



JOSEPH CIEMBRONIEWICZ / STAFF PHOTOGRAPHER  
Music Director and Principal Symphonic Conductor Rossen Milanov leads the Chautauqua Symphony Orchestra as they perform Berlioz’s ‘Symphonie fantastique’ Thursday in the Amphitheater.

*Diehl joins CSO for concert honoring 100 years of Gershwin’s Chautauqua-composed Piano Concerto*

GABRIEL WEBER  
STAFF WRITER

Equally at home with jazz and classical music, pianist Aaron Diehl fits the bill for George Gershwin’s blending of musical genres in Piano Concerto in F. At 8:15 p.m. Saturday in the Amphitheater, the Chautauqua Symphony Orchestra performs under Music Director and Principal Symphonic Conductor Rossen Milanov’s baton, with Diehl as soloist. Diehl will perform Gershwin’s Piano Concerto in F; Carlos Simon’s “Four Black American Dances” precedes it and Antoin Dvořák’s “The Water Goblin,” Op. 107 opens the concert. Gershwin composed much of his Concerto in F in the summer of 1925, on the grounds

of Chautauqua in a practice cabin that still stands to this day, and this weekend’s performance celebrates 100 years since the concerto’s premiere. An absolute piece, it is meant to be appreciated as an instrumental work of art, unrelated to a specific narrative. “It’s an influential piece because, just like his Rhapsody in Blue, it’s kind of a crossover between jazz and purely classical piano tradition,” Milanov said. “He has created one of the very vital American-made sounds that are so unique and always recognizable.”

See **GERSHWIN**, Page A4

Lichtveld to talk about global health landscape for CIF

DEBORAH TREFTS  
STAFF WRITER

Communities have defended themselves against disease and enhanced their collective health since human civilization began. For any population, from a small group of people to the inhabitants of several continents, credible analysis of the determinants of health and the threats confronted provides the basis for public health. The science and practice of preventing disease, protecting and improving quality of life, and increasing life expectancy encompasses physical, psychological and social wellbeing. From problem recognition to resolution, multiple fields of expertise within the basic and applied sciences, social sciences and humanities are involved.

At 3 p.m. Saturday in the Hall of Philosophy, Maureen Lichtveld, M.D. — vice chair of the National Academy of Medicine Council in 2024 and a member of the academy since 2016 — will give the final lecture of the Chautauqua Women’s Club’s 2025 Contemporary Issues Forum. Titled “Lessons from COVID, the Imminent Avian Bird Flu Threat, and the Certainty of Future Pandemics,” her talk will provide a candid assessment of the global health landscape. She “will examine what went wrong, what went right, and what we must do now to



LICHTVELD

protect public health, strengthen resilience and navigate the challenges ahead.”

Lichtveld is dean of the School of Public Health, Professor of Environmental and Occupational Health, and the Jonas Salk Chair in Population Health at the University of Pittsburgh’s School of Public Health. Pitt was the public health school chosen in July 2024 to coordinate the new Pennsylvania One Health Consortium in order “to improve the health and wellbeing of humans, animals, plants and the environment,” and Lichtveld is leading this trans-disciplinary initiative and resource. As a recent member of the board of directors of the Consortium of Universities for Global Health — established in 2008 with funding from the Bill & Melinda Gates Foundation and the Rockefeller Foundation “to improve the wellbeing of people and the health of our planet” — Lichtveld has the expertise and experience for this statewide role and responsibility.

“It’s important to see the role of the environment in all of our lives,” Lichtveld said. “If there’s an increase in ticks, there’s an increase in Lyme disease. If mosquitoes increase, dengue increases. It’s happening locally in Florida and Texas, and it’s coming up north.”

See **LICHTVELD**, Page A4

Public theologian McLaren serves as chaplain for Week 9

MARY LEE TALBOT  
STAFF WRITER

In a post on his website, the Rev. Brian D. McLaren wrote that “in this agonizing time, we must do all we can to preserve and rebuild our own humanity.” How do we do that? “For some of us, ‘all we can’ means running for political office. For some of us, it means supporting good and humanizing organizations with our money and energy and time. For

some of us, it means using our citizenship and voice to vote and call and boycott and buycott and protest and post and like and subscribe and unsubscribe,” he wrote. “For some, it means making music and poetry and art that helps us stay human ... that invites us to feel and not turn away ... to face and not pretend.” McLaren will serve as chaplain for Chautauqua



MCLAREN

during Week Nine. He will preach at the 10:45 a.m. Sunday morning ecumenical worship service in the Amphitheater. His sermon title is “Rediscovering the Bible for Our Troubled Times.” He will also preach at the 9:15 a.m. morning worship services Monday through Friday in the Amp. His sermon titles include “The

Biblical Law as Traditioned Innovation,” “The Biblical Prophets as Visionaries of a Renewed Tradition,” “Jesus as Interpreter of Tradition,” “Paul’s Tradition in Travail” and “Apocalypse as Tradition Disrupter.” McLaren is an author, speaker, activist, and public theologian. A former college English teacher and pastor, he is a passionate advocate for “a new kind of Christianity” that is just, generous, and working with people of all

faiths for the common good. He serves as dean of the faculty for the Center for Action and Contemplation and a podcaster with Learning How to See. He is a co-host of Southern Lights, a conference at Epworth by the Sea on St. Simon’s Island, Georgia. A prolific author, his latest books are *Faith After Doubt*; *Do I Stay Christian?*; and *Life After Doom: Wisdom and Courage for a World Falling Apart*. His co-authored children’s

book, *Cory and the Seventh Story*, was released in 2023. The first book of a new science fiction trilogy, *The Last Voyage*, was published in May 2025. McLaren is an Auburn Senior Fellow, a contributor to *We Stand With Love*, and a leader in the Convergence Network, through which he is developing an innovative training and mentoring program for pastors and church planters.

IN TODAY’S DAILY

**‘ALIVE TO HOPE’**  
Goodness, love, light will have last word in this world, Holmes preaches, drawing on John 20 to conclude sermon series.  
Page A3

**‘A TIME OF PERIL, A TIME OF HOPE’**  
‘New York Times’ foreign affairs columnist Friedman talks evolution of U.S.-Middle East relations.  
Page A5

**‘A REMARKABLE GIFT’**  
New Steinway ‘Gershwin D’ to be dedicated at Saturday’s CSO concert.  
Page B4

**PURPOSEFUL ABSURDISM**  
CTC brings summer’s final New Play Workshop ‘Best for Baby’ to Bratton stage.  
Page B6

SATURDAY’S WEATHER  
H 85° L 66°  
Rain: 7%  
Sunset: 8:16 p.m.

SUNDAY  
H 79° L 58°  
Rain: 41%  
Sunrise: 6:27 a.m. Sunset: 8:14 p.m.

MONDAY  
H 78° L 62°  
Rain: 8%  
Sunrise: 6:28 a.m. Sunset: 8:13 p.m.

Missed a story in the *Daily* this summer? Find it on our website using the search bar at the top of any page.

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# DANCE



## BRIEFLY

### NEWS FROM THE GROUNDS

The **Briefly** column appears on page 2 daily and is intended to provide space for announcements from Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in the **Briefly** column. Submit information to Alexandra McKee in the Daily's editorial office. Please provide the name of the organization, time and place of meeting and one contact person's name with a phone number. Deadline is 5 p.m. four days before publication.

#### Chautauqua Women's Club news

The Flea Boutique is open from noon to 2 p.m. Sunday behind the Colonnade, with a special half-price sale.

#### Friends of Chautauqua Writers' Center news

The Friends of Chautauqua Writers' Center hosts an Open Mic at 5 p.m. Sunday in the Prose Room on the second floor of the Literary Arts Center at Alumni Hall. (Use the back entrance if the front is closed.) People 18 and older are invited to share three to five minutes of their work or just listen to what is read.

#### Twelve Step Meeting

There will be a Twelve Step meeting from 12:15 to 1:15 p.m. Sunday in the Marion Lawrence Room, located upstairs in Hurlbut Church.

#### Chautauqua Fire Department & Auxiliary Chicken BBQ

The weekly Chicken BBQ held jointly by the Chautauqua Volunteer Fire Department and the Auxiliary will be held at 11:30 a.m. Sunday at the Fire Hall on Massey by the Market Gate. Look for the crowd. We start serving at 11:30 a.m. and go until we sell out. That usually occurs at around 12:15 p.m., so get there early. Cost is \$15 for half a chicken, coleslaw, baked beans and a roll.

#### Corrections

In an article appearing in the Friday, Aug. 15, edition of *The Chautauquan Daily*, George Abud and Crystal Dickinson's affiliations with Chautauqua Theater Company were incorrect. They are both guest actors. In another article appearing in the Friday, Aug. 15, edition of the *Daily*, the age of The Chautauqua Prize was incorrect. The Prize, awarded for the first time in 2012, is now in its 14th year. The *Daily* apologizes for these errors.

# Modern dance company Pilobolus returns with family-oriented performance in Sunday matinee

JULIA WEBER  
STAFF WRITER

At 3 p.m. Sunday in the Amphitheater, renowned dance company Pilobolus will take the stage for a family-oriented performance of modern dance.

"Pilobolus has been to Chautauqua before, but not for a few years. We're very excited to bring them back and for two very different performances over two days," said Laura Savia, vice president of performing and visual arts at Chautauqua.

Pilobolus describes itself as a "rebellious dance company," according to the company's website, and emphasizes athleticism and physical feats through its testing of the limits of "human physicality to explore the beauty and power of connected bodies."

Pilobolus came to the Institution to participate in a short-term residency in 2019 following its first appearance at the Institution a year prior, and now returns not only to showcase the company's repertoire, but to engage with Chautauqua's dance community.

Sunday's performance is the first of two that the company will bring to the Amp this week, with a performance of their "Other Worlds Collection" Monday evening.



PILOBOLUS

Sunday's performance, part of the Family Entertainment Series, welcomes dance fans of all ages for a performance of their repertoire.

For Savia, Pilobolus' return to the Institution is an opportunity to celebrate the company's "well-known and much-celebrated athletic physicality."

"Pilobolus made a name for themselves as a physically astounding company creating

ating mind-blowing shapes and doing things people didn't know bodies could do in dance," Savia said. "All of that, through physicality and spectacle, in Pilobolus' performance is always underpinned by a very strong contemporary dance technique."

In addition to their two performances, the company will lead three masterclass workshops during their time on the grounds. Pilobolus will lead two sessions of "Connecting with Balance," a workshop teaching older adults to learn about mobility and balance through movement, and a session of

their group-driven movement workshop for students 16 and older.

"All of the offerings — all three of these sessions — are really meant for anyone (in terms of experience)," Savia said. "You do not have to have a background in dance to participate."

While Sunday's performance is designed to be family-friendly, Savia said the performance is by no means only for children.

"It's certainly not a performance just for kids, by any means," she said. "It is a show that will be really fun and dynamic for anyone."

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We no longer accept large furniture or electronics. We especially appreciate jewelry, antiques, furniture, art works, special pottery or ceramics, linens, quilts, collectibles, and Chautauqua memorabilia. We can also pick up. Email Caroline Young at [carolineyoung724@gmail.com](mailto:carolineyoung724@gmail.com)

Thank you so much!  
We'll see you next July!

A Community of Readers

Weekend at the  
**CINEMA**  
Saturday, August 16

**F1: THE MOVIE - 5:00** Sonny Hayes (Brad Pitt) was Formula 1's most promising driver of the 1990s until an accident on the track nearly ended his career. Thirty years later, former teammate Ruben Cervantes (Javier Bardem) convinces Sonny to come back for one last shot at saving the team and being the best in the world. "Exactly what summer blockbusters are supposed to be, exciting, romantic, funny, glamorous, and purely entertaining." -*Nell Minow, RogerEbert.com* (PG-13, 155m)

**THE LIFE OF CHUCK - 8:30** Charles "Chuck" Krantz (Tom Hiddleston) experiences the wonder of love, the heartbreak of loss, and the multitudes contained within all of us in director Mike Flanagan's life-affirming genre-bending film. "Feels like the coziest of blankets enveloping you in the theater. However, you should expect a few jolts of static...this touching, beautiful film is based on a novella by Stephen King." -*Odie Henderson, Boston Globe* (R, 110m)

**Sunday, August 17**  
**LIFE OF CHUCK - 2:15 8:30**  
**F1: THE MOVIE - 5:00**



RELIGION

Goodness, love, light will have last word in this world, says Holmes

Pat, a member of the congregation at Yorkminster Park Baptist Church, was visiting the Garden Tomb in Jerusalem, thought to be the place where Jesus was laid after the resurrection. She met a young Australian woman who was on walk about (traveling the world before settling down).

Pat asked the young woman, “Why are you crying?” and sat next to her. The young woman was feeling overwhelmed so far from home. She had found out a relative had died and her parents had gotten divorced. She was not sure where home was any more.

“She was a modern-day Mary Magdalene,” said the Rev. J. Peter Holmes. “Mary Magdalene had gone to the tomb while it was still dark. She was crying and she lingered after the disciples had gone. Who was she without Jesus? He healed her of her demons, opened doors, gave forgiveness to the unforgivable.”

Holmes preached at the 9:15 a.m. Friday morning worship service in the Amphitheater. His sermon title was “Alive to Hope,” and the scripture reading was John 20:1-18.

Mary Magdalene’s feelings were like W. H. Auden’s after his lover died, Holmes said, and he quoted from “Funeral Blues,” also known as “Stop All the Clocks.”

“Bring out the coffin, let the mourners come.... / He was my North, my South, my East and West, / My working week and my Sunday rest. / My noon, my midnight, my talk, my song; / I thought that love would last forever: I was wrong.”

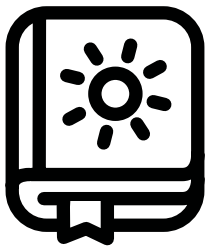
Holmes said, “For Mary Magdalene there was no coffin, no mourners; just emptiness.”

Yorkminster Park Baptist Church is next to Mount Pleasant Cemetery, one of the largest in Canada. Holmes often goes for walks there, and some of his relatives — including his father — are buried there. “I think of the line from ‘Lead Kindly Light,’ a hymn by John Henry Newman: ‘And with the morn those angel faces smile, / Which I have loved long since, and lost awhile.’”

Mary Magdalene’s prayer was the prayer of the young Australian woman and our prayer, Holmes told the congregation. Newman wrote the poem that the lyrics of the hymn come from while he was in Italy, sick, and waiting for a ship to take him back to England, Holmes said. The wind died while they were trying to get to England; for Newman, it was a dark time.

“The hymn is a prayer for dark times and we need it. Our world is in a gloomy time. When I was preparing to come here, some parishioners asked if I was sure I should go,” Holmes said. “They told me, ‘You are going to cross the border. What if you get arrested?’ I told them it would be great publicity for the church.”

He continued, “We know we are not alone. Somebody said to me, ‘You know I have never really thought about our national anthem “O Canada”; I always thought of it as the way we start hockey games. Now it feels like a prayer to me, “God keep our land glorious and free.”’”



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT



Goodness, love, light — they have the last word in this world and in this life, and they will.”

— THE REV. J. PETER HOLMES  
Week Eight Chaplain-in-Residence

Given the whole world, our troubles are minor — they are first-world troubles, he told the congregation. “There is so much that weighs so heavily and even has us wondering what we can say in public, what we can say aloud. The whole world seems to be lost in gloom, even though we are in this beautiful garden place called Chautauqua.”

Mary Magdalene needed a place to go to in order to mourn Jesus. But when Jesus calls her by her name, she is sent in a new direction. She goes back to the disciples and says, “I have seen the Lord.” The disciples had stayed in the upper room but when Jesus appeared, saying “peace, peace,” they knew all was forgiven and death did not have the last word.

“A powerful wind came upon them and they could go out into the world without fear. There was good news to bring, even in the darkness,” Holmes said.

In the world today, dictators are rising, innocents are slaughtered in blood baths, but Christ still says, “Peace, a new day is coming,” Holmes cited Archbishop Desmond Tutu, who said: “Goodness is stronger than evil; Love is stronger than hate; Light is stronger than darkness; Life is stronger than death; Victory is ours through Him who loves us.”

“Goodness, love, light — they have the last word in this world and in this life, and they will,” Holmes said.

Early in his ministry at Yorkminster Park, Holmes was doing a funeral for a woman who had been a member of the church but had moved to London before his tenure. Pat, the parishioner who visited Jerusalem, called him and offered



JOSEPH CIEMBRONIEWICZ / STAFF PHOTOGRAPHER

The Rev. J. Peter Holmes delivers his sermon during morning worship last Sunday in the Amphitheater

some details about all the woman had done in the church. The last thing Pat told Holmes was that the woman had bought an inn in London and Pat had stayed there.

As Pat was sitting in the garden in Jerusalem, she asked the young Australian woman, in all of her travels, where she had felt the most at home. The young woman told Pat about an inn in London where she had worked. (Several in the Amp audience gasped in anticipation.) Pat said, “I have a friend who owns an inn in London. Her name is ...”

The young woman said that was the name of the woman she worked for.

“We are not alone, we are so blessed,” Holmes said. “We are an Easter people and every day, come what may, love wins. Life is a gift of grace and in the midst of life is God. We have a living hope.”

Pat invited the young woman to have communion with her tour group. The young woman had been lost but now she was found.

“We are an Easter people,” Holmes said again. “Do not let anyone or anything take that joy or faith away from us, for love wins the day. Thanks be to God.”

The Rev. Mary Lee Talbot, Ph.D., presided. Annie Leech, education director for the Department of Religion this season, read the scripture. Laura Smith, organ scholar, performed “Elegy,” by George Thalben-Ball, on the Massey Memorial Organ for the prelude. As the anthem, the Motet Choir sang “Spice She Brought and Sweet Perfume,” music by McNeil Robinson and words by John Newton. The choir was under the direction of Joshua Stafford, director of sacred music and Jared Jacobsen Chair for the Organist, and accompanied by Smith on the Massey Organ. Stafford played the postlude, “Toccata,” from Symphony No. 5 by Charles-Marie Widor on the Massey Organ. Support for this week’s preaching and chaplaincy was provided by the Alison and Craig Marthinsen Endowment for the Department of Religion.

Music, readings at Sacred Song reflect on Holy Spirit

MARY LEE TALBOT  
STAFF WRITER

The words of the anthem “Holy Spirit, Ever Dwelling” provided the theme for this week’s Sacred Song Service at 8 p.m. Sunday in the Amphitheater.

The theme for the service, “Ever Living, Ever Striving, Ever Forming,” comes from the second verse of the anthem, with music by Michael Burkhardt and text by Timo-

thy Rees.

“Holy Spirit, ever living / as the Church’s very life, / Holy Spirit, ever striving / through us in a ceaseless strife, / Holy Spirit, ever forming / in the Church the mind of Christ, / you we praise with endless worship / for your gracious gifts unpriced.”

Readings for the evening will come from scripture and from poetry and prayers by Sr. Joan Chittister, OSB;

Hildegard of Bingen; T. S. Eliot; and author and minister Jan Richardson. Other anthems include “O Fiery Spirit,” music by Jody Caldwell after Hildegard of Bingen and text by Kimberly Williams; “O Holy Spirit, Praise to You,” music by Howard Helvey and text by Mary Louise Bringle, after Hildegard of Bingen (2002); and “Listen, Sweet Dove,” music by Grayston Ives and text by

George Herbert.

The service will be led by the Rt. Rev. Eugene T. Sutton, senior pastor for Chautauqua. Readers will be Sandra Cline and Wayne Nelson. Joshua Stafford, director of sacred music and the Jared Jacobsen Chair for the Organist, will direct the Chautauqua Choir. He and organ scholar Owen Reyda will play the Massey Memorial Organ.

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**DAILY PARTICIPANTS WELCOME**



FROM PAGE ONE

GERSHWIN

FROM PAGE A1

Milanov and Diehl have played this piece together before in Columbus, where Milanov is music director of the Columbus Symphony Orchestra and where Diehl was born; “he really plays this piece very well,” Milanov said. Diehl is also a part of a jazz trio with bassist David Wong and drummer Aaron Kimmel.

While CSO Double Bassist Caitlyn Kamminga has played Concerto in F many, many times and finds it to be a great work, she also acknowledges the technical challenges.

“Getting that tight, rhythmic, syncopated feeling is definitely a harder thing to do with 80 to 90 musicians on the stage,” Kamminga said. “But this is such a hot orchestra that it’s just not an issue.”

Opening the evening, Dvořák’s “The Water Goblin” is a Romantic tone poem whose narrative is a deeply unromantic fairy tale. A

young girl is lured out to a lake and abducted by a goblin who forces her to marry him; after she gives birth, he releases her on the condition that she not embrace anyone. When the girl’s mother forbids her to go, the goblin places the headless baby at their doorstep.

“I don’t believe these are fairy tales for children,” Milanov said. “Each one of these characters and this sequence of events are portrayed in an incredibly inventive way. The music is not really that violent, in a Wagnerian way — it’s violent in a way that you’re going to tell a fairy tale story.”

Many of those rhythms and themes are taken from an incredible musical heritage, Milanov said, and “Four Black American Dances” takes a similar approach. There are four movements titled “Ring Shout,” “Waltz,” “Tap!” and “Holy Dance,” each of which provides a wide range of cultural and social differences in Black American communities.

“In a way, (composer Simon) reflects the dance folklore of the Black American people,” Milanov said. “He always infuses specific meaning; ‘Waltz’ is like a Viennese genre, but here he just uses it and reimagines it as an expression of dignity. Then ‘Tap Dance’ employs percussive freedom of tap dancing with, in this case, jazz-influenced feminism. ‘Holiday Dance’ is kind of like the climax of the worship practices with praise breaks.”

Composed in 2023, Simon’s recent piece fits perfectly within the CSO’s repertoire — Milanov likes to say to Kamminga that he wants to get the cocktail right between boring people to death and challenging people to death. The goal of bringing in fresher and innovative works goes back to Gershwin’s Concerto in F — a work born at Chautauqua, and now part of the canon.

“I was thinking about how important it is to have an institution like Chau-

tauqua that is interested in incubating new works, and here (Gershwin’s concerto) is 100 years later, being played on the stage,” Kamminga said. “What an amazing thing that is.”

Kamminga grew up sitting backstage at the Minnesota Symphony Orchestra, as her dad and stepmom were a French horn player and cellist, respectively. Her dad used to say that she came out of the womb with a natural embouchure, meaning the mouth position required for instruments.

She started with the French horn. She didn’t practice very much but got away with it, flying by the seat of her pants until she hit a wall when learning from her dad. Even though he was the best teacher in town, Kamminga, in her righteous adolescence, believed she knew more than him.

“One day he just took the horn out of my hands,” Kamminga said. “He said, ‘That’s it. You’re done. If there’s another instrument you want

to play, that’s fine.’ And I said, ‘Well, I kind of like the sound of the bass.’ I used to sit backstage behind the bass section, and it was so awesome to hear that low end of the orchestra.”

A week later he bought her a bass, and another week later set up lessons. The instrument is a much better fit for her personality, she said, and she particularly enjoys setting the other members of the orchestra up for success by maintaining the rhythm section.

“I like being a part of the foundation and a team of players. The bass section is smaller than the other string sections, so we have relationships with each other in ways that maybe the violin section doesn’t because they’re so large,” Kamminga said. “Little moments where you shine, and every once in a while we’ll get a solo — that’s really fun.”

Coming to Chautauqua every summer, Kamminga aims to engage with other disciplines outside of

music. Most recently, she hosted a session on utilizing art as a means of raising awareness of and combating climate change.

With the end of the summer approaching and proposed budget cuts looming on the horizon, many are nervous — yet Kamminga finds hope that, in surveys, Chautauquans point to the orchestra as one of their top reasons for visiting. She referenced the Norton Hall inscription, “All passes, art alone endures.”

“To me, (Gershwin’s Piano Concerto in F) was composed that long ago and here it is being played again and revered and looked at through a different lens — that is just a really amazing thing,” Kamminga said. “I think it is rare to have a community of people that believe in that. We have the CSO League that puts on several receptions for the musicians each summer, and we feel really cared for — people genuinely want to know about our lives.”

LICHTVELD

FROM PAGE A1

Environmental public health has been the chief focus of her work, particularly “environmentally induced disease, health disparities, environmental health policy, disaster preparedness, public health systems and community resilience.” Her “research examines the cumulative impact of chemical and nonchemical stressors on communities facing environmental health threats, disasters, and health disparities.”

Lichtveld did not grow up yearning to be a renowned

public health leader.

“My path is not what young kids think — that I want to be X and I become X,” she said. “I’m of mixed race. I’m from Suriname in northeastern South America (bordering the Atlantic Ocean). It’s a very ethnically mixed country. It was a Dutch colony (until Nov. 25, 1975). ... In the Dutch system, you have to decide by age 12 what you want to become. (My choices were) science or medicine; I didn’t want to become a lawyer.”

In the Republic of Suriname, it takes eight years to get through medical school.

“I spent two months in a slaughter house, two months in the Bureau of

Public Health, and four years in the interior, where I was the local coroner (there were deer hunting shootings),” Lichtveld said. By interior, she means the rainforest, which covers over 90% of Suriname.

“I did deliveries in canoes, in clay huts, and in animals,” she continued. “There were parasites; I was the local food handler. You have to be very hands-on because of tropical disease.”

After graduating in August 1981, at the age of 23, from the Faculty of Medicine at Anton de Kom University of Suriname (formerly Dutch Guyana) in Paramaribo, Suriname’s capital city, and the University of Leiden in the Netherlands (where she began her medical studies but spent less than a year), Lichtveld “wanted to serve those who are most vulnerable,” so she chose to work in Suriname’s interior.

“I was the first female and youngest physician to start (practicing medicine) in the Amazon rainforest,” she said.

From 1981 to 1985, Lichtveld served as manager of the Regional Health Care Center in Moengo, Suriname. She managed a “regional primary care center with five satellite clinics” that provided health care and public health services to 26,000 inhabitants. In planning, managing and evaluating “all healthcare service provided ... (and) developed and implemented several public health programs on childhood immunization, adolescent health education, and prenatal care.”

Although Lichtveld ran outdoor clinics for 60 to 100 people, she said that she thought “‘Maybe I’m not doing enough.’ Then, after six months, it was clear to me. I saw the same people coming back with the same afflictions. ... That was my first ‘a-ha moment.’ My second was that there were many STDs in men; contact tracing (was needed).”

She said her third a-ha moment “nailed” her career in public health. “The children with vaccine cov-

erage were just 5%. There was no way to change this. I trained nuns and all the leaders in the villages. There were 26,000 people in the region. I brought vials of vaccines in Igloo boxes. (Vaccine coverage) went from 5% to 95%. That’s how I started in public health. I would never have envisioned a career without a stethoscope.”

This decision led her to Baltimore, where in May 1986 she earned a Master of Public Health with a specialization in environmental health sciences at Johns Hopkins University’s School of Hygiene and Public Health.

Lichtveld then began a 20-year appointment as an adjunct assistant professor at Tulane University School of Public Health and Tropical Medicine in New Orleans, from 1986 to 2005.

From August 1987 to April 1999, she also worked in various roles for the Agency of Toxic Substances and Disease Registry, which was established in 1985 as an advisory, non-regulatory agency within the U.S. Department of Health and Human Services.

Starting as a medical officer/toxicologist in the Office of Health Assessment, she progressed to chairperson of the National Medical Waste Group, followed by senior medical officer, then assistant director for public health practice, chief biomedical officer for public health practice, director of the Division of Health Education and Promotion, and finally acting administrator of the agency. Her primary focus was designing “public health research tools and protocols to guide environmental health studies in communities located near hazardous waste sites.”

For the next four years, Lichtveld worked within the Centers for Disease Control and Prevention as the associate director for workforce development and director of the Office of Workforce Planning and Policy in CDC’s Public Health Practice Program. In “implementing the CDC/ATSDR National Public Health Workforce Development Strategic Plan, (she) combined biomedical, so-

cial, epidemiological, behavioral and policy data expertise to address issues of science, policy and public health practice.”

In April 2004, Lichtveld served as the senior health scientist within the Office of the Director of the CDC, and an adjunct associate professor at Georgia State University in Atlanta. As a member of the CDC Futures Initiative Public Health Research Working Group, she co-developed a “fast track” set of public health research priorities. For GSU’s nascent Master of Public Health program, she initiated a successful “proposal to build the first state of the art environmental health teaching and research laboratory.”

During the summer of 2005, Lichtveld was appointed a full professor, as well as the Freeport McMoran Chair of Environmental Policy in the Department of Global Environmental Health Sciences at Tulane’s School of Public Health and Tropical Medicine. As part of her responsibilities, she “directed the Center for Gulf Coast Environmental Health Research, Leadership, and Strategic Initiatives ... (and) led development and implementation of disaster management, health promotion and disease-prevention strategies for Gulf Coast communities.”

In addition, she served as the associate director for population sciences at the Tulane University Cancer Center. From 2011 to 2016, while Lichtveld was at Tulane, she was the director of the Research Consortium for Gulf Resilience on Women’s Health. According to Lichtveld, the consortium “was built on strong partnerships among communities with health disparities in the Gulf Coast region, frontline health practitioners and scientists engaged in transdisciplinary community-based participatory research.”

Funded by the National Institute of Environmental Health Sciences within the National Institutes of Health, this consortium examined “the impact on reproductive health and birth outcomes in women in the aftermath of the Gulf of Mexico oil spill” under her leadership.

In January 2021, Lichtveld assumed the leadership of Pitt’s School of Public Health, where she oversees “an academic community that spans seven academic departments, almost 1,200 students, 165 faculty and 320 staff, (and prepares) students to conduct research, practice and serve communities locally, nationally and globally.”

“There are people who take this as an administrative position,” she said. “I do not; I teach. I started the under-

graduate program in public health ... two years ago. It has grown from 50 to 117 to 200 some students. That’s 162% growth — the highest in the nation. This wasn’t done before. ... Now we’ve got students not only into college, but also into public health, for college and master’s degree programs.”

Currently, Lichtveld is leading a study of the 2023 train derailment in East Palestine, Ohio. Twenty of the train cars affected in the incident contained hazardous materials. “People died, fish died, vegetables (were contaminated),” she said. “You can’t separate this into silos.”


Another “contribution as an expert volunteer is leading the health chapter” of the National Academies of Sciences, Engineering, and Medicine’s “Independent Study on Potential Environmental Effects of Nuclear War,” she said. In addition, with Barry Lee Johnson, Lichtveld co-authored the textbook *Environmental Policy and Public Health* (2022).

Of the numerous honors that she has received annually, the following demonstrate her breadth of knowledge and impact: the Agency for Toxic Substances and Disease Registry’s Environmental Health Scientist of the Year in 1990 and the registry’s Outstanding Science Award in 1996; and a Special Service Award for activities associated with the CDC Health Alert Network.

Other honors include being named Woman of the Year of the City of New Orleans for contributions to science, in 2013; chairing the American Journal of Public Health editorial board in 2015; joining the Johns Hopkins University Society of Scholars in 2016; delivering the 2019 commencement address for the Johns Hopkins University’s School of Nursing; serving as member of the National Academies of Sciences, Engineering, and Medicine’s Climate Security Roundtable in 2022; and serving as a member of the executive committee of the National Research Council in 2024.

“On a good day in public health, nothing happens,” Lichtveld said. “We haven’t seen a good day in a long time. ... If you take care of the most vulnerable, you take care of everybody. ... What we do globally, affects us locally. What we don’t do also impacts us.”

She continued, “For example, if you don’t eradicate mosquitoes in a developing country, they will literally bite us. It’s already happening. A mosquito doesn’t know a border. Neither does a virus. By helping globally, you are supporting your own health.”



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LECTURE

Moment of peril, moment of opportunity: Friedman closes week

CODY ENGLANDER  
STAFF WRITER

Thomas Friedman opened his lecture Friday morning with a question: Since 2023, what have been the two largest geopolitical events destabilizing the world?

To Friedman, the answer is “the fact that Ukraine was trying to join the West, and Israel was trying to join the East. Russia stopped the first, Iran and Hamas tried to stop the second.”

Friedman, a three-time Pulitzer Prize winner and foreign affairs columnist for *The New York Times*, has covered international affairs since 1981 — with a focus on the Middle East. Speaking at 10:45 a.m. Friday in the Amphitheater, he closed out the Week Eight Chautauqua Lecture Series theme “The Middle East: The Gulf States’ Emerging Influence.”

Ukraine trying to join the West and Israel trying to join the East, Friedman said, represents “what’s been going on globally, I would argue, for the past three years,” and reflects a larger struggle between two networks — a longer one, too, going back to the end of the Cold War.

There’s what he called the “resistance network,” made up of Iran, Russia, North Korea and sometimes China. This network has been, in some ways, in conflict with what Friedman refers to as the inclusion network, made up of the European Union, the United States, some Gulf States and U.S. allies in Asia — “Not all democracies,” he said. “It’s democracies plus decencies.”

How did the world get to this point? Friedman pointed to the pivotal year of 1979. He noted the Iranian Revolution, but “the second big thing that happened, it was actually bigger than the Iranian Revolution in retrospect,” Friedman said. “But very few people actually even know about it or saw it at the time. And that was the takeover of the Grand Mosque in Mecca by fundamentalist Jihad militants.”

When the Saudis were able to regain access to the Grand Mosque after a month, they immediately executed the militants.

“The Saudi response to that attack was to take Saudi Arabia and the entire Arab Muslim world on a giant right turn,” Friedman said. “... The Saudi family at the time said, ‘That’s not going to happen again.’ And the way they defended themselves from that not happening again was to take Saudi women off Saudi TV, Saudi airline attendants off Saudi Air, by unleashing the religious police on the streets, to basically give the religious authorities total control or near total control over the Saudi education system.”

Other events that year included: the Soviet Union’s invasion of Afghanistan, the Three-Mile Island nuclear accident, Israel and Egypt’s signing of the Camp David Peace Treaty, the creation of the European Parliament, and the establishment of the Dubai-based Emirates Airlines.

“Now, between 1979 and the early 2000s, much of

the Arab world began to drift. First of all, Saudi Arabia’s right turn, its giant right turn, had a hugely negative effect on the region,” said Friedman. “Saudi Arabia is the Germany of the Persian Gulf. It’s the economic engine. And when it drifts, as it did to the far right, it affected basically the whole region.”

Friedman said he once wrote that the dominant ideology in Saudi Arabia at the time wasn’t Islamism, communism or socialism: “They had one 85-year-old leader after another who thought that reforming at about 5 miles per hour was just the right speed.”

With conservatism on the rise, it’s been impacting much of the younger demographic, much of Saudi Arabia being under 30.

“I have often said that in the Middle East, there’s no more dangerous cohort than a group of young men who have never held a job, power, or a girl’s hand,” Friedman said. “... This giant cohort started to build up in the region in a very destabilizing way.”

There were three responses to this rising problem, he said.

“But the diagnosis came out in 2002, it was a very, very important report by the UNDP, UN Development Program. It was called the Arab Human Development Report, right after 9/11,” said Friedman. “It basically said the Arab world today is suffering from a deficit of women’s empowerment, a deficit of knowledge, and a deficit of freedom.”

One of these responses was Bin-Ladenism. Bin Laden was able to take advantage of these young men, believing that issues arose from drifting away from Islam. He believed that building strength came from purging current regimes and operating systems.

“I called him the super-empowered angry man,” said Friedman.

The second response — albeit delayed — was the Arab Spring, a push to liberalism and democracy.

“It was a diagnosis that what ails our society is the lack of freedom, women’s empowerment, and knowledge,” said Friedman. “It began with a moment of humiliation. A vegetable seller was slapped in the face by a Tunisian woman, a policewoman for pushing his food cart somewhere it shouldn’t have been. And his response was the match that set off the Arab Spring.”

The third and final response, Friedman said, was Dubaiism.

“It was basically to say ‘Look, we’re not going to have democracy here,’” Friedman said. “But we are entitled to



TALLULAH BROWN VAN ZEE / STAFF PHOTOGRAPHER  
**New York Times foreign affairs columnist and three-time Pulitzer Prize winner Thomas Friedman speaks Friday morning in the Amphitheater, closing the Chautauqua Lecture Series’ Week Eight theme of “The Middle East: The Gulf States’ Emerging Influence.”**

expect and leaders are responsible to deliver a world where our people can realize their full potential and be connected with the deepest global economic and technological trends.”

After the terrorist attacks on Sept. 11, 2001, Friedman recalled being “one angry American.” He had the belief that Saudi Arabia’s ideologies and money was a contributor to the attacks and argued it in a series of published columns.

“With all due humility, I became a big problem for them,” he said.

Then, in 2002, received a call from the spokesman of the Saudi embassy, inviting him to visit. Friedman accepted. Before visiting, he wrote a column — in the form of a “letter” from President George W. Bush to the heads of the Arab League.

“The key line was ‘I suggest you have a summit with one simple resolution, the members of the Arab League say in return for the West Bank in Gaza, we offer full regularity to Israel, full peace with all 22 Arab states,’” Friedman said.

His first week visiting Saudi Arabia was “pretty ugly.” At the end of the week, he was invited to dinner with the Crown Prince. Afterwards, they went to his office.

“He said to me, ‘Have you broken into my desk?’ I said, ‘What? Have you broken into my desk?’ ‘No,’ I said, wondering what he was talking about,” Friedman recollected. “‘The reason I ask is that this column you wrote is exactly the idea I had in mind. Full withdrawal from all the occupied territories in accord with the UN.’”

The speech was written and in the Crown Prince’s desk drawer.

While it wasn’t published as is, Friedman transcribed the speech as

an interview and published it in his column.

“All hell broke loose in the Arab world,” Friedman said.

A summit was called to take what was the Saudi Peace Initiative and turn it into the Arab Peace Initiative — which the Arab League endorsed, Friedman said. But the evening of the proposed summit date, a suicide bomber killed 19 people and injured 172 at a seaside hotel. The day was the start of Passover. Hamas claimed responsibility for the attack.

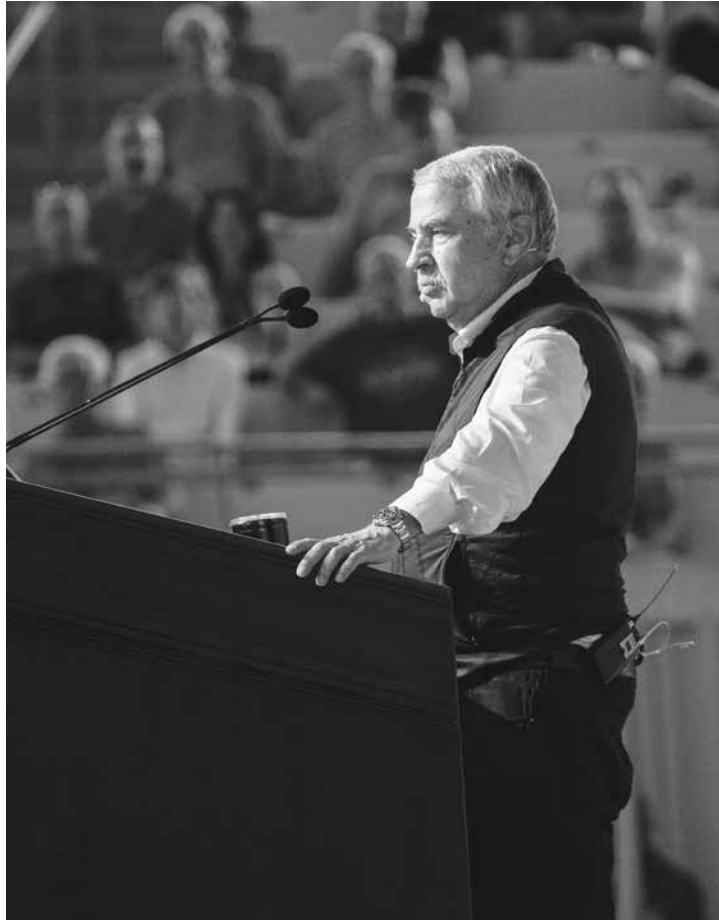
“That’s how they greeted the first Arab, pan-Arab peace initiative,” Friedman said. “Saudi Arabia, fortunately, was not on the march.”

Instead, the king of Saudi Arabia, who never attended college, began a scholarship program for Saudi students to study abroad, courtesy of the Saudi government, to get degrees in America or the West.

“Men and women and these students, by the way, came not just from elite families, but from some of the poorest villages in Saudi Arabia,” Friedman said.

After the king died, his son Mohammed bin Salman Al Saud took over, realizing the country needed a radical change. Friedman traveled to Saudi Arabia to meet him.

“He was there to reverse 1979. And in my view, nothing could be more important, Friedman said. “So those of you who follow me know I made a big invest-



ment in him.”

Once the country began to move away from 1979, liberation came with it.

“Now this had several effects,” Friedman said. “The most important is that it shifted the entire center of gravity of the Arab world from Egypt, Syria, Lebanon, Iraq to the Gulf. And it shifted it on terms that I think were very good — where leaders competed not for resistance, but over resilience.”

And yet, to Friedman, the forces of resistance and the forces of inclusion are still battling each other. After Oct. 7, 2023, he noted it is not yet over.

“(This is) a moment of incredible peril, but incredible

opportunity,” he said. “I think that no one could do better to enhance this than if President Trump called up Prime Minister Netanyahu and said get your hostages, get out of Gaza, end the war. Open negotiations for a Palestinian state.”

There is an opportunity to “actually cement this inclusion network. I believe we have the best opportunity not just for peace, but peace between Israel and Lebanon, Israel and Syria, Israel and Iraq. It will be very, very hard,” Friedman said. “But it would be heartbreaking if Israel were to miss this incredible moment of opportunity and get mired in this moment of peril.”

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# NEWS

Welcome to Week Nine — the final chapter of our iconic 2025 Summer Assembly!

I'm occasionally reminded by colleagues that, years ago, Week Nine was considered a bit of a "let down" at Chautauqua. Our Schools of Performing and Visual Arts had concluded, the Chautauqua Symphony Orchestra performed its final concert, many young Chautauquans had returned to school, and attendance was often the lowest of the season.

Talk about a turnaround! Thanks to our incredible staff teams, Week Nine has become a powerhouse finale for the Summer Assembly, packed with headlining lecturers, iconic performances, and one-of-a-kind experiences that only Chautauqua can offer. While some operations may be staffed a bit differently this week, our entire team is committed to delivering one of the most engaging and exciting weeks of the season.

We shine brightest when our program platforms integrate seamlessly — and this week brings that magic. On Tuesday, Morgan Freeman's Symphonic Blues Experience will come to life both on the 10:45 a.m. lecture platform and again that evening with the Chautauqua Symphony Orchestra. We anticipate large crowds for both events, as you might expect.

We launch the week with the incomparable American biographer and historian Doris Kearns Goodwin, who



## From the Interim Chief Executive

COLUMN BY KYLE KEOGH

will set the stage for our exploration of how to harness history. We're doubly honored that our own trustee, Nancy Gibbs — director of the Shorenstein Center and the Edward R. Murrow Professor of Practice at Harvard Kennedy School — will guide Monday's conversation with Dr. Goodwin.

I can't imagine a more fitting way to conclude what has been an extraordinary summer at Chautauqua.

Even as we navigate challenges alongside the rest of the world, we've remained steadfast in our mission to explore the important issues that shape our world — the perfect pursuit in uncertain times.

As our chaplain of the week Brian D. McLaren suggests: "We want to join God in action — creating, reaching out, healing, empathizing, opposing, confronting, transforming, waiting, choosing, encouraging."

This call to action reflects the very heart of Chautauqua's mission. We gather here not only to reflect and renew, but to prepare ourselves to bring goodness into the world — through creativity, compassion, courage and community. How fortunate we are to be surrounded by vigorous minds and generous hearts, committed to making a difference.

May your journey this week be both inspiring and restorative. If you'll be leaving us at the week's conclusion, go with our best wishes and highest blessings ... until we meet again.

All the best,  
Kyle Keogh  
Interim Chief Executive

*Kyle F. Keogh*

Culture is not just what we say — it's what we do. It's shaped by our history, our people, and our policies. But more than anything, it's defined by our everyday choices: who we greet with warmth, who we listen to, who we invite in, and the courage we summon to speak up when it matters most. At Chautauqua Institution, we are at a pivotal moment — one where we are being called to live more fully into our values of inclusion, dignity and community.

Many arts and cultural institutions across the country have responded to the call for belonging by training staff and updating policies. These are important steps. Policies give us a framework for how to respond when something goes wrong. But policies alone do not define culture. People do.

That's why Chautauqua is doing something extraordinary. We are not just asking our staff to carry the work of inclusion — we are inviting our entire community to

## From the IDEA Desk

COLUMN BY AMIT TANEJA

### A Message of Hope

be part of the solution. We invited Chautauquans to participate in "Creating an Inclusive Chautauqua" workshops throughout this season. I am not aware of any other arts organization that has taken this bold step: to invite its community members into a shared commitment to everyday acts of inclusion.

Over the past eight weeks, nearly 300 Chautauquans have voluntarily participated in the inclusion workshops. Some of our esteemed speakers, including Chef Carla Hall and her husband, chose to participate! The feedback from participants has been nothing short of inspiring. In response to the question, "Is there an action or commitment that you are willing to make as a result of this workshop?," participants shared a chorus of commitments rooted in courage, compassion and community. Many pledged to speak up thoughtfully, to be more mindful and present, and to engage others with empathy and curiosity. They committed to becoming "upstanders" rather than bystanders — embracing discomfort as a necessary step toward growth.

Perhaps most powerfully, participants walked away with a renewed understanding that perfection isn't the goal — courage, compassion and curiosity are. They felt more equipped to respond thoughtfully to moments of exclusion, and more

inspired to build a Chautauqua where all voices are heard and valued. They shared that they learned that inclusion isn't just a policy — it's a practice. And it's one we can all take part in. As one participant beautifully expressed: "Everyone has an opportunity and a responsibility to help create a more inclusive community and to help others feel like they belong here." It's about building bridges, one conversation at a time.

This collective approach seems to be working. This season, we have received much fewer reports of exclusionary behavior. I am knocking on wood as I type this! This collective willingness to act represents a fundamental shift in how we think about community responsibility. It acknowledges that our culture is created in thousands of small interactions — the smile offered to a first-time visitor, the invitation extended to someone standing alone, the moment when we choose curiosity over judgment and, yes, when we use empathy and care to address a situation that might feel unwelcoming.

"Creating an Inclusive Chautauqua" workshops will be offered four more times before the season ends — at 3:30 p.m. on Monday and Thursday, and 9 a.m. on Tuesday and Wednesday, all in the Literary Arts Center at Alumni Hall. You only need to attend one 90-minute session. If you've ever wondered how you can make a difference, if you've ever felt unsure of what to say or do in a difficult moment, or if you simply want to be part of a movement toward greater belonging, this workshop is for you.

Let's build a Chautauqua together where everyone belongs, and thanks for considering this invitation.

Amit Taneja  
Senior Vice President of Community Relations  
Chief Inclusion, Diversity, Equity and Accessibility Officer

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**Listing Agent: Deborah Rowe**

**35 Miller Park**  
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**Listing Agent: Heather Shea-Canaley**

**PENDING!**

**10 Elm Lane**  
8BR | 10 Full BA | 4 Half BA  
\$5,855,000

Packard Manor is an iconic estate steeped in history and elegance - plus all the modern conveniences. It sits on 1.2 acres with 180 feet of frontage overlooking the lake.

**Listing Agent: Karen Goodell**

**PENDING!**

**30 Howard Hanson Avenue**  
6BR | 4 Full BA | 1 Half BA  
\$1,375,000

Beautifully custom-built home tucked into a peaceful cul-de-sac in the desirable woodlands district of the Chautauqua Institution.

**Listing Agent: Karen Goodell**

**PENDING!**

**11 Roberts Avenue Unit#GA**  
2 BR | 2 BA | \$290,000

Nestled in the heart of Chautauqua Institution's iconic Bestor Plaza, this charming garden-level apartment at The Longfellow offers comfort, style and unmatched convenience.

**Listing Agent: Mary Ann Bianco**

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**37 Scott Avenue**  
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**Listing Agent: Ruth Nelson**

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**Listing Agent: Ruth Nelson**

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**Listing Agent: Hanna Soffel Briggs**

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**Listing Agent: Deborah Rowe**

**20 Elm Lane Unit#A2 Interval 8 & 9**  
3BR | 2BA | 2 Weeks  
**Listing Agent: Tena Dills**

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**Available Week 9**

**44 South**  
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Parking

**Available Week 9**

**Colonnade Cottage 3B**  
9 Simpson  
1BR | 1BA  
No Parking

**Available Week 9**

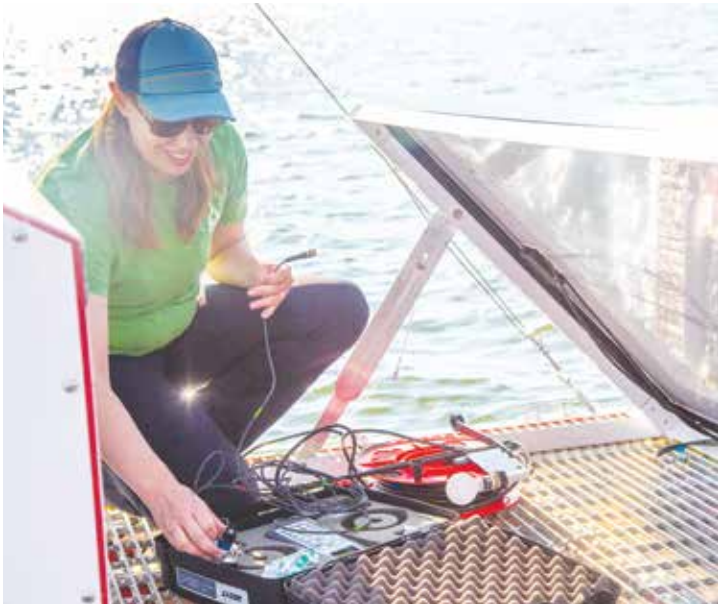
**19 South**  
19 South  
4BR | 2BA  
Parking

SCAN TO VIEW ALL HOMES FOR SALE IN CHQ





Kira Yerofeev, research specialist with Rensselaer Polytechnic Institute, takes notes as Allison Hyrcik measures the water depth before taking samples on Aug. 12 on Chautauqua Lake.



Above, Hyrcik steps on to one of The Jefferson Project’s vertical profilers and measures the depth of the water, using a method that dates back to the 1800s. At right, samples are kept in a cooler in labeled containers.



Hyrcik takes a look at the zooplankton she collected in her sample and will take back to her lab.

## Jefferson Project enters 5th year on Chauatauqua Lake

PHOTOS & WORDS BY TALLULAH BROWN VAN ZEE

As The Jefferson Project enters its fifth year at Chautauqua Lake, its researchers are collecting more data than they have ever before. This research initiative, beginning at Lake George and taking its success to Chautauqua in 2020, is focused on collecting data and improving water quality on Chautauqua Lake.

Allison Hyrcik, senior research scientist on the Chautauqua Lake team, guides two other researchers around the lake to collect samples and perform extensive research in the lab. With their findings on samples of organisms such as zooplankton and phytoplankton, Hyrcik and her team can make recommendations to a team of diverse stakeholders on how they can approach the issue of a lake with a warming temperature, excessive nutrients and harmful algal blooms.

Kevin Rose, director of The Jefferson Project, said that after the recommendations have been made, the hope is that the work will help optimize the management of Chautauqua Lake.

“That’s ultimately our goal — to move beyond just data collection to insight and then action,” said Rose.

This year, Hyrcik and her team have found that harmful algal blooms are sprouting in the south basin of the lake as well as the north basin. Because the north basin and the south basin have such different landscapes, her team has been hard at work this summer to find the reason for the increased phosphorus levels.

As data floods in, the team of researchers at The Jefferson Project works with their stakeholders, such as those at the New York State Department of Environmental Conservation, Chautauqua Watershed Conservancy and private landowners, to find ways to reduce excessive nutrients in the lake. As The Jefferson Project finds more success over the years, they plan to use this data-informed model in other lakes around the United States.



Hyrcik and Yerofeev collect water to wash any contaminants out of the containers that will hold water samples from Chautauqua Lake, so as to not obstruct the data, while Beth Fisher collects samples on the other side of the boat.



Yerofeev hands Fisher containers to wash out, prepping them for samples to take back to the lab.





President’s Cottage Executive Chef Ben Shropshire on Aug. 5 in his apartment, which also acts as his studio.

# BACK OF HOUSE IN THE FOREFRONT

*President’s Cottage Executive Chef  
Shropshire balances visual, culinary art*

PHOTOS & WORDS BY **GEORGE KOLOSKI**

The creative process seemingly never ends for President’s Cottage Executive Chef Ben Shropshire. With a focus on both culinary experimentation and laying a brush to canvas, Shropshire spends his summers in a constant flow of creativity.

Shropshire first came to Chautauqua in 2016 to work at the President’s Cottage; this is his sixth (non-consecutive) summer on the grounds.

At his side is the cottage’s sous chef, longtime friend Dan Wongprapan — whom he met in 2010 while working in a tapas kitchen in the Plaza Midwood neighborhood of Charlotte, North Carolina. The two developed an immediate bond and have been best friends ever since. They are now in their third summer together, composing intricate menus and providing smooth service for events at the cottage, which is by no means dark even without a Chautauqua Institution president this summer. The cottage still serves as the setting for regular receptions and dinners, with a rotating line-up of Institution trustees and executive staff, and Foundation directors, playing host.

While tasting their food is often limited to those private events, Chautauquans will have an opportunity to try Shropshire and Wongprapan’s dishes for themselves during an already sold-out guest chef dinner this Thursday in the Athenaeum Hotel. The five-course tasting menu — carefully curated by Shropshire and Wongprapan — features Asian-inspired dishes.

“When Dan and I are here for the summer, we always crave Asian food and there’s not many options for that, so we made a very accessible, semi-Asian menu for people who maybe feel the same as us,” Shropshire explained. This event is part of the Chef Series presented by the

Athenaeum, which hosts various guest chefs throughout Week Nine.

At the beginning of the season, Shropshire and Wongprapan found themselves not only in the kitchen of the President’s Cottage but in the kitchen of the Greene Family Commons, the building in which Schools of Performing and Visual Arts students reside. There, the two provided guidance and training to a primarily younger kitchen staff, which was found to be especially helpful during busy first weeks of the season.

After his time in the kitchen for the day is over, Shropshire returns to his apartment — which doubles as his studio — and paints until he falls asleep. As a vivid dreamer, he uses symbols and motifs that he experiences while dreaming in his work.

“Dreams are important to me, maybe more important than most things,” he said.

As a mixed media artist, he primarily uses acrylic paint, oil pastel and pen and ink to portray elements of his dreams, such as boot silhouettes and archways.

Shropshire also documents his art on Instagram (@bens101010) in addition to participating in exhibitions in Charlotte — though, upon the conclusion of this season, both Shropshire and Wongprapan are moving to Louisville, Kentucky, where they’ll be working as private chefs.

There are obvious connections between the visual beauty he creates while both plating a dish during a dinner service or putting down a line of paint on a canvas. However, Shropshire enjoys the freedom from time constraints while in his studio. Despite this contrast, he explained that his instincts are an important factor in both sides of his work: “I feel most comfortable working on instinct, because I trust it.”



Above left, a collection of Shropshire’s mixed media paintings taped to the wall of his studio. Above right, Shropshire garnishes a dish comprising of garlic-roasted spaghetti squash, fresh herbs, chili relish and a soft-yolk egg on July 30 at the President’s Cottage. At right, Sous Chef Dan Wongprapan and Shropshire prepare for dinner service on July 23 in the kitchen of the President’s Cottage.



Above left, Shropshire plates a charred romaine salad with a curry vinaigrette, zucchini strings, cornbread croutons and maple nuts during July 23’s dinner service at the President’s Cottage. Above right, Wongprapan and Shropshire after a test plating on July 30 in the kitchen of the President’s Cottage.



LITERARY ARTS

From clues to creativity: Crosby, King lead Week 9 writing workshops

SUSIE ANDERSON  
STAFF WRITER

In Week Nine, participants in the Chautauqua Writers' Center's workshops will learn to crack open the case in mystery fiction writing and break the rules while generating poetry. Ellen Crosby will lead "Howdunnit" and Alan King will lead "Creative Alchemy with Object Magic" and the two will read at 3:30 p.m. Sunday in the Hall of Philosophy. Both of their workshops are available through Special Studies.

For Crosby, the author of 19 mystery fiction novels, the writing process is one that only gets better with time.

Crosby was an economic adviser at the U.S. Senate, a freelance journalist for *The Washington Post*, and Moscow radio correspondent for ABC News. When she moved to Moscow, she decided to try novel-writing.

"How hard could it be?" Crosby said. "It's hard. Very hard."

When Crosby first began writing a novel, she rewrote the first chapter 40 times over. That "learner book" is now "fertilizing gardens in



CROSBY

England." However, that first attempt set the groundwork for Crosby's current 18 published mystery novels. She serves on the national board of Mystery Writers of America and her books have been nominated for a Mary Higgins Clark Award and the Library of Virginia People's Choice Award.

Beyond writing a grocery list or an email, Crosby wants workshop participants to get in the consistent practice of writing.

"You have to look at it like playing a musical instrument or practicing a sport," Crosby



KING

by said. "If you want to write a publication, you need to work at it."

In her mystery fiction workshop, Crosby will lead participants from the spark of their idea, to character and world-building, to preparation for the business of the writing world. She wants participants to work toward the goal of NaNoWriMo, or National Novel Writing Month, in November.

"I want everybody to walk out of class with a notebook that has pages bristling out of it and they're going to be so jazzed up they will do



What do you do when you don't feel like writing? You write."

—ELLEN CROSBY  
Week Nine Faculty,  
Chautauqua Writers' Center

NaNoWriMo," Crosby said.

Outlining steps in the workshop, Crosby looks to build momentum for novel-writing among her participants. The best thing to do when they don't feel like writing, Crosby said, is to write.

"It's not fairy dust settling down on their shoulders every day," she said. "What do you do when you don't feel like writing? You write."

By the end of her workshop, Crosby wants participants to hit the ground running with writing momentum in November.

"Here are the tools," she said. "Now go do it."

On Sunday, Crosby will read from the 13th installment of her "Wine Country Mysteries" series, titled

*Deeds Left Undone*. She will be joined by poet and award-winning documentary filmmaker Alan King.

After taking many workshops himself, King has noticed a pattern.

"The ones that stick with me are the ones that have fun," he said.

While at Howard University, King's creative writing professor had students pick an object out of a hat and chew it — literally.

"While we were chewing, we had to close our eyes and concentrate on the sound and see if there was a memory triggered by the chewing," King said.

The objects in question were Tostitos chips. The practice as a creative approach to generating writing resonated with him. King is a Caribbean-American poet and author of two poetry collections, a chapbook and has earned multiple Pushcart

Prize nominations and Best of the Net Awards. When talking with people beyond his literary sphere, King has found that many of them are deterred by the word "poetry," a result of unpleasant childhood lessons and the stress of memorization.

"I think that comes from people getting instruction that's not engaging, or not fun," King said. "In my workshop, I'm trying to do the opposite."

From playing a game that generates metaphors to exploring the lives of everyday objects, King wants to bring participants into an exciting and engaging workshop experience.

"If we start with a game and then a writing exercise that comes on a tail end, then people's minds are already primed to be creative," King said. "When we start going through poems, they're ready."

By leaning into generative activities and reading from great poets, King wants participants to feel curious and inspired by the breadth of options in the form.

"Part of the learning is seeing what people have done before," he said. "It opens participants up to wonder, 'Oh, you can do that? Maybe poetry isn't so distant and laced-up after all.'"

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Hall of Philosophy

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# THE ARTS

## BIG TRUTHS IN SMALL POEMS



TALLULAH BROWN VAN ZEE / STAFF PHOTOGRAPHER

On Thursday afternoon in the Hall of Philosophy, Chatauquans gathered for a discussion of poetry, friendship and persistence. Poet Naomi Shihab Nye opened the reading and conversation around her collection *The Tiny Journalist* with gratitude toward Chautauqua.

“We are all in the company of poetry when it offers us open minds, many directions, many possibilities and other perspectives,” Nye said.

For a week themed “The Middle East: The Gulf States’ Emerging Influence,” Nye and E. Ethelbert Miller presented their respective Chautauqua Literary and Scientific Circle selections, *The Tiny Journalist* and *the little book of e*, and joined in conversation surrounding the power of poetry to establish common ground.

Nye read from *The Tiny Journalist*, inspired by her own experiences as a Palestinian American and those of the young Palestinian journalist Janna Ayyad. Ayyad began documenting and posting happenings in her West Bank village at age 7, reinforcing Nye’s empathy toward children plagued by the consequences of adults’ actions.

“Never yet have I been to any place in any country — however rural it may have seemed or exotic or humble — where poetry did not live,” Nye said. “And children have always embodied a great need for expression and a joy in what expression can bring them.”

Nye read from three of her poems, “Moon Over Gaza,” “Separation Wall” and “Holy Land,” inviting Chatauquans to reflect and grieve for the children affected by violence and look to the future of peace.

Miller then took to the podium to present the development of his collection of haikus, *the little book of e*, written in English and translated to Hebrew by Rafi Ellenson. Miller said his haiku-writing emerged during the pandemic during moments of observation and reflection.

“I started composing haiku instead of keeping a journal,” Miller said. “I wanted to record short thoughts instead of long ones. I wanted to feel more than I thought.”

Miller shared three haikus from the *little book of e* and four haikus from “The Gaza Suite,” a series of 25 haikus he wrote in January and dedicated to his Palestinian colleagues and friends, including Nye.

“The beautiful thing about art is that it encourages one to see, hear, touch things in new ways,” Miller said. “Art — if it does nothing else — reminds us that we are human.”

Fostering the human connection from page to podium, the poets joined in conversation about the power of translating poetry across language. For Miller, the process is a natural extension of creativity and matters less about accuracy and more about feeling.

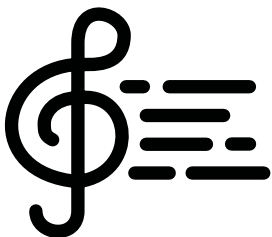
“You don’t have to understand jazz or classical music to appreciate the sound,” Miller said. “I think that is how poetry works.” — *Susie Anderson*

### ‘The Water Goblin (Vodník),’ Op. 107, B. 195

Antonín Dvořák

The Czech master Antonín Dvořák was born in Nelahozeves, near Kralupy, on Sept. 8, 1841, and died in Prague on May 1, 1904. Among his works for orchestra are five symphonic poems, all composed in 1896 and 1897. The titles are “The Water Goblin,” “The Noon Witch,” “The Golden Spinning Wheel,” “The Wild Dove,” and “A Hero’s Song.” All of them were inspired by the poetry of the Czech folklorist Karel Jaromír Erben (1811-1870), found in his collection titled *Kytice*. “The Water Goblin” received its first public performance in London on Nov. 14, 1896, with Henry J. Wood leading the Queen’s Hall Orchestra. An informal reading of it took place a few months earlier in Prague. The work is scored for two flutes (second doubling piccolo), two oboes (second doubling English horn), two clarinets, two bassoons, four horns, two trumpets, three trombones, tuba, timpani, percussion and strings.

Given his nationalistic inclinations, it is not surprising that Dvořák turned to Czech national folklore for inspiration. Having been successful as a composer of symphonies, it is also logical that the symphonic poem — a genre essentially created by Franz Liszt and taken up by Richard Strauss — would also attract his attention. Symphonic poems are one-movement compositions inspired by, or based on, extra-musical material. Quite often they are cast in traditional forms. In the case of “The Water Goblin,” the form loosely follows that of a rondo, in



## SYMPHONY NOTES

BY DAVID B. LEVY

which a principal theme is established, followed by contrasting episodes. The opening theme recurs between the episodes.

“The Water Goblin” tells a rather grim story, whose details are presented quite graphically in Dvořák’s music. A synopsis follows:

Allegro vivace: The water goblin (flutes) alone.

Andante sostenuto: The girl (clarinet) and her mother (violins), who tells the girl of a bad dream and warns her not to go near the lake.

Allegro vivo: The girl ignores the warning (violins and oboes) and falls into the lake and into the hands of the water goblin.

Andante mesto come prima: The misery of the underwater world.

Un poco più lento e molto tranquillo: The girl sings a lullaby for her baby (flute and oboe).

Andante: In a fury, the water goblin tells her to stop singing, and they have a quarrel, which ends with the girl being permitted to visit her mother, but she has to be back before the bells of the vespers.

Lento assai: The girl goes home to her mother (cellos and trombones), where they have a sad reunion.

Allegro vivace: The storm on the lake, the church bells are heard, after which

knocking on the door and eventually a loud bang when the goblin throws the dead child against the door.

Andante sostenuto: croaking frogs (piccolo and flutes), the mother’s moaning about that Friday, which was an unlucky day (cor anglais and bass clarinet), the mother’s terrible distress (oboes, cellos and basses). The water goblin’s mysterious disappearance into the depth of the lake.

### ‘Four Black American Dances’

Carlos Simon

American composer Carlos Simon was born in 1986 in Washington D.C. The son of a preacher, he was raised on a mix of the improvisatory nature of Gospel music and the more formal structural elements found in classical music. His formal musical studies were pursued at Morehouse College, Georgia State University and the University of Michigan. Among his teachers at Michigan were Michael Daugherty and Evan Chambers. As a music educator, Simon has served

on the music faculties at Spelman College and Morehouse College in Atlanta. He currently serves as assistant professor at Georgetown University. In 2021, the Sphinx Organization awarded him the Medal of Excellence, and he has been composer-in-residence for the John F. Kennedy Center for the Performing Arts. Simon was nominated for a 2023 Grammy Award for Best Contemporary Classical Composition for his album *Requiem for the Enslaved*. “Four Black American Dances” was composed in 2022 on commission from the Boston Symphony Orchestra, the orchestra that gave the work its first performance with its music director, Andris Nelsons conducting. Since its premiere, it has been performed widely throughout the United States. The work is scored for piccolo, two flutes, two oboes, two clarinets, two bassoons, four horns, two trumpets, two trombones and bass trombone, tuba, timpani, percussion (xylophone, vibraphone, marimba, tubular bells, cymbals, suspended cymbal, splash cymbal, tam-tam, tambourine, triangle, wood blocks, shaker, two whips, large wood stick on a wooden floorboard, tom-toms, two snare drums, bass drum, hand claps), harp and strings.

The composer’s program notes for “Four Black American Dances” follow:

See **SYMPHONY**, Page B4

# The Chautauqua Community Poem

‘THE WORLD IS WHAT ACCUMULATES ...’

## Week Eight:

The Middle East: The Gulf States’ Emerging Influence

Let us dive into the histories and stories of the Gulf States. Let us explore the gulfs of (mis)understandings and learn to appreciate the wealth and beauty of this land that ties so many of us together via resources, studies, and more.

Following Iranian American poet Kaveh Akbar in his poem “Forfeiting My Mystique,” please begin, or end (or incorporate somewhere) your submission with the phrase: “The world/ is what accumulates ...”

*Chatauquans, we’re writing a poem together. We want to hear your thoughts, read your words, feel your feels about the lectures, about what you’ve learned or liked, or been inspired by, about what’s been on your mind and what’s being talked across the grounds. So, each week, we will give you a prompt then invite you to submit an original poem, or meaningful thought or phrase (10-30 lines max) by 5 p.m. Thursday each week, responding to the week’s theme. Then, we will select lines or words or stanzas from some of your submissions and combine them into one single community poem. The final poem, representing the combined work of multiple contributors, will be read at Summers on the Steps at 12:15 p.m. Fridays at the Literary Arts Center at Alumni Hall. Here, the Daily is pleased to present the Community Poem from Week Eight:*

“Dear Gaza”

You deserved more than rubble;  
Under our fingernails and behind our eyelids  
Dirt and dust, sweat and tears  
Accumulate  
You made your rooms and tiny ground  
As pretty as possible  
But beware—hate carves deep veins  
Our grudges, the ones  
Still simmering under skin  
Most of you killed no one, ever. You loved to learn  
To wonder at stars, to fear a gathering storm  
The world is what accumulates around us all  
beyond our own doings—  
Our maps, our jagged boundaries  
Messy contradictions, detours, dead ends  
Wound upon wound  
Who could defend that?  
Dear Gaza, we grieve daily for you.  
Dear world, we grieve for you.

Collected and written by: Camille Carter, Liana López, Ayaana Nayak, Ren Solis-Roman  
Contributors: Beth Lodge-Rigal, Naomi Shihab Nye, Kim Siegelson, Octagon Staff



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## Forum Dialogues

Weeks 7-9, Chatauquans are invited to participate in a dialogue on the long-term financial sustainability of the Institution.

**Mondays, 3:30-5 p.m.**  
**Hall of Christ**

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Learn more at [chq.org/forum](http://chq.org/forum)

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MUSIC

New Steinway ‘Gershwin D’ to be dedicated at Saturday’s CSO concert

A new Steinway Concert Grande will be inaugurated this weekend to celebrate the 100th anniversary of George Gershwin's Concerto in F, to be performed at 8:15 p.m. Saturday in the Amphitheater with pianist Aaron Diehl.

The piano was donated by Ann and Bob Fletcher through the Fletcher Family Foundation.

“The gift of this spectacular Steinway Gershwin D will resonate for decades,” said Chief Program Officer and Senior Vice President Deborah Sunya Moore. “From seasoned connoisseurs to first-time concertgoers, this piano will create its own Chautauqua history of notes played, hearts inspired, careers amplified, and humans touched. We are deeply grateful to Bob and Ann and the Fletcher Family Foundation for this newest remarkable gift.”

The Fletchers have long supported the Institution with generous music program funding including a major gift toward the School of Music's beloved home, Fletcher Music Hall, which opened in 2008.

More than a century ago, Bob's grandfather, Edgar Fletcher, started a music store that evolved into the world's largest retailer of home organs. The business was sold in 2001, but the Fletchers continue to share the family's passion for music and music education at Chautauqua. Bob connected Steinway and the Institution many years ago through the rental of 25 pianos for the summer festival. This latest gift began with Fletcher convincing Steinway to welcome Chautauqua representatives to the factory located in Queens for the selection of the piano.

“It was important that the piano department and the chief piano technician be directly involved in the selection,” said Bob Fletcher.

Each hand-crafted Steinway takes a full year to create and, as a result, every completed instrument has its own personality. As the piano is to be used exclusively in the Amp, that adds to the unique requirements of the selection. Steinway pulled out the best of the best for the Chau-

tauqua selection committee to make their decision. The committee was comprised of Laura Savia, vice president of performing and visual arts, Nikki Melville; Piano Program chair; and Bob Bussell, Chautauqua's registered piano technician.

“The Amphitheater is a unique acoustic space, and the new Gershwin piano was the best and fullest piano we heard at the Steinway factory; it was a unanimous decision,” said Bussell.

The Amp, Melville noted, is “known for swallowing higher frequencies, and Bob is working hard to get this beautiful warm-toned piano adjusted to sound its very best. He is very much looking forward to the Aug. 16 debut.”

“It's a really glorious instrument for the Amphitheater,” Melville continued. “It's able to retain its signature warmth and color even while being voiced up to fill such a big, open-sided space. It's exciting that we finally now own a second piano that Bob can fine-tune over the years to make it perfect for that

venue. Aside from giving our concerto pianists an option to choose, having another truly magnificent piano for the Amphitheater opens all sorts of possibilities for programming. We will certainly be using both annually for our Piano Program showcase, and what a treat it would be to also include School of Music faculty two-piano events for our audiences to enjoy.”

Even before its official dedication, expressions of appreciation for this magnificent addition to the Piano Program have been as unanimous as its initial selection.

“The extraordinary generosity of Bob and Ann Fletcher in gifting this beautiful Steinway D marks a milestone in Chautauqua's musical life,” said Alexander Gavrylyuk, artist-in-residence. “Crafted with exquisite artistry, its voice will inspire generations of musicians and audiences, carrying forward the spirit of creativity and excellence that lies at the heart of the Chautauqua community.”

Aware that every venue can present performance chal-

lenges and unknowns, the Heintzelman Family Artistic Advisor for the Chautauqua School of Music Program Alexander Kobrin is thrilled to welcome the new piano.

“The gift and selection of this Steinway concert grand with its special warm sound will become a highlight of the season,” Kobrin said. “I am so excited for all guest artists and students who will have the opportunity to perform on this amazing new addition. This gift is further proof of how the Chautauqua community continues to be the strongest supporters of the music program, helping it to thrive and making the experience of performing at Chautauqua even more special.”

Sean Yang was a student in the Piano Program in 2023 and 2024, as well as performing with the Music School Festival Orchestra this year as winner of the 2024 Sigma Alpha Iota concerto competition.

“For three summers, I have been indebted to the Fletchers for their philanthropy; Fletcher Music Hall allowed

for a beautiful chamber music experience, and now the gift of the piano broke ground for even greater collaboration in the Amphitheater,” he said. “I am profoundly thankful to the Fletchers for their continued support of our music programs. The piano has an incredibly inviting palette of sound and touch, an ideal combination for engaging the performer, collaborators, and audience in the lovely melting pot that is the Amphitheater.”

Savia concurred: “The Fletcher family's gift of this Steinway Gershwin D will ensure the highest level of instrumental excellence for pianists appearing on the Amphitheater stage. Sonically, it is a perfect fit for our venue. I am certain that globe-trotting concert pianists and School of Music students alike will be thrilled to make this beautiful instrument sing.

This piano has been the culmination of a years-long journey, according to the Fletchers; however, both agreed: “It has been our great joy having a relationship with Chautauqua.”

**SYMPHONY**  
FROM PAGE B3

“Dance has always been a part of any culture. Particularly in Black American communities, dance is and has been the fabric of social gatherings. There have been hundreds, perhaps thousands of dances created over the span of American history that have originated from the social climate of American slavery, Reconstruction and Jim Crow. This piece is an orchestral study of the music that is associated with the Ring Shout, the Waltz, Tap Dance, and the Holy Dance. All of these dances are but a mere representation of the wide range of cultural and social differences within the Black American communities.

“I. Ring Shout

“A ring shout is an ecstatic, transcendent religious ritual first practiced by enslaved Africans in the West Indies and the United States, in which worshipers move in a circle while shuffling and stomping their feet and clapping their hands. To evoke the celebratory nature of this dance, I have asked the percussionist to use a large stick on a wooden floor board paired with

fast moving passages in the strings and woodwinds.

“II. Waltz

“Cotillion balls existed for ‘upperclass’ families as they allowed aristocratic families to vie for better marriage prospects for their daughters. However, cotillion balls were segregated and expensive and did not include Black Americans. Debutante balls finally appeared in Black social circles during the 1930s, in large part due to the efforts of Black sororities, fraternities and the growing number of affluent Black Americans. The waltz was the dance of choice in these environments.

“III. Tap!

“Tap dance is a form of dance characterized by using the sounds of tap shoes striking the floor as a form of percussion. For this movement, I have emulated the sound of the tap with the side rim of the snare drum in the percussion section. The strings play in a very short, disconnected style alongside the brass drawing on jazz harmonies.

“IV. Holy Dance

“Protestant Christian denominations, such as the Church of God in Christ, Pentecostal Assemblies of God, Apostolic, Holiness Church, among many others, are known for their exuberant outward expressions of worship. The worship services in these churches will often have joyous danc-

ing, spontaneous shouting and soulful singing. The music in these worship services is a vital vehicle in fostering a genuine spiritual experience for the congregation. This movement calls on the vibrant, celebratory character that still exists in many churches today. I have composed music that mimics the sound of a congregation ‘speaking in tongues’ (murmuring in an unknown spiritual language) by asking the orchestra to play in a semi-improvised manner. Often referred to as a ‘praise break,’ the music propels forward continuously with the trombone section at the helm. The section moves to a climactic ending with the plagal ‘Amen’ cadence.”

Reviews of the work in various newspapers and websites have praised “Four Black American Dances” as “colorful vignettes from African-American history” (NY Classical Review), “an action-packed and intricately detailed history lesson — and a testament to his talent as one of the most dynamic composers going” (Washington Post) and “(a work that) feels like a gesture of reclamation” (Boston Globe).

**Concerto in F for Piano and Orchestra**  
George Gershwin

George Gershwin was born in Brooklyn, New York, on Sept. 26, 1898, and died in Hollywood, California, on July 11, 1937. While his ca-

reer began as a song plugger in New York City's Tin Pan Alley, he went on to great success on Broadway in the concert hall. His most important stage work was the opera Porgy and Bess, which remains in the repertory of opera companies, and which enjoys occasional revivals on Broadway. The Concerto in F was composed in 1924–5, partly at Chautauqua Institution, to fulfill a commission by Walter Damrosch and the New York Symphony Orchestra, and had its premiere on Dec. 3, 1925. It is scored for three flutes (piccolo), three oboes (English horn), three clarinets (bass clarinet), two bassoons, four horns, three trumpets, three trombones, tuba, timpani and strings.

The premiere of Gershwin's “Rhapsody in Blue” on Feb. 12, 1924, in New York's Aeolian Hall was an event that attracted attention from Tin Pan Alley to Carnegie Hall. Representatives of the latter venue who attended the concert were violinists Fritz Kreisler, Mischa Elman and Jascha Heifetz. Sergei Rachmaninoff was there, as were conductors Willem Mengelberg, Leopold Stokowski and Walter Damrosch. The latter figure was so taken with the work that he offered Gershwin a commission for a concerto for piano and orchestra, with the stipulation that the composer would perform it in New York and on tour. The composer agreed, working during the summer

of 1925 at Chautauqua Institution (from where I write these notes!) on what he first called his “New York Concerto,” later changing the title to Concerto in F. The work received its first performance in New York City on Dec. 3, 1925, with the New York Symphony Orchestra under Damrosch's direction.

The commission caused Gershwin to undertake serious study of symphonic composition and orchestration, including taking lessons from Rubin Goldberg, Wallingford Riegger and Henry Cowell. He later commented about this:

“Many persons had thought that the Rhapsody was only a happy accident. Well, I went out, for one thing, to show them that there was plenty more where that had come from. I made up my mind to do a piece of ‘absolute’ music. The Rhapsody, as its title implied, was a blues impression. The Concerto would be unrelated to any program. And that is exactly how I wrote it. I learned a great deal from that experience. Particularly in the handling of instruments in combination.”

Gershwin also provided a brief synopsis of the Concerto in F for the New York Tribune shortly before its premiere. His synopsis is given here, with my own interpolations:


“The first movement employs the Charleston rhythm. It is quick and pul-

sating, representing the young, enthusiastic spirit of American life. It begins with a rhythmic motif given out by the kettledrums, supported by other percussion instruments and with a Charleston motif introduced by the bassoon, horns, clarinets and violas. ... Later, a second theme is introduced by the piano.

“The second movement has a poetic, nocturnal atmosphere, which has come to be referred to as the American blues, but in a purer form than that in which they are usually treated. (Especially memorable is the way in which Gershwin uses the muted trumpet and oboe.)

“The final movement reverts to the style of the first. It is an orgy of rhythms, starting violently and keeping the same pace throughout. (It is a rondo of sorts that also recalls themes from the first two movements.)”

David B. Levy is professor emeritus of music at Wake Forest University. He holds a doctorate in musicology from the University of Rochester and remains actively involved in scholarly pursuits. His primary focus has been on the music of Ludwig van Beethoven, about which he has published numerous articles and a book, Beethoven's Ninth Symphony, published by Yale University Press. He will give a Pre-Concert Lecture at 6:45 p.m. Saturday in Hultquist 101.



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THEATER

CTC Guest Actor Byers returns for 2nd season in ‘The Witnesses’ role

JULIA WEBER  
STAFF WRITER

Chautauqua Theater Company will continue its world-premiere run of *The Witnesses* at 7:30 p.m. Saturday and Sunday in Bratton Theater.

The play, written by playwright C.A. Johnson, was commissioned by CTC Producing Artistic Director Jade King Carroll in 2023 and was brought to the Institution as a New Play Workshop titled *Tell Me You’re Dying* in 2024. This season, the play returns once more, this time as a full production.

Set during an apocalyptic plague, *The Witnesses* follows a group of individuals comprising a support group as the world falls apart around them. Nicholas Byers is in his second season with CTC and plays the role of Caleb, a young man navigating adulthood and its many complexities in the midst of the plague ravaging the world around him.

“This play has opened me up to something that I’ve been really excited about artistically for a long time, and that’s diving deeper into very complicated men — but ex-

tremely vulnerable,” he said. Byers was a member of the CTC acting conservatory in 2024 and had the opportunity to play the character of Caleb during the New Play Workshop process, when *The Witnesses* was still *Tell Me You’re Dying*. Because of this, he said he has had an opportunity to delve into the role and explore the depths of the character, channeling “vulnerability,” “compassion” and “grit” during his artistic process.

“The play is your canvas, but you get to paint and it’s completely original,” he said. “What I’ve been excited about is, over time, finding new colors to not only him, but him in relationship to other people.”

When he was first introduced to the role during the NPW, Byers said he initially had a sense of Caleb; he found connections to the character not only in himself, but in those around him — uncles, cousins, brothers or his father, all who influenced his navigation of the character as he sought out his personality through the workshop.

Byers said a big part of his exploration of the role

“This play has opened me up to something that I’ve been really excited about artistically for a long time, and that’s diving deeper into very complicated men — but extremely vulnerable.”

—NICHOLAS BYERS  
Guest Actor,  
Chautauqua Theater Company

was understanding how his character relates to others in the play. Through his interpersonal relationships, Byers was able to identify Caleb’s personality traits and motivations, which he said was “really fun and really challenging.”

Before joining the CTC conservatory in 2024, Byers — who earned his Master of Fine Arts in the Brown/Trinity Rep Class of 2025 — hadn’t heard of Chautauqua, but has since found it to



Chautauqua Theater Company Guest Actors Alicia Pilgrim and Nicholas Byers perform during a rehearsal of C.A. Johnson’s *The Witnesses* on Aug. 8 in Bratton Theater.

have a profound impact on his artistic process.


“I had never heard of a place like this, where you can focus on your craft and just enjoy nature. That’s been the biggest contributor to my artistic fulfillment here,” he said. “Coming back, I’m very intentional on work and play. Being able to be by the lake

and being outside are things that I truly, deeply enjoy. That’s one of the main reasons I was really excited to come back.”

Byers said that while audiences often engage in art — whether it be films, music, plays or otherwise — as a form of respite or escapism, he hopes Chautauquans will

be prepared to engage with and embrace ambiguity when they see *The Witnesses*.

“People should come curious and open. Beginning and endings are both equally beautiful,” he said. “I would really encourage people to key into the hope and love, because there’s a lot of that in this play.”



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THEATER

CTC brings summer’s final NPW ‘Best for Baby’ to Bratton stage

JULIA WEBER  
STAFF WRITER

Chautauqua Theater Company continues its staged readings of the third and final New Play Workshop of the summer, with chances to see *Best for Baby* at 2 p.m. Saturday, and 2 p.m. and 7:30 p.m. Sunday, in Bratton Theater.

*Best for Baby* is a story of corporate personhood, and of the love a mother has for her child, in a chronicle ripped from the headlines — if the headlines were funny.

In real life, Johnson & Johnson has been the subject of more than 60,000 lawsuits that claim one of its oldest and most trusted products — baby powder — contained asbestos mixed into its talc.

In *Best for Baby*, after a period of maternity leave, a mother of a newborn returns to her job at Johnson & Johnson. Though working for the company and using the product on her very own child, she soon wonders if she can trust the product and the company she works for.

The play was commissioned by CTC Producing Artistic Director Jade King Carroll. Playwright Sharyn Rothstein came to the Institution for a week last year to spend time writing, and returned this year to develop it as one of the season's NPWs. In the process of developing new work through the CTC commissioning effort, Rothstein said she feels “so supported.”

“I’ve got this amazing gift of a week up here with these incredibly smart, collaborative people to really dig in and



DAVE MUNCH / PHOTO EDITOR

Chautauqua Theater Company Guest Actors perform during a rehearsal of the New Play Workshop staged reading of Sharyn Rothstein’s *Best for Baby* Friday in Bratton Theater.

make sure that this play is firing on all cylinders,” she said.

For Rothstein, *Best for Baby* provides an opportunity to lean into humor and absurdism to explore a serious issue. She said she sees her writing style as a response to how people can use humor to cope with tragic events.

“I don’t know anyone (whose) life is just happiness or just tragedy,” she said. “I think most of us live in that middle and get through hard times with laughter.”

*Best for Baby* director Oliver Butler said workshops like this one are beneficial to playwrights because they’re often the first time they get to hear the play’s rhythms and cadences. By working with directors, dramaturgs, actors and other writers, the playwright gathers different perspectives on what is effective and what needs to be revised in order to bring the play to the stage for its full production.

“What I’m watching in the play is the ways in which peoples’ values slide little by little when they’re given the choice to do either the right thing, or do the selfish thing, or do the easier thing.”

—OLIVER BUTLER  
Director,  
*Best for Baby*

Through this revision process, Butler said, the playwright can realize “not just what they wrote, but what they want it to be.”

Likewise, as dramaturg for the NPW, Liz Frankel said a large part of her work is supporting the playwright, director and actors through providing research and similar creative direction to inform others’ work. She said the actors are “inherently curious,” which is crucial to their process as they delve into their roles and explore the world the playwright has created.

“In the room, I feel like my role is to be another thought partner to Sharyn and Oliver and be listening, thinking and



CTC Guest Actors Madeline Seidman and Tyler Weeks perform as Martha and Everett “Ed” Kavanaugh during a rehearsal of *Best for Baby* Friday in Bratton Theater.

thinking about the structure (of the play),” Frankel said.

Rothstein said she loves to write plays that simultaneously tackle issues from the furthest perspective — in this instance, what it means to be a corporation — and from the “most human place” of the interpersonal: mother-daughter relationships and what it means to care for others.

For Butler, the play isn’t only a takedown of a corporation, but a way of under-

standing the “real, human impact of that behavior” by theatricalizing the narrative through absurdism.

“What I’m watching in the play is the ways in which peoples’ values slide little by little when they’re given the choice to do either the right thing, or do the selfish thing, or do the easier thing,” Butler said. “What is the math that goes into people making morally reprehensible decisions?”

Frankel said she is excited

for audiences to experience the NPW because it offers a glimpse into what the final product might look like further down the road.

“It’s easy to imagine that the play will grow and change and progress after these readings, too,” she said. “(The audience) will be seeing a snapshot of where the play stands when they come to see it, knowing that it is in process while still in a great place already.”

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GEORGE KOLOSKI / STAFF PHOTOGRAPHER

THE BIG SHOT

Chautauquans gather Monday around the Peace Pole in the Hall of Missions Grove for the Prayer for Peace Through Compassion. Held each weekday, Chautauqua Prays for Peace Through Compassion is a communal gathering with an all-faith prayer, led by a different denomination each week. The sessions — just five minutes long, starting at 8:55 a.m. — offer a moment of contemplative calm for anyone hoping for a better world.



# COMMUNITY

## Baptist House

There is a service at 9:30 a.m. Sunday at the Baptist House, 35 Clark.

## Blessing and Healing Daily Service

The Service of Blessing and Healing, sponsored by the Department of Religion, takes place from 10:15 to 10:45 a.m. weekdays in the Randell Chapel of the United Church of Christ. Headquarters are located on Odland Plaza. All are welcome.

## Chautauqua Catholic Community

Weekend Masses are at 5 p.m. Saturday in the Hall of Philosophy and 9:15 a.m. Sunday in the Hall of Christ. Daily Mass is celebrated at 8:45 a.m. weekdays in the Episcopal Chapel of the Good Shepherd. This week, Deacon Paul and Gina Kudrav of Harrisonburg, Virginia, are hosts of Catholic House on the corner of Palestine and the Brick Walk.

The annual meeting of the Chautauqua Catholic Community is held at 4 p.m. Monday at the Catholic House.

## Chabad Jewish House

Rabbi Zalman Vilenkin will lead the Chabad Jewish House Community Shabbat Service at 9:30 a.m. Saturday in the Zigdon Chabad Jewish House. At 12:30 p.m. Saturday in the ZCJH, Rabbi Zalman and Esther Vilenkin hold a “Lunch’n’Learn - Ethics of Our Fathers.”

Vilenkin leads a study on *The Guide for the Perplexed*, one of the major works of Maimonides, from 9:15 to 10:15 a.m. Monday at the ZCJH.

## Chautauqua Prays for Peace through Compassion

Chautauqua Prays for Peace Through Compassion is a communal gathering that

takes place from 8:55 to 9 a.m. weekdays around the Peace Pole in the Hall of Missions Grove. The all-faith prayer is led by a different denomination each week, and prayer handouts are distributed daily. All are welcome.

## Christian Science House

“Soul” is the subject of this week’s lesson at the 9:30 a.m. Sunday service in the Christian Science Chapel. Our Study Room is open 24/7 for reflection and prayer. Starting Monday, the Bible lesson “Mind” may be read along with church-based resources on the computer and copies of Christian Science periodicals, including *The Christian Science Monitor*.

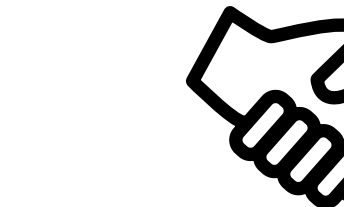
## Disciples of Christ

Worship is at 9:30 a.m. Sunday in the Disciples of Christ Headquarters, and will be led by Bruce Barkhauer, recently retired Minister for Faith and Giving for the Christian Church, Disciples of Christ. His message is “When It Feels Like It’s Déjà vu All Over Again” and the scripture is Hebrews 12:1-3 (and selected verses from Hebrews 11). If history really does inform the present, then as people of faith, we are prepared for today and above all, we are not without hope for the future

In Barkhauer’s role for the Christian Church, Disciples of Christ, he served as the executive director of the Center for Faith and Giving which provided resources for stewardship and best financial practices and consulted with congregations and regions on ways to improve funding for mission and ministry. Prior to that position, he served in congregational ministry for 25 years.

## Ecumenical Community of Chautauqua

At 12:15 p.m. Monday in the



## INTERFAITH NEWS

COMPILED BY STAFF

UCC Randell Chapel the Ecumenical Community of Chautauqua presents “The Lost Art of Sentimental Hairwork.” Susan Doran will describe the history and demonstration of this art form and how and why it is crafted from human hair. Human hair arts, popularized in the late- to mid-Victorian era, were crafted for various reasons, including memorialization and to celebrate friendship, family and love. Doran was selected as one of the New York State recipients of the 2024 Rural and Traditional Arts Fellowship.

## Episcopal Chapel of the Good Shepherd

The Rev. David Erickson, rector at St. Mary the Virgin in San Francisco, will preside over Holy Eucharist at 7:45 a.m. Sunday in the chapel. Choral Eucharist is at 9 a.m. in the chapel, followed by Coffee Hour at the Episcopal Cottage.

## Everett Jewish Life Center in Chautauqua

The Jewish Film Series continues with “Welcome to Yiddishland” at 3:30 p.m. Sunday in the Everett Jewish Life Center. This documentary tells the story of the revival of the Yiddish language, following artists from around the world in music, theater, opera and literature.

At 3:30 p.m. Monday in the EJLCC, David Elcott will discuss “Nationalism and the Future of Liberal Democracy: Finding a Jewish Theology of Democracy.” In his book *Faith, Nationalism, and the Future of Liberal Democracy*, Elcott presents a pragmatic and modernist exploration of how religion engages in the public square. Elcott will discuss his concerns about the ways religious identity is being used to foster exclusion, and present a theology that can nourish liberal democracy.

## Food Pantry Donations

Hurlbut Church is accepting nonperishable food items for the Ashville Food Pantry. Donations may be dropped off any time at the Scott entrance of Hurlbut Church.

## Hebrew Congregation

Rabbi Cookie Lea Olshein and cantorial soloist Susan Goldberg Schwartz lead Torah Study: Today’s Torah for Today’s Times at 9:30 a.m. Saturday in the lower level of Hurlbut Church, and then Shabbat Morning Service at 10:30 a.m. Saturday in the Hurlbut Church Sanctuary. Kiddush lunch to follow.

Olshein is the resident rabbinic scholar at Congregation Ner Tamid in Henderson, Nevada. A member of the Religious Action Center of Reform Judaism’s National Campaign Leadership Team, Olshein is also a board member of the Central Conference of American Rabbis. Schwartz is a lifelong Jewish educator and spiritual leader who has spent the past 30-plus years serving the Buffalo Jewish community.

## Hurlbut Church

There is a service of Songs, Prayers, Communion and Meditation at 8:30 a.m. Sunday in Hurlbut Church.

## Hurlbut Church Meal Ministry

Hurlbut Church is cooking, and everyone’s invited. The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays and dinner from 5 to 6:30 p.m. Thursdays at Hurlbut Church. All proceeds benefit the mission and ministries of the Hurlbut Church. Meals are eat-in or takeout.

## Labyrinth

The Labyrinth is available throughout the week to all Chautauquans and friends. It is located next to Turn-

er Community Center, accessible through Turner or through the Turner parking lot if arriving via Route 394. Bus and tram services are available to Turner. Remember your gate pass.

## Lutheran House

The Rev. Jeff Laustsen of Zion Lutheran Church in Stratford, Ontario, presides at a service of Holy Communion at 9:30 a.m. Sunday at the Lutheran House. Communion is served in individual sealed cups. Jaime Malagon of Elkins Park, Pennsylvania, will provide piano accompaniment. The Lutheran House is located on the Brick Walk at the corner of Peck and Clark, near the Hall of Philosophy.

## Mystic Heart Meditation

Carol McKiernan will lead Silent Meditation/Centering Prayer at 7:15 a.m. Saturday in the Hall of Philosophy.

Sharon Wesoky leads Mahanaya Buddhist Meditation at 7:45 a.m. weekdays in the Presbyterian House Chapel.

Monte Thompson leads “Movement and Meditation” from 8:30 to 8:45 a.m. Monday in the Hall of Philosophy Grove.

## Presbyterian House

The Rev. Timothy Boggess, pastor/head of staff of First Presbyterian Church in Sarasota, Florida, presides at the 9:30 a.m. Sunday service in the Presbyterian House Chapel. His sermon, “Skills or Gills,” is based on 1 Kings 2:10-12, 3:3-14. Lynn Silver provides music for the service.

Presbyterian House invites all Chautauquans for coffee on the porch following the weekday morning worship service and preceding the 10:45 a.m. lecture. Coffee, tea, hot chocolate and lemonade are available. The house porch overlooking the Amphitheater provides a good place to find old friends and make new ones.

## Religious Society of Friends (Quakers)

The Religious Society of Friends (Quakers) meets for worship at 9:30 a.m. Sunday at the Quaker House, 28 Ames. Church of the Wild, an outdoor worship experience, meets at 4 p.m. Sunday at the Burgeson Nature Classroom. Kriss Miller, Friend in Residence (Host), leads Creating in Community: Artmaking for All Ages at 5 p.m. Monday at the Quaker House. All are welcome. Stop by anytime.

## Unitarian Universalist Fellowship of Chautauqua

The Rev. Fred Muir will lead the 9:30 a.m. Sunday service in the Hall of Philosophy. Muir’s message is “With

Love at the Center.” Hannah Vanderbilt joins as guest soloist on the Gyl, a wooden idiophone with origins in West Africa.

Muir’s Minister’s Feedback Discussion is at 9:15 a.m. Monday in the U.U. House. John Hooper’s Seminar on Humanism is at 3:30 p.m. Monday in the U.U. House.

## United Church of Christ

We invite you to worship at 9 a.m. Sunday in the Randell Chapel of the UCC Headquarters Building. Our chaplain of the week, the Rev. Jane Anderson, will be preaching on John 21:1-19 and Acts 9:16. Her sermon title is “The Community Needs You.” Fellowship follows worship in the UCC living room. All are welcome.

Taizé & Tea is at 7 p.m. Monday in the Randell Chapel of the UCC Headquarters. This quiet, prayerful and brief Taizé worship of song and candle is followed by a time of tea and conversation. If you have not attended, join us. If you have, welcome back.

## United Methodist

Our pastor this week, the Rev. Todd M. Davis, is an ordained United Methodist minister serving in the Western Pennsylvania Annual Conference. A firsthand witness to the complex realities of life in both Israel and Palestine, Davis has dedicated his life to exploring the deep-rooted historical and cultural connections between these two peoples — and the tragic conflict that continues to divide them.

There is free coffee on the porch between morning worship and the 10:45 a.m. Amp lecture Monday through Friday.

Davis leads a Porch Chat at noon Tuesday, on the topic of “Friends from Palestine.” Anyone who would like to order a take-out lunch from Hurlbut Church for \$12 should place their order with Jan Yauch on Monday. The orders will be delivered to the porch by noon.

## Unity of Chautauqua

Unity of Chautauqua welcomes the Rev. Kurt Condra, who will lead the 9:30 a.m. Sunday service in the Hall of Missions. His message is “The Sacred Thread: How Our Past Is Calling Us Forward.” What if our history isn’t just what happened — what if it also happens in us? Condra is senior minister at Unity on the North Shore in Evanston, Illinois.

Unity holds a weekday morning Daily Word meditation from 8 to 8:30 a.m. weekdays in the Hall of Missions.

For details, visit [www.unitychq.org](http://www.unitychq.org).



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# COMMUNITY

## TO THE EDITOR:

Another “Only at Chautauqua” moment happened during our sunrise paddle hour from 6 to 7 a.m. last Friday at the Sports Club. We had a group of 24 people enjoying the early morning lake hour on our SUPs and kayaks. I was scurrying to capture photos to share with each participant when I heard singing from the mother-daughter duo of Floriana and Roberta Moger, who were paddling together in our tandem kayak. They were singing a song I had learned in my childhood at Boys’ and Girls’ Club years ago. “I like the mountains, I love the rolling hills, I like the flowers, I like the daffodils, I love the fireflies when all the lights are low. Boom-de-ah-da.” So, of course, I joined in the singing. When we returned to shore, two of the Chautauqua Opera Young Artists who were part of our sunrise group — Seoyong Lee and Lindsey Weissman — joined us in singing this little ditty. Where else but Chautauqua can you go to paddle and sing along with opera stars?

**DEB LYONS**  
DIRECTOR, SPORTS CLUB

## TO THE EDITOR:

Congratulations to each of the 65 men and women aged 70 and older who finished the 2025 Old First Night Run/Walk. I wish I could have been part of that distinguished group of athletes.

I considered extending my stay at Chautauqua to enter the OFN Run/Walk, but after six weeks of walking the course, I was still over the 75-minute maximum. I wasn’t surprised since I was dead last when I walked in 2022 and 2023. (I had to reassure the minders that brought up the rear that I wasn’t going to drop dead on them. In 2023 the fellow at the rear graciously kept some distance from me after I told him that I’d have to drop out if he was required to stay close on the heels of the last run/walker.) So, as I did in 2024, I submitted virtual results for this year’s OFN Run/Walk

I won races when I was 10; but now, at 80, I’m still strong but rather slow. I feel left out of the fun and camaraderie of these events and, yes, the credit. Chautauqua sponsors events for fast elders, for kids and for dogs. Why not for slow elders? Others who feel as I do and who want to find a way to celebrate our elder stamina can contact me at [abigail\\_nichols@hotmail.com](mailto:abigail_nichols@hotmail.com).

**ABIGAIL NICHOLS**  
CHICAGO, IL

## TO THE EDITOR:

Old First Night is a wonderful tradition of celebrating Chautauqua’s past, present and future. I personally love being able to stand proudly to represent six generations, and contemplate my family’s legacy here. Watching the presentations from Children’s School, Club, looking at postcards flash across the screens (although this has not been done in some time), the Drooping of the Lilies — so many awesome and meaning-filled traditions! While I understand the evening program has to adapt and change over time (it is great to have a Family Entertainment Series program to follow the traditional Old First Night program!), it is completely inappropriate to invite politicians to speak on the Amphitheater stage during a sacred Chautauqua evening. I would say that for any politician, not just ones I disagree with. I myself am a constituent of U.S. Rep. Nick Langworthy, and he does not effectively engage with the people whom he is serving. It is shameful that he was given an invitation to speak at Chautauqua, let alone on such an important and traditional evening. It felt forced and awkward to add him and Swedish Ambassador Urban Ahlin to the program last-minute, and affected the gift I chose to make that evening. Let’s keep Chautauqua’s traditional events focused on our legacies, and then look forward to what’s next for this place we love so much!

**ZACH STAHLSMITH**  
78 NORTH LAKE DRIVE

## TO THE EDITOR:

OK, Chautauquans. My letter about bicycle helmets went unheeded. I can live with not being my brother’s (and sister’s) keeper. I am, however, my own keeper. Now, I am writing about the safety of me and my wife. We have walked down Pratt and other nice streets for almost nine weeks. I stopped counting how many “almost” encounters I had with adult bike riders who do not ring a bell or warn of their passing. The ones who give us wide berth are OK, but many just skim by less than a few feet away from me. Then there are those who get to the Bestor Plaza pedestrian areas and try to thread themselves through the masses that are strolling and chatting, etc. Near misses are common. Chautauquans are usually considerate and courteous. It is time to be that way on bicycles.

Respectfully submitted,

**IKE KOZIOL, M.D.**  
19 HURST

## TO THE EDITOR:

Did you notice? Something very special happened several times during the wonderful 10:45 a.m. presentations on the theme “The Power of One.” Kwame Alexander invited marvelous guests, including Amna Nawaz and Christopher Jackson. Mr. Alexander posed complex, nuanced, challenging questions that asked these inspiring people to draw upon their lifetime experiences of dedication and insight. What was so excellent, and so Chautauqua, was the passage of time between the end of a question and Ms. Nawaz’s and Mr. Jackson’s answers. The Amp became completely silent — each of us pondering how we would answer the question, especially in front of more than 1,000 people! — and waiting to see how they would respond. The moment was totally, completely, engagingly, richly, expectantly still — the sound of the power of thinking, together.

See you next year, Chautauqua!

**DIANE FRIEDMAN**  
5 BOWMAN



## LETTERS TO THE EDITOR

CORRESPONDENCE FROM OUR READERS

### TO THE EDITOR:

When they write the history of how American theater survived the pandemic, don’t be surprised to see Chautauqua’s name up at the top.

Since COVID, we’ve heard the sad death knell toll for the theaters that used to incubate new plays: Sundance. Humana. The Lark. SPACE on Ryder Farm. And many more. In the theater world, that’s like ending the Kentucky Derby, the Final Four, and the World Series all at once.

With dizzying speed, Chautauqua pivoted to fill that space. We’ve seen plays start as music-stand readings here, get reworked — with input from you and me! — and return as world premiere plays.

We did that. And we’re doing it again. And again. Last year’s *The Light and The Dark*, by Kate Hamill, went straight to New York — and the city was abuzz about this upstart theater company in Western New York creating new plays by the nation’s best playwrights.

But for those who missed that golden opportunity to witness the birth of greatness — no worries. Last year’s reading is now this year’s world premiere: C.A. Johnson’s *The Witnesses*. And it’s another masterpiece.

The play, centering around five neighbors who come together to weather another, unnamed pandemic, asks: How do we keep hope alive in the hardest of times? Can passion overcome pathos? Can humor overcome sorrow?

And what do we do about the cats? Packing a lifetime of intense emotion into 90 taut minutes, Johnson blends brutal honesty with biting humor to explore the unquenchable need for human connection.

This summer, Chautauquans have flocked to readings of new plays that are germinating now. The New Play Workshops — one’s on this weekend — have been a delight, and another great opportunity to offer face-to-face feedback to the playwrights. And how cool is that.

Now we get to revel in another world premiere. There are many more performances ahead for this brilliantly acted, flawlessly directed work. So give yourself the pleasure of seeing some great new theater.

And while you’re sitting in Bratton Theater watching *The Witnesses*, say to yourself: Hey. We did that.

**PHIL LERMAN**  
8 MILLER PARK

### TO THE EDITOR:

Two times this Chautauqua season I have witnessed a near collision with electric bicycles driven at a high speed. The Chautauqua grounds are designed to accommodate pedestrians, slow-moving vehicles and electric carts. Electric bicycles and scooters operate so quietly that they cannot be heard and can be — and are — driven at speeds higher than the posted vehicle speed limit. I believe there is a high possibility that there will be a collision involving an electric bicycle or scooter that results in a serious injury or fatality. Other people I know have expressed the same concern. I suggest that serious consideration be given to banning electric bicycles and scooters at Chautauqua during the summer season.

**GEORGE R. GRASSER**  
11 HAVEN S.

### TO THE EDITOR:

As we all talk about the programs and services that may need to be reduced, given our financial goals in 2026, it is heartening to hear the outcry of support for our local newspaper, *The Chautauquan Daily*. Even the AI bots feel strongly about this. My recent query on the topic of local newspapers generated pages of reasons why local papers must be saved. To summarize:

“Overall, the decline of local newspapers can weaken the fabric of local communities, diminish democratic accountability, and reduce the quality of civic life.”

In our “community of communities,” our local *Daily* is the way we keep connected to all the programming and news offered by our different community groups in addition to guiding us toward all the many events on a daily basis. It draws us together and keeps us informed on everything Chautauqua. And, it does so with interns from various parts of the United States who come here to learn and advance their careers.

The *Daily* has a long history here and in the United States overall. With Ida Tarbell — who contributed to one of the *Daily*’s predecessors from 1880 to 1891 — we saw the beginning of investigative journalism as she broke the story of Standard Oil’s monopoly. The *Daily* kept up their high standards of journalism and flourished and became “the place to be” for excellence. Nancy Gibbs, a rock star journalist, also honed her career right here at our *Daily*.

Eventually, we need an endowment to ensure long-term support for journalism as an important part of our Four Pillars and democracy. In the meantime, let’s adjust pricing so we keep the presses rolling at *The Chautauquan Daily*.

**BARBARA BRITTON**  
19 PALESTINE

## TO THE EDITOR:

One of the best recent additions to the Institution is the Dr. Robert R. Hesse Welcome and Business Center. For those of us who are still of working age, having a comfortable, ergonomically functional workspace to focus on tasks is an enormous benefit. In recent years, I have also utilized the Hesse Center’s rentable private suites for Zoom conferencing; they are convenient and reasonably priced. This year, however, I have noticed an increase in people having full Zoom meetings and speakerphone calls (with volume up!) in the main space. Even with my noise-canceling headphones on, this is disrespectful and disruptive. Please help keep the Hesse Center a welcoming space for all, and kindly move your loud conversations to private areas.

**NORA LONDON**  
28 ELM

## TO THE EDITOR:

We of the Chautauqua Dialogues team enthusiastically commend the incomparable work of Roger Doebke over these past 15 years. His devotion to shaping and refining our Chautauqua Dialogues has led to the most successful summer since he launched this program. Because of Roger’s creativity, dedication and vision, most Chautauquans who have participated in Chautauqua Dialogues have emerged feeling nourished, with more clarity and deeper insights. They can now leave Chautauqua with skills to take home to navigate difficult conversations on thorny, divisive issues. We are all significantly enriched because of Roger’s imagination, wisdom and sensitivity. We will miss him greatly and wish him and his beloved, Judy, the best of health and a sense of profound satisfaction for his myriad contributions to countless people here at our Chautauqua Institution.

**ROBIN HARBAGE**  
16 PARK  
**CATHY DIGEL**  
9 ROOT  
**HAL SIMMONS**  
18 CENTER  
**LYNN STAHL**  
1 PRATT, #402

## TO THE EDITOR:

As we conclude another Chautauqua season, I am writing to express my joy and gratitude for the amazing privilege of being part of the unique and extraordinary Chautauqua community and experience. I cannot believe that I have been part of this community for 67 of my 74 years, 13 years as a full-season resident and 57 years as a member and singer in the Chautauqua and Motet Choirs, having registered for choir with my mother as a rising senior in high school in 1968. While singing for the Chautauqua Literary and Scientific Circle Class of 2025, it occurred to me that 60 years ago I was one of the 14-year-old boys from Club carrying banners in the procession. I met Robert Kennedy Sr. and Van Cliburn on the old Amphitheater stage in 1965, sang with legendary folk singer Pete Seeger in concert in 1985, and had the privilege of guest conducting the Faure Requiem three times in the Amphitheater as part of our Sunday evening Sacred Song Services. I met my wife in the Chautauqua Motet Choir. We raised our son at Chautauqua. As a church musician in the Lutheran tradition for 51 years, I consider Chautauqua to be my “seminary” every year as I grow spiritually in many ways, hearing outstanding sermons from many Christian and Jewish traditions, attending lectures from many faith traditions, listening to the glorious music from the Massey Memorial Organ and singing daily in what I call “Choir Heaven” every day.

Many thanks to the religion staff, Senior Pastor Eugene Sutton; Vice President for Religion Melissa Spas; our outstanding organist and Director of Sacred Music Josh Stafford; Organ Scholars Owen Reyda and Laura Smith; our Miller Bell Tower Chimemaster Willie LaFavor and his assistant Marjorie Kemper, who faithfully play wonderful chime arrangements of hymns and songs three times per day throughout the season. I am blessed. We are blessed!

**JIM JOHNSON**  
COLUMBIA, SC

## TO THE EDITOR:

Thank you for a great season to all the people who made softball what it was — especially Co-Commissioner Wes Delancy and his assistant Paul, and all of the teams who participated so competitively.

Also, the food service has been terrific this year. Even when we arrived on June 19, not only was the Brick Walk Cafe open, but it was running perfectly — as was the service at the Athenaeum Hotel restaurant.

I also want to thank everyone at the *Daily* for their reporting and for typing up letters. They are really the life blood of our institution.

Thank you everybody for making this a wonderful season — too many people to mention here. We are already looking forward to next year.

**WILLIAM E. BATES**  
P.O. BOX 1352

## TO THE EDITOR:

To the Chautauqua Angel who found my keys in the parking lot and returned them: Many thanks and blessings to you.

Gratefully,

**MARY BETH PARRINELLO**  
22 PECK

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## THE CHAUTAUQUAN DAILY

### LETTERS POLICY

*The Chautauquan Daily* welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer’s signature including name, address and telephone number for verification. The *Daily* does not publish anonymous letters. Works containing demeaning, accusatory or libelous statements will not be published.

Submit letters to:

**Sara Toth, editor**  
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HAPPY AD

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## CHAUTAUQUA WOMEN’S CLUB TUESDAY AFTERNOON BRIDGE SCORES

AUGUST 12, 2025

SECTION A					
North/South			East/West		
1st	Ronald Diner - Susan Diner	56.42%	1st	Shelley Dahlie - Patricia Fincher	64.71%
2nd	James Cornell - Glenda Shacter	55.70%	2nd	Cornelia Gould - Ed Gould	62.46%
3rd	Nancy Theado - Paul Theado	52.68%	3rd	Luann Cohen - Edythe Sklar	54.13%
4th	Bill Blackburn - Margaret Blackburn	51.83%	4th	Jane Pendley - Estelle Rauch	53.53%

Please come enjoy our friendly, non-intimidating games.  
12:45 p.m. Tuesdays at the Chautauqua Women’s Club

## THE CHAUTAUQUA YACHT CLUB

AUGUST 9 & 10 RACE RESULTS

The Chautauqua Yacht Club was able to complete three races this weekend in spite of extremely light winds. On Saturday, JB Turney (P-68) won both C-Scow races in the light conditions. On Sunday, Stephen Viehe (CX-1) was the first C-Scow to drift across the downwind finish line. The Yacht Club usually sails a windward leeward course with three upwind legs and two downwind legs, finishing upwind. On Sunday the wind had shifted from the South to the North during the race, which resulted in the boats finishing downwind.

8/9 C-Scow Race 1		8/9 C-Scow Race 2		8/10 C-Scow Race	
1st	P-68	1st	P-68	1st	CX-1
2nd	CX-57	2nd	CX-90	2nd	P-68
3rd	CX-3	3rd	CX-1	3rd	CX-308
Open Fleet Race 1		Open Fleet Race 2			
1st	H2O-261	1st	FS-615		
2nd	FS-615	2nd	H2O-261		

The CYC will hold races on Saturday and Sunday throughout the season.  
The Yacht Club is meeting at 3 Taps Saturdays after the races for post-race debriefs and storytelling.

## Campbell, Daney–Holden chaplaincies support McLaren

The Robert D. Campbell Memorial Chaplaincy and the Daney-Holden Chaplaincy Fund are providing support for Week Nine chaplain Brian McLaren. The late Mrs. Robert D. Campbell established a chaplaincy fund in 1961 in memory of her husband because of his particular interest in the Department of Religion. An active churchman, Mr. Campbell was a Pittsburgh civic leader and businessman. He was one of the founders of the Allegheny Steel Company. Following his retirement, Mr. Campbell de-

voted himself to community affairs, serving on boards of the Pittsburgh Theological Seminary, the Presbyterian Hospital, and the Pennsylvania College for Women, which later became known as Chatham College. The renovation of the Hall of Christ in 1967, made possible by Mrs. Campbell's Centennial gift, also was a memorial to Mr. Campbell, who admired the building and recognized its importance to Chautauqua. Mr. Campbell died in 1934. Mrs. Campbell celebrated her 100th birthday on July 6, 1990, at Chautauqua

with the dedication of the Campbell Garden. She passed away in Pittsburgh in 1991. Her grandchild Mary Bailey and great-grandchildren continue the family tradition of summers at Chautauqua. The Daney-Holden Fund is also supporting this week's chaplain. This chaplaincy fund was established in 1977 by Claire and Arthur S. Holden Jr. and Mrs. Holden's mother, Mrs. Norman L. Daney. It was named the Daney-Holden Chaplaincy in honor of the Holdens' parents. Mrs. Daney wanted

to provide support for the idea of Chautauqua and the family life she found promoted throughout Chautauqua. Mrs. Holden and Mrs. Daney, both deceased, came to Chautauqua every summer for nearly 40 years. Mr. Holden served as a Chautauqua trustee from 1977 to 1985. The Holden family home is located on Bryant at the south end of the grounds. The Holden family has also supported the New Clergy Program and scholarships within the Schools of Fine and Performing Arts.

## CSO Endowment Fund providing support for Gershwin Concerto

The Chautauqua Symphony Orchestra Endowment Fund is providing support for this weekend's CSO performance of Gershwin's Concerto in F at 8:15 p.m. Saturday

in the Amphitheater.

The endowment fund was established by the Chautauqua Foundation in 2010 to provide multiple donors with an opportunity to support the CSO.

## Sample Fund provides for Pilobolus performance

The Helen H. and Paul Sample Fund is supporting the family friendly matinee by Pilobolus at 3 p.m. Sunday in the Amphitheater. The Helen H. and Paul L. Sample Fund is a "flexible program fund" established in 1999, in tribute to the Samples' love for and service to the Institution. Each had a long tenure as a trustee, sharing a strong commitment to youth and

the wide variety of programs serving them.

Their home, and location on the lakefront, served as a gathering spot for countless Chautauquans over the years and they shared their enthusiasm and joy in life with all. Their spirit remains a strong inspiration to the family, who now count at least 15 grandchildren and 30 great-grandchildren as loyal Chautauquans.

## CROSSWORD

By THOMAS JOSEPH

- ACROSS**
- 1 Top story
- 6 Restrains
- 11 Guiding principle
- 12 Outdo
- 13 Out of bed
- 14 Stately
- 15 Musical range
- 17 Wisdom bringer
- 18 "Sprechen — Deutsch?"
- 19 Fired up
- 22 Down
- 23 Aegean island
- 24 Yoga pose
- 25 Cook's mushroom rooms
- 27 "— we there yet?"
- 30 Quick inspection
- 31 Old calamity
- 32 Throw in
- 33 Recover from a soaking
- 35 Prison camp
- 38 Italian physicist
- 39 Kagan of the Supreme Court

- 40 Oscar winner
- 41 Work breaks
- 42 Hybrid garment

### DOWN

- 1 Clue heading
- 2 One of the Nixons
- 3 Tried out
- 4 Concept
- 5 Talks
- 6 Take in
- 7 Dos
- 8 Sales offer
- 9 Sticks out
- 10 Ignore the limit
- 16 Breathed out
- 20 Is frugal with
- 21 Lupino
- 24 Bible vessel
- 25 Electron-ics part
- 26 A lot
- 27 God of light
- 28 Net-work need
- 29 Still around
- 30 Saloon quaff
- 34 White's counter-part
- 36 Small worker
- 37 Empty talk

O	C	T	E	T		H	A	G	A	R
P	R	O	V	E		A	F	O	R	E
T	Y	P	E	R		D	R	O	I	D
			O	N	M	E		A	D	D
L	O	F	T		L	A	M	B		
A	R	T		R	I	B	E	Y	E	S
T	A	H	O	E		U	S	E	U	P
E	L	E	M	E	N	T		T	R	I
		W	I	D	E		T	O	O	T
S	L	O	T		T	O	O	L		
P	O	R	T	S		A	R	O	M	A
O	W	L	E	T		R	I	V	A	L
T	E	D	D	Y		S	C	E	N	E

Yesterday's answer

1	2	3	4	5		6	7	8	9	10
11						12				
13						14				
15					16			17		
18				19		20	21			
22				23						
			24							
	25	26						27	28	29
30								31		
32				33		34				
35			36	37		38				
39						40				
41						42				

8-16

AXYDLBAAXR  
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-16 CRYPTOQUOTE

B O B L G B C G B P U D U Y

D Q S L E G S L G N O O F K Q F

J U F G L ' D O F B L S L A S L D F K .

— W B D K S Z S B R K S E E G

Yesterday's Cryptoquote: THE FARTHER ONE GETS INTO THE WILDERNESS, THE GREATER IS THE ATTRACTION OF ITS LONELY FREEDOM.  
— TEDDY ROOSEVELT

## SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

	8			5	6			2
	1	5						
						3		8
			4				6	
8						5		
	3			6	1			
7				3		1		9
		4	5					
		8	9	1	4			

Difficulty: ★★★★★ 8/16

6	2	4	3	5	1	7	8	9
3	1	9	6	7	8	2	4	5
5	7	8	2	4	9	1	3	6
8	4	1	9	3	6	5	2	7
9	3	7	4	2	5	8	6	1
2	5	6	8	1	7	3	9	4
1	8	2	5	6	4	9	7	3
7	6	3	1	9	2	4	5	8
4	9	5	7	8	3	6	1	2

Difficulty: ★★★★★ 8/15

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PROGRAM

<div>Sa</div> <div>SATURDAY</div> <div>AUGUST 16</div>			12:30 Chabad Jewish House Lunch n' Learn. "Ethics of our Fathers." Rabbi Zalman and Esther Vilenkin. Zigdon Chabad Jewish House	6:15 Chautauqua Choir Rehearsal. Anyone interested in singing for Sunday worship must attend one rehearsal; two or more recommended. Fletcher Music Hall	9:00 United Church of Christ Worship Service. UCC Randell Chapel	12:30 Play Discussion. <i>Best for Baby</i> (Programmed by Friends of Chautauqua Theater) Jessica Trapasso Memorial Pavilion at Children's School	4:00 Church of the Wild. (Programmed by Quaker House.) Burgeson Nature Classroom
			1:00 (1-5) <b>Gallery Exhibitions Open.</b> Strohl Art Center and Fowler-Kellogg Art Center	6:45 <b>Pre-Concert Lecture. David B. Levy.</b> Hultquist Center 101	9:00 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd		4:00 Salsa Moves and Latin Grooves. (Programmed by the Chautauqua Women's Club.) Fee. CWC House
			2:00 <b>Public Shuttle Tour of Grounds.</b> Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center	<b>7:30 THEATER. Chautauqua Theater Company</b> presents the world premiere and CTC commission of <i>The Witnesses</i> (formerly <i>Tell Me You're Dying</i> ). (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Live Audio Description. Talkback to follow. Bratton Theater	9:15 Catholic Mass. Hall of Christ	1:00 (1-5) <b>Gallery Exhibitions Open.</b> Strohl Art Center and Fowler-Kellogg Art Center	4:30 <b>Blessing of the Animals.</b> (weather permitting) Miller Park
			<b>2:00 THEATER. New Play Workshop Reading.</b> CTC Commission of <i>Best for Baby</i> by Sharyn Rothstein, directed by Oliver Butler. (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Talkback to follow. Bratton Theater	<b>8:15 CHAUTAUQUA SYMPHONY ORCHESTRA.</b> "Gershwin's Concerto in F." <b>Rossen Milanov</b> , conductor, <b>Aaron Diehl</b> , piano. Amphitheater	9:30 Religious Society of Friends (Quakers) Service. Quaker House, 28 Ames	1:00 Porch Chat. (Programmed by the African American Heritage House.) Athenaeum Hotel Porch	4:30 <b>Orientation for New Visitors.</b> Hultquist Center 101
			3:00 <b>Contemporary Issues Forum.</b> (Programmed by the Chautauqua Women's Club.) "Lessons from COVID, the Imminent Avian Flu Threat, and the Certainty of Future Pandemics." <b>Maureen Lichtveld, M.D.</b> , dean, School of Public Health; Jonas Salk Professor of Population Health, Professor of Environmental and Occupational Health, University of Pittsburgh. Hall of Philosophy	<ul style="list-style-type: none"><li>Antonin Dvorak: The Water Goblin, Op. 107</li><li>Carlos Simon: Four Black American Dances</li><li>George Gershwin: Piano Concerto in F</li></ul>	9:30 Services in Denominational Houses	1:00 <b>Open Play and Location Tours.</b> Children's School, Group One, and Boys' and Girls' Club	5:00 Open Mic. (Programmed by the Friends of the Chautauqua Writers' Center.) Visit <a href="http://chq.org/fcwc">chq.org/fcwc</a> for more information. Literary Arts Center at Alumni Hall Prose Room
			5:00 Catholic Mass. Hall of Philosophy	8:30 <b>Cinema Film Screening.</b> "The Life of Chuck." Fee. Chautauqua Cinema	9:30 Christian Science Service. Christian Science Chapel	1:00 (1-3) Open House. Literary Arts Center at Alumni Hall	5:00 <b>Cinema Film Screening.</b> "F1: The Movie." Fee. Chautauqua Cinema
			5:00 <b>Cinema Film Screening.</b> "F1: The Movie." Fee. Chautauqua Cinema.		9:30 Unity Service. Hall of Missions	2:00 <b>Public Shuttle Tour of Grounds.</b> Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center	5:30 <b>Children's Organ Tours.</b> Amphitheater
7:00 (7-11) <b>Chautauqua Farmers Market.</b> Massey and Miller					<b>10:45 ECUMENICAL SERVICE OF WORSHIP AND SERMON.</b> <b>Brian D. McLaren</b> , Dean of Faculty, Center for Action and Contemplation. Amphitheater and CHQ Assembly	<b>2:00 THEATER. New Play Workshop Reading.</b> CTC Commission of <i>Best for Baby</i> by Sharyn Rothstein, directed by Oliver Butler. (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Talkback to follow. Bratton Theater	5:00 <b>Palestine Park Tour.</b> "A Journey Through the Holy Land in the Times of Jesus." Palestine Park (weather permitting)
7:15 <b>Chautauqua Mystic Heart Meditation Program.</b> Leader: <b>Carol McKiernan</b> (Silent Meditation/ Centering Prayer.) Hall of Philosophy					11:30 (11:30-2) Kosher Food Tent. (Programmed by Zigdon Chabad Jewish House.) Bestor Plaza	2:15 <b>Cinema Film Screening.</b> "The Life Of Chuck." Fee. Chautauqua Cinema	6:00 (6-7:30) Vegan Potluck. For more information please contact <a href="mailto:chqvegan@gmail.com">chqvegan@gmail.com</a> . Fowler-Kellog Art Center Back Porch.
9:30 Chabad Jewish House Community Shabbat Service. Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House					11:30 (11:30 until sold out) Chicken BBQ. (Programmed by the Chautauqua Volunteer Fire Department.) Fee. Chautauqua Fire Department T-shirts for sale, kids and adult sizes. Chautauqua Volunteer Fire Department Hall on Massey	3:00 <b>AMPHITHEATER SPECIAL. Piliobolus: Family Friendly Matinee.</b> Amphitheater	6:30 LGBTQ+ and Friends Meet and Greet. Athenaeum Hotel porch
9:30 Torah Study. (Programmed by the Hebrew Congregation of Chautauqua.) "Torah for Today's Times." Hurlbut Church Sanctuary Lower Level.					12:00 <b>Play CHQ.</b> Games. Bestor Plaza	3:30 <b>LITERARY ARTS.</b> Writers' Center Faculty Reading. <b>Alan W. King</b> (poetry), <b>Ellen Crosby</b> (prose). Hall of Philosophy	
10:30 Sabbath Morning Worship. (Programmed by the Hebrew Congregation of Chautauqua.) Rabbi Cookie Lea Olshein, resident rabbinic scholar, Congregation Ner Tamid, Henderson, Nevada. Susan Goldberg Schwartz, cantorial soloist. Kiddush lunch to follow. Hurlbut Church Sanctuary					12:00 (12-2) <b>Flea Boutique.</b> (Programmed by the Chautauqua Women's Club.) Half Price Day. Behind Colonnade	3:30 Jewish Film Series. (Sponsored by the Everett Jewish Life Center) "Welcome To Yiddishland." Everett Jewish Life Center	
11:30 <b>Chautauqua Literary and Scientific Circle Bryant Day Ceremony.</b> (Programmed by Chautauqua Literary Arts.) Miller Park					12:00 (12-2) <b>Special Studies Instructors Meet and Greet.</b> Hultquist Center Porch		
					12:15 Twelve-Step Meeting. Marion Lawrance Room, Hurlbut Church		

Su

SUNDAY  
AUGUST 17

7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:30 Songs, Prayers, Communion & Meditation. Hurlbut Church Sanctuary



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**Contemporary Issues Forum**  
**Maureen Lichtveld, MD, MPH**

Dean, School of Public Health; Professor, Environmental and Occupational Health; Jonas Salk Chair in Population Health, University of Pittsburgh School of Public Health  
"Lessons from COVID, The Imminent Avian Flu Threat, and The Certainty of Future Pandemics"  
*Saturday, August 16th at 3pm (Hall of Philosophy)*

**Flea Boutique – Half Price Sale!**  
*Sunday, August 17th from 12-2pm  
(Behind the Colonnade)*

**Flea Boutique – Bag Sale!**  
*Wednesday, August 20th from 12-2pm  
(Behind the Colonnade)*

**Schedule Available on CWC Website**  
[www.chautauquawomensclub.org](http://www.chautauquawomensclub.org)



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on the  
Foundation

How lovely are Your dwelling places, O Lord of hosts!  
My soul longed and even yearned for the courts of the Lord;  
My heart and my flesh sing for joy to the living God.  
The bird also has found a house,  
And the swallow a nest for herself, where she may lay her young,  
Even Your altars, O Lord of hosts,  
My King and my God.  
How blessed are those who dwell in Your house!  
They are ever praising You.  
*Psalm 84: 1-4*

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Saturday	8/16	-	8:30
Sunday	8/17	-	2:15 8:30

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# WEEK NINE 2025

10:45 a.m. Chautauqua Lecture Series Theme: **Past Informs Present: How to Harness History**

2 p.m. Interfaith Lecture Series Theme: **Past Informs Present: Traditioned Innovation in Spiritual Life**

Schedule as of 8/14/25 — Subject to change after printing. For the most current schedule of events, refer to the back page of *The Chautauquan Daily* or visit [chq.org/events](http://chq.org/events)

Sa SATURDAY AUGUST 16		Su SUNDAY AUGUST 17		Mo MONDAY AUGUST 18		Tu TUESDAY AUGUST 19	
7:00	(7–11) <b>Chautauqua Farmers Market.</b> Massey and Miller	7:45	Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd	7:00	(7–11) <b>Chautauqua Farmers Market.</b> Massey and Miller	7:00	(7–11) <b>Chautauqua Farmers Market.</b> Massey and Miller
7:15	<b>Chautauqua Mystic Heart Meditation Program.</b> Leader: <b>Carol McKiernan</b> (Silent Meditation/Centering Prayer.) Hall of Philosophy	8:30	Songs, Prayers, Communion & Meditation. Hurlbut Church Sanctuary	7:00	(7–9) “ <b>Dawn Patrol</b> ” <b>Round Robin Doubles.</b> (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center	7:00	(7–9) “ <b>Dawn Patrol</b> ” <b>Round Robin Doubles.</b> (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
9:30	Chabad Jewish House Community Shabbat Service. Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House	9:00	United Church of Christ Worship Service. UCC Randell Chapel	7:45	<b>Chautauqua Mystic Heart Meditation Program.</b> Leader: <b>Sharon Wesoky</b> (Mahanaya Buddhist Meditation.) Presbyterian House Chapel	7:45	<b>Chautauqua Mystic Heart Meditation Program.</b> Leader: <b>Sharon Wesoky</b> (Mahanaya Buddhist Meditation.) Presbyterian House Chapel
9:30	Torah Study. (Programmed by the Hebrew Congregation of Chautauqua.) “Torah for Today’s Times.” Hurlbut Church Sanctuary Lower Level.	9:00	Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd	8:00	Open House. (Programmed by the African American Heritage House.) African American Heritage House, 40 Scott	7:45	Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
10:30	Sabbath Morning Worship. (Programmed by the Hebrew Congregation of Chautauqua.) Rabbi Cookie Lea Olshein, resident rabbinic scholar, Congregation Ner Tamid, Henderson, Nevada. Susan Goldberg Schwartz, cantorial soloist. Kiddush lunch to follow. Hurlbut Church Sanctuary	9:15	Catholic Mass. Hall of Christ	8:00	<b>SACRED SONG SERVICE.</b> “Ever Living, Ever Striving, Ever Forming.” Amphitheater	8:00	Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions left side door
11:30	<b>Chautauqua Literary and Scientific Circle Bryant Day Ceremony.</b> (Programmed by Chautauqua Literary Arts.) Miller Park	9:30	Religious Society of Friends (Quakers) Service. Quaker House, 28 Ames	8:30	<b>Cinema Film Screening.</b> “The Life Of Chuck.” Fee. Chautauqua Cinema	8:30	<b>Beginner Stand Up Paddleboard (SUP) Class.</b> Sports Club
11:30	(11:30–2) Koshers Food Tent. (Programmed by Zigdon Chabad Jewish House.) Bestor Plaza	9:30	Services in Denominational Houses	8:30	(11:30–2) Koshers Food Tent. (Programmed by Zigdon Chabad Jewish House.) Bestor Plaza	8:30	(8:30–12:30) <b>Bestor Fresh Market.</b> Bestor Plaza
12:30	Chabad Jewish House Lunch n’ Learn. “Ethics of our Fathers.” Rabbi Zalman and Esther Vilenkin. Zigdon Chabad Jewish House	9:30	Unitarian Universalist Service. Hall of Philosophy	11:30	(11:30 until sold out) Chicken BBQ. (Programmed by the Chautauqua Volunteer Fire Department.) Fee. Chautauqua Fire Department T-shirts for sale, kids and adult sizes. Chautauqua Volunteer Fire Department Hall on Massey	8:45	Catholic Mass. Episcopal Chapel of the Good Shepherd
1:00	(1–5) <b>Gallery Exhibitions Open.</b> Strohl Art Center and Fowler-Kellogg Art Center	10:45	<b>ECUMENICAL SERVICE OF WORSHIP AND SERMON.</b> <b>Brian D. McLaren</b> , Dean of Faculty, Center for Action and Contemplation. Amphitheater and CHQ Assembly	12:00	<b>Play CHQ.</b> Games. Bestor Plaza	8:55	(8:55–9) <b>Chautauqua Prays For Peace Through Compassion.</b> Hall of Missions Grove
2:00	<b>Public Shuttle Tour of Grounds.</b> Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center	11:30	(11:30–2) Koshers Food Tent. (Programmed by Zigdon Chabad Jewish House.) Bestor Plaza	12:00	(12–2) Flea Boutique. (Programmed by the Chautauqua Women’s Club.) Half Price Day. Behind Colonnade	9:00	<b>Masters Series Masterclass.</b> Pilobolus - Connecting with Balance. Fee. Carnahan-Jackson Dance Studio
2:00	<b>THEATER. New Play Workshop Reading.</b> CTC Commission of <i>Best for Baby</i> by Sharyn Rothstein, directed by Oliver Butler. (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Talkback to follow. Bratton Theater	12:00	(12-2) <b>Special Studies Instructors Meet and Greet.</b> Hultquist Center Porch	12:15	Twelve-Step Meeting. Marion Lawrance Room, Hurlbut Church	9:00	<b>Creating an Inclusive Chautauqua Workshop.</b> (Programmed by the IDEA Office.) Literary Arts Center at Alumni Hall Prose Room
3:00	<b>Contemporary Issues Forum.</b> (Programmed by the Chautauqua Women’s Club.) “Lessons from COVID, The Imminent Avian Flu Threat, and The Certainty of Future Pandemics.” <b>Maureen Lichtveld, M.D.</b> , dean, School of Public Health; Jonas Salk Professor of Population Health, Professor of Environmental and Occupational Health, University of Pittsburgh. Hall of Philosophy	12:30	Play Discussion. <i>Best for Baby</i> (Programmed by Friends of Chautauqua Theater) Jessica Trapasso Memorial Pavilion at Children’s School	12:30	Play Discussion. <i>Best for Baby</i> (Programmed by Friends of Chautauqua Theater) Jessica Trapasso Memorial Pavilion at Children’s School	9:00	(9-5) Art Exhibit. “The West Branch of the Neversink Under Threat Under Stress.” Hovey Brock. Smith Memorial Library
5:00	Catholic Mass. Hall of Philosophy	1:00	(1–5) <b>Gallery Exhibitions Open.</b> Strohl Art Center and Fowler-Kellogg Art Center	1:00	(1–5) <b>Gallery Exhibitions Open.</b> Strohl Art Center and Fowler-Kellogg Art Center	9:15	<b>ECUMENICAL SERVICE OF WORSHIP AND SERMON.</b> <b>Brian D. McLaren</b> , Dean of Faculty, Center for Action and Contemplation. Amphitheater and CHQ Assembly
5:00	<b>Cinema Film Screening.</b> “F1: The Movie.” Fee. Chautauqua Cinema.	1:00	Porch Chat. (Programmed by the African American Heritage House.) Athenaeum Hotel Porch	1:00	<b>Open Play and Location Tours.</b> Children’s School, Group One, and Boys’ and Girls’ Club	9:15	Chautauqua Speaks. (Programmed by the Chautauqua Women’s Club.) “Healthy Aging at Any Age.” Patricia S. Lemer. CWC House
6:15	Chautauqua Choir Rehearsal. Anyone interested in singing for Sunday worship must attend one rehearsal; two or more recommended. Fletcher Music Hall	1:00	<b>Open Play and Location Tours.</b> Children’s School, Group One, and Boys’ and Girls’ Club	1:00	(1-3) Open House. Literary Arts Center at Alumni Hall	9:15	Jewish Discussions. (Programmed by the Zigdon Chabad Jewish House.) “Everyday Ethics.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House
6:45	<b>Pre-Concert Lecture.</b> <b>David B. Levy.</b> Hultquist Center 101	2:00	<b>Public Shuttle Tour of Grounds.</b> Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center	2:00	<b>Public Shuttle Tour of Grounds.</b> Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center	9:15	<b>Chautauqua Science Group.</b> (Sponsored by the Chautauqua Science Group and Chautauqua Climate Change Initiative.) “Algae In All Seasons: Why Blooms Aren’t Just a Summer Problem.” <b>Allison Hryciak</b> , the Jefferson Project. Hurlbut Sanctuary
7:30	<b>THEATER. Chautauqua Theater Company</b> presents the world premiere and CTC commission of <i>The Witnesses</i> (formerly <i>Tell Me You’re Dying</i> ). (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Live Audio Description. Talkback to follow. Bratton Theater	2:15	<b>Cinema Film Screening.</b> “The Life Of Chuck.” Fee. Chautauqua Cinema	2:00	<b>THEATER. New Play Workshop Reading.</b> CTC Commission of <i>Best for Baby</i> by Sharyn Rothstein, directed by Oliver Butler. (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Talkback to follow. Bratton Theater	10:00	(10-3) <b>Archives Exhibitions Open.</b> “True and False Artifacts.” Oliver Archives Center
8:15	<b>CHAUTAUQUA SYMPHONY ORCHESTRA.</b> “Gershwin’s Concerto in F.” <b>Rossen Milanov</b> , conductor, <b>Aaron Diehl</b> , piano. Amphitheater	3:00	<b>AMPHITHEATER SPECIAL. Pilobolus: Family Friendly Matinee.</b> Amphitheater	3:00	<b>AMPHITHEATER SPECIAL. Pilobolus: Family Friendly Matinee.</b> Amphitheater	10:00	(10-12) <b>Play CHQ.</b> Bubbles & Seed balls. Bestor Plaza
•	Antonin Dvorak: The Water Goblin, Op. 107	3:30	<b>LITERARY ARTS.</b> Writers’ Center Faculty Reading. <b>Alan W. King</b> (poetry), <b>Ellen Crosby</b> (prose). Hall of Philosophy	3:00	<b>LITERARY ARTS.</b> Writers’ Center Faculty Reading. <b>Alan W. King</b> (poetry), <b>Ellen Crosby</b> (prose). Hall of Philosophy	10:15	<b>Service of Blessing and Healing.</b> UCC Randell Chapel
•	Carlos Simon: Four Black American Dances	3:30	Jewish Film Series. (Sponsored by the Everett Jewish Life Center) “Welcome To Yiddishland.” Everett Jewish Life Center	3:30	Jewish Film Series. (Sponsored by the Everett Jewish Life Center) “Welcome To Yiddishland.” Everett Jewish Life Center	10:45	<b>CHILDREN’S STORY TIME.</b> All families welcome. Bestor Plaza. (Rain location: The Smith Memorial Library Upstairs Classroom)
•	George Gershwin: Piano Concerto in F	4:00	Church of the Wild. (Programmed by Quaker House.) Burgeson Nature Classroom	4:00	Church of the Wild. (Programmed by Quaker House.) Burgeson Nature Classroom		
8:30	<b>Cinema Film Screening.</b> “The Life of Chuck.” Fee. Chautauqua	4:00	Salsa Moves and Latin Grooves. (Programmed by the Chautauqua Women’s Club.) Fee. CWC House	4:00	Salsa Moves and Latin Grooves. (Programmed by the Chautauqua Women’s Club.) Fee. CWC House		
		4:30	<b>Blessing of the Animals.</b> (weather permitting) Miller Park	4:30	<b>Blessing of the Animals.</b> (weather permitting) Miller Park		
		4:30	<b>Orientation for New Visitors.</b> Hultquist Center 101	4:30	<b>Orientation for New Visitors.</b> Hultquist Center 101		
		5:00	Open Mic. (Programmed by the Friends of the Chautauqua Writers’ Center.) Visit <a href="http://chq.org/fcwc">chq.org/fcwc</a> for more information. Literary Arts Center at Alumni Hall Prose Room	5:00	Open Mic. (Programmed by the Friends of the Chautauqua Writers’ Center.) Visit <a href="http://chq.org/fcwc">chq.org/fcwc</a> for more information. Literary Arts Center at Alumni Hall Prose Room		
		5:00	<b>Cinema Film Screening.</b> “F1: The Movie.” Fee. Chautauqua Cinema	5:00	<b>Cinema Film Screening.</b> “F1: The Movie.” Fee. Chautauqua Cinema		
		5:30	<b>Children’s Organ Tours.</b> Amphitheater	5:30	<b>Children’s Organ Tours.</b> Amphitheater		
		5:00	<b>Palestine Park Tour.</b> “A Journey Through the Holy Land in the Times of Jesus.” Palestine Park (weather permitting)	5:00	<b>Palestine Park Tour.</b> “A Journey Through the Holy Land in the Times of Jesus.” Palestine Park (weather permitting)		
		6:00	(6-7:30) Vegan Potluck. For more information please contact <a href="mailto:chqvegan@gmail.com">chqvegan@gmail.com</a> . Fowler-Kellogg Art Center Back Porch.	6:00	(6-7:30) Vegan Potluck. For more information please contact <a href="mailto:chqvegan@gmail.com">chqvegan@gmail.com</a> . Fowler-Kellogg Art Center Back Porch.		
		6:30	LGBTQ+ and Friends Meet and Greet. Athenaeum Hotel porch	6:30	LGBTQ+ and Friends Meet and Greet. Athenaeum Hotel porch		
		7:30	<b>THEATER. Chautauqua Theater Company</b> presents the world premiere and CTC commission of <i>The Witnesses</i> (formerly <i>Tell Me You’re Dying</i> ). (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater	7:30	<b>THEATER. Chautauqua Theater Company</b> presents the world premiere and CTC commission of <i>The Witnesses</i> (formerly <i>Tell Me You’re Dying</i> ). (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater		
		8:00	<b>SACRED SONG SERVICE.</b> “Ever Living, Ever Striving, Ever Forming.” Amphitheater	8:00	<b>SACRED SONG SERVICE.</b> “Ever Living, Ever Striving, Ever Forming.” Amphitheater		
		8:30	<b>Cinema Film Screening.</b> “The Life Of Chuck.” Fee. Chautauqua Cinema	8:30	<b>Cinema Film Screening.</b> “The Life Of Chuck.” Fee. Chautauqua Cinema		
		10:15	<b>Service of Blessing and Healing.</b> UCC Randell Chapel	10:15	<b>Service of Blessing and Healing.</b> UCC Randell Chapel		
		10:45	<b>CHAUTAUQUA LECTURE SERIES.</b> Doris Kearns Goodwin, presidential historian, Pulitzer Prize-winning author. Amphitheater and CHQ Assembly	10:45	<b>CHAUTAUQUA LECTURE SERIES.</b> Doris Kearns Goodwin, presidential historian, Pulitzer Prize-winning author. Amphitheater and CHQ Assembly		
		11:00	(11–5) <b>Gallery Exhibitions Open.</b> Strohl Art Center and Fowler-Kellogg Art Center	11:00	(11–5) <b>Gallery Exhibitions Open.</b> Strohl Art Center and Fowler-Kellogg Art Center		
		11:30	(11:30–2) Koshers Food Tent. (Programmed by Zigdon Chabad Jewish House.) Bestor Plaza	11:30	(11:30–2) Koshers Food Tent. (Programmed by Zigdon Chabad Jewish House.) Bestor Plaza		
		12:15	<b>Chautauqua Literary and Scientific Circle Brown Bag Conversation.</b> <i>The Lost Journals of Sacajewea: A Novel</i> by Debra Magpie Earling. Presented by <b>Stephine Hunt</b> and <b>Kathryn O’Neal.</b> Literary Arts Center at Alumni Hall Porch	12:15	<b>Chautauqua Literary and Scientific Circle Brown Bag Conversation.</b> <i>The Lost Journals of Sacajewea: A Novel</i> by Debra Magpie Earling. Presented by <b>Stephine Hunt</b> and <b>Kathryn O’Neal.</b> Literary Arts Center at Alumni Hall Porch		
		12:15	ECOC MIDDAY TALK. “The Lost Art of Sentimental Hairwork.” Susan Doran. UCC Randell Chapel	12:15	ECOC MIDDAY TALK. “The Lost Art of Sentimental Hairwork.” Susan Doran. UCC Randell Chapel		
		12:30	(12:30-1:30) Authors at The Smith: Katharine Coldiron, <i>Out There in the Dark.</i> Smith Memorial Library	12:30	(12:30-1:30) Authors at The Smith: Katharine Coldiron, <i>Out There in the Dark.</i> Smith Memorial Library		
		12:45	<b>Guided Group Kayak Tour.</b> Learn about Chautauqua Lake at a new guided kayak ecological tour along the Chautauqua shore. Fee. Sports Club	12:45	<b>Guided Group Kayak Tour.</b> Learn about Chautauqua Lake at a new guided kayak ecological tour along the Chautauqua shore. Fee. Sports Club		
		1:00	<b>English Lawn Bowling.</b> 20-minute free instruction, then opt to play for fee. Bowling Green	1:00	<b>English Lawn Bowling.</b> 20-minute free instruction, then opt to play for fee. Bowling Green		
		1:00	Open House. (Programmed by the African American Heritage House.) African American Heritage House, 40 Scott	1:00	Open House. (Programmed by the African American Heritage House.) African American Heritage House, 40 Scott		
		1:00	(1-3) Mah Jongg. (Programmed by the Chautauqua Women’s Club.) Memberships available at the door. CWC House	1:00	(1-3) Mah Jongg. (Programmed by the Chautauqua Women’s Club.) Memberships available at the door. CWC House		
		1:15	Docent Tours. Literary Arts Center at Alumni Hall and Pioneer Hall	1:15	Docent Tours. Literary Arts Center at Alumni Hall and Pioneer Hall		
		1:30	<b>Public Shuttle Tour of Grounds.</b> Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center	1:30	<b>Public Shuttle Tour of Grounds.</b> Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center		
		2:00	<b>INTERFAITH LECTURE SERIES.</b> <b>Elan Babchuck</b> , executive vice president, Clal; founding director, Glean Network. Hall of Philosophy and CHQ Assembly	2:00	<b>INTERFAITH LECTURE SERIES.</b> <b>Elan Babchuck</b> , executive vice president, Clal; founding director, Glean Network. Hall of Philosophy and CHQ Assembly		
		2:00	(2-4) <b>Play CHQ.</b> Boats & Float or Sink. Timothy’s Playground	2:00	(2-4) <b>Play CHQ.</b> Boats & Float or Sink. Timothy’s Playground		
		3:00	The Sermon on the Mount. Read and Discuss. Christian Science House.	3:00	The Sermon on the Mount. Read and Discuss. Christian Science House.		
		3:30	<b>Masters Series Masterclass.</b> Pilobolus - Connecting with Balance. Fee. Carnahan-Jackson Dance Studio	3:30	<b>Masters Series Masterclass.</b> Pilobolus - Connecting with Balance. Fee. Carnahan-Jackson Dance Studio		
		3:30	<b>Seminar.</b> (Programmed by the Department of Religion.) “Courageous Conversations on Death and Dying.” <b>Shahid Aziz.</b> Presbyterian House Chapel	3:30	<b>Seminar.</b> (Programmed by the Department of Religion.) “Courageous Conversations on Death and Dying.” <b>Shahid Aziz.</b> Presbyterian House Chapel		
		3:30	<b>Creating an Inclusive Chautauqua Workshop</b> (Programmed by the IDEA Office). Literary Arts Center at Alumni Hall Prose Room	3:30	<b>Creating an Inclusive Chautauqua Workshop</b> (Programmed by the IDEA Office). Literary Arts Center at Alumni Hall Prose Room		
		3:30	Seminar on Humanism. Led by John Hooper. U.U. House	3:30	Seminar on Humanism. Led by John Hooper. U.U. House		
		3:30	Lecture. (Sponsored by the Everett Jewish Life Center) “Nationalism and the Future of Liberal Democracy: Finding a Jewish Theology of Democracy.” David Elcott. Everett Jewish Life Center	3:30	Lecture. (Sponsored by the Everett Jewish Life Center) “Nationalism and the Future of Liberal Democracy: Finding a Jewish Theology of Democracy.” David Elcott. Everett Jewish Life Center		
		3:30	(3:30-5) <b>Forum Dialogues: Chautauqua’s Financial Sustainability.</b> <b>Kyle Keogh</b> , interim chief executive, Chautauqua Institution, with Financial Sustainability Working Group members. Hall of Christ	3:30	(3:30-5) <b>Forum Dialogues: Chautauqua’s Financial Sustainability.</b> <b>Kyle Keogh</b> , interim chief executive, Chautauqua Institution, with Financial Sustainability Working Group members. Hall of Christ		
		4:00	Art of Investing. Community discussion with Dennis Galucki. Smith Memorial Library	4:00	Art of Investing. Community discussion with Dennis Galucki. Smith Memorial Library		
		4:00	<b>Chautauqua Chamber Music Guest Artist Series.</b> <b>Parker Quartet.</b> Elizabeth S. Lenna Hall	4:00	<b>Chautauqua Chamber Music Guest Artist Series.</b> <b>Parker Quartet.</b> Elizabeth S. Lenna Hall		
		4:15	Lake Walk. (Programmed by the Bird, Tree & Garden Club.) “Water Treatment Plant Tour.” Mike Starks, superintendent, Chautauqua Utility District. Water Treatment Center behind Colonnade	4:15	Lake Walk. (Programmed by the Bird, Tree & Garden Club.) “Water Treatment Plant Tour.” Mike Starks, superintendent, Chautauqua Utility District. Water Treatment Center behind Colonnade		
		4:45	<b>Chautauqua Mystic Heart Meditation Program.</b> Leader: <b>Suzanne Watters.</b> (Sound Meditation.) Hurlbut Sanctuary	4:45	<b>Chautauqua Mystic Heart Meditation Program.</b> Leader: <b>Suzanne Watters.</b> (Sound Meditation.) Hurlbut Sanctuary		
		5:00	Creating in Community: Artmaking for All Ages. Kriss Miller, Friend in Residence (Host). Quaker House, 28 Ames.	5:00	Creating in Community: Artmaking for All Ages. Kriss Miller, Friend in Residence (Host). Quaker House, 28 Ames.		
		11:00	(11–5) <b>Gallery Exhibitions Open.</b> Fowler-Kellogg Art Center and Strohl Art Center	11:00	(11–5) <b>Gallery Exhibitions Open.</b> Fowler-Kellogg Art Center and Strohl Art Center		
		11:30	(11:30–2) Koshers Food Tent. (Programmed by Zigdon Chabad Jewish House.) Bestor Plaza	11:30	(11:30–2) Koshers Food Tent. (Programmed by Zigdon Chabad Jewish House.) Bestor Plaza		
		12:15	LGBTQ+ and Friends Discussion Group. “Moving Beyond History Simply Repeating Itself.” Bring your lunch. Literary Arts Center at Alumni Hall Garden Room	12:15	LGBTQ+ and Friends Discussion Group. “Moving Beyond History Simply Repeating Itself.” Bring your lunch. Literary Arts Center at Alumni Hall Garden Room		
		12:15	Authors’ Hour. (Programmed by Friends of the Chautauqua Writers’ Center.) Catherine D’Agostino, fiction, <i>Braided Lies: A Thousand Islands Castle Mystery.</i> David Walsh, poetry, <i>Touchstones and Threads.</i> Literary Arts Center at Alumni Hall Porch	12:15	Authors’ Hour. (Programmed by Friends of the Chautauqua Writers’ Center.) Catherine D’Agostino, fiction, <i>Braided Lies: A Thousand Islands Castle Mystery.</i> David Walsh, poetry, <i>Touchstones and Threads.</i> Literary Arts Center at Alumni Hall Porch		
		12:15	<b>Lunchtime Lecture.</b> (Programmed by the Bird, Tree & Garden Club and Chautauqua Climate Change Initiative.) “The Art of Invasive Species.” <b>Hovey Brock</b> , visual artist, writer. Smith Wilkes Hall	12:15	<b>Lunchtime Lecture.</b> (Programmed by the Bird, Tree & Garden Club and Chautauqua Climate Change Initiative.) “The Art of Invasive Species.” <b>Hovey Brock</b> , visual artist, writer. Smith Wilkes Hall		
		12:30	Lecture. (Sponsored by the Everett Jewish Life Center) “The Seven-Fold Path: A Traveler’s Guide to Jewish Wisdom and a Spiritual Practice.” Rabbi Shira Milgrom. Everett Jewish Life Center	12:30	Lecture. (Sponsored by the Everett Jewish Life Center) “The Seven-Fold Path: A Traveler’s Guide to Jewish Wisdom and a Spiritual Practice.” Rabbi Shira Milgrom. Everett Jewish Life Center		
		12:30	<b>Chautauqua Mystic Heart Seminar (Practice and Discussion.)</b> Leader: <b>Sharon Wesoky</b> (Mahanaya Buddhist Meditation.) Hall of Missions	12:30	<b>Chautauqua Mystic Heart Seminar (Practice and Discussion.)</b> Leader: <b>Sharon Wesoky</b> (Mahanaya Buddhist Meditation.) Hall of Missions		
		12:30	<b>Chautauqua Dialogues.</b> (Programmed by the Department of Religion and IDEA Office.) Presbyterian House	12:30	<b>Chautauqua Dialogues.</b> (Programmed by the Department of Religion and IDEA Office.) Presbyterian House		
		12:30	BYO Lunch: A Quaker’s Perspective on Faith into Action. Sarah Gillooly, Friend of the Week (Chaplain). Quaker House, 28 Ames	12:30	BYO Lunch: A Quaker’s Perspective on Faith into Action. Sarah Gillooly, Friend of the Week (Chaplain). Quaker House, 28 Ames		
		12:45	(12:45-4) Sanctioned Duplicate Bridge. CWC House	12:45	(12:45-4) Sanctioned Duplicate Bridge. CWC House		
		1:00	<b>Docent Tours.</b> Strohl Art Center	1:00	<b>Docent Tours.</b> Strohl Art Center		

Continued on back

## Clear Bag Policy

In effect for bags over 4.5” x 6.5” for **ALL** performance venues. Visit [clear.chq.org](http://clear.chq.org) for details

## DIRECTORY

Accommodations	357-6231
Administration Offices	357-6200
Amphitheater Gazebo	357-6308
Athenaeum Hotel	357-4444
Bank	357-6224
Boat Rental	357-6281
Bookstore	357-2151
Boys’ and Girls’ Club	357-6295
Chautauqua County Visitors Bureau	357-4569
Children’s School	357-6278
CLSC Octagon	357-6293
Cinema	357-2352
Community Services	357-6245
Fitness Center	357-6430
<b>FIRE DEPARTMENT</b>	<b>911</b>
Foundation Office	357-6220
Golf Club	357-6211
Accessibility Services	357-6263
Information	357-6263
Literary Arts Center	357-6481
Lost and Found	357-6314
Main Gate	357-6263
Welcome Center	
Medical Services	357-3209
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Post Office	357-3275
Performing and Visual Arts	357-6217
Recreation	357-6430
Religion Department	357-6274
Sailing	357-6392
<b>SAFETY &amp; SECURITY</b>	<b>357-6225</b>
<b>After 5 p.m.</b>	<b>357-6279</b>
Special Studies Office in Hultquist Center	357-6348
Sports Club	357-6281
<i>The Chautauquan Daily</i>	357-6205
Ticket Office	357-6250
(Ticket window, Will Call)	
Visitors Center	357-6490
Transportation	357-6245
Youth Services	357-6310

Program schedules may change after printing. For the most current schedule of events, refer to the back page of *The Chautauquan Daily* or visit [chq.org/events](http://chq.org/events)

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1:00 **Mah Jongg.** (Programmed by the Sports Club.) Experienced players only. Sports Club

1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play for fee. Bowling Green

1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center

**2:00 INTERFAITH LECTURE SERIES.** **Wendy Horwitz,** author, *Milkweed and Honey Cake: A Memoir in Ritual Moments.* Hall of Philosophy and CHQ Assembly

**2:00 THEATER.** **Chautauqua Theater Company** presents the world premiere and CTC commission of ***The Witnesses*** (formerly *Tell Me You're Dying*). (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Live Audio Description. Relaxed Performance. Bratton Theater

2:00 (2-4) **Play CHQ.** Foil Barges & Bracelet making. Timothy's Playground

2:15 **Cinema Film Screening.** "Sorry Baby." Fee. Chautauqua Cinema

3:15 Social Hour at Denominational Houses

3:30 Weekly Speaker Reception. (Programmed by the African American Heritage House.) African American Heritage House, 40 Scott

3:30 **Heritage Lecture Series.** (Programmed by the Oliver Archives Center.) "A Blast from the Past: The Bugle in History" **Jari Villanueva**, expert on military bugle calls. Hall of Philosophy

3:30 Cookies and Community Care Social Hour and Love Letters, a Homeboy's Art Exhibit. (Programmed by Quaker House.) Quaker House, 28 Ames

4:00 **Daugherty Society Drop-In.** (Programmed by the Office of Advancement.) Light refreshments and conversation. **Amy Gardner**, senior vice president and chief advancement officer; **Jenny Stitely**, associate vice president of advancement; **Debbie Moore**, executive director, Chautauqua Foundation. Athenaeum Hotel Porch.

5:00 **Cinema Film Screening.** (Programmed by the Bird, Tree & Garden Club.) "Giants Rising." Chautauqua Cinema

6:30 **Labyrinth History and Meditation.** (Programmed by the Department of Religion.) Bring gate pass. Adjacent to Turner Community Center

6:30 Grief Support Group. UCC Randell Chapel

7:30 **Cinema Film Screening.** "Familiar Touch." Fee. Chautauqua Cinema

**8:15 CHAUTAUQUA SYMPHONY ORCHESTRA.** **Morgan Freeman Presents: Symphonic Blues.** **Martin Gellner**, conductor. Amphitheater

## W

### WEDNESDAY AUGUST 20

6:15 **Sunrise Kayak & Paddleboard.** Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club

7:00 (7-11) **Chautauqua Farmers Market.** Massey and Miller

7:00 (7-9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **Sharon Wesoky** (Mahanaya Buddhist Meditation.) Presbyterian House Chapel

7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00 Gloves-on Gardening Lessons with Betsy. (Programmed by the Bird, Tree & Garden Club.) Betsy Burgeson, supervisor of gardens and landscapes, Chautauqua Institution. Picnic tables in lower Miller Park

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions left side door

8:30 (8:30-8:45) **Chautauqua Mystic Heart Meditation Program.** Leader: **Monte Thompson** (Movement and Meditation.) Hall of Philosophy Grove

8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd

8:55 (8:55-9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove

9:00 **Creating an Inclusive Chautauqua Workshop.** (Programmed by the IDEA Office.) Literary Arts Center at Alumni Hall Prose Room

9:00 (9-5) Art Exhibit. "The West Branch of the Neversink Under Threat Under Stress." Hovey Brock. Smith Memorial Library

9:15 (9:15-10:15) Fiber Arts Get Together. Bring your projects. Smith Memorial Library

**9:15 ECUMENICAL SERVICE OF WORSHIP AND SERMON.** **Brian D. McLaren**, Dean of Faculty, Center for Action and Contemplation. Amphitheater and CHQ Assembly

9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Positive Living." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House

10:00 (10-3) **Archives Exhibitions Open.** "True and False Artifacts." Oliver Archives Center

10:00 (10-12) **Play CHQ.** Paper Puppets & News Paper Tube Building. Bestor Plaza

10:15 **Service of Blessing and Healing.** UCC Randell Chapel

**10:45 CHAUTAUQUA LECTURE SERIES.** **Jonathan Zittrain**, co-founder and director, Berkman Klein Center for Internet & Society, Harvard University. Amphitheater and CHQ Assembly

11:00 (11-5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center

11:30 (11:30-2) Koshers Food Tent. (Programmed by Zigdon Chabad Jewish House.) Bestor Plaza

11:30 **Beyond Plastics at CHQ.**(Sponsored by the Chautauqua Climate Change Initiative). Learn about Chautauqua's efforts to move beyond single-use plastic. Bestor Plaza.

12:00 (12-2) Flea Boutique. (Programmed by the Chautauqua Women's Club.) Bag Sale. Behind Colonnade

12:15 **CLSC Young Readers Book Discussion.** *Light and Air: A Novel* by Mindy Nichols Wendell. Presented by Margaret Edwards and Amber Siplor. Literary Arts Center at Alumni Hall Porch

12:15 Women in Ministry. Hall of Missions

12:15 Twelve-Step Meeting. Marion Lawrance Room, Hurlbut Church

12:15 **Massey Organ Recital.** **Joshua Stafford**, director of sacred music, Jared Jacobsen Chair for the Organist. Amphitheater

12:30 **Masters Series Masterclass.** Delta Blues Live: An Authentic Juke Joint Experience. Fee. Norton Hall

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Presbyterian House

12:45 **Guided Group Kayak Tour.** Learn about the Institution grounds at a guided historic tour along the Chautauqua shore. Fee. Sports Club

1:00 Language Hour. (Programmed by the Chautauqua Women's Club.) German, French, Spanish, Italian and more. CWC House

1:00 **Docent Tours.** Strohl Art Center

1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play for fee. Bowling Green

1:15 Docent Tours. Literary Arts Center at Alumni Hall and Pioneer Hall

1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center

**2:00 INTERFAITH LECTURE SERIES.** **Becca Stevens**, founder, president, Thistle Farms. Hall of Philosophy and CHQ Assembly

2:00 (2-4) **Play CHQ.** CCE Lego Robots & Sidewalk Chalk. Timothy's Playground

3:00 (3-5) **Ask the Staff Tent Time.** **Kyle Keogh**, interim chief executive; **Vanessa Weinert**, vice president of marketing and communications; **Shannon Rozner**, senior vice president, general counsel, corporate secretary. Bestor Plaza

3:30 **Climate Change Initiative Lecture.** "Microplastics: Solutions to Save Our Seas." **Rachael Zoe Miller**, National Geographic Explorer; inventor, Cora Ball. Smith Wilkes Hall

3:30 **Cinema Film Screening.** "Familiar Touch." Fee. Chautauqua Cinema

3:30 **African American Heritage House Lecture Series.** (Programmed by the African American Heritage House.) **Sheffield Hale**, president and CEO, Atlanta History Center. Hall of Philosophy

3:30 Jewish Film Series. (Sponsored by the Everett Jewish Life Center) "Janis Ian." Everett Jewish Life Center

3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Catholic House

**4:00 THEATER.** **Chautauqua Theater Company** presents the world premiere and CTC commission of ***The Witnesses*** (formerly *Tell Me You're Dying*). (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater

4:15 Jack's Tree Walk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin, forester. Smith Wilkes Hall Lakeside Patio

4:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **Kim Hehr** (Gong Meditation.) Hurlbut Sanctuary

5:00 (5-6:30) The Porch Connection: Supper Circle @ Catholic House. Catholic House, 20 Palestine

5:00 **Climate Change Initiative Workshop.** "Microfibers in a Whole New Light." **Rachael Zoe Miller.** Hall of Christ.

6:00 **Cinema Film Screening.** "Familiar Touch." Fee. Chautauqua Cinema

6:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Lutheran House

7:00 Christian Science Testimony Meeting. Christian Science Chapel

**8:15 AMPHITHEATER SPECIAL.** **Nicole Zuraitis.** Amphitheater

8:30 **Cinema Film Screening.** "Sorry Baby." Fee. Chautauqua Cinema

## Th

### THURSDAY AUGUST 21

7:00 (7-11) **Chautauqua Farmers Market.** Massey and Miller

7:00 (7-9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:30 Forest Bathing. (Programmed by the Bird, Tree & Garden Club.) Kate Mayberry. Corner of Massey & Hawthorne

7:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **Sharon Wesoky** (Mahanaya Buddhist Meditation.) Presbyterian House Chapel

7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions left side door

8:00 Buffalo Bound Day Trip (Programmed by the Chautauqua Women's Club.) Meet at Main Gate

8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd

8:55 (8:55-9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove

9:00 (9-5) Art Exhibit. "The West Branch of the Neversink Under Threat Under Stress." Hovey Brock. Smith Memorial Library

9:15 **Master Series Workshop.** African American Literature, National Healing, and The Discourse of Mercy. Fee. Literary Arts Center at Alumni Hall Ballroom

**9:15 ECUMENICAL SERVICE OF WORSHIP AND SERMON.** **Brian D. McLaren**, Dean of Faculty, Center for Action and Contemplation. Amphitheater and CHQ Assembly

9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Tasting and Exploring Shabbat Cuisine—Compote and Desserts." Esther Vilenkin. Zigdon Chabad Jewish House

10:00 (10-3) **Archives Exhibitions Open.** "True and False Artifacts." Oliver Archives Center

10:00 (10-12) **Play CHQ.** Drops on a Penny & Parachutes. Bestor Plaza

10:00 (10-1) Classics with Brian Hannah on WQLN NPR. Live radio broadcasting. Author's Alcove

10:15 **Service of Blessing and Healing.** UCC Randell Chapel

**10:45 CHAUTAUQUA LECTURE SERIES.** **Sabrina Lynn Motley**, director, Smithsonian Folklife Festival. **Jeffrey Rosen**, president and CEO, National Constitution Center. Amphitheater and CHQ Assembly

10:45 **Children's Story Time.** All families welcome. Bestor Plaza. (Rain location: The Smith Memorial Library Upstairs Classroom)

11:30 (11:30-2) Koshers Food Tent. (Programmed by Zigdon Chabad Jewish House.) Bestor Plaza

12:15 **CTC Theater Chat.** (Programmed by Chautauqua Theater Company.) Sneak Peak to 2026. A Conversation with CTC Leadership. Smith Wilkes Hall

12:15 BYO Lunch Bible Trivia. Christian Science House.

12:15 **Climate Change Initiative Book Talk and Signing.** *Decision Making in the Age of Plastics*, by Rachael Zoe Miller, National Geographic Explorer; inventor, Cora Ball. Literary Arts Center at Alumni Hall Ballroom

12:30 **Chautauqua Mystic Heart Seminar (Practice and Discussion.)** Leader: **Sharon Wesoky** (Mahanaya Buddhist Meditation.) Hall of Missions

12:30 BYO Lunch: A Quaker's Perspective on the Theme of the Week. Sarah Gillooly, Friend of the Week (Chaplain). Quaker House, 28 Ames.

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Everett Jewish Life Center

12:45 Catholic Seminar Speaker Series. Methodist House Chapel

12:45 **Duplicate Bridge.** Fee. Sports Club

1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play for fee. Bowling Green

1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center

2:00 (2-4) **Play CHQ.** Mini Golf & Bell Tower Painting. Timothy's Playground

**2:00 INTERFAITH LECTURE SERIES.** **Haroon Moghul**, founder and president, Queen City Diwan. Hall of Philosophy and CHQ Assembly

**2:00 THEATER.** **Chautauqua Theater Company** presents the world premiere and CTC commission of ***The Witnesses*** (formerly *Tell Me You're Dying*). (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater

2:00 (2:30-5) **CVA Open Studios and Resident Group Exhibition.** Arts Quad

3:15 **Cinema Film Screening.** "Sorry, Baby." Fee. Chautauqua Cinema

**3:30 CHAUTAUQUA LITERARY AND SCIENTIFIC CIRCLE AUTHOR PRESENTATION.** **Debra Maggie Earling**, author, *The Lost Journals of Sacajewea.* Hall of Philosophy and CHQ Assembly

3:30 **Creating an Inclusive Chautauqua Workshop.** (Programmed by the IDEA Office.) Literary Arts Center at Alumni Hall Prose Room

3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Baptist House

3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) United Methodist House

4:00 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Disciples of Christ House

**7:30 THEATER.** **Chautauqua Theater Company** presents the world premiere and CTC commission of ***The Witnesses*** (formerly *Tell Me You're Dying*). (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater

**8:15 AMPHITHEATER SPECIAL.** **The Band Perry.** Amphitheater

8:30 **Cinema Film Screening.** "Sorry Baby." Fee. Chautauqua Cinema

## F

### FRIDAY AUGUST 22

6:15 **Sunrise Kayak & Paddleboard.** Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club

7:00 (7-11) **Chautauqua Farmers Market.** Massey and Miller

7:00 (7-9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **Sharon Wesoky** (Mahanaya Buddhist Meditation.) Presbyterian House Chapel

7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions left side door

8:30 (8:30-8:45) **Chautauqua Mystic Heart Meditation Program.** Leader: **Monte Thompson** (Movement and Meditation.) Hall of Philosophy Grove

8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd

8:55 (8:55-9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove

9:00 (9-5) Art Exhibit. "The West Branch of the Neversink Under Threat Under Stress." Hovey Brock. Smith Memorial Library

9:00 Jack's Nature Walk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin, naturalist. Smith Wilkes Hall Lakeside Patio"

9:00 (9-10) Member Coffee Hour. (Programmed by the Chautauqua Women's Club.) CWC House

**9:15 ECUMENICAL SERVICE OF WORSHIP AND SERMON.** **Brian D. McLaren**, Dean of Faculty, Center for Action and Contemplation. Amphitheater and CHQ Assembly

10:00 (10-3) **Archives Exhibitions Open.** "True and False Artifacts." Oliver Archives Center

10:15 **Service of Blessing and Healing.** UCC Randell Chapel

**10:45 CHAUTAUQUA LECTURE SERIES.** **Ella Al-Shamahi**, National Geographic Explorer, palaeoanthropologist, evolutionary biologist. Amphitheater and CHQ Assembly

11:30 (11:30-2) Koshers Food Tent. (Programmed by Zigdon Chabad Jewish House.) Bestor Plaza

12:15 Twelve Step Meeting. Marion Lawrance Room, Hurlbut Church

12:15 **Summer on the Steps.** (Programed by Chautauqua Literary Arts) An Open Mic Tribute to Nikki Giovanni. Literary Arts Center at Alumni Hall Porch

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Lutheran House

12:30 Betsy's Garden Walk. (Programmed by the Bird, Tree & Garden Club.) Betsy Burgeson, supervisor of garden and landscapes, Chautauqua Institution. Children's School North Side

12:30 Play Discussion. *The Witnesses* (Programmed by Friends of Chautauqua Theater) Jessica Trapasso Memorial Pavilion at Children's School

12:45 Catholic Seminar Speaker Series. "Top Ten Spiritual Classics." Jeff Wood, retired attorney, River Forest, Illinois. Methodist House Chapel

1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play for fee. Bowling Green

1:00 Open House. (Programmed by the African American Heritage House.) African American Heritage House, 40 Scott

1:00 Mah Jongg. (Programmed by the Chautauqua Women's Club.) Memberships available at the door. CWC House

1:15 Informal Critique Session. (Programmed by the Friends of the Chautauqua Writers' Center.) Bring 10 copies of one page of poetry or prose. Literary Arts Center at Alumni Hall Garden Room

1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center

**2:00 INTERFAITH LECTURE SERIES.** **Russell Moore**, editor in chief, *Christianity Today.* Hall of Philosophy and CHQ Assembly

**2:00 THEATER.** **Chautauqua Theater Company** presents the world premiere and CTC commission of ***The Witnesses*** (formerly *Tell Me You're Dying*). (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater

3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Episcopal Cottage

3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Literary Arts Center at Alumni Hall

5:00 Hebrew Congregation Evening Service. "Kabbalat Shabbat: Welcoming the Sabbath." Rabbi Rob Morais, rabbi, Temple Anshe Hessed, Erie, Pennsylvania. Jessica Thorpe Rhoades, cantorial soloist. Shabbat'zza – Post-Service Pizza Picnic in the Park. Bring your own beverage, salad or dessert to share. If rain, service at Smith Wilkes Hall and no Shabbat'zza. Miller Park

5:00 **Masters Series.** Meet the Filmmaker: Ella Al-Shamahi presents "Human." Fee. Hall of Christ

5:45 **Cinema Film Screening.** "Perfect Days." Fee. Chautauqua Cinema

Chautauqua Choir Rehearsal. Anyone interested in singing for Sunday worship must attend one rehearsal; two or more recommended. Fletcher Music Hall

**7:30 THEATER.** **Chautauqua Theater Company** presents the world premiere and CTC commission of ***The Witnesses*** (formerly *Tell Me You're Dying*). (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater

7:30 Sung Compline. (Programmed by the Episcopal Cottage.) Episcopal Chapel of the Good Shepherd.

**8:15 AMPHITHEATER SPECIAL. O.A.R.: Lost Weekend Tour.** Amphitheater

8:45 **Cinema Film Screening.** "Everything's Going To Be Great." Fee. Chautauqua Cinema

## Sa

### SATURDAY AUGUST 23

7:00 (7-11) **Chautauqua Farmers Market.** Massey and Miller

7:15 **Chautauqua Mystic Heart Meditation Program.** Leader: **Carol McKiernan** (Silent Meditation/Centering Prayer.) Hall of Philosophy

9:00 (9:00-3:00) Art exhibit by Hovey Brock: The West Branch of the Neversink Under Threat Under Stress. The Smith Memorial Library

9:30 Chabad Jewish House Community Shabbat Service. Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House

**2:00 THEATER.** **Chautauqua Theater Company** presents the world premiere and CTC commission of ***The Witnesses*** (formerly *Tell Me You're Dying*). (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Closing Performance. Bratton Theater

2:00 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center

5:00 Catholic Mass. Hall of Philosophy

6:00 **Cinema Film Screening.** "Everything's Going To Be Great." Fee. Chautauqua Cinema

6:15 Chautauqua Choir Rehearsal. Anyone interested in singing for Sunday worship must attend one rehearsal; two or more recommended. Fletcher Music Hall

**8:15 AMPHITHEATER SPECIAL.** **Sweet Honey in the Rock "Celebrating 50 Years."** Amphitheater

8:30 **Cinema Film Screening.** "Perfect Days." Fee. Chautauqua Cinema

## Su

### SUNDAY AUGUST 24

7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:30 Songs, Prayers, Communion & Meditation. Hurlbut Church

9:00 United Church of Christ Worship Service. UCC Randell Chapel

9:00 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

9:30 Religious Society of Friends (Quakers) Service. Quaker House, 28 Ames

9:30 Services in Denominational Houses

9:30 Unitarian Universalist Service. Hall of Philosophy

9:30 Christian Science Service. Christian Science Chapel

9:30 Unity Service. Hall of Missions

**10:45 ECUMENICAL SERVICE OF WORSHIP AND SERMON.** **Bishop Eugene Sutton.** Amphitheater and CHQ Assembly

12:00 (12-3) Art Exhibit. "The West Branch of the Neversink Under Threat Under Stress." Hovey Brock. Smith Memorial Library

12:15 Twelve Step Meeting. Marion Lawrance Room, Hurlbut Church

1:00 Porch Chat. (Programmed by the African American Heritage House.) Athenaeum Hotel Porch

2:00 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center

**3:00 AMPHITHEATER SPECIAL.****The Great Massey Movie.** "The Cabinet of Dr. Caligari." Amphitheater

4:00 Church of the Wild. (Programmed by Quaker House.) Burgeson Nature Classroom

5:45 **Cinema Film Screening.** "Everything's Going To Be Great." Fee. Chautauqua Cinema

6:30 LGBTQ+ and Friends Reception. Athenaeum Hotel porch

**8:00 SACRED SONG SERVICE.** Amphitheater

**8:30 CLOSING THREE TAPS OF THE GAVEL.** **George T. Snyder**, trustee for life, Chautauqua Institution. Amphitheater

8:30 **Cinema Film Screening.** "Perfect Days." Fee. Chautauqua Cinema

8:45 Three Taps Ice Cream Social. United Methodist House porch.

**Clear Bag Policy**

In effect for bags over 4.5" x 6.5" for **ALL** performance venues.

Visit [clear.chq.org](http://clear.chq.org) for details

**SAFETY & SECURITY**

The Department of Safety & Security is open 24/7 and is located in the fire hall on Massey Avenue, near the Market Gate. (716-357-6225 — please dial 911 for emergencies) **Sign up for emergency alerts by texting CHQ2025 to 333111**

**For emergency care, call 911.** Nearby hospitals are: AHN Westfield Memorial Hospital, Route 20, Westfield (716-326-4921), and UPMC Chautauqua, 207 Foote Avenue, Jamestown (716-487-0141).

**AREA INFORMATION**

Information about nearby attractions outside the Chautauqua Institution grounds is available at the Main Gate Welcome Center. The Chautauqua County Visitors' Bureau is located at the Main Gate Welcome Center. ([tourchautauqua.com](http://tourchautauqua.com) or 716-357-4569)