

# The Chautauquan Daily



Cast members of *La bohème* rehearse alongside the Chautauqua Symphony Orchestra, under the baton of Chautauqua Opera Company General and Artistic Director Steven Osgood, Monday in the Amphitheater.

DAVE MUNCH / PHOTO EDITOR

## a timeless thread of love & death



Apprentice Artists Cara Bender, soprano, and Eric Botto, tenor, perform as Mimì and Rodolfo during dress rehearsal Monday in the Amp.

DAVE MUNCH / PHOTO EDITOR

### Puccini's 'La bohème' to be staged once more by Chautauqua Opera

LIZ DELILLO  
STAFF WRITER

**S**cènes de la vie de bohème (Scenes of Bohemian Life) by Henri Murger has provided theatrical inspiration for centuries. In 1896, Giacomo Puccini used the book as inspiration for his opera *La bohème*, and 100 years later, using the same text as inspiration, Jonathan Larson wrote the musical *Rent*.

In its only full-length production this season, the Chautauqua Opera Company will present *La bohème* at 8:15 p.m. tonight at the Amphitheater.

The production stars Chautauqua Opera's Apprentice Artists, with Cara Bender as Mimì, Victoria Lawal as Musetta, Eric Botto as Rodolfo, Joel Balzun as Marcello, Erik Tofte as Schaunard, Seoyong Lee as Colline and Robert Feng as Benoît and Alcindoro.

See **LA BOHÈME**, Page 4

## Alexander, Hall to talk importance of cooking with love

SUSIE ANDERSON  
& GABRIEL WEBER  
STAFF WRITER

When celebrity chef Carla Hall teaches her culinary masterclass this evening in Norton Hall, she not only aims to share her love for the meal she's preparing, but make a point that one can never get too high-brow to make something you love.

She'll be making hot dogs. "I want to make something approachable," Hall said. "Most chefs, if they leave a fine dining restaurant, the thing that they want to make is a hamburger or something. Hot dogs, pizza or tacos, too, because those are the dishes that have memories, and it's just comforting."

But before her masterclass, for the Chautauqua Lecture Series Week Seven theme "Kwame Alexander and Friends: The Power of One," chef, author and television personality Hall will discuss the importance of cooking with love at 10:45 a.m. today in the Amphitheater in conversation with Alexander.

In curating this week, Alexander had two primary considerations: "Who am I going to be interested in hearing from? That's going to make it just a huge deal for me," Alexander said. "So that was the first thing. Second thing, who has a story that I think will resonate with Chautauqua? I just want interesting people who have a story to tell."

Honored with the Grande Dame Award from Les Dames d'Escoffier for contributions in the field of food and recipient of an NAACP Image Awards nomination, Hall definitely fits the bill.

Hall first became a fan favorite when she competed on "Top Chef" and "Top Chef: All Stars" and shared her philosophy of food as a source of connection.

See **ALEXANDER / HALL**, Page 4

## Fishbayn Joffe offers Jewish perspective, rules on abortion

KAITLYN FINCHLER  
CONTRIBUTING WRITER

Since *Roe v. Wade* was overturned through the *Dobbs* decision, abortion laws and debates have heavily centered a Christian perspective of what abortion should look like in the United States. However, these conversations do not include other religious perspectives, such as Judaism, where abortion is permissible.

Lisa Fishbayn Joffe, the Shulamit Reinharz Director of the Hadassah-Brandeis Institute at Brandeis University, will deliver her lecture "Do Abortion Bans Violate Jews' Religious Freedom?" at 2 p.m. today in the Hall of Philosophy for the Week Seven Interfaith Lecture Series theme, "Whose Body, Whose Choice? Religion, Sexual Politics, and the Law."

"I'm going to talk about Jewish approaches to abortion and the ways in



FISHBAYN JOFFE

which regulations that have come into effect since the *Dobbs* decision are inconsistent with what Jewish law and tradition have to say about the situations in which abortion may be permissible and sometimes required," Fishbayn Joffe said.

Jewish law permits, and actually requires, abortion in order to preserve the life and health of the pregnant person, she said.

"It's important to understand that there are religious perspectives that support abortion rights that are well-founded in a range of religious traditions," Fishbayn Joffe said. "It calls into question the legal and moral validity of laws that have come into effect in states around the country post-*Dobbs* that impair the ability of minority religions, like Judaism."

See **FISHBAYN JOFFE**, Page 4

## Chautauqua Literary and Scientific Circle Class of 2025 celebrated with pomp, circumstance of Recognition Day

SUSIE ANDERSON  
STAFF WRITER

On Sunday night, the Chautauqua Literary and Scientific Circle Class of 2025, named "The Connection Seekers," processed from the Literary Arts Center at Alumni Hall to the Hall of Philosophy to the tune of Coldplay's "Yellow," shrouded in darkness except for the light of candles. After forging camaraderie among themselves as a class on Sunday, by the end of the Recognition Day ceremonies today, they will transform into CLSC alumni, establishing connections stretching back to a 147-year history of literary tradition.

After a morning filled with faith and song in the Baccalaureate during morning worship and the Sacred Song Service, the Vigil Ceremony brought the 100-member class to a quieter contemplation of the week ahead. CLSC Class of 2025 Co-Presidents Nieve Kelly and Susan Turnquist highlighted the connections that tie class members to one another: a shared love of books, an af-



GEORGE KOLOSKI / STAFF PHOTOGRAPHER

The Chautauqua Literary and Scientific Circle Class of 2025 make their way to the Hall of Philosophy for their Vigil Ceremony Sunday, during a candlelight procession from the Literary Arts Center at Alumni Hall.

fection for Chautauqua and a desire to graduate into a storied literary community.

The ceremony included a reading of Meghri Sarkasian's "Ode to Aspen Tree" and Joe Cole's "The Tranquil Place," a musical interlude of "Rainbow Connection" and

an address from the class honoree, local artist Kirsten Engstrom. From the Baptist House to the Hall of Missions, Engstrom's statues are themselves fixtures of Chautauqua as they grace the lawns of a number of denominational houses. From

the Hall of Philosophy podium, Engstrom addressed the class by discussing her artistic career and the class symbol, her sculptures of humans gathered together with arms outstretched, looking to the sky with a smile.

See **RECOGNITION**, Page 4

### IN TODAY'S DAILY



#### DEPTH AND DIVERSITY

Two branches of CVA come together in 'Harmony: 2025 School of Art Faculty' exhibition.

Page 2

#### CLIMATE SCIENCE IN POST-DOGE WORLD

Di Liberto, formerly of NOAA, to talk budget cuts, future of research for Climate Change Initiative.

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#### 'GO AND DO LIKEWISE'

To restore human dignity, see, draw near, take care, preaches Sister Teresa, drawing on Good Samaritan.

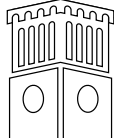
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#### 'ALWAYS A SURPRISE'

With Alexander, Calhoun — author of *Crush* — discusses writing journey, finding self.

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TODAY'S  
WEATHER



H **82°** L **60°**  
Rain: **6%**  
Sunset: **8:30 p.m.**

THURSDAY



H **81°** L **61°**  
Rain: **6%**  
Sunrise: **6:17 a.m.** Sunset: **8:30 p.m.**

FRIDAY



H **82°** L **62°**  
Rain: **17%**  
Sunrise: **6:18 a.m.** Sunset: **8:27 p.m.**



VISUAL ARTS

CVA, School of Art come together in ‘Harmony’ faculty exhibition

JULIA WEBER  
STAFF WRITER

On the second floor of Fowler-Kellogg Art Center, a selection of works by Chautauqua Visual Arts’ guest faculty members are on view in “Harmony” through Aug. 10. Curated by Susan and John Turben Director of CVA Galleries Judy Barie, the exhibition highlights the personal practices of the artists teaching the residents enrolled in this summer’s six-week program, which recently concluded.

Two summers into the role, CVA Artistic Director Erika b Hess said her experience with the program has been “incredibly rewarding.” Charged with revitalizing the artist residency program in the School of Art, Hess helmed the six- and two-week residencies and brought a wide selection of visiting faculty members to the program to work with students.

“The artists we have brought in as residents and students have been wonderful to work with,” Hess said. “They not only are making progress in the studio, they have been able to go to concerts and performances at Chautauqua and allowed that to seep into their artwork.”

The faculty members facilitating the program are “leading voices in the field,” according to Hess, but are also acting as mentors and



DAVE MUNCH / PHOTO EDITOR

Pieces are displayed in the exhibition “Harmony: 2025 School of Art Faculty” on the second floor of Fowler-Kellogg Art Center.

teachers for the emerging artists in the residency program. To Hess, the guest faculty who teach residency students are “essential,” bringing their unique perspectives and artistic practices to the grounds to introduce current students to new materials, mediums and techniques.

She said it is “rare” for artist residency programs like this one to have the same level of access to established practicing artists. For her, the exhibition offers a glimpse into their practices and a chance for Chau-

tauquans to experience the creativity of the faculty.

“The show offers a compelling snapshot of their practices and gives Chautauquans a chance to engage directly with the creative energy shaping this summer,” she said.

Hess said “Harmony” reflects the “depth and diversity” of artists who taught in this season’s program and offers a glimpse into the conversations and investigations happening in the artists’ studios.

“It’s a chance for Chautauquans to experience the caliber of artists we bring to the grounds and the energy they infuse into our community,” she said.



Adilene Rosales’ “Infant” and “Hope.”

See HARMONY, Page 3

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Wednesday, August 6


WYNTON MARSALIS' ALL RISE - 3:00 Free Admission! Recorded live at the Amphitheater in 2024 this is Wynton Marsalis’s massive jazz symphony All Rise performed in it’s entirety featuring the Music School Festival Orchestra and the Buffalo Philharmonic Chorus. (NR, 115m)

SACRAMENTO - 6:00 Following the death of his father-Rickey (Michael Angarano) convinces long-time friend Glenn (Michael Cera) to go on an impromptu road trip."The prickly comedy of male-pattern personality collapse gives way to wisdom, something that Sacramento has in abundance." -Robert Abele, Los Angeles Times (R, 89m)


LIZA: A TRULY TERRIFIC ABSOLUTELY TRUE STORY - 8:30 This star-studded tribute brings into focus the dazzling, complex period of Liza Minnelli’s life just after the tragic death of her mother Judy Garland, as she confronts personal and professional challenges on the way to becoming a bona fide legend."A lovely film. I loved it completely." -Tim Cogshell, Film-Week (NR, 104m)

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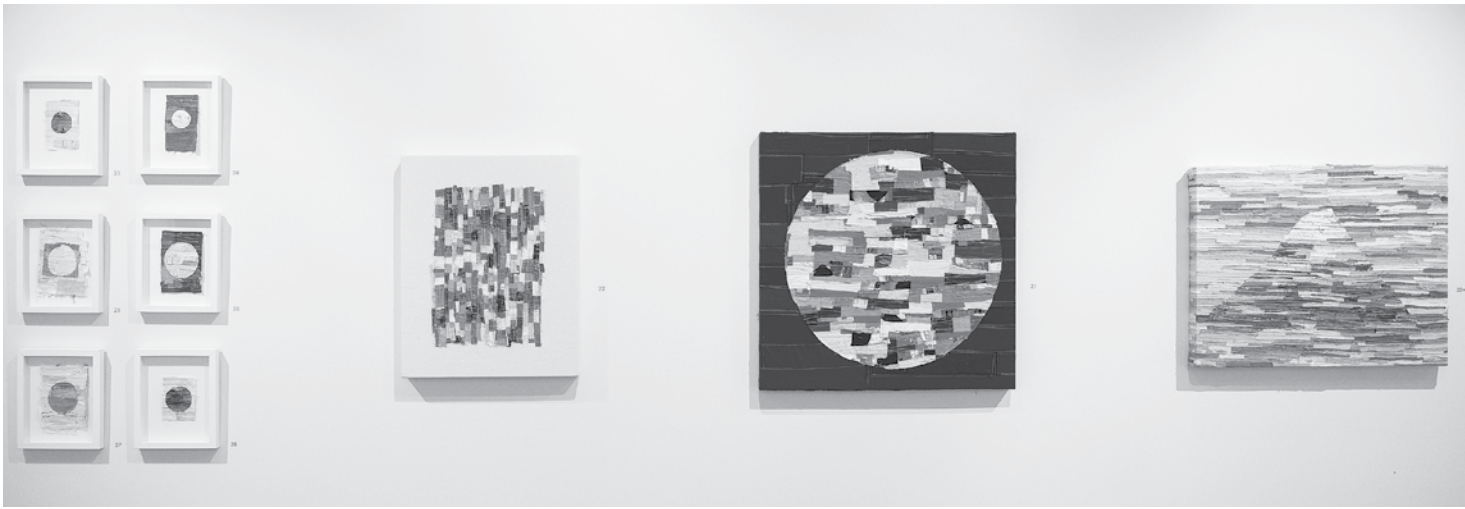
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# VISUAL ARTS



Pieces by Andrea Myers are displayed in “Harmony: 2025 School of Art Faculty” on the second floor of Fowler-Kellogg Art Center



Adrienne Tarver’s “Thresholds (Diptych).”

## HARMONY

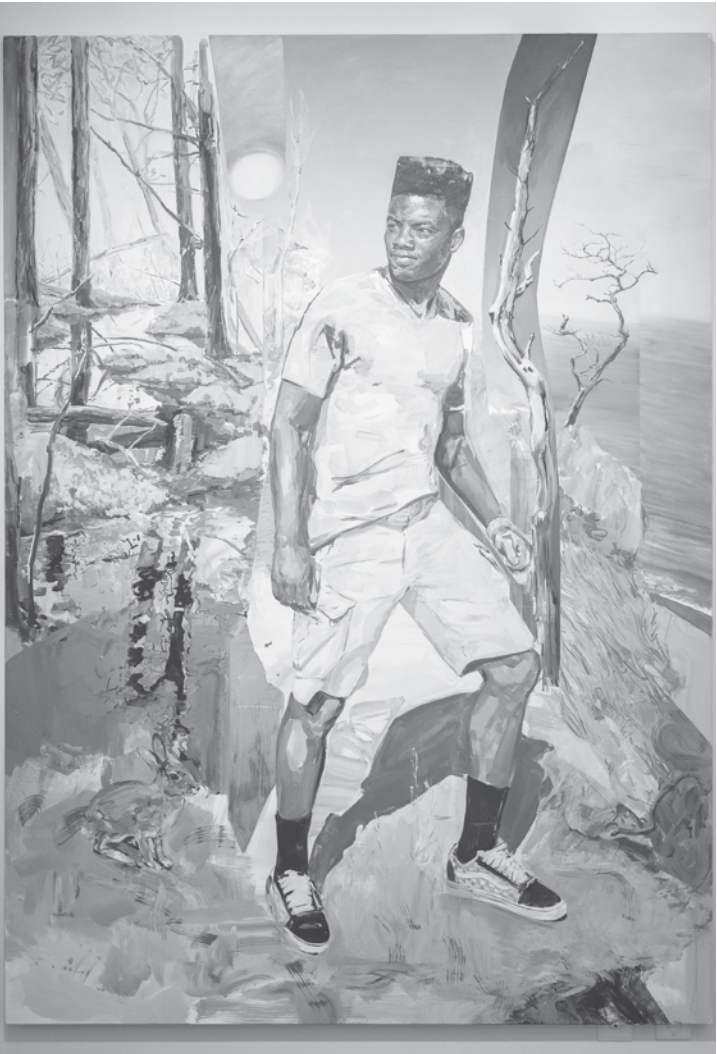
FROM PAGE 2

While the galleries and school are separate branches of CVA, they often intertwine and intersect through collaborations during the season. Hess sees exhibitions as part of the learning experience because residents and community members alike find inspiration through the works on display during the season.

“Residents and Chautauquans benefit from dynamic, idea-driven programming,” she said. “It creates a vibrant exchange that enriches both artists and audiences.”

She said she hopes Chautauquans will understand the importance of their support in fostering a place where the visual arts can continue to evolve and thrive. For emerging and established artists alike, the residency program is a valuable opportunity to connect with other artists and expand their practices.

“I want Chautauquans to know how impactful their support is,” she said. “This is a place where artists grow, take risks and form lifelong connections. I’m excited to keep building on that momentum while staying rooted in Chautauqua’s creative spirit.”



James Stanley’s “Lands of fools.”

# ‘Likeness’ exhibiting artist Sahagún Nuño to deliver lecture tonight for CVA series

JULIA WEBER  
STAFF WRITER

“Likeness” exhibiting artist Luis Alvaro Sahagún Nuño will deliver the penultimate presentation in the 2025 Chautauqua Visual Arts Lecture Series at 6:30 p.m. tonight in Hultquist Center.

For Sahagún Nuño, lectures like this one are a way to foster vulnerability and openness through candid dialogues about his artistic practice.

“I really love doing artist talks,” he said. “I’m working toward perfecting them, whatever that means for me, but it does bring up insecurities. There’s a group of people coming to listen to me talk about something that is like sharing my diary. The work that I’m doing, this isn’t coming through ego, but it’s coming through vulnerability where it’s like uncharted territory.”

Sahagún Nuño sees visual art as being a healing practice with immense potential for restoration. His practice incorporates many materials — some industrial, some natural — to enact healing for the subjects of his paintings. For him, painting is a

ritual of healing in which he engages with his subject to explore and heal from the adversity they have faced in their lives.

During his lecture, Sahagún Nuño said audience members may “expect a fellow human that is experiencing life.” He said that he “doesn’t have things figured out,” but uses art as a method of community-building and finding ways to be engaged in and support the communities he is a part of.

He said he hopes to engage with audience members in an “honest, sincere” conversation and foster a trusting space that allows everyone to be open and vulnerable.

“Maybe if the opportunity arises, (we can) have critical and important conversations (about) things that are currently happening in our times,” he said. “Whether it’s the political administration, whether it’s about healing, whether it’s about suffering.”

For the artist, his work transcends the individual nature of each portrait. Instead, it’s a way of understanding his community and finding ways to heal and re-

store the emotional, psychological and physical well-being of those he is close with.

“This work really doesn’t belong to me, and this work really isn’t about the individual portraits. It’s really about us,” he said. “It’s really a reflection about how we are all currently — regardless of race, class and gender — going through a moment where we need healing, where we need community, where we need attention and we need love and we need patience and we need forgiveness.”



SAHAGÚN NUÑO

## Chautauqua Dance Circle Annual Membership Meeting

The Annual Membership Meeting of the Chautauqua Dance Circle will take place on Wednesday, August 23, 2023 virtually, via Zoom, at 1:45 pm. Members may join the CDC Annual Membership Meeting by contacting Pat Feighan at [pat.feighan@chqdancecircle.org](mailto:pat.feighan@chqdancecircle.org) to request a link to the zoom meeting.



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## BRIEFLY

NEWS FROM THE GROUNDS

While “briefly” on page 3, the **Briefly** column appears on page 2 daily and is intended to provide space for announcements from Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in the **Briefly** column. Submit information to Alexandra McKee in the Daily’s editorial office. Please provide the name of the organization, time and place of meeting and one contact person’s name with a phone number. Deadline is 5 p.m. four days before publication.

### Ask the Staff Tent Time: Time Change

This week, Ask the Staff Tent Time will be held from 11:30 a.m. to 1:30 p.m. today on Bestor Plaza. The format of Tent Time has shifted to a small group format for the remainder of the season. This change is intended to accommodate the anticipated number of Chautauquans interested in sharing their ideas on financial sustainability. Staff members participating this week include Interim Chief Executive Kyle Keogh, Vice President of Performing and Visual Arts Laura Savia and Chief Financial Officer Angela Schuettler.

### Bird, Tree & Garden Club news

Betsy Burgeson will lead Gloves-on Gardening Lessons at 8 a.m. today at the picnic tables in lower Miller Park. Burgeson relocates her hands-on gardening instruction to a different location, offering a new waterside setting for practical garden learning. This session covers late summer garden maintenance, plant care techniques and seasonal gardening strategies. Participants are encouraged to bring gloves if available.

Jack Gulvin leads the Tree Walk at 4:15 p.m. today starting at Smith Wilkes Hall’s lakeside patio. Gulvin continues his arboricultural education series, focusing on summer tree identification and the role of trees in supporting local ecosystems.

### Join the Chautauqua Choir

Sing with the Chautauqua Choir this season for performances in the morning and evening Sunday worship services. This choir is open to those who have experience singing in choirs and the ability to read music. Anyone interested must attend one out of three weekly rehearsals, although two or more are recommended. Rehearsals are from 6:15 to 7:45 p.m. at Elizabeth S. Lenna Hall or Fletcher Music Hall. (See *Daily* calendar for days and dates; look for directional signage near Lenna Hall.) New members should arrive early for their first rehearsal to register and be assigned a music folder. Email [choir@chq.org](mailto:choir@chq.org) or call 716-357-6321 for more information.

### CLSC Class of 2011 news

The Chautauqua Literary and Scientific Circle Class of 2011 will meet at 8:30 a.m. today on Bestor Plaza behind our Class of 2011 banner to march to the Hall of Philosophy.

### CLSC Class of 2023 news

Chautauqua Literary and Scientific Circle Class of 2023 members, please join us at 8 a.m. today in the Lutheran House for a light breakfast (coffee and fruit). Afterwards, we will march together in the Recognition Day Parade to celebrate this year’s graduates!

### Free CPR class today

There will be a free Stop the Bleed, Hands-Free CPR class from 9:30 to 10:15 a.m. today in the Chautauqua Volunteer Fire Department Hall on Massey. For more information, call 941-716-1729.

### Chautauqua Women’s Club news

The Flea Boutique is open from noon to 2 p.m. today behind the Colonnade.

Language Hour is from 1 to 2 p.m. today in the CWC House.

### Smith Memorial Library news

The Smith Memorial Library hosts a Fiber Arts Get Together at 9:15 a.m. today in the listening room. Bring your project to share with friends. At 3:45 p.m. today in the upstairs classroom, join museum educator Annie Storr for the workshop “Exercises for the Quiet Eye: Learn New Techniques for Viewing Art.” All library programs are free and in-person; limited seating is first-come, first-served.

### Twelve Step meeting

There will be a Twelve Step meeting from 12:15 to 1:15 p.m. today in the Marion Lawrence Room, located upstairs in Hurlbut Church.

### Homeboys Group Talk held today

At 12:15 p.m. today in the UCC Randell Chapel (a change from the time listed in the weekly calendar insert) the Department of Religion welcomes Homeboys and Homegirls from Homeboy Industries in Los Angeles. They will share their stories and are always happy to answer questions.

## Ask a Muslim Couple Anything

All questions welcome. All topics welcome.

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# NEWS

## RECOGNITION DAY 2025

### PARADE ROUTES\*

**Alumni Association of the CLSC Banner Parade:**  
Bestor Plaza to Hall of Philosophy along the Clark Brick Walk

**Class of 2025:**  
Hall of Christ down Haven to Hall of Philosophy

**Parade of Classes; Graduates and Alumni:**  
The two parades converge at the Hall of Philosophy. After the ceremony, all participants march down Cookman, along South Lake Drive and up Bowman to the Amphitheater for the morning lecture.

### RECOGNITION DAY SCHEDULE

- 8:15 a.m.** CLSC Class of 2025 Class Photo and banner reveal, Hall of Christ\*
  - 9 a.m.** Alumni Parade, Bestor Plaza to Hall of Philosophy
  - 9 a.m.** Recognition Day Ceremony, Hall of Philosophy
  - 10 a.m.** Parade of Classes
  - 12 p.m.** CLSC Class of 2025 Reception, Alumni Hall Porch\*
- In Case of Rain:**
- \* The parade will continue as planned, but with umbrellas and vinyl banners
  - \* The class photo and banner reveal will occur in the Hall of Philosophy
  - \* The class reception will be held on the first floor of Alumni Hall

## CHAUTAUQUA LITERARY & SCIENTIFIC CIRCLE

### CLASS OF 2025

“CONNECTING THROUGH THE WRITTEN WORD”

|                          |                         |                       |                             |
|--------------------------|-------------------------|-----------------------|-----------------------------|
| Susan Adler              | David J. Dávila         | Jennifer Hostutler    | Sandra Redmond, PhD         |
| Hootan Altafi            | Pauline Deal            | Mark Hrabe            | Amy J. Reimer               |
| Whitney Altafi           | Gregory W. Duncan       | Wendy Morton Hudson   | Martha Rogus                |
| Susie Anderson           | Pauline Edwards         | Catherine Hunter      | David K. Rowe               |
| Donice Applequist        | Laura Eggers            | Heather N. Jahrling   | James A. Rowe               |
| Patricia A. Armstrong    | Rachael Lynn Ellis      | Clare Kelly           | Laura Rowe                  |
| George L. Arnold         | Lauren Maggie Eluard    | Liz Kelly             | Nicholas James Rowe         |
| Laura Arnold             | Carolyn D. Fanaroff     | Nieve E. Kelly        | Alison Kaplan Russell       |
| Barbara Bachman          | Brooke M. Foster        | Beth Kromer           | Carrie Blosser Scheckelhoff |
| Scott Bassin             | Joanna Fox              | Lori Lampel           | Melissa Young Schmidt       |
| Billie Terrell Blosser   | Rannie French           | Michael Lucke         | Brian Selden                |
| Christine Boniface       | Lauren Garber           | Marty McClain         | Catherine Selden            |
| James Boniface           | Pamela Gardner          | Teresa McClain        | Julia Seymour               |
| Cathy Calamia-Downing    | Maximilian Lukas Gersch | Carol A. McVetty      | Evelyn Snow                 |
| Margaret Calamia-Downing | Gary Glover             | Bob Melton            | James R. Steadman           |
| Craig Turner Carr        | Sally G. Glover         | Patrice Mitchell      | Wendy Stephens              |
| Greg Carr                | Betsy Callicott Goodell | Ellen A. Morgan       | Kathleen Link Sullivan      |
| Julee Carr               | Sally Betts Goss        | Jackie Goodell Mugnos | Kerry L. Sweatman           |
| Rose Carr                | Thomas Marks Goss       | Margaret S. Muldoon   | Rebecca J. Thomas           |
| Gwendolyn Cartledge      | Jane Haenle             | Griffin Olowin        | Susan S. Turnquist          |
| Elinor Hagerman Castle   | Michelle Hannahs        | Cynthia Peterson      | Rebecca Young Walsh         |
| Molly Castle             | Jane Haritan            | Susan H. Polos        | Melissa Wassink             |
| Rick Castle              | Kitty Hess              | Amy L. Postigo        | Julia Weber                 |
| John Comeau              | Beth Lynn Hinman        | Sarah A. Postigo      | Megan Clark Young           |
| Jane E. Conroe           | Hillary Hirsch          | Linda E. Price        | Molly Youngling             |

## GUILD OF THE SEVEN SEALS 2025 GRADUATES

“TO LEARN, TO TEACH, TO SERVE, TO ENJOY”

|                             |                         |                     |                       |                   |                        |                         |
|-----------------------------|-------------------------|---------------------|-----------------------|-------------------|------------------------|-------------------------|
| <b>GUILD OF SEVEN SEALS</b> | Ellen M. Hoke           | Judy Kirk Parker    | Benjamin Doolittle    | Sharon Castle     | Joseph H. Cruickshank  | Stephen Engdahl         |
| Mitchell Alegre             | Elaine Hooker           | Pamela Planchon     | Patricia Fine         | Margaret Clarkson | Shelley Dahlie         | Bonnie Faulkner         |
| Gwendolyn Alegre            | Jennifer Hudson         | Ruth Powell         | Peter Franklin        | Laura Comay       | Christine Dawson       | Terriann Hilbinger      |
| Robert Armstrong            | Catherine Hunter        | Michael J. Randall  | Amy Gardner           | Peter R. Franklin | Kathryn Ford           | Alexis McAvoy           |
| Dean Baker                  | Mary V. Hustead         | Deborah Rowe        | R. Thomas George      | Caitlin Galloway  | Kent Francois          | Kathleen Olowin         |
| Diane Baker                 | Barbara Klingman        | Joy Herald Rutan    | David A. Gortz        | Robert Gardler    | Ann W. Hartmann        | Kathryn Peate           |
| Marjorie J. Bass            | Susan Kolze             | Nancy Saunders      | Linda Gortz           | Maura Giannini    | James Hubbard          | Patrica Rowe            |
| Linda Thompson Benette      | Penny Krug              | Tobin Schermerhorn  | Kathleen Jones Harris | Welling Hall      | Susan Miceli           | Sandra Sandoz           |
| Edna Mae Berkey             | Kerrie Ellen Lovercheck | Erin Stine          | J. Mark Hurst         | Shawndra Holmberg | Andrew Milks           | Ellen Shay              |
| Barbara Brandwein           | Janice Lovercheck       | Marla J. Wasson     | Marilyn G. Link       | Laura Plascynski  | Margaret R. Peterson   | <b>VINCENT ECHELON</b>  |
| Hildegarde Buvoltz          | Sarah Katharine Masters | Alicia V. Williams  | Shelley McVea         | Amber Sipior      | Liz Propst             | Willow Brost            |
| Margaret Chappen            | Thomas McCray-Worrall   | Terry Wilson        | Sabeeha Rehman        | Bill Smith        | Laurie Weatherlow      | Patricia M. Brown       |
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# Di Liberto to discuss budget cuts, future of climate research

KAITLYN FINCHLER  
CONTRIBUTING WRITER

Just 13 days before his probationary period at the National Oceanic and Atmospheric Administration would end, Tom Di Liberto was forced out of his federal position as a public affairs specialist and climate scientist.

About 600 other people found themselves in similar positions to Di Liberto, thanks to purges by the Department of Government Efficiency earlier this year.

“(It was) a lot of layoffs,” said Di Liberto, who had worked as a NOAA contractor for 13 years. “NOAA saw 11%, roughly, of its workforce already either fired, took early retirement or took a buyout. That’s pretty consistent across a lot of other agencies, too. I think the NIH saw even more than that.”

Di Liberto, now a media director for the nonprofit Climate Central, will deliver his lecture, “Climate Science and Disaster Preparedness in

a Post-DOGE World,” at 12:15 p.m. today in Smith Wilkes Hall for the Chautauqua Climate Change Initiative.

“We’ve seen data sets disappear,” he said. “We’ve seen projects and grants that focused on building resilience to extreme heat or dealing with coastal flooding disappear, and a lot of the research that goes along with it.”

Universities are also “scrambling for funds,” Di Liberto said, because the money they thought they had for grants is threatened. He said “it’s scary” because the United States was “always the global leader” in researching climate and science in general.

“I always say the real superpower of the United States has been science and its innovation,” Di Liberto said. “We’re seeing a huge attack on it all, especially in climate science. The rest of the world would have to invest

so much to even match what the United States already did, and now we’re seeing a drastic reduction in that.”

Climate change is going to happen regardless of whether or not research around it is funded, Di Liberto said. The rest of the world is moving on without the United States, and he said the country will still have to deal with the “increasing extremes” without “any of the benefits” of investments in renewable energy.

“I’m one of the few that actually has gotten a job, and I was lucky enough to find a job in the world of climate com-

munication,” Di Liberto said. “I’m a climate scientist by training. ... Now I’m ... (at) Climate Central, whose mission is to not only help communicate the impacts of climate change, but help others do so as well.”

As climate scientists and those at nonprofits navigate these new changes, Di Liberto said the “scary parts” are what they don’t know and learning how to prepare for disasters in the wake of cuts.

“There’s been drastic cuts to the National Weather Service,” he said. “We’ve not even gotten to

the busiest time of the hurricane season. We’ve seen so much flash flooding so far this year.”

Di Liberto said what concerns him is how prepared the National Weather Service is to deal with extremes, due to cuts in research.

“A lot of communities, now, won’t be able to improve the business codes or build the things to deal with flash flooding in the future,” he said. “We’re going to see an increase and continued trend in these really destructive designs if we don’t fund any of these things.”



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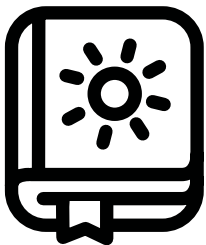
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RELIGION

To restore human dignity see, draw near, take care, says Sister Teresa



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

“I learned about Jesus in Spanish, and I learned about misericordia in Spanish. My teacher, Sister Linda, put the word ‘miseri’ on one side of the blackboard and ‘cordia’ on the other side. She put a heart in the middle and an arrow pointing toward the word ‘miseri,’ to put our hearts in the pain of others, in human suffering,” said Sister Teresa Maya.

Sister Teresa preached at the 9:15 a.m. Tuesday morning worship service in the Amphitheater. Her sermon title was “The One Who Showed Mercy,” and the scripture reading was Luke 10:25–37, the story of the Good Samaritan.

As Sister Teresa studied theology, she learned that in English “mercy” carries more the meaning of forgiveness or clemency. “It doesn’t matter how you say it. We always pair misery with compassion,” she told the congregation. “Our times are desperate for compassion. It is the only way to have hope today, and the only way to be a Christian today.”

Before the pandemic, there were many unaccompanied children, women and people with families coming into the San Antonio area. Sister Norma, a friend of Sister Teresa’s, was running a shelter to help newly arrived families. A local sheriff came in one day and asked, “What is going on?” Sister Norma said, “We are restoring human dignity.” The sheriff came back later with more people and diapers and other supplies for the people.

Another friend of Sister Teresa’s, Fernanda, was working with migrant children who had arrived alone. They were drawing pictures of their hopes, and one child asked for a home for her parents, another for peace, but the third said, “I can’t dream; my heart is broken.”

Sister Teresa said, “Twenty-five percent of the migrants are children. Most Rev. Mark. J. Seitz, bishop of the dioceses of El Paso, reminds us of this statistic. He noted that a Jewish donor to the work to help the children said, ‘I was once one of those children.’ Networks were created; we were all good Samaritans.”

But Catholic Charities is no longer funded to do this work. The migrants, Sister Teresa said, have nowhere to go. “The children are still here, and they are still children, but they are afraid and alone. Which one is the neighbor? The response is barely audible. How can we still be good Samaritans?”

Border Bishops and Bishops Responsible for Ministry with Migrants in North America, Central America and the Caribbean issued a pastoral letter in December 2024: “He Saw Them, He Drew Near To Them & He Cared For Them, — Walking with those who migrate, refugees, internally displaced persons and survivors of trafficking.”

Sister Teresa used the title, “He Saw Them, He Drew Near to Them & He Cared for Them,” as the outline for the rest of her sermon.

The first invitation, she said, is to see them. The robbers saw the man walking the road to Jericho and attacked him. The priest and the Levite saw the man but moved to the other side of the road. “This was not a scandal at that time because they would have been unclean. The scandal was that the Samaritan, the ‘other,’ saw the man and had compassion. He did not just see the person. He saw as God sees — with compassion,” said Sister Teresa.

She continued, “The Samaritan was closest to God. What did he see? How did he see? Does it make us wonder or uncomfortable that we see too much suffering, and we feel empathetic, yes, but compassionate? No. The children who are hungry, have no medicine, no home, no school, do we see them with compassion?”

The second invitation in the pastoral letter is to draw near to them. Sister Teresa told the congregation, “We need to be able to move closer, we need to stand close and know people’s names, their journeys. There is a bus station ministry in San Antonio where interfaith volunteers provide a welcome to migrants. They are told by the border patrol to find the abuelas, the grandmothers. They can help you read a map, find the right bus and explain winter in Nebraska if you are from Honduras.”

Drawing near helps us find the human side of the story. “When we draw near, we hear the hope and resilience of these families. We learn their names, their fears, and they become part of the fabric of our lives, and we become part of theirs,” she said.

The third invitation is to take care of them. The Samaritan did something, and “we need to pay attention,” Sister Teresa said.

Jesus was having an honest conversation with the lawyer. The lawyer wanted to know what he needed to do to inherit eternal life. Jesus asked him what his faith, his tradition told him, and the lawyer answered. Jesus told him his answer was good, but the lawyer pressed Jesus, asking, “Who is my neighbor?”

“We might ask, ‘What is a neighbor?’” said Sister Teresa. “How is a neighbor different from a friend or from family? Is it possible to know who our neighbor is?” We answer that, she told the congregation, by our response to human suffering.

When Jesus asked the lawyer who he thought the neighbor was to the man who was robbed, how long did it take the lawyer to answer? “Our answer is a commitment. Responding is a vocation,” she said.



VON SMITH / STAFF PHOTOGRAPHER

Sister Teresa Maya delivers her sermon “From the Greatness and Beauty of Created Things” on Sunday in the Amphitheater.

The lawyer’s answer, “the one who showed mercy,” is not the end of the parable, Sister Teresa told the congregation. “Jesus said, ‘Go, and do likewise.’ Generations before us opened hospitals, soup kitchens, shelters, nonprofits. Christianity is at its best when we go and do likewise.”

She continued, “It is our turn. How are we going and doing likewise, to be the one who saw, who drew near and took care? How do we restore human dignity? Go and do likewise.” The congregation applauded.

The Rev. Scott Maxwell, a Lutheran pastor serving at St. John’s Lutheran Church and an Episcopal church, presided. Elaine Hooker, prospect research associate for advancement at Chautauqua Institution, read the scripture. Owen Reyda, organ scholar, performed “Mit innigem Ausdruck,” from Six Canonic Studies, Op. 56 No. 2 by Robert Schumann, for the prelude on the Massey Memorial Organ. The Motet Choir performed “The Secret of Christ,” music by Richard Shephard and text from Isaiah 42:14–16, Revelation 22:1–3 and “The Pilgrim Prayer” (based on Colossians 4:2–4) by the Rev. Canon Derrick Walters. The choir was under the direction of Joshua Stafford, director of sacred music and the Jared Jacobsen Chair for the Organist, and accompanied by Laura Smith, organ scholar, on the Massey organ. Stafford performed “Nicht zu schnell und sehr markiert,” from Four Sketches for Pedal Piano, Op. 58, No. 2, by Robert Schumann. Support for this week’s chaplaincy and preaching is provided by the Reverend Leonard J. Ebel Chaplaincy.

NCNW CEO Arline-Bradley to lecture for AAHH series

The Rev. Shavon Arline-Bradley became president and chief executive officer for National Council of Negro Women in 2023 — the first in the organization’s 90-year history, following a change in its governance structure. To this new role at the head of the NCNW — an “organization of organizations,” comprised of 330 campus and community-based sections and 32 national women’s organizations — Arline-Bradley brought 21 years of experience in healthcare; diversity, equity and inclusion (DEI); government affairs; and executive leadership.

Now, she brings that expertise to Chautauqua as well, when she speaks at 3:30 p.m. today in the Hall of Philosophy for the Week Seven African American Heritage House Lecture.

Founded in 1935 by Mary McLeod Bethune, the NCNW is the only Black women-led organization based on Pennsylvania Avenue. In a June interview with the *Chicago Defender*, Arline-Bradley described how her work wasn’t just honoring the NCNW’s legacy, but pushing it forward by fighting the forces trying to erase Black voices, while organizing to meet Black women’s everyday needs.

“That legacy is in my bones,” she said in her interview.

The NCNW’s mission is to lead, advocate for, and empower women of African descent, their families and communities. In 2025, that work means promoting education with a special focus on: science, technology, engineering, and math (STEAM); encouraging entrepreneurship, financial literacy, and economic stability; educating women about good health and HIV/AIDS,

and promoting civic engagement and advocating for sound public policy and social justice.


“Our relevance has been connected to the needs of the people,” she said in a June interview with *Word in Black*.

“When people needed to be fed, when families needed to be fed, when housing challenges were in place, when we needed a piece of legislation passed — NCNW has always been at the forefront of those conversations.”

Arline-Bradley is also the founding principal and CEO of R.E.A.C.H. Beyond Solutions, a public health, advocacy, and executive leadership firm.

Prior to starting R.E.A.C.H., Arline-Bradley served as senior adviser and director of external engagement during the Obama Administration in the Department of Health & Human Services for the 19th U.S. Surgeon General, Vivek H. Murthy. Prior to that, she served as executive vice president of strategic planning and partnerships, as well as former chief of staff, at the National Association for the Advancement of Colored People. In 2024, Arline-Bradley became the youngest person ever to keynote the Martin Luther King, Jr. Beloved Community Commemorative Service, the annual celebration of King’s birthday organized by the King Center.

Arline-Bradley earned her undergraduate degree in exercise science and master’s in public health from Tulane University and graduated from the Samuel Dewitt Proctor School of Theology at Virginia Union University with a Master of Divinity, where she too became an ordained minister.




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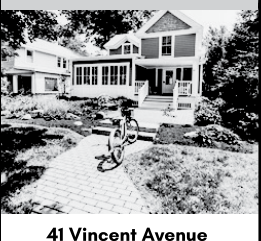
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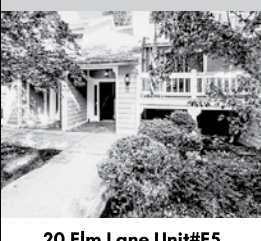
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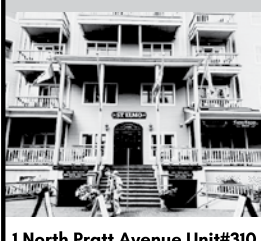
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LECTURE

With Alexander, Calhoun discusses writing journey, finding self

MEGAN BROWN  
STAFF WRITER

As Ada Calhoun arrived at Chautauqua Institution on Monday, a question burned in her mind.

“Is this a cult?” she asked. “I would like to join whatever it is. Just let me know how.”

Calhoun joined Kwame Alexander at 10:45 a.m. Tuesday in the Amphitheater as part of Chautauqua Lecture Series’ Week Seven theme, “Kwame Alexander and Friends: The Power of One.” The pair discussed growing up, their parents and Calhoun’s writing journey.

Calhoun has published five books under her own name and ghostwritten many more. She is the author of *Crush*, a novel; *Also a Poet*, a biography of Frank O’Hara and a memoir about her and her father; and *Why We Can’t Sleep*, an exploration into what keeps Gen X women up at night.

Since November 2023, Alexander has served as the Michael I. Rudell Artistic Director of Literary Arts and Inaugural Writer-in-Residence. As part of his work at Chautauqua, he helped craft the Week Seven theme — and people have been curious about what “the power of one” means.

For Alexander, “the power of one” is the idea that “one person can impact the life of many people, that one person can actually change the future.”

An example of that kind of person is Bella, whom Alexander met on Monday and characterized as a “curious, smart, thoughtful, always-smiling kid.”

“I remember leaving Bella, and walking around Chautauqua just smiling, like I was a grandparent who had just figured out FaceTime,” Alexander said. “The smiling is contagious. And I think, for me, that’s the power of one to influence many.”

When Calhoun thinks about “the power of one,” she is reminded of a talk she heard Marilynne Robinson give.

“Puritans believe we are judged twice: once upon our death and then once when the effects of every decision we make play out,” she said. “... You never know what the choices you make are going to do, how they are going to reverberate through time and through people that you love and care about.”

Growing up as the daughter of an actress and an art critic in the midst of New York City, Calhoun imagined escaping to the countryside.

“I wanted nothing to do with (my father’s) world,” she said. “I wanted to be a farmer.”

However, that dream was short-lived.

“Then I worked on farms, and I did not like it very much,” she said.

She pivoted to Sanskrit, where she thought she could realize her love of grammar as a translator.

While she was in school at the University of Texas at Austin, she took a job as a journalist for *The Austin Chronicle* to support her Sanskrit habit.

“I basically said, ‘I’ll do whatever you want,’” she said. “They had me review books. They had me review



TALLULAH BROWN VAN ZEE / STAFF PHOTOGRAPHER

**Above, Ada Calhoun and Kwame Alexander speak Tuesday in the Amphitheater. In their conversation for the Chautauqua Lecture Series, Calhoun spoke with Alexander on the trauma she has faced in recent years and how it led to greater growth in her career and as a person. At right, Calhoun speaks on the impact reading has had on her as a person and the thousands of books she currently has in her apartment in New York City.**

theater. I was a photographer for a while, and it was so incredibly fun.”

From there, she became an editor, wrote a parenting-related book for the magazine at which she worked (which, she said, she leaves off her resume) and then a publishing house asked her to ghostwrite. After being a ghostwriter, she started to write her own nonfiction books, starting with *St. Marks Is Dead*. In 2025, her debut novel *Crush* hit the bookstores.

When the “Today” show asked Alexander to pick five books he loved, *Crush* was included on that list. Alexander read the first draft of his review: “*Crush* is a memoir about the dissolution of Ada Calhoun’s 20-year marriage. This is a love story, but it’s an unusual one. While Calhoun and her husband have an active sex life, they rarely kiss —

— It’s a novel, you guys,” Calhoun said.

Calhoun had watched the clip of the “Today” show in which Alexander discussed the book. While Alexander was excited to talk about *Crush*, his cohosts had a different reaction.

“The other people on the show were horrified. ... I have a screengrab of their faces just looking very confused and displeased,” she said. “Thank you for championing a book that was probably difficult for your cohosts.”

Calhoun sees *Crush* fitting into the narrative of “The Power of One” because the narrator rediscovers herself throughout the book.

Much like Calhoun, the unnamed narrator puts others before herself — perhaps to a fault.

“I took pride, as my narrator did, in always doing the right thing and then being faithful and true and responsible. And what she finds is that what that tends to get you is very distant from your own desires, from your own self,” Calhoun said. “If you’re always serving other people, you’re always trying to manage other people’s feelings, what can happen is you forget how to have fun, what you actually enjoy.”

When Alexander was 12, he remembers coming home from vacation Bible school and finding the car fully packed. As he, his sisters and his mom left in the car, Alexander wondered where they were going.

“We’re going to stay in a hotel, and we’re leaving your father,” his mother had said.

Alexander sobbed and demanded that his mother call his dad to make things work. Although Alexander is unsure if his mom actually called his dad when she got out of the car, they did return home. After Alexander’s youngest sister graduated from college, his mom left his dad, moving a block away from the home they had shared.

“Do you think that — I hate to make a general statement — but do you think that women tend to do that? Tend to sacrifice themselves to put other people ahead of themselves?” Alexander asked.

In her response, Calhoun drew from the knowledge she gained writing her book *Why We Can’t Sleep*. When Gen X women reached middle age, what lay before them wasn’t necessarily what they had been promised — there was a cost and “it is often



sleeping,” she said. Alexander empathized with feeling overwhelmed with concern. In recent days, his concern over the state of the United States has led him to consider leaving the country.

“I’m) just becoming so disillusioned, fed up, afraid, worried about the state of our democracy, about the lives of friends and family,” he said. “Then I began to think, Ada, about the people who came before us and how they resisted and how they fought back and how they refused to give up.”

When Calhoun feels this way, she looks to the philosophy of Mister Rogers: look for the helpers.

“The worse things get, the more I think it’s necessary to look at the people who are doing good and who are on the side of right and kindness and empathy and justice and to celebrate them,” Calhoun said. “I think sticking around to try to be one of those people, to be one of the helpers, and to celebrate other people who are doing that, I think is very important.”

Looking to music, wheth-

I took pride, as my narrator did, in always doing the right thing and then being faithful and true and responsible. And what she finds is that what that tends to get you is very distant from your own desires, from your own self. If you’re always serving other people, you’re always trying to manage other people’s feelings, what can happen is you forget how to have fun, what you actually enjoy.”

— ADA CALHOUN  
Author, *Crush*

er writing it or being inspired by it, is one way to process tough feelings. One of the great artists of the 20th century, Joni Mitchell, turned to writing lyrics when processing upheaval in her own life.

Maritri Garrett, a singer and songwriter who led one of the Week Four Chautauqua Writers’ Center classes, came to the Amp stage to perform Mitchell’s “Both Sides Now.”

“I’ve looked at life from both sides now / From win and lose and still somehow /

It’s life’s illusions I recall / I really don’t know life at all.”

Calhoun read a passage from *Crush* in which the narrator tells of her life with David, the man she loves.

“They say if Shakespeare plays, the way you know if one was a tragedy or a comedy is whether it ended with a death or a wedding. In life, it is harder to tell. Usually a wedding or pregnancy doesn’t wrap everything up in a bow of joy, so what does a truly happy ending look like? I think it’s always a surprise.”


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At top, a packed crowd cheers for bluesman Austin Walkin’ Cane after his performance of the opening theme to “SpongeBob Squarepants” Sunday in Smith Wilkes Hall. Top left, the Rt. Rev. Eugene Taylor Sutton, Chautauqua’s senior pastor, grabs a selfie with Cane after his show. Above left, Chautauqauns stretch out on blankets, bringing a festival vibe to the intimate venue.

Follansbee Fund supports Hall, Alexander

The George and Julie Follansbee Family Fund is supporting the 10:45 a.m. lecture today with Carla Hall and Kwame Alexander in the Amphitheater.

The George and Julie Follansbee Family Fund was founded in 2009 by the Follansbees and added to in succeeding years, including at her death, by Julie Follansbee.

The fund was established to honor the Institution's central role in the life of their family.

George “Shorty” Follansbee came to Chautauqua for 94 of his 96 years. Julie came often during her youth and each summer subsequent to 1941. During the summer of 1944, Shorty asked Julie Barnum to attend the movies with him in Mayville, and she

accepted. Eleven months later, they married in Minneapolis, Julie's hometown. At the time, he represented the third generation of his family to come to Chautauqua, and Julie represented the fifth, with her great-great-grandmother Sophia Sanborn having come to Chautauqua in the 1870s. Now, their great-grandchildren represent the sixth generation of Follansbees and the eighth generation of the Sanborn family to participate in the life of the Institution.

Shorty Follansbee, a teacher for 40 years, served Chautauqua in numerous capacities, including as director of Boys’ and Girls’ Club, president of the Chautauqua Property Owners As-

sociation, trustee, chief development officer and acting president. He was the Chautauqua Golf Club Champion in 1932 and again in 1937, but he was best known for his passion for baseball as expressed at the ball field on the south end of the grounds. Shorty had been captain of the Princeton University baseball team in 1934. Julie Follansbee served as a volunteer for the Chautauqua Fund and an engaged volunteer for the Chautauqua Literary and Scientific Circle, particularly her Class of 1963's sponsorship of Pioneer Hall. Between them, they served as the coordinator of Sunday ushers for nearly 50 years.

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CROSSWORD

By THOMAS JOSEPH

ACROSS

1 “Beat it!”

6 Marina spot

10 Dear, in Dijon

11 “Carmen,” for one

12 Wanders

13 Tennis star Rafael

14 Miseries

15 Signify

16 Got together

17 Pigeon sound

18 Composer Rorem

19 Alarm trippers

22 Opera piece

23 27th President

26 Beer jugs

29 Quirk

32 Wedding words

33 Quarter-back Marino

34 Not coastal

36 Nightclub of song

37 Pueblo material

38 Kitchen gadget

39 Stopwatch button

40 Stun

41 Symmetry lines

42 Diamond corners

DOWN

1 Be frugal

2 Intestinal ailment

3 Home shower

4 Prepares for war

5 Notes before fas

6 Reach across

7 Deceived

8 Angry

9 Turned ashen

11 Not many

15 Buck’s mate

17 Good-man’s instrument

20 Costume part

21 Mineo of movies

24 Felt toppers

25 Bar for swingers

27 Strange

28 Catches

29 Pageant topper

30 Almanac section

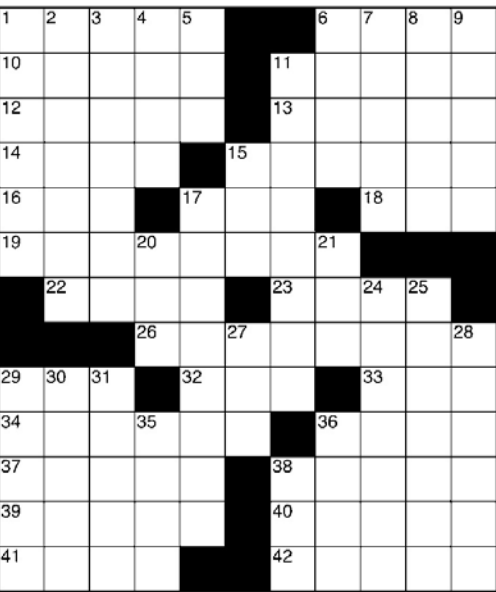
31 Nearby

35 Fivers

36 Deep sleep

38 Fare carrier

Yesterday’s answer



8-6

AXYDLBAAXR

is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-6

CRYPTOQUOTE

M U C S K D R U J N U L L S H

U C S K X J O U X L V U O B D S P I S B

J N U L L S H J . — V W U N V L S K

Yesterday’s Cryptoquote: WHEN YOU WALK ON THE BEACH AT NIGHT, YOU CAN SAY THINGS YOU CAN'T SAY IN REAL LIFE. — JENNY HAN

SUDOKU

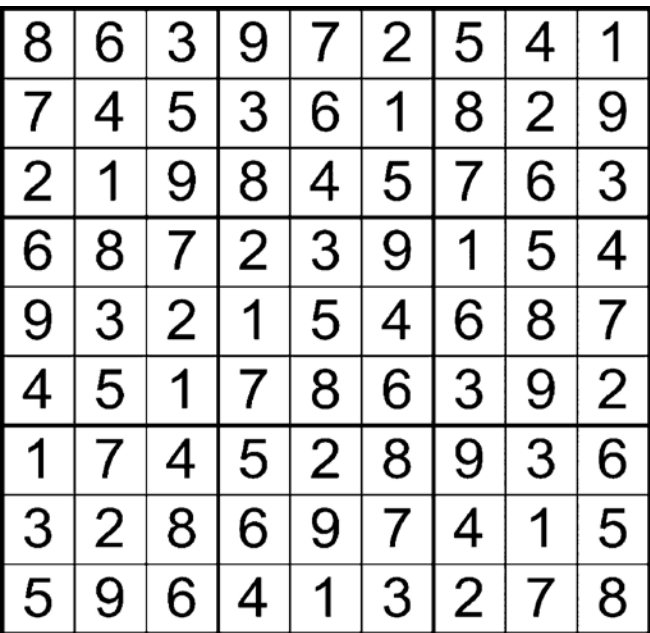
Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

King Classic Sudoku



Difficulty: ★★★ 8/6

©2025 King Features Syndicate, Inc.



Difficulty: ★★ 8/5

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Chautauqua Institution

Annual Corporation Meeting

August 9, 2025

The annual meeting of the members of the Chautauqua Corporation will be held Saturday, August 9, 2025, beginning at 12:00 p.m., at the Hall of Philosophy, Chautauqua Institution, Chautauqua, New York. At that time, the Corporation will review the Institution's financial statements and elect an individual to serve as a Class B Trustee on the Board of Trustees pursuant to the Institution's bylaws. Chautauqua Institution's audited financial statements may be found at <https://chq.org/about/board-of-trustees/>. The 2025 Class B Trustee Nominee is George “Rick” Evans and his statement may be found at: <https://chq.org/about/board-of-trustees/>.





# The Gow School

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“My child is now a leader, confident, and able to read and write. I honestly don't know where we would be without The Gow School!”  
~ Parent of '25 Graduate

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[www.gow.org](http://www.gow.org)

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PROGRAM

|  |  |   |  |  |  |  |  |   |  |
|--|--|---|--|--|--|--|--|---|--|
| <div><div>W</div><div>WEDNESDAY<br/>AUGUST 6</div></div>   |  | <div>Disaster Preparedness in a Post-DOGE world." Tom Di Liberto, former public affairs specialist and climate scientist, NOAA. Smith Wilkes Hall</div>   |  | <div>(Programmed by the Department of Religion and IDEA Office.) Catholic House</div>  |  | <div>8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd</div>   |  | <div>wheelchair accessible.) Leave from Main Gate Welcome Center</div>  |  |
| <div><div>CLSC RECOGNITION DAY</div><div>6:00 Sunrise Kayak &amp; Paddleboard. Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club</div><div>7:00 (7–11) Chautauqua Farmers Market. Massey and Miller</div><div>7:00 (7–9) “Dawn Patrol” Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center</div><div>7:45 Chautauqua Mystic Heart Meditation Program. Leaders: Muinuddin Smith and Kainat Norton (Sufism.) Presbyterian House Chapel</div><div>7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd</div><div>8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions left side door</div><div>8:00 Gloves-on Gardening Lessons with Betsy. (Programmed by the Bird, Tree &amp; Garden Club.) Betsy Burgeson, supervisor of gardens and landscapes, Chautauqua Institution. Hall of Philosophy Lake Side</div><div>8:30 (8:30–8:45) Chautauqua Mystic Heart. Leader: Monte Thompson (Movement and Meditation.) Hall of Philosophy Grove</div><div>8:30 Alumni Association of the CLSC Banner Parade. Gather on Bestor Plaza</div><div>8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd</div><div>8:55 (8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove</div><div>9:00 Creating an Inclusive Chautauqua Workshop (Programmed by the IDEA Office.) Literary Arts Center at Alumni Hall Garden Room</div><div>9:00 Chautauqua Literary and Scientific</div></div> |  | <div>9:15 ECUMENICAL WORSHIP. Sister Teresa Maya, senior director, theology and sponsorship, Catholic Health Association (USA). Amphitheater and CHQ Assembly</div>   |  | <div>12:15 Homeboys Group Talk. (Programmed by the Department of Religion.) UCC Randell Chapel</div>   |  | <div>4:00 Play CHQ. STEM by the Water with Cornell Cooperative Extension. Timothy’s Playground</div>                               |  | <div>9:15 Tasting &amp; Exploring Jewish Holiday Cuisine, Purim. (Programmed by Zigdon Chabad Jewish House.) Amphitheater and CHQ Assembly</div>  |  |
| <div>9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) “Positive Living.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House</div>   |  | <div>9:15 (9:15-10:15) Fiber Arts Get Together. Bring your projects. The Smith Memorial Library</div>   |  | <div>12:30 Archives Tent Event. “Saving our History by Saving Old Paper: The Case of Edward Everett Hale.” Bob Hopper. Oliver Archives Center Tent House</div>                   |  | <div>4:15 Jack’s Tree Walk. (Programmed by the Bird, Tree &amp; Garden Club.) Jack Gulvin, forester. Smith Wilkes Hall</div>       |  | <div>9:15 (10-3) Archives Exhibitions Open. “True and False Artifacts.” Oliver Archives Center</div>  |  |
| <div>9:15 (10-3) Archives Exhibitions Open. “True and False Artifacts.” Oliver Archives Center</div>   |  | <div>10:00 (10-3) Archives Exhibitions Open. “True and False Artifacts.” Oliver Archives Center</div>   |  | <div>12:30 Lunch and Learn Special Event. (Programmed by the Hebrew Congregation.) Gabby Deutch, senior national correspondent, Jewish Insider. Everett Jewish Life Center</div> |  | <div>4:45 Chautauqua Mystic Heart Meditation Program. Leader: Kim Hehr (Gong Meditation.) Hurlbut Sanctuary</div>                  |  | <div>10:00 (10-3) Archives Exhibitions Open. “True and False Artifacts.” Oliver Archives Center</div>   |  |
| <div>10:15 Service of Blessing and Healing. UCC Randell Chapel</div>   |  | <div>10:45 CHAUTAUQUA LECTURE SERIES. Carla Hall, chef, author, television personality. Kwame Alexander, poet, New York Times bestselling author; Michael I. Rudell Artistic Director of Literary Arts, Chautauqua Institution. Amphitheater and CHQ Assembly</div> |  | <div>12:45 Guided Group Kayak Tour. Guided historic tour along the Chautauqua shore. Fee. Sports Club</div>  |  | <div>5:00 Chautauqua Opera Company. Operalogue: Puccini’s La bohème. Smith Wilkes Hall</div>                                       |  | <div>10:00 (10-1) Classics with Brian Hannah on WQLN NPR. Live radio broadcasting. Author’s Alcove</div>  |  |
| <div>11:00 (11–5) Gallery Exhibitions Open. Strohl Art Center and Fowler-Kellogg Art Center</div>  |  | <div>1:00 Docent Tours. Strohl Art Center</div>   |  | <div>1:00 English Lawn Bowling. 20-minute free instruction, then opt to play for fee. Bowling Green</div>  |  | <div>5:00 (5-6:30) The Porch Connection: Supper Circle @ Catholic House. Bring your own dinner. Catholic House, 20 Palestine</div> |  | <div>10:15 Service of Blessing and Healing. UCC Randell Chapel</div>  |  |
| <div>11:30 (11:30-2) Kosher Food Tent. (Programmed by the Zigdon Chabad Jewish House.) Bestor Plaza</div>  |  | <div>1:00 Cinema Film Screening “Chautauqua at 150: Wynton Marsalis’ All Rise.” Free with Traditional Gate Pass. Chautauqua Cinema</div>  |  | <div>1:15 Docent Tours. Literary Arts Center at Alumni Hall and Pioneer Hall</div>   |  | <div>5:00 Masters Series Culinary Masterclass. Carla Hall. Fee. Norton Hall</div>  |  | <div>10:45 CHAUTAUQUA LECTURE SERIES. Amna Nawaz, co-anchor, PBS News Hour. Amphitheater and CHQ Assembly</div>   |  |
| <div>11:30 (11:30-1:30) Ask the Staff Tent Time. Kyle Keogh, interim chief executive, Laura Savia, vice president for performing and visual arts, Angela Schuettler, chief financial officer. Bestor Plaza</div>   |  | <div>1:30 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center</div>  |  | <div>1:15 Docent Tours. Literary Arts Center at Alumni Hall and Pioneer Hall</div>   |  | <div>6:00 Cinema Film Screening. “Sacramento.” Fee. Chautauqua Cinema</div>  |  | <div>10:45 Children’s Story Time. All families welcome. Bestor Plaza (Rain location: Smith Memorial Library)</div>  |  |
| <div>12:00 Play CHQ. Puffy Slime. Bestor Plaza.</div>  |  | <div>2:00 INTERFAITH LECTURE SERIES. Lisa Fishbayn Joffe, Shulamit Reinharz Director, Hadassah-Brandeis Institute, Brandeis University. Hall of Philosophy and CHQ Assembly</div>   |  | <div>1:30 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center</div>     |  | <div>6:30 CVA Lecture Series. CVA Galleries exhibiting artist, Luis Sahagun Nuño. Hultquist Center 101</div>                       |  | <div>11:00 (11–5) Gallery Exhibitions Open. Strohl Art Center and Fowler-Kellogg Art Center</div>   |  |
| <div>12:00 CLSC Class of 2025 Reception. Literary Arts Center at Alumni Hall</div>   |  | <div>3:00 Cinema Film Screening “Chautauqua at 150: Wynton Marsalis’ All Rise.” Free with Traditional Gate Pass. Chautauqua Cinema</div>  |  | <div>1:30 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center</div>     |  | <div>6:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Lutheran House</div>                   |  | <div>11:30 (11:30-2) Kosher Food Tent. (Programmed by the Zigdon Chabad Jewish House.) Bestor Plaza</div>   |  |
| <div>12:00 (12–2) Flea Boutique. (Programmed by the Chautauqua Women’s Club.) Behind Colonnade</div>   |  | <div>3:30 African American Heritage House Lecture. (Programmed by the African American Heritage House.) The Rev. Shavon Arline-Bradley, president and CEO, National Council of Negro Women. Hall of Philosophy and CHQ Assembly</div>                               |  | <div>1:30 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center</div>     |  | <div>7:30 Christian Science Testimony Meeting. Christian Science Chapel</div>  |  | <div>12:00 Play CHQ. Fish Puppets. Bestor Plaza</div>   |  |
| <div>12:15 Twelve-Step Meeting. Marion Lawrance Room, Hurlbut Church</div>   |  | <div>3:30 Jewish Film Series. (Sponsored by the Everett Jewish Life Center) “The Stronghold.” Everett Jewish Life Center</div>  |  | <div>1:30 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center</div>     |  | <div>8:15 OPERA. Puccini’s La bohème. Amphitheater</div>   |  | <div>12:00 (12-2) Workshop. (Programmed by the African American Heritage House.) “Dance of Opposites: Resilience in a Polarized World.” African American Heritage House, 40 Scott</div> |  |
| <div>12:15 Women in Ministry. Hall of Missions</div>   |  | <div>3:30 Chautauqua Dialogues.</div>   |  | <div>1:30 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center</div>     |  | <div>8:15 Cinema Film Screening. “Liza: A Truly Terrific Absolutely True Story.” Fee. Chautauqua Cinema.</div>                     |  | <div>12:00 (12-2) Workshop. (Programmed by the African American Heritage House.) “Dance of Opposites: Resilience in a Polarized World.” African American Heritage House, 40 Scott</div> |  |
| <div>12:15 Massey Organ Recital. Joshua Stafford, Laura Smith, Organ Scholar. Amphitheater</div>   |  | <div>3:30 Chautauqua Dialogues.</div>   |  | <div>1:30 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center</div>     |  | <div>8:15 Cinema Film Screening. “Liza: A Truly Terrific Absolutely True Story.” Fee. Chautauqua Cinema.</div>                     |  | <div>12:00 (12-2) Workshop. (Programmed by the African American Heritage House.) “Dance of Opposites: Resilience in a Polarized World.” African American Heritage House, 40 Scott</div> |  |
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The Lord the Shepherd of His People  
A Psalm of David

Make me know Your ways, O Lord;  
Teach me Your paths.  
Lead me in Your truth and teach me,  
For You are the God of my salvation;  
For You I wait all the day.  
Remember, O Lord, Your compassion  
and Your lovingkindnesses,  
For they have been from of old.  
Do not remember the sins of my youth  
or my transgressions;  
According to Your lovingkindness  
remember me,  
For Your goodness’ sake, O Lord.  
Psalm 25: 4 - 7



Building  
on the  
Foundation



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