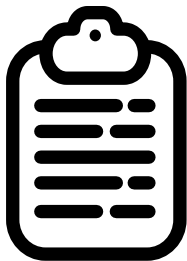


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# NEWS



## BRIEFLY

NEWS FROM THE GROUNDS

### ‘Chautauqua People’ news

Kyle Keogh, interim chief executive of Chautauqua Institution, will appear at 1 p.m. and 7 p.m. Kurt Johnson, board president of the Chautauqua Lutheran House, and Doug Kirsop, host of the Chautauqua Lutheran House, will appear at 1:30 p.m. and 7:30 p.m. All are interviewed by “Chautauqua People” producer John Viehe and can be seen until Friday. “Chautauqua People” runs on Access Chautauqua, cable channel 1301.

### Twelve Step Meeting

There will be a Twelve Step meeting from 12:15 to 1:15 p.m. today in the Marion Lawrence Room of Hurlbut Church.

### Audition for the 2026 Motet Choir

The Motet Choir leads weekday worship services and the two services on Sunday in conjunction with the Chautauqua Choir. Singers must have a background of choral singing with excellent vocal quality and sight-reading ability. Selected singers are compensated with a gate pass for the week(s) they sing with the choir. Auditions for the 2026 season are currently being held after morning worship on Wednesday and Thursday. Email [choir@chq.org](mailto:choir@chq.org) or call 716-357-6321 early in the week to schedule an in-person audition.

### Bird, Tree & Garden Club news

Courtney Wigdahl-Perry, associate professor of biology at SUNY Fredonia, leads a Lake Walk starting at 4:15 p.m. today at the Pier Building.

### Chautauqua Women’s Club news

Mah Jongg is from 1 to 3 p.m. today at the CWC House. Memberships are available at the door.

### Interfaith Lecture Series livestream

This year, the 2 p.m. Interfaith Lecture Series at the Hall of Philosophy will simulcast live in the Hall of Christ. In previous years, this simulcast was hosted at the Athenaeum Hotel.

### Smith Memorial Library news

Dennis Galucki leads a community discussion on “The Art of Investing” at 4 p.m. today in the Smith Memorial Library.

### Sports Club news

Join us at a Mah Jongg luncheon with prizes every round from 1 to 4 p.m. today at the Sports Club. \$40. Reserve your spot in person at the Sports Club or by calling 716-357-6281.

## FREE FIRE EXTINGUISHER CLASS HELD TODAY



GEORGE KOLOSKI / STAFF PHOTOGRAPHER

Mark Powers, a member of the Chautauqua Volunteer Fire Department, gives Chautauquan Debby Wade advice during a fire extinguisher class July 14 at the Fire Hall. Another free fire extinguisher class will be held at 1 p.m. today at the Fire Hall on Massey.

## Kamminga opens conversation on arts, climate change

GABRIEL WEBER

STAFF WRITER

Complex problems require innovative solutions. Chautauqua Symphony Orchestra double bassist Caitlyn Kamminga finds that art is a powerful catalyst for change when it comes to the problem of the climate crisis. At 12:30 p.m. today in Smith Wilkes Hall, Kamminga will present “Just the Right Climate for Metaphors!” for the Chautauqua Climate Change Initiative.

Along with being a professional double bassist, Kamminga teaches at the University of Trinidad and Tobago. She created the Teaching Artist Pathway at the university, which trains student teaching artists to utilize their performance skills in meaningful and relevant ways within the community, as well as the class “Creative Climate Communication” for students to pair art with the science of climate change.

Kamminga also achieved her Executive Graduate Certificate at The Global Leaders Program in 2021.



KAMMINGA

A prestigious program, her certificate was in social entrepreneurship, cultural agency, policy leadership, teaching artistry and organizational management.

“When they asked us to design our final capstone, they asked each of us to identify the leading issue of our time, and I didn’t think there could be any other answer than climate change,” Kamminga said. “It intersects with every other issue of our time — poverty, health, gender, racial inequities and education — and of course, marginalized communities are hit the hardest.”

In her research, Kamminga has focused on the tipping point for individuals taking action.

“Researchers say that the five things (for the tipping point of action) are that scientists agree on the facts; climate change is real; human activity is the main cause; the situation is truly dire; and there’s still hope. If you don’t have hope, then you just go back to bed, you pull the covers over your head and you don’t do anything,” Kamminga said. “There is a real hope gap, and that is an area that teaching artists

and scientists could work together on.”

Kamminga believes that congruence between the two different sides of the brain — the experiential side and analytical side — is necessary for true movement. While scientists agree that the Earth is heating up due to human activity, there has been limited progress in addressing climate change.

“Scientists used to think that brains were like a computer and that they gather data and spit it back out, and that was what really caused us to act, and that when we were acting on our emotions, it was like a misfire or hysteria. But they really tell us that it’s not logic and judgment,” Kamminga said. “When we choose to act in our daily lives, it comes from that emotional experience. .... You need the facts, but it’s really storytelling and relationships.”

In the interactive session, Kamminga will talk for about 15 minutes, providing the context on what inspires people to act and how metaphors interact with the brain in a different way, then the attendees will discuss why certain images do or don’t work for mobilization. Moving on to the project she’s working on, Kamminga will outline the metaphor she employs

— metamorphosis.

“A caterpillar eats five times its weight — gorging itself in the way that we are doing with our planet — and then its body starts to freak out when it goes into the chrysalis. There are these little cells called imaginings,” Kamminga said. “These little cells start humming inside the chrysalis as individuals, but it’s not until they figure out that they have to hum together and work together that the caterpillar completely transforms into an entirely different being, becoming a butterfly. The whole concept of these scalable residencies is that when kids start as individuals, it’s not until they realize that they have to work together for us to actually make change.”

A community inspired to act together stems from an awareness that there is a real problem and that it requires real imaginative conversations.

“I think it’s important not to think on too grand a scale. In a lot of situations, for me, with these schools’ residencies, it’s just starting with awareness — how can we start dreaming up solutions to adapt to a changing world?” Kamminga said. “Unless we’re all okay, none of us are okay.”

Chautauqua is unique in that the culture covets those open conversations.

“I was incredibly grateful to (CCI Director) Mark Wenzler,” Kamminga said. “He and I have collaborated on a few other things, and I’m really grateful that he is interested in collaborating with a wide variety of people on what can quite often feel incredibly overwhelming. I’m grateful to Chautauqua Institution, just for people wanting to come here and make a difference. It’s not just about recreation — it’s also about thinking deeply, sharing and discussing.”

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**A COMPLETE UNKNOWN** - 8:00 Timothée Chalamet stars and sings as Bob Dylan in James Mangold's compelling biopic, the electric true story behind the rise of one of the most iconic singer-songwriters in history. Co-stars Edward Norton and Elle Fanning. "The performances are fantastic, all of them." -*Bill Goodykoontz, Arizona Republic* (R, 141m)

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NEWS

Making of Broadway show topic of Fishman’s CWC talk

DEBORAH TREFTS  
STAFF WRITER

“Broadway” — one of New York City’s oldest main thoroughfares — is far more than a famous street, and bridge, in Manhattan.

Long before Dutch colonists came ashore on this island in 1614, six years before the Mayflower’s arrival, it was a north-south trail used by the Wickquasgeck, a band of the Wappinger people who lived along the Hudson River’s east bank. With the establishment of the New Amsterdam colony of New Netherland, the trail was widened and became the main road through the southern end of the island.

In time, Wickquasgeck Road was called Gentlemen’s Way or Street, then High Street or “the Highway.” Because of its uncommon width, the British changed its name to Broadway Street after they took over. Fast-forwarding to the present day through reconfigurations, sectional name changes and roadway extensions — not to mention paving — Broadway typically brings to mind the theaters along it rather than the street itself.

For thespians, however, “Broadway” is a theater genre comprised of performances in 41 professional playhouses having at least 500 seats in New York City’s Theater Subdistrict (aka Theater District) and Lincoln Center. Most — but not all of them — are situated in Midtown Manhattan. Only three of these theaters are actually located on the Broadway thoroughfare, which is often called the “Great White Way” because of its numerous brightly lit-up marquees, billboards and posters.

At 9:15 a.m. Tuesday in the Chautauqua Women’s Club House, Elliot Fishman will give a presentation for the Chautauqua Speaks program, titled “From Concept to Curtain Call: The Making of a Broadway Show.”

A Tony-nominated co-producer

and investor group manager, Fishman is also the secretary and treasurer of the Royal Shakespeare Company America, and the general manager of Chickenshed NYC, an inclusive theater company for young people.

“From developing a concept to securing financing, navigating management decisions, the excitement of opening night, the joy of hits and the agony of flops,” he will talk primarily about how Broadway shows get made.

Fishman’s path to Broadway was neither direct nor planned. “Although I was an English major in college and studied Shakespeare, if anyone had said to me, ‘You are going to work for the RSC and co-produce children’s shows,’ I wouldn’t have believed them,” he said.

As a 10 year old, he moved with his family from Asbury Park in Neptune Township, New Jersey, to Columbus, Ohio, which he said is a “fantastic city.” After college at Miami University in Oxford, Ohio, he enrolled in law school at The Ohio State University in Columbus.

“I practiced law for about 14 years in Columbus,” Fishman said. “I worked as counsel for OSU and for the state of Ohio in their office of collective bargaining. I was their chief counsel for labor management issues. I left law practice to go to work in consulting for the Ricochet Group.”

He said that Ricochet focused on management and marketing for organizations involved in the arts and in higher education. RSC was one of its clients, and Fishman was asked to manage it.

“It was a great match,” he said. “I took on the role of secretary/treasurer. I work directly with the team over at Stratford-upon-Avon on fundraising, finance, business management and production. I think I’ve been doing that for 16 years. Although I don’t practice law anymore, I use my legal background almost every day. ... My func-

tional title is executive director. I report to the board of directors of RSCA, a not-for-profit (organization).”

Another of Fishman’s projects for Ricochet was for Chautauqua Institution.

“I was contracted as a consultant during the years of the Amphitheater renovations,” he said. “My firm was hired because there was a lot of controversy. So I spent a good part of that summer facilitating meetings and on historical architecture. ... It was a challenging moment in Chautauqua’s history.”

While at Chautauqua, Fishman said he “fell in love with the place.” He and his husband have returned for two weeks each season ever since. “I was doing a lot of things in parallel,” he said. “While I was working for RSC in 2011, it was in New York in residence at the Park Avenue Armory. The company brought its own replica of the (Stratford-upon-Avon) theater and built it in the armory. I helped manage the project of having them here and the logistics — company management and donor relations. That was a really exciting project.”

By then, “RSC knew it was going to bring (Roald Dahl’s) *Matilda* to Broadway,” Fishman said. “I became very involved in helping to raise the capital.” Popular in London at the box office, this musical won a record-breaking seven of the 2012 Laurence Olivier Awards presented by the Society of London Theatre. According to Fishman, RSC America was responsible for \$6 million of the \$16 million needed to bring *Matilda* across the Atlantic.

“I had never been involved in a Broadway show,” he said. “It was baptism by fire. There were standing ovations. It was really successful, and like most Broadway shows, it made a profit as well.”

The show opened at the Shubert Theatre on April 11, 2013, and won five Tony Awards. A film adaptation



Chickenshed NYC really is my passion project because it’s so important for kids of all stripes to be able to participate in theater and perform. I always finish Saturday happier than I started it.”

— ELLIOT FISHMAN

Secretary, treasurer,  
Royal Shakespeare Company America  
General manager,  
Chickenshed NYC



FISHMAN

shows, including *Matilda the Musical*; *Side Show*; *Hello, Dolly!* (with Bette Midler); *It Shoulda Been You*; and *Natasha, Pierre & the Great Comet of 1812*. (Fishman) co-produced and received a Tony nomination for (composer John) Kander (and lyricist Fred) Ebb’s *The Visit* (2015), which was the late Chita Rivera’s last Broadway role.

Fishman said he took “Chickenshed from nothing — from a start-up — in 2018 with (his) CEO ... to a full-fledged 12-month program that has 110 kids in the main program.” This nonprofit also works with other children throughout New York.

“Chickenshed NYC really is my passion project because it’s so important for kids of all stripes to be able to participate in theater and perform,” he said. “I always finish Saturday happier than I started it. ... The next production is in December — a musical adaptation of *A Midsummer Night’s Dream*. This is very exciting. The artistic team has just returned from England where they worked for Chickenshed in London and in Stratford-upon-Avon with the RSC UK. ... It’s a great way to have both of my passions intersect.”

Early on during the COVID-19 pandemic, as arts organizations were closing, “the Ric in Ricochet (Ric Wanetik) decided to retire,” and the consulting group

closed. Nevertheless, Fishman said that he continued doing other consulting work for arts and higher ed organizations.


RSC will be bringing Kyo-to to New York City this October and November.

“I saw it in London,” Fishman said. “It focuses on an anti-hero who was hired by a lot of oil companies to undo the (Climate) Accord. It takes you through the Accords, so you feel like you’re a delegate to the (negotiations). It’s a fascinating study of both the human condition and the world’s condition.”

For Chautauqua Speaks, he will be talking most about “how theater is made from the business point of view and development” — especially for nonprofit organizations.

Fishman’s wish for Chautauquans — whether or not they’re in the vicinity of Broadway — is that they “go see more theater (because) the audience is the most important part of the theatrical experience — we need it for shows.”

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Chautauqua Women’s Club

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Notice of Annual Membership Meeting

The Annual Membership Meeting of the Chautauqua Women’s Club, Inc. will take place on Monday, August 11th, 2025, at 9:00am at the Chautauqua Women’s Club (CWC), 30 S. Lake Drive, Chautauqua, NY 14722.

The agenda of this meeting will be:

I. Receipt of the Officers’ Reports

II. Election of the Board Directors

Any member in good standing unable to participate in the meeting may complete the attached proxy and return to the CWC House or to Kelly Ann Boyce, President, at [president@chautauquawomensclub.org](mailto:president@chautauquawomensclub.org) or Susan O’Connor Baird, Secretary, at [office@chautauquawomensclub.org](mailto:office@chautauquawomensclub.org). The 2025-2026 slate is available to view at [www.chautauquawomensclub.org](http://www.chautauquawomensclub.org)

Proxy

I, \_\_\_\_\_, a member of the Chautauqua Women’s Club, Inc. for the year 2025 do hereby appoint Kelly Ann Boyce, President, or Susan O’Connor Baird, Secretary, to cast my vote at the CWC Annual Membership Meeting on Monday, August 11th, 2025, at 9:00am at the Chautauqua Women’s Club (CWC), 30 S. Lake Drive, Chautauqua, NY 14722. The purpose of the meeting shall be to elect new members to the Board of Directors and to transact all such business as may lawfully come before the meeting. I hereby waive all notice requirements of the meetings and adjournment thereof.

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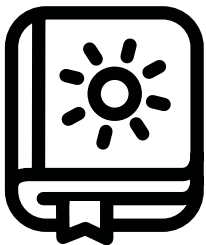


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RELIGION

Holmes explains why church is like hospital, hospital like church



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

“Someone told me that the church is like a hospital. I had not thought about that,” said the Rev. J. Peter Holmes at the 10:45 a.m. Sunday morning ecumenical worship service in the Amphitheater. His sermon title was “One Hope, One Faith, One Hospital?” and the scripture readings were 1 Corinthians 12:4–7 and Mark 2:13–17.

Holmes is being treated for a very rare (one in a million) form of cancer at the Odette Center at the Sunnybrook Hospital in Toronto. “This one in a million does not feel like a blessing,” he said.

One day he went for a CT scan. It was a busy day as he registered and then went to the Section D waiting area. He had brought something to read to keep his mind off the scan and the possible results.

“I never saw it so busy, but I saw two seats at the end of a row and sat down and thought I would have some space. But no, a large man sat down beside me,” Holmes said. “The wait went on, and there was a real sense of anxiety in the room. There was one young man with his parents who just kept raising his voice. People were moving away.”

He continued, “As a pastor, it is a hard place to be. It is a place of healing, and this is where I thought about the church being a hospital and the hospital being a church. I thought about the healing ministry of Jesus, that the sick need a doctor. Jesus was called to come and heal sinners, and we are all sinners. Sometimes the church is like a hospital.”

In Paul’s first letter to the Corinthians, he calls the Corinthians to embody the love, grace and healing of Jesus as they are Christ’s body. “Paul addressed the problems in Corinth like a doctor,” Holmes said.

This pouring out of life is good news, a moment of grace. Paul called the Corinthians back to communion. To know forgiveness and healing, to embody Jesus’ love and grace is to know the body broken for you. “We remember, as Jesus said, ‘So do this in remembrance of me.’ And as we turn back to Christ, we are re-membered, because he puts us back together to give us hope,” Holmes said.

The man who was sitting next to Holmes went over to the white board and looked at it. When he sat down again, Holmes asked the man who his doctor was. “Dr. X,” the man said. “Me, too,” Holmes said. Holmes asked the man when he found out he had cancer, and the man had cancer before Holmes.

The man said the name of the cancer and told Holmes that he had probably never heard of it. The man was one in a million. Holmes said, “Say no more. I am the one in the next million.” The man said, “I have never met anyone who has heard about it, let alone has it.” They talked about their doctors, treatments and other thoughts.

“Even though he had the cancer longer than I did, I went away feeling blessed, like I really was one in a million,” Holmes said. “I found a brother I did not know I had, and I was reminded that I was not alone. Church should be like that.”

The apostle Paul told the Corinthians they were all blessed because everyone had been given the Holy Spirit for the



JOSEPH CIEMBRONIEWICZ / STAFF PHOTOGRAPHER  
The Rev. J. Peter Holmes delivers his sermon, “One Hope, One Faith, One Hospital?,” during morning worship Sunday in the Amphitheater.

common good. They could focus on the needs of others, and no one was left out.

As Holmes went into the room to wait for his doctor, he heard the young man in the hall continuing to express his anxiety about the treatment his mother would get. “One of the things I heard as I was taken into the room, where I met my doctor a few moments later, was the son and his parents. I heard him in the hallway, and he was still expressing his anxiety to the medical staff bringing him in, and I heard his mother say, ‘Son, you don’t need to be afraid. I am in good hands.’”

He continued, “I thought of those volunteers at the cancer center. Some of them had been taking the brunt of the complaints, and they responded with such empathy, with such kindness as if they had been there, and then I thought of some of the volunteers at the church who are on the front lines of some amazing ministries, and I thought the church is like a hospital.”

Holmes told the congregation that he often ends his sermon with words from a hymn. This Sunday he was thinking about the words from a Bonnie Raitt song, “Down the Hall.” Holmes was in the hospital during COVID, and he read an article about a man in prison who started to volunteer in the prison hospice when he realized the men who were there had no one to care for them.

The man in prison washes the other prisoners’ feet and shaves their heads and holds their hands as they die. The song ends with these lyrics: “I can’t undo the wrong I did / Give back the life I took / But maybe when it comes my turn / I’ll get a second look. / I don’t know ‘bout religion

I only know what I see / And in the end when I hold their hand / It’s both of us set free.”

Holmes said, “Now, Bishop, you and I know something about religion, and that sounds like church to me. Amen. So be it.” The congregation applauded.

“

As a pastor, it is a hard place to be. It is a place of healing, and this is where I thought about the church being a hospital and the hospital being a church. I thought about the healing ministry of Jesus, that the sick need a doctor. Jesus was called to come and heal sinners, and we are all sinners. Sometimes the church is like a hospital.”

— THE REV. J. PETER HOLMES  
Week Eight Chaplain-in-Residence

Bishop Eugene T. Sutton, senior pastor for Chautauqua, presided. Mary Henderson, lifelong Chautauquan and president of the Chautauqua Property Owners Association, read the scripture. The prelude was “Fanfare” by William Mathias, played on the Massey Memorial Organ by organ scholar Laura Smith. The Chautauqua Choir sang “Healer of our Every Ill,” music by Ken Medema and words by Marty Haugen. The choir was directed by Joshua Stafford, director of sacred music and the Jared Jacobsen Chair for the Organist, and accompanied by Owen Reyda, organ scholar, on the Massey organ. The offertory anthem, sung by the Chautauqua Choir, was “The Spirit of the Lord,” music by John Rutter and text from Isaiah 61:1–3,11. The choir was under the direction of Stafford and accompanied by Smith on the Massey organ. Reyda played “Final de Grand Pièce Symphonique” by César Franck. Support for this week’s chaplaincy and preaching is provided by The Alison and Craig Marthinsen Endowment for the Department of Religion.

For Week 8, scholar Zelin to lecture on Gulf States for EJLCC

Author and scholar Aaron Y. Zelin will give two talks for the Everett Jewish Life Center at Chautauqua during Week Eight.

At 12:30 p.m. today in the EJLCC, Zelin will give a lecture titled “Understanding the New Syria.” In late November 2024, Syrian insurgents announced a military offensive that toppled 54 years of the Assad regime’s dictatorship in 11 days. No one saw this coming — even those that have followed the conflict for more than a decade. How can we understand how and why this happened? Since the fall of the regime and creation of the new transitional government, it has attempted to build legitimacy at home and abroad. What do we know about this new government and what has it been doing over the past nine months? By exploring the new Syria,

we will see how the fall of the regime is a monumental event that comes along once every 50 to 60 years, which will affect the standing of various actors in the region and globally.

At 12:30 p.m. Tuesday, Zelin will give a Lunch Talk, continuing the week’s theme with “Gulf States and the New Syria.” Prior to the fall of the Assad regime, Gulf States did not have good relations with the former regime. Much of it was due to Syria’s prior close relationship with Iran, a key adversary and rival of most Gulf governments. The fall of the regime has upended this dynamic. Now, it has provided a new opportunity for Gulf States to engage and invest in the heart of the Arab world — something it has not been able to do in decades. How have the different Gulf States

approached the new Syria? Qatar, Saudi Arabia and Kuwait have led the way, while the United Arab Emirates and Oman have taken a more subtle and wait-and-see approach. How each Gulf state navigates the new Syria also helps us understand the various relations amongst the Gulf States and what it could mean for the future of the region.

Zelin is the Gloria and Ken Levy Fellow at the Washington Institute for Near East Policy, where he also directs the Islamic State Worldwide Activity Map project. Zelin also serves as a Visiting Research Scholar in the Department of Politics at Brandeis

University, an affiliate with the Global Peace and Security Centre at Monash University, and he is the founder of the widely-acclaimed website Jihadology. He is author of the book *Your Sons Are At Your Service: Tunisia’s Missionaries of Jihad*, which was nominated for the Neave Memorial Book Prize in 2020. Zelin’s second book *The Age of Political Jihadism: A Study of Hayat Tahrir al-Sham* was published in August 2023. He is currently working on a third book tentatively titled *Heartland of the Believers: A History of Syrian Jihadism*.

Zelin’s research focuses on Sunni Jihadi groups in the Levant, North Africa,

Afghanistan and the Sahel as well as the trend of Jihadi governance, online mobilization and foreign fighting. He has conducted field research in Tunisia, Turkey, Iraq, Lebanon, Palestine and Israel. Zelin has also testified and served as an expert witness in front of Congress and in judicial cases. He has also advised and briefed numerous governments, intelligence agencies, technologies companies and NGOs all over the world.

The Jewish Film Series continues with “Bliss,” which will be shown at 3:30 p.m. Wednesday in the EJLCC. The film tells the story of Sassi and Eli, hardworking and burdened by debt. Their love and humor keep them resilient. Their relationship is tested when Omri, Sassi’s grandson, enters their lives. Released in 2024, the film stars Israel’s well-known leading actors. This narrative film runs for 125 minutes and is in Hebrew with subtitles.

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Fletcher Hall

Tuesday, August 12th

4:00 PM

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HOUSING WANTED

New Pastor, First Presbyterian Church Jamestown in need of ~3 month temporary housing starting September 1. Willing to house sit and/or negotiate rent. Call 412-316-7187

FOR RENT

SHOULDER SEASON ROOMS at 10 Pratt (Reformed Church House) Aug 29 - Sept 6. Info at [cuccs.org](http://cuccs.org).

» ON THE GROUNDS

FITNESS CENTER

Chautauqua Health and Fitness is a full-service exercise and strength training facility located at Turner Community Center. (716) 357-6430

RENJILIAN GIVES PRESIDENT’S ADDRESS TO BESTOR SOCIETY



Top, Timothy Renjilian, chair of the Chautauqua Foundation Board of Directors, delivers the annual President’s Address to members of the Bestor Society Wednesday in the Athenaeum Hotel Parlor. This year Renjilian was selected to give the address, which is usually presented by Chautauqua’s president. The Bestor Society is composed of Chautauquans who donate at least \$5,000 to the Chautauqua Fund annually — gifts that help sustain delivery of the Chautauqua experience at the highest quality. Above left, Renjilian talks with Bestor Society member Pat Brown, right, and Institution Trustee for Life George Snyder before delivering his address. Above right, Interim Chief Executive Kyle Keogh takes questions from members of the Bestor Society following the address.

For ILS, Daugherty Fund supports Held

The Eleanor B. Daugherty Fund is providing support for Shai Held’s Interfaith Lecture at 2 p.m. today in the Hall of Philosophy. The Daugherty Fund is also providing support for Tuesday’s Interfaith Lecture by Brock Bahler.

The Eleanor B. Daugherty Fund was established by Eleanor B. Daugherty, a Chautauquan and retired music teacher from Buffalo, New York, to support religious programs at Chau-

tauqua. Her major bequest to Chautauqua’s piano and religion departments created an enduring legacy and an indelible mark on the Institution, far in excess of her lifetime giving capabilities. Now, she is the namesake of Chautauqua Institution’s Eleanor B. Daugherty Society, composed of individuals who have chosen to support Chautauqua’s mission through charitable bequests, life-income gifts and trusts.

Loynd Family Fund provides support for Fromherz lecture

The Loynd Family Fund is providing support for Allen Fromherz’s lecture at 10:45 a.m. today in the Amphitheater. Mr. and Mrs. Jack Loynd established the Loynd Family Fund before Mr. Loynd’s death in 1984. The fund was created by Jack Loynd, his wife of 33 years, Eva Marie, members of their family and friends specifically to support the performing arts and Amphitheater platform lecture program at Chautau-

qua Institution. Jack Loynd was an attorney in Pittsburgh who spent the majority of his career as vice president of industrial and labor relations for Allegheny Industries and Allegheny Ludlum in Pittsburgh. He participated actively on charitable and civic boards in the Pittsburgh area. Mr. Loynd and his wife, Eva Marie, purchased their Chautauqua home in 1977. Mrs. Loynd died in 2007.

Hultquist Foundation provides for MSFO

The Hultquist Foundation is providing support for the Music School Festival Orchestra at 8:15 p.m. tonight in the Amphitheater. The Hultquist Foundation of Jamestown is a longtime supporter of the MSFO. The foundation was founded in 1965, in memory of Earle Hultquist, a successful industrialist from Jamestown. The foundation financially supports numerous organizations in the greater Jamestown community each year.

“Our foundation has a long history with the Institution, and our directors remain committed to funding the MSFO because we believe strongly about the program and its leadership, and it has an impressive re-

cord of success with training young musicians,” said Stephen Wright, president of the Hultquist Foundation. Students come from all over the country, as well as internationally, to participate in the program. The Hultquist Foundation’s investment in the MSFO has made it possible for these talented students to improve their skills and gain the best possible experience during their time at Chautauqua.

“It’s exciting to be able to attract so much young talent from around the world to our rural community each summer and to watch the participants grow and flourish and move on to national and international venues,” Wright said.



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CROSSWORD

By THOMAS JOSEPH

ACROSS

- 1 River vessel  
5 Baseball hitter’s turn  
10 Mideast ruler  
11 Part of the eye  
13 Ventimiglia of “This Is Us”  
14 Packing boxes  
15 Sympathetic words  
17 “— a deal!”  
18 Walks unsteadily  
19 “Golly!”  
20 Conclude  
21 Contented cat sound  
22 Surgery souvenirs  
25 Explosion  
26 Skillets  
27 — Grande  
28 Vining plant  
29 Clay workers  
33 “Stand” band  
34 Vienna’s nation  
35 Faces in texts, say  
37 Historic times  
38 Peaceful

- 39 Goes bad  
40 Small sala-manders  
41 Wow ‘em at the comedy club

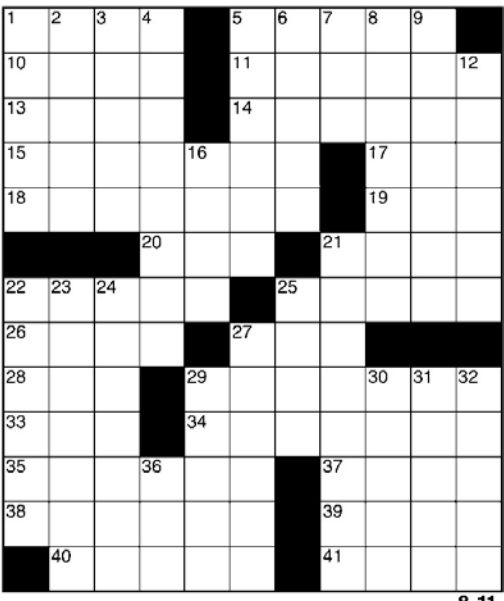
DOWN

- 1 Mail, as payment  
2 Baja buddy  
3 Steak cut  
4 Harness race horses  
5 Treaty  
6 Bagel’s shape  
7 Lingerie item  
8 Island near Barbuda  
9 Wobbles  
12 State as true  
16 Urges  
21 Con-spiracy members  
22 Church toppers  
23 Early hunters

- 24 These days  
25 Frag-ments  
27 Wakes up  
29 Palette stuff  
30 Flynn of film  
31 Lasso  
32 Pert  
36 Sukkoth celebrant



Saturday’s answer



AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L’s, X for the two O’s, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-11

CRYPTOQUOTE

D K O M W O H Z R D C T R D K O  
K O H T D , C Z R B C T O R D K O  
C L H X C Z H D C M Z H Z J A T C Z X R  
O D O T Z H P U M N D M D K O R M Q P .

— T M A O T D I N P H Z J

Saturday’s Cryptoquote: IF YOU CAN’T BE KIND, AT LEAST BE VAGUE. — JUDITH MARTIN

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

3			6	4				
			5	7			2	
	5			8		9		
8		4		2		5	9	1
	2	9		1	5	8	3	
1						4	6	
2			9	5		3		
	6		1	3	8	2		
5					4	1	7	8

Difficulty: ★8/11

3	8	4	7	1	6	5	9	2
6	5	1	2	9	8	4	3	7
7	9	2	3	4	5	6	8	1
2	4	7	5	8	3	1	6	9
1	3	5	6	7	9	2	4	8
9	6	8	1	2	4	3	7	5
4	2	9	8	6	1	7	5	3
5	7	6	9	3	2	8	1	4
8	1	3	4	5	7	9	2	6

Difficulty: ★★★★★8/9



YOUTH & RECREATION



TALLULAH BROWN VAN ZEE / STAFF PHOTOGRAPHER

Chautauquans gather for one last burst of color at the conclusion of the Sports Club's Annual Beach-To-Beach Color Sprint Thursday in front of the Youth Activities Center.

RAINBOW RUN

CHAUTAUQUANS  
EMBRACE THE MESS IN  
ANNUAL BEACH-TO-BEACH  
COLOR SPRINT



GEORGE KOLOSKI / STAFF PHOTOGRAPHER

Above left, young Chautauquans celebrate at the end of the sprint. Above right, Nikki Walsh playfully tosses red paint powder on her daughter Mackenzie.



GEORGE KOLOSKI / STAFF PHOTOGRAPHER

Charlie Recely is covered in red powder by volunteers Rob Adler, left, and Annie Calhoun.



TALLULAH BROWN VAN ZEE / STAFF PHOTOGRAPHER

Above left, kiddos enjoy Otter Pops outside the Youth Activities Center after the sprint. Above right, Sullivan Sabbett and his younger sister Abigail play by the water near the YAC.



PROGRAM

<div><div>M</div><div>MONDAY</div><div>AUGUST 11</div></div>			10:15 <b>Service of Blessing and Healing.</b> UCC Randell Chapel	1:00 <b>English Lawn Bowling.</b> 20-minute free instruction, then opt to play for fee. Bowling Green	6:00 <b>Cinema Film Screening.</b> "Bad Shabbos." Fee. Chautauqua Cinema	9:15 Chautauqua Speaks. (Programmed by the Chautauqua Women's Club.) "From Concept to Curtain Call: The Making of a Broadway Show." Elliot Fishman, executive director, Royal Shakespeare Company America and General Manager, Chickenshed NYC. CWC House	12:30 BYO Lunch: A Quaker's Perspective on the Interfaith Theme of the Week. Gretchen Castle, Friend of the Week (Chaplain). Quaker House, 28 Ames.		
			<b>10:45 CHAUTAUQUA LECTURE SERIES.</b> <b>Allen Fromherz</b> , professor, Middle East, Gulf and Mediterranean history, Georgia State University; author, <i>The Center of the World: A History of the Persian Gulf from the Stone Age to the Present</i> . Amphitheater and CHQ Assembly	1:00 Open House. (Programmed by the African American Heritage House.) African American Heritage House, 40 Scott	7:00 (7–7:30) Taizé and Tea. Meditative Worship. UCC Randell Chapel	9:15 Jewish Discussions. (Programmed by the Zigdon Chabad Jewish House.) "Everyday Ethics." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House	12:30 <b>Mystic Heart Meditation Seminar (Practice and Discussion).</b> Presenter: <b>Larry Terkel</b> (Judaism/Kabbalah). Hall of Missions		
			11:00 (11–5) <b>Gallery Exhibitions Open.</b> Strohl Art Center and Fowler-Kellogg Art Center	1:15 Docent Tours. Literary Arts Center at Alumni Hall and Pioneer Hall	8:00 <b>Cinema Film Screening.</b> "A Complete Unknown." Fee. Chautauqua Cinema	10:00 (10–3) <b>Archives Exhibitions Open.</b> "True and False Artifacts." Oliver Archives Center	12:45 (12:45–4) Sanctioned Duplicate Bridge. CWC House		
7:00 (7–11) <b>Chautauqua Farmers Market.</b> Massey and Miller			11:30 (11:30–2) Koshher Food Tent. (Programmed by Zigdon Chabad Jewish House.) Bestor Plaza	1:30 <b>Public Shuttle Tour of Grounds.</b> Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center	<b>8:15 AMPHITHEATER SPECIAL. Music School Festival Orchestra Final Concert.</b> <b>Timothy Muffitt, Conductor.</b> Amphitheater	10:15 <b>Service of Blessing and Healing.</b> UCC Randell Chapel	1:00 <b>Docent Tours.</b> Strohl Art Center		
7:00 (7–9) <b>"Dawn Patrol" Round Robin Doubles.</b> (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center			12:00 <b>Play CHQ.</b> Rock Painting. Bestor Plaza	2:00 <b>INTERFAITH LECTURE SERIES.</b> <b>Shai Held</b> , president, dean, Hadar Institute. Hall of Philosophy and CHQ Assembly	<ul style="list-style-type: none"><li>Torke: Javelin (9')</li><li>Tchaikovsky: Francesca da Rimini (22')</li><li>Bartok: Concerto for Orchestra (36')</li></ul>	<b>10:45 CHAUTAUQUA LECTURE SERIES.</b> <b>Vali R. Nasr</b> , Majid Khadduri Professor of International Affairs and Middle East Studies, Johns Hopkins School of Advanced International Studies. Amphitheater and CHQ Assembly	1:00 <b>Mah Jongg.</b> (Programmed by the Sports Club.) Experienced players only. Fee. Sports Club		
7:45 <b>Chautauqua Mystic Heart Meditation Program.</b> Leader: <b>Larry Terkel</b> (Judaism/Kabbalah). Presbyterian House Chapel			12:15 <b>Chautauqua Literary and Scientific Circle Conversation.</b> <i>The Tiny Journalist</i> by Naomi Shihab Nye and <i>the little book of e</i> by E. Ethelbert Miller. Presented by Georgia Court and Fred Zirm. Literary Arts Center at Alumni Hall Porch Literary Arts Center at Alumni Hall Porch	3:00 <b>21st Annual Robert H. Jackson Lecture on the Supreme Court of the United States.</b> <b>Kim Lane Schepppele</b> , Laurance S. Rockefeller Professor of Sociology and International Affairs, Princeton University. Hall of Philosophy.			1:00 <b>English Lawn Bowling.</b> 20-minute free instruction, then opt to play for fee. Bowling Green		
7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd			12:15 ECOC Midday Talk. "Your Story Matters: Finding Hope and Connection Through Sharing Our Stories." The Rev. Joseph Kovitch. UCC Randell Chapel	3:30 <b>Forum Dialogues: Chautauqua's Financial Sustainability.</b> <b>Kyle Keogh</b> , interim chief executive, Chautauqua Institution, with Financial Sustainability Working Group members. Hall of Christ			1:30 (1:30–3:30) <b>Miller Cottage Tours.</b> Free. Tickets required. Miller Cottage		
8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions left side door			12:30 <b>Climate Change Initiative Lecture.</b> (Programmed by the Chautauqua Climate Change Initiative). "Just the Right Climate for Metaphors!" Caitlyn Kamminga, double bassist, Chautauqua Symphony Orchestra. Smith Wilkes Hall	3:30 <b>Seminar.</b> (Programmed by the Department of Religion.) "Courageous Conversations on Death and Dying." <b>Shahid Aziz.</b> Presbyterian House Chapel			1:30 <b>Public Shuttle Tour of Grounds.</b> Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center		
8:30 (8:30–8:45) <b>Chautauqua Mystic Heart Meditation Program.</b> Leader: <b>Monte Thompson</b> (Movement and Meditation). Hall of Philosophy Grove			12:30 Lecture. (Sponsored by the Everett Jewish Life Center) "Understanding the New Syria." Aaron Zelin, Gloria and Ken Levy Fellow, Washington Institute for Near East Policy. Everett Jewish Life Center	3:30 <b>Creating an Inclusive Chautauqua Workshop</b> (Programmed by the IDEA Office). Literary Arts Center at Alumni Hall Prose Room			<b>2:00 INTERFAITH LECTURE SERIES.</b> <b>Brock Bahler</b> , teaching professor and director, undergraduate studies, University of Pittsburgh's Religious Studies Department. Hall of Philosophy and CHQ Assembly		
8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd			12:45 <b>Guided Group Kayak Tour.</b> Learn about Chautauqua Lake at a new guided kayak ecological tour along the Chautauqua shore. Fee. Sports Club	4:00 <b>Play CHQ.</b> Butterflies. Timothy's Playground			<b>2:00 Theater. Chautauqua Theater Company</b> presents the world premiere and CTC commission of <i><b>The Witnesses</b></i> (formerly <i>Tell Me You're Dying</i> ). (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater		
8:55 (8:55–9) <b>Chautauqua Prays For Peace Through Compassion.</b> Hall of Missions Grove			1:00 Fire Extinguisher Class. (Programmed by Chautauqua Volunteer Fire Department.) Free. Chautauqua Fire Department Hall, Royal Way at Massey	4:00 Art of Investing. Community discussion with Dennis Galucki. Smith Memorial Library			3:15 Social Hour at Denominational Houses		
<b>9:15 ECUMENICAL WORSHIP. The Rev. J. Peter Holmes</b> , Minister, Yorkminster Park Baptist Church, Toronto. Amphitheater and CHQ Assembly							3:30 <b>Heritage Lecture Series.</b> (Programmed by the Oliver Archives Center.) "Chautauqua: A Place and an Idea in Progressive Era America." <b>David Kinkela</b> , environmental historian. Hall of Philosophy		
9:15 Jewish Discussions. (Programmed by the Zigdon Chabad Jewish House.) "Maimonides — The Guide for the Perplexed." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House							3:30 Cookies and Community Care Social Hour and Love Letters, a Homeboy's Art Exhibit. (Programmed by Quaker House.) Quaker House, 28 Ames.		
9:15 Minister's Feedback. U.U. House							4:00 <b>Play CHQ.</b> Straw Airplanes. Miller Park		
10:00 (10–3) <b>Archives Exhibitions Open.</b> "True and False Artifacts." Oliver Archives Center							4:15 Insect Walk. (Programmed by the Bird, Tree & Garden Club) Judy Gallagher, insect macro-photographer. South Lake Drive/ Athenaeum Hotel		
							4:30 Model Torah Factory. Craft Workshop for kids and adults. Zigdon Chabad Jewish House		
							4:30 Concert. (Programmed by the Chautauqua Women's Club.) All-Gershwin Evening with Pianist Kevin Cole. Fee. Athenaeum Parlor		
							6:00 <b>Cinema Film Screening.</b> "Souleymane's Story." Fee. Chautauqua Cinema		
							6:30 <b>Labyrinth History and Meditation.</b> (Programmed by the Department of Religion.) Bring gate pass. Adjacent to Turner Community Center		
							6:30 Grief Support Group. UCC Randell Chapel		
							<b>7:30 Theater. Chautauqua Theater Company</b> presents the world premiere and CTC commission of <i><b>The Witnesses</b></i> (formerly <i>Tell Me You're Dying</i> ). (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater		
							<b>8:15 CHAUTAUQUA SYMPHONY ORCHESTRA.</b> Classical Remix. <b>Rossen Milanov</b> , conductor, <b>Jaren Atherholt</b> , oboe, <b>Noah Kay</b> , oboe. Amphitheater		
							<ul style="list-style-type: none"><li>W.A. Mozart: Idomeneo Ballet Music</li><li>Viet Cuong: Extra(ordinarily) Fancy Concerto for 2 oboes and orchestra</li><li>Anna Clyne: This Moment</li><li>Franz Schubert: Symphony No. 3, D. 200</li></ul>		
							8:30 <b>Cinema Film Screening.</b> "Secret Mall Apartment." Fee. Chautauqua Cinema		
							8:30 <b>Beginner Stand Up Paddleboard (SUP) Class.</b> Sports Club		

Tu

TUESDAY

AUGUST 12

7:00 (7–11) <b>Chautauqua Farmers Market.</b> Massey and Miller	7:00 (7–9) <b>"Dawn Patrol" Round Robin Doubles.</b> (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center	7:45 <b>Chautauqua Mystic Heart Meditation Program.</b> Leader: <b>Larry Terkel</b> (Judaism/Kabbalah). Presbyterian House Chapel	7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd	8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions left side door	8:30 (8:30–12:30) <b>Bestor Fresh Market.</b> Bestor Plaza	8:30 <b>Beginner Stand Up Paddleboard (SUP) Class.</b> Sports Club	8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd	8:55 (8:55–9) <b>Chautauqua Prays For Peace Through Compassion.</b> Hall of Missions Grove
<b>10:45 CHAUTAUQUA LECTURE SERIES.</b> <b>Vali R. Nasr</b> , Majid Khadduri Professor of International Affairs and Middle East Studies, Johns Hopkins School of Advanced International Studies. Amphitheater and CHQ Assembly								
<b>10:45 Children's Story Time.</b> All families welcome. Bestor Plaza. (Rain location: The Smith Memorial Library Upstairs Classroom)								
<b>11:00 (11–5) Gallery Exhibitions Open.</b> Strohl Art Center and Fowler-Kellogg Art Center								
<b>11:30 (11:30–2) Koshher Food Tent.</b> (Programmed by Zigdon Chabad Jewish House.) Bestor Plaza								
<b>12:00 Play CHQ.</b> Construction with Foam Core. Bestor Plaza								
<b>12:15 LGBTQ+ and Friends Discussion Group.</b> "Middle East Rising." Bring your lunch. Literary Arts Center at Alumni Hall Garden Room								
<b>12:15 Authors' Hour.</b> (Programmed by Friends of the Chautauqua Writers' Center.) Lara Lillibridge, non-fiction, selected personal essays. Susan Nusbaum, poetry, <i>This Uncertain Voyage</i> . Literary Arts Center at Alumni Hall Porch								
<b>12:15 Lunchtime Lecture.</b> (Programmed by the Bird, Tree & Garden Club) Judy Gallagher, insect macro-photographer. South Lake Drive/ Athenaeum Hotel								

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TODAY



Stephen Moore

Stephen Moore, Co-Founder of the Club for Growth, served on the editorial board of WSJ, Chief Economist of the Heritage Foundation. Stephen Moore’s columns have appeared in the WSJ, The Washington Times, The Weekly Standard and National Review. Frequent contributor on FoxNews and CNN, He will share opinions on the as-of-the-moment economic conditions.


Monday, August 11th, 3PM

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The best way to not feel hopeless is to get up and do something. Don't wait for good things to happen to you. If you go out and make some good things happen, you will fill the world with hope, you will fill yourself with hope.

– President Barack Obama - 44th President

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Monday 8/11 - 6:00

BAD SHABBOS

NR 84m

Monday 8/11 - 8:00

A COMPLETE UNKNOWN

R 141m

[www.chq.org/things-to-do/chautauqua-cinema](http://www.chq.org/things-to-do/chautauqua-cinema)

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