



A sold-out Chautauqua crowd packs the house for Morgan Freeman’s Chautauqua Lecture Series presentation Tuesday in the Amphitheater. DAVE MUNCH / PHOTO EDITOR



ZITTRAIN

Harvard’s Zittrain to speak on AI technology, governance

LIZ DELILLO
STAFF WRITER

Jonathan Zittrain has an eerily fitting metaphor for AI: asbestos.

“Only semi-jokingly, I think of AI like asbestos: extremely useful, embedded everywhere — if invisibly — and potentially very dangerous in ways that will prove difficult to remediate after a frenzy of building it out — and in,” Zittrain said.

Continuing Week Nine’s Chautauqua Lecture Series theme “Past Informs Present: How to Harness History,” Zittrain will speak on AI technology, governance and ethics at 10:45 a.m. today in the Amphitheater.

Zittrain is co-founder and director of Harvard’s Berkman Klein Center for Internet & Society, Vice Dean for Library and Information Resources at Harvard Law School, George Bemis Professor of International Law and a professor of computer science as well as public policy. He is on the board of directors of the Electronic Frontier Foundation and a member of the American Academy of Arts and Sciences.

Today, Zittrain plans to “highlight just how unusual the predominant AI technology — ‘machine learning’ — is, and what makes the large language models like ChatGPT that are based on it so eccentric.”

“That, in turn, highlights some of the choices we face both individually and as a society in figuring out if and how to embrace it,” he said, “and how it might be designed differently than what we’ve seen so far.”

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Jazz singer-songwriter Zuraitis brings unique voice back to Amp

GABRIEL WEBER
STAFF WRITER

Two-time Grammy-winning and four-time Grammy-nominated artist Nicole Zuraitis first performed at Chautauqua back in 2014 as part of the opening act for Tom Chapin and Livingston Taylor. Now she’s back — this time as the star of the show.

“I remember that being one of the highlights of my entire career, playing in that stunning Amphitheater,” Zuraitis said. “To return back as a headliner is quite literally blowing my mind.”

At 8:15 p.m. tonight in the Amp,

Zuraitis will run the gamut of the Great American Songbook, pop, country and jazz. Since first singing with her folk group Jammin’ Divas 11 years ago in the Amp, Zuraitis has established herself as a distinct force in the jazz community and the musical world at large.

Zuraitis wasn’t initially accepted on the jazz scene since many felt like she wasn’t a “cookie-cutter” jazz artist. However, she finds that this cemented her own unique voice in two specific ways.

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Atlanta History Center CEO Hale closes 2025 African American Heritage House Lecture Series

As president and CEO of the Atlanta History Center, Sheffield Hale maintains the 175,000-square-foot museum dedicated to preserving and exploring Atlanta’s history.

At 3:30 p.m. today in the Hall of Philosophy, Hale will discuss this work in the closing installment of the 2025 African American Heritage House Lecture Series.

In 2021, Hale received the Georgia Governor’s Award for Arts & Human-

ities from Gov. Brian Kemp for his work at the Atlanta History Center, which at the time had just launched a new strategic plan focused on connecting people, history and culture to strengthen community and democracy.

“We will hold democracy at the center of our research, scholarship and storytelling,” Hale said in a blog post on the center’s website following the announcement. “As people across our city, state and

country consider what it means to create a democracy functioning by and for everyone, Atlanta History Center will use its resources to explore the history of the components that make a healthy democratic system. We will be a home for meaningful conversations.”

The Atlanta History Center will celebrate its 100th anniversary in 2026.

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HALE



STEVENS

Stevens to use Thistle Farms as sharing point for healing communities

KAITLYN FINCHLER
CONTRIBUTING WRITER

When the women in a community are invested in, the community will thrive — and for those putting in the effort, their work can make a difference.

Becca Stevens, founder and president of Thistle Farms, will deliver her lecture, “The Alchemy of Theology: The Magic of Love,” at 2 p.m. today in the Hall of Philosophy for the Week Nine Interfaith Lecture Series theme, “Past Informs Present: Traditioned Innovation in Spiritual Life.”

“I think there’s a lot of people who have a lot of worries about our society (and) our culture right now,” Stevens said. “They want to have some hope and to believe what it is that we do can make a difference.”

In her lecture, Stevens said she hopes to inspire the audience, give them some practical takeaways and share hope through the stories of Thistle Farms.

Thistle Farms is a global movement for women’s freedom founded by Stevens in 1997 in Nashville. It started out with residential communities and then grew into a global marketplace for women artisans.

“I started Thistle Farms in 1997 in Nashville, Tennessee, to offer long-term free housing for women survivors of addiction and trafficking,” Stevens said. “Early on, I learned that most of the women who were survivors of childhood trauma, one of the main things they needed was practical economic help along their journey to recovery.”

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IN TODAY’S DAILY



DECISIONS IN THE AGE OF PLASTICS

NatGeo explorer, inventor Miller returns with workshop, book launch tackling microplastics.

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THE WORLD OF ‘THE WITNESSES’

CTC Scenic Design Fellow Zavalza talks creating theatrical worlds, process behind world premiere work.

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GOLFING FOR A GOOD CAUSE

Recent tournaments at Chautauqua Golf Club raise funds for Texas flood victims, Earhart Fellowship.

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NEWS



BRIEFLY

NEWS FROM THE GROUNDS

The **Briefly** column appears on page 2 daily and is intended to provide space for announcements from Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in the **Briefly** column. Submit information to Alexandra McKee in the Daily's editorial office. Please provide the name of the organization, time and place of meeting and one contact person's name with a phone number. Deadline is 5 p.m. four days before publication.

Acceptance Garden Listening Session held today

From noon to 1 p.m. today in Smith Wilkes Hall, all are welcome to attend a facilitated listening session on a proposed Acceptance Garden that underlies Chautauqua Institution's values. Community leaders who are proposing this garden will be joined by Institution staff partners to provide a quick update on the status of the proposed garden, conceptual design and use features, and gather feedback from community members. The session will be facilitated by trained facilitators from the Chautauqua Dialogues program.

Ask the Staff Tent Time

The weekly afternoon tent time with staff (3 to 5 p.m. today on Bestor Plaza) has shifted to a small group format for the remainder of the season. This change is intended to accommodate the anticipated number of Chautauquans interested in sharing their ideas on financial sustainability. Staff members participating this week include Kyle Keogh, interim chief executive; Vanessa Weinert, vice president of marketing and communications; and Shannon Rozner, senior vice president, general counsel and corporate secretary.

Bird, Tree & Garden Club news

Betsy Burgeson leads a Gloves-on Gardening Lesson at 8 a.m. today at the picnic tables in lower Miller Park. This late-summer session covers garden maintenance strategies, plant care techniques and preparation for the upcoming seasonal transition. Participants are encouraged to bring gloves if available.

Jack Gulvin leads a Tree Walk at 4:15 p.m. today starting at the lakeside patio of Smith Wilkes Hall. Gulvin leads another educational tree exploration, focusing on late summer tree characteristics and the vital role trees play in supporting local ecosystems. This afternoon walk examines tree health indicators, identification techniques and the relationships between trees and wildlife.

Chautauqua Women's Club news

The final Flea Boutique of the season is from noon to 2 p.m. today behind the Colonnade, featuring the annual bag sale!

Language Hour is from 1 to 2 p.m. today at the CWC House.

Smith Memorial Library news

The Smith Memorial Library hosts a Fiber Arts Get Together at 9:15 a.m. today in the listening room. Bring your project to share with friends!

Twelve Step Meeting

There will be a Twelve Step meeting from 12:15 to 1:15 p.m. today in the Marion Lawrence Room, located upstairs in Hurlbut Church.

ASK THE STAFF TENT TIME



TALLULAH BROWN VAN ZEE / STAFF PHOTOGRAPHER

At top, Chautauquans gather to ask executive staff questions about the Institution and offer suggestions, while Interim Chief Executive Kyle Keogh answers questions about budgeting and the 2026 themes on Aug. 6 on Bestor Plaza. Above left, Monte Thompson speaks on the importance of the arts at the Institution and the need to protect them during shaky financial times. Above right, Jason Pearson talks about the microaggressions he and his family have witnessed on the grounds. The final Ask the Staff Tent Time of the season is from 3 to 5 p.m. today on Bestor Plaza.

NatGeo Explorer Miller returns, tackling microplastics, protecting oceans with talk, workshop, book launch

EMMA FRANCOIS
CONTRIBUTING WRITER

Rachael Zoe Miller exists to protect oceans.

"That's my job," she said. "That is why I'm on the planet."

Part of that work is connecting others, through science, conservation, sports, and art, to the water sources near them. Sometimes that's a snow-capped mountain, other times it's a glacier-made freshwater lake like ours, as was the case last summer when she took to the Amphitheater stage as part of the morning lecture series during Week Eight, presented

in partnership with National Geographic, titled "Water: Crisis, Beauty and Necessity."

Miller — expedition scientist, inventor and NatGeo explorer — will be returning to Chautauqua for a trio of events, all leading up to the launch of her debut book which she, ever the multi-hyphenate, researched, wrote and illustrated.

First, at 3:30 p.m. today in Smith Wilkes Hall, Miller will deliver her lecture, "Microplastics: Solutions to Save Our Seas" in which she'll provide a hopeful talk sharing some of her favorite ways to mitigate marine debris from around the world. Following that, at 5 p.m. today in the Hall of Christ Sanctuary, Miller will lead a workshop for children and adults titled "Microfibers in a Whole New Light: See What You're Breathing and How to Protect Yourself," a hands-on look at how the very clothing you're wearing impacts the planet.

And finally, at 12:15 p.m. Thursday in the Literary Arts Center at Alumni Hall Ballroom, Miller will officially launch her book, *Decision-Making in the Age of Plastics: A Choose-Your-Own-Adventure Style Guide to Purchasing While Balancing Your Health, the Planet and Your Budget*, copies of which are available for purchase at the Chautauqua Bookstore.

"Chautauqua was my first choice for launching the book — not just because of the incredibly warm welcome, astute questions, and enthusiasm for protecting the planet I received and observed last year," Miller

said. "If there is ever a place to drop a figurative stone in the water — in this case, that stone is a mixture of science, conservation, action and stories — and watch the ripples flow, this is it."

As the founder of the Rozalia Project for a Clean Ocean, co-inventor of the microfiber-catching laundry hack Cora Ball, and Explorers Club Fellow, Miller has spent over 15 years studying our planet's vast waterways and fielding questions from those eager to be a part of the solution to minimize microplastics and save our seas. While these conversations have been impactful and meaningful — indeed, such talks last summer with Chautauquans galvanized her to finish her book — she wanted to devise a system to help people make decisions on a larger, but just as personable, scale.

Her solution was to create a choose-your-own-adventure style book, inspired by the ones she read as a child, complete with playful sketches and compassionate writing that gives the book a familiar, approachable feel, while also serving as a tool readers can reach for again and again.

"It is totally giving people agency," Miller said. "I have included the most up-to-date science in a palatable way that specifically relates to the path that they're going down."

This could mean choosing between a wool and polyester fleece to keep warm in winter, or deciding which laundry detergent suits your budget, needs and environmental concerns — everyday decisions that have massive and long-term implications



MILLER

on our communities' health and sustainability, said Mark Wenzler, Peter Nosler Director of the Chautauqua Climate Change Initiative.

"At a time of rising concern about microplastics in our oceans and bodies, the global treaty to reduce plastic pollution collapsed last week due to opposition from petroleum and plastics-producing countries," Wenzler said. "For the foreseeable future, it will fall to all of us to reduce plastics and protect the health of our planet and ourselves. That's precisely what Rachael Miller wants to help us do through her new book, *Decision-Making in the Age of Plastics*."

As someone who sees large, seemingly endless bodies of water and wants to jump in, heart first, Miller is no stranger to vast, uncertain depths. In the face of this, she is a fierce proponent of the power of one.

As Miller put it: "Everyone who wears and launders clothing is part of this problem. But everyone who wears and launders clothing can be part of the solution."

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LECTURE

Freeman discusses creation of blues club, previews ‘Symphonic Blues’

LIZ DELILLO
STAFF WRITER

Continuing Week Nine’s Chautauqua Lecture Series theme, “Past Informs Present: How to Harness History,” Tuesday’s morning lecture in the Amphitheater featured an array of the musicians and creative team behind “Morgan Freeman’s Symphonic Blues Experience,” with Morgan Freeman himself at the heart of it all.

In a discussion moderated by Chautauqua Institution Chief Program Officer Deborah Sunya Moore, Freeman and Eric Meier — co-owners of the Ground Zero Blues Club in Clarksdale, Mississippi — started off the lecture and were later joined by tour manager Tameal Edwards, conductor Martin Gellner and blues musicians Anthony “Big A” Sherrod, Adrienne “Lady Adrena” Ervin, and Keith Johnson. The lecture served in many ways as an introduction to Freeman’s Symphonic Blues Experience, which would be performed in the Amp just hours later with the Chautauqua Symphony Orchestra.

“I was raised primarily in Mississippi with a few excursions outside, but the best of my growing up was spent in Mississippi in the Delta — Greenwood, Mississippi, to be exact,” said Freeman, who — beyond his role as Ground Zero’s co-owner — is an Academy Award-winning actor, producer and narrator, considered by many to be one of the greatest actors of all time.

Rather than any formal introduction to the blues, Freeman came to know it by simply being there in the Delta.

“My association with the blues is really not an association at all,” Freeman said. “It’s just there in the air. You start hearing it at a very young age, because there are a lot of guys going around plucking on guitars and singing sad songs. The blues has this beginning with African Americans because working in the fields, they had a work holler, as it were.”

Meier, unlike Freeman, isn’t a native of the Mississippi Delta, but he was struck by the area and its history upon his very first visit.

“It’s a very unique place. The culture is unique, (and) the stories are unique,” Meier said. “... Whether it’s rock or gospel or hip-hop, it all started with the foundational music of the Delta, which were work songs, to Morgan’s point.”

Beyond the blues, Meier explained how he became involved with Ground Zero.

“By a weird series of events, I was lucky enough to meet this guy and the mayor of the town of Clarksdale, who is a lifelong friend of Morgan’s,” Meier said. “They had started this blues club called Ground Zero with Howard (Stovall), which was a cotton warehouse converted into a place to hear world-class, authentic blues.”

They’ve been partners for eight years now.

“We have had a blast doing it,” Meier said. “... I feel blessed to work with Morgan and Howard and frankly the people of the community.”

Freeman spoke about one of the original co-founders and former Clarksdale mayor, Bill Luckett, who passed away in 2021.

“My partner at the time, my friend, was a lawyer. His name was Bill — William Oliver Luckett,” Freeman said. “He was a people person, and one day we were working on refurbishing a building that we were going to put this restaurant in. And across the street were these two young people, obviously backpackers.”

Luckett approached them, asking what they were looking for and if he could help.

“And they said, ‘Where can we hear blues?’ And we couldn’t tell them. There was



TALLULAH BROWN VAN ZEE / STAFF PHOTOGRAPHER

At top, Symphonic Blues Experience musicians from the Ground Zero Blues Club and conductor Martin Gellner join the club’s co-owners Morgan Freeman and Eric Meier for a portion of the morning lecture discussion Tuesday in the Amphitheater. Above, musicians of the Symphonic Blues Experience give a preview of the works to be performed that evening in the Amp. At right, Freeman discusses his early years as an actor, during a larger conversation on his work with the Ground Zero Blues Club and its Symphonic Blues Experience.

no place in Clarksdale that we could say, ‘this club’ — it’s nowhere,” Freeman said. “So we decided, ‘OK, got to do something about that.’ ... Not long after that, we opened Ground Zero Blues Club, and over the years, it grew in popularity so that now, 30% of our audience will be from out of the country.”

Meier recalled his first visit to Ground Zero.

“I took a trip down to Clarksdale to see what Morgan and Bill had built,” Meier said. “In my heart, I felt this was a great American brand. It’s a genre that’s largely not known by a lot of folks — hopefully more tonight — and (I) said, this would be a fun way to spend time with amazing people.”

More than the enjoyment it brought him, however, was what it could do for the Mississippi Delta.

“Morgan and Bill, who’s since passed, were renaissance guys — and Howard (Stovall) as well, (who) grew up on his farm (and) felt like this would be a fun way to spend time in, frankly, a part of the country that needs help,” Meier said. “Through the graciousness of Morgan and others, there’s people leaning in, and I thought this would be an important way to spend time.”

Blues musician Keith Johnson joined Freeman and Meier onstage, introducing himself to the Amp audience.

“Muddy Waters’ dad’s name is Ollie Morganfield, so that would be my great-great-grandfather,” Johnson said. “(He) was a self-taught guitar player. His first son was Fred, my great-grandfather, and the next son is McKinley.”

Muddy Waters, or McKinley Morganfield, is an iconic bluesman and considered a pioneer of the Chicago blues scene — a legacy that followed Johnson.

“I went to Delta State University to study audio engineering, and of course I joined the band,” he said. “When they found that out — ‘You have to play a Muddy Waters song. You have to do this.’”

So, he performed Muddy Waters’ “Hoochie Coochie Man,” from 1954.

“From then on, I got into it and decided to carry on the legacy of the Morganfield

family — Muddy Waters’ legacy,” Johnson said. “My grandfather, my mom — everyone in the family — is a self-taught musician, self-taught guitarist and harmonica player. It’s in the DNA for us to do what we do today.”

Recounting her first time inside Ground Zero, Symphonic Blues Experience tour manager Tameal Edwards explained how she initially had doubts about the place.

“I’m fussing the entire way until I open the door, and I stood at the door and said, ‘What is this place?’ And I come in,” Edwards said. “I still remember what I ate: a pulled pork sandwich, onion rings, and a stress-reliever rum punch cocktail. I had folks from France to the right, Florida on the left, and a big table of people from Italy.”

Of course, the ambiance wasn’t all that struck her about Ground Zero.

“I was sitting on the bar stool, and the first (performance) I saw there was LaLa Craig. She’s an awesome piano player, and her hair is flying,” Edwards said, and she remembered thinking, “I have to work at this place. I want a piece of it.”

Musician Keith Johnson’s first encounter with the club came about differently.

“Actually, Ground Zero made their way to me,” Johnson said. “... It’s this famous club, and I’m a guy on the college campus eating beans and rice, trying to make a living. So when I got the opportunity and put on the best suit that I had in the closet — one of two — and I got on stage and just, the energy was wild.”

While that energy was wild, it was far from unfamiliar.

“It reminded me so much of home and Glen Allan, Mississippi, where we fry fish, where we cook the beans. The energy — it reminded me so much of home,” Johnson said. “... By then in Clarksdale, Mississippi, everything aligned. ... It was destiny for me. It was my destiny, and I haven’t left since, and I hope I don’t leave.”

Meier described how Ground Zero fits into the city of Clarksdale.

“I think it’s part of the community,” Meier said. “The one thing that’s no different from here is you want to keep

it authentic. Clarksdale has made the experiences authentic — the look and feel of the club, the musicians. We’re fortunate that a number of our musicians hail from the Delta, like Keith (Johnson).”

Their work not only serves the community in the Mississippi Delta, but the blues as well.

“I think the club and the music and the history of the blues has done wonders for the community,” Meier said. “But the other point is this is that it’s living, which I think aligns with really the focus of this week. ... The blues is alive and well. The majority of the musicians here tonight are under the age of 40, which I think bodes incredibly well in the music’s evolving.”

With the club founded in 2001, that success didn’t simply occur overnight.

“This experience — not just the Symphonic Experience, but the club itself — it’s something that got started, and it’s now running on its own energy,” Freeman said. “... I think the experience of just, blues itself — Ground Zero Blues Club has its own momentum, and now we are here to interact with all of you, and I’m certain you’re going to enjoy it.”

Conductor Martin Gellner elaborated that when one learns to play guitar, the first thing they learn is the blues scale.

“It’s five notes and you cannot go wrong when you play them,” Gellner said. “... I became a pop producer, but always studied classical music. I wanted to learn to play guitar, so this is exactly where I live. I love (classical)



music, I love the blues, I love rock, and this is the cross-over happening.”

Weaving together an orchestra and the blues is a unique task for arranging music.

“This is the whole interesting magic about it, to marry these two worlds. ... The blues is all about (the) parallel fifth — so how do you do this?” Gellner said. “... An orchestra is a beautiful body of music. Blues, pop, rock, is a lot about interpretation and sound, and you have to keep that.”

Typically, the older the blues song, the less formal notation.

“Some of the early songs were the hardest, but these turned out to be my most-loved arrangements now. It’s two, three chords and how do you arrange that?” Gellner said. “... So I arranged this beautiful guitar playing of the blues masters, who play everything on one guitar with two hands, into an orchestra. So what you hear is the orchestra playing a big guitar.”

Anthony “Big A” Sherrod, who now teaches in Clarksdale in addition to performing, shared some of his musical background. His father had a regular gospel group at their house, he said, and Big A was the only of 12 kids to stay up for those nights, joining in with spoons.

“One day, my dad surprised me with my first guitar at the age of 2 years old (and) sat it in my lap,” Big A said. “... I found the key that they were singing in. So the manager of the group, he’s like, ‘Everybody be quiet. Y’all listen. He found our key. One day, he’s going to be something else.’”

Adrienne “Lady Adrena” Ervin also became acquainted with music early on as a kid.

“I’m a Southern Baptist and started singing at the age of 5,” she said. “... I did my first solo, and my mom told me I had a standing ovation.”

That performance was only the tip of the iceberg.

“Early on, I snuck out of the house to a party across the street where they were playing blues and sung three songs and snuck back inside,” Lady Adrena said. “I grew up on the blues. My family loves the blues, so I was always musically inclined. I didn’t choose the blues, the blues chose me.”

One of the songs Lady Adrena was set to perform Tuesday night was Robert Johnson’s “Traveling Riverside Blues” — more of a rock song, she said, and “I was scared of that song at first. It was a little out of the box for me, but Martin (Gellner) said, ‘Just go in there and sing it. Sing it like you know how to sing it.’ And when I did that, I fell in love with the song. I listen to it every day now.”

The panel was joined by more musicians, including Jaxx Nassar, a multi-instrumentalist. The group of blues musicians performed “I Lied To You,” from the film “Sinners,” with Freeman ending on a note of pride for the authentic juke joint.

“This young lady over here on the guitar, she’s been doing that since she was a little girl,” Freeman said. “She started at Ground Zero.”

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FROM PAGE ONE

ZITTRAIN
FROM PAGE 1

More than the operative decisions faced with large language models (LLMs), that technology poses particular ethical questions, as well.

“Among many implications, we truly need to figure out when flexible, general AI systems should be working for us — required and designed to be loyal to us as individuals, the way lawyers must zealously represent their clients, and doctors look after their patients — and when they should be looking out for society, such as when someone asks for help in, say, building a bomb,” Zittrain said. “It’s a profound question when AI is encapsulating technology’s broader promise to grant much more power to humanity. How should that power be distributed?”

This question of when people should and should not utilize AI is far from consensus.

“I see three communities: accelerationists, who tend to view AI as a revolutionary force for human progress and want to hasten its development; safetyists, who warn of its potentially catastrophic risks; and skeptics, who see AI as an incremental, over-hyped technology that yet carries dangerous, if more prosaic, near-term, practical consequences,” Zittrain said.

Ethical disagreements often divide people, but Zittrain suggests these divergences should not preclude collaborative solutions.

“Each of these perspectives has something important to offer to understand AI’s rapid evolution,” Zittrain said, “and their isolation from one another hinders meaningful public and expert dialogue, collaborative progress on identifying and resolving issues, and the pursuit of meaningful policy development.”

Beyond more effectively tackling such concerns with AI, shared discourse can help pave a new path moving forward.

“At stake is a safe and equitable future where progress and empowerment are available to all, especially those sidelined by previous transformational technologies,” Zittrain said. “I’m hoping to start reconciling the various points of view.”

Though there is much going on in the ever-evolving sphere of AI, today’s morning lecture offers Chautauquans a fuller picture.

“I hope they’ll see a role for themselves in shepherding our new technologies, understanding better both the nuts and bolts of how they work — with AI, to the extent anyone can, which is not so much — and where the experts themselves currently don’t agree on what could and should happen next,” he said.

ZURAITIS
FROM PAGE 1

“One, by being incredibly stubborn. Number two, realizing that being an imitator is a short-lived career, but being an innovator means you’re smoothing a path for not only yourself, but everyone else,” Zuraitis said. “I don’t believe I could sing the standards better than Ella Fitzgerald; I learned from her, but I’d rather write my own music so that she’s honored without me just trying to sound exactly like those traditions, while also trying to push everything forward.”

In creating her own lane, Zuraitis holds the balance by finding inspiration in the Great American Songbook.

“All the elements of jazz, pop, folk and blues make American music so amazing — and a real dedication to the art of storytelling — which kind of got lost a little bit in jazz. People tend to say, ‘Oh, jazz, it makes me sleepy,’ or ‘I don’t like it. It’s boring.’ I believe that, especially with modern songbooks, it’s a way to get people back into realizing why jazz was the pop music back in the day,” she said.

Zuraitis was singing as soon as she could speak, relying on music as a universal language.

“As I travel around the world to places where English isn’t the first language, no matter what I’m saying, the music still penetrates to them; it’s really important to see,” Zuraitis said. “Humor or sadness is clear, even if the words are not.”

Jazz first got its hooks in Zuraitis when she heard Ella Fitzgerald.

“I love theater, and (jazz) felt like theater, but without the costume,” Zuraitis said. “There’s that arc of storytelling within one single song, and a lot of those Great American Songbook standards came from musicals, so it kind of bridged the gap for me. Then there’s also the element of improvisation. I didn’t know it at the time, but I was also a songwriter; I was like, ‘Oh, so I can just make up my own melody? OK, that’s exciting.’”

Growing up, she didn’t see herself as a professional singer for many years, despite her apparent interest, and remembers scanning *DownBeat* magazine’s polls. It made it all the more sweet when Zuraitis was recognized by *DownBeat* for her songwriting and dynamic vocals.

“I didn’t come up through the ranks of the jazz educa-

tional system — I was an opera singer. I started singing jazz later in the game, and I didn’t have the language to move and hang with the true legends of jazz,” she said. “Still, to this day, I’m just honored to even be part of the jazz community; it’s such a deep cultural institution. The roots of it are so, so deep, and it’s Black American music, so to even say I’m a jazz singer is an honor in itself.”

There are many challenges in navigating the music industry, and Zuraitis has learned a lot from being a part of the music community.

“It’s a very lonely business. We have to constantly be amping ourselves up, trying to sell ourselves, trying to sell our music, our tickets — it can be very lonely. I’ve learned that obviously having support, but mostly looking ahead and setting goals makes you feel like you’re not nebulous, floating in space in a very difficult industry,” Zuraitis said. “Also, not to be precious with what you put out there — just make the thing. It’s not going to be perfect, so you just need to finish it. The *Live (at Vic’s Las Vegas)* album, there’s tons of imperfections, and that’s kind of where the beauty lies.”

While Zuraitis has estab-

lished herself as a powerhouse, she feels as though she is still discovering her audience. Her newest album, *Live at Vic’s Las Vegas*, just came out and features original songs along with arrangements of Stevie Nicks, Dolly Parton, Jimmy Webb, Thelma Houston, Nina Simone and many more.

Referencing Nina Simone’s saying, “an artist’s duty is to reflect the times in which we live,” Zuraitis feels art is best served with a side of activism. Many albums are influenced by social change; *How Love Begins* was inspired by environmental photography, and some songs were composed balancing hard topics and without coming out too melancholy.

“I feel like the performance itself offers a moment of catharsis and release, as opposed to reminding us how shitty everything is,” Zuraitis said.

Zuraitis hopes Chautauquans come open-minded and leave having an expanded understanding of what jazz can be.

“Jazz can be fun, entertaining, moving and exciting,” Zuraitis said. “It is exciting to hear a songwriter read their diary to you.”



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HALE
FROM PAGE 1

Under Hale’s leadership, the Atlanta History Center has led the Confederate Monument Initiative, and Hale has served as co-chair of the Advisory Committee on City of Atlanta Street Names and Monuments Associated with the Confederacy. In addition to his work at the Atlanta History Center, Hale is chair of the advisory board of the Museum of Early Southern Decorative Arts, an ex-officio member of the board of the Old Salem Museums and Gardens, and a member of the Advisory Board for the Center for the Study of the American South. He is also past chair of the Georgia Trust for Historic Preservation.

An Atlanta native, Hale re-

HALE
FROM PAGE 1

ceived his Bachelor of Arts in history from the University of Georgia and his J.D. from the University of Virginia School of Law; prior to joining the Atlanta History Center in 2012, Hale served as chief counsel of the American Cancer Society and was a partner in the firm of Kilpatrick Townsend & Stockton.

“If you want to be persuasive, you have to approach people where they are,” Hale told *UGA Today* in 2023, reflecting on his pivot from law. “You have to give them the ability to be surprised or to learn something that might shift their viewpoint a little bit. And this crosses all ideologies. No one has a monopoly on truth or knowledge. We all can use a little bit more perspective.”

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STEVENS
FROM PAGE 1

This is when Stevens started manufacturing bath and body care products, opened a cafe and started a national network and global marketplace — which is now the largest national network for free, long-term beds for women.

“It is the largest justice enterprise run by women survivors in the United States,” Stevens said. “Along the way, we started working with women in all kinds of countries who are experiencing the same universal issues on their backs.”

International work first started in Rwanda, then “moved out from there,” especially for women who were affected by war or were refugees, she said. This is why Stevens shares stories from around the world — they share the same themes of “how love heals” and “how love is a strong force of change.”

“I was inspired by a number of things to start Thistle Farms, including my own story — which



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NEWS

CLSC Young Readers to explore turmoil, traditions in Week 9’s book selections

SUSIE ANDERSON
STAFF WRITER

In a week themed “Past Informs Present: How to Harness History,” young readers will explore history to learn about their present and future in a story about life during an epidemic and a celebration of a young girl’s heritage.

The CLSC Young Readers program will feature Mindy Nichols Wendell’s *Light and Air* and Cynthia Leitich Smith’s *Jingle Dancer* at 12:15 p.m. today on the porch of the Literary Arts Center at Alumni Hall.

Community members Amber Sipior and Margaret Edwards will lead the discussion.

Light and Air situates young readers in 1935 at the height of the tuberculosis epidemic as Halle and her mother are sent to the J.N. Adam Tuberculosis Hospital. Tucked away in the woods of upstate New York, they are far from home and the rest of the world.

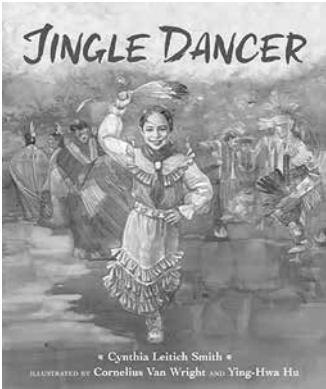
However, it is not a prison. Halle finds that, freed from her difficult father, she discovers the healing power of the children’s ward. When her mother suffers a hemorrhage, the future comes into question. In a tender glimpse into life during an epidemic, the book can situate the COVID-19 pandemic in broader terms for young readers.

“It provides context for the tuberculosis epidemic and can help kids, young readers, understand or explore their own experiences of the (COVID-19) pandemic in different ways,” said Stephanie Hunt, managing director of literary arts.

Because Wendell is a local author, the setting of her story feels natural to Chautauqua readers as it grounds itself in a familiar landscape. Beyond local familiarity and a well-researched story, *Light and Air* introduces the tensions of disparate treatment for people with illnesses.

“Its a really imperative look at how we deal with illness in our communities and how we can demonize humans that have particular illnesses and how overcoming that is important,” Hunt said.

Early Readers will turn



to a familiar favorite in Week Nine with author Cynthia Leitich Smith’s *Jingle Dancer*. Smith was featured in the Kwame Alexander’s Writers’ Lab & Conference in Chautauqua in 2024.

Jingle Dancer, written by Smith and illustrated by Cornelius Van Wright and Ying-Hwa Hu, follows Jenna, a young Muscogee girl daydreaming of joining her grandmother’s tradition of jingle dancing. She seeks jingles from her family in a story of community and culture to join in the powwow.

“It’s a beautiful look at how these historical ceremonies and traditions get carried forward in Native American communities today,” Hunt said.

In a recognition and celebration of the ceremony, the story connects readers to sound, music and culture through Jenna’s eyes.

“It’s a family and larger community narrative because the jingle dress — as a tradition — connects generations of women and dancers and narratives of hope in hard times,” Hunt said.

Following the discussion of *Light and Air* and *Jingle Dancer*, young readers are welcome to join in a Play CHQ event on the lawn of Alumni Hall.

Scenic Design Fellow Zavalza talks CTC’s ‘The Witnesses,’ creating worlds in theater

JULIA WEBER
STAFF WRITER

Chautauqua Theater Company continues its world premier of C.A. Johnson’s *The Witnesses* with a performance at 4 p.m. today in Bratton Theater.

The Witnesses tells the story of a group of individuals participating in a peer support group in the midst of an apocalyptic plague wreaking havoc on the world around them. The play was commissioned by CTC Producing Artistic Director Jade King Carroll two years ago and was brought to the Institution last year under the name *Tell Me You’re Dying*.

Scenic Design Fellow and *The Witnesses* Scenic Design Assistant Sebastián Zavalza said that in conversations with Scenic Designer You-Shin Chen, the main challenge the play posed was creating different locations that were still coherent and grounding as a whole. Scenes in the play include various apartments, a car, a meeting room and more, and the scenic design had to adapt to portray each of those spaces in a cohesive way.

“All of that had to somewhat differentiate itself from one another but at the same time make sense onstage,” Zavalza said. “You don’t want to put a lot of random locations onstage and call it a day. That doesn’t look cohesive and looks odd to the eye.”

When assisting Chen in bringing the scenic design to its final state, Zavalza said unifying elements like color and texture helped to bring the scene together in a coherent way. Employing these

common features while still experimenting with attributes like hue, saturation and texture make the scene unified but not repetitive.

The Witnesses employs elements of familiarity to the viewer — after all, we all know what it is like to live through a pandemic — but also depicts a world devolving into an apocalypse. By collaborating with the sound department, the scenic design team designed a set that struck a balance between familiarity and unease through sensory effects.

“There’s moments of tension where you understand people are trying to have their most normal life, but there’s something out there,” Zavalza said. “They have no power. It’s more psychological; you cannot see it, but it’s out there.”

Zavalza said he invites audience members to “be attentive to the different small details” as they experience the play and take note of how smaller creative decisions influence the overall atmosphere of *The Witnesses*.

While the decisions that contribute to the scenic design and set dressing might seem small, Zavalza said each one “lets you know more about the characters themselves and where they’re located in spacing and their personalities as well.”

“Everything has a reasoning of positioning and helps you visually flow along better,” he said.

As this summer’s scenic design fellow, Zavalza said one of the challenges in developing a set in Chautauqua as opposed to in a concentrated city is there can be less



DAVE MUNCH / PHOTO EDITOR


Chautauqua Theater Company Guest Actors Nedra Marie Taylor, as Millicent, and Daniel Pearce, as John, perform during a rehearsal of C.A. Johnson’s *The Witnesses* Aug. 8 in Bratton Theater.

opportunity to make quick changes. For him, the “main takeaway” is ensuring quality control by designing sets and troubleshooting in advance so problems can be addressed ahead of time.

For Zavalza, learning to work with people and foster connections “both from a professional and a personal standpoint” has been an invaluable skill he has developed throughout the season. He said the company in

CTC was one that was tremendously supportive and healthy, and he said he will take these relationships he has formed with him as he continues his career.


“You’re just connecting because you love the art,” Zavalza said. “You’re kind of the advocate of your own persona and your professional self as well, so learning how to foster those and maintain those in the future is the biggest takeaway for me.”



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DeFrees Memorial Lecture supporting Zittrain

The Joseph H. Defrees Memorial Lecture is providing support for Jonathan Zittrain's 10:45 a.m. lecture today in the Amphitheater. The Joseph H. DeFrees Memorial Lecture supports lectures in science, environment and technology. The fund, established in 1991 by the DeFrees Family Foundation of Warren, Pennsylvania, memorializes Joseph H. DeFrees, who died in 1982 at the age of 76. DeFrees was a Warren, Pennsylvania, industrialist who held more than 70 patents on products he designed throughout his lifetime. He was particularly interested in the study of fluids and water. He was a 1929 graduate of Cornell University with a degree in civil engineering. DeFrees spent his life in the petroleum and tank transportation industries. He was an officer of the Pennsylvania Furnace and Iron Company, the Tiona Manufacturing Company and Ray Industries before he formed the Allegheny Valve Company and the Allegheny Coupling Company in the 1950s. He worked actively to preserve historic buildings in Warren and donated considerable land to the community for parks. DeFrees married the former Barbara Baldwin of Jamestown in 1945. Barbara DeFrees began visiting Chautauqua as a child. She studied voice and piano here and later, as an adult, became an active supporter of opera at Chautauqua. Barbara DeFrees, an Institution trustee from 1976 to 1984, died in 1992.

Bailey Fund supports Zuraitis' performance

The John T. and Katherine G. Bailey Family Fund is providing support for Nicole Zuraitis at 8:15 p.m. tonight in the Amphitheater. The fund was established in 1997 to support jazz music at the Institution, including performance, teaching and scholarship. Jack Bailey served in the U.S. Coast Guard from 1944 to 1946, graduated from Harvard University in 1950 and attended graduate school at Columbia University. He retired as chairman of a major public relations consulting firm in Cleveland and previously served as an executive with *The New York Times*. Jack was a trustee of Chautauqua Institution from 1975 to 1983. Kay was a graduate of Wells College and held a master's degree in library science from Case Western Reserve University. She worked for the Rockefeller Institute for Medical Research in New York and volunteered for many years at the library of the Cleveland Museum of Natural History. She also served on the board of trustees of Wells College.

Sharp Lectureship supports Stevens

The H. Parker and Emma O. Sharp Lectureship Fund is providing support for Becca Stevens' Interfaith Lecture at 2 p.m. today in the Hall of Philosophy. The fund was established in 1988 to provide support for the afternoon religious lecture series. Mr. Sharp was born in 1903 and raised in Pittsburgh. He attended Harvard University and Harvard Law School before returning to Pittsburgh to join the firm of Reed Smith Shaw & McClay. He passed away in 1994. Emma Sharp was born in Pittsburgh and graduated from Westminster College in New Wilmington, Pennsylvania, with a bachelor's degree. She received an additional library degree from Carnegie Mellon Library School and became librarian at Bellevue High School in Pittsburgh. Married in 1937, the Sharps celebrated their 50th wedding anniversary at Chautauqua in 1987. Emma Sharp's parents brought her to Chautauqua in her youth. This early interest in Chautauqua attracted the Sharps back to the grounds after they became grandparents. Commenting on the couple's establishment of the religion lectureship, Emma Sharp noted, "We are very much interested in Chautauqua's remembrance of her religious beginnings. We feel the spiritual side of life is just as important as the physical and mental sides of life, and we want the religious programming to be strengthened."

Summer Class with Kaye Lindauer

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Week 9: August 18 - August 22

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To register for in-person class attendance: 1) learn.chq.org, listed under General Interest in Special Studies Catalogue; or 2) In person at Hultquist 2nd floor; or 3) Call 716-357-6250.

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LETTERS POLICY

The Chautauquan Daily welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer's signature including name, address and telephone number for verification. The *Daily* does not publish anonymous letters. Works containing demeaning, accusatory or libelous statements will not be published.

Submit letters to: Sara Toth, editor stoth@chq.org

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 One of a bear trio

5 Ump's call

9 Texas mission

11 Mongoose foe

12 Jack of nursery rhymes

13 Slugger Judge

14 English article

15 California city

17 California city

19 Uno doubled

20 Celery serving

21 Writer Jonson

22 Cluttered

24 Not neg.

26 Fancy parties

29 Hockey's Bobby

30 California city

32 California city

34 Spot to jot

35 Writer Nin

36 "Keen!"

38 Pear-shaped instruments

39 More reasonable

40 Ignored the limit

41 Young boys

DOWN

1 They may be checked

2 Greek vowels

3 Guardian, usually

4 Dr.'s org.

5 Mare's baby

6 Wear down

7 Patch type

8 South African coins

10 Peter of "The Stunt Man"

11 Bakery buy

16 Requests

18 Printer problems

21 Memory unit

23 Some cars

24 Fiancée's agreement, for short

25 Decorative

27 Site of Sevilla

28 Put into words

29 Squashed circles

30 Touse

31 Smells

33 Even

37 Have something

AGENTS JAGS SETOUT IDEA HEART OF GOLD MOPEES CZAR LASS COIL KOWTOW UMP MEN IRA TAIWAN FLEX STEP PALS ALTAR HARVEST MOON ALOE PIERRE YENS SORBET

Yesterday's answer

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

8-20

AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-20 CRYPTOQUOTE

C PNYTEK PDYMKCR NP

KYFDTV SF OINQK CZCW

RCYW PVCOFZP. — PS. BICYUNP

FB CPPNP
Yesterday's Cryptoquote: WHERE THE WOMEN GO, THE CULTURE GOES. — PHYLCIA RASHAD

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

3 9 7 5 8 4 1 2 6 8


Difficulty: ★★★ 8/20

4 6 8 3 7 2 5 1 9 5 2 7 9 6 1 4 3 8 1 3 9 4 5 8 7 2 6 8 1 2 7 4 9 3 6 5 6 9 5 8 2 3 1 4 7 3 7 4 5 1 6 9 8 2 2 4 1 6 9 5 8 7 3 7 5 3 2 8 4 6 9 1 9 8 6 1 3 7 2 5 4

Difficulty: ★★ 8/19

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RECREATION



DAVE MUNCH / PHOTO EDITOR

Chautauqua Women's Golf Association Charity Day Committee Member Debbie Perry, center left, joined by fellow committee members, presents a check for \$6,549 to committee member Rainy Evans, center right, on behalf of the Community Foundation of the Texas Hill Country on Aug. 12 at the Chautauqua Golf Club.

Chautauqua Women's Golf Association raises record-breaking funds for Texas Hill Country flood victims

In a powerful display of compassion and community spirit, the Chautauqua Women's Golf Association mobilized its members and supporters to raise more than \$6,500 for victims of the devastating floods last month in Texas Hill Country.

Concerned for those impacted by the tragic loss of lives caused by the July flooding event in Texas, CWGA dedicated their annual charity tournament and donation drive to this relief effort, bringing together

golfers, residents, and visitors in a shared effort.

"We typically target our philanthropy to local organizations, and that remains a priority," said Debbie Perry, a member of the CWGA Charity Committee. "The scope of devastation and impact on girls, in particular, motivated us to change our focus this year."

CWGA member and San Antonio, resident Rainy Evans accepted the gift on behalf of the Community Foundation of the

Texas Hill Country. Evans' granddaughter was a camper at Camp Mystic when it flooded. She was rescued, but lost a close friend in the flood.

"I'm so grateful to the CWGA for making this their focus this year," Evans said. "Long after the headlines stop telling this story, people are in need and people are grieving. I'm proud that our beloved Chautauqua family is part of this recovery and relief effort."

“Our members felt a

deep calling to respond," Perry said. "Chautauqua is a place where values like empathy, action, and community are lived every day. We wanted to extend that spirit beyond our summer community and offer support to those facing unimaginable loss."

Proceeds from the event have been directed to the Community Foundation of the Texas Hill Country, a trusted organization in that region.

AMELIA'S LANDING TOURNAMENT WINNERS



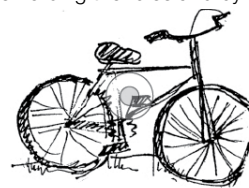
DAVE MUNCH / PHOTO EDITOR

Alli Bowman, left, and her mother Janet Bowman, center left, with Chautauqua Golf Club Director of Golf Kirk Stauffer and tournament co-chair Colleen Reeve. The Bowmans placed first in the Fifth Annual Amelia's Landing Ladies Invitational on July 25, along with fellow team members Sheryl Johnson and Diana Ordains. The tournament raised \$700 for the Zonta Club of Jamestown's Amelia Earhart Fellowship, which supports women pursuing advanced degrees in aerospace engineering.

» ON THE GROUNDS

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1. Bikes must be maintained in a safe operating condition and shall have adequate brakes, a bell or other signaling device, and the proper reflectors.
2. In accordance with New York State law, bicyclists shall observe all traffic signs and signals, including stop signs and one-way streets. Additionally, the state requires a white headlight and red taillight when operating a bicycle from dusk to dawn.
3. Operators under 14 years of age are required by New York State law to wear a protective helmet. Bicycle helmets are recommended for all active cyclists on the grounds.
4. Bikes are not to be ridden on brick walks or other paths reserved for pedestrian use.
5. Bikes must be operated at a speed that is reasonable and prudent and in no instance at more than 12 mph.
6. Bicyclists should always give the right of way to pedestrians.
7. Parents must ensure that their children ride responsibly by enforcing the rules and by setting a good example.



We strongly encourage riders to lock or secure their bicycles when not in use.

PROGRAM

<div><div>W</div><div>WEDNESDAY AUGUST 20</div></div>			8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd	11:30 Beyond Plastics at CHQ. (Sponsored by the Chautauqua Climate Change Initiative). Learn about Chautauqua’s efforts to move beyond single-use plastic. Bestor Plaza	1:30 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center	7:00 Christian Science Testimony Meeting. Christian Science Chapel	12:15 BYO Lunch Bible Trivia. Christian Science House.
			8:55 (8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove	12:00 (12–2) Flea Boutique. (Programmed by the Chautauqua Women’s Club.) Bag Sale. Behind Colonnade	2:00 INTERFAITH LECTURE SERIES. Becca Stevens , founder, president, Thistle Farms. Hall of Philosophy and CHQ Assembly	8:15 AMPHITHEATER SPECIAL. Nicole Zuraitis . Amphitheater	12:15 Climate Change Initiative Book Talk and Signing. <i>Decision Making in the Age of Plastics</i> , by Rachael Zoe Miller, National Geographic Explorer; inventor, Cora Ball. Literary Arts Center at Alumni Hall Ballroom
			9:00 Creating an Inclusive Chautauqua Workshop. (Programmed by the IDEA Office.) Literary Arts Center at Alumni Hall Prose Room	12:00 (12-1) Acceptance Garden Listening Session. Smith Wilkes Hall	2:00 (2-4) Play CHQ. CCE Lego Robots & Sidewalk Chalk. Timothy’s Playground	8:30 Cinema Film Screening. “Sorry Baby.” Fee. Chautauqua Cinema	12:30 Chautauqua Mystic Heart Seminar (Practice and Discussion.) Leader: Sharon Wesoky (Mahanaya Buddhist Meditation.) Hall of Missions
			9:00 (9-5) Art Exhibit. “The West Branch of the Neversink Under Threat Under Stress.” Hovey Brock. Smith Memorial Library	12:15 CLSC Young Readers Book Discussion. <i>Light and Air: A Novel</i> by Mindy Nichols Wendell. Presented by Margaret Edwards and Amber Sipior. Literary Arts Center at Alumni Hall Porch	3:00 (3–5) Ask the Staff Tent Time. Kyle Keogh , interim chief executive; Vanessa Weinert , vice president of marketing and communications; Shannon Rozner , senior vice president, general counsel, corporate secretary. Bestor Plaza		12:30 BYO Lunch: A Quaker’s Perspective on the Theme of the Week. Sarah Gillooly, Friend of the Week (Chaplain). Quaker House, 28 Ames.
6:15 Sunrise Kayak & Paddleboard. Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club			9:15 ECUMENICAL SERVICE OF WORSHIP AND SERMON. Brian D. McLaren , Dean of Faculty, Center for Action and Contemplation. Amphitheater and CHQ Assembly	12:15 Twelve-Step Meeting. Marion Lawrence Room, Hurlbut Church	3:00 Climate Change Initiative Lecture. “Microplastics: Solutions to Save Our Seas.” Rachael Zoe Miller , National Geographic Explorer; inventor, Cora Ball. Smith Wilkes Hall		12:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Everett Jewish Life Center
7:00 (7–11) Chautauqua Farmers Market. Massey and Miller			9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) “Positive Living.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House	12:15 Massey Organ Recital. Joshua Stafford , director of sacred music, Jared Jacobsen Chair for the Organist. Amphitheater	3:00 Cinema Film Screening. “Familiar Touch.” Fee. Chautauqua Cinema		12:45 Catholic Mass. Episcopal Chapel of the Good Shepherd
7:00 (7–9) “Dawn Patrol” Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center			10:00 (10-3) Archives Exhibitions Open. “True and False Artifacts.” Oliver Archives Center	12:30 Archives Tent Event. (Programmed by the Oliver Archives Center.) “Chautauqua Lake and History.” Oliver Archives Center Tent	3:00 African American Heritage House Lecture Series. (Programmed by the African American Heritage House.) Sheffield Hale , president and CEO, Atlanta History Center. Hall of Philosophy	7:00 (7–11) Chautauqua Farmers Market. Massey and Miller	12:45 Catholic Mass. Episcopal Chapel of the Good Shepherd
7:45 Chautauqua Mystic Heart Meditation Program. Leader: Sharon Wesoky (Mahanaya Buddhist Meditation.) Presbyterian House Chapel			10:00 (10-12) Play CHQ. Paper Puppets & Newspaper Tube Building. Bestor Plaza	12:30 Masters Series Masterclass. Delta Blues Live: An Authentic Juke Joint Experience. Fee. Norton Hall	3:00 Cinema Film Screening. “Familiar Touch.” Fee. Chautauqua Cinema	7:00 (7–9) “Dawn Patrol” Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center	12:45 Duplicate Bridge. Fee. Sports Club
7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd			10:15 Service of Blessing and Healing. UCC Randell Chapel	12:45 Guided Group Kayak Tour. Learn about the Institution grounds at a guided historic tour along the Chautauqua shore. Fee. Sports Club	3:00 Jewish Film Series. (Sponsored by the Everett Jewish Life Center) “Janis Ian.” Everett Jewish Life Center	7:30 Forest Bathing. (Programmed by the Bird, Tree & Garden Club.) Kate Mayberry. Corner of Massey & Hawthorne	1:00 English Lawn Bowling. 20-minute free instruction, then opt to play for fee. Bowling Green
8:00 Gloves-on Gardening Lessons with Betsy. (Programmed by the Bird, Tree & Garden Club.) Betsy Burgeson, supervisor of gardens and landscapes, Chautauqua Institution. Picnic tables in lower Miller Park			11:00 (11–5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center	1:00 Language Hour. (Programmed by the Chautauqua Women’s Club.) German, French, Spanish, Italian and more. CWC House	3:00 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Catholic House	7:45 Chautauqua Mystic Heart Meditation Program. Leader: Sharon Wesoky (Mahanaya Buddhist Meditation.) Presbyterian House Chapel	1:30 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is wheelchair accessible.) Leave from Main Gate Welcome Center
8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions left side door			11:30 (11:30–2) Koshers Food Tent. (Programmed by Zigdon Chabad Jewish House.) Bestor Plaza	1:00 Docent Tours. Strohl Art Center	4:00 THEATER. Chautauqua Theater Company presents the world premiere and CTC commission of <i>The Witnesses</i> (formerly <i>Tell Me You’re Dying</i>). (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater	8:00 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd	2:00 (2-4) Play CHQ. Mini Golf & Bell Tower Painting. Timothy’s Playground
8:30 (8:30–8:45) Chautauqua Mystic Heart Meditation Program. Leader: Monte Thompson (Movement and Meditation.) Hall of Philosophy Grove				1:15 Docent Tours. Literary Arts Center at Alumni Hall and Pioneer Hall	4:15 Jack’s Tree Walk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin, forester. Smith Wilkes Hall Lakeside Patio	8:55 (8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove	2:00 INTERFAITH LECTURE SERIES. Haroon Moghul , founder and president, Queen City Diwan. Hall of Philosophy and CHQ Assembly



Building on the Foundation

I will lift up mine eyes unto the hills,
From whence cometh my help.
My help cometh from the Lord,
Which made heaven and earth.
He will not suffer thy foot to be moved:
He that keepeth thee will not slumber.
Behold, He that keepeth Israel
Shall neither slumber nor sleep.
The Lord is thy keeper:
The Lord is thy shade upon thy right hand.
The sun shall not smite thee by day,
Nor the moon by night.
The Lord shall preserve thee from all evil:
He shall preserve thy soul.
The Lord shall preserve thy going out and
thy coming in
From this time forth, and even for evermore.
Psalms 121

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10:00 (10-3) Archives Exhibitions Open. “True and False Artifacts.” Oliver Archives Center	10:00 (10-12) Play CHQ. Drops on a Penny & Parachutes. Bestor Plaza
10:00 (10-1) Classics with Brian Hannah on WQLN NPR. Live radio broadcasting. Author’s Alcove	10:15 Service of Blessing and Healing. UCC Randell Chapel
10:45 CHAUTAUQUA LECTURE SERIES. Sabrina Lynn Motley , director, Smithsonian Folklife Festival. Jeffrey Rosen , president and CEO, National Constitution Center. Amphitheater and CHQ Assembly	10:45 Children’s Story Time. All families welcome. Bestor Plaza. (Rain location: The Smith Memorial Library Upstairs Classroom)
11:30 (11:30–2) Koshers Food Tent. (Programmed by Zigdon Chabad Jewish House.) Bestor Plaza	12:15 CTC Theater Chat. (Programmed by Chautauqua Theater Company.) Sneak Peak to 2026. A Conversation with CTC Leadership. Smith Wilkes Hall



4-8 MORRIS UNIT B2 - CHQ

Inviting studio unit at Glen Park - just off Bestor Plaza. Covered porch to the rear of the building, Queen murphy bed, wall A/C, full kitchen, PRIVATE locked storage and common laundry. Offered mostly furnished. Delayed Negotiations until 8/29/25 at 10 AM. \$225,000 - MLS Number: 1629333



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