTOGRAPHER

Students of the Chautauqua Opera Conservatory, School of Dance and the Music School Festival Orchestra perform Manuel de Falla’s *La Vida Breve* — rarely performed in its entirety — Monday in the Amphitheater under the baton of Maestro Timothy Muffitt.

La Vida Breve

*Opera Conservatory, School of Dance,
MSFO join forces for dramatic de Falla*

Monday evening saw a cherished interdisciplinary collaboration come to fruition on the Amphitheater stage — that of the annual joint performance of the Music School Festival Orchestra and Chautauqua Opera Conservatory. This year, however, in a trifecta of student talent, Pre-Professional dancers of the School of Dance joined the affair in presenting Manuel de Falla’s Spanish opera *La Vida Breve*. Together, they shared the story of poor young woman and her faithless lover in the beloved, but rarely performed, “jewel of an opera” — brief but beautiful, tragic but triumphant.



At left, Opera Conservatory student Sarah Zieba, mezzo soprano, portray’s *La Vida Breve*’s tragic Salud. In the second act, Salud confronts her lover Paco — tenor Alexander Bonner — and dies of a broken heart.



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LGBTQ+ and Friends Presents



Panel Discussion on Book Bans

Book Bans: Fighting Censorship and Celebrating our Diversity

**Friday, August 8, 2025 :
12:15 - 1:15pm, Smith-Wilkes Hall**

This panel discussion will focus on the impact of banning books on the LGBTQ+ community. We are excited to have two panelists, Maria Lowe, Assistant Deputy Director at Buffalo-Erie Public Libraries and Jamie Lyn Smith, Ohio Chapter Lead for PEN America, to help us navigate this timely issue given the current state of affairs. Many thanks to Rhoda Schulzinger and Steve Rozner for organizing this! Event is free.



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LITERARY ARTS

The Chautauqua Community Poem

‘I WAS/IN MY BED, AROUND MY BED AMERICA...’

Week Six:

The Global Rise of Authoritarianism

As shadows of authoritarianism rise across the world, we must seek to understand how and why? More importantly, we must do what we can to uphold peace, justice, and liberty for all. In his poem “We Lived Happily During the War,” Ukrainian-American poet Ilya Kaminsky states: “And when they bombed other people’s houses, we/ protested/ but not enough, we opposed them but not/ enough.” Let us do what we can to do more than enough and center the light of freedom in this world.

Chautauquans, we’re writing a poem together. We want to hear your thoughts, read your words, feel your feels about the morning lectures, about what you’ve learned or liked, or been inspired by, about what’s been on your mind and what’s being talked across the grounds. So, each week, we will give you a prompt then invite you to submit an original poem, or meaningful thought or phrase (10-30 lines max) by 5 p.m. Thursday each week, responding to the week’s theme. Then, we will select lines or words or stanzas from some of your submissions and combine them into one single community poem. The final poem, representing the combined work of multiple contributors, will be read at Summers on the Steps at 12:15 p.m. Fridays on the Literary Arts Center at Alumni Hall Porch. Here, the Daily is pleased to present the Community Poem from Week Six:

I was in my bed
Around my bed
America was on fire
Unable to breathe

Some were burning
Others drowning
The architects of arson
Wrest control to extinguish
The inferno

Around my bed
America was falling
To earth’s core
Smoldering in half light

Lost to memory’s fog
What can we do?
Shall we leave?
Where can we go?
And how will we grieve?

Throw off the covers, America!
Throw us a rope!
With a voice of the morning
Rake treasures from these ashes
Find the breeze, the lake that reanoints
With an ancient benediction.

I was in my bed
Around my bed
America will invite the power

Contributors: Beth Easter, Barbra Stern, Julia Tanner, Chancy Kapp, Lucille Lanpher, Annell George Mclawhorn, Barbara Brandwein, Michael Field, Stephine Hunt, Ayaa-na Nayak, Camille Carter, Liana López, Ren Solis-Roman, The Octagon Staff

NUANCE AS A GATEWAY TO COMPASSION

From behind the podium Thursday in the Hall of Philosophy, looking out to an audience of attentive and literary Chautauquans, Nana Kwame Adjei-Brenyah opened his lecture saying, “I feel like a Black Socrates right now.” Adjei-Brenyah is the author of *Chain-Gang All-Stars*, the Chautauqua Literary and Scientific Circle selection for a week themed “The Global Rise of Authoritarianism.” “I wonder what made the organizers think of that (theme)? Like is there something going on?” he joked. While Americans typically look beyond their country to find examples of wars against humanity, Adjei-Brenyah implored audiences to consider the land upon which they sit. “Its first stewards suffered a genocide, so this land of the free can grow a robust economy on the backs of slaves,” Adjei-Brenyah said.

Citing a recent video posted to the White House Instagram employing the viral trend of ASMR to present human beings carted off in chains to deportation, Adjei-Brenyah emphasized the insanity of the modern documentation. “Since its inception, the nation we now call America has moonlighted as a multifaceted death machine. My latest book is about just one of those avenues of destruction — the carceral system, the prison industrial complex,” Adjei-Brenyah said. When he was 11 or 12, Adjei-Brenyah asked his father, a criminal defense attorney, if his client was guilty. “I remember my father saying, ‘Yes, Nana, he did kill someone. But it’s not that simple,’” he said. While he wanted to ask more, the moment planted a seed for Adjei-Brenyah. “Years later, the novel *Chain-Gang All-Stars* is out in the world, and my father is not alive to see it, but I think he would’ve liked it,” he said.

After writing the book, visiting prisoners and seeing firsthand the impact of the U.S. carceral system, Adjei-Brenyah said he believes “vehemently in abolition and (that) the end of prison as we know it is essential to the arrival at our better collective destiny.” Adjei-Brenyah then read from the prologue of *Chain-Gang All-Stars*, engaging the audiences as participants with a call and response of the name of character Melancholia Bishop. Once he finished reading, he explained that he thinks his father was “offering an invitation to nuance.” Nuance is a gateway to compassion, Adjei-Brenyah said. “Prison destroys our ability to respond compassionately to the mental health crisis that is never truly attended to because we have the structural capacity to remove those in need rather than help them and look at their suffering, which we would rather understand as an inconvenience to us,” he said. Adjei-Brenyah said one way to look at being American is to gently ignore the smell of blood by endorsing systems that strip humans of their rights.



JOSEPH CIEMBRONIEWICZ / STAFF PHOTOGRAPHER

“Aspiring autocrats always use our fear as a means to consolidate their violent power,” Adjei-Brenyah said. “They always create an imagined ‘other’ that must be caged or killed.” Using his fist as a metronome, Adjei-Brenyah conducted a chorus of Chautauquans in humming as he read a scene further on in the book. In the chapter, Hendrix “Scorpion Singer” Young and his chain-gang of prisoners march across a near-future American landscape, singing as they mourn a member lost to the violence of their existence in a privatized prison system. To the tune of Chautauquan hums, Adjei-Brenyah sang, “His mama named him a king’s name, because she knew what he had with him. His only sin was to be human, so please God let him in. Please God, let him in.”—Susie Anderson

With Golden, Woods as faculty, writers to develop stories for screen, find truth in fiction, non-fiction

SUSIE ANDERSON

STAFF WRITER

Week Seven workshop participants with the Chautauqua Writers’ Center will learn how to adapt words for the screen and examine the elements of storytelling in nonfiction and fiction. Valerie Woods will lead “Adaptation — A Singular Art (Film/TV)” and Marita Golden will lead “All Stories True.” Both workshops are available through Special Studies. Woods and Golden will present and read from their work at 3:30 p.m. Sunday at the Hall of Philosophy. Woods began her career as an actress. As she began writing her own roles and writing for her friends, she quickly discovered a passion and talent for screenwriting. Furthermore, she discovered that writing relieved some of the pressure of acting.

“I will admit — I love pizza,” Woods said, “and so I don’t have to watch my weight as a writer, whereas when you’re an actor, it’s all about presentation.” Freedom of food and expression combined into a passion for developing stories from page to screen. Woods is an Emmy Award-winning co-executive producer and writer for the 2023 Disney+ series “The Crossover.” She also worked as a co-executive producer and writer for the 2024 AppleTV+ mini-series, “The Big Cigar” and season two of the Netflix drama series “Sweet Magnolias.” Woods admits she was “not a big TV person,” when she was accepted into the Disney Fellowship for screenwriting; still her screenplays landed her a job in TV. She has been writing for television ever since and is now working on novel writing. For Woods, the art of adapting emerges in figuring out what participants want their final product to express. When she attended an early screening of Alfonso Cuarón’s “Harry

Potter and the Prisoner of Azkaban,” she witnessed the power of narrowing down a narrative to serve a particular purpose. “When you approach a novel or any project, make a decision of what your movie’s going to be about, or what your TV series is going to be about, and then extract those things,” Woods said. “As good as everything else is, you just leave it alone.” While massive franchises such as Harry Potter consider the desires of the audience, Woods often looks to the advice of television mogul Shonda Rhimes who said that her first audience is herself. “If she’s not entertained by it, she can’t write it,” Woods said. In her workshop, Woods will encourage participants to choose art that entertains them and generate adaptations of public domain fairytales. While maintaining the intent and integrity of the original work, Woods wants participants to explore their desires in creating a new piece of work.

“I hope participants have the confidence to recognize the intent of a scene or an article or a game and keep that as their compass when they’re creating a new scene from a novel,” Woods said, “because you’re not gonna write what’s in somebody’s mind.” On Sunday, Woods will speak about her experience and potentially read from some of her work at the Hall of Philosophy alongside Golden, who will lead a generative workshop for fiction and nonfiction. Golden is an award-winning author of 20 works of fiction and nonfiction including the novels *The Wide Circumference of Love* and *After* and memoirs including *Migrations of the Heart*, *Saving Our Sons* and *Don’t Play in the Sun: One Woman’s Journey Through the Color Complex*.



GOLDEN



WOODS

“Once you start writing, you are a writer. The process of writing will guide you because once you’re possessed with not just the desire to write, but the need to write, many of the answers that you’re seeking will come to you through doing the work.” —MARITA GOLDEN
Week Seven Faculty, Chautauqua Writers’ Center

She is a recipient of the Writers for Writers Award presented by Barnes & Noble and the annual Poets & Writers annual gala and an award from the Authors Guild, among others. Golden also served as the guest judge for the 2025 Chautauqua Janus Prize, which she will present to winner Stefan Bindley-Taylor at 5 p.m. Friday at the Athenaeum Hotel parlor. Teaching fiction and nonfiction, Golden finds narrative truth in both genres. “The lines of demarcation between the genres is arbitrary and basically a result of bookstores and the public industry and selling,” Golden said. The best memoirs immerse readers into a narrative and “affect us the same way that fiction does,” said Golden, and the best novels make characters feel vulnerable, complex and real. “One of the pleasures of reading is going into another world. You know the world is fictional, but you give over to the idea that is real,” Golden said. “That’s the beauty and the power of writing.” Generating work with these effects in mind, Golden hopes to have participants leave the workshop with something they can continue developing. While creating an open and collaborative space for participants to generate, discuss and revise their work, Golden tells participants who feel daunted by writing to begin by putting pen to page. “Once you start writing, you are a writer,” Golden said. “The process of writing will guide you because once you’re possessed with not just the desire to write, but the need to write, many of the answers that you’re seeking will come to you through doing the work.”

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RELIGION

Be supportive friend Job needed in time of crisis, Berg preaches

As Rabbi Peter S. Berg took the stage for his final sermon of the week for the 9:15 a.m. morning worship service Friday in the Amphitheater, his tallit glimmered in the morning light. He began by expressing his gratitude for his time at Chautauqua before beginning his sermon, titled “The Friends Job Really Needed.” The reading from scripture was Job 2:11-13.

“Have you ever had a friend or maybe a loved one face a profound personal crisis? A time when life seemed to be too much to bear?” Berg asked. He said that “when people go through such a time, they often feel like they are alone. That no one else has felt what we are feeling, and no one else could possibly understand.”

These experiences, he said, happen to many of us and those we love. For many, he continued, “there comes a time when the crises of life are too much to bear, when life is filled with so much pain and so much suffering.”

Berg shared a story of a man, one the congregation was familiar with, who lost health, wealth, family, community and a litany of others all in one day. His name is Job, and Berg described his story as “as old as the Bible and as recent as yesterday.” While Berg admitted that Job's suffering was extreme, he recognized that the Bible presents Job's suffering in a personal way, which represents the many ways in which people suffer. “For hundreds of years,” Berg said, “Job has come to represent the human experience.”

Berg commented on the play J.B. by Archibald MacLeish, in which two men decide to put on a play about the story of Job. They chose Mr. Zuss to play God, and Nickles, Satan. They realized with the two of them in their roles, there was no one to play Job. Mr. Zuss then pointed out: there is always someone playing the part of Job.

“There's one part of Job's experience that seems to me particularly important for us to think about this morning,” Berg said, “and that is Job's mental anguish.” He enumerated how Job's suffering affected his mental health, before turning his eye toward today's world. He related that “the figures are actually quite clear. Near one in five Americans lives with deep mental anguish with what medical community professionals call ‘mental illness.’ A condition that disrupts our thinking, our feeling, our mood, our ability to relate to other people and sometimes even our daily functioning.”

Berg described many forms that mental illness can take and how it affects people from all walks of life. “Depression is now the most common serious medical or mental health disorder in the entire country,” he said, “and according to the World Health Organization, depression is the leading cause of disability worldwide.” One in six Americans, or 16%, will have a major depressive episode at some point in their lives. Six percent of Americans suffered from major depression last year, a staggering 14 million people. “And the numbers are increasing markedly,” he said.

Berg explained that “we know that COVID-19 still exists,” but he believes that historians will look back at this time as “the plague of melancholy.” He underscored this by repeating, there is always someone playing the part of Job.

What are the sources of mental illness? Berg described a range, from traumatic events — like in Job's case — to genetics and brain chemistry, to environmental exposures. “One of the myths about mental illness is that it's just a personal illness.” But mental illness, Berg shared, is social. “What affects one, affects so many of us.”

He then told the congregation about Louis, a resident of central Florida in 2004, who related the story of the two hur-



MORNING WORSHIP

GUEST COLUMN BY ORI EDGAR

ricanes that swept through that summer within three weeks of each other. At first, neighbors were generous and supportive, “they offered each other hot coffee from their propane cooker or extension cords from their generator.” As days went by, the trauma of the devastation eroded people's mental health. Stripped of comfort and convenience and forced to fend for themselves, “the neighborly veneer cracked.”

This is how mental illness is a communal problem. “When one person gets dragged down by mental suffering, the family is dragged down, too,” Berg said. “Coworkers and neighbors follow next. If we could track it, we would see how the illness of one person becomes the illness of an entire community.” Berg cited a number of ways families are affected by mental illness, from struggling to make a living, to children running away, to the void left by the suicide of a loved one

“Today I am speaking about mental illness for all those who love someone whose lives are darkened,” Berg said, “and I am speaking because I don't believe that any of us should have to suffer alone or in silence, afraid to reveal their truth or their pain.”

In Job's case, he had a community, but their support was misguided. “The story of Job is a textbook case of how a community should not respond,” Berg said. “When life tumbled in on him, when he was thrown into despair, his friends came around to offer advice, but what absolutely terrible advice it was.” Job had three friends who supported him in his time of suffering. “Each of these friends,” Berg continued, “is a picture of the wrong response to suffering and mental distress.”

Eliphaz, the first friend, chastised Job. He believed that Job's suffering was from a flaw in his character and his suffering was deserved. “That's some friend,” Berg remarked. The second friend, Bildad, comes with the same view as the first. Bildad, however, says that Job did not have a chance, that depression runs in his family. “Sorry about your family, Job. You have bad DNA,” Berg said. “Some friend.”

The third friend, Zophar, said that Job was suffering because of a moral transgression. He believed that God was punishing Job because he was a bad person. These three friends came to Job at his lowest and offered only chastisement and scorn.

“With friends like that, who needs enemies?” Berg asked. It is not surprising that Job categorized his friends as mischievous supporters. Berg hoped that, when our friends are in need, “we don't ever come across like Eliphaz and Bildad and Zophar.”

What support did Job need from his friends, and what kind of support do our friends and community members suffering from mental illness need? Berg said, “Job and all who suffer from mental distress need friends who understand that feelings of anxiety and sadness and depression are real, and

they are common.” He continued: “They need friends who will listen without pointing fingers to others when they are in mental anguish.”

Unfortunately, often in our world, mental health is still stigmatized. Berg related a story he read about a person who shared their mental health struggles with their friends and was shocked to learn that many of them were affected by their own mental illnesses. In every conversation, warmth and understanding were central, even by those unaffected themselves.

Mental illness is not something that can be wished away. Berg pointed out that “we would never tell someone with cancer to just deal with it, nor would we suggest that someone who had a stroke did not try hard enough.”

“Depression,” he said, “is a failure of chemistry, not of character.”

We all need friends who understand. People who suffer from mental illness especially need friends who understand that their suffering can make them ostracized, mistreated and misunderstood.

Berg emphasized this point with two stories. The first of a woman who was suffering from depression. “Why is it,” her friend asked, “that we can laud cancer survivors for how hard they fought, but we don't think about mental illness in the same way?” The second story is of a man who told his friends of his bipolar disorder and then never heard from them again. Berg asked the congregation to recall a line from the movie “Good Will Hunting.” In the film, Robin Williams said, “I used to think that the worst thing in life was to end up alone. It's not. The worst thing in life is to end up with people who make you feel alone.”

Berg related another example of a man who committed suicide by jumping off the Golden Gate Bridge. His last journal entry said that if one person smiled at him on his way to the bridge, he would not have done it. Susan, a woman from New York, said that on a hard day, a smile from a bank teller brought her to tears. “If the care of strangers can mean so much, how much more valuable is the care of friends?” Berg asked.

“Job needed real friends gathered around him,” Berg said. He finished with the words, “We all need real friends who pay attention. Let us be here for each other, not like Job's friends, scolding, accusing and blaming. But like the friends that he really needed. Friends who understand. Friends who listen. Friends who encourage. Friends who pay attention. May we be here for strength to let the light shine through the cracks of darkness, healing our souls with joy and with laughter. Amen.”

Renee Andrews, who serves as a commissioner on the Falls Church, Virginia, election board, presided. Esther Norman, who was the former president of the Chautauqua Hebrew Congregation, read the scripture. The prelude was “The Aeolian Sonata: II. Shalom,” by Dan Forrest, and was played by Laura Smith, organ scholar, on the Massey Memorial Organ. The Motet Choir sang “Heal Us Now,” by Leon Sher with Cantors Roy Einhorn and Jodi Sufrin under the direction of Joshua Stafford, director of sacred music and the Jared Jacobsen Chair for the Organist. Smith accompanied on the Massey organ. The postlude, performed by Stafford, was “Toccata” from Symphony No. 5 by Charles-Marie Widor. Support for this week's chaplaincy and preaching is provided by the Harold F. Reed Sr. Chaplaincy and the Samuel M. and Mary E. Hazlett Memorial Fund. Mary Lee Talbot will return to her morning worship column during Week Seven.

Baptist House

The Rev. Paul Aiello will lead worship at 9:30 a.m. Sunday in the Baptist House. His sermon is titled “Then Their Eyes Were Opened,” and the scripture is “Luke 24:13-32. Aiello is a retired American Baptist pastor who served five congregations over 37 years and served as a chaplain of the PA Army and Air National Guard for 27 years. He currently resides in Mars, Pennsylvania, with his wife Dee.

Blessing and Healing Daily Service

The Service of Blessing and Healing, sponsored by the Department of Religion, takes place from 10:15 to 10:45 a.m. weekdays in the Randell Chapel of the United Church of Christ. Headquarters are located on Odland Plaza. All are welcome.

Chautauqua Catholic Community

Weekend Masses are at 5 p.m. Saturday in the Hall of Philosophy and 9:15 a.m. Sunday in the Hall of Christ. Daily Mass is celebrated at 8:45 a.m. weekdays in the Episcopal Chapel of the Good Shepherd. This week, Deacon Paul and Gina Kudrav of Harrisonburg, Virginia, are hosts of Catholic House on the corner of Palestine and the Brick Walk.

Chabad Jewish House

Rabbi Zalman Vilenkin leads the Shabbat Service at 9:30 a.m. Saturday at the Zigdon Chabad Jewish House. The Torah reading will be Devarim (Deuteronomy 1:1).

Join us for a free Lunch ‘n’ Learn “Ethics of our Fathers” at 12:30 p.m. Saturday at the ZCJH while we study the teaching of the Talmud and ethical conduct and interactions. The event

is sponsored by Charlie and Penny Shuman.

Vilenkin leads a study on *The Guide for the Perplexed*, one of the major works of Maimonides, from 9:15 to 10:15 a.m. Monday at the ZCJH.

Chautauqua Prays for Peace through Compassion

Chautauqua Prays for Peace Through Compassion is a communal gathering that takes place from 8:55 to 9 a.m. weekdays around the Peace Pole in the Hall of Missions Grove. The all-faith prayer is led by a different denomination each week, and prayer handouts are distributed daily. All are welcome.

Christian Science House

“Love” is the subject of this week's lesson at the 9:30 a.m. Sunday service in the Christian Science Chapel. Our Study Room is open 24/7 for reflection and prayer. Starting Monday, the Bible lesson “Spirit” may be read along with church-based resources on the computer and copies of Christian Science periodicals, including *The Christian Science Monitor*.

Disciples of Christ

Charisse L. Gillett, president of Lexington Theological Seminary, leads our service at 9:30 a.m. Sunday. Her meditation, “The Joy of the Lord,” draws on Philippians 11-5.

Gillett became the 17th president of Lexington Theological Seminary in September 2011. In the 160-year history of the seminary, she is the first woman and first African American to be president. She has led LTS in a period of transformation which included the introduction of technology into the classroom, a strategic plan to help guide the institution, and a fully engaged



INTERFAITH NEWS

COMPILED BY STAFF

board of trustees. She has spearheaded the receipt of over \$6.5 million in grants and a successful capital campaign of \$4.8 million in gifts. She is the author of, most recently, *That Little Girl: Memories, Challenges and Reflections on Black Girl Dreams*.

Episcopal Chapel of the Good Shepherd

The Rev. Rebecca Barnes, dean of St. Paul's Cathedral in Buffalo, will preside over Holy Eucharist at 7:45 a.m. and 9 a.m. Sunday in the chapel.

Everett Jewish Life Center at Chautauqua

The Jewish Film Series will present “The Stronghold” at 3:30 p.m. Sunday in the Everett Jewish Life Center at Chautauqua. This historical drama, in Hebrew with subtitles, is based on actual events during the 1973 Yom Kippur War.

At 3:30 p.m. Monday in the EJLCC, Pamela Nadell gives a lecture on “America's Jewish Women.” Nadell holds the Patrick Clendenen Chair in Women's and Gender History at American University. Her book *America's Jewish Women: A History from Colonial Times to Today* (W.W. Norton) won the 2019 National Jewish Book Award's Everett Family Foundation Jewish Book of the Year. A book signing follows.

Food Pantry Donations

Hurlbut Church is accepting nonperishable food items for the Ashville Food Pantry. Donations may be dropped off any time at the Scott entrance of Hurlbut Church.

Hebrew Congregation

There is no Torah study this weekend. Cantors Jodi Sufrin and Roy Einhorn lead Shabbat Morning Music Service at 9:30 a.m. Saturday in the Hurlbut Church Sanctuary; Kiddush lunch to follow. Cantors Sufrin and Einhorn were ordained in 1983, the first cantorial couple to graduate together from Hebrew Union College-Jewish Institute of Religion in New York. Sufrin is Cantor Emerita of Temple Beth Elohim and Einhorn is Cantor Emeritus at Temple Israel, both in the Boston area.

Hurlbut Memorial Community Church

A service of meditation, scripture, prayer, songs and Communion is held from 8:30 to 9:15 a.m. Sunday at Hurlbut Church.

Labyrinth

The Labyrinth is available throughout the week to all Chautauquans and friends. Veriditas-trained facilitators Norma and Wally Rees offer a Labyrinth walk at 6:30 p.m. Tuesday evening, rain or shine. It is accessible through

the Turner Community Center or through the Turner parking lot if arriving via Route 394. Bus and tram services are available to Turner. Remember your gate pass.

Lutheran House

The Rev. Nancy Kraft of Trinity-St. Andrew's Church in Maspeth, New York, presides at a service of Holy Communion at 9:30 a.m. Sunday at the Lutheran House. Communion is served in individual sealed cups. Loni Bach of Mendham, New Jersey, and Jaime Malagon of Elkins Park, Pennsylvania, will provide cello and piano accompaniment. The Lutheran House is located on the Brick Walk at the corner of Peck and Clark, near the Hall of Philosophy.

Mystic Heart Meditation

Carol McKiernan leads Centering Prayer at 7:15 a.m. Saturday in the Hall of Philosophy. Sufi Meditation with Kainat Norton and Muinuddin Smith is at 7:45 a.m. weekdays in the Presbyterian House Chapel. From 8:30 to 8:45 a.m. Monday in the Hall of Philosophy Grove, Monte Thompson leads “Movement and Meditation.”

Presbyterian House

The Rev. Brian Ellison, executive director of the Covenant Network of Presbyterians in Kansas City, Missouri, presides at the 9:30 a.m. Sunday service in the Presbyterian House Chapel. His sermon, “Blessed Imperfection,” is based on Hebrews 11:29-12:2. Lynn Silver provides music for the service. Ellison's role at the Covenant Network is the preaching, teaching and providing overall strategic leadership in implementing the organization's mission, advocating and educating for LGBTQIA+ inclusion in the Presbyterian Church (U.S.A.). He earned his Artium Baccalaureus from Harvard University and his Master of Divinity from Princeton Theological Seminary.

Presbyterian House invites all Chautauquans for coffee on the porch following the weekday morning worship service and preceding the 10:45 a.m. lecture. Coffee, tea, hot chocolate and lemonade are available. The house porch overlooking the Amphitheater provides a good place to find old friends and make new ones.

See **INTERFAITH**, Page B6



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VISUAL ARTS

AN ARTY PARTY WITH A CAUSE



VON SMITH / STAFF PHOTOGRAPHER

Chautauquans gather Wednesday on the Arts Quad for Friends of Chautauqua Visuals Arts’ annual gala fundraiser. Patrons of the arts sipped wine, admired donated works in the Arts Quad’s Great Room, and registered for bid paddles in anticipation of the evening’s lively art auction. Among the many admiring attendees, Michele Keane and Sharon McClymonds, pictured at left, paused to take in Judith Gregory’s piece “Danty Dancing” during the event that brought together art lovers for a festive night of creativity and community, benefiting Chautauqua Visual Arts.

FCVA brings local artists back to grounds for final Art in the Park

JULIA WEBER
STAFF WRITER

From 11 a.m. to 4 p.m. Sunday in Miller Park, dozens of artists will showcase their work for the second and final Art in the Park of the season.

Each summer, Friends of Chautauqua Visual Arts hosts two Art in the Park events to connect local artists and craftspeople with community members. From ceramics to textiles to woodworking and everything in between, Art in the Park brings a vast variety of practices and merchandise to the grounds this weekend.

Ellie Nickeson, organizer of the event, said she is looking forward to welcoming artists and patrons alike back to the event.

She said the first event of the season went smoothly, and both artists and attendees relayed positive responses to her.

For Nickeson, the event was a chance to reconnect with fellow Chautauquans.

“It was fun to sit there and talk to people as they came past,” she said. “It was early enough in the season that some of us hadn’t seen each other yet, so that was nice.”

This weekend brings a mix of returning favorites and newer artists, with many vendors from earlier this season coming back for the event.

The event will also host live music from Thursday Morning Brass, a Chautauqua favorite.

“They’ll certainly be en-

tertaining,” Nickeson said.

The first event of the season hosted an open registration open mic, so Nickeson said this will be a different experience.

“You get a whole different vibe from a really big all-brass band,” she said.

Proceeds from the vendors’ entrance fee benefit Chautauqua Visual Arts, supporting future programming and scholarships for the School of Art residency program. For Nickeson, it’s a rewarding opportunity to support emerging artists.

“I enjoy the art, I enjoy the location,” she said. “It’s great to be able to do something that benefits the visual arts program, primarily the students who are here.”



VON SMITH / STAFF PHOTOGRAPHER

Chautauquans peruse Dunkirk-based artisan Marshall Burns’ sculpted aluminium art pieces during the Friends of Chautauqua Visual Arts’ first Art in the Park event July 6 in Miller Park.

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INTERFAITH

FROM PAGE B5

Religious Society of Friends (Quakers)

The Religious Society of Friends (Quakers) meets for Worship at 9:30 a.m. Sunday at the Quaker House on 28 Ames.

“Church of the Wild,” an outdoor worship experience, meets at 4 p.m. Sunday at the Burgeson Nature Classroom.

Kriss Miller, Friend in Residence (Host), leads “Creating in Community: Artmaking for All Ages” at 5 p.m. Monday in the Quaker House.

All are welcome. Stop by anytime.

Unitarian Universalist

The Rev. Tracy Spowls, from the Unitarian Universalist Fellowship of Centre County in State College, Pennsylvania, presides at the 9:30 a.m. Sunday service in the Hall of Philosophy. Her sermon title is “The Power in Our Choices.” Cellist James Pearson joins as guest soloist.

Spowls holds a Minister’s Feedback Discussion at 9:15 a.m. Monday at the U.U. House, 6 Bliss.

John Hooper’s Seminar on Humanism is at 3:30 p.m. Monday at the U.U. House.

United Church of Christ

We invite you to worship at 9 a.m. Sunday in Randall Chapel of the UCC Headquarters Building. Our chaplain of the week, the Rev. James Ross II, will be preaching on Isaiah 43:1 and selected verses. What do the Hebrew prophets say to us at this moment? Fellowship follows worship in the UCC living room. All are welcome!

United Methodist

Our House Chaplain this week is the Rev. David Lake. Lake was educated at the University of Mount Union and United Theological Seminary. He has been a clergy member of the Western PA Conference of the United Methodist Church for the past 42 years.

Currently, Lake is appointed to the Waynesburg First United Methodist Church and the Nebo/Fairview United Methodist Church Charge. He also serves on the Washington DCOM and the Conference BOM. In serving the community where Lake was appointed, he is also serving on the board of directors of Cornerstone Care Community Health Center and the West Virginia Institute of Spirituality as the chairperson of the board of directors.

Lake’s topic for his Chaplain’s Chat at noon Tuesday on the United Methodist House porch is based on the book *The Bible With and Without Jesus*, by Amy-Jill Levine and Marc Zvi Brettler. All are welcome. Join us for a delivered take-out lunch from Hurlbut Church (sign up on Monday at the United Methodist House).

Unity of Chautauqua

Unity of Chautauqua welcomes the Rev. Diane Scribner, who will lead the 9:30 a.m. service Sunday in the Hall of Missions. Her message: “Is Loving a Spiritual Practice?” According to Charles Fillmore’s *Revealing Word*, Love is the great harmonizer and healer that binds us all together.

Scribner is stewarding Unity of Bonita Springs, Florida. She has been guiding her non-profit, Pray Attention Ministries, for 15 years, joyously serving individuals and humanitarian groups throughout our world.

Unity holds a Daily Word meditation from 8 to 8:30 a.m. weekdays in the Hall of Missions.

For details, visit www.unitychq.org.

» ON THE GROUNDS

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MUSIC

Clarkson, Heintzelman gift ensures full scholarships for all piano students

The Chautauqua School of Music Piano Program is a highly selective and dynamic five-week program for 20 pianists aged 18 to 28. As one of only four official Steinway programs in the country, along with a renowned faculty, and a rigorous selection process, the Chautauqua Piano Program offers an unparalleled experience for its students' creative growth and for their career potential.

The Piano Program has offered partial scholarship funding since its earliest years. Over time, a growing gap in the total cost for students to attend this elite program has proven to be an impediment to attracting the broadest range of promising candidates. For the first time in its history, through a generous five-year gift of \$50,000 per year from Margaret Clarkson and George Heintzelman, all students enrolled in the Piano Program now receive a full scholarship covering the cost of tuition, room and meals.

This level of philanthropy has been a game changer for the students: The offering of a full scholarship was a driving force in the 2025 pool of program applicants being the largest ever.

Senior Vice President and Chief Program Officer for Chautauqua Institution Deborah Sunya Moore was thrilled to see such an immediate impact even before the season started.

"This gift has taken away the barrier of cost, allowing any selected pianist to attend with a full scholarship," she said. "This is a deeply meaningful gift that allows artistic talent to shine and accessibility to pave the way to Chautauqua. We are so grateful that this values-driven family is giving both young artists and Chau-



School of Music Piano Program students, from left, Seohee Yang, Hyunjee Jung, Jiin Kim and Ryan Zhang say farewell to their Chautauqua audience with their final performance of the summer — the Piano Program Play-Out — Friday in Sherwood-Marsh 101.

tauqua the gift of music."

Margaret Clarkson and George Heintzelman, whose Heintzelman Family Piano Fund has supported its artistic director for the last seven years, realized that increasing student access would be critical to bringing the program to the attention of the wider Chautauqua community and more fully integrating the Piano Program with the other performance schools.

"So really, this is an evolution of the original gift," Margaret said, "and the feedback we've been receiving is very gratifying."

Students in the Piano Program see this level of support in more than financial terms.

"To me, it represents recognition and encouragement from those who believe in young musicians, and that

This gift has taken away the barrier of cost, allowing any selected pianist to attend with a full scholarship. This is a deeply meaningful gift that allows artistic talent to shine and accessibility to pave the way to Chautauqua."

—DEBORAH SUNYA MOORE
Senior Vice President and Chief Program Officer,
Chautauqua Institution

belief is an incredible source of motivation. It inspires me to carry forward the spirit of generosity and love in my music making," said scholarship recipient Tessa Ni. "Studying at Chautauqua feels like being in an artis-

tic Arcadia — where people gather to listen, play, talk, and laugh, all in the name of music. Here, music exists in its purest form, free from commercial demands or utility. Students and teachers quickly become close friends, and over time, we became a big family."

Beyond elevating the artistic capacity of the program, full scholarship offerings have had the added benefit of deepening cultural discovery and engagement.

"It has been, without any exaggeration, a life-changing opportunity for talented young artists to get a chance to learn from the stellar faculty and guest artists," said Chautauqua Piano Program Heintzelman Family Artistic Director Alexander Kobrin. "We encourage them to immerse themselves in the diverse cultural experience of Chautauqua Institution which enriches them not only as professionals, but also as human beings."

In keeping with Margaret and George's initial vision for the scholarship program as a catalyst for greater community engagement, Piano Program Chair Nikki Melville said that the students "recognize the value of their experience here. Every single one of those students is showing up every day to every piano event we hold. And they see the value our program holds for the Chautauqua community. There is an overflow crowd at the Sherwood piano studios for just about every event, with very apparent joy and appreciation from everyone. We are working hard to create an excellent, positive and pedagogically impactful corner of the Chautauqua arts world, and the Heintzelmans are supporting that for the students and community members alike."

"There's a reason we gave to the piano program; we wanted to see it thrive," said George Heintzelman.

"We happen to feel very strongly about the Piano Program," added Margaret. "But we also give unrestricted gifts. I highly recommend unrestricted gifts. There's so much to love here. We talk a lot about community. The best way to see it continue — every year — is to make a gift, to help make Chautauqua stay Chautauqua."

"There's something truly magical about Chautauqua — the genuine support here creates a rare and beautiful energy," Ni said. "Just the other day, I told a friend how much I've loved this experience, how I could imagine staying here for the rest of my life. Thank you to all the people who have made this experience possible. I am deeply grateful."

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Group 3 Girls raise their hands in the air during “3G Rewrites the Ending” — the Groupers’ routine for this year’s Air Band, held Thursday in the Amphitheater. The ladies were ultimately crowned the overall winners in the Groups 2-5 category by the judges.



Above, hijinks ensue as SAC Boys perform “SAC Boys Joins the Circus.” At right, the ladies of Group 2 Girls rock out during “2G Gets Stuck in the Rain.”



BLOWN
AWAY
BY AIR BAND

Air Band celebrates 40 years of Amp jams

PHOTOS BY **GEORGE KOLOSKI**
WORDS BY **CODY ENGLANDER**

For 40 years, the Groupers of Boys’ and Girls’ Club have brought their best dance moves, costumes, and lip-sync skills to the Amphitheater. Celebrating this four-decade milestone Thursday in the Amp, 17 groups of Chautauqua’s talented youth — surrounded by friends and passionate fans alike — left it all on the stage for Club’s annual Air Band competition.

Performance titles included, but were not limited to, “4G Reads *The Chautauquan Daily*,” “SAC Boys Join the Circus,” “6G Does a Magic Show” and “5 Boys go Camping.” Groups performed passionate dances, mimicked movie scenes and channeled their musical inspirations on the same stage graced by rock stars and orchestra musicians alike.

The winner of Best Costuming and Props was Group 7 Girls. The Best

Music Choice award was given to SAC Boys, while Best Lip Sync went to Group 8 Girls. Meanwhile, Group 6 Girls danced their way to the Best Choreography award. While the SAC Boys won the People’s Choice Award, the SAC Girls took home the trophy for best overall performance in the Group 6–SAC division.

The Group 2–5 division winner was Group 3 Girls with “3G Rewrites the Ending.” The group was made up of: Fallon Altafi, Beatrice Andrade, Fiona Brady, Emma Buch, Elizabeth Carfagna, Katherine Chiappa, Noelle Danforth, Blaine Feher, Clara Gremillion, Aubrey Haberman, Lydia Hochman, Isadora Kane, Rose Kennington, Eloise Krembs, Andi Leslie, Cora Obrycki, Chancellor Oliver, Julia Scitella, Ainsley Shaughnessy, Kara Spetz, Vivian Weber, Camila Weiss, Rose Wilson and Lorria Yoder.



Top left, the Groupers of SAC Girls ham it up during “SAC Girls Goes to Jurassic Park” — an Air Band performance that netted them the title of overall winner in the Groups 6-SAC category. Top right, the young lads of Group 4 Boys give their best salutes during “4B is Feeling Revolutionary.” Above, the three winning groups of this year’s Air Band competition gather for a group photo on the Amp stage.



GEORGE KOLOSKI / STAFF PHOTOGRAPHER

THE BIG SHOT

SAC Boys celebrate in the stands Thursday in the Amphitheater after being crowned the People's Choice Award winner for their "SAC Boys Joins the Circus" performance at Boys' and Girls' Club's Air Band competition. A pop-centric setlist, dynamite on-stage chemistry, and some well-choreographed dance moves likely contributed to the win, but what stood out was — appropriately — the SAC Boys' juggling skills.

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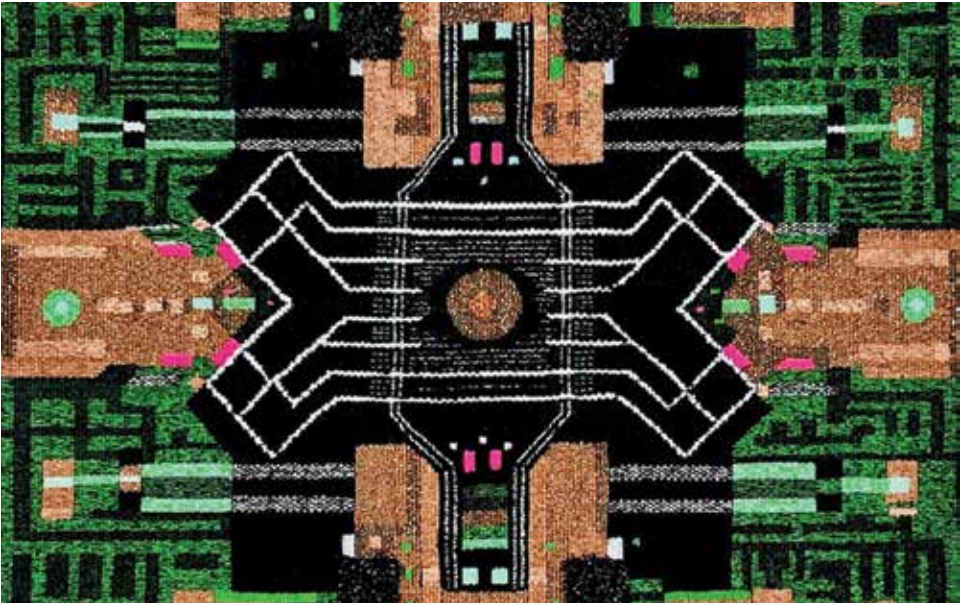
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Presents



Stephen Moore

Monday, August 11 – Week 8

Stephen Moore, Co-Founder of the Club for Growth, served on the editorial board of WSJ, Chief Economist of the Heritage Foundation. Frequent contributor on FoxNews and CNN, He will share opinions on the as-of-the-moment economic conditions.



The Marquis de Lafayette As played Mark Schneider

Monday, August 18 – Week 9

Mark Schneider, will retrace The Marquis' 24 state tour of America 1824-25. Mark has been Lafayette at Colonial Williamsburg for over 20 years.



Kimberley Strassel

Monday, June 23 – Week 1

Kimberly Strassel, WSJ editorial board member, a weekly WSJ column Potomac Watch and NYT best selling author. Frequent TV commentator on Meet the Press, Face the Nation and a FoxNews contributor.

“Bringing Big Back to the Beltway”



Dr. Willie H. Soon

Monday, June 30 – Week 2

Dr. Willie H. Soon, is an internationally recognized astrophysicist, and a leading authority on the relationship between solar phenomena and global climate. Dr. Soon will highlight scientific evidence demonstrating that atmospheric CO2 plays a secondary role in Earth's weather and climate. Evidence will be presented linking natural climate variability and change to the Sun's energy output.

"Weather, Climate and the Biosphere: Where are the fingerprints of CO2 in the air?"



Dr. Peter McCullough

Monday, July 7 – Week 3

Dr. McCullough is a distinguished American Cardiologist, internist, and academic renowned for expertise in preventive medicine. He is an advocate of evidence-based medicine. Dr. McCullough is recognized for making complex medical issues accessible to wider audiences, inspiring the next generation of healthcare professionals.

“Vaccines”

“Modern Medicine’s Great Controversy”



Joe Concha

Monday, July 14 – Week 4

Joe Concha, Highly respected analyst on the American Media Industry and pop-culture. FoxNews Contributor, columnist, The Hill, and a sought after prominent podcast guest. Mr. Concha will share behind the scenes account and reporting of the 2024 presidential campaign. He analyzes the influence of the legacy media and the new power of social media.

“THE GREATEST COMEBACK EVER: Inside Trump’s Big Beautiful Campaign”



Larry Elder

Monday, July, 28 – Week 6

Larry Elder, “The Sage of South Central”, NYT best-selling author, nationally syndicated weekly columnist talk show host based in California. Ran against Governor Gavin Newsom in California’s 2021 recall election. Frequent TV news contributor.

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COMMUNITY



BUFFO

EUGENE BUFFO
Eugene H. Buffo, 91, of Bonita Springs, Florida, passed away peacefully on Nov. 30, 2024. Formerly of North Canton, Ohio, he moved to Naples, Florida, in 1995 before relocating to Bonita Springs in 2015. Gene was born April 11, 1933, in Canton, a son of the late Marion A. and Jennie (Rossi) Buffo.

Mr. Buffo was a veteran, serving his country in the United States Navy. He was a graduate of Kent State University, where he earned his Bachelor of Science in business administration. In 1960, after the death of his father, Gene, with his brother Joseph and brother-in-law Paul Skolmutch took over the family business, Office Equipment Company of North Canton, where he served as president until his retirement in 1992.

Gene served as president for the North Canton Rotary Club, the North Canton Chamber of Commerce and the Chautauqua Catholic Community. He also served on the boards of the Canton Symphony Orchestra and Greater Canton Young Life. He was a faithful parishioner and cantor for St. Paul's Catholic Church in North Canton, Ohio, and St. John the Evangelist Catholic Church in Naples. Later, he was a parishioner at St. Leo the Great Catholic Church in Bonita Springs.

His love of music led him to co-found the Naples Opera Society, arranging 97 bus trips to Miami and Sarasota opera performances. Gene enjoyed drawing and painting. He maintained a lifelong passion for traveling throughout the United States and globally via automobile, travel trailer, motor home, train, cruise ship and airplane. He also spent decades summering at his cottage at Chautauqua Institution in Western New York, where he cultivated his love of religion, arts, recreation, music, community and family.

Survivors include his beloved wife of 66 years, JoAnn H. (Smith) Buffo; loving sons, David (Leslie) Buffo of Westborough, Massachusetts, Richard Buffo of Chicago, Illinois, and Stephen (Pamela Zoltowicz) Buffo of Cleveland, Ohio; eight grandchildren; and one great-grandchild. In addition to his parents, he was preceded in death by his siblings, Joseph A. Buffo and Marilyn Skolmutch.

A Mass of Christian Burial was celebrated at St. Leo the Great Catholic Church in Bonita Springs. Inurnment with Military Honors was held at Sarasota National Cemetery.

In lieu of flowers, memorial contributions in Gene's name may be made to the charity of your choice.



ROSENBERG

IRIS ROSENBERG
Iris Rosenberg of Sinai Residences in Boca Raton, Florida, died on Dec. 5, 2024, at the age of 93.

To everyone who ever knew her, Iris' energy, laughter and personality made her unforgettable. When she entered a room or entered your life, you knew that Iris was there. Her enthusiasm, inclusivity and innate love of people was on display at every dinner table, every card table and in every interaction she ever had. In her wake, she left laughter, love and, occasionally, a few smiling, shaking heads. Iris was a bright and shining light to all who knew her — which makes it all the more difficult to know that that light has been extinguished. Iris was born and raised in Buffalo, New York, the daughter of Max and Anne Gross and the youngest sister of Marilyn Goldman and Harvey Gross (both deceased).

A graduate of Bennett High School, Iris lived, married and raised her family in Buffalo. To say that Iris was active would be an understatement. She was an avid golfer and tennis player and was always up for Mah Jongg, Canasta, Rummikub and virtually every other kind of game ... and was fiercely competitive at all of them. Her love of sports extended to all of Buffalo's pro teams and she enjoyed attending games for years. But more than anything else, Iris lived and died for her beloved Buffalo Bills.

In addition, Iris' energy and intellectual curiosity made her a frequent visitor to museums, lectures, theater and more. She traveled extensively to Israel, Africa and Europe, eagerly absorbing the cultural lessons to be learned. And as a 50-year summer resident of Chautauqua Institution, Iris was a constant presence at all the activities and performances it had to offer.

Iris took great pride in her Jewish faith. She was a member of Temple Beth El for many years with her family. While her faith taught her many important lessons, it was her father's lifelong commitment to philanthropy that taught her the value of giving back to others — a lesson she passed down to her children and grandchildren.

Her belief in giving back to others eventually led her to return to school at Medaille College, earning a degree in social work and becoming a grief counselor for Compassionate Friends.

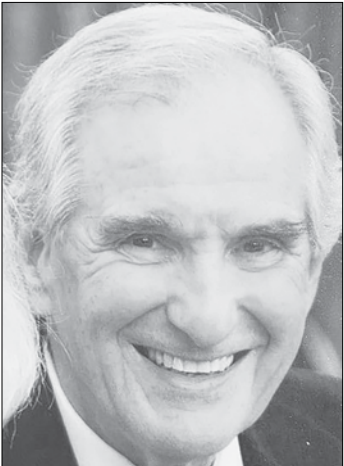
Iris is survived by her four children: Steven Rosenberg, Robert Rosenberg, Jill Fisher and Nancy Williams, as well as eight grandchildren and nine great-grandchildren. All of whom are so sorry that she's gone — but so happy that she was here.

A memorial service will be held at 11:30 a.m. Sunday at the Everett Jewish Life Center at Chautauqua.



MILESTONES

IN MEMORIAM



KATZ

LEONARD KATZ

Aug. 7, 1935–Feb. 6, 2025

Loving husband of 66 years to Judith (née Horowitz) Katz originally from New Haven, Connecticut; father of Jeffrey (Susan) Katz, Linda (Arthur) Kaminsky and Andrew (Stephanie) Katz; son of the late Samuel and Minnie Katz; brother of Merle (late Stanley) Goldstein and the late Norman (late Lori) Katz; brother-in-law of Daniel (Helen) Horowitz; grandfather of Joshua (Dr. Julia), Micah, Jared (Ayla), Jacob, Alexis, Zoe (Daniel), Mads (Alex) and Sam; great grandfather of Leo, Charlie, Ever, Leira, Adelie, August and Eve; also survived by many nieces and nephews. Dr. Katz was a mentor to so many. He always made his patients feel better during their visit even when the news was difficult. His main focus was his family, the Jewish community and the greater surrounding community. Dr. Katz graduated from Yale in 1957 and Columbia College of Physicians & Surgeons in 1961. He did his post-graduate training at Bronx Municipal Hospital where he did a fellowship in gastroenterology from 1964 to 1966. He was also a captain in the U.S. Air Force during that time. From 1968 to 1980, he was associate dean of the Medical School at University of Buffalo where he started the gastroenterology program. He was also an associate of Direct Health Care Plan and editor-in-chief of HMO Practice. Dr. Katz exhibited many leadership qualities over his lifetime. He was president of his P.S. 74 class, received the Jesse Ketchum Award, was president of his class at Bennett High School, founded the Emeritus Medical Faculty Society of Gastroenterology, started the Office of Medical Education, brought the Gold Humanism Honor Society to University of Buffalo, was a founding member and president of Congregation Havurah, was president of the Hebrew Congregation of Chautauqua, started the Holocaust Education Program at Chautauqua, was president of the Jewish Community Center and president of the Bennett High School Alumni Association. Our community has benefited enormously from his leadership, teaching, empathy and finesse. A funeral service was held at Temple Beth Zion in Buffalo. In lieu of flowers, memorials may be made to the Foundation for Jewish Philanthropies of Buffalo.



RADIN

ROBIN RADIN

Robin Radin passed from this life on July 14. Robin's connection with Chautauqua began in the summer of 2017, the first year Georgia Court brought him to share this unique place with her. He had a special love of the arts, particularly of anything musical and offered his support wherever he lived — New York; Cambridge, Massachusetts; Tokyo; Sarasota. Here in Chautauqua, for example, he sponsored the appearance of Paquito D'Rivera and his band at the Amp a year or so ago. And this year, on Aug. 12, he was very much looking forward to attending a performance of Gershwin music to be played by pianist Kevin Cole, a performance that Robin not only sponsored through the Chautauqua Women's Club but championed and worked tirelessly to make sure it could happen. He promoted Chautauqua with great enthusiasm, introducing this place to friends from all over the United States, and from as far as Japan. His wise counsel was important in helping the community understand and confront the worrisome situation in which this Institution found itself over the past few years.

Robin started his working career as a professor and scholar of Japanese and Chinese history. Then, at 35, he decided to make the switch to law. After his graduation from Harvard Law School, he went to work focusing on Japan, having a significant influence on changing the financial system in that country to help Japan's banking sector work more fluidly with Western nations. Twenty-seven years ago he and a partner founded an annual symposium focusing on U.S.-Japanese financial issues that continues to meet to this day, bringing government and banking officials together for frank and productive conversations. As if his adventures in Japan weren't enough, Robin even created a partnership that successfully did business with North Korea in the early 2000s.

Robin's death was sudden. He went from symptoms to death in two and a half weeks. Until his devastating diagnosis of aggressive cancer, he was playing tennis multiple times per week and riding his bike. He loved to travel and finished two back-to-back African safaris in mid-May. Robin was 83. He leaves Georgia Court, who misses him mightily. He also leaves his son Aaron and grandson Elliott, both of Brooklyn, and a lovely ex-wife and friend, Barbara, of Manhattan.



GREENBERG

ALAN 'BLUEIE' GREENBERG

Alan "Blueie" Greenberg passed away peacefully on Oct. 28, 2024, at the age of 93, surrounded by his immediate family. He was a remarkable man and led a life full of joy, happiness and adventure.

He leaves a legacy of positive impact on his family, friends and all who he touched. He had incredible energy and was an active volunteer and a natural leader who inspired others by his example.

Chautauqua was a central focus of Blueie's family life since 1967. His children Evie, Laura and Craig spent their summers growing up in Chautauqua with Blueie leading activities including boating, biking, fishing, cooking and entertaining. Blueie and Kitty's grandchildren Ben, Anna, Jenny and Brad were greatly influenced by growing up together with their grandparents in Chautauqua.

Blueie's family was his first love. He is survived by his wife (and scooter mate) Kitty, Evie and Stacey Berger, Laura and Gary Saulson and Craig Greenberg; grandchildren Ben Berger and Chelsea Hefner, Anna Berger, Jenny and Mason Posilkin, Brad and Jamie Saulson; and great grandchildren Asher, Maddie, Levi, Lou, Aiden, Jonah and Frankie.

Blueie was born in Cleveland, Ohio, and graduated from Heights High School, where he was elected as the outstanding graduate by his classmates. He was a star athlete and active in student governance. He went to Miami University where he met Kitty, his wife of 72 years.

At Miami University, he was the president of the ZBT fraternity and a member of the Student Faculty Council. He graduated from Case Western Reserve University School of Law, and after a stint in the Army as an auditor, he ran his family investment business.

Blueie was on the Chautauqua Institution Board of Trustees for eight years, on the Architectural Review Board for 17 years and served on the Chautauqua Hotel Company Board. He was also the past chairman of the Lawyers Committee of the Jewish Federation.

Blueie wished to be remembered for "always doing his very best every day." And he will be.

A memorial stone setting will be held at 2 p.m. Aug. 17 at the Chautauqua Cemetery, with a reception to follow at 63 Palestine.



TURNERY

JEAN T. TURNERY

Jean Thiele Turney, 94, passed away Dec. 8, 2024, surrounded by her family and adoring husband, Dick, of 72 remarkable years. Born and raised in Maynard, Iowa, Jean will be forever remembered by her deep devotion to family and friends.

Jean graduated from Iowa State in 1952. Upon graduation, Jean married Dick, and they moved to Tacoma, Washington, during Dick's service in the Air Force. Their next move found them in Cambridge, Massachusetts, where Jean taught school while Dick attended law school. They then moved to Cleveland where they resided for over 40 years.

Jean and Dick shared a long life together that included raising a family, extensive travel and charitable endeavors.

A devoted wife and mother, Jean embodied the spirit of competition whether playing golf, tennis or at the bridge table. Jean played piano and drums and enjoyed dancing whenever possible. Jean had a keen sense of style, always crafting her own unique look. Her zest for life was infectious, and her ability to light up any room she entered left an indelible mark on all who had the privilege of her company.

Jean and Dick raised their family in Cleveland, Ohio, and Sanibel Island, Florida, and spent summers at Chautauqua Lake, New York, where the family gathered. Jean had four children, the late John (Mimi) Turney of Chicago, Illinois; Deborah (Martin) Digel of Bradford, Pennsylvania; Barbara (Douglas) Heussler of Annapolis, Maryland; and Jacquelyn (John) Beecher of Orchard Park, New York. Nine grandchildren "the nifty nine" and eight great-grandchildren will deeply miss the "The Great Nonnini" and will carry on her spirit. Jean encouraged the entire family to be together, and she showed them how to live life fully and have fun. A special thank you to the caregivers who comforted Jean.

Memorials may be made to Chautauqua Institution — John R. Turney Sailing Center, P.O. Box 28, Chautauqua, NY, 14722.

chqdaily.com



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COMMUNITY

TO THE EDITOR:

Normally, we are not people who speak out, but we feel a need to voice our support of *The Chautauquan Daily* as budgetary decisions are being made in the near future that will affect the paper. *The Daily* is an important part of our lives as we go about planning and thinking about all that happens during the Chautauqua season. We read it religiously every day. It keeps us informed about our beloved symphony and its many offerings; our CLSC and Alumni Association events; our church events and topics for worship services; the Bird, Tree & Garden Club's lunch talks and tours; and so much more. We would be lost without our *Daily* in hand (and an online version could never be a substitute). We think that Chautauqua would be lost without the physical, hard copy of the *Daily*.

Over the past dozen years, we have come to know many of *The Chautauquan Daily* interns personally. They are a brilliant group of young people who dream of pursuing careers in print media. Where else could they get such a hands-on experience putting together a top tier newspaper with all of the complexities involved in the writing, photographing, laying out, editing and everything else that goes into the *Daily*? Many of the "graduates" of the *Daily* internship go on to do amazing things in the field of media, from Ida Tarbell to Nancy Gibbs to Almar Latour. Working in print media at Chautauqua was part of who they went on to become — the movers and shakers of the world.

We know that there are tough decisions to be made and Chautauqua has to be fiscally solvent in order to survive. We are willing to pay a little more for the paper (as are most Chautauquans) if it means keeping its presence here on campus. Please don't take away our 150 (almost) year tradition of having a printed version of the *Daily* for us to plan and experience Chautauqua at its best.

NICK & SANDI STUPIANSKY
MAYVILLE, NY

TO THE EDITOR:

What tosh! Matthew Taylor on Friday accused "Christian extremism" and the New Apostolic Reformation as the primary threat to democracy. I have never heard a broader and more stereotypical view of conservative Christians. The problems on Jan. 6 came from white supremacist groups, and there is no evidence that the NAR was behind the violence. The conservative Christians at the rally were not those who attacked the Capitol. If they were, why did the Justice Department bring no charges against them? Mr. Taylor is engaging in a despicable conspiracy theory that will only help lead to greater divisions in U.S. society. The key is for the left and right in this nation to understand each other, not to throw stones and demonize the other.

DENNIS WILDER
9 SOUTH TERRACE

TO THE EDITOR:

This week has been exceptional and excellent. It has challenged each of us to look in the mirror as individuals and as a nation to explore what is truly happening at a deeper national level. It has encouraged deeper learning and dialogues on issues of misogyny, racism, antisemitism and authoritarianism. I come away from the week with a strong sense of the need to be the change that I wish to see for my children and grandchildren and for the world they will inherit. The message I take away from the week is that this is a time for Chautauquans and Americans of all backgrounds and beliefs to come together to work towards a country in which we are all treated with dignity and respect. I hope that others here do the same. Kudos to Chautauqua for such an excellent week.

CAROL RIZZOLO
5 THOMPSON



LETTERS TO THE EDITOR

CORRESPONDENCE FROM OUR READERS

TO THE EDITOR:

This letter is from two Chautauquans with Ph.D.s in economics who are strongly critical of the 10:45 a.m. lecture presented by Dr. Nomi Prins on July 24. Both of us have long careers in areas of economics related to those Dr. Prins discussed.

Dr. Prins, whose Ph.D. is in international strategic studies with a specialization in international political economy, opened her presentation with alarming statistics, trends and observations. She then advanced an infrastructure bank as the solution to these issues. Some of the statistics she cited were wrong, and the issues she raised were misleading, fallacious and/or not related directly to the mission of an infrastructure bank, except for the American Society of Civil Engineers (ASCE) Infrastructure Report Card.

However, the ASCE is not a disinterested party in the infrastructure debate. Infrastructure is a business from which civil engineers earn their bread, and many of the contributors to the ASCE Foundation which funds this report are executives of construction companies. Also, engineers and economists may disagree about the ideal amount of infrastructure. A large amount of high-quality infrastructure is required to receive an "A" on the ASCE survey. For economists, the ideal amount and quality of infrastructure is that which maximizes net social benefits — the difference between its social benefits and costs. This amount might well earn a "C" or "C+" from the ASCE.

Currently, the market allocates capital to borrowers and to projects it deems financially sound. This is achieved by borrowers financing projects by selling bonds to investors who expect to be paid back with interest. The infrastructure bank championed by Dr. Prins would determine which projects it would fund. One can easily foresee that politicians would pressure the bank to finance pork-barrel projects, resulting in politics playing a larger role in allocating society's scarce capital. Dr. Prins presented no evidence that a public infrastructure bank would do a better job. We would put our trust in the market.

DONALD BAUM
13 SIMPSON
DANNY BACHMAN
1 ROBERTS

TO THE EDITOR:

I read with gratitude about the work Kyle Keogh, the Chautauqua board and many others are completing to make expenditure changes to improve the financial health of the Chautauqua budget.

As an MBA with many years of balance sheets and profit and loss statements to manage, I always told my teams that leaders do the difficult jobs. Financial integrity is key to Chautauqua's future. I know it's hard to do this in an increasingly difficult environment, especially with the many capital expenditures that a complex organization like this one has.

The process underway sounds very promising, and while we can't please everyone, I trust the process. Longtime Chautauquan,

KIM RODEN
SARASOTA, FL

TO THE EDITOR:

Monday through Saturday, our day starts with a trip to the Chautauqua Farmer's Market. Its produce and products have become favorites, and the vendors have become friends. As we pass through, we pause to make purchases and to chat. On Tuesday, Thursday and Saturday, Marge offers jelly donuts, and she sells an array of muffins, cinnamon buns, bread and spices on all days; her grandchildren are her baking helpers. Tina features organic and wildberry jams that travel well for a taste of Chautauqua beyond the nine-week season; ask her about organic fruits and native plants. Anne has captured our palates with her spelt bread and our eyes with her beautiful colored pencil sketches. Kevin sells quiches, sandwiches, muffins and Danish pastries from his daughter's bakery; we talk with him about poker. And then there's Connie, soon completing her 38th year at the market, offering her much-prized gazpacho, almond pastry rings and cups of fresh-perked coffee; she knows the market's history back to its horse and buggy days!

The market is a special reminder of the many people whose work and creativity support and enhance our life at Chautauqua. It serves that function for many already and could serve it for far more in weeks and seasons to come. We hope it is treated kindly and positively during this time of potentially enormous institutional change at Chautauqua.

MAURITA HOLLAND
37 FOSTER

TO THE EDITOR:

I thoroughly enjoyed the Live Audio Description (LAD) of *Execution of Justice* at Bratton Theater on July 22. I am totally blind, and the play's nonverbal elements, communicated through a headset by a professional describer, significantly enhanced the play.

LAD particularly benefits those unable to fully comprehend nonverbal actions of operas, plays, ballets, etc., but it can benefit all attendees. A sighted playgoer who attended the play twice, first without LAD, second with it, said LAD drew his focus to things he missed the first time. Other sighted patrons said LAD intensified emphasis of nonverbal elements; accelerated focus on actors and actions beyond customary perceptions; delivered an expanded experience; increased concentration to where the patron anticipated descriptions to come. Those not identifying as disabled should try LAD whenever offered.

Chautauqua's Ermyn King is its live, superbly credentialed audio describer. She is a registered drama therapist and teaching artist who has designed and delivered accessible arts programming to populations with complex medical conditions and/or various disabilities at many locations, including Children's National Medical Center, the Children's Inn at the National Institutes of Health, Walter Reed National Military Medical Center and the Specialty Hospital of Washington and Capitol Hill Nursing Center.

Ermyn's artistry requires considerable preparation — choosing appropriate words, determining when to speak, practicing inflection and modulation. She has provided LAD across wide-ranging arts genres for over 250 events at venues such as the John F. Kennedy Center for the Performing Arts, Lincoln Center, Wolf Trap National Park for the Performing Arts, the American Association of People with Disabilities and the Smithsonian Institution.

LAD was begun at Chautauqua in 2023 by Amit Taneja, Senior Vice President of Community Relations and Chief IDEA Officer, and has been developed with Chautauqua Theater Company. It joins Chautauqua's growing attention to other accessibility concerns — accessibility ramps, providing Braille, and its scooter program. But more promotion of LAD and other accessibility efforts to communities on and off Chautauqua grounds is crucial to boosting usership and to enhancing appreciation of Chautauqua's reputation as an institution that welcomes all.

ROGER CHARD
ANN ARBOR, MI

See **LETTERS TO THE EDITOR**, Page C5

2025 SCIENCE PRESENTATIONS

Sponsored by the CLSC Science Circle

Presented every Tuesday
9:15am-10:15am
In the Hurlbut Sanctuary at 15 Pratt - or on YouTube*

August 5
Chemical Safety - Your Life May Depend on It
Bob Davidson

Programs are free of charge but donations are appreciated.
***Live Stream on YouTube**
Go to YouTube and search: Chautauqua Science Circle
To keep informed about all of our science events this season please check our website - chautauquascience.com

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THE CHQ DAILY

Follow the 2025 Daily staff as we document our season on Instagram: @chqdaily

Unitarian Universalist Fellowship of Chautauqua

Sunday Service

9:30 AM - Hall of Philosophy

Guest Minister: Reverend Dr. Tracy Sprowls
UU Fellowship of Centre County in State College, PA

"The Power in our Choices"

Guest Soloist: James Pearson, Cello

ACTIVITIES THIS WEEK

Sunday – Noon – 1:30
See Us At The Community Fair on Bestor Plaza

Monday – 9:15 – UU House
Minister's Feedback Discussion

Monday – 3:30 – UU House
Seminar on Humanism

Tuesday – 3:15 – UU House
Hospitality Hour – All Are Welcome

Friday – 3:30 – UU House
Chautauqua Dialogues

From the Golden State to the Empire State. We are better together.

CLASSIFIEDS

TO ADVERTISE: 716-357-6206

FOR SALE

For Sale: 2022 Chaparral Pleasure Boat. 21Ft. Engine: Mercuriser 4.5 250 H.P. Inboard/Outboard. 68 hours useage. Includes 2022 coyote trailer. Price: 45K. OBO. 412-298-0754

WANTED

New Pastor, First Presbyterian Church Jamestown in need of ~3 month temporary housing starting September 1. Willing to house sit and/or negotiate rent. Call 412-316-7187

SERVICES

Tally Ho. 5 PM til 7:30 PM. Buffet Dinner \$24.95 or Ala Carte Menu. Featuring Grilled Steaks... Maryland Crab Cakes...Rack of Lamb...Fresh Salmon Filet Shrimp Cocktails...Our Stuffed Cabbage. Broiled Atlantic Haddock...Dessert and Salad Bar included. TAKE OUT BUFFET \$10.95 per pound.

Long Covid. Brain Fog. Fatigue. Pain. On CHQ grounds. Treatments and info through week 9. Local references. John Houghton MD, MS (202) 599-0590

SERVICES

Enjoy Sunday Brunch. Tally Ho. "All you care to Eat" 12 Noon til 2 PM. \$18.95. Carved roasts, Pasta favorites, Broiled Atlantic Scrod, Local Farm Vegetables, Salad Bar and dessert included.

YOUR BREAKFAST IS READY. 7:45 TIL 9:45. Tally Ho. 16 Morris. Our Famous Buttermilk Pancakes...Sour Dough French Toast...Gourmet 3 filing Omelettes, Fruit Parfaits. Veranda or dining room seating.

FOR RENT

Last-Minute Availability 14 Ames – Special Rates! Week 7: 2nd Floor, 2 Bed Apartment – \$1,495 Week 8: 1st Floor, 1 Bed Apartment – \$1,395 Call or text Jeff at (814) 730-2185 to book now!

SHOULDER SEASON ROOMS at 10 Pratt (Reformed Church House) Aug 29 - Sept 6. Info at cuccs.org.

Ebel Chaplaincy to support Maya’s Week 7 preaching

The Reverend Leonard J. Ebel Chaplaincy is supporting Week Seven's chaplain, Sister Teresa Maya. The chaplaincy was established in 2023 by Rev. Ebel's daughter Dr. Elizabeth Greene in honor of his life's work. The Rev. Ebel was a Congregational minister who dedicated his life to helping people, especially young people, find their spiritual path.

Leonard Julius Ebel was born in 1918 in New Haven, Connecticut. A graduate of Yale University in German literature (1940), he had wanted to be a teacher, but because of the war, they were not hiring German teachers. Instead, he followed a family love of woodworking and did a variety of home building and remodeling work as a carpenter. During this time, he was a soloist with the Connecticut Opera Association and played tenor saxophone with the "big bands." In 1941, he began working at Pratt and Whitney Aircraft in Connecticut until enlisting in the Navy. During World War II, he served in the Pacific as a communications officer, and from 1945 to 1946, he served with the Navy in Kobe, Japan.

After the war, he returned to his work as a carpenter, until he felt called to become a minister in the Congregational Church, entering and graduating from the Yale Divinity School (1952) with a degree in Christian education.

After serving the Congregational Church in Middletown, Connecticut, he relocated to Maryland and joined Christ Congregational Church in 1952 as its first assistant minister. In addition to the normal preaching and other pas-

toral duties, his work there included directing the overall educational program of the church, with particular emphasis on youth. This included the training of some 60 Christian teachers and educators, which made his experience in visiting Chautauqua particularly meaningful. He was deeply involved in interdenominational conferences on youth ministries, outreach to underserved communities and a wide variety of programs to help those in need in the Washington D.C. area. In 1962, he moved his family to Ft. Wayne, Indiana, but returned to CCC when they called him to be their associate minister in 1966, staying until his retirement in June 1982. In 1982, he returned to work as a carpenter and residential remodeler, while also still

engaged in some pastoral duties (preaching, teaching and visitation). He was also a guest speaker in local school systems. He passed away in 1997.

Reflecting on the inspiration for this chaplaincy in her father's honor, Dr. Greene said, "While having only visited Chautauqua on a few occasions, both my parents spoke fondly of it. It was the perfect blend of everything that was important to my father. His dedication to Christian education, his focus on finding solutions to social issues and his love of music made Chautauqua a very special place for him. I know he would have been thrilled to have his name associated with supporting Chautauqua, enabling other ministers to share in the Chautauqua experience and letting his work continue."

Becker Endowment, Wilder Fund support Laufey, CSO

The Jane and Tom Becker Endowment for Amphitheater Programs and the Wilder Family Fund for Chautauqua Symphony Orchestra are providing support for "Laufey: A Night at the Symphony" with the Chautauqua Symphony Orchestra at 8:15 p.m. Saturday in the Amphitheater.

When Tom Becker announced that he would retire at the conclusion of 2016, Chautauqua's leadership committed themselves to honoring Tom and Jane's 32 years of service to the Chautauqua Foundation and Institution. Announced in October 2016 and backed with the generous support of the community, an endowment fund in their honor garnered commitments of \$1.8 million.

The Jane and Tom Becker Endowment for Amphitheater Programs underwrites lectures, performances or events taking place in the Amp, providing enjoyment and inspiration for current and future audiences of Chautauquans.

The Beckers moved to Chautauqua County in 1985 when Tom was hired as the vice president for development at Chautauqua Institution. In 1990, he moved into the role of executive vice president of the Foundation before becoming its CEO. In 2003, he was elected president of the Institution.

Beginning in 1985, Jane Becker served as executive director of the Private Industry Council of Chautauqua for 14 years and has worked as an executive coach and consultant since 2002. Jane also serves as a board member of the Dibert Foundation in Jamestown. Jane is a founding member of the Coalition of Chautauqua County Women and Girls. The Beckers have three daughters and five granddaughters and continue to live in Lakewood.

Also providing support for this performance is the Wilder Family Fund. The fund was established in 1993 by Robert O. Wilder and recognizes the family's long involvement in the Chautauqua community. Robert Wilder, a native of Warren, Pennsylvania, served as a trustee of Chautauqua from 1976 to 1988. His wife, Anne Wilder, was chairwoman of Playwrights Horizons, Manhattan's prominent nonprofit developmental theater. Their children Rachel, Clint and Robert continue to enjoy Chautauqua.

Logan, Carnahan-Jackson, Boyle funds support Laufey, CSO encore

The Helen T. Logan Fund for the Chautauqua Symphony Orchestra, the Carnahan-Jackson Foundation Fund for Chautauqua and the Boyle Family Fund for the Chautauqua Symphony Orchestra are providing support for "Laufey: A Night at the Symphony" with the Chautauqua Symphony Orchestra at 7:30 p.m. Sunday in the Amphitheater.

The Helen T. Logan Fund was established by generous gifts from Harry and Kay Logan in 1988 as part of Chautauqua's "Overture to the Future Campaign." This fund was created to express the deep appreciation and commitment of the Logans to the CSO and to highlight its centrality to the artistic life of Chautauqua.

The Carnahan-Jackson Foundation is also providing funding for this program. Mrs. Alvin C. Jackson was the first member of her family to come to Chautauqua. She initially came to the Institution at the age of 18 to study Sunday School teaching methods. She later returned with her husband and daughter Katharine on a regular basis. When Katharine married Clyde L. Carnahan of Jamestown, the Jacksons purchased a home at 41 Palestine in Chautauqua and continued to spend summers here each year as active and devoted Chautauquans. David Carnahan was the son of Katharine and Clyde Carnahan. David continued his parents' long record of commitment and service to the Institution as chairman of the board of the Carnahan-Jackson Foundation and served as a director of the Chautauqua Foundation and a trustee of the Institution. David met his wife, Martha, at Chautauqua. He passed away in 2022.

Also supporting this evening's performance is the Boyle Family Fund. The fund was established in 1988 by Edward and Helen Boyle.

The Boyle family has actively participated at Chautauqua for many years. Mr. Boyle served as an Institution trustee from 1976 to 1984 and as a director of the Chautauqua Foundation from 1984 to 1994. From 1980 to 1983, he chaired the Chautauqua Fund. He passed away in 2000. Throughout the years Mrs. Boyle was involved in the Opera Guild Board; the Bird, Tree & Garden Club; and Chautauqua Society for Peace and provided primary funding for the Abrahamic Community Program. She passed away in 2008.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Abacus piece

5 Hotel units

9 "Twilight" heroine

10 Story meanies

12 Look forward to

13 Tequila source

14 Hit seekers

16 Stock holder

17 Verb for you

18 Tops, as toast

20 Station worker

22 "Got it"

23 Band-leader Shaw

25 Burrows and Beame

28 Destroyed

32 Old-fashioned ingredient

34 Greek consonants

35 Bat wood

36 Improves

38 Slate source

40 Stand up

DOWN

1 Word of warning

2 Euphoric

3 Stepped down

4 Newton cousin

5 Be immodest

6 Chick holder

7 Window feature

8 Harsh

9 Elephant of stories

11 Good judgment

15 Burst

19 Even

21 Play group

24 Blink of an eye

25 Disconcert

26 Diagonal mover

27 Flam-mable gas

29 New York tribe

30 Ward workers

31 Slalom curves

33 Reviewer Roger

37 Faithful

39 "Very funny!" online

Yesterday's answer

B	E	T	S		C	O	B	S		
A	C	H	E	S		A	R	L	E	S
R	H	E	T	T		S	A	U	N	A
B	O	B		R	E	A	L	E	S	T
S	E	R	M	O	N	S		C	E	O
	S	E	E	K	S		S	H	I	N
		E	T	E		P	E	A		
F	A	Z	E		F	A	R	M	S	
A	G	E		P	A	R	A	P	E	T
C	R	A	T	E	R	S		A	N	Y
T	E	N	O	N		E	D	G	A	R
S	E	D	A	N		D	A	N	T	E
	S	I	D	E			B	E	E	S

AXYDLBAAXR
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-1 CRYPTOQUOTE

Z H H Y T R T Z K Y — H E L T V P A

T B U P V T F M Z J H E B D E J B P H

M Z J H T F. — H . J . T G E P H

Yesterday's Cryptoquote: I PAINT FLOWERS SO THEY WILL NOT DIE. — FRIDA KAHLO

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

	7				2	8	3
							7
		6		7		4	
8			7		2		
9	6				4		
	2						
5		1		4		6	
			6	9			2
				8		3	

Difficulty: ★★★★★ 8/2

6 8 4 1 7 3 2 9 5

9 2 1 5 4 8 3 6 7

3 7 5 9 2 6 8 4 1

2 4 9 3 8 5 7 1 6

7 5 3 6 1 2 9 8 4

8 1 6 4 9 7 5 3 2

4 3 2 7 6 9 1 5 8

1 9 7 8 5 4 6 2 3

5 6 8 2 3 1 4 7 9

Difficulty: ★★★★★ 8/1

Chautauqua Institution
Foundation Meeting Notice

The annual membership meeting of the Chautauqua Foundation, Inc. will be held at 9 a.m. EDT on Saturday, Aug. 16, 2025, in McKnight Hall, for the purpose of transacting such business as may properly come before the meeting. Directors and Staff of the Foundation will present a review of the Foundation's activities during the past year. A full report on the investment performance of the endowment portfolio will be delivered by Hirtle Callaghan & Co., LLC, who serves as the Foundation's Outsourced Chief Investment Officer. This meeting is open to the public, and no advance RSVP is required. New this year, we invite all in-person meeting attendees to stay following the meeting to engage in conversation with each other and Chautauqua Foundation Directors and staff.

Additionally, there will be a view-only opportunity available through a Live Zoom Webinar. Anyone may register by visiting foundation.chq.org and clicking Membership. If you have questions, please contact foundation@chq.org or call 716-357-6220.

THE CHAUTAUQUAN DAILY

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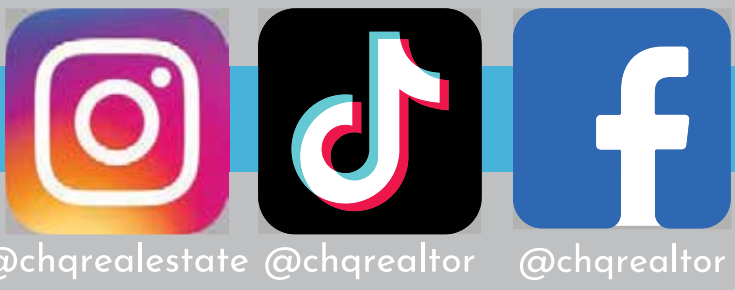


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PROGRAM

Sa			Su		
SATURDAY AUGUST 2			SUNDAY AUGUST 3		
7:00	(7–11) Chautauqua Farmers Market. Massey and Miller	advance at oldfirstnight.com . Ages 1-13. Sports Club	7:45	Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd	3:00 Contemporary Issues Forum. (Programmed by Chautauqua Women’s Club.) “The Biology of Alzheimer’s Disease and the Challenge of Treatment.” Arthur S. Levine, M.D. , distinguished university professor, medicine, molecular genetics, and neurobiology; senior vice chancellor emeritus, Health Sciences; dean emeritus, School of Medicine, University of Pittsburgh. Hall of Philosophy
7:15	Chautauqua Mystic Heart Meditation Program. Leader: Carol McKiernan (Silent Meditation/ Centering Prayer.) Hall of Philosophy	9:30 Chabad Jewish House Community Shabbat Service. Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House	8:30	Songs, Prayers, Communion & Meditation. Hurlbut Church	11:00 (11–4) Art in the Park. (Hosted by Friends of the CVA.) Miller Park
8:00	Annual Old First Night Run/ Walk Race. (Programmed by the Sports Club.) Sign up in advance at oldfirstnight.com . Sports Club	9:30 Shabbat Music Morning Service. (Programmed by the Hebrew Congregation.) Roy Einhorn, cantor; Jodi Surfin, cantor; Josh Stafford, organist; Chautauqua Motet Choir. Kiddush lunch to follow. Hurlbut Church Sanctuary	9:00	Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd	11:30 (11:30-2) Kosher Food Tent. (Programmed by the Zigdon Chabad Jewish House.) Bestor Plaza
9:00	Old First Night Youth Fun Runs. (Programmed by the Sports Club.) 1-mile, 100-yard dash, Toddler Trot and Diaper Crawl. Sign up in	10:00 NOW Generation Summerfest. Youth Activities Center	9:00	United Church of Christ Worship Service. UCC Randell Chapel	11:30 (11:30 until sold out) Chicken BBQ. (Programmed by the Chautauqua Volunteer Fire Department.) Fee. Chautauqua Fire Department T-shirts for sale, kids and adult sizes. Chautauqua Volunteer Fire Department Hall on Massey
		12:30 Chabad Jewish House Lunch n’ Learn. “Ethics of our Fathers.” Rabbi Zalman and Esther Vilenkin. Zigdon Chabad Jewish House	9:15	Catholic Mass. Hall of Christ	12:00 (12–1:30) Community Activities Fair & Meet. Bestor Plaza
		1:00 (1–5) Gallery Exhibitions Open. Strohl Art Center	9:30	Services in Denominational Houses	12:00 (12-3) Play CHQ. Old First Night Celebration. Bestor Plaza
		2:00 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center	9:30	Unitarian Universalist Service. Hall of Philosophy	12:00 (12-2) Special Studies Instructors Meet and Greet. Hultquist Center Porch
			10:45	SERVICE OF WORSHIP AND SERMON. Sister Teresa Maya , senior director, theology and sponsorship, Catholic Health Association (USA). Amphitheater and CHQ Assembly	12:00 (12–2) Flea Boutique. (Programmed by the Chautauqua Women’s Club.) Behind Colonnade

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Contemporary Issues Forum
Arthur S. Levine, MD,
Distinguished University Professor; Professor of Medicine, Molecular Genetics, and Neurobiology; Senior Vice Chancellor Emeritus, Health Sciences; Dean Emeritus, School of Medicine, University of Pittsburgh
“The Biology of Alzheimer’s Disease and the Challenge of Treatment”
Saturday, August 2nd at 3pm (Hall of Philosophy)

Little Treasures Porch Sale
Sunday, August 3rd 11am-3pm (CWC Porch)
Shop jewelry, clothing, and other precious little treasures!

“The Ballot and the Ballad: Women Who Fought with Words and Song”
Featuring Linda Radtke with pianist Arlene Hajinlian, and Eliza Smith Brown, author of “She Devils at the Door”
Monday, August 4th 4-5:30pm (CWC House)
Tickets available on CWC Website

Dr. Vino Wine Tasting Events
Thursday, August 7 - Saturday, August 9
Information and tickets available on CWC Website
Schedule Available on CWC Website: www.chautauquawomensclub.org

Building on the Foundation

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2 Timothy 4:7

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WEEK SEVEN 2025

10:45 a.m. Chautauqua Lecture Series Theme: **Kwame Alexander and Friends: The Power of One**

2 p.m. Interfaith Lecture Series Theme: **Whose Body, Whose Choice? Religion, Sexual Politics, and the Law**

Schedule as of 7/31/25 — Subject to change after printing. For the most current schedule of events, refer to the back page of *The Chautauquan Daily* or visit chq.org/events

Sa

SATURDAY
AUGUST 2

7:00	(7–11) Chautauqua Farmers Market. Massey and Miller
7:15	Chautauqua Mystic Heart Meditation Program. Leader: Carol McKiernan (Silent Meditation/Centering Prayer.) Hall of Philosophy
8:00	Annual Old First Night Run/Walk Race. (Programmed by the Sports Club.) Sign up in advance at oldfirstnight.com . Sports Club
9:00	Old First Night Youth Fun Runs. (Programmed by the Sports Club.) 1 mile, 100 yard dash, Toddler Trot and Diaper Crawl. Sign up in advance at oldfirstnight.com . Ages 1-13. Sports Club
9:30	Chabad Jewish House Community Shabbat Service. Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House
9:30	Shabbat Music Morning Service. (Programmed by the Hebrew Congregation.) Roy Einhorn, cantor, Jodi Surfin, cantor, Josh Stafford, organist, Chautauqua Motet Choir. Kiddush lunch to follow. Hurlbut Church Sanctuary
10:00	NOW Generation Summerfest. Youth Activities Center
12:30	Chabad Jewish House Lunch n’ Learn. “Ethics of our Fathers.” Rabbi Zalman and Esther Vilenkin. Zigdon Chabad Jewish House
1:00	(1–5) Gallery Exhibitions Open. Strohl Art Center
2:00	Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center
3:00	Contemporary Issues Forum. (Programmed by Chautauqua Women’s Club.) “The Biology of Alzheimer’s Disease and the Challenge of Treatment.” Arthur S. Levine, M.D. , distinguished university professor, medicine, molecular genetics, and neurobiology; senior vice chancellor emeritus, Health Sciences; dean emeritus, School of Medicine, University of Pittsburgh. Hall of Philosophy
4:30	Cinema Film Screening. “Soundtrack To A Coup D’etat.” Fee. Chautauqua Cinema
5:00	Catholic Mass. Hall of Philosophy
6:15	Chautauqua Choir Rehearsal. Anyone interested in singing for Sunday worship must attend one rehearsal; two or more recommended. Fletcher Music Hall
7:30	THEATER. New Play Workshop Staged Reading. <i>All the Little Boxes</i> , by Vichet Chum; directed by Mei Ann Teo (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Talkback to follow. Bratton Theater
8:00	Cinema Film Screening. “Flow.” Fee. Chautauqua Cinema
8:15	LAUFEY WITH THE CHAUTAUQUA SYMPHONY ORCHESTRA. “Laufey: A Night at the Symphony” with the CSO. Amphitheater

Su

SUNDAY
AUGUST 3

7:45	Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
8:30	Songs, Prayers, Communion & Meditation. Hurlbut Church

9:00	Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
9:00	United Church of Christ Worship Service. UCC Randell Chapel
9:15	Catholic Mass. Hall of Christ
9:30	Services in Denominational Houses
9:30	Unitarian Universalist Service. Hall of Philosophy
9:30	Religious Society of Friends (Quakers) Service. Quaker House, 28 Ames
9:30	Unity Service. Hall of Missions
9:30	Christian Science Service. Christian Science Chapel
10:45	SERVICE OF WORSHIP AND SERMON. Sister Teresa Maya, senior director, theology and sponsorship, Catholic Health Association (USA). Amphitheater and CHQ Assembly
11:00	(11–4) Art in the Park. (Hosted by Friends of the CVA.) Miller Park
11:30	(11:30-2) Koshher Food Tent. (Programmed by the Zigdon Chabad Jewish House.) Bestor Plaza
11:30	(11:30 until sold out) Chicken BBQ. (Programmed by the Chautauqua Volunteer Fire Department.) Fee. Chautauqua Fire Department T-shirts for sale, kids and adult sizes. Chautauqua Volunteer Fire Department Hall on Massey
12:00	(12–1:30) Community Activities Fair & Meet. Bestor Plaza
12:00	(12-3) Play CHQ. Old First Night Celebration. Bestor Plaza
12:00	(12-2) Special Studies Instructors Meet and Greet. Hultquist Center Porch
12:00	(12–2) Flea Boutique. (Programmed by the Chautauqua Women’s Club.) Behind Colonnade
12:15	Twelve-Step Meeting. Marion Lawrance Room, Hurlbut Church
1:00	(1–5) Gallery Exhibitions Open. Strohl Art Center
1:00	Porch Chat. (Programmed by the African American Heritage House.) Athenaeum Hotel Porch
1:00	Youth Program Location Tours. Children’s School, Boys and Girls Club
1:00	(1-3) Open House. Literary Arts Center at Alumni Hall
2:00	Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center
2:00	THEATER. New Play Workshop Staged Reading. <i>All the Little Boxes</i> , by Vichet Chum; directed by Mei Ann Teo (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Talkback to follow. Bratton Theater
3:00	SUNDAY AFTERNOON ENTERTAINMENT: Austin Walkin’ Cane. Smith Wilkes Hall
3:00	Cinema Film Screening. “Flow.” Fee. Chautauqua Cinema
3:30	LITERARY ARTS. Writers’ Center Faculty Reading. Valerie Woods (Script Writing). Marita Golden (Prose). Hall of Philosophy
3:30	Jewish Film Series. (Sponsored by the Everett Jewish Life Center) “The Stronghold.” Everett Jewish Life Center
4:00	Church of the Wild. (Programmed by Quaker House.) Burgeson Nature Classroom
4:30	Orientation for New Visitors. Hultquist Center 101
5:00	Open Mic. (Programmed by the Friends of the Chautauqua Writers’ Center.) Visit chq.org/fcwc for more information. Literary Arts Center at Alumni Hall Prose Room
5:00	Hebrew Congregation Shirley Lazarus Sunday Speaker Series. “The Great American Songbook: A Sentimental Journey from Tin Pan Alley and the Yiddish Theatre to Broadway.” Cantor Emerita Jodi Sufrin and Cantor Roy Einhorn. Smith Wilkes Hall
5:30	Cinema Film Screening. “Soundtrack To A Coup D’etat.” Fee. Chautauqua Cinema
6:00	SACRED SONG SERVICE. Celebrating the Chautauqua Literary and Scientific Circle Class of 2025. Hall of Philosophy

6:00	Vegan Potluck. Please contact chqvegan@gmail.com to RSVP. Fowler-Kellogg Art Center back porch
6:30	LGBTQ+ and Friends Meet and Greet. Athenaeum Hotel porch
7:30	LAUFEY WITH THE CHAUTAUQUA SYMPHONY ORCHESTRA. “Laufey: A Night at the Symphony” with the CSO. Amphitheater
7:45	Chautauqua Literary and Scientific Circle Class of 2025 Reception. Literary Arts Center at Alumni Hall
9:00	Chautauqua Literary and Scientific Circle Vigil Ceremony. Hall of Philosophy
9:00	Cinema Film Screening. “Flow.” Fee. Chautauqua Cinema

M

MONDAY
AUGUST 4

7:00	(7–11) Chautauqua Farmers Market. Massey and Miller
7:45	Chautauqua Mystic Heart Meditation Program. Leaders: Muinuddin Smith and Kainat Norton (Sufism.) Presbyterian House Chapel
7:45	Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
8:00	Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions left side door
8:30	(8:30–8:45) Chautauqua Mystic Heart Meditation Program. Leader: Monte Thompson (Movement and Meditation.) Hall of Philosophy Grove
8:45	Catholic Mass. Episcopal Chapel of the Good Shepherd
8:55	(8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove
9:15	ECUMENICAL WORSHIP. Sister Teresa Maya, senior director, theology and sponsorship, Catholic Health Association (USA). Amphitheater and CHQ Assembly
9:15	Jewish Discussions. (Programmed by the Zigdon Chabad Jewish House.) “Maimonides — The Guide for the Perplexed.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House
9:15	U.U. Minister’s Feedback. U.U. House
10:00	(10-3) Archives Exhibitions Open. “True and False Artifacts.” Oliver Archives Center
10:15	Service of Blessing and Healing. UCC Randell Chapel
10:45	CHAUTAUQUA LECTURE SERIES. Maggie Smith , author, A Suit or a Suitcase and Dear Writer: Pep Talks & Practical Advice for the Creative Life. Kwame Alexander , poet, New York Times bestselling author; Michael I. Rudell Artistic Director of Literary Arts, Chautauqua Institution. Amphitheater and CHQ Assembly
11:00	(11–5) Gallery Exhibitions Open. Strohl Art Center and Fowler-Kellogg Art Center
11:30	(11:30-2) Koshher Food Tent. (Programmed by the Zigdon Chabad Jewish House.) Bestor Plaza
12:00	(12-2) Play CHQ. Eye Heart Color. Bestor Plaza
12:15	Chautauqua Literary and Scientific Circle Book Discussion. <i>My Documents</i> by Kevin Nugyen. Presented by Toby Schermerhorn and Steven Paille. Literary Arts Center at Alumni Hall Porch
12:15	ECOC Midday Talk. “The Coptic Church and Egyptian Hieroglyphics: What is the Connection?” Kathy Singer. Randell Chapel
12:30	(12:30-1:30) Climate Change Initiative Lecture. (Programmed by the Chautauqua Climate Change Initiative.) “Climate Leadership in the National Parks: What Does the Future Hold?” Shawn Norton, former sustainability coordinator, National Park Service. Smith Wilkes Hall

12:30	Authors @ The Smith. Michael Haritan, photographer, Chernobyl: Aftermath. The Smith Memorial Library
12:45	Guided Group Kayak Tour. Learn about Chautauqua Lake at a new guided kayak ecological tour along the Chautauqua shore. Fee. Sports Club
1:00	English Lawn Bowling. 20-minute free instruction, then opt to play for fee. Bowling Green
1:00	Open House. (Programmed by the African American Heritage House.) African American Heritage House, 40 Scott
1:00	CLSC Young Readers Book Discussion. J vs. K by Kwame Alexander and Nic Blake and the <i>Remarkables</i> by Angie Thomas. Presented by Anne Pekrul and Cameron Forster. Literary Arts Center at Alumni Hall Porch
1:00	(1-3) Mah Jongg. (Programmed by the Chautauqua Women’s Club.) Memberships available at the door. CWC House
1:15	Docent Tours. Literary Arts Center at Alumni Hall and Pioneer Hall
1:30	Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center
2:00	INTERFAITH LECTURE SERIES. Liz Bucar , professor of religion, Northeastern University. Hall of Philosophy and CHQ Assembly
3:00	(3-5) CVA Opening Reception. (Programed by CVA.) “How Sweet the Sound: A Visual Interpretation by Charly Palmer” Exhibit Opening Reception. CVA Arts Quad.
3:00	(3:00-3:50) Buffalo Day post-discussion with Michael Pitek III on the stained glassed windows of Blessed Sacrament. The Smith Memorial Library
3:30	Special Lecture. Ted Deutch , CEO, American Jewish Committee. Hall of Philosophy
3:30	Creating an Inclusive Chautauqua Workshop (Programmed by the IDEA Office). Literary Arts Center at Alumni Hall Prose Room
3:30	Lecture. (Sponsored by the Everett Jewish Life Center.) “America’s Jewish Women.” Pamela Nadell, Patrick Clendenen Chair in Women’s and Gender History, American University. Everett Jewish Life Center
3:30	Seminar. (Programmed by the Department of Religion.) “Courageous Conversations on Death and Dying.” Shahid Aziz . Presbyterian House Chapel
3:30	Humanism Seminar. Led by John Hooper. UU House
4:00	Play CHQ. Leaf Prints. Timothy’s Playground
4:00	(4:00-4:50) Art of Investing. Community discussion with Dennis Galucki. The Smith Memorial Library
4:00	Chautauqua Chamber Music Guest Artist Series. Trio Bohemo. Elizabeth S. Lenna Hall
4:00	Lecture. “Hiroshima and Nagasaki: Lessons of Hibakusha Survivors.” (Programmed by the Department of Religion.) Randell Chapel
4:00	The Ballot and the Ballad: Women Who Fought with Words and Song. (Programmed by the Chautauqua Women’s Club.) Linda Radtke, Arlene Hajinlian, pianist and Eliza Smith Brown, author. Fee. Register at CWC website. CWC House
4:00	Cinema Film Screening “Chautauqua at 150: Wynton Marsalis’ All Rise.” Free with Traditional Gate Pass. Chautauqua Cinema
4:15	Lake Walk. (Programmed by the Bird, Tree & Garden Club.) “Invasives.” Andrea Locke, Buffalo State. Pier Building
5:00	(5-6) Chautauqua Travels Reception & Information Session. Athenaeum Hotel Porch
5:00	Robert Pinsky Favorite Poem Project. (Programmed by the Friends of Chautauqua Writers’ Center.) Hall of Philosophy
6:00	Cinema Film Screening. “Flow.” Fee. Chautauqua Cinema

6:30	Lecture. Chernobyl: Causes, Coverup and Consequences. Michael Haritan. Hultquist 101
7:00	Pre-Concert Lecture with Chautauqua Dance Circle. Smith Wilkes Hall
7:00	(7–7:30) Taizé and Tea. Meditative Worship. UCC Randell Chapel
8:15	AMPHITHEATER SPECIAL. Houston Ballet II with students from Chautauqua School of Dance. Amphitheater
8:30	Cinema Film Screening. “Soundtrack To A Coup D’etat.” Fee. Chautauqua Cinema

Tu

TUESDAY
AUGUST 5

	OLD FIRST NIGHT
7:00	(7–11) Chautauqua Farmers Market. Massey and Miller
7:00	(7–9) “Dawn Patrol” Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
7:45	Chautauqua Mystic Heart Meditation Program. Leaders: Muinuddin Smith and Kainat Norton (Sufism.) Presbyterian House Chapel
7:45	Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
8:00	Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions left side door
8:30	Beginner Stand Up Paddleboard (SUP) Class. Fee. Sports Club
8:30	(8:30–12:30) Bestor Fresh Market. Bestor Plaza
8:45	Catholic Mass. Episcopal Chapel of the Good Shepherd
8:55	(8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove
9:00	Creating an Inclusive Chautauqua Workshop. (Programmed by the IDEA Office.) Literary Arts Center at Alumni Hall Poetry Room
9:15	ECUMENICAL WORSHIP. Sister Teresa Maya, senior director, theology and sponsorship, Catholic Health Association (USA). Amphitheater and CHQ Assembly
9:15	Jewish Discussions. (Programmed by the Zigdon Chabad Jewish House.) “Everyday Ethics.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House
9:15	Chautauqua Science Group Lecture (Sponsored by the Chautauqua Science Group.) “Chemical Safety – Your Life May Depend on It.” Bob Davidson. Hurlbut Sanctuary
9:15	Chautauqua Speaks. (Programmed by the Chautauqua Womens Club.) “Portraits of Reconciliation.” Angela James, freelance portrait and events photographer. CWC House
10:00	Children’s School Old First Night Sing-Along. Smith Wilkes Hall
10:00	(10-3) Archives Exhibitions Open. “True and False Artifacts.” Oliver Archives Center
10:15	Service of Blessing and Healing. UCC Randell Chapel
10:45	CHAUTAUQUA LECTURE SERIES. Ada Calhoun , author, journalist. Kwame Alexander , poet, New York Times bestselling author; Michael I. Rudell Artistic Director of Literary Arts, Chautauqua Institution. Amphitheater and CHQ Assembly
10:45	Children’s Story Time. All families welcome. Bestor Plaza. (Rain location: The Smith Memorial Library Upstairs Classroom)
11:00	(11–5) Gallery Exhibitions Open. Strohl Art Center and Fowler-Kellogg Art Center
11:30	(11:30-2) Koshher Food Tent. (Programmed by the Zigdon Chabad Jewish House.) Bestor Plaza
12:00	Play CHQ. Eye Heart Color. Bestor Plaza

12:00	(12-1:30) Dementia and Long Covid conversation with Dr. John Haughton. The Smith Memorial Library
12:15	Old First Night Community Band Concert. Bestor Plaza
12:15	LGBTQ+ and Friends Discussion Group. “A Week of Literary Delight.” Bring your lunch. Literary Arts Center at Alumni Hall Garden Room
12:15	Authors’ Hour. (Programmed by Friends of the Chautauqua Writers’ Center.) Pat Averbach, fiction, <i>Dreams of Drowning</i> . Frank Bowen, non-fiction, poetry, <i>Your Baby’s Beginning</i> . Literary Arts Center at Alumni Hall Porch
12:15	Lunchtime Lecture. (Programmed by the Bird, Tree & Garden Club and Chautauqua Climate Change Initiative), “Animal Tracking for Wildlife Corridors.” Marcus Rosten, WNY Land Conservancy, Wildway Director. Smith Wilkes Hall
12:30	Lunch Talk. (Sponsored by the Everett Jewish Life Center.) “Antisemitism, an American Tradition.” Pamela Nadell, Patrick Clendenen Chair in Women’s and Gender History, American University. Everett Jewish Life Center
12:30	BYO Lunch: A Quaker’s Faith into Action. Allison Hyde and Lee-Ellen Marvin, Friends of the Week (Chaplain). Quaker House, 28 Ames
12:30	Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Presbyterian House
12:30	Chautauqua Mystic Heart Meditation Seminar (Practice and Discussion.) Muinuddin Smith and Kainat Norton (Sufism.) Hall of Missions
12:45	(12:45-4) Sanctioned Duplicate Bridge. CWC House
1:00	Docent Tours. Strohl Art Center
1:00	Mah Jongg. (Programmed by the Sports Club.) Experienced players only. Sports Club
1:00	English Lawn Bowling. 20-minute free instruction, then opt to play for fee. Bowling Green

Continued on back

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Boat Rental	357-6281
Bookstore	357-2151
Boys’ and Girls’ Club	357-6295
Chautauqua County	357-4569
Visitors Bureau	
Children’s School	357-6278
CLSC Octagon	357-6293
Cinema	357-2352
Community Services	357-6245
Fitness Center	357-6430
FIRE DEPARTMENT	911
Foundation Office	357-6220
Golf Club	357-6211
Accessibility Services	357-6263
Information	357-6263
Literary Arts Center	357-6481
Lost and Found	357-6314
Main Gate	357-6263
Welcome Center	
Medical Services	357-3209
Mobility Rentals	357-6263
Post Office	357-3275
Performing and Visual Arts	357-6217
Recreation	357-6430
Religion Department	357-6274
Sailing	357-6392
SAFETY & SECURITY	357-6225
After 5 p.m.	357-6279
Special Studies Office	357-6348
in Hultquist Center	
Sports Club	357-6281
<i>The Chautauquan Daily</i>	357-6205
Ticket Office	357-6250
(Ticket window, Will Call)	
Visitors Center	357-6490
Transportation	357-6245
Youth Services	357-6310

Program schedules may change after printing. For the most current schedule of events, refer to the back page of *The Chautauquan Daily* or visit chq.org/events

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1:30 (1:30-3:30) **Miller Cottage Tours.** Free. Tickets required. Miller Cottage

1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center

2:00 INTERFAITH LECTURE SERIES. R. Marie Griffith. John C. Danforth Distinguished Professor in the Humanities, Washington University, St. Louis. Hall of Philosophy and CHQ Assembly

2:00 **Guild of Seven Seals Graduate Reception.** (Programed by Chautauqua Literary Art and the Alumni Association of the CLSC.) RSVPs required. Literary Arts Center at Alumni Hall Ballroom

3:00 **Cinema Film Screening.** "Sacramento." Fee. Chautauqua Cinema

3:15 Social Hour at Denominational Houses

3:30 Weekly Speaker Reception. (Programmed by the African American Heritage House.) The Rev. Shavon Arline-Bradley. African American Heritage House, 40 Scott

3:30 Cookies and Community Care Social Hour and Love Letters, a Homeboy's Art Exhibit. (Programmed by Quaker House.) Quaker House, 28 Ames

3:30 **Heritage Lecture Series.** (Programmed by the Oliver Archives Center.) "Three Noteworthy Chautauquans." **Jonathan D. Schmitz**, archivist and historian, Chautauqua Institution. Hall of Philosophy

4:15 **School of Music Faculty Spotlight Series.** Hornapalooza. Elizabeth S. Lenna Hall

4:30 Film Screening (Programmed by the Zigdon Chabad Jewish House.) "Centered-Joe Lieberman." Zigdon Chabad Jewish House

5:30 **Climate Change Initiative Film Screening.** "The Last Ranger." Discussion to follow. David S. Lee, actor/writer, executive producer. Free with Traditional Gate Pass Chautauqua Cinema

6:00 OLD FIRST NIGHT. Amphitheater

6:30 **Labyrinth History and Meditation.** (Programmed by the Department of Religion.) Bring gate pass. Adjacent to Turner Community Center

6:30 Grief Support Group. UCC Randell Chapel

7:30 FAMILY ENTERTAINMENT SERIES.

The Acrobats of Cirque-Tacular. Amphitheater

8:30 **Cinema Film Screening.** "Liza: A Truly Terrific Absolutely True Story." Fee. Chautauqua Cinema

W

WEDNESDAY
AUGUST 6

CLSC RECOGNITION DAY

6:00 **Sunrise Kayak & Paddleboard.** Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club

7:00 (7–11) **Chautauqua Farmers Market.** Massey and Miller

7:00 (7–9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:45 **Chautauqua Mystic Heart Meditation Program.** Leaders: **Muinuddin Smith and Kainat Norton** (Sufism.) Presbyterian House Chapel

7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions left side door

8:00 Gloves-on Gardening Lessons with Betsy. (Programmed by the Bird, Tree & Garden Club.) Betsy Burgeson, supervisor of gardens and landscapes, Chautauqua Institution. Hall of Philosophy Lake Side

8:30 (8:30–8:45) **Chautauqua Mystic Heart.** Leader: **Monte Thompson** (Movement and Meditation.) Hall of Philosophy Grove

8:30 Alumni Association of the CLSC Banner Parade. Gather on Bestor Plaza

8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd

8:55 (8:55–9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove

9:00 **Creating an Inclusive Chautauqua Workshop** (Programmed by the IDEA Office.) Literary Arts Center at Alumni Hall Garden Room

9:00 **Chautauqua Literary and Scientific Circle Class of 2025 Recognition Day Ceremony.** Hall of Philosophy.

9:15 ECUMENICAL WORSHIP. Sister Teresa Maya, senior director, theology and sponsorship, Catholic Health Association (USA). Amphitheater and CHQ Assembly

9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Positive Living." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House

9:15 (9:15-10:15) Fiber Arts Get Together. Bring your projects. The Smith Memorial Library

10:00 (10-3) **Archives Exhibitions Open.** "True and False Artifacts." Oliver Archives Center

10:15 **Service of Blessing and Healing.** UCC Randell Chapel

10:45 CHAUTAUQUA LECTURE SERIES. Carla Hall, chef, author, television personality. **Kwame Alexander**, poet, New York Times bestselling author; Michael I. Rudell Artistic Director of Literary Arts, Chautauqua Institution. Amphitheater and CHQ Assembly

11:00 (11–5) **Gallery Exhibitions Open.** Strohl Art Center and Fowler-Kellogg Art Center

11:30 (11:30-2) Koshar Food Tent. (Programmed by the Zigdon Chabad Jewish House.) Bestor Plaza

11:30 (11:30-1:30) **Ask the Staff Tent Time.** **Kyle Keogh**, Interim Chief Executive, **Laura Savia**, vice president for Performing and Visual Arts, **Angela Schuettler**, Chief Financial Officer. Bestor Plaza"

12:00 **Play CHQ.** Puffy Slime. Bestor Plaza.

12:00 CLSC Class of 2025 Reception. Literary Arts Center at Alumni Hall

12:00 (12–2) Flea Boutique. (Programmed by the Chautauqua Women's Club.) Behind Colonnade

12:15 Twelve-Step Meeting. Marion Lawrance Room, Hurlbut Church

12:15 **Women in Ministry.** Hall of Missions

12:15 **Massey Organ Recital.** **Joshua Stafford**, Laura Smith, Organ Scholar. Amphitheater

12:15 **Climate Change Initiative Lecture.** (Programmed by the Chautauqua Climate Change Initiative.) "Climate Science and Disaster Preparedness in a Post-DOGE world." Tom Di Liberto, former public affairs specialist and climate scientist, NOAA. Smith Wilkes Hall

12:30 **Archives Tent Event.** "Saving our History by Saving Old Pape: The Case of Edward Everett Hale." Bob Hopper. Oliver Archives Center Tent

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Presbyterian House

12:45 **Guided Group Kayak Tour.** Learn about the Institution grounds at a guided historic tour along the Chautauqua shore. Fee. Sports Club

1:00 **Docent Tours.** Strohl Art Center

1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play for fee. Bowling Green

1:15 Docent Tours. Literary Arts Center at Alumni Hall and Pioneer Hall

1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center

1:45 **Homeboys Group Talk.** (Programmed by the Department of Religion.) Randell Chapel

2:00 INTERFAITH LECTURE SERIES. Lisa Fishbayn Joffe, Shulamit Reinharz Director, Hadassah-Brandeis Institute, Brandeis University. Hall of Philosophy and CHQ Assembly

3:00 **Cinema Film Screening** "Chautauqua at 150: Wynton Marsalis' All Rise." Free with Traditional Gate Pass. Chautauqua Cinema

3:30 **African American Heritage House Lecture.** (Programmed by the African American Heritage House.) **The Rev. Shavon Arline-Bradley**, president and CEO, National Council of Negro Women. Hall of Philosophy and CHQ Assembly

3:30 Jewish Film Series. (Sponsored by the Everett Jewish Life Center) "The Stronghold." Everett Jewish Life Center

3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Catholic House

3:45 (3:45-4:45) Scholars @ The Smith. "Exercises for the Quiet Eye: Learn New Techniques for Viewing Art." Annie Storr. The Smith Memorial Library

4:00 **Play CHQ.** STEM by the Water with Cornell Cooperative Extension. Timothy's Playground

4:15 Jack's Tree Walk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin, forester. Smith Wilkes Hall

4:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **Kim Hehr** (Gong Meditation.) Hurlbut Sanctuary

5:00 **Chautauqua Opera Company.** Operalogue: Puccini's *La bohème*. Smith Wilkes Hall

5:00 (5-6:30) The Porch Connection: Supper Circle @ Catholic House. Bring your own dinner. Catholic House, 20 Palestine

5:00 **Masters Series Culinary Masterclass.** Carla Hall. Fee. Norton Hall

6:00 **Cinema Film Screening.** "Sacramento." Fee. Chautauqua Cinema

6:30 **CVA Lecture Series.** CVA Galleries exhibiting artist, **Luis Sahagun Nuño**. Hultquist Center 101

6:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Lutheran House

7:30 Christian Science Testimony Meeting. Christian Science Chapel

8:15 OPERA. Puccini's La bohème. Amphitheater

8:15 **Cinema Film Screening.** "Liza: A Truly Terrific Absolutely True Story." Fee. Chautauqua Cinema.

Th

**THURSDAY
AUGUST 7**

7:00 (7–11) **Chautauqua Farmers Market.** Massey and Miller

7:00 (7–9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:30 Forest Bathing. (Programmed by the Bird, Tree & Garden Club.) Kate Mayberry. Corner of Massey & Hawthorne

7:45 **Chautauqua Mystic Heart Meditation Program.** Leaders: **Muinuddin Smith and Kainat Norton** (Sufism.) Presbyterian House Chapel

7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions left side door

8:30 **Gentle Stretch Stand Up Paddleboard (SUP) Class.** Sports Club

8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd

8:55 (8:55–9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove

9:15 ECUMENICAL WORSHIP. Sister Teresa Maya, senior director, theology and sponsorship, Catholic Health Association (USA). Amphitheater and CHQ Assembly

9:15 Tasting & Exploring Jewish Holiday Cuisine, Purim. (Programmed by Zigdon Chabad Jewish House.) "Hamantashin and More." Esther Vilenkin. Zigdon Chabad Jewish House

10:00 (10-3) **Archives Exhibitions Open.** "True and False Artifacts." Oliver Archives Center

10:00 (10-1) Classics with Brian Hannah on WQLN NPR. Live radio broadcasting. Author's Alcove

10:15 **Service of Blessing and Healing.** UCC Randell Chapel

10:45 CHAUTAUQUA LECTURE SERIES. Amna Nawaz, co-anchor, PBS News Hour. Amphitheater and CHQ Assembly

10:45 **Children's Story Time.** All families welcome. Bestor Plaza. (Rain location: The Smith Memorial Library Upstairs Classroom)

11:00 (11–5) **Gallery Exhibitions Open.** Strohl Art Center and Fowler-Kellogg Art Center

11:30 (11:30-2) Koshar Food Tent. (Programmed by the Zigdon Chabad Jewish House.) Bestor Plaza

12:00 **Play CHQ.** Fish Puppets. Bestor Plaza

12:00 (12-1:30) Dementia and Long Covid conversation with Dr. John Houghton. The Smith Memorial Library

12:00 (12-2) Dance of Opposites "Resilience in a Polarized World workshop." Free lunch and registration. African American Heritage House, 40 Scott

12:15 **CTC Theater Chat.** (Programmed by Chautauqua Theater Company.) CTC's World Premiere: The Witnesses (formerly titled Tell Me You're Dying). A conversation with the playwright, dramaturg, and CTC's new works associate. Smith Wilkes Hall

12:15 **Tallman Tracker Organ Recital.** Hall Of Christ Sanctuary

12:30 **Chautauqua Mystic Heart Meditation Seminar (Practice and Discussion.) Muinuddin Smith and Kainat Norton** (Sufism.) Hall of Missions

12:30 BYO Lunch: A Quaker's Perspective on the Theme of the Week. Allison Hyde and Lee-Ellen Marvin, Friends of the Week (Chaplains). Quaker House, 28 Ames.

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Everett Jewish Life Center

12:45 Catholic Seminar Speaker Series. "Imaginative Prayer." Rev. J. Michael Sparough, SJ, spiritual director, Bellarmine Jesuit Retreat House, Barrington, IL. Methodist House Chapel.

12:45 **Duplicate Bridge.** Fee. Sports Club

1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play for fee. Bowling Green

1:30 (1:30-3:30) **Miller Cottage Tours.** Free. Tickets required. Miller Cottage

1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center

2:00 INTERFAITH LECTURE SERIES. Mary Anne Case, Shure Professor of Law at the University of Chicago Law School. Hall of Philosophy and CHQ Assembly

3:00 (3-5)**CVA Exhibition Opening Reception.** "Inside/Outside: Open CVA Members Exhibition." Fowler-Kellogg Art Center

3:15 **Chautauqua Opera Company.** An Afternoon of Song. Fletcher Music Hall

3:15 **Cinema Film Screening.** "Liza: A Truly Terrific Absolutely True Story." Fee. Chautauqua Cinema

3:30 CHAUTAUQUA LITERARY AND SCIENTIFIC CIRCLE AUTHOR PRESENTATION. *My Documents*, by Kevin Nguyen. Hall of Philosophy and CHQ Assembly

3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Baptist House

3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) United Methodist House

4:00 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Dedicated to discussion of previous day's AAHH lecture. African American Heritage House, 40 Scott

4:00 **Play CHQ.** Obstacle Course. Timothy's Playground

4:15 Twan's Thursday Bird Walk. (Programmed by the Bird, Tree & Garden Club.) Twan Leenders, ecological restoration manager, Chautauqua Watershed Conservancy. Pier Building

4:30 **Masters Series Town Hall.** "Climate in the Crosshairs." (Programmed by the Department of Education and the Chautauqua Climate Change Initiative.) **Tom Di Liberto** and **Shawn Norton**. Fee. Smith Wilkes Hall

4:30 **Beach-to-Beach Color Sprint.** (Programmed by the Sports Club.) Ages 6+-. \$12 Fee. Sign up at Sports Club before 4:15. Sports Club

4:30 **CLSC Alumni Gala.** (Programed by the Alumni Association of the CLSC.) Tickets required. Athenaeum Hotel Parlor.

5:00 Dr. Vino Event. (Programmed by the Chautauqua Women's Club.) Leading Women Winemakers: Italy. Fee. CWC House

6:00 **Cinema Film Screening.** "Liza: A Truly Terrific Absolutely True Story." Fee. Chautauqua Cinema

6:15 Chautauqua Choir Rehearsal. Anyone interested in singing for Sunday worship must attend one rehearsal; two or more recommended. Elizabeth S. Lenna Hall

6:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Disciples of Christ House

6:45 **Pre-Concert Lecture.** David. B. Levy. Hultquist 101

8:15 CHAUTAUQUA SYMPHONY ORCHESTRA. Timothy Muffet. "Legend and Triumph." Amphitheater

- Gabriel Faure: Pelleas et Melisande Suite, Op. 80
- Sergei Prokofiev: Symphony No. 5 in B-flat major, Op. 100

8:45 **Cinema Film Screening.** "Sacramento." Fee. Chautauqua Cinema

F

FRIDAY
AUGUST 8

6:00 **Sunrise Kayak & Paddleboard.** Sign up with payment one to two days before event at 716-357-6281 or sports club@chq.org. Sports Club

7:00 (7–11) **Chautauqua Farmers Market.** Massey and Miller

7:00 (7–9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:45 **Chautauqua Mystic Heart Meditation Program.** Leaders: **Muinuddin Smith and Kainat Norton** (Sufism.) Presbyterian House Chapel

7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions left side door

8:30 (8:30–8:45) **Chautauqua Mystic Heart.** Leader: **Monte Thompson** (Movement and Meditation.) Hall of Philosophy Grove

8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd

8:55 (8:55–9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove

9:00 Jack's Nature Walk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin, naturalist. Smith Wilkes Hall

9:00 Member Coffee Hour. (Programmed by the Chautauqua Women's Club.) CWC House

9:15 ECUMENICAL WORSHIP. Sister Teresa Maya, senior director, theology and sponsorship, Catholic Health Association (USA). Amphitheater and CHQ Assembly

9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Business Ethics." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House

10:00 (10-3) **Archives Exhibitions Open.** "True and False Artifacts." Oliver Archives Center

10:15 **Service of Blessing and Healing.** UCC Randell Chapel

10:45 CHAUTAUQUA LECTURE SERIES. Christopher Jackson, Tony Award nominated actor, Grammy and Emmy Award-winning songwriter/composer. **Kwame Alexander**, poet, *New York Times* bestselling author; Michael I. Rudell Artistic Director of Literary Arts, Chautauqua Institution. Amphitheater and CHQ Assembly

11:00 (11–5) **Gallery Exhibitions Open.** Strohl Art Center and Fowler-Kellogg Art Center

11:00 (11–5:30) Chautauqua Crafts Alliance Festival. (Programmed by the Chautauqua Crafts Alliance.) Bestor Plaza

11:30 (11:30-2) Koshar Food Tent. (Programmed by the Zigdon Chabad Jewish House.) Bestor Plaza

12:00 (12–2) Flea Boutique. (Programmed by the Chautauqua Women's Club.) Behind Colonnade

12:15 **Summer on the Steps: A Brick Walk Book Talk.** (Programmed by Chautauqua Literary Arts.) Featuring Fred Zirm, Chris Flanders, John Brantingham, and Karen J. Weyant. Literary Arts Center at Alumni Hall Porch.

12:15 Twelve-Step Meeting. Marion Lawrance Room, Hurlbut Church

12:15 Challah Baking Class. (Programmed by Zigdon Chabad Jewish House.) Zigdon Chabad Jewish House

12:15 LGBTQ+ & Friends at Chautauqua: Book Bans: Fighting Censorship and Celebrating our Diversity. Smith Wilkes Hall

12:30 Root, Trunk, Leaf: A Storytelling Program of Folktales, Mythology, and Histories of Trees. (Programmed by Quaker House.) Allison Hyde and Lee-Ellen Marvin, Friends of the Week (Chaplains). Burgeson Nature Classroom.

12:30 Introduction to Jumu'ah Muslim Prayer. Jumu'ah Prayer Service will follow. Hall of Christ Sanctuary

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Lutheran House

12:30 Betsy's Garden Talk. (Programmed by the Bird, Tree & Garden Club) "Amphitheater Gardens & Carnahan Jackson Garden." Betsy Burgeson, supervisor of gardens and landscapes, Chautauqua Institution. Odland Plaza

12:45 Catholic Seminar Speaker Series. "The Intersection of Prayer, Meditation, and Self-Care in an Era of Burnout." Dave Johnson, professor of nursing and clinical nurse specialist, Fort Wayne, Indiana. Methodist House Chapel

1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play for fee. Bowling Green

1:00 Open House. (Programmed by the African American Heritage House.) African American Heritage House, 40 Scott

1:00 (1-3) Mah Jongg. (Programmed by the Chautauqua Women's Club.) Memberships available at the door. CWC House

1:15 Informal Critique Session. (Programmed by the Friends of the Chautauqua Writers' Center.) Bring 10 copies of one page of poetry or prose. Literary Arts Center at Alumni Hall Garden Room

1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center

2:00 INTERFAITH LECTURE SERIES. Asha Dahya, producer, writer, board chair, religious Community for reproductive choice. Hall of Philosophy and CHQ Assembly

3:15 CHAUTAUQUA OPERA COMPANY. Workshops *Ida by Lamplight* and *Sitcom*. Elizabeth. S. Lenna Hall

3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) U.U. House

3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Literary Arts Center at Alumni Hall

3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Episcopal Cottage

3:30 Jewish Lecture Series. (Programmed by Zigdon Chabad Jewish House.) "Antisemitism in America and What can be done about it." Carly F. Gammill, Director of Legal Policy, StandWithUs. Hall of Philosophy

5:00 **2025 Chautauqua Janus Prize Ceremony and Reception.** **Stefan Bindley-Taylor**, author, "Bread, Meat, And Water." Athenaeum Hotel Parlor

5:00 Hebrew Congregation Evening Service. "Kabbalat Shabbat." Rabbi Cookie Olshein, resident rabbi scholar, Congregation Ner Tamid, Las Vegas, Nevada. Shabbat'zza – Post-Service Pizza Picnic in the Park. Bring your own beverage, salad or dessert to share. If rain, service at Smith Wilkes Hall and no Shabbat'zza. Miller Park

5:00 Dr. Vino Event. (Programmed by the Chautauqua Womens Club.) "Global/Local: A Blind Tasting." Fee. CWC House

5:30 **Cinema Film Screening.** "Bad Shabbos." Fee. Chautauqua Cinema

6:15 Chautauqua Choir Rehearsal. Anyone interested in singing for Sunday worship must attend one rehearsal; two or more recommended. Fletcher Music Hall

7:30 Sung Compline. (Programmed by the Episcopal Cottage.) Episcopal Chapel of the Good Shepherd.

7:30 AMPHITHEATER SPECIAL. Mary Chapin Carpenter and Brandy Clark. Amphitheater

8:00 **Cinema Film Screening.** "A Complete Unknown." Fee. Chautauqua Cinema

Sa

**SATURDAY
AUGUST 9**

7:00 (7–11) **Chautauqua Farmers Market.** Massey and Miller

7:15 **Chautauqua Mystic Heart Meditation Program.** Leader: **Carol McKiernan** (Silent Meditation/Centering Prayer.) Hall of Philosophy

9:30 Chabad Jewish House Community Shabbat Service. Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House

9:45 Torah Study. (Programmed by the Hebrew Congregation of Chautauqua.) "Today's Torah for Today's Times." Hurlbut Church Marion Lawrance Room

10:30 Sabbath Morning Worship. (Programmed by the Hebrew Congregation of Chautauqua.) Rabbi Cookie Olshein, Susan Goldberg Schwartz, cantorial soloist. Kiddush lunch to follow. Hurlbut Church

11:00 (11–5:30) Chautauqua Crafts Alliance Festival. (Programmed by the Chautauqua Crafts Alliance.) Bestor Plaza

11:00 Chautauqua Property Owners Association Meeting. Hall of Philosophy

12:00 **Annual Corporation Meeting and Institution Leadership Forum.** Hall of Philosophy

12:30 Chabad Jewish House Lunch n' Learn. "Ethics of our Fathers." Conversation and Q&A on "Combating Campus Antisemitism" with Carly F. Gammill, Director of Legal Policy, StandWithUs. Zigdon Chabad Jewish House

1:00 (1–5) **Gallery Exhibitions Open.** Strohl Art Center and Fowler-Kellogg Art Center

2:00 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center

3:00 **Contemporary Issues Forum** (Programmed by the Chautauqua Women's Club.) Kim Henderson, M.D. Morgan Stanley's Head of Wealth Management Health and Wellness Education. Hall of Philosophy

4:15 **School of Music Spotlight Series.** *L'Histoire du soldat*. Elizabeth S. Lenna Hall

5:00 Catholic Mass. Hall of Philosophy

5:30 **Cinema Film Screening.** "A Complete Unknown." Fee. Chautauqua Cinema

6:15 Pre-Concert Lecture with Chautauqua Dance Circle. Smith Wilkes Hall

7:30 THEATER. Chautauqua Theater Company presents the world premiere of *The Witnesses* (formerly *Tell Me You're Dying*) (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater

7:30 HOUSTON BALLET WITH THE CHAUTAUQUA SYMPHONY ORCHESTRA . Rossen Milanov, conductor. Amphitheater

- Diverisements from Act I of Giselle
- Grand pas de deux from Act III of The Sleeping Beauty
- Flames of Paris pas de deux
- Four Last Songs

8:50 **Cinema Film Screening.** "Bad Shabbos." Fee. Chautauqua Cinema

Clear Bag Policy

In effect for bags over 4.5" x 6.5" for ALL performance venues.

Visit clear.chq.org for details

SAFETY & SECURITY

The Department of Safety & Security is open 24/7 and is located in the fire hall on Massey Avenue, near the Market Gate. (716-357-6225 — please dial 911 for emergencies) **Sign up for emergency alerts by texting CHQ2025 to 333111**

For emergency care, call 911. Nearby hospitals are: AHN Westfield Memorial Hospital, Route 20, Westfield (716-326-4921), and UPMC Chautauqua, 207 Foote Avenue, Jamestown (716-487-0141).