

Under the Same Spotlight



BRETT PHELPS / DAILY FILE PHOTO

Houston Ballet II and students of the Chautauqua School of Dance perform Aug. 7, 2024, in the Amphitheater.

HOUSTON BALLET II, SCHOOL OF DANCE REUNITE FOR JOINT PERFORMANCE ILLUSTRATING SPECTRUM OF ARTFORM

JULIA WEBER
STAFF WRITER

In their third year of partnership and collaboration with Chautauqua's School of Dance, Houston Ballet's second company will perform a selection of their repertoire at 8:15 p.m. tonight in the Amphitheater.

Tonight's program brings an array of dance performances to the Amp, showcasing the versatility of the company through pas de deux and group pieces alike, spanning the spectrum of ballet.

Houston Ballet Artistic Director Julie Kent said the variations of tonight's program afford the dancers in the company both the experiences of connecting with

other dancers in group pieces and bringing that intimacy and intensity into the pas de deux performances.

In a moment of cross-collaboration, the School of Dance Pre-Professional Dancers will join Houston Ballet II for a performance of "Sparrow," a piece choreographed by Stanton Welch, Member of the Order of Australian (AM), set to the music of Simon & Garfunkel, which Kent described as "soulful" and "groovy."

She said the audience will particularly enjoy the bigger cast with the incorporation of Chautauqua's dancers.

"To have a huge expanded cast, the audience is going to love it," Kent said.

See **DANCE**, Page 4

Chamber ensemble Trio Bohémo to present Czech-centric program in homage to home

GABRIEL WEBER
STAFF WRITER

An international force, chamber ensemble Trio Bohémo performs at 4 p.m. today in Elizabeth S. Lenna Hall with a program featuring not only their instruments — but also their voices.

Violinist Matouš Pěruška, cellist Kristina Vocetková and pianist Jan Vojtek formed their trio in 2019. A very energetic and passionate team, Vocetková said, they function as a family; group chemistry is really the engine of their music making.

"None of us dreamed about life as a chamber musician, especially as a piano trio. In fact, for all of us, it was the least favorite discipline of chamber music, but then we met, and we felt the chemistry and the immediate connection in music, that understanding without words," Vocetková said. "It's something magical. From that moment when we experienced it for the first time, it was quite natural. Without any discussions, we dropped all



TRIO BOHÉMO

of our other activities and concentrated on the trio full time — we are completely devoted."

Trio Bohémo is performing Antonín Rejcha's Piano Trio No. 6 in A Major, Op. 101; Johannes Brahms' Piano Trio No. 1 in B Major, Op. 8; and Jan Vičar's cycle of folk songs "From

Moravia." Rejcha and Vičar are Czech, an homage to where the musicians of Trio Bohémo hail, and Brahms is from Germany, a geographical neighbor.

The two Czech pieces are summery, cheerful and bubbly, while Brahms' work is incredibly deep, Vocetková said.

"It's basically a love let-

ter," Vocetková said about Piano Trio No. 1. "It's a story about his unfulfilled love for Clara Schumann; it starts on a positive note, but most of the people know how it turned out, and it wasn't a happy ending. It becomes very dramatic, very rich and deep in emotion."

See **CHAMBER**, Page 4

Poets Smith, Alexander talk creativity, legacy

CODY ENGLANDER
STAFF WRITER

Ahead of today's lecture, author Maggie Smith reflected on the power of creativity each person holds.

"I meet so many people who say, 'I'm a writer, but not a creative person,'" Smith said. "That's not true. It's in all of us."

At 10:45 a.m. today in the Amphitheater, Smith joins Michael I. Rudell Artistic Director of Literary Arts and Inaugural Writer-in-Residence Kwame Alexander to discuss their impact on the world as writers.

Smith steps in for previously announced speaker LeVar Burton, who was unable to travel to Chautauqua at this time. This lecture begins the Chautauqua Lecture Series' Week Seven theme "Kwame Alexander and Friends: The Power of One," curated by Alexander.

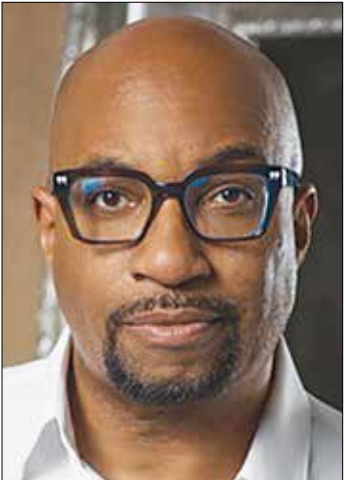
Smith is a poet and author of seven award-winning books. Her newest poetry collection releases in 2026, titled *A Suit or a Suitcase*. Her poems have appeared in *The New York Times*, *Tin House*, *The Believer*, *The Paris Review*, *The Kenyon Review*, *The Best American Poetry* and on the CBS primetime drama "Madam Secretary."

In 2019, Smith served as a poet in residence at Chautauqua and led a workshop titled "Crafting Free Verse: Line, Syntax, and Stanza."

Alexander is a poet, educator, producer and No. 1



SMITH



ALEXANDER

New York Times bestselling author of 40 books, including *The Crossover*, *Becoming Muhammad Ali* (co-authored with James Patterson) and *The Door of No Return*. Alexander is also an Emmy-winning writer for "The Crossover" television series, based on his book.

See **LECTURE**, Page 4

Opening week on religion, sexual politics, Bucar to outline biases shaping law

KAITLYN FINCHLER
CONTRIBUTING WRITER

Public policies aren't just laws created to run the country — they are policies based on morality, on religion, whether or not the people creating the laws identify as religious.

Liz Bucar, a leading expert in religious ethics, professor of religion at Northeastern University and prize-winning author, will deliver her lecture "The Protestant Template: How Hidden Religious Bias Shapes American Law" at 2 p.m. today in the Hall of Philosophy.

Hers is the first presentation for the Week Seven Interfaith Lecture Series theme "Whose Body, Whose Choice? Religion, Sexual Politics, and the Law."

"Some of the context of the religious bias that's baked into U.S. law, we talk about that often as a Protestant bias," Bucar said.

As an expert witness in legal cases, Bucar said she's going to give examples from some court cases she's testified for.

One case in particular



BUCAR

involved a Muslim woman suing the police after they "forcibly removed" her head scarf.

Part of Bucar's job includes translating for the court and the judge, asking "what is the role of scholars" in these conversations.

"How can we help the courts understand what a hijab means?" she said. In raising that question, it can lead to the court grapple with "why having it forcibly removed is harmful and what that harm looks like."

See **BUCAR**, Page 4

IN TODAY'S DAILY



SKETCHES & SOUNDS

Illustrator Palmer's works from Alexander's 'How Sweet the Sound' exhibited at School of Art.

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WONDER, WISDOM

Opening week with thoughtful reflection on natural world, Maya urges ecological stewardship as calling to uplift human dignity.

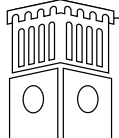
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FOURTH WIN FOR FISH HEADS

In historic four-year championship streak, Fish Heads drown out Slugs 16-10 in Friday game.

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TODAY'S
WEATHER



H **76°** L **52°**
Rain: **0%**
Sunset: **8:33 p.m.**

TUESDAY



H **79°** L **58°**
Rain: **0%**
Sunrise: **6:15 a.m.** Sunset: **8:32 p.m.**

WEDNESDAY



H **80°** L **62°**
Rain: **15%**
Sunrise: **6:16 a.m.** Sunset: **8:31 p.m.**

THE ARTS



BRIEFLY

NEWS FROM THE GROUNDS

Audition for the 2026 Motet Choir

The Motet Choir leads weekday worship services and the two services on Sunday in conjunction with the Chautauqua Choir. Singers must have a background of choral singing with excellent vocal quality and sight-reading ability. Selected singers are compensated with a gate pass for the week(s) they sing with the choir. Auditions for the 2026 season are currently being held after morning worship on Wednesday and Thursday. Email choir@chq.org or call 716-357-6321 early in the week to schedule an in-person audition.

Bird, Tree & Garden Club news

Andrea Locke leads the Lake Walk at 4:15 p.m. today starting at the picnic tables by the Pier Building. Locke, from Buffalo State, leads this walk focused on invasive species identification and management along Chautauqua Lake's shoreline. Participants will learn to recognize problematic non-native plants, understand their ecological impact and discover methods for protecting native plant communities.

'Chautauqua People' news

Kendall Croluis, author of *Knitting With Dog Hair*, will appear at 1 p.m. and 7 p.m. Kyle Keough, interim chief executive of Chautauqua Institution, will appear at 1:30 p.m. and 7:30 p.m. Both are interviewed by "Chautauqua People" Producer John Viehe and can be seen until Friday. "Chautauqua People" runs on Access Chautauqua, cable channel 1301.

Chautauqua Women's Club news

Mah Jongg is from 1 to 3 p.m. today in the CWC House. "The Ballot and the Ballad: Women Who Fought with Words and Song" is from 4 to 5:30 p.m. today in the CWC House. Register on the CWC website.

Alumni Association of the CLSC news

The Chautauqua Literary and Scientific Circle Class of 1990 will hold our annual meeting at 7:45 a.m. Wednesday on the porch at 20 Ames before the parade. For questions or to RSVP, contact Andy at 330-819-1146. The CLSC Class of 2003 meets from 8 to 9 a.m. Wednesday in the Longfellow, behind the post office, for coffee and breakfast and march behind their banner at 9 a.m. The Class of 2009 will get together at 12:30 p.m. today for lunch in the Kate Kimball room in the Literary Arts Center at Alumni Hall. Please join if you are a member, and bring book recommendations to share. The Class of 2013 Happy Hour is at 5 p.m. Tuesday at Sandra and Gary Johnson's cottage at 34 Janes. It is BYOB, and snacks will be provided. New class T-shirts are \$20 each, and clear bags with class logo are available to purchase. CLSC Class of 2023 members, please join us at 8 a.m. Wednesday at the Lutheran House on Recognition Day for a light breakfast (coffee and fruit). Afterwards, we will march together in the Alumni Association of the CLSC Banner Parade to celebrate this year's graduates.

Smith Memorial Library news

The Authors at The Smith series continues with photographer Michael Haritan discussing his book *Chernobyl: Aftermath of the World's Greatest Nuclear Disaster* at 12:30 p.m. today in the library listening room. After his talk, Haritan will be available to sign books outside the Chautauqua Bookstore. At 3 p.m. today in the upstairs classroom, Michael Pitek III will discuss stained glass windows in the Catholic churches of Buffalo. At 4 p.m. today, join Dennis Galucki for the "Art of Investing." All library programs are free and in-person; seating is first-come, first-served.

Chautauqua Travels reception held tonight

Join the Chautauqua Travels team at 5 p.m. tonight on the Athenaeum Hotel Porch for a reception and information session on the experiences planned for 2026. Meet the team and experts behind Chautauqua's travel programs and discover how each journey is designed to reflect the values of lifelong learning, enrichment and meaningful connection. No need to RSVP, but space is first-come, first-served.

Twelve Step Meeting

There will be a Twelve Step meeting from 12:15 to 1:15 p.m. today in the Marion Lawrence Room of Hurlbut Church.

Interfaith Lecture Series livestream

The 2 p.m. Interfaith Lecture Series at the Hall of Philosophy will simulcast live in the Hall of Christ.

New exhibition opening in School of Art Gallery showcases partnership between art, literature

JULIA WEBER
STAFF WRITER

A selection of fine artist and illustrator Charly Palmer's illustrations from Kwame Alexander's new children's book *How Sweet the Sound: A Soundtrack for America* will be on view in an exhibition starting today and closing Aug. 15 at the School of Art Gallery in the Arts Quad.

From 3 to 5 p.m. today, the School of Art will host an opening reception and artist talk for the exhibition with an opportunity for a book signing. The exhibition is supported by the African American Heritage House and Friends of Chautauqua Visual Arts.

Alexander, Chautauqua's Michael I. Rudell Artistic Director of Literary Arts and Inaugural Writer-in-Residence, said he thinks the book is "beautiful" and Palmer's vibrant colors are "amazing."

"I feel like he just did something really unique and highly original," Alexander said.

For Palmer, the collaboration was a long time in the making. After meeting Alexander at the American Library Association conference years ago, the chance to work together manifested when Alexander sought an illustrator for *How Sweet the Sound*.

"It was one of those things that I think was destined to happen, and this was the right project," Palmer said. "When I followed the subject, read the manuscript, I was totally over-the-moon excited about what I could contribute to these amazing words."

For Alexander, the creative decisions were within Palmer's jurisdiction once the illustration process began.

"Once we decided Charly would be the illustrator, we let him do his thing," Alexander said.

Palmer collaborated with Alexander — who Palmer deemed "a legend in the children's book and book industry" — to bring the text to life through colorful, vibrant, joyous illustrations



DAVE MUNCH / PHOTO EDITOR
Charly Palmer's illustrations from Kwame Alexander's new book *How Sweet the Sound: A Soundtrack for America* are displayed in the School of Art Gallery in the Arts Quad.

depicting the musicians Alexander writes about.

"I had my experience with the words, and I let him have his experience with the words. At some point I saw the sketches, and I may have made a few suggestions for a couple of the spreads, but generally, I trusted him to do his thing," Alexander said. "And he did his thing."

For Palmer, trusting artistic collaborations like this one are key to making genuine and impactful art.

"Right now in the society that we're currently living in, finding great collaborations and working together are going to make the difference. But always come from a place of opening your heart and being expressive, vulnerable — being real," he said. "That's how I try to live my life these days."

Palmer said this book was particularly meaningful to him because it uplifts so many of the musicians he grew up listening to. Now, he enjoys being able to bring these important figures and their stories to the next generation.

"We do need things like children's books to remind people who came before you," he said. "The freedom, how you exist today, has a lot to do with the influences and decisions that they made — sometimes sacrifices that they made."



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— CHARLY PALMER

Illustrator,
How Sweet the Sound: A Soundtrack for America

To Alexander, Palmer's illustrations perfectly encapsulate the rhythm and movement of the music he writes about in the book.

"Music is rhythmic. Rhythms and sounds and leaps and bounds," Alexander said. "I think his illustrations jump off the page. Like,

you feel and see the movement. And it requires a lot of talent to be able to do that."

Alexander admitted he says this about every book he writes, but "this may be my favorite book of all time"

And Palmer said he was "absolutely honored to be a part of it."

Monday at the
CINEMA

Monday, August 4

CHQ AT 150: WYNTON MARSALIS' ALL RISE - 4:00 Free Admission! Celebrating the sesquicentennial of our iconic Institution, this PBS Documentary explores the ever-evolving definition of democracy through powerful stories and performances that have unfolded here. Features a stirring performance of Wynton Marsalis' *All Rise*. (NR, 55m)

FLOW - 6:00 This Latvian Oscar Winner for Best Animated Feature follows a courageous cat after his home is devastated by a great flood. Teaming up with a capybara, a lemur, a bird, and a dog they must rely on trust, courage, and wits to survive. "Dreamy, epic, perilous and very beautiful." -Ty Burr, *Washington Post* (PG, 84m)

SOUNDTRACK TO A COUP D' ETAT - 8:30 Director Johan Grimonprez's magnificent essay film captures the moment when African politics and American jazz collided. "The jazziest history lesson imaginable." -Tomris Laff, *Harper's Bazaar* (NR, 150m)

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NEWS

Photographer James to discuss ‘Portraits of Reconciliation’

DEBORAH TREFTS
STAFF WRITER

Some of the highest recidivism rates in the world occur in the United States, where state reporting of data is optional. Three indicators are tracked in determining the rate for each participating state: percent arrested, percent reconvicted and percent reincarcerated.

The three-year recidivism rate in New York State for 2018 was 43%, according to World Population Review. In 2024, however, it was 31.6% — a decrease of 11.4% in six years.

A number of nonprofit organizations and many individuals in New York are among those who have been striving to reduce recidivism. Portrait, event and freelance photographer Angela James is one such person.

For the Chautauqua Women’s Club and its Chautauqua Speaks series, at 9:15 a.m. Tuesday in the CWC House, James will give a presentation titled “Portraits of Reconciliation.”

New York “had 54 prisons in 2019, and now we have 42 actual prisons,” James said. “Seventy-seven thousand men and women were incarcerated in 1999, the high-point. Now, we have 32,000. ... Recidivism is improving. Programs in prison are helping people come out.”

Fr. Greg Boyle spoke about James’ ministry in his season-opening sermon on June 23, 2024, saying in part, “They walk away feeling favored; nothing can touch them,” wrote Mary Lee Talbot in *The Chautauquan Daily* the following day.

“The mug shot is the common element going into incarceration,” James said. “You are being screamed at and disgraced. ... My whole goal is creating the polar opposite of a mug shot.”

The youngest of eight siblings and five sisters, James grew up on the eastern side of greater Cleveland. She majored in communications (which included “a lot of literature”) and French at the University of Dayton, a private research university in Dayton, Ohio.

“I kind of fell in love with the corporate world,” she said about landing her first job at Procter & Gamble in Cincinnati. “I traveled across the country doing product introductions and then was at headquarters. It was kind of like an MBA.”

One of James’ friends at P&G was Chautauquan Sandra Clifford. “Sandra started waxing poetic about this place,” she said. “My husband also worked for P&G. Our first weekend here, at Sandra’s, was poetic. Then (we returned) for one week, then longer. ... We bought (our) house in 2004.”

Spending full seasons at Chautauqua Institution led to James becoming a member of the Chautauqua Foundation Board of Directors and Bird, Tree & Garden Club president.

For 17 years, after she left P&G in 1988 and married Bill James, the couple lived in Washington D.C. When Bill became head of European Sales for IRI (Information Resources, Inc.), she said they moved to London with



JAMES

their 11-, 14- and 16-year-old children in 2007.

“It was awesome,” James said. “We all had a great time. ... It was an adventure. We were typical expats (living in) St. John’s Wood,” where they remained for seven years.

The expat experience included travel outside of the United Kingdom. So at the London School of Photography, she took courses in 2008 and 2009.

“If you’re only there for one year, you travel,” James said. “Our first trip was to Egypt, and our second was to Rome and Paris. ... We decided, ‘Let’s go to Africa. One of us has to use this camera.’ I did. It was hard work. I was falling in love with portrait work of the water buffalo.”

Back in England, James said she organized photo workshops for expats.

“Here we are, in London, going on great trips,” she said. “Let’s learn how to use our expensive cameras beyond auto. Helping other people learn was a lot of fun. You’ve got three kids, and two peel off for college (in the United States). You have to reinvent yourself.”

When the Jameses moved to New York City in 2014, she completed more coursework at the International Center for Photography.

“I took real subject matter courses that have proven to be extremely valuable with what I do now,” she said.

After “Bill and I moved back from London, we were going back and forth, and we had a church in London and a church in New York,” she said, and the Jameses’ church in New York was entering into some outreach work in the state’s prison system. “The night after we got back, the church rectory was (hosting) an evening with the N.Y. prison system, Department of Corrections, mayor’s office, felon-friendly employers ... the critical step of housing, parole. We were jet-lagged. I said, ‘Let’s go!’”

One of the people whom James met at church “was planning an all-day (event) in Harlem with lunch,” she said. “(It included helping people with) resumes, dress for success, welcoming men and women home by meeting them with what they need.”

James was told she could help with lunch, or at the registration table or distributing information packets. She thought differently.

“I’m not doing any of that,” she said. “Think of your little kid on their first day of school carrying a backpack with lunch. They have so much hope. That’s what I wanted for prisoners who are just out.”



PHOTOS COURTESY OF ANGELA JAMES

Above, Angela James and her photo team during a visit to the Otisville Correctional Facility. At right, one of James’ portraits of a formerly incarcerated father and his children.

“

There’s an ecosystem in the prison system that’s as deep as Chautauqua’s, but different. I have some sort of an impact, and this is the journey I’ve been involved in for 10 years. Everyone can be involved.”

—ANGELA JAMES
Photographer

Among the items she said she took with her to this Harlem job fair in order to create a “pop-up portrait studio” were a white drop, camera, light, printer from home with printer paper and 33-cent cardstock frames for photos.

“The genesis, that event, just mushroomed into going to events inside prisons — graduations, Cardinal Dolan blessing the prison, the bishop of New York washing men’s feet on Monday and Thursday, Celebrate your Children (program),” she said.

Eventually, “instead of cardstock, I started sending them digital photos,” James said. “It’s something they can email out to people. (Over) 10 years, I’ve streamlined my gear.”

“It all changed, early on in 2015, when I got a call from Albany, and the Department of Corrections wanted in on it,” she continued. “The DOCCS — DOC Community Supervision — launched a program to help men reestablish themselves as the father of the household.” These were men who had never had a role model, James said; “this is part of giving them tools for how to exist in the world.”

Deciding “to become part of their team was months in the making,” she said. The work included working with mothers on the outside, who had been caring for their children alone and who would now have the children’s father back in the picture. The entire program “culminates with a four-to-five hour celebration at the prison.”

“What I started all around Harlem, that’s what DOCCS was interested in,” she said. “Now, if there’s an event going on at one of the prisons, DOC will call. I travel the state. ... I don’t do gangster photography. I don’t reinforce negative stereotypes. It’s a joy to help them see themselves as beautiful as they are.”

James “provides returning citizens coming home from prison with the experience of a professional photo shoot and a free printed or digital head shot to be used in support of their new life.” With “a wide range of outstanding nonprofits and agencies supporting people returning from incarceration,” she “schedules ‘Welcome Home’ headshots ... (and) photos for the DOCCS father/child reunion program, Celebrate



Your Children.”

In addition, she covers “parole summits, college graduation, holiday shoots, religious services, certificate events and programs where people in prison are recognized.”

In New York State, there are three women’s prisons. James said that every month she travels to two of them with her pop-up studio.

“There’s an ecosystem in the prison system that’s as deep as Chautauqua’s, but different,” James said. “I have some sort of an impact, and this is the journey

I’ve been involved in for 10 years. Everyone can be involved. ... I’m constantly bringing people into prisons, ... so they can see firsthand. ... I usually visit facilities in Western New York in the summer.”

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FROM PAGE ONE

DANCE

FROM PAGE 1

As part of the partnership between Houston Ballet and Chautauqua Institution, the first company will take the stage Saturday alongside the Chautauqua Symphony Orchestra for a performance with live accompaniment. Additionally the Chautauqua Dance Circle will hold a Pre-Concert Lecture at 7 p.m. tonight in Smith Wilkes Hall.

According to Kent, the

collaboration between the Houston Ballet and the School of Dance is a valuable opportunity for the dancers to learn from one another and forge potentially lifelong connections.

The dancers enrolled in the School of Dance's Pre-Professional program are of similar age and experience levels as the Houston Ballet II dancers and, as such, have opportunities to learn from one another by engaging and experiencing Houston Ballet's repertoire

and working with other emerging dancers. It's a win-win situation for both parties as they learn and collaborate during their time together.

"Not only has it been a great partnership for the students in the (Pre-Professional program) to be in this additional program, but also it's a great bonding experience for the dancers new to the second company because it's right at the beginning of (our) season," Kent said. "They have an

opportunity to work intensely together, living together and being in the beautiful environs of the Chautauqua campus. It's an all-around really inspiring collaboration."

For School of Dance students, working with Houston Ballet is an introduction to the professional field of ballet and a chance to see how touring companies operate. This experience allows students in Chautauqua's program to see how professional com-

panies balance the development of new work and live performance.

"The process at Houston Ballet is a huge part of the culture. There's a lot of attention and respect to detail," Kent said. "There's a lot of focus. It's a very thorough preparation process."

A graduate of Chautauqua's dance program herself, Kent recognizes the value of partnerships like this one. Since her experience, she said the program "has just grown beautiful-

ly." For her, summer programs like Chautauqua's allow dancers to be in the company of other artists equally as passionate about developing their craft, which can lead to very exciting opportunities.

"You spend your days with people who are inspired by and passionate about the same things you are," Kent said. "There's something really exciting about that."

CHAMBER

FROM PAGE 1

The work was written months after Brahms met Schumann when he was 21 years old, though he later made considerable alterations at 56 years old. Brahms typically destroyed works he didn't consider to be worthy but did not withdraw the original version of his Piano Trio No. 1 and took a somewhat blasé tone to what was done with it.

"With regard to the refurbished trio, I want to add expressly that while it's true that the old version is bad, I do not claim that the new version is good! What you do now with the old one, whether you melt it down or print it anew, is quite seriously all the same to me," Brahms said in a letter to his publisher Fritz Simrock.

While Brahms imbued his emotional turmoil into his work, all three pieces

are challenging in their own way.

"I think the most challenging, surprisingly, is the Trio by Antonín Rejcha as he was a flute player; the writing for our three instruments seems really easy, but it's tremendously difficult to play. Of course, Johannes Brahms is another tricky piece because his architecture is so rich, and the writing for piano especially is so rich, so to have clarity is not an easy task," Vocetková said. "The last piece is challenging because we're singing, so it's bringing us out of our comfort zone."

They started including vocals in the Vičar work one year ago, as Vocetková said the group wanted to incorporate real traditional Czech folk music, which doesn't exist for a piano trio. To create this, Trio Bohémo asked a composer who dedicated his life to collecting and re-

searching folk music if he could make a transcription for piano trio and for their voices.

Vocetková emphasizes that their voices are untrained — which adds a level of sincerity, she said.

"It's definitely bringing total honesty out of all of us because the composer asked us to always specify that it was written for untrained voices. I love how it really shows us, whether we want or not, in the most honest and pure form," Vocetková said. "We're not used to taking care of our voices like singers, so it's definitely something very vivid."

They had previously performed in various duo formations, but upon clicking, they decided to focus on what they were capable of as a group. Adding a new personality inevitably resulted in new energy and compromises.

"Eventually, I think it made all of us more rounded

“

I think the most challenging, surprisingly, is the Trio by Antonín Rejcha as he was a flute player; the writing for our three instruments seems really easy, but it's tremendously difficult to play. Of course, Johannes Brahms is another tricky piece because his architecture is so rich, and the writing for piano especially is so rich, so to have clarity is not an easy task. The last piece is challenging because we're singing, so it's bringing us out of our comfort zone."

—KRISTINA VOCETKOVÁ

Cellist,
Trio Bohémo

people," Vocetková said. "We get used to seeing not only the musical things but also the world through the eyes of another person; it definitely makes you think wider than you would otherwise, especially spending so much time together."

The support of one another is integral in the group's drive; Vocetková realized at a young age just how im-

portant support could be. While being a cellist has always been her calling and passion, Vocetková said, when she was 6, she decided she had enough.

She was afraid of her teacher, so Vocetková sent her mom to tell her teacher that she was quitting. Ten minutes later, that teacher marched out to the car and stated the lesson was now

going to be 10 minutes late because of her stubbornness, so she better hurry.

"There was a moment of conscious doubt, but I think on the unconscious level there was never any real doubt. I'm grateful; I love it more and more every year," Vocetková said. "I was always lucky with the people around me."

BUCAR

FROM PAGE 1

Some "bigger questions" Bucar said she plans to touch on, as a person who doesn't

identify as religious — albeit her position as a religious scholar — include the concept of religion having an important and "robust place" in conversations

about morality.

"You might think that I'm advocating for taking more religion out of the public or out of the law," Bucar said. "And instead, when we try to do that, we try to be neutral, all we actually end up doing is that neutrality is masking often the dominance of one religious viewpoint, which is usually a Protestant Christian one, and it starts to appear that that's the normal or secular (view)."

In actuality, Bucar said she is "all about more religion," not less. She said she wants more voices and more perspectives in public conversations because it leads to more religious pluralism and more religious liberty.

"The truth is that there's no such thing as religiously neutral public policy," she said. "A lot of our public policies reflect moral assumptions, and a lot of people's moral assumptions are grounded in religious traditions and have religious roots."

Bucar said she identifies as "one of those people" because she's an educator and feels the more there is "out in public," the more robust a conversation can be had.

"Instead of pretending that we're having this purely rational or this secular reasoning happening, I don't think that's actually ever what's happening," Bucar said. "It's not even a question about whether religious values will influence law or politics, but that they do, like facts."

The more this ideology is acknowledged, Bucar said the more people can be more clear about taking religious values into consideration, whose beliefs are being marginalized and if it's a problem to be solved.

Bucar said she's most excited for the Q-and-A portion following the lecture because she loves the "back-and-forth" conversation.

"I'm hoping that (the lecture and Q-and-A) will help people think a little bit more robustly about

“

The truth is that there's no such thing as religiously neutral public policy. A lot of our public policies reflect moral assumptions, and a lot of people's moral assumptions are grounded in religious traditions and have religious roots."

—LIZ BUCAR

Professor of Religion,
Northeastern University

the interaction of religion and law," she said. "... Thinking about, what's our role? What is everyone in the (Hall of Philosophy's) role? What role could we all take in changing the way we thought about religious pluralism in the U.S.?"

Beyond the Q-and-A, Bucar said she plans to hand out business cards with a link to her Substack page, where she hopes people will share their thoughts and experiences navigating religion and law, faith and politics, and belief and be-

longing.

"That kind of conversation, if it can happen in a space that can get started at a place like Chautauqua but then be continued somehow, I would love to be there and comment, talking to people afterwards," Bucar said. "Even beyond our Q-and-A period, (asking) how could we reimagine religion in the U.S., because religion is changing in America right now."

LECTURE

FROM PAGE 1

Alexander reflected on how he was originally drawn to Smith's work.

"I was writing a memoir, going through a separation," Alexander said. "I found myself interested in reading other memoirs, specifically uncoupling and breakups."

Smith had written a memoir called *You Could Make This Place Beautiful* about the disintegration of her marriage, which caught Alexander's attention.

"I must have read it in a couple hours," Alexander said. "It's very lyrical, poetic and extremely innovative."

Smith reached out to Alexander over Instagram, where the two were mutuals. Smith and Alexander have yet to meet in-person, despite the respect for each other's work.

"I wanted to involve her in some of the things I was doing," Alexander said. "I thought that Maggie's writing, her stories and her kindness, I think folks at Chautauqua will be inspired by her message."

As an author and poet, Smith believes that words carry power that everyone

can use.

"We share a belief that literature and books have the power to change people and the worlds we live in," said Smith. "We'll talk about creativity, working across genres and I hope we'll talk about the creativity we have in all of us."

Smith hopes that the conversation will be inspiring in terms of the art that she and Alexander have made, while also focusing on the art that is possible from everyone in the space. While Alexander will be focusing on the same outline of conversations for the week, the topics will still certainly vary.

"It's the same topic every day ... but completely different every day," he said.

Given the wide range of talent that will be on the Amp stage this week, he wants the artists to be able to reflect on their history and legacy.

Alexander hopes the idea of having talent within us all resonates with the audience.

"Once we get to a point where we write a draft of our life, how are we going to spread that?" he asked. "Whether that's in Chautauqua or in the world, how are you going to lift your voice?"



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Chautauqua Women's Club

EST. 1899

Chautauqua Women's Club, Inc. Notice of Annual Membership Meeting

The Annual Membership Meeting of the Chautauqua Women's Club, Inc. will take place on Monday, August 11th, 2025, at 9:00am at the Chautauqua Women's Club (CWC), 30 S. Lake Drive, Chautauqua, NY 14722.

The agenda of this meeting will be:

- I. Receipt of the Officers' Reports
- II. Election of the Board Directors

Any member in good standing unable to participate in the meeting may complete the attached proxy and return to the CWC House or to Kelly Ann Boyce, President, at president@chautauquawomensclub.org or Susan O'Connor Baird, Secretary, at office@chautauquawomensclub.org. The 2025-2026 slate is available to view at www.chautauquawomensclub.org

Proxy

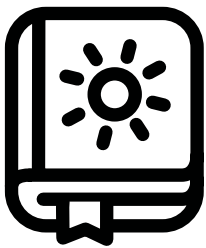
I, _____, a member of the Chautauqua Women's Club, Inc. for the year 2025 do hereby appoint Kelly Ann Boyce, President, or Susan O'Connor Baird, Secretary, to cast my vote at the CWC Annual Membership Meeting on Monday, August 11th, 2025, at 9:00am at the Chautauqua Women's Club (CWC), 30 S. Lake Drive, Chautauqua, NY 14722. The purpose of the meeting shall be to elect new members to the Board of Directors and to transact all such business as may lawfully come before the meeting. I hereby waive all notice requirements of the meetings and adjournment thereof.

Signature

Date

RELIGION

Maya calls for ecological conversion through wonder, wisdom



MORNING WORSHIP

GUEST COLUMN BY ALICEN ROBERTS

“Greetings, Chautauqua family,” Sister Teresa Maya said at the start of the 10:45 a.m. Sunday worship service in the Amphitheater. “I welcomed the invitation to be with you this week because the weather is cooler here.” The audience laughed, having just learned during her introduction that she was coming from San Antonio. Smiling, Maya added: “But also, I believe Catholic women need to preach more.”

The message to open this week at Chautauqua was titled “From the Greatness and Beauty of Created Things” and was centered on scripture from the Book of Wisdom 13:1-9. Maya explained that she chose this apocryphal text because it is one of her favorites, offering thoughtful reflection on the natural world.

Highlighting the significance of this year, Maya explained how we’ve reached the 10th anniversary of Pope Francis’s encyclical *Laudato Si’: On Care for Our Common Home*, which called for renewed care and dialogue about the future of our planet. She explained that this letter was addressed not just to Catholics but to the entire human family, calling for a new dialogue about how we are shaping the future of our planet.

Maya invited the congregation to reflect on their relationship with nature and God’s creation.

“As we gather this morning, whatever your faith tradition or spiritual practice, consider the times you have been awestruck by the magnificence or grandeur of nature,” she said.

She listed possible meaningful moments, ranging from pink and lavender sunsets over the ocean to standing at the feet of a giant redwood tree, or even simpler moments, such as a dog resting its head on your lap or a bud appearing on your rosebush. Maya then asked Chautauquans to pause and consider what nature has taught them. “What did you learn about yourself and our common home?” she asked.

She suggested that nature might be the most articulate spiritual teacher of our time, a view Pope Francis likely shared. Like many holy women and men, artists, poets and musicians before him, Pope Francis saw nature as a gateway into the transcendent.

“Why do we come to Chautauqua?” Maya asked. She mused about whether this place encourages deeper and more meaningful conversation as a consequence of our relation to the beautiful nature surrounding us. “Nature inspires, connects, heals and reveals,” she said. “... Something shifts in the soul when we experience the tender beauty around us.”

Yet, Maya also acknowledged nature’s power to rattle complacency, pointing to recent devastating natural events, such as insatiable forest fires, horrific flooding in Texas, tornadoes in St. Louis and many more shocking events. “Storms of the century are happening three or four times per year,” she said.

She went on to describe nature as both gentle and jarring. “It requires us to attention. To notice. To see. And isn’t that the heart of the spiritual life?”

Maya described how Jesus himself modeled this attentiveness. Pope Francis called it “the gaze of Jesus.” This leads to the Gospels being full of nature images: seeds, birds and sparrows and fields, harvest and wheat.

And yet, Maya asserted, wonder is not enough.

Maya described how Pope Francis challenged Catholics and all people of good faith to an ecological conversion. “We must move beyond self-referentialism,” Maya said, using the Spanish word “autorreferencial” from the original encyclical and explained that this is more than being self-centered; it is a posture that isolates us from the whole.

“What happens when nature becomes one more form of self-care?” Maya warned, urging a deeper awareness. She explained that concern for the environment must be paired with sincere love for our fellow human beings and a steadfast commitment to addressing society’s challenges. This reflects the message of *Laudato Si’*, which calls for a broader perspective of the natural world, recognizing our connection to all creation and its role in



VON SMITH / STAFF PHOTOGRAPHER

Sister Teresa Maya, senior director of theology and sponsorship at the Catholic Health Association (USA) and the Week Seven chaplain-in-residence at Chautauqua Institution, delivers her sermon “From the Greatness and Beauty of Created Things” Sunday in the Amphitheater.

fostering cooperation and solidarity.

Maya said this reading from the Book of Wisdom still resonates because nature is both a place filled with questions and a space for dialogue; it can be a place “to contemplate and wonder,” especially alongside those who may think and love differently than we ourselves do. Maya spoke about how nature may be the common ground (literally) to weave our multicultural society and planet into a more healthy and resilient ecosystem, and today’s scripture invites us to speak “the language of nature.”

“Could the language of nature be a common language where love and care for our planet help us understand that we stand on common ground, our common home?” Fire smoke does not respect borders, nor do viruses have to apply for visas. Maya reflected, “The language of nature has a grammar of reciprocity.” That grammar, Maya explained, calls us into a deeper responsibility; a responsibility that links environmental stewardship with human dignity.

Maya then quoted poet Wendell Berry, who wrote that in the outdoors, “we are confronted everywhere with wonders; we see that the miraculous is not extraordinary but the common mode of existence. It is our daily bread.” Maya also invoked Mexican poet and activist Javier Sicilia, who, after the tragic loss of his son, became a national advocate for public space. Sicilia’s message echoed throughout Sunday’s sermon: Let us reclaim our streets.

Maya closed with the reflection that nature might serve as the new “town hall.” It can offer a third space, not home, not work, nor Zoom, but a place like Chautauqua, where strangers can gather to learn, reflect, dialogue, and build understanding and common ground. Expressing gratitude to Pope Francis, who often reminded us that everything is connected, everyone is connected, Maya echoed his words, reminding the congregation that healing nature is intertwined with healing ourselves: “Reciprocity with nature requires not just that we welcome that grace, blessing, and offering personally, but that we make a commitment to restore healthy relationships ... because everything is connected. We are all connected.”

“Could the language of nature be a common language where love and care for our planet help us understand that we stand on common ground, our common home?”

—SISTER TERESA MAYA
Week Seven Chaplain-in-Residence,
Chautauqua Institution


The Rt. Rev. Eugene Taylor Sutton, senior pastor of Chautauqua, presided. Melissa Spas, vice president of religion at Chautauqua, read the scripture. Organ scholar Laura Smith performed the prelude “Terra Beata” on the Massey Memorial Organ. The Chautauqua Choir sang the anthem “Earth Song,” by Frank Ticheli (2006), directed by Joshua Stafford, director of sacred music and the Jared Jacobsen Chair for the Organist. The hymn was “For the Beauty of The Earth,” by Conrad Kocher (1838) and Folliott Sandford Pierpoint (1864), accompanied by Stafford on the Massey organ. The offertory anthem was “Look at the World,” by John Rutter (1996) and the choir was under the direction of Stafford and accompanied by Smith on the Massey organ. The Chautauqua Choir’s closing hymn was “Earth and All Stars,” by David N. Johnson (1968) and Herbert Frederick Brokering (1964) with Stafford on the Massey organ. Stafford also concluded with a performance of “Litanies,” by Jehan Alain (1937). Support for this week’s chaplaincy and preaching is provided by The Reverend Leonard J. Ebel Chaplaincy. Mary Lee Talbot will return to her morning worship column during Week Seven.

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LITERARY ARTS

STONEWORK STORYTELLING



Above left, Thea Eleavitt reads the poem she wrote to coincide with her rock drawing of the sun during a Stonework Play storytelling exercise with artist and teacher Diana Suskind July 25 in the Smith Memorial Library. “I felt way more in touch with the earth by working with the stones,” Thea said. Top right, 8-year-old Ben Petrie organizes a collection of pale stones into the shape of his name. Above right, brothers Alex Petrie, left, and Ben Petrie organize their collection of stones.

CLSC Young Readers to celebrate friendship in Week 7 selections

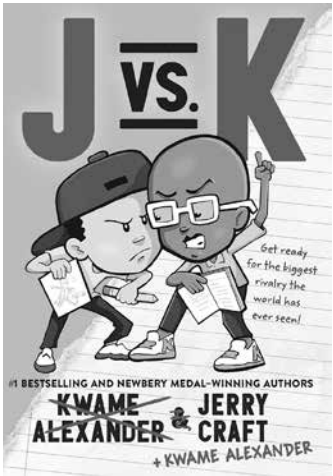
SUSIE ANDERSON
STAFF WRITER

Every time a young reader makes a new friend — whether in the pages of a book, during games on Bestor Plaza or over Brick Walk ice cream — they learn to laugh, share in new experiences and learn how a little friendly competition can make them better people.

In a week themed “Kwame Alexander and Friends: The Power of One,” CLSC Young Readers will explore the power of friendship in Angie Thomas’ *Nic Blake and the Remarkables: The Manifestor Prophecy*, and Early Readers will witness a creative showdown in *J vs. K* by Jerry Craft and Michael I Rudell Artistic Director of Literary Arts and Inaugural Writer-in-Residence Kwame Alexander. The discussion will be held at 1:20 p.m. today on the porch of the Literary Arts Center at Alumni Hall.

While Thomas will no longer be presenting *Blackout* for the Chautauqua Literary and Scientific Circle in Week Seven due to scheduling conflicts, her middle grade novel *Nic Blake and the Remarkables* celebrates the power of friendship and magic for Week Seven’s CLSC Young Readers.

“Angie Thomas is a good friend of Kwame’s, and *Nic Blake and the Remarkables* is about friendship on many different levels, so that was



an obvious pick,” said Stephanie Hunt, managing director of literary arts.

From the internationally bestselling author of *The Hate U Give*, *Concrete Rose* and *On the Come Up* comes a tale blending fantasy with real-world issues. When 12-year-old Nic Blake discovers that she descends from a magical lineage called the Remarkables, she must use her powers of manipulating magic to clear her father’s name with the help of her best friend JP. Incorporating elements of African American history and folklore, the story surrounds Nic’s quest to not only save her father but also explore the true nature of her powers and her place in both the Unremarkable and Remarkable worlds.

The book was also a selection for Chautauqua County’s Battle of the



Books, well-beloved by fifth-graders across the county. The discussion this afternoon will be led by Alumni Hall assistant Cam Forster and Anne Pekrul, who took part in Battle of the Books with her fifth grade class.

“She signed up for this with *Nic Blake and the Remarkables* in mind, and I’m so excited that she is going to be here and talk about that book,” Hunt said.

Forster will lead the discussion on the Early Readers selection *J vs. K*, written by Alexander and Craft, who also illustrated the book.

J vs. K presents a rivalry between two fifth-graders, J and K, as they both vie for first place in the creative storytelling contest at Dean Ashley Public School. While J illustrates wordless stories, K loves to write boundless tales. The two face off in a story filled with double-crossing moves, creative expression and healthy competition in hopes of emerging as a champion.

“It is both a chapter book and graphic novel mixed together that is all about Kwame and Jerry’s friendship and rivalry,” Hunt said.

Highlighting the tension between visual and literary storytelling, Hunt imagines that Forster will discuss the interactions of the two mediums “coming from the creative ways that his own brain works as an actor and a playwright.”

For both Young and Early Readers, the week promises adventure through friendly competition and storytelling. Immediately following the discussion, Play CHQ will host events on the lawn at Alumni Hall for young readers to foster new friendships.



JESS KSZOS / DAILY FILE PHOTO

Stephen Stout reads “The Country of Marriage” by Wendell Berry during the Robert Pinsky Favorite Poem Project, presented by the Friends of the Chautauqua Writers’ Center, on July 31, 2023, in the Hall of Philosophy. This year’s Favorite Poem Project is at 5 p.m. today in the Hall of Philosophy.

Robert Pinsky Favorite Poem Project returns for 17th year

SUSIE ANDERSON
STAFF WRITER

In 2009, U.S. Poet Laureate Robert Pinsky spent a mere 48 hours on the grounds of Chautauqua Institution and established a legacy that has lasted for 17 years, uniting Chautauquans with the power of poetry — The Robert Pinsky Favorite Poem Project.

At 5 p.m. today in the Hall of Philosophy, the 17th annual Robert Pinsky Favorite Poem Project will bring Chautauquans together with readings of poems that struck them.

When selected as U.S. Poet Laureate in 1997, Pinsky committed himself to a project of transforming poetry from academic to accessible through empowering a variety of voices.

“His idea was that people from all walks of life, employees at the *Daily* or at the Colonnade or driving the tram or checking tickets might have a favorite poem, ... and here was a venue where they could stand up in front of people and tell us why that particular poem spoke to them

and read it in the Hall of Philosophy, which is quite a thrill,” said Norma Rees, chairperson of the Pinsky Favorite Poem Project and longtime member of Friends of the Chautauqua Writers’ Center. Rees’ predecessor, Georgia Court, helped bring the project to Chautauquans in 2009.

Since Rees took over as chairperson in 2015, she finds that each new year revitalizes poetry through new voices. In celebration of Chautauqua’s sesquicentennial last year, the reading traced poetry from Chautauqua’s founding year and onward.

“We had longtime readers read poems from the 1870s, more recent poetry that maybe people that hadn’t read before and then slam poetry, which was very vocal,” Rees said. “So it was a really successful celebration of (the sesquicentennial).”

When selecting submissions from readers, Rees looks to bring a variety of voices to the Hall of Philosophy podium in a read-

ing that breathes life into poems, new and old.

“There’s some familiar favorites, like Mary Oliver or Billy Collins, that somebody unexpected gets up and reads and gives a different interpretation of the poem,” Rees said. “It’s just a joy to have this opportunity to let people absolutely read them and tell people this particular poem spoke to them.”

As Rees reflects on her role as the project’s chair, she said her greatest contribution involves continuing the legacy that she knows will last past her tenure as chair. Today, when readers, writers and lovers of poetry from all walks of life gather to discuss and listen to the power of the written word, Rees anticipates a continuation of a celebrated tradition.

“I think Robert Pinsky would be pleased,” Rees said. “It’s a warm and fuzzy experience. There’s no right or wrong — it’s just people sharing a love of the poetic word.”

Summer Class with Kaye Lindauer

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Week 7: August 4 - August 8

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To register for in-person class attendance: 1) learn.chq.org, listed under General Interest in Special Studies Catalogue; or 2) In person at Hultquist 2nd floor; or 3) Call 716-357-6250.

DAILY PARTICIPANTS WELCOME

NEWS

LIVE, LAUGH, LOVE YOUR LIBRARY



Top left, Chautauquans of all ages gather to celebrate Library Day on Thursday at the Smith Memorial Library, discussing their favorite books over coffee and treats. Top right, Hastings Gremillion works with her friends to solve a Connections word game during the festivities, which included plenty of snacks, plenty “My Favorite Book” stickers, and plenty of sunny dispositions — despite the rain outside.

Norton to discuss challenges facing National Park Service

MEGAN BROWN
STAFF WRITER

The National Park Service no longer has 24% of its permanent staff — a decrease occurring since the Trump administration entered the White House in January.

At 12:30 p.m. today in Smith Wilkes Hall, Shawn Norton will discuss “Climate Leadership in the National Parks: What Does the Future Hold?” for the Chautauqua Climate Change Initiative. Before he retired this spring, Norton had a decades-long career with the National Park Service and championed their climate and sustainability program as sustainability coordinator.

The National Park Service plays a critical role in

sustainability and climate change, and Norton will discuss how the National Park Service is responding to climate change and adapting to the challenges it brings, such as higher water levels or extreme wildfires.

With his name connected to climate literacy projects and greenhouse gas emission, Norton also worked with the “Don’t Feed the Landfills” initiative which worked to reduce the amount of waste that national parks sent to landfills.

“This throw-away world that we’ve become, this disposable society, is really enabling climate change emissions where they don’t need to be,” Norton said. “When we push things into

landfills instead of recycling them, instead of reusing them, those things stay in the ground and create a very potent form of greenhouse gas called methane.”

While some may believe methane gas reduction might not be as important as the greenhouse gases emitted by our cars or from our electrical use, Norton finds that reducing methane is certainly key, as “methane, when it is admitted into the atmosphere, is 100 times more powerful than CO2 or carbon dioxide. As a result, it stays in the atmosphere a lot longer, and it’s really harder to get out.”

For Norton, the “Don’t Feed the Landfills” initiative also provides people tan-

gible actions to take and is something they can do in their own home outside of national parks.

Although Norton sees the immediate impact of the Trump administration and Congress’ cuts to the National Park Service, he noted that this has been a trend with Republican administrations over the last decade, as they held the goal of sequestering the parks. While there have been significant cuts recently, Norton strongly believes in the people working for the National Park Service.

“The good news is that the park service employees are some of the most dedicated people and staff you’ll find in the world,” Norton

said. “They are people that when the going gets tough, they get going. They are supremely talented. They are supremely committed to the mission, which is stewardship. They’ve got that going for them.”

However, as the number of people visiting the parks grows yearly, staff and funding cuts are going to be noticeable.

“At some point, you will reach a threshold in any organization, and this one is especially important because it’s providing oversight and stewardship to some of the most iconic places in the world,” he said. “You can reach a threshold where even at that level of commitment (from NPS employees),



NORTON

you can’t meet the challenge, and we are approaching over 300 million visitors a year now in our parks, growing since COVID. It’s really hard to meet that challenge.”

American Jewish Committee CEO Deutch to give special lecture

In a special lecture programmed by the Hebrew Congregation, Chautauquan Ted Deutch, CEO of the American Jewish Committee, will speak at 3:30 p.m. today in the Hall of Philosophy about how combating antisemitism is essential to protecting our democracy.

Deutch, a lifelong Jewish and pro-Israel activist, assumed the role of CEO of American Jewish Committee in 2022 following more than 12 years of service in the U.S. House of Representatives, representing Broward and Palm Beach Counties in Florida. In Congress, Deutch served as chair of the House

Ethics Committee, a senior member of the House Judiciary Committee, and a senior member of the House Foreign Affairs Committee, on which he served as chair of the Middle East, North Africa, and Global Counterterrorism Subcommittee.

During his time in the nation’s capital, Deutch worked closely with members on both sides of the aisle to advance the security interests of the United States, Israel and their allies. He authored legislation advancing U.S.-Israel cooperation in energy, agriculture, technology, and trade; fought back against efforts to delegitimize Israel at

the United Nations; championed U.S. foreign aid investments that promote global human rights and the protection of religious minorities worldwide; and focused on the transformational opportunities made possible by the Abraham Accords. He also passed federal legislation to crack down on companies that financially support Iran’s nuclear weapons program and confront Iran’s dangerous activities around the world.

As a founding co-chair of the House Bipartisan Task Force for Combating Antisemitism, Deutch spoke passionately on the House

floor, confronting colleagues who invoked antisemitic tropes or disparaged Israel. In response to rising hatred on social media, he helped launch an inter-parliamentary coalition to combat online antisemitism with legislators from Canada, Israel, the United Kingdom, and Australia. And when the Claims Conference was negotiating with the German government, he met with Chancellor Angela Merkel to plead for greater assistance to permit Holocaust survivors to live out their lives in dignity.

Deutch also served as co-chair of the Congressional Hellenic-Israel Alliance,

as well as a member of the Congressional Caucus on Black-Jewish Relations, the Latino-Jewish Congressional Caucus, and AJC’s Transatlantic Friends of Israel inter-parliamentary group.

Deutch first gained national recognition as a Florida state senator when he introduced and passed the nation’s first law mandating that public pension funds not be used to advance Iran’s illicit quest for nuclear weapons.

His work led to an invitation to testify before the U.S. Senate on Iran sanctions, and he continued his efforts to curb Iranian aggression and prevent Iran’s development



DEUTCH

of nuclear weapons throughout his tenure in Congress.

American University scholar Nadell to lead EJLCC Week 7 programming

American University scholar Pamela Nadell is giving two lectures for the Everett Jewish Life Center at Chautauqua in Week Seven.

At 12:30 p.m. today in the EJLCC (a change from the 3:30 p.m. time listed in the weekly calendar insert), Nadell will present “America’s Jewish Women.” This lecture will explore key themes from Nadell’s book, *America’s Jewish Women: A History from Colonial Times to Today*, winner of the 2019 National Jewish Book Award Everett Family Foundation Jewish Book of the Year.

This history weaves together episodes from the lives of a diverse group of extraordinary women — from the colonial-era matriarch Grace Nathan and her great-granddaughter poet Emma Lazarus, to labor organizer Bessie Hillman and the great Supreme Court Justice Ruth Bader Ginsburg, along with scores of other activists, workers, wives and mothers.

As America’s Jews, they displayed a strong sense of self. Committed also to making the world a better place, they fought for suffrage, trade unions, civil rights and feminism; hoisted banners for Jewish rights around the world; and propelled themselves into Jewish communal leadership. Informed by shared values of America’s founding and Jewish identity, these women’s lives have left deep footprints in the history of the nation they call home. A book signing will follow this lecture.

At 12:30 p.m. Tuesday in the EJLCC, Nadell will continue the week’s discussions with “Antisemitism, an American Tradition,” exploring themes from her forthcoming book, *Antisemitism, an American Tradition*, to be published by W. W. Norton on Oct. 14, 2025. Antisemitism landed in New Amsterdam in 1654 when Gov. Peter Stuyvesant tried to expel the Jews. The founding of the United States changed little,

as negative European stereotypes rooted into American soil. Jews faced restrictions on holding office, admission to schools and employment in industry. Their synagogues and cemeteries were vandalized. More recently, white nationalists chanting “Jews will not replace us” marched in Charlottesville, Virginia, in the “Unite the Right” rally. A gunman murdered 11 worshippers at Pittsburgh’s Tree of Life synagogue building. College students denouncing Israel roiled campuses across the nation and at times crossed the line to spouting antisemitism. *Antisemitism, An American Tradition* investigates the depth of this fraught history.

Nadell holds the Patrick Clendenen Chair in Women’s and Gender History at American University. She holds a Bachelor of Arts from Douglass College, Rutgers University and a Master of Arts and Doctor of Philosophy from Ohio State University. A past president

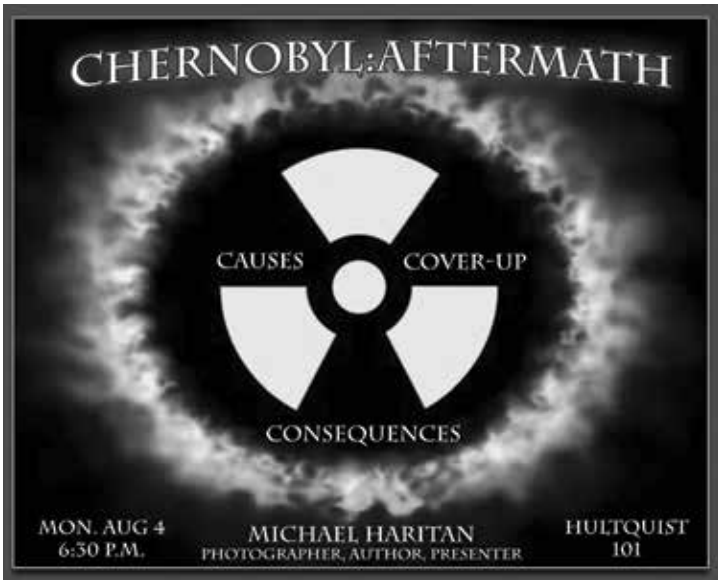
of the Association for Jewish Studies, she consults to the museum planned for the rebuild of Pittsburgh’s Tree of Life and productions of the play *The Lehman Trilogy*. She has testified before Congress three times, most recently as the fourth witness in the December. 2023 Congressional hearing with the presidents of Harvard,

UPenn and MIT.

The Jewish Film Series continues at 3:30 p.m. Wednesday in the EJLCC with a second screening of the historical drama “The Stronghold.” Israeli soldiers trapped in Sinai on the Suez Canal during the 1973 Yom Kippur War face annihilation. Based on actual events, the soldiers prepare for a final battle. The

company’s doctor and young lieutenant come up with an alternative plan that may save them but comes at a heavy price. This film is in Hebrew with subtitles.

This week is sponsored by Daniel, Helen, Benjamin and Sarah Horowitz in memory of Leonard Katz, who was the first program chair at the EJLCC.



IT'S GOOD TO BE home

CHO

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WANTED

HOUSING WANTED- New Pastor, First Presbyterian Church Jamestown in need of ~3 month temporary housing starting September 1. Willing to house sit and/or negotiate rent. Call 412-316-7187

FOR RENT

HOUSING AVAILABLE - SHOULDERS SEASON ROOMS at 10 Pratt (Reformed Church House) Aug 29 - Sept 6. Info at cuccs.org.

SUBSCRIPTIONS

Call our office to get the *Daily* at your door!
716-357-6235

CRABTREE, STEFFAN WIN JUNIOR CHAMPIONSHIP



TALLULAH BROWN VAN ZEE / STAFF PHOTOGRAPHER
Above, Carter Crabtree practices his swing on the second-to-last hole of the Chautauqua Golf Club Junior Championship last Wednesday on the Lake Course. At right, Evan Steffen measures his distance to set up his putt. The annual Chautauqua Golf Club Junior Championship tournament tee'd off on the Lake Course last Wednesday at the Chautauqua Golf Club. While the sun beat down on the member-only tournament, the 13-and-over age group played 18 holes. Evan Steffen won the 13-and-up age group, swinging to victory in 71 strokes. The 12-and-under age group played just nine holes, and 12-year-old Carter Crabtree won in just 43 strokes.

—Cody Englander



Campbell Endowment provides support for entirety of Week 7 Interfaith Lecture Series

The Joan Brown Campbell Department of Religion Endowment is supporting the 2 p.m. Interfaith Lecture by Liz Bucar today in the Hall of Philosophy. The endowment is also providing support for R. Marie Griffith, Lisa Fishbayn Joffe, Mary Anne Case and Asha Dahya. When the Rev. Joan Brown Campbell announced she would retire at the end of 2013 as director of the Department of Religion, Chautauquans expressed their desire to honor Joan's work and her contributions to the Chautauqua community

and to contribute resources to help carry on that work. Barb Mackey, inspired by Joan's vision, made the largest single gift commitment the Department of Religion has ever received through the combination of annual contributions and, ultimately, through a bequest to establish the Joan Brown Campbell Department of Religion Endowment. The fund provides support to expand and deepen the work of the Department of Religion, with emphasis on enhancing Chautauqua Institution as an interfaith

and multiracial residential community. Additional gifts continue to be added honoring Joan's legacy, and the fund has helped expand the Inclusion, Diversity, Equity and Accessibility (IDEA) initiative previously housed in the Department of Religion. Like many women of her generation, the Rev. Campbell was first a wife, mother and community volunteer. At age 50, the Rev. Campbell was ordained. She was already a leader in the ecumenical interfaith movement where she provided leadership for over 30 years.

Dr. Campbell was truly a "first woman." In every job she held, she was the first woman to carry that responsibility. She was the first woman to be associate executive director of the Greater Cleveland Council of Churches; the first woman to be executive director of the U.S. office of the World Council of Churches; the first ordained woman to be general secretary of the National Council of the Churches of Christ in the USA; and she was the first woman to lead the Department of Religion at Chautauqua.

Wissel, Faust funds support Smith, Alexander

The Dorothy M. Wissel Lectureship and The H. David Faust Leadership Fund are providing support for the 10:45 a.m. lecture today with Maggie Smith and Kwame Alexander in the Amphitheater. Dorothy Wissel's father brought his two daughters and their families to Chautauqua in the mid-1950s. He settled both families into 9 Cookman, which became Dorothy's summer home for the next 40 years. Dorothy and her husband, Roy, had a son, Daniel, and a daughter, Sally, who were

lucky enough to call Chautauqua their summer home while growing up. Their winter home was Upper St. Clair, Pennsylvania, until Dorothy and Roy retired to Naples, Florida, in 1979. Dorothy Wissel loved all the intellectual advantages that Chautauqua had to offer, from writing classes to bridge games, and, most of all, the morning lectures. She absolutely thrived on the lectures and attended religiously. She died in 1997, and her husband and daughter

wanted to make a fitting tribute to her memory. Sally knew they had found the perfect match in a lectureship sponsorship. Roy Wissel passed away in May 2002. Dan and Sally have supported the Dorothy M. Wissel Lectureship in tribute to both their parents. Also providing support for this morning's lecture is the H. David Faust Leadership Fund. The fund was established in 1988 by David's wife of 27 years, Sylvia; their children, John and Susan; and friends at the law firm of Steel, Hector, Davis, Burns &

Middleton. H. David Faust, a Chautauquan from his earliest days, distinguished himself in his profession, his community and his service to Chautauqua. He served as chairman of the Chautauqua Institution Board of Trustees and as a director of the Chautauqua Foundation from 1985 until his untimely death in 1988. The fund was established to support a program, scholarship or project which best reflects David's qualities of leadership, vision, integrity and commitment to Chautauqua.

Greene Family Fund to support Houston Ballet II, School of Dance in Amp

The Craig and Cathrine Greene Family Fund is supporting the performance of the Houston Ballet II with Students from Chautauqua School of Dance at 8:15 p.m. tonight in the Amphitheater. The Greene Family Fund is also providing funding for Houston Ballet performance with the

Chautauqua Symphony Orchestra at 7:30 p.m. Saturday in the Amp. The Greene Family Fund was established in 2014 to provide general support for the presentation of dance at Chautauqua Institution, including visiting companies and the School of Dance.

Chautauqua Institution
Annual Corporation Meeting
August 9, 2025

The annual meeting of the members of the Chautauqua Corporation will be held Saturday, August 9, 2025, beginning at 12:00 p.m., at the Hall of Philosophy, Chautauqua Institution, Chautauqua, New York. At that time, the Corporation will review the Institution's financial statements and elect an individual to serve as a Class B Trustee on the Board of Trustees pursuant to the Institution's bylaws. Chautauqua Institution's audited financial statements may be found at <https://chq.org/about/board-of-trustees/>. The 2025 Class B Trustee Nominee is George "Rick" Evans and his statement may be found at: <https://chq.org/about/board-of-trustees>.

CROSSWORD

By THOMAS JOSEPH

- ACROSS
- 44 Tart
- 1 Student of Socrates
- 6 Diner desserts
- 10 "The Kiss" sculptor
- 11 Longings
- 13 Stood up
- 14 Fit for a king
- 15 Spigot
- 16 Tell tales
- 18 Pilot's guess: Abbr.
- 19 Grade booster
- 22 One or more
- 23 Solitary
- 24 Play place
- 27 Croons
- 28 Make healthy
- 29 Play division
- 30 Pizza order
- 35 Homer's neighbor
- 36 Spike of film
- 37 Crater part
- 38 That is: Latin
- 40 New Zealand native
- 42 Winter drink
- 43 Tribal leader
- DOWN
- 1 Talk nonsense
- 2 Dr. Seuss's environmental hero
- 3 Take as one's own
- 4 "My country — of thee"
- 5 Like some rural bridges
- 6 Less diluted
- 7 Fury
- 8 Goaded
- 9 Usher's job
- 12 Lists of candidates
- 17 Frozen over
- 20 Wild party
- 21 Select group
- 24 Like vistas
- 25 Garb for grooms
- 26 Chrysler Building's style
- 27 One with plots
- 29 Top card
- 31 Church sight
- 32 Wear away
- 33 Fathered
- 34 Dubai rulers
- 39 Old French coin
- 41 Pub drink



RECREATION



JOSEPH CIEMBRONIEWICZ / STAFF PHOTOGRAPHER

Top left, Slugs captain Dan Miller hangs his head after walking several batters during the Chautauqua Softball championship game between the Fish Heads and the Slugs Friday at Sharpe Field. At left, Fish Heads captain Will Chubb rallies his team before they enter the final inning. Above, the Fish Heads pose in front of the scoreboard. The players hold up four fingers, indicating their fourth-straight championship win.



JOSEPH CIEMBRONIEWICZ / STAFF PHOTOGRAPHER

At left, Chautauqua Softball League Co-Commissioner and part-time Slug Wes Delancey attempts to tag Fish Head Ryan Ritacco. Above, Fish Head Kyle Knight tags Slug Mark Ritacco out at third.

FOURTH WIN FOR FISH HEADS Slugs fall 16-10 in softball championship

CODY ENGLANDER
STAFF WRITER

The '90s Chicago Bulls. The late-'90s Yankees. The '70s Oakland A's.

The most championships they ever won in a row? Three.

The Fish Heads set out to do something not even Michael Jordan had done: winning four straight championships.

The Chautauqua Softball Championship game between the Fish Heads and the Slugs kicked off Friday with some finally cooler weather. The Fish Heads looked to make history and win four straight championships, which had never been done before in the league. The Slugs looked to add the 18th championship to their trophy case.

The Fish Heads batted first. They had a keen eye, exposing the Slugs' weakly-controlled right field. The game opened up for them instantly, with a quick 10-run inning. It was as if someone had poured salt on the Slugs.

In the bottom of the first, the Slugs earned two tough and gritty runs, unable to hammer home enough to match the tonnage of the Fish Heads.

In the second inning, the Fish Heads hard-hitting playstyle slowed, only getting one player home, for a score of 11-2 heading into the bottom of the second, where the Slugs went scoreless.

The Fish Heads continued to stay above water, not scoring — or needing — any runs in the third. The

“

We had a two-week span where we didn't win a game. But we really fight. I told the team, 'We're going to bring it back.' And we did.”

—WILL CHUBB
Pitcher,
Fish Heads

Slugs continued to whittle down the lead, adding another run.

In the fourth, the Fish Heads snuck three runs in methodical fashion. They played thus far for short gains after their first inning run-explosion, which had netted them great season results thus far.

The Slugs' action picked up, knocking out six runs, and they looked like the undefeated team they once were. The score was 14-9 heading into the fifth.

The Fish Heads got one run, extending their lead. The bottom of the fifth saw no runs for the Slugs in the quickest inning of the game, where flyouts were popular.

In the sixth inning, the Fish Heads went scoreless. The teams had essentially figured each other out. Their patterns were recognized by one another, slowing the game. The Slugs also had zero runs in the sixth.

Heading into the final three innings of the season, the game could be torn off its hinges with ease, though neither team scored in the

seventh. With neither team scoring, it could easily become anyone's game.

At this point, it's as if the game had become more of a social gathering than a sporting event.

In the top of the eighth, the Fish Heads hammered home two runs. It was their first time getting to home plate since the fifth inning.

The Slugs were able to add a run, heading into the final inning, 16-10.

The Fish Heads weren't able to score. Down six runs, the Slugs may have had a chance to take the crown — they promptly struck out. The Slugs had no miracle.

“The first four-peat in team history. The first in league history. It's amazing,” said Fish Head pitcher Will Chubb.

He reflected on the struggles of the year before the biggest win of their season.

“We had a two-week span where we didn't win a game,” he said. “But we really fight. I told the team, ‘We're going to bring it back.’ And we did.”



ADVOCATES FOR
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presents
TODAY



Larry Thompson

Larry Thompson, Prominent attorney & fellow Chautauquan whose career spans private practice, corporate law as General Counsel for PepsiCo. and government service as Deputy Attorney General under George W. Bush. Larry Thompson's new book, *Quiet Counsel: Looking Back on a Life of Service to the Law*, is a memoir that explores his perspective on the law, justice and the importance of cooperating across different viewpoints. His book can be purchased at the Chautauqua Bookstore or at your favorite source.

The lecture will be followed by a book signing.

Monday, August 4th, 3PM
The Athenaeum Parlor

Doors open at 2:30 PM —
Seating & capacity limited
www.abcatchq.com



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Advocates for Balance at Chautauqua, Inc. is not affiliated with Chautauqua Institution.

PROGRAM

<div>M</div> <div>MONDAY</div> <div>AUGUST 4</div>			<div>12:30</div> <div>Lecture. (Sponsored by the Everett Jewish Life Center.) "America's Jewish Women." Pamela Nadell, Patrick Clendenen Chair in Women's and Gender History, American University. Everett Jewish Life Center</div>		
			<div>12:30</div> <div>(12:30-1:30) Climate Change Initiative Lecture. (Programmed by the Chautauqua Climate Change Initiative.) "Climate Leadership in the National Parks: What Does the Future Hold?" Shawn Norton, former sustainability coordinator, National Park Service. Smith Wilkes Hall</div>		
<div>7:00</div> <div>(7–11) Chautauqua Farmers Market. Massey and Miller</div>			<div>12:30</div> <div>Authors @ The Smith. Michael Haritan, photographer, Chernobyl: Aftermath. The Smith Memorial Library</div>		
<div>7:45</div> <div>Chautauqua Mystic Heart Meditation Program. Leaders: Muinuddin Smith and Kainat Norton (Sufism.) Presbyterian House Chapel</div>			<div>12:45</div> <div>Guided Group Kayak Tour. Learn about Chautauqua Lake at a new guided kayak ecological tour along the Chautauqua shore. Fee. Sports Club</div>		
<div>7:45</div> <div>Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd</div>			<div>1:00</div> <div>English Lawn Bowling. 20-minute free instruction, then opt to play for fee. Bowling Green</div>		
<div>8:00</div> <div>Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions left side door</div>			<div>1:00</div> <div>Open House. (Programmed by the African American Heritage House.) African American Heritage House, 40 Scott</div>		
<div>8:30</div> <div>(8:30–8:45) Chautauqua Mystic Heart Meditation Program. Leader: Monte Thompson (Movement and Meditation.) Hall of Philosophy Grove</div>			<div>1:00</div> <div>CLSC Young Readers Book Discussion. <i>J vs. K</i> by Kwame Alexander and Nic Blake and the <i>Remarkables</i> by Angie Thomas. Presented by Anne Pekrul and Cameron Forster. Literary Arts Center at Alumni Hall Porch</div>		
<div>8:45</div> <div>Catholic Mass. Episcopal Chapel of the Good Shepherd</div>			<div>1:00</div> <div>(1-3) Mah Jongg. (Programmed by the Chautauqua Women's Club.) Memberships available at the door. CWC House</div>		
<div>8:55</div> <div>(8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove</div>			<div>1:15</div> <div>Docent Tours. Literary Arts Center at Alumni Hall and Pioneer Hall</div>		
<div>9:15</div> <div>ECUMENICAL WORSHIP. Sister Teresa Maya, senior director, theology and sponsorship, Catholic Health Association (USA). Amphitheater and CHQ Assembly</div>			<div>1:30</div> <div>Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center</div>		
<div>9:15</div> <div>Jewish Discussions. (Programmed by the Zigdon Chabad Jewish House.) "Maimonides — The Guide for the Perplexed." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House</div>			<div>2:00</div> <div>INTERFAITH LECTURE SERIES. Liz Bucar, professor of religion, Northeastern University. Hall of Philosophy and CHQ Assembly</div>		
<div>9:15</div> <div>U.U. Minister's Feedback. U.U. House</div>			<div>3:00</div> <div>(3-5) CVA Opening Reception. (Programed by CVA.) "How Sweet the Sound: A Visual Interpretation by Charly Palmer" Exhibit Opening Reception. CVA Arts Quad.</div>		
<div>10:00</div> <div>(10-3) Archives Exhibitions Open. "True and False Artifacts." Oliver Archives Center</div>			<div>3:00</div> <div>(3-3:50) Buffalo Day post-discussion with Michael Pitek III on the stained glassed windows of Blessed Sacrament. The Smith Memorial Library</div>		
<div>10:15</div> <div>Service of Blessing and Healing. UCC Randell Chapel</div>			<div>3:30</div> <div>Special Lecture. Ted Deutch, CEO, American Jewish Committee. Hall of Philosophy</div>		
<div>10:45</div> <div>CHAUTAUQUA LECTURE SERIES. Maggie Smith, author, <i>A Suit or a Suitcase</i> and <i>Dear Writer: Pep Talks & Practical Advice for the Creative Life.</i> Kwame Alexander, poet, <i>New York Times</i> bestselling author; Michael I. Rudell Artistic Director of Literary Arts, Chautauqua Institution. Amphitheater and CHQ Assembly</div>			<div>3:30</div> <div>Creating an Inclusive Chautauqua Workshop (Programmed by the IDEA Office). Literary Arts Center at Alumni Hall Prose Room</div>		
<div>11:00</div> <div>(11–5) Gallery Exhibitions Open. Strohl Art Center and Fowler-Kellogg Art Center</div>			<div>3:30</div> <div>Seminar. (Programmed by the Department of Religion.) "Courageous Conversations on Death and Dying." Shahid Aziz. Presbyterian House Chapel</div>		
<div>11:30</div> <div>(11:30-2) Koshner Food Tent. (Programmed by the Zigdon Chabad Jewish House.) Bestor Plaza</div>			<div>3:30</div> <div>Humanism Seminar. Led by John Hooper. U.U. House</div>		
<div>12:00</div> <div>(12-2) Play CHQ. Eye Heart Color. Bestor Plaza</div>			<div>4:00</div> <div>Play CHQ. Leaf Prints. Timothy's Playground</div>		
<div>12:15</div> <div>Chautauqua Literary and Scientific Circle Book Discussion. <i>My Documents</i> by Kevin Nguyen. Presented by Toby Schermerhorn and Steven Paille. Literary Arts Center at Alumni Hall Porch</div>			<div>4:00</div> <div>(4-4:50) Art of Investing. Community discussion with Dennis Galucki. The Smith Memorial Library</div>		
<div>12:15</div> <div>ECOC Midday Talk. "The Coptic Church and Egyptian Hieroglyphics: What is the Connection?" Kathy Singer. UCC Randell Chapel</div>					

<div>4:00</div> <div>Chautauqua Chamber Music Guest Artist Series. Trio Bohemo. Elizabeth S. Lenna Hall</div>			<div>9:15</div> <div>Chautauqua Science Group Lecture (Sponsored by the Chautauqua Science Group.) "Chemical Safety – Your Life May Depend on It." Bob Davidson. Hurlbut Sanctuary</div>		
<div>4:00</div> <div>Lecture. (Programmed by the Department of Religion.) "Hiroshima and Nagasaki: Lessons of Hibakusha Survivors." UCC Randell Chapel</div>			<div>9:15</div> <div>Chautauqua Speaks. (Programmed by the Chautauqua Womens Club.) "Portraits of Reconciliation." Angela James, freelance portrait and events photographer. CWC House</div>		
<div>4:00</div> <div>"The Ballot and the Ballad: Women Who Fought with Words and Song." (Programmed by the Chautauqua Women's Club.) Linda Radtke, Arlene Hajinlian, pianist and Eliza Smith Brown, author. Fee. Register at CWC website. CWC House</div>			<div>10:00</div> <div>Children's School Old First Night Sing-Along. Smith Wilkes Hall</div>		
<div>4:00</div> <div>Cinema Film Screening "Chautauqua at 150: Wynton Marsalis' All Rise." Free with Traditional Gate Pass. Chautauqua Cinema</div>			<div>10:00</div> <div>(10-3) Archives Exhibitions Open. "True and False Artifacts." Oliver Archives Center</div>		
<div>4:15</div> <div>Lake Walk. (Programmed by the Bird, Tree & Garden Club.) "Invasives." Andrea Locke, Buffalo State. Pier Building</div>			<div>10:15</div> <div>Service of Blessing and Healing. UCC Randell Chapel</div>		
<div>5:00</div> <div>(5-6) Chautauqua Travels Reception & Information Session. Athenaeum Hotel Porch</div>			<div>10:45</div> <div>CHAUTAUQUA LECTURE SERIES. Ada Calhoun, author, journalist. Kwame Alexander, poet, <i>New York Times</i> bestselling author; Michael I. Rudell Artistic Director of Literary Arts, Chautauqua Institution. Amphitheater and CHQ Assembly</div>		
<div>5:00</div> <div>Robert Pinsky Favorite Poem Project. (Programmed by the Friends of Chautauqua Writers' Center.) Hall of Philosophy</div>			<div>10:45</div> <div>Children's Story Time. All families welcome. Bestor Plaza. (Rain location: The Smith Memorial Library Upstairs Classroom)</div>		
<div>6:00</div> <div>Cinema Film Screening. "Flow." Fee. Chautauqua Cinema</div>			<div>11:00</div> <div>(11–5) Gallery Exhibitions Open. Strohl Art Center and Fowler-Kellogg Art Center</div>		
<div>6:30</div> <div>Lecture. Chernobyl: Causes, Coverup and Consequences. Michael Haritan. Hultquist 101</div>			<div>11:30</div> <div>(11:30-2) Koshner Food Tent. (Programmed by the Zigdon Chabad Jewish House.) Bestor Plaza</div>		
<div>7:00</div> <div>Pre-Concert Lecture with Chautauqua Dance Circle. Smith Wilkes Hall</div>			<div>12:00</div> <div>Play CHQ. Eye Heart Color. Bestor Plaza</div>		
<div>7:00</div> <div>(7–7:30) Taizé and Tea. Meditative Worship. UCC Randell Chapel</div>			<div>12:15</div> <div>Old First Night Community Band Concert. Bestor Plaza</div>		
<div>8:15</div> <div>AMPHITHEATER SPECIAL. Houston Ballet II with students from Chautauqua School of Dance. Amphitheater</div>			<div>12:15</div> <div>LGBTQ+ and Friends Discussion Group. "A Week of Literary Delight." Bring your lunch. Literary Arts Center at Alumni Hall Garden Room</div>		
<div>8:30</div> <div>Cinema Film Screening. "Soundtrack To A Coup D'etat." Fee. Chautauqua Cinema</div>			<div>12:15</div> <div>Authors' Hour. (Programmed by Friends of the Chautauqua Writers' Center.) Pat Averbach, fiction, <i>Dreams of Drowning</i>. Frank Bowen, non-fiction, poetry, <i>Your Baby's Beginning</i>. Literary Arts Center at Alumni Hall Porch</div>		
			<div>12:15</div> <div>Lunchtime Lecture. (Programmed by the Bird, Tree & Garden Club and Chautauqua Climate Change Initiative.) "Animal Tracking for Wildlife Corridors." Marcus Rosten, WNY Land Conservancy, Wildway Director. Smith Wilkes Hall</div>		
<div>9:15</div> <div>Jewish Discussions. (Programmed by the Zigdon Chabad Jewish House.) "Everyday Ethics." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House</div>					



Grammy Award-winning Icelandic singer-songwriter Laufey performs with the Chautauqua Symphony Orchestra under the baton of guest conductor Ross Jamie Collins to a sold-out crowd Saturday in the Amphitheater.

Tu

TUESDAY

AUGUST 5

OLD FIRST NIGHT

<div>7:00</div> <div>(7–11) Chautauqua Farmers Market. Massey and Miller</div>			<div>12:30</div> <div>Lunch Talk. (Sponsored by the Everett Jewish Life Center.) "Antisemitism, an American Tradition." Pamela Nadell, Patrick Clendenen Chair in Women's and Gender History, American University. Everett Jewish Life Center</div>		
<div>7:00</div> <div>(7–9) "Dawn Patrol" Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center</div>			<div>12:30</div> <div>BYO Lunch: A Quaker's Faith into Action. Allison Hyde and Lee-Ellen Marvin, Friends of the Week (Chaplains). Quaker House, 28 Ames</div>		
<div>7:45</div> <div>Chautauqua Mystic Heart Meditation Program. Leaders: Muinuddin Smith and Kainat Norton (Sufism.) Presbyterian House Chapel</div>			<div>12:30</div> <div>Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Presbyterian House</div>		
<div>7:45</div> <div>Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd</div>			<div>12:30</div> <div>Chautauqua Mystic Heart Meditation Seminar (Practice and Discussion.) Muinuddin Smith and Kainat Norton (Sufism.) Hall of Missions</div>		
<div>8:00</div> <div>Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions left side door</div>			<div>12:45</div> <div>(12:45-4) Sanctioned Duplicate Bridge. CWC House</div>		
<div>8:30</div> <div>Beginner Stand Up Paddleboard (SUP) Class. Fee. Sports Club</div>			<div>1:00</div> <div>Docent Tours. Strohl Art Center</div>		
<div>8:30</div> <div>(8:30–12:30) Bestor Fresh Market. Bestor Plaza</div>			<div>1:00</div> <div>Mah Jongg. (Programmed by the Sports Club.) Experienced players only. Sports Club</div>		
<div>8:45</div> <div>Catholic Mass. Episcopal Chapel of the Good Shepherd</div>			<div>1:00</div> <div>English Lawn Bowling. 20-minute free instruction, then opt to play for fee. Bowling Green</div>		
<div>8:55</div> <div>(8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove</div>			<div>1:30</div> <div>(1:30-3:30) Miller Cottage Tours. Free. Tickets required. Miller Cottage</div>		
<div>9:00</div> <div>Creating an Inclusive Chautauqua Workshop. (Programmed by the IDEA Office.) Literary Arts Center at Alumni Hall Poetry Room</div>			<div>1:30</div> <div>Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center</div>		
<div>9:15</div> <div>ECUMENICAL WORSHIP. Sister Teresa Maya, senior director, theology and sponsorship, Catholic Health Association (USA). Amphitheater and CHQ Assembly</div>			<div>2:00</div> <div>INTERFAITH LECTURE SERIES. R. Marie Griffith, John C. Danforth Distinguished Professor in the Humanities, Washington University, St. Louis. Hall of Philosophy and CHQ Assembly</div>		
<div>9:15</div> <div>Jewish Discussions. (Programmed by the Zigdon Chabad Jewish House.) "Everyday Ethics." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House</div>			<div>2:00</div> <div>Guild of Seven Seals Graduate Reception. (Programmed by Chautauqua Literary Art and the Alumni Association of the CLSC.) RSVPs required. Literary Arts Center at Alumni Hall Ballroom</div>		
			<div>3:00</div> <div>Cinema Film Screening. "Sacramento." Fee. Chautauqua Cinema</div>		
			<div>3:15</div> <div>Social Hour at Denominational Houses</div>		
			<div>3:30</div> <div>Weekly Speaker Reception. (Programmed by the African American Heritage House.) The Rev. Shavon Arline-Bradley. African American Heritage House, 40 Scott</div>		
			<div>3:30</div> <div>Heritage Lecture Series. (Programmed by the Oliver Archives Center.) "Three Noteworthy Chautauquans." Jonathan D. Schmitz, archivist and historian, Chautauqua Institution. Hall of Philosophy</div>		
			<div>3:45</div> <div>(3:45-4:45) Dementia and Long COVID conversation with John Haughton, M.D. The Smith Memorial Library</div>		
			<div>4:15</div> <div>School of Music Faculty Spotlight Series. Hornapalooza. Elizabeth S. Lenna Hall</div>		
			<div>4:30</div> <div>Film Screening (Programmed by the Zigdon Chabad Jewish House.) "Centered-Joe Lieberman." Zigdon Chabad Jewish House</div>		
			<div>5:30</div> <div>Climate Change Initiative Film Screening. "The Last Ranger." Discussion to follow. David S. Lee, actor/writer, executive producer. Free with Traditional Gate Pass Chautauqua Cinema</div>		
			<div>6:00</div> <div>OLD FIRST NIGHT. Amphitheater</div>		
			<div>6:30</div> <div>Labyrinth History and Meditation. (Programmed by the Department of Religion.) Bring gate pass. Adjacent to Turner Community Center</div>		
			<div>6:30</div> <div>Grief Support Group. UCC Randell Chapel</div>		
			<div>7:30</div> <div>FAMILY ENTERTAINMENT SERIES. The Acrobats of Cirque-Tacal. Amphitheater</div>		
			<div>8:30</div> <div>Cinema Film Screening. "Liza: A Truly Terrific Absolutely True Story." Fee. Chautauqua Cinema</div>		

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CINEMA

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Monday 8/4 - 4:00

CHAUTAUQUA 150: WYNTON MARSALIS' ALL RISE

NR Free Admission! 55m

Monday 8/4 - 6:00

PG Flow 84m

Monday 8/4 - 8:30

NR SOUNDTRACK to "A COUP D'ETAT" 150m

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