

Historian Goodwin to discuss ‘times of American tumult’



GOODWIN

SUSIE ANDERSON
STAFF WRITER

Pulitzer Prize winner Doris Kearns Goodwin will open the final week of the 2025 Chautauqua Lecture Series at 10:45 a.m. today in the Amphitheater. With five decades of scholarship studying presidents Abraham Lincoln, Theodore Roosevelt, Franklin Roosevelt and Lyndon Johnson, Goodwin returns for Chautauqua Week Nine’s theme “Past Informs Present: How to Harness History.” She’ll be interviewed on

stage by lifelong Chautauquan, member of the board of trustees, and former managing editor of *TIME Magazine*, Nancy Gibbs.

In 1995, Goodwin was awarded the Pulitzer Prize in history for *No Ordinary Time: Franklin and Eleanor Roosevelt: The Home Front in World War II*. Her 2006 book *Team of Rivals: The Political Genius of Abraham Lincoln* was awarded the Lincoln Prize and served as a partial basis for Steven Spielberg’s lauded 2012 film “Lincoln.”

With an illustrious career of research into American presidents, Goodwin turned a historical lens to her husband in her most recent book, *An Unfinished Love Story: A Personal History of the 1960s*. This book traces the life of her late husband and presidential speechwriter Richard Goodwin. In an appearance on PBS’ “Firing Line with Margaret Hoover” in May 2024, Goodwin shared that she would call the presidents that she studied “my guys.” Writing about her hus-

band, Richard Goodwin — a longtime speech writer and presidential adviser to John F. Kennedy and Lyndon Johnson — introduced a new angle to her approach.

“But now this was my guy, right across the room from me. He could correct me; I could ask him ‘Why did he write this?’” Goodwin said.

The couple sifted through over 300 boxes of memorabilia from the 1960s onward, reflecting on their time working in close connection to Presidents Kennedy and Johnson.

What initially emerged as a project to relive Richard’s memory turned into a book project after his death in 2018.

The two Goodwins met in 1972 when he walked into her office at Harvard.

“So began a conversation about LBJ, the Sixties, writing, literature, philosophy, science, astronomy, sex, evolution, gossip, the Red Sox and everything else under the sun,” Kearns writes in *An Unfinished Love Story*.

See **GOODWIN**, Page 4

SOPHISTICATED & ELEGANT

Pilobolus returns to Amp stage for evening performance of fresh, new works

JULIA WEBER
STAFF WRITER

Visiting dance company Pilobolus will deliver its second performance as part of the Week Nine Evening Entertainment Series at 8:15 p.m. tonight in the Amphitheater.

Laura Savia, Chautauqua Institution’s vice president of performing and visu-

al arts, said Chautauquans can expect “something very fresh from Pilobolus,” who came to the Institution in 2018 and 2019 and performed Sunday as part of the Family Entertainment Series.

“Pilobolus has, of course, decades-worth of repertoire at this point, but they are also just as innovative and just as fresh as ever,” she said.

See **PILOBOLUS**, Page 4

Babchuck to discuss ‘rebundling’ of religion, generational standpoints

KAITLYN FINCHLER
CONTRIBUTING WRITER

At this moment in time, the world and America might look frightening to some. However, many people believe there is light at the end of the tunnel, if they’re willing to work for it. Rabbi Elan Babchuck — executive vice president at Clal, the National Jewish Center for Learning and Leadership, and founding director of Glean Network — is one of those people. He will deliver his lecture “The Ties

That Bind (Again): How Religion is Reweaving the Fabric of American Life” at 2 p.m. today in the Hall of Philosophy for the Week Nine Interfaith Lecture Series theme, “Past Informs Present: Traditioned Innovation in Spiritual Life.”

“My argument is that we’re in the midst of something that I would call the rebundling of religion,” Babchuck said. “In short, we’ve seen a significant, significant shift in the American religious

landscape over the last 30 years.”

Despite what looked like a “one-way street towards secularism” and the decline of mainstream religion, it’s actually experiencing an “interesting” and “opportunity” upswing, he said.

“There’s deeper engagement in religious communities and practice,” Babchuck said. “There’s higher numbers of attendance and worship services across the board and it’s kind of unexpected. So, what I’m try-

ing to do is diagnose why it’s happening and what it means for the cultural fabric of America moving forward.”

Babchuck said he prefers the term “rebundling” because of the “big shift” that happened around 30 years ago where the synagogue or house of worship was where people prayed, learned, met their friends, raised their kids, found their purpose and developed a moral code.

Slowly but surely, he said each of these facets

of religious engagement started to “peel away” from the houses of worship, exchanging them for other forms of engagement like yoga, social media and other ways to meet people.

“It’s similar to if you look at the telecommunications industry where everyone used to get their cable, their television, their internet and their phone from the same provider,” Babchuck said.

See **BABCHUCK**, Page 4



BABCHUCK

IN TODAY’S DAILY



SOMETHING FOR EVERYBODY

In return to Lenna Hall, chamber ensemble Parket Quartet to perform program of contrasts.

Page 2



INVITED INTO NEW RELATIONSHIP

Opening Week 9 series, McLaren draws on Indigenous thinking for new understandings of creation.

Page 5



IN CONVERSATION, OUT OF DOORS

In Melvin Johnson Sculpture Garden exhibition, artists Lambert, Higham prompt dialogues.

Page 7

MUSIC

Chamber ensemble Parker Quartet returns to Lenna Hall with program of contrasts

GABRIEL WEBER
STAFF WRITER

Grammy Award-winning Parker Quartet returns to Chautauqua — after an absence of about 10 years — to present a range of exploratory works in the summer's final recital in the Chautauqua Chamber Music Guest Artist Series.

At 4 p.m. today in Elizabeth S. Lenna Hall, Parker Quartet will play John Adams' "Fellow Traveler," Franz Schubert's String Quartet No. 13 in A Minor ("Rosamunde") and Maurice Ravel's String Quartet in F Major, M. 35.

Violinists Ken Hamao and Daniel Chong, violist Jessica Bodner and cellist Kee-Hyun Kim program with the audience in mind, finding something for everyone with a mix of traditional and fresh works.

"These are pieces that we've all been playing for a while, and we thought that in combination, that they would just sort of go well together. They're all stylistically very different," Kim said. "We thought, as a combination, people would like it, and it would provide enough contrast for a little bit of something for everybody."

Adams' work, "Fellow Traveler," was composed for his longtime collaborator Peter Sellars' 50th birthday. While the Adams' piece is quite short, there is no moment of rest; he quickly cycles through different groupings of notes and meters.

"Adams is representing the 21st century; it's short, bright, positive and very propulsive. It feels very American, somehow very fresh and new and exploratory," Kim said. "To start a program like that, with that sort of intensity of focus, is a little bit difficult. It's a lot of fun, very exciting and sort of visceral in that way. To execute it requires a lot of focus



PARKER QUARTET

and precision."

Schubert wrote "Rosamunde" at 26 years old; it was the only string quartet performed and published in his lifetime, as he died at 31 years of age. He frequently borrowed melodies from other music and used an entrance from the play *Rosamunde* for this work.

"The Schubert, obviously, is a classic. It's one of the famous Schubert quartets and extremely lyrical," Kim said. "It's sort of minimalist and personal and intimate and a very, very heartwarming, beautiful piece."

The Schubert and Ravel works are difficult in a similar way, in that the musicians want to bring fresh life to the pieces each time by reacting to each other and creating a sense of beauty. When Ravel first released String Quartet in F Major, the esteemed Paris Conservatory expelled him for the second time, but the public was avid in their embracing of the quartet. The work is notable for its rhythm structures that are complex and innovative, with swiftly changing dynamics.

"The Ravel, for some reason, reminds me of summer," Kim said. "It's very evocative and nostalgic, full of sentiment, longing and mysticism."

The combination of music, camaraderie and rigorous exploration brought Parker Quartet together initially. Having met as undergraduates at the New England Conservatory in 2002, three of the musicians are founding members — with Chong and Bodner married — and Hamao joined in 2018 as a very natural fit, Kim said.

“

Having played most of the standard core repertoire, now it's about finding the role of that repertoire in the context of music history. Finding even deeper levels of beauty and meaning, and then relating to music of today — that really keeps us stimulated and curious."

—KEE-HYUN KIM

Cellist,
Parker Quartet

"We were friends and colleagues; we started in the spirit of fun. What's better than playing music together with friends? And so it quickly became very serious. All throughout our studies, it evolved into something much more focused and intentional, where we just wanted to pursue it as a career path in being a professional string quartet," Kim said. "We live very close to each other, we carpool and we work together. So there is a real sense of friendship and just deep-seated understanding and respect for each other — it's a very fulfilling existence."

Approaching their 23rd year as an ensemble, Parker Quartet is led by the spirit of connection and curiosity, prioritizing consistent refinement through space for dialogue. The musicians aim to find connections between new and old works when performing to see where the pieces' values overlap and deepen understanding.

"Remaining curious, on a larger level, refers to our curiosity toward music of today. We play a lot of old music — Mozart, Beethoven and Schubert and that

kind of stuff; that's our foundation and our bedrock of the repertoire. But we also really enjoy music from the 20th century and music being written today. We're curious about exploring different languages and traditions, and so we commission composers," Kim said. "Having played most of the standard core repertoire, now it's about finding the role of that repertoire in the context of music history. Finding even deeper levels of beauty and meaning, and then relating to music of today — that really keeps us stimulated and curious."

The Parker Quartet also serve as educators and currently as Blodgett Artists-in-Residence at Harvard University. In their chamber music performance course, they teach 45 to 55 students, dividing them into various groups, and having the groups focus on one specific piece for a semester.

"To communicate our love for music, the message that the music itself possesses and sharing it with others is really at the core of what we do," Kim said. "We joke that we're creating the next generation of musical donors and advocates. They say about art, it opens your eyes and perspectives, giving you a much deeper, much more nuanced interpretation of the world. With chamber music, and with how intimate that relationship is between us and the creation of the music, I think the string quartet is actually in a unique position to pass on these values to the next generation."

Kim began cello at 6 years old while growing up in New Jersey. Always following his sister, he attended Juliard Pre-College where she played piano. There, Kim was exposed to Yo-Yo Ma's legendary musicality.

"As a young Asian boy growing up, Yo-Yo was this incredible role model. That's what really drew me in — the sound. Especially with how communicative and expressive Yo-Yo is with the audience and how generous he is, I feel like that really struck a chord within me, and it wasn't any other instrument. I really wanted to just play the cello," Kim said. "This is a human voice, capable of such expressivity and vulnerability."



BRIEFLY

NEWS FROM THE GROUNDS

The **Briefly** column appears on page 2 daily and is intended to provide space for announcements from Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in the **Briefly** column. Submit information to Alexandra McKee in the Daily's editorial office. Please provide the name of the organization, time and place of meeting and one contact person's name with a phone number. Deadline is 5 p.m. four days before publication.

Bird, Tree & Garden Club news

Mike Stark leads the Lake Walk at 4:15 p.m. today starting at the Chautauqua Utility District building behind the Colonnade. Stark, superintendent of Chautauqua Utility District, leads a specialized tour of the Water Treatment Plant, providing rare behind-the-scenes access to Chautauqua's water processing facilities.

Chautauqua Women's Club news

Mah Jongg is from 1 to 3 p.m. today in the CWC House.

Smith Memorial Library news

Katharine Coldiron, author of *Out There in the Dark* will speak as part of Authors @ The Smith from 12:30 to 1:30 p.m. today in the Smith Memorial Library.

Dennis Galucki will lead "Art of Investing," a community discussion, at 4 p.m. today in the Smith.

'Chautauqua People' news

Kurt Johnson, board president of the Chautauqua Lutheran Association, and Doug Kirsop, host of the Chautauqua Lutheran House, appear at 1 and 7 p.m. The Rev. James M. Daprile, president of the Chautauqua Catholic House, appears at 1:30 and 7:30 p.m. All are interviewed by "Chautauqua People" producer John Viehe and can be seen daily until Friday. "Chautauqua People" runs on Access Chautauqua, cable channel 1301.

Fine Arts and Fine Crafts

by 40 Regionally and Nationally Known Artists

Open Year Round

Home of Audrey Kay Dowling's Clay, Painting and Mixed Media Studios

"A visit to Portage Hill Art Gallery ~ a Chautauqua Tradition"



Portage Hill Art Gallery

www.portagehillgallery.com

8 miles from Chautauqua. Go out the Main gate and turn right. We are on the left halfway between Mayville and Westfield. 6439 Portage Road (Rte 394), Westfield, NY

Hours: Wed.-Sat. 11-5

716-326-4478

The Romans Road to Heaven

"There is none righteous, no, not one."

"For all have sinned and fall short of the glory of God."

"But God demonstrates His own love toward us, in that while we were still sinners, Christ died for us."

"So that as sin reigned in death, even so grace might reign through righteousness to eternal life through Jesus Christ our Lord."

"For the wages of sin is death but the gift of God is eternal life in Jesus Christ our Lord."

"If you confess with your mouth the Lord Jesus and believe in your heart that God has raised Him from the dead, you will be saved. For with the heart one believes to righteousness and with the mouth confession is made to salvation."

"For whoever calls upon the name of the Lord shall be saved."

(Romans 3:10,23; 5:8,21; 6:23; 10:9-10,13)

My Messenger Ministries

(585) 356-9250

Art. Nature. Hope.

"The entire museum fills me with joy, delight and awe."

-Betsy, NY



Plan your visit at

RTPI.org





Roger Tory Peterson INSTITUTE

Art 'That Matters to the Planet





©Chuck Tingley, Roger Tory Peterson, Mural Draft Design, 2025

The World Famous Chautauqua House Mug



Make Your Own Rainbow • \$8.99 each



CHAUTAUQUA BOOKSTORE

On Bestor Plaza

Open Daily 8 a.m.-8 p.m. • 716-357-2151 • bookstore@chq.org

NEWS

Keogh, finance reps continue Forum Dialogues; webinar scheduled today

CODY ENGLANDER
STAFF WRITER

Chautauquans will have two chances today to hear updates — and provide feedback — on proposed budget cuts to the Institution's budget and its work toward financial sustainability.

After a July 28 webinar in which Interim Chief Executive Kyle Keogh said the Institution would be facing significant budget cuts — anywhere from \$4 to \$6 million — this calendar year, Institution administration and the Chautauqua Dialogues team pivoted the focus of the last three Forum Dialogues sessions of the season, highlighting the Institution's finances. The last session is scheduled for 3:30 p.m. today in the Hall of Christ.

Additionally, during the July 28 webinar, Keogh said he would convene an update session in mid-August. That webinar, "Pathway to Financial Resilience, Community Update #2" was announced over the weekend, and is scheduled for 1:30 p.m. today on Zoom. Chautauquans can register at update.chq.org.

During Week Eight's Forum Dialogues, held last Monday in the Hall of Christ, Keogh, along with members of the Institution's executive team and members of the Chautauqua Institution Board of Trustees' Financial Sustainability Working Group, fielded questions and suggestions from community members about the budget. During the town-hall style meeting, Keogh discussed Chautauqua's housing crisis and areas of potential savings.

One of the first topics discussed covered both possi-

ble housing within buildings of Boys' and Girls' Club, and the ongoing lifeguard shortage, as one of Keogh's first proposals in his tenure was to explore the reactivation of Heinz Beach. One Chautauquan's idea was to have lifeguards living on-campus.

"You need not pay a high wage if you're providing room and board, because room and board is considered in the remuneration," the community member said. "When you live here, it's a lot different than coming in just to be a lifeguard for a certain number of hours. That's when you learn to absorb what's going on here and have a love and appreciation for the Institution."

Another community member, named Megan, brought up ticket price changes, suggesting a "sliding scale" for raising the prices. Yet another attendee, who did not state her name, suggested bringing back cheaper community tickets for locals outside of the gates.

"Whereas somebody might not be from the community, might not spend \$50 for a symphony ticket, they might spend \$25," she said.

Keogh clarified on the current scaled pricing of gate passes.

"The discount from a one-week ticket to a season ticket is roughly 50%, so it's roughly about \$100 a day, give or take," he said. "If you come for one week and it's \$50 per day if you come for the season."

The 50% discount is substantial, according to Keogh, stating that while a lot of things are being looked at, nothing is finalized. He said that one of the reasons the budget shortfall was an-

nounced mid-season was to get as much input as possible.

"We want to make sure that you saw some of that information, not that we had all the answers," he said. "But we also know when folks leave in two weeks, you start to worry about other things, and we didn't want to make changes in the dead of night without you having an idea that we had any difficulties for what we were considering."

Keogh spoke more about the Institution's relations with county residents, and said he would look at re-introducing Community Nights, bringing locals into the grounds for a cheaper price. He also spoke about partnerships with local elected officials, specifically around Chautauqua Lake.

But by and large, "a lot of the local folks think of this as Willy Wonka's chocolate factory," he said. "They know that it's here. They know it's interesting, but they have no idea what goes inside."

Keogh stated that the current biggest points of integration between locals and the Institution is the Chautauqua Golf Club and the Turner Community Center, which operates year-round as a fitness center.

One of the largest institutional problems is the real estate within the grounds. It's been a major focus for Keogh and the board members.

"The cost of accommodation has gone up substantially now. It's a testament to the quality of this place," Keogh said. "...We clearly have enough demand for some of these areas. We do not have enough supply. That is one of our real things that we're constrained on and our sup-

ply continues to decrease."

Between 2019 and 2025, the cost of the accommodations that the Institution rents for staff has gone up 80%, he said. And the cost to build has gone up 40% in that same time.

"The financial cost of it is becoming a real prohibitive factor for folks, and it is not necessarily the gate pass," Keogh said. "It's the housing right? Unless you're sticking to denominational housing, you've likely seen substantial increases, and that's not something we can control."

Lisa, another community member who described herself as one of those in the "one- to two-weeker" demographic, and who works in development and housing, suggested help from the state or county, citing conduit bonds, tax credits and high tech tax credits, mainly for housing employees.

"My solution is to partner with the state, the county or other local authorities to build some housing," she said. "There's plenty of surface parking lots around and buildings that could come down in order to build."

Keogh and the board explored the idea after meeting with Howard Zemsky, president and CEO of Empire State Development and Commissioner of the New York State Department of Economic Development. They look to create a subcommittee of board members, staff members and community members to explore this idea.

Pat, a community member, suggested creating camping sites to draw in people outside of Chautauquan Institution. She believed it may also fix some of the housing issues.

"It would bring us more outdoor people," Pat said. "It would bring diversity. It would bring us back to our roots."

Keogh noted the financial investment it would cost to fund this, as well as taking up surrounding parking areas used for concerts.

"My first focus is really going to be figuring out how we can put more condos and denominational-style houses inside the grounds," Keogh responded.

There's also an ongoing conversation between the board and Jamestown Community College, in the hopes of using vacant dormitories during the summer for Institution employees.

In addition to housing costs, a key area of focus is operational efficiencies — particularly with *The Chautauquan Daily*, where expenses are projected to exceed revenue by \$170,000 this year, and CHQ Assembly, where the number is about \$243,000.

"Comes out, based on your responses, you really want the *Daily*," Keogh said. "...We're going to need to raise the price on that fairly substantially and we'd love to figure out if we could endow some of those positions."

Similarly, Keogh said CHQ Assembly would need to see substantial increases in subscriber costs.

"It's actually a pretty cool setup, and it's important to do it right, we need to substantially increase that cost, that price," Keogh said.

Another area of investment is booking guest lecturers earlier. This comes after the Institution has booked Ken Burns, changing one of the 2026 weekly themes in the process.

"I'm sure some of you realize that instead of just saying there'll be two or three orchestra concerts in a week, we're giving you those names and some of the big shows much sooner," said Deborah Sunya Moore, senior vice president and chief program officer.

The conversation then shifted to the offseason. Tim Brown, a community member, asked Keogh what financial efforts have been made to utilize the grounds during the offseason. During the offseason, the Athenaeum is open on the shoulder seasons for hotel business, weddings and business conferences. However, the winter season doesn't give much to work with, especially areas of the grounds that aren't winterized, such as the Athenaeum. According to Keogh, that process would take \$100 million.

Alcohol in the Amphitheater, an idea discussed in the initial webinar, the Week Seven Forum Dialogues, and during a special input session during Week Eight, was also brought up.

"It is a dissatisfier right now for someone coming in for a concert who expects to be able to have a drink at a concert," Keogh said. "If you're a 40-year-old person, and you're told you cannot have alcohol in there, a single drink, it seems a bit strange."

Moore noted competitors' venues allowing for the same thing, which, sometimes, is a dealbreaker for artists.

"In the last three years, I have lost my first two artists because we did not have food and beverage (service in the Amp)," said Moore.

In season's final Chautauqua Speaks, Lemer to discuss healthy aging

DEBORAH TREFTS
STAFF WRITER

Numerous factors influence the aging process. Although a number of them, including genetics, are beyond one's control, many others are not.

Because it's in the best interest of each generation, not only Baby Boomers, to age successfully, many people have been trying to make that a priority. For whatever reason, many others have not — at least not yet.

At 9:15 a.m. Tuesday in the Chautauqua Women's Club House, Patricia S. Lemer will give the final presentation of the 2025 Chautauqua Speaks program, titled "Healthy Aging at Any Age."

"This isn't luck," Lemer said. "You have a lot of control. You don't have control over the weather and the bad air in Pittsburgh. But you do have control over the water you drink and what you feed your family."

During Week Nine of the 2019 season, she talked about Autism Spectrum Disorder at Chautauqua Speaks. At that time, her third book, *Outsmarting Autism: Build Healthy Foundations for Communication, Socialization, and Behavior at All Ages (Updated and Expanded)*, had been out for five months. As she told *The Chautauquan Daily* then, she downloaded her brain into it.

On Tuesday mornings during the summer of 2019, Lemer and a professor in the special education department at New Jersey City University, Andy McCabe, began broadcasting "The Autism Detectives" live on Heal-

thyLife.net Radio. She said that now there are more than 100 episodes.

Now, six years later, there's also a version of *Outsmarting Autism (Updated and Expanded)* with a "remarkable AI component," she said. "... Just like ChatGPT, it answers questions in perfect English in my voice. It's free to the public."

Since then, "I've been writing my fourth book," Lemer said. "When *Outsmarting Autism* went out of print, I had to decide what to do. With a lot of encouragement from my Facebook friends around the world, (who) wanted me to write a new book, (I have). Autism is out of fashion because of the neurodiversity movement, (which) did not want to be outsmarted. Society now embraces autism, with all of its quirks."

Continuing on she said, "But autism, ADHD (Attention Deficit Hyperactivity Disorder), LD (Learning Disabilities), OCD (Obsessive-Compulsive Disorder), SPD (Sensory Process Disorder) and other mental health disorders come with things we don't love. ... We know that biology is not their friend. I decided to update (*Outsmarting Autism*) and embrace the neurodiversity community sociologically and by under-

standing the causes of biomedical sensory issues."

This fall, Lemer's new book *Total Load Theory: Transforming Lives in Autism, ADHD, LD, SPD and Mental Health* will be published.

"Total Load Theory is an engineering term about why a bridge collapses," she said. "It's about all the stressors on the bridge that precede the last one before the collapse. I realized I could apply it to aging and longevity and disease. So that's how I got to be an instant longevity expert."

Lemer clarified, "It's Total Load Theory and understanding the stressors in your individual total load and how to avoid the bad stuff, maximize the good stuff and recognize what you have control of and what you don't, and since you've lived however many years in a toxic world, how to get bad stuff out and to detoxify."

In addition to *Outsmarting Autism* and her "own 50 years of experience," Lemer said she's basing her talk on two books: *The New Rules of Aging Well: A Simple Program for Immune Resilience, Strength, and Vitality* by Frank Lipman and Danielle Claro (2020), and *Outlive: The Science and Art of Longevity*, by Peter Attia with Bill Gifford (2023).

"During COVID, I started a (multinational) Healthy Aging Book Club when people were running out of books to read," she said. "... We read those two books. It was really fun. (And) we read about the ketogenic diet."

The New Rules of Aging Well and *Outlive* "talk about the five pillars of health," she said. "Eat well, sleep long, move often, repair relationships and have some kind of spiritual practice. They all fit very well into Chautauqua. These are the foundations of health. In 40 minutes, (I'll) go into what that means."

For instance, "What is eating well?" Lemer continued. "... I'll go over what media tells you. ... As you age, everything disrupts sleep, so what are some of the things you can do? Why should you move? Why is it important? What if you can't? (Then there's) the non-tangibles — emotional health, relationships, toxic relationships, past generational pain. ... (And) keeping your brain alive — giving back, values, 'it's not just about me,' a spiritual component, meditation, other people, philanthropy, volunteering"

Lemer has developed two forms of a questionnaire — one for adults and the other for children — that she calls "The Environmental

Epigenetics Evaluator" or "E-cubed." Environmental epigenetics is about studying external environmental factors that do not alter the genetic code but that affect the gene expression of developing embryos.

These questionnaires "are checklists to look at what your risk factors are," she said. "There are a half a dozen categories. They're weighted, so you get a score. For example, 'I don't eat breakfast.' 'I use a computer more than three hours a day.' 'I rarely exercise.' The more points you get, the higher your risk for disease, pain, diagnoses. The purpose is to raise your awareness, so you can adapt to healthier options and lower your score and lower your risk."

Because "health span" and "life span" are too often not the same, Lemer takes care to distinguish between them.

"My grandmother lived to



LEMER

100; isn't that great?" Lemer quoted. "Well, it's great if she didn't wake up one morning, and she'd walked to her 99th birthday party. But how many of us want to be in pain and suffer? Our goal is to have a long health span and a long life span. That's what longevity is — to have a long, healthy life and die in our sleep."

NOW RENTING

For 2026 Season

Tally Ho

Veranda Efficiencies

1 & 2 Bedroom Apartments

with kitchen and veranda

Come Take A Look

The Humanist Community of Chautauqua

Presents a

Seminar on Humanism

Monday @ 3:30 at the UU Denominational House

For more information on the

Humanist Community at Chautauqua contact

John Hooper at

johnbhooper@comcast.net

EVANS

WINES & LIQUOR

986 Fairmount Avenue

Jamestown, NY

www.evanswinesandliquors.com

The area's best and largest selection

of Local, Domestic, and Imported Wines.

Liquor · Bourbon · Champagne

EVANS

WINES & LIQUOR

Download Our App

Curbside Available

716-488-2009

Like Us On Facebook

Sun, 11am-8pm; Mon-Thurs, 8:30am-10pm; Fri & Sat, 8:30am-10pm

FROM PAGE ONE

PILOBOLUS

FROM PAGE 1

Savia said when the Institution was discussing Pilobolus' program for their performances at the Institution, the company felt it important to bring something “really brand new” to the stage, which Savia said will be a “treat” for audiences in attendance.

Pilobolus is known for its emphasis on physicality and athleticism, performing feats that test physical limits.

“It is a sophisticated and elegant dance performance, and it is, in my opinion, physically and

athletically satisfying to behold,” Savia said.

She said the performance by Malpaso Dance Company earlier this season and tonight's performance by Pilobolus are fitting additions to the dance program for 2025, bringing and innovation to the Amp to converse with the myriad ballet performances this summer.

For Savia, the two-way relationship between visiting dance companies at the Institution is an important one. The companies don't just deliver a performance and leave afterward, but frequently are enmeshed in

the arts community on the grounds, teaching master-class events and working with the School of Dance to impart new knowledge and techniques. She compared it to “cross-pollination” because the visiting companies and Chautauqua arts communities learn from one another in the process.

Tonight's performance marks the final dance performance of the summer, and for Savia, it's a perfect book-end to the season.

“I'm really proud of this season of dance,” said Savia. She said the Institution works to bring many forms

of dance to the Institution to demonstrate the breadth of the art form. She said the students in the School of Dance are the core of the dance season each year, bringing world-renowned dance pieces to the Amphitheater and performing with elevated artistry and technical precision to showcase the future generation of ballet.

“I think they have so much to be proud of,” she said. “The spine of the dance season — as is true every year — this summer was ballet.”

With the emphasis on ballet at the Institution, Savia said when planning



The spine of the dance season — as is true every year — this summer was ballet.”

—LAURA SAVIA

Vice President of Performing and Visual Arts, Chautauqua Institution

the season, the Institution seeks to complement the programming with other dance forms and companies focusing on modern and contemporary techniques. “We are so proud to have

these deep roots in ballet and, specifically, the Balanchine tradition, and we always want to complement that and have that in dialogue or counterpoint with other (dance) styles,” she said.

BABCHUCK

FROM PAGE 1

“The first thing that happened was people cut the cord and got cable elsewhere. Then, they got rid of their home phone first because they were using their cell phone, and then they got rid of cable because they were using streaming services. And that was called the unbundling process.”

The re-engagement Babchuck has seen with religion is “actually largely driven by Gen Z,” he said. Millennials were the first generation to not follow in their parents' footsteps in regard to religious affiliation and prac-

tice, he said.

“There's a lot of cultural reasons for that,” Babchuck said. “Millennials, as a sort of body politic, mistrust religion because there's a number of events in their lifetime that shaped that. Many sociologists assume that probably means Gen Z is going to go even further down that path and be less engaged, and so on. Actually, I think everyone's surprised that hasn't been the case.”

Gen Z is much more trusting and engaged in spiritual pursuits, he said. Statistically, Gen Z are more like their grandparents than they are their parents.

“America really is feeling the pains of this long-term

loneliness epidemic and very much seeking ways to break out of it,” Babchuck said.

However, there are dangers alongside the upswing and rebundling of religion, he said.

“One can join a cult — which, by the way, is increasingly common, unfortunately, in America — many of which are founded on conspiracy theories which can drive you to hate others,” Babchuck said. “One can join a cult and have many of the same positive feelings and experiences as somebody who joins a religious group.”

Another downside of the rebundling effort are social media influencers who

“style themselves as gurus” and pull people in in the same way a religious community might. This isn't to say there aren't traditional religious communities that do “sinister things” and should be held to the same standard as others, he said.

However, the positive side of the rebundling is “an incredible moment,” Babchuck said, as Americans are “really lonely.”

“We're really struggling with not trusting the other and not loving our neighbors,” he said. “We have an opportunity to invite more people into the kinds of practices and communities that help engender those beliefs in loving your neigh-

bor and being more kind and more patient and experiencing a deeper and more profound sense of belonging.”

Babchuck said he hopes his audience can sense glimmers of hope and hopefulness.

“It's so easy to look at the world today and think, ‘Gosh, Rome's burning,’ and you're not wrong,” he said. “There are a significant number of very scary things that are happening in this very moment. No matter where you're sitting and what perspective you have, and who you voted for and who you didn't vote for, it's a scary time for a lot of people.”

When people are “fed up” or “hit rock bottom,” it

could mean moving into a time of wanting to “reclaim our humanity” from tech devices. Babchuck said he hopes people who may feel like this look toward the young people “choosing their destiny right now for all of us” in America.

“(People who are) recognizing that change is afoot and that each and everyone one of us has the power to make change, to be a part of that change and to help steer our communities back towards goodness and kindness and love and support for one another,” Babchuck said, “which is just the foundational principles of what it means to be a person of faith.”

GOODWIN

FROM PAGE 1

Goodwin told PBS that she does not think it is possible to write clear-eyed historical narratives. Whether writing about her husband or American presidents,

she is selective with her subjects.

“I have to have a basic respect for them and an affection,” Goodwin said. “They're going to disappoint you. Everyone has flaws, as indeed my husband did as well, but as long as I have a basic respect and liking for

them, then I feel like I'll give them a fair shake.”

Goodwin brings her subjects to life by highlighting strengths without shying away from their weaknesses. Her interest in presidents began at 24-years-old when she served as a White House Fellow for Lyndon Johnson in his last year. Goodwin had worried that her outspoken opposition to his policies would revoke her position as a fellow.

“I'd written an article against him, which came out several days after I was selected as a White House Fellow,” Goodwin said to PBS. “It was given the title by *The New Republic*, ‘How to Remove Lyndon Johnson in 1968,’ and I thought he was going to kick me out.”

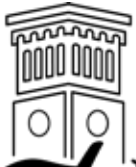
Johnson did not, and instead the experience heavily informed Goodwin's first book, *Lyndon Johnson and the American Dream*. Her

critically acclaimed and *New York Times* bestseller *Leadership in Turbulent Times* inspired the young adult version *The Leadership Journey: How Four Kids Became President* and the History Channel's miniseries events “Abraham Lincoln,” “Theodore Roosevelt” and “FDR,” which — through her production company, Pastimes Productions — Goodwin executive produced.

In a week looking to the past to inform the future, Goodwin's experience as a leading historian on times of American tumult will

bring Chautauquans into a week of exploration into the past and present. In a time of division, Goodwin holds out hope.

“In most of the other times that we've been in great trouble, somehow America still came through with strength because the people responded and the leaders responded,” Goodwin said to PBS. “So we're still writing the chapter of where we are right now, and I still have hope that somehow that chapter will end up better than in the 1850s, leading to the Civil War.”



Chautauqua
INSTITUTION

The Chautauquan Daily

Celebrating 149 Years of Nearly-Continuous Publication
chqdaily.com

EDITORIAL STAFF

Sara Toth	Editor
Dave Munch	Photo editor
Alexandra McKee	Editorial Office manager
Megan Brown	Copy editor
Cody Englander	Staff writer
Susie Anderson	Staff writer
Gabriel Weber	Staff writer
Julia Weber	Staff writer
Liz DeLillo	Staff writer
Mary Lee Talbot	Staff writer
Deborah Trefts	Staff writer
George Koloski	Photographer
Joseph Ciembroniewicz	Photographer
Tallulah Brown Van Zee	Photographer
Von Smith	Photographer
Shelbi Bale	Design editor
Laura Quisenberry	Design editor
Olivia Asp	Design editor
Antonella Rescigno	Design editor
HG Biggs	Contributing Designer
Patricia Beagle	Contributing writer
Emma Francois	Contributing writer
Abraham Kenmore	Contributing writer
Kaitlyn Finchler	Contributing writer
John Warren	Contributing writer, writing coach

ADVERTISING & BUSINESS OFFICE

Raymond Downey	Publisher
Stacy Stone	Advertising Manager
Jackson Howe	Business Office Associate
Lily Runkel	Business Office Associate
Jennifer Webler	Business Office Associate
Evan Riedesel	Circulation Manager

Advertising telephone

Business telephone

Circulation telephone

Editorial telephone

Email address

Fax number

716-357-6206

716-357-6235

716-357-6235

716-357-6205

daily@chq.org

716-357-9694

Published by Chautauqua Institution, P.O. Box 1095, Chautauqua, N.Y. 14722, daily, Monday through Saturday, for a period of nine weeks, June 21 through August 23, 2025. The Institution is a not-for-profit organization, incorporated and chartered under the laws of the state of New York.

Entered at periodical rate, July 11, 1907, at the post office at Chautauqua, N.Y., under the act of 1870: ISSN 0746-0414.

55 issues; home delivery by carrier, \$78.75; mail, \$128.25. Postal regulations require that mail subscriptions be paid in advance.

Chautauqua Institution is a non-profit organization, dependent upon your gifts to fulfill its mission. Gate tickets and other revenue cover only a portion of the cost of your Chautauqua experience. Your gifts make our mission possible. giving.chq.org

Now Booking for Fall!



Kitchens, Bathrooms,
Windows, Siding
&
Complete
Home Remodeling

North County Carpentry
Rob Sek, Owner **716-969-7656**



Local Family Run Business & Fast Delivery



- camper/boat matts
- adjustable beds
- custom bed sizes
- short lead time

SHOP LOCAL. SUPPORT LOCAL.
www.jamestownmattress.com

We are the Factory...No Middleman Markup!

135 E. Fairmount Ave., Lakewood • 716-763-5515 • 178 Blackstone Ave., Jamestown • 716-665-2247
312 Second Ave., Warren PA • 814-723-1892 • 10 W. Main St., Fredonia • 716-672-4140

**Summer Class
with Kaye Lindauer**

All courses offered through Special Studies (fee)
12:30 - 1:30 pm • Hultquist 101

Week 9: August 18 - August 22

Mary Wollstonecraft Shelley: Her life and Her Novel

Look at the life of Mary along with a study of the characters she created: Victor Frankenstein and the creature. Consider the influence of her famous mother whom she never knew. Life in the early 1800s in London was difficult for a girl who was a genius and who as a teenager “eloped” with the great poet Percy Shelley. What makes Frankenstein a classic that must be encountered at different times in the reader's life? In what way does the creature of the novel mirror the life of the author? The courage, perception and intelligence this young writer makes for a fascinating study. Stories about the life of Mary's life will be shared. Selected passages from the novel discussed. Film excerpts included.

To register for in-person class attendance: 1) learn.chq.org, listed under General Interest in Special Studies Catalogue; or 2) In person at Hultquist 2nd floor; or 3) Call 716-357-6250.

DAILY PARTICIPANTS WELCOME



House Painting
Interior and Exterior

Fresh Finish Contracting LLC
~Free Estimates~

814-730-4927

BIKE RENT

A DIVISION OF *Jamestown cycle shop*

E-BIKES - HYBRIDS - ROAD
KIDS' BIKES - HELMETS - TRAILERS

HOURLY/DAILY/WEEKLY

SALES, SERVICE, PARTS, ACCESSORIES

TREK *Electra*
BICYCLE COMPANYS
AVENTON
BOSCH
Power Tools Systems

AUTHORIZED RETAILER

MASSEY AVE next to the POLICE DEPT **MON-SAT : 9 - 5**
CALL 357-9032 **SUN : 9 - 3**

**Creating an
Inclusive Chautauqua**

A free, 90-minute workshop to help create a Chautauqua where everyone belongs!

Monday & Thursday: 3:30–5 p.m.
Tuesday & Wednesday: 9–10:30 a.m.
Alumni Hall

*Registration encouraged.
Drop-ins welcome depending on space.*



Learn more and register at:
chq.org/belong

RELIGION

We are invited to new relationship with earth, each other, says McLaren

In giving thanks for the invitation to be at Chautauqua and for the others who were part of the service, the Rev. Brian McLaren gave thanks for all of the trees around us, the air we are breathing, the soil in which all this grows, the winds and the climate and the currents of this beautiful earth.

“We wouldn’t be here if it weren’t for God making God’s self real to us in one another,” he said. “One of our purposes for being here is to understand that every beautiful thing in this creation is God in some way giving God’s self, speaking God’s self into this universe and into our lives. We don’t exclude thanking one another, and we don’t exclude thanking our fellow creatures. It is all part of our thankfulness, and that’s what we would like to talk about this morning.”

There are two kinds of people in the world: smart people and people who divide the world into two kinds of people, McLaren said. “It is a simple, binary challenge, but I have started to see other binaries. There are Indigenous people and colonizers, and I have begun to see the Bible as written by Indigenous people conquered by colonizers who want to maintain a vision of themselves as Indigenous.”

McLaren preached at the 10:45 a.m. Sunday morning worship service in the Amphitheater. His sermon title was “Recovering the Bible for Our Troubled Times,” and the scripture reading was Genesis 1:24-31.

“Some years ago, I became really interested in Indigenous creation narratives,” McLaren said. “So, I started studying them and collecting them and teaching them in different places. A great Indigenous American leader of the last century, Vine Deloria, said that ‘these creation narratives of Indigenous people are trying to teach Indigenous people two central things: How to live with each other, and how to live with the earth.’”

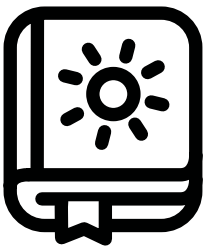
All people used to be Indigenous, McLaren told the congregation. They lived in a habitat where their ancestors had lived and where their descendants would live after them. People cared for the land, lived with the land, because their ancestors had and the land needed to be in good shape for their children.

At some point one tribe, living next to another tribe, wanted what the other had. “They came and took people, livestock and told the tribe living there that they could stay and would not be killed if they gave the other tribe a portion of the harvest,” McLaren said. “The conquering tribe said, ‘You can exist if we can dominate you.’ That is the beginning of colonization which led to kingdoms which led to empires.”

McLaren continued, “Indigenous people believe they belong to the land, they are neighbors with their fellow creatures. Colonizers believe the land belongs to them to exploit, and soon the world becomes one giant real estate project. The land can be used up and then abandoned.”

In Genesis, the name Adam, child of the red soil, reinforces the idea that humans came from the earth. “If we are what we eat, we are soil, air, water and sunlight,” McLaren told the congregation. “In a certain sense we have a way that we could indigenouseize now. We could ‘reindigenouseize’ what science is telling us: we are connected to the land, we are dependent on the land.”

He continued, “This story (of creation) the Jewish people told to try to keep their Indigenous roots alive when nation after nation would come and sweep through their land and control them for a while and they would dream and pray for liberation. In fact, the fundamental identity for them of God was not simply the God who created this land and all the life in it, but also the God who liberated them when they had



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

He asked the congregation, why do we need this ancient tradition of Indigenous wisdom today? “Because we are at this point in history where we don’t know how to get along with each other and we don’t know how to get along with the land. Can I propose to you that the two might be inseparable?”

McLaren said that humans are siblings with the land. “Almost every day I take a deep breath and I feel the air in my right lung comes from the trees of the world and the air in my left lung comes from the plankton of the seas of the world. I do them a favor when I breathe out some carbon dioxide that helps them as well.”

Don’t let the word “dominion” bother you too much, he told the congregation. “The word was dominion, not domination. You will notice the human beings who are given dominion are not powerful people with weapons, living in fancy homes and wearing elegant clothing. They were hunter-gatherers, living in a garden.”

McLaren continued, “We are equals given the dignity of caring for the earth. You are given permission to till this earth and you are given permission to care for this earth. To keep this earth to preserve this earth. It is sounding really good to me right now. What if our economies learned a lesson from this, to say we should spend 50% of our budget on deriving things from the earth and 50% of our budget re-investing in the health and wellbeing of the earth? We might give our grandchildren a better future.”

He asked the congregation, “Can you see why Indigenous people would keep telling their Indigenous stories to try to help remember their Indigenous values when they are constantly being overtaken by colonizers who are trying to impose a radically different way of seeing the world?”

Colonizers always see the land as belonging to them, not understanding that they belong to the land. Colonizers will need to let go of their way of looking at the world before they can understand the Indigenous way of seeing themselves as part of the land.

McLaren quoted “geologist” Fr. Thomas Berry who wrote about the relationship of humanity with the earth. “The present human situation can be described in three sentences: In the 20th century the glory of the human has become the desolation of Earth. The desolation of Earth is becoming the destiny of the human. All human institutions, professions, programs and activities must now be judged primarily by the extent to which they inhibit, ignore, or foster a mutu-



DAVE MUNCH / PHOTO EDITOR

The Rev. Brian D. McLaren delivers his sermon “Rediscovering the Bible for Our Troubled Times” Sunday in the Amphitheater.

McLaren said, “Many times when people read Genesis 1 they want to create an argument between evolution and taking the Bible literally. I want to take it seriously and I want to see the Indigenous tradition and wisdom that is in the Bible, that is inspiring and beautiful, but is always a matter of survival.” He continued, “This is a general invitation to rejoin the ancient tradition. Many people have forgotten to till and care for (the earth) and now all they want to do is ‘till, baby, till.’ We are invited to reenter this new human-earth, human-human relationship. That’s why when Jesus was speaking in the sermon on the mount he said ‘consider the birds, consider the wild flowers.’”

The Rt. Rev. Eugene Taylor Sutton, senior pastor of Chautauqua Institution, presided. J. Veronica Biggins, a member of the Chautauqua Institution Board of Trustees, read the scripture. For the prelude, Laura Smith, organ scholar, performed “Prelude in G Major, BWV 541,” by Johann Sebastian Bach. The anthem, sung by the Chautauqua Choir, was “Break Thou the Bread of Life,” music by David M. Kellermeyer and words from “Study Song for Chautauqua,” by Mary A. Lathbury. The choir was under the direction of Joshua Stafford, director of sacred music and Jared Jacobsen Chair for the Organ, and accompanied by Owen Reyda, organ scholar, on the Massey Organ. The choir performed “Antiphon from Five Mystical Settings,” music by Ralph Vaughn Williams and words by George Herbert from “The Temple.” The choir was under the direction of Stafford and accompanied by Smith on the organ. The postlude, “Fugue in G Major, BWV 577,” by Johann Sebastian Bach was performed by Stafford on the Massey Organ. Support for this week’s chaplaincy and preaching is provided by the Robert D. Campbell Memorial Chaplaincy and the Daney-Holden Chaplaincy Fund.

chqdaily.com

CHQ BLACK
CAR SERVICE

Airport Transportation
Wine Tours
Community Tours

LAKESIDE NEW YORK
BUF TO CHQ
\$169
\$20 each additional person.
\$20 surcharge 12am - 6am
CHQ TO CLE \$275 • CHQ TO PIT \$295
ALL FARES ARE PLUS GRATUITY

813-992-4804
chqblackcar@gmail.com or
chqblackcar.com

STEDMAN CORNERS
COFFEE ROASTERS

Fresh Roasted Gourmet Coffee
Fresh Cold Press Juicing

Available at the Plaza Market, Lighthouse Grocery & 169 W. Fairmount Ave.

Official
Coffee of the
Chautauquan
Daily

- Baked Goods
- Cold Brew & Coffee
- Frozen Blended Coffee
Drinks & Smoothies

Try our delicious espresso drinks and
our single brewed by cup coffee

169 W. Fairmount Ave., Lakeside, NY 14550 • 716-763-7777
Mon. - Sat. 8:30 am - 2:00 pm • Closed Sunday

BUILDING TRUST SINCE 1973

CUSTOM HOMES
REMODELING AND RESTORATION
SUSTAINABLE DESIGN
CUSTOM CABINETRY/MILLWORK

MAYSHARK
ARCHITECTURE | DESIGN | CONSTRUCTION

5073 WEST LAKE ROAD, MAYVILLE, NY 14575 | WWW.MAYSHARK.COM
716.386.6228

Thank You

Thank you,
Roger Doebke,
for launching the
Chautauqua Dialogues
and for transforming it
into the remarkable
instrument for civil
discourse it has become.

GRATEFULLY, THE
DIALOGUE TEAM

CLASSIFIEDS

SERVICES

Tally Ho. 5 PM til 7:30 PM. Buffet Dinner \$24.95 or Ala Carte Menu. Featuring Grilled Steaks... Maryland Crab Cakes...Rack of Lamb...Fresh Salmon Filet Shrimp Cocktails...Our Stuffed Cabbage. Broiled Atlantic Haddock...Dessert and Salad Bar included. TAKE OUT BUFFET \$10.95 per pound.

ROOMS FOR RENT

SHOULDER SEASON ROOMS at 10 Pratt (Reformed Church House) Aug 29 - Sept 6. Info at cuccs.org.

BOAT RENTALS

Fun in the sun! Pontoon and Fishing Boat Rentals @ Chautauqua Marina. 716.753.3913 www.ChautauquaMarina.com

SUBSCRIPTIONS

Call our office to get the *Daily* at your door!
716-357-6235

TO ADVERTISE: 716-357-6206

Elcott, Milgrom join EJLCC for Week 9

For Week Nine, the Everett Jewish Life Center at Chautauqua will host two speakers, professor David Elcott and Rabbi Shira Milgrom.

At 3:30 p.m. today in the EJLCC, Elcott will draw from his book *Faith, Nationalism, and the Future of Liberal Democracy* as he speaks on “Nationalism and the Future of Liberal Democracy: Finding Jewish Theology of Democracy.” In his lecture, he will discuss the use of religious identity to fuel the rise of illiberal, nationalist and populist democracy. In his book, Elcott presents a pragmatic and modernist exploration of how religion engages in the public square. His focus will be a history and political analysis of religion, politics and policies around the world — with a particular focus on the United States — that foster this illiberal rebellion. Elcott will explore what constitutes a constructive religious voice in the political arena, even in nurturing patriotism and democracy, and what undermines and threatens liberal democracies. He will present a theology that can nourish liberal democracy. A book signing will take place following the lecture. Elcott has spent many decades working at the intersection of community building, the search for a theory of cross-boundary engagement and interfaith and ethnic organizing and activism. Trained in political psychology and Middle East affairs at Columbia University and in Jewish Studies at the American Jewish University, Elcott formerly served as the National Interfaith Director for the American Jewish Committee and the Taub Professor at the Wagner School of Public Service at New York University. He is now a professor as part of Columbia University’s Center for Justice and Hudson Link for Higher Education in Prison, teaching incarcerated men who are studying for their college degree.

At 12:30 p.m. Tuesday in the EJLCC, Milgrom will give a lunch talk about “The Seven-Fold Path: A Traveler’s Guide to Jewish Wisdom and a Spiritual Practice.” In spite of all the conflict and violence that religions have brought into the world, Milgrom contends that we can’t wish religion away. Religion won’t go away — ever. Religion — in its purest, most spiritual forms — is the way we name the mystery and majesty of the world of which we are a part. It is the way we acknowledge the realness of spiritual energy: why we love in the face of death, why we hope in the face of despair, why we need our lives to matter. It is our conviction that we are not alone and that we share in and are connected to an infinite universe. The stories and rituals that populate Jewish religious imagination form the scaffolding of this session — a way to shape a spiritual life and mine the tradition for its life-sustaining wisdom. Milgrom reflects a generation of rabbis who passionately create extraordinary encounters with Jewish texts, rituals and traditions that merge the intimate and personal with the grand vision of the Jewish people. She served as rabbi of Congregation Kol Ami for 37 years, building a community of activism, joy and spiritual courage. Her new book to soon be published by Bloomsbury is *The Seven-Fold Path — A Traveler’s Guide to Jewish Wisdom and a Spiritual Practice*.

The Jewish Film Series will show its final film of the 2025 season at 3:30 p.m. Wednesday in the EJLCC. “Janis Ian” chronicles the acclaimed American Jewish songwriter’s epic life. Her pathbreaking song “Society’s Child” and album *Breaking Silence* brought her to fame.

Kahlenberg, Berglund-Weiss funds support Goodwin

The Richard W. and Jeannette D. Kahlenberg Lectureship Fund and the Berglund-Weiss Lecture-ship Fund are providing support for Doris Kearns Goodwin’s lecture at 10:45 a.m. today in the Amphitheater. The Richard W. and Jeannette D. Kahlenberg Lectureship Fund was established in 2012 by the Kahlenberg family, who have been coming to Chautauqua for 60 years. The family now includes three children and their spouses, eight grandchildren and their spouses and seven great-grandchildren. Most of them come to Chautauqua each summer, returning from many different parts of the country.

Richard W. Kahlenberg, in whose memory the lectureship was established, graduated from Harvard in 1952 and from Union Theological Seminary, where Reinhold Niebuhr was his adviser. He went on to become a Presbyterian minister serving pastorates in New Jersey, Maryland and Minnesota, before turning to teaching and writing. He died in 2004.

Jeannette Dawson Kahlenberg holds degrees from Wellesley College, Union Theological Seminary and Columbia University. She enjoyed a career with several non-profit groups, culminating with 12 years as executive director of Citizens Union of the City of New York. At Chautauqua, Jeannette is a former board member of the Chautauqua Women’s Club and the Presbyterian Association, a member of the Chautauqua Literary and Scientific Circle Class of 2000, life member of the Bird, Tree & Garden Club and a past Chautauqua Fund volunteer. She now resides off-season in Seattle. The family is grateful for this opportunity to help support the lecture platform at Chautauqua.

Also providing funding is the Berglund-Weiss Lectureship Fund. The fund was established by Mary Berglund Weiss and her husband, Dr. Robert J. Weiss, M.D., in 2009. Dr. Weiss, who died in 2020, was an ophthalmologist for more than 40 years in the Warren area. Mrs. Weiss is a registered nurse.

The Weiss Family has enjoyed spending summers at Chautauqua since 1985. Mary and Bob’s children, Karen, Carl and Lauren, and their six grandchildren continue to visit the Institution. The Weiss family plans to continue their support of the lecture program in the years to come to ensure that the unique and fulfilling opportunities available at Chautauqua remain available to future generations.

Stahl Lectureship supports Babchuck

The Rabbi Samuel and Lynn Stahl Lectureship for the Understanding of Judaism is providing support for Elan Babchuck’s Interfaith Lecture at 2 p.m. today in the Hall of Philosophy. Established in 2010 by Sam and Lynn Stahl, the fund is a permanent endowment to support speakers for the Department of Religion’s Interfaith Lecture Series who advance the understanding of Judaism. Sam, rabbi emeritus of Temple Beth-El in San Antonio, served as theologian-in-residence in Chautauqua during the 2003 season and is the author of *Making the Timeless Timely*, as well as *Boundaries, Not Barriers*. He is currently an associate in the Department of Religion. He is also past chairman of the Institution’s Religion Advisory Committee and was one of the architects of the Institution’s first Interfaith Service for Peace, demonstrating a strong commitment to building the Abrahamic Community.

Lynn has more than 30 years’ experience presenting seminars and workshops and is a longtime family life educator with organizations such as Jewish Family Service. She is co-founder and past board president of the San Antonio-based Thrive-Well Cancer Foundation. Lynn is also co-founder of Chautauqua Dialogues.

Since 2003, they have resided on the grounds during the summer with visits from daughters, Heather and Alisa, and their families. At Chautauqua, they are involved with Friends of Chautauqua Theater and support the Chautauqua Opera Guild, Chautauqua Dance Circle, Chautauqua Symphony Orchestra League, Chautauqua Woman’s Club, and Chautauqua Visual Arts. Both Lynn and Sam are active in Chautauqua’s Collaborative Union.

Carnahan-Jackson Endowment supports Pilobolus performance

The Carnahan-Jackson Dance Endowment is providing support for Pilobolus’ “Other Worlds Collection” at 8:15 p.m. tonight in the Amphitheater. Mrs. Alvin C. Jackson was the first member of her family to come to Chautauqua. She initially came to the Institution at the age of 18 to study Sunday School teaching methods. She later returned with her husband and daughter, Katharine, on a regular basis. When Katharine married Clyde L. Carnahan of Jamestown, the Jacksons purchased a home at 41 Palestine and continued to spend summers here each year. The Carnahans lived in Jamestown and became devoted Chautauquans. Katharine served as an Institution trustee and served on board committees for the library and the Department of Religion. She and Clyde participated actively in the Chautauqua Presbyterian Association. In 1969, Katharine created the Japanese Garden, located beside the United Presbyterian headquarters, in memory of her parents and her husband. David, their son, continued his parents’ long record of commitment and service to the Institution and the region. He was chairman of the board of the Carnahan-Jackson Foundation of Jamestown. A former director of the Chautauqua Foundation and a former trustee of the Institution, David was active in many civic and educational organizations. David met his wife, the former Martha Popp, at Chautauqua. For many years, they resided on the grounds of the Institution before moving to their home outside Mayville. David died in 2022.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Computer problem

6 Petty quarrels

11 Main artery

12 Western resort lake

13 Praline nut

14 Love to pieces

15 Leo’s sound

17 Longing

18 Gulls and terns

22 Beige

23 Mark with blotches

27 Fan sounds

29 Opera’s Callas

30 Acknowledges, in a way

32 Hind

33 Cousins of buntings

35 Mouth part

38 Singer McEntire

39 Accepted truth

41 Sky color

45 Baseball’s Yogi

46 Choir member

47 Get some shuteye

48 Wear away

DOWN

1 Beanie or beret

2 Fish eggs

3 Rainbow shape

4 Asterisk-like symbol

5 Vietnam’s capital

6 Actor’s goal

7 Small tablet

8 Sailor’s call

9 Ripped

10 Glimpsed

16 Sleeve filler

18 Put in stitches

19 Cave sound

20 Like the desert

21 Astronomer, informally

24 Pine or palm

25 Teller of tales

26 Corn units

28 Navigational aid

31 Count start

A	T	T	I	C		C	U	R	B	S
C	R	E	D	O			O	N	E	U
R	I	S	E	N			N	O	B	L
O	C	T	A	V	E			A	G	E
S	I	E		E	X	C	I	T	E	D
S	A	D		R	H	O	D	E	S	
			A	S	A	N	A			
		M	O	R	E	L	S		A	R
		L	O	O	K	S	E	E		P
		A	D	D		D	R	Y	O	U
		G	U	L	A	G		V	O	L
		E	L	E	N	A		E	L	L
		R	E	S	T	S		S	K	O

Saturday’s answer

1	2	3	4	5		6	7	8	9	10
11						12				
13						14				
			15		16			17		
18	19	20					21			
22					23			24	25	26
27				28		29				
30					31		32			
			33			34				
35	36	37		38						
39			40					42	43	44
45						46				
47						48				

8-18

A X Y D L B A A X R

is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L’s, X for the two O’s, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-18

CRYPTOQUOTE

I M D Y P U O Y H V N K R N S B A U B V

X U P T H , Q K P A V D U F N Z M P Y

N B Y H I Y U R P N P T Y Q Y U L T .

— K B O B N S B

Saturday’s Cryptoquote: A MAN SAYS A LOT OF THINGS IN SUMMER HE DOESN’T MEAN IN WINTER. — PATRICIA BRIGGS

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

9						4	7	
4		6		7	3	1		
	7			4		2		6
	9		2	1	7	6	3	
7						9	1	5
8		1	3				2	4
			5	2		6		
			6			3		
	1	8	7	3		5		2

Difficulty: ★ 8/18

9	8	3	7	5	6	4	1	2
4	1	5	8	2	3	6	9	7
6	2	7	1	4	9	3	5	8
2	7	1	4	8	5	9	6	3
8	4	6	3	9	7	5	2	1
5	3	9	2	6	1	7	8	4
7	5	2	6	3	8	1	4	9
1	9	4	5	7	2	8	3	6
3	6	8	9	1	4	2	7	5

Difficulty: ★★★★★ 8/16



Philanthropy in Action

THANK YOU

Friends of CVA

Every gift makes a difference!

VISUAL ARTS



DAVE MUNCH / PHOTO EDITOR
Above, Paul Higham’s “Synthesizing Liberty,” left, and Coral Lambert’s “Fall Star” are displayed in the Melvin Johnson Sculpture Garden. At left, Lambert’s “Sky Diamond.”



Above, Higham’s “MRI Beating Heart.” At left, Lambert’s “Black Star.”

Outside Strohl Art Center, Melvin Johnson Sculpture Garden brings artwork outdoors

JULIA WEBER
STAFF WRITER

If you’ve walked by Strohl Art Center this summer — perhaps to see one of Chautauqua Visual Arts’ many indoor exhibitions — you may have noticed the Melvin Johnson Sculpture Garden, situated near the building, bringing art to the outdoors. On view through Thursday, this year’s sculpture garden exhibition brings artists Coral Lambert and Paul Higham’s works together for a conversation about how humans understand the world around them.

Lambert said her artistic practice is an investigation into process, material and site. Her work responds to the natural world, considering materiality and landscape in her pieces. By combining geometric forms like fabricated and construction-welded steel with the organic forms of cast metal, Lambert juxtaposes forms to create contrast in her work.

She said she sees her sculptures as having an idea of balance — there is a fine line between them looking like something that is captured in a cage, versus being presented to the viewer.

“There’s this sort of dichotomy between something being trapped or something being released and supported,” she said.

With a background in printmaking, Lambert said she found parallels between both mediums that informed her approach to sculpture. For her, the similarity lies in the process. Printmaking and sculpture casting alike require the artist to create a mold or template first without being able to see the outcome.

“Within that reveal, you have all of the marks of the process,” she said. “If you look at my sculpture, you’ll see the marks of the molten metal, you’ll be able to

see where the metal cooled, where it changed, so you’re kind of capturing it in time.”

“Over 30 years of being a sculptor, that’s what I really love about the process — when you let that take over, and you gently train it to do what you want it to do,” she said. “Especially with the organic forms, allowing some of the scars of the process becomes a metaphor for the scars that we might make on the Earth.”

Meanwhile, Higham’s work is a response to technology and an exploration of how individuals can harness and use these tools to create art. Using rapid prototyping technology and computer numerical control technology, or CNC, Higham’s sculptures exhibit data in tangible forms, bringing a new perspective to the massive amounts of information available at our fingertips.

“Nowadays, data is considered to be a very real integral part of social flux,” Higham said. “What I was concerned with (in the making of the work) is taking pieces of data like the stock exchange, Dow Jones index, and crafting them into 3D representations, often very simple forms, representing some kind of gradual change or some kind of catastrophic change,” he said.

In his work, he said he aims to “visualize the shape and form, the flux of changes in society.”

Higham began his career in sculpture in the 1970s amid the Fluxus movement, which aimed to deprioritize the role of the object in sculpture in favor of using sculpture as representation. Higham, on the other hand, said he felt it more important to locate the object as “an autonomous emergent object only conformed to its own self-organizing principles.”

As soon as they became

“This is important for everybody, really, who was waking up to what was possible with computation, with coding, with the idea of what I would call an emergent form of art.”

—PAUL HIGHAM
Sculptor

more widely accessible to the public in the 1970s and 1980s, Higham began working with computers. For him, the ability to engage with these methods of computational technologies proved foundational to his artistic practice.

“This is important for everybody, really, who was waking up to what was possible with computation, with coding, with the idea of what I would call an emergent form of art,” he said.

For Higham, these sculptures provide a fixed portrayal of data and the systems which underpin our society. Through these representations, the viewer can then visualize changes and the system becomes transparent.

“You can see — in real time — the revelation of what is going on within (the) population or you can see what’s going on in a system,” he said. “The system can become transparent.”

In conversation, Lambert’s and Higham’s works construct dialogues and question how we, as viewers and as humans, understand and interpret the world around us, whether it be the natural world, which has existed, morphed and changed over millennia or the vast amounts of data we parse through every minute.



ADVOCATES FOR
BALANCE AT
CHAUTAUQUA INC.

presents
TODAY



The Marquis de Lafayette
As played Mark Schneider

Mark Schneider, will retrace The Marquis’ 24 state tour of America 1824-25. Mark has been Lafayette at Colonial Williamsburg for over 20 years.

Monday, August 18th, 3PM
The Athenaeum Parlor

Doors open at 2:30 PM –
Seating & capacity limited
www.abcatchq.com



THE CHAUTAUQUA INSTITUTION ADMINISTRATION HAS REQUESTED THE FOLLOWING DISCLAIMER:
Advocates for Balance at Chautauqua, Inc. is not affiliated with Chautauqua Institution.

PROGRAM

PERFORMING WITH PILOBOLUS



M
MONDAY
AUGUST 18

- 7:00 (7–11) **Chautauqua Farmers Market.** Massey and Miller
- 7:00 (7–9) **“Dawn Patrol” Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 7:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **Sharon Wesoky** (Mahanaya Buddhist Meditation.) Presbyterian House Chapel
- 7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- 8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions left side door
- 8:30 (8:30–8:45) **Chautauqua Mystic Heart Meditation Program.** Leader: **Monte Thompson** (Movement and Meditation.) Hall of Philosophy Grove
- 8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove
- 9:00 **Masters Series Masterclass.** Pilobolus - Connecting with Balance. Fee. Carnahan-Jackson Dance Studio
- 9:00 (9–5) Art Exhibit. "The West Branch of the Neversink Under Threat Under Stress." Hovey Brock. Smith Memorial Library
- 9:15 **ECUMENICAL SERVICE OF WORSHIP AND SERMON.** **Brian D. McLaren**, Dean of Faculty, Center for Action and Contemplation. Amphitheater and CHQ Assembly
- 9:15 Jewish Discussions. (Programmed by the Zigdon Chabad Jewish House.) "Maimonides — The Guide for the Perplexed." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House
- 9:15 U.U. Minister's Feedback. U.U. House
- 10:00 (10-3) **Archives Exhibitions Open.** "True and False Artifacts." Oliver Archives Center
- 10:00 (10-12) **Play CHQ.** Tower Weaving & Fuzzy Friends. Bestor Plaza
- 10:15 **Service of Blessing and Healing.** UCC Randell Chapel
- 10:45 **CHAUTAUQUA LECTURE SERIES.** Doris Kearns Goodwin, presidential historian, Pulitzer Prize-winning author. Amphitheater and CHQ Assembly
- 11:00 (11–5) **Gallery Exhibitions Open.** Strohl Art Center and Fowler-Kellogg Art Center
- 11:30 (11:30–2) Koshers Food Tent. (Programmed by Zigdon Chabad Jewish House.) Bestor Plaza
- 12:15 **Chautauqua Literary and Scientific Circle Brown Bag Conversation.** *The Lost Journals of Sacajewea: A Novel* by Debra Magpie Earling. Presented by **Stephine Hunt** and **Kathryn O'Neal**. Literary Arts Center at Alumni Hall Porch
- 12:15 ECOC Midday Talk. "The Lost Art of Sentimental Hairwork." Susan Doran. UCC Randell Chapel

- 12:30 (12:30-1:30) Authors at The Smith: Katharine Coldiron, *Out There in the Dark*. Smith Memorial Library
- 12:45 **Guided Group Kayak Tour.** Learn about Chautauqua Lake at a new guided kayak ecological tour along the Chautauqua shore. Fee. Sports Club
- 1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play for fee. Bowling Green
- 1:00 Open House. (Programmed by the African American Heritage House.) African American Heritage House, 40 Scott
- 1:00 (1-3) Mah Jongg. (Programmed by the Chautauqua Women's Club.) Memberships available at the door. CWC House
- 1:15 Docent Tours. Literary Arts Center at Alumni Hall and Pioneer Hall
- 1:30 (1:30-2:30) **“Pathway to Financial Resilience.”** Community Update #2 with **Kyle Keogh**, interim chief executive, Chautauqua Institution. Zoom. Register at update.chq.org
- 1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center
- 2:00 **INTERFAITH LECTURE SERIES.** **Elan Babchuck**, executive vice president, Clal; founding director, Glean Network. Hall of Philosophy and CHQ Assembly
- 2:00 (2-4) **Play CHQ.** Boats & Float or Sink. Timothy's Playground
- 3:00 The Sermon on the Mount. Read and Discuss. Christian Science House.
- 3:30 **Masters Series Masterclass.** Pilobolus - Connecting with Balance. Fee. Carnahan-Jackson Dance Studio
- 3:30 **Seminar.** (Programmed by the Department of Religion.) "Courageous Conversations on Death and Dying." **Shahid Aziz**. Presbyterian House Chapel
- 3:30 **Creating an Inclusive Chautauqua Workshop** (Programmed by the IDEA Office). Literary Arts Center at Alumni Hall Prose Room
- 3:30 Seminar on Humanism. Led by John Hooper. U.U. House
- 3:30 Lecture. (Sponsored by the Everett Jewish Life Center) "Nationalism

- and the Future of Liberal Democracy: Finding a Jewish Theology of Democracy." David Elcott. Everett Jewish Life Center
- 3:30 (3:30-5) **Forum Dialogues: Chautauqua's Financial Sustainability.** **Kyle Keogh**, interim chief executive, Chautauqua Institution, with Financial Sustainability Working Group members. Hall of Christ
- 4:00 Art of Investing. Community discussion with Dennis Galucki. Smith Memorial Library
- 4:00 **Chautauqua Chamber Music Guest Artist Series. Parker Quartet.** Elizabeth S. Lenna Hall
- 4:15 Lake Walk. (Programmed by the Bird, Tree & Garden Club.) "Water Treatment Plant Tour." Mike Starks, superintendent, Chautauqua Utility District. Water Treatment Center behind Colonnade
- 5:00 Creating in Community: Artmaking for All Ages. Kriss Miller, Friend in Residence (Host). Quaker House, 28 Ames.

- 5:00 **Masters Series Townhall.** Doris Kearns Goodwin. Fee. Norton Hall
- 6:00 **Cinema Film Screening.** "The Life Of Chuck." Fee. Chautauqua Cinema
- 7:00 (7–7:30) Taizé and Tea. Meditative Worship. UCC Randell Chapel
- 7:00 Dance Preview. (Programmed by Chautauqua Dance Circle.) Smith Wilkes Hall
- 8:15 **AMPHITHEATER SPECIAL. Pilobolus: Other Worlds Collection.** Amphitheater
- 8:45 **Cinema Film Screening.** "F1: The Movie." Fee. Chautauqua Cinema

Tu
TUESDAY
AUGUST 19

- 7:00 (7–11) **Chautauqua Farmers Market.** Massey and Miller
- 7:00 (7–9) **“Dawn Patrol” Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 7:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **Sharon Wesoky** (Mahanaya Buddhist Meditation.) Presbyterian House Chapel
- 7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- 8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions left side door
- 8:30 **Beginner Stand Up Paddleboard (SUP) Class.** Sports Club
- 8:30 (8:30–12:30) **Bestor Fresh Market.** Bestor Plaza
- 8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove
- 9:00 **Masters Series Masterclass.** Pilobolus - Connecting with Balance. Fee. Carnahan-Jackson Dance Studio



GEORGE KOLOSKI / STAFF PHOTOGRAPHER

At top, members of the modern dance company Pilobolus perform during a family matinee Sunday in the Amphitheater. Above, young Chautauquans are invited on stage during the Pilobolus performance.

- 9:00 **Creating an Inclusive Chautauqua Workshop.** (Programmed by the IDEA Office.) Literary Arts Center at Alumni Hall Prose Room
- 9:00 (9-5) Art Exhibit. "The West Branch of the Neversink Under Threat Under Stress." Hovey Brock. Smith Memorial Library
- 9:15 **ECUMENICAL SERVICE OF WORSHIP AND SERMON.** **Brian D. McLaren**, Dean of Faculty, Center for Action and Contemplation. Amphitheater and CHQ Assembly
- 9:15 Chautauqua Speaks. (Programmed by the Chautauqua Women's Club.) "Healthy Aging at Any Age." Patricia S. Lemer. CWC House
- 9:15 Jewish Discussions. (Programmed by the Zigdon Chabad Jewish House.) "Everyday Ethics." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House
- 9:15 **Chautauqua Science Group.** (Sponsored by the Chautauqua Science Group and Chautauqua Climate Change Initiative.) "Algae In All Seasons: Why Blooms Aren't Just a Summer Problem." **Allison Hryciak**, The Jefferson Project. Hurlbut Sanctuary
- 10:00 (10-3) **Archives Exhibitions Open.** "True and False Artifacts." Oliver Archives Center
- 10:00 (10-12) **Play CHQ.** Bubbles & Seed balls. Bestor Plaza
- 10:15 **Service of Blessing and Healing.** UCC Randell Chapel
- 10:45 **CHAUTAUQUA LECTURE SERIES.** "From Delta Roots to Symphonic Heights: Inside Morgan Freeman's Symphonic Blues Experience." **Morgan Freeman**, actor, producer, narrator. Amphitheater and CHQ Assembly
- 10:45 **Children's Story Time.** All families welcome. Bestor Plaza. (Rain location: The Smith Memorial Library Upstairs Classroom)
- 11:00 (11–5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center
- 11:30 (11:30–2) Koshers Food Tent. (Programmed by Zigdon Chabad Jewish House.) Bestor Plaza
- 12:15 LGBTQ+ and Friends Discussion

- Group. "Moving Beyond History Simply Repeating Itself." Bring your lunch. Literary Arts Center at Alumni Hall Garden Room
- 12:15 Authors' Hour. (Programmed by Friends of the Chautauqua Writers' Center.) Catherine D'Agostino, fiction, *Braided Lies: A Thousand Islands Castle Mystery*. David Walsh, poetry, *Touchstones and Threads*. Literary Arts Center at Alumni Hall Porch
- 12:15 **Lunchtime Lecture.** (Programmed by the Bird, Tree & Garden Club and Chautauqua Climate Change Initiative.) "The Art of Invasive Species." **Hovey Brock**, visual artist, writer. Smith Wilkes Hall
- 12:30 Lecture. (Sponsored by the Everett Jewish Life Center) "The Seven-Fold Path: A Traveler's Guide to Jewish Wisdom and a Spiritual Practice." Rabbi Shira Milgrom. Everett Jewish Life Center
- 12:30 **Chautauqua Mystic Heart Seminar (Practice and Discussion.)** Leader: **Sharon Wesoky** (Mahanaya Buddhist Meditation.) Hall of Missions
- 12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Presbyterian House
- 12:30 BYO Lunch: A Quaker's Perspective on Faith into Action. Sarah Gillooly, Friend of the Week (Chaplain). Quaker House, 28 Ames
- 12:45 (12:45-4) Sanctioned Duplicate Bridge. CWC House
- 1:00 **Docent Tours.** Strohl Art Center
- 1:00 **Mah Jongg.** (Programmed by the Sports Club.) Experienced players only. Sports Club
- 1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play for fee. Bowling Green
- 1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center
- 2:00 **INTERFAITH LECTURE SERIES.** **Wendy Horwitz**, author, *Milkweed and Honey Cake: A Memoir in Ritual Moments*. Hall of

- Philosophy and CHQ Assembly
- 2:00 **THEATER Chautauqua Theater Company** presents the world premiere and CTC commission of *The Witnesses* (formerly *Tell Me You're Dying*). (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Live Audio Description. Relaxed Performance. Bratton Theater
- 2:00 (2-4) **Play CHQ.** Foil Barges & Bracelet making. Timothy's Playground
- 2:15 **Cinema Film Screening.** "Sorry Baby." Fee. Chautauqua Cinema
- 3:15 Social Hour at Denominational Houses
- 3:30 Weekly Speaker Reception. (Programmed by the African American Heritage House.) African American Heritage House, 40 Scott
- 3:30 **Heritage Lecture Series.** (Programmed by the Oliver Archives Center.) "A Blast from the Past: The Bugle in History" **Jari Villanueva**, expert on military bugle calls. Hall of Philosophy
- 3:30 Cookies and Community Care Social Hour and Love Letters, a Homeboy's Art Exhibit. (Programmed by Quaker House.) Quaker House, 28 Ames
- 4:00 **Daugherty Society Drop-In.** (Programmed by the Office of Advancement.) Light refreshments and conversation. **Amy Gardner**, senior vice president and chief advancement officer; **Jenny Stitely**, associate vice president of advancement; **Debbie Moore**, executive director, Chautauqua Foundation. Athenaeum Hotel Porch.
- 4:30 (4:30-5:30) Shofar Factory. (Programmed by Zigdon Chabad Jewish House.) Workshop for adults and kids. Zigdon Chabad Jewish House
- 5:00 **Cinema Film Screening.** (Programmed by the Bird, Tree & Garden Club.) "Giants Rising." Free with Traditional Gate Pass Chautauqua Cinema
- 6:30 **Labyrinth History and Meditation.** (Programmed by the Department of Religion.) Bring gate pass. Adjacent to Turner Community Center
- 6:30 Grief Support Group. UCC Randell Chapel
- 7:30 **Cinema Film Screening.** "Familiar Touch." Fee. Chautauqua Cinema
- 8:15 **CHAUTAUQUA SYMPHONY ORCHESTRA.** **Morgan Freeman Presents: Symphonic Blues.** **Martin Gellner**, conductor. Amphitheater

7th 2000 Years

home

CHQ

Thinking about selling? I have buyers!

Debbie Rowe

Lic. R.E. Assoc. Broker

716.640.6507

ChautauquaNYHomes.com

DebbieRoweRealtor@gmail.com

1 Morris Ave., Chautauqua, NY

REALTOR

VP

Air Conditioned

CHAUTAUQUA CINEMA

At the corner of Hurst & Wythe 716-357-2352

Monday 8/18 4:00

CHAUTAUQUA 150: WYNTON MARSALIS' ALL RISE

NR Free Admission! 55m

Monday 8/18 6:00

The Life of Chuck

R 110m

Monday 8/18 8:45

THE MOVIE

PG-13 155m

www.chq.org/things-to-do/chautauqua-cinema

CHAUTAUQUA CHRISTIAN FELLOWSHIP

FOUNDED 1886

Building on the Foundation

I was glad when they said unto me,
Let us go into the house of the Lord.
Pray for the peace of Jerusalem:
they shall prosper that love Thee.
Peace be within thy walls, and
prosperity within thy palaces.
For my brethren and companions' sakes,
I will now say,
Peace be within thee.
Because of the house of the Lord
our God
I will seek thy good.
Psalm 122: 1, 6 - 9

OFF SEASON
September - May
\$700/MONTH
INCLUDES ALL UTILITIES

1 bedroom, fully equipped, WIFI,
Cable TV, tastefully furnished,
Central Air/Heat, pet friendly,
free shared laundry, parking, patio,
1 mile from Chautauqua.

Call
845-216-8002

Pontoon
BOAT
Rentals

All the Boaters Needs!
Open 7 days a week!

Chautauqua Marina
716.753.3913
104 W. Lake RD (Rt. 394), Mayville, N.Y.