The Chautauquan Daily

chqdaily.com Chautauqua, New York

 $oxdot{MONDAY}, August 11, 2025 \;\; \mathbb{I}$ the official newspaper of chautauqua institution

Volume CXLVIII, Issue 44

Fromherz to open week by tracing history, impact of **Persian Gulf ports**

MEGAN BROWN

STAFF WRITER

In Allen Fromherz's book The Center of the World: A Global History of the Persian Gulf from the Stone Age to the Present, he guides readers through the FROMHERZ ports on the Persian



Gulf, from Dilmun to Dubai. And at 10:45 a.m. today in the Amphitheater, Fromherz will bring Chautauquans on that journey with him.

Opening Chautauqua Lecture Series' Week Eight theme "The Middle East: The Gulf States' Emerging Influence," Fromherz will cover the history of the ports along the Persian Gulf, bringing audiences from ancient history to modern day.

Fromherz currently serves as a professor of Middle East, Gulf and Mediterranean history at Georgia State University. Along with directing the Middle East Studies Center at GSU, he is one of the founding series editors of the Edinburgh Studies on the Maghrib, a series focusing on the people, politics and history of Tunisia, Algeria, Morocco, Libya, Mauritania, the Sahara and Western Sahara.

While Fromherz developed an affinity for history in high school, he began to focus on the Middle East while attending Dartmouth College for his undergraduate degree. With professors like Gene Garthwaite and Dale Eickelman, he studied the history and language of the region, ultimately penning his senior thesis on Ibn Khaldun, a 14th-century historian from Tunis.

"I wrote my thesis about his idea of history, which is a very novel approach to the past, which was not to just write down what happened but to try to interpret it and try to see patterns in the past," Fromherz said.

His research and experience brought Fromherz to Qatar University, where he worked as an assistant professor of Middle East history.

"All of my students were Qatari," Fromherz said. "I had segregated classrooms — one class for the men, one class for the women – and my students were really my teachers. They revealed to me all these amazing stories and connections and insights about the region, and I realized how much the history of this place hadn't really been written down, especially of Qatar."

See **FROMHERZ**, Page 4



School of Music Artistic Director Timothy Muffitt conducts the Music School Festival Orchestra July 7 in the Amphitheater.

For final MSFO concert, students to present 'colorful,' 'dramatic' works

GABRIEL WEBER

s the summer progresses, the Music School Festival Orchestra students' growth is palpable, said School of Music Artistic Director Timothy Muffitt, and tonight, the audience is lucky enough to bear witness to the culmination of the musicians' effort.

"We grow together as a musical unit here, and this orchestra just plays so beautifully – every minute of working with them has been a joy," Muffitt said. "I will miss them a lot. None of us, including the students, could sustain this level of intensity indefinitely – it is a great seven weeks."

At 8:15 p.m. tonight in the Amphineater. Muffitt leads the MSFO in its final performance of the season. The musicians will be playing Michael Torke's "Javelin," Pyotr Tchaikovsky's "Francesca da Rimini" and Béla

Bartók's "Concerto for Orchestra." Muffitt prioritizes student expe-

This orchestra just plays so beautifully — every minute of working with them has been a joy."

> - TIMOTHY MUFFITT Artistic Director, School of Music

rience when curating the season, choosing Bartók and Tchaikovsky so students get to play pieces that are a part of the standard repertoire; he also considers David Effron Conducting Fellow Hannah Schendel's experience in giving her a substantial work to lead.

She will be maestro for the symphonic poem "Francesca da Rimini," a tale of doomed love, based on historical events. Francesca is betrothed to a man named Giovanni; however, upon meeting Giovanni's younger brother Paolo, the two fall in love. When Giovanni discovers the affair, he murders them both. In Dante Alighieri's Inferno, Dante finds the lovers entwined in the second circle of hell.

"It tells a story, so it's very visually descriptive," Schendel said. "It's fun, especially the studying process, to imagine the tone qualities and the plot that's happening, then finally bring it to life."

Since it is a somewhat longer piece at 25 minutes, one of the challenges is having a zoomed-out view of the work while also juggling the specificity of each moment. Trumpet player Kirk Morrison must focus on these precise moments, as the brass are crucial for building the turbulent atmosphere.

See MSFO, Page 4

Hadar Institute's Held to dismantle caricatures, biases against Judaism

KAITLYN FINCHLER CONTRIBUTING WRITER

When speaking of or comparing different religions, many people will take different meanings and purposes to reflect their own HELD respective religion.

But, when do these comparisons turn into hate thoughts or speech, or even antisemitism?

Rabbi Shai Held, president and dean of the Hadar Institute, will deliver his lecture at 2 p.m. today in the Hall of Philosophy for the Week Eight Interfaith Lecture Series "Compassionate,



Merciful: Describing the Nature of God." "I'm planning on

talking about trying to undo one of the most enduring and pernicious caricatures of Judaism, which is that

the God of the Hebrew Bible is the God of vengeance and rage, whereas the God of the New Testament is the God of sweetness and light," Held said.

Tracing some of the ways love and mercy are "really at the heart" of the Bible's worldview and its perspective of God, Held said the angle he wants to

present is the "centrality" of compassion, mercy and forgiveness.

"One of the themes that I want to draw out for people is the argument in various Jewish sources that forgivingness is a major part of what makes God, God," he said. "That God is able to forgive in a way that we can only approximate."

Held said this is "really the opposite" of the way God is often caricatured, which can often be attributed to a "very long and very painful and very damaging legacy" of Christian antisemitism.

See **HELD**, Page 4

Scheppele gives 21st Jackson Lecture

Kim Lane Schepscholarship examines the rise and fall of constitutional government.

She moved to Eastern Europe after the Autumn of Nations in 1989 to SCHEPPELE

study how new constitutions were being enacted and entrenched. Post-9/11, she examined how constitutions fared under the stress of anti-terrorism campaigns with their repressive new laws — both in the United States and elsewhere. Currently, she's concentrating in particular on changes within the European Union, exploring the way that the EU has had difficulty holding its own against national popular move-



ments that brought about Brexit and the rise of illiberal autocracies among the member states.

Broadly, Scheppele has studied the way that democracies have come under stress, focusing

on the rise of new autocrats, particularly those who are elected on populist political platforms and who then use the law to undermine constitutional institutions.

And in the first few months of 2025, she was very, very busy.

"Are we sleepwalking into an autocracy? We hope not, and we would be glad if the threat does not materialize," Scheppele wrote in a Jan. 15, 2025, New York

Times guest essay she authored with Norm Eisen. "But as close observers of people and places where democracy has come under pressure and occasionally buckled, we see creeping autocracy as a distinct and underdiscussed possibility."

Scheppele, the Laurance S. Rockefeller Professor of Sociology and International Affairs in the Princeton School of Public and International Affairs and the University Center for Human Values at Princeton University, will speak at 3:30 p.m. today in the Hall of Philosophy, delivering the 21st Annual Robert H. Jackson Lecture on the Supreme Court of the United States.

See **SCHEPPELE**, Page 4

IN TODAY'S DAILY

ART AS CATALYST **FOR CHANGE**

Page 2

CSO double bassist Kamminga, in interactive talk, opens conversation on arts, climate change.

TODAY'S

Fishman to discuss the business side of the making of Broadway shows.

For Chautauqua Women's Club,

THEATRICAL

EXPERIENCE





'A PLACE OF **HEALING'**

Holmes explores the healing ministry of Jesus, role of church as a spiritual hospital.

Page 5

H 87° L 69°



WEDNESDAY

RAINBOW RUN

Chautauquans embrace the color - and mess - inSports Clubs' Annual Beach-to-Beach Color Sprint.

Missed a story in the Daily this summer? Find it on our website using the search bar at the top of any page

Sunrise: **6:23 a.m.** Sunset: **8:20 p.m.**

NEWS



BRIEFLY

NEWS FROM THE GROUNDS

'Chautauqua People' news

Kyle Keogh, interim chief executive of Chautauqua Institution, will appear at 1 p.m. and 7 p.m. Kurt Johnson, board president of the Chautauqua Lutheran House, and Doug Kirsop, host of the Chautauqua Lutheran House, will appear at 1:30 p.m. and 7:30 p.m. All are interviewed by "Chautauqua People" producer John Viehe and can be seen until Friday. "Chautauqua People" runs on Access Chautauqua, cable channel 1301.

Twelve Step Meeting

There will be a Twelve Step meeting from 12:15 to 1:15 p.m. today in the Marion Lawrence Room of Hurlbut Church.

Audition for the 2026 Motet Choir

The Motet Choir leads weekday worship services and the two services on Sunday in conjunction with the Chautauqua Choir. Singers must have a background of choral singing with excellent vocal quality and sight-reading ability. Selected singers are compensated with a gate pass for the week(s) they sing with the choir. Auditions for the 2026 season are currently being held after morning worship on Wednesday and Thursday. Email choir@chq.org or call 716-357-6321 early in the week to schedule an in-person audition.

Bird, Tree & Garden Club news

Courtney Wigdahl-Perry, associate professor of biology at SUNY Fredonia, leads a Lake Walk starting at 4:15 p.m. today at the Pier Building.

Chautauqua Women's Club news

Mah Jongg is from 1 to 3 p.m. today at the CWC House. Memberships are available at the door.

Interfaith Lecture Series livestream

This year, the 2 p.m. Interfaith Lecture Series at the Hall of Philosophy will simulcast live in the Hall of Christ. In previous years, this simulcast was hosted at the Athenae-

Smith Memorial Library news

Dennis Galucki leads a community discussion on "The Art of Investing" at 4 p.m. today in the Smith Memorial Library.

Sports Club news

Join us at a Mah Jongg luncheon with prizes every round from 1 to 4 p.m. today at the Sports Club. \$40. Reserve your spot in person at the Sports Club or by calling 716-357-6281.





- · adjustable beds
- custom bed sizes
- short lead time
- SHOP LOCAL. SUPPORT LOCAL. www.jamestownmattress.com

We are the Factory...No Middleman Markup!

135 E. Fairmount Ave., Lakewood • 716-763-5515 • 178 Blackstone Ave., Jamestown • 716-665-2247 312 Second Ave., Warren PA - 814-723-1892 • 10 W. Main St., Fredonia - 716-672-4140

Stoneware CHQ Mugs



Check out the selection of styles and colors today!



Open Daily 8 a.m.-8 p.m. • 716-357-2151 • bookstore@chq.org

CHQ AT 150: WYNTON MARSALIS' ALL RISE 4:00 Free Admission! Celebrating the sesquicentennial of our iconic Institution, this PBS Documentary explores the ever-evolving definition of democracy through powerful stories and performan ces that have unfolded here. Features a stirring per-formance of **Wynton Marsalis**' All Rise. (NR, 55m)

Monday at the

CINEMA

BAD SHABBOS strong ensemble cast nails the tasty dialogue and increasingly frantic action without falling into shtick." -Alissa Simon, Variety "Bad Shabbos is a treat any night of the week." -Bob Strauss, San Francisco Chronicle (NR, 84m)

A COMPLETE UN-KNOWN - 8:00 Timothée Chalamet stars and sings as Bob Dylan in James Mangold's compelling biopic, the electric true story behind the rise of one of the most iconic singer-songwriters in history. Co-stars Edward Norton and Elle Fanning. "The perfor-mances are fantastic, all of them." -Bill Goodykoontz, Arizona Republic (**R**, 141m)

FREE FIRE EXTINGUISHER CLASS HELD TODAY



Mark Powers, a member of the Chautauqua Volunteer Fire Department, gives Chautauquan Debby Wade advice during a fire extinguisher class July 14 at the Fire Hall. Another free fire extinguisher class will be held at 1 p.m. today at the Fire Hall on Massey.

Kamminga opens conversation on arts, climate change

GABRIEL WEBER STAFF WRITER

Complex problems require innovative solutions. Chautauqua Symphony Orchestra double bassist Caitlyn

Kamminga KAMMINGA that art is a powerful catalyst for change when it comes to the problem of the climate crisis. At 12:30 p.m. today

finds

in Smith Wilkes Hall, Kamminga will present "Just the Right Climate for Metaphors!" for the Chautauqua Climate Change Initiative. Along with being a pro-

fessional double bassist, Kamminga teaches at the University of Trinidad and Tobago. She created the Teaching Artist Pathway at the university, which trains student teaching artists to utilize their performance skills in meaningful and relevant ways within the community, as well as the class "Creative Climate Communication" for students to pair art with the science of climate change.

Kamminga also achieved her Executive Graduate Certificate at The Global Leaders Program in 2021.

Pirate's Cove

7 Water Street

Mayville, NY

(716) 753-2525

chqlakeview.com

ext door to the Lakeview



"When asked us to de-

sign our final capstone, they asked each of us to identify the leading issue of our time, and I didn't think there could be any other answer than climate change," Kamminga said. "It intersects with every other issue of our time - poverty, health, gender, racial inequities and education and of course, marginalized communities are hit the hardest."

In her research, Kamminga has focused on the tipping point for individuals taking action.

"Researchers say that the five things (for the tipping point of action) are that scientists agree on main cause; the situation is truly dire; and there's still hope. If you don't have hope, then you just go back to bed, you pull the covers over your head and you don't do anything," Kamminga said. "There is a real hope gap, and that is an area that teaching artists

and scientists could work together on." Kamminga believes that

congruence between the two different sides of the brain – the experiential side and analytical side is necessary for true movement. While scientists agree that the Earth is heating up due to human activity, there has been limited progress in addressing climate change.

"Scientists used to think that brains were like a computer and that they gather data and spit it back out, and that was what really caused us to act, and that when we were acting on our emotions, it was like a misfire or hysteria. But they really tell us that it's not logic and judgment," Kamminga said. "When we choose to act in our daily lives, it comes from that emotional experience. You need the facts, but it's really storytelling and relationships."

In the interactive session, Kamminga will talk the facts; climate change is for about 15 minutes, proreal; human activity is the viding the context on what inspires people to act and how metaphors interact with the brain in a different way, then the attendees will discuss why certain images do or don't work for mobilization. Moving on to the project she's working on, Kamminga will outline the metaphor she employs

metamorphosis.

"A caterpillar eats five times its weight – gorging itself in the way that we are doing with our planet - and then its body starts to freak out when it goes into the chrysalis. There are these little cells called imaginals," Kamminga said. "These little cells start humming inside the chrysalis as individuals, but it's not until they figure out that they have to hum together and work together that the caterpillar completely transforms into an entirely different being, becoming a butterfly. The whole concept of these scalable residencies is that when kids start as individuals, it's not until they realize that they have to work together for us to actually make change."

A community inspired to act together stems from an awareness that there is a real problem and that it requires real imaginative conversations.

"I think it's important not to think on too grand a scale. In a lot of situations for me, with these schools' residencies, it's just starting with awareness - how can we start dreaming up solutions to adapt to a changing world?" Kamminga said. "Unless we're all okay, none of us are okay."

Chautauqua is unique in that the culture covets those open conversations.

"I was incredibly grateful to (CCI Director) Mark Wenzler," Kamminga said.
"He and I have collaborated on a few other things, and I'm really grateful that he is interested in collaborating with a wide variety of people on what can quite often feel incredibly overwhelming. I'm grateful to Chautauqua Institution, just for people wanting to come here and make a difference. It's not just about recreation — it's also about thinking deeply, sharing and discussing."



Home of Audrey Kay Dowling's Clay, **Painting and Mixed Media Studios**

"A visit to Portage Hill Art Gallery ~ a Chautauqua Tradition"





8 miles from Chautauqua. Go out the Main gate and turn right. We are on the left halfway between Mayville and Westfield. 6439 Portage Road (Rte 394), Westfield, NY Hours: Wed.-Sat. 11-5 716-326-4478



"The entire museum fills me with joy, delight and awe."

-Betsy, NY









©Chuck Tingley, Roger Tory Peterson, Mural Draft Design, 2025

Making of Broadway show topic of Fishman's CWC talk

DEBORAH TREFTS

"Broadway" - one of New York City's oldest main thoroughfares — is far more than a famous street, and bridge, in Manhattan.

Long before Dutch colonists came ashore on this island in 1614, six years before the Mavflower's arrival, it was a north-south trail used by the Wickquasgeck, a band of the Wappinger people who lived along the Hudson River's east bank. With the establishment of the New Amsterdam colony of New Netherland, the trail was widened and became the main road through the southern end of the island.

In time, Wickquasgeck Road was called Gentlemen's Way or Street, then High Street or "the Highway." Because of its uncommon width, the British changed its name to Broadway Street after they took over. Fast-forwarding to the present day through reconfigurations, sectional name changes and roadway extensions — not to mention paving — Broadway typically brings to mind the theaters along it rather than the street itself.

For thespians, however, "Broadway" is a theater genre comprised of performances in 41 professional playhouses having at least 500 seats in New York City's Theater Subdistrict (aka Theater District) and Lincoln Center. Most — but not all of them are situated in Midtown Manhattan. Only three of these theaters are actually located on the Broadway thoroughfare, which is often called the "Great White Way" because of its numerous brightly lit-up marquees, billboards and posters.

At 9:15 a.m. Tuesday in the Chautauqua Women's Club House, Elliot Fishman will give a presentation for the Chautauqua Speaks program, titled "From Concept to Curtain Call: The Making

of a Broadway Show." A Tony-nominated co-pro-

ducer and investor group manager, Fishman is also the secretary and treasurer of the Royal Shakespeare Company America, and the general manager of Chickenshed NYC, an inclusive theater company for young people.

"From developing a concept to securing financing, navigating management decisions, the excitement of opening night, the joy of hits and the agony of flops," he will talk primarily about how Broadway shows get made.

Fishman's path to Broadway was neither direct nor planned. "Although I was an English major in college and studied Shakespeare, if anyone had said to me, 'You are going to work for the RSC and co-produce children's shows,' I wouldn't have believed them," he said.

As a 10 year old, he moved with his family from Asbury Park in Neptune Township, New Jersey, to Columbus, Ohio, which he said is a "fantastic city." After college at Miami University in Oxford, Ohio, he enrolled in law school at The Ohio State University in Columbus. "I practiced law for about 14

years in Columbus," Fishman said. "I worked as counsel for OSU and for the state of Ohio in their office of collective bargaining. I was their chief counsel for labor management issues. I left law practice to go to work in consulting for the Ricochet Group."

He said that Ricochet focused on management and marketing for organizations involved in the arts and in higher education. RSC was one of its clients, and Fishman was asked to manage it.

"It was a great match," he said. "I took on the role of secretary/treasurer. I work directly with the team over at Stratford-upon-Avon on fundraising, finance, business management and production. I think I've been doing that for 16 years. Although I don't practice law anymore, I use my legal background almost every day. ... My functional title is executive director. I report to the board of directors of RSCA, a not-forprofit (organization)."

Another of Fishman's projects for Ricochet was for Chautaugua Institution.

"I was contracted as a consultant during the years of the Amphitheater renovations," he said. "My firm was hired because there was a lot of controversy. So I spent a good part of that summer facilitating meetings and on historical architecture. ... It was a challenging moment in Chautauqua's history."

While at Chautaugua, Fishman said he "fell in love with the place." He and his husband have returned for two weeks each season ever since. "I was doing a lot of things in parallel," he said. "While I was working for RSC in 2011, it was in New York in residence at the Park Avenue Armory. The company brought its own replica of the (Stratford-upon-Avon) theater and built it in the armory. I helped manage the project of having them here and the logistics – company management and donor relations. That was a really exciting project."

By then, "RSC knew it was going to bring (Roald Dahl's) Matilda to Broadway," Fishman said. "I became very involved in helping to raise the capital." Popular in London at the box office, this musical won a record-breaking seven of the 2012 Laurence Olivier Awards presented by the Society of London Theatre. According to Fishman, RSC America was responsible for \$6 million of the \$16 million needed to bring Matilda across the Atlantic.

"I had never been involved in a Broadway show," he said. "It was baptism by fire. There were standing ovations. It was really successful, and like most Broadway shows, it made a profit as well."

The show opened at the Shubert Theatre on April 11, 2013, and won five Tony Awards. A film adaptation

Rob Sek, Owner

Chickenshed NYC really is my passion project because it's so important for kids of all stripes to be able to participate in theater and perform. I always finish Saturday happier than I started it."

- ELLIOT FISHMAN

Secretary, treasurer, Royal Shakespeare Company America General manager, Chickenshed NYC

shows, including Matilda the

Musical; Side Show; Hello,

Dolly! (with Bette Midler); It

Shoulda Been You; and Nata-

sha, Pierre & the Great Com-

et of 1812. (Fishman) co-pro-

duced and received a Tony

nomination for (composer

John) Kander (and lyricist

Fred) Ebb's The Visit (2015),

which was the late Chita Ri-

Fishman said he took

"Chickenshed from nothing

– from a start-up – in 2018

with (his) CEO ... to a full-

fledged 12-month program

that has 110 kids in the main

program." This nonprofit

also works with other chil-

dren throughout New York.

ly is my passion project be-

cause it's so important for

kids of all stripes to be able

to participate in theater and

perform," he said. "I always

finish Saturday happier than

I started it. ... The next pro-

duction is in December – a

musical adaptation of A Mid-

summer Night's Dream. This

is very exciting. The artistic

team has just returned from

England where they worked

for Chickenshed in London

and in Stratford-upon-Avon

with the RSC UK. ... It's a

great way to have both of my

Early on during the

COVID-19 pandemic, as arts

organizations were closing,

"the Ric in Ricochet (Ric

Wanetik) decided to retire,"

and the consulting group

passions intersect."

"Chickenshed NYC real-

vera's last Broadway role."



FISHMAN

closed. Nevertheless, Fishman said that he continued doing other consulting work for arts and higher ed organizations.

RSC will be bringing Kyoto to New York City this October and November.

"I saw it in London," Fishman said. "It focuses on an anti-hero who was hired by a lot of oil companies to undo the (Climate) Accord. It takes you through the Accords, so you feel like you're a delegate to the (negotiations). It's a fascinating study of both the human condition and the world's condition."

For Chautauqua Speaks, he will be talking most about "how theater is made from the business point of view and development" - especially for nonprofit organizations.

Fishman's wish for Chautauquans - whether or not they're in the vicinity of Broadway – is that they "go see more theater (because) the audience is the most important part of the theatrical experience – we need it for shows."

NOW RENTING For 2026 Season

Tally Ho **Veranda Efficiencies** 1 & 2 Bedroom Apartments with kitchen and veranda "Come Take A Look"

followed in 2022.

"I thought I should learn more about the nuts and bolts of theater production," Fishman said. "So I went to the Commercial Theater Institute. I took a 14-week producer course. The Broadway League and others provide this training for the commercial sector. ... I thought, 'I'll take this course because it will help RSC.' ... By the time it was finished, I thought, 'I think I can do this."

Through his classmates, he said he made many contacts. "A classmate, in 2014, came to me for Side Show. He wanted to form a partnership. I'd seen the original production and loved it. We had to raise \$250,000 to get co-producer credit, and we did. I went to family and friends and colleagues and business associates. That was ... my first co-production credit."

Side Show closed quickly, Fishman said, because it was commercial theater.

"It was a beautiful show, but there wasn't enough of an audience to make it profitable. In commercial theater, you get forced to close because it's not making enough money, and (there are) other shows waiting to come in," he said. "... It happens to more shows than not. Co-production is an avocation, not my career."

That said, he has "co-produced or managed investor groups for over a dozen

716-969-7656

Kitchens, Bathrooms,

Windows, Siding

Complete

Home Remodeling

BUILDING TRUST SINCE 1973

CUSTOM HOMES REMODELING AND RESTORATION SUSTAINABLE DESIGN CUSTOM CABINETRY/MILLWORK



5073 WEST LAKE ROAD, MAYVILLE, NY 14575 | WWW.MAYSHARK.COM



716.386.6228





Chautauqua Women's Club, Inc. **Notice of Annual Membership Meeting**

The Annual Membership Meeting of the Chautauqua Women's Club, Inc. will take place on Monday, August 11th, 2025, at 9:00am at the Chautauqua Women's Club (CWC), 30 S. Lake Drive, Chautauqua, NY 14722.

The agenda of this meeting will be:

- I. Receipt of the Officers' Reports
- II. Election of the Board Directors

Any member in good standing unable to participate in the meeting may complete the attached proxy and return to the CWC House or to Kelly Ann Boyce, President, at president@chautauquawomensclub.org or Susan O'Connor Baird, Secretary, at office@chautauquawomensclub.org. The 2025-2026 slate is available to view at www.chautauquawomensclub.org

Proxy

the Chautauqua Women's Club, Inc. for the year 2025 do hereby appoint Kelly Ann Boyce, President, or Susan O'Connor Baird, Secretary, to cast my vote at the CWC Annual Membership Meeting on Monday, August 11th, 2025, at 9:00am at the Chautauqua Women's Club (CWC), 30 S. Lake Drive, Chautauqua, NY 14722. The purpose of the meeting shall be to elect new members to the Board of Directors and to transact all such business as may lawfully come before the meeting. I hereby waive all notice requirements of the meetings and adjournment thereof.

Signature

Date

High Tea In the Athenaeum Hotel Parlor at 3:30 pm A program of poetry and music presented by Kaye Lindauer with Arlene Hajinlian, Pianist, and Guests Week 8 – Thursday, August 14 Emily Dickinson, Dwelling in Possibility Tickets may be purchased by calling the Athenaeum Hotel front desk at (716) 357-4444 or in advance in person at Hotel front desk.

Now Booking for Fall!

North County Carpentry

The Humanist Community of Chautauqua Presents a

Seminar on Humanism

Monday @ 3:30 at the UU Denominational House

For more information on the Humanist Community at Chautauqua contact John Hooper at

johnbhooper@comcast.net





Philanthropy in Action

THANK YOU

Chautauqua Property Owners Association

Every gift makes a difference!

FROM PAGE ONE

MSFO

"The brass comes in at very dramatic moments. There's a lot of great brass moments, but also, there's a lot of incredible woodwind moments to listen to," Morrison said. "That's one of my favorite parts of playing in the orchestra — listening to my colleagues because I can take away my own musical ideas just by their artistry. That's why I really enjoy that work."

Oboist Kearsen Erwin, a second-year MSFO student, said Tchaikovsky's language is quite universal. Still, this composition is unique in that Inferno inspired the narrative.

"Part of the challenge here is shifting character so quickly, being able to sit in this anger and these brooding bubbles of hell, then being able to put that away and come to a beautiful love scene that becomes unfolded in the clarinet and eventually moves through the rest of the wind section," Erwin said. "It's just such dynamic music; it's always changing."

A stark contrast to the fiery tragedy of "Francesca da Rimini," Torke's "Javelin" was commissioned for the Olympics and serves as an engaging concert opening, Muffitt said. He loves to do work by living composers, finding "Javelin" to be incredibly uplifting and a beautiful way to open their final program.

"Audiences love ('Javelin') immediately from the very first moment," Muffitt said. "It's just very appealing music.'

As the pieces have to be performance-ready in the six rehearsals they have, musicians must come to practice having already solved the biggest technical problems of the piece, while fitting in the nuances of their own playing into the bigger collaboration of the orchestra.

"This is lots of bright colors, lots of fast moving notes and lots of, lots of inertia that gets created through this piece. It's very exciting to play that being said, there are about a million notes that we have to play, and they don't lie particularly well on the

instrument," Erwin said. "So learning that piece and performing it at a high caliber is a challenge in and of itself."

"Concerto for Orchestra" begins with a stern first movement, according to Bartók, and closes out with a life-asserting finale. It is a top-five favorite piece for Morrison — in part because it is one of the most prominently featured trumpet pieces the students have.

"It's very exciting to finally play this work because I've been working on the excerpts from this piece for a very long time. When you get to play something that you've worked on, not in context with the rest of the orchestra, that's just really exciting," Morrison said. "That's another reason why I've loved Chautauqua – I've gotten to put all the hard work I've done on these small selections into a larger scale."

Erwin is also most excited for this piece, as it is an essential staple in the orchestral repertoire. Additionally, Bartók was heavily influenced by Hungarian folk music: he recorded thousands of different folk melodies for inspiration, which created rhythmic complexity through irregular meters.

"It is the piece that showcases literally every member of the orchestra, so it shows you how an orchestra is — who they are and how they make decisions together," Erwin said. "Bartók was obsessed with detail, so there's many instructions on the page you have to follow, and beyond that, you have to take all those details and just sing it through as if you were a folk singer out in the country of Hungary. I think that's one of the bigger challenges – trying to marry those precise details and unevenness with the natural."

Having been pushed into youth sports programs, Erwin found a reprieve in band, as he didn't have a competitive bone in his body. He remembers waiting in line for the oboe and percussion tryouts, as they were in the same room. While all the other students were waiting for percussion, Erwin was the sole hopeful oboist.

Playing the oboe, he found,

had a unique feeling. He had a great time, but continued on with tryouts.

"I hiked to the next room, which is a clarinet room," Erwin said. "Well, then we do the clarinet thing, and then (my teacher was) like, 'I think you'd be a really good clarinet player, but I think you'd be a great oboist."

Morrison started playing trumpet in fifth grade when he found one in his attic and brought it to school the next day.

"The reason I kept coming back was because it was something that naturally worked really well for me, and I just enjoyed playing it," Morrison said. "I really enjoyed collaborating with other people and creating something that was bigger than what I could do myself."

This is Morrison's first year with the MSFO; one of the main things he has appreciated is that there is time outside of rehearsal to connect with his peers and grow long-lasting relationships. Attachments with other musicians, the audience and the community is an integral part of music-making.

"My first summer here, it was a real culture shock into how intense a program can really be," Erwin said. "This year, it was more of a coming home; Chautauqua makes you feel at home for some reason. The community around here is just so vibrant and always in search of something more."

There are 83 artists in the MSFO who play music together, go hiking together and eat meals together. The building of these relationships truly shows up in the way the music sounds.

"One of the miracles of the symphony orchestra is how much happens at such a high level of nuance and a high level of complexity, without even saying a word. That is the result of this incredible bond that every musician in that orchestra has with every other musician," Muffitt said. "There's so much that happens at the intuitive level; that's where this growth comes into play and where that bond between every individual in the orchestra just gets

FROMHERZ

One of the aspects of their culture that stood out to him was how connected they were to their family and heritage.

"Their primary source of identification was their extended family or their tribe," Fromherz said. "That was really revealing to me, this idea that the qabila, or the extended family, the larger group, was for my students what they most identified with."

With the encouragement of his publisher, Fromherz

penned Qatar: A Modern History, one of the first scholarly history books about Qatar since the 1980s. With his most recent book The Center of the World, Fromherz wanted to focus on the ports and show that international groups populating the Persian Gulf is not a modern phenomenon.

Because people along the Gulf relied more on trade than on agricultural practices, a diversity of people developed in the area.

"The Gulf was, in some ways, much more globalized before globalization even happened," Fromherz said.

Ocean voyages allowed for a specific type of connection — one that is now lost, as people travel on airplanes for shorter periods of time.

"Imagine if you were on a ship with the same people that are on those transatlantic flights today," Fromherz said. "You would have a completely different interaction and understanding of those people if you had to be in close quarters with them for six months at a time. What I say about the water is that it creates this ... forced interesting microcosm and interaction and understanding of the other."

While this hardly created a monoculture, it created an opportunity to respect others' beliefs, as those beliefs could be to the other person's benefit.

somebody's "Perhaps prayer to God will be more

SCHEPPELE

One month after her New

York Times guest essay,

Scheppele spoke with Amna

Nawaz for PBS News Hour;

Nawaz asked her what was

different between President

Donald Trump's first term,

back and he's got lawyers. Ev-

erything is legal," Scheppele

said. "That's why you see the

flurry of executive orders.

You see these memos going

out saying the president has

commanded this in law. And

so he's going after the civ-

il service, for example. And

civil servants who work from

one government to another,

from Republican to a Dem-

ocratic administration, and

back again, are used to having

somebody say, this is now the

If the American constitu-

Week 8: August 11 - August 15

Joseph: Encountering Siblings

Parental preference, youthful conceit, sibling envy,

and dream interpretation are all aspects of this

biblical story which will be studied psychologically for

a depth of understanding. The story becomes our

story in many ways. Joseph said to his brothers, "You

meant it for evil, but God meant it for good.

Reconciliation, forgiveness, revenge, egotism, and

love vs. power are encountered. Listen to this 3,000-

year-old story again for the very first time.

To register for in-person class attendance: 1) learn.chq.org, listed

under General Interest in Special Studies Catalogue; or

2) In person at Hultquist 2nd floor; or 3) Call 716-357-6250.

DAILY PARTICIPANTS WELCOME

law, you follow it."

'Second time, he comes

and his second.

effective than yours, and then the ship won't crash on the rocks," he said. "Or maybe it's an issue of profit. If you are flexible and don't serve beef at the banquet, then maybe you get to have the opportunity of working with more Hindu merchants, so that's the kind of accommodation that you see happening a lot."

In contrast to the sea, people then return to their "homeland" where they can reaffirm their current culture and beliefs, Fromherz said.

"You can be cosmopolitan without necessarily losing your distinctive identity," he said. "You can hold both of those at once, and this has been happening in the Gulf and in the Gulf social history and cultural history for thousands of years."

HELD

"Christianity, for many centuries, told a story whereby Judaism was a loveless religion, and Jesus came into the world to introduce something that hadn't been known before," Held said. "That is ultimately both false and really damaging because Jesus got the love somewhere, right? He got the love from his Jewish education."

The legacy of Christian antisemitism takes different forms in different places, he said.

"Sometimes, it's the claim that Judaism is a loveless and inadequate religion that does not accurately perceive the depth of God's love and grace," Held said. "Sometimes, it's even more insidious than that. It's the claim that Christianity has

replaced Judaism and that Judaism has no ongoing validity – that's what people call supercessionism."

stronger every single day."

Held said the core of his lecture will be from his 2024 book Judaism is About Love: Recovering the Heart of Jewish Life, which he described as the work of his lifetime. He is also the author of Abraham Joshua Heschel: The Call of Transcendence and The Heart of Torah, as well as hosting the Hadar Institute podcast "Answers WithHeld."

"The core of my lecture is going to be built around one of the chapters of the book about the idea that the God of the Bible is not actually who that God has presented as," Held said. "I hope that in the Q-and-A the dialogue will be able to open up to some of the other bigger themes in the book, as well."

Chautauqua. The Chautauquan Daily

Celebrating 149 Years of Nearly-Continuous Publication chadaily.com

EDITORIAL STAFF

Sara Toth Dave Munch Alexandra McKee

Editor

Photo editor Editorial Office manager

Megan Brown

Copy editor Staff writer Cody Englander

Susie Anderson **Gabriel Weber** Staff writer Staff writer

Julia Weber

Liz DeLillo

Staff writer

Mary Lee Talbot

Staff writer Staff writer

Photographer

Photographer

Photographer

Photographer

Staff writer Deborah Trefts

George Koloski Joseph Ciembroniewicz

Tallulah Brown Van Zee Von Smith

Laura Quisenberry Antonella Rescigno

Shelbi Bale Olivia Asp

Patricia Beagle **Emma Francois** Abraham Kenmore Kaitlyn Finchler John Warren

Design editor

Design editor Design editor Design editor Contributing writer

Contributing writer Contributing writer Contributing writer Contributing writer, writing coach

ADVERTISING & BUSINESS OFFICE Publisher

Raymond Downey Stacy Stone **Jackson Howe** Lily Runkel Jennifer Webler Evan Riedesel

Advertising Manager **Business Office Associate Business Office Associate Business Office Associate** Circulation Manager

Advertising telephone Business telephone Circulation telephone Editorial telephone Email address Fax number

716-357-6206 716-357-6235

incorporated and chartered under the laws of the state of New York. Entered at periodical rate, July 11, 1907, at the post office at Chautauqua, N.Y.,

Chautauqua Institution is a non-profit organization, dependent upon your gifts to fulfill its mission. Gate tickets and other revenue

ary for the global constitutional law blog Verfassungsblog, most of the flurry of Trump's executive orders wouldn't be effective because of higher-level laws -

like the Constitution.

"But the American constitutional order is changing," she wrote. "... The courts of first instance are not amused. In the first few weeks of Trump's second term, at least 75 cases were filed challenging not only the creation and elimination of government departments, but also the upending of civil service law and procedures, the impoundment of funds, the cruel changes to immigration rules, the creation with no legal authority of new forms of administrative leaves and buyouts, the apparent permissions given to Elon Musk and his minions

bases — and more.'

In most of these cases, courts across the country issued temporary restraining orders or preliminary injunctions.

"It is not clear," she wrote in Verfassungsblog, "whether the Trump administration is

obeying these court orders."

Scheppele, who is also a faculty fellow at the University of Pennsylvania Law School, is a member of the American Academy of Arts and Sciences, an elected member of the International Academy of Comparative Law and serves as a global jurist on the executive committee of the International Association of Constitutional Law.

Her book, Legal Secrets: Equality and Efficiency in the Common Law, won Special Recognition in the Distinguished Scholarly Publication competition of the American Sociological Association as well as the Corwin Prize

tional system were working, to ransack through the most of the American Political Scheppele wrote in Febru- sensitive government data- Science Association, and in 2014 Scheppele received the Kalven Prize from the Law

> and Society Association. In a May panel at the New School, Scheppele was one of several experts discussing "The Administrative State, Its Democratic Deficits, and How to Fix Them in Comparative Historical Perspective" - or, as its moderator summarized, "on bureaucracy

> and its discontents." Scheppele spoke first, drawing on her scholarship as one of America's "preeminent experts on contemporary Hungary."

> "What we've learned from Hungary is that defying autocrats works best if there is unity across sectors, because it's much easier for autocrats to pick off institutions one by one than to address a united front," she said. "And, I might add, it gets worse once an autocracy becomes entrenched. That means that the time to act is now."

Summer Class with Kaye Lindauer **Creating an** Inclusive Chautauqua All courses offered through Special Studies (fee) 12:30 - 1:30 pm • Hultquist 101

A free, 90-minute workshop to help create a Chautauqua where everyone belongs!

Monday & Thursday: 3:30-5 p.m. Tuesday & Wednesday: 9-10:30 a.m. Alumni Hall

Registration encouraged. Drop-ins welcome depending on space.



Learn more and register at: chq.org/belong

716-357-6235 716-357-6205 daily@chq.org 716-357-9694 Published by Chautauqua Institution, P.O. Box 1095, Chautauqua, N.Y. 14722,

daily, Monday through Saturday, for a period of nine weeks, June 21 through August 23, 2025. The Institution is a not-for-profit organization

under the act of 1870: ISSN 0746-0414. 55 issues; home delivery by carrier, \$78.75; mail, \$128.25. Postal regulations require that mail subscriptions be paid in advance.

cover only a portion of the cost of your Chautauqua experience Your gifts make our mission possible. giving.chq.org

RELIGION

Holmes explains why church is like hospital, hospital like church



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

omeone told me that the church is like a hospital. I had not thought about that," said the Rev. J. Peter Holmes at the 10:45 a.m. Sunday morning ecumenical worship service in the Amphitheater. His sermon title was "One Hope, One Faith, One Hospital?" and the scripture readings were 1 Corinthians 12:4-7 and

Holmes is being treated for a very rare (one in a million) form of cancer at the Odette Center at the Sunnybrook Hospital in Toronto. "This one in a million does not feel like a

One day he went for a CT scan. It was a busy day as he registered and then went to the Section D waiting area. He had brought something to read to keep his mind off the scan and the possible results.

"I never saw it so busy, but I saw two seats at the end of a row and sat down and thought I would have some space. But no, a large man sat down beside me," Holmes said. "The wait went on, and there was a real sense of anxiety in the room. There was one young man with his parents who just kept raising his voice. People were moving away."

He continued, "As a pastor, it is a hard place to be. It is a place of healing, and this is where I thought about the church being a hospital and the hospital being a church. I thought about the healing ministry of Jesus, that the sick need a doctor. Jesus was called to come and heal sinners, and we are all sinners. Sometimes the church is like a hospital."

In Paul's first letter to the Corinthians, he calls the Corinthians to embody the love, grace and healing of Jesus as they are Christ's body. "Paul addressed the problems in Corinth like a doctor," Holmes said.

This pouring out of life is good news, a moment of grace. Paul called the Corinthians back to communion. To know forgiveness and healing, to embody Jesus' love and grace is to know the body broken for you. "We remember, as Jesus said, 'So do this in remembrance of me.' And as we turn back to Christ, we are re-membered, because he puts us back together to give us hope," Holmes said.

The man who was sitting next to Holmes went over to the white board and looked at it. When he sat down again, Holmes asked the man who his doctor was. "Dr. X," the man said. "Me, too," Holmes said. Holmes asked the man when he found out he had cancer, and the man had cancer before Holmes.

The man said the name of the cancer and told Holmes that he had probably never heard of it. The man was one in a million. Holmes said, "Say no more. I am the one in the next million." The man said, "I have never met anyone who has heard about it, let alone has it." They talked about their doctors, treatments and other thoughts.

"Even though he had the cancer longer than I did, I went away feeling blessed, like I really was one in a million," Holmes said. "I found a brother I did not know I had, and I was reminded that I was not alone. Church should be like that."

The apostle Paul told the Corinthians they were all blessed because everyone had been given the Holy Spirit for the



The Rev. J. Peter Holmes delivers his sermon, "One Hope, One Faith, One Hospital?," during morning worship Sunday in the Amphitheater.

common good. They could focus on the needs of others, and no one was left out.

As Holmes went into the room to wait for his doctor, he heard the young man in the hall continuing to express his anxiety about the treatment his mother would get. "One of the things I heard as I was taken into the room, where I met my doctor a few moments later, was the son and his parents. I heard him in the hallway, and he was still expressing his anxiety to the medical staff bringing him in, and I heard his mother say, 'Son, you don't need to be afraid. I am in good hands."

He continued, "I thought of those volunteers at the cancer center. Some of them had been taking the brunt of the complaints, and they responded with such empathy, with such kindness as if they had been there, and then I thought of some of the volunteers at the church who are on the front lines of some amazing ministries, and I thought the church is like a hospital."

Holmes told the congregation that he often ends his sermon with words from a hymn. This Sunday he was thinking about the words from a Bonnie Raitt song, "Down the Hall." Holmes was in the hospital during COVID, and he read an article about a man in prison who started to volunteer in the prison hospice when he realized the men who were there had no one to care for them.

The man in prison washes the other prisoners' feet and shaves their heads and holds their hands as they die. The song ends with these lyrics: "I can't undo the wrong I did / Give back the life I took / But maybe when it comes my turn / I'll get a second look. / I don't know 'bout religion

I only know what I see / And in the end when I hold their hand / It's both of us set free."

Holmes said, "Now, Bishop, you and I know something about religion, and that sounds like church to me. Amen. So be it." The congregation applauded.

As a pastor, it is a hard place to be. It is a place of

healing, and this is where I thought about the church being a hospital and the hospital being a church. I thought about the healing ministry of Jesus, that the sick need a doctor. Jesus was called to come and heal sinners, and we are all sinners. Sometimes the church is like a hospital."

> — THE REV. J. PETER HOLMES Week Eight Chaplain-in-Residence

Bishop Eugene T. Sutton, senior pastor for Chautauqua, presided. Mary Henderson, lifelong Chautauquan and president of the Chautauqua Property Owners Association, read the scripture. The prelude was "Fanfare" by William Mathias, played on the Massey Memorial Organ by organ scholar Laura Smith. The Chautauqua Choir sang "Healer of our Every Ill," music by Ken Medema and words by Marty Haugen. The choir was directed by Joshua Stafford, director of sacred music and the Jared Jacobsen Chair for the Organist, and accompanied by Owen Reyda, organ scholar, on the Massey organ. The offertory anthem, sung by the Chautauqua Choir, was "The Spirit of the Lord," music by John Rutter and text from Isaiah 61:1-3,11. The choir was under the direction of Stafford and accompanied by Smith on the Massey organ. Reyda played "Final de Grand Pièce Symphonique" by César Franck. Support for this week's chaplaincy and preaching is provided by The Alison and Craig Marthinsen Endowment for the Department of Religion.

For Week 8, scholar Zelin to lecture on Gulf States for EJLCC

Author and scholar Aaron Y. Zelin will give two talks for the Everett Jewish Life Center at Chautauqua

during Week Eight. At 12:30 p.m. today in the EJLCC, Zelin will give a lecture titled "Understanding the New Syria." In late November 2024, Syrian insurgents announced a military offensive that toppled 54 years of the Assad regime's dictatorship in 11 days. No one saw this coming — even those that have followed the conflict for more than a decade. How can we understand how and why this happened? Since the fall of the regime and creation of the new transitional government, it has attempted to build legitimacy at home and abroad. What do we know about this new government and what has it been doing over the past nine months? By exploring the new Syria,

CALL 357-9032

we will see how the fall of the regime is a monumental event that comes along once every 50 to 60 years, which will affect the standing of various actors in the region and globally.

At 12:30 p.m. Tuesday, Zelin will give a Lunch Talk, continuing the week's theme with "Gulf States and the New Syria." Prior to the fall of the Assad regime, Gulf States did not have good relations with the former regime. Much of it was due to Syria's prior close relationship with Iran, a key adversary and rival of most Gulf governments. The fall of the regime has upended this dynamic. Now, it has approached the new Syria? Oatar, Saudi Arabia and Kuwait have led the way, while the United Arab Emirates and Oman have taken a more subtle and wait-andsee approach. How each Gulf state navigates the new Syria also helps us understand the various relations amongst the Gulf States and what it could mean for the future of the region.

Zelin is the Gloria and Ken Levy Fellow at the Washington Institute for Near East Policy, where he also directs the Islamic State Worldwide Activity Map project. Zelin also serves as a Visiting Research Scholar in the DepartUniversity, an affiliate with the Global Peace and Security Centre at Monash University, and he is the founder of the widely-acclaimed website Jihadology. He is author of the book Your Sons Are At Your Service: Tunisia's Missionaries of Jihad, which was nominated for the Neave Memorial Book Prize in 2020. Zelin's second book The Age of Political Jihadism: A Study of Hayat Tahrir al-Sham was published in August 2023. He is currently working on a third book tentatively titled Heartland of the Believers: A History of Syrian Jihadism. Zelin's research focuses

on Sunni Jihadi groups in

Afghanistan and the Sahel as well as the trend of Jihadi governance, online mobilization and foreign fighting. He has conducted field research in Tunisia, Turkey, Iraq, Lebanon, Palestine and Israel. Zelin has also testified and served as an expert witness in front of Congress and in judicial cases. He has also advised and briefed numerous governments, intelligence agencies, technologies companies and NGOs all over the world.

The Jewish Film Series continues with "Bliss," which will be shown at 3:30 p.m. Wednesday in the EJLCC. The film tells the story of Sassi and Eli, hardworking and burdened by debt. Their love and humor keep them resilient. Their relationship is tested when Omri, Sassi's grandson, enters their lives. Released in 2024, the film stars Israel's well-known leading actors. This narrative film runs for 125 minutes and is in Hebrew with subtitles.



SUN:9-3



CLASSIFIEDS

TO ADVERTISE: 716-357-6206

DINING

Tally Ho. 5 PM til 7:30 PM. Buffet Dinner \$24.95 or Ala Carte Menu. Featuring Grilled Steaks... Maryland Crab Cakes...Rack of Lamb...Fresh Salmon Filet Shrimp Cocktails...Our Stuffed Cabbage. Broiled Atlantic Haddock...Dessert and Salad Bar included. TAKE OUT BUFFET

\$10.95 per pound.

HOUSING WANTED

New Pastor, First Presbyterian Church Jamestown in need of ~3 month temporary housing starting September 1. Willing to house sit and/or negotiate rent. Call 412-316-7187

FOR RENT

SHOULDER SEASON ROOMS at 10 Pratt (Reformed Church House) Aug 29 - Sept 6. Info at cuccs.org.

» ON THE GROUNDS

FITNESS CENTER

Chautauqua Health and Fitness is a full-service exercise and strength training facility located at Turner Community Center. (716) 357-6430

RENJILIAN GIVES PRESIDENT'S ADDRESS TO BESTOR SOCIETY







Top, Timothy Renjilian, chair of the Chautauqua Foundation Board of Directors, delivers the annual President's Address to members of the Bestor Society Wednesday in the Athenaeum Hotel Parlor. This year Renjilian was selected to give the address, which is usually presented by Chautauqua's president. The Bestor Society is composed of Chautauquans who donate at least \$5,000 to the Chautauqua Fund annually — gifts that help sustain delivery of the Chautauqua experience at the highest quality. Above left, Renjilian talks with Bestor Society member Pat Brown, right, and Institution Trustee for Life George Snyder before delivering his address. Above right, Interim Chief Executive Kyle Keogh takes questions from members of the Bestor Society following the address.

For ILS, Daugherty **Fund supports Held**

The Eleanor B. Daugherty Fund is providing support for Shai Held's Interfaith Lecture at 2 p.m. today in the Hall of Philosophy. The Daugherty Fund is also providing support for Tuesday's Interfaith Lecture by Brock Bahler.

The Eleanor B. Daugherty Fund was established by Eleanor B. Daugherty, a Chautauquan and retired music teacher from Buffalo, New York, to support religious programs at Chautauqua. Her major bequest to Chautaugua's piano and religion departments created an enduring legacy and an indelible mark on the Institution, far in excess of her lifetime giving capabilities. Now, she is the namesake of Chautauqua Institution's Eleanor B. Daugherty Society, composed of individuals who have chosen to support Chautauqua's mission through charitable bequests, life-income gifts and trusts.

Loynd Family Fund provides support for Fromherz lecture

The Loynd Family Fund is providing support for Allen Fromherz's lecture at 10:45 a.m. today in the Amphitheater. Mr. and Mrs. Jack Loynd established the Loynd Family Fund before Mr. Loynd's death in 1984. The fund was created by Jack Loynd, his wife of 33 years, Eva Marie, members of their family and friends specifically to support the performing arts and Amphitheater platform lec-

ture program at Chautau-

qua Institution. Jack Loynd was an attorney in Pittsburgh who spent the majority of his career as vice president of industrial and labor relations for Allegheny Industries and Allegheny Ludlum in Pittsburgh. He participated actively on charitable and civic boards in the Pittsburgh area. Mr. Loynd and his wife, Eva Marie, purchased their Chautauqua home in 1977.

Mrs. Loynd died in 2007.

Hultquist Foundation provides for MSFO

The Hultquist Foundation is providing support for the Music School Festival Orchestra at 8:15 p.m. tonight in the Amphitheater. The Hultquist Foundation of Jamestown is a longtime supporter of the MSFO. The foundation was founded in 1965, in memory of Earle Hultquist, a successful industrialist from Jamestown. The foundation financially supports numerous organizations in the greater Jamestown community each year.

"Our foundation has a long history with the Institution, and our directors remain committed to funding the MSFO because we believe strongly about the program and its leadership, and it has an impressive record of success with training young musicians," said Stephen Wright, president

of the Hultquist Foundation. Students come from all over the country, as well as internationally, to participate in the program. The Hultquist Foundation's investment in the MSFO has made it possible for these talented students to improve their skills and gain the best possible experience during their time at Chautauqua.

"It's exciting to be able to attract so much young talent from around the world to our rural community each summer and to watch the participants grow and flourish and move on to national and international venues," Wright said.



~Free Estimates~ 814-730-4927

CROSSWORD By THOMAS JOSEPH

ACROSS 1 River

vessel 5 Baseball hitter's turn

10 Mideast ruler 11 Part of

the eye 13 Ventimiglia of "This Is

Us" 14 Packing

boxes 15 Sympathetic words **17** "— a

deal!" 18 Walks unsteadily 19 "Golly!"

20 Conclude 21 Contented cat sound

souvenirs 25 Explosion 26 Skillets

29 Clay workers

34 Vienna's nation

37 Historic times

40 Small salamanders

41 Wow 'em at comedy club

DOWN

1 Mail, as payment 2 Baja buddy

cut 4 Harness race horses

3 Steak

5 Treaty 6 Bagel's shape 7 Lingerie

item

22 Surgery

27 - Grande 28 Vining plant

33 "Stand" band

35 Faces in texts, say

38 Peaceful

39 Goes bad T|R|||O|S|||L|A|M|P|S A S T O R M A N U P

 $M| \mid |N| E|R|S$ Saturday's answer

24 These

25 Frag-

days

ments

27 Wakes

stuff

of

up

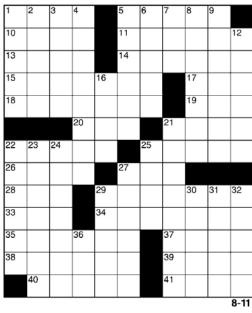
8 Island near Barbuda 9 Wobbles 12 State

as

true 29 Palette 16 Urges 21 Con-30 Flynn spiracy members

film 22 Church 31 Lasso toppers 32 Pert 23 Early hunters

36 Sukkoth celebrant



AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-11 **CRYPTOQUOTE**

M W O H ZRDCTR DKO

D K O KOHTD, CZRBCTOR

ODOTZHP UMN DM DKO RMQP.

TMAOTD INPHZJ

CLHXCZHDCMZ HZJ

Saturday's Cryptoquote: IF YOU CAN'T BE KIND, AT LEAST BE VAGUE. — JUDITH MARTIN

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 9 in the empty squares so that each row, each column and 3x3 box contains the same number only once. The difficulty of the Conceptis Sudoku increases from Monday to Sunday

ATCZXR

Difficulty: ★

5 6 8 6 5 1 2 8 4 3 9 9 2 3 4 5 6 8 2 4 8 6 5 3 9 6 2 1 6 8 2 9 4 2 5 4 9 8 6 1 2 5 6 3 8 9

5

YOUTH & RECREATION



TALLULAH BROWN VAN ZEE / STAFF PHOTOGRAPHER

Chautauquans gather for one last burst of color at the conclusion of the Sports Club's Annual Beach-To-Beach Color Sprint Thursday in front of the Youth Activities Center.

RAINBOW RUN

CHAUTAUQUANS
EMBRACE THE MESS IN
ANNUAL BEACH-TO-BEACH
COLOR SPRINT





GEORGE KOLOSKI / STAFF PHOTOGRAPHER

Above left, young Chautauquans celebrate at the end of the sprint. Above right, Nikki Walsh playfully tosses red paint powder on her daughter Mackenzie.





Charlie Recely is covered in red powder by volunteers Rob Adler, left, and Annie Calhoun.



TALLULAH BROWN VAN ZEE / STAFF PHOTOGRAPHER

Above left, kiddos enjoy Otter Pops outside the Youth Activities Center after the sprint. Above right, Sullivan Sabbett and his younger sister Abigail play by the water near the YAC.

PROGRAM

AUGUST 11

- 7:00 (7-11) Chautauqua Farmers Market. Massev and Miller
- (7-9) "Dawn Patrol" Round Robin Doubles. (Programmed by the Chautaugua Tennis Center.) Chautaugua Tennis Center
- 7:45 Chautauqua Mystic Heart Meditation Program. Leader Larry Terkel (Judaism/Kabbalah).
- Presbyterian House Chapel 7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions left side door
- (8:30-8:45) Chautauqua Mystic Heart Meditation Program. Leader: Monte Thompson (Movement and Meditation). Hall of Philosophy Grove
- 8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd
- (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove
- 9:15 ECUMENICAL WORSHIP. The Rev. J. Peter Holmes, Minister, Yorkminster Park Baptist Church, Toronto, Amphitheater and CHQ Assembly
- Jewish Discussions. (Programmed by the Zigdon Chabad Jewish House.) "Maimonides — The Guide for the Perplexed." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House
- 9:15 Minister's Feedback. U.U. House
- 10:00 (10-3) Archives Exhibitions Open. "True and False Artifacts." Oliver Archives Center

10:15 Service of Blessing and Healing. **UCC Randell Chapel**

- 10:45 CHAUTAUQUA LECTURE SERIES. Allen Fromherz, professor, Middle East, Gulf and Mediterranean history, Georgia State University; author, The Center of the World: A History of the Persian Gulf from the Stone Age to the Present. Amphitheater and CHQ
- 11:00 (11-5) Gallery Exhibitions Open. Strohl Art Center and Fowler-Kellogg Art Center
- 11:30 (11:30-2) Kosher Food Tent. (Programmed by Zigdon Chabad Jewish House.) Bestor Plaza
- 12:00 Play CHQ. Rock Painting. Bestor
- 12:15 Chautauqua Literary and Scientific Circle Conversation. The Tiny Journalist by Naomi Shihab Nye and the little book of e by E. Ethelbert Miller. Presented by Georgia Court and Fred Zirm. Literary Arts Center at Alumni Hall Porch Literary Arts Center at Alumni Hall Porch
- 12:15 ECOC Midday Talk. "Your Story Matters: Finding Hope and Connection Through Sharing Our Stories." The Rev. Joseph Kovitch. UCC Randell Chapel
- 12:30 Climate Change Initiative Lecture. (Programmed by the Chautauqua Climate Change Initiative), "Just the Right Climate for Metaphors!" Caitlyn Kamminga, double bassist, Chautauqua Symphony Orchestra. Smith Wilkes Hall
- 12:30 Lecture. (Sponsored by the Everett Jewish Life Center) "Understanding the New Syria." Aaron Zelin, Gloria and Ken Levy Fellow, Washington Institute for Near East Policy. Everett Jewish Life Center
- 12:45 Guided Group Kayak Tour. Learn about Chautauqua Lake at a new guided kayak ecological tour along the Chautauqua shore. Fee. Sports Club
- Fire Extinguisher Class. (Programmed by Chautaugua Volunteer Fire Department.) Free. Chautauqua Fire Department Hall, Royal Way at Massey
- THE GERSHWIN LEGACY PROJECT presents

"George Gershwin: More than Music" celebrating a rhythm that changed the world

Monday, August 11, 6:00-7:30 PM (a) The Athenaeum Parlor Room

Premiering the Gershwin Legacy Project's mini documentary, filmed in part at Chautauqua last year -ALL WELCOME-

- 1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play for fee. Bowling Green
- Open House. (Programmed by the African American Heritage House.) African American Heritage House, 40 Scott
- (1-3) Mah Jongg. (Programmed by the Chautaugua Women's Club.) Memberships available at the door. **CWC House**
- Docent Tours. Literary Arts Center at Alumni Hall and Pioneer Hall
- Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center
- 2:00 INTERFAITH LECTURE SERIES. Shai Held, president, dean, Hadar Institute. Hall of Philosophy and CHQ Assembly
- 3:30 21st Annual Robert H. Jackson Lecture on the Supreme Court of the United States. Kim Lane Scheppele, Laurance S. Rockefeller Professor of Sociology and International Affairs, Princeton University. Hall of Philosophy.
- (3:30-5) Forum Dialogues: Chautaugua's Financial Sustainability. Kyle Keogh, interim chief executive, Chautaugua Institution, with Financial Sustainability Working Group members. Hall of Christ
- Seminar. (Programmed by the Department of Religion.) "Courageous Conversations on Death and Dying." Shahid Aziz. Presbyterian House Chapel
- Creating an Inclusive Chautaugua Workshop (Programmed by the IDEA Office). Literary Arts Center at Alumni Hall Prose Room
- Seminar on Humanism. Led by 3:30 John Hooper. U.U. House
- Play CHQ. Butterflies. Timothy's Playground
- Art of Investing. Community discussion with Dennis Galucki. Smith Memorial Library
- 4:15 Lake Walk. (Programmed by the Bird, Tree & Garden Club.) Courtney Wigdahl-Perry, associate professor, biology, SUNY Fredonia. Pier Building.
- Chautauqua Mystic Heart Meditation Program, Leader: Suzanne Watters. (Sound Meditation.) Hurlbut Sanctuary
- Creating in Community: Artmaking for All Ages. Kriss Miller, Friend in Residence (Host). Quaker House, 28 Ames.
- Masters Series Masterclass. Allen Fromherz. Fee. Smith

- 6:00 Cinema Film Screening. "Bad Shabbos." Fee. Chautauqua Cinema
- (7-7:30) Taizé and Tea. Meditative Worship. UCC Randell Chapel
- Cinema Film Screening. "A Complete Unknown." Fee. Chautauqua Cinema
- 8:15 AMPHITHEATER SPECIAL. Music **School Festival Orchestra** Final Concert. Timothy Muffitt, Conductor. Amphitheater
- Torke: Javelin (9')
- Tchaikovsky: Francesca da Rimini (22')
- Bartok: Concerto for Orchestra (36')



- 7:00 (7-11) Chautauqua Farmers Market. Massey and Mille
- (7-9) "Dawn Patrol" Round 7:00 Robin Doubles. (Programmed by the Chautaugua Tennis Center) Chautauqua Tennis Center
- Chautauqua Mystic Heart Meditation Program. Leader: Larry Terkel (Judaism/ Kabbalah), Presbyterian House Chapel
- 7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- Daily Word Meditation. (Programmed by Unity of Chautaugua.) Hall of Missions left side doo
- 8:30 (8:30-12:30) Bestor Fresh Market. Bestor Plaza
- 8:30 **Beginner Stand Up Paddleboard** (SUP) Class. Sports Club 8:45 Catholic Mass. Episcopal Chapel of
- the Good Shepherd 8:55 (8:55-9) Chautauqua Prays For
- Peace Through Compassion, Hall of Missions Grove
- Creating an Inclusive Chautauqua Workshop. (Programmed by the IDEA Office.)Literary Arts Center at Alumni Hall Poetry Room
- 9:15 ECUMENICAL WORSHIP. The Rev. J. Peter Holmes, Minister, Yorkminster Park Baptist Church. Toronto. Amphitheater and CHQ Assembly
- Chautauqua Science Group. (Sponsored by the Chautauqua Science Group.) "Robo-Taxies: The New Frontier." Stephen Still. **Hurlbut Sanctuary**

Party Tent Rentals

(716) 483-1435

JAMESTOWNAWNING.COM

Chautauqua Marina

716.753.3913

www.ChautauguaMarina.com

A Full Service Marina

- 9:15 Chautauqua Speaks. (Programmed by the Chautauqua Women's Club.) "From Concept to Curtain Call: The Making of a Broadway Show." Elliot Fishman, executive director, Royal Shakespeare Company America and General Manager, Chickenshed NYC. CWC House
- Jewish Discussions. (Programmed by the Zigdon Chabad Jewish House.) "Everyday Ethics." Rabbi Zalman Vilenkin, Zigdon Chabad Jewish House
- 10:00 (10-3) Archives Exhibitions Open. "True and False Artifacts." Oliver Archives Center
- 10:15 Service of Blessing and Healing. UCC Randell Chapel
- 10:45 CHAUTAUQUA LECTURE SERIES. Vali R. Nasr, Majid Khadduri Professor of International Affairs and Middle East Studies, Johns Hopkins School of Advanced International Studies. Amphitheater and CHQ Assembly
- 10:45 Children's Story Time. All families welcome. Bestor Plaza. (Rain location: The Smith Memorial Library Upstairs
- 11:00 (11-5) Gallery Exhibitions Open. Strohl Art Center and Fowler-Kellogg Art Center
- 11:30 (11:30-2) Kosher Food Tent. (Programmed by Zigdon Chabad Jewish House.) Bestor Plaza
- 12:00 Play CHQ. Construction with Foam Core. Bestor Plaza
- 12:15 LGBTQ+ and Friends Discussion Group. "Middle East Rising." Bring your lunch. Literary Arts Center at Alumni Hall Garden Room
- 12:15 Authors' Hour. (Programmed by Friends of the Chautaugua Writers' Center.) Lara Lillibridge, non-fiction, selected personal essays. Susan Nusbaum, poetry, This Uncertain Voyage. Literary Arts Center at Alumni Hall Porch
- 12:15 Lunchtime Lecture. (Programmed by the Bird, Tree & Garden Club and the Chautaugua Climate Change Initiative.) "Amazing Insects." Judy Gallagher, insect macrophotographer. Smith Wilkes Hall
- 12:30 Lecture. (Sponsored by the Everett Jewish Life Center) "Gulf States and the New Syria." Aaron Zelin, Gloria and Ken Levy Fellow. Washington Institute for Near East Policy. Everett Jewish Life Center
- 12:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Presbyterian House

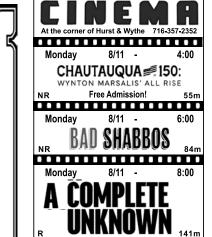
- 12:30 BYO Lunch: A Quaker's Perspective on the Interfaith Theme of the Week. Gretchen Castle, Friend of the Week (Chaplain). Quaker House, 28 Ames. 12:30 Mystic Heart Meditation Seminar (Practice and
 - Terkel (Judaism/Kabbalah). Hall 12:45 (12:45-4) Sanctioned Duplicate

Discussion). Presenter: Larry

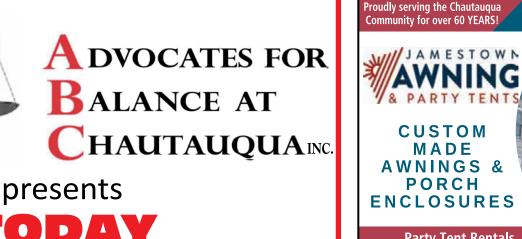
- Bridge. CWC House Docent Tours. Strohl Art Center
- Mah Jongg. (Programmed by the Sports Club.) Experienced players only. Fee. Sports Club
- 1:00 English Lawn Bowling. 20-minute free instruction, then opt to play for fee. Bowling Green
- 1:30 (1:30-3:30) Miller Cottage Tours. Free. Tickets required. Miller Cottage
- 1:30 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center
- 2:00 INTERFAITH LECTURE SERIES. **Brock Bahler**, teaching professor and director, undergraduate studies, University of Pittsburgh's Religious Studies Department, Hall of Philosophy and CHQ Assembly
- 2:00 Theater. Chautauqua Theater Company presents the world premiere and CTC commission of *The Witnesses* (formerly *Tell* Me You're Dying). (Reserved seating; purchase tickets at Main **Gate Welcome Center or Visitors** Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater
- 3:15 Social Hour at Denominational Houses
- Heritage Lecture Series. (Programmed by the Oliver Archives Center.) "Chautauqua: A Place and an Idea in Progressive Era America." David Kinkela, environmental historian. Hall of Philosophy
- 3:30 Cookies and Community Care Social Hour and Love Letters, a Homeboy's Art Exhibit. (Programmed by Quaker House.) Quaker House, 28 Ames.
- 3:30 Weekly Speaker Reception. (Programmed by the African American Heritage House.) African American Heritage House, 40 Scott
- 4:00 Play CHQ. Straw Airplanes. Miller Park
- Insect Walk. (Programmed by the Bird, Tree & Garden Club) Judy Gallagher, insect macrophotographer. South Lake Drive/ Athenaeum Hotel
- Model Torah Factory. Craft 4:30 Workshop for kids and adults. Zigdon Chabad Jewish House
- Concert. (Programmed by the Chautauqua Women's Club.) All-Gershwin Evening with Pianist Kevin Cole. Fee. Athenaeum Parlor
- 6:00 Cinema Film Screening. 'Soulevmane's Storv." Fee. Chautauqua Cinema
- **Labyrinth History and** Meditation. (Programmed by the Department of Religion.) Bring gate pass. Adjacent to Turner Community Center
- 6:30 Grief Support Group. UCC Randell
- 7:30 Theater. Chautauqua Theater Company presents the world premiere and CTC commission of The Witnesses (formerly Tell Me You're Dying). (Reserved seating; purchase tickets at Main **Gate Welcome Center or Visitors** Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater
- 8:15 CHAUTAUQUA SYMPHONY **ORCHESTRA**. Classical Remix. Rossen Milanov, conductor, Jaren Atherholt, oboe, Noah Kay, oboe. **Amphitheater**
- W.A. Mozart: Idomeneo Ballet Music Viet Cuong: Extra(ordinarily) Fancy
- Concerto for 2 oboes and orchestra Anna Clyne: This Moment
- Franz Schubert: Symphony No. 3,
- Cinema Film Screening. "Secret Mall Apartment." Fee.

CHAUTAUQUA

Chautauqua Cinema



chqdaily.com





Stephen Moore

Stephen Moore, Co-Founder of the Club for Growth, served on the editorial board of WSJ, Chief Economist of the Heritage Foundation. Stephen Moore's columns have appeared in the WSJ, The Washington Times, The Weekly Standard and National Review. Frequent contributor on FoxNews and CNN, He will share opinions on the as-of-the-moment economic conditions.

Monday, August 11th, 3PM The Athenaeum Parlor

Doors open at 2:30 PM -Seating & capacity limited www.abcatchq.com



hopeless is to get up and do something. Don't wait for good things to happen to you. If you go out and make some good things happen, you will fill the world with hope, you will fill yourself with hope.

The best way to not feel

- President Barack Obama -

Your Full

Service Marina!

"Life is Better

on a Boat".....

44th President

Foundation

THE CHAUTAUQUA INSTITUTION ADMINISTRATION HAS REQUESTED THE FOLLOWING DISCLAIMER: Advocates for Balance at Chautauqua, Inc. is not affiliated with Chautauqua Institution.