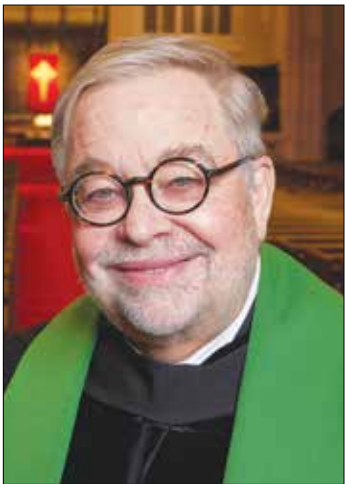


# The Chautauquan Daily

The banners of alumni classes hang above the heads of the Chautauqua Literary and Scientific Circle Class of 2025 Wednesday in the Hall of Philosophy. JOSEPH CIEMBRONIEWICZ / STAFF PHOTOGRAPHER

chqdaily.com WEEKEND EDITION, August 9 & 10, 2025 THE OFFICIAL NEWSPAPER OF CHAUTAUQUA INSTITUTION \$2.25  
Chautauqua, New York Volume CXLVIII, Issue 43



HOLMES

## Canadian preacher Holmes returns as chaplain for Week 8

MARY LEE TALBOT  
STAFF WRITER

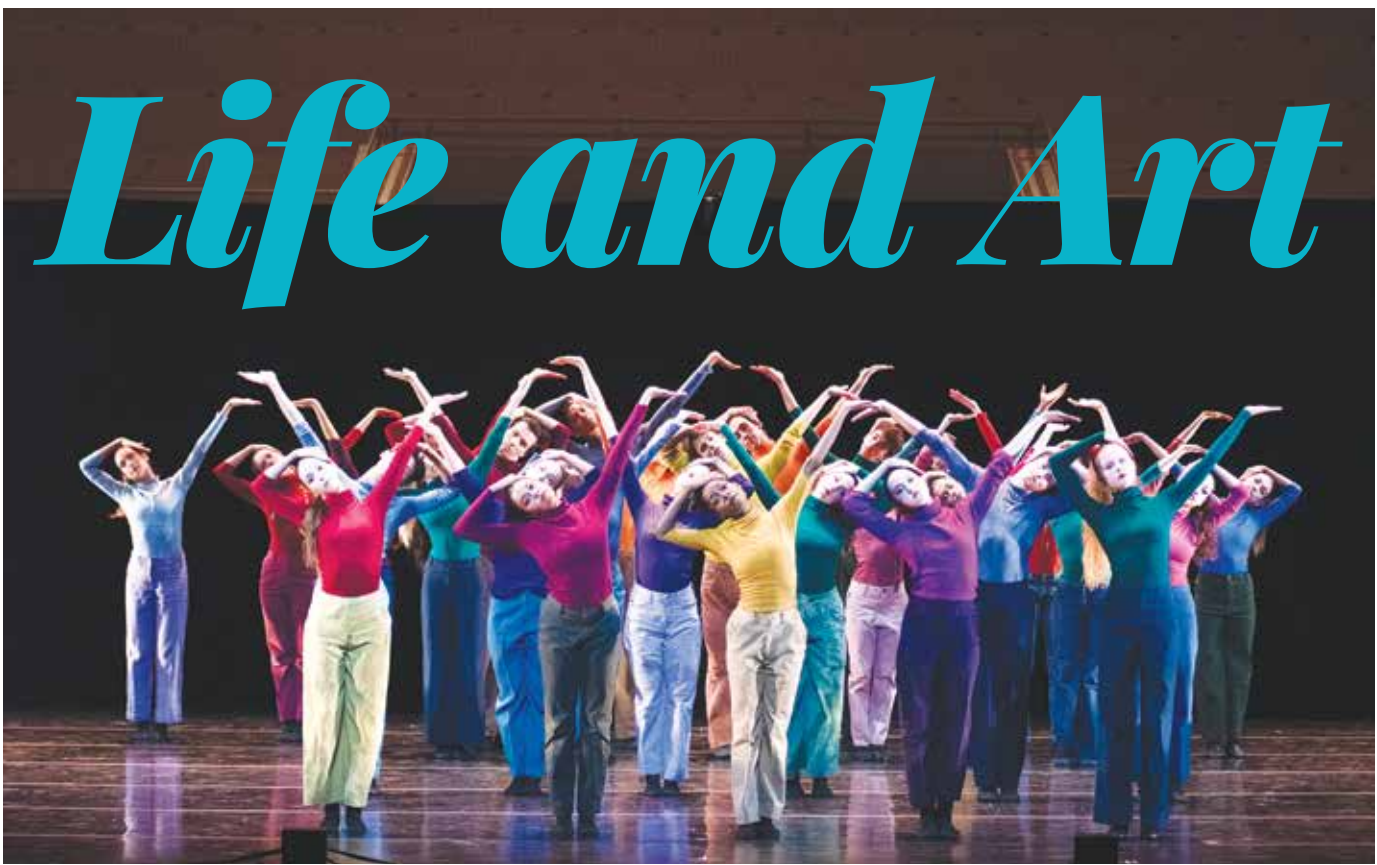
When the Rev. J. Peter Holmes made his first official visit to Chautauqua in July 2017, he said he was honored and humbled to preach during Fourth of July week at Chautauqua Institution. “I had never done that in America before,” he said. “We Canadians are much quieter on those things.”

Holmes, minister to the congregation of Yorkminster Park Baptist Church in Toronto, will be the chaplain for Week Eight at Chautauqua. This is his second official visit to the Institution. Holmes co-conducts tours of sacred spaces both in and outside Toronto. In May 2017, he brought a tour from Toronto to Cleveland and stopped at Chautauqua as a sacred space. They enjoyed a tour and had lunch at the Athenaeum Hotel.

He will preach at the 10:45 a.m. Sunday morning worship service in the Amphitheater. His sermon title will be “One Lord, One Faith, One Hospital?” He will also preach at the 9:15 a.m. worship services Monday through Friday in the Amp. His sermon titles include “Beautiful Strangers,” “Rounding Third,” “Fire and Rain,” “Just Like That” and “Alive to Hope.”

Holmes has served on the ministry team of Yorkminster Park since 1995 and as the minister of the congregation since 2001. Yorkminster Park is the largest Baptist church in Canada and is located at the corner of Yonge and St. Clair Streets.

See **HOLMES**, Page A4



JOSEPH CIEMBRONIEWICZ / STAFF PHOTOGRAPHER

Houston Ballet II performs with students from the Chautauqua School of Dance Monday in the Amphitheater.

## Houston Ballet, CSO present program of works that are ‘balm for the soul’

GABRIEL WEBER & JULIA WEBER  
STAFF WRITERS

At 7:30 p.m. Saturday in the Amphitheater, Houston Ballet will grace the stage for an evening of ballet accompanied by the Chautauqua Symphony Orchestra and soprano Aubry Ballarò, under the baton of Music Director and Principal Symphonic Conductor Rossen Milanov.

The evening’s program includes composer Adolphe Adam’s “Divertissements” from Act I of Giselle, Pyotr Tchaikovsky’s the grand pas de deux from Act III of *The Sleeping Beauty*, Boris Asafiev’s “Flames of Paris” pas

de deux and Richard Strauss’ Four Last Songs.

While Houston Ballet II performed Monday night with students of Chautauqua’s School of Dance, Saturday’s program will be quite different, and Houston Ballet Artistic Director Julie Kent said she believes audiences will enjoy both. Ballarò will sing for the Strauss finale, composed at 84 years old in 1948 — one year before his death. A showcase of his mastery in Romantic style, Strauss lived through two World Wars and instilled a sense of longing into the melody of

Four Last Songs regarding the destruction of life and art.

“It’s like an acceptance of death, but it’s not sad; it’s an acceptance with serenity, beauty and peace,” Ballarò said. “This has been a very long journey, and we’re weary wanderers. Maybe this is our time to rest. Maybe this is death — is it? And that’s just this big question mark at the end. It’s really beautiful.”

Through its careful reflection, Four Last Songs serves as a reminder of beauty’s importance to humanity.

See **BALLET**, Page A10

## School of Dance students take Amp stage for final performance of summer season

JULIA WEBER  
STAFF WRITER

In a grand finale on Chautauqua’s biggest stage, students in the School of Dance will showcase all they have learned this summer at 3 p.m. Sunday in the Amphitheater.

Heading into Week Four on July 13, the dancers performed an array of works learned in the weeks preceding; now, they will step onto the stage once more to showcase the progress they have made since.

Sasha Janes, Bonnefoux

McBride Artistic Director of Chautauqua School of Dance, said the gala will be a chance for dancers to demonstrate the artistic and technical process they have made throughout the summer season.

“From day one to where we are now, like always, there’s going to be an amount of technical progress, but I think what you do see — because of the performance experience — is the artistry grows a lot between Week One and Week Seven,” he said.

See **DANCE**, Page A10



GEORGE KOLOSKI / STAFF PHOTOGRAPHER

School of Dance students Stanley Cannon and Bess Millard perform a pas de deux during the students’ performance with the Music School Festival Orchestra July 21 in the Amphitheater.



HENDERSON

## Henderson to discuss best wellness, financial practices

DEBORAH TREFTS  
STAFF WRITER

According to *Forbes*, to qualify as an “ultra-high-net-worth individual” — UHNWI — one must own liquid assets surpassing \$30 million. The liquid assets of a very-high-net-worth individual (VHNWI) are between \$5 and \$30 million, and those of a high-net-worth individual (HNWI) are between \$1 and \$5 million.

Of the world’s individuals having a net worth of liquid assets exceeding \$1 million, UHNWIs comprise 1.1%. The highest number of millionaires — over 23 million people — live in the United States.

In 2023, the UHNWI population grew by 7%, according to Altrata’s “World Ultra Wealth Report 2024.” It possessed a combined wealth of \$49 trillion in 2024, which is greater than the GDP of both the United States and China.

Because personal and family health-related issues are a universal challenge, some UHNWIs are being educated by their financial advisers as they age. No matter one’s financial wherewithal, everyone can benefit from learning more about, and following through with, best wellness practices.

At 3 p.m. Saturday in the Hall of Philosophy, Chautauquans — no matter their net worth — will have the opportunity to gain insight into valuable health, wellness and well-being information when Kim Henderson, M.D. gives an interactive talk titled “Unlock the Power of Health and Wealth.”

See **HENDERSON**, Page A4

### IN TODAY’S DAILY



#### A LOVELY DAY

Jackson and Alexander join forces with special friends, week’s speakers to conclude week exploring the “Power of One.”

Page A9



#### COMBINING FORCES

Dance, music students join CTC conservatory to present ‘L’Histoire du Soldat.’

Page B3



#### CHOOSING HOW TO LIVE, LOVE

CTC previews final mainstage production of C.A. Johnson’s ‘The Witnesses.’

Page B4



NEWS



BRIEFLY

NEWS FROM THE GROUNDS

Chautauqua Women’s Club news

Dr. Vino hosts “Wine Dinner — Barolo and Beyond” from 5:30 to 7:30 p.m. Saturday in the CWC House. Register for the event on the CWC website. The Flea Boutique will be open from noon to 2 p.m. Sunday behind the Colonnade.

Fire Department & Auxiliary Chicken BBQ

The weekly Chicken BBQ held jointly by the Chautauqua Volunteer Fire Department and the Auxiliary will be held at 11:30 a.m. Sunday at the Fire Hall on Massey by the Market Gate. Look for the crowd. We start serving at 11:30 a.m. and go until we sell out. That usually occurs at around 12:15 p.m., so get there early. Cost is \$15 for half a chicken, coleslaw, baked beans and a roll.

Friends of Chautauqua Writers’ Center news

The Literary Arts Writing Contest Award Ceremony is at 2:30 p.m. Sunday in the Hall of Philosophy. Winners in all age and genre categories will be recognized.

The Friends of Chautauqua Writers’ Center hosts an Open Mic at 5 p.m. Sunday in the Prose Room on the second floor of the Literary Arts Center at Alumni Hall. (Use the back entrance if the front is closed.) People 18 and older are invited to share three to five minutes of their work or just listen to what is read.

New ‘Inside CHQ’ podcast episode out now



A new episode of the “Inside CHQ” podcast is available now. Host Cindy Abbott Letro talks with Tim Renjilian, chair of the Chautauqua Foundation Board of Directors. You can find “Inside CHQ” online at [inside.chq.org](http://inside.chq.org) and on Spotify, Apple and Amazon Music platforms.

Shirley Lazarus Speaker Series held this Sunday

At 7 p.m. Sunday in Smith Wilkes Hall, the Hebrew Congregation of Chautauqua presents the weekly Shirley Lazarus Speaker Series, geared toward the topic “What We DO Matters.” This week’s speaker is David B. Levy, professor emeritus of music at Wake Forest University, who will discuss the topic “‘I am Mahler’: Leonard Bernstein and Jewish Identity.”

Twelve Step Meeting


There will be a Twelve Step meeting from 12:15 to 1:15 p.m. Sunday in the Marion Lawrence Room, located upstairs in Hurlbut Church.





**The Woods | 73 Lincoln Road, Bemus Point**  
5 bed, 4.5 bath, 7.3 acres, heart of Bemus Point Village,  
**Offered at \$2,495,000**




A timeless estate where history meets modern luxury. This 6,500 sqft Beck & Tinkham-designed home, built over 9 years beginning in 1921, offers 5 beds, 4.5 baths, and sits on 7.3 pristine lakefront acres. Enjoy beautifully landscaped grounds with a double tennis court, reflecting pool, carriage house, studio, and more. Interiors feature rare American Chestnut millwork, NYS White Pine paneling, and imported tile. Meticulously updated with new systems and storm windows, the home is both historically preserved and move-in ready. Zoned residential and commercial, future possibilities abound.

The Woods are calling — welcome home.  
<https://thewoods.nielsenwrodateam.com/>




**Matthew Wroda**  
Howard Hanna Holt Real Estate  
**937-459-7239**  
[www.NielsenWrodaTeam.com](http://www.NielsenWrodaTeam.com)






**1 MORRIS AVE CHAUTAUQUA, NY 14722**

*If you’re  
thinking of  
buying or selling a home —  
We’re here to help !  
We value our clients.*



**Robert & Cynthia  
Rosenbloom**



**716-581-0034**  
[rrosenbloom4@gmail.com](mailto:rrosenbloom4@gmail.com)  
Lic. R.E. Salesperson

**716-753-6238**  
[crosenbloom4@gmail.com](mailto:crosenbloom4@gmail.com)  
Lic. R.E. Salesperson

Sacred Song to feature APYA coordinators

MARY LEE TALBOT  
STAFF WRITER

“Hope: The Family of Abraham Gathers” is the theme for the Sacred Song Service at 8 p.m. Sunday night in the Amphitheater. The Rt. Rev. Eugene Taylor Sutton, senior pastor for Chautauqua, will preside.

This special Sacred Song Service is also a chance for this year’s Abrahamic Program for Young Adults coordinators to lead Chautauquans in worship. The coordinators include Ori Edgar, Nia-Hyatt Eldosougi, Evans Nyamadza-wo and Elizabeth Schoen. Director of Sacred Music and Jared Jacobsen Chair for the Organist Joshua Stafford, organ scholars Owen Reyda and Laura Smith and the Chautauqua Choir will participate.

Since 2003, Sacred Song has been the venue for exploring the relationship of the three faiths. For that first event, Jared Jacobsen, the late, longtime organist and director of sacred music at Chautauqua, worked with The Rev. Joan Brown Campbell, then director of the Chautauqua Department of Religion, to bring San Francisco-based liturgical artist

Nancy Chinn to create five banners called “The Reunion of the Family of Abraham.”

Those banners will be part of the stage design on Sunday evening. The central banner is Abraham, with Sarah and Issac on one side and Hagar and Ishmael on the other.

Chinn worked with volunteer Chautauquans to cut out the design for each banner. The banners are made of Tyvek so they would not absorb moisture and would not rip or tear easily in the wind. Over the years, objections have been raised about the banners portraying Isaac and Ishmael because the banners include depictions of guns.

In a 2003 interview in *The Chautauquan Daily*, Chinn said that “the guns represent all the wars fought in the name of religion.”

“I don’t want them to be fairy tales anymore. That’s not reachable to me,” she said. “In (the) Ishmael and Isaac (banners) there are guns, and that is because for me, we are still sending our children to be sacrificed in the name of God. ... As I was cutting out Ishmael and Isaac, I had a great sadness. ... I sensed how tragic it is that we think



GREG FUNKA / DAILY FILE PHOTO

From left, APYA Coordinator Zack Steinberg, Chautauqua Institution Senior Pastor Eugene Sutton, and Chautauquan Khalid Rehman light candles during the Sacred Song Service July 14, 2024, in the Amphitheater. The three candles represent the three branches of the Abrahamic traditions.

we can kill another person.”

Started in 2006, the Abrahamic Program for Young Adults has brought representatives of the Jewish, Christian and Muslim faiths to interact with other young adults at Chautauqua to talk about faith as a part of life. The program was on hiatus

due to the pandemic but was revived in 2024.

Over the years, the flow of the service has changed. Several times, the APYA coordinators developed a service around the symbols of water or light. For the last three years, the program has been developed by Stafford. The service is wrapped in the traditional beginning and ending of a Sacred Song Service, the hymns “Day Is Dying in the West” and “Now the Day is Over” and “Largo” on the Massey Memorial Organ.

**2 Elm Lane  
Chautauqua, NY**

Breathtaking lake views from this exquisite Mid-Century Modern home at the corner of North Lake and Elm. With over 160 feet of lake frontage, there’s ample space for your shared dock and watercraft. Perfect for year-round living or a seasonal escape. This Chautauqua gem offers the epitome of waterfront living.





**Lynne Gruel**  
Licensed R.E. Salesperson  
ERA Team VP  
**Lynne: 716-720-1977**  
[LKGruel@gmail.com](mailto:LKGruel@gmail.com)  
1 Morris Ave. Chautauqua, NY 14722



**Richard “Rick” & Julia McMahon**  
Licensed R.E. Assoc. Brokers  
Real Estate Advantage  
**Rick: 716-665-8972 | Julia: 716-485-3202**  
[RickandJuliaRealtors@yahoo.com](mailto:RickandJuliaRealtors@yahoo.com)  
800 Fairmount Ave Jamestown, NY 14701





PATIO FURNITURE | PATIO HEATERS |  
OUTDOOR KITCHENS | GRILLS |  
BIG GREEN EGGS | PERMEABLE PAVERS  
| FIREPLACES | MULCH/ROCK MULCH |  
NATURAL & MANUFACTURED STONE |  
LANDSCAPE SUPPLIES



PERMEABLE PAVERS  
SUMMER HOURS  
MONDAY - FRIDAY 7:30 - 5:00 SATURDAY 9:00 - 1:00  
4320 BAYVIEW ROAD, BEMUS POINT, NY 14712  
[WWW.SOLCENTERS.COM](http://WWW.SOLCENTERS.COM) 716-386-2059

**The Romans Road to Heaven**

“There is none righteous, no, not one.”

“For all have sinned and fall short of the glory of God.”

“But God demonstrates His own love toward us, in that while we were still sinners, Christ died for us.”

“So that as sin reigned in death, even so grace might reign through righteousness to eternal life through Jesus Christ our Lord.”

“For the wages of sin is death but the gift of God is eternal life in Jesus Christ our Lord.”

“If you confess with your mouth the Lord Jesus and believe in your heart that God has raised Him from the dead, you will be saved. For with the heart one believes to righteousness and with the mouth confession is made to salvation.”

“For whoever calls upon the name of the Lord shall be saved.”

(Romans 3:10,23; 5:8,21; 6:23; 10:9-10,13)

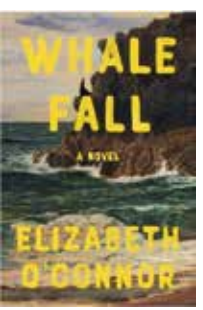
**My Messenger Ministries**  
**(585) 356-9250**


**AACLSC Book Discussion**

**CHAUTAUQUA PRIZE WINNER:**


"Whale Fall"  
by Elizabeth O'Connor

Presented by:  
Stephine Hunt,  
Manager of Literary Arts  
**8/14 12:15**






A Community of Readers



**Bryant Day!**  
**8/16 11:30 AM**  
**Miller Bell Tower**  
Come see the first  
2026 CLSC Selection!  
**Reception to follow at  
the Tower**



**AACLSC Eventide**

“Mexico’s Marvelous Monarchs”

By Jan Bowman and  
Becky Nystrom

Light refreshments

**8/13 6:30**

**Weekend at the CINEMA**  
**Saturday, August 9**

**A COMPLETE UNKNOWN - 5:30** Timothée Chalamet stars and sings as Bob Dylan in James Mangold’s compelling biopic, the electric true story behind the rise of one of the most iconic singer-songwriters in history. Co-stars Edward Norton and Elle Fanning. "Utterly fascinating, capturing a moment in time when songs had weight, when they could move the culture—even if the singer who made them was as puzzling as a rolling stone." -*Mark Kennedy, Associated Press* (R, 141m)

**BAD SHABBOS - 8:50** An engaged interfaith couple are about to have their parents meet for the first time over a Shabbat dinner when an accidental death gets in the way, in director Daniel Robbins situational comedy. "A strong ensemble cast nails the tasty dialogue and increasingly frantic action without falling into shtick." -*Alissa Simon, Variety* "Bad Shabbos is a treat any night of the week." -*Bob Strauss, San Francisco Chronicle* (NR, 84m)

**Sunday, August 10**  
**BAD SHABBOS - 3:05, 8:50**  
**COMP. UNKNOWN - 5:30**



NEWS

Board sustainability reps, Keogh discuss budget cuts

CODY ENGLANDER  
& JULIA WEBER  
STAFF WRITERS

Shortly after Interim Chief Executive Kyle Keogh announced in a July 28 webinar that the Institution would be facing significant budget cuts — anywhere from \$4 to \$6 million — the administration pivoted the focus of the final three Forum Dialogues of the season, dedicating them solely to the topic of Chautauqua's financial sustainability. The first of these three sessions was held Monday in the Hall of Christ, with members of the community voicing concerns and suggestions to Keogh and members of the board's Financial Sustainability Working Group.

During the town hall-style meeting, Keogh clarified some of the proposed cuts and solicited ideas for solutions from attendees as the 2026 season approached.

He said each decision made has to be a tradeoff, and while some issues pose a bigger budgetary burden than others, the Institution must find ways to trim back in every area of the budget.

The first area of potential budget cuts discussed was the evening entertainment series. Keogh outlined which days of the week were reserved for in-house programming and which were reserved for outside programming. Tuesdays, Thursdays and Saturdays are reserved for the Chautauqua Symphony Orchestra and Mondays are reserved for the Music School Festival Orchestra, while Wednesdays — the most costly day of programming, currently — are reserved for emerging artists and Fridays are set aside for the Popular Entertainment Series.

Keogh explained that student programming is an invaluable part of the evening entertainment series because it is simultaneously low-cost for the Institution and provides performance experience to students.

"It gives tremendous value to students as part of their education," Keogh said.

Friday evenings tend to bring the most notable artists and, as such, typically either break even financially or make a profit, not including the ancillary profit of related revenues streams like parking and food and beverage sales at the Athenaeum Hotel and 3 Taps, according to Keogh.

He noted that Wednesday evening programming presents a financial issue and may see changes in the 2026 season. He said he believes that there could be changes to maximize the impact of evening entertainment and specifically referenced Thursdays as an opportunity for growth.

"Thursday, we probably could do more with," he said.

Community member Steve Brown suggested focusing on filling the Amphitheater as a means to gain revenue, specifically referencing jazz-pop singer Laufey's performances alongside the CSO on Aug. 2 and 3.

While Keogh stated filling the Amp is needed, he said the Institution faced unprecedented issues with Laufey's performances.

"It was the first time that we've ever had ticket brokers come after us," Keogh said. "The bots hit us pretty hard, and that's where we thought sales were through the roof on Saturday, and they were sold very well. ... But that's the way that Madison Square Garden and all these other things sell out in minutes, is because the ticket brokers come in with sophisticated systems and buy up all those tickets."

Keogh also said the Interfaith Lecture Series may see programmatic or presentation changes, primarily to be more aligned with the Chau-



VON SMITH /  
STAFF PHOTOGRAPHER

Above, Interim Chief Executive Kyle Keogh answers questions and fields suggestions from a small audience Monday in the Hall of Christ, during a Forum Dialogues session dedicated to the Institution's financial sustainability. At right, Keogh points to an audience member with a question during the forum. Below, Senior Vice President of Community Relations and Chief IDEA Officer Amit Taneja speaks about the role of volunteering on the grounds.

tauqua Lecture Series.

"I think we're going to try and think about some tweaks to Interfaith," Keogh said. "We probably wouldn't get rid of it, but try some experiments around that strategically — like, sometimes, should (the afternoon and morning lectures) be more lined up?"

The next subject of the meeting was *The Chautauquan Daily*. With a current deficit of \$170,000, Keogh said during the July 28 webinar that the Institution hoped to close that budget gap.

On Monday, Keogh discussed the rising cost of both printing and of hiring interns, as well as the decrease in advertising revenue. Community members suggested varying ideas ranging from charging for the digital version of the *Daily* to decreasing its publication frequency to endowing reporterships.

Community member Ruth Nelson mentioned the idea of switching the *Daily* online for weekday editions and having physical copies for the weekend paper only. While some community members were in support of the reduced frequency of physical copies, others pushed back, citing the physical paper as a community resource.

One attendee, who did not state her name, stressed the importance of a physical newspaper as a way of recordkeeping.

"I have articles for my kids who played baseball or been in the area. I love having those stuck on the walls," she said. "... I would hate to see it disbanded altogether, and I think it provides an important place for us to hear about the sports, obituaries, celebrations, activities. I would hate to see that go."

One individual, who did not state her name, said she rents to people visiting for shorter periods and spoke about the impact it has on her renters, who typically come to Chautauqua for one to two weeks.

"My renters especially look forward to it and plan their day because they're not as familiar," she said.

Keogh said this was the area where he received the most feedback. He noted receiving emails from former interns who said the experience helped their career trajectories. Keogh gave two ways the *Daily* may have to change: pricing and subscription structure.

"We probably need to raise the price fairly substantially and probably sell

it right at the moment when you actually get your gate pass," he said.

Another prominent area of discussion was the housing shortage on the grounds. During the July 28 webinar, Keogh said the cost of on-grounds employee housing is nearly \$900,000 for 101 staff bedrooms.

"We got hit when minimum wage went up 30% from 2019 to 2025 — that's above inflation," he said. "Other areas hit us pretty hard, but the biggest impact, far and away, is the cost of real estate."

He noted that, because of the increase in pricing, it has become increasingly more difficult to find housing on the grounds.

"We are fairly near-capacity in terms of what we use, and we have declining capacity on housing, which is, many people buy a house — like we used to have a lot of boarding houses, rooming houses, they get sold off — they turn into single family homes," Keogh said. "What was 20 beds is now six."

According to Keogh, some of this comes with the refusal of homeowners to rent out their properties during the weeks they aren't on the grounds.

"We've got to add some housing," he said. "... It's an important part of what we need to do."

He suggested the expansion of denominational houses as one of many needed solutions.

Another market the Institution seeks to expand in order to increase revenue is food and beverage profits on the grounds. Keogh said the Institution seeks to sell alcohol inside the Amp during popular entertainment performances in the 2026 season, given the success of venues like the Athenaeum Lobby Lounge, 3 Taps and Afterwords Wine Bar.

"We didn't know how people would react to a bar in the Athenaeum, whether they would look at that and say, 'Oh my god, the Women's Christian Temperance Union movement had a house 200 yards away,'" Keogh joked. "Most people walked in and said, 'OK, I'll have a martini,' and they continued on."

Keogh specifically referenced a conversation he had with former Kennedy Center president Deborah Rutter, who delivered the morning lecture on July 11.

"I sat and had dinner next to the woman who ran the Kennedy Center, who you saw speak. I said, 'We're



thinking about putting alcohol in there.' She's like, 'It is a massive line item in the Kennedy budget. Shows do not work unless you have alcohol sales. The economics get better, and the customer experience gets better,'" Keogh said. "We want to do that next year."

Keogh explained the implementation of alcohol on the grounds is a major draw for one-week and one-night attendees, especially when coming in for a Friday night concert.

Another topic of debate during the meeting was the changes proposed to season ticket prices. Keogh and the board's Financial Sustainability Working Group have been examining potential cost structures to bring the season ticket cost into better alignment with the weeklong ticket cost.

Keogh said that for a per-week basis, a season ticket essentially gives buyers a 50% discount compared to a single week. Keogh looks to potentially bring this down to 30%.

"Each year, we are uncertain as to whether the revenues that come in through gate ticket sales and ancillary revenues and philanthropy will cover the costs that we have committed to you, either historically, because of all the fixed costs associated with the physical plant, or on a year-to-year basis, because we commit to programmatic expenditures before we've sold any gate passes," said Timothy Renjilian, chair of the Chautauqua Foundation Board of Directors.

Renjilian said he believes that a larger part of the overall \$50 million budget



should come from endowments "in order to take that risk off the table."

The current endowment affords \$5 million annually to the Institution for operational costs, though many gifts to the Institution have not yet been realized. Renjilian encouraged Chautauquans to consider establishing or contributing to endowments to secure the future of specific programs at the Institution.

"I will tell you that at the Foundation, one of our commitments and goals is to have a new president coming in in the next year or so, and we will then begin the planning for the next capital campaign, which is to make sure that endowment is a big part of that conversation," Renjilian said. "We're really think-

ing going forward about how important that is."

To close the meeting, Keogh stressed the importance of Chautauquans considering how they might contribute financially to programmatic endowments to support the causes they care about.

"If you have the resources, please find a way to help," Keogh said. "If you don't have the resources, find a way to spend time or talent and say, 'Here's how I can help in these areas.' It's an important place, and we can all contribute."

Keogh and members of the Financial Sustainability Working Group will hold two more sessions through Forum Dialogues this season, at 3:30 p.m. Monday, Aug. 11, and 3:30 p.m. Monday, Aug. 18, in the Hall of Christ.

Forum Dialogues

Weeks 7-9, Chautauquans are invited to participate in a dialogue on the long-term financial sustainability of the Institution.

**Mondays, 3:30-5 p.m.  
Hall of Christ**

No registration is required  
Space limited to 150 participants

Kyle Keogh and select members of the Financial Sustainability Working Group will be present.

Learn more at [chq.org/forum](http://chq.org/forum)

**NOW RENTING**  
*For 2026 Season*  
**Tally Ho**  
**Veranda Efficiencies**  
1 & 2 Bedroom Apartments  
with kitchen and veranda  
**"Come Take A Look"**



FROM PAGE ONE

HOLMES

FROM PAGE A1

“Some people call Yonge Street the main street of Canada,” he said in 2017. “No two days are the same.”

Holmes believes it is important for clergy to be in relation to and community with people of other faiths.

“Many in my congregation work with people from other faiths, and they look for someone to take the lead in fostering understanding,” he said. “I won’t speak for other faiths, but I will listen and walk together with them.”

During his time with the congregation, it has grown into an increasingly diverse

and multi-cultural family. While the church has a long history of excellence in music, liturgy and preaching, it has also become a community center for culture and the arts as well as many missional endeavours focused on relieving food insecurity, providing shelter and offering housing for those who are homeless and support for refugees.

While Holmes’ family roots are in Ontario, as a child of the manse he spent most of his formative years in Victoria, British Columbia, where he graduated from the University of Victoria and served as ombudsman of the university. He holds a Master of Di-

vinity degree from Wycliffe College at the University of Toronto and a Doctor of Ministry from Acadia University in Nova Scotia. Prior to his call to Yorkminster Park, he served churches in Toronto and Montreal.

Holmes approaches the pulpit as a gifted storyteller with a pastoral heart. He is the host of Yorkminster Park’s Lester Randall Preaching Fellowship, which attracts clergy from far and wide. He has contributed to Biblical commentaries and preached in churches in Europe, the Middle East and in both Canada and the United States.

In recognition of Holmes’ leadership in ecumenical

“

Many in my congregation work with people from other faiths, and they look for someone to take the lead in fostering understanding. I won’t speak for other faiths, but I will listen and walk together with them.”

—THE REV. J. PETER HOLMES  
Week Eight Chaplain-in-Residence

and interfaith endeavours in the city and beyond, the Toronto Commandery of the Order of St. Lazarus of Jerusalem named him as the recipient of their 2022 Marjorie McKinnon Ecumenical Lifetime Achieve-

ment Award. Holmes was a recipient of the Queen Elizabeth II Diamond Jubilee Medal and the King Charles Coronation Medal, both awarded to “honor significant contributions and achievements by Ca-

nadians.” In 2016, he was named an Honorary Lifetime Fellow of Acadia Divinity College. He serves as chaplain to the Royal Commonwealth Society and a board member of the House of Compassion.

HENDERSON

FROM PAGE A1

Henderson, who will be speaking for the Chautauqua Women’s Club and its Contemporary Issues Forum, is a managing director at the multinational investment bank and financial services company Morgan Stanley. She is also Head of Wealth Management Health and Wellness Education within the company’s Family Office Resources, which works in conjunction with an individual’s private wealth adviser team.

In this capacity, Henderson “highlights opportunities for clients to consider healthy choices, spearheads thought leadership on healthcare issues facing ultra-high-net-worth clients, shares best wellness practices and discusses the impact of health and medical

developments with clients and their families.”

“Medicine is the great equalizer,” Henderson said. “I can’t think of what would be different for an (UHNWI) versus us mere mortals. People want a place they can trust, to ask questions. In health and wellness, on the inside we’re all the same — we all have got similar internal plumbing. I always like these conversations. I want to be a resource because some people don’t like asking their doctors. And here, there’s no co-pay.”

In order to change the way people “think about aging, vitality and financial well-being,” she will “guide (Chautauquans) through the latest research and real-world strategies at the intersection of personal health and financial security, showing how the choices you make today can help

“

Once the pandemic changed to an endemic, I had the amazing opportunity to transfer from colleagues to clients at Morgan Stanley. I asked what everyone asks. What does a doctor do within an investment bank? Believe it or not, clients are people, too. They get old, have parents. Medicine is confusing; it’s messy. Oftentimes, you need guidance. What does this mean — these acronyms? Everyone is interested in longevity. ... I help clients day in and day out with physical, mental and social issues.”

—KIM HENDERSON

Head of Wealth Management, Health & Wellness Education  
Morgan Stanley

you live longer, feel stronger and retire with greater peace of mind.”

Henderson decided early on that she wanted to be a medical doctor.

“My uncle was a doctor, and I was fascinated with him and all things medicine,” she said.

As she told reporter Karen Juanita Carrillo from the *Amsterdam News* in December 2024, when she was young she tagged along with her mother, Joan Henderson, who as an undergraduate at Teachers College — now Rutgers University — in Newark, New Jersey, had joined Alpha Kappa Alpha, one of the first Black sororities in the United States.

Each month, when Joan Henderson — who had in fact become a teacher — participated in AKA community events, including food preparation, toy drives and children’s book collections, Henderson joined her and began sensing that helping others was her calling.

“At my core, I’m a helper,” she said. “I was a babysitter, a waitress at Friendly’s ... with a red and white apron and I joined GERMS (Georgetown Emergency Response Medical Service) ... (at) the only college that was in the universe for me.”

Trained as emergency medical technicians — EMTs — Henderson and other college students in GERMS drove around campus in an “ancient ambulance” picking up sick kids.

“I wanted to be helpful and useful,” she said. “That didn’t end when I joined the firm. I don’t have a stethoscope, but I educate clients.”

Taking the MCAT exam

required when applying to medical schools and the LSAT exam required by law schools, Henderson said she applied to Georgetown’s law and medical schools, thinking that if she was accepted to one of them, she’d go there.

“My mother was a very conservative lady, and she didn’t want her daughter running around D.C. after college,” she said. “I was trying to not go back to my mother’s house.”

Aware of both applications, Henderson said Georgetown gave her a call. Law school came first.

“I was the ripe old age of 21,” she said. “I’d not thought of it a lot. That became my journey. Georgetown Law was amazing. Madeleine Albright was Secretary of State. It was nothing for Ruth Bader Ginsburg and other (U.S. Supreme Court) justices to come to Georgetown Law. It’s on Capitol Hill.”

According to Carrillo’s reporting in the *Amsterdam News*, Henderson met an inspiring law school professor with a Doctor of Medicine who encouraged her to enroll in the Georgetown Experimental Medical Studies program. GEMS is a “one-year, post-baccalaureate, non-degree educational experience” comparable to the first year of medical school that “expands students’ medical science knowledge and enriches critical thinking and test-taking skills.”

“I graduated with my (Juris Doctor) in June, and then started my trek through medical school in July,” Henderson said. “ ... Medicine is an unforgiving career.”

During these challenging years, Henderson said, she met a Georgetown “Hoya” who became her boyfriend and then her husband after they married on campus at Dahlgren Chapel of the Sa-

cred Heart.

After completing her Doctor of Medicine in 2000, while pregnant, she embarked on her residency — her post-graduate training program. She chose emergency medicine at George Washington University in Washington D.C., where she had undertaken her internal medicine internship. In late October, she gave birth to her first son.

“It wasn’t the thing,” Henderson said. “People said, ‘How dare you get pregnant.’ ... I was back at the post on Jan. 1. I had a good time as a resident. I got to use my M.D. on (Capitol) Hill in my fourth year. Congressman Donald Payne from New Jersey represented a very inner-city population in Newark (that had serious health) issues.”

Tying up her residency “with a bow” in 2004 — certified by the American Board of Emergency Medicine — Henderson headed to Manhattan.

There she joined the faculty at Beth Israel Medical Center on First Avenue and 16th Street, where her “second son made his debut.” Later, it became Mount Sinai Beth Israel Medical Center, which closed in April 2025.

“In New York, many of the older institutions have suffered some degree of contraction over the years,” she said.

Henderson served as an attending emergency medicine physician supervising residents and practicing medicine fulltime at Mount Sinai Beth Israel. She focused on urgent care and provided bedside clinical training for nurse practitioner students.

“ER docs tend to be a wandering type,” she said. “We know a little about a lot of medicine, which makes us useful.”

For 14 of the 18 years during which Henderson

served as a practicing physician affiliated with several hospitals within the boroughs of New York City, she was also senior medical director at CVS Health. As part of “Big Pharma,” she supported “enterprise-side initiatives, pharmacy benefit management sales strategies and retail health programs including oversight of MinuteClinic nurse practitioners.”

Regarding MinuteClinics, Henderson said, “Nurses and nurse practitioners have an incredible secret sauce. They expand access to patients. (Doctors are allotted) 10-minute appointments. ... You can’t know the patient and become partners in 10 minutes. Nurses and nurse practitioners have the luxury of time. They make patients comfortable and get to know them. There’s a relationship. Clients would come back again and again because they knew their nurse practitioner would be there. ... We need these other options.”

Henderson said that during her time at CVS, the number of MinuteClinics increased from 1,500 to thousands of clinics.

In her recorded interview with Greg Bartalos on July 22, 2025 for *Barron’s* “The Way Forward,” Henderson said that for her and many other physicians, the COVID-19 pandemic was an inflection point.


“I knew that I wanted to do my part to help. As I was in one of the epicenters of the pandemic — I was still living in New York City — that was the time where they called all physicians back no matter what you were doing or where you were, if you were somewhere that you could be helpful. In New York, they were begging and pleading. So, of course, I went back to the emergency room where it all began, and I’ve never felt so helpless as a doctor. ... Entire family members, one after the other, would come in during COVID and have the same terrible outcome.”

For *The Chautauquan Daily*, Henderson said that “once the pandemic changed to an endemic, I had the amazing opportunity to transfer from colleagues to clients at Morgan Stanley.”

In 2020, the company was seeking an associate medical director.

“I asked what everyone asks,” she said. “What does a doctor do within an investment bank? Believe it or not, clients are people, too. They get old, have parents. Medicine is confusing; it’s messy. Oftentimes, you need guidance. What does this mean — these acronyms? Everyone is interested in longevity. ... I help clients day in and day out with physical, mental and social issues.”

What has kept Henderson going day in and day out is her family, including her mother, without which “none of this — absolutely zero — would be possible.”



# The Chautauquan Daily

Celebrating 149 Years of Nearly-Continuous Publication  
[chqdaily.com](http://chqdaily.com)

EDITORIAL STAFF

<b>Sara Toth</b> <b>Dave Munch</b> <b>Alexandra McKee</b>	Editor Photo editor Editorial Office manager
<b>Megan Brown</b> <b>Cody Englander</b> <b>Susie Anderson</b> <b>Gabriel Weber</b> <b>Julia Weber</b> <b>Liz DeLillo</b> <b>Mary Lee Talbot</b> <b>Deborah Trefts</b>	Copy editor Staff writer Staff writer Staff writer Staff writer Staff writer Staff writer Staff writer
<b>George Koloski</b> <b>Joseph Ciembroniewicz</b> <b>Tallulah Brown Van Zee</b> <b>Von Smith</b>	Photographer Photographer Photographer Photographer
<b>Shelbi Bale</b> <b>Laura Quisenberry</b> <b>Olivia Asp</b> <b>Antonella Rescigno</b>	Design editor Design editor Design editor Design editor
<b>Patricia Beagle</b> <b>Emma Francois</b> <b>Abraham Kenmore</b> <b>Kaitlyn Fincher</b> <b>John Warren</b>	Contributing writer Contributing writer Contributing writer Contributing writer Contributing writer, writing coach

ADVERTISING & BUSINESS OFFICE

<b>Raymond Downey</b> <b>Stacy Stone</b> <b>Jackson Howe</b> <b>Lily Runkel</b> <b>Jennifer Webler</b> <b>Evan Riedesel</b>	Publisher Advertising Manager Business Office Associate Business Office Associate Business Office Associate Circulation Manager
--	--

Advertising telephone716-357-6206  
Business telephone716-357-6235  
Circulation telephone716-357-6235  
Editorial telephone716-357-6205  
Email addressdaily@chq.org  
Fax number716-357-9694


Published by Chautauqua Institution, P.O. Box 1095, Chautauqua, N.Y. 14722, daily, Monday through Saturday, for a period of nine weeks, June 21 through August 23, 2025. The Institution is a not-for-profit organization, incorporated and chartered under the laws of the state of New York.

Entered at periodical rate, July 11, 1907, at the post office at Chautauqua, N.Y., under the act of 1870: ISSN 0746-0414.

55 issues; home delivery by carrier, \$78.75; mail, \$128.25.  
Postal regulations require that mail subscriptions be paid in advance.

Chautauqua Institution is a non-profit organization, dependent upon your gifts to fulfill its mission. Gate tickets and other revenue cover only a portion of the cost of your Chautauqua experience.

Your gifts make our mission possible. [giving.chq.org](http://giving.chq.org)




## Chautauqua LIMOUSINE Service


Serving Chautauqua for over 35 Years

### Airport Service


Serving the Airports of:  
•Buffalo •Jamestown •Toronto



### Private Service



Chautauqua Shuttle Service  
Saturdays & Sundays  
\$75+ PP to and from BUF  
For Schedule Visit:  
[www.ChautauquaLimousine.com](http://www.ChautauquaLimousine.com)  
**800-695-5515**



## YOGA WITH A FLAIR

WEEK 8  
HEINZ FITNESS STUDIO 2  
MON-WED-FRI  
9:00-10:15  
**HATHA YOGA**  
ALL AGES  
**BODY - MIND - BREATH**  
MATS AVAILABLE  
INSTRUCTOR: MARILEE SANDERS

## NOTICE

### Native Plant Sale

**Native Plant Sale Sat. Aug. 16th-10 am - 2 pm @ Chautauqua Marina (104 W. Lake Rd. Rt 394) to benefit Chautauqua Watershed Conservancy (CWC).** Native plants will be on sale and Carol Markham, CWC Conservationists will lead buffer walks at 11 am & 1 pm. Carol will be on hand to answer questions about native plant selection and native garden design.



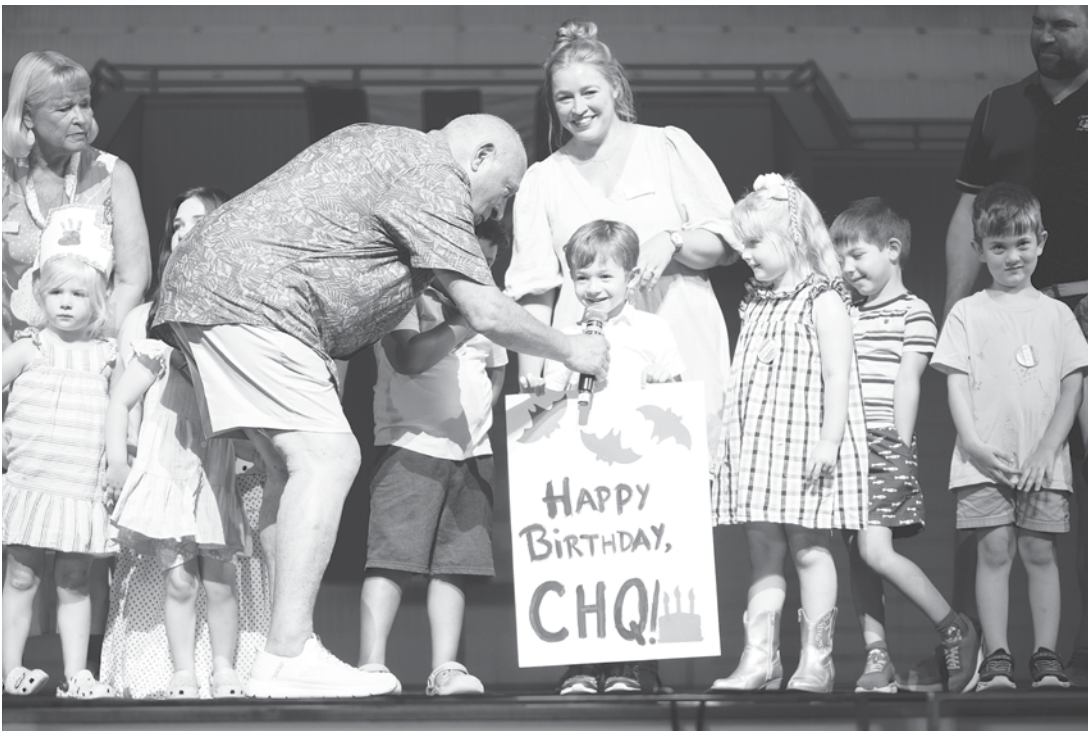
# NEWS

## 151 YEARS YOUNG



VON SMITH / STAFF PHOTOGRAPHER

At left, Clubbers of Boys’ and Girls’ Club gather Tuesday on the Amphitheater stage during the Old First Night celebration for Chautauqua’s 151st birthday. Above, seventh-generation Chautauquan Milton Stumpff is the last standing during the Traditional Roll Call. Stumpff can trace his Chautauqua family lineage back to great-great-great-grandparent Cora Johns Gibbons, who was among the first Chautauquans.



VON SMITH / STAFF PHOTOGRAPHER

Above left, Chautauquans hold up their white handkerchiefs during the Drooping of Lillies. The Drooping of the Lillies is among the oldest traditions at Chautauqua, honoring late loved ones. Above right, Children’s School students wish Chautauqua an enthusiastic “Happy Birthday” during the Old First Night celebration.

Entering Week Eight of our 152nd Summer Assembly, I’m reminded of the power of Chautauqua — not just as a sanctuary for renewal, but as a platform for global understanding. This week, we turn our attention to the Gulf States and their emerging influence, alongside a spiritual exploration of the nature of God. These are topics of global relevance that are often oversimplified in mainstream narratives. Here, we embrace their complexity as we welcome all to another stimulating week at Chautauqua!

The conversations that will unfold in the Amphitheater and elsewhere this week will be rich with insight. Scholars, journalists and diplomats will lead us in exploring the status of the Middle East — from energy and economics to art and identity. We will be reminded that behind every policy and headline are people — families, communities, cultures — navigating change and seeking connection.

In the afternoon at the Hall of Philosophy, our attention will turn to an interfaith view on the nature of God — a topic intertwined with but obviously not limited to the Gulf States or the Middle East. This dual thematic approach exemplifies Chautauqua’s purpose: to convene diverse generations, disciplines and perspectives in pursuit of lifelong learning and meaningful dialogue. It’s what makes this place not only relevant, but unique and essential.

Chautauqua’s commitment to excellence in the appreciation, performance and teaching of the arts is on display this week as we head toward the culmination of our Schools of Performing and Visual Arts’ 2025 program. I want to offer heartfelt gratitude to all the arts faculty, staff and students whose creativity and dedication have enriched our experience this summer. Highlights for you to enjoy this week include:

On Sunday afternoon at the Amp, the Chautauqua School



### From the Interim Chief Executive

COLUMN BY KYLE KEOGH

### Global Perspectives, Local Purpose

of Dance, led by the Bonnefoux McBride Artistic Director Sasha Janes, presents its final performance — Student Gala II — featuring some of the most promising young dancers in the country.

On Monday evening, the Music School Festival Orchestra, under the baton of maestro and Artistic Director Timothy Muffitt, delivers its season finale.

Chautauqua’s School of Art launches its two-week residency this week and concludes its lecture series at 6:30 p.m. Wednesday with a talk by artist Jessica Pinsky.

An extra-special program you won’t want to miss happens at 4:15 p.m. Saturday in Elizabeth S. Lenna Hall, when

our School of Music Spotlight will feature a performance of Stravinsky’s *L’Histoire du Soldat*, featuring students from our music, theater and dance programs.

These performances, talks and exhibitions are more than artistic showcases — they are windows into the future of world-class talent. Educating and nurturing the next generation of artists is among Chautauqua’s highest callings, and we are deeply fortunate to witness their growth and brilliance firsthand.

And, speaking of the future, we also conclude our core youth programs this week — Children’s School and Boys’ and Girls’ Club will close another season of service and engagement of the youngest Chautauquans this week. Younger Chautauquans add energy, enthusiasm and curiosity to the Chautauqua experience and their teachers and counselors carry both tradition and innovation in careful balance to inspire and encourage those who we will entrust with Chautauqua’s future. Check the weekly calendar for Play CHQ and Special Studies offerings for youth that continue through Week Nine.

This is also a time of reflection for the Institution itself. As we navigate financial realities and plan for a more resilient future, I am heartened by the spirit of engagement I see across the grounds. Your feedback, your presence and your passion are shaping our path forward. All are invited to join us at 3:30 p.m. Monday in the Hall of Christ where we will engage in a conversation of priorities, choices, solutions and suggestions.

I wish all a wonderful week as I also offer heartfelt gratitude to all our artists, educators, clergy and curators who are guiding us on this journey.

All the best,  
Kyle



I have a favorite Chautauqua memory. It was the 2024 closing concert with the ABBA cover band. I was surrounded by strangers who felt like family. I remember watching a group of 16-year-olds twirl beside couples in their 60s, all of us singing “Dancing Queen” like it was written just for us. That night, age didn’t matter. The music transcended generations, and for a few hours, we were simply one joyful, unified community.

This past weekend, that same magic returned to Chautauqua Institution in full force. More than 6,000 external tickets were sold over three consecutive nights. The programming team had orchestrated a lineup that felt like a love letter to every generation: The Avett Brothers on Friday, followed by two nights of Laufey on Saturday and Sunday. The Avett Brothers drew in the 30- to 60-year-old crowd, while Laufey, with her dreamy jazz-pop melodies, captivated both younger audiences and those 60 and older, bridging a generational divide that few artists can. Everyone found something to love. Including the artists.

But what most people didn’t see was the invisible choreography behind the scenes — the countless acts of service, coordination and generosity that made the weekend possible. It takes a village, and ours showed up in full.

On Friday afternoon, as the Avett Brothers were doing soundcheck, Laufey’s team arrived with an impromptu request: Could they go out on the lake within the hour? Without hesitation, our staff reached out to Chautauquans Kendall Crolius and Stephen Stout, who were at the docks minutes later, ready to take our guests out on the water. It was spontaneous, generous and joyful — exactly the kind of moment that defines this place.

That same day, a former staff member took time off from his full-time job to help with transportation and errands. The

### From the IDEA Desk

COLUMN BY AMIT TANEJA

### It Takes a Village

Avett Brothers’ team worked hand-in-hand with our production and security crews, while the ticketing team hustled to accommodate last-minute fans. Many Chautauquans helped first-time visitors locate the Amphitheater or answer their questions. The Amp buzzed with excitement as their fan club poured in, and the evening unfolded seamlessly.

Saturday brought its own challenges. Laufey’s show required special mics, lighting and instruments. The production crew, led by Paul Anton, worked tirelessly to prepare, and the concert was nothing short of magical. As soon as the final note faded, ushers swept through the Amp while the production team reset for the morning. Buildings and Grounds, along with housekeeping, went above and beyond to keep the grounds pristine. Many staff members returned to the grounds over the weekend, sacrificing time with their families to ensure everything was ready.

And while Laufey’s set remained largely untouched on Saturday night, we needed extra space for Sunday morning worship, so a stage extension platform went up overnight. We couldn’t leave the equipment unattended, so Billy Leone, our Chief of Safety and Security, spent the entire night on the Amp stage. That’s the kind of quiet dedication that rarely gets noticed — but always matters.

After Sunday worship, the stage extension came down, and the crew reset for Laufey’s second show. Once again, the Amp

was filled with awe and harmony as new audiences mingled with longtime Chautauquans. And when the concert ended, the Amp crew began yet another transformation — installing a special floor for Monday’s dance performance.

At 1 a.m. Monday morning, four staff members from our hospitality team, led by Lisa Gierszal, drove Laufey and her team to the Jamestown airport. When someone realized they’d left a backpack behind, our staff sprang into action and got it back in time. No drama. Just quiet, competent care. Our staff went home, got a few winks of sleep and were back at work later that same morning.

Throughout the weekend, our programming and hospitality teams, security, ticketing, buildings and grounds, ushers, other staff and generous Chautauquans worked in concert to create something extraordinary. It was a weekend where most people felt included. A longtime Chautauquan later texted Lisa: “What a shot in the arm these two concerts. Gives hope.”

That’s what Chautauqua is. It’s not just the artists or the Amphitheater or the lake — it’s the people. The ones who show up, step in and lift each other up. The ones who make magic happen behind the scenes, not for recognition, but for love of community.

I can’t name every person who deserves thanks. If you see staff and Chautauquans engaged in this sort of invisible work — including our community group volunteers — please say thank you. I’m grateful to be part of this village. And if you danced, sang, volunteered or simply smiled this weekend — you are part of it, too.

Amit Taneja  
Senior Vice President for Community Relations  
Chief Inclusion, Diversity, Equity and Accessibility Officer



# OLD FIRST NIGHT RUN/WALK



TALLULAH BROWN VAN ZEE / STAFF PHOTOGRAPHER

Runners take off like a shot from the starting line of the Old First Night Run/Walk last Saturday near the Sports Club.

# OLD FIRST NIGHT RUN/WALK



RESULTS PROVIDED BY CHAUTAUQUA SPORTS CLUB

### OLD FIRST NIGHT RUN WINNERS (MEN)

Name, Age	Clock	Pace
1 Jack Bertram, 18	13:53	5:08
2 Adam Cook, 26	14:25	5:20
3 Will Chubb, 21	14:52	5:30

### OLD FIRST NIGHT RUN WINNERS (WOMEN)

Name, Age	Clock	Pace
1 Katherine Clark, 26	18:18	6:46
2 Lindsay Sanger, 26	19:22	7:09
3 Annie Calhoun, 42	19:55	7:21

### CODY ENGLANDER

STAFF WRITER

The hilly course for last Saturday morning’s Old First Night Run/Walk had its highs and lows. The course was ostensibly a 2.75-mile tour of the Chautauqua Institution, capturing the beauty of the grounds.

The course saw six competitors finish in under 16 minutes: Jack Bertram, Adam Cook, Will Chubb, Squintz Rappole, Gabriel Minor and Luke Bissinger.

Bertram, Cook, Chubb and Rappole finished first through fourth re-

spectively, the exact places they finished in the 2024 Old First Night Run as well.

Bertram finished in 13:52, over 30 seconds quicker than second place.

The first female finisher was 26-year-old Katherine Clark, with a time of 18:17, while Lindsay Sanger, 26, was close behind with a time of 19:20.

Sports Club Director Deb Lyons deemed it as yet another successful year.

“We had perfect weather for the Old First Night Race on Saturday,”

Lyons said. “We had over 750 individuals signed up for the OFN race, the Around the World virtual race and the youth runs.”

She reflected on a community of 30 volunteers coming together to help out in every aspect, from singing the national anthem to assisting with the diaper crawl.

“We loved having Michaela Larsen, a Chautauqua Opera Apprentice, sing the national anthem, and centenarian Bud Horne on hand for the start of the race,” said Lyons.

## Bertram, Clark take first in 49th annual OFN Race

Name, Age	Clock	Pace
<b>Men Under 13</b>		
1 Tenley Adler, 11	20:21	7:31
2 Walter Loughrey, 11	20:44	7:39
3 Bo Rogers, 12	20:58	7:43
Avery Larson, 9	23:08	8:31
Hayden Oskvig, 11	24:01	8:48
Finn Cornelius, 10	24:44	9:09
Emmett Rogers, 8	28:21	10:10
Curran Snair, 9	27:37	10:12
Emmett Artz, 12	29:23	10:50
Elis Oskvig, 9	36:46	13:31
William Coats, 7	54:12	19:38
Name, Age	Clock	Pace
<b>Men 13 - 19</b>		
1 Gabriel Minor, 15	15:41	5:48
2 Casey Minor, 15	16:01	5:55
3 Huck Ellis, 17	16:16	6:01
Townes Doane, 14	16:28	6:05
Chase Deimling, 16	16:41	6:10
Caden Sanger, 17	17:58	6:39
Noah Kasbar, 17	18:08	6:42
Beckett Buescher, 15	18:30	6:49
Luke Finnerty, 15	19:19	7:08
Linden Hanson, 18	19:59	7:22
Emerson Fry, 18	20:25	7:32
Harrison Cornelius, 13	20:47	7:41
Quinn McCarthy, 17	21:29	7:57
Charlie Recely, 13	22:39	8:14
Ravi Stanger, 15	22:45	8:20
McCabe Overton, 16	23:02	8:30
Teddy Sterrett, 13	23:11	8:32
Reed Swanson, 19	23:20	8:35
Gavin Linder Sheldon, 18	23:50	8:37
Spencer Smith, 15	26:36	9:43
Alex Grasser, 18	27:26	10:04
Oliver Zachry, 13	29:10	10:45
Sullivan Buch, 18	29:50	11:00
Ryan Jessen, 18	35:13	13:01
Name, Age	Clock	Pace
<b>Men 20 - 29</b>		
1 Charlie Minor, 20	17:13	6:21
2 Kirk Morrison, 24	17:14	6:22
3 Frank Melvin, 28	17:41	6:32
Jasper Giltitz, 22	17:46	6:34
Peter Evans, 28	17:52	6:35
Dan Simon, 29	18:10	6:43
Caleb Young, 25	19:22	7:07
Joshua Peetz, 27	19:22	7:08
Milo Klise, 20	19:56	7:22
Thad Gruich, 27	21:07	7:45
Bobby Mayberry, 20	21:30	7:51
Brendan Keogh, 21	21:58	8:01
Cody Englander, 21	21:48	8:04
Jb Barr, 21	22:26	8:11
Luis Vega-Torres, 20	23:05	8:30
Austin Levin, 21	23:08	8:32
Maximiliano Oppeltz, 29	24:09	8:53
Jack Luby, 29	24:26	8:57
Caleb Reagan, 21	25:23	9:18
Matthew Olowin, 29	27:35	10:08
Ryan Olowin, 25	30:10	11:06
Sebastian Newell, 23	30:36	11:15
Nick Kenzie, 24	51:05	18:41

Name, Age	Clock	Pace
<b>Men 30 - 39</b>		
1 Luke Bissinger, 34	15:53	5:52
2 Taylor Egri-Thomas, 31	17:24	6:25
3 Cody Gleason, 35	18:05	6:40
Justin Smith, 35	19:47	7:19
Mackenzie Moylan, 36	20:51	7:36
Eric Zarshenas, 39	21:08	7:46
Andrew See, 34	22:04	8:08
Ben Rosen, 31	22:03	8:08
Mantas Lilis, 36	22:18	8:09
George Roath, 31	26:09	9:38
Ben Reynolds, 31	27:09	9:57
Austun Bradham, 35	28:54	10:24
Ernie Little, 33	42:25	15:20
Nicholas Karadimas, 32	57:08	20:38
Name, Age	Clock	Pace
<b>Men 40 - 49</b>		
1 Squintz Rappole, 43	15:18	5:39
2 Nathan Renn, 46	16:15	6:01
3 Tristen Rappole, 40	17:36	6:30
Michael Lucke, 43	17:39	6:32
Rob Prechtl, 42	17:52	6:35
Ryan Cornelius, 42	19:38	7:11
Dan Epstein, 46	19:32	7:12
Craig Lyndall, 46	19:36	7:14
Joshua Livingstone, 40	19:46	7:17
Mark Lyndall, 44	20:48	7:41
Steven Slaff, 41	21:02	7:41
Dominic Armstrong, 46	21:40	7:58
Kevin Wilson, 43	21:45	8:01
David Stanger, 49	22:06	8:05
Andy Artz, 4	22:25	8:15
Alex Bottini, 42	22:43	8:19
Matthew Larson, 46	23:20	8:35
Matthew Vance, 40	23:39	8:38
Chris Taylor, 40	24:02	8:46
Kevin Young, 45	24:58	8:58
Christopher Griffith, 40	25:44	9:29
Ryan Shramek, 40	26:31	9:30
John Haskell, 41	26:26	9:44
Dan Zitelli, 49	26:50	9:45
Josh Rogers, 48	26:35	9:47
Jesse DeMarco, 41	27:25	9:56
Seth Rogers, 44	28:25	10:11
Justin Snair, 42	27:37	10:12
Matthew Williams, 44	29:38	10:56
Austin Vance, 42	34:31	12:29
Sean Cornelius, 44	36:49	13:32

Name, Age	Clock	Pace
<b>Men 50 - 59</b>		
1 David Lee, 54	18:22	6:47
2 Pavel Butorin, 53	18:36	6:52
3 Tim Briglin, 59	23:29	7:41
Tom Tichy, 50	22:14	8:11
Joshua Aaron Rogin, 50	23:34	8:19
Steve Rozner, 52	22:43	8:23
Dave Ormslay, 57	22:47	8:23
Gregory Day, 52	24:06	8:48
Steve Godfrey, 54	24:14	8:55
Ab Bear, 58	24:27	8:57
Michael Smith, 57	25:47	9:24
Barnaby Horton, 56	25:43	9:27
Stephen Fazekas, 59	26:01	9:33
Chris Jackson, 59	26:51	9:42
Cameron Pennybacker, 55	26:58	9:54
Tim Vereb, 58	27:15	10:01
Joe Tannery, 52	29:47	10:57
Fred Epstein, 58	30:20	11:04
Dana Edwards, 53	30:26	11:10
David Newell, 58	31:03	11:26
Robert Boham, 59	31:24	11:38
Dan Bernstein, 57	32:35	11:59
Mark Grasser, 55	34:16	12:36
Bryant Oskvig, 53	36:59	13:36
Almar Latour, 54	41:44	15:11
Eric Grasser, 53	49:42	18:12
Name, Age	Clock	Pace
<b>Men 60 - 69</b>		
1 Henley Smith, 68	17:51	6:36
2 Bob Bowers, 68	20:05	7:25
3 Douglas Horne, 64	20:49	7:40
Tim Dudley, 69	23:37	8:41
Charles Kurzman, 61	23:52	8:46
Paul Swanson, 66	26:39	9:48
John Calhoun, 68	27:48	9:54
Gregory Wright, 63	27:11	9:59
Peter Franklin, 64	27:12	9:59
David Thomas, 66	27:15	10:04
Robert Jankowski, 68	28:48	10:25
Matt Dembrow, 67	30:08	10:54
Michael Fallert, 66	33:43	12:20
David Hunter, 68	40:49	15:01
Chris McLaren, 60	41:22	15:11
Richard Peetz, 67	42:07	15:33
Eric Nickeson, 60	45:02	16:15
Pete Pedersen, 67	54:02	19:34
Name, Age	Clock	Pace
<b>Men 70 - 79</b>		
1 Peter Brodhead, 70	24:43	9:05
2 Robin Harbage, 71	26:05	9:37
3 Charlie Gudeman, 76	32:11	11:52
Doc Rappole, 76	32:34	12:03
David Davenport, 74	34:47	12:39
Robert Obee, 70	34:35	12:41
Charles Bendig, 74	39:26	14:31
John Propst, 76	42:29	15:37
Brett Altman, 70	50:38	18:26
David Delancey, 72	55:36	20:07
Douglas Butler, 74	60:44	22:14
Name, Age	Clock	Pace
<b>Men 80 - 89</b>		
1 Robert Dilley, 80	26:53	9:54
2 Tony Muir, 81	35:32	13:01
3 Ralph Walton, 83	37:34	13:48
Chaz Kerschner, 83	38:13	14:05

Name, Age	Clock	Pace
<b>Women Under 13</b>		
1 Emma Long, 10	20:38	7:33
2 Parks Zachry, 10	24:32	9:04
3 Pearl Rogers, 12	24:59	9:11
Atha Rogers, 10	26:34	9:47
Jane Harris, 12	27:04	9:56
Lia Artz, 9	27:38	10:11
Lilia Weston, 9	38:52	14:08
Logan Feher, 10	39:15	14:15
Elise Orbaker, 10	39:54	14:28
Isabel Zitelli, 10	45:30	16:35
Kaia Clemente, 12	47:46	17:36
Indira Grasser, 12	49:41	18:12
Name, Age	Clock	Pace
<b>Women 13 - 19</b>		
1 Kai McCarthy, 19	20:27	7:33
2 Jamilly Lee, 19	22:17	8:14
3 Clare Tanski, 13	22:54	8:28
Sarah Picard, 19	23:39	8:42
Phoebe Loughrey, 14	26:03	9:26
Charlotte Griffith, 13	26:04	9:26
Viviana Zitelli, 15	26:49	9:45
Isabella Peters, 13	26:32	9:48
Elaine Harris, 16	27:05	9:56
Isabel Recely, 16	28:30	10:26
Olivia Aman, 15	28:50	10:37
Hollis Tannery, 16	31:48	11:42
Lola Humke, 13	32:10	11:42
Kari Oskvig, 16	45:46	16:42
Name, Age	Clock	Pace
<b>Women 20 - 29</b>		
1 Madeleine Vance, 28	20:31	7:34
2 Riley Sawyer, 25	20:49	7:36
3 Emma Chubb, 27	21:22	7:52
Bekah Gruich, 28	22:01	8:05
Cristina Jackson, 21	23:31	8:28
Michaela Larsen, 27	23:04	8:30
Sarah Minnigh, 25	23:09	8:31
Rhianna Lingle, 20	23:07	8:32
Samantha Oleary, 28	23:28	8:37
Katherine Pedersen, 29	23:56	8:48
Anna Lyons, 29	24:59	9:09
Junia Lin, 26	26:51	9:52
Carneab Ubga, 22	26:51	9:52
Meagan Picard, 22	27:52	10:15
Lilith Howard, 23	33:32	12:18
Name, Age	Clock	Pace
<b>Women 30 - 39</b>		
1 Jessica Pedersen, 32	20:42	7:36
2 Megan Churchill, 33	20:40	7:38
3 Allison Magee, 33	22:08	8:06
Miranda Chang, 32	22:35	8:15
Hannah Post, 35	22:43	8:21
Stephanie Merlino, 32	24:50	9:07
Heanekel Lyons, 30	25:00	9:09
Carolyn Fallert, 35	25:39	9:22
Madeline Prischak, 37	26:07	9:34
Jenny Bradham, 35	28:54	10:23
Heather Swanson, 34	28:19	10:25
Katie Chapin, 33	28:30	10:28
Margaret Cremin, 39	29:43	10:47
Anna Smeragliuolo, 36	29:54	10:58
Camila Berg, 35	30:39	11:04
Margaret Van Wassenaer, 35	31:29	11:29
Nala Lion Pride, 32	31:29	11:30
Charlotte May, 30	32:31	11:56
Emily Castle, 31	35:01	12:49
Hazel Eaton, 33	36:47	13:31
Sarah Templeton Wilson, 35	44:16	16:21



# OLD FIRST NIGHT RUN/WALK



Jack Bertram, 18, finishes in first place with a time of 13:52 and a 5:08 mile pace.



Katherine Clark, 26, finishes first in the women’s division with a time of 18:18 and average mile pace of 6:46.

	Name, Age	Clock	Pace
<b>Women 30 - 39</b>			
1	Jessica Pedersen, 32	20:42	7:36
2	Megan Churchill, 33	20:40	7:38
3	Allison Magee, 33	22:08	8:06
	Miranda Chang, 32	22:35	8:15
	Hannah Post, 35	22:43	8:21
	Stephanie Merlino, 32	24:50	9:07
	Heankel Lyons, 30	25:00	9:09
	Carolyn Fallert, 35	25:39	9:22
	Madeline Prischak, 37	26:07	9:34
	Jenny Bradham, 35	28:54	10:23
	Heather Swanson, 34	28:19	10:25
	Katie Chapin, 33	28:30	10:28
	Margaret Cremin, 39	29:43	10:47
	Anna Smeragliuolo, 36	29:54	10:58
	Camila Berg, 35	30:39	11:04
	Margaret Van Wassenaeer, 35	31:29	11:29
	Nala Lion Pride, 32	31:29	11:30
	Charlotte May, 30	32:31	11:56
	Emily Castle, 31	35:01	12:49
	Hazel Eaton, 33	36:47	13:31
	Sarah Templeton Wilson, 35	44:16	16:21
<b>Women 40 - 49</b>			
1	Marissa Cancellia, 49	20:27	7:32
2	Melissa Long, 40	20:38	7:33
3	Elizabeth Watkins, 45	22:13	8:11
	Kalen Strickland, 47	22:26	8:16
	Kimberly Jones, 47	22:51	8:26
	Megan Snair, 42	23:14	8:34
	Andrew Vance, 43	24:23	8:53
	Emily Snider, 41	25:19	9:16
	Anna Coats, 40	25:30	9:22
	Susheela Stanger, 49	27:42	10:09
	Megan Rogers, 44	28:25	10:11
	Reed Loughrey, 48	30:43	11:11
	Erin Cornelius, 45	31:47	11:41
	Elizabeth Lyndall, 43	33:44	12:14
	Rosemary Mellnor, 43	34:31	12:29
	Kiera Henderson, 45	36:09	12:45
	Dena DiOrio, 43	36:30	13:26
	Holly Weston, 41	38:52	14:08
	Courtney Babcock, 43	41:55	15:19
	Bridget Grant, 40	57:20	21:01
	Callie DeLancey, 42	58:29	21:09
	Sarah Crimmins, 43	58:19	21:13
<b>Women 50 - 59</b>			
1	Mary Emborsky, 52	24:25	8:55
2	Sarah Martel, 57	24:40	9:00
3	Diana Toole, 50	24:37	9:01
	Deborah Sunya Moore, 53	24:50	9:05
	Jennifer Francois, 55	25:17	9:18
	Kate Doane, 50	25:29	9:24
	Rachel Barnard, 53	26:47	9:49
	Sherry Sanger, 55	26:40	9:50
	Lorie Peetz, 59	29:16	10:48
	Patricia Boham, 58	30:01	11:07
	Elizabeth Brent, 57	33:25	12:08
	Alice Fazekas, 56	33:28	12:19
	Brenda Grasser, 59	34:16	12:36
	Anne Genovesse, 57	36:26	13:14
	Evy Pinto, 50	39:25	14:35
	Abby Latour, 55	41:44	15:11
	Amy Swanson, 58	46:40	16:57
<b>Women 60 - 69</b>			
1	Bonnie Lindblom, 61	20:47	7:40
2	Betsy Vance, 68	22:41	8:22
3	Charlotte Gifford, 66	23:04	8:29
	Todd Minnigh, 61	23:09	8:31
	Mary McFarland, 61	24:00	8:48
	Noreen See, 64	24:26	9:01
	Laura Dawson, 65	26:39	9:34
	Cherie Neville, 65	26:56	9:39
	Alice Hood, 69	27:01	9:54
	Conny Horne, 66	28:47	10:32
	Johanna Gisladdottir, 63	29:55	11:02
	Joy Boyle, 63	31:36	11:32
	Lu Schneider, 65	34:20	12:36
	Barb Rappole, 67	37:51	13:40
	Michelle Kearns, 60	43:44	15:57
	Jessica Drury, 65	49:48	18:00
	Gale Rothwell, 66	56:49	20:53
<b>Women 70 - 79</b>			
1	Katie Swanson-Harbage, 72	36:29	13:20
2	Deborah Hall, 76	38:11	14:02
3	Jane Kerschner, 73	48:47	17:49
	Penny Cram, 78	55:36	20:14
	Phyllis Schultz, 78	59:10	21:29
<b>Women 80 - 89</b>			
1	Linda Winkelstern, 81	38:29	14:03
2	Margi Alkire, 88	41:25	15:06
3	Lynn Stahl, 81	59:10	21:28

<b>WALK RESULTS</b>			
CLOSEST TO PREDICTED TIME			
RESULTS PROVIDED BY CHAUTAUQUA SPORTS CLUB			
	Name, Age	Delta Time	Time Predicted Actual Time
1	Charlie Denton, 68	4	49:49 49:46
2	Elizabeth Ross, 70	4	50:29 50:33
3	Grace Viloria, 7	9	57:00 57:09
	Lisa Gierszal, 57	9	45:00 44:52
	Alexandra McKee, 19	10	45:00 44:51
	Heather Overton, 50	11	41:46 41:36
	Lori Delancey, 54	11	55:00 55:11
	Mallory Lay, 37	12	47:00 46:49
	Emily Green, 25	12	50:00 50:12
	Rachel Rothschild, 25	12	50:00 50:12
	Michael Jacobus, 40	12	47:00 46:49
	Pearl Oliver, 4	15	55:23 55:38
	Steve Martin, 48	15	52:48 52:34
	Glenn Sheldon, 66	15	32:00 31:46
	Rebecca Denton, 58	20	50:05 49:46
	Melanie Viloria, 41	22	57:00 57:22
	William Rogers, 8	23	47:00 46:38
	Eliot Barnes, 21	27	54:30 54:57
	Rachael Barnes, 49	30	54:30 55:00
	Belinda Rogers, 45	36	57:00 56:25
	Cole Montemayor, 19	37	55:28 56:05
	Louisa Rogers, 6	37	57:00 56:24
	Gratia Maley, 58	47	45:00 45:47
	Krista Ritacco, 54	51	51:00 50:10
	Paul Ritacco III, 19	51	51:00 50:10
	Paul Ritacco II, 56	52	51:00 50:09
	Tristan Olowin, 20	1:00	53:15 52:16
	Isaiah Hasman, 28	1:03	55:06 56:09
	Laura Barnes, 41	1:04	47:33 46:30
	Charles Patterson, 86	1:08	55:02 56:10
	Ted Crum, 69	1:11	50:39 51:50
	Marguerite Crum, 69	1:11	50:39 51:50
	Pat Hauptman, 80	1:11	1:00:00 58:50
	Caroline Cooke, 12	1:12	49:03 47:52
	Bill James, 63	1:12	37:00 38:12
	Derek Elder, 43	1:13	44:00 42:48
	Jen Elder, 42	1:13	44:00 42:48
	Kathleen Olowin, 56	1:18	53:32 52:15
	Anne Fox, 68	1:19	44:00 42:42
	Don F Novak, 82	1:20	58:05 56:46
	Mandy Berg, 42	1:25	44:35 43:11
	William O'Reilly, 69	1:35	50:30 52:05
	Katie Proehl, 64	1:37	47:00 48:37
	Barry Taylor, 89	1:37	42:00 40:24
	Abby Cooke, 15	1:39	48:02 49:41
	Kenneth Linder, 79	1:41	56:00 57:41
	Carol Ann Linder, 77	1:42	56:00 57:42
	Arthur Willson, 70	1:45	50:00 51:45
	Jane Foster, 69	1:48	50:00 51:48
	Steve Stapenhorst, 79	1:48	54:30 56:18
	Cynthia Strickland, 68	1:50	45:00 43:11
	Carrie Zachry, 44	1:50	45:00 43:11
	Kate James, 34	1:51	42:02 43:53
	Marylon Goodman, 75	1:55	50:00 51:55
	Ava Montemayor, 21	1:56	54:06 56:02
	Gabrielle Annes, 54	1:57	41:37 39:41
	Mike Schneider, 63	2:02	52:45 54:47
	Amelia Martin, 11	2:13	54:48 52:36
	Griffin Olowin, 13	2:16	53:47 51:32
	Alaisha Martin, 48	2:17	54:48 52:32
	Randy Fox, 68	2:19	45:00 42:42
	Jerry O'Connor, 77	2:20	50:30 48:11
	Sarah Rosen, 63	2:22	47:00 44:38
	David Arciszewski, 66	2:24	47:00 44:37
	Sharon McClymonds, 64	2:28	54:23 51:56
	Liz Keogh, 53	2:28	50:00 52:28
	Kyle Keogh, 53	2:29	50:00 52:29
	Danielle DeLancey, 44	2:30	59:30 57:01
	Kaleigh Overberger, 27	2:32	48:22 50:54
	Bryan Webler, 42	2:41	49:23 52:04
	Jeffrey Jacobus, 71	2:45	57:00 54:16
	Carrie Jacobus, 71	2:45	57:00 54:16
	Joseph Twist, 72	2:47	51:51 54:38
	Claudia Twist, 74	2:49	51:51 54:40
	Barbara Calhoun, 65	2:54	52:49 55:43
	Edie Sklar, 85	2:55	55:00 57:55
	Luann Cohen, 82	2:55	55:00 57:55
	Amelie Wilson, 14	3:05	1:00:00 56:56
	Diane Hess, 84	3:10	57:32 1:00:42
	Kate Bowdy, 48	3:12	47:00 50:12
	Amber Schuch, 33	3:14	59:00 55:47
	Vail Wagner, 45	3:22	50:00 53:22
	Steve Sobolevitch, 60	3:22	48:15 44:54
	Rosalie Wilson, 8	3:23	1:00:00 56:38
	Rachel Sobolevitch, 22	3:23	48:15 44:53
	Jill Penrose, 52	3:25	38:08 41:33
	Eva Lamberson, 24	3:33	52:00 48:28
	Philip Barnes, 66	3:34	54:30 50:57
	Sylvia Barnes, 20	3:34	54:30 50:57
	Matt Gromet, 77	3:37	43:30 47:07
	Sophia Martin, 14	3:38	53:48 50:11
	Tj Schuch, 32	3:39	59:44 56:06
	Mary Mitchell, 74	3:47	55:00 51:14
	Beth Epstein, 59	3:49	44:45 48:34
	Kristen Calhoun, 33	3:54	52:10 56:04
	Beth Ellis, 50	3:57	40:00 43:57
	Jenny Calhoun, 23	4:02	52:00 56:02
	Susan Meyerson, 56	4:09	52:15 48:07
	Pamela Lupton-Bowers, 71	4:11	40:00 35:50
	Beth Smith, 60	4:11	44:00 48:11
	Shannon Recely, 57	4:13	46:00 50:13
	Helen Stapenhorst, 63	4:18	44:00 48:18
	Amy Stapenhorst, 24	4:20	44:00 48:20
	Jeremy Schuch, 21	4:24	1:01:00 56:37

Name, Age	Delta Time	Time Predicted	Actual Time
Ava Simon, 25	4:33	39:00	34:28
Jason Carr, 39	4:35	47:00	51:35
Anne Zaragoza, 73	4:38	52:13	56:51
Kristen Harris, 52	4:42	50:00	54:42
Sonny Payne, 83	4:51	46:00	41:13
Charlie Webler, 13	4:51	46:02	50:53
Mary Henderson, 74	4:53	50:00	45:08
Angela James, 63	4:54	39:00	43:54
Elizabeth DeLancey, 7	5:03	52:00	57:03
Susan Turnquist, 68	5:04	58:25	53:22
Olivia DeLancey, 5	5:06	52:00	57:06
Annie DeLancey, 3	5:06	52:00	57:06
Charity James, 24	5:07	52:00	57:07
Lily Plummer, 14	5:07	47:48	52:55
Peter Hickman, 72	5:14	55:00	49:47
Nicole Plummer, 43	5:16	48:06	53:22
Maria Tatto, 69	5:16	55:00	49:45
Patricia Moynihan, 75	5:26	52:00	57:26
Caroline Salz, 16	5:27	50:31	45:05
Theoren Brown, 21	5:29	1:02:00	56:32
Susan Savoie, 68	5:38	50:10	55:48
Leah Goldman, 67	5:41	42:27	48:08
Luke Plummer, 10	5:46	47:07	52:53
Matilda Twist, 12	5:52	50:00	55:52
Patrick Twist, 52	5:52	50:00	55:52
Peggy Patterson, 75	5:53	1:02:03	56:11
Kyle Oliver, 47	5:54	49:43	55:37
Hannah Nickeson, 33	5:55	40:00	45:55
Ellie Nickeson, 65	5:55	40:00	45:55
Chancey Oliver, 8	5:56	49:42	55:38
Julie DeSeyn, 55	6:01	58:08	52:08
Finley Carr, 7	6:06	47:00	53:06
Lisa Hird, 42	6:11	58:30	52:20
Lily Hird, 11	6:12	58:30	52:19
Jennifer Webler, 43	6:18	45:22	51:40
Donna Bickel, 73	6:19	1:02:17	55:59
Emily Renn, 44	6:19	50:05	43:47
Dan Beckstrom, 76	6:24	49:02	55:26
Nancy Sohn, 69	6:31	43:00	49:31
Michael Simon, 68	6:31	43:00	49:31
Kenneth Humbert, 77	6:53	49:00	42:08
Linda Cooper, 73	6:54	1:00:00	53:07
Norma Ingram, 78	6:55	45:00	51:55
Brayden Delancey, 10	7:05	50:00	57:05
Caitlin Grant, 40	7:15	49:30	56:45
Chris Coats, 38	7:27	44:00	51:27
Charlotte Stevens, 59	7:38	56:00	48:23
William Stevens, 60	7:39	56:00	48:22
Annika Borg-Sundstrom, 30	7:40	40:30	48:10
Aly Viloria, 11	7:53	47:00	39:08
Eric Viloria, 42	7:56	47:00	54:56
Bennett Viloria, 9	7:56	47:00	54:56
Tara Montemayor, 54	8:12	1:04:12	56:01
David Peckinpough, 67	8:13	45:00	53:13
Carter Byham, 55	8:13	40:40	48:53
Jill Peckinpough, 67	8:16	45:00	53:16
Laura Sobolevitch, 60	8:16	42:48	34:33
Elizabeth Lipman Diaz, 49	8:30	50:00	41:31
Kristen Schuch, 25	8:54	1:05:00	56:07
Sue Tebor, 76	9:16	42:00	51:16
Heather DiPrima, 54	9:20	1:05:20	56:01
Margaret Webler, 10	9:34	42:10	51:44
Michelle Hunter, 53	9:42	32:25	42:07
Hazel Schroeder, 16	9:47	54:51	45:05
Sam Webler, 10	9:54	42:10	52:04
Karla Rocha, 32	10:24	45:00	55:24
Tara Sommers, 32	10:26	45:00	55:26
Bob McKiernan, 67	10:27	45:00	55:27
Carol McKiernan, 65	10:28	45:00	55:28
Greta Pomrenke, 10	10:33	42:00	52:33
Julia Stein, 60	10:35	1:00:00	49:26
Leeann Pomrenke, 46	10:37	42:00	52:37
Christine Harrop-Stein, 59	10:37	1:00:00	49:24
Karl Hasman, 63	10:38	1:06:29	55:52
Geoff Randolph, 74	10:41	51:24	40:44
Rosalin Karadimas, 32	10:46	45:00	55:46
Maggie Lyko, 52	10:46	45:00	55:46
Rodney Lamberson, 77	10:4	42:00	52:47
Indiana Twist, 15	10:53	45:00	55:53
Christine Broderick, 45	11:11	59:13	48:03
David Ingram, 78	11:17	45:00	56:17
Frank Steiningier, 67	11:19	45:00	56:19
Karen Steiningier, 66	11:20	45:00	56:20
Julia Orbaker, 7	11:51	45:00	56:51
Douglas Orbaker, 43	11:58	45:00	56:58
Robin Musher, 60	13:13	1:06:00	52:48
Kelly Boyer, 65	13:29	38:40	52:09
Tacy Byham, 57	13:54	40:40	54:34
Anne Hoyt, 64	14:15	25:30	39:45
Ginny Daly, 79	16:11	1:15:00	58:50
Jeremy Musher, 73	17:00	1:10:06	53:07
Melia Tourangeau, 54	20:09	32:00	52:09
Suzanne Thomas, 71	22:34	1:20:00	57:27
Thomas Thomas, 80	22:34	1:20:00	57:27
Lynlee Altman, 51	24:35	33:00	57:35
Matthew Altman, 54	24:37	33:00	57:37
Hannah Little, 33	25:10	1:10:06	44:56
Brittany Carr, 40	30:10	0	30:10
Ted Lenio, 74	30:32	0	30:32
Heidi Dunn, 45	34:47	0	34:47
Jessica Griffith, 47	34:48	0	34:48
Katie Cooke, 46	34:48	0	34:48
Kristen Tanski, 48	34:48	0	34:48
Stacie Stone, 48	34:53	0	34:53
Colin Struk, 9	36:58	0	36:58
Sally Struk, 49	36:58	0	36:58
Don Hilbinger, 70	38:14	0	38:14
Brooke Feher, 54	40:25	0	40:25
Thomas Feher, 65	40:27	0	40:27
Elliott Kitai, 14	42:38	0	42:38
Shannon Hesse, 50	42:51	0	42:51
Michael Struk	44:21	0	44:21
Dee Getachew, 59	44:33	0	44:33
Boyoung Pahlis, 53	44:33	0	44:33
George Grasser, 85	44:36	0	44:36
Charlotte Luhrs, 12	47:52	0	47:52
Julia Kitai, 15	49:39	0	49:39
John Northman, 80	57:02	0	57:02



RELIGION



VON SMITH / STAFF PHOTOGRAPHER  
Sister Teresa Maya preaches during morning worship last Sunday in the Amphitheater. The service was the baccalaureate for members of the Chautauqua Literary and Scientific Circle Class of 2025.

Hope requires faith in future for others to finish what we start

“Who are those people (who hope)? Where do I find them? There are many days I need to make friends with them,” said Sister Teresa Maya. “Every 25 years, there is a jubilee year, and I wonder why Pope Francis called this the Jubilee Year of Hope when the times are so uncertain and people’s hearts are breaking.”

Sister Teresa preached at the 9:15 a.m. Friday morning worship service in the Amphitheater. The title of the sermon was “Those Who Hope,” and the scripture reading was Isaiah 40:21–31.

The former pope titled the convocation “Hope Does Not Disappoint.” Sister Teresa said, “He has a strange sense of humor. Then he said, ‘Everyone knows what it is to hope.’ Do we? How do we know it when we are looking for it?”

Pope Francis opened the Vatican door for the jubilee on Christmas Eve. “When he opened it, I feared he would not be here to close it. For the first time in centuries, another pope will close it. This was not the first time he would start something that he could not finish,” she said. “I was skeptical when he called a global consultation to make the church more relational. He appointed women to high posts and talked about migrants.”

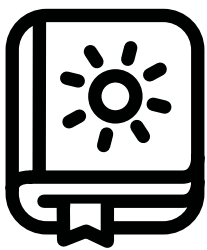
Pope Francis started many things he could not finish, but Sister Teresa remembered his first encyclical, *The Joy of the Gospel*. In it, he wrote that time is greater than space and that we all should be able to work without immediate results, that we should accept the tension between fullness and limitation.

“Could it be that Pope Francis knew he would begin many processes that he would not finish?” Sister Teresa asked the congregation. “He understood that we must refocus in a way that Isaiah understood — this is God’s work. Isaiah said, ‘The Lord is the everlasting God, / the Creator of the ends of the earth. / He does not faint or grow weary; his understanding is unsearchable.’”

She recalled her second visit to the *Basilica de la Sagrada Familia* in Barcelona. When the only modernist architect who was a believer was interviewed about why he began a project he could not possibly see to the end, he responded: “I know the personal taste of the architects that follow me will influence the works. But that doesn’t bother me.” Sister Teresa said, “I think the Temple will benefit from it. Great temples have never been the work of just one architect.”

She continued, “We have to trust the future. The heart of the teaching is that time is greater than space. Hope is about more than our selves, our strengths, our failings and our lifetimes. Hope is impossible without faith. Pope Benedict taught that faith is the substance of hope. Hope is what happens when you have run out of optimism, options and platitudes.”

In a review of *The Spirit of Hope*, by author Byung-Chul Han, the reviewer quoted this line: “Only in the deepest despair does true hope arise. The deeper the despair, the more intense the hope.”



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

Sister Teresa admitted that the line had given her hope. When we try to run away from despair, we run into trouble, she told the congregation. “The only way to get hope is by going through the despair; it is the only way to greater union with God. Hope is a long narrative. It is a sentinel scouting the horizon. As Byung-Chul Han says, ‘Hope is a searching movement. It ventures into what is not yet.’”

The journey to hope is a journey of courage, and we don’t need it if there is no cost to our activism, she said, quoting theologian Bryan Massingale. “Courage is required precisely because the struggle — as Martin Luther King expressed — is long, bitter but beautiful.”

She continued, “We will be overwhelmed every time, but hope is the opposite of fear. Hope is fear tamed. I kept a fortune from a fortune cookie which says, ‘Don’t sit around waiting for inspiration; begin and inspiration will find you.’”

Hope also needs community. Isaiah wrote to a community that “hope unites and makes us communities a dimension of our lives. Hope needs friends. Hope comes from God. We need the patience of eternity for us to believe and hope in what we are doing.”

Sister Teresa shared a poem given to her by Jill, a chaplain of chaplains at the Catholic Health Association.

“Hope Is Not a Bird, Emily, It’s a Sewer Rat”  
By Caitlin Seida

Hope is not the thing with feathers  
That comes home to roost  
When you need it most.

Hope is an ugly thing  
With teeth and claws and  
Patchy fur that’s seen some shit.

It’s what thrives in the discards  
And survives in the ugliest parts of our world,  
Able to find a way to go on  
When nothing else can even find a way in.

It’s the gritty, nasty little carrier of such  
diseases as



VON SMITH / STAFF PHOTOGRAPHER  
Sister Teresa Maya, a member of the Congregation of the Sisters of Charity of the Incarnate Word in San Antonio, opens her sermon series last Sunday in the Amphitheater.

optimism, persistence,  
Perseverance and joy,  
Transmissible as it drags its tail across  
your path  
and  
bites you in the ass.

Hope is not some delicate, beautiful bird,  
Emily.  
It’s a lowly little sewer rat  
That snorts pesticides like they were  
Lines of coke and still  
Shows up on time to work the next day  
Looking no worse for wear.

Sister Teresa said, “May we all be communities of hope.” The congregation gave her a sustained standing ovation and applause.

The Rev. Scott Maxwell presided. Jane McCarthy, who leads the Women in Ministry discussion and the 10:15 a.m. Service of Blessing, read the scripture. The prelude was “There is a balm in Gilead,” arranged by Robert J. Powell, performed by Laura Smith, organ scholar, on the Massey Memorial Organ. The anthem, sung by the Motet Choir, was “Come, Let us Anew,” music arranged by Mack Wilberg and words by Charles Wesley. The choir was under the direction of Joshua Stafford, director of sacred music and the Jared Jacobsen Chair for the Organist, and accompanied by Owen Reyda, organ scholar, on the Massey organ. Stafford performed “Toccata” from Symphony No. 5 by Charles-Marie Widor for the postlude. Support for this week’s chaplaincy and services was provided by the Reverend Leonard J. Ebel Chaplaincy.

SARAH JAMES

BACK HOME  
TO YOU TOUR

WITH BILL WARD!

THURSDAY, AUGUST 14

6:00 PM – 9:00 PM

3 TAPS

LIVE MUSIC AT 3 TAPS  
AT THE PIER BUILDING  
CHAUTAUQUA, NY

SARAHJAMESMUSIC.COM



» ON THE GROUNDS

POST OFFICE

A full-service post office is located on Bestor Plaza. During the season, the lobby is open weekdays 7 a.m. to 5:15 p.m.; the window, 9 a.m. to 5 p.m. On Saturdays, the lobby is open 7 a.m. to noon; the window, 10 a.m. to noon. Closed Sundays. (716) 357-3275

High Tea

In the Athenaeum Hotel Parlor at 3:30 pm

A program of poetry and music presented by Kaye Lindauer with Arlene Hajinlian, Pianist, and Guests

Week 8 – Thursday, August 14  
Emily Dickinson,  
Dwelling in Possibility

Tickets may be purchased by calling the Athenaeum Hotel front desk at (716) 357-4444 or in advance in person at Hotel front desk.

CHAUTAUQUA'S  
Best kept secret!

Tally Ho  
Dinner  
Buffet  
\$24<sup>95</sup>

Menu also Available

OPEN DAILY  
16 Morris Ave.  
716-357-3325

THE  
Jolly-Ho  
"Just a Step  
Northeast of Plaza"

SUBSCRIPTIONS

Call our office to get the Daily at your door!  
716-357-6235



LECTURE



GEORGE KOLOSKI / STAFF PHOTOGRAPHER

Kwame Alexander’s Week Seven conversation partners join him and Christopher Jackson on stage at the end of the Friday morning lecture in the Amphitheater.

Jackson, Alexander conclude week in conversation, with special guests

CODY ENGLANDER  
STAFF WRITER

Concluding Week Seven’s lecture series with Kwame Alexander, actor, composer, and songwriter Christopher Jackson, who originated the role of George Washington in *Hamilton*, took to the stage.

“(Have) you ever been to the grocery store, and people come up to you, and they say, ‘Alexander Hamilton, there are a million things I haven’t done’? Does that happen?” said Alexander.

“Never,” joked Jackson.

At 10:45 a.m. Friday in the Amphitheater, Jackson and Alexander ended Week Seven’s Chautauqua Lecture Series theme, “Kwame Alexander and Friends: The Power of One” by discussing Jackson’s background, his role in *Hamilton*, and creating an impact in the world.

Jackson began acting on Broadway in 1997, as an ensemble cast member and understudy for Simba during the original Broadway run of *The Lion King*. Since then he’s appeared in *Holler if Ya Hear Me*, *After Midnight*, *The Bronx Bombers*, *In the Heights*, *Memphis* and *Hamilton*, which netted him a Tony nomination for Best Featured Actor in a Musical.

Alexander is a poet, educator, producer, No. 1 *New York Times* bestselling author and the Michael I. Rudell Artistic Director of Literary Arts at Chautauqua Institution. His works include *The Crossover*, which was recently announced to be adapted for the stage by Chautauqua Theater Company, with Jackson as part of the creative team.

Jackson hosted the Emmys in 2023, where he and Alexander first met, and where Alexander won for his Disney+ series “The Crossover” as a producer.

Alexander boasted his Emmy — which he had on-hand, ready to show off, one of many onstage surprises to come.

They opened up the conversation by discussing the role of music in our lives. Alexander asked if it has the power to “free us.”

“I never open my mouth and not try to free myself of something,” Jackson said. “I think we know enough about how the human condition works in our society, but I am still singing things that were oppressing my father’s father’s, father’s father.”

This realization came to him in part when performing, as George Washington, in 2016 at the White House in front of then President Barack Obama.

“Those words came to Lin-Manuel Miranda, who gave them to me, that I got to sing in the role of a man who would have held my great-, great-, great-, great-grandparents in

“

I realize that everything we do is to ensure that the people we love and who love us and who we leave behind have a much better life, or opportunity at life then we had. We want to create the kind of world where they can be connected and apathetic and be loved and be able to walk around and feel welcomed.”

—CHRISTOPHER JACKSON

bondage, in a song about the institution that not only has the capacity to allow that to happen, but also, the capacity to make the whole institution extinct,” Jackson said. “My grandmother never thought that I would be in the East Room singing as a president to the first Black president in our country’s history.”

While Jackson’s grandmother didn’t have that dream, he learned his first-ever song beside her at a piano. It helped his own understanding of the power of music and how it can free people.

Alexander referenced Africans being forcibly removed from their homes and how they used music as a means of communication.

“The music became the language,” he said. “What would that sound like?”

To answer, Jackson led the audience in a rhythmic hum. At the conclusion, he reflected on the meaning of the communal exercise.

“Those are the notes to tell the story for you. The longer that you do that, the longer you allow yourself to sit, it becomes a meditation,” Jackson said. “... In any particular moment, because you have already given us the imagery of the seed and a limitless sky, the evolution, it would have morphed into something completely different.”

Alexander steered the conversation about history toward *Hamilton* and Jackson’s critically acclaimed role as George Washington.

Jackson cited himself as one of two people to not audition for the musical — the other actor to not audition was Miranda, the show’s creator. Miranda brought the idea to Jackson while they were mid-performance of *In the Heights* on Broadway.

“It’s a concept album about the treasury secretary,” Jackson recalled Miranda telling him.

A few days later, the director of *In The Heights* began referring to him as “G.W.,” for George Washington — Jackson, at the time, had no idea what the director was talking about.

It was five more years before the show debuted. After he bought Ron Chernow’s *Washington: A Life*, Jackson’s life as Washington took off.

“I read that book seven-

and-a-half times,” Jackson said. “I had a five-and-a-half year head start, so there were a lot of workshops in the development of the show. I am a history nerd anyway, so for me, that was my bible for the show.”

He recalled a lot of source material, specifically *Hamilton*’s own writings, as inspiration for his performance as Washington. After Alexander asked if there were any commonalities between the performer and the character, Jackson reflected on an unfortunate tragedy: Washington’s father, best friend and brother all died before he reached the age of 16.

“My father, who I had a difficult relationship with — to say the least — passed away at the end of the first week of previews,” Jackson said. “So, to be quite fair, for the Broadway run, that particular instance influenced me.”

The two discussed acting, and how actors making themselves vulnerable is part of the job.

“As an artist, it’s my job to put myself in the position to be uncomfortable in front of people. The choice to approach every day in humility,” Jackson said. “I get to stand on the Broadway stage again tomorrow afternoon at 2 p.m. I have no idea how well it is going to go, I do not know what my thought process is going to be, I am so excited for the opportunity to figure out what that is.”

He believes that collaborations are helpful for this humility and for strengthening art as a whole. To Jackson, it makes the experience more meaningful.

“I have never been on stage by myself or solely recorded a song or wrote a song that wasn’t influenced or directly impacted by someone, either literally or figuratively in the room with me,” Jackson said. “Collaboration is where the fun is.”

To emphasize the importance of joy and collaboration, Alexander brought two kids, Bella and Sully, onto the stage. Sully was dressed as George Washington and performed a snippet from the song “Aaron Burr, Sir.”

Bella asked about Jackson’s career and if he would change any of the decisions he made if he were 9 years old again, the same age as Bella.



GEORGE KOLOSKI / STAFF PHOTOGRAPHER

Chautauquans Sully and Bella, seated, join Jackson and Alexander as special guests for Friday’s lecture.

“I would tell my 9-year-old self, ‘Don’t you dare stop taking piano lessons,’” Jackson said.

Sully asked Jackson about how he stays playful as a grown-up.

“Being a grown-up, it is hard to be reminded of how important play is,” Jackson said. “... I will make it my mission for the next seven days to do something that is so fun that I am not used to doing.”

After Bella and Sully returned backstage, Alexander explained his reasoning for their appearance.

“I realize that everything we do is to ensure that the people we love and who love us and who we leave behind have a much better life, or opportunity at life then we had. We want to create the kind of world where they can be connected and empathetic and be loved and be able to walk around and feel welcomed,” Alexander said. He asked Jackson if he had any place he would like to return to that elicits these feelings.

For Jackson, “St. Paul AME Church in Metropolis, Illinois,” is the place that elicits those feelings.

The church served family needs and operated as a cornerstone of his childhood. This was an important time in his discovery of music and eventually musical theater.

Alexander wondered if there was a single, most powerful moment he had experienced.

“Making an audience laugh, knowing that half of that audience has not laughed in a considerable amount of time,” Jackson said. “Knowing that either by a look, or a note, or a movement, I have been a vessel of expression.”

While it isn’t easy, it’s important that these expressions are seen. It allows for people to react to the performance emotionally, a theme Alexander used to end the lecture.

In his typical fashion, he had Jackson react to a piece of art he hadn’t heard before



— this time, it was the still-unpublished Week Seven Chautauqua Community Poem.

“What I would like to do is read that poem and have you respond to it with a song,” Alexander requested.

He invited Sharon Roffman, concertmaster of the Chautauqua Symphony Orchestra, to play violin while he read for Jackson.

After the poem and while Jackson was reflecting on his

impromptu song, Roffman discussed what she played.

“I was listening to the words you were saying and improvising what I think those words sound like,” Roffman said.

After deciding on the perfect song, the lecture concluded with Jackson’s performance of Bill Withers’ “Lovely Day.”

“You’ve made this a lovely day.”

Summer Class  
with Kaye Lindauer

All courses offered through Special Studies (fee)  
12:30 - 1:30 pm • Hultquist 101

Week 8: August 11 - August 15

Joseph: Encountering Siblings

Parental preference, youthful conceit, sibling envy, and dream interpretation are all aspects of this biblical story which will be studied psychologically for a depth of understanding. The story becomes our story in many ways. Joseph said to his brothers, “You meant it for evil, but God meant it for good.” Reconciliation, forgiveness, revenge, egotism, and love vs. power are encountered. Listen to this 3,000-year-old story again for the very first time.

To register for in-person class attendance: 1) [learn.chq.org](http://learn.chq.org), listed under General Interest in Special Studies Catalogue; or 2) In person at Hultquist 2nd floor; or 3) Call 716-357-6250.

DAILY PARTICIPANTS WELCOME



FROM PAGE ONE

SHARING THE STAGE



Members of Houston Ballet II perform with students of the Chautauqua School of Dance Monday in the Amphitheater.



JOSEPH CIEMBRONIEWICZ / STAFF PHOTOGRAPHER

DANCE  
FROM PAGE A1

Janes said the students have achieved complicated artistic feats that speak to their skill level as emerging dancers.

“They’re doing work that’s professional-grade technicalities that they’re starting to really conquer, and really achieve that level of finesse,” Janes said.

The program for this weekend includes a mixture of works performed at the first student gala of the season and new works learned since then. Dancers will per-

form season favorites including “Shindig” and “We Danced Through Life” as well as the George Balanchine classic “Serenade” and Janes’ recently-choreographed “Grand Waltz.”

Some of the other work in this weekend’s program was choreographed by students in the program over the course of the summer. Dancers have opportunities to learn about costuming, lighting design and other components when choreographing their work.

For Jenni Propst, lighting designer and stage manager for the School of Dance,

working with the dancers to teach them about technical elements is a rewarding experience. Through opportunities to practice choreographing work, dancers begin to think about other elements of the art form, such as costuming and lighting design.

“It’s exciting for them to be exposed to the different areas of the art form,” Propst said.

While the works will be presented in daylight this weekend — leaving less opportunity to experiment with elements like lighting — Propst said she still aims to teach students about these

skills, so they can take them with them in their careers.

“Usually I do get to have those conversations (of) bouncing off ideas on how they would like it to be portrayed, because hopefully they will get to produce these works elsewhere,” she said.

Janes said he feels particularly grateful for the support of the community throughout the season, particularly because the fundraising efforts of groups like Chautauqua Dance Circle provide opportunities to students who might not be able to afford it otherwise.

“We have a great support system, and that’s what makes Chautauqua so special,” Janes said.

Both Janes and Propst said they are excited for Chautauquans to experience the variety of pieces the dancers will perform this weekend and to see their advancements since the first performance of the season. The gala also offers the School of Dance a chance to celebrate the legacy of the program, particularly in commemoration of the longtime director Jean-Pierre Bonnefoux, who died earlier this year.

“It’s a celebration of everything they’ve done this summer, and it’s still a celebration of what Jean-Pierre created,” Janes said.

To Propst, the student gala is an opportunity for Chautauquans to experience the future of dance.

“The dancers that Chautauquans see onstage on Sunday will be the dancers that they see in some of the premier companies across the country in a few years,” Propst said. “There’s no doubt that these students are going to go on to do great things.”

BALLET  
FROM PAGE A1

“The world is a tumultuous place, and to have this reminder as a kind of balm through the soul is really important to us right now. It will always be important to us, but we can always find our own way of relating to them,” Ballarò said. “It’s just so gorgeous.”

As Ballarò has previously performed in Orff’s *Carmina Burana* in collaboration with ballet, her experience has led to an understanding of what the dancers require.

“The biggest challenge is that we have to be really on the same page with them, and we can’t do anything necessarily that we might feel in the moment that goes too far off the path

they’ve been rehearsing on,” Ballarò said.

Like Ballarò, Kent stressed the importance of communication and collaboration between parties in the moment.

“It’s like the highest level of communication when we’re responding to stimulus that you’re anticipating will be of a certain tempo, but you’re also working intimately with 70-plus other people and one person is the conduit between all that energy,” Kent said. “You feel the culmination of the talents and energy and concentration of so many artists and it’s a thrilling experience.”

To Kent, the key to success when dancers are accompanied by live music is this communication and trust between parties.

“You have to be responsive, you have to be listening and you have to be flexible,” she said. “You have to just make it happen with what you hear.”

In addition to the difficulties that an interdisciplinary concert brings, Ballarò finds that *Four Last Songs* is like training for a marathon. She believes the lines written for soprano are some of the most strenuous to sing because they’re very long with little room to breathe.

“All of the lines that (Strauss) writes for soprano are really difficult. Actually, they are some of the most difficult lines to sing, but it’s some of the most gratifying music to sing, too, because you’re among all of these beautiful horn and violin solos,” Ballarò said. “It’s gorgeous.”

A Chautauqua Opera Studio Artist in 2015 and guest artist last season, Ballarò returns for a slightly ironic performance on her birthday, as she reflects on her own journey through life.

“It’s the best birthday gift I could have possibly asked for,” Ballarò said. “To be able to make music with

With an orchestra, it’s a sensitivity and then you feel, as an audience member, the talent and investment of so many people. That makes it even more marvelous, (to think) about the human experience and human talents that people can do things that are so beautiful — and, when you think about it further, how much of their life each individual person has invested just to get to that level.”

—JULIE KENT  
Artistic Director,  
Houston Ballet

one of the greatest orchestras along with one of the best conductors and one of my dearest friends for an audience is just a dream.”

Having worked with Milanov and performed for Chautauqua many times over, Ballarò believes there is something unique about the goodness of both.

“Rossen, not only is he one of the best conductors in our business and respected everywhere, but he is different. He is generous and kind. With other colleagues who also have worked with him several times, we all talk about how we’ve never seen a conductor smile so much when we

work with them. He brings this beautiful amount of joy that we don’t often come across — at least not in the abundance that he gives it,” Ballarò said. “In the same way that Rossen is so generous, the audience in Chautauqua is beautifully receptive to anything that I’ve seen or been a part of; when an audience is so receptive, it makes you want to give them everything you have.”

Kent said the added element of an orchestra heightens the viewer’s sensitivity and immersion in the art, especially when one considers the tremendous investment in the craft it requires to produce such an artistic collaboration.

“With an orchestra, it’s a sensitivity and then you feel, as an audience member, the talent and invest-

ment of so many people,” she said. “That makes it even more marvelous, (to think) about the human experience and human talents that people can do things that are so beautiful — and, when you think about it further, how much of their life each individual person has invested just to get to that level.”

Kent was a student in Chautauqua’s School of Dance and has since established a now three-year-long partnership between Chautauqua Institution and Houston Ballet. To Chautauquans, Kent’s message is simple: The company is thrilled to return once more to the grounds.

“We’re just thrilled to be back and looking forward to sharing our beautiful company with the Chautauqua audience,” she said.



# House Painting

Interior and Exterior

Fresh Finish Contracting LLC  
~Free Estimates~


## 814-730-4927

### READY TO MOVE WITHOUT PAIN?

Unlock Your Potential at EntryPoint Rehab & Wellness



EntryPoint Rehab and Wellness  
Contact Information:  
Call/Text: 716-221-6719  
Email: [eprehabandwellness@gmail.com](mailto:eprehabandwellness@gmail.com)  
[entrypointrehab.com](http://entrypointrehab.com)  
135 E Fairmount Ave, Units 2&3, Lakewood, NY 14750



## Philanthropy in Action

### THANK YOU

# Robert and Jennifer Berke

for giving to the Chautauqua Fund.

*Every gift makes a difference!*



### YOUR RADIENCE RENEWED

*Here we glow!*

- TOXIN • FILLER • FACIALS
- PEELS • DERMAPLANING
- MICRONEEDLING • PRF



CONTACT@CHQMEDAESTHETICS.COM  
716.484.4569  
120 CHAUTAUQUA AVE.  
LAKEWOOD, NY 14750  
WWW.CHQMEDAESTHETICS.COM



NEWS

Fresh flavors, friendship are secret recipe behind Farmers Market

PATRICIA BEAGLE  
CONTRIBUTING WRITER

Monday through Saturday, family businesses sell fresh produce and farm-to-table delights at the Chautauqua Farmers Market. A morning visit to the market is a long-time tradition. From 7 to 11 a.m., patrons arrive on foot, bicycles and scooters to purchase tasty items and gifts. Before shoppers arrive, Connie Wright, unofficial market organizer, rolls open the white garage doors of the red brick building at the corner of Massey and Miller. Sharing the facility with the bus and tram office and Lost and Found, the market has been inside the gates since 1925. Before occupying this location, it operated in the South Parking Lot, and later, at the main gate.

Prior to 1925, farmers parked wagons outside the fence along Route 394. “Farmers were selling here from day one,” said Jon Schmitz, archivist and historian for Chautauqua Institution, referring to the first Chautauqua Assembly in 1874. In the Oliver Archives Center, there is a 1977 newspaper article with a photo of horses and wagons at the market in 1891.

Early tent campers at Chautauqua had no refrigeration and shopped at the market for daily provisions, as did area hotels and restaurants. Marilynne Northrop, author of a 1993 Chautauqua Farm Market newsletter, wrote that alongside food vendors, Rolling Thunder, a Native American from the Seneca Territory of the Seneca Nation, sold “baskets, moccasins and leather goods, each a work of art.” Now, handcrafted items round out offerings of baked goods, preserves, quiche, soups, flowers and produce.

Wright has anchored the market for 38 years at her Connie’s Corner table. Previously, she worked as a TWA flight attendant. When her union went on strike in 1986, she became the sales manager of the Overlook Condominiums. Wright and bargain-hunting girlfriends savored two-for-one dinners at the Mayville Diner, then owned by Tim Gatto. That led her to sell treats from the diner at the market, and in 1995, to marry Gatto. Recalling the strike, she said, “You think it’s the worst thing, and it turned out to be the best thing.”

Wright remembers the blazing summer of 1995 that led her husband to experiment with cold soup. Gatto’s Gazpacho was an immediate sensation at the Mayville Diner and at the market. Given the enduring popularity of that refreshing soup, Wright became known as the Gazpacho Queen.

Following a secret recipe, Gatto makes over 350 gallons of the crowd-pleaser each summer. “Even when I tell people what’s in it,” he said, “it’ll never taste like mine.” He offered a secret: for consistent quality, it is essential to use canned tomatoes, not fresh.

Gatto’s homemade pies are also legendary. He picks his own berries. “Be fussy about what you pick,” he said. “No stems or green ones.”

The market vendors are known for quality. Tina Ames of Maple Springs operates Artsy Garden, offering fragrant soaps and candles, soup mixes, homemade jams and artistic cards. Gift-buyers gravitate toward attractively boxed assortments of her products.

Ames’ mulligatawny soup includes curry and other earthy spices, and regulars crave her jams. “I sell 600 to 800 jars each summer,” she said. “Some of my customers buy a case to take home.”

Mandy Green of Scott’s Farm in Sinclairville displays an enticing spread of flowers, picture-perfect produce and cheeses. “My best sellers are tomatoes, peaches and corn,” she said. A home economics teacher at Cassadaga Valley High School, Green teaches farm-to-table cooking and welcomes students to visit her 120-acre farm.

A shopper, who preferred to remain anonymous, rushed up to Green’s table on a recent weekday morning, proclaiming a peach pie disaster. Pre-measured ingredients had fallen from her car, smashing peaches in a rain of flour on her driveway. Coming to her aid, Green selected the ripest peaches for immediate use and even threw in some extras to ensure a successful pie.

Kevin Newman of Killa Kookies & Kream displays a wide selection of mouth-watering baked goods. His business started with sugar cookies and expanded to include quick, delicious meals. “A lot of my customers don’t have ovens,” he said. He offers ready-to-heat soups, and the star of his concession is quiche made with care by his family. Customers can choose their favorite flavor.

Julie Messinger of Hume Family Farm provides organic home-canned produce and grass-fed beef and pork. She supplies sausage, chops, pork steaks, ribs and will even deliver a whole pig. Jars of colorful pickles, relish and beets turn heads. Customers snap up her canned peaches, apple butter, salsa and chow chow — a mix of celery, zucchini, cauliflower and tiny pickles.

Messinger enjoys educating Chautauquans about organic farming. “I quit factory farming four years ago when my children’s father passed away. I don’t believe in the immigrant and animal treatment at large farms,” she said. All revenue from her market table goes into her farm. “My animals are family, and I want to provide a healthy product at a fair rate,” she said.

Margie Burns of On the Grow Farm at Fredonia is in her seventh year at the market. She offers a stunning display of microgreens. Her arugula, purple rainbow radish, kale and broccoli are fresh and delicious. “There is very high nutritional value when plants are so young,”



she said.

Burns also sells organic teas, spice blends and freshly baked crumpets. For those who cannot wait to taste one, a toaster is on site and ready for action. Softer and spongier than English muffins, these crumpets are made using a special recipe provided by an old English gentleman. Alongside edibles, Burns offers colorful wooden ornaments that she has crafted.

Karen Simmons of Music for Your Mouth joined the market this year. Simmons provides fresh salads and side dishes, including vegetarian and gluten-free items. The salmon power bowl is a satisfying client favorite. It features wild-caught salmon, lettuce, quinoa, fire-roasted tomatoes, grilled artichokes, pickled onions, cucumbers, feta cheese and a dill cream sauce.

“The market provides wonderful word-of-mouth for the restaurant,” Simmons said. “We practice farm-to-table preparation, and we cater events. We are only minutes from the Chautauqua grounds.” Three years ago, she and her husband, Al Simmons, opened the award-winning restaurant across from Tops in Mayville. Music for Your Mouth also accepts custom orders that Simmons delivers to the market for customer pickup.

Ann Brantingham of Annie’s Bakery is known for cinnamon swirl bread and spelt rolls. “Spelt is an an-



VON SMITH / STAFF PHOTOGRAPHER

Top, Chautauquans wander in and out of the Chautauqua Farmers Market last Friday. Above, Connie Wright chats with a Chautauquan about her famous gazpacho. Wright, who has been tabling the market for 38 years and serves as its unofficial organizer, has become known as the “Gazpacho Queen” among locals for her signature product.

cient grain with more protein than modern wheat. It is easier to digest,” she said. Her customers also gobble up lemon bars and espresso brownies made by her daughter, Shay. “Don’t eat those brownies when you want to fall asleep,” she said.

For those who need a hospitality gift, Brantingham also produces lovely cards and framed pencil-drawn botanicals. For a beautiful and practical souvenir of Chautauqua, her vibrant “butterflies of Chautauqua” cloth bags are sure to please.

Chautauquans are grateful for the quality and convenience of the market. Regulars make a beeline for

favorite items. “I like the gazpacho. It’s the key!” said Barry Fisherman. Steve Allen came for the almond ring, made from a recipe developed by Gatto’s late mother. “It’s delicious,” Allen said. “It also makes a great gift.”

Kwame Alexander, the Michael I. Rudell Artistic Director of Literary Arts at Chautauqua, has recommended the market from the podium in the Hall of Philosophy. He praised the chocolate banana bread, spelt rolls, bananas and lovely soap.

Boyung Pahl’s loves the home-grown tomatoes. Don Genetin selected a triple-berry pie. “I keep an eye on the tomatoes, too,” he said. Anne

Hoyt enjoys the produce, breads and quiche, and appreciates having the market on the grounds. Amelia Dean said she loves “the quiche and gorgeous vegetables, and I love all of the staff.”

Market vendors and patrons are friends with each other. They exchange news about friends and family and can be seen whispering secrets. “The same people come back,” said Ames. “We even stay in touch.” The Gazpacho Queen summed up the sentiments of the proprietors: “My customers are family to me. Every week is like a family reunion. I look forward to every day. I love being at Chautauqua.”



**Vitality**  
Natural Health & Wellness Center

**Natural Supplements:**

- Vitamins/Minerals
- Fish Oils/Omegas
- Bone/Joint Support
- Probiotics/Gut Support
- Herbs/Homeopathic Remedies
- Essential Oils
- Natural Body Products
- Natural Foods

**Services:**

- Naturopathic Medicine
- Health Coaching
- Nutritional Therapy
- Ionic Detox Foot Baths
- Detox Programs

130 Chautauqua Ave | Lakewood, NY 14750  
716-763-8880  
[www.vitalityhealthandwellness.com](http://www.vitalityhealthandwellness.com)

## GRIEF SUPPORT GROUP

For those grieving the death of a loved one!

Tuesdays, 6:30-7:30 P.M.

August 5, 12 & 19

UCC Randell Chapel

Odland Plaza, CHQ Institute

“He heals the brokenhearted and binds up their wounds.”

Psalm 147:3

# LAWSON<sup>II</sup>

## Boat ★ Motor

LARGEST SHOWROOM IN THE AREA WITH MORE THAN 25 NEW BOATS ON SITE



**PONTOON RENTALS AVAILABLE**

**OPEN 7 DAYS A WEEK**

3316 Fluvanna Ave Jamestown, NY 14701  
(716) 488-3805

[www.LawsonBoatandMotor.com](http://www.LawsonBoatandMotor.com)  
[andrew@lawsonboatandmotor.com](mailto:andrew@lawsonboatandmotor.com)

 Find us on Facebook

## On the Historical Mayville Waterfront



**The LAKEVIEW**  
Hotel & Restaurant

13 Water Street - Mayville, NY  
(716) 753-2813  
[chqlakeview.com](http://chqlakeview.com)

**OPEN DAILY LUNCH & DINNER 11am**

**GREAT FOOD • GREAT PRICES**

Beef on Weck • Wings • Fish Fry  
Steaks • Prime Rib • Late Night Menu





**Pirate's Cove**  
ANTIQUES & COLLECTIBLES  
TREASURES FOR EVERYONE

7 Water Street - Mayville, NY  
(716) 753-2525  
[chqlakeview.com](http://chqlakeview.com)

*Next door to the Lakeview*





## HOW TO COOK A HOT DOG WITH CHEF CARLA HALL



Above, chef, author and TV personality Carla Hall savors the first bite of her hot dog with audience member Gordon Fisher during Hall's masterclass with sous chef Cole King Wednesday in Norton Hall. "It was great! She was charming, she was fun," Fisher said. "She doesn't do anything fancy; she just cooks." Top right, Hall teaches Chautauquans how to cut onions without crying. Bottom right, Hall takes time to speak with fans after her class.

## Live from Jamestown – Celebrate 50 Years of *Saturday Night Live* this Sunday

Join us for a legendary day of laughs and music at the National Comedy Center's Lucille Ball Comedy Festival!

We're celebrating the 50th anniversary of *Saturday Night Live* with an exclusive conversation featuring *SNL* head writer Streeter Seidell and cast member James Austin Johnson, offering a behind-the-scenes look at one of comedy's most iconic institutions.

Then, don't miss an unforgettable night as comedy legend Bill Murray takes the stage alongside his Blood Brothers – a powerhouse rock and blues band – plus a hilarious Stand-up Comedy Showcase featuring top talent from across the country.

**STREETER SEIDELL & JAMES AUSTIN JOHNSON**  
INSIDE SATURDAY NIGHT LIVE

SUN  
AUG 10

STAND-UP SHOWCASE FEATURING MUSIC BY  
**BILL MURRAY**  
& HIS BLOOD BROTHERS

SUN  
AUG 10

More than 50 live events over four days, including Comedy Late Night, Free Block Parties, Live Music, Lucy Legacy Events, Museum Tours & more!

**Tickets on sale now at [ComedyCenter.org/Festival](https://www.comedycenter.org/festival)**

## Laugh, Play, Explore: The Ultimate Comedy Experience

NATIONAL  
**COMEDY**  
CENTER

© NYSED

**Plan your visit at [ComedyCenter.org](https://www.comedycenter.org)**

716.484.2222 | 203 W. 2nd St, Jamestown, NY | Open Thurs. - Tues., 10 am to 5 pm, Closed Wed.

CVA

GALLERIES

Chautauqua Visual Arts

Fowler - Kellogg Art Center

12 Ramble Avenue

First Floor Galleries

August 07 - August 21

Inside/Outside: Open CVA Members



Ana Carvalho

*The Strange Light, 2023*

Strohl Art Center

33 Wythe Avenue

Main Gallery

*Intersections & Diversions*

July 23 - Aug 20

Bellowe Family Gallery

*Unbecoming*

July 20 - Aug 19

Gallo Family Gallery

*Likeness*

June 23 - August 19

Gallery hours:

Tues - Fri 11 - 5p

Sat - Sun 1 - 5p

Melvin Johnson Sculpture Garden

June 23 - August 23

art.chq.org

Chautauqua School of Art • Fowler-Kellogg Art Center • Strohl Art Center • Melvin Johnson Sculpture Garden • Visual Arts Lecture Series

# Looking to BUY OR SELL?

## HOWARD HANNA HOLT REAL ESTATE

Voted #1 Real Estate Company  
4-Years in a Row\*.








**Holt Real Estate**

WWW.HOWARDHANNAHOLT.COM




### CONTACT US:

**MAYVILLE OFFICE**  
79 WEST LAKE ROAD  
716-753-7880

**FREDONIA OFFICE**  
44 TEMPLE STREET  
716-676-1800

**LAKEWOOD OFFICE**  
341 E. FAIRMOUNT AVENUE  
SUITE 2  
716-484-4040

SCAN TO SEE WHAT IS  
CURRENTLY AVAILABLE



\*Awards based on voting from the Dunkirk Observer and Jamestown Post Journal.



**CHAUTAUQUA**

**SHE SINGS**  
CAFE, RESTAURANT & BAR

**Chautauqua County's only piano bar with owner and long time  
Chautauquan Rebecca Magnuson performing most evenings.**

**Award winning cuisine!**

Open for lunch and dinner every day – breakfast weekends.  
2 miles from Chautauqua Institution at 95 West Lake Road,  
across from Chautauqua Marina. Come by boat!

**[www.shesings.com](http://www.shesings.com) [www.shesingscafe.rocks](http://www.shesingscafe.rocks)**

**716-224-1090**

**Fine Arts and Fine Crafts  
by 40 Regionally and  
Nationally Known Artists  
Open Year Round**

Home of Audrey Kay Dowling's Clay,  
Painting and Mixed Media Studios

*"A visit to Portage Hill Art Gallery ~  
a Chautauqua Tradition"*



Portage  
Hill  
Art Gallery

www.portagehillgallery.com

8 miles from Chautauqua. Go out the  
Main gate and turn right. We are on  
the left halfway between Mayville  
and Westfield. 6439 Portage Road  
(Rte 394), Westfield, NY

Hours: Wed.-Sat. 11-5  
716-326-4478





# unraveled *by love*

Chautauqua Opera Company Young Artists, with stage direction from Keturah Stickann, and the Chautauqua Symphony Orchestra under the baton of Chautauqua Opera General and Artistic Director Steven Osgood, present Puccini’s *La bohème* Wednesday in the Amphitheater. At right, soprano Cara Bender, as Mimi, and tenor Eric Botto, as Rodolfo, perform Wednesday in the Amp.



*For first time since 2003, Puccini’s ‘La bohème’ staged by Chautauqua Opera Company*

PHOTOS BY GEORGE KOLOSKI



At left, from left, Bender, baritone Joel Balzun, as Marcello, and Botto perform in Chautauqua Opera’s production of *La bohème*. Below, Chautauqua Opera Young Artists perform Wednesday in the Amp.



At right, from left, Balzun, bass-baritone Seoyong Lee, as Colline, and baritone Erik Tofte, as Schaunard, perform Wednesday in the Amp. Below, the cast of *La bohème* take a final bow after the show.







# ADVOCATES FOR BALANCE AT CHAUTAUQUA INC.

## Presents



**The Marquis de Lafayette  
As played Mark Schneider**  
**Monday, August 18 – Week 9**  
Mark Schneider, will retrace The Marquis' 24 state tour of America 1824-25. Mark has been Lafayette at Colonial Williamsburg for over 20 years.



**Kimberley Strassel**  
**Monday, June 23 – Week 1**  
Kimberly Strassel, WSJ editorial board member, a weekly WSJ column Potomac Watch and NYT best selling author. Frequent TV commentator on Meet the Press, Face the Nation and a FoxNews contributor.  
“Bringing Big Back to the Beltway”



**Dr. Willie H. Soon**  
**Monday, June 30 – Week 2**  
Dr. Willie H. Soon, is an internationally recognized astrophysicist, and a leading authority on the relationship between solar phenomena and global climate. Dr. Soon will highlight scientific evidence demonstrating that atmospheric CO2 plays a secondary role in Earth's weather and climate. Evidence will be presented linking natural climate variability and change to the Sun's energy output.  
“Weather, Climate and the Biosphere:  
Where are the fingerprints of CO2 in the air?”



**Dr. Peter McCullough**  
**Monday, July 7 – Week 3**  
Dr. McCullough is a distinguished American Cardiologist, internist, and academic renowned for expertise in preventive medicine. He is an advocate of evidence-based medicine. Dr. McCullough is recognized for making complex medical issues accessible to wider audiences, inspiring the next generation of healthcare professionals.  
“Vaccines”.  
“Modern Medicine's Great Controversy”



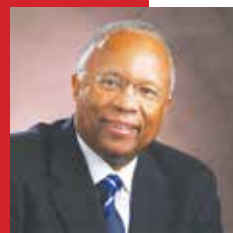
**Week 8 – Monday, August 11th, 3PM**  
(Athenaeum Parlor)  
**Stephen Moore**  
Stephen Moore, Co-Founder of the Club for Growth, served on the editorial board of WSJ, Chief Economist of the Heritage Foundation. Stephen Moore's columns have appeared in the WSJ, The Washington Times, The Weekly Standard and National Review. Frequent contributor on FoxNews and CNN, He will share opinions on the as-of-the-moment economic conditions.



**Joe Concha**  
**Monday, July 14 – Week 4**  
Joe Concha, Highly respected analyst on the American Media Industry and pop-culture. FoxNews Contributor, columnist, The Hill, and a sought after prominent podcast guest. Mr. Concha will share behind the scenes account and reporting of the 2024 presidential campaign. He analyzes the influence of the legacy media and the new power of social media.  
“THE GREATEST COMEBACK EVER:  
Inside Trump's Big Beautiful Campaign”



**Larry Elder**  
**Monday, July, 28 – Week 6**  
Larry Elder, “The Sage of South Central”, NYT best-selling author, nationally syndicated weekly columnist talk show host based in California. Ran against Governor Gavin Newsom in California's 2021 recall election. Frequent TV news contributor.  
“The Power of Systemic Racism Con”



**Larry Thompson**  
**Monday, August 4 – Week 7**  
Larry Thompson, Prominent attorney & fellow Chautauquan whose career spans private practice, corporate law as General Counsel for PepsiCo. and government service as Deputy Attorney General under George W. Bush. Larry Thompson's new book, *Quiet Counsel: Looking Back on a Life of Service to the Law*, is a memoir that explores his perspective on the law, justice and the importance of cooperating across different viewpoints. His book can be

Visit our website: [www.abcatchq.com](http://www.abcatchq.com) – Doors open at 2:30 pm

THE CHAUTAUQUA INSTITUTION ADMINISTRATION HAS REQUESTED THE FOLLOWING DISCLAIMER:  
Advocates for Balance at Chautauqua, Inc. is not affiliated with Chautauqua Institution.





# The Gow School

A coed college-prep boarding and day school for students, grades 5 - Post Graduate, with dyslexia and similar language-based learning disabilities. Gow provides not just another opportunity to try again, but a real opportunity to succeed. Located in Western New York.

“My child is now a leader, confident, and able to read and write. I honestly don't know where we would be without The Gow School!”  
~ Parent of '25 Graduate

Interested to  
learn more about Gow?  
Call 716.687.2001  
[www.gow.org](http://www.gow.org)



# THE ARTS

## BRINGING ‘LA BOHÈME’ TO LIFE



Above left, Keturah Stickann, stage director of Chautauqua Opera Company’s production of *La bohème* and Chautauqua Opera General and Artistic Director Steven Osgood discuss the process of bringing the production to life during an operalogue Wednesday in Smith Wilkes Hall, prior to the full production in the Amphitheater later that evening. Top right, from left, Chautauqua Opera Young Artists Robert Feng, Joel Clemens, Erik Tofte and Lwazi Hlati perform excerpts from *La bohème* during the operalogue. Above right, from left, Young Artists Kathiana Dargenson, Clemens, Emily Finke and Tofte perform an excerpt from *La bohème*.



GEORGE KOLOSKI / STAFF PHOTOGRAPHER

# In interdisciplinary endeavor, students present ‘L’Histoire du Soldat’

GABRIEL WEBER  
STAFF WRITER

Presenting a tale as old as time, artists from the School of Dance, Chautauqua Theater Company and Music School Festival Orchestra enact the Faustian pact of Igor Stravinsky’s *L’Histoire du Soldat* — or *Tale of the Soldier* — at 4:15 p.m. Saturday in Elizabeth S. Lenna Hall.

There will be seven total musicians — one violin, clarinet, bass, bassoon, trumpet, trombone and percussionist — four CTC conservatory actors and three dancers from the dance department.

School of Dance guest faculty Joseph Jeffries — who is also assistant director of the Northeast School of Ballet Conservatory — choreographed, while CTC FutureNow Stage Directing Fellow Yojiro Ichikawa serves as acting director and 2025 David Effron Conducting Fellow Hannah Schendel takes the baton as maestro.

The tale is a 60-minute production depicting a soldier who trades his violin to the devil for a book that can see the future, resulting in wealth but, ultimately, unhappiness. Out of necessity, Stravinsky wrote it as a traveling theater piece to avoid destitution toward the end of World War I, inspired by legends of soldiers who deserted and had their souls carried off.

Some of Stravinsky’s widely known pieces, like *Rite of Spring* and *The Firebird* were written earlier; there’s a shift from a more dense feeling in his compositions, to *L’Histoire du Soldat*’s transparency, Schendel said. The score also features a great deal of shifting time signatures, meaning the beat is constantly changing.

“Stravinsky in general is typically very complex music because it’s more rhythmically based. There’s a rhythmic drive, and sometimes the pulse suddenly shifts, which makes it really difficult because the stronger pulses land in places that you don’t anticipate. It’s hard in terms, especially, I think, for the musicians in terms of counting,” Schendel said. “I like to think of it as he came up with this one idea, took scissors, cut in 10 pieces and then put those pieces of paper in any order that he felt like. So it doesn’t quite make sense.”

Though it might not en-

tirely make sense on paper, *L’Histoire du Soldat* does closely follow its narrative. During pre-production, Ichikawa integrated the acting and music sections for a more cohesive story.

“I wondered, what is the best way to tell this story for the modern audience? What I did was integrate these two split sections together so that the music is now underscoring many of the scenes, so that we can see that these two things are together,” Ichikawa said.

While the MSFO and School of Dance get to collaborate several times a season, it is more rare to have the addition of the conservatory actors. Ichikawa finds one of the biggest challenges to be scheduling, as the three different departments have extremely full calendars and had to fight to fit in the four rehearsals.

“It is a challenging thing and at the same time exciting that I have to merge these totally different things together in a limited amount of time. I take it as an adventure, in a way, because the dancing scenes are choreographed using Joseph’s creativity, and then obviously music is conducted by our wonderful conductor Hannah,” Ichikawa said. “This means two perspectives are already there for me, and then what I’m doing is trying to find a way to connect these things together.”

Ichikawa, whose work until recently was mostly in musical theater, relishes the blend of all three collaborations.

“The merging of music, art and acting is really important,” Ichikawa said. “Putting these three things together is always a big, big element in my directing style. So when I heard that this project is happening, I felt like this is perfect for me.”

While Schendel has conducted several pieces over the course of her residency at Chautauqua, this is the longest work she’ll be in charge of this summer.

“It’s fun as the conductor to see and also facilitate the evolution of the piece,” Schendel said. “The musicians came in very well-prepared, but there’s always small things to tweak, like who to listen to at this moment. Since it’s a small ensemble, there’s more of an opportunity for us to have a dialogue about



VON SMITH / STAFF PHOTOGRAPHER

FutureNow Stage Directing Fellow Yojiro Ichikawa guides the choreography of fabric sheets binding him during a rehearsal for Stravinsky’s *L’Histoire du Soldat*, a collaboration between the School of Music, School of Dance and Chautauqua Theater Company, Friday in Elizabeth S. Lenna Hall. Ichikawa filled in for an actor who became ill before the rehearsal.

some things, rather than a normal orchestra rehearsal where it’s usually the conductor speaking and telling them what to do.”

Though Stravinsky once said that music was incapable of expressing true emotion, he contradicted himself in later saying that music expresses itself.

“It’s kind of a commentary on reminding us to appreciate the things that we do have and not to covet more than what we can take on or more than we have at the moment,” Schendel said. “What’s interesting is that I think any person can listen to this piece and then come to their own conclusions about the emotional expression.”

Creativity from all individuals involved is integral to the production, as the audience gets to visualize a space bigger than what lies before them, and the actors fabricate something bigger than themselves.

“Imagination is really important in theater because, physically, the size of the space is really limited,” Ichikawa said. “That is a representation of how limitless human beings’ creativity can go. I always try to create space that is free for all the artists involved in the space to put their creativity into the piece, so by collaborating, we can create something that is beyond one person’s

“

It’s kind of a commentary on reminding us to appreciate the things that we do have and not to covet more than what we can take on or more than we have at the moment. What’s interesting is that I think any person can listen to this piece and then come to their own conclusions about the emotional expression.”

— HANNAH SCHENDEL  
2025 David Effron Conducting Fellow

imagination.”

In relating to the tale, the audience may leave the performance feeling blessed to be in Chautauqua at this moment.

“The moral of the story is literally timeless. It’s a good reminder for all of us to be in the moment,” Schendel said. “Enjoy the present, and have gratitude.”

## The Humanist Community of Chautauqua Presents a Seminar on Humanism

Monday @ 3:30 at the UU Denominational House

For more information on the  
Humanist Community at Chautauqua contact

John Hooper at  
[johnbhooper@comcast.net](mailto:johnbhooper@comcast.net)

## CHQ BLACK CAR SERVICE

Airport Transportation  
Wine Tours • Community Tours  
Lucille Ball Tours  
NEMT Transportation

LAKEWOOD NEW YORK  
BUF TO CHQ  
\$169  
\$20 each additional person.  
\$20 surcharge 12am - 6am  
CHQ TO CLE \$275 • CHQ TO PIT \$295  
ALL FARES ARE PLUS GRATUITY

813-992-4804  
[chqblackcar@gmail.com](mailto:chqblackcar@gmail.com) or  
[chqblackcar.com](http://chqblackcar.com)



# THE ARTS

## ONE LAST SUMMER AFTERNOON OF SONG



Above left and top right, Chautauqua Opera Company Studio Artist Antonio Domino, tenor, performs during an Afternoon of Song recital Thursday in Fletcher Music Hall. Above right, Studio Artist Rosamund Dyer, mezzo-soprano, performs during Chautauqua Opera’s Afternoon of Song.

# CTC previews final mainstage production ‘The Witnesses’

JULIA WEBER  
STAFF WRITER

Chautauqua Theater Company’s final mainstage production of the season *The Witnesses* will take the stage with two preview performances at 7:30 p.m. Saturday and Sunday in Bratton Theater.

Amid a reigning apocalyptic plague, *The Witnesses* finds five individuals united through a weekly support group to explore the power of found community through care and companionship.

During the first summer in her role at CTC’s helm, Producing Artistic Director Jade King Carroll commissioned C. A. Johnson as playwright. Johnson spent a week during the 2023 season on the grounds writing what would eventually become *The Witnesses* and taking in the ample theater programming, then returned the following summer to present the script as a New Play Workshop, then titled *Tell Me You’re Dying (or the trial of millicent bonhomme)*.

Carroll said that when she stepped into her role at CTC, she wanted to provide a space for emerging playwrights to commit time and energy to their craft and make CTC a space for new works. As director, she started a commissioning program in which playwrights are granted time to write, time to workshop the script and time to fully produce the play.

“One of the reasons I was excited about becoming the artistic director at Chautauqua Theater was for the opportunity to support playwrights in a really fulsome way,” Carroll said. “So many of those opportu-



From left, Chautauqua Theater Company Guest Artists Nicholas Byers, Fig Chilcott, Nedra Marie Taylor, Daniel Pearce and Alicia Pilgrim perform during a dress rehearsal Friday in Bratton Theater for the world premiere of C.A. Johnson’s *The Witnesses*, opening in previews this weekend.

nities are not available anymore for playwrights.”

Carroll said Johnson seemed like the right artist to be the inaugural playwright for this undertaking.

“I believe in her as an artist; I like what she has to say; I like the way she uses language, and I thought that the Chautauqua community would be interested not just in her language, but in the ideas that she puts in place,” Carroll said.

As the first completed commissioned project of this type, *The Witnesses* returns once more to the Bratton stage as a world premiere.

“What was lovely about this process is Jade and Laura (Savia, vice president of performing and visual arts) and Deborah (Sunya Moore, senior vice president and chief program officer) and everybody were so gung-ho about the play in a way that actually felt genuine,” Johnson said.

Johnson said she is excited to share the play with new and returning audiences alike for them to experience the finalized production.

“It’s been nice to come back and exciting to be building a production that some people are going to see for the first time, but (also that

a lot of people saw,” she said.

Carroll, knowing that the play would be part of the 2025 program lineup, wanted to ensure that each work of the summer theater season would speak to each other and speak to the current cultural moment. For her, curating the selection of mainstage plays and NPWs brought forth an exploration of the many ways in which community manifests and how individuals choose to engage — or not to — in the communities in which they find themselves.

She said she thought *The Witnesses*’ central theme of

chosen community will resonate deeply with viewers who choose the community of Chautauqua each summer.

“I think that is something that speaks very well to Chautauqua, which is a place of chosen community and a place of ideas,” she said. “It felt like a conversation about how we take care of each other, how we live with the clock ticking — how we choose to live, how we choose to love, how we choose to take care of each other,” she said.

For Carroll, *The Witnesses* instills a prescient and timely message for Chautauqua.

“I think this is a summer where we need to remember that we’re a community that is choosing to come together,” she said, “to talk, to disagree, to agree, to move forward from all of our different perspectives.”

“I think that is something that speaks very well to Chautauqua, which is a place of chosen community and a place of ideas. It felt like a conversation about how we take care of each other, how we live with the clock ticking — how we choose to live, how we choose to love, how we choose to take care of each other.”

—JADE KING CARROLL  
Producing Artistic Director,  
Chautauqua Theater Company



MEYER GREESON PAULLIN BENSON  
ARCHITECTURE  
WWW.MGPBA.COM  
704.236.1755

THE 2025 MARTHA ROOT LECTURE SERIES

~ Baha’i Community ~

“Sing Praises”  
A Concert By  
Van Gilmer and the Chautauqua  
Workshop Gospel Choir

1:00 PM  
Sunday,  
August 10, 2025  
at  
Smith Wilkes Hall





Painted Finch Gallery

32 N. Main St. Corry, PA  
Hours: Mon-Sat 10am-5pm & Sun 12-4pm  
Contact: 814-664-3053 | paintedfinchgallery@gmail.com | paintedfinchgallery.com



LITERARY ARTS

The Chautauqua Community Poem

‘STILL I’LL RISE’

Week Seven:

Kwame Alexander and Friends:  
The Power of One

Even one outspoken and determined individual can be a catalyst for change – in their own lives, in their communities and in the future of our society. How has personal courage transformed your life? What inspires your resilience? How can you make a difference in the lives of those around you? What mark do you plan to leave on the world? Following Maya Angelou’s “Still I Rise,” please begin, or end (or incorporate somewhere) your submission with the phrase: *Still I’ll rise...*

*Chautauquans, we’re writing a poem together. We want to hear your thoughts, read your words, feel your feels about the morning lectures, about what you’ve learned or liked, or been inspired by, about what’s been on your mind and what’s being talked across the grounds. So, each week, we will give you a prompt then invite you to submit an original poem, or meaningful thought or phrase (10–30 lines max) by 5 p.m. Thursday each week, responding to the week’s theme. Then, we will select lines or words or stanzas from some of your submissions and combine them into one single community poem. The final poem, representing the combined work of multiple contributors, will be read at Summers on the Steps at 12:15 p.m. Fridays on the Literary Arts Center at Alumni Hall Porch. Here, the Daily is pleased to present the Community Poem from Week Seven:*

If I could live forever  
I’d paint a canvas for you

The sting of wood smoke  
Your mother’s aging hand

I’d write dandelions climbing through  
The concrete, pushing through asphalt

Still I hold  
Onto the slender hope  
That I can make some part  
Of this life beautiful

There is injustice  
To be confronted  
Power’s a weight that stands on our chest

My weariness wants to send down roots  
Like willows tunneled to underground springs  
A tapestry of sunrise riding the mist

Was that wind a kiss on my cheek?  
The tree is swaying

Was it’s limb the arm of God?  
It almost touched me

The world whispers to me  
It is time:  
Still, I rise  
And you must too

Collected and edited by: Camille Carter, Liana López, Ayaana Nayak, Ren Solis-Roman

Contributors: Anne Ackerson, Gary Glover, Melissa Hinkson, Jesse Larrimer, Joyce Ray, Natalie Wittmann, Octagon

LONGEVITY SCIENCE

Live Longer & Better

Make better daily healthcare decisions based on longevity research. Easy, free access to original research with Pub Med and AI



Al Scopp PhD

Continuing medical education lecturer to hospital physicians

Special Studies Week 8,  
Monday-Friday August 11th-15th • 9-10:15am  
Hultquist 201A • \$125

To Register: Call: 716-357-6348, or order online: [tickets.chq.org](http://tickets.chq.org) Scroll down to register for classes enter: longevity

A BANNER DAY FOR A PARADE



DAVE MUNCH / PHOTO EDITOR

Karen Paul, a member of the Chautauqua Literary and Scientific Circle Class of 2000, waves to onlookers as she walks with her mother’s Class of 1992 in the Alumni Parade Wednesday along the Brick Walk.



JOSEPH CIEMBRONIEWICZ / STAFF PHOTOGRAPHER

From left, Dave Greenfield, Carla Greenfield and Ron Ashman chat during the CLSC Alumni Gala Thursday at the Athenaeum Hotel.

CLSC Alumni Gala celebrates Class of 2025

SUSIE ANDERSON  
STAFF WRITER

The CLSC Alumni Gala welcomed the Chautauqua Literary and Scientific Circle Class of 2025 into the Athenaeum Parlor on Thursday with nametags, smiles and handcrafted bouquets featuring their class plant and color.

Sandi and Nick Stupiansky, members of the CLSC Class of 2006, picked the quaking aspen themselves. “We had it growing in our yard, so we cut it this morning and made the centerpieces with the quaking aspen at the center,” Sandi Stupiansky said.

The Alumni Association of the CLSC celebrated the recent graduates of “Connection Seekers” in the annual CLSC Alumni Gala. Complete with music from the Chautauqua Symphony Orchestra League, the event included an Athenaeum dinner, a raffle and featured speakers celebrating the newest additions to the CLSC’s literary lineage.

When planning featured speakers for the event, Robin Musher, event chair of the gala, took to social media. “I know how young people think, so I went to Instagram – not Facebook – and reached out to Kevin Nguyen, and he agreed,” Musher said.

Nguyen, author of the CLSC Week Seven selection *Mỹ Documents* followed his



JOSEPH CIEMBRONIEWICZ / STAFF PHOTOGRAPHER

Sandi Stupiansky, left, shakes the jar containing raffle tickets for Jeanne Wiebenga’s osprey photo.

presentation in the Hall of Philosophy with an address at the Gala, discussing the importance of book clubs.

In addition to Nguyen, Alumni Association President Pat McDonald spoke with photographer Jeanne Wiebenga, whose large-scale photograph of an osprey was the 2025 raffle item. The photograph was taken at the osprey nest at Loomis Goose Creek Preserve on Chautauqua Lake, owned by the Chautauqua Watershed Conservancy. In addition to the photograph, postcards with Wiebenga’s work were available

for purchase.

Wiebenga did the honors of drawing the raffle winner, Connie Wright, who runs Connie’s Corner at the Chautauqua Farmer’s Market.

The gala marks one of many celebrations throughout the CLSC Recognition Week, only recently moving to Thursday instead of on Recognition Day itself. For Musher, the switch was a welcomed one after the hectic back-to-back festivities of Recognition Day.

“The Gala used to be on Recognition Day, but it was so exhausting,” Musher

er said. “As a recent grad of 2024, we were just dead.”

By moving the event to Thursday, alumni have time to rest and recharge before continuing festivities in a week filled with literary events. As Musher attended Recognition Day as she ascended to the next level of reading achievement, she looked forward to an evening honoring CLSC alumni.

“I did graduate from the Guild of Seven Seals – moving on up – and it’s nice to celebrate and welcome the incoming Class of 2025,” Musher said.









DAVE MUNCH / PHOTO EDITOR

The Chautauqua Literary and Scientific Circle Class of 2025, named the Connection Seekers.

# The Connection Seekers

*Chautauqua Literary & Scientific Circle Class of 2025 honored in Recognition Day events*



JOSEPH CIEMBRONIEWICZ / STAFF PHOTOGRAPHER

Above left, CLSC Class of 2025 graduate Julia Weber receives her diploma from Managing Director of Literary Arts Stephine Hunt during the Recognition Day Ceremony Wednesday in the Hall of Philosophy. Above right, graduates of the CLSC Class of 2025 are cheered on as the Parade of Classes concludes Wednesday outside the Amphitheater.



JOSEPH CIEMBRONIEWICZ / STAFF PHOTOGRAPHER

Above, Gatekeeper Bijou Clinger hoists the key to the golden gates of knowledge above her head during the Recognition Day Ceremony. Top right, Chautauqua Institution Interim Chief Executive Kyle Keogh, left, and Emily and Richard Smucker Chair for Education Jordan Steves assist soon-to-be CLSC graduate Jane Haenle up the steps and through the gates of knowledge. At right, Susie Anderson leads her classmates through the golden gates. Bottom left, Gatekeepers Clinger, left, and Deb Blodgett prepare to open the golden gates of knowledge. Clinger and Blodgett, representing Ida Tarbell and Kate Kimball, are the first women to act as gatekeepers in the nearly-150 year history of the CLSC. Bottom right, Margie Muldoon processes into the Hall of Philosophy after passing through the golden gates.



JOSEPH CIEMBRONIEWICZ / STAFF PHOTOGRAPHER



DAVE MUNCH / PHOTO EDITOR





DAVE MUNCH / PHOTO EDITOR

THE BIG SHOT

The Chautauqua Literary and Scientific Circle Class of 2025 react as Managing Director of Literary Arts Stephine Hunt unveils the class banner Wednesday on the steps of the Hall of Christ. The reveal — always just minutes before the class photo — is one of the first (and most anticipated) moments of Recognition Day for every graduating class, as the banner’s design is kept a precious secret from all but a few.



RUTH NELSON | Associate RE Broker

(716) 708-9980 | 1 Morris Avenue Chautauqua, NY | 

THE

NELSON

TEAM



POWERED BY  Team VP REAL ESTATE



*Welcome Week Eight!*  
*We're nearing the end of the summer season,*  
*but there is no end in sight to the buyer demand*  
*here in CHQ. Stay tuned for new opportunities,*  
*or contact me directly and be a part*  
*of The Nelson Team experience!*  
*- Ruth*



“ I was extremely impressed by the efficiency of outreach about my apartment, how quickly and beautifully it was marketed, and how well it sold. It's always a pleasure to work with Ruth.”  
- Jane G.

3034 Mandolin Ridge Way Mayville, NY

Offered at \$529,000



New build!



Be the first to own this stunning new construction located just minutes from Chautauqua Institution. Step inside to find an open-concept layout filled with natural light, featuring high ceilings, luxury vinyl plank flooring, and designer finishes throughout.



More information at  
**WWW.CHQREALTOR.COM**  
Connect with me on social media!



@chqrealestate @chqrealtor @chqrealtor



# COMMUNITY

## TO THE EDITOR:

My husband Jim Peck and I participated in the Chautauqua Connections program this year. It turned out to be a fantastic experience. We hosted three Music School Festival Orchestra students. We cooked dinner for them weekly, took them out for a meal on occasion, and made our home available for laundry when they needed it. We also attended their Monday night performances and their chamber performances.

The students were delightful. We enjoyed getting to know them. I think that we got as much out of the experience as they did. We expect to stay in touch with them so we can follow their careers and their lives. And one student may return next summer. We would be delighted to host him again.

The commitment for this program is so small, and the impact on the lives of everyone involved is so large. Jim and I would highly recommend this program to anyone here on the grounds or nearby. If you have any interest, I would highly recommend that you explore this program to see if it's a good fit for you. Chautauqua Connections is made up of various groups who all have the same goal: to enhance the program and community experience for our students and artists. There are many ways to get involved in our schools through Connections, including the Chautauqua Dance Circle, Friends of Chautauqua Theater, the Chautauqua Opera Guild and the Music School Connections. You can find out more by reaching out to Sarah Malinoski, director of Chautauqua Schools of Performing and Visual Arts, at [smalinoski@chq.org](mailto:smalinoski@chq.org).

JOAN MISTROUGH  
20 ELM

## TO THE EDITOR:

Spending my childhood summers (during the 1940s) in Chautauqua meant being regularly dragged to the opera by my mother, who loved that art form. We had season seats in Row 2 on the right aisle in the balcony of the beautiful, iconic Norton Hall. Sometimes, it was so hot up there one could barely concentrate on the music. "All Passes, Art Alone Endures" is permanently stamped in my brain. Many decades later, I, too, have come to love "traditional" opera. The magnificent Wednesday night performance of Puccini's *La bohème* brought tears to my eyes and a lump in my throat. The Amphitheater was nearly full, indicating that opera is still revered at Chautauqua. I am grateful to the dedicated Opera Guild, who persevered and brought opera back to us. I am looking forward to enjoying more future productions, perhaps even back in Norton Hall where I will once again be sitting in the balcony.

CAROLINE VAN KIRK BISSELL  
22 EMERSON

## TO THE EDITOR:

Two Sundays ago, as I was standing in the rain at 8 a.m. in my ushers uniform, waiting for a tram, a car came by. The woman said she was not going near the Episcopal Chapel, but she could take us there. She dropped us by the front door, and we didn't get wet at all. Her name was Heather Conroe, assistant director at the Athenaeum Hotel. This is an "Only at Chautauqua Moment" — or, "Often at Chautauqua Moment" — where someone would be trusting enough to let two strangers into their car, and courteous and gracious enough to give them a ride to their destination.

WILLIAM E. BATES  
P.O. BOX 1352



## LETTERS TO THE EDITOR

CORRESPONDENCE FROM OUR READERS

### TO THE EDITOR:

Thank you, Chautauqua! Once again, Chautauquans save the day! Wednesday, Aug. 6 was Recognition Day — the commencement ceremony for the Chautauqua Literary and Scientific Circle.

On this day, the new class is recognized and passes through the Golden Gates, and all of the alumni classes parade in celebration. It's a big deal, and it does not happen by itself. The Alumni Association of the CLSC Banner Committee starts on Tuesday afternoon to prepare the banners that are going to march. This year, in addition to the most current 25 classes, the banners of 1931, 1966, 1974 and 1978 marched with alumni and family.

The terrific kids from Boys' and Girls' Club carry the banners every year. We couldn't do it without them! And John and Greg!

This year we had a little snafu, and we had more banners than carriers. But Chautauqua stepped in and up. People from the Movement and Meditation session filled in; volunteer firemen stepped in; alumni left their classes on Bestor Plaza and ran to the Literary Arts Center at Alumni Hall to carry banners; all of the staff of the Alumni Association stepped in; and two very nice guys who were just watching on the plaza ran to help (they did not know what they were getting into).

In the meantime, the band was led by two women (for the first time) representing Kate Kimball and Ida Tarbell. Thank you, Bijou and Deb. We missed Steve, but you were great.

Alyssa made sure that the children had flowers to throw at the graduates, and we appreciate her quick thinking.

Thank you to all of the alumni who marched in the parade, and to the Motet Choir and Josh who sang so beautifully, and to Kyle Keogh, our grand marshal. Thank you to the Banner Committee, Stephine Hunt (no words can express our gratitude) and to all of the staff and friends of Alumni Hall. We are so grateful — and tomorrow, we will start planning for next year.

EVELYN WALDRON  
VICE PRESIDENT, ALUMNI ASSOCIATION OF THE CLSC,  
CLASS OF 2005  
MARY LOU PARLATO  
BANNER CHAIR, ALUMNI ASSOCIATION OF THE CLSC,  
CLASS OF 2014  
PAT MCDONALD  
PRESIDENT, ALUMNI ASSOCIATION OF THE CLSC,  
CLASS OF 1978

## TO THE EDITOR:

This past week's theme at Chautauqua, "The Power of One," really struck a chord with me. It reminded me that meaningful change often begins when one person decides to speak up, connect or take action. That's what I hope to do with this note.

As a seasonal resident, I've come to appreciate how Chautauqua uniquely brings people together through the arts, education, religion and recreation. I'd like to suggest that the Institution consider developing a new leadership initiative — one that invites individuals from a wide range of cultural, racial and religious backgrounds to engage in serious dialogue, build trust and develop tools to combat discrimination and injustice.

We already see how Chautauqua invests in young artists and musicians through structured programs that nurture their talents. Why not take a similar approach with emerging leaders — giving them space, mentorship and a supportive environment to grow into thoughtful bridge-builders and change agents?

There are successful programs around the world that demonstrate the power of immersive, values-based learning communities. With Chautauqua's longstanding strengths and resources, a similar initiative here could flourish.

Given the Institution's new leadership and ongoing efforts to broaden its influence among visitors, residents and the wider world, this could be a timely and tangible way to deepen Chautauqua's commitment to inclusion and civil discourse. I'm also hopeful that the many religious traditions represented here on the grounds would warmly embrace and support such an initiative, as it aligns so well with their shared values of justice, compassion and community.

I believe many in the Chautauqua community would be enthusiastic to support this effort — both in spirit and through financial contributions.

Thank you for considering this idea.  
With my best,

JOE ROSENTHAL  
17 SIMPSON

## THE CHAUTAUQUAN DAILY

### LETTERS POLICY

*The Chautauquan Daily* welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer's signature including name, address and telephone number for verification. The *Daily* does not publish anonymous letters. Works containing demeaning, accusatory or libelous statements will not be published.

Submit letters to: **Sara Toth, editor**  
[stoth@chq.org](mailto:stoth@chq.org)



Team VP

REAL ESTATE

& VACATION RENTALS



A CHAUTAUQUA TRADITION EST. 1984

# Welcome to Week 8!

716.357.2307 | 1 MORRIS AVENUE ON BESTOR PLAZA




2 Elm Lane

5BR | 3BA | \$3,500,000

Indulge in breathtaking lake views from this exquisite mid-century modern home at the corner of North Lake and Elm in Chautauqua Institution. Perfect for year-round living or a seasonal escape!

Listing Agent: Lynne Gruel

NEW LISTING!




36 Foster Avenue

4BR | 5BA | \$539,000

Great location! Seasonal four apartment home with 3rd fl living space and shaded, stacked porches. Centrally located to all your favorite Chautauqua activities. Don't miss this opportunity! Delayed negotiations 9/4/25.

Listing Agent: Deborah Rowe




35 Miller Park

1BR | 1BA | \$214,900

Welcome to Unit 35 at the Arcade – a charming, architecturally rich retreat located steps from historic Miller Park, the lake, and the best of Central Chautauqua.

Listing Agent: Heather Shea-Canaley

PENDING!



10 Elm Lane

8BR | 10 Full BA | 4 Half BA  
\$5,855,000

Packard Manor is an iconic estate steeped in history and elegance – plus all the modern conveniences. It sits on 1.2 acres with 180 feet of frontage overlooking the lake.

Listing Agent: Karen Goodell

PENDING!



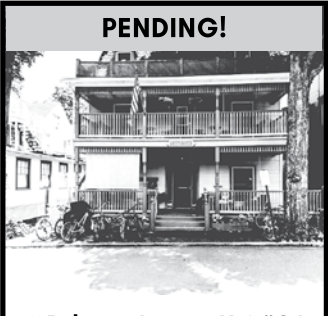
30 Howard Hanson Avenue

6BR | 4 Full BA | 1 Half BA  
\$1,375,000

Beautifully custom-built home tucked into a peaceful cul-de-sac in the desirable woodlands district of the Chautauqua Institution.

Listing Agent: Karen Goodell

PENDING!



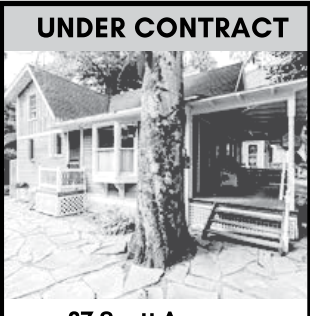
11 Roberts Avenue Unit#GA

2 BR | 2 BA | \$290,000

Nestled in the heart of Chautauqua Institution's iconic Bestor Plaza, this charming garden-level apartment at The Longfellow offers comfort, style and unmatched convenience.

Listing Agent: Mary Ann Bianco

UNDER CONTRACT



37 Scott Avenue

2BR | 2BA | \$695,000

Situated on a double CI lot, this cottage and bunkhouse offer a very unique opportunity! Expansion or development possibilities here in the heart of CHQ. Create your Chautauqua future now.

Listing Agent: Ruth Nelson

UNDER CONTRACT



41 Vincent Avenue


3 BR | 3.5 BA | \$995,000

Completely redesigned with great attention to detail, features include an open-concept living space, new kitchen with high-end finishes, and inviting indoor-outdoor flow perfect for entertaining.

Listing Agent: Ruth Nelson

TIMESHARE INTERVALS FOR SALE

SOLD!




20 Elm Lane Unit#A3

Interval 9

3BR | 2BA | 1 Week

Listing Agent: Hanna Soffel Briggs




20 Elm Lane Unit#B2

Interval 10 & 11

3BR | 2BA | 2 Weeks

Listing Agent: Deborah Rowe



20 Elm Lane Unit#A2

Interval 8 & 9

3BR | 2BA | 2 Weeks

Listing Agent: Tena Dills

## FEATURED VACATION RENTALS

<div>Available Week 9</div>  <div><div>Northshore B2</div><div>20 Elm Lane</div><div>2BR   2.5BA</div><div>Parking</div></div>	<div>Available Week 9</div>  <div><div>44 South</div><div>The Outfield Inn 1<sup>st</sup> Base</div><div>2BR   1BA</div><div>Parking</div></div>	<div>Available Week 9</div>  <div><div>Colonnade Cottage 3B</div><div>9 Simpson</div><div>1BR   1BA</div><div>No Parking</div></div>	<div>Available Week 9</div>  <div><div>19 South</div><div>19 South</div><div>4BR   2BA</div><div>Parking</div></div>
--	---	---	--

SCAN TO VIEW ALL HOMES  
FOR SALE IN CHQ





COMMUNITY



GROHMAN

DEBBIE GROHMAN

The Rev. Debbie Grohman passed away on May 24, 2025, after an 18-month journey with pancreatic cancer. She was 61. A life-long Chautauquan, Debbie was born Aug. 30, 1963, in Jamestown, New York, at the end of a vacation at Chautauqua Institution on Chautauqua Lake.

Her parents were the Rev. Donald Grohman (1935–2022) and the Rev. Carolyn Close Grohman (1935–2023). The family returned to Geneva, Switzerland, where they lived for three years, including her first-grade year. The family also lived in Toronto for two years before settling in Knoxville, Tennessee.

After graduation from Bearden High School, Debbie attended DePauw University in Greencastle, Indiana, earning a Bachelor of Music in clarinet performance. She studied for a semester in Vienna and went on to earn a Master of Music degree from the New England Conservatory of Music in Boston.

After five years of musical freelance work, Debbie went back to school to earn a Master of Divinity at Christian Theological Seminary in Indianapolis, Indiana. She was enrolled in the Doctor of Ministry program when pancreatic cancer made progress impossible.

Debbie was ordained to Christian ministry in the Presbyterian Church (USA) on Jan. 25, 1998, and served as interim pastor in nine churches over 16 years, four of them in and around Indianapolis and five in and around Rochester, New York.

She then served for over 10 years as pastor at First Presbyterian Church in Ontario Center, New York. She also served as administrative coordinator for GRCC, the Greater Rochester Community of Churches.

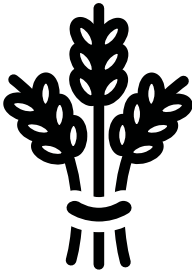
Musically, Debbie taught clarinet at the Hochstein

School in Rochester for 15 years from 2009 to 2024, instructing all ages and at times leading the clarinet choir.

Debbie spent time each summer of her life at Chautauqua Institution, where she was part of a six-generation family. She was a member of the board of the Presbyterian House, was a member of the Chautauqua Literary and Scientific Circle Class of 2006, was involved with Women in Ministry and sang in the auditioned Motet Choir and the Sunday choirs for over 35 years.

Debbie played clarinet as a co-founding member of the instrumental ensemble the Motet Consort and was a clarinetist with the Chautauqua Community Band from its beginning in 1990.

Debbie is survived by her husband of 35 years, Willie La Favor, and their son, Andrew La Favor. Donations in her name can be given to WXXI Classical Radio or the Sacred Choral Music program at Chautauqua Institution. A celebration



MILESTONES

IN MEMORIAM

of her life will be held at 2 p.m. Saturday in Hurlbut Memorial Community United Methodist, with the interment service the day before at the Chautauqua Cemetery.

KATY THOMAS SMITH

Katy Thomas Smith, aged 92, of Santa Fe, New Mexico, and Chautauqua, New York, passed away peacefully at her residence on June 9, 2024, due to natural causes.

Katy was born on April 14, 1932, in Erie, Pennsylvania, to her mother, Catherine H. Thomas. She was adopted and raised by her grandparents, M.T. and Bertha Thomas, in a loving environment. Throughout her childhood, she cherished time with her aunts, Gladys and Virginia, initially in Erie and subsequently in Warren, Pennsylvania, where she attended Warren Area High School.

Katy's dedication to lifelong learning remained steadfast throughout her life. She pursued higher education at Allegheny College in Meadville, Pennsylvania, followed by studies at Chicago Arts & Design.

A committed member of the Chautauqua community, Katy constantly sought self-improvement through lectures, readings and cultural entertainment.

Katy commenced her professional journey as a secretary at Thomas Flexible Coupling, later transitioning to a successful career as a private investor. She married Harry Logan and subsequently Robert Smith. Her life journey encompassed residences in Erie; Warren; Chautauqua Institution, New York; Savannah, Georgia; and ultimately Santa Fe.

Katy's passion for opera, music and horticulture exemplified her profound commitment to the arts and the natural world. She served as a longstanding supporter of the Chautauqua Opera Company and the Chautauqua Symphony Orchestra, and she was an active member of the Chautauqua Garden Committee. In 1965, she served on the Warren Hospital Board of Directors, contributing to the fundraising efforts for a new hospital wing. Her interests extended to design, travel, skiing, needlepoint, jigsaw and crossword puzzles and golf. Katy's affection for her family and pets knew no bounds. She is survived by her children, Thomas Logan and Andy Smith, both of Santa Fe, New Mexico, as well as her grandchildren, Ryland, Maxwell, Cassidy, Gabriel (Logan) and Nico (Smith). Her beloved dog, Sal, remained a constant companion. Additional survivors include her stepson Doug



SMITH

(Peggy) Smith of Newport, Rhode Island; and their children Matthew (Kao-ru) Smith of Brooklyn, New York; along with their children Arden and Isabel, and Rebecca (George) Briggs of Providence, Rhode Island; and their children Iris, Arthur, and Lyle; her stepson Jeff (Sandy) Smith of Sarasota, Florida; her stepdaughter Elizabeth (Roger) Morgan of Wallingford, Pennsylvania; and their daughter Audra. She was preceded in death by her spouse, Robert Smith, and her stepson, Bill Smith, and is also mourned by her cherished pets, Belle, Beau, Tiger, Halley, Cinnamon, Mutsy and Sunny.

A memorial service is scheduled at noon Sunday at Hurlbut Memorial Community United Methodist Church in Chautauqua Institution, followed by a reception at her residence in Chautauqua Institution. For further information, please visit: <https://www.forevermissed.com/katy-thomas-smith>. Please join us as we celebrate the life and memory of Katy.

**Now Booking for Fall!**

**Kitchens, Bathrooms,  
Windows, Siding  
&  
Complete  
Home Remodeling**

**North County Carpentry**  
Rob Sek, Owner    **716-969-7656**

[chqdaily.com](http://chqdaily.com)

# 2025 SCIENCE PRESENTATIONS

Sponsored by the  
**CLSC Science Circle**

Presented every  
**Tuesday**  
**9:15am-10:15am**  
In the Hurlbut  
Sanctuary at  
**15 Pratt - or  
on YouTube\***

**August 12**

**Robo-Taxis: The  
New Frontier in  
Transportation**

**Presentation  
by Steve Still**

Programs are free of charge but donations are appreciated.

**\*Live Stream on YouTube**

Go to YouTube and search: Chautauqua Science Circle

To keep informed about all of our science events this season  
please check our website - [chautauquascience.com](http://chautauquascience.com)

**Sears Luxury Transport**

*For all your Business and Pleasure Driving Needs!*

**Specializing in Airport Transports**

Jamestown • Bradford • Erie • Buffalo • Pittsburgh • Cleveland • Toronto

*Excellence In Transportation Since 2007*

**Robert M. Sears**  
Owner/Operator  
**814-730-8032**  
[www.searsluxurytransport.com](http://www.searsluxurytransport.com)

Accepting: MasterCard ~ Visa ~ AMEX ~ Checks/Cash ~ Corporate  
Fully Insured ~ USDOT1596245 ~ MC590642 ~ PA.PUC A-00123408

## PLAZA MARKET

CHAUTAUQUA INSTITUTION

1 Ames Ave, Colonnade

A convenient European-style market with upscale grab-and-go food offerings alongside basic grocery and household essentials.

Distribution location for Community Compost Program bags.

Daily: 9 a.m.–1 p.m.

**YMCA  
Camp  
Onyahsa**

Chautauqua Lake, NY  
Ten minutes from the Institution  
*All-inclusive weekly programs:*

**Day Camp**  
(8:15 am-5:15pm, M-Fs, ages 4-12)

**Overnight Camp**  
(Sun pm-Sat am, ages 7-15)  
Waterfront, hiking, campfires, crafts,  
Challenge course, boating, fun and friends!

**office@onyahsa.org**  
**716.664.2802 ext. 238**  
**www.onyahsa.org**

*Established  
1898, ACA  
accredited*

## The Perfect Boat Buying Package

Chautauqua Marina sells their Boat Rental Fleet each year! Beautifully maintained Pontoon Boats by their outstanding service department. It's the *Perfect Boat Buying Package* and they have a one price system. Many come with warranties. It's like buying a new boat for a used boat price. Chautauqua Marina also sells new and used boats. Chautauqua Marina is a full service marina and is a **YAMAHA** 5 Star Certified Dealer for **YAMAHA** outboards engines. Stop by Chautauqua Marina, 104 West Lake Road (Rt.394). Mayville, N.Y. 3.3 miles from CHQ. 716.753.3913. Take a look at their website [www.ChautauquaMarina.com](http://www.ChautauquaMarina.com)

## Tai Chi @ Turner

All CHQ season,  
weeks 1-9

Dr. Moore has thirty years of  
experience with all levels welcome.

MWF 7:30 - 8:30 am

**Call 716/357-6430**

**Instructor:  
Dr. Bob  
Moore**

**Local Family Run Business & Fast Delivery**

- camper/boat matts
- adjustable beds
- custom bed sizes
- short lead time

**SHOP LOCAL. SUPPORT LOCAL.**  
[www.jamestownmattress.com](http://www.jamestownmattress.com)

**We are the Factory...No Middleman Markup!**

135 E. Fairmount Ave., Lakewood • 716-763-5515 • 178 Blackstone Ave., Jamestown • 716-665-2247  
312 Second Ave., Warren PA • 814-723-1892 • 10 W. Main St., Fredonia • 716-672-4140

## BIKE RENT

A DIVISION OF **Jamestown  
cycle shop**

**E-BIKES - HYBRIDS - ROAD  
KIDS' BIKES - HELMETS - TRAILERS**

**HOURLY/DAILY/WEEKLY**

**SALES, SERVICE, PARTS, ACCESSORIES**

**AUTHORIZED RETAILER**

**MASSEY AVE next to the POLICE DEPT    MON-SAT: 9 - 5**  
**CALL 357-9032    SUN: 9 - 3**



# COMMUNITY



## INTERFAITH NEWS

COMPILED BY STAFF

### Baptist House

Jeff Haggray will give a sermon titled “When Seeing Becomes Believing” at 9:30 a.m. Sunday in the Baptist House. The scripture is Matthew 5:1-12 (NRSV). Haggray serves as executive director of American Baptist Home Mission Societies (ABHMS) and CEO of Judson Press.

He is especially passionate about empowering emerging leaders to discern and respond to God's call, emphasizing wholeness, religious freedom and social justice for all people.

### Blessing and Healing Daily Service

The Service of Blessing and Healing, sponsored by the Department of Religion, takes place from 10:15 to 10:45 a.m. weekdays in the Randell Chapel of the United Church of Christ. Headquarters are located on Odland Plaza. All are welcome.

### Chautauqua Catholic Community

Weekend Masses are at 5 p.m. Saturday in the Hall of Philosophy and 9:15 a.m. Sunday in the Hall of Christ. Daily Mass is celebrated at 8:45 a.m. weekdays in the Episcopal Chapel of the Good Shepherd. This week, Deacon Paul and Gina Kudrav of Harrisonburg, Virginia, are hosts of Catholic House on the corner of Palestine and the Brick Walk.

### Chabad Jewish House

Rabbi Zalman Vilenkin leads the Shabbat Service at 9:30 a.m. Saturday at the Zigdon Chabad Jewish House. Join us for a free Lunch n’ Learn at 12:30 p.m. Saturday in the ZJCH with a conversation and Q-and-A on “Combating Campus Antisemitism” with Carly F. Gammill, director of legal policy at Stand With Us. Vilenkin leads a study on *The Guide for the Perplexed*, one of the major works of Maimonides, from 9:15 to 10:15 a.m. Monday at the ZJCH.

### Chautauqua Prays for Peace through Compassion

Chautauqua Prays for Peace Through Compassion is a communal gathering that takes place from 8:55 to 9 a.m. weekdays around the Peace Pole in the Hall of Missions Grove. The all-faith prayer is led by a different denomination each week, and prayer handouts are distributed daily. All are welcome.

### Christian Science House

“Spirit” is the subject of this week’s lesson at the 9:30 a.m. Sunday service in the Christian Science Chapel. Our Study Room is open

24/7 for reflection and prayer. Starting Monday, the Bible lesson “Soul” may be read along with church-based resources on the computer and copies of Christian Science periodicals, including *The Christian Science Monitor*.

### Disciples of Christ

Worship is at 9:30 a.m. Sunday in the Disciples of Christ Headquarters, and will be led by the Rev. Merry Jones and the Rev. Paul Jones. The message is titled “Call Me Ishmael,” and the meditation scripture is Genesis 16:1-3, 15-16, 25:7-10. The message will be a first-person narrative by Ishmael on his relationships with his family members both then and now.

The Rev. Merry Jones is an ordained Disciples of Christ minister who has served over 15 congregations through Interim Ministries in Texas, Tennessee, Kentucky and Indiana, and as a Regional Older Adult Ministry consultant, a hospital clergy resident and a hospice chaplain.

The Rev. Paul Jones is a retired professor of religion at Transylvania University, who leads student and adult study trips, and lectures on Palestine and Israel, as well as Christian theology.

### Ecumenical Community of Chautauqua

The Ecumenical Community of Chautauqua presents “Your Story Matters: Finding Hope and Connection Through Sharing Our Stories” at 12:15 p.m. Monday in Randell Chapel, which you can enter through Odland Plaza.

The Rev. Joseph Kovitch will guide our group through a time of holy listening and storytelling for the sake of human connection.

The stories open our minds, tug at our hearts and make us laugh like we're free.

We believe we discover who we are by knowing each other's stories; we move toward healing by telling our stories out loud, and when we choose to listen with kindness and imagination, something transcendent happens. We come together to share stories because it's the best way we know to spark contagious hope and belonging. Your story matters!

### Episcopal Chapel of the Good Shepherd

The Rev. Richard Jones, professor emeritus at Virginia Theological Seminary, will preside over Holy Eucharist at 7:45 a.m. Sunday in the chapel. Choral Eucharist is at 9 a.m. in the chapel, followed by Coffee Hour at the Episcopal Cottage.

### Everett Jewish Life Center in Chautauqua

Jewish Film Series continues with “Bliss” at 3:30 p.m. Sunday in the Everett Jewish Life Center. Sassi and Eli are hardworking and burdened by debt. Their love and humor keep them resilient. Their relationship is tested when Omri, Sassi's grandson, enters their lives. The film stars Israel's well-known leading actors and is in Hebrew with subtitles.

At 12:30 p.m. Monday in the EJLCC, Aaron Zelin speaks on “Understanding the New Syria.” In late November 2024, Syrian insurgents announced a military offensive that toppled 54 years of the Assad regime's dictatorship in 11 days. No one saw this coming — even those that have followed the conflict for more than a decade. How can we understand how and why this happened?

By exploring the new Syria, we will see how the fall of the regime is a monumental event that comes along once every 50 to 60 years, which will affect the standing of various actors in the region and globally. Zelin is the Gloria and Ken Levy Fellow at the Washington Institute for Near East Policy, where he also directs the Islamic State Worldwide Activity Map project.

### Food Pantry Donations

Hurlbut Church is accepting nonperishable food items for the Ashville Food Pantry. Donations may be dropped off any time at the Scott Ave entrance of Hurlbut Church.

### Hebrew Congregation

Rabbi Frank Muller and Cantor Kathryn Wolfe Sebo lead a Torah Study on “Today's Torah for Today's Times” at 9:30 a.m. Saturday in the lower level of Hurlbut Church. Muller and Sebo then lead the Shabbat Morning Service at 10:30 a.m. Saturday in the Hurlbut Church Sanctuary. Kiddush lunch to follow.

Muller is rabbi emeritus of Congregation Rodef Shalom in Youngstown, Ohio. He currently serves as rabbinic scholar at Temple Shalom in Naples, Florida. Sebo is delighted to be celebrating Shabbat at Chautauqua alongside Muller. She has served the Cleveland community since 1999 and just began her 26th year as the cantor at the Temple-Tifereth Israel in Beach-

wood, Ohio, now known as Congregation Mishkan Or.

### Hurlbut Church

There is a service of Songs, Prayers, Communion and Meditation at 8:30 a.m. Sunday in Hurlbut Church.

### Hurlbut Church Meal Ministry

Hurlbut Church is cooking, and everyone's invited. The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays and dinner from 5 to 6:30 p.m. Thursdays at Hurlbut Church. All proceeds benefit the mission and ministries of the Hurlbut Church. Meals are eaten or takeout.

### Humanist Community at Chautauqua

The new executive director of the American Humanist Association, Fish Stark, will be presenting the final Cultural Ethics Series lecture of the summer, titled “The New Humanism,” at 9:30 a.m. Wednesday in the Hall of Philosophy. Stark will participate in the formal launch of the Humanist Community at Chautauqua at 3:30 p.m. Thursday in the Unitarian Universalist Denominational House at 6 Bliss. A reception will follow, and refreshments will be served.

### Labyrinth

The Labyrinth is available throughout the week to all Chautauquans and friends. It is located next to Turner Community Center. It is accessible through the Turner building or through the Turner parking lot if arriving via Route 394. Bus and tram services are available to Turner. Remember your gate pass.

### Lutheran House

The Rev. Drew Tucker, executive director of HopeWood Outdoors of Ohio, presides at a service of Holy Communion at 9:30 a.m. Sunday in the Lutheran House. Communion is served in individual sealed cups. Jaime Malagon of Elkins Park, Pennsylvania, will provide piano accompaniment. The Lutheran House is located on the Brick Walk at the corner of Peck and Clark, near the Hall of Philosophy.

### Mystic Heart Meditation

Carol McKiernan leads Centering Prayer at 7:15 a.m. Saturday in the Hall of Phi-

losophy. Judaism/Kabbalah meditation with Larry Terkel is at 7:45 a.m. Monday through Friday in the Presbyterian House Chapel. Monte Thompson leads “Movement and Meditation” from 8:30 to 8:45 a.m. Monday in the Hall of Philosophy Grove.

### Presbyterian House

The Rev. Sabrina Slater, pastor of Christ the King Fellowship Presbyterian Church in Spencer, New York, presides at the 9:30 a.m. Sunday service in the Presbyterian House Chapel. Her sermon, “A Watery Faith,” is based on Hebrews 11:1-3, 8-16. Lynn Silver provides music for the service. As a recipient of a Graduate Study Parish Pulpit Fellowship from Princeton Theological Seminary, Slater was able to experience pilgrimages including a 30-day Ignatian silent retreat, the walk of Saint James (Camino de Santiago) and a foot washing in Fiji.

She received her Master of Divinity at Princeton Theological Seminary and her Complementary Certificate in Ecumenical Studies at University of Geneva, Bossey Ecumenical Institute.

Presbyterian House invites all Chautauquans for coffee on the porch following the weekday morning worship service and preceding the 10:45 a.m. lecture. Coffee, tea, hot chocolate and lemonade are available. The house porch overlooking the Amphitheater provides a good place to find old friends and make new ones.

### Religious Society of Friends (Quakers)

The Religious Society of Friends (Quakers) meets for Worship at 9:30 am Sunday at the Quaker House, 28 Ames.

Church of the Wild, an outdoor worship experience, meets at 4 p.m. Sunday at the Burgeson Nature Classroom.

Kriss Miller, Friend in Residence (Host), leads Creating in Community: Artmaking for All Ages at 5 p.m. Monday at the Quaker House.

All are welcome. Stop by anytime.

### Unitarian Universalist

Guest minister, the Rev. Lee Barker, president of Meadville Lombard Theological School (2003-2019) will lead the 9:30 a.m. Sunday service in the Hall of Philosophy. Barker's message is “The Crooked Timber of Humanity.” Pianist Trevor Napoli is the guest soloist. Barker holds at Minister's Feedback Discussion is 9:15 a.m. Monday in the U.U. House.

Seminar on Humanism is at 3:30 p.m. Monday in the U.U. House, led by John Hooper.

### United Church of Christ

We invite you to worship at 9 a.m. Sunday in Randell Chapel of the UCC Headquarters Building. Chaplain of the Week, the Rev. Merlyn Lawrence, will be preaching on Hebrews 11:1-3, 8-18. Her sermon title is “Keeping the Faith”, centering on keeping the faith in challenging times.

Fellowship follows worship in the UCC living room. All are welcome.

### United Methodist

Our pastor this week is the Rev. Kelly Smith, pastor of Monroeville United Methodist Church since July of 2022. She received her bachelor's in theater performance from Seton Hill College and a Master of Divinity from Perkins School of Theology with a certification in urban ministry.

She currently serves as the Annual Conference Floor Manager and on the Board of Ordained Ministry. Kelly is comfortable and familiar with designing and leading traditional, contemporary and alternative worship experiences. Her sermon topic at 9:30 a.m. Sunday is “For Such A Time As This.”

Between morning worship and the 10:45 a.m. Amp lecture Monday through Friday on the porch, there is free coffee.

Kelly leads a Porch Chat at noon Tuesday, on the topic of “God's Call on Our Lives.” Anyone who would like to order a take-out lunch from Hurlbut Church for \$12 should place their order with Jan Yauch on Monday. The orders will be delivered to the porch by noon.

### Unity of Chautauqua

Unity of Chautauqua welcomes the Rev. Sharon J. Ketchum, who will lead the 9:30 a.m. Sunday service in the Hall of Missions. Her message is “Created in the Image and Likeness.” The Bible and the Torah tell us we are created in God's image and likeness. This isn't merely about physical resemblance but reflects a deeper spiritual truth.

Ketchum is the senior minister of Unity Spiritual Center of Lansing Michigan. Sharon has chaired the Unity Worldwide Ministries Board of Trustees and has been active with UWM EarthCare, Education and Social Action teams.

Unity holds a weekday morning Daily Word meditation from 8 to 8:30 a.m. Monday through Friday in the Hall of Missions.

For details, visit [www.unitychq.org](http://www.unitychq.org).

# Chabad to host Community Kosher BBQ this Sunday in Miller Park

From noon to 2 p.m. Sunday in Miller Park, Chautauquans are invited to gather near the Miller Bell Tower for a Community Kosher BBQ hosted by the Zigdon Chabad Jewish House. The event promises more than just delicious food — it's a celebration of community, culture and culinary tradition that brings Chautauquans together across backgrounds and beliefs. Organized and sponsored by the Chabad Jewish House at Chautauqua, the goal of this event is to share the richness of Jewish tradition in a welcoming, inclusive and joyous atmosphere. These barbecues are designed to connect the entire Chautauquan community in a casual, enjoyable setting. While some may be unsure what “kosher” really means, Chabad Jewish House Co-Director Esther Vilenkin shed some light on

its definition. “One of the biggest misconceptions,” said Vilenkin, “is that kosher food means it's been blessed by a rabbi. That's not what kosher means at all.” The Hebrew word *ko*sher actually means “fit” — as in fit to eat, according to the dietary laws of the Torah. These kosher laws, called *kashrut*, lay out which foods are permitted and how they must be prepared. While some of these laws may seem complex, they reflect deep spiritual and ethical dimensions, as well as a long-standing cultural identity that spans thousands of years. Some of the foundational kosher laws include the following: Permitted Species: Only certain animals are allowed — those that both chew their cud and have split hooves (such as cows

and sheep) are considered kosher. Others, like pigs or rabbits, are not. Proper Slaughter: Even permitted animals must be slaughtered in a very specific and humane manner by a trained *shochet* (ritual slaughterer), followed by a careful inspection of the organs to ensure there are no diseases or defects. Any internal abnormalities can render the meat not kosher. Forbidden Fats and Veins: Certain fats and the sciatic nerve are prohibited. Because of the difficulty in removing them, the hindquarters of animals are rarely used in kosher butchering. Blood Removal: The Torah strictly forbids the consumption of blood. Therefore, all kosher meat and poultry must be salted and soaked within 72 hours to extract the blood. Livers, which are particularly rich in blood, require special

broiling before they can be eaten. No Mixing of Meat and Dairy: One of the most well-known kosher laws is the total separation of meat and dairy. Not only are they never cooked or eaten together, but separate utensils and even separate dishwashing methods are used. A waiting period is observed between eating the two. Egg Inspection: Eggs are carefully checked for blood spots, which would render them non-kosher. Supervised Certification: Due to the intricacies of kosher requirements, processed foods and restaurants need certification from a qualified rabbi or kosher certifying agency to ensure full compliance. With these laws in mind, Chabad's Community Kosher BBQ is prepared with meticulous attention to detail. The event's menu

features strictly kosher offerings such as hot dogs, hamburgers, veggie burgers, potato knishes and a colorful array of salads. Desserts and drinks will round out the menu — all prepared without dairy to maintain the kosher requirement of meat/dairy separation. “Everything served at the BBQ is under kosher supervision,” Vilenkin said. “Even the pastries are dairy-free, ensuring that everyone can enjoy the food without compromising the laws of *kashrut*.” But the BBQ is more than a lesson in dietary law — it's a celebration of unity and hospitality. Located on the scenic grounds near the Bell Tower and just steps from the lake, the event provides a beautiful backdrop for friends, families and newcomers alike to relax, socialize and experience the warm, open spirit

of Chabad. “All are welcome,” said Rabbi Zalman Vilenkin, Chabad co-director. “Whether you keep kosher, are curious about Judaism or just want to enjoy a great BBQ in a beautiful place — this is for you.” With a minimal fee for food and plenty of seating, laughter and sunshine, it's an ideal Sunday outing for families and individuals of all backgrounds. The Zigdon Chabad Jewish House, located at 23 Vincent on the Brick Walk, offers a wide range of programs throughout the season. From Torah classes to philosophical discussions, Jewish holiday events to Friday night dinners, Chabad serves as a vibrant spiritual and cultural hub for Chautauqua. Its mission is simple: to be a home for every Jew — and a friend to every Chautauquan.



# CLASSIFIEDS

TO ADVERTISE: 716-357-6206

**FOR SALE**

**PORCH SALE:** Inventory Closeout. Unique Chautauqua embroidered items: Tee-shirts, hats, towels, onesies, and more. Fri. + Sat. + Sun. 10-8. 4 Judson Ave. 716-357-9584

For Sale: 1937 - 17ft. Classic Old Town 'Otca' wood and canvas canoe. \$3,500. Call 716-969-4710

Open House August 9th from 1:00-2:30 at 3034 Mandolin Ridge Way Mayville, NY MLS: R1612802 3BR | 2.5 BA New construction. Offered at \$529,000. Brought to you by ERA Team VP & The Nelson Team Call 716-485-6879 for details.

**SERVICES**

Tally Ho. 5 PM til 7:30 PM. Buffet Dinner \$24.95 or Ala Carte Menu. Featuring Grilled Steaks... Maryland Crab Cakes... Rack of Lamb... Fresh Salmon Filet Shrimp Cocktails... Our Stuffed Cabbage. Broiled Atlantic Haddock... Dessert and Salad Bar included. **TAKE OUT BUFFET \$10.95 per pound.**

**WANTED**

New Pastor, First Presbyterian Church Jamestown in need of ~3 month temporary housing starting September 1. Willing to house sit and/or negotiate rent. Call 412-316-7187

**SERVICES**

Enjoy Sunday Brunch. Tally Ho. "All you care to Eat" 12 Noon til 2 PM. \$18.95. Carved roasts, Pasta favorites, Broiled Atlantic Scrod, Local Farm Vegetables, Salad Bar and dessert included.

**YOUR BREAKFAST IS READY.** 7:45 TIL 9:45. Tally Ho. 16 Morris. Our Famous Buttermilk Pancakes... Sour Dough French Toast... Gourmet 3 filing Omelettes, Fruit Parfaits. Veranda or dining room seating.

**FOR RENT**

WEEK 5: ST ELMO 1st FLOOR STUDIO - 2026. VERY DESIRABLE CENTRAL CHAUTAUQUA LOCATION! FIRST Floor BEAUTIFULLY appointed ST ELMO Studio available week 5 in CHQ 2026 Season. Call or text MARC for photos and details: (908) 385-1299.

SHOULDER SEASON ROOMS at 10 Pratt (Reformed Church House) Aug 29 - Sept 6. Info at [cuccs.org](http://cuccs.org).

chqdaily.com

## CHAUTAUQUA WOMEN’S CLUB TUESDAY AFTERNOON BRIDGE SCORES

AUGUST 5, 2025

### SECTION A

#### North/South

#### East/West

1st	George Heintzelman - Jane Heintzelman	59.34%	1st	Doris Richards - Ingrid Yonker	64.44%
2/3	Bill Blackburn - Margaret Blackburn	56.82%	2nd	Dianne Martin - Barbara Grzegorzewski	64.17%
2/3	James Cornell - Glenda Shacter	56.82%	3rd	Shelley Dahlie - Patricia Fincher	61.39%
4th	Michael Beldon - Louise Beldon	56.57%	4th	Francis Tseng - Mary Tseng	55.56%

Please come enjoy our friendly, non-intimidating games.  
12:45 p.m. Tuesdays at the Chautauqua Women's Club

## SPORTS CLUB THURSDAY AFTERNOON BRIDGE SCORES

AUGUST 7, 2025

### SECTION A

#### North/South

#### East/West

1st	Bill Blackburn - Margaret Blackburn	58.13%	1st	Zander Nosler - Tory Nosler	63.13%
2nd	Glenda Shacter - James Cornell	55.63%	2nd	Doris Richards - Ingrid Yonker	55.63%

Please come enjoy our friendly, non-intimidating games.  
12:45 p.m. Thursdays at Sports Club

## CROSSWORD

By THOMAS JOSEPH

### ACROSS

- 1 Badger  
7 Folded food  
11 Flowery shrub  
12 A party to  
13 Surfer's shade  
14 Watch reading  
15 Some singing groups  
16 Reading aids  
17 Urges  
18 National park in Alaska  
19 Arkin of "Argo"  
21 Casual top  
22 Pricey stadium spot  
25 Sparkler  
26 Watch part  
27 Buff  
29 Head pair  
33 Famed fur tycoon  
34 "Stop being a wimp!"  
35 Peat or propane  
36 Washing-

- 37 Grove growth  
38 Together-ness  
39 Dispatch  
40 Gold diggers

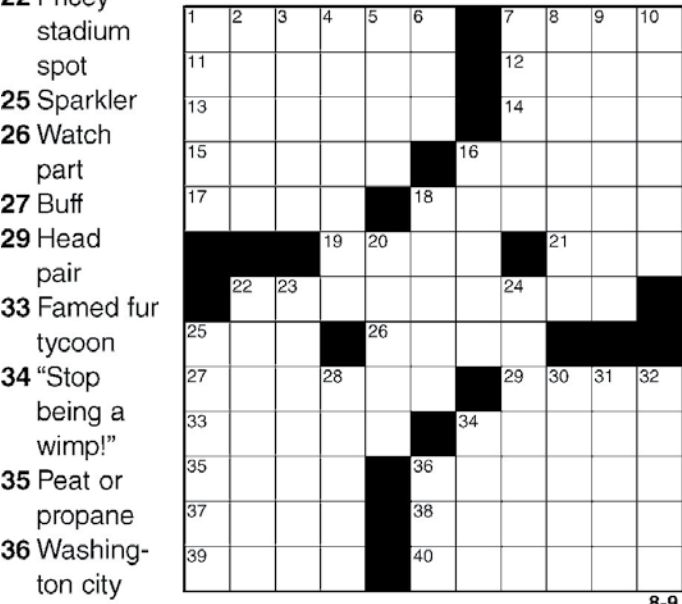
### DOWN

- 1 Rash  
2 Blue hue  
3 Arrested  
4 Charlie Parker's instrument  
5 Vast expanses  
6 Japanese honorific  
7 Moon of Saturn  
8 Lively, in music  
9 Involved  
10 Infant outfit  
16 Singer Lotte  
18 Took risks  
20 Olympian in a sled  
22 Free time  
23 Very many  
24 Burglar's entry

- 25 Joins plants  
28 Moved the raft  
30 Biscotti flavor  
31 Bit of gossip  
32 Bridges  
34 Nail treatment, for short  
36 "This is tasty!"



Yesterday's answer



AXYDLBAAXR  
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

### 8-8 CRYPTOQUOTE

K R F J I Z S X L L J M W W S

E K D S B A W , N W L O W E K D S B A W .

— E J D C S X R D W W E S X

**Yesterday's Cryptoquote:** WILDERNESS IS NOT A LUXURY BUT A NECESSITY OF THE HUMAN SPIRIT. — EDWARD ABBEY

## SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

						5		2
6	5							7
		2	3				8	
	4					1	6	
1		5						8
		8	1			3	7	
			8		1		5	3
5	7		9		2			4
8						9	2	

Difficulty: ★★★★★ 8/9

6	8	4	7	2	5	9	3	1
9	5	1	3	4	8	2	7	6
3	7	2	9	6	1	4	5	8
4	3	9	2	5	6	8	1	7
2	6	7	8	1	3	5	9	4
5	1	8	4	7	9	3	6	2
1	9	3	6	8	4	7	2	5
8	2	5	1	3	7	6	4	9
7	4	6	5	9	2	1	8	3

Difficulty: ★★★★★ 8/8

# Marthinsen Endowment supports Holmes

The Alison and Craig Marthinsen Endowment for the Department of Religion is supporting Week Eight's chaplain, the Rev. J. Peter Holmes. Established in 2010 by Alison and Craig Marthinsen, the Marthinsen Endowment supports a chaplaincy each summer. The Marthinsen family is a six-generation family at Chautauqua. Alison sings in the Chautauqua Choir, is on the board of the Friends of Smith Library, is a 1993 graduate of the Chautauqua Literary and Scientific Circle, Guild of the Seven Seals and previously served as a volunteer for the Chautauqua Fund. Craig serves as vice chair of the Chautauqua Foundation Board of Directors, served on the President's Outreach Committee and is a 2022 graduate of the CLSC. Alison and Craig have been coming to Chautauqua since 1974. They have been Chautauqua property owners since 1998 and have three sons and six grandchildren.

## Chautauqua Institution Foundation Meeting Notice

The annual membership meeting of the Chautauqua Foundation, Inc. will be held at 9 a.m. EDT on Saturday, Aug. 16, 2025, in McKnight Hall, for the purpose of transacting such business as may properly come before the meeting. Directors and Staff of the Foundation will present a review of the Foundation's activities during the past year. A full report on the investment performance of the endowment portfolio will be delivered by Hirtle Callaghan & Co., LLC, who serves as the Foundation's Outsourced Chief Investment Officer. This meeting is open to the public, and no advance RSVP is required. New this year, we invite all in-person meeting attendees to stay following the meeting to engage in conversation with each other and Chautauqua Foundation Directors and staff.

Additionally, there will be a view-only opportunity available through a Live Zoom Webinar. Anyone may register by visiting [foundation.chq.org](http://foundation.chq.org) and clicking Membership. If you have questions, please contact [foundation@chq.org](mailto:foundation@chq.org) or call 716-357-6220.

## Chautauqua Institution Annual Corporation Meeting August 9, 2025

The annual meeting of the members of the Chautauqua Corporation will be held Saturday, August 9, 2025, beginning at 12:00 p.m., at the Hall of Philosophy, Chautauqua Institution, Chautauqua, New York. At that time, the Corporation will review the Institution's financial statements and elect an individual to serve as a Class B Trustee on the Board of Trustees pursuant to the Institution's bylaws. Chautauqua Institution's audited financial statements may be found at <https://chq.org/about/board-of-trustees/>. The 2025 Class B Trustee Nominee is George "Rick" Evans and his statement may be found at: <https://chq.org/about/board-of-trustees/>.

**CHAUTAUQUA  
FINE CRAFT &  
ART SHOW  
THIS WEEKEND**

Aug 8–10, 10am to 5pm  
Bestor Plaza

 **CRAFTS ALLIANCE**



bruce and laurie stanton  
owners

**Stella**  
a kitchen and bar  
est. 2020  
"casual fine dining in an eclectic atmosphere"

open TUESDAY-SUNDAY at 5pm

reservations recommended - by phone 716/526-1124 or OpenTable

60 chautauqua ave. lakewood, ny 14750

716/526-1124

[stellaAkitchenandbar@gmail.com](mailto:stellaAkitchenandbar@gmail.com) ★ [www.stellaAkitchenandbar.com](http://www.stellaAkitchenandbar.com)





# 18 Ames Avenue

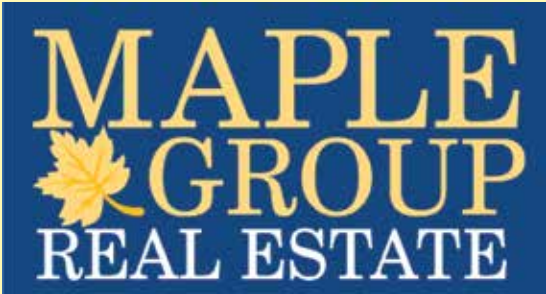


UNDER  
CONTRACT

**Offered at \$1,150,000**

5 bedroom, 4.5 bath home set up as two separate units. On-site parking for 2.

Todd Bauer, Licensed Real Estate Salesperson · 716-357-4583



**Specializing in  
sales, rentals and  
property  
management**



**8 Bowman Avenue  
Chautauqua, NY 14722  
716-357-4583**



**In Order to Support Chautauqua  
Opera 2026 Programs, The Chautauqua  
Opera Guild is Proud to Announce  
our Lead Gift of \$50,000**

How can you support Chautauqua Opera?

**Match** the Chautauqua Opera Guild's Lead Gift of \$50,000

All Donation Amounts Are Welcome

Donations go directly to the Guild account so  
EVERY DOLLAR IS A DOLLAR FOR OPERA

**Donations can be made directly to the Chautauqua Opera Guild**

by mail, payable to the Chautauqua Opera Guild at  
P.O. Box 61, Chautauqua, NY 14722  
online at [giving.chq.opera-guild-donation](http://giving.chq.opera-guild-donation)  
or by scanning the QR code below



SHE SINGS®  
CAFE, RESTAURANT AND BAR  
PRESENTS:

**Kick Off the  
MAYVILLE BLUEGRASS  
FESTIVAL with  
SOUTH 79 BLUEGRASS BAND  
Benefiting She is Safe of  
CHQ County!**

**AUGUST 15, 7-9PM  
SUGGESTED DONATION: \$10**



**ON OUR BRAND  
NEW LAKESIDE DECK!**



**95 W Lake Road  
Mayville, NY 14757  
716-224-1090  
[Shesingscafe.rocks](http://Shesingscafe.rocks)**

**SPONSORED BY SHE SINGS® CAFE,  
RESTAURANT AND BAR**



PROGRAM

<div>Sa</div> <div>SATURDAY</div> <div>AUGUST 9</div>			10:30 Sabbath Morning Worship. (Programmed by the Hebrew Congregation of Chautauqua.) Rabbi Frank Muller, rabbi emeritus, Congregation Rodef Shalom. Cantor Kathryn Wolfe Sebo, Temple-Tifereth Israel. Kiddush lunch to follow. Hurlbut Church
7:00	(7–11) Chautauqua Farmers Market.	Massey and Miller	11:00 (11–5:30) Chautauqua Crafts Alliance Festival. (Programmed by the Chautauqua Crafts Alliance.) Bestor Plaza
7:15	Chautauqua Mystic Heart Meditation Program.	Leader: Carol McKiernan (Silent Meditation/Centering Prayer.) Hall of Philosophy	11:00 Chautauqua Property Owners Association Meeting. Hall of Philosophy
9:30	Chabad Jewish House Community Shabbat Service.	Zigdon Chabad Jewish House	12:00 Annual Corporation Meeting and Institution Leadership Forum. Hall of Philosophy
9:30	Torah Study. (Programmed by the Hebrew Congregation of Chautauqua.) "Today's Torah for Today's Times." Hurlbut Church		12:30 Lunch n' Learn. (Programmed by Zigdon Chabad Jewish House.) "Combating Campus Antisemitism." Carly F. Gamill, director of legal policy, StandWithUs. Zigdon Chabad Jewish House
			1:00 (1–5) Gallery Exhibitions Open.

3:05	Cinema Film Screening. "Bad Shabbos." Fee. Chautauqua Cinema
3:30	Jewish Film Series. (Sponsored by the Everett Jewish Life Center) "Bliss." Everett Jewish Life Center
3:30	Chautauqua Writers' Center Faculty Reading. Shonda Buchanan (prose) and Joy Priest (poetry). Hall of Philosophy
3:00	Chautauqua School of Dance: Student Gala II. Amphitheater
4:00	Church of the Wild. (Programmed by Quaker House.) Burgeson Nature Classroom
4:30	Orientation for New Visitors. Hultquist Center 101
5:00	Open Mic. (Programmed by the Friends of the Chautauqua Writers' Center.) Literary Arts Center at Alumni Hall Prose Room
5:00	Palestine Park Tour. "A Journey Through the Holy Land in the Times of Jesus." (weather permitting) Palestine Park
5:30	Children's Organ Tours. Amphitheater Stage
5:30	Cinema Film Screening. "A Complete Unknown" Fee. Chautauqua Cinema
6:30	LGBTQ+ and Friends Meet and Greet. Athenaeum Hotel porch
7:00	Hebrew Congregation Shirley Lazarus Sunday Speaker Series. "I am Mahler: Leonard Bernstein and Jewish Identity." David B. Levy, Professor Emeritus, Wake Forest University in Winston-Salem, North Carolina. Smith Wilkes Hall
7:30	THEATER. Chautauqua Theater Company presents world premiere and CTC commission of <i>The Witnesses</i> (formerly <i>Tell Me You're Dying</i> ). (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater
8:00	SACRED SONG SERVICE. "Hope: The Family of Abraham Gathers." Amphitheater
8:50	Cinema Film Screening. "Bad Shabbos." Fee. Chautauqua Cinema

DEFEND

DEMOCRACY

Paid for by James Steadman

St.ElmoSpa

CHAUTAUQUA INSTITUTION

Hair • Nails • Massages • Facials • Waxing

stelmospa.com | vagaro.com/stelmospa

1 Pratt Avenue • Chautauqua, NY 14722 • (716) 357-2224

Celebrating 75 Years

Stop in and explore the extensive collection of upscale furnishings and home decor.

Free white-glove delivery to the Institution



Lakewood Furniture Galleries

Est. 1950

Over 30,000 sq. feet of 150 furniture lines

Superior customer service • Experienced interior design



716.763.8589 • 75 E. Fairmount Ave., Lakewood NY

Monday - Saturday 10-5, or by appointment

2:00	Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center
3:00	Contemporary Issues Forum (Programmed by the Chautauqua Women's Club.) Kim Henderson, M.D., Head of Wealth Management, Health and Wellness Education, Morgan Stanley. Hall of Philosophy
4:15	School of Music Spotlight Series. <i>L'Histoire du soldat</i> . Collaboration with School of Dance and Chautauqua Theater Company. Elizabeth S. Lenna Hall
5:00	Catholic Mass. Hall of Philosophy
5:30	Dr. Vino Event. (Programmed by the Chautauqua Women's Club.) "Wine Dinner: Barolo and Beyond." Fee. CWC House
5:30	Cinema Film Screening. "A Complete Unknown." Fee. Chautauqua Cinema
6:15	Pre-Concert Lecture with Chautauqua Dance Circle. Smith Wilkes Hall
6:15	Chautauqua Choir Rehearsal. Anyone interested in singing for Sunday worship must attend one rehearsal; two or more recommended. Fletcher Music Hall
7:30	THEATER. Chautauqua Theater Company presents world premiere and CTC commission of <i>The Witnesses</i> (formerly <i>Tell Me You're Dying</i> ). (Reserved seating; purchase tickets at Main Gate Welcome

Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater
7:30 HOUSTON BALLET WITH THE CHAUTAUQUA SYMPHONY ORCHESTRA. Rossen Milanov, conductor. Amphitheater
• Divertissements from Act I of Giselle
• Grand pas de deux from Act III of The Sleeping Beauty
• Flames of Paris pas de deux
• Four Last Songs
8:50 Cinema Film Screening. "Bad Shabbos." Fee. Chautauqua Cinema

LOCATED IN THE ST. ELMO CONCOURSE

COFFEE • BAKERY • SALADS

SANDWICHES • BOX LUNCHES

SIMPLE SUPPERS & SOFT SERVE ICE CREAM

HOURS

Mon-Sat: 8am - 10pm

Sun: 8am - 5pm

www.lumi-cafe.com

info@lumi-cafe.com

716-969-7871

lumicafe.chq

SCAN to ORDER ONLINE

To the team, YOU are the AI visionary.

(even if you're still figuring it out)

Scan to join other CHQ leaders; free AI check in:

Clarity. Confidence. Your culture + AI.

QR Code

Limited 30 day AI readiness sprints

Your guide: Chris Reitz

• Chautauqua Instructor

• Columbia University AI Professor

chris.r@columbia.edu

https://attainable.ai

ATTAINABLE

Air Conditioned

CHAUTAUQUA CINEMA

At the corner of Hurst & Wythe 716-357-2352

Saturday	8/9	-	5:30
Sunday	8/9	-	5:30

A COMPLETE UNKNOWN

141m

Saturday	8/9	-	8:50
Sunday	8/9	-	3:05 8:50

BAD SHABBOS

84m

www.chq.org/things-to-do/chautauqua-cinema

Pontoon BOAT

Rentals, Sales, Service, Dockage, Storage, and Showroom


You DO NOT need a Safe Boating Certificate to rent from us!

www.ChautauquaMarina.com

Chautauqua Marina

716.753.3913


9:30	Services in Denominational Houses
9:30	Unitarian Universalist Service. Hall of Philosophy
9:30	Christian Science Service. Christian Science Chapel
9:30	Unity Service. Hall of Missions
10:45	ECUMENICAL WORSHIP. The Rev. J. Peter Holmes, Minister, Yorkminster Park Baptist Church, Toronto. Amphitheater and CHQ Assembly
11:00	(11–5:30) Chautauqua Crafts Alliance Festival. (Programmed by the Chautauqua Crafts Alliance.) Bestor Plaza
11:30	(11:30 until sold out) Chicken BBQ. (Programmed by the Chautauqua Volunteer Fire Department.) Fee. CVFD T-shirts for sale. Fire Department Hall on Massey
12:00	(12-2) Community Kosher BBQ. (Sponsored by Zigdon Chabad Jewish House.) Minimal fee for food. Miller Park
12:00	(12-3) Play CHQ. Yard Games. Bestor Plaza
12:00	(12–2) Flea Boutique. (Programmed by the Chautauqua Women's Club.) Behind Colonnade
12:00	(12-2) Special Studies Instructors Meet and Greet. Hultquist Center
12:15	Twelve-Step Meeting. Marion Lawrance Room, Hurlbut Church
1:00	(1–5) Gallery Exhibitions Open. Strohl Art Center and Fowler-Kellogg Art Center
1:00	Open Play and Location Tours. Children's School, Group One, and Boys' and Girls' Club
1:00	Porch Chat. (Programmed by the African American Heritage House.) Athenaeum Hotel Porch
2:00	Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center
2:30	Literary Arts Contest Awards Ceremony. (Programmed by Friends of the Chautauqua Writers' Center.) Hall of Philosophy



Building on the Foundation

“We cannot read the history of our rise and development as a nation, without reckoning with the place the Bible has occupied in shaping the advances of the Republic. Where we have been the truest and most consistent in obeying its precepts, we have attained the greatest measure of contentment and prosperity.”

– Franklin Roosevelt - 32nd President



Chautauqua Women's Club

EST. 1889

30 South Lake Drive 357-4961

Contemporary Issues Forum

Kim Henderson, MD, JD

Head of Wealth Management Health and Wellness Education, Morgan Stanley

“Unlock the Power of Health and Wealth”

Saturday, August 9th at 3pm (Hall of Philosophy)

Chautauqua Sing-Along (Summer Gathering)

Wednesday, August 13th 5:30-7:30pm (CWC House)

Tickets available on CWC Website

Salsa Moves and Latin Grooves

A Salsa and Latin Dance Class

Sunday, August 17th 4-5:30pm (CWC House)

Tickets available on CWC Website

Shop at the Flea Boutique

Sundays, Wednesdays, and Fridays 12-2pm

Located behind the Colonnade

Schedule Available on CWC Website

www.chautauquawomensclub.org



Scan QR Code to view all listings









Lic. R.E. Assoc. Broker

Direct: (917) 670-1900

O: (716) 415-0200 ext. 116

KarenGoodell2@gmail.com



Karen Goodell

KarenGoodell.com



6007 TINKERTOWN DR. - DEWITTVILLE

LEGENDARY LAKE HOUSE!

Custom timber frame retreat sits on a deep, beautifully landscaped lot with 309 feet of PRIVATE LAKEFRONT and sweeping views.

8 BDRMS (5 lakefront suites) and 7.5 BATHS

Soaring ceilings, chef's kitchen with 20-ft island, 2 fireplaces, expansive decks, and a stunning lakeside 1<sup>st</sup> floor, Primary Suite. Lower level includes guest space, media room, and access to a year-round LAKEFRONT pool garage with hot tub & Endless pool.

MLSR1610526 \$3,198,000



4994 W. LAKE ROAD - MAYVILLE

NEW LISTING - CLOSE TO CHAUTAUQUA!

Unique year-round residence w/options! Located close to CHQ's Elm Ln. Gate. Flexible layout. Currently set as 2 units w/generous addtl. multiple use area (former art gallery). Unit 1 - updated 1BD/1BA, Unit 2 - 3BD/2BA w/1<sup>st</sup> floor ensuite primary, expansive LVG/DNG area & well equip kitchen. Addtl. amenities include 2 car garage, ample parking & large yard. Charming space w/ adaptable uses - rental units, Single family home, gallery space or even live studio.

MLSR1627311 | MLSR1627319 \$525,000

chqdaily.com



716.720.5633

Serving Dinners

Tue–Sat 4:30-8:30 pm

Enjoy outdoor dining on the patio

Reservations Recommended

516 West 4th St. Jamestown, N.Y. 14701





# WEEK EIGHT 2025

10:45 a.m. Chautauqua Lecture Series Theme: **The Middle East: The Gulf States' Emerging Influence**

2 p.m. Interfaith Lecture Series Theme: **Compassionate, Merciful: Describing the Nature of God**

Schedule as of 8/7/25 — Subject to change after printing. For the most current schedule of events, refer to the back page of *The Chautauquan Daily* or visit [chq.org/events](http://chq.org/events)

Sa	Su	Mo	Tu																																																																																				
SATURDAY AUGUST 9	SUNDAY AUGUST 10	MONDAY AUGUST 11	TUESDAY AUGUST 12																																																																																				
<div>7:00 (7–11) <b>Chautauqua Farmers Market.</b> Massey and Miller</div> <div>7:15 <b>Chautauqua Mystic Heart Meditation Program.</b> Leader: <b>Carol McKiernan</b> (Silent Meditation/Centering Prayer.) Hall of Philosophy</div> <div>9:30 Chabad Jewish House Community Shabbat Service. Rabbi Zalman Vlenkin. Zigdon Chabad Jewish House</div> <div>9:30 Torah Study. (Programmed by the Hebrew Congregation of Chautauqua.) "Today's Torah for Today's Times." Hurlbut Church</div> <div>10:30 Sabbath Morning Worship. (Programmed by the Hebrew Congregation of Chautauqua.) Rabbi Frank Muller, rabbi emeritus, Congregation Rodef Shalom, Youngstown, Ohio. Cantor Kathryn Wolfe Sebo, Temple-Tifereth Israel in Beachwood, Ohio. Kiddush lunch to follow. Hurlbut Church</div> <div>11:00 (11–5:30) Chautauqua Crafts Alliance Festival. (Programmed by the Chautauqua Crafts Alliance.) Bestor Plaza</div> <div>11:00 Chautauqua Property Owners Association Meeting. Hall of Philosophy</div> <div>12:00 <b>Annual Corporation Meeting and Institution Leadership Forum.</b> Hall of Philosophy</div> <div>12:30 Chabad Jewish House Lunch n' Learn. "Ethics of our Fathers." Conversation and Q&amp;A on "Combating Campus Antisemitism" with Carly F. Gammill, Director of Legal Policy, StandWithUs. Zigdon Chabad Jewish House</div> <div>1:00 (1–5) <b>Gallery Exhibitions Open.</b> Strohl Art Center and Fowler-Kellogg Art Center</div> <div>2:00 <b>Public Shuttle Tour of Grounds.</b> Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center</div> <div>3:00 <b>Contemporary Issues Forum</b> (Programmed by the Chautauqua Women's Club.) Kim Henderson, M.D., Head of Wealth Management, Health and Wellness Education, Morgan Stanley. Hall of Philosophy</div> <div>4:15 <b>School of Music Spotlight Series.</b> <i>L'Histoire du soldat.</i> In collaboration with the School of Dance and Theater Company. Elizabeth S. Lenna Hall</div> <div>5:00 Catholic Mass. Hall of Philosophy</div> <div>5:30 Dr. Vino Event. (Programmed by the Chautauqua Women's Club.) "Wine Dinner: Barolo and Beyond." Fee. CWC House</div> <div>5:30 <b>Cinema Film Screening.</b> "A Complete Unknown." Fee. Chautauqua Cinema</div> <div>6:15 Pre-Concert Lecture with Chautauqua Dance Circle. Smith Wilkes Hall</div> <div>6:15 Chautauqua Choir Rehearsal. Anyone interested in singing for Sunday worship must attend one rehearsal; two or more recommended. Fletcher Music Hall</div> <div>7:30 <b>THEATER.</b> <b>Chautauqua Theater Company</b> presents the world premiere and CTC commission of <i>The Witnesses</i> (formerly <i>Tell Me You're Dying</i>). (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater</div> <div>7:30 <b>HOUSTON BALLET WITH THE CHAUTAUQUA SYMPHONY ORCHESTRA.</b> <b>Rossen Milanov</b>, conductor. Amphitheater <ul style="list-style-type: none"> <li>Divertissements from Act I of Giselle</li> <li>Grand pas de deux from Act III of The Sleeping Beauty</li> <li>Flames of Paris pas de deux</li> <li>Four Last Songs</li> </ul> </div> <div>8:50 <b>Cinema Film Screening.</b> "Bad Shabbos." Fee. Chautauqua Cinema</div>	<div>7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd</div> <div>8:30 Songs, Prayers, Communion &amp; Meditation. Hurlbut Church Sanctuary</div> <div>9:00 United Church of Christ Worship Service. UCC Randell Chapel</div> <div>9:00 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd</div> <div>9:15 Catholic Mass. Hall of Christ.</div> <div>9:30 Religious Society of Friends (Quakers) Service. Quaker House, 28 Ames</div> <div>9:30 Services in Denominational Houses</div> <div>9:30 Unitarian Universalist Service. Hall of Philosophy</div> <div>9:30 Christian Science Service. Christian Science Chapel</div> <div>9:30 Unity Service. Hall of Missions</div> <div>10:45 <b>ECUMENICAL WORSHIP.</b> <b>The Rev. J. Peter Holmes</b>, Minister, Yorkminster Park Baptist Church, Toronto. Amphitheater and CHQ Assembly</div> <div>11:00 (11–5:30) <b>Chautauqua Crafts Alliance Festival.</b> (Programmed by the Chautauqua Crafts Alliance.) Bestor Plaza</div> <div>11:30 (11:30 until sold out) Chicken BBQ. (Programmed by the Chautauqua Volunteer Fire Department.) Fee. Chautauqua Fire Department T-shirts for sale, kids and adult sizes. Chautauqua Volunteer Fire Department Hall on Massey</div> <div>12:00 (12-2) Community Kosher BBQ. (Sponsored by Zigdon Chabad Jewish House.) Minimal fee for food. Miller Park</div> <div>12:00 (12-3) <b>Play CHQ.</b> Yard Games. Bestor Plaza</div> <div>12:00 (12–2) Flea Boutique. (Programmed by the Chautauqua Women's Club.) Behind Colonnade</div> <div>12:00 (12-2) <b>Special Studies Instructors Meet and Greet.</b> Hultquist Center Porch</div> <div>12:15 Twelve-Step Meeting. Marion Lawrance Room, Hurlbut Church</div> <div>1:00 (1–5) <b>Gallery Exhibitions Open.</b> Strohl Art Center</div> <div>1:00 <b>Open Play and Location Tours.</b> Children's School, Group One, and Boys' and Girls' Club</div> <div>1:00 Porch Chat. (Programmed by the African American Heritage House.) Athenaeum Hotel Porch</div> <div>2:00 <b>Public Shuttle Tour of Grounds.</b> Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center</div> <div>2:30 Literary Arts Contest Awards Ceremony. (Programmed by Friends of the Chautauqua Writers' Center.) Hall of Philosophy</div> <div>3:05 <b>Cinema Film Screening.</b> "Bad Shabbos." Fee. Chautauqua Cinema</div> <div>3:30 Jewish Film Series. (Sponsored by the Everett Jewish Life Center) "Bliss." Everett Jewish Life Center</div> <div>3:30 <b>Chautauqua Writers' Center Faculty Reading.</b> <b>Shonda Buchanan</b> (prose) and <b>Joy Priest</b> (poetry). Hall of Philosophy</div> <div>3:00 <b>Chautauqua School of Dance: Student Gala II.</b> Amphitheater</div> <div>4:00 Church of the Wild. (Programmed by Quaker House.) Burgeson Nature Classroom</div> <div>4:30 <b>Orientation for New Visitors.</b> Hultquist Center 101</div> <div>5:00 Open Mic. (Programmed by the Friends of the Chautauqua Writers' Center.) Visit <a href="http://chq.org/fcwc">chq.org/fcwc</a> for more information. Literary Arts Center at Alumni Hall Prose Room</div> <div>5:00 <b>Palestine Park Tour.</b> "A Journey Through the Holy Land in the Times of Jesus." (weather permitting) Palestine Park</div> <div>5:30 Children's Organ Tours. Amphitheater Stage</div>	<div>5:30 <b>Cinema Film Screening.</b> "A Complete Unknown" Fee. Chautauqua Cinema</div> <div>6:30 LGBTQ+ and Friends Meet and Greet. Athenaeum Hotel porch</div> <div>7:00 Hebrew Congregation Shirley Lazarus Sunday Speaker Series. "I am Mahler: Leonard Bernstein and Jewish Identity." David B. Levy, Professor Emeritus, Wake Forest University in Winston-Salem, North Carolina. Smith Wilkes Hall</div> <div>7:30 <b>THEATER.</b> <b>Chautauqua Theater Company</b> presents the world premiere and CTC commission of <i>The Witnesses</i> (formerly <i>Tell Me You're Dying</i>). (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater</div> <div>8:00 <b>SACRED SONG SERVICE.</b> "Hope: The Family of Abraham Gathers." Amphitheater</div> <div>8:50 <b>Cinema Film Screening.</b> "Bad Shabbos." Fee. Chautauqua Cinema</div>	<div>12:30 <b>Lecture.</b> (Sponsored by the Everett Jewish Life Center) "Understanding the New Syria." Aaron Zelin, Gloria and Ken Levy Fellow, Washington Institute for Near East Policy. Everett Jewish Life Center</div> <div>12:45 <b>Guided Group Kayak Tour.</b> Learn about Chautauqua Lake at a new guided kayak ecological tour along the Chautauqua shore. Fee. Sports Club</div> <div>1:00 Fire Extinguisher Class. (Programmed by Chautauqua Volunteer Fire Department.) Free. Chautauqua Volunteer Fire Department Hall, Royal Way at Massey</div> <div>1:00 <b>English Lawn Bowling.</b> 20-minute free instruction, then opt to play for fee. Bowling Green</div> <div>1:00 Open House. (Programmed by the African American Heritage House.) African American Heritage House, 40 Scott</div> <div>1:00 (1-3) Mah Jongg. (Programmed by the Chautauqua Women's Club.) Memberships available at the door. CWC House</div> <div>1:15 Docent Tours. Literary Arts Center at Alumni Hall and Pioneer Hall</div> <div>1:30 <b>Public Shuttle Tour of Grounds.</b> Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center</div> <div>2:00 <b>INTERFAITH LECTURE SERIES.</b> <b>Shai Held</b>, president, dean, Hadar Institute. Hall of Philosophy</div> <div>3:30 <b>21st Annual Robert H. Jackson Lecture on the Supreme Court of the United States.</b> <b>Kim Lane Scheppelle</b>, Laurance S. Rockefeller Professor of Sociology and International Affairs, Princeton University. Hall of Philosophy.</div> <div>3:30 (3:30-5) <b>Forum Dialogues: Chautauqua's Financial Sustainability.</b> <b>Kyle Keogh</b>, interim chief executive, Chautauqua Institution, with Financial Sustainability Working Group members. Hall of Christ</div> <div>3:30 <b>Seminar.</b> (Programmed by the Department of Religion.) "Courageous Conversations on Death and Dying." <b>Shahid Aziz.</b> Presbyterian House Chapel</div> <div>3:30 <b>Creating an Inclusive Chautauqua Workshop</b> (Programmed by the IDEA Office). Literary Arts Center at Alumni Hall Prose Room</div> <div>3:30 Seminar on Humanism. Led by John Hooper. U.U. House</div> <div>4:00 <b>Play CHQ.</b> Butterflies. Timothy's Playground</div> <div>4:00 Art of Investing. Community discussion with Dennis Galucki. Smith Memorial Library</div> <div>4:15 Lake Walk. (Programmed by the Bird, Tree &amp; Garden Club.) Courtney Wigdahl-Perry, associate professor, biology, SUNY Fredonia. Pier Building.</div> <div>4:45 <b>Chautauqua Mystic Heart Meditation Program.</b> Leader: <b>Suzanne Watters.</b> (Sound Meditation.) Hurlbut Sanctuary</div> <div>5:00 Creating in Community: Artmaking for All Ages. Kriss Miller, Friend in Residence (Host). Quaker House, 28 Ames.</div> <div>5:30 <b>Masters Series Masterclass.</b> Allen Fromherz. Fee. Smith Wilkes Hall</div> <div>6:00 <b>Cinema Film Screening.</b> "Bad Shabbos." Fee. Chautauqua Cinema</div> <div>7:00 (7–7:30) Taizé and Tea. Meditative Worship. UCC Randell Chapel</div> <div>8:00 <b>Cinema Film Screening.</b> "A Complete Unknown." Fee. Chautauqua Cinema</div> <div>8:15 <b>AMPHITHEATER SPECIAL. Music School Festival Orchestra Final Concert.</b> <b>Timothy Muffitt, Conductor.</b> Amphitheater <ul style="list-style-type: none"> <li>Torker: Javelin (9')</li> <li>Tchaikovsky: Francesca da Rimini (22')</li> <li>Bartok: Concerto for Orchestra (36')</li> </ul> </div>	<div>7:00 (7–11) <b>Chautauqua Farmers Market.</b> Massey and Miller</div> <div>7:00 (7–9) <b>"Dawn Patrol" Round Robin Doubles.</b> (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center</div> <div>7:45 <b>Chautauqua Mystic Heart Meditation Program.</b> Leader: <b>Larry Terkel</b> (Judaism/Kabbalah). Presbyterian House Chapel</div> <div>7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd</div> <div>8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions left side door</div> <div>8:30 (8:30–12:30) <b>Bestor Fresh Market.</b> Bestor Plaza</div> <div>8:30 <b>Beginner Stand Up Paddleboard (SUP) Class.</b> Sports Club</div> <div>8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd</div> <div>8:55 (8:55–9) <b>Chautauqua Prays For Peace Through Compassion.</b> Hall of Missions Grove</div> <div>9:00 <b>Creating an Inclusive Chautauqua Workshop.</b> (Programmed by the IDEA Office.) Literary Arts Center at Alumni Hall Poetry Room</div> <div>9:15 <b>ECUMENICAL WORSHIP.</b> <b>The Rev. J. Peter Holmes</b>, Minister, Yorkminster Park Baptist Church, Toronto. Amphitheater and CHQ Assembly</div> <div>9:15 Chautauqua Science Group. (Sponsored by the Chautauqua Science Group.) "How the Human Brain Constructs Reality." John Curtis. Hurlbut Sanctuary</div> <div>9:15 Chautauqua Speaks. (Programmed by the Chautauqua Women's Club.) "From Concept to Curtain Call: The Making of a Broadway Show." Elliot Fishman, executive director, Royal Shakespeare Company America and General Manager, Chickenshed NYC. CWC House</div> <div>9:15 Jewish Discussions. (Programmed by the Zigdon Chabad Jewish House.) "Everyday Ethics." Rabbi Zalman Vlenkin. Zigdon Chabad Jewish House</div> <div>10:00 (10-3) <b>Archives Exhibitions Open.</b> "True and False Artifacts." Oliver Archives Center</div> <div>10:15 <b>Service of Blessing and Healing.</b> UCC Randell Chapel</div> <div>10:45 <b>CHAUTAUQUA LECTURE SERIES.</b> <b>Vali R. Nasr</b>, Majid Khadduri Professor of International Affairs and Middle East Studies, Johns Hopkins School of Advanced International Studies. Amphitheater and CHQ Assembly</div> <div>10:45 <b>Children's Story Time.</b> All families welcome. Bestor Plaza. (Rain location: The Smith Memorial Library upstairs Classroom)</div> <div>11:00 (11–5) <b>Gallery Exhibitions Open.</b> Strohl Art Center and Fowler-Kellogg Art Center</div> <div>11:30 (11:30–2) Kosher Food Tent. (Programmed by Zigdon Chabad Jewish House.) Bestor Plaza</div> <div>12:00 <b>Play CHQ.</b> Construction with Foam Core. Bestor Plaza</div> <div>12:15 LGBTQ+ and Friends Discussion Group. "Middle East Rising." Bring your lunch. Literary Arts Center at Alumni Hall Garden Room</div> <div>12:15 Authors' Hour. (Programmed by Friends of the Chautauqua Writers' Center.) Lara Lillibridge, non-fiction selected personal essays. Susan Nusbaum, poetry, <i>This Uncertain Voyage.</i> Literary Arts Center at Alumni Hall Porch</div> <div>12:15 <b>Lunchtime Lecture.</b> (Programmed by the Bird, Tree &amp; Garden Club and the Chautauqua Climate Change Initiative.) "Amazing Insects." Judy Gallagher, insect macro-photographer. Smith Wilkes Hall</div>	<div>12:30 <b>Chautauqua Dialogues.</b> (Programmed by the Department of Religion and IDEA Office.) Presbyterian House</div> <div>12:30 BYO Lunch: A Quaker's Perspective on the Interfaith Theme of the Week. Gretchen Castle, Friend of the Week (Chaplain). Quaker House, 28 Ames.</div> <div>12:30 <b>Mystic Heart Meditation Seminar (Practice and Discussion).</b> Presenter: <b>Larry Terkel</b> (Judaism/Kabbalah). Hall of Missions</div> <div>12:45 (12:45-4) Sanctioned Duplicate Bridge. CWC House</div> <div>1:00 <b>Docent Tours.</b> Strohl Art Center</div> <div>1:00 <b>Mah Jongg.</b> (Programmed by the Sports Club.) Experienced players only. Fee. Sports Club</div> <div>1:00 <b>English Lawn Bowling.</b> 20-minute free instruction, then opt to play for fee. Bowling Green</div> <div>1:30 (1:30-3:30) <b>Miller Cottage Tours.</b> Free. Tickets required. Miller Cottage</div> <div>1:30 <b>Public Shuttle Tour of Grounds.</b> Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center</div> <div>2:00 <b>INTERFAITH LECTURE SERIES.</b> <b>Brock Bahler</b>, teaching professor and director, undergraduate studies, University of Pittsburgh's Religious Studies Department. Hall of Philosophy</div> <div>2:00 <b>Theater.</b> <b>Chautauqua Theater Company</b> presents the world premiere and CTC commission of <i>The Witnesses</i> (formerly <i>Tell Me You're Dying</i>). (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater</div> <div>3:15 Social Hour at Denominational Houses</div>																																																																																		
<div>Continued on back</div> <div>DIRECTORY</div> <table> <tr><td>Accommodations</td><td>357-6231</td></tr> <tr><td>Administration Offices</td><td>357-6200</td></tr> <tr><td>Amphitheater Gazebo</td><td>357-6308</td></tr> <tr><td>Athenaeum Hotel</td><td>357-4444</td></tr> <tr><td>Bank</td><td>357-6224</td></tr> <tr><td>Boat Rental</td><td>357-6281</td></tr> <tr><td>Bookstore</td><td>357-2151</td></tr> <tr><td>Boys' and Girls' Club</td><td>357-6295</td></tr> <tr><td>Chautauqua County</td><td>357-4569</td></tr> <tr><td>Visitors Bureau</td><td></td></tr> <tr><td>Children's School</td><td>357-6278</td></tr> <tr><td>CLSC Octagon</td><td>357-6293</td></tr> <tr><td>Cinema</td><td>357-2352</td></tr> <tr><td>Community Services</td><td>357-6245</td></tr> <tr><td>Fitness Center</td><td>357-6430</td></tr> <tr><td><b>FIRE DEPARTMENT</b></td><td><b>911</b></td></tr> <tr><td>Foundation Office</td><td>357-6220</td></tr> <tr><td>Golf Club</td><td>357-6211</td></tr> <tr><td>Accessibility Services</td><td>357-6263</td></tr> <tr><td>Information</td><td>357-6263</td></tr> <tr><td>Literary Arts Center</td><td>357-6481</td></tr> <tr><td>Lost and Found</td><td>357-6314</td></tr> <tr><td>Main Gate</td><td>357-6263</td></tr> <tr><td>Welcome Center</td><td></td></tr> <tr><td>Medical Services</td><td>357-3209</td></tr> <tr><td>Mobility Rentals</td><td>357-6263</td></tr> <tr><td>Post Office</td><td>357-3275</td></tr> <tr><td>Performing and Visual Arts</td><td>357-6217</td></tr> <tr><td>Recreation</td><td>357-6430</td></tr> <tr><td>Religion Department</td><td>357-6274</td></tr> <tr><td>Sailing</td><td>357-6392</td></tr> <tr><td><b>SAFETY &amp; SECURITY</b></td><td><b>357-6225</b></td></tr> <tr><td>After 5 p.m.</td><td><b>357-6279</b></td></tr> <tr><td>Special Studies Office</td><td>357-6348</td></tr> <tr><td>in Hultquist Center</td><td></td></tr> <tr><td>Sports Club</td><td>357-6281</td></tr> <tr><td><i>The Chautauquan Daily</i></td><td>357-6205</td></tr> <tr><td>Ticket Office</td><td>357-6250</td></tr> <tr><td>(Ticket window, Will Call)</td><td></td></tr> <tr><td>Visitors Center</td><td>357-6490</td></tr> <tr><td>Transportation</td><td>357-6245</td></tr> <tr><td>Youth Services</td><td>357-6310</td></tr> </table>				Accommodations	357-6231	Administration Offices	357-6200	Amphitheater Gazebo	357-6308	Athenaeum Hotel	357-4444	Bank	357-6224	Boat Rental	357-6281	Bookstore	357-2151	Boys' and Girls' Club	357-6295	Chautauqua County	357-4569	Visitors Bureau		Children's School	357-6278	CLSC Octagon	357-6293	Cinema	357-2352	Community Services	357-6245	Fitness Center	357-6430	<b>FIRE DEPARTMENT</b>	<b>911</b>	Foundation Office	357-6220	Golf Club	357-6211	Accessibility Services	357-6263	Information	357-6263	Literary Arts Center	357-6481	Lost and Found	357-6314	Main Gate	357-6263	Welcome Center		Medical Services	357-3209	Mobility Rentals	357-6263	Post Office	357-3275	Performing and Visual Arts	357-6217	Recreation	357-6430	Religion Department	357-6274	Sailing	357-6392	<b>SAFETY &amp; SECURITY</b>	<b>357-6225</b>	After 5 p.m.	<b>357-6279</b>	Special Studies Office	357-6348	in Hultquist Center		Sports Club	357-6281	<i>The Chautauquan Daily</i>	357-6205	Ticket Office	357-6250	(Ticket window, Will Call)		Visitors Center	357-6490	Transportation	357-6245	Youth Services	357-6310
Accommodations	357-6231																																																																																						
Administration Offices	357-6200																																																																																						
Amphitheater Gazebo	357-6308																																																																																						
Athenaeum Hotel	357-4444																																																																																						
Bank	357-6224																																																																																						
Boat Rental	357-6281																																																																																						
Bookstore	357-2151																																																																																						
Boys' and Girls' Club	357-6295																																																																																						
Chautauqua County	357-4569																																																																																						
Visitors Bureau																																																																																							
Children's School	357-6278																																																																																						
CLSC Octagon	357-6293																																																																																						
Cinema	357-2352																																																																																						
Community Services	357-6245																																																																																						
Fitness Center	357-6430																																																																																						
<b>FIRE DEPARTMENT</b>	<b>911</b>																																																																																						
Foundation Office	357-6220																																																																																						
Golf Club	357-6211																																																																																						
Accessibility Services	357-6263																																																																																						
Information	357-6263																																																																																						
Literary Arts Center	357-6481																																																																																						
Lost and Found	357-6314																																																																																						
Main Gate	357-6263																																																																																						
Welcome Center																																																																																							
Medical Services	357-3209																																																																																						
Mobility Rentals	357-6263																																																																																						
Post Office	357-3275																																																																																						
Performing and Visual Arts	357-6217																																																																																						
Recreation	357-6430																																																																																						
Religion Department	357-6274																																																																																						
Sailing	357-6392																																																																																						
<b>SAFETY &amp; SECURITY</b>	<b>357-6225</b>																																																																																						
After 5 p.m.	<b>357-6279</b>																																																																																						
Special Studies Office	357-6348																																																																																						
in Hultquist Center																																																																																							
Sports Club	357-6281																																																																																						
<i>The Chautauquan Daily</i>	357-6205																																																																																						
Ticket Office	357-6250																																																																																						
(Ticket window, Will Call)																																																																																							
Visitors Center	357-6490																																																																																						
Transportation	357-6245																																																																																						
Youth Services	357-6310																																																																																						



3:30 **Heritage Lecture Series.** (Programmed by the Oliver Archives Center.) "Chautauqua: A Place and an Idea in Progressive Era America." **David Kinkela**, environmental historian. Hall of Philosophy

3:30 Cookies and Community Care Social Hour and Love Letters, a Homeboy's Art Exhibit. (Programmed by Quaker House.) Quaker House, 28 Ames.

3:30 Weekly Speaker Reception. (Programmed by the African American Heritage House.) African American Heritage House, 40 Scott

4:00 **Play CHQ.** Straw Airplanes. Miller Park

4:15 Insect Walk. (Programmed by the Bird, Tree & Garden Club) Judy Gallagher, Insect macro-photographer. South Lake Drive/ Athenaeum Hotel.

4:30 Model Torah Factory. Craft Workshop for kids and adults. Zigdon Chabad Jewish House

4:30 Concert. (Programmed by the Chautauqua Women's Club.) All-Gershwin Evening with Pianist Kevin Cole. Fee. Athenaeum Parlor

6:00 **Cinema Film Screening.** "Souleymane's Story." Fee. Chautauqua Cinema

6:30 **Labyrinth History and Meditation.** (Programmed by the Department of Religion.) Bring gate pass. Adjacent to Turner Community Center

6:30 Grief Support Group. UCC Randell Chapel

**7:30 Theater.** **Chautauqua Theater Company** presents the world premiere and CTC commission of ***The Witnesses*** (formerly *Tell Me You're Dying*). (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater

**8:15 CHAUTAUQUA SYMPHONY ORCHESTRA.** **Classical Remix.** **Rossen Milanov**, conductor, **Jaren Atherholt**, oboe, **Noah Kay**, oboe. Amphitheater

- W.A. Mozart: Idomeneo Ballet Music
- Viet Cuong: Extra(ordinarily) Fancy Concerto for 2 oboes and orchestra
- Anna Clyne: This Moment
- Franz Schubert: Symphony No. 3, D. 200

8:30 **Cinema Film Screening.** "Secret Mall Apartment." Fee. Chautauqua Cinema

# W

WEDNESDAY  
AUGUST 13

6:00 **Sunrise Kayak & Paddleboard.** Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club

7:00 (7–11) **Chautauqua Farmers Market.** Massey and Miller

7:00 (7–9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **Larry Terkel** (Judaism/Kabbalah). Presbyterian House Chapel

7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions left side door

8:00 Gloves-on Gardening Lessons with Betsy. (Programmed by the Bird, Tree & Garden Club.) Betsy Burgeson, supervisor of gardens and landscapes, Chautauqua Institution. Picnic tables in lower Miller Park

8:30 (8:30–8:45) **Chautauqua Mystic Heart.** Leader: **Monte Thompson** (Movement and Meditation.) Hall of Philosophy Grove

8:30 Information Session about Alzheimer's and Dementia. Turner Community Center, Room 206

8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd

8:55 (8:55–9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove

9:00 **Creating an Inclusive Chautauqua Workshop.** (Programmed by the IDEA Office.) Literary Arts Center at Alumni Hall Poetry Room

9:15 (9:15-10:15) Fiber Arts Get Together. Bring your projects. Smith Memorial Library

**9:15 ECUMENICAL WORSHIP. The Rev. J. Peter Holmes**, Minister, Yorkminster Park Baptist Church, Toronto. Amphitheater and CHQ Assembly

9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Positive Living." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House

9:30 U.U. Cultural Ethics Series. (Programmed by the Department of Religion.) Fish Stark, executive director, American Humanist Association. Hall of Philosophy

10:00 (10-3) **Archives Exhibitions Open.** "True and False Artifacts." Oliver Archives Center

10:15 **Service of Blessing and Healing.** UCC Randell Chapel

**10:45 CHAUTAUQUA LECTURE SERIES.** **Robin Wright**, columnist, *The New Yorker*; distinguished fellow, Woodrow Wilson International Center for Scholars. Amphitheater and CHQ Assembly

11:00 (11–5) **Gallery Exhibitions Open.** Strohl Art Center and Fowler-Kellogg Art Center

11:30 (11:30–2) Koshers Food Tent. (Programmed by Zigdon Chabad Jewish House.) Bestor Plaza

12:00 (12–2) Flea Boutique. (Programmed by the Chautauqua Women's Club.) Behind Colonnade

12:00 **Play CHQ.** Foam Dough. Bestor Plaza

12:15 **CLSC Young Reader Book Discussion.** *Grace Notes: Poems About Families* by Naomi Shihab Nye. Presented by Suzanne Fassett-Wright and Rachel Lykins. Literary Arts Center at Alumni Hall Porch

12:15 Twelve-Step Meeting. Marion Lawrence Room, Hurlbut Church

12:15 Women in Ministry. Hall of Missions

12:15 **Massey Organ Recital. Joshua Stafford**, Jared Jacobsen Chair for the Organ. Amphitheater

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Presbyterian House

12:45 **Guided Group Kayak Tour.** Learn about the Institution grounds at a guided historic tour along the Chautauqua shore. Fee. Sports Club

1:00 Language Hour. (Programmed by the Chautauqua Women's Club.) German, French, Spanish, Italian and more. CWC House

1:00 **Docent Tours.** Strohl Art Center

1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play for fee. Bowling Green

1:15 Docent Tours. Literary Arts Center at Alumni Hall and Pioneer Hall

1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center

**2:00 INTERFAITH LECTURE SERIES.** **Kat Armas**, Cuban American writer and podcaster. Hall of Philosophy and CHQ Assembly

3:15 Knitting on the Porch. (Programmed by the United Methodist House.) United Methodist House

3:30 **Cinema Film Screening.** "Souleymane's Story." Fee. Chautauqua Cinema

3:30 **African American Heritage House Lecture Series.** (Programmed by the African American Heritage House.) **Asha Castleberry**, adjunct fellow, American Security Project. Hall of Philosophy

3:30 Jewish Film Series. (Sponsored by the Everett Jewish Life Center) "Bliss." Everett Jewish Life Center

3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Catholic House

4:00 **Masters Series Masterclass.** The Art of Listening with Rossen Milanov. Fee. McKnight Hall

4:00 **Play CHQ.** STEM by the Water with Cornell Cooperative Extension. All ages. Timothy's Playground

4:15 Jack's Tree Walk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin, forester. Smith Wilkes Hall

4:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **Kim Hehr** (Gong Meditation.) Hurlbut Church Sanctuary

5:00 (5–6:30) The Porch Connection: Supper Circle @ Catholic House. Catholic House, 20 Palestine.

5:30 Sing Along. (Programmed by the Chautauqua Women's Club.) Chautauqua Sing-Along. Fee. CWC House

**6:00 Theater.** **Chautauqua Theater Company** presents the world premiere and CTC commission of ***The Witnesses*** (formerly *Tell Me You're Dying*). (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater

6:00 **Cinema Film Screening.** "Secret Mall Apartment." Fee. Chautauqua Cinema

6:30 Positive Path for Spiritual Living. (Programmed by Unity of Chautauqua.) Turner Community Center

6:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Lutheran House

6:30 Eventide. (Programmed by the Alumni Association of the CLSC) Janis Bowman and Rebecca Nystrom presenting "CHQ Travels Adventure: Mexico's Marvelous Monarchs." Literary Arts Center at Alumni Hall Ballroom

7:00 Bat Chat. (Programmed by the Bird, Tree & Garden Club.) "Bats and Plants." Jonathan Townsend. Smith Wilkes Hall

7:00 Christian Science Testimony Meeting. Christian Science Chapel

**8:15 AMPHITHEATER SPECIAL.** **Chautauqua Chamber Music: Canadian Brass.** Amphitheater

8:30 **Cinema Film Screening.** "Souleymane's Story." Fee. Chautauqua Cinema

**Th**

THURSDAY  
AUGUST 14

7:00 (7–11) **Chautauqua Farmers Market.** Massey and Miller

7:00 (7–9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:30 Forest Bathing. (Programmed by the Bird, Tree & Garden Club.) Kate Mayberry. Corner of Massey & Hawthorne

7:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **Larry Terkel** (Judaism/Kabbalah). Presbyterian House Chapel

7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions left side door

8:30 **Gentle Stretch Stand Up Paddleboard (SUP) Class.** Sports Club

8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd

8:55 (8:55–9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove

**9:15 ECUMENICAL WORSHIP. The Rev. J. Peter Holmes**, Minister, Yorkminster Park Baptist Church, Toronto. Amphitheater and CHQ Assembly

9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Tasting and exploring Jewish Holiday cuisine- TU Bishvat; Pomegranates, Dates, Figs, Grapes and more." Esther Vilenkin. Zigdon Chabad Jewish House

10:00 (10-3) Archives Exhibitions Open. "True and False Artifacts." Oliver Archives Center

10:00 (10-1) Classics with Brian Hannah on WOLN NPR. Live radio broadcasting. Author's Alcove

10:15 **Service of Blessing and Healing.** UCC Randell Chapel

**10:45 CHAUTAUQUA LECTURE SERIES.** **Suzi Mirgani**, editor, assistant director for publications, Center for International and Regional Studies, Georgetown University in Qatar. Amphitheater and CHQ Assembly

10:45 **Children's Story Time.** All families welcome. Bestor Plaza. (Rain location: The Smith Memorial Library Upstairs Classroom)

11:00 (11–5) **Gallery Exhibitions Open.** Strohl Art Center and Fowler-Kellogg Art Center

11:30 (11:30–2) Koshers Food Tent. (Programmed by Zigdon Chabad Jewish House.) Bestor Plaza

12:00 **Play CHQ.** Weaving. Bestor Plaza

12:15 Bag Lunch Book Review. (Alumni Association of the CLSC.) Stephine Hunt presenting *Whale Fall*, by Elizabeth O'Connor. Literary Arts Center at Alumni Hall Porch

12:15 **CTC Theater Chat.** (Programmed by Chautauqua Theater Company.) CTC's Commission: *Best for Baby* (NPW 3). A conversation with the playwright, director, dramaturg and CTC's new works associate. Smith Wilkes Hall

12:30 **Mystic Heart Meditation Seminar (Practice and Discussion).** Presenter: **Larry Terkel** (Judaism/Kabbalah). Randell Chapel

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Everett Jewish Life Center

12:30 BYO Lunch: A Quaker's Perspective on the Interfaith Theme of the Week. Gretchen Castle, Friend of the Week (Chaplain). Quaker House, 28 Ames.

12:45 Catholic Seminar Speaker Series. "Is Jesus Still Healing Today, and If So, How Can I Be Healed?" Rev. Justin Miller, Parochial Vicar, Our Mother of Sorrows and Holy Cross, Rochester, NY. Methodist House Chapel

1:00 **Duplicate Bridge.** Fee. Sports Club

1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play for fee. Bowling Green

1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center

1:30 (1:30-3:30) **Miller Cottage Tours.** Free. Tickets required. Miller Cottage

2:00 **Cinema Film Screening.** "Secret Mall Apartment." Fee. Chautauqua Cinema

**2:00 Theater.** **Chautauqua Theater Company** presents the world premiere and CTC commission of ***The Witnesses*** (formerly *Tell Me You're Dying*). (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater

1:30 (1:30-3:30) **Miller Cottage Tours.** Free. Tickets required. Miller Cottage

2:00 **Cinema Film Screening.** "Secret Mall Apartment." Fee. Chautauqua Cinema

**2:00 INTERFAITH LECTURE SERIES.** **Tamara Gray**, founder, Rabata. Hall of Philosophy and CHQ Assembly

**3:30 CHAUTAUQUA LITERARY AND SCIENTIFIC CIRCLE AUTHOR PRESENTATION.** *The Tiny Journalist*, by **Naomi Shihab Nye**. *The little book of e*, by **E. Ethelbert Miller**. Hall of Philosophy and CHQ Assembly

3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Baptist House

3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) United Methodist House

3:30 **Creating an Inclusive Chautauqua Workshop.** (Programmed by the IDEA Office.) Literary Arts Center at Alumni Hall Prose Room

3:30 Formal Launch of the Humanist Community of Chautauqua. U.U. House, 6 Bliss

4:00 **Play CHQ.** Bottle Fish . Miller Park

4:00 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Dedicated to discussion of previous day's AAHH lecture. African American Heritage House, 40 Scott

4:15 Twan's Thursday Bird Walk. (Programmed by the Bird, Tree & Garden Club.) Twan Leenders, ecological restoration manager, Chautauqua Watershed Conservancy. Purple Martin Houses, Sports Club

4:30 **Cinema Film Screening.** "Garland Jefferies: The King Of Inbetween." Fee. Chautauqua Cinema

5:00 **Amp Food and Beverage Sales Listening Session.** Input welcome on proposed plans for food and beverage service in Amphitheater. Smith Wilkes Hall

6:15 Live Music featuring Sarah James and guest Bill Ward. 3Taps at the Pier Building

6:15 Chautauqua Choir Rehearsal. Anyone interested in singing for Sunday worship must attend one rehearsal; two or more recommended. Fletcher Music Hall

6:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Disciples of Christ House

6:45 **Pre-Concert Lecture. David B. Levy.** Hultquist Center 101

7:00 Bible Study. "Discussion of the Ten Commandments by Joe Lewis (Everett Jewish Life Center) and Rachel Stuart (Senior Pastor Hurlbut Church). United Methodist Church

7:15 **Cinema Film Screening.** "Souleymane's Story." Fee. Chautauqua Cinema

**7:30 Theater.** **Chautauqua Theater Company** presents the world premiere and CTC commission of ***The Witnesses*** (formerly *Tell Me You're Dying*). (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater

**8:15 CHAUTAUQUA SYMPHONY ORCHESTRA.** "Symphonie fantastique " **Rossen Milanov**, conductor. Amphitheater

- Hector Berlioz: Symphonie fantastique, Op. 14

# F

FRIDAY  
AUGUST 15

6:00 **Sunrise Kayak & Paddleboard.** Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club

7:00 (7–11) **Chautauqua Farmers Market.** Massey and Miller

7:00 (7–9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **Larry Terkel** (Judaism/Kabbalah). Presbyterian House Chapel

7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions left side door

8:30 (8:30–8:45) **Chautauqua Mystic Heart.** Leader: **Monte Thompson** (Movement and Meditation.) Hall of Philosophy Grove

8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd

8:55 (8:55–9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove

9:00 Jack's Nature Walk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin, naturalist. Smith Wilkes Hall

9:15 **Masters Series Roundtable.** "Morning Muse: A Conversation with Andrew Krivák." Fee. Literary Arts Center at Alumni Hall Ballroom

**9:15 ECUMENICAL WORSHIP. The Rev. J. Peter Holmes**, Minister, Yorkminster Park Baptist Church, Toronto. Amphitheater and CHQ Assembly

9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Jewish Mysticism & Philosophy." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House

10:00 (10-3) **Archives Exhibitions Open.** "True and False Artifacts." Oliver Archives Center

10:15 **Service of Blessing and Healing.** UCC Randell Chapel

**10:45 CHAUTAUQUA LECTURE SERIES.** **Thomas Friedman**, foreign affairs columnist, *The New York Times*. Amphitheater and CHQ Assembly

11:00 (11–5) **Gallery Exhibitions Open.** Strohl Art Center and Fowler-Kellogg Art Center

11:30 (11:30–2) Koshers Food Tent. (Programmed by Zigdon Chabad Jewish House.) Bestor Plaza

12:00 (12–2) Flea Boutique. (Programmed by the Chautauqua Women's Club.) Behind Colonnade

12:15 Challah Baking Class. (Programmed by Zigdon Chabad Jewish House.) Zigdon Chabad Jewish House

12:15 Twelve-Step Meeting. Marion Lawrence Room, Hurlbut Church

12:30 (12:30-1:30) Scholars @ The Smith: Annie Storr. "Two Chicago Women at Chautauqua: Addie Mae Smith Wilkes and Ellen Gates Starr." Smith Memorial Library

12:30 Introduction to Jumu'ah Muslim Prayer. Jumu'ah Prayer Service will follow. Hall of Christ Sanctuary

12:30 Betsy's Garden Walk. (Programmed by the Bird, Tree & Garden Club.) "Raising and Tagging Monarch Butterflies." Betsy Burgeson, supervisor of garden and landscapes, Chautauqua Institution. Butterfly Garden

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Lutheran House

12:45 Catholic Seminar Speaker Series. "Mary Magdalene: Legends vs. Scripture - Persecution vs. Resurrection." Rita L. Houlihan, Retired Change Strategy Consultant, New York, NY. Methodist House Chapel

1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play for fee. Bowling Green

1:00 Open House. (Programmed by the African American Heritage House.) African American Heritage House, 40 Scott

1:00 (1-3) Mah Jongg. (Programmed by the Chautauqua Women's Club.) Memberships available at the door. CWC House

1:15 Informal Critique Session. (Programmed by the Friends of the Chautauqua Writers' Center.) Bring 10 copies of one page of poetry or prose. Literary Arts Center at Alumni Hall Garden Room

1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center

**2:00 INTERFAITH LECTURE SERIES.** **Drew Jackson**, poet, speaker, and public theologian. Hall of Philosophy and CHQ Assembly

2:00 (2:00-3:00) Authors @ The Smith: Gary Sirak in conversation with Jane Kerschner. How to Retire and Not Die. Smith Memorial Library

3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) U.U. House

3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Episcopal Cottage

3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Literary Arts Center at Alumni Hall

3:30 (3:30-4:30) Authors @ The Smith: Kate Klise, prolific children's book writer. Smith Memorial Library

**3:30 CHAUTAUQUA PRIZE AWARD CEREMONY AND PRESENTATION.** *Whale Fall: A Novel* by **Elizabeth O'Connor**. Hall of Philosophy.

5:00 Hebrew Congregation Evening Service. "Kabbalat Shabbat." Rabbi Elyse Goldstein, rabbi emerita, The City Shul, Toronto, Ontario, Susan Goldberg Schwartz, cantorial soloist. Shabbat'zza – Post-Service Pizza Picnic in the Park. Bring your own beverage, salad or dessert to share. If rain, service at Smith Wilkes Hall and no Shabbat'zza. Miller Park

5:15 **Cinema Film Screening.** "The Life of Chuck." Fee. Chautauqua Cinema

**6:00 THEATER. New Play Workshop Reading.** *Best for Baby* by Sharyn Rothstein, directed by Oliver Butler. (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater

6:15 Chautauqua Choir Rehearsal. Anyone interested in singing for Sunday worship must attend one rehearsal; two or more recommended. Fletcher Music Hall

6:45 **Pre-Concert Lecture. David B. Levy.** Hultquist Center 101

**7:30 Theater.** **Chautauqua Theater Company** presents the world premiere and CTC commission of ***The Witnesses*** (formerly *Tell Me You're Dying*). (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater

**8:15 CHAUTAUQUA SYMPHONY ORCHESTRA.** "Gershwin's Concerto in F." **Rossen Milanov**, conductor, **Aaron Diehl**, piano. Amphitheater

- Carlos Simon: Four Black American Dances
- George Gershwin: Piano Concerto in F
- Antonin Dvorak: The Water Goblin, Op. 107

8:30 **Cinema Film Screening.** "The Life of Chuck." Fee. Chautauqua Cinema

8:00 **Cinema Film Screening.** "F1: The Movie." Fee. Chautauqua Cinema.

**8:15 AMPHITHEATER SPECIAL. Los Lobos** Amphitheater

**10:00 Bratton Late Night.** Talent showcase with **2025 Chautauqua Theater Company Conservatory Actors.** (General Admission; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater

# Sa

SATURDAY  
AUGUST 16

7:00 (7–11) **Chautauqua Farmers Market.** Massey and Miller

7:15 **Chautauqua Mystic Heart Meditation Program.** Leader: **Carol McKiernan** (Silent Meditation/Centering Prayer.) Hall of Philosophy

9:30 Chabad Jewish House Community Shabbat Service. Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House

9:30 Torah Study. (Programmed by the Hebrew Congregation of Chautauqua.) "Torah for Today's Times." Hurlbut Church Sanctuary Lower Level.

10:30 Sabbath Morning Worship. (Programmed by the Hebrew Congregation of Chautauqua.) Rabbi Elyse Goldstein, rabbi emerita, The City Shul, Toronto, Ontario, Susan Goldberg Schwartz, cantorial soloist. Kiddush lunch to follow. Hurlbut Church Sanctuary

11:30 **Chautauqua Literary and Scientific Circle Bryant Day Ceremony.** (Programmed by Chautauqua Literary Arts.) Miller Park

11:30 (11:30–2) Koshers Food Tent. (Programmed by Zigdon Chabad Jewish House.) Bestor Plaza

12:30 Chabad Jewish House Lunch n' Learn. "Ethics of our Fathers." Rabbi Zalman and Esther Vilenkin. Zigdon Chabad Jewish House

1:00 (1–5) **Gallery Exhibitions Open.** Strohl Art Center and Fowler-Kellogg Art Center

2:00 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center

**2:00 THEATER. New Play Workshop Reading.** *Best for Baby* by Sharyn Rothstein, directed by Oliver Butler. (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Talk back will follow. Bratton Theater

3:00 **Contemporary Issues Forum.** (Programmed by Chautauqua Women's Club.) "Lessons from COVID, The Imminent Avian Flu Threat, and The Certainty of Future Pandemics." **Maureen Lichtveld, M.D.**, dean, School of Public Health; Jonas Salk Professor of population Health, Professor of Environmental and Occupational Health, University of Pittsburgh. Hall of Philosophy

5:00 Catholic Mass. Hall of Philosophy

5:00 **Cinema Film Screening.** "F1: The Movie." Fee. Chautauqua Cinema.

6:15 Chautauqua Choir Rehearsal. Anyone interested in singing for Sunday worship must attend one rehearsal; two or more recommended. Fletcher Music Hall

6:45 **Pre-Concert Lecture. David B. Levy.** Hultquist Center 101

**7:30 Theater.** **Chautauqua Theater Company** presents the world premiere and CTC commission of ***The Witnesses*** (formerly *Tell Me You're Dying*). (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater

**8:15 CHAUTAUQUA SYMPHONY ORCHESTRA.** "Gershwin's Concerto in F." **Rossen Milanov**, conductor, **Aaron Diehl**, piano. Amphitheater

- Carlos Simon: Four Black American Dances
- George Gershwin: Piano Concerto in F
- Antonin Dvorak: The Water Goblin, Op. 107

8:30 **Cinema Film Screening.** "The Life of Chuck." Fee. Chautauqua Cinema

## SAFETY & SECURITY

The Department of Safety & Security is open 24/7 and is located in the fire hall on Massey Avenue, near the Market Gate. (716-357-6225 — please dial 911 for emergencies) **Sign up for emergency alerts by texting CHQ2025 to 333111**

**For emergency care, call 911.**

## Clear Bag Policy

In effect for bags over 4.5" x 6.5" for **ALL** performance venues. Visit [clear.chq.org](https://clear.chq.org) for details

Schedule as of 8/7/25 — Subject to change after printing. For the most current schedule of events, refer to the back page of *The Chautauquan Daily* or visit [chq.org/events](https://chq.org/events)