

# The Chautauquan Daily

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Chautauqua, New York

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## From 'Assembly Herald' to the 'Daily' Celebrating 150 years of Chautauqua's news

MARY LEE TALBOT  
STAFF WRITER

In the June 15, 1876 issue of the *Chautauqua Daily Assembly Herald*, the Rev. Theodore Flood wrote, "In our day of rapid transit, lines of telegraphy under the sea, daring business enterprises, and exploits in reform, the daily paper becomes a necessary medium for catching news on the wing, and holding it, until the ecclesiastical, scientific, political or whatever the nature of the movement is,

shall be consummated, then the historian can gather his harvest of facts and garner them in stately volumes."

In our day of 24/7 news and opinions, the World Wide Web and self-driving cars, *The Chautauquan Daily* is still a necessary medium for catching the breadth of events of the Chautauqua Summer Season. When the Chautauqua administration suggested that the *Daily* become an online-only presence, Chautauquans said "no," and agreed that

they would pay more for a subscription.

As a historian of Chautauqua, I have found the *Daily* to be the source for learning how Chautauquans have lived over the past 150 years, the kinds of speakers and entertainments they enjoyed (or hated) and the love and concern they expressed for the direction Chautauqua was going.

When Lewis Miller and John Heyl Vincent founded their city in the woods to give people education and

relaxation, the Chautauqua Sunday School Assembly, they did not plan to have a newspaper. For the first two seasons, the programs of Chautauqua were reported in a variety of Protestant denominational newspapers.

Theodore Flood, the founding editor of the *Daily* and a Methodist Episcopal minister, tried to found a Sunday school assembly at Lake Winnepesaukee, New Hampshire, that did not survive. When Flood was transferred to Jamestown,

New York, he approached Miller and Vincent about a newspaper for the Chautauqua Assembly, but they were not interested in investing. He got permission to shoulder the financial responsibility himself and with Milton Bailey of Jamestown, he began the *Daily*.

Flood said the purpose of the *Daily* was to be the official publication of the Chautauqua Assembly and its various conferences and to "make the *Assembly Herald* a necessity of

every preacher and Sunday-school worker."

When Flood was moved to the Methodist Church in Meadville, Pennsylvania, he formed a new partnership with E. A. Hempstead, a local printer, and they set up a printshop at Chautauqua in 1880. In 1881 he was allowed to keep his clergy status by the Erie Conference of the Methodist Church as a publisher and editor with no pastoral responsibility.

See **DAILY 150TH**, Page A4

6:30 P.M. SATURDAY | AMPHITHEATER

## RAISED ON RADIO

Judd, Etheridge return to Amp for co-headlining performance

JULIA WEBER  
ASSISTANT EDITOR

Wynonna Judd and Melissa Etheridge are no strangers to Chautauqua Institution. In years past, both artists have delivered performances on the Amphitheater stage, accompanied on occasion by other formative artists such as the Indigo Girls and Pat Benatar. But they've never played Chautauqua together — that is, until now.

See **ETHERIDGE / JUDD**, Page A4

## Rt. Rev. Budde to serve as Week One chaplain

MARY LEE TALBOT  
STAFF WRITER

"I am following the theme for the Chautauqua week on women as instigators," said the Rt. Rev. Mariann Edgar Budde, the bishop of the Episcopal Diocese of Washington. "Women are underrepresented in Scripture, but they often show up at pivotal moments. They have one-liners that leap off the page and become significant to us."

Budde will preach at the 10:45 a.m. Sunday Ecumenical Worship Service in the Amphitheater. The title of her sermon is "For Such a Time as This." She will preach at the 9:15 a.m. Monday-Wednesday Ecumenical Worship service in the Amphitheater. Her sermon titles include, "Where You Go I Will Go," "Even the Dogs eat the Crumbs from the Master's Table," and "Lord, Tell My Sister to Help Me."

At 9:15 a.m. Thursday in the Hall of Philosophy, Budde will talk about her spiritual journey. At 9:15 a.m. Friday in the Hall of Philosophy, there will be an Ecumenical Communion Service led by members of the Department of Religion and denominational house chaplains.

Budde served as chaplain for Week One at Chautauqua in 2022. "I feel gifted to be invited back with my family to a house that can include children and grandchildren. I can share something with them that is life-giving and to share meals with those I love. I am working here, but it is uplifting and life-affirming."

Budde was consecrated as the ninth bishop of the Episcopal Diocese of Washington in 2011. Prior to her election, she served for 18 years as rector of St. John's Episcopal Church in Minneapolis, Minnesota. In her role as bishop, she



BUDDE

serves as spiritual leader for the congregations and Episcopal schools in Washington, D.C., and four Maryland counties that comprise the Episcopal Diocese of Washington. The first woman elected to this position, she also serves as the chair and president of the Protestant Episcopal Cathedral Foundation, which oversees the ministries of the Washington National Cathedral and Cathedral schools.

Budde is committed to the spiritual vitality and public witness of the congregations in her care. She is proud to serve a diocese committed to justice and mercy. She cherishes her friendship with interfaith leaders in the Washington Metro Area and their joint endeavors in service to the common good.

In looking to the future of the Episcopal Church and other denominations, she noted that young clergy have a horizon that goes beyond them; they need mentoring and support to spread their wings. "I have been ordained for 40 years. We in the mainline churches need to adapt to them, to engage with them and listen carefully to what they need — we need to give them opportunities to learn and grow."

See **BUDDE**, Page A4

## U.S. Army Field Band, Soldiers' Chorus return to perform world premiere of 'Evident Truths'

LAYLA VINSON  
STAFF WRITER

Opening the 2026 Summer Season, the U.S. Army Field Band and Soldiers' Chorus return to Chautauqua Institution for their world premiere of "Evident Truths" at 3 p.m. Sunday in the Amphitheater.

"Evident Truths" features the contributions of the Concert Band, Soldiers' Chorus and Army Rapper in a blend of symphonic band, choral forces and spoken word, according to the group's website. Through an exploration of "ideals, sacrifices, contradic-

tions, and aspirations woven throughout the American experience," the song will offer a "contemporary reflection on 250 years of American history, service, and sacrifice."

Founded in 1946 and 1957, respectively, the Concert Band and Soldiers' Chorus have regularly performed on a wide range of distinguished stages and community theaters in every state in America and more than 20 countries.

The band and chorus productions, often complementary but occasionally

independent, transcend numerous genres such as opera, orchestral classical, jazz, Broadway and more, many of which have received high critical acclaim.

Some notable Soldiers' Chorus performances include world fairs, the rededication of the Statue of Liberty and the 100th anniversary of Grand Canyon National Park. Meanwhile, the Concert Band, the oldest and largest of the U.S. Army Field Band's five ensembles, has left lasting impressions in their participation among

presidential inaugurations and diplomatic events.

For their bicentennial performance at Chautauqua Institution in 1976, the U.S. Army Field Band and Soldiers' Chorus performed a commendable lineup steeped in rich historical heritage; their concluding production, "Stars and Stripes Forever," highlighted tradition and honored former Chautauqua visitor and famous composer John Philip Sousa.

See **FIELD BAND**, Page A4

### IN TODAY'S DAILY

#### A SPACE TO CALL HOME

Roe Green Theater Center revolutionizes Chautauqua Theater Company.

Page B1



#### STEP FORWARD FOR STUDENT LIVING

Renovated Greene Family Commons welcomes Performing and Visual Arts students.

Page B6



#### MEET THE STAFF

Get to know the 2026 staff of *The Chautauquan Daily* as we celebrate our sesquicentennial anniversary.

Page C2

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### SATURDAY'S WEATHER

H 77° L 62°  
Rain: 24%  
Sunset: 8:58 p.m.

### SUNDAY

H 80° L 63°  
Rain: 18%  
Sunrise: 5:44 a.m. Sunset: 8:58 p.m.

### MONDAY

H 85° L 70°  
Rain: 10%  
Sunrise: 5:44 a.m. Sunset: 8:58 p.m.

## BRIEFLY



## BRIEFLY

## NEWS FROM THE GROUNDS

The **Briefly** column appears on page 2 daily and is intended to provide space for announcements from Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in the **Briefly** column. Submit information to Gracie Szablewski in the Daily's editorial office. Please provide the name of the organization, time and place of meeting and one contact person's name with a phone number. Deadline is 5 p.m. four days before publication.

### Chautauqua Softball

We hope to see you at Sharpe Field this summer for some old-fashioned softball and good times. Please check [chqrec.com/home](http://chqrec.com/home) for a schedule for the men's leagues, kids', women's & co-ed pick up games. Reach out to [carriezachry@gmail.com](mailto:carriezachry@gmail.com) to get involved. Organization meetings are 4:30 (women & co-ed) and 5 (men) p.m. Monday.

### Chautauqua Women's Golf Association

Join CWGA to connect with local golfers, enjoy friendly competition and play a historic course at 8:30 a.m. Tuesday at the Chautauqua Golf Club. The annual league membership is \$50. Reduced rates for both 18 and 9 hole players. GHIN handicap required. Call the CGC Pro Shop at 716-357-6211.

### Gathering for John Harris

We will meet informally to remember John Harris from Richmond, Virginia — a long time Chautauquan — to tell stories, offer memories, prayers, readings, songs — whatever way people choose to honor John at 1 p.m. Sunday in the garden next to the Chautauqua Archives on Massey Avenue.

### Twelve Step Meeting

There will be a Twelve Step Meeting from 12:15 to 1:15 p.m. Sunday in the Marion Lawrance Room located upstairs at Hurlbut Church.

### Open Mic

At 5 p.m. Sunday in the Prose Room of the Literary Arts Center at Alumni Hall, writers 18 and older are invited to share 3-5 minutes of their work. Listeners of that age are also welcome.

### Library News

At 1 p.m. Sunday in the Smith Memorial Library, author Paul Leone will discuss his new book, *One Hundred and Fifty-Four Sonnets*, followed by a signing outside the Chautauqua Bookstore. At 4 p.m. Mondays, Dennis Galucki leads a community discussion on "The Art of Investing." All library programs are free and in-person only; limited seating is first-come, first-served.

### Literary Arts Contests

Writers of all ages are encouraged to submit their work for consideration in this year's contest with the possibility of winning a cash prize. Go to [chq.org/fcwc](http://chq.org/fcwc) to find out more. Deadline: Sunday, Aug. 2. Contest awards ceremony at 2:30 p.m., Sunday, Aug. 16 in the Hall of Philosophy.

### Robert Pinsky Favorite Poem Project

Selected Chautauquans will have the opportunity to read their favorite poem at 3:30 p.m. Thursday, Aug. 20, in the Hall of Philosophy. The poems cannot be by you or a family member and should be no more than a page long. For more information and to apply, go to [chq.org/fcwc](http://chq.org/fcwc). Deadline: Saturday, Aug. 15.



thank you to our readers for 150 years!

# Ginese and Kelly-Harbaugh write through the human experience

NORA SMITH  
STAFF WRITER

Last summer, Interim Michael I. Rudell Director of Literary Arts Stephine Hunt encountered two writers at the Cleveland Literary Arts Program's fundraiser. There, she was lucky enough to hear their readings and, in turn, decided to welcome them to kick off the Chautauqua Writers' Center's season.

Stephanie Ginese and Annmarie Kelly-Harbaugh embody Week One's theme "Icons and Instigators: Women Who Change the World." As accomplished writers, Ginese and Kelly-Harbaugh represent raw human experience throughout their uniquely impactful writing, both with the inclusion of humor.

"I wanted to bring two women writers in particular, to speak, whose works are both equally moving and humorous," Hunt said. "Their personalities and greeting styles are very personable and engaging."

Hunt noted in addition to both writers being hilarious, Ginese maintains a powerful and punchy delivery while reading her work and Kelly-Harbaugh is more introspective, to the point where Hunt felt deeply immersed in Kelly-Harbaugh's art.

Both writers will read at the Free Faculty Reading at 3:30 p.m. Sunday in the Hall of Philosophy, followed by a

book signing.

Ginese's reading consists of a few excerpts from her debut poetry book published in 2023, "Unto Dogs," as well as some newer work that adheres to her workshop theme and forthcoming collection.

In "Unto Dogs," Ginese uses humor and radical honesty to explore both the violent and feminine history of a body and an island. Further, Ginese said she uses humor as a common tool in her writing because she believes that it better encapsulates the real human experience.

"I feel like within writing, if you're going to put it all out there, you've really got to put it all out there. And all of it is pretty funny," Ginese said.

On a similar note, Kelly-Harbaugh said she was once described as "an award-winning humorist who mostly talks about death." Not fully rejecting the description, Kelly-Harbaugh often puts it all out there for readers and embraces all moments of life.

Similar to Ginese's work that centers on a body, Kelly-Harbaugh's reading will feature her latest project, "Raise Your Body to the Sky," a memoir in micros that explores aspects of humor and grief all from within a female body.

"In most of my stories, I'm interested in helping readers



GINESE



KELLY-HARBAUGH

commune around themes of joy, grief and love," Kelly-Harbaugh said. "If I can manage both happy tears and sad ones in the same sitting, that essay is a keeper."

Following Ginese and Kelly-Harbaugh's readings, both writers will each individually lead a weeklong workshop, inviting community members to sit down and join them in the writing process.

Ginese's workshop, titled "Pop Goes the Poem!" is a generative workshop with a cost of \$145 per person. With a maximum of 15 spots, the workshop will take place from 8:30 to 10:30 a.m. from June 29 to July 3.

"I feel like workshops are just a really great place to make writing and talking about writing really accessible. Those things can tend to be really scary," Ginese said. "Some of us might have PTSD from our high school or college days, sometimes elementary."

Ginese said that workshops located in accessible places such as Chautauqua can become a freeing space to be creative and play with words, even if it doesn't always result in a finished piece at the end.

"Pop Goes the Poem!" revolves around generating poems and prose by remixing existing medias, such as ads, memes, music, movies and even brands to create experimentally new work.

"I'm more drawn to work that sort of puts a time-stamp on itself, that talks

about the brands, the celebrities and the sort of language that was being used at a certain time or era," Ginese said. "I think that plays such an important role in history, and as writers and especially poets, we are sort of like documentarians."

Kelly-Harbaugh's generative workshop titled "Wild Writing: Jumpstart Your Storytelling," will be \$145 per person with a cap of 15 participants and will run from 3:15 to 5:15 p.m. from June 29 to July 3.

Not only does Kelly-Harbaugh believe everyone has a story to tell, but that everyone has multiple; she hopes to get those stories into motion with her workshop.

"In this class, I try to get everyone moving — like a big push from a grown-up when you're a kid on a swing," Kelly-Harbaugh said. "Writers should leave our time together ready to soar and fly."

Kelly-Harbaugh said that writing can sometimes seem lonely, but in the right setting, like a workshop, it's magical.

"When we gather in creative community, it's like an elixir or zap of energy for the soul," Kelly-Harbaugh said. "We find our people. We listen to one another's stories. Is there anything more beautiful than feeling held and seen like that?"

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*Celebration of Life*

**Rita Marie Hannigan VanDerveer**

1927-2026

The VanDerveer Family lost our beloved Rita on January 18th, 2026. We wish to invite everyone from the large circle of her life to join in celebrating Rita's memory on July 3rd, 2026 in the Athenaeum Hotel Parlor Room from 3-5pm.

**SEEDS OF CHANGE**

LESSONS FROM OCTAVIA BUTLER'S PARABLES

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**WEEK ONE**  
**JUNE 29 - JULY 2**  
**Nathan Day Wilson**

**Weekend at the CINEMA**

Saturday, June 27

**BLUE MOON - 5:45** This is the story of legendary lyricist Lorenz Hart (Ethan Hawke) bravely facing the future as his professional and private life both unravel at the opening night party for his former partner Richard Rodgers and new lyricist Oscar Hammerstein's hit show *Oklahoma!* "Hawke delivers a performance for the ages in one of Richard Linklater's best movies." -Robert Levin, *Newsday*

**TRAIN DREAMS - 8:30** Clint Bentley's superb adaptation of Denis Johnson's beloved novella is the moving portrait of Robert Grainier, (Joel Edgerton) a logger and railroad worker who leads a life of unexpected depth and beauty in the rapidly-changing America of the early 1900s. "The story of a country that's forever marching toward the future, rebuilding and redefining itself, even as the voices of its past cry out to be remembered." -Robert Levin, *Newsday* "If you can see it in a theater you should." -Christy Lemire, *FilmWeek* (PG-13, 102m)

Sunday, June 28

**TRAIN DREAMS - 5:45**  
**BLUE MOON - 8:30**

## NEWS



## From the Interim Chief Executive

COLUMN BY KYLE KEOGH

physical spaces and patron experiences. The next major project is the rehabilitation of our historic Athenaeum Hotel, helping to preserve and strengthen one of Chautau-

qua's most iconic landmarks for future generations. Please join us at 1 p.m. Tuesday, June 30, in the Athenaeum Hotel lobby to learn more about the hotel's history and future.

Deborah Sunya Moore and our programming team have put together an incredible season starting with Melissa Etheridge and Wynonna Judd on opening night in the Amp. In a fast-changing world, it is great to start the Chautauqua Season with Week One's theme, "Icons and Instigators: Women Who Change the World," featuring distinguished guests including Norah O'Donnell and Deborah Roberts, Chautauquan Tara VanDerveer in conversation with Kerri Walsh Jennings, and Sutton Foster and Kelli O'Hara, who will join us both on stage and in the lecture hall.

I am so thankful to all of you for making Chautauqua such a special place where people can disengage from the world, explore different perspectives, experience the arts, rest and rejuvenate. Welcome back.

## Institution announces 2027 Chautauqua Lecture Series themes

A FIRST LOOK AT NEXT SEASON'S MORNING LECTURE TOPICS

### Week One • June 26–July 3, 2027 "The American Constitution"

For more than two centuries, the Constitution of the United States has served as both a blueprint for governance and a living document interpreted, contested and renewed by each generation and era of American life. The principles it established continue to shape debates — in the U.S. and globally — about rights, responsibilities and the meaning of democratic citizenship. In this week, Chautauqua seeks to interrogate the enduring power of the Constitution as a framework that guides civic life and shapes our evolving national story. Legal scholars, historians, jurists and public officials will contribute to our weeklong conversation, exploring how America's constitutional principles have formed and/or evolved, how they adapt (or not) to new challenges, and how an engaged citizenry sustains the promise of self-government.

**FEATURED VOICE:** *Kate Shaw*, professor of law, University of Pennsylvania Carey Law School; co-host, "Strict Scrutiny" podcast.

### Week Two • July 3–10, 2027 "Applied Ethics in the Age of AI"

Artificial intelligence is reshaping how we work, learn, govern and relate to one another. As algorithms increasingly influence decisions once made solely by human minds, questions of equity, accountability and moral responsibility have become central to the conversation about AI's role in public life. This week invites Chautauquans to grapple with the ethical challenges and opportunities of AI — exploring how we can harness and embrace technological innovation while safeguarding human dignity, democratic values and social trust. Through conversations with ethicists, technologists, policymakers and cultural thought leaders, we will consider how ethical frameworks are built, how bias is confronted, and how societies might navigate the profound human choices that accompany the emergence of intelligent machines.

**FEATURED VOICES:** *Lisa D. Cook*, governor, Board of Governors of the Federal Reserve System. *Chris Hayes*, host, "The AI End Game" and "Why Is This Happening?" podcasts; host, MS NOW's "All In." *The Rev. Kate Braestrup*, Chaplain, Maine Warden Service.

### Week Three • July 10–17, 2027 "Trust"

Trust is the invisible infrastructure of human life — the foundation of relationships, institutions and democratic society. Yet in an era marked by polarization, misinformation and constant and often rapid change, trust has become both fragile and fiercely contested. This week at Chautauqua explores how trust is built, broken and restored, and why its presence or absence shapes everything from civic participation to personal wellbeing. Through conversations with social scientists, community leaders, journalists and cultural thinkers, we will investigate the forces that erode trust, the practices that strengthen it, and the possibilities for renewing our confidence in one another, in the institutions we depend on, and in the systems we share.

**FEATURED VOICES:** *David French*, opinion columnist, *The New York Times*. *The Rev. Herber Brown III*, Pastor, Social Entrepreneur.

### Week Four • July 17–24, 2027 "United We Swing: A Week in Partnership with Wynton Marsalis and the Jazz at Lincoln Center Orchestra"

This week explores how the arts can unite us during moments of change — within our country, within Chautauqua, and within JLCO. As both organizations navigate leadership transition, we examine how cultural institutions can deepen their core missions while fostering innovation and welcoming the next generation of changemakers. Wynton Marsalis anchors the week, opening with a morning lecture, closing with a rousing performance by the Jazz at Lincoln Center Orchestra, and appearing mid-week as we help premiere his newest orchestral composition, *Liberty Symphony*, performed by the JLCO in collaboration with Chautauqua's Music School Festival Orchestra. Exceptional young talent will also take center stage, with a remarkably expanded youth presence through the JLCO's Jazz Academy in residence alongside JLCO musicians and faculty. Through classes, performances and informal moments across the grounds, these rising artists will bring vitality, ambition and the future of jazz into vivid focus.

**FEATURED VOICES:** *Wynton Marsalis*, managing and artistic director, Jazz at Lincoln Center. *The Rev. Tracey Breashears Schultz*, Bishop, TX-La Gulf Coast Synod.

### Week Five • July 24–31, 2027 "Exploration and Confluence: A Week in Partnership with National Geographic"

For more than 135 years, the National Geographic Society has brought our world into sharper focus through groundbreaking exploration, scientific discovery and vibrant storytelling that connects people across cultures and continents. Its Explorers illuminate the complexity and wonder of our shared planet. In a week that reprises a partnership spanning nearly two decades, Chautauqua welcomes National Geographic Explorers both familiar and new, to celebrate the spirit of curiosity and the power of bearing witness — from charting little-known ecosystems to documenting human resilience in a constantly changing world. Historically, academic work has often been siloed, but today many recognize that meaningful, multidisciplinary work can be far more impactful. The explorers, scientists and storytellers joining us this week will share the work that National Geographic inspires and funds, demonstrating collaboration across disciplines and cultures to meet the urgency of the issues facing our planet.

**FEATURED VOICES:** *Brian Skerry*, National Geographic Explorer; world renowned underwater and marine wildlife photographer. *The Rev. Scott Black Johnston*, Pastor, Fifth Avenue Presbyterian NYC.

### Week Six • July 31–Aug. 7, 2027 "Amna Nawaz and Friends: American Storytellers"

The story of our nation is being written chapter by chapter and generation by generation. And it's not just the written word capturing that tale. Through our films, our food, our songs and more, Americans are telling that story in real time and answering big questions along the way. How does our past inform our future? How can our challenges animate our action? And how can we move forward with hope, as we craft the next lines of our shared history? Join "PBS News Hour" co-anchor and co-managing editor Amna Nawaz for a special Chautauqua week of inspiring and intimate conversations with storytellers of all kinds, as they share their own journeys to today, and their sense of mission into tomorrow. Over these five days, the award-winning and highly respected journalist will introduce us to some of the most memorable people she's met along the way — weaving together their individual stories into a collective narrative of America at her best.

**FEATURED VOICES:** *Amna Nawaz*, co-anchor, "PBS News Hour." *Chaplain Margaret Grun Kibben*, chaplain, U.S. House of Representatives

### Week Seven • Aug. 7–14, 2027 "Celebrating Excellence: A Week in Partnership with The Pulitzer Prizes"

For more than a century, The Pulitzer Prizes have recognized the journalists, authors, poets, dramatists, composers and photographers whose work deepens our un-

derstanding of the world and each other, and elevates the public conversation. In this special week in partnership with the Prizes and its public programs initiative, Pulitzer on the Road, Chautauqua celebrates the power of exceptional storytelling — from the investigations and reporting that safeguard democracy to the works of imagination that expand our sense of what it means to be human. Through conversations with Pulitzer winners across disciplines, we will explore how excellence is cultivated, how truth is pursued, and how creative courage shapes civic and cultural life.

**FEATURED VOICES:** *Jonathan Eig*, author, Pulitzer Prize-winning *King: A Life* (2025 CLSC selection). *Rabbi Ed Feinstein*, Rabbi, Valley Beth Shalom.

### Week Eight • Aug. 14–21, 2027 "On Living Well: A Week Curated with Dr. Sanjay Gupta"

As a celebrated neurosurgeon, journalist and global health communicator, Dr. Sanjay Gupta has spent his career translating cutting-edge medical science into practical wisdom for living well. His life's work illuminates and celebrates the connections between body, mind, environment and community. This week invites Chautauquans to explore what it means to pursue a healthier, more resilient life — from the habits that support longevity to the systems that shape public health. With Dr. Gupta joining us for part of the week, he and other leading voices in medicine, neuroscience, psychology and wellness will reveal the secrets of the happiest and healthiest people on the planet, and explore how we can all participate in building a healthier future for ourselves and our communities.

**FEATURED VOICES:** *Dr. Sanjay Gupta*, Chief Medical Correspondent, CNN. *The Rev. Teresa L. Fry Brown*, Peter Marshall Professor of Preaching, Columbia Theological Seminary

### Week Nine • Aug. 21–29, 2027 "Turning Roots Into Rock: A Week in Partnership with the Rock & Roll Hall of Fame"

Rock and roll didn't start plugged in — it started unplugged and deeply rooted. Before it could shake arenas, rock was shaped in churches, juke joints, front porches and dance halls. It emerged not as a sudden spark, but as a powerful convergence of traditions, innovations and voices. This week at Chautauqua, in partnership with the Rock & Roll Hall of Fame, traces the electrifying journey from blues, gospel, country and folk to the sound that changed everything. We'll explore how rhythm, voice, story and spirit fused into something louder, bolder and unmistakably new — and something that continues to evolve today. Musicians, historians, cultural critics and industry innovators will keep the rhythm of the week's conversation, introducing (or reintroducing) us to the people, places and sounds that shaped rock's lineage, the social forces that propelled its rise, and the enduring impact of a genre that continues to influence how generations imagine freedom, rebellion and belonging.

Featuring the 2027 Chautauqua Food Festival.

**Unitarian Universalist Fellowship of Chautauqua**  
**Sunday Service**  
9:30 AM - Hall of Philosophy

**Guest Minister:**  
**Reverend Alison Wohler**  
Minister Emerita, UU Society Amherst, Mass.

**"Eve Did Not Pack Her Own Suitcase"**  
Guest Soloist: Kathy Levy - Flute

**This Week at the UU House**

Monday – 9:15 – Minister's Talk Back  
Monday – 3:30 – Seminar on Humanism  
Tuesday – 3:15 – Hospitality Hour  
Friday – 3:30 – Chautauqua Dialogues

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## FROM PAGE ONE

DAILY 150TH  
FROM PAGE A1

Flood tried a monthly *Assembly Herald* for about nine months. It did not work well, but it set the pattern for *The Chautauquan*, a magazine and prime reading source for the Chautauqua Literary and Scientific Circle. The paper, Flood boasted, “reached the 10th anniversary without costing the Chautauqua Assembly one cent...now putting more than \$4000 per year into the treasury of the Chautauqua university ... without these two publications (*Chautauqua Assembly Herald* and *The Chautauquan*) Chautauqua would not have been known in the world.”

In 1883, Flood bought the Meadville Tribune Publishing Company, and in 1886, he built the Chautauqua Building in Meadville. He established the Chautauqua Century Press in 1890 with George Vincent, Bishop Vincent's son, who served as literary and book editor. Ned Arden Flood, Flood's son, was the managing editor of the *Herald* in the 1890s and business manager of *The Chautauquan*. Flood and Vincent built the building now known as Hultquist Center as the *Herald* editorial staff headquarters.

After the death of Chautauqua co-founder Lewis Miller in 1899, an administrative reorganization of Chautauqua brought the

publishing enterprises under auspices of the Institution, acquired all of Flood's interests and ended publication in Meadville. At the time, Flood wrote about himself in the third person: “After paying all the bills and securing the copyrights of the magazine, he has paid as percentage into the treasury of Chautauqua in the last 13 years over \$216,000 ... During that time Chautauqua was not responsible for one dollar of liability whose net results contributed this large sum to the treasury.” Over two-thirds came from the paper and the magazine and the rest from the books published by the Chautauqua Century Press.

Whether known as *The Chautauqua Assembly Daily Herald*, *The Chautauqua Assembly Herald* or *The Chautauquan Daily*, generations of Chautauquans have looked forward to seeing a new issue each morning. Generations have written for the *Daily* and delivered or sold *Dailies*. People placed classified ads to sell things or advertise rentals or placed Happy Ads to wish one another “Happy Birthday or Anniversary.”

Early issues of the paper were dense columns of reports of lectures taken down by stenographers. It would not be until the 1920s that headshots of speakers would be printed and not until the 1960s that feature photos were included. For most of its life, the *Daily* was only black

and white; color pages are a recent innovation.

Along the way, reporters and editors started writing features about Chautauquans. Columns like “Walks and Talks” and “Arrivals” noted the comings and goings of Chautauquans. “Chautauquade” and “Chautauquans” celebrated births, weddings, swimming across the lake and other milestones. Maritza Morgan's “Chipmunk Tales” include some of her drawings. Special sections of the paper were produced to celebrate Chautauqua's 100th anniversary in 1974, the *Daily*'s 100th anniversary in 1976 and the CLSC 100th anniversary in 1978.

The *Daily* covered the tough times for Chautauqua, especially from 1934 to 1936 when Chautauqua was under receivership to pay off about \$750,000 in debt. It covered the arrival of Amelia Earhart, the end of World War II and the moon landing in 1969.

The editorial offices of the *Daily* have always been on the Assembly grounds during the summer. The first office was at 5 Whitfield, the top of Bowman Avenue, Post Office Building (1910–1915), the “shack” in Post Office Park (about where the Brick Walk Cafe is) (1916–1930), Colonnade (1931–1972), Post Office Building (1972–2007), Kellogg Hall (2007–2010) and Logan Dormitory (2011–present).

The print shop location moved on and off the grounds over the last 150 years. From Meadville to the building on Bowman, the Post Of-

fice Building, *The Westfield Republican* and *The Corry Journal*, the physical printing of the *Daily* has followed the changing technology of printing. From staff leaving the grounds at noon with copy for the next day's *Daily* to sending copy via computer and internet, the *Daily* has moved from just a physical presence to both a local edition here at Chautauqua and an international presence on the internet.

Physical copies of the *Daily* can be found at the Oliver Archives at Chautauqua and on the Archives section of the Chautauqua Institution web page. This archive includes issues up to 2006 and then there is a separate archive from the *Daily* itself that begins in 2011. Between 2006 and 2011, there appear to be a number of issues which have not yet been digitized.

On Aug. 4, as part of the *Daily*'s coverage of Old First Night, we will continue the celebration of 150 years of the *Daily*.

*I am compiling a list of Daily staff for our Aug. 4 edition. Although we have mastheads with the names of writers, photographers and designers, we need some special information. We need the names of people who delivered and sold the Dailies. We would love some stories about families with more than one generation who worked for the Daily. Please send them to mltalbot33@gmail.com by July 31.*

FIELD BAND  
FROM PAGE A1

Fifty years later, having maintained an ongoing presence at Chautauqua Institution spanning decades, the U.S. Army Field Band and Soldiers' Chorus have arranged to commemorate the U.S. semiquincentennial during a historically momentous year not only for the country, but Chautauqua Institution as well.

“Evident Truths” composer and 2021 Guggenheim Fellow Nkeiru Okoye was described on the Guggenheim Foundation website as being a “composer with a gift for incorporating many influences and styles within her work.”

“Commissioning new music gives us an opportunity to tell uniquely American and relevant stories to our audiences across the

country,” Lt. Col. Domingos Robinson, commander of the U.S. Army Field Band, said on the group's website. The piece “reflects the spirit of reflection, service, and unity that defines this historic milestone, and we are honored to collaborate with Nkeiru Okoye to bring this work to audiences across America.”

With such an expansive history, fresh commissions such as “Evident Truths” set out to blend contemporary elements and traditional qualities in a musical art piece capable of reaching a wide variety of audiences. The performance will align with the mission created by the U.S. Army Field Band and later adopted by the Soldiers' Chorus: “Bringing the American Soldier and a diverse musical repertoire to local, national and international audiences.”

BUDDÉ  
FROM PAGE A1

Her sermons have been published in several books and journals. Buddé is the author of three books, including the *New York Times* bestseller *How We Learn to Be Brave: Decisive Moments in Life and Faith*, which has been adapted as a young adult book, *We Can Be Brave: How We Learn to Be Brave in Life's Decisive Moments*. A picture book for young children, *I Can Learn to Be Brave*, is forthcoming in July 2026. She also pub-

lished *Receiving Jesus: The Way of Love*, describing spiritual practices to live the way of love.

She earned a Bachelor of Arts in history at the University of Rochester, graduating magna cum laude. She earned both a Master in Divinity and Doctor of Ministry from Virginia Theological Seminary.

This program is made possible by Week One Presenting Sponsor Erie Insurance and by the Gladys R. Brasted and Adair Brasted Gould Memorial Chaplaincy.

WEEK ONE

PRESENTING SPONSOR



ICONS AND INSTIGATORS: WOMEN WHO CHANGE THE WORLD

ETHERIDGE / JUDD  
FROM PAGE A1

At 6:30 p.m. Saturday in the Amphitheater, Wynonna Judd and Melissa Etheridge will kick off the 2026 Sum-

mer Season with a co-headlining performance as part of the “Raised on Radio” tour, paying homage to the waves that paved the way for both artists' careers.

The two Grammy

Award-winning artists are widely known for their contributions to contemporary rock, country and folk music, having released music for decades.

Wynonna Judd first entered the music industry in mother-daughter country duo The Judds, then later embarked on a successful solo career marked by releases such as “No One Else On Earth,” “Tell Me Why” and “Burnin' Love.” Around the same time, Melissa Etheridge was gaining traction for her self-titled debut album. Best known for songs like “I'm The Only One,” “Come To My Window” and “Bring Me Some Water,” Etheridge has since developed a substantial catalog of releases.

Although both artists have decades-long careers in the music industry, they've never embarked on a tour together before this

one, Etheridge explained. To her, it was a natural pairing because both she and Judd came into the industry in the peak era of radio. Thus, “Raised on Radio” was born.

“We were so excited to finally — after all these years — tour together. We never have,” she said. “We feel like our strength is in how our hits were out in the 90s. Radio was where you found everything, and we were raised in the 70s and 80s on so much great music that was flying out of the radio.”

Ahead of the double-bill performance, Etheridge shared her excitement about returning to the grounds and taking in the “unique” and “historic” place that is Chautauqua. She said she appreciates not only the beauty of the grounds, but the community's support of live music.

“I have such a great time there, and I'm so excited I'm already coming back.”

For Etheridge, the experience of live music is unbeatable. She said she and Judd are seasoned performers who love playing live, and that translates in the live experience. She said her performance aims to make listeners “feel those feelings that only a live experience with thousands of other people through music” can provide.

What Etheridge loves most about playing shows is connecting with the audience. To her, that experience is paramount.

“There's nothing like starting ‘I'm The Only One’ or ‘I Want To Come Over’ or ‘Come To My Window.’ My dream was always, ‘Some day, I want to start a song with the first three notes and people know what it is.’ I get to live that every night — I get to live that experience.”

Etheridge said she hopes attendees will take some time to listen to her newer work — which she described as being “hopeful,” “passionate” and “a call to rise” — and familiarize themselves with it in addition to her most well-known songs.

“It's very much like my earlier work; it is very much concentrated on the songs,” she said. “If you liked anything that I've ever done, you're going to like this album. I would really hope that you'd give it a listen before you came.”

## AMPHITHEATER CONCESSIONS

Beginning in the 2026 Season, concessions will be sold in the Amphitheater during select evening entertainment performances at the Odland Plaza Kiosk, including wine and beer. While food isn't allowed inside the Amphitheater, alcohol and other drinks purchased at the Kiosk are permitted alongside clear water bottles, which must be empty upon entry. The Kiosk will begin selling concessions 60 minutes prior to the start of select performances.

**June 26:** Wynonna Judd and Melissa Etheridge

**July 2:** Sutton Foster & Kelli O'Hara

**July 10:** Trombone Shorty & Orleans Avenue

**July 17:** Harry Connick Jr.

**July 24:** Alison Krauss & Union Station

**July 31:** Amy Grant

**August 13:** Josh Groban & CSO

**August 14:** The Revivalists

**August 21:** Renée Fleming with Béla Fleck

**August 27:** Kenny G

**August 19:** Tower of Power

**September 10:** Indigo Girls

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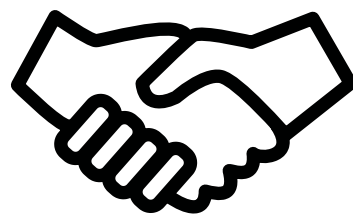


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## RELIGION



## INTERFAITH NEWS

COMPILED BY STAFF

**Baptist House**

The Rev. Monica Corsaro — activist, clergy (serving Fairview Community Church in Costa Mesa, California, an ABCUSA church), jazz artist, change agent and one always conjuring up good trouble — will preach at the 9:30 a.m. worship service at the Baptist House (35 Clark). Her sermon, based on Luke 1:39–57, is titled “Those Feisty Women of the Past.. Made Us Who We Are.”

**Blessing and Healing Daily Service**

The service of Blessing and Healing, sponsored by the Department of Religion, takes place from 10:15 a.m. to 10:40 a.m. weekdays in the Randell Chapel of the United Church of Christ Headquarters located on Odland Plaza. All are welcome.

**Chautauqua Catholic Community**

The Rev. Randazzo — pastor at the Church of the Presentation, Upper Saddle River, New Jersey — is our chaplain. Sister Colleen O’Toole, RSM — Buffalo, New York, inner-city pastoral minister — and Sister Cora Marie Billings, RSM — Richmond, Virginia, co-founder of the National Black Sisters’ Conference and human rights activist — are our Women Religious Scholarship recipients for the week. Our host couple is Deacon Jerry and Eileen Hodson from Buffalo, New York. Join us for Saturday Mass at 5 p.m. in the Hall of Philosophy and Sunday Mass at 9:30 a.m. at Hurlbut Church. Our daily Masses take place at 8:15 a.m. from Monday to Friday at Hurlbut Church. Our front porch is welcome to all.

**Chabad Jewish House**

Chabad welcomes all Chautauquans to attend a traditional Shabbat morning service from 10 a.m. to noon Saturday at Zigdon Chabad Jewish House, (23 Vincent on Brick Walk), followed by Lunch ‘n’ Learn: Ethics of Our Fathers at 12:15 p.m. Chabad will greet Chautauquans from noon to 2 p.m. Sunday on Bestor Plaza at the Chautauqua Community Fair. Rabbi Zalman Vilenkin teaches “The Guide for the Perplexed,” a Jewish Discus-

sions Group class on one of Maimonides’ major works and his philosophical views, from 9:15 a.m. to 10:15 a.m. Monday at Zigdon Chabad Jewish House. Chabad’s Kosher food tent/trailer is available at the following times and locations:

Farmers Market (breakfast service): 8–10 a.m. Sunday through Thursday.

Bestor Plaza (lunch service): 12–2 p.m. Sunday through Friday.

For dinner service and specialized dining needs, individuals are encouraged to pre-order from a full lunch and dinner menu by visiting [www.cocweb.org](http://www.cocweb.org).

**Chautauqua Mystic Heart Meditation Program**

The venerable Jissai Prince-Cherry will lead Zen Buddhism Meditation sessions from 7:45 to 8:30 a.m. Monday through Friday in the lower-level chapel of the Presbyterian House. Monte Thompson will lead Movement and Meditation from 8:30 a.m. to 8:45 a.m. Monday in the Hall of Philosophy Grove.

**Chautauqua Prays for Peace Through Compassion**

Chautauqua Prays for Peace Through Compassion is a communal gathering that takes place from 8:55 a.m. to 9 a.m. weekdays around the Peace Pole in the Hall of Missions Grove. The all-faith prayer is led by a different denomination each week, and prayer handouts are distributed daily. All are welcome.

**Christian Science House**

“Christian Science” is the subject of this week’s Sunday service at 9:30 a.m. in the Christian Science Chapel. Our Study Room is open 24/7 for reflection and prayer. Starting Monday, the Bible lesson “God” may be read along with church-based resources on the computer and copies of Christian Science periodicals, including *The Christian Science Monitor*.

**Disciples of Christ House**

A Communion Service with Homily will be held 9:30 a.m. Sunday at the Disciples of Christ House (32 Clark). Our Chaplain of the week is Rev. Robyn Bless of Wakon-

da Christian Church, in Des Moines, Iowa. This week’s homily is titled “Gods Wonder.” All are welcome.

**Ecumenical Community of Chautauqua**

The Ecumenical Community of Chautauqua will present “Your Story Matters: Finding Hope and Connection Through Sharing Our Stories” at 12:15 p.m. Monday. The Rev. Dr. Joseph Kovitch will guide participants through a time of storytelling and listening centered on human connection. Sharing and listening to one another’s experiences can foster hope, healing and a sense of belonging. The gathering will take place in Randell Chapel; attendees should enter through Odland Plaza.

**Episcopal Chapel of the Good Shepherd**

A Bible study, led by the Episcopal chaplain of the week, will take place from 8:30 a.m. to 9 a.m. each Wednesday at the Episcopal Cottage. All are welcome.

**Everett Jewish Life Center**

The Jewish Film Series will screen the Documentary “Sapiro v. Ford” at 3:30 p.m. Sunday at the EJLCC (36 Massey). The film tells the true story of a landmark 1920s libel lawsuit brought by Aaron Sapiro, a young Jewish lawyer, against Henry Ford over antisemitic articles published in Ford’s newspaper, *The Dearborn Independent* — a David-and-Goliath legal battle that tested the boundary between free speech and hate speech. The film runs 68 minutes. A second screening takes place 3:30 p.m. Wednesday.

Izabella Tabarovsky will talk about the ideological roots of contemporary anti-Zionism at 3:30 p.m. Monday in the EJLCC. In her talk, “From the USSR to American Campuses Today,” Tabarovsky traces how ideas

originally crafted to serve Soviet geopolitical aims — among them the characterization of Zionism as racist and portrayals of Israel as imperialist and genocidal — have resurfaced in today’s political and activist discourse. A book signing will follow the talk.

Tabarovsky returns at 12:30 p.m. Tuesday with a lunch talk titled “The New Refuseniks: Jewish Courage and Defiance in an Age of Antizionist Pressure,” exploring how a new generation of Jews is drawing on the legacy of the Soviet refusenik movement to resist ideological coercion on campuses today. Tabarovsky is a fellow with the Woodrow Wilson International Center for Scholars and the author of *Be a Refusenik: A Jewish Student’s Survival Guide*. Week One programming is generously sponsored by Dan Mansoor in honor of Marcia Rothschild and in memory of Jerry Rothschild.

**Hebrew Congregation**

The Hebrew Congregation will hold “Kabbalat Shabbat: Welcoming the Shabbat Service” from 5 to 6 p.m. Friday at Miller Park. If there is rain, the service will take place at Smith Wilkes Hall. If the weather is questionable, call 716-742-2228 for information on service location. Rabbi Frank Muller — Rabbi Emeritus of Congregation Rodef Shalom in Youngstown, Ohio — and Cantor Kathryn Wolfe Sebo — cantor at Congregation Mishkan Or in Beachwood, Ohio — will lead the services.

The Hebrew Congregation will hold Shabbat’zza, a post-service pizza picnic, rain or shine, from 6 to 7:15 p.m. Friday at the same location as the Kabbalat Shabbat service. We supply pizza! Bring your own beverage and a side dish or dessert to share.

The Hebrew Congregation will hold “Today’s Torah for Today’s Times” (Torah study) from 9:30 to 10:25 a.m. Saturday in the lower level of Hurlbut Church.

Saturday morning services are from 10:30 to 11:45 a.m. in the Hurlbut Church sanctuary. Rabbi Frank Muller and Cantor Kathryn Wolfe Sebo will lead the services. Kid-dush luncheon to follow.

**Hurlbut Memorial Community Church**

A service of meditation, scripture, prayer, songs and Communion is held from 8:30 to 9:15 a.m. Sunday at Hurlbut Church.

**Hurlbut Church Meal Ministry**

Hurlbut Church will be serving lunch from 11:45 a.m. to 1:15 p.m. Monday through Friday in Truesdale Hall. Turkey Dinner will be held from 5 to 6:30 p.m. on Thursdays in Truesdale Hall. Cash and card are accepted; proceeds go toward our local and global ministry partners,

including the United Methodist Committee on Relief (UMCOR). See our website for menu options.

**Labyrinth**

The Labyrinth is available throughout the week to all Chautauquans and friends. It is located next to Turner Community Center and is accessible through the Turner building or parking lot. If arriving via Route 394, bus and tram services are available to Turner. Remember your gate pass.

**Lutheran House**

The Rev. Lynne Ogren — pastor of Bethel Lutheran church in Brush Creek, Washington — will preside at a service of Holy Communion at 9:30 a.m. Sunday at the Lutheran House. Communion will be served. Fred Childers will provide piano accompaniment. The Lutheran House is located on the Brick Walk at the corner of Peck Avenue, near the Hall of Philosophy.

**Methodist House**

The Methodist House invites all Chautauquans and visitors to join us at 3:30 p.m. Monday for “Gaza Through the Eyes of Children,” a presentation by Destiny Gates, the President of Refugee Alliance International. The nonprofit supports Palestinian children who have been medically evacuated from Gaza and provides educational and sports programs for Palestinian children in refugee camps in the West Bank. Destiny Gates is a local from Randolph, New York, and lived in a refugee camp in Palestine from 2018 to 2022. Gates has been living in Egypt since 2024, in response to the current escalation in Gaza, where her nonprofit seeks to support the more than 100,000 evacuees from Gaza who have come to Egypt for medical assistance.

Join us at 2:30 p.m. Friday at the Methodist House for a screening of a conversation between Aziz Abu Sarah and Maoz Inon, authors of *The Future is Peace*. The authors are two lifelong peace activists and guides to Israel and Palestine, both of whom have lost family in the conflict. In their book, they take readers on a revealing life-changing journey across this holy, bloodstained land and discover the mythic, political and personal history that divides but also binds them and their peoples.

**Presbyterian House**

The Rev. Magdalena Garcia — pastor of Ravenswood Presbyterian Church, Chicago, Illinois — will preside at the 9:30 a.m. Sunday service in the Presbyterian House Chapel. Her sermon, “A Cup of Water,” is based on Matthew 10:40–42. Lynn Silver provides music for the service. Garcia, a native of Cuba, maintains a blog with bilingual liturgical resources. She has earned degrees at Northeastern Illinois University (Bachelor of Arts) and McCormick Theological Seminary (Master of Divinity).

Presbyterian House invites all Chautauquans for coffee on the porch following the weekday morning worship service and preceding the 10:45 a.m. lecture. Coffee, tea, hot chocolate and lemonade are available. The house porch overlooking the Am-

phitheater provides a good place to find old friends and make new ones.

**Religious Society of Friends (Quakers)**

The Religious Society of Friends (Quakers) meets for worship at 9:30 a.m. Sunday at the Quaker House (28 Ames).

The Quaker House invites all Chautauquans to Church of the Wild, an outdoor worship experience celebrating ecospirituality at 4 p.m. Sunday at the Burgeson Nature Classroom.

All Chautauquans are invited to join artist Kriss Miller, Friend in Residence (Host) for Creating in Community: Art-making for All Ages at 4 p.m. Monday at the Quaker House.

**Unitarian Universalist Fellowship**

The Rev. Alison Wohler — Minister Emerita UU Society of Amherst, Massachusetts and lifelong Chautauquan — will be the guest minister at our 9:30 a.m. Sunday service in the Hall of Philosophy. Her sermon will be “Eve Did Not Pack Her Own Suitcase.” Wohler earned her Master of Divinity from Andover Newton Theological School.

Our musical guest is Kathryn Levy, flutist. Levy currently holds the John Henry Myers, Sr. Chair as Principal Flutist of the Winston-Salem Symphony and plays piccolo with the Chautauqua Symphony Orchestra flute section. Please stay for coffee, snacks and fellowship following the service.

**United Church of Christ**

The Rev. Erin Wyma — pastor of St. Matthew United Church of Christ in Wheaton, Illinois — will preside at the 9–9:45 a.m. Sunday Worship Service. Her sermon, “Hagar: Instigator Turned Icon,” based on Genesis 16:11–14, reflects Chautauqua’s theme this week. Ruth Becker provides music for the service and hymnody has been selected to begin this 2026 Season on a special note. Refreshments follow in the UCC living room.

**United Methodist House**

Our chaplain this week is the Rev. Erica Robinson-Johnson, who serves as Chief Administrative Officer of the Baltimore-Washington and Peninsula-Delaware Episcopal Area of The United Methodist Church. In her role, Robinson-Johnson assists Bishop LaTrelle Easterling in overseeing the ministry and mission of 1000 churches and as many active clergy across Maryland, Delaware, Washington, D.C. and parts of West Virginia. She will lead us in worship and bring the message titled “A Ministry of Welcome,” inspired by Matthew 10:40–42.

**Unity of Chautauqua**

Unity of Chautauqua welcomes the Rev. Sharon J. Ketchum, who will lead Sunday’s 9:30 a.m. Service in the Hall of Missions. Through her message, “Sacred Sparks: Women Who Ignited Change,” she will explore the lives of women from the Bible. These are not just accounts of the past, but living invitations to awaken courage, trust and divine purpose within ourselves.

Unity holds a weekday morning Daily Word meditation from 8 to 8:30 a.m. Monday through Friday in the Hall of Missions.

From 6:30 to 7:30 p.m. Wednesday in the Turner Community Center, Ketchum will present a Positive Path for Spiritual Living lecture, “The Gospel of Mary: Awakening the Inner Teacher. Reclaiming Sacred Wisdom, Inner Authority and the Courage to Trust Your Soul’s Voice.” Chautauqua residents should bring gate passes.

Ketchum is the senior minister of Unity Spiritual Center of Lansing. For details, visit [www.unitychq.org](http://www.unitychq.org).



# 2026 SCIENCE PRESENTATIONS

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## RELIGION

## Wilson-Black steps into new role as director of religion

LILY RESLINK  
STAFF WRITER

In February, Robert Wilson-Black stepped into the director of religion position with vast Chautauquan connections already in-hand. These notably include a 2012 project under former Director of Religion Joan Brown Campbell that brought together attendees from the world of religion in pursuit of comprehensive multifaith inclusion at Chautauqua Institution.

Going back to the 90s, mentors, colleagues and his wife have put Chautauqua on Wilson-Black's radar. In fact, he even took part in an off-season gathering held by former Department of Religion Director Maureen Rovogno and co-sponsored by the Fetzer Institute.

"I still have my notes from that," he said.

With interfaith contributions to the community already under his belt, Wilson-Black enters his first Summer Season at the Institution leading interfaith programs and operations. As he looks to the forthcoming season, he continues to thoughtfully steward his new role and take his responsibility to Chautauqua seriously.

"Many of our faiths teach us to have no fear, but we're humans, and so we have them," Wilson-Black said. "My only fear would be not being able to deliver for Chautauqua, which I've had a relationship with (for) over a quarter of a century now."

As a historian, Wilson-Black expressed excitement to serve Chautauqua while continuing to learn from its past and present. He recognized its

distinctive, gradual journey toward interfaith inclusion.

"There have certainly been some difficulties in the past year, given difficult topics, because at Chautauqua we don't just get to live here for nine weeks in some kind of utopia," Wilson-Black said. "I say we're a utopia-in-training."

Wilson-Black said Chautauqua's early religious directorship focused more on education. He said Chautauqua emerged from the Camp Meeting Movement and Lyceum Movement, which both created opportunities for adult education in settings that welcomed religious and secular conversation to casually overlap. Even now, diverse coexistence and dialogue are foundational to Chautauqua.

Wilson-Black described how the history of the religion director is indicative of the role's visionary opportunity. Because of leadership, what began as a Methodist assembly shifted to be inclusive of all Protestants and eventually, all Abrahamic faiths under Director of Religion and Historian Emeritus Ross Mackenzie's tenure starting 1989. As one of many influential directors, Wilson-Black noted Joan Brown Campbell's influence in expanding focus from Abrahamic faiths to multifaith inclusion in her 14-year tenure starting 1999.

Throughout the Institution's 150-year evolution, Wilson-Black said the director of religion is responsible for understanding Chautauqua's identity and responding to needs across its Religion pillar.

"Chautauqua has really made some great strides, and then we still stumble.

We stumble on very complicated, difficult issues across religious barriers and divides." Wilson-Black said the question then becomes how to listen, take note and repair.

"If religious conversations are complicated and difficult and joyful, we're right there along the way to stumble and to fall and to get back up and to help each other," Wilson-Black said.

The director of religion takes a lead in the curation of the afternoon lecture docket, which means choosing the 36 speakers comprising the Interfaith Lecture Series. Wilson-Black said Chautauqua's reputation leads most lecturers to accept invitations with enthusiasm.

"This year I've been able to devise and work with others to create a most incredible lineup," Wilson-Black said.

Wilson-Black's specific background has offered advantages of being well-connected to both Chautauqua and a network of religious scholars.

"Being the CEO of Sojourners for almost a decade, ... that's a real exciting thing and that gives you the kind of connectivity that you need," Wilson-Black said.

From an Evangelical childhood to decades of religious scholarship, Wilson-Black's experiences have familiarized him with becoming what he described as "a translator across religious divides."

His background as a historian even extends to his understanding of his housing. To Wilson-Black, residence on the grounds elevates immersion both in



SKYLAR SEAVEY / STAFF PHOTOGRAPHER

Robert Wilson-Black poses for a portrait June 22 in the Lewis Miller Cottage, where he will be residing for the summer season as the new Director of Religion.

Chautauqua's history and present community.

"Living in the (Lewis Miller) Cottage is easily the most incredible gift that I was not expecting coming into Chautauqua," Wilson-Black said.

The cottage has accommodated generations of historical families and figures. The living room where household names such as Thomas Edison and Henry Ford stood in the 1920s is now a venue for his own family to make memories, which Wilson-Black said recently included a sing-along to pop artist Olivia Rodrigo's 2026 album *you seem pretty sad for a girl so in love on Father's Day*.

Wilson-Black said preparing this designated National Historic Landmark as a place of residence for the season has taken a team of historical stewards and archival experts. Wilson-Black and Chautauqua Institution Archives staff sorted

items into what should be removed, transferred to archives and kept there.

"We treat it very lovingly and carefully," Wilson-Black said.

While he is working as director of religion, his family is on the grounds, too.

"My daughter works at the Presbyterian House; my son's a lifeguard, so you see me at the Presbyterian House, and maybe on the beaches and out and about; you see me singing sacred songs; so, when you see me around, say 'Hello.' I love to learn," Wilson-Black said.

Ultimately, Wilson-Black sees Religion at Chautauqua as something to be "enjoyed" and "appreciated," but he also recognized that people don't always ascribe to a particular religion or faith. He said he hopes every Chautauquan will enjoy the place in its entirety and "dip (their) toe in the water"

when conversations are of interest to them.

Wilson-Black said it is important to consider the experience Chautauqua is meant to offer.

"It's a place where you want to be delighted and intrigued and maybe moved a little bit," Wilson-Black said.

"Chautauqua was never about, is never and will never be about compulsory religion," Wilson-Black said. "It's about religion as a resource, as a foundation, as a pillar and hopefully providing some sunlight along the way."

Wilson-Black said Chautauqua's unique qualities don't make it immune to worldly conflicts and fractures. "We don't get to pretend we are not a part of the rest of the world, because we are. What we try to be specialized at is listening," Wilson-Black said.

## Sutton to serve as interim director of Sacred Music, organist

MARY LEE TALBOT  
STAFF WRITER

Organist, pianist and conductor Sonya Subbaya Sutton will serve as the interim director of Sacred Music and organist for Chautauqua's 2026 Season, the first woman to serve Chautauqua in this capacity. She will be developing the Sacred Song services, working with the Motet and Chautauqua Choirs and assisting in developing the morning Ecumenical Worship Services.

The first Sacred Song service takes place at 8 p.m. Sunday in the Amphitheater. The theme for the service is "Listening."

Asked why she said "yes" to the interim position in March 2026, she said, "I knew instantly that I was the right person for the moment. I knew I could relieve stress for the Department of Religion, and I have the skills to be an interim."

She continued, "I have been an interim in churches for ten years. I have often been the only woman in professional settings, so I know I am capable and bring a sense of fun. I love making music, and we will have fun together."

Sutton has enjoyed a more than 40 year career as a musician in the Episcopal Church. She is also the music director of the World Bank-IMF Chorus and frequently collaborates with other instrumentalists as an accompanist and chamber musician. She has directed choirs in ten European tours and cathedral residencies and played or sung for four more.

She enjoys writing about the intersection of life and the arts and has published two audiobooks: *Difficult Women...Legends Revised*, music and stories about French composer Mel Bonis,

and *Symphonic Preludes*, a set of 24 short stories based on the music of John Haussner. She recently published a book of meditations based on Bach's "Goldberg Variations."

Sutton is a past president of the Association of Anglican Musicians, an organization with over a thousand members. She currently serves on the board of The Boulanger Initiative, which promotes the works of historic female composers. She earned degrees in piano, organ and arts administration from the University of Cincinnati College-Conservatory of Music.

Her husband is retired Episcopal Bishop of Maryland and Senior Pastor for Chautauqua Institution Eugene Sutton. They have four children in their blended family and divide their time between Washington, D.C., and Chautauqua, New York.



GABRIEL MILBY / STAFF PHOTOGRAPHER

Sonya Subbaya Sutton rehearses on the Massey Memorial Organ Thursday in the Amp.

Chautauqua Special Studies  
PresentsThe Royals Who Formerly Owned  
the Stolen Louvre Gems

By Dr. Bonnie Flickinger



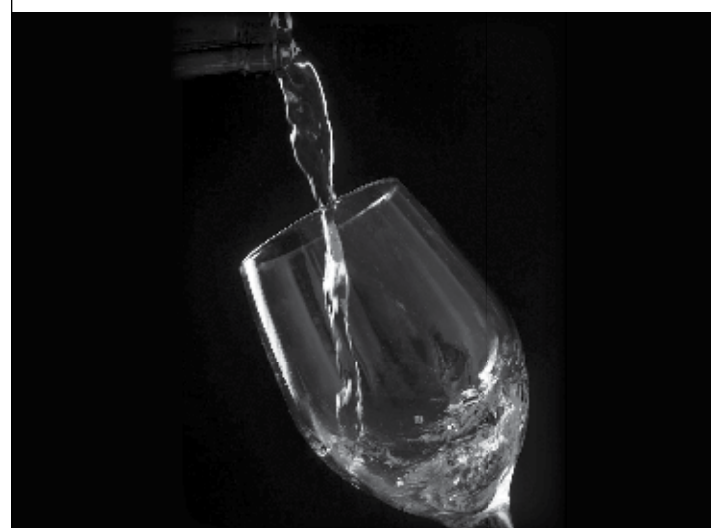
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~ Baha'i Community ~

Sharon P. Eakes and  
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"Healing the Scars of Racism:  
A Conversation"2:00 PM  
Sunday,  
June 28, 2026  
at  
Smith Wilkes-Hallthank you to our  
readers for 150 years!

# VISUAL ARTS

## CVA to open '26 Summer Season with five exhibitions

JENELL TAYLOR  
STAFF WRITER

This weekend, Chautauqua Visual Arts kicks off the 2026 Summer Season with five fresh exhibitions featuring works by a diverse collection of 22 accomplished artists.

CVA will hold opening receptions from 3 to 5 p.m. Sunday in the galleries of Strohl and Fowler-Kellogg Art Centers, as well as in the Melvin Johnson Sculpture Garden.

Coinciding with Chautauqua Institution's Week One theme "Icons and Instigators: Women Who Change the World," CVA presents "Here and Now: Contemporary Feminists," which features works by MacArthur Fellow Judy Pfaff alongside five other acclaimed artists. Together, they bring their unique perspectives to the exhibition while uplifting the women who have paved the path before them. Through the use of mediums such as porcelain, collage, clay, discarded household items and custom artificial intelligence, these artists create their own definitions of expression to tell their stories.

"All of the artists' work draws on history, insight, tenacity and craftsmanship in each piece," said Judy Barie, the Susan and John Turben director of CVA Galleries and curator of the exhibition. "Here and Now: Contemporary Feminists" can be viewed in the Main Gallery of Strohl Art Center through July 22.

Through July 23 in Strohl's Arnold and Jill Bellowe Family Gallery, Chautauquans can view "Lexie Loader: Warm Light, Cool Shadows" curated by Associate Director of CVA Galleries Erika Diamond. "The moments framed by her paintings are casual and devoid of people, yet they remind the viewer of the daily rituals we form in the plac-



All of the artists' work draws on history, insight, tenacity and craftsmanship in each piece."

—JUDY BARIE

Susan and John Turben Director of CVA Galleries

es where we ourselves have lived," Diamond said. "Warm Light, Cool Shadows" is a gentle exploration of the relationship held between memories, places and objects.

"Forest for the Trees" is a sylvan exhibition focused on the positive impact of forest ecosystems and humanity's need to preserve them. The works in this exhibition "remind us to consider the larger context of what is at stake if we disrupt our woodlands," Diamond, the exhibition's curator, said. "Forest for the Trees" can be viewed through Aug. 9 in the First Floor Gallery and the Angela Fowler Memorial Gallery at Fowler-Kellogg Art Center.

Housed in the Gallo Family Gallery of Strohl is "Twisted," a collection of intricately designed sculptures curated by

Barie. "This is an exhibition about relationships of materials, combined with sophisticated hand work and intellect," Barie said. "It makes us think about possibilities that are endless." "Twisted" can be viewed through Aug. 24.

Through Aug. 26, Chautauquans can also view thoughtful and detailed outdoor works by Paige Henry and Ed Parrish, also curated by Barie, displayed in the Melvin Johnson Sculpture Garden.

Barie and Diamond mindfully curated these exhibitions to exemplify Chautauqua's rich, diverse spirit, and hope the exhibitions will bring community members together to admire the passion of these dedicated artists and to thoughtfully engage with their efforts of creative expression.



SAM HUFFMAN / STAFF PHOTOGRAPHER

Pieces are displayed in the exhibition "Forest for the Trees" in Fowler-Kellogg Art Center. The exhibition opens Sunday and runs through Aug. 9.

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— Despina Turnberg, International Curator



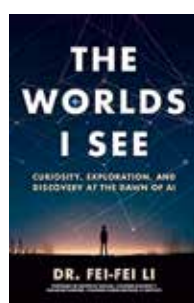
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*The Worlds I See: Curiosity, Exploration, and Discovery at the Dawn of AI*  
by Dr. Fei-Fei Li

Presented by MJ Johnston  
7/2 12:15  
Alumni Hall



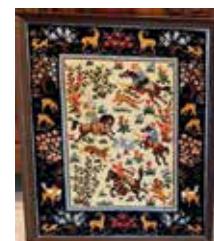
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## ADVOCATES FOR BALANCE AT CHAUTAUQUA INC.

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### Naomi Schaefer Riley

Week 2 – Monday, July 6th – 3 PM

Naomi Schaefer Riley is an American conservative commentator and author. She is an American Enterprise Institute fellow. Her writings have appeared in *NYT*, *LA Times*, the *New York Post* and *Washington Post*. For the *WSJ* writing on religion, higher education, and philanthropy.



### Jonathan Turley

Week 3 – Monday, July 13th – 3 PM

George Washington University Law School professor, legal scholar, attorney, writer, commentator and legal analyst on national TV broadcasts and in print. Simon & Schuster selected his February 2026 book "Rage and the Republic" as their only 250th Anniversary release.



### Allen West

Week 4 – Monday, July 20th – 3 PM

Allen B. West is a Christian constitutional conservative, combat veteran, and former member of the US Congress. His life has been defined as one of service, sacrifice, and commitment to the United States of America. He believes it will be conservative, free market policies, not politics that secures a sound economic future for Americans.



### Paul Kengor

Week 5 – Monday, July 27th – 3 PM

Paul G. Kengor is an American author and professor of political science at Grove City College and the senior director of the Institute for Faith and Freedom, a Grove City College think tank. He is a visiting fellow at Stanford University's Hoover Institution on War, Revolution, and Peace. Kengor has focused much of his work on Ronald Reagan, faith and the presidency, conservative politics, the Cold War, Communism, and Catholicism.



Week 1 – Monday, June 29th, 3 PM (Athenaeum Parlor)

### Peter Schweizer

Peter Schweizer is the president of the Government Accountability Institute and the author of four #1 *New York Times* bestsellers including "Invisible Coup: How American Elites and Foreign Powers Use Immigration as a Weapon." Topic: "Weaponized Immigration: The Problem No One is Talking About."



### Salena Zito

Week 6 – Monday, August 3rd – 3 PM

Salena Zito is a veteran political reporter with more than twenty years of award-winning experience in print and broadcast journalism. She has been a columnist for the *New York Post* and has contributed to *The Atlantic*, *the Wall Street Journal* and the *Pittsburgh Post Gazette*. Well known as one who listens to the stories of everyday Americans in places far outside the bubbles of Manhattan and the Beltway. Her book "Butler" debuted last July as the #1 *New York Times* best seller.



### Josh Kraushaar

Week 7 – Monday, August 10th – 3 PM

Josh Kraushaar is a Washington political analyst with a track record of knowing election trends before they become conventional wisdom. Author of *Axis* weekly *Sunday Sneak Preview* newsletter. A political analyst for FoxNews, Josh is also the editor-in-chief of the *Jewish Insider*.



### Bryan Austin as Ben Franklin

Week 8 – Monday, August 17th – 3 PM

Bryan Austin is an actor and historian known for bringing historical figures to life, particularly as Benjamin Franklin in his podcast "Let's Be Frank", where he uses primary sources to humorously explore Franklin's life and times. He's also known for portraying James Madison in Colonial Williamsburg and is a storyteller who aims to connect people with history through authentic, first-person accounts.



### Ivan Pongracic

Week 9 – Monday, August 24th – 3 PM

Ivan Pongracic, Jr. is the William E. Hibbs/Ludwig von Mises Professor of Economics at Hillsdale College, where he has been teaching since 2000. He came to truly appreciate the importance of free markets to human liberty and prosperity because of growing up in communist Yugoslavia. He was involved with various classical liberal and conservative institutions, such as the Foundation for Economic Education, the Independent Institute and the Cato Institute among others. His book "Employees and Entrepreneurship" came out in 2009. The topic of his lecture is "A Century of Socialist Failures."

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# BOUNDBLES

*A Campaign for Chautauqua*

**Total Raised**

**\$166.1 Million**

**(Goal: \$150M)**

**2021–2025**

**Bridging the  
Pandemic**  
\$12.1M

**Building a  
Year-Round First  
Class Experience**  
\$45.7M

**Delivering the  
On-Grounds  
Experience**  
\$36.6M

**Endowing a  
Vibrant Future**  
\$53.4M

**Expanding  
our role as a  
Convener**  
\$15.9M

**IDEA**  
\$2.3M

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Chautauqua's mission & our four pillars!**





SKYLAR SEAVEY / STAFF PHOTOGRAPHER

The Roe Green Theater Center will serve as public performance space and new home for the Chautauqua Theater Company.

# A space to call home

## *Roe Green Theater Center revolutionizes Chautauqua Theater Company*

SOPHIA ROOKSBERRY  
STAFF WRITER

When the gates of Chautauqua Institution open for the 2026 Summer Season, thousands of Chautauquans will be immersed in a world of endless events and activities. In addition to classic programming, this summer comes with the opportunity to witness Chautauqua Theater Company's inaugural season in its newly constructed home: Roe Green Theater Center.

RGTC is named for the arts-focused philanthropist whose foundation donated \$4.5 million to construction costs. Countless other donors provided the remaining \$6.5 million required to fund the project, and the building is filled with rooms that bear their names, like the Andrew L. & Gayle Shaw Camden Studio, Jill & Arnold Bellowe White Box, Janet & Av Posner Box Office and more.

"Chautauquans have been involved in every step of this," Jade King Carroll, the producing artistic director of CTC, said. "... They've been talking about it, inspiring and continuing to support theater. So many people stepped up with gifts from \$500 to \$4.5 million, and it's all appreciated and needed. They did it — we're just here guiding."

Although the plans for the building took shape a little over two years ago, seeds of the idea were planted decades before Green committed her gift in spring 2024.

"Back in 1988, there was a five year plan to get us out of Brawdy (Theater Studios)," Emily Glinick, the managing director of CTC, said. "... This has been decades in the making, and then there was renewed energy when Jade came in as an artistic leader."

King Carroll's appointment to her position in 2022 coincided with a dire need for a new rehearsal space, after the COVID-19 pandemic and deteriorating conditions left Brawdy an untenable space for CTC. After evacuating from Brawdy, CTC operations were scattered across the grounds and the company was left without a communal space to rehearse and create together.

"On a practical level, the Roe Green Theater Center is allowing us to level up and really give working spaces and working conditions befitting the extraordinary artists and students who inhabit it," Laura Savia, vice president of performing and visual arts, said.

In addition to providing a functional space for CTC to operate, RGTC was designed to consolidate company members within a collective building.

"To bring everybody back under one roof is going to really support the company culture that we've always had here," Glinick said. "It's just going to feel so much more cohesive ... like we are one unit. We're not just the lighting team, and the sound team and the props team ... we're all going to be together."

With the inclusion of a black box performance space, the building is going to become not only a space for CTC to practice and collaborate together, but also another setting for Chautauquans to gather and immerse themselves in theatrical art forms.

"(Roe) was the one who doubled down and said, 'It's not just a replacement of Brawdy,'" Glinick said. "It's that, and I want you to have a second stage, a second venue.' We really have her to thank, not just for the transformational gift, but the vision to get us a black box theater."

The black box contains 99 seats, offering a more intimate connection between audience members and performers compared to more spacious venues like the Amphitheater or Bratton Theater. The performance space is named after former Institution President Michael E. Hill, who was integral in the creation of RGTC through his dedication and energy of "activating wildly big dreams," according to King Carroll.

One of these dreams has manifested in the new FutureNow New Play Labs, a program that will allow playwriting fellows to stage new work for a public audience.

"I walked into the black box and I started weeping just thinking of the generations of artists that are going to be creating in this space — actors, designers, directors, playwrights," King Carroll said.

In addition to platforming new fellowship programs, the black box stage will allow more shows to premiere each season at Chautauqua. On Aug. 1, four productions will run at different venues across the grounds, which is more than CTC has previously managed in a single weekend. Glinick and King Carroll are both hopeful that this number can grow to six or seven as the company acclimates to the new space.

"We can arc toward truly filling the gap of new play festivals," Glinick said. "We've seen so many sunset or shuttered completely."

On top of burgeoning fellowship programs and increased seasonal productions, RGTC is bringing late-night entertainment to Chautauqua. Whether it's a magician or stand-up comic, the fresh talent brought to the black box will provide a whole new dimension of entertainment to the summer.

"The bar will be open, and you can bring a drink inside (the black box)," Savia said. "It's a cabaret model of the theater, and

there will be a mix of comedy and music, and it'll just be a little bit more of an adult, slightly edgy, titillating and fun experience."

Beyond the black box serving as a space for performances, whether they be part of the late night programming or the FutureNow Playwriting Fellowship, RGTC also includes a white box rehearsal space, which Savia said was inspired by an idea from Jill and Arnold Bellowe, for whom the room is named.

"The donors supporting the Roe Green Theater Center ... are people with deep relationships to this place and to Chautauqua Theater Company, so it felt very organic to be in conversation with them, and it felt like we were all on the same team realizing this dream," Savia said.

Other members of this team included past artistic directors of CTC, who spent their tenures hoping for a space like this to find its way onto the grounds. Another invaluable team member was Ryan Boughton, who worked with his team alongside Savia, Glinick and King Carroll on the architectural considerations and program for the space.

"It was really a great project, because you don't get to design a theater every day," Boughton, the administrator for architecture and land use and capital projects manager for Chautauqua Institution, said. "(CTC) is a very neat program and a very cool organization ... to work with. The fact that we're starting off ideas right now that will end up on Broadway or somewhere else is really cool."

In addition to aspects like the black box theater and white box rehearsal space, Boughton is particularly proud of how the building's layout has already contributed to an accelerated workflow among CTC contributors.

"There's a huge connection hallway that goes literally between the main stage door for the black box and the main stage door for the rehearsal room that goes right past the shops on one side and right past the offices and green rooms on the other side," Boughton said. "To have that huge transportation access way between all the main spaces, it's like a spinal cord running through the building."

The hive-like organization of the building caters to the efficiency of the company's operations, and also encourages fast-tracked collaboration throughout the building.

"My hope is that this place is a microcosm of the best of what we find on the grounds, which is cross-pollination amongst different art forms," Glinick said. "We're going to have cross-pollination of different artists, and we're going to have those deep conversations that the Chautauquans crave."



The Jill and Arnold Bellowe White Box.



The Janet and Av Posner Box Office.



The Michael E. Hill and Peter M. Korns Black Box Theater.

## *Green transforms lives through philanthropy*

PATRICIA BEAGLE  
CONTRIBUTING WRITER

Roe Green is many things: Chautauquan, philanthropist, theatermaker, CEO of the Roe Green Foundation and — perhaps most notably — she holds a lovingly conferred nickname. Because of her transformative philanthropic support, Green has been widely referred to as the "fairy godmother of the arts."

Green is so enmeshed in arts philanthropy that she was even honored with a cameo role at the Port-house Theatre in Ohio, playing the fairy godmother in *Sweet Charity*. "I had a ball!" she said. "The hardest thing about it was realizing when to say my lines." Green displays her treasured fairy godmother dress in her Cleveland, Ohio, home.

Her life-changing support for the arts, global health and domestic violence prevention has deeply impacted communities in Chautauqua, Ohio, Florida and Colorado.

Green has always loved the diversity

of arts at Chautauqua. She enjoys theater, symphony, opera, dance and art. At age 22, she became a Chautauquan.

"Cleveland Play House did their summer program at Chautauqua then. I knew all of the actors and stayed with friends at 9 Root," she recalled. Green later bought the third floor of 9 Root, selling it when the stairs became difficult.

In addition to spending time at homes in Florida and Ohio, Green delights in her current Chautauqua residence, "Roe's Cottage," on Miller Avenue. She shared that her cottage is near the Chautauqua Fire Department, whose members' quick response helped save her life when she experienced an aortic aneurysm at her cottage.



GREEN

The cottage, painted green with white decorative trim, has been her Chautauqua home since 2021. During the summers, she enjoys the porch with her beloved rescue maltipoo.

"Figgy loves to be petted, and she is a diva!" Green proclaimed.

Green's knowledge of theater is informed by her Bachelor of Arts in theatre and communications from the University of Colorado Boulder and Master of Arts in theatre from Kent State University. Experience in stage management, theatrical directing and theatrical business management — along with 12 years as a competitive dancer — deepened her understanding of performing

arts. In addition to her gift to the Institution, she has funded new theaters for Case Western Reserve University, Kent State University and the University of Colorado Boulder.

To Laura Savia, vice president of performing and visual arts, Green is a thoughtful donor who understands the art form in depth.

"Roe is a dream philanthropist to work with. She gets inside of a vision, is a thought partner and is deeply trusting regarding the execution of details," she said.

Green was inspired by her father, Ben C. Green, a federal circuit judge appointed by John F. Kennedy. "He did many things for people that were never publicized," she explained. A firm believer in education, she renovated the law library and law school student lounge at Case Western Reserve University to honor his memory.

See **GREEN**, Page B3

## VISUAL ARTS

## CVA to debut 'Here and Now: Contemporary Feminists' exhibition

JENELL TAYLOR  
STAFF WRITER

When Lisa Hoke was in the early phases of her career, women weren't always accepted in art spaces. She found herself looking to fellow female artists for inspiration, and her practice has since burgeoned into one of colorful installations and abstract sculptures born out of her continual fascination with gravity, movement and problem-solving.

"When I first started working in New York, there was still a lot of pushback against women in the art world. I always felt like I had to compete on a grand scale with the same kind of machismo as my fellow male artists," she said. "As I started to see really strong women like Judy Pfaff and Ursula Von Rydingsvard, I realized that the really inspiring thing about New York is how you are rubbing shoulders with people you admire."

As the daughter of a Navy test pilot, Hoke and her family spent many years moving abruptly between towns and had to frequently adapt to new faces. This constant state of flux taught her the importance of taking risks, which she carries into her craft. "They'd take me out in the middle of a school year, so I learned to jump in right away," she said. "It made me fearless of trying new things because everything was always new."

Hoke's contributions to Chautauqua Visual Arts' first exhibition of the 2026 Summer Season are sculptures that were born from the monotonies of life. Made from easily overlooked everyday objects, these pieces transform mundanity into a spectacle. "My materials are what (the viewer) sees all day long

in their lives," she said.

The exhibition, titled "Here and Now: Contemporary Feminists," is dedicated to intimately exploring the unique intricacies between the works of six acclaimed female artists, placing their works together to create a meaningful dialogue around the connection between modern feminist theory and current contemporary art. Thoughtfully linked to Chautauqua Institution's Week One lecture theme, "Icons and Instigators: Women Who Change the World," this display focuses on how these artists are shifting the contemporary landscape.

Curated by Judy Barie, Susan and John Turben director of CVA Galleries, the exhibition features works by Lisa Hoke, Sarah Jacobs, Tiffany Calvert, Patti Warashina, Adero Willard and Judy Pfaff. It will run from June 28 to July 3, and the opening reception will be held from 3 to 5 p.m. Sunday in the Main Gallery of Strohl Art Center.

Pfaff's legacy spans several decades and boasts numerous accolades, including the International Sculpture Center's 2014 Lifetime Achievement Award. Her extensive work gives thought to the meaning and function of space and color. From elaborate installations to vivid print works, Pfaff traverses the contemporary world and dismantles long-held misconceptions of what female artistry looks like. According to her artist statement, Pfaff's "urgent and ferocious need to labor for the visual and tactile is remarkable in an era where language dominates artistic activity."

In contrast to the re-

al-world material of Pfaff and Hoke's pieces, Jacobs sifts through themes of existentialism with her maximalist and surrealist works. She utilizes oil paint, digital collages, assemblage and gold leaf, among other mediums, to tell her stories.

Life and death as topics revealed themselves to Jacobs through grappling with her atheist upbringing, the abrupt loss of a family member and prolonged complications with her health.

"I started allowing myself to feel like everything was interconnected and that we are all a part of nature," she said. "I just got to a point where I'm not afraid of dying anymore."

Jacobs' work plays with depth and texture mixing meant to confuse the viewer and call them to introspect, as demonstrated in her 42-by-42 inch piece "Hope." As potential energy that has yet to transform into kinetic energy, "Hope" serves as the precursor to her brighter — yet equally non-conformist — painting "Reception." Jacobs describes these works as a "celebration of life."

"The idea with this series is that we're all individuals within a greater society," she said. "And so, what is one person compared to the whole?"

The nuances of human nature are also unearthed through sculptor Warashina's works. Exaggerated expressions, contrasting colors and striking poses attempt to identify her place within humanity. With more than 55 years of artistic experience under her belt, Warashina navigates the world and the human form with ceaseless fascination.

"The use of the body gives affirmation to Warashina's own daily existence, and



SAM HUFFMAN / STAFF PHOTOGRAPHER

Pieces in "Here and Now: Contemporary Feminists," are displayed in Strohl Art Center. The exhibition, which opens Sunday and runs through July 22 features works by six prominent female artists.

serves as the subject of her own "visual diary," according to her artist statement.

Calvert further examines that concept through the use of artificial intelligence in her oil paintings. In collaboration with the McKelvey School of Engineering at Washington University in St. Louis, Calvert, who chairs the Sam Fox School's MFA in Visual Arts Program, developed a custom AI diffusion model to explore practicality, reliability and truth in artistic expression. The model is processed on campus and contains images curated solely by Calvert.

Once the image is printed, Calvert uses stencils to protect the generated image as she paints over them. The distortion that's revealed once the stencil is removed is where she wants the conversation to begin. "Abstraction

has always done a good job of making us feel less moored to the trustworthiness of our own vision," she said. "If perception is destabilized, we can talk about how reality is destabilized in a world that is sort of being operated by AI."

However, for her, the abundance of AI in creative fields is not cause for concern within her artistic process. "I think that worrying about machine models replacing creativity is the least of my worries," Calvert said. "I am much more concerned about the way AI is deployed in other areas of our civic life: policing, medicine, surveillance."

Willard's sculptures explore the abstract through the fluidity of molding and carving clay. Vibrant colors, intricate patterns and unconventional shapes make up her creative voice. "As an art-

ist who identifies as a Black woman with mixed heritage, my artwork celebrates our identities' beauty, complexity and interconnectedness," she said in her artist statement. Her work "invites viewers to question and appreciate the intricacies of identity and cultural heritage."

"Here and Now: Contemporary Feminists" is dedicated to amplifying the artistic achievements of female artists while creating space for the innovative ways in which they share their social perspectives.

"What I see is the empowerment of younger women now," Hoke said. "There are vital moments when you're young that your instincts are exactly right. Those instincts come back in cycles, so it really is important to trust them and push them at the same time."

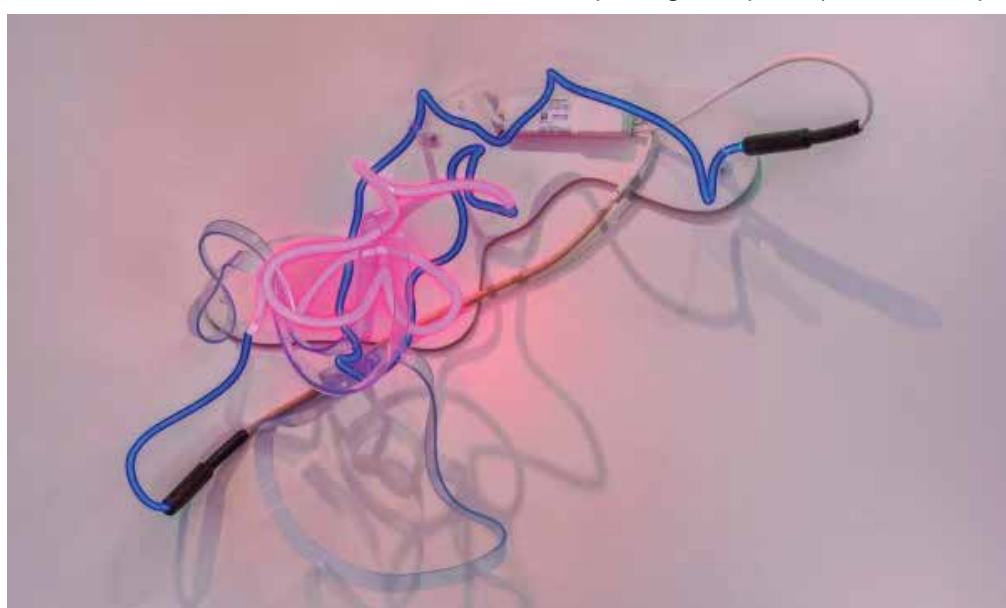
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# THEATER

## Young Playwrights Project spotlights student creatives

**SOPHIA ROOKSBERRY**  
STAFF WRITER

Over the past six months, hundreds of students at local elementary schools have gone on a multi-phase journey to becoming playwrights; a few of these young writers now boast a resume that includes a staging of their work at Chautauqua Institution.

The Young Playwrights Project facilitated this experience, through which teaching artists visit local elementary schools and engage with students over the course of three phases. In the first phase, these artists teach the fundamentals of playwriting and begin to inspire creative flow across classrooms.

"Then we send those students off and they go write their own plays," Emily Olcott, one of the teaching artists, said. "... In phase two, we come back, go into each and every classroom and read every single play out loud."

It was during the second phase that Suzanne Fassett-Wright, the Insti-

tution's director of Arts Education and organizer of the YPP, saw students' confidence begin to build.

"I saw a lot of kids hiding behind their desk at first when they knew it was going to be their play, and then as they were celebrated and as it was acted out, you literally would physically watch them start to lift up," Fassett-Wright said. "... At the end they were beaming, taking bows."

This boost in self-assurance is one of the many goals behind the Young Playwrights Project. In addition to giving students the chance to appreciate their own creative voice, the project aims to involve students in Chautauqua's overall mission.

"When we think about exploring the best in human values here, we talk about centering the arts, we talk about convening important conversations," Fassett-Wright said. "What more important conversations can we have than with our kids and empowering them to

feel that they have a voice in those conversations?"

These crucial discussions took place across 470 different plays that were read aloud during the second phase, focusing on everything from bullying to finding friendships in unlikely places.

The group of six teaching artists performed nine of these plays on June 18 at Elizabeth S. Lenna Hall. That afternoon, the only thing brighter than the performers' electric orange T-shirts was the energy of the crowd, comprising hundreds of elementary school students itching to witness their work, or that of their classmates.

From *Mr. Mean* by David Figueroa, a third grader at Bush Elementary, to *The Play Gon' Wrong* by Thea Baehr, a fourth grader at Ring Elementary, the works tackled concepts like caring for the environment, grappling with a friend moving away and re-discovering childlike wonder.

"A theme that I felt coming forward was through *The Big Debate*, that we



GABRIEL MILBY / STAFF PHOTOGRAPHER

Panama Central School third grader Raegan Sandberg bows as the audience celebrates her play *The Move* June 18 in Elizabeth S. Lenna Hall.

can like different things and still be friends," Fassett-Wright said about the play written by Anna Leone and Olivia Ordines, two third graders at Lincoln Elementary. "I think that was a very important message to be heard right now."

Each subject offered a glimpse into the minds and lives of local schoolchildren, and Olcott hopes the YPP provided those students with the resources

and platforms to creatively express themselves.

"We just hope that (the students) take away from it a love of their own ideas, love of storytelling and a love of writing," Olcott said. We hope that they feel affirmed in their ideas and in their creativity."

In addition to the artistic lessons learned by the students, the insights they provided into the lives of young people in the surrounding community were

equally impactful on the program's facilitators.

"We're super proud to bring these students here, but also to get to visit them in their schools," Fassett-Wright said. "We learn as much from them about this community and their world as they learn from us about the arts. It truly is a collaboration, and we're really proud to get to do this engagement work."

### GREEN

FROM PAGE B1

Ben Green also inspired his daughter's love of travel; he felt that travel offers the best education. Roe Green estimates that she has visited 193 countries, including some that no longer exist. She has been to places few Americans ever visit, such as Timbuktu, Mali. She advised, "If you want it to be like home, stay home!"

With a zest for life, Green's philosophy of giving is memorable. "If I have five oranges, I eat one, I save one and I give away the other three. Everything I give comes back tenfold." She added, "I believe that everybody should be philanthropic. Pick something you are interested in."

Jade King Carroll, producing artistic director of Chautauqua Theater Company, described Green as passionate, vivacious and a

woman of impeccable taste.

"Roe has her finger on the pulse of American theater," she said. "She is a visionary philanthropist with a huge appetite for life, travel, people and art. She has a ravenous intellectual curiosity and is a Chautauquan through and through."

Green's \$4.5 million gift to build Chautauqua's new Roe Green Theater Center followed many years of theater patronage at Chautauqua.

Savia raved about Green's

history of direct financial gifts enabling new play development. "Roe supports generative artists such as playwrights and composers, the most important forces in American theater. Her support helps populate America's stages with new work," she said.

How did Green come to build a theater in Chautauqua? Emily Glinick, managing director of CTC, explained that after the pandemic, the Actors' Equi-

ty Association pronounced Brawdy Theater Studios unsafe for union actors, and CTC could no longer rehearse there. "We were rehearsing wherever we could find space, using classrooms and even music practice shacks," Glinick remarked.

Recalling discussions with Green and former President Michael E. Hill, Savia said, "Michael and I started talking about a basic replacement, and the dream became big. Roe

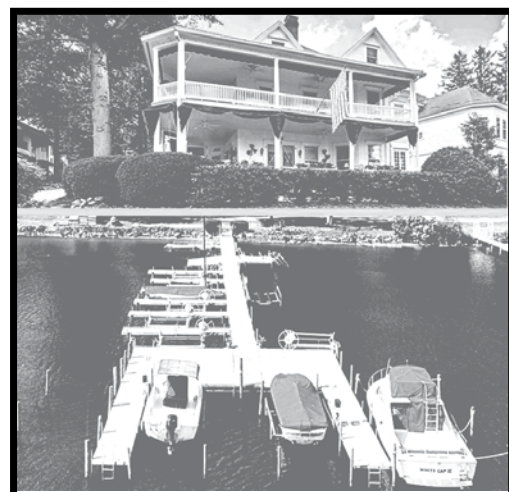
pushed us to include other spaces." The program for the Roe Green Theater Center expanded to include spaces for every part of the theater process, including a black box theater.

"Roe is inspirational," King Carroll said. "Her support and enthusiasm are unmatched. Roe Green is changing lives, and that is what intentional, curious, generous philanthropy will do."

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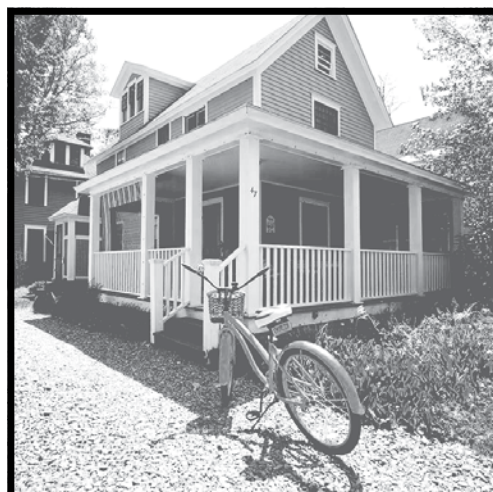
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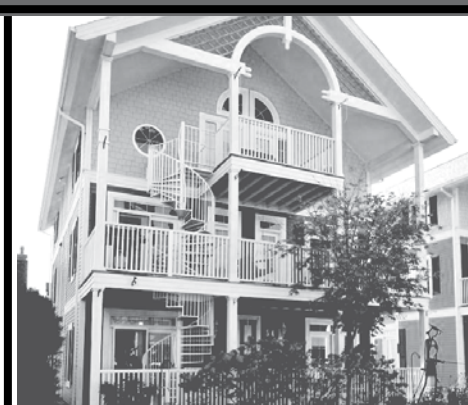
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## NEWS

# Institution implements new audio system in Amphitheater

JULIA WEBER  
ASSISTANT EDITOR

Between last season and the forthcoming one, Chautauqua Institution's production team has been hard at work. The Institution purchased a \$1.5 million audio system for the Amphitheater to better address patron concerns and increase the efficiency of the Amp's production staff.

"We wanted to make sure that the quality of our audio system matches the quality of our programming," Interim Chief Executive Kyle Keogh said. "When I joined last summer, I heard a lot of feedback from folks that the Amp audio system was not up to snuff."

For Director of Production Paul Anton, the new audio system completes one of his first major goals since joining the Institution. After assuming the role in January 2025, Anton took an audit of the production department to better understand its resources, equipment and performance. He said it became "very apparent" that the Amphitheater audio was a big concern for the Institution and for patrons.

"When we pulled the trigger on an over-\$1.5 million system, we looked at it from every aspect and every scientific principle that we could to see that it was the best system to serve the Amphitheater," Anton said.

Early on in the process, the

Institution turned to Chautauquan David Dibble, vice chairman of Las Vegas immersive music venue Sphere, for insight on the new system. Bringing his perspective from other large-scale music venues like Radio City Music Hall and Madison Square Garden, Dibble was able to provide insight about the Amp's needs.

Following the conclusion of the 2025 Season, the Institution brought in two consulting firms to take a full evaluation of the Amphitheater and design a new system. The first firm, Jaffee Holden, originally opened the Amp and returned to provide guidance for the new system; the second, Buro Happold's subsidiary Vanguardia, provided guidance for the design and installation. Once the system was designed, Sound Associates Inc. handled the installation process.

Frank Reder, associate principal and U.S. acoustics lead at Buro Happold, said he was in communication with Anton "many times a week" to coordinate the development of the new audio system.

The Institution previously rented the former audio system from an outside company on an annual basis, but it didn't comprehensively meet the needs of the Amp. The consultant team proposed multiple options, including adding additional cushions to the Amp and doing major acoustic treatments in the

space, but the Institution determined that replacing the audio system would be the best course of action.

Reder said a major priority for both Chautauqua and Vanguardia was to maintain the historic character of the Institution and receive community buy-in before they moved forward with executing the project.

In designing the new system, Anton explained that there was significant focus on achieving enhanced clarity for spoken-word audio. With that aspect of audio design as the focus, Anton said all other areas of audio benefited.

"Even with that being the focus, all the other aspects too — the popular entertainment performances, the times that we do mike the orchestra, opera — all of those would benefit from the new system as well, but the primary focus was to make sure that the spoken-word programming had the biggest improvement."

The old sound system achieved between 75% and 80% coverage of the Amp, meaning there were "dead spots" where audio was not clearly heard throughout the venue. The newly installed system achieves closer to between 90% and 95% coverage, according to Anton's estimate.

"It was very difficult for the audio team to achieve a clear and audibly loud enough mix for the patrons to get the full experience no matter where they sat in the venue," Anton said.

He explained that the Amp differs from other performing arts venues in the amount of different styles of programming happening each day.

"The level of difference in programming between spoken word to orchestra, choir, dance, popular entertainment — which can be anything from a jazz trio up to a major rock band — all that can



DAVE MUNCH / INTERIM MANAGING EDITOR

Installers from Sound Associates Inc. hang speakers May 19 in the Amphitheater. The speakers are one component of a new \$1.5 million audio system for the Amp designed to better address patron concerns and increase the efficiency of the Amp's production staff.

happen in the span of a day, and then it happens seven days a week for nine straight weeks," Anton said.

For Keogh, it was important to ensure the patron experience was consistently high-quality regardless of type of programming, weather, attendance or any other factor that can influence the audio experience.

"We needed something that works across all of those [areas of programming], and also has to work [when the Amp is] empty and full," Keogh said.

For Reder, part of the challenge was balancing the audio needs of orchestral performance and spoken-word programming, two things he describes as being at "the opposite ends of the spectrum."

"The question is: 'How do you balance those two?' What we arrived at was a system that took a really good compromise between clarity and intelligibility for spoken word and maintaining envelopment and dynamic range for musical performance so that both

could still be supported in a really good way," Reder said.

Throughout the design and installation process, it was also important to ensure the audio system was equipped to meet the needs of such a wide array of audience members. As bodies age, the physics of their auditory systems change, making the Amp's ability to adapt to the needs of all listeners a prominent consideration. The consideration yielded an emphasis on designing for speech intelligibility, employing audio technologies like array processing (which digitally steers audio away from acoustically reflective surfaces) and a tool called "Soundscape," which Reder described as being akin to a "spotlight for audio."

"It allows you to suspend your disbelief a little bit. It sounds like it's coming from where it looks like it's coming from. That's a reduced mental load," Reder explained. "When you're there listening, it is so impactful because you're going directly from experience to understanding. There's not that additional layer of trying to mentally

sort through the information that you're receiving."

The new system will affect the Amp's production crew, too. Sometimes staff worked with rental gear with which they were already familiar, but sometimes they had to acquaint themselves with new rental equipment, which meant increased time spent testing and troubleshooting throughout the day. The new audio system allowed the Institution to purchase more equipment rather than renting it, meaning the production staff was also able to cut down on the costs of renting equipment and the time spent troubleshooting it.

Anton said the new system will be a major improvement to both the patron experience and the Amp staff workflow because its updated technologies allow for increased productivity and higher-quality sound.

"Each day, we were having to tear apart — to a degree — everything that was set up for the morning to be able to facilitate the evening, and at the end of each night, restore. It eats a lot of time, it means we're not efficient when we're getting asked to do large things or new things; it's a lot harder to manage because we're also having to facilitate those turnovers on a constant basis."

Anton added that while the system is a significant upgrade, there are elements that are still not within the Institution's control. Touring artists often have their own audio team controlling the system, and human errors happen regardless of the level of quality a system boasts.

"A system only operates as well as the individuals operating it," Anton said. "We have an amazing audio team, most of which is returning from last season. They are doing an amazing job with the new system and I think they are going to absolutely crush it all season long. That being said, they're human."





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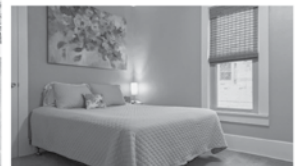


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## NEWS

# A NEW STEP FORWARD FOR STUDENT LIVING

*Renovated Greene Family Commons open for the season*



SAM HUFFMAN / STAFF PHOTOGRAPHER

The second phase of renovations to Greene Family Commons include a new exterior facade and outdoor fireplace.

**CODY ENGLANDER**  
STAFF WRITER

For Craig and Cathrine Greene, the student experience is paramount in Chautauqua's mission of training the next generation of artists.

"This is for the students," Cathrine Greene said. "This is for the arts. We're really happy with it, and we hope the students love it."

Thursday kicked off the official opening of Greene Family Commons just in time for the start of the season, with Schools of Performing and Visual Arts students beginning to move in Friday. This completes the second phase of renovations, the first phase having finished prior to the 2025 Season. Formerly Bellinger Hall, Greene Family Commons has hosted Chautauqua Institution's Schools of Performing and Visual Arts students since the 1970s.

"This project had been talked about and designed for many years," said Sam Minardi-Lopez, manager of Student Services and Arts Education business coordinator. "Craig and Cathrine Greene stepped up alongside many other donors to get us through the finish line."

In a press release issued by the Institution, the Greens wrote, "Our hope is that Greene Family Commons will help attract outstanding students to Chautauqua's schools and provide an experience they will carry with them for years to come. Seeing the students' reaction to Phase 1 of the renovations was incredibly gratifying, and we hope Phase 2 will make their time here even more meaningful."

The first phase of renovations consisted of fully renovated guest rooms for students and visiting patrons and HVAC upgrades, including central air conditioning and improved climate control. Among the second phase of interior changes are modernized dining and food service areas, updated convening spaces, event spaces and lounges, a health and wellness office and renovated practice rooms. GFC also now includes exterior additions for students to enjoy free time and gather together.

The upgrades also opened up the space to allow for more natural light and more areas of leisure, according to Leslie Tiedeman, assistant director of donor relations. This includes higher ceilings and larger windows.

"This building used to be very dark," Tiedeman said. "It was very drab. Now, it's spectacular. It will make their experience so much better."

"I'm really excited for the students to see the changes," Minardi-Lopez said. "It's unrecognizable and much more welcoming."



Craig and Cathrine Greene, center, cut a ceremonial ribbon alongside Director of Residence Halls Ben Kay, Vice President of Performing and Visual Arts Laura Savia, Board of Trustees Chair Laurie A. Branch, Manager of Student Services Sam Minardi-Lopez, Performing and Visual Arts Director Sarah Malinoski, and Interim Chief Executive Kyle Keogh during the opening ceremony for the recently renovated Greene Family Commons Thursday.

The first phase of the renovations came as part of a move to make Chautauqua's student living on par with the learning opportunities the Institution provides. The second phase of the renovations began prior to this season.

"The quality of living space will finally match the quality of the programming and teachings they experience at Chautauqua Institution," Kyle Keogh, interim chief executive of Chautauqua Institution, said.

Tiedeman also highlighted the sole reason this project was made possible — the donors.

"It's not just donating to a cause, it's donating to a community, the community's future and supporting Chautauqua's mission," she said. "We are so incredibly lucky to have the donors we have."

The donations for GFC came through Chautauqua Institution's Boundless campaign, established in January of 2024 with a fundraising goal of \$150 million to commit to "coming together as a community in the present,

and committing ourselves to building a stronger future for Chautauqua," according to the Institution's website.

Thursday marked the opening ceremony, which celebrated the donors and the now-complete building with a selection of speeches from various special guests and contributors to GFC. Deborah Sunya Moore, senior vice president and chief program officer of the Institution, stressed the importance of upgraded living spaces for the students.

"I think all of [Chautauqua Institution] is moved by people like Fareed Zakaria, Misty Copeland, Anna Deavere Smith and Ken Burns. But some of your most memorable moments probably happen in your home," she said. "Those are the memorable moments you can't write down in your [blue sheet]. They won't show up on your public calendar, but those are the moments that make Chautauqua so special."



Malinoski, right, helps students and their families wheel luggage and accessories to their rooms during move-in Friday.



The interior renovations include larger windows, new leisure spaces, a wellness office and modernized food service areas.

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## CLSC moves beyond language into the depths of storytelling

NORA SMITH  
 STAFF WRITER

Translation is more than just the transfer of one language to another; it is an uninterrupted transmission of experience and emotion. Through cultural traditions, geographical borders and from one body to another, humans are constantly acting in some form of translation.

The Chautauqua Literary and Scientific Circle, having been inspired by this concept, will explore 13 books carefully curated by Chautauqua Institution's Department of Education that represent or contain some form of translation in one way or another during the 2026 Season.

"We translate our experiences, our passions, our rage, our fear, any human emotion you can think of, we translate to one another in so many different ways," Interim Michael I. Rudell Director of Literary Arts Stephine Hunt said. "The work of telling stories is the work of translation."

Storytelling, in its simplest form, is an experience or emotion felt by the author that they translate into words for the reader to encounter.

At its center, CLSC represents the pursuit of learning, with the four pillars of Education, Recreation, the Arts and Religion often intersecting.

"Part of our goal with the CLSC is that you're hopefully encountering books that you might not have picked up otherwise," Hunt said. "It's part of that lifelong learning goal, so even if it's not a riveting read, you're learning something or finding something that you can carry with you."

Commencing this season's theme is Anna North's "Bog Queen: A Novel," which North will present at 2 p.m. July 3 in the Hall of Philosophy.

The novel relies on unique and distinct narratives to translate three separate stories across time that in turn become a collective story for the reader. Writing from the perspective of a graduate student in forensic archaeology, a Druid queen and the bog itself, North reveals how translation can occur through a scientific discovery.

"We translate across cultural experiences and then, of course, with the voice of the bog, how we translate outside of human existence and life, right? And how we imagine a collective story," Hunt said.

Stefan Fatsis' "Unabridged" tells the story of words and language: a perfect fit for Week Two's focus on a new media landscape.

"So, that central component of, 'What do the words that we use on a daily basis, what have they meant in the past?'" Hunt said. "What do they mean now? How have they evolved into this experience? How are they shaping our everyday lives?"

Week Three's selection "LatinoLand: A Portrait of America's Largest and Least Understood Minority" by Marie Arana is a complex history of South, Central and North America's Hispanic Latino experience with European colonization up until present day.

"We get some really beautiful portraits of not only historical figures but literary figures and musicians and performers and artists and politicians and present day everyday people," Hunt said.

Covering everything from history, social life and economics to religion, politics and present-day circumstances, Marie Arana's book paints a portrait of the people that have built the South, Central and North American civilizations.

See TRANSLATION, Page C3

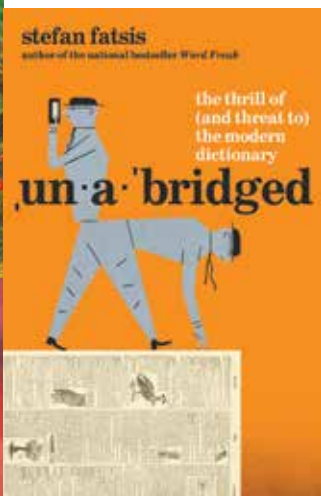
### Week One: "Icons and Instigators: Women Who Change the World"

ANNA NORTH, BOG QUEEN: A NOVEL  
 2 p.m., July 3, Hall of Philosophy



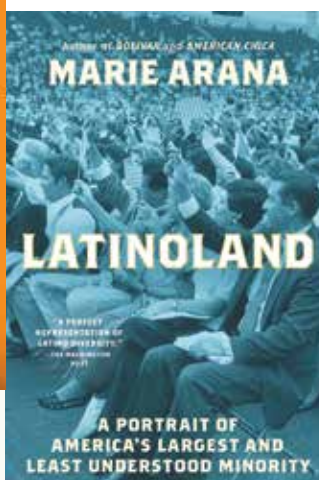
### Week Two: "Breaking the News: Charting a New Media Landscape"

STEFAN FATSIS, UN-ABRIDGED: THE THRILL OF (AND THREAT TO) THE MODERN DICTIONARY  
 2 p.m., July 10, Hall of Philosophy



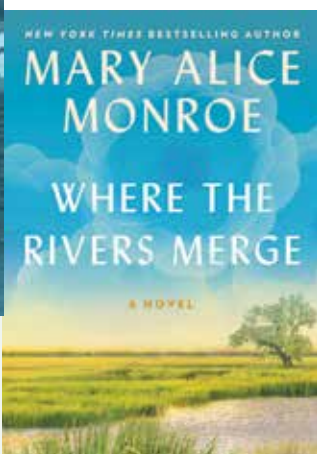
### Week Three: "The 2026 Election: What's at Stake?"

MARIE ARANA, LATINOLAND: A PORTRAIT OF AMERICA'S LARGEST AND LEAST UNDERSTOOD MINORITY  
 2 p.m., July 17, Hall of Philosophy



### Week Four: "Wasted: Our Era of Disposability"

MARY ALICE MONROE, WHERE THE RIVERS MERGE: A NOVEL  
 2 p.m., July 24, Hall of Philosophy



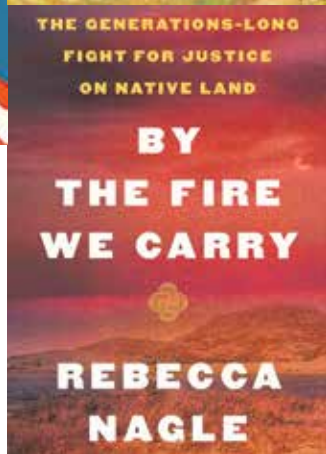
### Week Five: "Art and Artists Against the Odds"

TESSA HULLS, FEEDING GHOSTS: A GRAPHIC MEMOIR  
 2 p.m., July 31, Hall of Philosophy



### Week Six: "America at 250: In Partnership with The Colonial Williamsburg Foundation"

LAURIE HALSE ANDERSON & ADRIAN MATEJKA, REBELLION 1776: A NOVEL & BE EASY: NEW & SELECTED POEMS  
 2 p.m., Aug. 7, Hall of Philosophy



### Week Seven: "Global Power and Our Evolving International Order"

REBECCA NAGLE, BY THE FIRE WE CARRY: THE GENERATIONS-LONG FIGHT FOR JUSTICE ON NATIVE LANDS  
 2 p.m., Aug. 14, Hall of Philosophy



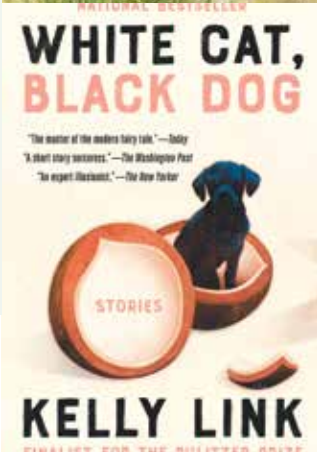
### Week Eight: "The Future of Food: Climate, Technology and the Next Agricultural Revolution"

AIMEE NEZHUKUMATHIL, BITE BY BITE: NOURISHMENTS & JAMBOREES  
 2 p.m., Aug. 21, Hall of Philosophy



### Week Nine: "The Importance of Gathering: A Collaboration with the Smithsonian Folklife Festival"

KELLY LINK, WHITE CAT, BLACK DOG: STORIES  
 2 p.m., Aug. 28, Hall of Philosophy



# THE CHAUTAUQUAN DAILY



PHOTO COURTESY OF EVAN RIEDESEL

The 2026 staff of *The Chautauquan Daily*. Front row from left: Gracie Szablewski, Patricia Beagle, Julia Weber, Laura Quisenberry, Sam Jankowski, Mary Lee Talbot, Sammi, Arianna Nevarez, Guinevere MacLowry, Nora Smith, Skylar Seavey, Sophia Rooksberry, Faith Siegel, and Jenna Outcalt. Second row from left: Dave Munch, Gabriel Milby, Sam Huffman, Rocco Prioletti, Cody Englander, Layla Vinson, Jenell Taylor, Ben Stavnezer, and Lily Reslink.

## Meet the 2026 staff of *The Chautauquan Daily*

### PATRICIA BEAGLE

CONTRIBUTING WRITER

Patricia Beagle has been a Chautauquan since 1980 and feels privileged to write about Chautauquans making exceptional contributions to improve Chautauqua. A retired senior vice president of human resources, Trish enjoys travel, skiing, snowshoeing, hiking, kayaking, needlework, quilting, tatting, volunteering and playing the piano. An active member of the Holiday Valley Ski Patrol, she has been a ski patroller for 48 years. Trish has traveled to more than 100 countries, and Chautauqua remains her favorite place.

### CODY ENGLANDER

STAFF WRITER

Cody Englander is from Shaker Heights, Ohio, and is spending his second summer at *The Chautauquan Daily*. He is a recent graduate of Ohio University with a Bachelor of Science in journalism and Bachelor of Science in communication. When he isn't writing about the School of Music, he can be found on a run or indulging in his favorite movies: "Gremlins 2: The New Batch," "Nuttty Professor II: The Klumps" and "Ikiru" (1952).

### SAM HUFFMAN

STAFF PHOTOGRAPHER

Sam Huffman is a visual journalist born and raised in

Louisville, Kentucky. He is a photo intern for *The Chautauquan Daily's* 2026 Summer Season and is a current senior visual journalism and photography major at Western Kentucky University. He is interested in a variety of topics, including community stories, art and culture, politics and human rights. He is always seeking new experiences and opportunities to document everyday people and to share their stories with the wider public. As a current staff photographer for WKU's *College Heights Herald*, he has been lead to political protests, demolition derbies, Kentucky Supreme Court hearings and even the second inauguration of President Donald J. Trump. When he is not on the streets taking photos, you can find him out reading in the park, taking long evening walks, listening to CDs in his car or sorting through his never-ending watchlist of Hong Kong action movies. If you manage to track him down, feel free to give him some movie recommendations and talk his ear off on any topics you are passionate about, for he is always eager to learn new things.

### SAMANTHA JANKOWSKI

DESIGN EDITOR

Samantha Jankowski is a designer from Buffalo, New York. She is a rising senior at Rochester Institute of Technology, where she has

a major in graphic design and a minor in photography. It is her first summer at Chautauqua Institution, where she is a designer for *The Chautauquan Daily*, and she looks forward to learning about the life and culture of Chautauqua while gaining new design experience. In her (very rare) free time, she enjoys drawing, reading and listening to ABBA. Her favorite ABBA song is Fernando.

### GUINEVERE MACLOWRY

MULTIMEDIA JOURNALIST

Guinevere MacLowry is a photographer, videographer, journalist and multimedia artist from Chicago, Illinois. She recently graduated magna cum laude from The George Washington University with two degrees in photojournalism and journalism. She served as the communication and outreach intern at Planet Forward, an environmental journalism platform, where she designed merchandise, wrote newsletters, produced videos and edited stories. She also served as the publicist for her a cappella group, the GW Sirens. This summer, she is serving as Planet Forward's multimedia climate reporting fellow in conjunction with *The Chautauquan Daily*. When she's not behind a camera, you can find her singing, dancing, crafting and exploring the great outdoors whenever possible.

### GABRIEL MILBY

STAFF PHOTOGRAPHER

Gabriel Milby is a photojournalist from Louisville, Kentucky, and is going into his senior year at Western Kentucky University. This is Gabriel's first summer at *The Chautauquan Daily* as a photo intern. While at WKU, Gabriel does photojournalism for both WKU's *College Heights Herald* and WKU's *Talisman* magazine. Gabriel loves to find unique and interesting communities that people may not know much about and give those communities a voice to share their different perspectives on life. If you don't see him with his camera, Gabriel is most likely rock climbing or trying new foods.

### DAVE MUNCH

INTERIM MANAGING EDITOR

Dave Munch will be stepping into the role of interim managing editor at *The Chautauquan Daily* this season, his 11th at Chautauqua. Dave previously served as the *Daily's* photo editor. Outside the summer season, Dave works in the marketing department as Chautauqua's multimedia manager. Prior to his arrival at Chautauqua, Dave worked as a staff photojournalist for the Baltimore Sun Media Group and the *Erie Times-News*. His work has received local and national recognition and has been featured in publications

across the country. Dave lives in Jamestown with his partner and enjoys tending to an increasingly large vegetable garden when the temperature is above freezing.

### ARIANNA NEVAREZ

STAFF WRITER

Arianna Nevarez is from San Antonio, Texas, and is spending her first summer in Chautauqua covering the lecture series. She is a rising junior studying journalism at The University of Texas at Austin and has been part of the event world since her freshman year, starting at *The Texas Tribune* as an events fellow. Arianna writes for her student paper, *The Daily Texan*, where she focuses on politics, and recently discovered an interest in business journalism through a Bloomberg Summer program this May. When she's not reporting, Arianna loves to read, watch sports and go to concerts.

### JENNA OUTCALT

STAFF WRITER

Jenna Outcalt is a graduate of the University of Connecticut with a bachelor's degree in journalism and minors in environmental studies and sociology. She was a staff writer and the news editor at *The Daily Campus*. During college, Jenna reported on issues such as offshore wind energy and fighting food insecurity. She will be covering climate and the environment at Chautauqua Institution. She is also a correspondent for Planet Forward, an environmental journalism forum hosted by The George Washington University. Jenna lives in Bucks County, Pennsylvania, where she enjoys nature walks, podcasts and attempting to play volleyball.

### ROCCO PRIOLETTI

STAFF WRITER

Rocco Prioletti is from Cincinnati, Ohio, and is spending his first summer in Chautauqua. He recently graduated from Ohio University with a Bachelor of Arts in English and a minor in journalism. He is a reporter covering Chautauqua Symphony Orchestra and Chautauqua Chamber Music. When he's not writing for *The Chautauquan Daily*, Rocco enjoys playing the guitar and drums.

### LAURA QUISENBERRY

DESIGN EDITOR

Laura Quisenberry recently graduated from Houghton University with majors in mathematics and applied design & visual communication. She is from nearby Westfield, New York, and this is her third year working as a design editor for *The Chautauquan Daily*. When she has free time, you can find her somewhere reading a fiction book, listening to music or (re)watching "Pride & Prejudice" (2005).

She hopes to travel the world someday and scrapbook her adventures along the way.

### LILY RESLINK

STAFF WRITER

Lily Reslink is an intellectually-curious, professionally-driven hippie child dedicated to journalism, community building and environmental communication. Born in Erie, Pennsylvania, she has trudged and stumbled through 22 years of life. She recently graduated from Virginia Wesleyan University (to be Batten University July 1, 2026) and concluded a collegiate journalism career as editor-in-chief of *The Marlin Chronicle*. This summer, she is covering the Religion beat. As a researcher of overconsumption and individualistic thinking, Lily sees connected and informed communities like Chautauqua Institution as advantageous to the well-being of people and the planet.

### SOPHIA ROOKSBERRY

STAFF WRITER

Sophia Rooksberry is a recent graduate of the Ohio University Honors Tutorial College, where she earned her bachelor's degree in journalism with minors in German and music, as well as a certificate in museum studies. This summer, she will be reporting on Chautauqua Theater Company for *The Chautauquan Daily*. Her past work has been published by *The Post* (Athens, Ohio), *Cincinnati CityBeat* (Cincinnati, Ohio), *Den of Geek* (New York, New York), *Wild Side Media* (Washington, D.C.) and the *Athens County Independent* (Athens, Ohio). In the fall, she will be moving to Innsbruck, Austria, for the Fulbright Austria US Teaching Assistantship program.

### SKYLAR SEAVEY

STAFF PHOTOGRAPHER

Skylar Seavey is a Kentucky native raised in the Bluegrass region, nestled between a growing urban city scene and rolling horse farms. Currently, Skylar is a rising senior at Ohio University, studying photojournalism with minors in commercial photography and history. At OU, she is the photo director of *Backdrop* magazine as well as a freelance photographer for the university's Communications and Marketing department. This summer, Skylar will be a staff photographer at *The Chautauquan Daily* and is ecstatic to explore and capture the culture of Chautauqua Institution. When she's not covering photo stories and wielding a camera, you can find Skylar playing cards and the daily sudoku, taking long walks or visiting the horse farms in her hometown of Lexington, Kentucky.

See DAILY, Page C3

### Free Talk Sponsored by Christian Science House

## Mary Baker Eddy: A World-Changing Religious Leader

In an era when women held almost no institutional authority, Mary Baker Eddy founded a global church and a Pulitzer Prize-winning international news organization. Hamilton will dive into the groundbreaking achievements and historical legacy of this visionary leader. This remarkable woman came to understand, confirm and teach what she felt was original Christian healing and went on to found the Christian Science Church.

Eddy was a pioneer whose work touched the fields of religion, health and journalism. Come and learn why Eddy's voice remains a vital part of the conversation on spiritual inspiration and moral courage.

Come join us for Michael's talk followed by Q&A.

**Thursday, July 2 from 3:30 – 4:30 p.m.**

**Christian Science Chapel, 12 Center Avenue, Chautauqua, NY**



### Michael Hamilton

Managing Director of The Mary Baker Eddy Library

In addition to administrative leadership, Hamilton continues to write and present on topics related to American religion and Christian Science history.

716.357.2334

www.ChristianScienceChautauqua.com

infoCSHouse@gmail.com

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MORE INFO

## FROM PAGES C1 &amp; C2

DAILY  
FROM PAGE C2FAITH SIEGEL  
STAFF COPY EDITOR

Faith Siegel is from New Boston, Michigan, and recently graduated summa cum laude from Pepperdine University with a Bachelor of Arts in English writing and rhetoric. Building on her years of experience at the *Pepperdine Graphic* and an internship at the *Los Angeles Review of Books*, she is elated to spend her summer working as *The Chautauquan Daily's* copy editor. When she isn't being an AP style stickler, you can find her enjoying live music, cheering for the Detroit Tigers, researching cryptids and linguistics, exploring the outdoors, using Oxford commas and generally having a great time. She looks forward to meeting a variety of Chautauquans, having meaningful conversations and learning all she can.

NORA SMITH  
STAFF WRITER

Nora Smith is from Plaistow, New Hampshire, and is excited to cover Chautauqua Literary Arts and Dance for *The Chautauquan Daily* this season. She recently graduated from Coastal Carolina University with a Bachelor of Arts in English and a minor in journalism, where she worked as the culture editor and most recently the managing print editor for her university's newspaper, *The Chanticleer*. In addition to journalism, she has several publications in literary magazines, including poetry, fiction and creative non-fiction in both on and off campus publications. Having danced for 14 years of her life — yet not in recent years — she is thankful to have a summer immersed in the art she's missed so dearly, in addition to literary arts. She is currently in the works of a novel and in her free time enjoys finding a sunny bench outside to do some reading or writing. She also adores any and all dogs and will always stop to say hi to those furry friends walking around Chautauqua this summer.

BEN STAVNEZER  
DESIGN EDITOR

Ben Stavnezer is from Wooster, Ohio, and is thrilled to be a part of *The Chautauquan Daily* staff for his first summer at Chautauqua. He is entering his senior year at Allegheny College as a communication and media studies major with a creative writing minor. He is excited to develop his visual design skills this summer. Ben is the co-editor-in-chief of Allegheny's student newspaper, *The Campus*, which also celebrated its 150th year of publication, and is also a senior editor of *The Allegheny Review* literary journal. When he isn't rummaging through InDesign's endless menus, you'll find him crafting mountains of pottery, cooking and baking, hiking the forests of the Midwest or relaxing outside with a good book and warm cup of tea.

GRACIE SZABLEWSKI  
EDITORIAL OFFICE MANAGER

Gracie Szablewski is excited to be joining *The Chautauquan Daily* staff this season as the editorial office manager. As a native of Westfield, New York, she has spent many summers visiting the grounds and is thrilled to be part of the *Daily* team this season. She is an alumna of Edinboro University, where she earned a Bachelor of Arts in English literature and culture with a minor in jour-

nalism. Outside of work, Gracie enjoys crafting and collecting physical media, particularly vinyl records and old books. She hopes to one day pursue a career in archival and preservation work and looks forward to further developing her writing and organizational skills while serving the Chautauqua community this summer.

MARY LEE TALBOT  
STAFF WRITER

Mary Lee Talbot writes the preview and recap for morning worship and the preview for the Sacred Song service. She is a Presbyterian minister and a life-long Chautauquan. She is the author of Chautauqua's Heart and 100 Years of Beauty. A year-round resident of Chautauqua, she lives with her dog Sammi, a Stabyhoun.

JENELL TAYLOR  
STAFF WRITER

Jenell Taylor is from Cincinnati, Ohio, and will be entering her senior year at Ohio University where she will serve as managing editor of the All-Campus Radio Network in the fall. She is majoring in journalism with a minor in screenwriting in hopes to carry her passion for writing into her career. As the Youth & Family and Chautauqua Visual Arts reporter for *The Chautauquan Daily*, she is excited to have meaningful conversations with interesting people and to immerse herself in the rich artistic and community-driven culture of Chautauqua. In her time here, along with writing for her beat, she plans to explore the region and experience the joy of becoming a Chautauquan. Jenell enjoys live music, good books, horror movies and the sweet company of her lovely cats, Gary and Autumn.

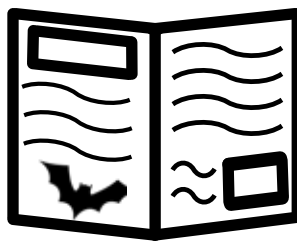
LAYLA VINSON  
STAFF WRITER

Layla Vinson is a rising senior at Ohio University majoring in journalism and English — creative writing. During her time at Ohio University, she enjoys writing for the on-campus paper, *The Post*, and has done some copy editing for the *Athena* yearbook. Layla thoroughly enjoys any format of journalism in which she can immerse herself within tightly-knit communities and give a voice to those passionate about their area of interest. She will be covering the Chautauqua Opera Company and Conservatory through the season, alongside varying lectures — both of which are great sources of excitement. In her free time, Layla enjoys hiking, reading, creative writing and waterskiing.

JULIA WEBER  
ASSISTANT EDITOR

Julia Weber is assistant editor of *The Chautauquan Daily* and a three-time alumna of the paper, having previously reported on Chautauqua Theater Company, Chautauqua Visual Arts and Chautauqua's School of Dance. She is a graduate of Ohio University's Honors Tutorial College, where she earned her Bachelor of Science in journalism, and of its Chaddock + Morrow College of Fine Arts, where she earned her Master of Arts in arts administration. When she isn't working on the paper, Julia enjoys listening to music, making ceramics and spending time with her cat, Griffin.

## Early in its history, Chautauqua's newspaper helped make a muckraker



## HISTORIOGRAPHICAL

COLUMN BY JOHN WARREN

The early days of the Chautauqua Assembly are not lost. Far from it: They were meticulously chronicled. Arguably the greatest source of that history is *The Chautauquan Daily's* predecessors, the *Chautauqua Daily Assembly Herald* and the *Chautauqua Assembly Herald*.

The newspaper celebrates its 150th anniversary this year, two years after the 150th of the first Chautauqua Assembly. The *Daily* will mark the anniversary with this newspaper column about Chautauqua's newspaper columns, telling the stories of the people who told Chautauqua's stories.

For its first two years, the Chautauqua movement relied on outside newspaper writers. John Heyl Vincent and Lewis Miller felt these writers didn't get the Chautauqua movement's vibe, and by 1876 established the *Daily Assembly Herald* as the official organ to more accurately record the assembly's objectives and daily events.

They chose as first editor a man characterized in the *Daily Assembly Herald* as "nationally celebrated": Theodore Flood. But as Flood was John Heyl Vincent's personal secretary, perhaps the esteem was held more locally. Flood and his first newspaper staff worked from a cottage on Whitfield Avenue that featured a sign marked "Editorial Rooms — *Assembly Herald*."

In its early days, the newspaper was published six days a week during the summer season — like today. It had eight to 10 pages, contained daily schedules, Institution news, and printed lectures and sermons. The paper at its advent also promised it would "from time to time give a description of the domestic customs and social habits of the Chautauquans, written in a racy style by an enterprising correspondent."

With no spirited beverage, no dancing and no card playing, there would have been little racy to chronicle, not by a conventional assessment. Racy, in the 19th century, meant "having a quality of vigor," not having yet fully acquired its current definition of "risqué."

Among the early scribes on the pages of the *Daily's* predecessor was Ida Tarbell, who was to become one of the great journalists in American history, and who is the subject of an original opera this season, *Ida By Lamplight*, in celebration of the *Daily's* 150th.

From 1880 to 1891, Tarbell wrote for the *Daily Assembly Herald* and the monthly magazine *The Chautauquan*, which published remotely in the off-season.

Of her work, she wrote: "The Chautauquan interested itself in all of this turbulent and confused life. Indeed, it rapidly became my particular editorial concern. We noted and discussed practically every item of the social program which has been so steadily developing in the last fifty years."

She honed her muckraking instincts in magazine articles, advocating for progressive reforms including the eight-hour workday, safer working conditions, higher wages and temperance — though not prohibition. To her, abstinence was a matter of practicality and not morality.

In an article entitled "The Arts and Industries of Cincinnati," she wrote: "Morally, Cincinnati has much to learn. Its foreign population has made it a beer drinker and Sabbath breaker. The number of beer gardens and saloons scattered about the streets is appalling. Work in the factories and shops stops on Sunday, but to all appearances it is only to give time to frolic."

TRANSLATION  
FROM PAGE C1

Mary Alice Monroe's "Where the Rivers Merge: A Novel" is a look at the importance of conservation for Week Four's theme, "Wasted: Our Era of Disposability." Centering around a family's feud on the topic of preserving land, Monroe's book is a love letter to South Carolina's ACE Basin.

"It's a question of how and where and when and why disposability of our environment becomes something ingrained in our experience with life and not only that, but how disposability translates into how we perceive other humans as well," Hunt said.

Week Five's selection features two books, Fredrik Backman's "My Friends," and Tessa Hulls' "Feeding Ghosts: A Graphic Memoir," both of which relay the theme of "Art and Artists Against the Odds."

"It is a book about art and found family and friendships and love and grief and how art is a way we translate, not just our experiences to others in the world, but translate our existence to others in the world — how artists live forever in some ways," Hunt said, con-

cerning Backman's work.

On the other hand, Hulls' memoir is a multi-generational story centered around the effects of exile and how the grief of a homeland translates through generations.

"She's looking very carefully at how what became that intergenerational trauma translates into her mother and then herself and how she's still grappling with that intergenerational experience of exile as a young Chinese American," Hunt said.

"Rebellion 1776" by Laurie Halse Anderson and "Be Easy" by Adrian Matejka will be in conversation during Week Six.

Set in the Revolutionary War, "Rebellion 1776" is a middle grade novel about a young girl in search of her father, a story Hunt described as something readers might not have thought about otherwise.

"Within the Revolutionary War, we hear about the generals, the battles, the Declaration of Independence, the powerful pieces of our historic history that brought the United States as a country into being," Hunt said. "We don't often hear about the small individual stories or about the difficult moments of those

A Chautauquan dared suggest women would never be good inventors. That tweaked Tarbell sufficiently to visit the U.S. Patent Office in Washington, D.C., where she delved into a precursor of the investigative journalism that would define her career. She discovered many times more patents by women than had been previously reported and produced the article "Women as Inventors."

Tarbell carried a heavy workload, writing two to three editorial columns a day on public or political matters. Her editor, Flood, originally assigned Tarbell the task of answering his reader correspondence using generic, pre-written templates. She thought this approach lacked a personal touch, and decided to lean into these reader responses, signing Flood's name.

So affecting was her writing that one reader traveled to thank Flood in person for his compassionate letter, and so a bewildered Flood came to understand that his proxy had strayed from his uninspired templates.

There were other tensions between Flood and Tarbell, including Flood's decision to place his son's name above Tarbell's on the magazine masthead. Of his management and editorial style, Tarbell wrote: "Dr. Flood has little interest in detail. The magazine was made up in a casual, and to my mind a disorderly, fashion. I couldn't keep my fingers off (it)."

In the estimation of Richard Heitzenrater, a Duke University professor emeritus who has studied Flood, he was more PR man than journalist. "He was always hyping things up," Heitzenrater said in a 2018 *Daily* article. "The speakers were all the absolute best. The singers were all the best."

By 1891, Tarbell decided to leave to pursue a freelance writing career in Paris. Years elbow-deep in the arts and letters, the words she had once heard from an old Presbyterian minister rang ever louder: "You're dying of respectability." At 33, she felt it was time to shun safety.

Flood's words on her parting: "I hope you won't mind starving because you are not a writer."

Remarkably, reflecting in her autobiography years later, she agreed with him; she felt she was "a student, wanting to understand things regardless of how I could use that understanding if I reached it." It might well have been the king of all motivations.

Flood left Chautauqua within a few years, but lived plenty long enough to witness Ida Tarbell's comeuppance.

By 1904, she was acclaimed the world over for her seminal, historic takedown, "The History of the Standard Oil Company." She published numerous books and became a sought-after lecturer at Chautauquas and Chautauqua wannabes in all of the then-48 states. President Theodore Roosevelt bestowed upon her an unflattering moniker, "muckraker," that she wore like a badge.

Postscripts, acknowledgements, and a call for feedback

Ida by Lamplight, with a score by Jeremy Gill and a libretto by Jerre Dye, is a chamber opera set in 1886 inside the office of *The Chautauquan*, and features actors portraying Ida Tarbell and early CLSC leader Kate Kimball. It premieres on July 22.

In her autobiographical chapter devoted to her time at Chautauqua, Ida Tarbell writes of the preponderance of four-poster beds on the grounds that had been cleverly converted into benches. She notes people learned that shortening the side rails and adding some cushions to castaway beds made for a lovely bench. Readers, do you know if any of these benches survive on the grounds?

Special thanks to Scott Ekstrom at the Smith Memorial Library for providing the digitized text of Ida Tarbell's "All in the Day's Work." Any telling of the Institution's history is indebted to longtime archivist Jon Schmitz, who oversaw during his tenure the digitization of a significant portion of 150 years of Chautauqua publications.

"Historiographical," loosely defined, pertains to a history of a history. But it's really just a cousin of a real word, "historiography." So if anyone takes issue with this definition, remember it's barely a word at all, and it feels fortunate to get the ink.

stories, like smallpox epidemics that challenged populations at large."

In conversation with "Rebellion 1776," Matejka's "Be Easy" is a collection combining his more popular and previous poetry from other collections with his newer work. Matejka tells the tale of urban life and the experiences of Black fatherhood in America.

"It is just an incredible combination of work that is musical; he literally plays with jazz and hip pop and rap in really fascinating ways, in ways that dissect and suggest how these musical movements has had this powerful impact on the formation of African American and Black experience in this country, but of course, America at large," Hunt said.

Week Seven welcomes Rebecca Nagle's "By the Fire We Carry: The Generations-Long Fight for Justice on Native Lands," which is centered in U.S. history, specifically the removal of the Cherokee nation and the five southwest nations.

"There's a long history in this country of taking the work that we've done at erasing and diminishing and displacing Indigenous people into other countries in the world," Hunt said.

"So that's really where that conversation expands."

Moving into Week Eight and focusing on the future of food, Aimee Nezhukumatathil's "Bite by Bite: Nourishments & Jamborees" is a study of food, culture and natural history.

"It's a look at family, at history, at geography as a woman who is an American woman who is of Filipino and Indian descent, how those cultures have impacted her, how food has simply shaped her celebrations and contemplations on life," Hunt said.

Wrapping up the summer season is Kelly Link's "White Cat, Black Dog: Stories," a work of rewritten folktales and fairy tales with influence from across the world.

"It's just an incredible, beautiful collection and it's also a collection that's literally been translated into numerous languages," Hunt said.

In addition to the CLSC selections that will feature in-person author presentations, the CLSC Unbound books "This is the Only Kingdom: A Novel" by Jaquira Diaz and "Dreamt I Found You: A Novel" by Jimin Han will be presented during the year through Zoom.

# PUZZLES

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## Presenting sponsor Erie Insurance partners with Institution in Week One programming

Founded in 1925, Erie Insurance is a Fortune 500 company and the 16th largest property/casualty insurer in the United States.

For the past several years, ERIE has proudly sponsored a week of programming at Chautauqua Institution. This partnership embodies a shared commitment to strengthening communities, encouraging meaningful conversations and investing in the ideas and people that shape our future.

For ERIE, the partnership reflects values that have long guided the company's mission: service to others, commitment to community and belief in the power of people to grow, lead and make a difference. Chautauqua's commitment to fostering curiosity, civil discourse and personal growth mirrors those same principles.

As President and Chief Executive Officer Tim Ne-

Castro prepares to retire at the end of 2026, ERIE's continued support of Chautauqua reflects a broader commitment that has been central to his leadership: investing in people, strengthening communities and supporting opportunities for learning and connection. During his tenure, ERIE has continued to grow as a business while deepening its role as a community partner.

The partnership with Chautauqua has provided ERIE with a unique opportunity to support conversations that matter. By sponsoring a week of programming, the company helps bring nationally recognized thought leaders, authors, innovators, artists and changemakers to audiences seeking deeper understanding and fresh perspectives. These discussions encourage dialogue across generations and viewpoints



while inspiring action at both the individual and community levels.

The sponsorship also allows ERIE to showcase its values in action. It creates opportunities for an international audience to engage with thought-provoking programming that reflects the company's commitment to learning, inclusion, leadership and service.

As Erie Insurance looks

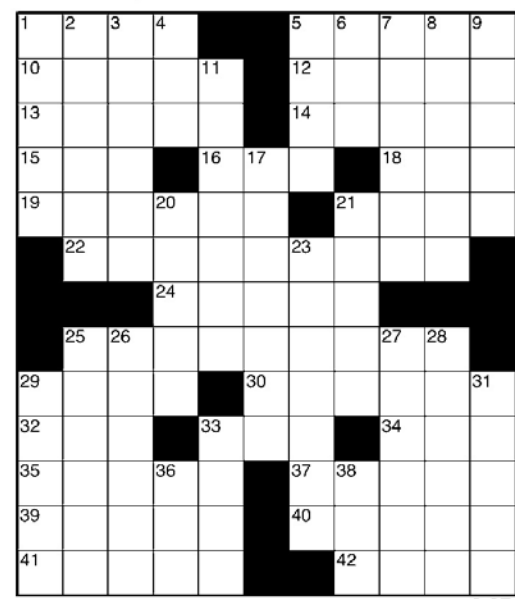
toward the future, its partnership with Chautauqua Institution serves as a reminder that lasting impact is measured not only by business success but also by the investments made in people and communities. Through this enduring commitment, ERIE continues to help foster informed dialogue, inspire leadership and strengthen the civic connections that make communities thrive.

### CROSSWORD By THOMAS JOSEPH

- ACROSS**
- 1 Hot city
  - 5 Copper alloy
  - 10 Hebrew letter
  - 12 Foe
  - 13 Gleeful
  - 14 Banded rock
  - 15 Cut drastically
  - 16 Collins base
  - 18 Tell tales
  - 19 Acts the usher
  - 21 Cowled one
  - 22 Meaning
  - 24 Labor group
  - 25 Starting a paragraph, say
  - 29 Overcast
  - 30 May sign
  - 32 Fireplace item
  - 33 Acid
  - 34 Atlantic catch
  - 35 "Dreams From My Father" writer
  - 37 "— All Ye Faithful"
  - 39 Like fillets
- DOWN**
- 1 Eastern monks
  - 2 Kovalev of the NHL
  - 3 Tony winner Ben
  - 4 Spring mo.
  - 5 Fiber source
  - 6 Outfit
  - 7 Arthurian island
  - 8 Filling up
  - 9 Glossy
  - 11 Health class topic
  - 17 Diamond divisions
  - 20 Clue room
  - 21 Half note
  - 23 Spoiled, perhaps
  - 25 Asimov book
  - 26 1998 Winter Olympics site
  - 27 Kidman of "The Others"
  - 28 Garden guards
  - 29 Dollops
  - 31 Namely, in Latin
  - 33 Lord's wife
  - 36 Chess pieces
  - 38 LII doubled



Yesterday's answer



6-27

A XYDLBAAXR  
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

6-27

### CRYPTOQUOTE

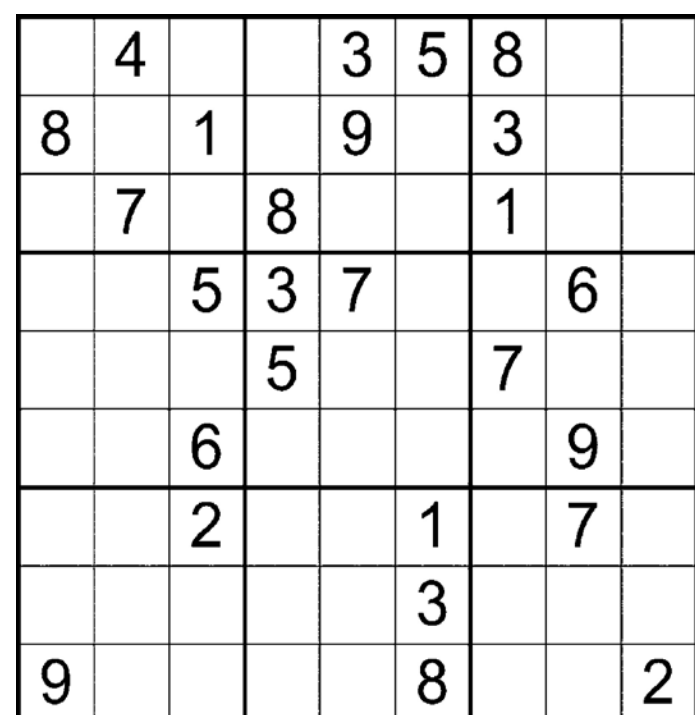
DAUCU ZCU DHN IJRLG NP  
SWGJQ. FNNL SWGJQ, ZRL  
DAU NDAUC IJRL. — LWIU

UOOJRFDR

Yesterday's Cryptoquote: THERE'S NO PILLOW QUITE SO SOFT AS A FATHER'S STRONG SHOULDER. — RICHARD L. EVANS

### SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concepts Sudoku increases from Monday to Sunday.



Difficulty: ★★★★★

6/27

## Gelb is 100! She still hasn't lost her sparkle

In 1986, vic gelb took out a full page birthday tribute in *The Chautauquan Daily* celebrating his wife, Joan. He wrote "f.y.i. — (whether you're interested or not) I could have sent Jo a very special birthday card from American Greetings ... instead of taking this page ... but what the heck ... anyone can do that." Now, 40 years later, her family and friends once again celebrate Joan on the remarkable occasion of her 100th birthday.

Born in Cleveland, Ohio, Joan has been part of the Chautauqua community since 1960. She is the devoted mother of four children — Kathy, Bobby, Cindy and Leslie — and proud grandmother and great-grandmother of a growing family inspired by her example.

To her grandchildren and great-grandchildren, she is Jo-Jo. To all who know her, she is warm, kind, wise and gracious, with a gift for making people feel welcomed and loved. Over the course of a century, Joan has witnessed extraordinary change, yet she remains defined by the qualities that have always guided her: generosity, re-



GELB

silience, loyalty and a joyful spirit.

Family and friends celebrate her milestone birthday with admiration and gratitude — for the example she has set, the memories she has created and the love she continues to share. Forty years ago, vic wrote of Joan with affection and pride. Today those feelings remain as strong as ever. She has never been more loved.

Happy 100th birthday, JoJo.

Editor's Note: vic gelb did not capitalize his name and we follow that preference.

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## Creating an Inclusive Chautauqua

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Wednesday: 9-10:30 a.m.  
Alumni Hall

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Drop-ins welcome depending on space.



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Kaye Margaret Lindauer presents

### Gathering of Women

May 13-16, 2027  
Athenaeum Hotel  
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A weekend of stimulating and varied programs...  
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- Workshop offerings include such topics as Jungian psychology, stories (myths, biblical, fairy tales,) book talks, health related issues, yoga, art appreciation, poetry, creative writing and other artistic experiences.

- Choose which programs you most wish to attend. There are usually 4 possibilities for each time period. Programs are either 45 or 75 minutes in length so participants can attend many choices over the weekend.

- Meet other women who are on the quest for fullness of life, enjoy music and delicious food. All meals are at the hotel.

- All presenters register for the conference and are expected to fully participate in the experience. Women wishing to inquire about presenting a workshop are welcome to do so. Contact Kaye. (john-kaye@hotmail.com)

- Check out the new website <https://www.gathering2027.com/> for a schedule of the 2026 Gathering along with photos and pricing for the 2027 event. All reservations are made through the Athenaeum Hotel 716-357-4444. Email: john-kaye(5)hotmail.com



OHIO UNIVERSITY ALUMNI,  
FRIENDS AND FAMILY

### Join Us!

Ohio University plans to be on-the-grounds on Wednesday, August 19, 2026, with an afternoon program beginning at 3:30 p.m. and hosted at the Chautauqua Women's Club, featuring guest speakers and reception fare.



For more information or to register now, please scan the QR Code or contact Jacquelin Weber at [weberj2@ohio.edu](mailto:weberj2@ohio.edu) or at 740-597-3347.

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*Welcome Week One!*  
*"It's reunion time here on the grounds, and I'm excited to welcome you back for the 2026 Chautauqua summer season! I look forward to helping you expertly navigate the CHQ market. Whether buying or selling, I'm here to guide you every step of the way."*  
*- Ruth*

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★★★★★ - Jeremy M.

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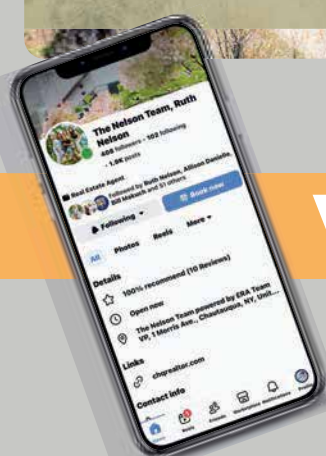
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# PROGRAM

# Sa

SATURDAY  
JUNE 27

- 7:00 (7-11) Chautauqua Farmers Market. Massey and Miller
- 7:15 **Chautauqua Music at the Hall of Philosophy**  
**CANCELLED** Cardinal McKiernan. Hall of Philosophy
- 10:00 (10-12) Chabad Shabbat Service.
- 12:15 Lunch 'n' Learn. "Ethics of our Fathers." (Programmed by the Chabad Jewish House). Rabbi Zalman Vilenkin. Zigdon Chabad, Jewish House. 23 Vincent
- 2:00 "Healing the Scars of Racism." (Co-Sponsored by the Department of Religion). A Conversation. Susan Burke. Sharon Eakes. Smith Wilkes Hall
- 5:00 Catholic Mass. Hall of Philosophy
- 5:45 **Cinema Film Screening.** "Blue Moon." Fee. Chautauqua Cinema
- 6:30 **AMPHITHEATER SPECIAL.** Wynonna Judd and Melissa Etheridge:

- Raised On Radio.** Amphitheater
- 8:30 **Cinema Film Screening.** "Train Dreams." Fee. Chautauqua Cinema

# Su

SUNDAY  
JUNE 28


- 7:45 Episcopal Holy Eucharist. Chapel of the Good Shepherd
- 8:30 Song, Prayer, Communion & Meditation. Hurlbut Church Sanctuary
- 9:00 Episcopal Holy Eucharist. Chapel of the Good Shepherd
- 9:00 (9-9:45) United Church of Christ Service. Rev. Erin Wyma, Chaplain of the Week. UCC Randell Chapel
- 9:30 **Services in Denominational Houses**
- 9:30 Catholic Mass. Hurlbut Church Sanctuary
- 9:30 Unitarian Universalist Fellowship Service. Hall of Philosophy
- 9:30 Unity Service. Hall of Missions
- 10:00 (10-12) Chabad Shabbat Service. Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House. 23 Vincent
- 10:15 Coffee/Tea on the Porch before the Amp Service. United Methodist House. 14 Pratt
- 10:45 **OPENING THREE TAPS OF THE GAVEL.** Kyle Keogh, interim chief executive. Chautauqua Institution. Amphitheater and online
- 11:00 **ECUMENICAL SERVICE OF WORSHIP.** Rt. Rev. Mariann Edgar Budde, Bishop of the Episcopal Diocese of Washington and *New York Times* bestselling author. Amphitheater
- 11:30 (11:30-sold out). Chicken BBQ. Programmed by the Chautauqua Volunteer Fire Department). Fee. Bestor Plaza
- 12:15 Twelve Step Meeting. Hurlbut Marion Lawrence Room
- 1:00 (1-5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center, Strohl Art Center, Melvin Johnson Sculpture Garden
- 1:00 **Boys' and Girls' Club Location Tours.** Beeson
- 1:00 **Children's School Location Tour and Open Play.** Children's School



GABRIEL MILBY / STAFF PHOTOGRAPHER

Isla McCulloch and her brother Patrick play with the Bestor Plaza Fountain during their first visit to Chautauqua Institution.

- 1:00 (1-3) Alumni Association Open House. Alumni Hall and Pioneer Hall. 50 Wythe
- 1:00 (1-2) **Authors @ The Smith.** Paul Leone. *One Hundred and Fifty-Four Sonnets.* Smith Memorial Library
- 2:00 **Martha Root Lecture Series.** "The Power of Location Initiative: Global Change through Collective Learning." Smith Wilkes Hall
- 2:30 Chautauqua Dance Circle Members Opening Celebration. Carnahan-Jackson Dance Studios
- 3:00 **AMPHITHEATER SPECIAL.** The United States Army Field Band and Soldiers' Chorus. Amphitheater
- 3:00 (3-5) **Opening Reception, Exhibitions of Art.** Fowler-Kellogg Art Center, Strohl Art Center, Melvin Johnson Sculpture Garden
- 3:30 Jewish Film Series: "Sapiro v. Ford." Everett Jewish Life Center. 36 Massey
- 3:30 **LITERARY ARTS.** Writers' Center Faculty Reading. Stephanie Ginesse (Poetry) and Annmarie Kelly-Harbaugh (Prose). Hall of Philosophy
- 4:00 Church of the Wild. (Programmed by Quaker House). Burgeson Nature Classroom
- 4:00 **Orientation for new visitors.** Hultquist 101
- 4:30 **Children's Worship.** Hall of Philosophy Grove
- 5:00 **Newcomers Club Reception.** 3 Taps
- 5:00 Open Mic age 18 and older. (Programmed by the friends of Chautauqua Writers' Center). Literary Arts Center at Alumni Hall Prose room (Use the back door after 5)
- 5:15 **Blessing of the Animals.** Hall of Philosophy Grove (Weather permitting)
- 6:30 LGBTQ+ and Friends Meet and Greet. Allies Welcome! Athenaeum Porch
- 7:00 **Palestine Park Tour.** "A Journey Through the Holy Land in the Times of Jesus." Palestine Park (Weather permitting)
- 8:00 **SACRED SONG SERVICE.** Amphitheater
- 9:15 3 Taps Party on the Porch. All are welcome! United Methodist House. 14 Pratt



**Great is the LORD and most worthy of praise; his greatness no one can fathom. One generation commends your works to another.**

*Psalm 145:3-5*

Building on the Foundation



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**Welcome to the 2026 Season!**

**Tahiti in a Glass**  
Monday, June 29th 4-6pm (CWC House)  
Tickets available on CWC Website

**Week 1 Programs**  
Sara Fitzgerald: *Tues., June 30th*  
Magee-Womens Research Institute: *Wed., July 1st*  
Wendy Steele, Impact100: *Thurs., July 2nd*

**Flea Boutique – Opening Day**  
Wednesday, July 1st 12-2pm  
(Behind the Colonnade)

**A First Ladies Tea Party**  
Sunday, July 5th 3-4:30pm (CWC House)  
Tickets available on CWC Website  
**Schedule Available on CWC Website**  
chautauquawomensclub.org

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\$2,790,000 - MLS# R1637536



**23 SOUTH TERRACE**

This charming seasonal cottage is right in the center of the heart of CHQ. Multi-family or single family home use possible. The current layout has 3 separate units - one 2 BDRM/2 Bath; and two 1BDR/1Bath units. Porches everywhere and offered mostly furnished.  
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**4028 WEST LAKE RD**

Beautifully maintained and custom designed, this exceptional lakefront estate features 6 BDRMS, 5.5 BATHS, panoramic lake views, approximately 150 feet of frontage with a gorgeous dock, and 4.2 private acres. A large, equipped maintenance barn is included. Mostly furnished and just 2 miles from Chautauqua.  
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**3969 WEST LAKE RD**

This carefully renovated former Church is now a year-round home with vaulted ceilings, a custom kitchen, 4 BDRMS plus a loft/2.5 new Baths. Only 2 miles from CHQ. Offered partially furnished.  
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# WEEK ONE 2026

10:45 a.m. Chautauqua Lecture Series Theme | **Icons and Instigators: Women Who Change the World**  
 2 p.m. Interfaith Lecture Series Theme | **Women of Spirit**

Schedule as of 6/25/26 — Subject to change after printing. For the most current schedule of events, refer to the back page of *The Chautauquan Daily* or visit [chq.org/events](http://chq.org/events)

## Sa

SATURDAY  
JUNE 27

- 7:00 (7-11) Chautauqua Farmers Market. Massey and Miller
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- 8:00 **SACRED SONG SERVICE.** Amphitheater
- 9:15 3 Taps Party on the Porch. All are welcome! United Methodist House. 14 Pratt

- 2:00 **INTERFAITH LECTURE SERIES.** Diana Butler Bass, award-winning author and commentator on religion and contemporary spirituality. Hall of Philosophy and online
- 2:00 School of Music Piano Program Play-In. Sherwood-Marsh 101
- 3:30 **Islam 101.** "The Quran and What It Says About Other Faiths." Khalid and Sabeeha Rehman. Hall of Christ Sanctuary
- 3:30 (3:30-5) **Creating an Inclusive Chautauqua Workshop.** registration at [chq.org/ally](http://chq.org/ally). Alumni Hall Poetry Room
- 3:30 Destiny Gates Presentation by CSHPI. United Methodist House. 14 Pratt
- 3:30 **"Courageous Conversation on Death and Dying."** Shahid Aziz. Presbyterian Chapel
- 3:30 "From the USSR to American Campuses Today: The Ideological Roots of Contemporary Antizionism." (Sponsored by the Everett Jewish Life Center). Izabella Tabarovsky, Author. Book signing follows the lecture. Everett Jewish Life Center
- 3:30 Humanist Community at Chautauqua Seminar on Humanism. UU House Porch. 6 Bliss
- 3:30 "Gaza Through the Eyes of Children." Destiny Gates. President of Refugee Alliance International, Methodist House. 14 Pratt Avenue.
- 4:00 (4-4:50) Art of Investing. Community discussion with Dennis Galucki. Smith Memorial Library
- 4:00 Creating in Community: Artmaking for All Ages. Kriss Miller, Friend in Residence (Host). Quaker House. 28 Ames
- 4:00 (4-6) **Play CHQ.** Leaf Rubbing. Heinz Beach
- 4:00 Tahiti in a Glass (Ticketed Event). CWC House. 30 South Lake
- 4:30 Chautauqua Softball League. Women & Coed organization meeting. Sports Club
- 5:00 Chautauqua Softball League. Men's organization meeting. Sports Club
- 5:00 (5-7) **Theater Happy Hour.** (Programmed by Chautauqua Theater Company). Cash Bar. Roe Green Theater Center
- 5:45 **Cinema Film Screening.** "Blue Moon." Fee. Chautauqua Cinema
- 7:00 Taize and Tea Meditation Worship. UCC Randell Chapel
- 8:00 **AMPHITHEATER SPECIAL. Chautauqua Chamber Music.** ChamberFest Cleveland. Amphitheater
- 8:30 **Cinema Film Screening.** "Train Dreams." Fee. Chautauqua Cinema
- 10:00 **Mike Thornton & The Midnight Quartet.** Roe Green Theater Center

- 10:15 **Service of Blessing and Healing.** UCC Randell Chapel
- 10:15 Coffee/Tea on the Porch. United Methodist House. 14 Pratt
- 10:45 **CHAUTAUQUA LECTURE SERIES.** Alyse Nelson, president and CEO of Vital Voices. Amphitheater and online
- 10:45 **Children's Story Time.** Programmed by Smith Memorial Library (Rain location in library). Bestor Plaza
- 11:00 (11-5) Exhibitions open. Fowler-Kellogg Art Center & Strohl Art Center
- 12:00 (12-2) **Play CHQ.** Bracelet Making. (Programmed by Youth and Family Programs). Bestor Plaza
- 12:00 Chaplains Chat and Lunch on the Porch, Methodist House. 14 Pratt
- 12:15 Authors' Hour. (Programmed by Friends of The Chautauqua Writers' Center). Harrison Love, fiction: *The Hidden Way*, Tim Love, non-fiction: *The Medium is the Mirror*, Martha Rogus, fiction: *Quillyshine*. Literary Arts Center at Alumni Hall. (Ballroom in case of rain)
- 12:15 LGBTQ+ and Friends discussion. "Our Need for Women to Take Center Stage." Bring a lunch. Dining Room at Alumni Hall
- 12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Presbyterian House
- 12:30 **Lunchtime Lecture.** (Programmed by the Bird, Tree & Garden Club. Co-sponsored by the Chautauqua Climate Change Initiative). "On Stepping Up and Being Bold: Defending Science and Making Progress in the Current Climate." Gretchen Goldman. Smith Wilkes Hall
- 12:30 BYO Lunch: A Quaker's Faith into Action. Julie Peyton, Friend of the Week (Chaplain). Quaker House. 28 Ames
- 12:30 Lunch Talk. "The New Refuseniks: Jewish Courage and Defiance in an Age of Antizionist Pressure." (Sponsored by Everett Jewish Life Center). Izabella Tabarovsky, author. Everett Jewish Life Center
- 12:30 **Chautauqua Mystic Heart.** (Practice and Discussion). Presenter: Sensei Ven. Jissai Prince-Cherry (Zen Buddhism). Hall of Missions
- 12:45 (12:45-4) Duplicate Bridge. Fee. CWC House. 30 South Lake
- 1:00 Docent Tours at Fowler-Kellogg Art Center & Strohl Art Center. Meet in Fowler Kellogg Art Center
- 1:00 **English Lawnbowling.** Free tips 1-1:15. Stay and play for \$12. Bowling Green
- 1:00 Mah Jongg for experienced players. Sports Club
- 1:00 New Amp Audio System Demonstration. All are welcome to attend. Amphitheater
- 2:00 (2-3) Alumni Association Open House. Alumni Hall and Pioneer Hall. 50 Wythe
- 12:00 Chaplains Chat and Lunch on the Porch. United Methodist House. 14 Pratt
- 2:00 **INTERFAITH LECTURE SERIES.** Diana Butler Bass and Bishop Mariann Edgar Budde in conversation. "Women of Spirit: Leadership, Courage and the Work of Transformation." Hall of Philosophy and online
- 3:15 Unitarian Universalist Fellowship. "UU Tea." UU House Back Patio. 6 Bliss
- 3:15 (3:15-4) Social Hour. Refreshments and Conversation. Rev. Erin Wyma. UCC Headquarters. 6 Bowman
- 3:15 Social Hour. Catholic House. 20 Palestine
- 3:15 Social Hour. United Methodist House. 14 Pratt
- 3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office). Everett Jewish Life Center
- 3:30 **Islam 101.** "Family Life and Women in Islam." Khalid and Sabeeha Rehman. Hall of Christ Sanctuary
- 3:30 (3:30-5) **Creating an Inclusive Chautauqua & Beyond.** Registration at [chq.org/ally](http://chq.org/ally). Alumni Hall Prose Room
- 3:00 Social Hour and Hymn Sing. Baptist House. 35 Clark
- 3:30 Social Hour. Porch Christian Science House. 10 Center
- 3:30 Social Hour: Quaker Art Speaks: Exhibitions and Discussions. Quaker House. 28 Ames
- 4:00 **Masters Series Masterclass.** "Hope is a Strategy - Women's Leadership in a Time of Uncertainty and Backlash." Dr. Kakenya Ntaiya. Fee. Hultquist 101
- 4:00 African American Heritage House Innovator Series. Dr Sandra Liggins on the History of Black Women's literature. African American Heritage House. 40 Scott

- 4:00 **School of Music Piano Faculty Recital.** Jon Nakamatsu, 1997 Gold Medalist of the Van Cliburn International Piano Competition. Elizabeth S. Lenna Hall
- 4:00 (4-6) **Play CHQ.** Mini Golf. Miller Park
- 4:30 Chautauqua Softball League. Co-ed pickup game. Sharpe Field
- 5:00 All Alumni Meet & Greet. Reservations appreciated [aalcschq@gmail.com](mailto:aalcschq@gmail.com). 50 Wythe
- 5:30 **Cinema Film Screening.** "H is for Hawk." Fee. Chautauqua Cinema.
- 6:30 (6:30-7:30) **Labyrinth History and Meditation.** Bring gate pass. Outside Turner Community Center
- 6:30 Grief Support Group. UCC Randell Chapel
- 7:00 Bible Study. United Methodist House
- 7:00 Bible Study. Rev. Rachel Erin Stuart and Rabbi Mark Labowitz. United Methodist House. 14 Pratt
- 8:00 **AMPHITHEATER SPECIAL Alicia Olatuja: "Dear Lisa."** Amphitheater
- 8:30 **Chautauqua Film Screening.** "No Other Choice." Fee. Chautauqua Cinema.

- 12:15 Men in Ministry. UCC Randell Chapel
- 12:30 **Chautauqua Lake Science-to-Action Update.** Dr. Courtney Wigdahl-Perry, SUNY Fredonia; and Dr. Allison Hryciak, Jefferson Project and Darrin Freshwater Institute, Rensselaer Polytechnic Institute. Smith Wilkes Hall
- 12:30 **All Denomination Chaplain of the Week.** Rabbi Samuel Stahl. Everett Jewish Life Center
- 12:30 **Chautauqua Dialogues.** (programmed by the Department of Religion and IDEA Office.) Presbyterian House
- 12:45 **Guided Group Kayak Historic Tour.** Fee. Sign in advance at 716-357-6281. Sports Club
- 1:00 Docent Tours at Fowler-Kellogg Art Center & Strohl Art Center. Meet in Fowler Kellogg Art Center
- 1:00 **English Lawnbowling.** Free tips from 1-1:15. Stay and play for \$12. Bowling Green
- 1:00 (1-2) Language Hour. CWC House. 30 South Lake
- 1:15 Docent Tours of Alumni Hall and Pioneer Hall. 50 Wythe

Continued on back

## M

MONDAY  
JUNE 29

- 7:00 (7-11) Chautauqua Farmers Market. Massey and Miller
- 7:00 (7-9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center). Chautauqua Tennis Center
- 7:45 Episcopal Holy Eucharist. Chapel of the Good Shepherd
- 7:45 **Chautauqua Mystic Heart.** Meditation Program. Sensei Ven. Jissai Prince-Cherry. (Zen Buddhism). Presbyterian House
- 8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua Hall of Missions)
- 8:15 Catholic Mass. Hurlbut Church Sanctuary
- 8:30 **Movement and Meditation with Monte Thompson.** Hall of Philosophy Grove
- 8:55 (8:55-9) **Chautauqua Prays for Peace through Compassion.** Hall of Philosophy Grove
- 9:15 **ECUMENICAL SERVICE OF WORSHIP AND SERMON. Rt. Rev. Mariann Edgar Budde,** Bishop of the Episcopal Diocese of Washington and *New York Times* bestselling author. Amphitheater
- 9:15 (9:15-10:15) Jewish Discussions. "Maimonides: 'The Guide for the Perplexed.'" Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House. 23 Vincent
- 9:15 Unitarian Universalist Fellowship. Minister Talk Back. UU House Porch. 6 Bliss
- 10:00 Coffee on the Porch. Presbyterian House
- 10:15 Coffee/Tea on the Porch. United Methodist House. 14 Pratt
- 10:15 **Service of Blessing and Healing.** UCC Randell Chapel
- 10:45 **CHAUTAUQUA LECTURE SERIES.** Norah O'Donnell and Deborah Roberts. Amphitheater and online (available for 30 days).
- 11:00 (11-5) Exhibitions open. Fowler-Kellogg Art Center & Strohl Art Center
- 12:00 (12-2) **Play CHQ.** Rock Painting. (Programmed by Youth and Family Programs). Bestor Plaza
- 12:15 **Chautauqua Literary and Scientific Circle Book Discussion.** *Bog Queen* by Anna North. Porch of Alumni Hall
- 12:15 ECOC Midday Talk. "Your Story Matters: Finding Hope and Connection Through Sharing Our Stories." Rev. Dr. Joseph Kovitch. UCC Randell Chapel, enter from Odland Plaza
- 12:45 (12:45-1:45) **Guided Group Kayak Eco Tour.** Sports Club Waterfront. Sign up in advance at 716-357-6281. Sports Club.
- 1:00 **English Lawnbowling.** Free tips 1-1:15. Stay and play for \$12. Bowling Green
- 1:00 **School of Music.** Opera Conservatory Sing-In. Fletcher Music Hall
- 1:00 (1-2) **Conversations with Kyle.** Drop-in conversation with interim chief executive Kyle Keogh. Smith Wilkes Hall
- 1:00 (1-3) Mah Jongg. CWC House. 30 South Lake
- 1:15 Docent Tours of Alumni Hall and Pioneer Hall. 50 Wythe

- 4:00 (4-6) **Play CHQ.** Leaf Rubbing. Heinz Beach
- 4:00 Tahiti in a Glass (Ticketed Event). CWC House. 30 South Lake
- 4:30 Chautauqua Softball League. Women & Coed organization meeting. Sports Club
- 5:00 Chautauqua Softball League. Men's organization meeting. Sports Club
- 5:00 (5-7) **Theater Happy Hour.** (Programmed by Chautauqua Theater Company). Cash Bar. Roe Green Theater Center
- 5:45 **Cinema Film Screening.** "Blue Moon." Fee. Chautauqua Cinema
- 7:00 Taize and Tea Meditation Worship. UCC Randell Chapel
- 8:00 **AMPHITHEATER SPECIAL. Chautauqua Chamber Music.** ChamberFest Cleveland. Amphitheater
- 8:30 **Cinema Film Screening.** "Train Dreams." Fee. Chautauqua Cinema
- 10:00 **Mike Thornton & The Midnight Quartet.** Roe Green Theater Center

## Tu

TUESDAY  
JUNE 30

- 7:00 (7-11) Chautauqua Farmers Market. Massey and Miller
- 7:00 (7-9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center). Chautauqua Tennis Center
- 7:45 Episcopal Holy Eucharist. Chapel of the Good Shepherd
- 7:45 **Chautauqua Mystic Heart.** (Practice and Discussion) Presenter: Sensei Ven. Jissai Prince-Cherry (Zen Buddhism) Presbyterian house
- 8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua). Hall of Missions
- 8:15 Catholic Mass. Hurlbut Church Sanctuary
- 8:55 (8:55-9) **Chautauqua Prays for Peace through Compassion.** Hall of Philosophy Grove
- 9:00 (9-1) Native Plant Sale. (Programmed by the Bird, Tree & Garden Club). Royal Fern Nursery. Bestor Plaza
- 9:15 **Chautauqua Science Group Discussion.** "Synthetic Polymers: Are we becoming plastic people?" (Co-sponsored by the Chautauqua Climate Change Initiative). Terry Gordon. Hurlbut Sanctuary
- 9:15 Chautauqua Speaks: Sara Fitzgerald. CWC House. 30 South Lake
- 9:15 **ECUMENICAL SERVICE OF WORSHIP AND SERMON. Rt. Rev. Mariann Edgar Budde,** Bishop of the Episcopal Diocese of Washington and *New York Times* bestselling author. Amphitheater
- 9:15 (9:15-10:15) Jewish Discussions. "Jewish Ethics." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House. 23 Vincent
- 10:00 Coffee on the Porch. Presbyterian House
- 10:00 **Roe Green Theater Center Tour.** Roe Green Theater Center

- 6:00 **Sunrise Kayak & Paddleboard.** Sign up with payment in advance. 716-357-6281 or [sportsclub@chq.org](mailto:sportsclub@chq.org). Sports Club
- 7:00 (7-11) Chautauqua Farmers Market. Massey and Miller
- 7:00 (7-9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center). Chautauqua Tennis Center
- 7:45 Episcopal Holy Eucharist. Chapel of the Good Shepherd
- 7:45 **Chautauqua Mystic Heart** Meditation Program. Sensei Ven. Jissai Prince-Cherry. (Zen Buddhism). Presbyterian House
- 8:00 Docent Tours at Fowler-Kellogg Art Center & Strohl Art Center. Meet in Fowler Kellogg Art Center
- 8:15 Catholic Mass. Hurlbut Church Sanctuary.
- 8:30 **Movement and Meditation with Monte Thompson.** Hall of Philosophy Grove
- 8:55 (8:55-9) **Chautauqua Prays for Peace through Compassion.** Hall of Philosophy Grove
- 9:15 **Fiber Arts Get Together.** Bring your projects. Smith Memorial Library. (Listening Room)
- 9:15 **ECUMENICAL SERVICE OF WORSHIP AND SERMON. Rt. Rev. Mariann Edgar Budde,** Bishop of the Episcopal Diocese of Washington and *New York Times* bestselling author. Amphitheater
- 9:15 (9:15-10:15) Jewish Discussions. "Positive Living." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House. 23 Vincent
- 10:00 Opera Conservatory: Masterclass with Jonathan Beyer. McKnight Hall
- 10:00 Coffee on the Porch. Presbyterian House
- 10:15 Coffee/Tea on the Porch. United Methodist House. 14 Pratt
- 10:15 **Service of Blessing and Healing.** UCC Randell Chapel
- 10:45 **CHAUTAUQUA LECTURE SERIES.** Kerri Walsh Jennings, five-time Olympian and three-time gold medalist. Tara VanDerveer, Hall of Fame basketball coach. Amphitheater and online
- 11:00 (11-5) Exhibitions open. Fowler-Kellogg Art Center & Strohl Art Center
- 12:00 (12-2) Flea Boutique. Behind the Colonnade
- 12:00 (12-2) **Play CHQ.** (In partnership with CLSC Young Readers). Bestor Plaza
- 12:15 **Remembering John Brantingham, Maritri Garrett, and other members of the Chautauqua Family.** An Afternoon of Music and Testimony. Porch of Alumni Hall
- 12:15 Twelve Step Meeting. Hurlbut Marion Lawrence Room
- 12:15 **Organ Recital.** Molly Patrick. Program includes works by Rachel Laurin, Pamela Decker and Florence Price. Amphitheater
- 12:15 **Women in Ministry.** Hall of Missions

## W

WEDNESDAY  
JULY 1

- 6:00 **Sunrise Kayak & Paddleboard.** Sign up with payment in advance. 716-357-6281 or [sportsclub@chq.org](mailto:sportsclub@chq.org). Sports Club
- 7:00 (7-11) Chautauqua Farmers Market. Massey and Miller
- 7:00 (7-9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center). Chautauqua Tennis Center
- 7:45 Episcopal Holy Eucharist. Chapel of the Good Shepherd
- 7:45 **Chautauqua Mystic Heart** Meditation Program. Sensei Ven. Jissai Prince-Cherry. (Zen Buddhism). Presbyterian House
- 8:00 Docent Tours at Fowler-Kellogg Art Center & Strohl Art Center. Meet in Fowler Kellogg Art Center
- 8:15 Catholic Mass. Hurlbut Church Sanctuary.
- 8:30 **Movement and Meditation with Monte Thompson.** Hall of Philosophy Grove
- 8:55 (8:55-9) **Chautauqua Prays for Peace through Compassion.** Hall of Philosophy Grove
- 9:15 **Fiber Arts Get Together.** Bring your projects. Smith Memorial Library. (Listening Room)
- 9:15 **ECUMENICAL SERVICE OF WORSHIP AND SERMON. Rt. Rev. Mariann Edgar Budde,** Bishop of the Episcopal Diocese of Washington and *New York Times* bestselling author. Amphitheater
- 9:15 (9:15-10:15) Jewish Discussions. "Positive Living." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House. 23 Vincent
- 10:00 Opera Conservatory: Masterclass with Jonathan Beyer. McKnight Hall
- 10:00 Coffee on the Porch. Presbyterian House
- 10:15 Coffee/Tea on the Porch. United Methodist House. 14 Pratt
- 10:15 **Service of Blessing and Healing.** UCC Randell Chapel
- 10:45 **CHAUTAUQUA LECTURE SERIES.** Kerri Walsh Jennings, five-time Olympian and three-time gold medalist. Tara VanDerveer, Hall of Fame basketball coach. Amphitheater and online
- 11:00 (11-5) Exhibitions open. Fowler-Kellogg Art Center & Strohl Art Center
- 12:00 (12-2) Flea Boutique. Behind the Colonnade
- 12:00 (12-2) **Play CHQ.** (In partnership with CLSC Young Readers). Bestor Plaza
- 12:15 **Remembering John Brantingham, Maritri Garrett, and other members of the Chautauqua Family.** An Afternoon of Music and Testimony. Porch of Alumni Hall
- 12:15 Twelve Step Meeting. Hurlbut Marion Lawrence Room
- 12:15 **Organ Recital.** Molly Patrick. Program includes works by Rachel Laurin, Pamela Decker and Florence Price. Amphitheater
- 12:15 **Women in Ministry.** Hall of Missions

### Clear Bag Policy

In effect for bags over 4.5" x 6.5" for ALL performance venues. Visit [clear.chq.org](http://clear.chq.org) for details

### SAFETY & SECURITY

The Department of Safety & Security is open 24/7 and is located in the fire hall on Massey Avenue, near the Market Gate. (716-357-6225 — please dial 911 for emergencies) **Sign up for emergency alerts by texting CHQ150 to 333111**

**For emergency care, call 911.** Nearby hospitals are: AHN Westfield Memorial Hospital, Route 20, Westfield (716-326-4921), and UPMC Chautauqua, 207 Foote Avenue, Jamestown (716-487-0141).

DIRECTORY	
Accommodations	357-6231
Administration Offices	357-6200
Amphitheater Gazebo	357-6308
Athenaeum Hotel	357-4444
Bank	357-6224
Boat Rental	357-6281
Bookstore	357-2151
Boys' and Girls' Club	357-6295
Chautauqua County	357-4569
Visitors Bureau	
Children's School	357-6278
CLSC Octagon	357-6293
Cinema	357-2352
Community Services	357-6245
Fitness Center	357-6430
<b>FIRE DEPARTMENT</b>	<b>911</b>
Foundation Office	357-6220
Golf Club	357-6211
Accessibility Services	357-6263
Information	357-6263
Literary Arts Center	357-6481
Lost and Found	357-6314
Main Gate	357-6263
Welcome Center	
Medical Services	357-3209
Mobility Rentals	357-6263
Post Office	357-3275
Performing and	357-6217
Visual Arts	
Recreation	357-6430
Religion Department	357-6274
Sailing	357-6392
<b>SAFETY &amp; SECURITY</b>	<b>357-6225</b>
<b>After 5 p.m.</b>	<b>357-6279</b>
Special Studies Office	357-6348
Hultquist Center	
Sports Club	357-6281
<i>The Chautauquan Daily</i>	357-6205
Ticket Office	357-6250
(Ticket window, Will Call)	
Visitors Center	357-6490
Transportation	357-6245
Youth Services	357-6310

1:15 **Informal Critique.** A published author will lead a discussion of one page of your prose or poetry. Bring 10 copies. Literary Arts Center at Alumni Hall Ballroom

**2:00 INTERFAITH LECTURE SERIES.** **Susannah Heschel,** Eli M. Black Professor and chair of Jewish studies, Dartmouth College. Hall of Philosophy and online

3:30 (3:30–5) “Exploring Healing Prayer” by Sue Silhan. GPC Minister/Trainer. United Methodist House 14 Pratt

3:30 **Islam 101.** Topic: Shia-Sunni Sects and Religious Hierarchy. **Khalid and Sabeeha Rehman.** Hall of Christ Sanctuary

3:30 Market Update. Alan Greenberg. Smith Memorial Library (Classroom)

3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office). Catholic House

3:30 Jewish Film Series: “Sapiro vs. Ford.” Everett Jewish Life Center. 36 Massey

3:30 “The Art of Gestalt Pastoral Care - Exploring Healing Prayer.” The United Methodist Denominational House. 14 Pratt

3:30 **Masters Series Masterclass.** Agents of Change. **Ariela Suster.** Fee. Hulquist 101

4:00 **Masters Series Masterclass.** Raleigh Ringers. Fee. Amphitheater

4:00 **School of Music Piano Faculty Masterclass.** Alexander Kobrin. Sherwood-Marsh 101

4:00 Special Program: Magee-Womens Research Institute. CWC House. 30 South Lake

4:00 **The Audacity to Lead: Four Women, One Powerful Conversation.** (Sponsored by Erie Insurance). Hall of Philosophy

4:00 **Play CHQ.** Drops on a Penny. Miller Park

4:15 Jack’s Tree Walk. (Programmed by the Bird, Tree and Garden Club). Jack Gulvin. Smith Wilkes Hall Lakeside Patio. 21 Foster Ave

4:45 **Chautauqua Mystic Heart.** Therapeutic Gong Meditation. Kim Hehr. Hall of Christ

5:00 Chautauqua Softball League. Men’s softball game. Teams TBD. Sharpe Field

6:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office). Lutheran House

6:30 Chautauqua Softball League. Men’s softball game. Teams TBD. Sharpe Field

6:30 **CVA Lecture Series:** Guerrilla Girls. Smith Wilkes Hall

6:30 **School of Music.** Opera Conservatory Art Song Recital. Elizabeth S. Lenna Hall

6:30 (6:30–7:30) Positive Path for Spiritual Living. Turner Community Center

6:45 Testimony Meeting. Christian Science Chapel. 12 Center

**8:00 AMPHITHEATER SPECIAL.** **The Raleigh Ringers.** Amphitheater

# Th

THURSDAY  
JULY 2

7:00 (7–11) Chautauqua Farmers Market. Massey and Miller

7:00 (7–9) **“Dawn Patrol” Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center). Chautauqua Tennis Center

7:30 Forest Bathing. (Programed by the Bird, Tree & Garden Club). Kate Mayberry. Meet at the intersection of Massey and Hawthorne near the entrance to the Secret Silo Garden

7:45 Episcopal Holy Eucharist. Chapel of the Good Shepherd

7:45 **Chautauqua Mystic Heart** (Practice and Discussion) Presenter: Sensei Ven. Jissai Prince-Cherry (Zen Buddhism) Presbyterian house

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua). Hall of Missions

8:00 Mid-Week Meeting for Worship (Quaker). Burgeson Nature Classroom

8:15 Catholic Mass. Hurlbut Church Sanctuary

8:55 (8:55–9) **Chautauqua Prays for Peace through Compassion.** Hall of Philosophy Grove

**9:15 FAITH JOURNEYS SERVICE. Rt. Rev. Mariann Edgar Budde.** Hall of Philosophy

10:00 Coffee on the Porch. Presbyterian House

10:15 Coffee/Tea on the Porch. United Methodist House. 14 Pratt

10:15 **Service of Blessing and Healing.** UCC Randell Chapel

**10:45 CHAUTAUQUA LECTURE SERIES.** **Sutton Foster and Kelli O’Hara.** Amphitheater and online

10:45 **Children’s Story Time.** Bestor Plaza. Programmed by Smith Memorial Library (Rain location in library)

11:00 (11–5) Exhibitions open, Fowler-Kellogg Art Center & Strohl Art Center

12:00 (12:00–1:00) Locals at the Library. Porch of Smith Memorial Library. (Inside location in case of rain)

12:00 **Play CHQ.** Slime Making. Bestor Plaza (12–2)

12:15 Book Discussion MJ Johnston presents *The Worlds I See: Curiosity, Exploration, and Discovery at the Dawn of AI* by Dr. Fei-Fei Li. Porch of Alumni Hall. 50 Wythe

12:15 **CTC Theater Chat. A Comedic Kickoff!** Jenny Stafford’s *Ahoy-Hoy* (NPW 1). (Programmed by Chautauqua Theater Company). Smith Wilkes Hall

12:30 **Chautauqua Mystic Heart. Meditation Program.** Sensei Ven. Jissai Prince-Cherry. (Zen Buddhism). Hall of Missions

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office). Everett Jewish Life Center

12:30 BYO Lunch: A Quaker’s Perspective on the Theme of the Week. Julie Peyton, Friend of the Week (Chaplain). Quaker House. 28 Ames

12:45 **Duplicate Bridge.** ACBL sanctioned. \$12 fee. Sports Club.

12:45 Catholic Seminar. “Living as a Community in Christ.” Rev. Anthony Randazzo. Methodist House Chapel. 14 Pratt.

1:00 **English Lawnbowling.** Free tips 1–1:15. Stay and play for \$12. Bowling Green

**2:00 INTERFAITH LECTURE SERIES.** **Yolanda Pierce,** dean, Vanderbilt Divinity School. Hall of Philosophy and online

2:15 **Cinema Film Screening.** “H is for Hawk.” Fee Chautauqua Cinema

3:30 **Islam 101.** “Shariah.” **Khalid and Sabeeha Rehman.** Hall of Christ

3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office). Baptist House

3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office). United Methodist House

3:30 **Creating an Inclusive Chautauqua Workshop.** Literary Arts Center at Alumni Hall Prose Room

3:30 Making a Difference with UMCOR & The Western Pennsylvania Mission Barn. The Fenton Memorial Deaconess Home. 21 Hawthorne

3:30 “Mary Baker Eddy: A World Changing Religious Leader.” Michael Hamilton, Managing Director of the Mary Baker Eddy Library, Christian Science Chapel. 12 Center

3:30 **Authors @ The Smith. Robin Robbins.** *Where Is Wiley?* Smith Memorial Library

**4:00 THEATER.** New Play Workshop reading. *Ahoy-Hoy* by **Jenny Stafford.** Bratton Theater

4:00 **School of Music Piano Faculty Master Class: Jon Nakamatsu.** Sherwood-Marsh 101

4:00 Special Program. (Sponsored by the Chautauqua Women’s Club). Wendy H. Steele, Impact100. Athenaeum Parlor

4:00 (4–6) **Play CHQ.** Pool Noodle Boats. Heinz Beach

4:15 (4:15–5:15) Kid’s Drop-In Softball. Sharpe Field

4:14 Purple Martin Talk. (Programmed by the Bird, Tree and Garden Club). Jack Gulvin. Sports Club. 23 S Lake Dr.

5:15 **Cinema Film Screening.** “No Other Choice.” Fee. Chautauqua Cinema

5:30 (5:30–8) **Adults Drop-In Softball.** Sharpe Field

6:00 (6–7:30) **Chautauqua Opera Company’s 2026 Sing-In.** Elizabeth S. Lenna Hall

6:15 Chautauqua Choir Rehearsal. Anyone interested in singing for Sunday Worship must attend one rehearsal. Two or more recommend. Fletcher Music Hall

6:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office). Disciples of Christ House

7:00 “Elizabeth Cady Stanton, Harriet Tubman, Sojourner Truth and more, let’s get to know the women Of Western New York and How their Faith Changed A Country.” Rev. Monica Corsaro, chaplain, Baptist House. 35 Clark

7:00 Pastor in the Parlor Program. United Methodist House. 14 Pratt

7:00 Vespers. Presbyterian House Chapel

**8:00 AMPHITHEATER SPECIAL.** **Sutton Foster & Kelli O’Hara.** With Principal Pops Conductor **Stuart Chafetz** and the Chautauqua Symphony Orchestra. Amphitheater

8:40 **Cinema Film Screening.** “H is for Hawk.” Second screening. Fee Chautauqua Cinema

# F

FRIDAY  
JULY 3

6:00 (6–7) **Sunrise Kayak & Paddleboard.** Sign up with payment in advance at 716-357-6281 or sportsclub@chq.org. Sports Club

7:00 (7–11) Chautauqua Farmers Market. Massey and Miller

7:00 (7–9) **“Dawn Patrol” Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center). Chautauqua Tennis Center

7:45 Episcopal Holy Eucharist. Chapel of the Good Shepherd

7:45 **Chautauqua Mystic Heart.** Meditation Program. Sensei Ven. Jissai Prince-Cherry. (Zen Buddhism). Presbyterian House

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua). Hall of Missions

8:15 Catholic Mass. Hurlbut Church Sanctuary

8:30 (8:30–8:45) **Movement and Meditation with Monte Thompson.** Hall of Philosophy Grove

8:55 **Chautauqua Prays for Peace through Compassion.** Hall of Philosophy Grove

9:00 Member Coffee Hour. CWC House. 30 South Lake

9:00 Jack’s Nature Walk. (Programmed by the Bird, Tree and Garden Club). Jack Gulvin. Smith Wilkes Hall Lakeside Patio. 21 Foster Ave

**9:15 ECUMENICAL COMMUNION SERVICE.** Hall of Philosophy

9:15 Jewish Discussions. “Jewish Mysticism & Philosophy.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House. 23 Vincent

10:00 Coffee on the Porch. Presbyterian House

10:00 Opera Conservatory: Masterclass with Maxine Davis. McKnight Hall

10:15 Coffee/Tea on the Porch United Methodist House. 14 Pratt

10:15 **Service of Blessing and Healing.** UCC Randell Chapel

**10:45 CHAUTAUQUA LECTURE SERIES.** **Sylvia Earle,** president and chairman, Mission Blue; explorer at large, National Geographic Society. Amphitheater and online

11:00 (11–5) Exhibitions open. Fowler-Kellogg Art Center & Strohl Art Center

12:00 (12–2) Flea Boutique. Behind the Colonnade

12:15 Community Reading. Porch of the Literary Arts Center at Alumni Hall. (Ballroom in case of rain)

12:15 (12:15–1:00) “Challah Baking – Miriam Gurary Challah Baking Series.” Zigdon Chabad Jewish House. 23 Vincent

12:15 Twelve Step Meeting. Hurlbut Marion Lawrence Room

12:30 **Introduction to Jumu’ah Muslim Prayer.** Visitor introduction at 12:30 p.m. Jumu’ah Service at 1:05 p.m. Hall of Christ

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office). Lutheran House

12:45 Catholic Seminar. Sr. Colleen O’Toole, RSM, Sister Billings and the Cause of Anti-Racism. Methodist House Chapel, 14 Pratt

1:00 **English Lawnbowling.** Free tips 1–1:15. Stay and play for \$12. Bowling Green

1:15 **Cinema Film Screening.** “The Drama.” Fee. Chautauqua Cinema

1:15 Docent Tours of Alumni Hall and Pioneer Hall. 50 Wythe

2:00 **CLSC AUTHOR PRESENTATION.** **Anna North, Bog Queen.** Hall of Philosophy

2:30 Screening of “The Future is Peace” Authors Presentation. Aziz Abu Sarah and Maoz Inon (Authors), Methodist House. 14 Pratt Avenue

3:30 (3:30–4:30) **Authors @ The Smith.** Gary Sirak. *How to Retire and Not Die*, in conversation with Jane Kerschner. Smith Memorial Library

3:30 **Islam 101.** “Islam in America.” Free. **Khalid and Sabeeha Rehman.** Hall of Christ

3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office). Christian Science House

3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office). Episcopal Cottage

3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office). Unitarian Universalist Fellowship

3:30 **Masters Series Masterclass.** **Oceanographer Dr. Sylvia Earle.** Fee. Chautauqua Cinema

**4:00 THEATER.** New Play Workshop reading. *Ahoy-Hoy* by **Jenny Stafford.** Bratton Theater

4:00 (4–5:30) **School of Music Piano Faculty Recital: Alexander Kobrin.** Elizabeth S. Lenna Hall

4:30 Big Splash. Beach re-opening celebration. Heinz Beach

4:30 (4:30–6:00) Friday Member Social Hour. Fee. Members Only CWC House. 30 South Lake

5:00 Chautauqua Softball League. Men’s softball game. Teams TBD. Sharpe Field

5:00 (5–7) **Kabbalat Shabbat Service.** Miller Park

6:15 Chautauqua Choir Rehearsal. Anyone interested in singing for Sunday Worship must attend one rehearsal. Two or more recommend. Fletcher Music Hall

6:30 Chautauqua Softball League. Men’s softball game. Teams TBD. Sharpe Field

6:30 “Community Shabbat Dinner.” RSVP required. Zigdon Chabad Jewish House. 23 Vincent.

7:30 **Cinema Film Screening.** “Project Hall Mary.” Fee. Chautauqua Cinema

**8:00 AMPHITHEATER SPECIAL.** **Preservation Hall Jazz Band.** Amphitheater

9:15 Popcorn on the Porch (post-Amp program). United Methodist House

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SATURDAY  
JULY 4

7:00 (7–11) Chautauqua Farmers Market. Massey and Miller

7:15 **Chautauqua Mystic Heart.** Centering Prayer with Carol McKiernan. Hall of Philosophy

9:30 Torah Study. Hurlbut Marion Lawrence

10:00 (10–12) Chabad Shabbat Service. Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House. 23 Vincent

10:30 Sabbath Morning Worship. Hebrew Congregation. Hurlbut Sanctuary.

12:15 Fourth of July Community Band Concert. Bestor Plaza

12:15 Lunch ‘n’ Learn. (Programmed by the Chabad Jewish House). “Ethics of Our Fathers.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House. 23 Vincent

1:00 (1–5) Exhibitions open. Fowler-Kellogg Art Center & Strohl Art Center

**2:00 THEATER.** A New Play Workshop reading. *Ahoy-Hoy* by **Jenny Stafford.** Bratton Theater

3:00 Contemporary Issues Forum. (Programmed by the Chautauqua Womens Club). Dennis Wilder. Hall of Philosophy

6:15 Chautauqua Choir Rehearsal. Anyone interested in singing for Sunday Worship must attend one rehearsal. Two or more recommend. Fletcher Music Hall

**8:00 AMPHITHEATER SPECIAL.** **Chautauqua Symphony Orchestra.** **Stuart Chafetz,** conductor. **John Manzari** and **Aubrey Logan,** soloists. Amphitheater

## GENERAL INFORMATION

### AREA INFORMATION

Information about nearby attractions outside the Chautauqua Institution grounds is available at the Main Gate Welcome Center. The Chautauqua County Visitors’ Bureau is located at the Main Gate Welcome Center. (tourchautauqua.com or 716-357-4569)

### DINING

Visit merchants.chq.org for additional details and links

- Heirloom Restaurant and Athenaeum Lobby Lounge (breakfast, lunch, dinner and Sunday brunch) – South Lake Drive – 716-357-5005
- Afterwords Wine Bar (opening Week One) – Colonnade, Bestor Plaza – 716-357-5757
- 2 Ames (full food and drink menu) – 2 Ames Ave. – 716-237-7066
- 3 Taps & The A Truck (lakeside bar service) – Pier Building, Miller Park)
- The Brick Walk Cafe – Bestor Plaza – 716-357-2042
- Double Eagle Patio on the Green – Chautauqua Golf Club – 716-357-6476
- Hurlbut Church (weekday lunches, Thursday night dinners) – Pratt & Scott – 716-357-4045
- Intermezzo Restaurant – St. Elmo concourse
- LUMI Cafe (coffee, baked goods, deli sandwiches) – St. Elmo concourse – 716-357-5757
- Plaza Market (European-style market and convenience items) – Colonnade, Bestor Plaza – 716-357-3597
- Tally Ho (full food menu) – 16 Morris – 716-357-3325

### SHOPPING / SERVICES

Visit merchants.chq.org for additional details and links

- Bestor Fresh Market (produce, baked goods, flowers, etc.) – 8:30 a.m. to 12:30 p.m. Tuesdays, Bestor Plaza
- Chautauqua Bookstore – Post Office Building – 716-357-2151
- Chautauqua Golf Club Pro Shop – Clubhouse – 716-357-6211
- Chautauqua Wearhouse (adult and children’s clothing) – Colonnade – 716-357-4629
- The CHQ Store – Hultquist Center
- Farmers Market (produce, baked goods, flowers, etc.) – Main Gate area
- The Gallery Store (museum quality gift shop) – Strohl Art Center – 716-357-2771
- GG My Love (women’s clothing, handbags, jewelry & gifts) – St. Elmo concourse – 716-357-4348
- GG My Love II (women’s clothing, handbags, jewelry & gifts) – Colonnade lower level (adjacent to women’s restroom) – 716-357-4348
- Gretchen’s Gallery/Sable Studio (original fine art, photography & gifts) Colonnade – 716-969-1268
- Jamestown Cycle Shop Bike Rental – Massey Avenue – 716-357-9032
- Plaza Market (European-style market and convenience items) – Colonnade, Bestor Plaza – 716-357-3597
- Post Office – Bestor Plaza – 716-357-3275
- SPRUCE Home Decor and Gift Shop – Colonnade
- St. Elmo Spa (appointment required) – St. Elmo concourse – 716-357-2224
- Vincenza Salon and Spa – Colonnade – 716-357-4135

### MEDICAL SERVICES

The Chautauqua Primary Care Clinic operated by AHN Westfield Memorial Hospital offers basic medical care for children and adults. The clinic is located at 21 Roberts, near the Amphitheater. The clinic is open 8 a.m. to 3 p.m. weekdays (716-357-3209). Defibrillators and NARCAN are located in the Colonnade (second floor), Turner Community Center, Heinz Beach Fitness Center, Beeson Youth Center, Hall of Missions, Bellinger Hall and Athenaeum Hotel. **For emergency care, call 911.** Nearby hospitals are: AHN Westfield Memorial Hospital, Route 20, Westfield (716-326-4921), and UPMC Chautauqua, 207 Foote Avenue, Jamestown (716-487-0141).

**Schedule as of 6/25/26 — Subject to change after printing.** For the most current schedule of events, refer to the back page of *The Chautauquan Daily* or visit [chq.org/events](http://chq.org/events)

### SAFETY & SECURITY

The Department of Safety & Security is open 24/7 and is located in the fire hall on Massey Avenue, near the Market Gate. (716-357-6225 — please dial 911 for emergencies) Sign up for emergency alerts by texting CHQ150 to 333111

### TOURS OF THE GROUNDS

Narrated bus tours and guided walking tours of the Chautauqua Institution grounds are available for \$10. Bus tours are weekdays at 1:30 p.m. and weekends at 2 p.m. Tickets are available same-day at the Main Gate Welcome Center and must be purchased in-person.

### TRANSPORTATION SERVICES ON THE GROUNDS

The Institution provides free shuttle bus and tram service on the grounds. The service runs 7:40 a.m. to 8:20 p.m. at 20-minute intervals and evenings after events at the Amphitheater, Bratton Theater and Norton Hall. Routes and schedules are available day-of, in-person, at the Main Gate Welcome Center Ticket office or at the ticketing counter in the Visitors Center on Bestor Plaza. The tour bus picks up just inside the Main Gate, near the bus stop. Visit [chq.org](http://chq.org) to access the popular Tram Tracker page.

### PETS

Register cats and dogs at the Chautauqua Police Department from 9 a.m. to 5 p.m. Monday through Saturday for a \$1 fee. Leashing and cleaning up after your dog is mandatory. A dog park is located at the north end of Turner Community Center. Hours are 6 a.m. to 8 p.m.

### FARMERS MARKETS

Fresh vegetables, fruits, cut flowers, breads, pastries and preserves and other homemade items may be purchased from 7 to 11 a.m. weekdays during the season. The Farmers Market is located just south of the Main Gate Welcome Center. The Bestor Fresh Market, Tuesday mornings on Bestor Plaza, offers a variety of fresh and raw ingredients from local farms and vendors, including meats, eggs, fruits and vegetables.

### ATMS

Automated teller machines (M&T Bank) are located in the Colonnade, Brick Walk Cafe, Main Gate Welcome Center, Bellinger Hall and at the Athenaeum Hotel. Money orders are available at the Chautauqua Post Office.

### COMMUNITY ACTIVITY FAIRS

On Sunday afternoons, volunteer community groups and program staff will staff tables on Bestor Plaza to share information about their activities and how you can get involved — whether you are here for a day, a week or a season. Tours of the central grounds will leave from Bestor Plaza during the fair hours.

### GROCERIES

The Plaza Market, located in the Colonnade, offers limited convenience store-type items. Full-service local groceries and supermarkets are: Lighthouse Point Grocery and Tops in Mayville; Wegmans, Save A Lot and Walmart in Lakewood; and Tops Super Center in Jamestown.

### LOST AND FOUND

A lost and found office is located in Turner Community Center (716-357-6314)

## Clear Bag Policy

In effect for bags over 4.5" x 6.5" for ALL performance venues. Visit [clear.chq.org](http://clear.chq.org) for details