

# Author Calhoun to join Alexander, continuing Week 7 conversations

MEGAN BROWN  
STAFF WRITER

Generation X has at times been dismissed as the “forgotten generation” — but author Ada Calhoun is certainly giving them a voice.

In “The New Midlife Crisis,” a personal essay for *Oprah.com*, Calhoun chronicled the struggles she and her friends were experiencing — from one of her friends hiring a babysitter so she could cry at the movies, to another woman smashing her child’s iPad when he refused to get up and help pack for a trip.

“We were raised to believe that the American Dream was real, that every generation so far had done better than their parent’s generation,” Calhoun told *Lit Hub*. “Of course, why wouldn’t that be true for us, right, because women now have all these opportunities that our mothers and grandmothers didn’t have? That has not been the case.”

At 10:45 a.m. today in the Amphitheater, Calhoun joins Michael I. Rudell Artistic Director of Literary Arts and Inaugural Writer-in-Residence Kwame Alexander for Chautauqua Lecture Series’ Week Seven theme “Kwame Alexander and Friends: The Power of One.”

The response to Calhoun’s essay was immediate. Women felt that Calhoun was voicing



ALEXANDER



CALHOUN

what they were feeling: the pressure to succeed but feeling like they were failing and a general sense of rage floating around them.

See **LECTURE**, Page 4

# Scholar Griffith to walk audience through abortion debate history

KAITLYN FINCHLER  
CONTRIBUTING WRITER

Everyone thinks they’re the first person to have an opinion or an idea, but the truth of the matter is, most topics — especially controversial — have been heavily debated for decades, even hundreds of years.

Marie Griffith, the John C. Danforth Distinguished Professor in the Humanities at Washington University in St. Louis, will deliver her lecture “Religion on All Sides of the Abortion Debate” at 2 p.m. today in the Hall of Philosophy for the Week Seven Interfaith Lecture Series theme “Whose Body, Whose Choice? Religion, Sexual Politics, and the Law.”

“I’m going to talk a little bit about abortion politics in the U.S. and, really, the range of religious attitudes, mostly Christian attitudes — and the fact that actually most conservative Christians were very in favor of abortion rights prior to *Roe v. Wade*,” Griffith said. “That’s a forgotten history.”

There’s a “deep divide” within American Christianity, just like in the electorate as a whole, Griffith said.



GRIFFITH

“A lot of folks on the conservative side were raised to think there is one Christian position on abortion, and it’s to see that as murder,” she said. “Traditionally, that was a Catholic view, but Protestants actually held very different views on that. And, many of them thought, ‘Well, abortion prior to 12 weeks might be OK, or maybe prior to eight weeks.’”

There’s been a lot of nuance surrounding the topic, but Griffith said “a lot of that diversity” no longer exists to much of an extent on the conservative side.

See **GRIFFITH**, Page 4



JESS KSZOS / DAILY FILE PHOTO



## Old First Night to honor Chautauqua’s 151st year

On the first Tuesday of every August, Chautauqua Institution celebrates its birthday.

While Chautauquans know the name “Old First Night,” Chautauqua’s birthday was not known as such until 1894.

“Tonight at eight o’clock in the Amphitheatre will occur one of Chautauqua’s greatest festivals, the oldest of them all in fact, and the

best, the anniversary of the first Chautauqua Assembly,” *The Chautauqua Assembly Herald* reported. “A new name has been given to this old-time festival occasion. Hitherto it has been called the Opening of the Assembly, but Chautauqua has grown and is growing.”

In 1874, the first Chautauqua Sunday School Assembly gathered in what is now Miller Park.

Led by Bishop John Heyl Vincent and Lewis Miller, the Assembly held its first meeting with every major Protestant denomination represented in attendance. In the 19th century, Sunday Schools provided an opportunity for basic education and literacy, drawing from the Protestants’ belief that this schooling provided a way to care for the community.



BRETT PHELPS / DAILY FILE PHOTO

At top, Boys’ and Girls’ Club kiddos gather to present a gift to Chautauqua on the Institution’s 149th birthday during the Old First Night Celebration Aug. 1, 2023, in the Amphitheater. Above left, Gretchen Jahrling is applauded for being a Chautauquan for 95 years on Aug. 6, 2024. Above right, Susan Mérida Schott participates in the Drooping of the Lilies during 2024’s Old First Night.

See **OFN**, Page 4

# Life’s a Circus

## Cirque-tacular flips, jumps, spins back to Amp

CODY ENGLANDER  
STAFF WRITER

The world of the circus, Tad Emptage said, is a small world after all.

“There are fewer full-time professional circus performers than there are neurosurgeons,” said Emptage. “It’s a very small industry.”

At 7:30 p.m. tonight in the Amphitheater, the Acrobats of Cirque-Tacular will execute aerial and ground acrobatic performances in their first trip back to Chautauqua since 2021.

Cirque-Tacular has performed in over 70 countries and was honored with the 2017 Family Entertainment Parents’ choice award. Critics have noted their performers as “mesmerizing,” “incredible” and “truly impressive.”

The shows are built off the skill and abilities of the 20 full-time artists/creators. They also have a call list of over 300 performers for international shows. Out of the 20 regular performers, seven will be performing tonight.

See **ACROBATS**, Page 4



KRISTEN TRIPLETT / DAILY FILE PHOTO

Nina Mann, an aerialist the Acrobats of Cirque-tacular, performs July 8, 2021, in the Amphitheater.

### IN TODAY’S DAILY



#### GRIEF NEEDS FRIENDSHIP

Preaching from John, Maya reminds congregation that Jesus wept — but then comes resurrection.

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#### YOUR GUIDE TO OLD FIRST NIGHT

From Vespers and Drooping of the Lilies, to songs from Club, Children’s School.

Page 5

#### HORNAPALOOZA!

With faculty from CSO, MSFO horn section, today’s Faculty Spotlight Series to showcase expansiveness of French horn.

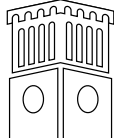
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#### MAKING THIS PLACE BEAUTIFUL

Poet, memoirist Smith joins Alexander to open week with discussion on craft, catharsis.

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TODAY’S WEATHER



H 81° L 59°  
Rain: 10%  
Sunset: 8:31 p.m.

WEDNESDAY



H 79° L 59°  
Rain: 25%  
Sunrise: 6:15 a.m. Sunset: 8:30 p.m.

THURSDAY



H 80° L 61°  
Rain: 0%  
Sunrise: 6:16 a.m. Sunset: 8:28 p.m.



## ENVIRONMENT



### BRIEFLY

NEWS FROM THE GROUNDS

#### Schmitz to speak for Heritage Lecture Series

As part of the Oliver Archives Center’s Heritage Lecture Series, Chautauqua Institution Archivist and Historian Jonathan D. Schmitz will present “Three Noteworthy Chautauquans” at 3:30 p.m. today in that Hall of Philosophy. Want to know who these three noteworthy Chautauquans are? Attend Schmitz’s lecture to find out.

#### Lee to screen Oscar-nominated short for Meet the Filmmaker

In a special event co-programmed by the Chautauqua Climate Change Initiative and the Meet the Filmmaker Series, David S. Lee will host a screening of the Oscar-nominated live action short film “The Last Ranger” at 5:30 p.m. today at the Chautauqua Cinema. When young Litha is introduced to the magic of a game reserve by the last remaining ranger, they are ambushed by poachers. In the ensuing battle to save the rhinos, Litha discovers a terrible secret. Lee, actor/writer and executive producer of the film, will host a discussion to follow. This event is free with a Traditional Gate Pass.

#### CLSC Class of 2006 news

The CLSC Class of 2006 will meet at the picnic grove at 11 Ames at 7:30 a.m. Wednesday for breakfast and a quick business meeting. Please supply your own preferred beverage, wear purple shirts, and bring walking sticks. A special global thistle corsage to pin over your heart will be provided in memory of Deb Grohman for the parade.

#### CLSC Class of 2013 news

Happy Hour will be held at 5 p.m. today in Sandra and Gary Johnson’s cottage on 34 Janes. The event is BYOB, and snacks will be provided. New class T-shirts are \$20 each, and clear bags with our class logo are available.

#### Grief Support Group

There will be a Grief Support Group meeting from 6:30 to 7:30 p.m tonight in the UCC Randell Chapel on Odland Plaza for those grieving the death of a loved one.

#### Chautauqua Women’s Club news

Duplicate Bridge is from 12:45 to 4 p.m. today in the CWC House. There is a \$10 fee to play.

#### Smith Memorial Library

The Smith Memorial Library leads Children’s Story Time at 10:45 a.m. on Tuesdays and Thursdays on Bestor Plaza (or inside the library if it rains). At 3:45 p.m. today and Thursday in the library classroom, John Haughton, M.D., will lead a discussion on dementia and long COVID. All library programs are free and in-person; limited seating is first-come, first served.

#### Ask the Staff Tent Time: Time Change

This week, Ask the Staff Tent Time will be held from 11:30 a.m. to 1:30 p.m. Wednesday on Bestor Plaza. The format of Tent Time has shifted to a small group format for the remainder of the season. This change is intended to accommodate the anticipated number of Chautauquans interested in sharing their ideas on financial sustainability. Staff members participating this week include Interim Chief Executive Kyle Keogh, Vice President of Performing and Visual Arts Laura Savia and Chief Financial Officer Angela Schuettler.

#### Friends of Chautauqua Writers’ Center news

At 12:15 p.m. today on the porch of the Literary Arts Center at Alumni Hall, fiction writer Pat Averbach (*Dreams of Drowning*) and non-fiction writer and poet Frank Bowen (*Your Baby’s Beginning*) will read from their work as part of the Friends of Chautauqua Writers’ Center Authors Hour.

#### Chautauqua Science Group news

At 9:15 a.m. today in the Hurlbut Church Sanctuary, Bob Davidson will discuss “Chemical Safety — Your Life May Depend On It.”

#### Chautauqua Symphony Orchestra League news

The Chautauqua Symphony Orchestra League invites you to three concerts during Week Seven. The usual schedule has changed due to Old First Night. *La Boheme* will be presented Wednesday in the Amphitheater. The Thursday concert is titled “Legend and Triumph,” and David B. Levy will present the Pre-Concert Lecture at 6:45 p.m. in Hultquist 101. Saturday’s concert will feature the Houston Ballet and Maestro Rossen Milanov.

# Rosten to show pattern of wildlife movement across Western New York for BTG lecture

KAITLYN FINCHLER  
CONTRIBUTING WRITER

At the Western New York Land Conservancy, employees are working to create the Western New York Wild Way to protect wildlife species in their natural habitats. With so many highway systems, drivers and other at-risk situations for wildlife, their protection is crucial.

Marcus Rosten, WNY Wildway Director at the Western New York Land Conservancy, will deliver his lecture, “Animal Tracking for Wildlife Corridors,” at 12:15 p.m. today in Smith Wilkes Hall for the Bird, Tree & Garden Club, in collaboration with the Chautauqua Climate Change Initiative.

“We just finished a wildlife occupancy study that is helping us better understand how bobcats, black bears and fisher are living and moving through Western New York,” Rosten said. “We are going to be sharing trail cam photos ... and sharing how we are working through the Western New York Wild Way to use this data to create safer infrastructure in Western New York along our roadways.”

In partnership with the Department of Transportation, Rosten said protecting the habitats and corridors the wildlife uses is the priority. The land conservancy is a land trust, he said, so land is primarily protected through either donated land or land purchased to be protected as a nature preserve, often with public access.

The land conservancy also protects land through a legal tool called conservation easements, he said. This allows land to be privately

owned, but the conservancy “acquires and extinguishes” the development rights for the property.

“For the Wild Way, we did a multiple-year planning effort to map out where we have our most climate-resilient land, where are our most connected areas and what are the paths that wildlife are taking,” Rosten said.

This mapping effort resulted in the Western New York Wild Way map, which has both core areas of wildlife habitat — the “largest, most-intact” areas, and corridors — the “easiest, most likely” path for wildlife to move.

“For animal tracking, what we used are our motion-activated cameras that we left out for an entire year as a part of a wildlife study on both protected areas of land, (and) ... a subset of those cameras are placed at roadways, bridges and culverts,” Rosten said.

In utilizing the cameras, Rosten said they can retrieve “presence and absence data” where the cameras are located and can work with wildlife ecologists to look at other co-variants in the location.

“We have few direct observations of wildlife studies in Western New York,” he said. “So, in order to make the case on where we need these projects to go, or to make the case to funders and grantors, we need that data to show this is where the bobcats, black bears and fisher are moving through.”

There is currently a biodiversity crisis currently being “exacerbated” by climate change, Rosten said. Many species are experiencing population de-



Things even as small as turning your lights off can have an effect on how wildlife will move through a property or region.”

—MARCUS ROSTEN  
WNY Wildway Director,  
Western New York Land  
Conservancy



ROSTEN

clines, trying to exist in a landscape becoming more and more fragmented, and Rosten said this will cause wildlife to move in order to stay in their ideal climate.

“The Wild Way is going to help both those species that are really experiencing declines now, but we’ll safeguard those that are stable,” he said, “and then, additionally, welcome species back into our region that have been extirpated. We’ve seen it with fisher who were regionally extinct and, through preservation and reintroduction methods, have (come back).”

If wildlife corridors can be protected, Rosten said more species can be welcomed back into the Western New York region. Even back home, everyone plays a role in the environment to ensure wildlife can live and thrive in their communities, he said.

“We can all take steps to maximize native plants on our properties, minimize invasive species,” Rosten said. “Things even as small as turning your lights off can have an effect on how wildlife will move through a property or region.”

From his talk, Rosten said he hopes the audience can get a “new lens” through which to view the landscape in which they live.

“A lot of times, I think we have a more human-centric view on how things are laid out, but when we take that wildlife view and we see how our infrastructure and our development has challenged what has been the evolutionary path that these wildlife have taken, ... in a short time, we have really changed this landscape,” Rosten said.

Hoping the audience finds a newfound appreciation for “how hard it is” to be a wild animal in this day and age, Rosten said he hopes they see how wildways make the community safer.

“We made this landscape increasingly difficult for wildlife to challenge, and now we have the responsibility to step up and make it a little bit safer for them,” Rosten said.



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**Tuesday, August**  
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**THE LAST RANGER - 5:30** Meet the Filmmaker Special Event! Free Admission! 2025 Oscar Nominated Live Action Short Film. When young Litha is introduced to the magic of a game reserve by the last remaining ranger, they are ambushed by poachers. In the ensuing battle to save the rhinos, Litha discovers a terrible secret. Actor/Writer and Executive Producer, **David S. Lee**, will host discussion to follow. (NR, 28m)  
**LIZA: A TRULY TERRIFIC ABSOLUTELY TRUE STORY - 8:15** "Traces how the only child of two film immortals beat the odds, survived terrible loss, weathered unfortunate relationships and became an international star in her own right." -*Manohla Dargis, New York Times* (NR, 104m)



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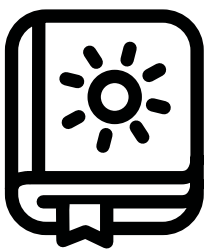


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RELIGION

Jesus wept, but then comes resurrection, Maya preaches



MORNING WORSHIP

GUEST COLUMN BY LIZZY SCHOEN

Sister Teresa Maya preached her sermon, titled “Jesus Wept,” at the 9:15 a.m. morning worship service Monday in the Amphitheater. She reflected on those words and how they have helped to guide her own journey through the grief of her father. She welcomed the listener into her own “incomplete and messy” grief and why Jesus weeping in the Gospel of John has influenced that process. She then brought into the conversation the idea of communal grief and how most of us have walked through grief on many occasions in our life and are surrounded by those around us who are grieving. When Maya reflected on her grief, she clarified she also meant the grief that we as a society feel after the mass losses of the pandemic, the environmental crisis and the crisis of othering in America.

Part of Maya’s mourning during the pandemic was while she was serving as the leader of her religious community; during that time all the most recent photos in her phone were that of the funerals of the loved ones of her sisters. Later, another sister in her order commented that they just needed to move on; Maya questioned whether that need to move on is what is holding people back from moving through and healing from grief. During the pandemic, hospital chaplains asked Maya to bring them a message of hope. However, Maya was struggling to find hope herself, so she brought to them a message of gratitude and shared her own struggle with hope during that challenging time. She also presented them with a painting that had brought her catharsis when she was struggling with hope.

The painting was titled “Jesus Wept,” by Daniel Bonnell. The painting shows a portrayal of Jesus clutching someone to his chest. The image’s impact brought Maya to tears because she remembered all of the times that she had prayed to God for healing or comfort, but “all this time Jesus had been embracing us, crying with us.”

Maya preached that the story of Lazarus in the Gospel of John sets the stage and teaches us about resurrection. The congregation was challenged to consider that “Four days need to go by. So the message is clear — there can be no resurrection without death. Jesus knew this, but when he embraced his friend’s grief, when he experienced their pain, Jesus wept,” Maya said.

When Maya’s father passed away, she asked for a chaplain. The chaplain picked by the hospital was one who had heard her message about Jesus’ weeping. He shared her own message back to her and embraced her, and the text saved her once again.

The pandemic also taught Maya that grief needs friends. “Grief needed friendship, presence, time,” she said. “What a gift the Gospel of John is for those of us who mourn. The loss, the friend, the tears. Grief embraced and respected. The mystery at the heart of our Christian faith needs to move us through the reality of loss, the sadness of grief, so we can welcome the hope of the resurrection.” An example for Maya of God working through com-



Sister Teresa Maya preaches during morning worship Sunday in the Amphitheater, opening her Week Seven sermon series.

munity and friends is the companionship of her dog Piper. When her father had late-stage Parkinson’s, Maya encouraged him to get a dog to encourage him to move more, but he passed away before they got the dog. However, shortly after her father’s passing, a friend contacted her and offered her a dog — a fellow sister encouraged her to accept the dog. This dog, Piper, was meant to help her father through his disease; instead, Piper accompanied Maya and her mother through their grief and brought friends and community back into their lives. Slowly, resurrection had come back into their household.

The sermon ended with Maya preaching the following summation of her message: “August is here again. And grief, my uncomfortable guest, has arrived once more. But this time, a little dog named Piper, a bunch of friends and flowers have welcomed her with me. How do we get to hope? Jesus wept for and with his friends. Then came resurrection.”

The Rt. Rev. Eugene Taylor Sutton, senior pastor of Chautauqua Institution, presided. The Rev. Scott Maxwell, pastor at St. John’s Lutheran Church, read the scripture. The prelude was “Elegy” by C. Hubert Parry, played by organ scholar Owen Reyda on the Massey Memorial Organ. The Motet Choir sang “Let Nothing Ever Grieve Me” by Johannes Brahms, conducted by Director of Sacred Music and the Jared Jacobsen Chair for the Organist Joshua Stafford and accompanied by Laura Smith, organ scholar. The postlude, performed by Stafford, was Brahms’ “O Welt, ich muss dich Lassen.” Support for this week’s sermons is provided by the Reverend Leonard J. Ebel Chaplaincy. Mary Lee Talbot will return to her morning worship column during Week Seven.

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—SISTER TERESA MAYA  
Week Seven Chaplain-in-Residence,  
Chautauqua Institution

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# FROM PAGE ONE

## OFN

FROM PAGE 1

“It is difficult for people today to understand how important the Sunday Schools needed to be in the 19th century,” Chautauqua historian Alfreda L. Irwin wrote in *Three Taps of the Gavel*. “While public

schools were still developing, the Sunday Schools performed a significant educational work. Added to this was the renewed popular interest in education after the Civil War.”

Vincent held the ideal of Chautauqua as a place of conversation, emphasizing in *The Chautauqua Movement* that

the goal of the summer assembly was to be all-encompassing in its discussions.

“While the exercises of the first season (1874) were devoted to the Sunday school, the wide range given to the topics bearing upon this theme, and the varied talent brought to the platform, furnished much

that was interesting in the first programme at Chautauqua. With God’s word as the text-book, there could be no limitation as to topics,” Vincent wrote.

Today, Chautauqua will partake in a series of birthday celebrations and traditions. At 6 p.m. tonight in the Amphitheater, Thurs-

day Morning Brass will begin the Old First Night festivities, followed by Vespers and the Drooping of the Lilies, known as the Chautauqua Salute. The Drooping of the Lilies is believed to have begun in 1877, and it has come to commemorate those who have departed. Celebrating with all gen-

erations, the Children’s School and Boys’ and Girls’ Club, along with audience participation, will continue the evening before Joshua Stafford, director of sacred music and the Jared Jacobsen Chair for the Organist, closes out the event playing “Happy Birthday” on the Massey Memorial Organ.

## ACROBATS

FROM PAGE 1

The show will be hosted by one of just a few female ringmistresses in the United States, according to Emptage.

Emptage teased a new skill to be performed tonight and noted the performance will include everything from the oldest circus skill to the debut of this new act. It will be performed by a special guest, who has worked with the company only once before.

“He is premiering a feature act that has never been performed anywhere,” Emptage said. “All the Chautauqua attendees will see a skill

never performed before on the Chautauqua stage.”

Cirque-Tacular was founded by Emptage, though he didn’t set out to be a circus mastermind. He began in musical theater, where he would work for 15 years.

“I was on tour for a couple years, and we had a couple of circus performers and Olympic athletes in our cast,” said Emptage. “They had to train a lot to do all the tricks in the show, so our hangout time was their training time.”

Emptage would learn tricks while spending time with other performers. After two years, he said he had learned enough tricks to essentially be a “bona fide”

circus performer himself. Emptage realized he was drawn to the circus more than singing.

He began to look for venues in New York with high ceilings for his work. The location he found was a de-commissioned church. After establishing a location to perform, their acrobatic circus began that week.

They quickly began to take off, as circuses hadn’t been a part of traditional New York City entertainment in, Emptage noted, at least a generation.

“We suddenly became the talk of the town,” Emptage said. “People wanted circus performers, but they didn’t know where to get them be-

cause there were only about a dozen of us in the city.”

It would spread like wildfire, with circuses becoming popularized in modern culture.

“Britney Spears’ *Circus* album came out, and suddenly, everybody wanted circus,” Emptage said. “Pink started doing acrobatics at her shows. It took off.”

He emphasized the physicality of acrobatics and what some attendees should note before the performance.

“It is taking what is possible as a human being to an extreme, to the edges of human capability for delight and entertainment,” Emptage said.

Ahead of their perfor-

“

I have always appreciated the Chautauqua mission. To allow new things, to have deep conversations and have this deep understanding and be willing to participate in an exchange. That’s what every performance is. An exchange.”

—TAD EMTAGE

Founder,  
The Acrobats of Cirque-Tacular

mance, he looks forward to the group returning to Chautauqua Institution.

“I have always appreciated the Chautauqua mission,” Emptage said. “To allow new

things, to have deep conversations and have this deep understanding and be willing to participate in an exchange. That’s what every performance is. An exchange.”

## LECTURE

FROM PAGE 1

In 2020, Calhoun expanded this essay into her book *Why We Can’t Sleep: Women’s New Midlife Crisis*. Using statistics and anecdotes, Calhoun wrote why Gen X women feel the pressure to “have it all” but felt that “all” was just out of reach.

After Calhoun published her bestseller *Why We Can’t Sleep*, she went on to publish two more books: *Also A Poet*, a biography of poet Frank O’Hara that her father, renowned art critic Peter Schjeldahl,

had begun, intertwined with her and her father’s relationship; and her debut fiction novel *Crush*, which follows an unnamed protagonist as she grapples with her newly open marriage.

Calhoun has made her living as a nonfiction writer, even ghostwriting *New York Times* bestselling nonfiction books, so when she began penning *Crush*, she thought it would be in that same vein.

“I started trying to write a memoir, but it made no sense,” Calhoun told *Cultured* in 2025.

Having spent her career

endlessly fact-checking and interviewing, Calhoun found freedom in fiction, likening her realization of the medium to asking if someone had heard of the TV show “The Sopranos.”

While polyamory is hardly a 21st-century phenomenon, recently discussions of women’s agency in open marriages and relationships have exploded onto the literary and cultural scene. In 2022, Indiana University’s Kinsey Institute published “Polyamory and Consensual Non-monogamy in the US,” and in it, sex researcher Amy Moors said that “the number of people in American who have already been involved in a polyamorous relationship is 1 in 9.” In 2024, Molly Roden Winter, who lives with her family in Brooklyn, published the *New York Times* bestseller *More: A Memoir of Open Marriage* in which she details how she and her husband opened their marriage and how she juggled

her romantic relationships while also being a mother.

With open marriages in the zeitgeist, Calhoun sees the COVID-19 pandemic as a time when people were questioning not only their relationship structures but larger systems.

“There’s something about it now that I think is coming out of the pandemic. It dismantled all of these systems: Suddenly the rules are not the rules. You don’t go to the office every day, you don’t send your kids to school all the time. These things that we thought were the way things were, that were unchangeable, were suddenly very changeable,” Calhoun told *Jezebel* in 2025.

Calhoun doesn’t shy away from difficult topics, whether that be polyamory or her complicated relationship with her father Schjeldahl. In *Also A Poet*, Calhoun writes candidly about her father.

“My father has always

loved me. I know it for a fact. He’s told me. He’s told other people,” she wrote. “But he’s never been particularly interested in me.”

She recognizes that part of the distance between her and her father during her childhood is due to the time period she was raised in. Schjeldahl had said that before he got sober, the worst time during the day was from 3 to 5 p.m., the time between when he would stop writing and before he would start drinking. Calhoun returned home from school around 3 p.m.

“In those hours, I can’t remember him once asking about my day, making me a snack, or helping me with my homework,” she wrote. “Most men of that generation didn’t do such things, of course, whether they were in the East Village or the suburbs. And why would he? The world has rewarded his single-minded focus on work.”

*Also A Poet* was released

just months before Schjeldahl passed in late 2022. Calhoun appreciates that he was able to read the book and see its success, even though he seemed a little baffled by it and her press tour.

In “Walk It Off,” writer Isaac Fitzgerald’s substack, she tells Fitzgerald that she was grateful to have had those uncomfortable conversations with him.

“The truth is always better. ... You don’t want to live in lies or delusions. It’s always better to know reality,” she said. “Because, if you’re honest with yourself, you know the truth anyway. Even if you don’t say it out loud, you know it in your body. So I knew that. I knew my father didn’t think that much about me. Was having him say it aloud — to hear that — was it tough? Of course. But then having it out in the open, there’s something important about that, as well.”

## GRIFFITH

FROM PAGE 1

However, she said, there’s “plenty” of conservative Christians who don’t agree with their leaders on the stance that “abortion equals murder.”

“Then, on the religious left, or just the religious liberals, I think there’s a lot more sense of nuance,” Griffith said. “Maybe some people believe abortion should be a right for everyone throughout pregnancy. A lot of people say, ‘Well, I’d be OK with it through about three months (or) four months, and then after that I’m a little less sure.’”

Polling data has shown “a real spectrum of attitudes,” Griffith said, but the attitudes have “certainly hardened” in

recent times. Religious influence has had a “pretty big impact” on society’s views on abortion rights, she said.

“My historical focus, I go back in some of the work that I’ve done into the 1920s and the birth control movement,” she said. “Back there, you could see a very strong Catholic opposition to birth control, just based on Catholic doctrine. But, Protestants, conservative and liberal alike, were all, on the whole, far more in favor of birth control for married couples back then.”

While they didn’t necessarily want birth control “widely available to everyone,” Griffith said there was “much more” openness. Even in the 1960s, she said, when pollsters would ask Amer-

icans about their attitudes about abortion, Protestants across the board tended to feel it was a medical issue.

“That no longer feels true,” Griffith said. “Some of the major conservative religious figures of the 1970s and ’80s very successfully moved conservative Christianity to a strongly anti-abortion position. I think many Christians today are unaware that you could even be a Christian and not be staunchly pro-life from conception. I don’t think that’s true. There’s a lot more nuance to be had in the Christian tradition, but that is the belief that many people now hold.”

Religion was always a part of the United States and its government, back to its founding, Griffith said.

“Even the founding fathers ... had strong Christian ties,” she said. “They just didn’t believe that they should legislate morality for everyone. Frankly, I’m not sure the belief in the separation of church and state is as robust today as it once was in some circles.” Homeschooling culture

and private Christian schools “really tend to believe” in the notion that the United States is a Christian nation, Griffith said.

“On the liberal side, there’s still a very strong sense (that) church (and) state separation matters,” she said. “It matters not only for our government, it actually matters for our religion, because politics can corrupt religion no less than religion can corrupt politics.”

Griffith said she’d like to talk “hopefully” about the future and to give the audience a better understanding of the history on abortion debates and how to possibly counter some of the forces seen right now.

“I just hope for a really robust discussion,” she said. “I assume people will hold all different kinds of views in the audience, and (I) really hope we can all think together about how to move forward. It’s a bleak time in our nation’s history, and I think we are all looking for sources of hope as we move ahead.”



# The Chautauquan Daily

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# Summer Class with Kaye Lindauer

*All courses offered through Special Studies (fee)*  
12:30 - 1:30 pm • Hultquist 101

Classes also zoomed weeks 3,5,7 at 3:30-4:30

**Week 7: August 4 - August 8**

## Emily Dickinson: Dare to See the Soul in the White Heat

Dickinson’s poetry and writings engages our mind and our emotions through her creative use of language. Dickinson does not shy away from the big topics of soul, God, love, and the entire range of possible human emotions. Her acute observation of nature is fascinating.

To register for in-person class attendance: 1) [learn.chq.org](http://learn.chq.org), listed under General Interest in Special Studies Catalogue; or  
2) In person at Hultquist 2nd floor; or 3) Call 716-357-6250.

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# MUSIC



HG BIGGS / DAILY FILE PHOTO

Chautauquans gather to listen to the Chautauqua Community Band perform in commemoration of Old First Night Aug. 1, 2023, on Bestor Plaza.

## Community Band returns to Bestor Plaza for beloved OFN concert

GABRIEL WEBER  
STAFF WRITER

The Chautauqua Community Band performs at 12:15 p.m. today on Bestor Plaza under Director Aidan Chamberlain's baton with the usual suspects — though any Chautauquan who can hold and successfully play an instrument is invited to join.

Though Chamberlain chose the pieces in the program for the band's annual Old First Night concert celebrating Chautauqua's birthday, the decisions truly hinged on drummer Gary Miller, due to the difficulty of the drum components in specific pieces — though Miller is authorized to improvise. Musicians will play showtunes from musicals like *The Lion King* and *Wicked*, along with classics like John Philip Sousa's "The Washington Post March" — which kids from the Children's School will be conducting — and George Cohan's "Cohan Salute," plus many more.

"It's truly an incredible challenge for me," Miller said. "There's a couple places where I can listen to most any complicated kit

beat and duplicate it, but when it's written, my brain is melting. I decode what it is and kind of play it in my brain a couple times."

After Chamberlain assumed his position as director in 2023 after the passing of beloved founder and director Jason Weintraub, he extended the group's singular rehearsal from one hour to an hour and 30 minutes.

"I quite like a bit of adrenaline with just the one rehearsal," Chamberlain said "It's like having a strong coffee."

While this is his first year with the Community Band, Miller started playing drums when he was about 7 years old when his parents noticed he was fidgeting and hammering things quite a bit. Miller played the drums until 2019 with a three-piece rock and blues band, but hadn't read music since his early 20s.

"Relearning and getting my brain to learn all that has been really difficult," Miller said.

Miller and his wife, Kriss Young Miller, come back to Chautauqua every year to manage the Quaker House. He initially joined Thursday

Morning Brass, of which Chamberlain is also music director, and got roped into the "conspiracy" of Community Band by his tuba player sister-in-law.

Chamberlain and Miller got to play music at Children's School last week and do pop-up music on the corner of Bestor Plaza every weekday, as well.

"Just playing music brings me joy from the inside out, and I'm doing every piece of it I can work into my life. I'm kind of on a tapering path to retire in a year or two, and it's really clear that I just want to keep playing more music when I can," Miller said. "It's the best, and it was a great honor to be asked to join these groups. Truly an honor, I'm just delighted to be a part of it."

Saxophonist David Lee hails from South Africa, switching from piano to saxophone in high school and then going straight into the Navy with the South African National Defence Force where he joined the band for basic training. In a bit of a full-circle moment, when he auditioned for the official South African Navy

Band and was summoned to the commander's office, he was surprised to reconnect with his high school band director.

As Lee joined the Community Band in 2008, and he remembers when the youngest (and smallest) musicians could barely hold their instruments up — and now they're incredible, he said. Lee specifically finds the band a great way to keep his musical chops going because playing was something that he never wanted to let go of.

"The second year that I came (to Chautauqua), we were here over the Fourth of July and on Bestor Plaza, so we came to listen to the Community Band play. I was like, 'Wow, this kind of sounds like my old school orchestra,'" Lee said. "The following year, I brought my saxophone out, and I started playing with the Community Band; it was like just going back to that big community — I never looked back."

Lee is also an actor, featured in and co-writer of the Oscar-nominated short film "The Last Ranger," which will be shown at 5:30

“

The feeling of playing with musicians who love what they're doing and are there for the love of it, every year, it's like memorabilia. (Community Band) is something that you see or hear that you just love time and time again — it's great being a part of history."

— DAVID LEE  
Saxophonist,  
Chautauqua Community Band

p.m. today in the Chautauqua Cinema; it details the effects of rhino poaching and conservation efforts. Academy Award-nominated composer John Powell scored the film when he got a week off from *Wicked*.

Playing music keeps Lee's brain engaged in a specific and heartwarming way, however.

"The feeling of playing with musicians who love what they're doing and are there for the love of it, every year, it's like memorabilia. (Community Band) is something that you see or hear that you just love time and time again — it's great

being a part of history," Lee said. "This Community Band is such a central part of Fourth of July and Old First Night, and it brings so many people together."

Chamberlain remembers attending a jazz workshop in New York City and the people who showed up spoke different languages. The shared understanding through musicality fosters unity where language fails.

"It's like speaking a language together," Chamberlain said, "which is really an interesting way to communicate and have an experience with other people."

## CSO faculty, MSFO students showcase expansiveness of sound in Hornapalooza!

GABRIEL WEBER  
STAFF WRITER

To close out the School of Music Faculty Spotlight Series, the faculty is having a Hornapalooza — a recital featuring solely French horns that Roger Kaza said is the only recital like it that he knows of at Chautauqua.

At 4:15 p.m. today in Elizabeth S. Lenna Hall, all five members of the French horn section of the Chautauqua Symphony Orchestra, along with the five students comprising the Music School Festival Orchestra horn section — Amir Sharpov, Lilah Constanzo, Louis Roy, Jordan Petan and Christina Vieytez — will play an expansive program that will showcase some bombastic sound.

They'll be playing Johannes Brahms' Symphonic Fragments No. 2 from Symphonies No. 1; two of Wolfgang Amadeus Mozart's arias from *The Magic Flute* and his Turkish rondo; Franz Strauss' "Three Quartet Movements;" Jean Sibelius' "Solitude" from "Belshazzar's Feast;" Lowell Shaw's Quipperies No. 1; Pietro Mascagni's "Intermezzo Sinfonico;" Gabriel Fauré's "Pavane;" Jeff Scott's "Fanfare for Ten Horns;" Franz Schubert's "Nachtgesang im Walde;" and Ludwig van Beethoven's "Scherzo" from Symphony No. 3, "Eroica." There



BERNATIS

is also a surprise in the mix that the audience will have to discover upon attending.

Even as the program starts off fairly seriously with Brahms, Mozart lightens it up quickly. The Sibelius piece sounds almost like Radiohead, Kaza said, and Beethoven's finale is the most virtuosic work in the program.

There are some pieces that will be instantly recognizable, and many have been rearranged for the horn specifically. Though many people may believe they have a grasp on the French horn's range, its capabilities are far-reaching; some horn players in the group specialize in lower registers, and others higher registers.

"We can also explore the rich harmonies, work on our intonation and just



DOLSON

revel in music that wasn't necessarily written for us. It's a bit self-indulgent, but you know, that's par for the course," said Kaza, principal horn of the CSO. "It's very rewarding to play these pieces that were written for voices or other instruments that the composer thought were ideal, but maybe it didn't necessarily have to be the only way to play that music."

The five hornists of the CSO — Kaza, Bill Bernatis, Donna Dolson, Daniel Kerdelwicz and Mark Robbins — have the longest tenure of all the sections in the orchestra, according to Kaza. Four artists go back to 2000, and two go back to 1980, which makes for mesmerizing rehearsals.

"We all just have fun together. That's the main thing," Kaza said. "A typi-



KAZA

cal rehearsal involves some rehearsing, but involves long storytelling. 'Remember when this happened? Remember when that happened?' It is nice to have such a long history."

While rehearsal is enjoyable, the CSO's compact schedule makes for difficulties. The horn players were able to squeeze in five total rehearsals for today's recital, and although it is down to the wire as usual, that's a part of what makes it fun, Kaza said.

As there are a few pieces that feature the full power of all 10 horn players, the scope of what is possible will expand greatly throughout the recital.

"We're moving in a general direction from a smaller group to a larger group. So it's just interesting all the different sonorities you can get out of the horn, because



KERDELWICZ

the horn has such a wide range; it's got a four-octave range," Kaza said. "It's really able to cover an incredible amount of repertoire if it's arranged properly."

All horn enthusiasts are


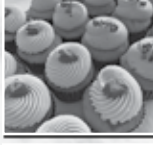



ROBBINS

cordially invited to make themselves known after the concert.

"Come with open ears, and come say hi afterwards," Kaza said, "because we love meeting horn fans."

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# OLD FIRST NIGHT



## OLD FIRST NIGHT

Celebrating Chautauqua’s 151st Birthday

6:00 p.m. Tuesday, August 5, 2025 Chautauqua Amphitheater

Deborah Sunya Moore, Master of Ceremonies

Concert (6-6:20 p.m.)	Thursday Morning Brass Aidan Chamberlain, conductor
Welcome	Kyle Keogh Interim Chief Executive
Chautauqua Vespers	The Rt. Rev. Eugene Taylor Sutton Senior Pastor
The Drooping of the Lilies	Candace L. Maxwell Chair, Board of Trustees
The Children’s School Song & Presentation of Gift	Kit Trapasso Director, Children’s School
The Boys’ and Girls’ Club Song & Presentation of Gift	Greg Prechtl McCredie Family Director John Chubb Associate Director Boys’ and Girls’ Club
Inviting Community Gifts for Chautauqua’s Birthday & Giveaway	Robert Cahn Co-Chair, Chautauqua Fund

Giovanni Gabrieli’s Canzona per Sonare No. 2

School of Music musicians  
Dasara Beta  
Parker Burkey  
Jordan Ku  
Elijah Leonard  
Iris Liu  
Kirk Morrison  
Louis Roy  
Griffin Rupp  
Elijah Van Camp-Goh  
Cristina Vиейtez

Traditional Roll Calls	Anita Lin Chautauqua Community Member
------------------------	--

Announcement of Giveaway Winners	Kyle Keogh
“Happy Birthday,” Chautauqua!	All Gathered

Family Entertainment Series Program: The Acrobats of Cirque-Tacular (commences at 7:30 p.m.)

Also Appearing: Alyssa Porter,  
director, Community Education and Youth Programs  
Joshua Stafford,  
director of sacred music,  
Jared Jacobsen Chair for the Organist

## The Drooping of the Lilies

According to the archives, a great historic tradition at Chautauqua is the Blooming of the Lilies, otherwise known as the Chautauqua Salute. It is told that it originated in 1877, when a speaker who was deaf and unable to speak addressed the assembly of 2,000 in the auditorium under the trees. The speaker used silent symbols to communicate his stories, and so striking was his speaking, that the audience clearly understood his meanings. At the conclusion of the presentation, therefore, the audience broke into wild applause, until Institution co- founder John Heyl Vincent stopped them, saying, “Dear friends, the speaker cannot hear your appreciative applause,” and he then suggested that the people take out their handkerchiefs and wave them instead. What appeared, as if by magic, was a garden of waving white lilies. And thus, the Chautauqua Salute was born and adopted as a token of special honor, sparingly given, and called for by the president.

Twenty years later, at the opening of the Old First Night service in 1899, the white lilies bloomed again, this time in honor of Lewis Miller, the Institution’s other founder, who had died before that season. Instead of being waved, however, they were held in solemn stillness and then slowly lowered. This reverent memorial has been re-enacted on every Old First Night ever since, observed to the memory of Miller and other leaders who are no longer among us, at the call, now, of the chair of the board of trustees or their designee.

## CHAUTAUQUA VESPERS

Leader:	The day goeth away.
Congregation:	<b>The shadows of the evening are stretched out.</b>
Leader:	Praise waiteth for Thee, O God, in Zion:
Congregation:	<b>And unto Thee shall the vow be performed.</b>
Leader:	Thou makest the outgoings of the morning and evening to rejoice.
Congregation:	<b>Evening and morning, and at noon, will I pray, and cry aloud.</b>
	Hymn: “Softly now the light of day” <b>Softly now the light of day Fades upon our sight away; Free from care, from labor free, Lord, we would commune with Thee.</b>
Leader:	And they heard the voice of the Lord God walking in the garden in the cool of the day:
Congregation:	<b>And Adam and his wife hid themselves from the presence of the Lord God amongst the trees of the garden.</b>
Leader:	Draw near to God and He will draw near to you.
Congregation:	Hymn: “Nearer, my God, to thee!” <b>Nearer, my God, to thee! Nearer to thee! E’en though it be a cross That raiseth me – Still all my song shall be, Nearer my God, to thee, Nearer, my God, to Thee, Nearer to thee!</b>
Leader:	And Jacob went out from Beersheba and went toward Haran. And he lighted upon a certain place, and tarried there all night, because the sun was set:
Congregation:	<b>And he took the stones of that place, and put them for his pillows, and lay down in that place to sleep.</b>
Leader:	And he dreamed, and behold a ladder set up on the earth, and the top of it reached to heaven.
Congregation:	<b>And behold the angels of God ascending and descending on it.</b>
	Reprise: “Nearer, my God, to Thee!” <b>Though, like the wanderer, The sun gone down, Darkness be over me, My rest a stone, Yet in my dreams I’d be Nearer, my God, to Thee, Nearer, my God, to Thee, Nearer to Thee! There let my way appear, Steps unto heaven; All that Thou sendest me, In mercy given; Angels to beckon me, Nearer, my God, to Thee, Nearer, my God, to Thee, Nearer to Thee!</b>
Leader:	The Lord bless thee, and keep thee:
Congregation:	<b>The Lord make His face shine upon thee, and be gracious unto thee:</b>
Leader:	The Lord lift up His countenance upon thee, and give thee peace.

This service which opens Old First Night each year is a symbolic link with Chautauqua’s beginnings. The litany was prepared by John Heyl Vincent in 1874 for Opening Day of the first Assembly meeting in the open-air Auditorium. It was the first time in the history of the church that an attempt had been made to concentrate on Sunday School work for two weeks in a camp meeting setting, mixing study and worship with recreation. After the first Vesper Service, a Baptist, a Methodist, a Presbyterian, and a Congregational pastor spoke, thus creating another symbol of the openness that would always be associated with this place. In 1886, Vincent wrote that the service was used almost daily during the first Assembly and since then at the opening session of every Assembly, usually “on the first Tuesday in August.” As the season lengthened, it seemed unrealistic to have the formal opening in the middle of the season, so the ceremony’s name was changed to Old First Night in 1884.

### Children’s School

Sung to the tune of  
“I’ve Got the Joy, Joy, Joy, Joy”

I’ve got the Children’s School  
enthusiasm down in my heart!  
Where? Up in my head!  
Where? Down in my toes!  
I’ve got the Children’s School  
enthusiasm all over me  
I’m coming back next year.  
You bet!!!

### Boys’ and Girls’ Club

Sung to the tune of “On,  
Wisconsin!”

Onward Boys’ Club, Onward Girls’  
Club Full of life and pep and vigor  
Cheers forever, solemn never  
That’s our Boys’/Girls’ Club rap  
Rah! Rah! Rah!  
Onward Boys’ Club, Onward Girls’  
Club If you’re red or blue  
We’ll win our CBCs/CGCs  
As we hail to you ... Hey!

## OFFICE OF ADVANCEMENT



Welcome to Week Seven:

“Kwame Alexander & Friends: The Power of One”

“Words are seeds, and when  
you plant them, you can  
change the world.”

—Kwame Alexander

Each one of us at Chautauqua has the power to make a difference in so many lives. Through words of hope and acts of kindness, we shift the world in a new direction.

There are other ways **to plant seeds for a future of new growth and new direction.** Consider including Chautauqua in your will or estate plan. Contact the Office of Advancement at 716-357-6404 to find out more.



# RELIGION



## INTERFAITH NEWS

COMPILED BY STAFF

### Blessing and Healing Daily Service

The Service of Blessing and Healing, sponsored by the Department of Religion, takes place from 10:15 to 10:45 a.m. weekdays in the Randell Chapel of the United Church of Christ. Headquarters are located on Odland Plaza. All are welcome.

### Chabad Jewish House

Rabbi Zalman Vilenkin leads a class on “Everyday Ethics” at 9:15 a.m. today at the Zigdon Chabad Jewish House. These popular discussions focus on everyday ethical issues and use the Talmud and other Jewish sources as its guide.

At 9:15 a.m. Wednesday at the ZCJH, Vilenkin leads a discussion on “Positive Living.” Can I overcome my anxiety? How can I get myself to think positive? Is the world really a good place? If you have these questions, then this course if for you. These classes will give you the principles and practices, wisdom and tools, insights and inspiration that will empower you to personalize, internalize, and actualize your very own Positivity Bias.

### Chautauqua Catholic Community

Daily Mass is celebrated at 8:45 a.m. weekdays in the Episcopal Chapel of the Good Shepherd. All are invited to attend the Social Hour at 3:15 p.m. today at the Catholic House on the corner of Palestine and the Brick Walk. “The Porch Connection: Supper Circle @ Catholic House” is held from 5 to 6:30 p.m. Wednesdays on the Catholic House porch at 20 Palestine.

### Chautauqua Prays for Peace through Compassion

Chautauqua Prays for Peace Through Compassion is a communal gathering that takes place from 8:55 to 9

a.m. weekdays around the Peace Pole in the Hall of Missions Grove. The all-faith prayer is led by a different denomination each week, and prayer handouts are distributed daily. All are welcome. Please note that Wednesday’s gathering is canceled due to Chautauqua Literary and Scientific Circle Recognition Day activities.

### Christian Science House

The Social Hour is at 3:15 p.m. today on the porch.

The evening testimony meeting is at 7 p.m. Wednesday in the Christian Science Chapel. Readings of citations from the Bible and Christian Science textbook are followed by congregants sharing examples of benefits of their study in their daily lives. All are welcome to use our Study Room 24/7 for reflection and prayer. You are invited to study this week’s Bible lesson “Spirit,” to read Christian Science periodicals, including *The Christian Science Monitor*, and use our computer-based church resources.

### Disciples of Christ

Benjamin Pratt, retired United Methodist pastor and pastoral counselor, will present “Ian Fleming’s Seven Deadlier Sins and 007’s Moral Compass” at the 3:15 p.m. Social Hour today at the Disciples House. The traditional Seven Deadly Sins are pride, envy, anger, sloth (accidie) gluttony and lust. But Ian Fleming’s Seven Deadlier Sins that reflect the evil issues of our time are avarice, cruelty/malice, snobbery, accidie, hypocrisy, self-righteousness and moral cowardice.

James 1:1 from the Gideon Bible – similar to Fleming’s personal Bible – reads “James, a bond servant...” The letter of James is focused on ethics, not theology.

### Episcopal Chapel of the Good Shepherd

Holy Eucharist is celebrated 7:45 a.m. weekdays in the chapel.

### Episcopal Cottage

The Episcopal Cottage is holding a Social Hour at 3 p.m. today at the cottage. All are welcome. There is a Bible Study held at 8:30 a.m. Wednesday at the cottage, led by our chaplain of the week.

### Everett Jewish Life Center at Chautauqua

At 12:30 p.m. today in the Everett Jewish Life Center at Chautauqua, Pamela Nadell will continue the week’s discussions with “Antisemitism, an American Tradition,” exploring themes from her forthcoming book, *Antisemitism, an American Tradition*, to be published by W. W. Norton on Oct. 14, 2025. Nadell holds the Patrick Clendenen Chair in Women’s and Gender History at American University.

The Jewish Film Series continues at 3:30 p.m. Wednesday in the EJLCC with a second screening of the historical drama “The Stronghold.”

### Hebrew Congregation

Gabby Deutch holds a special Lunch & Learn at 12:30 p.m. Wednesday at the Everett Jewish Life Center in Chautauqua. Deutch is a journalist based in Washington D.C. and South Florida. She is the Senior National Correspondent at *Jewish Insider*.

### Food Pantry Donations

Hurlbut Church is accepting nonperishable food items for the Ashville Food Pantry. Donations may be dropped off any time at the Scott entrance of Hurlbut Church.

### Hurlbut Church Meal Ministry

Hurlbut Church is cooking, and everyone is invited. The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays and dinner from 5 to 7 p.m. Thursdays at Hurlbut Church. All proceeds benefit the mission and ministries of the Hurlbut Church. Meals are eat-in or takeout.

### Labyrinth

The Labyrinth is available throughout the week to all Chautauquans and friends. Veriditas-trained facilitators Norma and Wally Rees offer a Labyrinth walk at 6:30 p.m. tonight, rain or shine. It is accessible through the Turner Community Center or through the Turner parking lot if arriving via Route 394. Bus and tram services are available to Turner. Remember your gate pass.

### Lutheran House

Be sure to stop by starting at 3:15 p.m. today for the denominational house social. Cookies and cupcakes will be served by members of Zion Lutheran Church in Frewsburg, New York. The

Rev. Nancy Kraft presents a program titled “The Cost of a Cellphone” at 4:30 p.m. today at the Lutheran House.

The Lutheran House hosts Chautauqua Dialogues at 6:30 p.m. Wednesday. We are located on the Brick Walk at the corner of Peck and Clark.

### Mystic Heart Meditation Program

Muinuddin Smith and Kainat Norton lead Sufi Meditation at 7:45 a.m. weekdays in the Presbyterian House Chapel. They will also lead a seminar at 12:30 p.m. today in the Hall of Missions.

From 8:30 to 8:45 a.m. Wednesday, Monte Thompson leads “Movement and Meditation” in the Hall of Philosophy Grove.

Kim Hehr leads Gong Meditation at 4:45 p.m. Wednesday in the Hurlbut Church Sanctuary.

### Presbyterian House

All Chautauquans are invited for coffee, tea, hot chocolate and lemonade in between morning worship and the 10:45 a.m. lecture each weekday morning on the porch. The house porch overlooking the Amphitheater provides a good place to find old friends and make new ones.

### Religious Society of Friends (Quakers)

Allison Hyde and Lee-Ellen Marvin, Regional Friends of the Week (Chaplains), speak at BYO Lunch: A Quaker’s Faith into Action at 12:30 p.m. Tuesday at the Quaker House, 28 Ames.

Join us for Social Hour: Cookies and Community Care on Tuesday at 3:30 at the Quaker House. Delicious snacks and hands-on community service projects including making and/or writing pre-stamped post cards. Come see Love

Letters: A Homeboy’s Art Exhibit, at 3:30 p.m. today at the Quaker House. There will be an opportunity to write your own letter and we will mail it for you.

### Unitarian Universalist Fellowship of Chautauqua

All are welcome for an hour of fellowship, light snacks and lively conversation from 3:15 to 4:15 p.m. today at the Unitarian Universalist House, 6 Bliss, behind the Colonnade.

### United Church of Christ

The Rev. James Ross II will be sharing his faith journey as we gather for the 3:15 p.m. Hospitality Hour today in the living room at UCC Headquarters. Homemade goodies from Kenmore UCC are always special. Come and experience the friendliness of the UCC!

### United Methodist

The Social Hour, featuring punch and homemade cookies, starts at 3 p.m. today on our porch and is hosted by a group from Lawrence Park United Methodist Church of Erie, Pennsylvania.

At 7 p.m. tonight in our chapel, the Rev. Rachel Stuart (Hurlbut Church ) and Joe Lewis (Everett Jewish Life Center) will continue discussing Christian/Jewish perspectives and understanding of the Ten Commandments.

“Knitting on the Porch” is at 3 p.m. Wednesday.

Also, at 3:30 to 4 p.m. Wednesday in our parlor, you can meet and “Ask a Muslim Couple Anything.”

### Unity of Chautauqua

Unity holds a Daily Word meditation from 8 to 8:30 a.m. weekdays in the Hall of Missions.

For details, visit [www.unitychq.org](http://www.unitychq.org).

## Zigdon Chabad Jewish House to screen new documentary, ‘Centered,’ about Lieberman

At 4:30 p.m. today, the Zigdon Chabad Jewish House will host a special screening of the powerful new film “Centered: Joe Lieberman.” This timely documentary explores the life and career of U.S. Sen. Joe Lieberman – a man who defied party labels and championed integrity over ideology throughout his decades in public service.

From his historic role as the first Jewish candidate on a major party’s national ticket to his willingness to cross party lines on critical issues, Lieberman’s legacy is one of courage, nuance and unshakeable moral compass. As political discourse in America has become increasingly divisive, “Centered” offers a refreshing and much-needed portrait of a leader who valued unity, dialogue and mutual respect above political expediency.

Lieberman’s story begins with his deeply held values as an observant Jew and continues through a four-decade political journey that includes his 2000 vice presidential run alongside Al Gore. The film highlights Lieberman’s perspective on that moment, in his own words: “In America, every time a barrier is broken, the doors of opportunity go wider for every single one of us.”

Throughout his career, Lieberman often voted with Democrats on key legislation, supporting the Clean Air Act, helping repeal “Don’t Ask, Don’t Tell” and providing the decisive 60th vote for the Affordable Care Act. Yet, he was never one to shy away from crossing the aisle when he believed it served the public good. He collaborated with Republicans on creating the Department of Homeland

Security, worked alongside John McCain and Susan Collins, and supported both the 1991 Gulf War and the Iraq War in 2003 – positions that ultimately cost him support within his own party.

“He had a real sense that the people of Connecticut sent him to Washington not to fight with the other side, but to work with the other side,” recalled Michael Lewan, Lieberman’s first chief of staff. That ethos, of seeking compromise over conflict, permeates the film.

Lieberman’s complex political path included harsh criticism of President Bill Clinton’s behavior during the Monica Lewinsky scandal, a vocal stance against the public option in Obamacare and even a primetime speech at the 2008 Republican National Convention criticizing then-candidate Barack Obama. Though controversial, these decisions were consistent with Lieberman’s approach: putting principle before party, even when it came at great personal cost.

In later years, Lieberman continued advocating for a centrist approach to politics, endorsing the No Labels

movement, which sought to create a bipartisan alternative in the 2024 election. Despite his firm convictions, he never lost the capacity for reflection. In 2023, Lieberman openly acknowledged that the Iraq War, which he had supported, was not worth its cost in lives or dollars – a sobering but honest admission emblematic of his character.

“Centered” also explores Lieberman’s Jewish identity and how his faith informed his ethics, leadership style and policy positions. As such, the film resonates particularly deeply with Jewish audiences, while also offering broader lessons in integrity, humility and courage.

Lieberman’s journey is a reminder that political leadership need not be a zero-sum game. It can be grounded in listening, learning and a willingness to stand alone if conscience demands it. For many, he remains a model of moral clarity in a landscape too often driven by loyalty tests and partisanship.

The event is free and open to the public. Seating is limited, and early arrival is strongly recommended.

### THE CHAUTAUQUAN DAILY

#### DID YOU KNOW?

*The Chautauquan Daily* offers delivery to anywhere in the country! It is also available anywhere on the grounds via carrier. We publish daily, except for Sundays. The subscription is from June 24 through Aug. 26, 2023. Contact us at 716-357-6235. You have the ability to purchase any number of issues you wish, up to 55 for the entire season.

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CELEBRATING 40 YEARS OF THE YAC



GEORGE KOLOSKI / STAFF PHOTOGRAPHER  
Chautauquans gather at the Youth Activities Center for a celebration of the YAC's 40th anniversary during the annual NOW Generation Summerfest on Saturday after Sports Club's Old First Night Run/Walk.

McCredie, Phillips funds support Calhoun, Alexander

The McCredie Family Fund and the Kathryn Sisson Phillips Memorial Lecture-ship Fund are providing support for the 10:45 a.m. lecture today with Ada Calhoun and Kwame Alexander in the Amphitheater.

The McCredie Family Fund was established in 2004 by Jack and Yvonne McCredie to support the 10:45 a.m. lecture program.

Since meeting in college in 1961, Yvonne and Jack McCredie had spent part of every summer at Chautauqua prior to the pandemic. Jack's mother and father met here in the 1920s while his mother's family was visiting on the grounds and his father was working at the Hotel Lenhart in Bemus Point, New York.

Jack has served as a

member of the Chautauqua Institution Board of Trustees both in the 1970s and most recently from 2007 to 2015. Yvonne worked with the Alumni Association of the CLSC, and they served as co-chairs of the Chautauqua Fund from 2012 to 2014 and served as honorary co-chairs in 2018. Jack also served as a volunteer with the Promise Campaign.

The family agrees that it is a great thrill to return to Chautauqua every summer to reunite with family and friends and to renew themselves with outstanding programs. The McCredies say they feel privileged to be able to continue supporting the world-class activities of this wonderful institution and hope that "we will always have the 'Children's School enthusiasm' deep in our hearts."

The Kathryn Sisson Phil-

lips Memorial Lectureship Fund is also providing support for today's program. Kathryn Sisson Phillips' parents were members of the Chautauqua Literary and Scientific Circle in their Nebraska hometown, and curiosity about that organization brought Phillips to the Institution. A graduate of Ohio Wesleyan University, where at one time she was dean of women, Phillips received honorary degrees from the University of Cincinnati, Keuka College and Finch College in New York City as well as from Ohio Wesleyan. Her great-grandson, Hardy Watts, is president of the Ellis L. Phillips Foundation, which established the lecture fund through contributions to the Chautauqua Foundation as a memorial to Mrs. Phillips, who died in 1969.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Trouble

6 More reason-able

11 Change

12 Cartoon genre

13 Packaging need

15 Tourist stop

16 Pod veggie

17 Salon stuff

18 Riders' needs

20 "— we there yet?"

21 Warning color

22 Gator's kin

23 Friend of Porthos and Aramis

26 Graph

27 Snare

28 Letter after epsilon

29 Light metal

30 Rock's Eric

34 Throw in

35 Sprinted

36 Regret

37 Room coolers

40 Places for pads

41 Decree

DOWN

1 Starting point

2 Kagan of the Supreme Court

3 Flea market unit

4 Twisty fish

5 Rare baseball hits

6 Long stories

7 Leaf lifter

8 River from Lake Erie

9 Naruhito, for one

10 Incumbent's verb

14 Must have

19 Plunge

22 Computer part

23 Sets upon

24 Poseidon prop

25 More useful

26 Modifies

28 Blueprint

30 Like fresh lettuce

31 Hike route

32 Pound part

33 High homes

38 Maui souvenir

39 Govt. health watchdog

PLATO				PIES	
RODIN				URGES	
AROSE				REGAL	
TAP				LIE	ETA
EXTRA				CREDIT	
				ANY	LONE
STAGE				SINGS	
CURE				ACT	
EXTRA				CHEESE	
NED				LEE	RIM
IDEST				MAORI	
COCOA				ELDER	
SOUR				REEDS	

Yesterday's answer

1	2	3	4	5		6	7	8	9	10
11							12			
13						14				
15					16				17	
18				19					20	
				21				22		
23	24	25				26				
27						28				
29										
34										
37										
40										
42										

8-5

AXYDLBAAXR  
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-5 CRYPTOQUOTE

XAYU CQB XVNP QU LAY

RYVHA VL UZJAL, CQB HVU

GVC LAZUJG CQB HVU'L GVC

ZU SYVN NZMY. — EYUUC AVU  
Yesterday's Cryptoquote: FIREFLIES ARE STARS THAT COULD NOT JOURNEY TO THE SKY.  
— MICHAEL BASSEY JOHNSON

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

	6		9	7				
7		5			1			9
		9						3
6			2	3			5	4
	3	2	1	5	4	6		7
					6	3		
1	7	4	5		8		3	6
	2	8			7			5
		6	4		3			8

Difficulty: ★★

8/5

6	5	3	1	2	8	9	7	4
1	4	2	7	6	9	3	5	8
9	7	8	4	3	5	2	1	6
8	9	5	2	1	6	7	4	3
3	1	6	9	7	4	5	8	2
7	2	4	5	8	3	6	9	1
5	3	1	6	4	7	8	2	9
2	8	9	3	5	1	4	6	7
4	6	7	8	9	2	1	3	5

Difficulty: ★

8/4

Chautauqua Institution  
Annual Corporation Meeting  
August 9, 2025

The annual meeting of the members of the Chautauqua Corporation will be held Saturday, August 9, 2025, beginning at 12:00 p.m., at the Hall of Philosophy, Chautauqua Institution, Chautauqua, New York. At that time, the Corporation will review the Institution's financial statements and elect an individual to serve as a Class B Trustee on the Board of Trustees pursuant to the Institution's bylaws. Chautauqua Institution's audited financial statements may be found at <https://chq.org/about/board-of-trustees/>. The 2025 Class B Trustee Nominee is George "Rick" Evans and his statement may be found at: <https://chq.org/about/board-of-trustees>.

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LECTURE

With Alexander, Smith talks artistry, poems to open week

CODY ENGLANDER  
STAFF WRITER

At 10:45 a.m. Monday in the Amphitheater, author Maggie Smith joined Kwame Alexander for Chautauqua Lecture Series' Week Seven theme, "Kwame Alexander and Friends: The Power of One."

Smith is a poet and author of seven books. Her poem "Good Bones" won the Gold Medal in Poetry from the 2018 Independent Publisher Book Awards; the viral poem even was quoted in an episode of the CBS show "Madam Secretary." Her work has also appeared in *The New York Times*, *Tin House*, *The Believer*, *The Paris Review*, *The Kenyon Review* and *The Best American Poetry*, and in 2019, she led a workshop titled "Crafting Free Verse: Line, Syntax, and Stanza," while in residence at the Chautauqua Writers' Center.

Alexander is a poet, educator, producer and No. 1 *New York Times* bestselling author of over 40 books. He currently serves as the Michael I. Rudell Artistic Director of Literary Arts and Inaugural Writer-in-Residence at Chautauqua Institution.

Monday's conversation began with an examination of Smith's work, beginning with her *New York Times* bestselling memoir *You Could Make This Place Beautiful*.

"There was a little bit of uncomfortableness because the memoir was so good I wished that I had written it," Alexander said. "It was a master class in how to craft a very personal and vulnerable story with beautiful words. At the same time, it puts all your business in the streets."

Smith then read her poem "Good Bones," which reads in part, "Life is short, and I have shortened mine / in a thousand delicious, ill-advised ways, / a thousand deliciously ill-advised ways / I will keep from my children."

"So life is short, and the world is at least half terrible," joked Alexander after she finished reading.

Smith explained the poem works with "poem math" — different from actual math.

"Sometimes the math is metaphorical, those days where you feel like it's 50/50 and could tip in either direction, or frankly, sometimes watching the news, you feel like 50 is very conservative, and it's 80% bad on any given day," she said.

The two focused on the use of the word "you" throughout *You Could Make This Place Beautiful*.

"The title of the memoir, it's me," Smith said. "Like, you have got this, you. But I think whenever we hand anything to a reader that has 'you' in it, we're inviting them in. Right?"

Suddenly, it becomes their book, their story."

Originally, "Good Bones" wasn't a favorite of hers. However, it reflected a moment and feeling the world was holding at that time. The 2016 Pulse Nightclub shooting in Orlando happened the same week Smith's poem was published by an online journal. Just four days later, Jo Cox, a member of the British parliament, was murdered.

The poem went viral shortly afterward.

Smith described the experience as life changing and "completely overwhelming."

"People who don't read poetry regularly might find themselves seeking a poem or reading a poem for an occasion. A funeral, a wedding, a graduation. (Poets are) important because they come to us during those times," she said. "That poem going viral meant a lot of people who didn't regularly read poetry were passing this thing around."

The authors flipped the page to then discuss how moments from their upbringing defined the writers they would become.

Smith reflected on growing up as a quieter kid.

"I spent a lot of time in my bedroom listening to music, reading books and doing jigsaw puzzles," she said.

Smith noted listening to The Clash, The Cure, the Beatles and Neil Young.

Alexander reflected on the music that impacted him growing up, some of his taste coming from his father.

"One day, I was in my father's attic and discovered a crate of jazz records. I had never listened to jazz," he said. "... What it did for me, I fell in love with jazz music. But I also fell in love with this man who had never said 'I love you' growing up. And so, by discovering my father's jazz records, I figured he's probably a cool guy."

Reflecting on earlier inspirations, Smith noted "The Boxcar Children" as an impactful series growing up.

"That book — the little Benny and the taking bread from the bakery and hiding the milk carton or the milk bottles and the waterfall to keep the milk cool — it was like this adventure of these kids on their own," Smith said. "... I think about how many children's books would be flattened if the parents showed up."

While she spent a lot of time reading as a child, she didn't discover poetry until she was in high school.

When Alexander decided he wanted to be a poet, not everyone reacted positively.

"There's a moment in our lives as writers where some of us decide this is going to



GEORGE KOLOSKI / STAFF PHOTOGRAPHER

Poet and memoirist Maggie Smith reads from her book *You Could Make This Place Beautiful* during her conversation with Chautauqua's Michael I. Rudell Artistic Director of Literary Arts and Inaugural Writer-in-Residence Kwame Alexander Monday morning in the Amphitheater, opening the Week Seven Chautauqua Lecture Series theme "Kwame Alexander and Friends: The Power of One."

become more than a vocation," Alexander said. "This is going to become a job and something I want to do to make a living. I remember getting a lot of pushback from someone."

Smith never expected to pursue a career as a poet, despite knowing she would always write poems.

"I always tell my agent not to tell people, but I would do this for free. I write poems because I can't not write poems. What makes me lucky is that writing books is my job," she said. "I never thought that would be the case."

Smith described becoming a poet as being "hit by lightning" in the best way.

They then returned to the earlier conversation about Smith's memoir.

"I don't think of it as a divorce memoir, although I think that's good shorthand for it. It's not really a book about my divorce. But I would say it's the inciting incident, the thing that triggered me needing, not even wanting to write the book," Smith said. "No one wants to write that book."

She described writing the book as being a detective in her own life, looking for what went wrong in her 20-year marriage.

"I describe this book as being an armoire blocking a doorway in a one-doorway room," Smith said.

Alexander's memoir *Why Fathers Cry at Night* garnered stronger reactions from close family members. He didn't send advance copies or get permission from his family members, only reading what he wrote after the memoir was published. For his family, it was controversial.

"My youngest sister said, 'I hate the way you wrote about such and such,'" Smith said. "My oldest sister said, 'I'm not reading it.'



There was a lot of anger."

Since then, he noted having an improved relationship with his family because of the book that had at first angered them. He stated that their relationships have become more authentic.

Smith sent a copy of her memoir to her parents before its release. She recalled her mom saying the book was "fine." Her father reacted differently.

"He texted me, which was an odd way to respond to someone sending you a book, and said 'I loved it. It's a page turner. I couldn't put it down,'" Smith said. "Thanks, Dad."

Alexander recollected a moment between him and his father, after Terry Gross interviewed Alexander; the interview, in part, was about Alexander's father.

"I usually call him after interviews. I didn't call him. And he texted me," Alexander said. "And he said, 'When I was in the Air Force, my mother wrote me every week, Kwame. She never said she loved me,

but she wrote me every week. My father never said he loved me, but he bought the stamps and the envelope for her each week. One of these days, when you get to this place the old folks call the "by and by," you will understand how you were loved. Until then, if you need to hear it, I love you."

Alexander recalled this as the first time he heard those three words from his father.

As the conversation began wrapping up, Alexander surprised Smith, asking her to describe a piece of art she had never seen before. The art is an unnamed piece by Atlanta artist Charly Palmer. Palmer illustrated Alexander's book *How Sweet the Sound*.

"I am looking at the way those flowers are sort of covering, but they're also leaking. That's how I'm seeing it. Like moving off to the side. So it's maybe not quite silence," Smith said. "Maybe it's a pushback against silence."

"Really?" Alexander responded.

When Palmer joined them

on the stage, he shared what he was considering while creating the piece.

"The work was created during the pandemic, and it was during a time where we would meet people, but you didn't realize how much your full face tells a story," he said. "When the nose and mouth are covered, it's like you're missing something. And it was a fascinating journey of this idea of a mask and everything."

He explained the use of flowers in the pandemic-inspired piece as a way life moves on. The lines of disruption are a way of signifying the disruption of the pandemic, according to Palmer.

The conversation concluded with Smith reading the prologue from *You Could Make This Place Beautiful*.

"There's no such thing as a tell all, only a tell some, a tell most. This is a tell mine. And the mine keeps changing because I keep changing," Smith read. "The mine is slippery like that."



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PROGRAM

THE VIEW FROM HERE



DAVE MUNCH / PHOTO EDITOR

From left, Ann Smith, her son Alex Smith and Megan Fairbanks paint the view from the Smiths' home Sunday afternoon along North Lake Drive.

<div><div>Tu</div><div>TUESDAY</div><div>AUGUST 5</div></div>						
<div>OLD FIRST NIGHT</div>						
7:00	(7–11) Chautauqua Farmers Market. Massey and Miller	9:15	Jewish Discussions. (Programmed by the Zigdon Chabad Jewish House.) “Everyday Ethics.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House	12:15	Lunchtime Lecture. (Programmed by the Bird, Tree & Garden Club and Chautauqua Climate Change Initiative.) “Animal Tracking for Wildlife Corridors.” Marcus Rosten, WNY Land Conservancy, Wildway Director. Smith Wilkes Hall	
7:00	(7–9) “Dawn Patrol” Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center	9:15	Chautauqua Science Group Lecture (Sponsored by the Chautauqua Science Group.) “Chemical Safety – Your Life May Depend on It.” Bob Davidson. Hurlbut Sanctuary	12:30	Lunch Talk. (Sponsored by the Everett Jewish Life Center.) “Antisemitism, an American Tradition.” Pamela Nadell, Patrick Clendenen Chair in Women’s and Gender History, American University. Everett Jewish Life Center	
7:45	Chautauqua Mystic Heart Meditation Program. Leaders: Muinuddin Smith and Kainat Norton (Sufism.) Presbyterian House Chapel	10:00	Chautauqua Speaks. (Programmed by the Chautauqua Womens Club.) “Portraits of Reconciliation.” Angela James, freelance portrait and events photographer. CWC House	12:30	BYO Lunch: A Quaker’s Faith into Action. Allison Hyde and Lee-Ellen Marvin, Friends of the Week (Chaplains). Quaker House, 28 Ames	
7:45	Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd	10:00	Children’s School Old First Night Sing-Along. Smith Wilkes Hall	12:30	Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Presbyterian House	
8:00	Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions left side door	10:00	(10-3) Archives Exhibitions Open. “True and False Artifacts.” Oliver Archives Center	12:30	Chautauqua Mystic Heart Meditation Seminar (Practice and Discussion.) Muinuddin Smith and Kainat Norton (Sufism.) Hall of Missions	
8:30	Beginner Stand Up Paddleboard (SUP) Class. Fee. Sports Club	10:15	Service of Blessing and Healing. UCC Randell Chapel	12:45	(12:45-4) Sanctioned Duplicate Bridge. CWC House	
8:30	(8:30–12:30) Bestor Fresh Market. Bestor Plaza	10:45	CHAUTAUQUA LECTURE SERIES. Ada Calhoun, author, journalist. Kwame Alexander, poet, <i>New York Times</i> bestselling author; Michael I. Rudell Artistic Director of Literary Arts, Chautauqua Institution. Amphitheater and CHQ Assembly	1:00	Docent Tours. Strohl Art Center	
8:45	Catholic Mass. Episcopal Chapel of the Good Shepherd	11:00	Children’s Story Time. All families welcome. Bestor Plaza. (Rain location: The Smith Memorial Library Upstairs Classroom)	1:00	Mah Jongg. (Programmed by the Sports Club.) Experienced players only. Sports Club	
8:55	(8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove	11:30	(11-5) Gallery Exhibitions Open. Strohl Art Center and Fowler-Kellogg Art Center	1:30	English Lawn Bowling. 20-minute free instruction, then opt to play for fee. Bowling Green	
9:00	Creating an Inclusive Chautauqua Workshop. (Programmed by the IDEA Office.) Literary Arts Center at Alumni Hall Poetry Room	12:00	(11:30-2) Kosher Food Tent. (Programmed by the Zigdon Chabad Jewish House.) Bestor Plaza	1:30	Miller Cottage Tours. Free. Tickets required. Miller Cottage	
9:15	ECUMENICAL WORSHIP. Sister Teresa Maya, senior director, theology and sponsorship, Catholic Health Association (USA). Amphitheater and CHQ Assembly	12:00	Play CHQ. Eye Heart Color. Bestor Plaza	1:30	Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center	
			12:15	Old First Night Community Band Concert. Bestor Plaza		
			12:15	LGBTQ+ and Friends Discussion Group. “A Week of Literary Delight.” Bring your lunch. Literary Arts Center at Alumni Hall Garden Room		
			12:15	Authors’ Hour. (Programmed by Friends of the Chautauqua Writers’ Center.) Pat Averbach, fiction, <i>Dreams of Drowning</i> . Frank Bowen,		
			12:30	Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Catholic Mass. Episcopal Chapel of the Good Shepherd		
			12:30	Chautauqua Science Group Lecture (Sponsored by the Zigdon Chabad Jewish House.) Bestor Plaza		
			12:30	Chautauqua Speaks. (Programmed by the Chautauqua Womens Club.) “Portraits of Reconciliation.” Angela James, freelance portrait and events photographer. CWC House		
			12:30	Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Presbyterian House		
			12:30	Chautauqua Mystic Heart Meditation Seminar (Practice and Discussion.) Muinuddin Smith and Kainat Norton (Sufism.) Hall of Missions		
			12:45	(12:45-4) Sanctioned Duplicate Bridge. CWC House		
			1:00	Docent Tours. Strohl Art Center		
			1:00	Mah Jongg. (Programmed by the Sports Club.) Experienced players only. Sports Club		
			1:30	English Lawn Bowling. 20-minute free instruction, then opt to play for fee. Bowling Green		
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WEDNESDAY

AUGUST 6

<div>CLSC RECOGNITION DAY</div>					
6:00	Sunrise Kayak & Paddleboard. Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club	6:00	OLD FIRST NIGHT. Amphitheater	6:30	Labyrinth History and Meditation. (Programmed by the Department of Religion.) Bring gate pass. Adjacent to Turner Community Center
7:00	(7–11) Chautauqua Farmers Market. Massey and Miller	6:30	Grief Support Group. UCC Randell Chapel	6:30	Grief Support Group. UCC Randell Chapel
7:00	(7–9) “Dawn Patrol” Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center	7:30	FAMILY ENTERTAINMENT SERIES. The Acrobats of Cirque-Tacular. Amphitheater	7:30	FAMILY ENTERTAINMENT SERIES. The Acrobats of Cirque-Tacular. Amphitheater
7:45	Chautauqua Mystic Heart Meditation Program. Leaders: Muinuddin Smith and Kainat Norton (Sufism.) Presbyterian House Chapel	8:30	Cinema Film Screening. “Liza: A Truly Terrific Absolutely True Story.” Fee. Chautauqua Cinema	8:30	Cinema Film Screening. “Liza: A Truly Terrific Absolutely True Story.” Fee. Chautauqua Cinema
7:45	Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd				
8:00	Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions left side door				
8:00	Gloves-on Gardening Lessons with Betsy. (Programmed by the Bird, Tree & Garden Club.) Betsy Burgeson, supervisor of gardens and landscapes, Chautauqua Institution. Hall of Philosophy Lake Side				
8:15	Social Hour at Denominational Houses				
8:30	Cookies and Community Care Social Hour and Love Letters, a Homeboy’s Art Exhibit.(Programmed by Quaker House.) Quaker House, 28 Ames				
8:30	Heritage Lecture Series. (Programmed by the Oliver Archives Center.) “Three Noteworthy Chautauquans.”				